

The UkeQuestors

Zoom Jam

All 'Zoom Jam' Songs – By Week – Through Week 28

October 18, 2020

Total = 371? 374? Songs / xxx Pages

| Title | Week | Keys | Format |
|--|---------|---------|--------|
| 9 To 5 (Dolly Parton, 1980) | Zoom_22 | C & G | P |
| 50 Ways To Beat Corona (Adaptation by Theresa Miller, 2020) | Zoom_17 | G | P |
| 50 Ways To Beat This Virus (Steager & Vishnevsky, 2020) | Zoom_17 | Em | P |
| 50 Ways To Leave Your Lover (Paul Simon, 1975) | Zoom_17 | Am & Em | P |
| 59th Street Bridge Song (Feelin' Groovy) (Paul Simon, 1966) | Zoom_12 | C & F | P |
| 100 Year Moon Medley (compiled by Theresa Miller) Comprised of 1. <i>Moonlight Bay</i> (Edward Madden & Percy Wenrich, 1912), 2. <i>Shine On, Harvest Moon</i> (Nora Bayes & Jack Norworth, 1908), and 3. <i>By the Light of the Silvery Moon</i> (Edward Madden & Gus Edwards, 1909) | Zoom_21 | | P |
| 409 (Brian Wilson & Gary Usher) | Zoom_26 | C & G | P |
| A Hard Day's Night (John Lennon & Paul McCartney, 1964) | Zoom_22 | C & G | P |
| A Hazy Shade of Winter (Paul Simon, 1965) | Zoom_28 | Am | P |
| A Hundred Pounds of Clay (Kay Rogers, Luther Dixon, & Bob Elgin, 1961) | Zoom_24 | C & G | P |
| A Kind Of Hush (Les Reed and Geoff Stephens, 1966) | Zoom_04 | C | L |
| A World of Our Own (Tom Springfield, 1965) | Zoom_02 | C | L |
| | | C & G | P |
| Against the Wind (Bob Seger, 1980) | Zoom_19 | C & G | P |

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| All I Have to Do Is Dream (Boudleaux Bryant, 1958) | Zoom_04 | C | L |
| | Zoom_23 | C | L |
| America the Beautiful (Lyrics: "Pikes Peak," Katharine Lee Bates, 1893, 1904, 1913; Music: "Materna" by Samuel Augustus War, 1882). | Zoom_13 | C & G | P |
| American Tune (Paul Simon, 1973) | Zoom_13 | C | P & L |
| An American Dream (Rodney Crowell, 1978) | Zoom_23 | C, G & NN | P |
| Anchors Aweigh (lyrics by Alfred Hart Miles; music by Charles A. Zimmermann, 1906; additional verse by Royal Lovell (class of 1926); revised in 1997 by MCPON John Hagan, USN (Ret).) | Zoom_13 | C | P |
| Angel From Montgomery (John Prine, 1971) | Zoom_02 | C & G | L |
| Annie's Song (John Denver, 1973) | Zoom_06 | C & G | P |
| Anticipation (Carly Simon, 1971) | Zoom_01 | C | L |
| | | C & G | P |
| April Come She Will (Paul Simon, 1964) | Zoom_25 | C & G | P |
| April Love (Sammy Fain & Paul Francis Webster, 1957) | Zoom_25 | G | P |
| April Showers (Buddy DeSylva & Louis Silvers, 1921) | Zoom_20 | C & G | P |
| | Zoom_25 | C & G | P |
| Autumn Leaves ("Les Feuilles mortes" ("The Dead Leaves") by Jacques Andre Marie Prevert & Joseph Kosma, 1945, with English lyrics by Johnny Mercer, 1950) | Zoom_28 | Am & Dm | P |
| Baby Driver (Paul Simon, 1970) | Zoom_26 | C | P |
| Baby the Rain Must Fall (Elmer Bernstein & Ernie Sheldon, ca. 1964) | Zoom_20 | C & G | P |
| Back Home Again (John Denver, 1974) | Zoom_05 | A, C & G | P |
| Bad Moon Rising (John C. Fogerty, c.a. 1969) | Zoom_14 | C, D & G | P |
| | Zoom_21 | C, D & G | P |
| Banana Boat Song (Traditional Jamaican folk song) | Zoom_22 | Nashville Notation | P |
| Barbara Allen (traditional Scottish ballad) | Zoom_25 | C & G | P |
| Battle Hymn of the Republic (Julia Ward Howe, Nov. 1861, published Feb. 1862; Music ""Say, Brothers, Will You Meet Us", itself from traditional sources) | Zoom_13 | C & G | P |
| Because The Night (Bruce Springsteen & Patti Smith, 1978), alt. | Zoom_28 | Bm | P |
| Beep Beep (Little Nash Rambler) (Carl Cicchetti & Donald Claps) | Zoom_26 | C | P |
| Being A Pirate (Don Freed, 1985) | Zoom_24 | C | P |
| Big Yellow Taxi (Joni Mitchell, 1970) | Zoom_16 | C & F | P |

