

All Zoom Jams Themes Songs & Songbooks

As Of April 8, 2021

Zoom Jam Themes and Their Songbooks

Total = 22 Songbooks containing 961 Songs in 1,758 Pages

Total = 753 Songs, Excluding Duplicates

Themed Songbooks (22)

1. Broadway and the Movies (113 Songs, 220 Pages)
2. Highlands Songbook (39 Songs – 76 Pages)
3. International Women's Day (13 Songs – 24 Pages)
4. New Orleans & Other Southern Delights (24 Songs – 62 Pages)
5. On A Lighter Note Theme (83 Songs - 169 Pages)
6. Songs With 'New' In The Title (20 Songs – 47 Pages)
7. The "No Theme" Theme (91 Songs - 148 Pages)
8. The "No" Theme (17 Songs - 28 Pages)
9. The Colors Theme (58 Songs - 100 Pages)
10. The Dream Theme (14 Songs - 26 Pages)
11. The Fire Theme (14 Songs - 30 Pages)
12. The Hawaii Theme (36 Songs – 55 Pages)
13. The Labor Day Theme (17 Songs - 33 Pages)
14. The Love Songs Theme (207 Songs – 335 Pages)
15. The Months of the Year Theme (22 Songs - 43 Pages)
16. The Patriotic Songs Theme (19 Songs - 33 Pages)
17. The Summer Theme (30 Songs - 47 Pages)
18. The Sun & Moon Theme (25 Songs - 56 Pages)
19. The W P Y U D Songbook, 2021 (21 Songs - 42 Pages)
20. The Weather Theme (39 Songs - 80 Pages)
21. The Wheels Theme (24 Songs - 44 Pages)
22. TV Show Themes (35 Songs – 60 Pages)

The Songs

Total = 753 Songs

100 Year Old Moon Medley

1. "Moonlight Bay" (Edward Madden & Percy Wenrich, 1912),
2. "Shine On, Harvest Moon" (Nora Bayes & Jack Norworth, 1908), and
3. "By the Light of the Silvery Moon" (Edward Madden & Gus Edwards, 1909)

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50 Ways To Leave Your Lover (Am & Em)

9 To 5 (Dolly Parton, 1980) from the film of the same name (C & G)

A Bushel And A Peck (Frank Loesser, 1950) from "Guys and Dolls" (C & F)

A Groovy Kind of Love (Toni Wine & Carole Bayer Sager, 1965) (G)

A Hard Day's Night (John Lennon & Paul McCartney, 1964), title song from the film

A Hazy Shade of Winter

A Jug of Punch (Traditional) (The Clancy Brothers & Tommy Makem) (G & C)

A Kind of Hush (C & G) & A Kind Of Hush (Landscape) (Les Reed & Geoff Stephens, 1966)

A Kiss At The End Of The Rainbow (Michael McKean & Annette O'Toole, ca. 2003) from "A Mighty Wind"

A Little Good News – TVUC Archive (D & C)

A Love Song (G)

A Lover's Concerto (Lyrics by Sandy Linzer & Denny Randell, 1965, to "Minuet in G Major" by Christian Petzold (before 1725), often erroneously attributed to J. S. Bach) (C & G)

A Maile Lei for Your Hair (Norman Kaye, 1963) (F)

A Natural Woman (You Make Me Feel Like) (Carole King and Gerry Goffin, 1965) (D & G)

A Scottish Soldier (Andy Stewart, 1960; tune: "The Green Hills of Tyrol") (G)

A World of Our Own (Tom Springfield, 1965) (C & G)

A World Without Love (C, F & G) (Paul McCartney, ca. 1958)

Against The Wind (C) & Against the Wind (G)

Ain't We Got Fun (C & F)

All I Have To Do Is Dream (C & G) & All I Have to Do Is Dream (Landscape)

All My Exes Live in Texas (G)

All My Loving (Paul McCartney & John Lennon, 1963) (Am, Dm, Em)

All Of Me (Gerald Marks & Seymour Simons, 1931) (C)

All Out Of Love (Graham Russell & Clive Davis) (Bb)

Almost Like Being In Love (Alan Jay Lerner & Frederick Loewe) (A)

Always on My Mind (Wayne Carson, Johnny Christopher & Mark James, 1972) (C, D & G)

America the Beautiful

American Tune & American Tune (Landscape)
Amie (Craig Fuller, 1972) (G)
An American Dream
Anchors Aweigh (U.S. Navy)
And I Love Her (Paul McCartney & John Lennon) (Am & Em) - Updated
And I Love You So (Don McLean) (C)
Andy Griffith Show Theme ("The Fishin' Hole," Earle Hagen, Herbert W. Spencer, and Everett Sloane) for the series "The Andy Griffith Show," 1960-1968 (A)
Angel From Montgomery
Annie's Song (John Denver, 1973) (C & G)
Anticipation (C) and Anticipation (C & G) (Carly Simon, 1971)
Anything Goes (Cole Porter, 1934) from the musical "Anything Goes"
Anytime (Herbert "Happy" Lawson, 1921) (C)
Apples And Bananas (C & G)
April Come She Will
April Love (Sammy Fain & Paul Francis Webster, 1957) from the film of the same name (G)
April Showers (Buddy DeSylva & Louis Silvers, 1921) from "Bombo" (C & G)
As Tears Go By (Mick Jagger, Keith Richards, & Andrew Loog Oldham, 1964) (C)
As Time Goes By (Herman Hupfeld, 1931) from "Everybody's Welcome" and featured in others, notably "Casablanca" (Dm)
Autumn Leaves
Baby Driver
Baby I'm Yours (Van McCoy, 1965) (C)
Baby the Rain Must Fall (Elmer Bernstein & Ernie Sheldon, ca. 1964) from the film of the same name (C & G)
Back Home Again (John Denver, 1974) (A, C, & G)
Bad Moon Rising (C, D & G)
Banana Boat Song (Traditional Jamaican folk song) featured in "Beetlejuice" (NN)
Barbara Allen
Batman Theme (DA) and Batman_Uke Ensemble (UBA*) (Neal Hefti) for the series "Batman," 1966-1968 (C & G)
Baton Rouge (Guy Clark & John Charles Crowley, 1992) (C, G & NN)
Battle Hymn of the Republic
Be My Baby (Jeff Barry, Ellie Greenwich & Phil Spector, 1965) (C)
Beautiful (Linda Perry, 2002) (C & G)
Because (John Lennon & Paul McCartney, 1969) (G)
Because the Night (Bruce Springsteen & Patti Smith, 1978) (Dm & Bm)
Beep Beep (Little Nash Rambler) (C & G)
Best Of My Love (The Eagles) (Don Henley, Glenn Frey, and J. D. Souther, 1974) (C)

