

Intro: C F C F C F G 2x

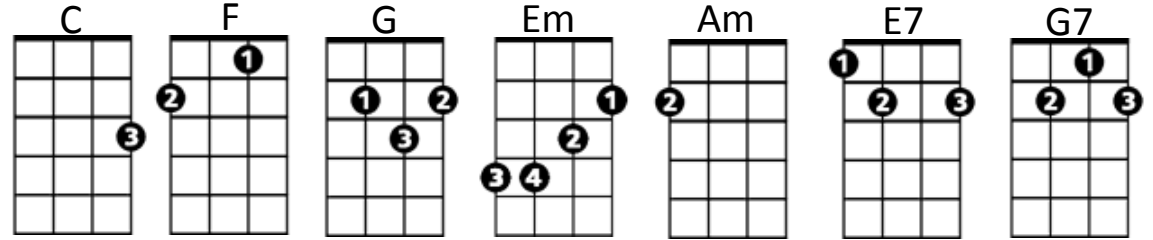
**C** **Em**  
 Close the doors, light the lights,  
**F** **C**  
 We're stayin' home tonight,  
**Em** **Am** **F** **G7**  
 Far away from the bustle and the bright city lights.  
**C** **E7** **F** **C**  
 Let them all fade away, just leave us alone.  
**Em** **F** **G7** **C** **F** **C**  
 And we'll live in a world of our own.

Chorus:

**G** **C** **F**  
 We'll build a world of our own  
**G7** **C**  
 That no one else can share.  
**Am** **D7** **G** **G7**  
 All our sorrows we'll leave far behind us there.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **G7** **C**  
 When we live in a world of our own.  
  
**C** **Em**  
 Oh my love, oh my love,  
**F** **C**  
 I cried for you so much.  
**Em** **Am** **F** **G7**  
 Lonely nights without sleeping while I longed for your touch.  
**C** **E7** **F** **C**  
 Now your lips can erase, the heartache I've known.  
**Em** **F** **G7** **C** **F** **C**  
 Come with me to a world of our own.

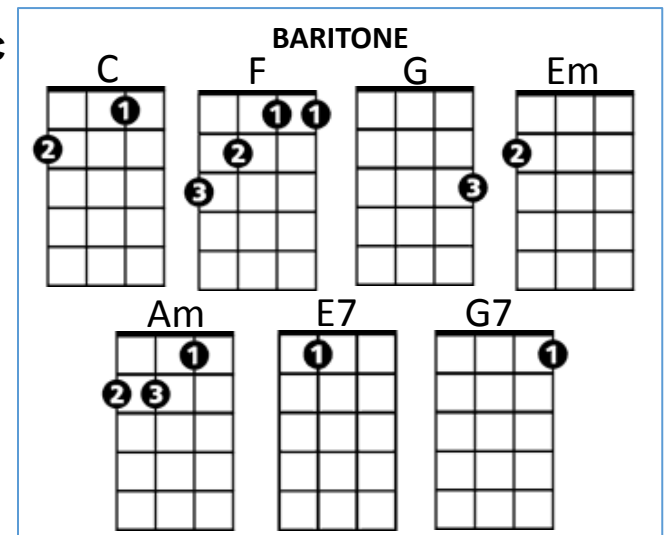
(Chorus)

A World of Our Own (Seekers)



**G** **C** **F**  
 We'll build a world of our own  
**G7** **C**  
 That no one else can share.  
**Am** **D7** **G** **G7**  
 All our sorrows we'll leave far behind us there.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **G7** **C** **G7**  
 When we live in a world of our own.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **Em**  
 When we live in a world of our own  
**C** **F** **G7** **C**  
 When we live in a world of our own

F C F C F C C



# Angel From Montgomery (John Prine)

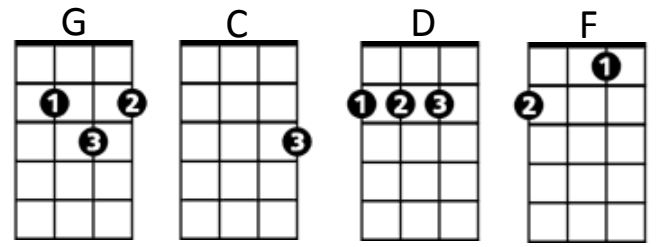
Key G

**G** **C** **G** **C**  
 I am an old woman named after my mother  
**G** **C** **D** **G**  
 My old man is another child that's grown old  
**G** **C** **G** **C**  
 If dreams were lightning and thunder was desire  
**G** **C** **D** **G**  
 This old house would have burnt down a long time ago

**Chorus:**

**F** **C** **G**  
 Make me an angel that flies from Montgom'ry  
**F** **C** **G**  
 Make me a poster of an old rodeo  
**F** **C** **G**  
 Just give me one thing that I can hold on to  
**C** **D** **G**  
 To believe in this living is just a hard way to go

**G** **C** **G** **C**  
 When I was a young girl well, I had me a cowboy  
**G** **C** **D** **G**  
 He weren't much to look at, just free rambling man  
**G** **C** **G** **C**  
 But that was a long time and no matter how I try  
**G** **C** **D** **G**  
 The years just flow by like a broken down dam.

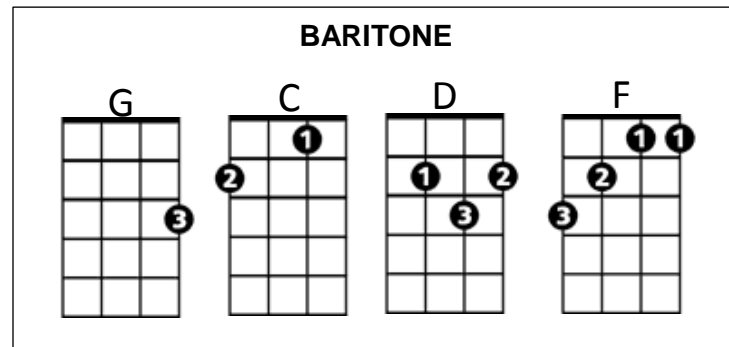


**(Chorus)**

**G** **C** **G** **C**  
 There's flies in the kitchen I can hear 'em there buzzing  
**G** **C** **D** **G**  
 And I ain't done nothing since I woke up today.  
**G** **C** **G** **C**  
 How the hell can a person go to work in the morning  
**G** **C** **D** **G**  
 And come home in the evening and have nothing to say.

**(Chorus)**

**G** **C** **D** **G**  
 To believe in this living is just a hard way to go



Angel From Montgomery (John Prine)

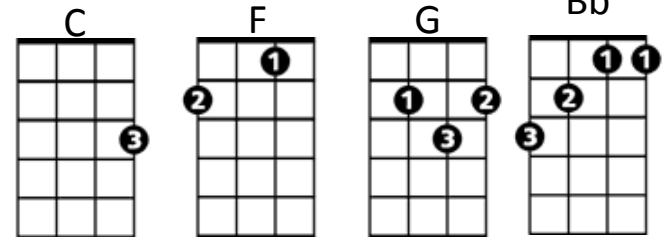
Key C

**C**            **F**        **C**            **F**  
 I am an old woman named after my mother  
**C**            **F**        **G**            **C**  
 My old man is another child that's grown old  
**C**            **F**            **C**            **F**  
 If dreams were lightning and thunder was desire  
**C**                            **F**            **G**        **C**  
 This old house would have burnt down a long time ago

**Chorus:**

**Bb**        **F**        **C**  
 Make me an angel that flies from Montgom'ry  
**Bb**        **F** **C**  
 Make me a poster of an old rodeo  
**Bb**            **F**            **C**  
 Just give me one thing that I can hold on to  
**F**            **G**            **C**  
 To believe in this living is just a hard way to go

**C**            **F**            **C**        **F**  
 When I was a young girl well, I had me a cowboy  
**C**            **F**            **G**        **C**  
 He weren't much to look at, just free rambling man  
**C**            **F**            **C**        **F**  
 But that was a long time and no matter how I try  
**C**            **F**            **G**        **C**  
 The years just flow by like a broken down dam.

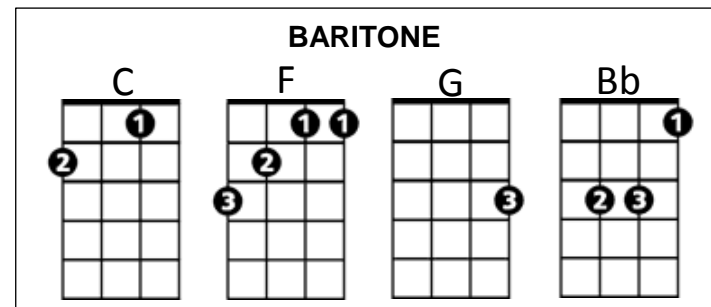


**(Chorus)**

**C**            **F**            **C**        **F**  
 There's flies in the kitchen I can hear 'em there buzzing  
**C**            **F**            **G**        **C**  
 And I ain't done nothing since I woke up today.  
**C**            **F**            **C**        **F**  
 How the hell can a person go to work in the morning  
**C**            **F**            **G**        **C**  
 And come home in the evening and have nothing to say.

**(Chorus)**

**C**            **F**            **G**        **C**  
 To believe in this living is just a hard way to go



## Anticipation (Carly Simon)

### Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.

### Chorus:

F C G F C  
Anticipation, Anticipa - a - tion

F G  
Is making me late ~

F G  
Is keeping me wa-a-i-iting

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

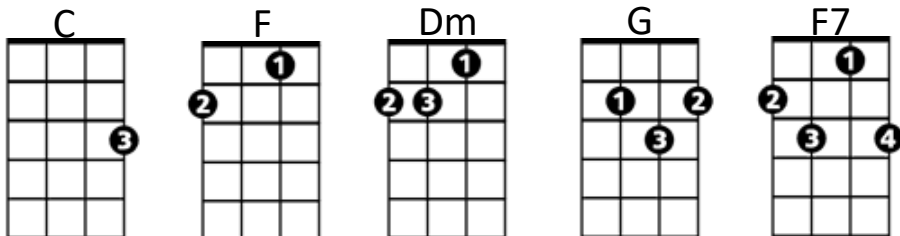
And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.



### (CHORUS)

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

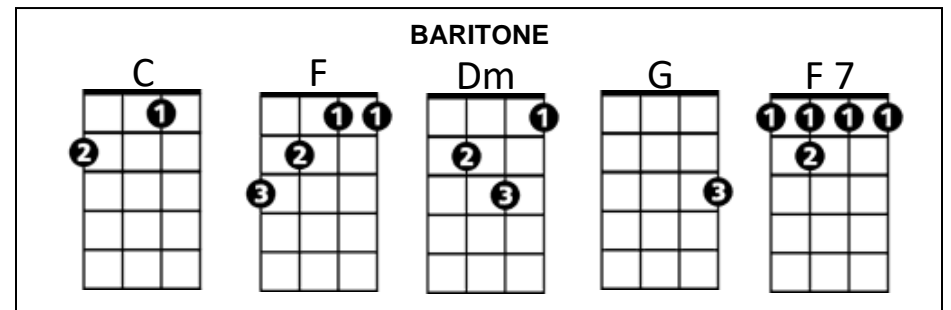
And stay right here, 'cause these are the good old days.

F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days



Desperado (Glen Frey / Don Henley) Key C

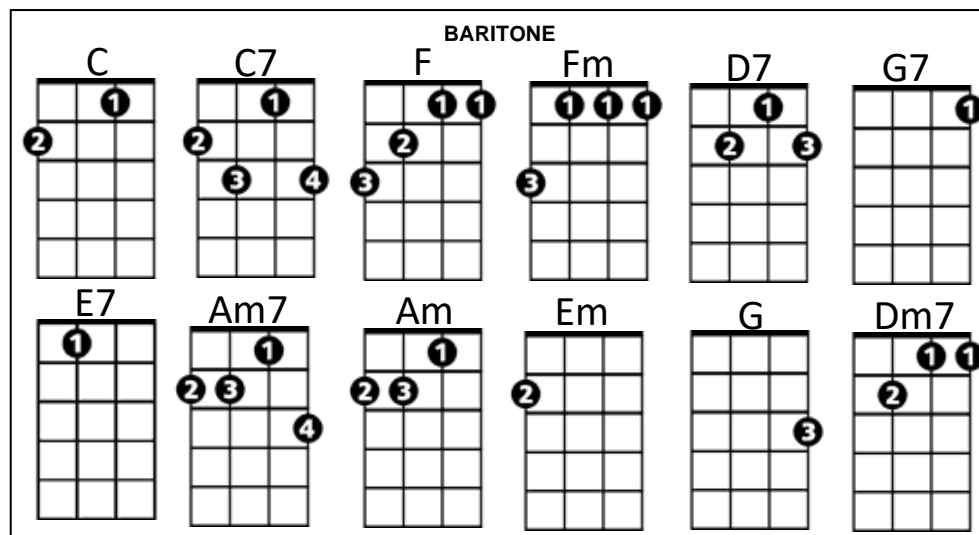
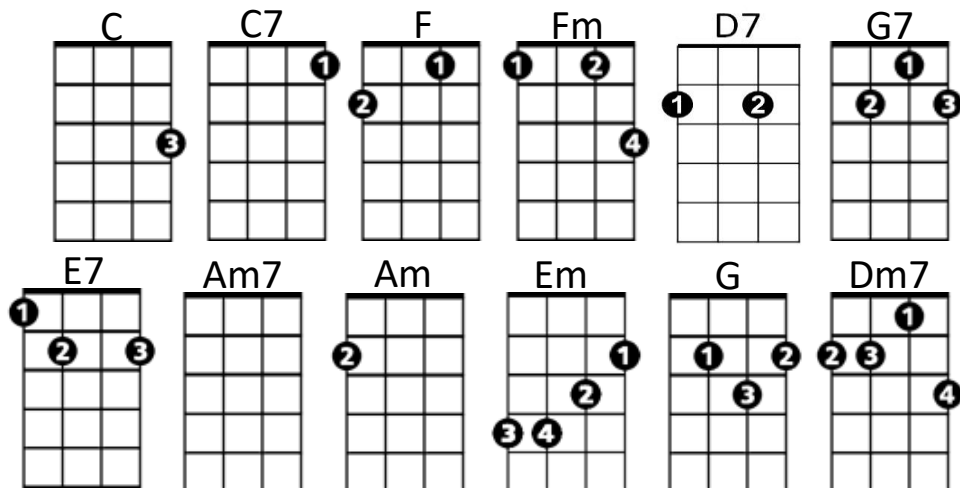
C C7 F Fm  
Desperado, why don't you come to your senses ?  
C Am7 D7 G7  
You been out ridin' fences for so long now  
C C7 F Fm  
Oh, you're a hard one, I know that you got your reasons,  
C E7 Am7 D7 G7 C G  
These things that are pleasin' you can hurt you somehow

Am Em  
Don't you draw the queen of diamonds boy,  
F C  
She'll beat you if she's able,  
Am7 F C G  
You know the queen of hearts is always your best bet  
Am Em F C  
Now it seems to me some fine things have been laid upon your table  
Am D7 Dm7 G  
But you only want the ones you can't get

G7 C C7 F Fm  
Des - perado, oh you ain't gettin' no younger,  
C Am7 D7 G7  
Your pain and your hunger, they're drivin' you home  
C C7 F Fm  
And freedom, well, that's just some people talkin'  
C E7 Am7 D7 G7 C G  
Your prison is walkin' through this world all a - lone

Am Em  
Don't your feet get cold in the winter time ?  
F C  
The sky won't snow and the sun won't shine  
Am7 F C G  
It's hard to tell the night time from the day  
Am Em  
You're losin' all your highs and lows  
F C Dm7 G  
Ain't it funny how the feelin' goes away

G7 C C7 F Fm  
Des - perado, why don't you come to your senses  
C Am D7 G7  
Come down from your fences, open the gate  
C C7 F Fm  
It may be rainin', but there's a rainbow above you  
C E7 Am F C Dm7  
You better let somebody love you,  
C E7 Am Dm7 G7 C C C7 F Fm C  
You better let somebody love you before it's too-oo late



Desperado (Glen Frey / Don Henley) Key G

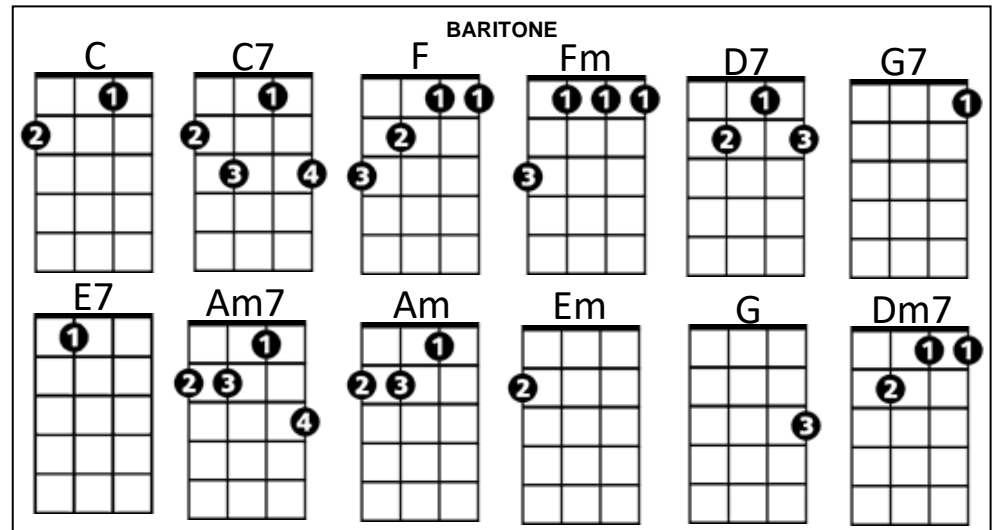
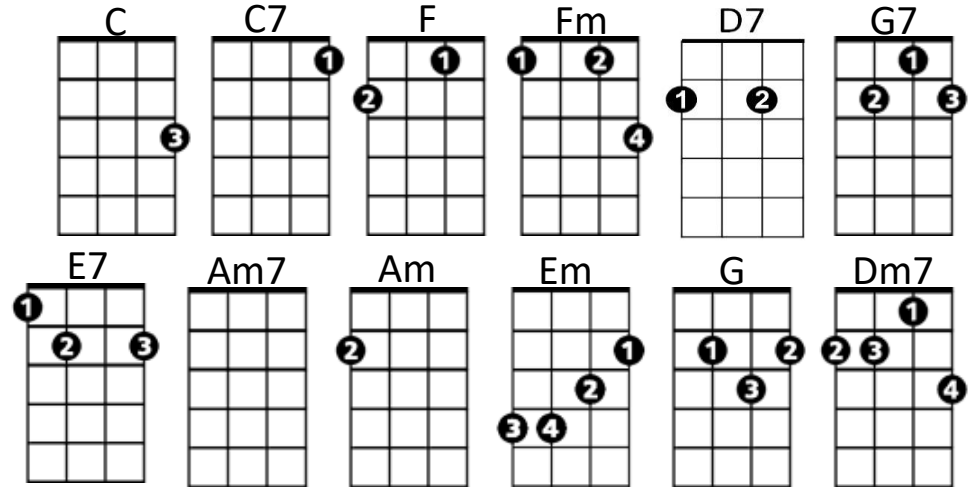
**G G7 C Cm**  
Desperado, why don't you come to your senses ?  
**G Em7 A7 D7**  
You been out ridin' fences for so long now  
**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,  
**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,  
**C G**  
She'll beat you if she's able,  
**Em7 C G D**  
You know the queen of hearts is always your best bet  
**Em Bm C G**  
Now it seems to me some fine things have been laid upon your table  
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des - perado, oh you ain't gettin' no younger,  
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home  
**G G7 C Cm**  
And freedom, well, that's just some people talkin'  
**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone