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|--|--------------------|----------------------|--------|
| | Zoom_26 | C & G | P |
| Bitter Green (Gordon Lightfoot, 1968) | Zoom_16 | C, D & G | P |
| Black Day In July (Gordon Lightfoot, 1967-68) | Zoom_25 | Dm | P |
| Black is Black (Michelle Grainger, Tony Hayes, Steve Wadey, ca. 1966) | Zoom_16 | Am & Dm | P |
| Blame It on Coronavirus (Original lyrics "Blame It On The Bossa Nova" by Cynthia Weil, music by Barry Mann, 1963; updated lyrics by Keith Fukumitsu, 2020) | Zoom_24 | C | P |
| Blowin' In The Wind (Lyrics by Bob Dylan; melody an adaptation of the old African–American spiritual "No More Auction Block/We Shall Overcome", 1962) | Zoom_19 | C & G | P |
| Blue Bayou (Roy Orbison & Joe Melson, ca. 1963) | Zoom_15 | A, F & G | P |
| Blue Eyes Crying in the Rain (Fred Rose, ca. 1946) | Zoom_15 | C, D & G | P |
| Blue Hawaii (Leo Robin & Ralph Rainger, 1937) | Zoom_06 | C & G | P |
| Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs, 1953) | Zoom_21 | C, F & G | P |
| Blue Moon (Richard Rodgers & Lorenz Hart, 1934) | Zoom_15 | C | P |
| Blue Moon of Kentucky (Bill Monroe, 1945) | Zoom_21 | C | P |
| Blue Skies (Irving Berlin, 1926) | Zoom_15 | Dm | P |
| Blue Spanish Eyes (Bert Kaempfert, Charles Singleton & Eddie Snyder, ca. 1965) | Zoom_15 | C & G | P |
| Blue Suede Shoes (Carl Perkins, 1955) | Zoom_16 | C & G | P |
| Blue Velvet (Bernie Wayne & Lee Morris, 1950) | Zoom_15 | G | P |
| Blueberry Hill (Vincent Rose, Larry Stock & Al Lewis, ca. 1940) | Zoom_15 | F | P |
| Boris the Spider (John Entwistle, 1966) | Zoom_28 | C | P |
| Born in the USA (Bruce Springsteen, 1981) | Zoom_13 | C | P |
| Brown-Eyed Girl (Van Morrison, 1967) | Zoom_12 | C & G | P & L |
| Bus Stop (Graham Gouldman, 1966) | Zoom_19 Zoom_25 | Am & Dm Am & Dm | P P |
| Buy For Me The Rain (Greg Copeland & Steve Noonan, 1967) | Zoom_19 | C & G | P |
| By the Light of the Silvery Moon (Edward Madden & Gus Edwards, 1909) | Zoom_21 | C | P |
| Calendar Girl (Neil Sedaka & Howard Greenfield, 1960) | Zoom_25 | C | P |
| California Dreaming (John Phillips & Michelle Phillips, 1963) | Zoom_23 Zoom_28 | A, D & G A, D & G | P P |

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| Call Me The Breeze (J.J. Cale, 1971) | Zoom_19 | C & NN | P |
| Can't You See (Toy Caldwell, 1973) | Zoom_04 | G | L |
| Candle In The Wind (Elton John & Bernie Taupin, 1973) | Zoom_20 | C & G | P |
| Car Wash Blues (Jim Croce, 1974) | Zoom_22 | C & G | P |
| | Zoom_26 | C & G | P |
| Cast Your Fate To The Wind (Vince Guaraldi & Carel Werber, 1963) | Zoom_19 | C & G | P |
| Cat's In The Cradle (Harry Chapin, 1974) | Zoom_22 | A, C & G | P |
| Catch The Wind (Donovan Leitch, ca. 1965) | Zoom_19 | C & G | P |
| Centerfield (John Fogerty, 1985) | Zoom_12 | C | P |
| Charade (Henry Mancini & Johnny Mercer, 1963) | Zoom_28 | Am | P |
| Cold As Ice (Lou Gramm & Mick Jones, 1976) | Zoom_18 | Am & Em | P |
| Color My World (Tony Hatch & Jackie Trent, 1966) | Zoom_17 | C & G | P |
| Colours (Donovan Leitch, 1965) | Zoom_18 | C, G & NN | P |
| Columbia, the Gem of the Ocean (Thomas A'Becket, Sr., ca. 1843) | Zoom_13 | C | P |
| Cracklin' Rosie (Neil Diamond, ca. 1970) | Zoom_05 | C & G | P |
| Crayola Doesn't Make a Color for Your Eyes (Kristin Andreassen & Megan Downes, 2006–2007) | Zoom_15 | B ♭ & F | P |
| Crazy Love (Rusty Young, 1979) | Zoom_14 | G | P |
| Crazy Love (Van Morrison, ca. 1969) | Zoom_14 | C, F & G | P |
| Cruel Summer (Steve Jolley, Tony Swain, Sara Dallin, Siobhan Fahey and Keren Woodward, ca. 1983) | Zoom_11 | Am & Dm | P |
| Crying In The Rain (Howard Greenfield & Carole King, ca. 1962) | Zoom_19 | C & G | P |
| Daisy Bell (On a Bicycle Built for Two) (Harry Dacre, 1892) | Zoom_26 | C | P |
| Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller, ca. 1975) Version 1-Portrait. Version 2-Landscape & Portrait versions. | Zoom_04 | C & F | P |
| | | C, F & G | L |
| | | C, F & G | P |
| Dancing In The Moonlight (Adaptation by Jennifer Campbell Garthwaite, Ukulele Band of Alabama) | Zoom_28 | Gm | P |
| Dancing In the Moonlight (Sherman Kelly, 1969) | Zoom_21 | Am, Dm, Em | P |
| Dark As A Dungeon (Merle Travis, 1946) | Zoom_22 | C & G | P |
| Daydream (John Sebastian, 1966) | Zoom_07 | C & G | L |
| | Zoom_23 | C F G | P |
| Daydream Believer (John Stewart, 1967) | Zoom_23 | G | P |