Best Of My Love (The Emotions) (Maurice White & Al McKay, 1977) (G)
Bewitched Theme Song (Howard Greenfield & Jack Keller, 1964) (UBA*) for the series "Bewitched,"
1964-1972 (Gm)
Bewitched, Bothered, And Bewildered (Rodgers and Hart, 1940) from "Pal Joey"
Big Rock Candy Mountain (C)
Big Yellow Taxi
Birdhouse In Your Soul-They Might Be Giants (1989), featured in the TV show "Pushing Up Daisies"
Bitter Green
Black Day In July
Black is Black (Michelle Grainger, Tony Hayes & Steve Wadey, 1966) (Dm)
Black Velvet Band (Traditional) (The Dubliners) (C) & Black Velvet Band (Traditional) (The Irish
Rovers) (C & G)
Blame It On The Ukulele (TVUC Songbook #436) (Original lyrics by Cynthia Weil; music by Barry
Mann, 1963)
Blood on the Coal (Harry Shearer, Michael McKean & Christopher Guest, 2003) from "A Mighty
Wind" (Dm)
Blowin' In The Wind (C) & Blowin' In The Wind (G)
Blue Bayou (Orbison) (Roy Orbison & Joe Melson, 1961) (C & G)
Blue Bayou (Ronstadt) (Roy Orbison & Joe Melson, 1961) (C & G)
Blue Eyes Crying in the Rain
Blue Hawaii (Leo Robin & Ralph Rainger, 1937) from "Waikiki Wedding," becoming the title song
"Blue Hawaii" (C & G)
Blue Hawaiian Moonlight (C, F & G)
Blue Moon
Blue Moon Of Kentucky (C & G)
Blue Skies (Irving Berlin, 1926) from "Betsy" and featured in "The Jazz Singer"
Blue Spanish Eyes
Blue Suede Shoes (Carl Perkins, 1955) featured in "G. I. Blues" among others
Blue Velvet
Blueberry Hil
Born in the USA
Born on the Bayou (John Fogarty, 1968) (A & D)
Both Sides Now (Joni Mitchell, 1968) (C & G)
Brand New Key (Melanie Safka, 1971) (C)
Breakfast In America (Dm) (Landscape)
Brown Eyed Girl (C & G) & Brown Eyed Girl (C & G) (Landscape)
Bus Stop (Am & Dm)
Bus Stop (Am)
Buy For Me The Rain

By the Light of the Silvery Moon (Edward Madden & Gus Edwards, 1909) featured in the film of the same title (C & G)
C'est La Vie (Chuck Berry, early 1960s) (C, F & NN)
Calendar Girl
California Dreaming
Call Me the Breeze
Can't Buy Me Love (Lennon-McCartney, 1964) (C & G)
Can't Fight This Feeling (Kevin Cronin, 1984) (C)
Can't Help But Smile (Jim & Liz Beloff) (TVUC Songbook #703)
Can't Help Falling In Love (C & F)
Can't You See
Candle In The Wind (C & G)
Car 54, Where Are You? (alt) (Nat Hiken and John Strauss) (UBA*) for the series "Car 54, Where Are You?," 1961-1963. The continuing adventures of Officer Gunther Toody (Joe E. Ross) and Officer Francis Muldoon (Fred Gwynne) (A)
Car Wash Blues
Caribbean Queen (Billy Ocean & Keith Diamond, 1984) (Dm)
Carol Burnett Show Theme Song (Harry Zimmerman and Joe Hamilton, 1967) for the series "The Carol Burnett Show," 1967-1978 (Am)
Cast Your Fate To The Wind
Catch The Wind
Cats In The Cradle
Cecilia (G)
Centerfield
Chapel of Love (Jeff Barry, Ellie Greenwich & Phil Spector) (G & D)
Charade (Henry Mancini & Johnny Mercer, 1963), title song of the film plus Charade (Simplified Version)
Cheers Theme ("Where Everybody Knows Your Name," Gary Portnoy & Judy Hart Angelo) for the series "Cheers," 1982-1993 (C, F & G)
Cheeseburger in Paradise (F C & G)
Chug a Lug (G)
City of New Orleans (Steve Goodman, ca. 1971) (C & G)
Cold as Ice (Am) & Cold As Ice (Em)
Color My World
Colours (C, G & NN)
Columbia the Gem of the Ocean
Come Back, St. Pat (Marion Rose Horgan) (A)
Come Saturday Morning (Fred Karlin & Dory Previn, 1969) featured in "The Sterile Cuckoo"
Come Softly To Me (Gretchen Christopher, Barbara Ellis & Gary Troxel) (C)

Cosmic Cowboy (C)
Count Your Blessings (Instead of Sheep) (Irving Berlin, 1954)
Cracklin' Rosie
Crayola Doesn't Make a Color for Your Eyes
Crazy (Willie Nelson, 1961) (C & G)
Crazy Little Thing Called Love (Freddie Mercury, 1979) (G)
Crazy Love (Rusty Young, 1978) (G) (Recorded by Poco)
Crazy Love (Van Morrison) (C, F & G)
Crocodile Rock (Elton John and Bernie Taupin, 1972) (C & G)
Cruel Summer
Cryin' In The Rain (C & G)
Crying (Roy Orbison & Joe Melson, 1961) (C, D & G)
Cuando Calienta el Sol (Rafael Gaston Perez, 1961) (C)
Cupid (Daron Jones, Marvin Scandrick, Michael Keith, Quinnes Parker, Arnold Hennings & Courtney Douglas) (G)
Daisy Bell (Bicycle Built for Two)
Dance Dance Dance
Dance With Me (John Hall & Johanna Hall, 1975) (D)
Dancing In The Moonlight (Am, Dm & Em)
Dancing Queen (Benny Andersson, Björn Ulvaeus & Stig Anderson, 1975), Vocals by Anni-Frid Lyngstad and Agnetha Fältskog. (C & G)
Danny Boy (Lyrics by Frederic Weatherly, 1913, to a traditional tune, "Londonderry Air" attrib. Rory Dall O'Cahan, 17th Cent.), featured in several films (C)
Dark As A Dungeon
Daydream
Daydream Believer
Dead Skunk in the Middle of the Road (C & G)
December 1963 - Oh What A Night
Deep Purple 1 (C & G) & Deep Purple 2 (C & G) (Peter DeRose, ca. 1933, & Mitchell Parish, 1938)
Desperado
Devil With a Blue Dress
Diggy Liggy Lo (Terry J. Clement, 1953; adaptation by J. D. Miller, 1954) (C, G & NN)
Dirty Old Town (Ewan MacColl, 1949) (C & G)
Dixie Chicken (Lowell George & Fred Martin, ca. 1973) (C & G)
Does Your Chewing Gum Lose Its Flavor_(Original) & Does Your Chewing Gum Lose Its Flavor_(Alt)
Don't Dream It's Over
Don't It Make My Brown Eyes Blue
Don't Let The Rain Come Down (C & G)
Don't Let The Sun Catch You Crying (C & G)