**Em Bm**  
Don't your feet get cold in the winter time ?  
**C G**  
The sky won't snow and the sun won't shine  
**Em7 C G D**  
It's hard to tell the night time from the day  
**Em Bm**  
You're losin' all your highs and lows  
**C G Am7 D**  
Ain't it funny how the feelin' goes away

**D7 G G7 C Cm**  
Des - perado, why don't you come to your senses  
**G Em A7 D7**  
Come down from your fences, open the gate  
**G G7 C Cm**  
It may be rainin', but there's a rainbow above you  
**G B7 Em C G Am7**  
You better let somebody love you,  
**G B7 Em Am7 D7 G G G7 C Cm G**  
You better let somebody love you before it's too-on late



# Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F  
Just a small town girl, living in a lonely world  
C G Em F  
She took the midnight train going any - where  
C G Am F  
Just a city boy, born and raised in south Detroit  
C G Em F  
He took the midnight train going any - where

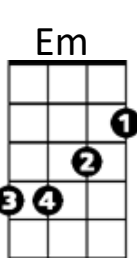
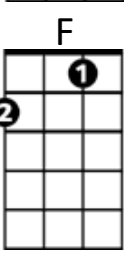
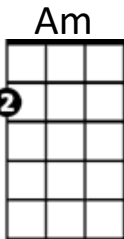
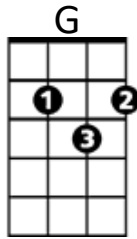
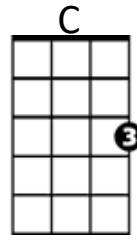
C G Am F / C G Em F

C G  
A singer in a smoky room,  
Am F  
Smell of wine and cheap perfume  
C G  
For a smile they can share the night,  
Em F  
It goes on and on and on and on

## Chorus:

G F G C F G C  
Stran-gers wait-ing up and down the bou-le-ward  
G F G C G C  
Their sha-dows search-ing in the nig-ht  
G F G C F G C  
Street-light, pe-ople, living just to find emotion  
G F G C G Am  
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



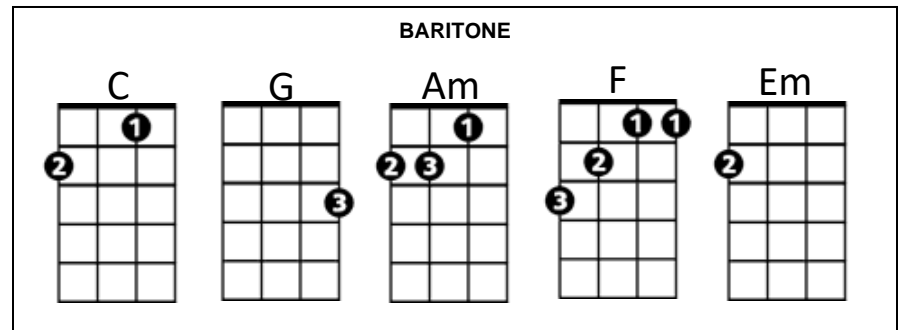
C G Am F  
Working hard to get my fill, everybody wants a thrill  
C G Em F  
Paying anything to roll the dice, just one more time  
C G  
Some will win, some will lose,  
Am F  
Some were born to sing the blues  
C G Em F  
Oh, the movie never ends; it goes on and on and on and on

## (Chorus)

C G Am F / C G Em F

## Ending : (3X) Instrumental fade

C G Am F  
Don't stop believing hold on to the fee-ling  
C G Em F  
Streetlight people



## Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

**D C G (4x)**

**D C G**  
If you wake up and don't want to smile

**D C G**  
If it takes just a little while

**D C G**  
Open your eyes and look at the day

**A7**  
You'll see things in a different way

### Chorus:

**D C G**  
Don't stop thinking about tomorrow

**D C G**  
Don't stop, it'll soon be here

**D C G**  
It'll be better than before

**A7**  
Yesterday's gone, yesterday's gone

### Instrumental Verse

**D C G**  
Why not think about times to come

**D C G**  
And not about the things that you've done

**D C G**  
If your life was bad to you

**A7**  
Just think what tomorrow will do

### (Chorus)

**D C G**  
All I want is to see you smile

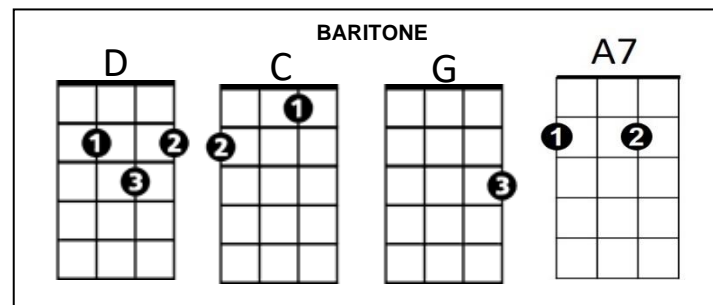
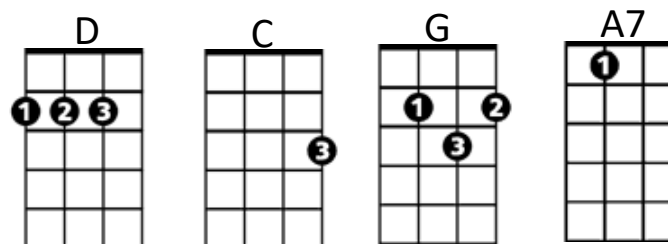
**D C G**  
If it takes just a little while

**D C G**  
I know you don't believe that it's true

**A7**  
I never meant any harm to you

### (Chorus) 2x

**D C G (4x)**  
Oooooh, Don't you look back





# Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

**G F C (4x)**

**G F C**  
If you wake up and don't want to smile

**G F C**  
If it takes just a little while

**G F C**  
Open your eyes and look at the day

**D7**  
You'll see things in a different way

## Chorus:

**G F C**  
Don't stop thinking about tomorrow

**G F C**  
Don't stop, it'll soon be here

**G F C**  
It'll be better than before

**D7**  
Yesterday's gone, yesterday's gone

## Instrumental Verse

**G F C**  
Why not think about times to come

**G F C**  
And not about the things that you've done

**G F C**  
If your life was bad to you

**D7**  
Just think what tomorrow will do

## (Chorus)

**G F C**  
All I want is to see you smile

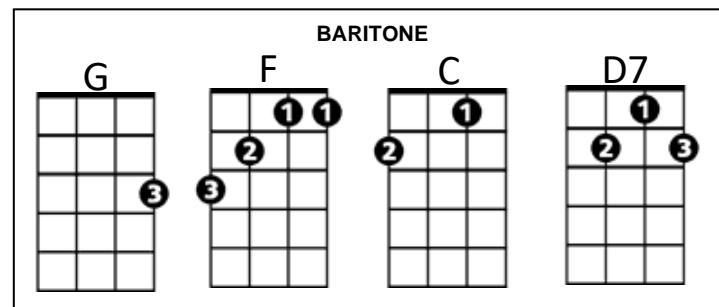
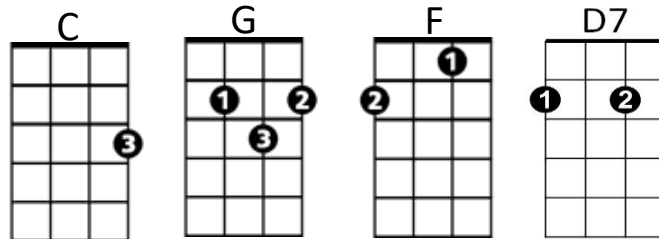
**G F C**  
If it takes just a little while

**G F C**  
I know you don't believe that it's true

**D7**  
I never meant any harm to you

## (Chorus) 2x

**G F C (4x)**  
Ooooooh, Don't you look back



## Dust in the Wind (Kansas)

**Intro: C G Am F, C G Am F**

**C G Am G Dm Am**  
I close - my - eyes only for a moment and a moment's gone.

**C G Am G Dm Am**  
All - my - dreams pass before my eyes are curiosity.

**D G Am D G Am (Am / G / C)**  
Dust in the wind, all we are is dust in the wind.

**C G Am G Dm Am**  
Same - old - song, just a drop of water in the endless sea.

**C G Am G Dm Am**  
All - we - do, crumbles to the ground though we refuse to see.

**D G Am D G Am G F Am**  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

**Am G Am F, Am G Am F, C Am C Am (Am / G / C)**

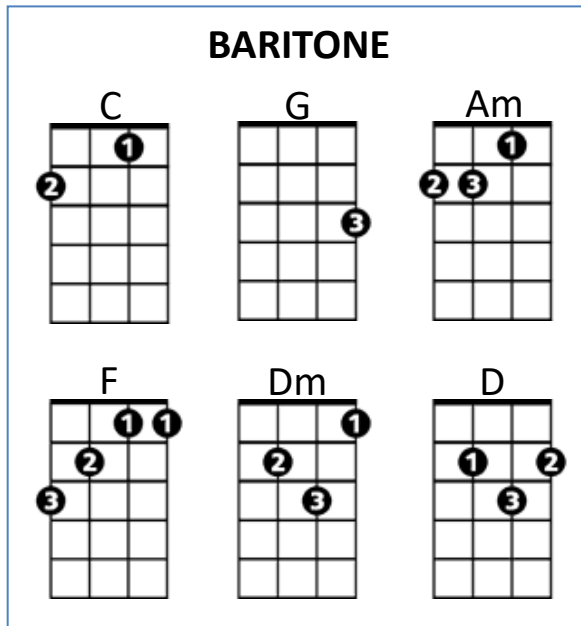
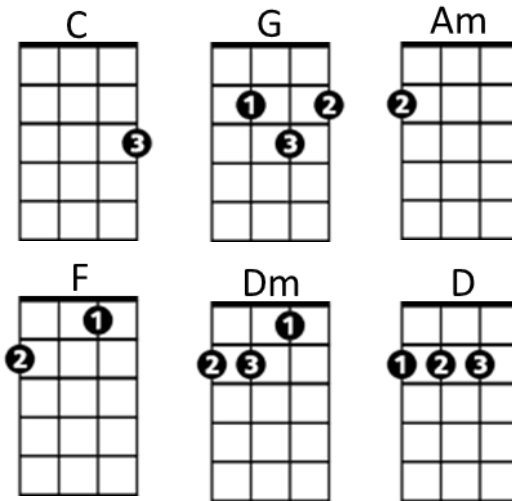
**C G Am G Dm Am**  
Don't - hang - on, nothing lasts forever but the earth and sky.

**C G Am G Dm Am**  
It slips - a - way and all your money won't another minute buy.

**D G Am D G Am**  
Dust in the wind, all we are is dust in the wind

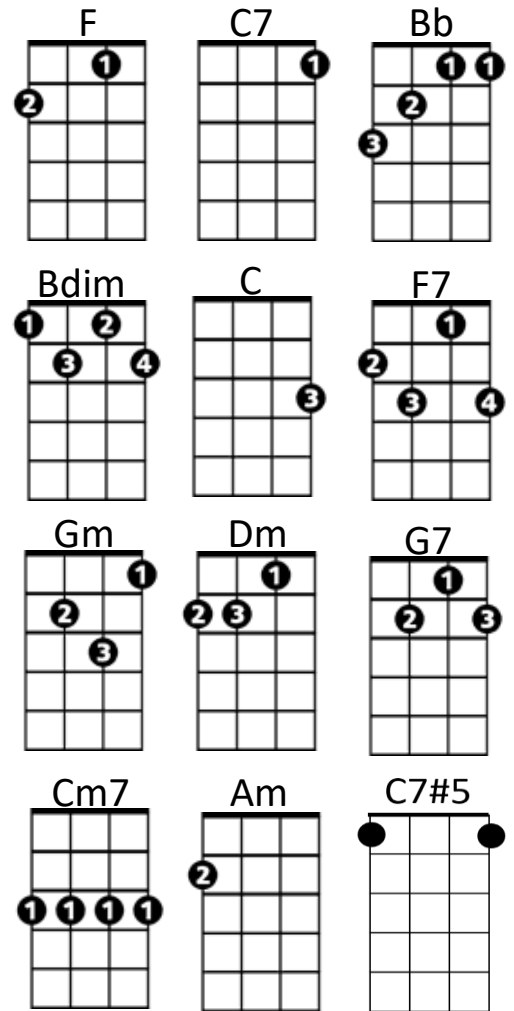
**D G Am D G Am**  
Dust in the wind, all we are is dust in the wind

**Am G Am F, C G Am F (REPEAT TO FADE)**



# Easter Parade (Irving Berlin 1933)

F C7 F  
 Never saw you look quite so pretty before  
 F C7 F  
 Never saw you dress quite so handsome what's more  
 Bb C7 F Bb  
 I could hardly wait to keep our date  
 Gm F C  
 This lovely Easter Morning  
 F Bdim C C7  
 And my heart beat fast as I came through the door



F F7 Bb Bdim  
 In your Easter bonnet, with all the frills upon it  
 F C7 Dm G7 C7  
 You'll be the grandest lady in the Easter pa-rade  
 F C7 F7 Bb Bdim  
 I'll be all in clover, and when they look you over  
 F C7 Dm G7 C7 F  
 I'll be the proudest fellow in the Easter pa-rade

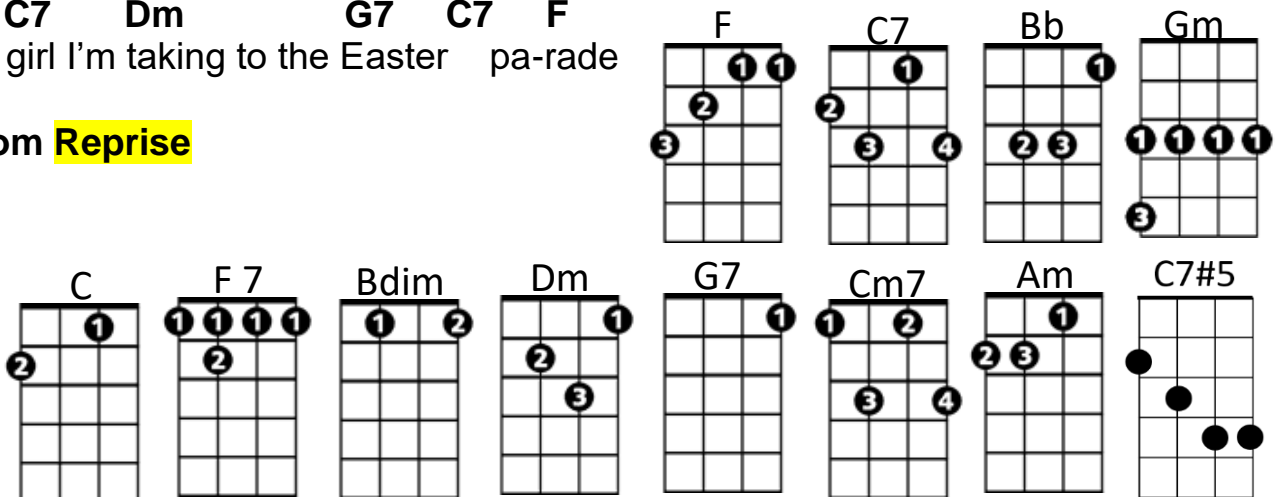
## Reprise:

F7 Cm7 F7 Bb  
 On the avenue, Fifth Avenue  
 Dm G7  
 The photographers will snap us  
 C Bb Am C7 C7#5  
 And you'll find that you're in the rotogravure, Oh,

BARITONE

F C7 F7 Bb Bdim  
 I could write a sonnet a-bout your Easter bonnet  
 F C7 Dm G7 C7 F  
 And of the girl I'm taking to the Easter pa-rade

## Repeat from Reprise





## England Swings (Roger Miller) KEY D

### Chorus:

**D** **G** **D**

England swings like a pendulum do

**A**

Bobbies on bicycles, two by two

**D** **G**

Westminster Abbey, the tower of Big Ben

**D** **A** **D**

The rosy-red cheeks of the little chil-dren

**D** **G**

Now, if you huff and puff and you finally save enough

**D** **A**

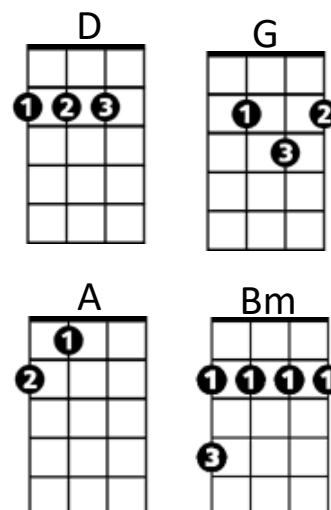
Money you can take your family on a trip across the sea