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| Dead Skunk in the Middle of the Road (Loudon Wainwright III) | Zoom_26 | C & G | P |
| December, 1963 (Oh What a Night) (Bob Gaudio & Judy Parker, 1975) | Zoom_25 | C | P |
| Deep Purple (Peter DeRose, ca. 1933, & Mitchell Parish, 1938) | Zoom_16 | C & G | P |
| Desperado (Glenn Frey & Don Henley, 1973) <i>Versions in Portrait are two-page format.</i> | Zoom_02 | C C & G | L P |
| Devil with a Blue Dress / Good Golly Miss Molly (Shorty Long & William "Mickey" Stevenson, ca. 1964) | Zoom_15 | G | P |
| Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan, 1959) <i>(Original and Customized Lyrics)</i> | Zoom_04 | C & G | L |
| Don't Dream It's Over (Neil Finn, 1986) | Zoom_23 | C & G | P |
| Don't It Make My Brown Eyes Blue (Richard Leigh, ca. 1976) | Zoom_15 | C | P |
| Don't Let The Rain Come Down (Ersel Hickey and Ed E. Miller, ca. 1960) | Zoom_19 | C & G | P |
| Don't Let the Sun Catch You Crying (Gerry Marsden, Freddie Marsden, Les Chadwick and Les Maguire, ca. 1964) | Zoom_21 | C & G | P |
| Don't Stop Believin' (Steve Perry & Neal Schon, 1981) | Zoom_03 | C | L |
| Don't Stop Thinking About Tomorrow (Christine McVie, 1977) | Zoom_03 | D & G | L |
| Dream (Cranberries - Dolores O'Riordan & Noel Hogan, 1992) | Zoom_23 | C & G | P |
| Dream A Little Dream Of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) | Zoom_23 | F | P |
| Dream Baby (Cindy Walker (1918-2006), ca. 1962) | Zoom_23 | NN | P |
| Dream Lover (Bobby Darin, 1959) | Zoom_23 | C | P |
| Dreams (Stevie Nicks, 1977) | Zoom_23 | Am & Dm | P |
| Drive (Ric Ocasek, 1984) | Zoom_26 | C | P |
| Drive My Car (John Lennon & Paul McCartney, 1965) | Zoom_26 | C, D & G | P |
| Dry Bones (Dem Bones) (James Weldon Johnson & J. Rosamond Johnson) | Zoom_28 | D | P |
| Dust in the Wind (Kerry Livgren, 1977) | Zoom_02 Zoom_20 | C C & G | L P |
| Early Morning Rain (Gordon Lightfoot, 1964) | Zoom_19 | C & G | P |
| Easter Parade (Irving Berlin, 1933) | Zoom_02 | F | P |
| Easy To Be Hard (Galt MacDermot, James Rado, and Gerome Ragni, 1967) | Zoom_09 | C | P |
| Eight Days A Week (Paul McCartney, John Lennon, 1964) | Zoom_05 | C, D & G | P |
| England Swings (Roger Miller, 1965) | Zoom_02 | C, D & G | P |

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| Everybody's Workin' for the Weekend (Paul Dean, Matt Frenette & Mike Reno, 1981) | Zoom_22 | A | P |
| Everyone's Gone to the Moon (Kenneth George King, performing as Jonathan King, 1965) | Zoom_21 | C & G | P |
| Faithless Love (John David Souther, 1976) | Zoom_09 | C | P |
| Fields of Gold (Sting, 1992) | Zoom_17 | Am, Dm & Em | P |
| Fire (Bruce Springsteen, 1977) | Zoom_18 | C & G | P |
| Fire and Rain (James Taylor, 1970) | Zoom_18 | C & G | P |
| Fire On The Mountain - Grateful Dead (Robert Hunter & Mickey Hart, 1976–1977) | Zoom_18 | B & NN | P |
| Fire On The Mountain - Marshall Tucker Band (George McCorkle, 1975) | Zoom_18 | Am & Em | P |
| Fish And Poi (Jack Pitman & Bob Magoon, Jr., 1953) ("Mama don't scold me, I no go work today") | Zoom_06 | C | L |
| Fish Song (Jimmie Fadden, 1971) | Zoom_14 | C & G | P |
| Five O'Clock World (Allen Reynolds, 1965) | Zoom_22 | C & G | P |
| Fly Me to the Moon (Bart Howard, 1954) | Zoom_21 | Am | P |
| Forty Shades of Green (Johnny Cash, 1959) | Zoom_15 | C & G | P |
| Fun Fun Fun (Brian Wilson and Mike Love, ca. 1963) | Zoom_26 | C & G | P |
| Garden Party (Rick Nelson, 1971-72) | Zoom_23 | C, D & G | P |
| Gentle On My Mind (John Hartford, ca. 1965-66) | Zoom_09 | C & F | P |
| Georgia On My Mind (Hoagy Carmichael & Stuart Gorrell, 1930) | Zoom_05 | C | P |
| Girl From The North Country (Bob Dylan, 1962) | Zoom_19 | C & F | |
| God Bless America (Irving Berlin, 1918, 1938) | Zoom_13 | C, F & G | P |
| Golden Slumbers /Carry That Weight/ The End (Lennon & McCartney from "Abbey Road," 1969) | Zoom_17 | Am & Em | P |
| Good Day Sunshine (Paul McCartney & John Lennon, 1966) | Zoom_12 | F | P |
| Goodbye Yellow Brick Road (Elton John & Bernie Taupin, 1973) | Zoom_16 | Dm & Gm | P |
| Grandma's Feather Bed (Jim Connor, 1964) | Zoom_05 | C & G | P |
| Great Balls Of Fire (Otis Blackwell & Jack Hammer, 1957) | Zoom_18 | C & F | P |
| Green Leaves of Summer, The (Paul Francis Webster & Dimitri Tiomkin, 1960) | Zoom_15 | Am & Dm | P |
| Green River (John Cameron Fogerty, 1969) | Zoom_16 | A, E & NN | P |