Don't Stop Believin' (Journey)
Don't Stop Thinking About Tomorrow (Fleetwood Mac)
Down By The Glenside (Patrick Ryan & Peter Anthony Kearney, ca. 1916) (Am)
Down In The Boondocks (Joe South, 1965) (C)
Down to the River to Pray (American traditional song) featured in the 2000 film "O Brother, Where Art Thou?"
Dream A Little Dream
Dream A Little Dream Of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (F)
Dream Baby (Cindy Walker, ca. 1961) (NN)
Dream Baby (NN)
Dream Lover
Dream Lover (C & F) (Bobby Darin)
Dreams (Cranberries) (Dolores O'Riordan & Noel Hogan, 1992) (C & G)
Dreams (Stevie Nicks)
Drive
Drive My Car
Drunken Sailor (What Do We Do With A) (Traditional) – TVUC Songbook, #213 (A & D) & Drunken Sailor (Traditional) (The Irish Rovers) (Am & Em)
Dust in the Wind
Dust In The Wind (C & G)
Early Mornin' Rain (C & G)
Easter Parade (In Your Easter Bonnet) (Irving Berlin, 1933) from "As Thousands Cheer" and featured in many others (F, C & G). 2 Versions
Easy To Be Hard (Galt MacDermot, James Rado, and Gerome Ragni, ca. 1967) from "Hair"
Edelweiss (Richard Rodgers and Oscar Hammerstein II, 1959) from the Broadway musical "The Sound of Music"
Eight Days a Week (Paul McCartney & John Lennon, 1964) (C, D & G)
Endless Love (Lionel Richie) (A)
England Swings
Every Breath You Take (Sting [Gordon Matthew Thomas Sumner], 1983) (C)
Everybody Knows (D)
Everybody's Workin' for the Weekend
Everybody's Talkin (Fred Neil, 1966) featured in "Midnight Cowboy"
Everyone's Gone To The Moon (C & G)
Faithfully (Jonathan Cain, 1982) (C)
Faithless Love (John David Souther) (C)
Fallin' and Flyin' (Stephen Bruton and Gary Nicholson, 2010) from "Crazy Heart"
Fare Away (G)
Fields Of Gold

Finnegan's Wake (Traditional, 1864) (C)
Fins (F)
Fire (C & G)
Fire and Rain (C & G)
Fire on the Mountain (The Grateful Dead) (B & NN)
Fire On The Mountain (The Marshall Tucker Band) (Am & Em)
Fish and Poi ("Mama don't scold me") (C)
Fish Song (C & G)
Five O'Clock World (Allen Reynolds, 1965) (C)
Flower of Scotland (Roy Williamson, mid-1960s) (C, F# & G)
Flowers On The Wall (C & G)
Fly Me To The Moon (Am)
Fools Rush In (Johnny Mercer & Rube Bloom, 1940) (G & C)
For Once In My Life (Orlando Murden & Ronald Miller) (C)
Forty Shades Of Green (C & G)
Friends In Low Places (C)
Fun Fun Fun
Galway Bay (Dr. Arthur Colahan, ca. 1927) (C & G)
Galway Girl (Steve Earle, 2000) (C & G)
Gentle On My Mind (John Hartford) (C & F)
Georgia on My Mind
Get Happy ("C'mon Get Happy" by Wes Farrell and Danny Janssen, performed by David Cassidy and members of the Ron Hicklin Singers) for the series "The Partridge Family," 1970-1974 (C)
Getting To Know You (Richard Rogers & Oscar Hammerstein II, 1951) from "The King And I" (C & G)
Girl from the North Country
Give A Little Bit (C)
Give My Regards to Broadway (George M. Cohan, 1904) from "Little Johnny Jones"
Glory Of Love (Billy Hill, 1936) (D)
God Bless America (Irving Berlin, 1918, 1938), originally for "Yip Yip Yaphank"
Golden Slumbers - Carry That Weight - The End
Good Day Sunshine
Good Morning (Arthur Freed and Nacio Herb Brown) from "Babes in Arms" (1939) and featured in "Singin' in the Rain" (1952)
Good Morning Starshine (James Rado, Gerome Ragni, Galt MacDermot, 1967) from "Hair"
Goodbye Yellow Brick Road
Grandma's Feather Bed
Great Balls Of Fire (Otis Blackwell & Jack Hammer, 1957) featured in "Jamboree" (C & G)
Greatest Love of All (Michael Masser & Linda Creed, 1977) (A)

Green Green
Green Green Grass of Home
Green Leaves of Summer
Green River
Green Rose Hula (C, F & G)
Green Tambourine
Greenback Dollar (Am & Em)
Greenfields (Am & Em)
Greensleeves
Hallelujah (Leonard Cohen) – Version 4 (C & G)
Hanalei Moon (C, F & G)
Happy Birthday with Hawaiian verse
Happy Days Are Here Again (Milton Ager & Jack Yellen, 1929) from “Chasing Rainbows”
Happy Days Theme (TM) (Norman Gimbel and Charles Fox) for the series "Happy Days," 1974-1984 (C & G)
Happy Together (Garry Bonner & Alan Gordon, ca. 1966) (Am)
Happy Trails (Dale Evans, 1951) for the series "The Roy Rogers Show" (C)
Harvest Moon (Neil Young, 1992) (C Bb F & G)
Have I Told You Lately That I Love You (C)
Have You Ever Seen The Rain (C & G)
Hawaii (C)
Hawaii Calls (C, F & G)
Hawaiian Eyes (C)
He Alona Mele (C)
Heart Like a Wheel
Heart of Gold & Heart of Gold (Landscape) (Am & Em)
Heat Wave (Brian Holland–Lamont Dozier–Eddie Holland, 1963) (C & G). 2 Versions
Hello Mary Lou (Gene Pitney, 1960, with co-writing credit to Cayet Mangiaracina)
Here Comes Summer
Here Comes That Rainy Day Feeling Again
Here Comes The Rain Again (Am) & Here Comes The Rain Again (Em)
Here Comes the Sun
Hernando's Hideaway (Richard Adler & Jerry Ross, 1957) from "The Pajama Game"
High Hopes (James Van Heusen and Sammy Cahn, 1959) from the movie "A Hole in the Head"
Hoist The Colors High (Lyrics by Ted Elliott and Terry Rossio, Music by Hans Zimmer and Gore Verbinski, 2007) from "Pirates of the Caribbean: At World's End"
Hold Me Now (Currie-Leeway-Bailey) (C & G)
Honey You Don't Know My Mind (C)
Honolulu Blue And Green (D & F) (TVUC Archive)