**D** **G** **D**

Take a tip before you take your trip, let me tell you where to go

**G** **Bm**

Go to Engeland, oh



### (Chorus)

**D** **G** **D**

Mama's old pajamas and your papa's mus - tache

**D** **A**

Falling out the windowsill, frolic in the grass

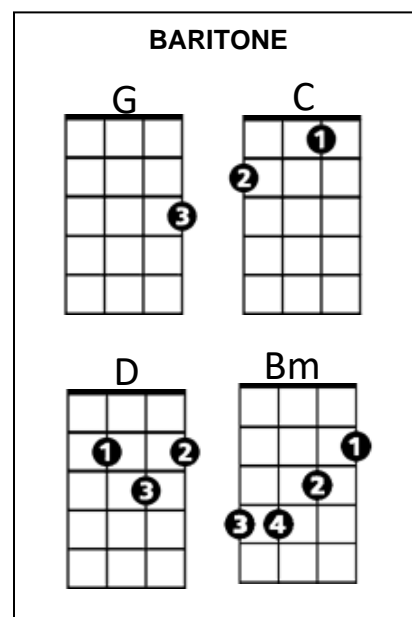
**D** **G** **D**

Tryin' to mock the way they talk, fun but all in vain

**D** **A** **D**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



## England Swings (Roger Miller) KEY D

### Chorus:

**G** **C** **G**

England swings like a pendulum do

**D**

Bobbies on bicycles, two by two

**G** **C**

Westminster Abbey, the tower of Big Ben

**G** **D** **G**

The rosy-red cheeks of the little chil-dren

**G** **C**

Now, if you huff and puff and you finally save enough

**G** **D**

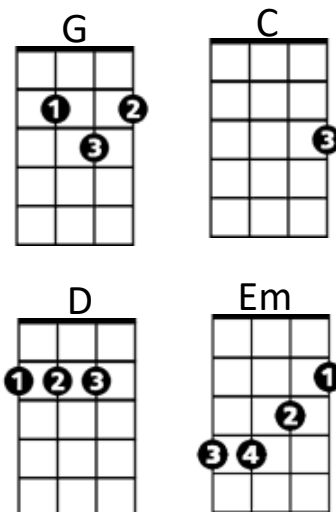
Money you can take your family on a trip across the sea

**G** **C** **G**

Take a tip before you take your trip, let me tell you where to go

**C** **Em**

Go to Engeland, oh



### (Chorus)

**G** **C** **G**

Mama's old pajamas and your papa's mus - tache

**G** **D**

Falling out the windowsill, frolic in the grass

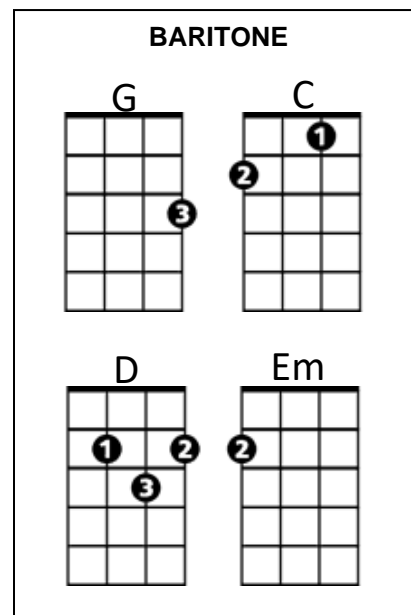
**G** **C** **G**

Tryin' to mock the way they talk, fun but all in vain

**G** **D** **G**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



**HAPPY BIRTHDAY w/ Hawaiian verse**

**“Ukulele Mele” Mele Fong**

<https://www.youtube.com/watch?v=wOAMttKfJD8>

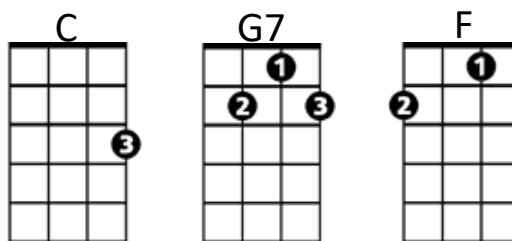
**Chang-alang strum (UDUD)**

*C /*  
*C G7*  
**Happy Birthday to you**

*G7 C*  
**Happy birthday to you**

*C C7/ F/ F/*  
**Happy birthday, dear (person)**

*F/ / C// G7/ C/*  
**Happy birthday to you**



**Switch to Latin strum ( D roll U D U )**

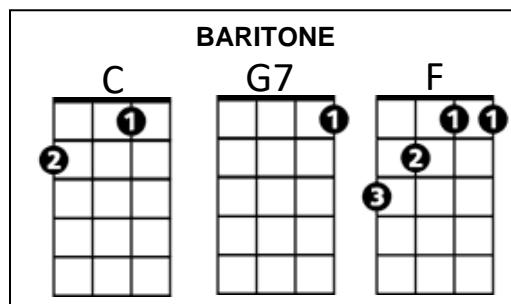
*C G7 C G7*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

*G7 C G7 C*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

*C C7// F/F/ C C7// F/ F/*  
**Hau`oli la hanau ia (person)** (*how-oh-lay la ha-now ee-ya (person)*)

*F/ C// G7/ C/ F/ C// G7/ C/*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

**Pluck top and bottom string : g a- g) C7 tremolo, arpeggio**  
**And ma-ny more!**



Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”

## Latin or Flamenco roll strum

**Rasgueado** (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.<sup>[1]</sup> The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).<sup>[2]</sup>

### Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

### Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```

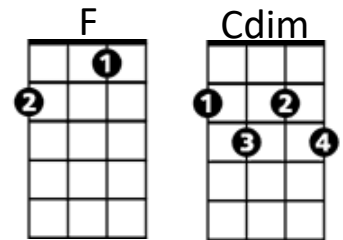
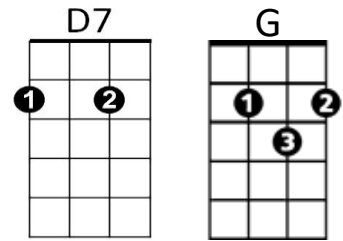
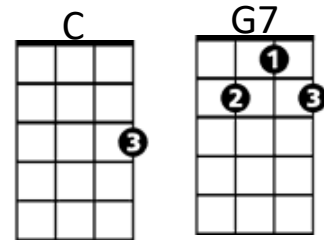




# I Like Bananas Because They Have No Bones

Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

**C** **G7** **C**  
 Standing by the fruit stall on the corner (on the corner)  
**C** **G7** **C**  
 Once I heard a customer complain (he complained)  
**D7** **G** **D7** **G**  
 You never seem to show (uh-uh) ..the fruit we all love so (oh, no)  
**D7** **G** **G7**  
 That's why business hasn't been the same (been the same)



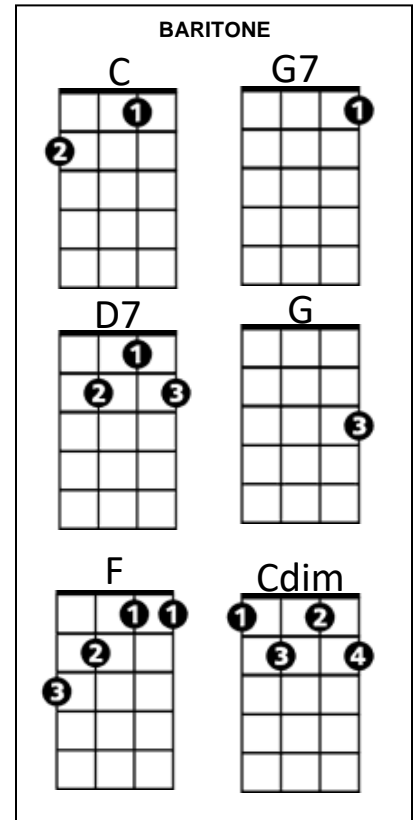
**C** **D7**  
 I don't like your peaches They are full of stones  
**G7** **C**  
 I like bananas because they have no bones  
**C** **D7**  
 Cherries are full of pits, I leave them alone  
**G7** **C**  
 I like bananas because they have no bones

**Bridge:** **F** **Cdim** **C**  
 No matter where I go with Susie, May, or Anna  
**D7** **G** **G7**  
 I want the world to know, I must have my banana

**C** **D7**  
 We can't play the trumpet, don't blow saxophones  
**G7** **C**  
 We strum ukuleles for their mellow tones

**Kazoo:**  
**C** **D7**  
 Do-do-do- do- do- do Do-do-do do-do  
**G7** **C**  
 Do-do-do- do- do Do-do-do do-do **repeat Bridge**

**C** **D7**  
 Grapes with all those little seeds make my tummy groan  
**G7** **C**  
 I like bananas because they have no bones  
**C** **D7**  
 Cabbages and onions hurt my singing tones  
**G7** **C**  
 I like bananas because they have no bones  
**G7** **F** **G7** **C** **////** **G7** **C**  
 I like bananas because they—have—no—bones



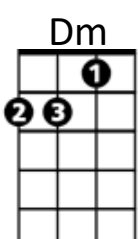
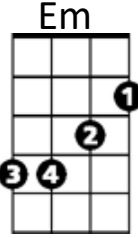
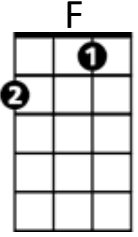
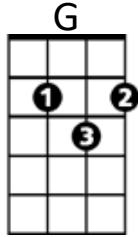
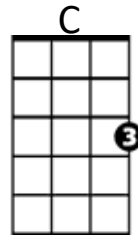
<https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s>

# I Think We're Alone Now Key C

**C** **G**  
 Children behave  
**F** **G**  
 That's what they say when we're together  
**C** **G**  
 And watch how you play  
**F** **G**  
 They don't understand and so we're  
**Em** **C**  
 Runnin' just as fast as we can  
**Em** **C**  
 Holdin' on to one another's hand  
**Dm**  
 Tryin' to get away into the night  
**G**  
 And then you put your arms around me  
**C**  
 And we tumble to the ground - And then you say

## Chorus:

**C** **G**  
 I think we're alone now  
**F** **C G C**  
 There doesn't seem to be anyone a - round  
**C** **G**  
 I think we're alone now  
**F** **C G C**  
 The beating of our hearts is the only so - und



**C** **G**  
 Look at the way  
**F** **G**  
 We gotta hide what we're doing  
**C** **G**  
 'Cause what would they say  
**F** **G**  
 If they ever knew and so we're  
**Em** **C**  
 Runnin' just as fast as we can  
**Em** **C**  
 Holdin' on to one another's hand  
**Dm**  
 Tryin' to get away into the night  
**G**  
 And then you put your arms around me  
**C**  
 And we tumble to the ground - And then you say

## (Chorus) 2x

**Em** **C**  
 And so we're runnin' just as fast as we can  
**Em** **C**  
 Holdin' on to one another's hand  
**Dm**  
 Tryin' to get away into the night  
**G**  
 And then you put your arms around me  
**C**  
 And we tumble to the ground - And then you say

## (Chorus) 2x

BARITONE

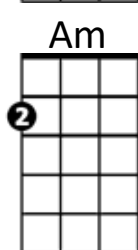
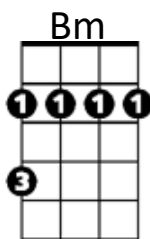
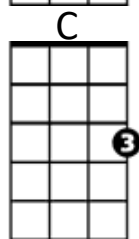
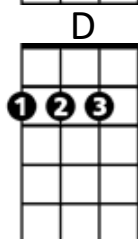
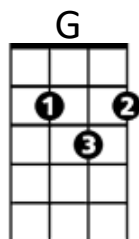
A vertical column of five baritone guitar chord diagrams. Each diagram is a 5-string fretboard with five frets. The chords are: C major (open strings), G major (2nd fret), F major (1st fret), Em major (2nd fret), and Dm major (2nd fret).

# I Think We're Alone Now Key G

**G** **D**  
 Children behave  
**C** **D**  
 That's what they say when we're together  
**G** **D**  
 And watch how you play  
**C** **D**  
 They don't understand and so we're  
**Bm** **G**  
 Runnin' just as fast as we can  
**Bm** **G**  
 Holdin' on to one another's hand  
**Am**  
 Tryin' to get away into the night  
**D**  
 And then you put your arms around me  
**G**  
 And we tumble to the ground - And then you say

## Chorus:

**G** **D**  
 I think we're alone now  
**C** **G D G**  
 There doesn't seem to be anyone a - round  
**G** **D**  
 I think we're alone now  
**C** **G D G**  
 The beating of our hearts is the only so - und



**G** **D**  
 Look at the way  
**C** **D**  
 We gotta hide what we're doing  
**G** **D**  
 'Cause what would they say  
**C** **D**  
 If they ever knew and so we're  
**Bm** **G**  
 Runnin' just as fast as we can  
**Bm** **G**  
 Holdin' on to one another's hand  
**Am**  
 Tryin' to get away into the night  
**D**  
 And then you put your arms around me  
**G**  
 And we tumble to the ground - And then you say

## (Chorus) 2x

**Bm** **G**  
 And so we're runnin' just as fast as we can  
**Bm** **G**  
 Holdin' on to one another's hand  
**Am**  
 Tryin' to get away into the night  
**D**  
 And then you put your arms around me  
**G**  
 And we tumble to the ground - And then you say  
**(Chorus) 2x**

BARITONE

I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

**C**  
 When I wake up, well I know I'm gonna be,  
           **F**                  **G**                  **C**  
 I'm gonna be the man who wakes up next you  
**C**  
 When I go out, yeah I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who goes along with you  
**C**  
 If I get drunk, well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who gets drunk next to you  
**C**  
 And if I haver up, yeah I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's havoring to you

**CHORUS:**

**C**  
 But I would walk five hundred miles –  
           **F**                  **G**  
 And I would walk five hundred more  
           **C**  **F**  
 Just to be the man who walks a thousand miles  
           **G**  
 To fall down at your door

**C**  
 When I'm working, yes I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's working hard for you  
**C**  
 And when the money, comes in for the work I do  
           **F**                  **G**                  **C**  
 I'll pass almost every penny on to you  
**C**  
 When I come home well I know I'm gonna be  
           **F**                  **G**  
 I'm gonna be the man who comes back home to  
**C**  
 you  
**C**  
 And if I grow-old well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's growing old with you

**(CHORUS)**

**Bridge:**

**C**  
 Da da da (da da da) Da da da (da da da)  
           **F**                  **G**                  **C**  
 Da da da dun diddle un diddle un diddle uh da  
**C**  
 Da da da (da da da) Da da da (da da da)  
           **F**                  **G**                  **C**  
 Da da da dun diddle un diddle un diddle uh da

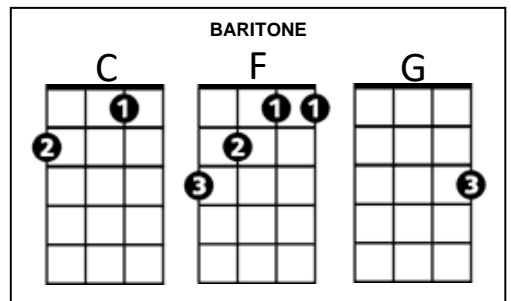
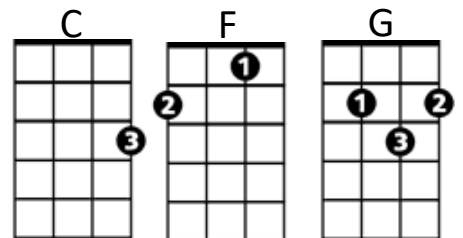
**C**  
 When I'm lonely, well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's lonely without you  
**C**  
 And when I'm dreaming, well I know I'm gonna  
 dream  
           **F**                  **G**  
 I'm gonna dream about the time when I'm with  
**C**  
 you  
**C**  
 When I go out well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who goes along with you  
**C**  
 And when I come home, yes I know I'm gonna be  
           **F**                  **G**  
 I'm gonna be the man who comes back home  
**C**  
 with you  
           **F**                  **G**  
 I'm gonna be the man who's coming home with  
**C**  
 you

**(CHORUS)**

**(Bridge) (2x)**

**(CHORUS)**

**(Bridge)**



## I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

**G**  
 When I wake up, well I know I'm gonna be,  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who wakes up next you  
**G**  
 When I go out, yeah I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who goes along with you  
**G**  
 If I get drunk, well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who gets drunk next to you  
**G**  
 And if I haver up, yeah I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's havoring to you

### CHORUS:

**G**  
 But I would walk five hundred miles –  
                   **C**                                  **D**  
 And I would walk five hundred more  
                   **G**  **C**  
 Just to be the man who walks a thousand miles  
                   **D**  
 To fall down at your door

**G**  
 When I'm working, yes I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's working hard for you  
**G**  
 And when the money, comes in for the work I do  
                   **C**                                  **D**                                  **G**  
 I'll pass almost every penny on to you  
**G**  
 When I come home well I know I'm gonna be  
                   **C**                                  **D**  
 I'm gonna be the man who comes back home to  
**G**  
 you  
**G**  
 And if I grow-old well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's growing old with you

### (CHORUS)

### Bridge:

**G**  
 Da da da (da da da) Da da da (da da da)  
                   **C**                                  **D**                                  **G**  
 Da da da dun diddle un diddle un diddle uh da  
**G**  
 Da da da (da da da) Da da da (da da da)  
                   **C**                                  **D**                                  **G**  
 Da da da dun diddle un diddle un diddle uh da