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| Green Rose Hula (Laida Paia & John Kameaaloha Almeida) | Zoom_15 | C, F & G | P |
| Green Tambourine (Paul Leka & Shelley Pinz, 1966) | Zoom_17 | C & G | P |
| Green, Green (Barry McGuire & Randy Sparks, 1963) | Zoom_15 | C | P |
| Green, Green Grass of Home (Claude "Curly" Putman, Jr., 1964) | Zoom_15 | D & G | P |
| Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) | Zoom_04 | Am & Em | P |
| | Zoom_15 | Am & Em | P |
| Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956) | Zoom_15 | Am & Em | P |
| Greensleeves (English Traditional) | Zoom_15 | Am | P |
| H A Double L O (Adaptation by Jennifer Campbell Garthwaite, Ukulele Band of Alabama) | Zoom_28 | Gm | P |
| Hanalei Moon (Bob Nelson, 1974) | Zoom_06 | C, F & G | P |
| | Zoom_21 | C, F & G | P |
| Happy Birthday w/ Hawaiian verse (Arrangement by Mele Fong) | Zoom_03 | C | P |
| Harvest Moon (Neil Percival Young, 1992) | Zoom_21 | Bb, C, F & G | P |
| Have You Ever Seen The Rain (John Fogarday, ca. 1970) | Zoom_19 | C & G | P |
| Hawaii (Brian Wilson & Mike Love, 1963) | Zoom_08 | G | P |
| Hawaii Calls (Harry Owens, ca. 1935) | Zoom_05 | C, F & G | P |
| Hawaiian Eyes (Jon Osorio & Randy Borden, 1981) | Zoom_07 | C | L |
| Heart Like a Wheel (Anna McGarrigle, ca. 1974) | Zoom_26 | C & G | P |
| Heart of Gold (Neil Young, ca. 1971-2) | Zoom_05 | Em | P & L |
| | Zoom_16 | Am & Em | P |
| Heat Wave (Lamont Dozier, Brian Holland & Eddie Holland, 1963) | Zoom_11 | C | P |
| | Zoom_17 | C & G | P |
| Hello Mary Lou (Gene Pitney, ca. 1960) | Zoom_08 | C, F & G | P |
| Here Comes Summer (Jerry Keller, 1959) | Zoom_11 | G | P |
| Here Comes That Rainy Day Feeling Again (Roger Frederick Cook, Roger John Reginald Greenaway & Tony Macaulay, 1971) | Zoom_19 | C & G | P |
| Here Comes The Rain Again (Annie Lennox & David Allan Stewart, 1983) | Zoom_20 | Am & Em | P |
| Here Comes the Sun (George Harrison, 1969) | Zoom_11 | D & G | P |
| Hey! Baby (Bruce Channel & Margaret Cobb, 1959) | Zoom_14 | C & G | P |
| Honey You Don't Know My Mind (Jimmie Skinner, ca. 1950) | Zoom_14 | C | P |

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| Honolulu Blue and Green (Melveen Leed) | Zoom_15 | D & F | P |
| Honolulu City Lights (Keola Beamer, early 1970s) | Zoom_07 | C & G | L |
| Honolulu Lulu (Jan Berry, Roger Christian, & Lou Adler, 1963) | Zoom_08 | A | P |
| Horse With No Name (Dewey Bunnell, ca. 1970-71) | Zoom_23 | Gm & NN | P |
| Hot Child in the City (Nick Gilder, 1977) | Zoom_18 | C & G | P |
| Hula Heaven (Ralph Rainger & Leo Robin, 1937) | Zoom_07 | C | P |
| I Can See Clearly Now (Johnny Nash, 1972) | Zoom_12 | C, D & G | P |
| I Guess That's Why They Call It the Blues (Elton John, Davey Johnstone, Bernie Taupin, 1983) | Zoom_17 | C & G | P |
| I Just Called to Say I Love You I Just Called to Say I Love You (Stevie Wonder, 1984) | Zoom_25 | Am & Dm | P |
| I Like Bananas Because They Have No Bones (Chris Yacich & Lorraine Milne, 1936) | Zoom_02 | C | P |
| I Melt With You (Michael Conroy, Stephen Walker, Robert Grey, Gary McDowell, Richard Brown, 1982) | Zoom_18 | C & G | P |
| I Only Want To Be With You (Mike Hawker & Ivor Raymonde, 1961-2) | Zoom_07 | C & F | L |
| I Think We're Alone Now (Ritchie Cordell & Bo Gentry, 1966) | Zoom_02 | C & G | L |
| I Washed My Hands In Muddy Waters (Cowboy Joe Babcock, ca. 1965) | Zoom_24 | C, F & G | P |
| I Will Remember You (Sarah McLachlan, Séamus Egan & Dave Merenda, early 1990s) | Zoom_14 | C & G | P |
| I Wonder Where My Little Hula Girl Has Gone (Johnny Noble, Treve Bluett, & Walter Donaldson, 1938) | Zoom_07 | G | L |
| I'll Follow The Sun (Paul McCartney (1958) and John Lennon, 1964) | Zoom_12 | G | P |
| I'll Have To Say I Love You I A Song (Jim Croce, ca. 1974) | Zoom_04 | C | L |
| I'll Remember You (Kui Lee, 1964) | Zoom_14 | C | P |
| I'm Going to Go Back There Someday (Paul Williams & Kenny Ascher, 1979) | Zoom_18 | C & G | P |
| I'm Gonna Be (500 Miles) (Charlie and Craig Reid, 1987) | Zoom_01 | C & G | P |
| I'm Gonna Soak Up the Sun (Sheryl Crow, 2002) | Zoom_12 | C, F & G | P |
| I'm In Love With A Big Blue Frog (Lester (Les) Braunstein, ca. 1967) | Zoom_15 | F | P |
| I'm So Lonesome I Could Cry (attributed to Hank Williams, 1949) | Zoom_02 | C G | P P |