Honolulu City Lights (G & C)
Honolulu Lulu (Bb)
Hooked On a Feeling (C & G)
Hot Child in the City (C-G)
Hotel California (Am & Em)
House At Pooh Corner (Kenny Loggins, 1965) (C & G)
House of the Rising Sun (Traditional, adapted by Eric Burdon, 1964) (Am & Em)
Hula Heaven (C)
I Am Hawai'i (Mack David and Elmer Bernstein, 1966) from "Hawaii"
I Am Woman (Helen Reddy and Ray Burton, 1972) (G)
I Can See Clearly Now
I Can't Help it if I'm Still in Love with You (C)
I Can't Make You Love Me (C)
I Don't Know How To Love Him (D)
I Don't Know Why I Love You But I Do (C)
I Don't Know Why I Love You Like I Do (D)
I Feel Fine (G)
I Got the Sun in the Morning (Irving Berlin, 1946) from "Annie Get Your Gun"
I Got You Babe (Sonny Bono, 1965), frequently featured in film and television, including its repeated use as Phil Connors' wake-up music in the 1993 movie "Groundhog Day." (D & G)
I Guess That's Why They Call It The Blues
I Just Called to Say I Love You (G & C)
I Like Bananas Because They Have No Bones (Chris Yacich & Lorraine Milne, 1936) - Version 1 (C), Version 2 (A & D)
I Love How You Love Me (C)
I Love You More Today Than Yesterday (G)
I Melt With You (C & G)
I Only Have Eyes For You (Al Dubin & Harry Warren, 1933) (G)
I Only Want To Be With You
I Really Don't Want To Know (A)
I Saw Her Standing There (Paul McCartney and John Lennon, 1963) (G)
I Think We're Alone Now
I Walk The Line (Johnny Cash, 1956) featured in "Walk The Line"
I Wanna Be Sedated (C & F)
I Want a New Drug (Chris Hayes & Huey Lewis, 1983) (C)
I Want To Hold Your Hand (John Lennon & Paul McCartney) (C)
I Want You, I Need You, I Love You (C)
I Will (C)
I Will Always Love You (C)

I Will Survive (Freddie Perren & Dino Fekaris, 1978) (Am & Em)
I Wish You Love
I'll Be Your Baby Tonight (NN)
I'll Fly Away (Albert E. Brumley, 1929) featured in the 2000 film "O Brother, Where Art Thou?"
I'll Follow the Sun
I'll Have To Say I Love You In A Song (C)
I'll Never Fall In Love Again (Burt Bacharach & Hal David, 1968) from "Promises, Promises" (C)
I'll Never Find Another You (C & G)
I'll Remember You (Kui Lee) (C)
I'll Take You Home Again Kathleen (Thomas P. Westendorf, 1875) (C & G)
I'll Tell Me Ma (aka "Belle of Belfast City") (Traditional) (D & G)
I'm A Believer (Neil Diamond)
I'm Going to Go Back There Someday (Paul Williams & Kenny Ascher, 1979) from "The Muppet Movie" (C-G)
I'm Gonna Be (500 Miles)
I'm Gonna Soak Up the Sun
I'm In Love With A Big Blue Frog (F)
I'm In The Mood For Love (C)
I'm Into Something Good (Gerry Goffin & Carole King) (C)
I'm Moving On
I'm My Own Grandpa (C)
I'm So Lonesome I Could Cry
I'm Thinking Tonight Of My Blue Eyes (C & G)
I've Been Workin' On The Railroad
I've Got A Tiger By The Tail (D)
If I Loved You (C)
If I Were A Rich Man (Sheldon Harnick and Jerry Bock, 1964) from "Fiddler on the Roof"
If You Love Me (Let Me Know) (G)
In My Life (C)
In The Good Old Summertime (Ren Shields & George Evans, 1902) featured in "The Defender" and many others
In the Summertime (C)
Istanbul (Am)
It Ain't Gonna Rain No More
It Doesn't Matter Anymore (C & F)
It Never Rains In Southern California (C & G)
It's a Jungle Out There (Randy Newman, 2003), theme song for the series "Monk" (C & G)
It's Been a Long, Long Time (Jule Styne & Sammy Cahn) (C)
It's In His Kiss (G)

It's Raining Men (Em & Dm)
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Paul Vance & Lee Pockriss, 1960) (C & G)
Jamaica Farewell
Jambalaya (Hank Williams, 1952) (NN)
John Henry
Johnny B. Goode (Chuck Berry, 1957) (C, G & NN)
Jug Band Music (C)
Jump In The Line (F)
Junk Food Junkie (C)
Just Another Woman In Love (D)
Just Like Romeo and Juliet v (C)
Just My Imagination
Just One Look (C)
Just the Way You Are (C)
Keep on the Sunny Side (Ada Blenkhorn and J. Howard Entwisle, 1899) (2 Versions) featured in the 2000 film "O Brother, Where Art Thou?"
Keep Your Hands to Yourself (C)
Kilauea (a parody by Keith Fukumitsu) (C)
Killing Me Softly (Charles Fox & Norman Gimbel) (G)
Kisses Sweeter Than Wine (Am)
Kokomo (John Phillips, Scott McKenzie, Mike Love, and Terry Melcher, 1988) (C & G)
L-O-V-E (Milt Gabler & Bert Kaempfert, 1964) (in C)
La Bamba (adapted from a Mexican folk song by Richard Steven Valenzuela, 1958) featured in the Ritchie Valens biopic
Lady Godiva (C & G)
Lady Marmalade (Kenny Nolan & Robert Crewe, 1974) (Am & Dm)
Laughter in the Rain
Laurie (C)
Leaves That Are Green
Let It Be Me
Let Me Be There (C)
Let Your Love Flow (C)
Levon
Life's Mountain Railway
Light My Fire (Jim Morrison, Robby Krieger, John Densmore, Ray Manzarek, 1966) (Dm & Gm)
Lil Red Riding Hood (Am & Em)
Little Green Apples (Am)
Loch Lomond (Traditional) (C, F & G)
Lockdown Blues (SJ Nolan)