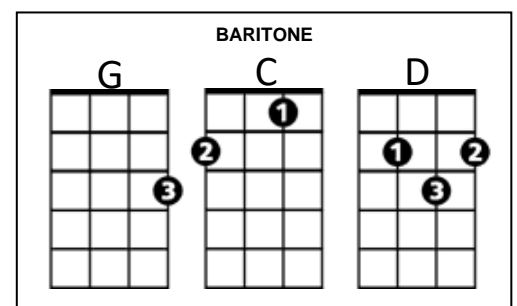
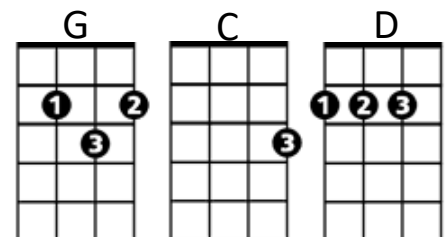
**G**  
 When I'm lonely, well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's lonely without you  
**G**  
 And when I'm dreaming, well I know I'm gonna  
 dream  
                   **C**                                  **D**  
 I'm gonna dream about the time when I'm with  
**G**  
 you  
**G**  
 When I go out well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who goes along with you  
**G**  
 And when I come home, yes I know I'm gonna be  
                   **C**                                  **D**  
 I'm gonna be the man who comes back home  
**G**  
 with you  
                   **C**                                  **D**  
 I'm gonna be the man who's coming home with  
**G**  
 you

### (CHORUS)

### (Bridge) (2x)

### (CHORUS)

### (Bridge)



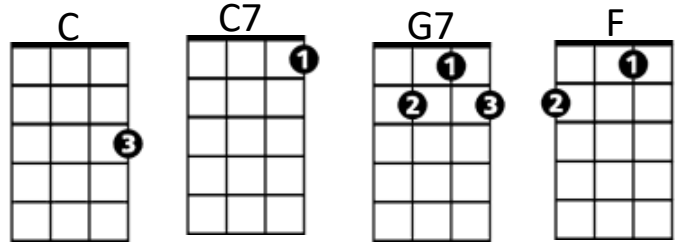
# I'm So Lonesome I Could Cry (Hank Williams) (3/4 time)

**C**  
Hear that lonesome whippoorwill

He sounds too blue to fly

The midnight train is whining low

I'm so lonesome I could cry



**C**  
I've never seen a night so long

When time goes crawling by

The moon just went behind a cloud

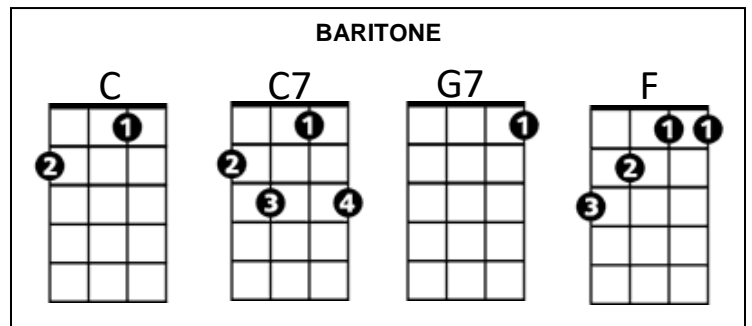
To hide its face and cry

**C**  
Did you ever see a robin weep

When leaves begin to die

That means he's lost the will to live

I'm so lonesome I could cry



**C**  
The silence of a falling star

Lights up a purple sky

And as I wonder where you are

I'm so lonesome I could cry

## It Doesn't Matter Anymore (Paul Anka)

**C**  
There you go, and baby, and here am I.

**G7**  
Well, you left me here so I could sit and cry.

**C**  
Well, golly gee, what have you done to me?

**G7** **C**  
Well, I guess it doesn't matter anymore.

**C**  
Do you remember, baby, last September

**G7**  
How you held me tight each and every night?

**C**  
Oh, baby, how you drove me crazy!

**G7** **C**  
But I guess it doesn't matter anymore

### Chorus

**Am**  
There is no use in me a-cryin',

**C**  
I've done everything and I'm sick of tryin'.

**D7**  
I've thrown away my nights,

**G7 F C G**  
And wasted all my days over you

**C**  
Now, you go your way, baby, and I'll go mine

**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

### (Chorus)

**C**  
Now, you go your way, baby, and I'll go mine

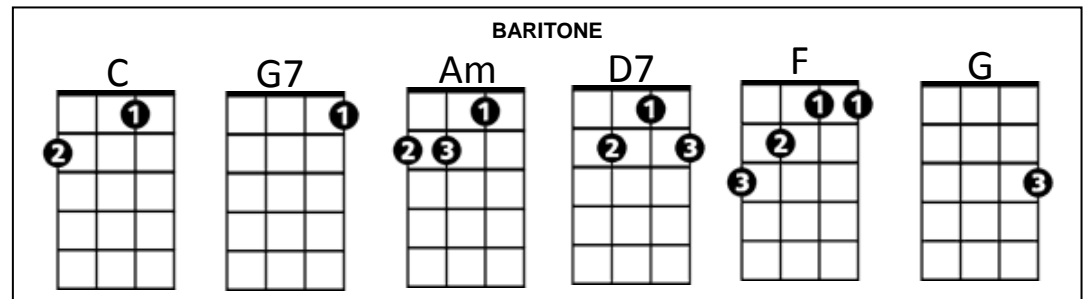
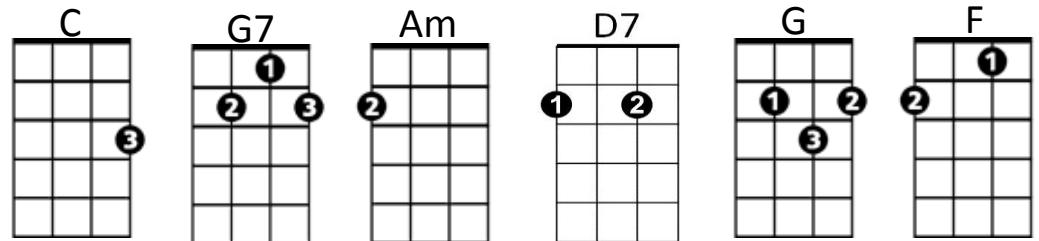
**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

**G7** **C**  
No you won't matter anymore

**G7** **C**  
You won't matter anymore.





# Jamaica Farewell

Lord Erving Burgess (Erving Burgie)

intro: Chords for last line of chorus

v1:

**C**  
Down the way, where the nights are gay  
**C** **G7** **C**  
And the sun shines daily on the mountain top  
**F**  
I took a trip on a sailing ship  
**C** **G7** **C**  
And when I reached Jamaica, I made a stop

chorus:

**F** **G7**  
But I'm sad to say, I'm on my way  
**C**  
Won't be back for many a day  
**F**  
My heart is down, my head is turning around  
**C** **G7** **C**  
I had to leave a little girl in Kingston town ~~

v2:

**F**  
Sounds of laughter everywhere  
**C** **G7** **C**  
And the dancing girls sway to and fro  
**F**  
I must declare, my heart is there  
**C** **G7** **C**  
Though I've been from Maine to Mexico -- **CHORUS**

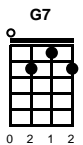
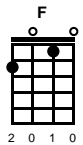
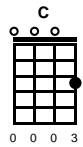
v3:

**F**  
Down at the market, you can hear  
**C** **G7** **C**  
Ladies cry out while on their heads they wear  
**F**  
Aki rice, sword---fish are nice  
**C** **G7** **C**  
And the rum is fine any time of year -- **CHORUS**

ending:

**G7** **C**  
I had to leave a little girl in Kingston town -- **REPEAT & FADE**

Key of C



## Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

**C F C F**  
 Ooo ooo ooooo, ooooooo

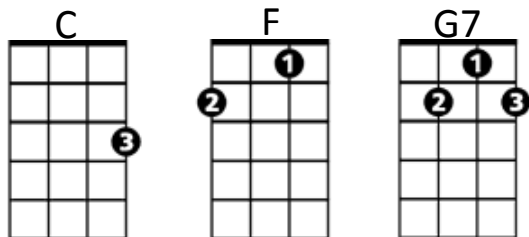
**C F C F**  
 Each day through my window I watch up as she passes by  
**C F C F**  
 I say to myself, you're such a lucky guy  
**C F C F**  
 To have a girl like her is truly a dream come true  
**C F C F**  
 Out of all the fellas in the world, she belongs to you

### CHORUS:

**C F C F**  
 But it was just my imagination runnin' away with me  
**C F C F**  
 It was just my imagina-tion runnin' away with me

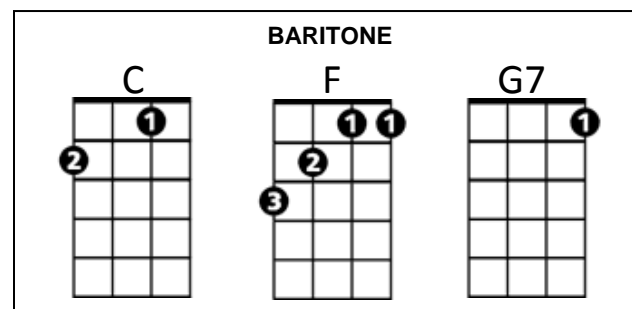
**C F C F**  
 (Soon) Soon we'll be married and raise a family (wo yeah)  
**C F**  
 A cozy little home out in the country,  
**C F**  
 With two children, maybe three  
**C F C F**  
 I tell you, I-----can visualize it all  
**C F C F**  
 This couldn't be a dream, for too real it all seems

### (Chorus)



**C**  
 Every night, on my knees, I pray  
**F**  
 Dear Lord, hear my plea  
**C F**  
 Don't ever let another take her love from me  
**G7**  
 Or I would surely die  
**C F**  
 (Her love is) heavenly, when her arms enfold me  
**C F**  
 I hear a tender rhapsody  
**C F C F**  
 But in reality, she doesn't even know me  
**C F C F**  
 But it was just my imagination, once again, runnin' away with me  
**C F C**  
 It was just my imagina-tion runnin' away with me  
**F**  
 (Oh I never met her but I can't forget her)

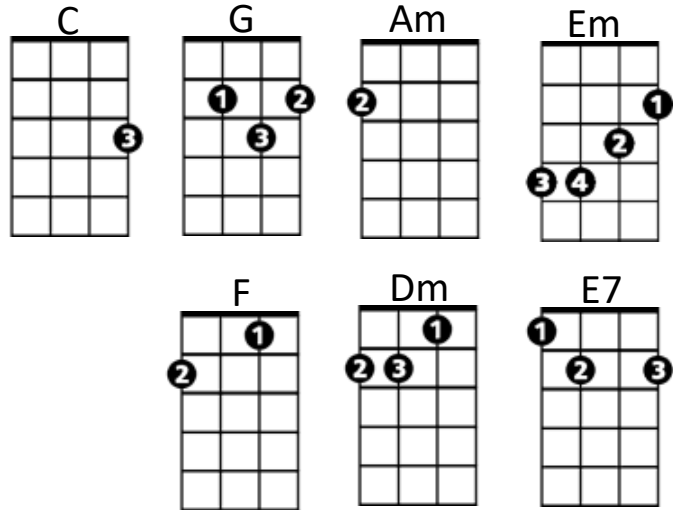
### (Repeat Chorus to fade)





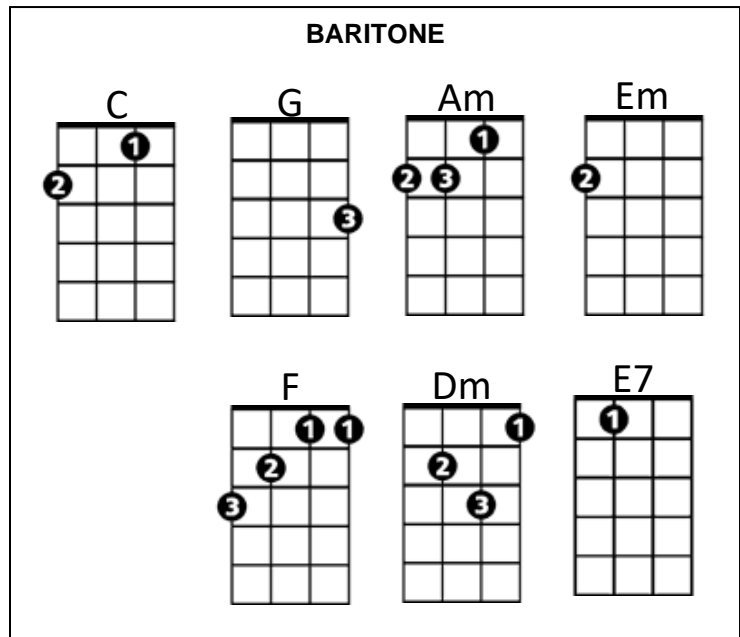
# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

**C** **G**  
I bless the day I found you  
**Am** **Em**  
I want to stay around you  
**F** **C**  
And so I beg you  
**F** **C**  
Let it be me



**C** **G**  
Don't take this heaven from one  
**Am** **Em**  
If you must cling to someone  
**F** **C**  
Now and forever  
**F** **C**  
Let it be me

**F** **Em**  
Each time we meet love  
**F** **C**  
I find complete love  
**Dm** **Em**  
Without your sweet love  
**F** **E7 G**  
What would life be



**C** **G**  
So never leave me lonely  
**Am** **Em**  
Tell me you love me only  
**F** **C**  
And that you'll always  
**F** **C**  
Let it be me

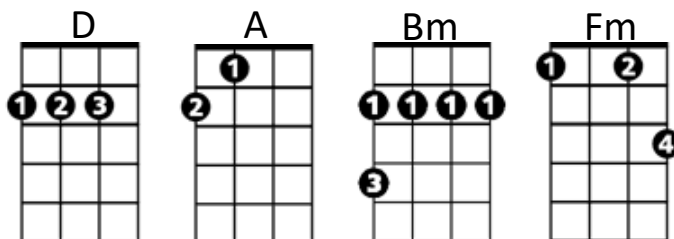
# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

**D** **A**  
I bless the day I found you

**Bm** **Fm**  
I want to stay around you

**G** **D**  
And so I beg you

**G** **D**  
Let it be me

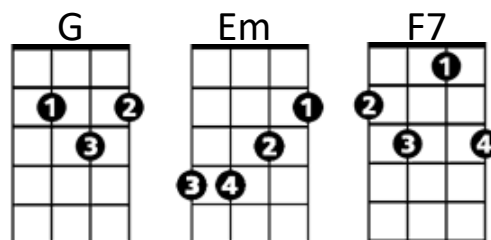


**D** **A**  
Don't take this heaven from one

**Bm** **Fm**  
If you must cling to someone

**G** **D**  
Now and forever

**G** **D**  
Let it be me

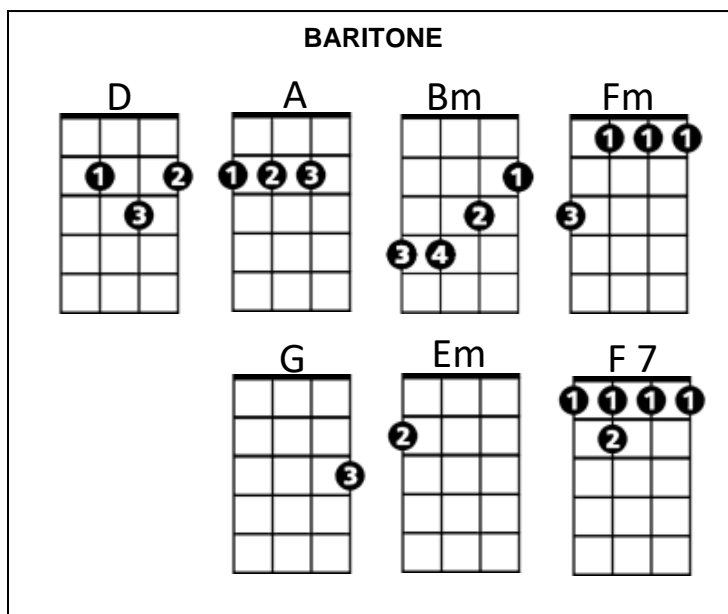


**G** **Fm**  
Each time we meet love

**G** **D**  
I find complete love

**Em** **Fm**  
Without your sweet love

**G** **F7 A**  
What would life be



**D** **A**  
So never leave me lonely

**Bm** **Fm**  
Tell me you love me only

**G** **D**  
And that you'll always

**G** **D**  
Let it be me

# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

**G** **D**  
I bless the day I found you

**Em** **Bm**  
I want to stay around you

**C** **G**  
And so I beg you

**C** **G**  
Let it be me

**G** **D**  
Don't take this heaven from one

**Em** **Bm**  
If you must cling to someone

**C** **G**  
Now and forever

**C** **G**  
Let it be me

**C** **Bm**  
Each time we meet love

**C** **G**  
I find complete love

**Am** **Bm**  
Without your sweet love

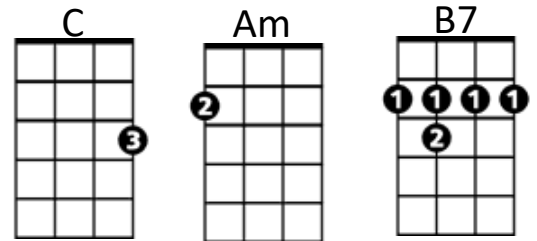
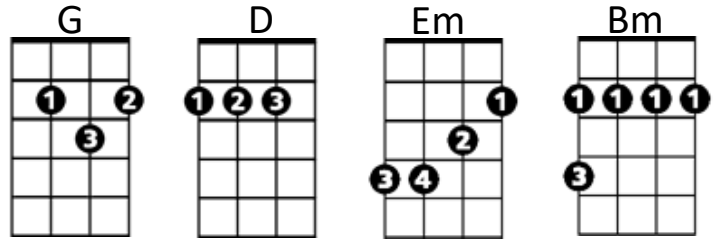
**C** **B7 D**  
What would life be

**G** **D**  
So never leave me lonely

**Em** **Bm**  
Tell me you love me only

**C** **G**  
And that you'll always

**C** **G**  
Let it be me



**BARITONE**

Ukulele chord diagrams for G, D, Em, Bm, C, Am, and B7 for baritone. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-4.