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| I'm Thinking Tonight of My Blue Eyes (attributed to A. P. Carter, ca. 1929) | Zoom_16 | C | P |
| I'm Moving On (Hank Snow, 1950) | Zoom_26 | C & G | P |
| I've Been Working on the Railroad (Traditional Folk Song) | Zoom_22 | C & NN | P |
| If You Could Read My Mind (Gordon Lightfoot, 1969) | Zoom_14 | G | P |
| In the Good Old Summertime (Ren Shields and George Evans, 1902) | Zoom_14 | C & G | P |
| In The Hall Of The Halloween King (Adaptation by Jennifer Campbell Garthwaite, Ukulele Band of Alabama, in the style of "In The Hall of the Mountain King" by Edvard Grieg) | Zoom_28 | Am, Bm, Dm, Em & Fm | P |
| In the Summertime (Ray Dorset, 1970) | Zoom_11 | C | P |
| It Ain't Gonna Rain No More (Traditional) | Zoom_19 | NN | P |
| It Doesn't Matter Anymore (Paul Anka, 1958) (6 Chords / 5 Chords) | Zoom_09 2020-05-31 | C C & F | L P |
| It Never Rains in Southern California (Albert Hammond & Mike Hazlewood, 1972) | Zoom_20 | C & G | P |
| It's Raining Men (Paul Jabara, Paul Shaffer, & Bob Esty, 1979) | Zoom_20 | Em & Dm | P |
| Itsy Bitsy Teenie Weenie Yellowy Polka Dot Bikini (Paul Vance & Lee Pockriss, 1960) | Zoom_17 | C & G | P |
| Jamaica Farewell (Lyrics by "Lord Burgess" [Irving Burgie], ca. 1956, using a Jamaican folk song melody) | Zoom_01 | C | P |
| John Henry (Pete Seeger version) (American Traditional Folk Song, In Many Versions) | Zoom_22 | C, D & G | P |
| Just My Imagination (Norman Whitfield & Barrett Strong, 1970) | Zoom_02 | C C & G | L P |
| Keep On The Sunny Side (Blenkhorn & Entwisle, 1899) | Zoom_03 Zoom_12 | C C, D & G | L P |
| La Bamba (Traditional adapted Ritchie Valens, 1958) | Zoom_12 | C | P |
| Laughter in the Rain (Neil Sedaka & Phil Cody, ca. 1974) | Zoom_20 | C & G | P |
| Leaves That Are Green (Paul Simon, 1965) | Zoom_28 | C | P |
| Let It Be Me (Pierre Delanoë & Gilbert Bécaud, 1955; the English language version by Manny Curtis, 1957) | Zoom_02 | C, D & G | P |
| Levon (Elton John & Bernie Taupin, ca. 1970-71) | Zoom_22 | C F, & G | P |
| Li'l Red Riding Hood (Ron Blackwell, 1966) | Zoom_28 | Am | P |
| Life's Railway To Heaven (M.E. Abbey, Charlie Tillman & J. R. Baxter, | Zoom_09 | C & G | P |

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| 1890) | | | |
| Light My Fire (Jim Morrison, Robby Krieger, John Densmore, Ray Manzarek, 1966) | Zoom_18 | Dm & Gm | P |
| Little Green Apples (Bobby Russell, 1968) | Zoom_15 | Am | P |
| Lockdown Blues (SJ Nolan, 2020) | Zoom_03 | A | P |
| Lonely People (Dan Peek and Catherine Peek, 1973) | Zoom_02 | C C & G | L P |
| Look What They've Done To My Song (Melanie Anne Safka–Schekeryk, ca. 1970) | Zoom_01 | C C & G | L P |
| Lydia the Tattooed Lady (Yip Harburg and Harold Arlen, 1939) | Zoom_01 | C | L |
| Mahalo Nui (Thank You Very Much) (Words by Harold Roes; Music by Carol Roes and Lloyd Stone, 1956) | Zoom_03 | C & G | P |
| Makin' Whoopee (Gus Kahn & Walter Donaldson, 1928) | Zoom_02 | C C & G | L P |
| Man of Constant Sorrow (Dick Burnett, 1913) | Zoom_09 | C | P |
| Manuela Boy (Johnny Noble, 1937) | Zoom_09 | C | P |
| Margarita (Louis Prima & Sonny Skylar, 1946) | Zoom_09 | G | P |
| Margaritaville (Jimmy Buffett, 1977) | Zoom_04 | C | L |
| Marines' Hymn (From the Halls of Montezuma) (Original lyrics author unknown, adapted by Thomas Holcomb, 1942; Music by Jacques Offenbach, 1867; Adopted 1929) | Zoom_13 | C, D & G | P |
| Maxwell's Silver Hammer (Lennon & McCartney from "Abbey Road," 1969) | Zoom_17 | C & G | P |
| May Day Is Lei Day In Hawaii (Ruth and Leonard "Red" Hawk, ca. 1927–1929) | Zoom_05 Zoom_25 | F F | P P |
| Maybellene (Chuck Berry, 1955) | Zoom_26 | C, G & NN | P |
| Mellow Yellow (Donovan Leitch, 1966) | Zoom_16 | C & G | P |
| Mister Sandman (Pat Ballard, 1954) | Zoom_23 | F | P |
| Moon River (Henry Mancini & Johnny Mercer, 1961) | Zoom_01 Zoom_21 | C, F & G C, F & G | P P |
| Moondance (Sir George Ivan "Van" Morrison, 1969) | Zoom_21 | Dm | L |
| Moonlight Feels Right (Bruce Blackman, 1975) | Zoom_21 | Em | P |
| Moonshadow (Cat Stevens, 1970) | Zoom_21 | C | P |