Lola (C & G)
Lonely Is A Man Without Love (E & A)
Lonely People
Long Cool Woman in a Black Dress (Allan Clarke, Roger Cook & Roger Greenaway, 1971) (G & D)
Look What They've Done to My Song
Lookin' for Love (G)
Love And Honesty 1 (C) & Love And Honesty 2 (A Bb C D G)
Love and Marriage (C)
Love Boat (Paul Williams and Charles Fox) for the series "The Love Boat," 1977-1986 (C)
Love Is A Rose (C)
Love Is All Around (Sonny Curtis), the theme song from the "Mary Tyler Moore Show," 1970-1977 (C & G)
Love Letters (F)
Love Letters In The Sand (F)
Love Me Tender (G)
Love Me With All of Your Heart (G C)
Love Of My Life (C)
Love Potion No. 9 - The Clovers - Ver. 1 (Am Dm & Em)
Love Potion No. 9 - The Clovers - Ver. 2 (LP) (Am Dm & Em)
Love Potion No. 9 - The Searchers (Am, Dm & Em)
Love Story (Where Do I Begin) (Am)
Love Will Keep Us Alive (C)
Lovely Hula Hands
Lover of Mine (D G C)
Lumberjack (G & C)
Lydia the Tattooed Lady (Yip Harburg and Harold Arlen, 1939) (C)
Mack the Knife (Kurt Weill and Bertolt Brecht, 1928) for "The Threepenny Opera" (German: Die Dreigroschenoper)
Mahalo Nui (C & G)
Maid of Fife-E-O (Traditional) (G)
Mairzy Doats (C & G)
Makin' Whoopee (C & G)
Making Our Dreams Come True (Cyndi Grecco) for the series "LaVerne and Shirley," 1976-1983 (G, A & D)
Man In The Moon (Michael Stipe, Bill Berry & Peter Buck, 1992) from "My Breakfast with Blassie"
Man of Constant Sorrow (Dick Burnett, 1913) featured in the 2000 film "O Brother, Where Art Thou?"
Manuela Boy (C)
Margarita
Margaritaville

Marie Laveau (Shel Silverstein & Baxter Taylor, ca. 1971) (C & G)
Marine's Hymn (U.S. Marine Corps)
Mary Mac (Traditional) (Dm)
Maverick Theme (David Buttolph and Paul Francis Webster) for the series "Maverick," 1957-1962 (C)
Maxwell's Silver Hammer (C & G)
May Day Celebration Songs (File contains 8 songs)
 1. May Day Is Lei Day In Hawaii (F) (p. 1)
 2. Eia Makou (Here We Are) (F) (p. 1)
 3. Sassy Little Mynah Bird (F) (p. 2)
 4. Kahuli Aku (F) (p. 2)
 5. Imo Imo (C) (Twinkle, Twinkle Little Star) (p. 2)
 6. Pupu Hinuhinu (F) (p. 3)
 7. Aloha, Aloha (F) (p. 3)
 8. Under The Sun (Am) (p. 4)
May Day is Lei Day in Hawaii (F)
May The Bird Of Paradise Fly Up Your Nose (C & G)
Maybellene
McDonald's Kitchen (C)
Me and Bobby McGee (Kris Kristofferson, 1969) (C & G)
Mellow Yellow
Memory (Andrew Lloyd Webber & Trevor Nunn, 1981) from "Cats"
Men of Harlech (English lyrics by John Guard; Welsh Tune: Rhyfelgyrch Gwyr Harlech) (G)
Mickey Mouse Club March ("The Mickey Mouse March," Jimmie Dodd) for the series "The Mickey Mouse Club," intermittently from 1955-1996 (C)
Midnight Special featured in "Cool Hand Luke"
Mister Sandman
Molly Malone (Cockles and Mussels) (Traditional) (C)
Moon River (Henry Mancini & Johnny Mercer, 1961) from "Breakfast at Tiffany's" (C F & G)
Moondance (Am & Dm)
Moonlight Feels Right (Am & Em)
Moonshadow (C & G)
More (Riz Ortolani & Nino Oliviero, English lyrics by Norman Newell) from the 1962 movie "Mondo Cane"
Mr Bojangles (Jerry Jeff Walker, ca. 1965) (C & G)
Mrs. Brown, You've Got a Lovely Daughter (C & G)
Mrs. Robinson (Paul Simon, 1968) from "The Graduate" from "The Graduate"
MTA (Kingston Trio) (C & G)
Mustang Sally
My Country 'Tis of Thee

My Favorite Things (Richard Rodgers and Oscar Hammerstein II, 1959, 1959, Alt) (Senior Version) (Am & Em)

My Favorite Things (Richard Rodgers and Oscar Hammerstein II, 1959) from the Broadway musical "The Sound of Music"

My Hula Girl (C)

My Wild Irish Rose (Chauncey Olcott, 1899) Versions 1 & 2 (C & G)

My Yellow Ginger Lei (C, F & G)

Nancy Mulligan (Ed Sheeran, 2017) (G & C)

Nashville Cats (C & G)

Never Did No Wanderin' (Dm)

Never, My Love (C & G)

New Kid in Town (Don Henley, Glenn Frey and J.D. Souther, 1976) (F)

New Years Day – U2 (Am)

New York Mining Disaster 1941 (Barry and Robin Gibbs, 1967) (C & G)

New York, New York (Theme from) (John Kander & Fred Ebb, 1977) from the Martin Scorsese film "New York, New York" (2 Versions) (C & G)

Nine Miles from Gundagai (C)

Nine Pound Hammer

No No Song (C G NN) (KF) & No, No Song (NN) (DA) (Hoyt Axton and David Jackson, ca. 1974)

No Sugar Tonight - New Mother Nature (Burton Cummings & Randy Bachman, 1969) (D)

Nobody Knows It But Me (G)

North Shore Serenade (C, F & G)

Ob-La-Di, Ob-La-Da (C & G)

Oh, What A Beautiful Mornin' (Richard Rodgers and Oscar Hammerstein II, 1943) from the Broadway musical "Oklahoma!"

Ohio

Oklahoma (Richard Rodgers and Oscar Hammerstein II, 1943) from the Broadway musical "Oklahoma!"