- G:** 3rd fret, 4th string (3).
- D:** 1st fret, 1st string (1), 2nd string (2), 3rd string (3).
- Em:** 2nd fret, 2nd string (2).
- Bm:** 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).
- C:** 1st fret, 1st string (1), 2nd string (2).
- Am:** 1st fret, 1st string (1), 2nd string (2), 3rd string (3).
- B7:** 1st fret, 1st string (1), 2nd string (2), 3rd string (3).

# Lockdown Blues

by SJ Nolan 4/13/2020

## A7

Early in the morning - ain't no place to go  
Coffee in the kitchen - bacon on the stove

## D7

Bread is in the oven - tradin' that for eggs

## A7

Later I'll be mowin' - good for these old legs

## E7

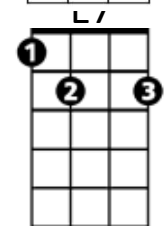
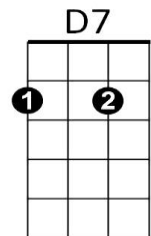
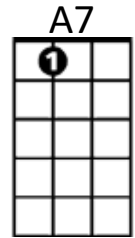
Findin' stuff to do

## D7

While shelterin' in place

## A7

Slow down on my drinkin', don't be fallin' on my face, yeah



## Instrumental - repeat 12 bar blues sequence key of A

## A7

This my friends is - what we gotta do  
Here in Alabama - and other places, too.

## D7

Gotta be polite now - in groups of 10 or few

## A7

Gettin' in my shelter now, be seein' you

## E7

Biscuits be a bakin'

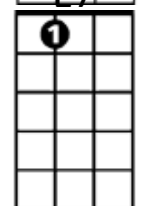
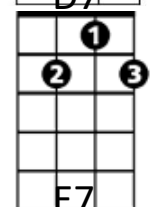
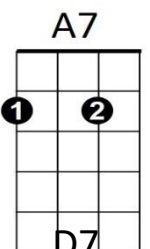
## D7

Gravy in the pan

## A7

Keepin' 6 away - Making new friends  
I'm not - at the moment... gotta stay in lockdown  
Goin' nowhere fast...we gone...

### BARITONE



## Blues riff or repeat instrumental 12 bar blues sequence

## Lonely People (Dan Peek)

**Intro: C Am Em C Am Em F G C Am F G C G**

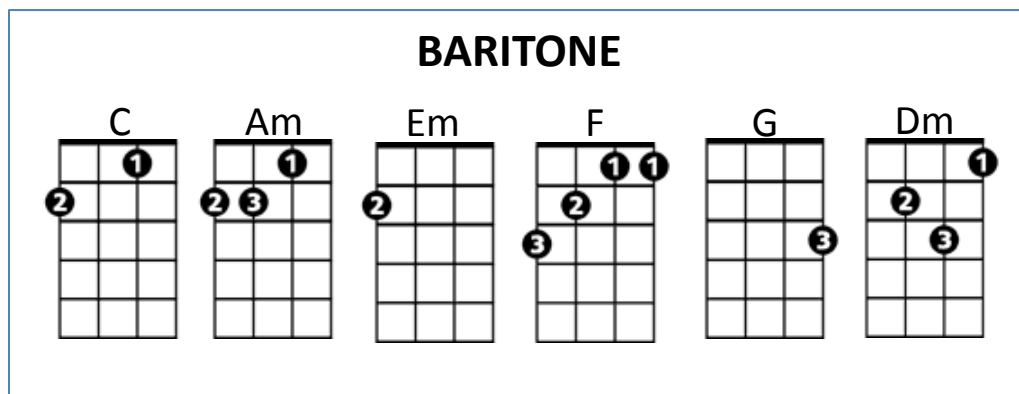
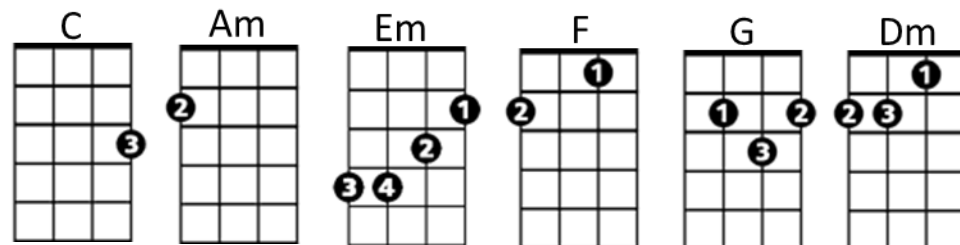
**C Am Em**  
This is for all the lonely people,  
**C Am Em**  
Thinking that life has passed them by  
**F G C Am**  
Don't give up until you drink from the silver cup,  
**F G C G**  
And ride that highway in the sky

**C Am Em**  
This is for all the single people,  
**C Am Em**  
Thinking that love has left them dry  
**F G C Am**  
Don't give up until you drink from the silver cup,  
**F G C G**  
You never know until you try

**F C Dm**  
Well, I'm on my way  
**F C Dm**  
Yes, I'm back to stay  
**F C Dm G C G**  
Well, I'm on my way back home (Hit it)

**C Am Em C Am Em F G C Am F G C G**

**C Am Em**  
This is for all the lonely people,  
**C Am Em**  
Thinking that life has passed them by  
**F G C Am**  
Don't give up until you drink from the silver cup,  
**F G C Am**  
She'll never take you down, or never give you up,  
**F G Am**  
You never know until you try

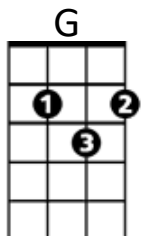
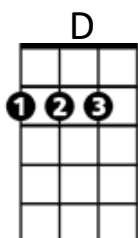
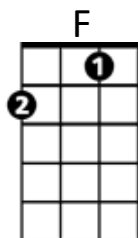
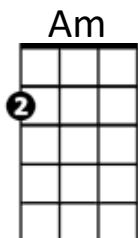
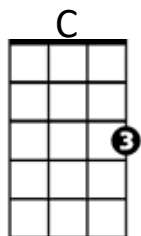




## Look What They've Done To My Song (Melanie Safka)

### Intro : C

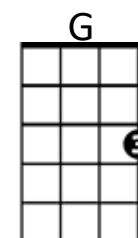
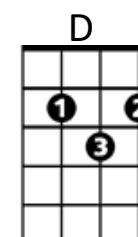
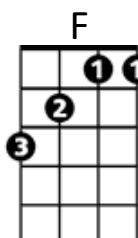
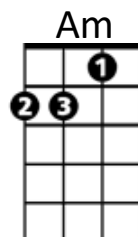
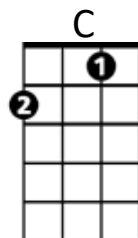
**C** **Am**  
 Look what they've done to my song, Ma  
**F**  
 Look what they've done to my song  
**C** **D**  
 It was the only thing that I could do half right  
**F**  
 And now it's turning out all wrong, Ma  
**C** **G** **C**  
 Look what they've done to my song  
  
**C** **Am**  
 Look what they've done to my brain, Ma  
**F**  
 Look what they've done to my brain  
**C** **D**  
 Well they've picked it like a chicken bone  
**F**  
 I think I'm half insane, Ma  
**C** **G** **C**  
 Look what they've done to my brain  
  
**C** **Am**  
 I wish I could find a good book to live in  
**F**  
 I wish I could find a good book  
**C** **D**  
 'Cause if I could find a real good book  
**F**  
 Then I'd never have to come out and look at  
**C** **G** **C**  
 What they've done to my song



### (OPTIONAL FRENCH VERSE)

**C** **Am**  
 Ils ont changé ma chanson, Ma  
**F**  
 Ils ont changé ma chanson  
**C** **D**  
 C'est la seule chose que je peux faire  
**F**  
 Et ce n'est pas bon, Ma  
**C** **G** **C**  
 Ils ont changé ma chanson  
  
**C** **Am**  
 But maybe it'll all be alright, Ma  
**F**  
 Maybe it'll all be okay  
**C** **D**  
 'Cause if people are buying tears  
**F**  
 Maybe I'll be rich one day, Ma  
**C** **G** **C**  
 Maybe it'll all be okay  
  
**C** **Am**  
 Look what they've done to my song, Ma  
**F**  
 Look what they've done to my song  
**C** **D**  
 Well they tied it up in a plastic bag  
**F**  
 And turned it upside down, Oh, my ma  
**C** **G** **C**  
 Look what they've done to my song

### BARITONE



## Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

**C**  
Oh Lydia oh Lydia, say have you met Lydia?

**F G7**  
Lydia, the Tat-tooeed La dy

**F C F C F Dm F Dm**  
She has eyes that folks adore so - And a torso even more so

**C C7 F**  
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo

**Dm**  
On her back is the Battle of Waterloo

**F**  
Beside it the wreck of the Hesperus, too

**C F**  
And proudly above waves the red, white, and blue

**C G7 C**  
You can learn a lot from Lydia

**G7 C G7**  
La la la. La la la La la la La la la - la la

**C**  
When her robe is unfurled, she will show you the world

**F G7**  
If you only step up and tell her where  
For a dime you can see Kankakee or Pa-ree

**C**  
Or Washington crossing the Delaware

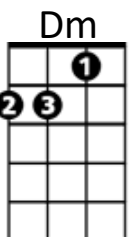
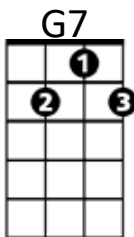
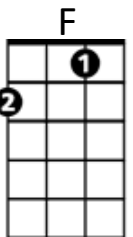
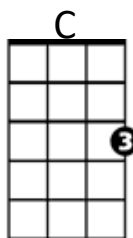
**G7 C G7**  
La la la. La la la La la la La la la - la la

**C**  
Oh Lydia oh Lydia, say have you met Lydia?

**F G7**  
Oh Lydia the Tat-tooeed Lady

**F C F C F Dm F**  
When her muscles start relaxin' - Up the hill comes Andrew

**Dm**  
Jackson



**C** **C7** **F**  
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all

**Dm**  
For two bits she will do a mazurka in jazz

**F**  
With a view of Niagara that nobody has

**C F**  
And on a clear day you can see Alcatraz

**C G C**  
You can learn a lot from Lydia

**G7 C G7**  
La la la. La la la La la la La la la - la la

**C**  
Come along and see Buffalo Bill with his lasso

**F G7**  
Just a little classic by Mendel Picasso

**C**  
Here's Captain Spaulding exploring the Amazon

**G7 C G7**  
Here's Godiva but with her pajamas on

**G7 C G7**  
La la la. La la la La la la La la la - la la

**C**  
Oh Lydia oh Lydia, that encyclopydia

**C7 F**  
Oh Lydia the champ of them all

**Dm**  
She once swept an admiral clear off his feet

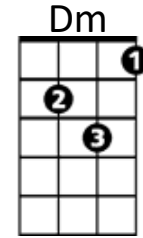
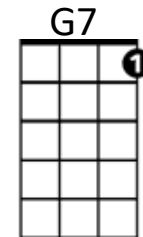
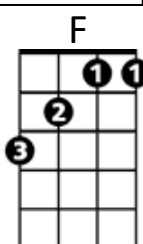
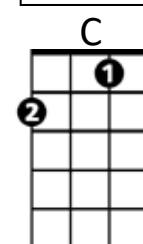
**F**  
The ships on her hips made his heart skip a beat

**C F**  
And now the old boy's in command of the fleet

**C G7 C**  
For he went and married Lydia

**C G7 C G7 C**  
I said Lydia (he said Lydia) I said Lydia ----- La La!

BARITONE



# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

**C** **G7**  
Mahalo Nui for a lovely holiday

**C**  
Mahalo Nui as I go away

**G7**  
Hawaiian memories will haunt me evermore

**C** **C7**  
A fond aloha as I leave you r shore

**F** **C**  
You gave me flower leis with Hawaii's smile

**D7** **G7** (pause)  
You made the sunny days seem so worthwhile

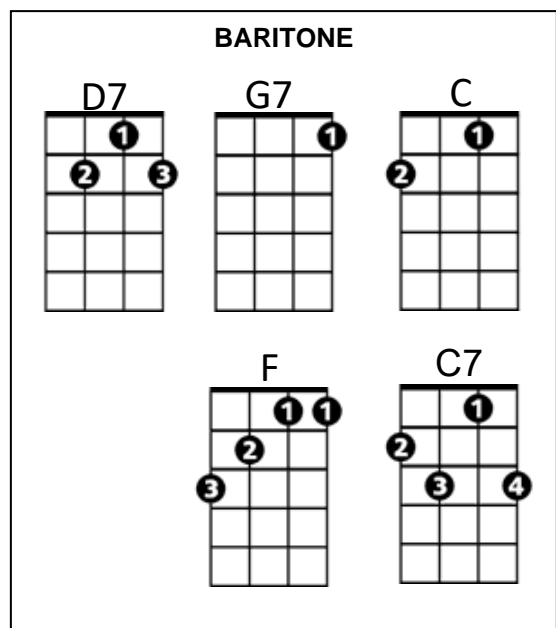
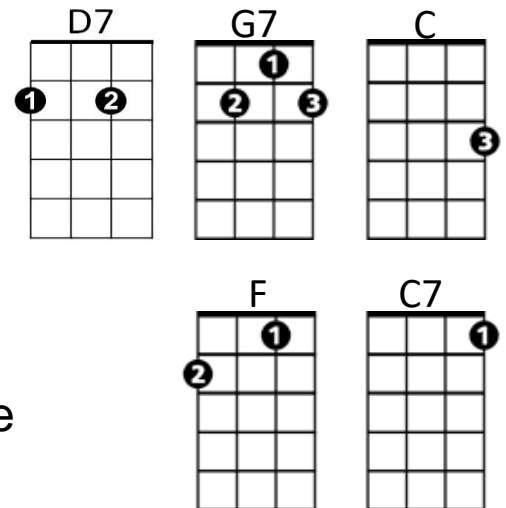
**Tacet** **C** **G7**  
Mahalo Nui and as I now depart

**C**  
Mahalo Nui with all my heart

Repeat Song

**G7** **F** **G7** **C**  
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

**Vamp: A7 D7 G (2x)**

**G** **D7**  
Mahalo Nui for a lovely holiday

**G**  
Mahalo Nui as I go away

**D7**  
Hawaiian memories will haunt me evermore

**G** **G7**  
A fond aloha as I leave your shore

**C** **G**  
You gave me flower leis with Hawaii's smile

**A7** **D7** (pause)  
You made the sunny days seem so worthwhile

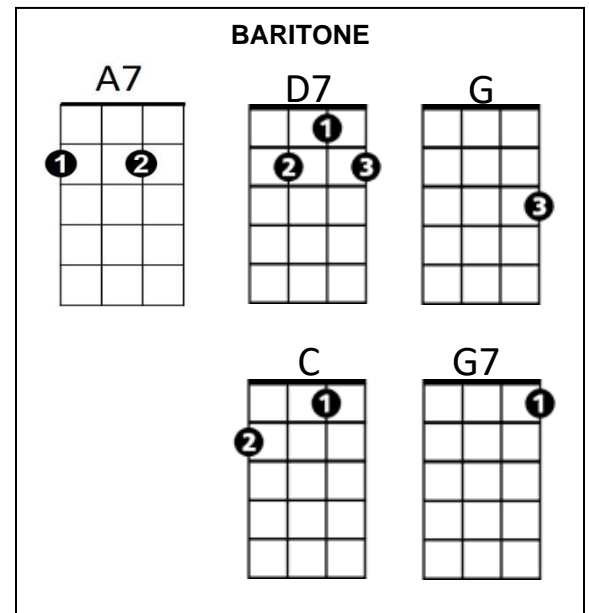
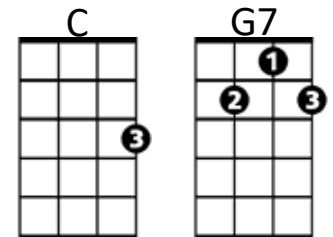
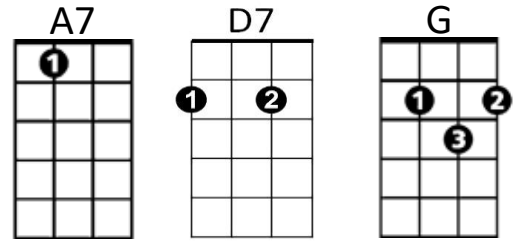
**Tacet** **G** **D7**  
Mahalo Nui and as I now depart

**G**  
Mahalo Nui with all my heart

**Repeat Song**

**D7** **C** **D7** **G**  
Mahalo Nui with all my heart

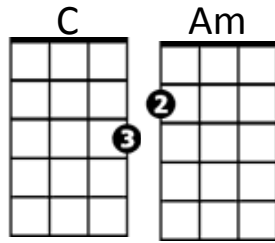
**Vamp: A7 D7 G (2x)**



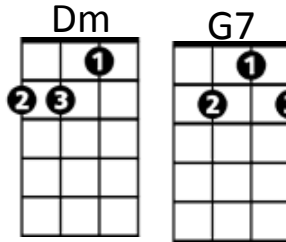
# Makin' Whoopee (Gus Kahn & Walter Donaldson)

RARI TONE

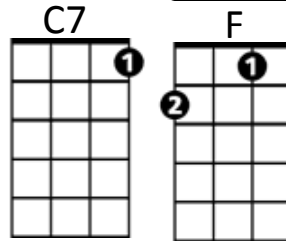
**C Am Dm G7**  
Another bride, another June  
**C C7 F Fm**  
Another sunny honeymoon  
**C Am Dm G7**  
Another season, another reason  
**C Cdim Dm G7**  
For makin' whoopee



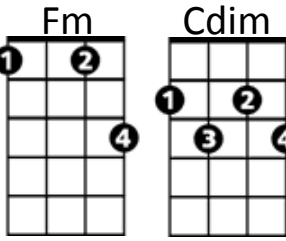
**C Am Dm G7**  
You get some shoes, a little rice  
**C C7 F Fm**  
The groom's so nervous he answers twice  
**C Am Dm G7**  
It's really thrillin' that he's so willin'  
**C F Fm7 C**  
For makin' whoopee