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| Mrs. Brown, You've Got a Lovely Daughter (Trevor Peacock, ca. 1963) | Zoom_16 | C & G | P |
| MTA (Jacqueline Steiner & Bess Lomax Hawes, 1949) | Zoom_02 | C & G | P |
| Mustang Sally (Mack Rice, 1965) | Zoom_26 | C | P |
| My Country, 'Tis of Thee (America) (Lyrics by Samuel Francis Smith, 1831; music is British Traditional, ca. 1740s, primarily associated with the song "God Save The Queen.") | Zoom_13 | C, F & G | P |
| My Hula Girl (Randy Lorenzo, 1996) | Zoom_09 | C | P |
| My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) (John Ka'onoho'i'okala Ke'awehawai'i, 1948) | Zoom_15 Zoom_16 | C, F & G C, F & G | P P |
| Nine Pound Hammer (Traditional "Hammer" Folk Song) | Zoom_22 | C & G | P |
| No One Like You (Klaus Meine & Rudolf Schenker, ca. 1982) | Zoom_14 | Am | P |
| North Shore Serenade (Nalani Jenkins, 2005) | Zoom_08 | C, F & G | P |
| Ohio (Neil Young, ca. 1970) | Zoom_06 | Dm | P |
| Ol' 55 (Tom Waites, 1973) | Zoom_26 | C | P |
| On The Beach At Waikiki (G. H. Stover & Henry Kailimai, 1916) | Zoom_07 | C & G | P |
| On The Sunny Side Of The Mountain (Harry C. "Big Slim" McAuliffe & Bobby Gregory, 1944); often recorded as "Sunny Side Of The Mountain" | Zoom_12 | C, D & G | P |
| Our House (Graham Nash, ca. 1969) | Zoom_14 | C & G | P |
| Panama Red (Peter Rowan, 1973) | Zoom_17 | C, F & G | P |
| Papa Was a Rolling Stone (Norman Whitfield & Barrett Strong, 1971) | Zoom_25 | Em & NN | P |
| Pencil Thin Mustache (Jimmy Buffett) | Zoom_05 | C | L |
| Pidgin English Hula (Charles E. King, 1933) | Zoom_07 | F | L |
| Play With Fire ("Nanker Phelge," 1965) | Zoom_18 | Am & Em | P |
| Proud Mary (John Fogerty, 1968) | Zoom_26 | D & G | P |
| Proud To Be An American ("God Bless The U.S.A.") (Lee Greenwood, 1983) | Zoom_13 | C | P |
| Pumpkin Spice (Maxwell Glick), a parody of Shake It Off by Taylor Swift | Zoom_28 | Dm | P |
| Rain (John Lennon & Paul McCartney, 1966) | Zoom_19 | C & G | P |
| Raindrops (Dee Clark, 1961) | Zoom_20 | C & G | P |
| Raindrops Keep Fallin' On My Head (Burt Bacharach & Hal David, 1969) | Zoom_19 | C & G | P |
| Rainy Day People (Gordon Lightfoot, 1975) | Zoom_20 | C & G | P |
| Rapid Roy (Jim Croce, 1972) | Zoom_26 | C & G | P |

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| Red River Valley (Traditional) | Zoom_16 | C & G | P |
| Red Roses for a Blue Lady (Sid Tepper & Roy C. Bennett, 1948) | Zoom_16 | C & G | P |
| Rhythm Of The Rain (John C. Gummo, 1962) | Zoom_20 | C & G | P |
| Riders On the Storm (John Densmore, Robby Krieger, Ray Manzarek, Jim Morrison, 1970) | Zoom_20 | Am & Em | P |
| Ring of Fire (June Carter Cash & Merle Kilgore, ca. 1963) | Zoom_18 | C & G | P |
| Roses Are Red My Love (Al Byron and Paul Evans, ca. 1961) | Zoom_16 | C & G | P |
| Runnin' Down A Dream (Tom Petty, Jeff Lynne & Mike Campbell, 1987-88) | Zoom_23 Zoom_26 | C & G G | P P |
| Save The Last Dance For Me (Doc Pomus and Mort Shuman, ca. 1960) | Zoom_04 | C | P |
| Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949); 3 Versions. | Zoom_17 | A, C, E & G | P |
| See You in September (Sid Wayne and Sherman Edwards, 1959) | Zoom_25 | Am & Em | P |
| Semper Paratus (The U.S. Coast Guard March) (Original lyrics Francis Saltus Van Boskerck, 1922; Current lyrics by Homer Smith and Walton Butterfield, 1969; Music by Francis Saltus Van Boskerck, 1927; Adopted 1928) | Zoom_13 | F | |
| September in the Rain (Harry Warren & Al Dubin, 1937) | Zoom_25 | C & G | P |
| Shaving Cream (Benny Bell, 1946) | Zoom_03 | C | P |
| Shine on Harvest Moon (Nora Bayes & Jack Norworth, 1908) | Zoom_25 | Am & Em | P |
| Silver Threads and Golden Needles (Dick Reynolds and Jack Rhodes, ca. 1956) | Zoom_16 | C & G | P |
| Since I Met You Baby (Ivory Joe Hunter, 1956) | Zoom_01 | C | P |
| Singin' In The Rain (Arthur Freed & Nacio Herb Brown, 1928) | Zoom_05 Zoom_19 | F C & G | P P |
| Sixteen Tons (Merle Travis, 1946) | Zoom_22 | Am & Dm | P |
| Smoke Gets In Your Eyes (Jerome Kern & Otto Harbach, 1933) | Zoom_18 | C & G | P |
| Smooth (Robert Thomas & Itaal Shur, 1999) | Zoom_18 | Am & Dm | P |
| Some Like It Hot (Andy Taylor, John Taylor, Robert Palmer, ca. 1985) | Zoom_18 | Am & Em | P |
| Someone To Watch Over Me (Raphael Martins, 2014) | Zoom_09 | C | P |
| Song Sung Blue (Neil Diamond, 1972). Two versions. | Zoom_17 | C & G | P |
| Start Me Up (Mick Jagger & Keith Richards, ca. 1977) | Zoom_26 | C | P |
| Stormy Weather (Harold Arlen & Ted Koehler, 1933) | Zoom_19 | C & G | P |