Ol 55

Ol' Man River (Jerome Kern and Oscar Hammerstein II) from the 1927 musical "Show Boat"

Old Fashioned Love Song (Bb C F)

Old Joe's Place (C)

Old Time Rock and Roll (Music by George Jackson & Thomas E. Jones III, Lyrics by Bob Seger (uncredited), 1978) from the film "Risky Business"

On The Beach At Waikiki (C & G)

On The Cover Of The Rolling Stone (C, F, G, NN)

On the Road Again (Willie Nelson, 1979) from "Honeysuckle Rose"

On the Sunny Side of the Mountain (Harry C. "Big Slim" McAuliffe & Bobby Gregory, 1944); often recorded as "Sunny Side Of The Mountain."

One Love (Bob Marley, 1965) (alt.) (G)

Only You (Buck Ram & Ande Rand)
Our House (Crosby, Stills & Nash)
Panama Red (C, F & G)
Papa Was a Rolling Stone
Peaceful Easy Feeling (Jack Tempchin) (D)
Peggy Sue (Jerry Allison and Norman Petty, 1957) (C)
Pencil Thin Mustache (C, F & G). Version 1 (Landscape) & Version 2
People (Jule Styne & Bob Merrill, 1964) from "Funny Girl"
Peter Cottontail (C & G)
Petticoat Junction (Curt Massey and Paul Henning, performed by Curt Massey) for the series "Petticoat Junction," 1963-1970 (C & F)
Pidgin English Hula (F)
Piece of My Heart (Jerry Ragovoy and Bert Berns, 1967) (C)
Play With Fire (Am-Em)
Please Help Me I'm Falling (Don Robertson & Hal Blair) (D)
Please Love Me Forever (C)
Potato's in The Paddywagon (C, D & G)
Pretty Irish Girl (Lawrence Edward Watkin & Oliver Wallace, 1959) from the Disney film "Darby O'Gill And The Little People" (G & C)
Pretty Woman (Roy Orbison & Bill Dees) (A)
Proud Mary (John Fogerty, 1968) (D & G)
Proud To Be An American
Puppy Love (G)
Purple People Eater (C & G)
Put A Little Love in Your Heart (D)
Put Your Head On My Shoulder (Paul Anka) (C & G)
Radio Ga Ga (Roger Taylor, 1984); the music video for the song uses footage from the 1927 silent science fiction film "Metropolis."
Rain (C & G)
Raindrops (C & G)
Raindrops Keep Fallin' On My Head (Burt Bacharach & Hal David) from "Butch Cassidy and the Sundance Kid" (C & G)
Rainy Day People (C & G)
Raised On Robbery (C)
Rapid Roy (C & G)
Rawhide (Ned Washington and Dimitri Tiomkin, performed by Frankie Laine) for the series "Rawhide," 1959-1966 (Am & Em)
Red River Valley (Traditional) featured in several films (C)
Red Roses for a Blue Lady

Rhythm of the Rain (C & G)
Riders On the Storm (Am & Em)
Ring of Fire (June Carter Cash & Merle Kilgore, ca. 1963) featured in "Walk The Line" (C & G)
Rock The Casbah (Dm)
Rocket Man (Elton John and Bernie Taupin, 1972) featured in "Rocketman"
Roses Are Red My Love (C & G)
Runnin' Down A Dream (G)
Save The Last Dance For Me (C)
Scarlet Ribbons
Science Fiction Double Feature (C)
Scooby Doo Theme ("Scooby-Doo, Where Are You!" David Mook & Ben Raleigh, 1969) for the series "Scooby-Doo, Where Are You!" 1969-1985 (C & G)
Scotland the Brave (Cliff Hanley, 1950; Anonymous tune, early 20th century) (C)
Sea of Love (C) Version by Phil Phillips & the Twilights (1959)
Sea of Love (C) Version by Robert Plant's The Honeydippers (1984)
Secret Agent Man (P.F. Sloan and Steve Barri) for the "Danger Man" (1960-1962) & "Secret Agent" (1964-1968) series (Am, Dm & Em)
Secret Love (D)
See You in September
Semper Paratus (U.S. Coast Guard)
September in the Rain (C & G)
Sesame Street ("Can You Tell Me How to Get to Sesame Street?", by Jon Stone, Bruce Hart and Joe Raposo, 1969) (G)
Shaving Cream (C)
She's Always a Woman to Me (Billy Joel, 1977) (G)
Shine on Harvest Moon (Nora Bayes & Jack Norworth, 1908) featured in several films
Silly Love Songs (Paul McCartney and Linda McCartney, 1976) (C & G)
Silver Threads And Golden Needles
Since I Met You Baby (C)
Singin' In The Rain (Arthur Freed & Nacio Herb Brown, ca. 1927) (2 Versions) from "The Hollywood Revue of 1929," the title song of the 1952 film, and featured in numerous films.
Sit Down You're Rocking the Boat (Frank Loesser, 1950) from "Guys And Dolls"
Sixteen Tons
Smoke Gets In Your Eyes (Jerome Kern & Otto Harbach, 1933) from "Roberta" and featured in the 1989 film "Always" with Richard Dreyfuss and Holly Hunter. (C & G)
Smooth (Am & Dm)
Snoopy vs The Red Baron (C & G)
Some Enchanted Evening (Richard Rodgers and Oscar Hammerstein II, 1949) from "South Pacific" (3 Versions)

Some Like It Hot (Am-Em)
Someone to Watch Over Me (C)
Something (George Harrison, 1968) (C & G)
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957) for the Broadway musical "West Side Story" (C)
Somewhere My Love (G)
Song Sung Blue
Spiderman (Paul Francis Webster and Bob Harris) from the 1967 TV animated series. (Am)
Squeeze Box (C)
St James Infirmary Blues (Of uncertain origin before 1928) (Am, Dm & Em)
Stand By Me (Ben E. King, Jerry Leiber & Mike Stoller, 1961) (C) Also: Stand By Me (G), from UF 2019.
Standing On The Corner (Frank Loesser, 1956) from the Broadway musical, "The Most Happy Fella."
Start Me Up
Stormy Weather (Harold Arlen & Ted Koehler, 1933) from "The Cotton Club Parade of 1933" (C & G)
Strum Along (a parody of Taylor Swift's "Shake It Off") (Dm)
Suddenly Last Summer
Suicide is Painless (Johnny Mandel & Mike Altman, 1970) for the series "M.A.S.H." 1972-1983 (Am & Em)
Summer Breeze
Summer in the City
Summer Nights (Jim Jacobs & Warren Casey, 1971) from the 1978 film "Grease" (C)
Summer of '69
Summertime (George Gershwin and Ira Gershwin with lyrics by DuBose Heyward, 1934) from "Porgy and Bess"
Summertime Blues (C)
Summertime, Summertime (C & G)
Sundown (A, C & G)
Sunny
Sunny Afternoon
Sunny Skies
Sunrise, Sunset (Jerry Bock & Sheldon Harnick, 1964) from "Fiddler On The Roof" (Am & Dm)
Sunshine on My Shoulders
Sunshine Superman
Surf City
Susie Q (Hawkins, Lewis & Broadwater) (A)
Suzanne
Sweet City Woman (Stamper) (C & G)
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925)