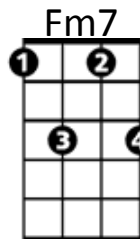
**C7 Dm**  
Picture a little love nest  
**Dm C**  
Down where the roses cling  
**C7 Dm**  
Picture that same love nest  
**Dm G7**  
And see what a year will bring



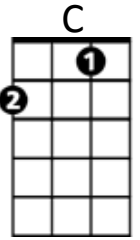
**C Am Dm G7**  
He's doin' dishes and baby clothes  
**C C7 F Fm**  
He's so ambitious, he even sews  
**C Am Dm G7**  
Just don't forget, folks, that's what you get, folks,  
**C Cdim Dm G7**  
For makin' whoopee



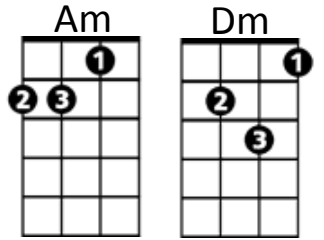
**C Am Dm G7**  
He's doin' dishes and baby clothes  
**C C7 F Fm**  
He's so ambitious, he even sews  
**C Am Dm G7**  
Just don't forget, folks, that's what you get, folks,  
**C Cdim Dm G7**  
For makin' whoopee



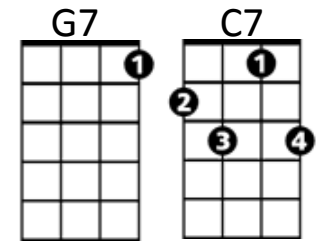
**C Am Dm G7**  
Another year or maybe less  
**C C7 F Fm**  
What's this I hear? Well, can't you guess?  
**C Am Dm G7**  
She feels neglected and he's suspected  
**C Cdim Dm G7**  
Of makin' whoopee



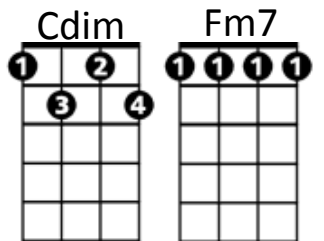
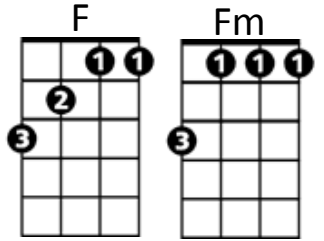
**C Am Dm G7**  
She sits alone 'most every night  
**C C7 F Fm**  
He doesn't phone her, he doesn't write  
**C Am Dm G7**  
He says he's "busy" but she says "is he?"  
**C F Fm7 C**  
He's makin' whoopee



**C7 Dm**  
He doesn't make much money  
**Dm C**  
Only a five-thousand per  
**C7 Dm**  
Some judge who thinks he's funny  
**Dm G7**  
Told him he got to pay six to her



**C Am Dm G7**  
He says: "Now judge, suppose I fail."  
**C C7 F Fm**  
The judge says: "Budge right into jail!"  
**C Am Dm G7**  
You'd better keep her I think it's cheaper  
**C F Fm7 C**  
Than makin' whoopee



# Moon River (Johnny Mercer / Henry Mancini) Key C

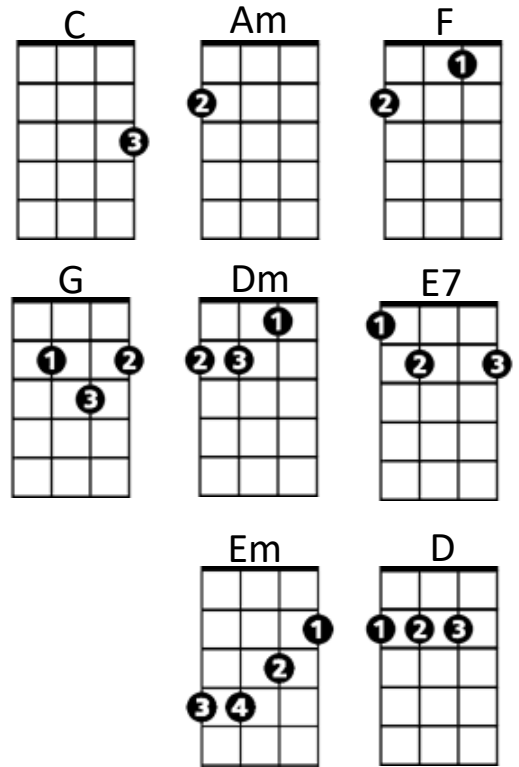
Intro: C Am F G

C Am F C  
Moon River, wider than a mile  
F C Dm E7  
I'm crossing you in style some day

Am Em F Em  
Oh, dream maker, you heart breaker  
Am D Em F G  
Wherever you're goin', I'm goin' your way

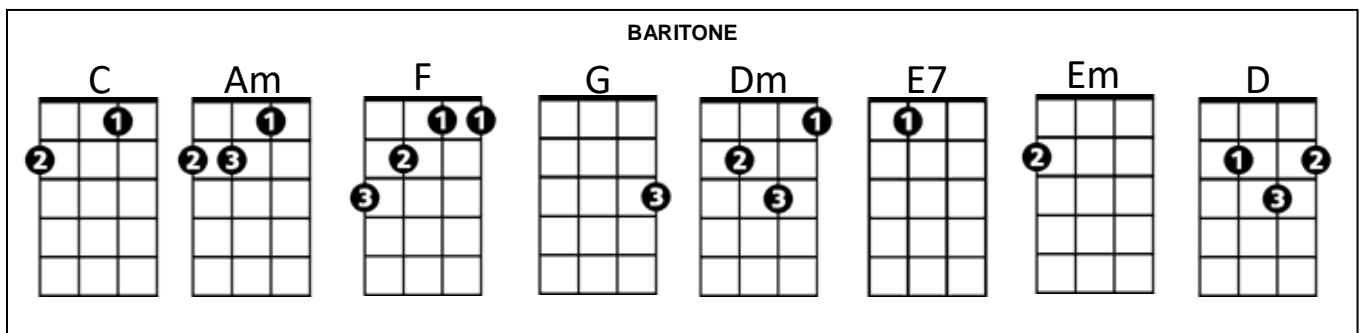
C Am F C  
Two drifters, off to see the world  
F C Dm E7  
There's such a lot of world to see

Am Em Am F C  
We're af - ter the same rainbow's end,  
F C F C  
Waitin' 'round the bend, my Huckleberry friend,  
Am F G C  
Moon River, and me



**(Repeat entire song including Intro)**

C Am (3X) End C  
Moon River



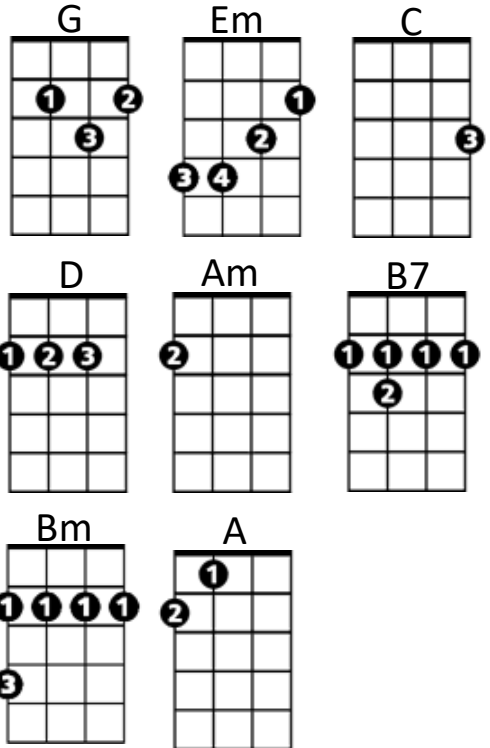
# Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

G Em C G  
Moon River, wider than a mile  
C G Am B7

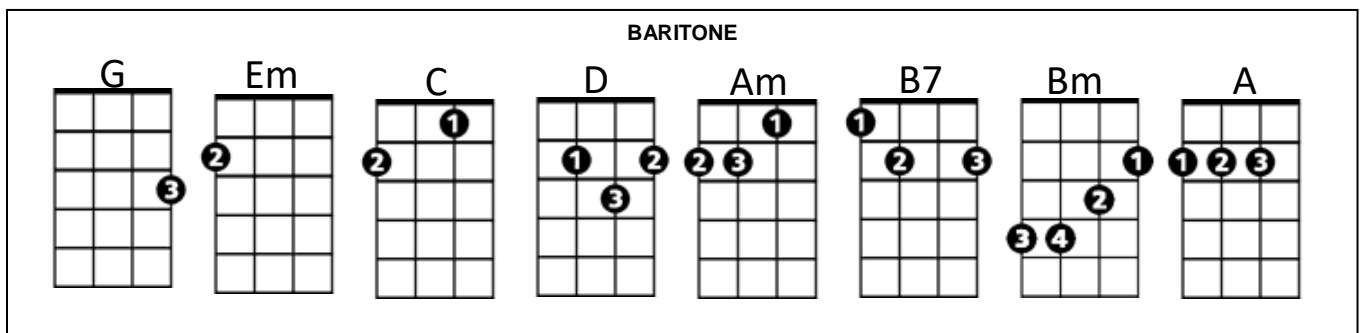
I'm crossing you in style some day  
Em Bm C Bm  
Oh, dream maker, you heart breaker  
Em A Bm C D  
Wherever you're goin', I'm goin' your way

G Em C G  
Two drifters, off to see the world  
C G Am B7  
There's such a lot of world to see  
Em Bm Em C G  
We're af - ter the same rainbow's end,  
C G C G  
Waitin' 'round the bend, my Huckleberry friend,  
Em C D G  
Moon River, and me



**(Repeat entire song including Intro)**

G Em (3X) End G  
Moon River



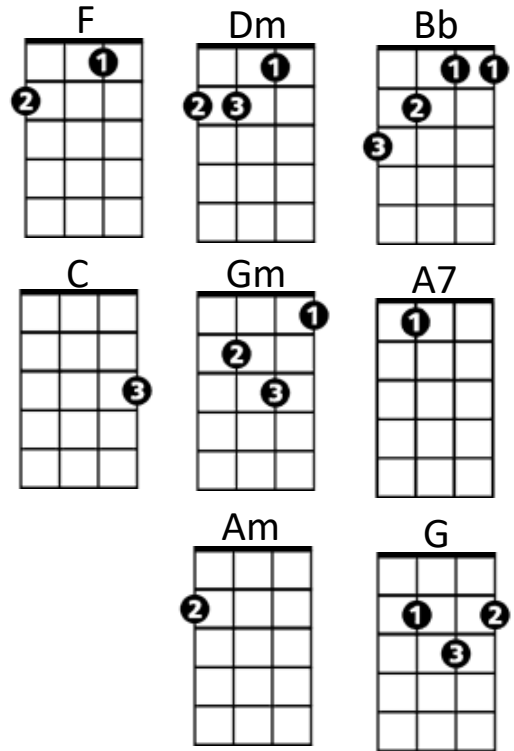
# Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

F Dm Bb F  
Moon River, wider than a mile  
Bb F Gm A7

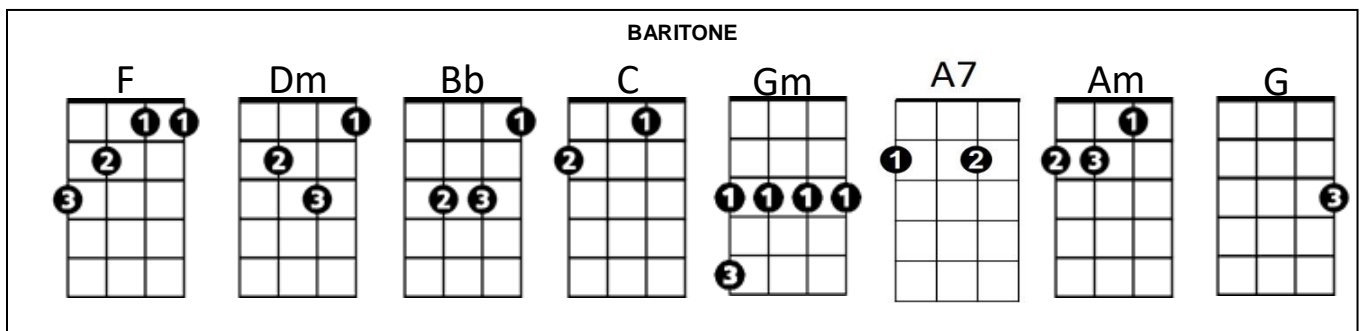
I'm crossing you in style some day  
Dm Am Bb Am  
Oh, dream maker, you heart breaker  
Dm G Am Bb C  
Wherever you're goin', I'm goin' your way

F Dm Bb F  
Two drifters, off to see the world  
Bb F Gm A7  
There's such a lot of world to see  
Dm Am Dm Bb F  
We're af - ter the same rainbow's end,  
Bb F Bb F  
Waitin' 'round the bend, my Huckleberry friend,  
Dm Bb C F  
Moon River, and me



**(Repeat entire song including Intro)**

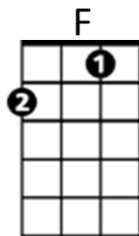
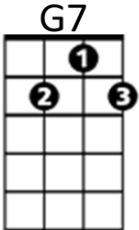
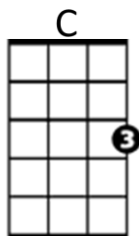
F Dm (3X) And F  
Moon River





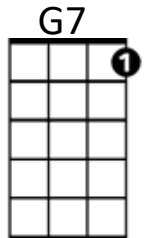
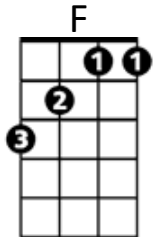
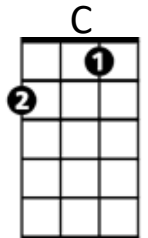
## MTA (Kingston Trio)

**C**  
Let me tell you of a story  
**F**  
'bout a man named Charlie  
**C** **G7**  
On a tragic and fateful day.  
**C**  
He put ten cents in his pocket,  
**F**  
kissed his wife and family,  
**C** **G7** **C**  
Went to ride on the M - T - A



**C**  
Now all night long  
**F**  
Charlie rides through the stations,  
**C** **G7**  
Crying, "What will become of me?"  
**C**  
How can I afford to see  
**F**  
My sister in Chelsey,  
**C** **G7** **C**  
Or my brother in Roxbury?"

BARITONE



### Chorus:

**C**  
But will he ever return?  
**F**  
No, he'll never return,  
**C** **G7**  
And his fate is still unlearned.  
**C**  
He may ride forever  
**F**  
'neath the streets of Boston,  
**C** **G7** **C**  
He's the man who never returned.

### (Chorus)

**C**  
Charlie's wife goes down  
**F**  
To the Scully Square Station,  
**C** **G7**  
Every day at a quarter past two.  
**C**  
And through the open window  
**F**  
She hands Charlie his sandwich  
**C** **G7** **C**  
As the train goes rumbling through.

**C**  
Charlie handed in his dime  
**F**  
At the Scully Square Station,  
**C** **G7**  
And he changed for Jamaica Plain.  
**C**  
When he got there the conductor told him,  
**F**  
"One more nickel!"  
**C** **G7** **C**  
Charlie couldn't get off of that train.

### (Chorus)

**C**  
Now you citizens of Boston,  
**F**  
Don't you think it's a scandal,  
**C** **G7**  
How the people have to pay and pay?  
**C** **F**  
Fight the fare increase, vote for George  
O'Brien,  
**C** **G7** **C**  
Get poor Charlie off the M - T - A!