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| Suddenly Last Summer (Martha Davis and Ronald Czajkowski, 1983) | Zoom_11 | A & G | P |
| Summer Breeze (Jim Seals & Dash Crofts, 1972) | Zoom_12 | C | P |
| Summer in the City (John Sebastian, Mark Sebastian, and Steve Boone, 1966) | Zoom_11 | Dm | P |
| Summer Nights (Warren Casey & Jim Jacobs, 1971) | Zoom_14 | C | P |
| Summer of 69 (Bryan Adams and Jim Vallance, 1985) | Zoom_11 | D & G | P |
| Summertime (George Gershwin and Ira Gershwin with lyrics by DuBose Heyward, 1934) | Zoom_11 | Am | P |
| Summertime Blues (Eddie Cochran & Jerry Capehart, 1958) | Zoom_11 | C | P |
| Summertime, Summertime (Tom Jameson, 1958) | Zoom_12 | C & G | P |
| Sundown (Gordon Lightfoot, 1974) | Zoom_21 | A C & G | |
| Sunny (Bobby Hebb, 1963) | Zoom_11 | Am & Dm | P |
| Sunny Afternoon (Ray Davies, 1966) | Zoom_11 | Am & Dm | P |
| Sunny Skies (James Taylor, 1968) | Zoom_12 | C | P |
| Sunrise, Sunset (Jerry Bock & Sheldon Harnick, 1964) | Zoom_21 | Am | P |
| | Zoom_22 | Am & Dm | P |
| Sunshine on My Shoulders (John Denver, Dick Kniss, Mike Taylor, 1971) | Zoom_12 | C | P |
| Sunshine Superman (Donovan Philips Leitch, 1966) | Zoom_12 | C | P |
| Surf City (Brian Wilson and Jan Berry, 1963) | Zoom_11 | C | P |
| | Zoom_26 | C | P |
| Susie Q (Dale Hawkins, Robert Chaisson, Stan Lewis, Stan Lewis, ca. 1957) | Zoom_08 | A | P |
| Suzanne (Leonard Cohen, 1966) | Zoom_02 | C | L |
| | | C & G | P |
| Sweet Georgia Brown (Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925) | Zoom_16 | G | P |
| Sweet Lady of Waiahole (Bruddah Waltah, 2005) | Zoom_09 | C & F | P |
| Sweet Violets ("Adapted from a folk song" by Cy Coben & Charles Grean, 1951) | Zoom_02 | C & G | P |
| Take It Easy (Jackson Browne, 1971, & Glenn Frey, 1972) | Zoom_26 | C, D & G | P |
| Take Me Out to the Ballgame (Jack Norworth and Albert Von Tilzer, 1908) | Zoom_12 | C & G | P |
| Take This Job And Shove It (David Allan Coe, 1977) | Zoom_22 | C | P |

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| Takin' Care Of Business (Randy Bachman, 1973) | Zoom_22 | G & NN | P |
| Talking In Your Sleep (George Canler, James Marinos, Michael Skill, Peter Solley, Walter Palamarchuk, 1983) | Zoom_23 | Am & Dm | P |
| Tell Laura I Love Her (Jeff Barry & Ben Raleigh, 1960) | Zoom_26 | C & G | P |
| Tennessee Stud (Jimmy Driftwood, ca. 1959) | Zoom_05 | A & G | L |
| Tennessee Whiskey (Dean Dillon and Linda Hargrove, 1981) | Zoom_23 | C, D & G | P |
| Tequila Sunrise (Don Henley & Glenn Frey, 1973) | Zoom_21 | C & G | P |
| The Ballad of Thunder Road (Don Raye & Robert Mitchum, 1957) | Zoom_19 | C & G | P |
| The Boxer (Paul Simon, 1968) | Zoom_28 | C & G | L & P |
| The Caissons Go Rolling Along – The Field Artillery Song (Edmund L. Gruber, 1908) / The Army Goes Rolling Along (Edmund L. Gruber, 1908; Music by John Philip Sousa, 1917) | Zoom_13 | C | P |
| The Little Old Lady (From Pasadena) (Don Altfeld, Jan Berry and Roger Christian, 1964) | Zoom_26 | C & G | P |
| The Rainbow Connection (Paul Williams & Kenneth Ascher, 1978) | Zoom_20 | C F & G | P |
| The U.S. Air Force ("Off We Go Into the Wild Blue Yonder) (Original first verse and melody: Robert MacArthur Crawford, 1939; Adopted 1947). | Zoom_13 | C & G | P |
| The Way (Tony Scalzo, Jeff Lynne, Roy Orbison, Tom Petty, Jewel Kilcher, Shep Pettibone, Madonna, Ciccone, 1997) | Zoom_14 | Am | P |
| The Wayward Wind (Herbert Newman & Stanley R. Lebowsky, 1955) | Zoom_20 | C & G | P |
| The Weight (Robbie Robertson, ca. 1968) | Zoom_03 | C | L |
| They Call the Wind Maria (Alan J. Lerner & Frederick Loewe, 1951) | Zoom_19 | C & F | P |
| Third Rate Romance (Russell Smith, ca. 1974) | Zoom_14 | C & G | P |
| This Land is Your Land (Lyrics by Woody Guthrie, 1940; Music "When the World's on Fire," a Carter Family tune which was based on "Oh, My Loving Brother", a Baptist gospel hymn) | Zoom_13 | C | P |
| This Masquerade (Leon Russell, 1972) | Zoom_28 | Am & Dm | P |
| Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962–3) | Zoom_14 | C & G | P |
| Three Little Birds (Bob Marley, ca. 1975) | Zoom_03 | C & G | P |
| Tie a Yellow Ribbon (Irwin Levine and L. Russell Brown, 1972) | Zoom_16 | C & G | P |
| Time of the Season (Rod Argent, 1967) | Zoom_23 | Am & Dm | P |
| Tonight You Belong To Me (Billy Rose and Lee David, 1926) | Zoom_01 | G C & G | P P |
| Top Of The World (Richard Carpenter and John Bettis, 1972) | Zoom_12 | C | P |