Sweet Lady of Waiahole (C & F)
Sweet Violets
Take it Easy
Take Me Out to the Ball Game
Take This Job And Shove It (David Allan Coe, 1977)
Takin' Care Of Business (Randy Bachman, 1973)
Talking In Your Sleep
Teenager In Love (G)
Tell Laura I Love Her
Tennessee Stud (Landscape)
Tequila Sunrise (C & G)
Thank-You for Being a Friend (UBA*) (Andrew Gold, performed by Cynthia Fee) for the series “The Golden Girls,” 1985-1992 (C)
That Old Black Magic (Harold Arlen & Johnny Mercer, 1942) from "Star Spangled Rhythm" (A)
The Addams Family Theme (Vic Mizzy, 1964) for the series “The Addams Family,” 1964-1966 (C)
The Army Songs (The Caissons Go Rolling Along, The Field Artillery Song, The Army Goes Rolling Along) (C)
The Ballad of Gilligan's Isle (Sherwood Schwartz & George Wyle, 1964) for the series “ Gilligan's Island,” 1964-1967 (Am & Em)
The Ballad of Jed Clampett (Paul Henning, 1962) for the series “The Beverly Hillbillies” 1962-1971 (C & G)
The Ballad of Paladin (Johnny Western, Richard Boone, and Sam Rolfe, 1957) for the television series "Have Gun, Will Travel" 1957-1963, and for the radio series, 1958-1960 (G)
The Ballad of Thunder Road (Don Raye & Robert Mitchum, 1957) from the film of the same name (C & G)
The Battle of New Orleans (Jimmy Driftwood, ca. 1959) (C, G & NN)
The Big Bang Theory Theme Song (D.C. Brown and Chuck Lorre) for the series “The Big Bang Theory” 2007-2019 (C)
The Boxer (C & G) & The Boxer_(C) (Landscape)
The Boy from New York City (George Davis & John T. Taylor, 1964) (A, D & G)
The Brady Bunch (Frank De Vol and Sherwood Schwartz) for the series “The Brady Bunch,” 1969-1974 (C)
The Brand New Tennessee Waltz (Jesse Winchester, ca. 1970) (C & G)
The Court Of King Caractacus (C)
The Ella B (Russell Smith, 1975) (C, G & NN)
The Ferryman (Pete St. John, 1985) (C & G)
The Flintstones Show Theme for the series “The Flintstones,” 1960-1966 (F)
The Green Fields of France (“No Man's Land”) (Eric Bogle, 1976) (G)
The Green Leaves of Summer (Paul Francis Webster & Dimitri Tiomkin, 1960) from the 1960 film “The Alamo.”

The Gypsy Rover (Leo Maguire, 1951) - Version 1 (The Clancy Brothers) (C) & The Gypsy Rover aka "The Whistling Gypsy" - Version 2 (The Irish Rovers) (C & G)

The Impossible Dream (The Quest) (Mitch Leigh and Joe Darion, 1965) from the Broadway musical "Man of La Mancha"

The Leprechan (Robert Dwyer Joyce, ca. 1853) (Dm)

The Little Old Lady From Pasadena (C & G)

The Long And Winding Road (McCartney & Lennon, 1968) (Am & Em)

The Lovelight in Your Eyes (F G)

The Mermaid (C & G)

The Monkees Show Theme (Tommy Boyce and Bobby Hart) for the series "The Monkees, 1966-1968 (Am)

The Muppet Show Theme (KF) and The Muppet Show (UBA*) (Jim Henson and Sam Pottle) (UBA*) for the series "The Muppet Show," 1976-1981 (C & G)

The Music Of The Night (Andrew Lloyd Webber & Charles Hart, 1986) from "Phantom of the Opera"

The Only Living Boy In New York (Paul Simon, 1969) (C & G)

The Orange and the Green (Anthony Murphy, ca. 1965; tune: "The Wearing of the Green") (C)

The Rainbow Connection (Paul Williams & Kenneth Ascher, 1978) from "The Muppet Movie" (C F & G)

The Sadder But Wiser Girl (Meredith Willson, 1957) from "The Music Man" (D)

The Sidewalks of New York (Chas. B. Lawlor and James W. Blake, 1894) (G)

The Song That Never Ends (C & F)

The Sound of Music (Richard Rodgers and Oscar Hammerstein II, 1959) from the 1965 film "The Sound of Music"

The Spanish Lady (Traditional) (3 Versions in C & G)

The Surrey With the Fringe on Top (Rodgers & Hammerstein, 1943) from 1943 musical and the 1955 film "Oklahoma!"

The Thing (G)

The U.S. Air Force Song

The Unicorn (Shel Silverstein, 1962) – Version 1 (C) & The Unicorn – Version 2 (The Irish Rovers) (C & G)

The Wayward Wind (C & G)

The Wearing of the Green (Dion Boucicault, 1864; anonymous ballad, 1841) (C & G)

The Weight

The Wild Colonial Boy (Traditional) (C)

The Wild Rover (Traditional) (C)

The Yellow Rose of Texas (Traditional, 1850s) featured the film of the same name

Theme Song from The Sopranos ("Woke Up This Morning, Rob Spragg, Piers Marsh, Simon Edwards and Jake Black, 1997) for the series "The Sopranos," 1999-2007 (Gm)

There's No One As Irish As Barack O'Bama (Hardy Drew And The Nancy Boys / The Corrigan Brothers) (D & G)