### (Chorus)

### (Chorus)

**C** **G7** **C**  
He's the man who never returned.

## Shaving Cream (Benny Bell)

**C**  
I have a sad story to tell you  
**G7**  
It may hurt your feelings a bit  
**C**  
Last night when I walked in my bathroom  
**F** **G7**  
I stepped in a big pile of -

### Chorus:

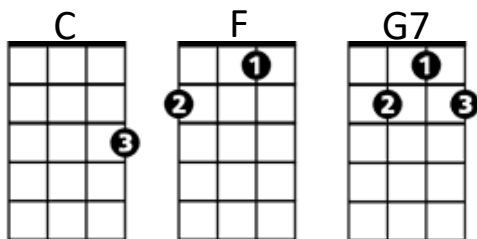
**C**  
Shaving cream be nice and clean  
**F** **C**  
Shave every day  
**G7** **C**  
And you'll always look keen

**C**  
I think I'll break off with my girlfriend  
**G7**  
Her antics are queer I'll admit  
**C**  
Each time I say darling I love you  
**F** **G7**  
She tells me that I'm full of -

### (Chorus)

**C**  
Our baby fell out of the window  
**G7**  
You'd think that her head would be split  
**C**  
But good luck was with her that morning  
**F** **G7**  
She fell in a barrel ofv-

### (Chorus)



**C**  
An old lady died in a bathtub  
**G7**  
She died from a terrible fit  
**C**  
In order to fulfill her wishes  
**F** **G7**  
She was buried in six feet ofv-

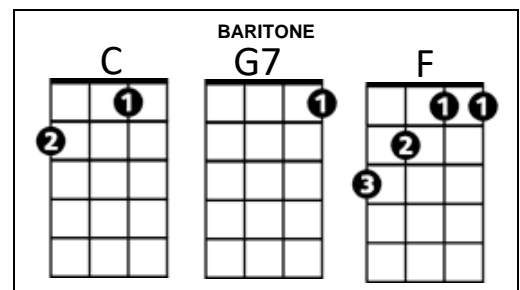
### (Chorus)

**C**  
When I was in France with the army  
**G7**  
One day I looked into my kit  
**C**  
I thought I would find me a sandwich  
**F** **G7**  
But the darn thing was loaded with -

### (Chorus)

**C**  
And now folks my story is ended  
**G7**  
I think it is time I should quit  
**C**  
If any of you feel offended  
**F** **G7**  
Stick your head in a barrel of -

### (Chorus)



**Since I Met You Baby**  
Ivory Joe Hunter

Key of C

Intro: Chords for ending

**C** **F** **C**  
Since I met you, Baby, my whole life has changed  
**F** **C**  
Since I met you, Baby, my whole life has changed  
**G7** **C** **F** **C**  
And everybody tells me, that I am not the same

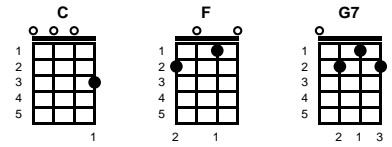
**C** **F** **C**  
I don't need nobody, to tell my troubles to  
**F** **C**  
I don't need nobody, to tell my troubles to  
**G7** **C** **F** **C**  
Cause since I met you, Baby, all I need is you

**C** **F** **C**  
Since I met you, Baby, I'm a happy man  
**F** **C**  
Since I met you, Baby, I'm a happy man  
**G7** **C** **F** **C**  
I'm gonna try to please you, in every way I can

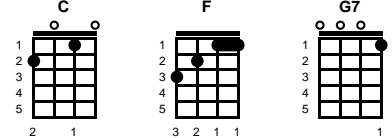
-- **REPEAT FIRST VERSE**

**ending:**  
**G7** **C** **F** **C**  
And everybody tells me, that I am not the same

**STANDARD**



**BARITONE**

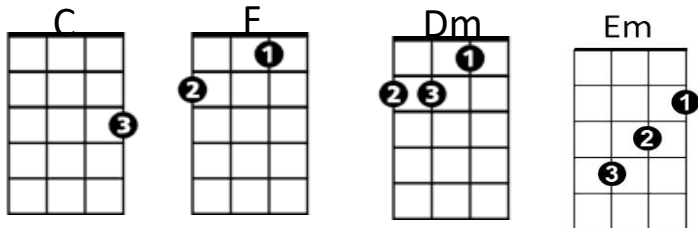


## Suzanne (Leonard Cohen)

**C**  
Suzanne takes you down to her place near the river  
**Dm**  
You can hear the boats go by, you can spend the night beside her  
**C**  
And you know that she's half-crazy, but that's why you wanna be there  
**Em** **F**  
And she feeds you tea and oranges that come all the way from China  
**C** **Dm**  
And just when you mean to tell her that you have no love to give her  
**C** **Dm**  
Then she gets you on her wavelength and she lets the river answer  
**C**  
That you've always been her lover

**Em** **F**  
And you want to travel with her, and you want to travel blind  
**C**  
And you know that she will trust you,  
**F** **C**  
For you've touched her perfect body with your mind

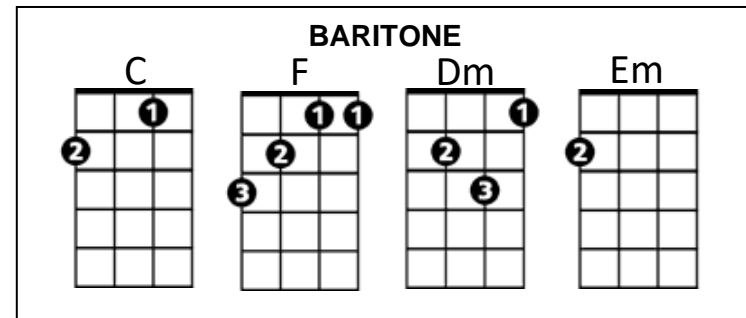
**C**  
And Jesus was a sailor, when he walked upon the water  
**Dm**  
And he spent a long time watching from his lonely wooden tower  
**C**  
And when he knew for certain only drowning men could see him he said  
**Em** **F**  
'All men will be sailors then, until the sea shall free them'  
**C** **Dm**  
But he himself was broken, long before the sky would open  
**C** **Dm** **C**  
Forsaken, almost human, he sank beneath your wisdom like a stone



**Em** **F**  
And you want to travel with him, and you want to travel blind  
**C**  
And you think maybe you'll trust him,  
**F** **C**  
For he's touched your perfect body with his mind

**C**  
Now Suzanne takes your hand and she leads you to the river  
**Dm**  
She is wearing rags and feathers from Salvation Army counter  
**C**  
And the sun pours down like honey on Our Lady of the Harbor  
**Em** **F**  
And she shows you where to look among the garbage and the flowers  
**C** **Dm**  
There are heroes in the seaweed, there are children in the morning  
**C** **Dm**  
They are leaning out for love, and they will lean that way forever  
**C**  
While Suzanne holds the mirror

**Em** **F**  
And you want to travel with her, and you want to travel blind  
**C**  
And you know you can trust her,  
**F** **C**  
For she's touched your perfect body with her mind



## Sweet Violets (Charles Green / Cy Coben)

**G** **D7**  
 There once was a farmer who took a young miss  
 In back of the barn where he gave her a -

**G** **D7**  
**Lecture** on horses and chickens and eggs,  
 And told her that she has such beautiful -

**G** **D7**  
**Manners** that suited a girl of her charms,  
 A girl that he'd like for to take in his -

**G** **D7**  
**Washing** and ironing, and then if she did,  
 They could get married and raise lots of -

### Chorus:

**G** **D7**  
 Sweet violets, sweeter than the roses,  
 Covered all over from head to toe,  
**G C G**  
 Covered all over with sweet vio-lets.

**G** **D7**  
 The girl told the farmer that he'd better stop,  
 And she told her father and called a -

**G** **D7**  
**Taxi** which got there before very long,  
 For someone was doing his little girl -

**G** **D7**  
**Right** for a change, and so here's what he said:  
 "If you marry her, son, you're better off -

**G** **D7**  
**Single** 'cause it's been my belief,  
 All a man gets out of marriage is-

### (Chorus)

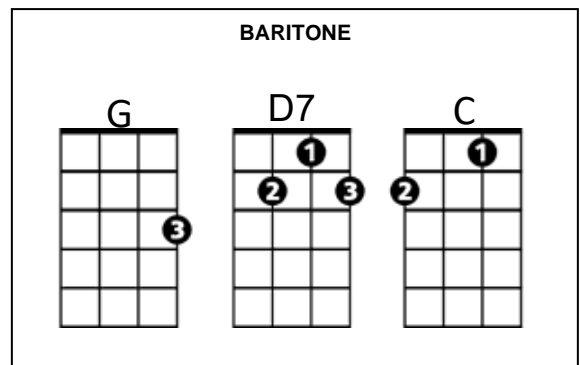
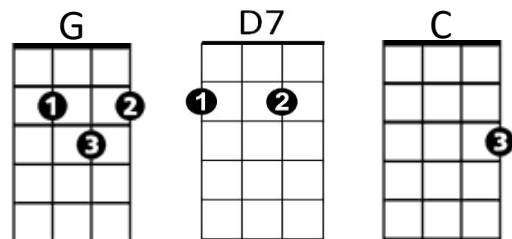
**G** **D7**  
 The farmer decided he'd wed anyway,  
 And started in planning for his wedding -

**G** **D7**  
**Suit** which he'd purchased for only one buck,  
 But then he found out he was just out of -

**G** **D7**  
**Money** and so he got left in the lurch,  
 Standing and waiting in front of the -

**G** **D7**  
**End** of this story, which just goes to show,  
 All a girl wants from a man is his-

### (Chorus)



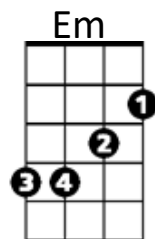
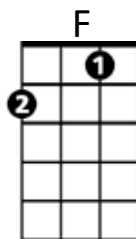
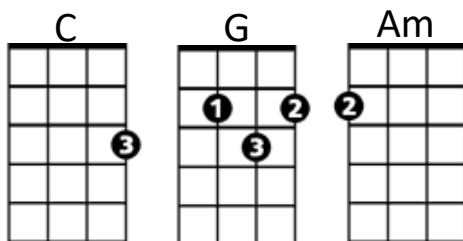
## THE WEIGHT (Jaime Robbie Robertson)

**Intro: C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 I pulled in to Nazareth, I was feeling about half past dead.  
                          **Em**                    **F**                    **C**  
 I just need some place where I can lay my head.  
                          **Em**                    **F**                    **C**  
 "Hey, Mister, can you tell me where a man might find a bed?"  
                          **Em**                    **F**                    **C**  
 He just grinned, shook my hand, "No" was all he said.

**Chorus:**

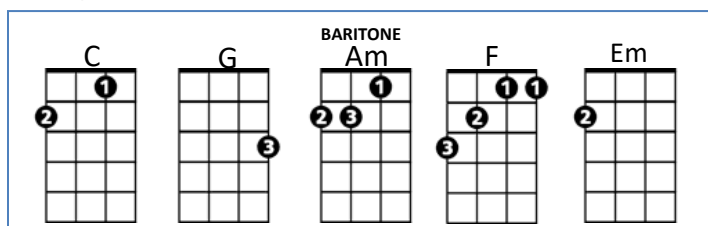
**C**                    **F**  
 Take a load off, Fanny.  
**C**                    **F**  
 Take a load for free.  
**C**                    **F**  
 Take a load off, Fanny.  
**TACET**  
 And... you put the load (put the load) right on me.



**C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 I picked up my bag, I went looking for a place to hide.  
                          **Em**                    **F**                    **C**  
 When I saw Carmen and the devil walking side by side.  
                          **Em**                    **F**                    **C**  
 I said, "Hey, Carmen, come on, let's go downtown."  
                          **Em**                    **F**                    **C**  
 She said, "I got to go, but my friend can stick around."

**(Chorus)**



**C**                    **Em**                    **F**                    **C**  
 Go down, Miss Moses, there's nothing you can say.  
                          **Em**                    **F**                    **C**  
 It's just old Luke, and Luke's waiting on the judgement day.  
                          **Em**                    **F**                    **C**  
 "Well, Luke, my friend, what about young Anna Lee?"  
                          **Em**                    **F**                    **C**  
 He said, "Do me a favor, son, won't you stay and keep  
                          **C**  
 Anna Lee company."

**(Chorus)**

**C**                    **Em**                    **F**                    **C**  
 Crazy Chester followed me and he caught me in the fog.  
                          **Em**                    **F**                    **C**  
 He said, "I will fix your rack, if you'll take Jack my dog."  
                          **Em**                    **F**                    **C**  
 I said, "Wait a minute, Chester. You know I'm a peaceful man."  
                          **Em**                    **F**                    **C**  
 He said, "That's okay, boy, won't you feed him when you can?"

**(Chorus) C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 Get your Cannonball, now, to take me down the line.  
                          **Em**                    **F**                    **C**  
 My bag is sinking low, and I do believe it's time  
                          **Em**                    **F**                    **C**  
 To get back to Miss Fanny. You know she's the only one  
                          **Em**                    **F**                    **C**  
 Who sent me here with her regards for everyone.

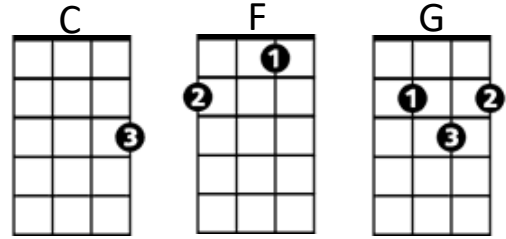
**(Chorus) C / G / Am / G / F // C**

# Three Little Birds (Bob Marley)

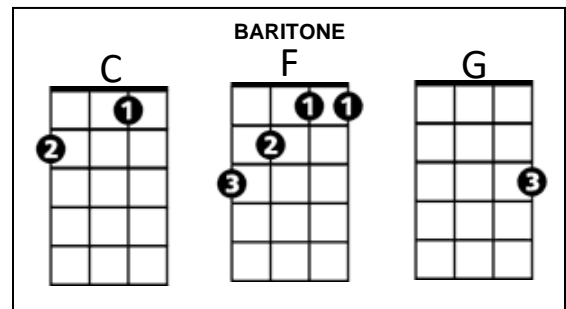
Intro: C

## Chorus:

**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright  
**C**  
 Singin' don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright



**C**  
 Rise up this mornin'  
**G**  
 Smile with the rising sun  
**C** **F**  
 Three little birds perch by my doorstep  
**C**  
 Singin' sweet songs  
**G**  
 Of melodies pure and true  
**F** **C**  
 Sayin', this my message to you-oo-oo



## (Chorus)

Repeat verse

## (Chorus) 2x

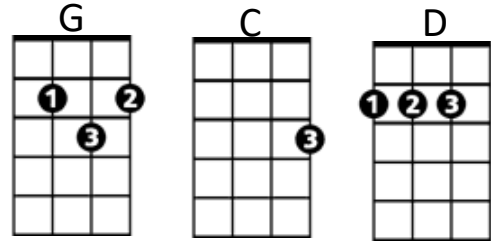
**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright

# Three Little Birds (Bob Marley)

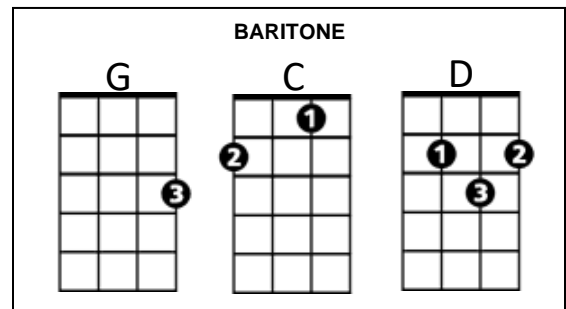
Intro: **G**

## Chorus:

**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright  
**G**  
 Singin' don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright



**G**  
 Rise up this mornin'  
**D**  
 Smile with the rising sun  
**G** **C**  
 Three little birds perch by my doorstep  
**G**  
 Singin' sweet songs  
**D**  
 Of melodies pure and true  
**C** **G**  
 Sayin', this my message to you-oo-oo



## (Chorus)

Repeat verse

## (Chorus) 2x

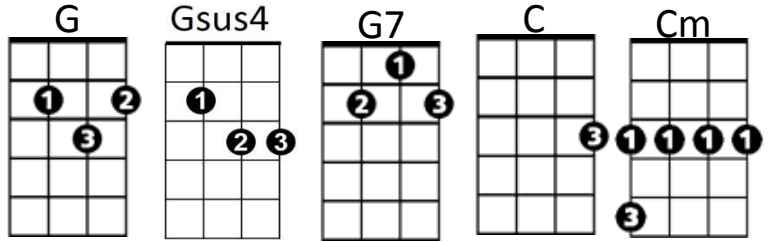
**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright



# Tonight You Belong To Me (Billy Rose / Lee David)

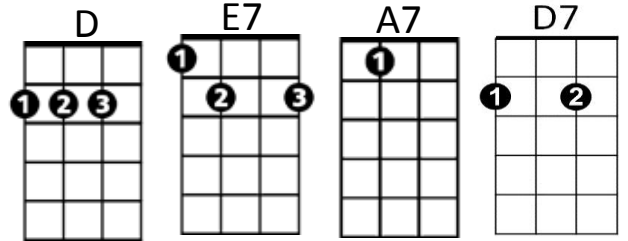
**Intro: G Gsus4 G 2x**

**G** **G7**  
I know - I know- you belongoong  
**C** **Cm**  
To soooooe-body neeeeeew  
**G** **D** **G**  
But tonight, you belong to me



**G Gsus4 G 2x**

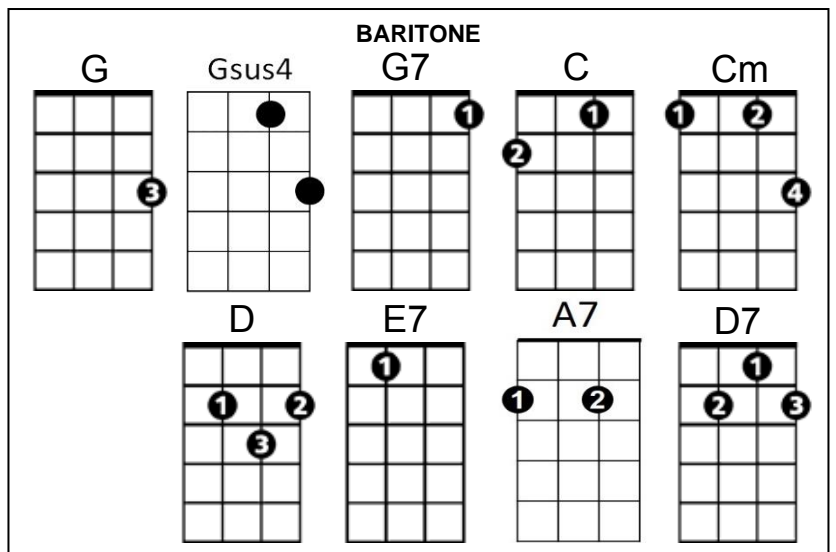
**G** **G7**  
Although -although- we're apaaaaart  
**C** **Cm**  
You're a paaaaart of my heaaaaart  
**G** **D** **G** **G7**  
And tonight, you belong to me



**Reprise:**

**Cm**  
Way down by the stream, how sweet it will seem  
**G** **E7** **A7**  
Once more just to dream in the moonlight  
**D7**  
My honey -

**G** **G7**  
I know -I know- With the daaaaaawn  
**C** **Cm**  
That yo-u will be goooooone  
**G** **D** **G**  
But tonight, you belong to me  
**D7** **G** **G** **Gsus4** **G**  
Just little old me



Up On the Roof (Gerry Goffin / Carole King) Key F

Intro: F Dm (2x)

F Dm  
When this old world starts getting me down

Bb C F  
And people are just too much for me to face

Dm  
I climb way up to the top of the stairs

Bb C F  
And all my cares just drift right into space

Bb  
On the roof, it's peaceful as can be  
F Dm Bb C

And there the world below can't bother me  
TACET

Let me tell you now

F Dm  
When I come home feelin' tired and beat

Bb C F  
I go up where the air is fresh and sweet (up on the roof)

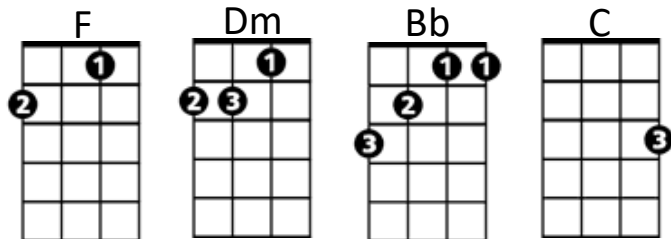
Dm  
I get away from the hustling crowd

Bb C F  
And all that rat-race noise down in the street (up on the roof)

Bb  
On the roof, the only place I know  
F Dm Bb

Where you just have to wish to make it so  
C (stop) TACET F

Let's go - up on the roof (up on the roof)



Bb  
At night the stars put on a show for free

F Dm Bb C  
And, darling, you can share it all with me

TACET  
I keep a-tellin' you

F Dm  
Right smack dab in the middle of town

Bb C F  
I've found a paradise that's trouble proof (up on the roof)

Dm  
And if this world starts getting you down

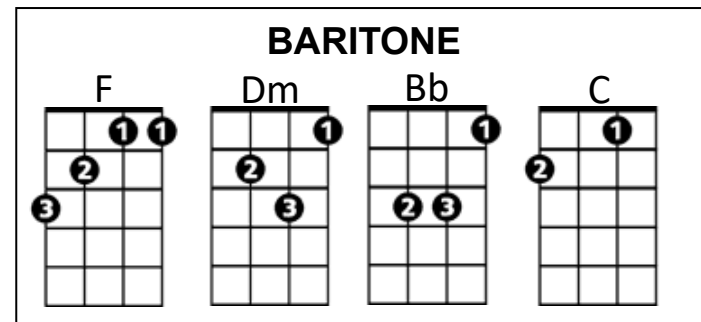
Bb C F Dm  
There's room enough for two, Up on the roof (up on the roof)

Bb C  
Up on the roo-oo-oof

F Dm Bb C  
Oh, come on, baby (up on the roof)

F Dm Bb C  
Oh, come on, honey (up on the roof)

F Dm Bb C F  
Everything is all right...