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| Touch of Gray (Robert Hunter, ca. 1980, Jerry Garcia, ca. 1982) | Zoom_16 | C & G | L & P |
| Trip Around The Sun (Stephen Bruton, Al Anderson & Sharon Vaughn, 1998) | Zoom_25 | Am | P |
| True Colors (Billy Steinberg & Tom Kelly, 1983) | Zoom_17 | Am & Em | P |
| Try To Remember (Tom Jones & Harvey Schmidt, ca. 1960) | Zoom_05 Zoom_25 | C & G C & G | P P |
| Tulsa Time (Danny Flowers, 1978) | Zoom_26 | C, G & NN | P |
| Ukulele Lady (Gus Kahn & Richard A. Whiting, 1925) | Zoom_06 | C & F | L |
| Un Poco Loco (Adrian Molina / Germaine Franco) | Zoom_28 | C & G | P |
| Under the Boardwalk (Kenny Young and Arthur Resnick, 1964) | Zoom_11 | C | P |
| Up On the Roof (Gerry Goffin and Carole King, 1962) | Zoom_07 | C & F | L |
| Venus in Blue Jeans (Howard Greenfield and Jack Keller, ca. 1962) | Zoom_16 | C, F & G | P |
| Wagon Wheel (Bob Dylan, 1973, and Ketch Secor, ca. 1998) | Zoom_26 | C, G & NN | P |
| Wagon Wheels (Billy Hill & Peter DeRose, early 1930s) | Zoom_26 | C | P |
| Waikiki (Andrew Kealoha Cummings, 1938) | Zoom_08 | F | P |
| Wake Me Up When September Ends (Billie Joe Armstrong, Mike Dirnt & Tré Cool, 2004) | Zoom_28 | C & G | P |
| We'll Meet Again (Ross Parker & Hughie Charles, 1939) | Zoom_14 | C | P |
| What Did Delaware (Irving Gordon, 1959) | Zoom_03 | C | P |
| When I'm Gone ("The Cup Song") (A. P. Carter, 1931) | Zoom_04 | C | L |
| While Strolling Through the Park One Day ("The Fountain in the Park") (Ed Haley, ca. 1880) | Zoom_25 | G | P |
| White Rabbit (Gracie Slick, 1965–1966) | Zoom_16 | B & E | P |
| Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Geifer, 1898) | Zoom_01 | C, D & G | P |
| Who'll Stop the Rain (John Fogerty, 1969) | Zoom_20 | C & G | P |
| Whole World in His Hands (Described as a traditional African American spiritual, first published in 1927; possibly written by Master Sergeant Obie Edwin Philpot) | Zoom_01 | C | P |
| Wichita Lineman (Jimmy Webb, 1968) | Zoom_22 | F | P |
| Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson, ca. 1971) | Zoom_09 Zoom_22 | C & G C & G | P P |

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| Winchester Cathedral (Geoff Stephens, ca. 1966) | Zoom_01 | C & G | P |
| Wind Beneath My Wings (Jeff Silbar & Larry Henley, 1982) | Zoom_20 | C & G | P |
| Windmills of Your Mind (Michel Legrand and Eddy Marnay, "Les Moulins de mon cœur"; English lyrics by Americans Alan and Marilyn Bergman, 1968) | Zoom_26 | Em | P |
| Workin' in the Coal Mine (Allen Toussaint, 1965) | Zoom_22 | NN | P |
| Working On The Chain Gang (Sam Cooke, ca. 1959) | Zoom_03 | C | P |
| Yankee Doodle (Lyrics by a British Army surgeon Dr. Richard Shuckburgh, 1755; Melody, a traditional folk song) | Zoom_13 | C & G | |
| Yankee Doodle Boy (George M. Cohan & Kenneth Elkinson, 1904) | Zoom_13 | C & G | P |
| Yellow Rose of Texas (Traditional, 1850s) | Zoom_16 | C & NN | P |
| Yesterdays Gone (Chad Stuart, 1962) | Zoom_11 | C | P |
| You Are The Sunshine Of My Life (Stevie Wonder, 1973) | Zoom_21 | C | P |
| You Ku'uipo (Gilbert Belmudez, mid-1980s, & William Awihilima Kahaiali'i, 1990) | Zoom_08 | C & G | P |
| You Were On My Mind (Sylvia Fricker, 1962) | Zoom_04 | C C & G | L P |
| You're a Grand Old Flag (George M. Cohan, 1906) | Zoom_13 | C | P |
| You're No Good (Clint Ballard, Jr., 1963; arr. Linda Ronstadt, 1974) | Zoom_09 | Am & Dm | P |

Total = 371

Songs seen in more than one week:

1. Bad Moon Rising (14, 21)
2. Big Yellow Taxi (16, 26)
3. Car Wash Blues (22, 26)
4. Dust In The Wind (2, 20)
5. Greenback Dollar (4, 15)
6. Hanalei Moon (6, 21)
7. Heart of Gold (5, 16)
8. Heat Wave (11, 17)
9. Moon River (1, 21)
10. My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) (15, 16)
11. Singin' In The Rain (5, 19)
12. Sunrise, Sunset (21, 22)
13. Surf City (11, 26)
14. Try To Remember (5,25)
15. Willin' (9, 22)

Weekly Talley:

1. 11 Songs
2. 16 Songs
3. 12 Songs
4. 11 Songs
5. 12 Songs
6. 6 Songs
7. 9 Songs
8. 7 Songs
9. 14 Songs
10. New *Hawai'ian Songs*, v. 2.1.6.
11. 15 Songs
12. 17 Songs
13. 18 Songs
14. 17 Songs
15. 21 New Songs
16. 22 Songs
17. 15 Songs
18. 16 Songs
19. 20 Songs
20. 16 New Songs – 14?
21. 16 New Songs
22. 17
23. 17
24. 4
25. 14
26. 23