These Boots Were Made for Walkin' (Lee Hazlewood, 1965) (A & D)
They All Ask'd For You (Zigaboo Modeliste, George Porter Jr., Leo Nocentelli, & Art Neville, 1975) (NN)
They Call the Wind Maria (Alan J. Lerner & Frederick Loewe, 1951) from "Paint Your Wagon"
Third Rate Romance (G & C)
This Land is Your Land (Lyrics by Woody Guthrie, 1940; Music "When the World's on Fire," a Carter Family tune which was based on "Oh, My Loving Brother", a Baptist gospel hymn) featured in "Bound for Glory"
Those Lazy, Hazy, Crazy Days Of Summer
Those Were the Days Theme(Lee Adams, Charles Strouse, & Roger Kellaway”, performed by Caroll O'Connor and Jean Stapleton) for the series "All in the Family," 1971-1979 (F)
Three Little Birds
Three's Company (Joe Raposo, performed by Ray Charles — no, not that Ray Charles, but the other Ray Charles, Charles Raymond Offenberg, 1918-2015) for the series “Three's Company,” 1977-1984 (F)
Tie A Yellow Ribbon
Tie Me Kangaroo Down (C)
To Know Him (D)
To Sir, With Love (C & G)
To You Sweetheart, Aloha (C)
Today (Randy Sparks, 1964) from the movie "Advance To The Rear" (2 versions)
Today is the First Day of the Rest of My Life (Fugacity) (Pat Garvey and Victoria Garvey, 1968) (F & C)
Tonight I Celebrate My Love (Eb)
Tonight You Belong To Me (C & G)
Toora Looa Looal (Irish Lullaby) (James Royce Shannon, 1913) from "Shameen Dhu" and featured in others (C)
Top of the World (Richard Carpenter & John Bettis, 1972) (C & G)
Touch of Grey (C)
Trip Around The Sun (Am)
True Colors (Am & Em)
True Love (D)
True Love Ways (F)
Try To Remember (Tom Jones & Harvey Schmidt, ca. 1960) from the 1960 off-Broadway musical "The Fantasticks"
Tulsa Time
Ukulele Lady (Gus Kahn & Richard A. Whiting, 1925) (C & F)
Un Poco Loco (Adrian Molina / Germaine Franco) from the 2017 film "Coco."
Unchained Melody (Alex North & Hy Zaret) (A, D & G)
Under the Boardwalk

Until Its Time For You To Go (Buffy Sainte-Marie, 1965) (C & G)
Up A Lazy River (Hoagy Carmichael & Sidney Arodin, 1930) (Ukulele Band of Alabama)
Up On the Roof
Venus in Blue Jeans (Howard Greenfield & Jack Keller) (C, F & G)
Volcano (C)
Wagon Wheel (C, G & NN)
Wagon Wheels (C & G)
Waikiki (F)
Wake Me Up When September Ends
Walkin' To New Orleans (Bobby Charles [Robert Charles Guidry], Antione "Fats" Domino, Jr., & Dave Bartholomew, 1960) (C, G & NN)
Want You, Need You, Love You (C & F)
Way Down Yonder In New Orleans (John Turner Layton, Jr. & Henry Creamer, 1922) (C & G)
Weekend in New England (Randy Edelman, 1975) (C & G)
Welcome Back (John Sebastian) for the series "Welcome Back Kotter" 1975-1979 (Am & Em)
What Did Delaware (Irving Gordon, 1959) (C)
What Kind of Fool Am I (Leslie Bricusse and Anthony Newley, 1961) from the 1961 West End and 1962 Broadway musicals and the 1966 film "Stop the World - I Want to Get Off"
What's New Pussycat (Burt Bacharach & Hal David, 1965) (G)
When I Fall In Love (C & D)
When I'm Gone (also "Cups" or "The Cup Song") (A. P. Carter, 1931) featured in "Pitch Perfect." It was reworked and recorded under the title "You're Gonna Miss Me" by Lulu and The Lampshades (2009).
When Irish Eyes Are Smiling (Chauncey Olcott, George Graff, Jr., Ernest Ball, ca. 1912) (C)
When the Saints Go Marching In (Of uncertain origin before 1923) (C & G)
When Will I Be Loved (Phil Everly, 1960) (C & G); also (C, F & G)
Where Everybody Knows Your Name (Cheers Theme) (CFG)
While My Guitar Gently Weeps (George Harrison, 1968) (Am & Dm)
While Strolling Through the Park One Day ("The Fountain in the Park") (Ed Haley, ca. 1880) featured in "Strike Up the Band" and others
Whiskey In The Jar (Traditional) (C)
White Rabbit (B)
Who Threw The Overalls In Mrs. Murphy's Chowder (George L. Giefer, 1898) (C, F, G & D)
Who'll Stop the Rain (John Fogerty, 1969), title song of the 1978 movie and featured in other films. (C & G)
Whole World in His Hands
Wichita Lineman
Will You Still Love Me Tomorrow
Willin'

Winchester Cathedral

Wind Beneath My Wings (Jeff Silbar & Larry Henley, 1982) featured in the 1988 film "Beaches." (C & G)

Windmills of Your Mind (Michel Legrand and Eddy Marnay, "Les Moulins de mon cœur"; English lyrics by Americans Alan and Marilyn Bergman, 1968) from the 1968 film "The Thomas Crown Affair."

Witch Doctor (C & G)

Wonder Where My Little Hula Girl Has Gone (G)

Wonderful Tonight (G)

Workin' in the Coal Mine

Working On The Chain Gang

Wouldn't It Be Lovely (Alan Jay Lerner and Frederick Loewe, 1956), the 1956 Broadway musical and 1964 film "My Fair Lady."

Yakety Yak

Yankee Doodle

Yankee Doodle Boy (George M. Cohan & Kenneth Elkinson, 1904) from "Little Johnny Jones" and featured in others.

Yellow Bird (C)

Yellow Rose of Texas

Yesterdays Gone

YMCA (C & G)

You Are My Sunshine – Ukulele (Paul Rice, with the rights purchased by Jimmie Davis & Charles Mitchell, 1939, Alt.) (Ukulele Band of Alabama)

You Are My Sunshine (Paul Rice, with the rights purchased by Jimmie Davis & Charles Mitchell, 1939).

You Are the Sunshine of My Life (C)

You Can't Rollerskate In A Buffalo Herd (C & G)

You Don't Have To Say You Love Me (D)

You Don't Know Me (G)

You Don't Own Me (John Madara & David White, 1963) (C & G)

You Gotta Have Heart (Richard Adler & Jerry Ross, 1955) from the 1955 Broadway musical and 1958 film "Damn Yankees"

You Ku'uipo (C & G)

You Made Me Love You (C)

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) (A & D)

You Never Even Call Me By My Name (C)

You Were On My Mind (Portrait & Landscape)

You'll Never Know (D & F)

You'll Never Walk Alone (Rodgers and Hammerstein, 1945) from the 1945 Broadway musical "Carousel," often revived.

You're a Grand Old Flag

You're No Good (Clint Ballard, Jr., 1963, arr. Linda Rondstadt, 1977) (Am & Em)

You're Nobody Till Somebody Loves You (C)

Young Love (C & D)

Yours Love (A & C)