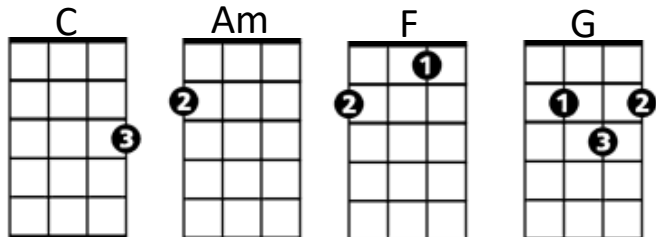


Up On the Roof (Gerry Goffin / Carole King) Key C

Intro: C Am (2x)

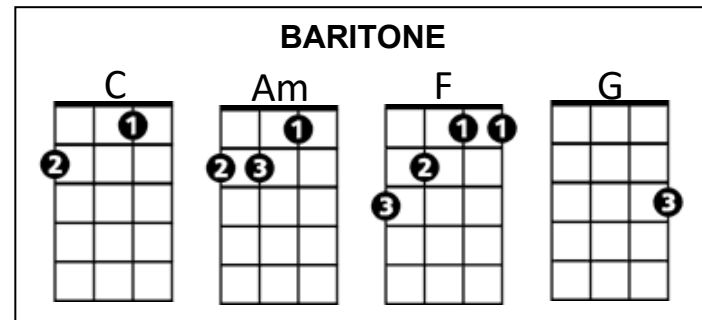
**C** **Am**  
When this old world starts getting me down  
**F G C**  
And people are just too much for me to face  
**Am**  
I climb way up to the top of the stairs  
**F G C**  
And all my cares just drift right into space  
**F**  
On the roof, it's peaceful as can be  
**C Am F G**  
And there the world below can't bother me  
**TACET**  
Let me tell you now

**C** **Am**  
When I come home feelin' tired and beat  
**F G C**  
I go up where the air is fresh and sweet (up on the roof)  
**Am**  
I get away from the hustling crowd  
**F G C**  
And all that rat-race noise down in the street (up on the roof)  
**F**  
On the roof, the only place I know  
**C Am F**  
Where you just have to wish to make it so  
**G (stop) TACET C**  
Let's go - up on the roof (up on the roof)



**F**  
At night the stars put on a show for free  
**C Am F G**  
And, darling, you can share it all with me  
**TACET**  
I keep a-tellin' you

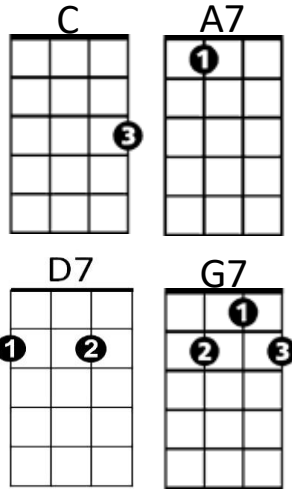
**C** **Am**  
Right smack dab in the middle of town  
**F G C**  
I've found a paradise that's trouble proof (up on the roof)  
**Am**  
And if this world starts getting you down  
**F G C Am**  
There's room enough for two, Up on the roof (up on the roof)  
**F G**  
Up on the roo-oo-oof)  
**C Am F G**  
Oh, come on, baby (up on the roof)  
**C Am F G**  
Oh, come on, honey (up on the roof)  
**C Am F G C**  
Everything is all right... (Fade)





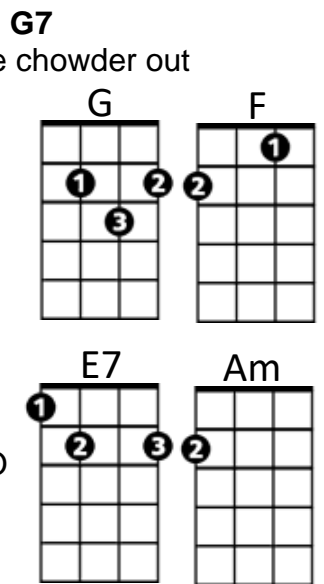
# Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key C

**C**  
 The Murphy's gave a party  
 Just about a week ago  
**Am**  
 Everything was plentiful,  
**D7** **G7**  
 The Murphy's they're not slow  
**C**  
 They treated us like gentlemen  
 We tried to act the same  
**D7**  
 But only for what happened,  
**G** **D7** **G**  
 Well, it was an awful shame



**C**  
 We dragged the pants from out the soup  
 And laid them on the floor  
**Am**  
 Each man swore upon his life  
**D7** **G7**  
 He'd ne'er seen them before  
**C**  
 They were plastered up with mortar  
 And were worn out at the knee  
**D7**  
 They'd had their many ups and downs  
**G** **D7** **G**  
 As we could plainly see

**F** **G7**  
 When Mrs. Murphy dished the chowder out  
**C**  
 She fainted on the spot  
**F** **G7**  
 She found a pair of overalls  
**C**  
 In the bottom of the pot  
 Tim Nolan he got rippin' mad  
 His eyes were bulgin' out  
**D7**  
 He jumped up on the PI-A-NO  
**G** **D7** **G**  
 And loudly he did shout -

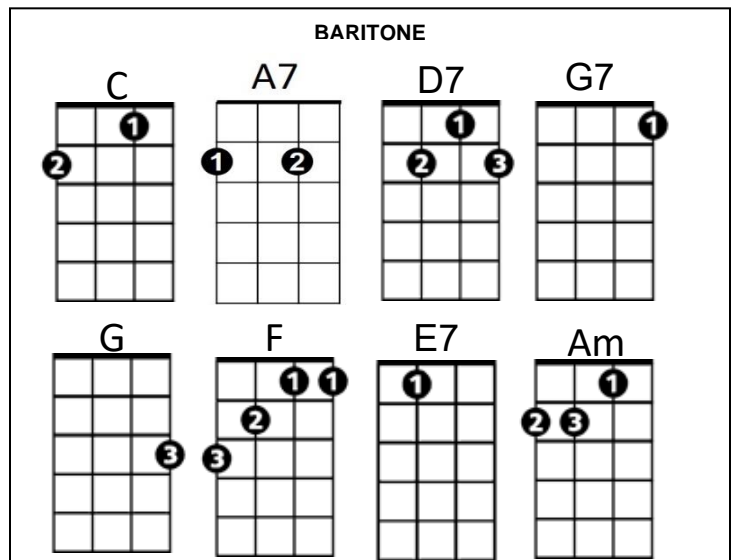


**F** **G7**  
 When Mrs. Murphy she came to  
**C**  
 She began to cry and pout  
**F** **G7**  
 She'd had them in the wash that day  
**C**  
 And forgot to take them out  
 Tim Nolan he excused himself  
 For what he'd said that night  
**D7**  
 So we put music to the words  
**G** **D7** **G**  
 And sang with all our might

## Chorus:

**C**  
 Oh, who threw the overalls  
 In Mrs. Murphy's chowder?  
**D7** **G7**  
 Nobody spoke, so he shouted all the louder  
**C** **E7** **Am**  
 It's an Irish trick that's true  
**F** **C**  
 I can lick the cur that threw  
**D7** **G7** **C**  
 The overalls in Mrs Murphy's chow - der

## (Chorus)



# Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key G

**G**

The Murphy's gave a party  
Just about a week ago

Everything was plentiful,

**A7**

**D7**

The Murphy's they're not slow

**G**

They treated us like gentlemen,

We tried to act the same

**A7**

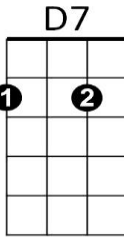
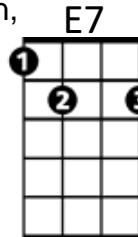
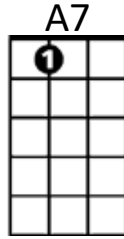
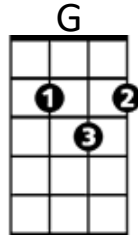
But only for what happened,

**D**

**A7**

**D**

Well, it was an awful shame



**G**

We dragged the pants from out the soup  
And laid them on the floor

Each man swore upon his life

**A7**

**D7**

He'd ne'er seen them before

**G**

They were plastered up with mortar

And were worn out at the knee

**A7**

They'd had their many ups and downs

**D**

**A7**

**D**

As we could plainly see

**C**

**D7**

When Mrs. Murphy dished the chowder out

**G**

She fainted on the spot

**C**

**D7**

She found a pair of overalls

**G**

In the bottom of the pot

Tim Nolan he got rippin' mad

His eyes were bulgin' out

**A7**

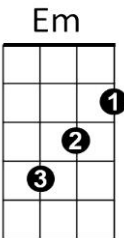
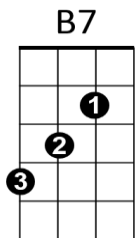
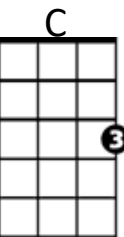
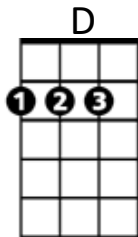
He jumped up on the PI-A-NO

**D**

**A7**

**D**

And loudly he did shout -



**C**

**D7**

When Mrs Murphy she came to

**G**

She began to cry and pout

**C**

**D7**

She'd had them in the wash that day

**G**

And forgot to take them out

Tim Nolan he excused himself

For what he'd said that night

**A7**

So we put music to the words

**D**

**A7**

**D**

And sang with all our might

## Chorus:

**G**

Oh, who threw the overalls

In Mrs Murphy's chowder?

**A7**

**D7**

Nobody spoke, so he shouted all the louder

**G**

**B7**

**Em**

It's an Irish trick that's true

**C**

**G**

I can lick the cur that threw

**A7**

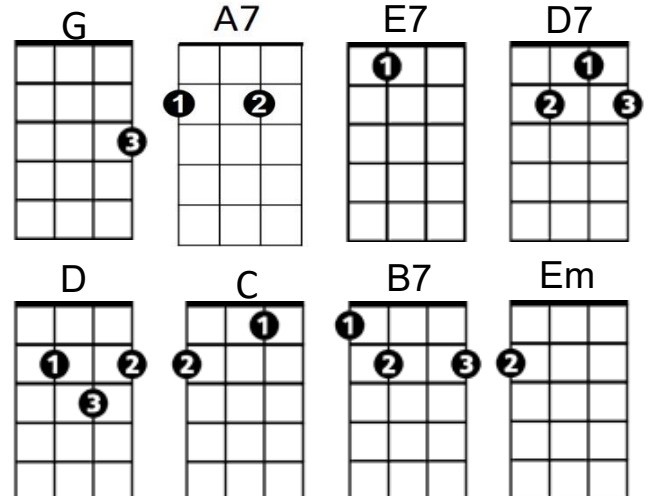
**D7**

**G**

The overalls in Mrs Murphy's chow - der

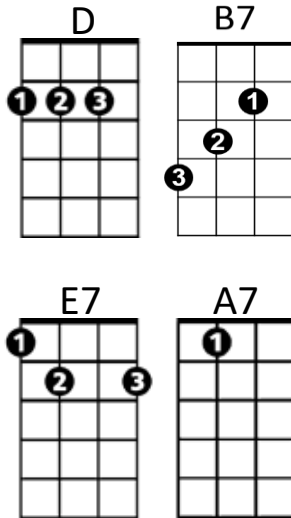
## (Chorus)

BARITONE



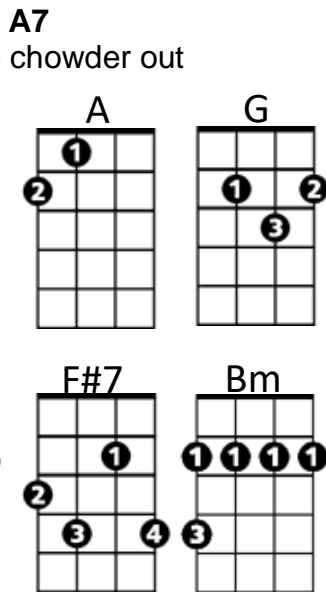
# Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

**D**  
 The Murphy's gave a party j  
 Just about a week ago  
 Everything was plentiful,  
**E7** **A7**  
 The Murphy's they're not slow  
**D**  
 They treated us like gentlemen,  
 We tried to act the same  
**E7**  
 But only for what happened,  
**A E7 A**  
 Well, it was an awful shame



**D**  
 We dragged the pants from out the soup  
 And laid them on the floor  
 Each man swore upon his life  
**E7** **A7**  
 He'd ne'er seen them before  
**D**  
 They were plastered up with mortar  
 And were worn out at the knee  
**E7**  
 They'd had their many ups and downs  
**A E7 A**  
 As we could plainly see

**G** **A7**  
 When Mrs. Murphy dished the chowder out  
**D**  
 She fainted on the spot  
**G** **A7**  
 She found a pair of overalls  
**D**  
 In the bottom of the pot  
 Tim Nolan he got rippin' mad  
 His eyes were bulgin' out  
**E7**  
 He jumped up on the PI-A-NO  
**A E7 A**  
 And loudly he did shout -

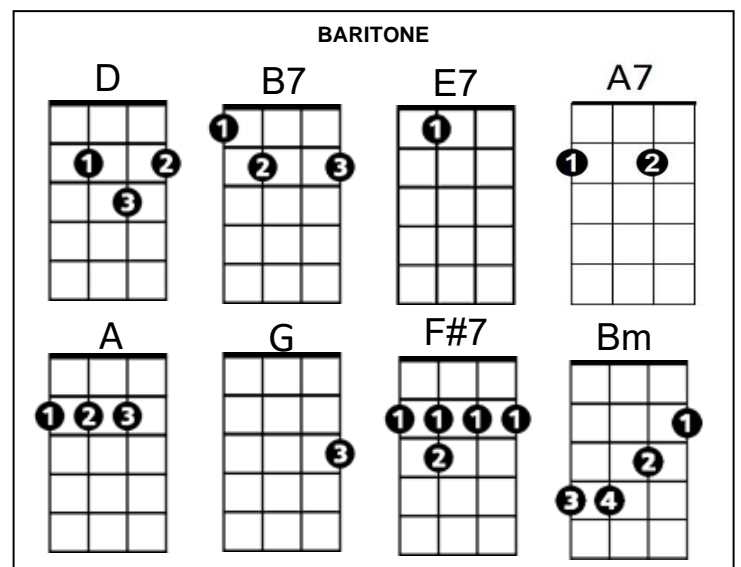


**G** **A7**  
 When Mrs Murphy she came to  
**D**  
 She began to cry and pout  
**G** **A7**  
 She'd had them in the wash that day  
**D**  
 And forgot to take them out  
 Tim Nolan he excused himself  
 For what he'd said that night  
**E7**  
 So we put music to the words  
**A E7 A**  
 And sang with all our might

## Chorus:

**D**  
 Oh, who threw the overalls  
 In Mrs Murphy's chowder?  
**E7** **A7**  
 Nobody spoke, so he shouted all the louder  
**D F#7 Bm**  
 It's an Irish trick that's true  
**G** **D**  
 I can lick the mick that threw  
**E7 A7 D**  
 The overalls in Mrs Murphy's chow - der

## (Chorus)



**Whole World in His Hands**  
Obie Philpot

Key of C

Intro: Chords for ending

**chorus:**

He's got the <sup>C</sup>whole world, in His hands  
He's got the <sup>G7</sup>whole wide world, in His hands  
He's got the <sup>C</sup>whole world, in His hands  
He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands

**v1:**

He's got the little bitty baby in His hands  
He's got the <sup>G7</sup>little bitty baby, in His hands  
He's got the <sup>C</sup>little bitty baby, in His hands  
He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

**v2:**

He's got you and me brother, in His hands  
He's got <sup>G7</sup>you and me sister, in His hands  
He's got <sup>C</sup>you and me brother, in His hands  
He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

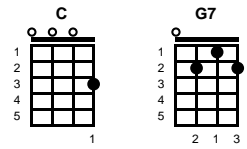
**v3:**

He's got everybody here, in His hands  
He's got <sup>G7</sup>everybody here, in His hands  
He's got <sup>C</sup>everybody here, in His hands  
He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

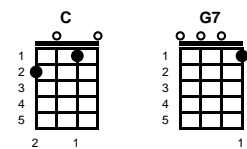
**ending:**

He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands

**STANDARD**



**BARITONE**

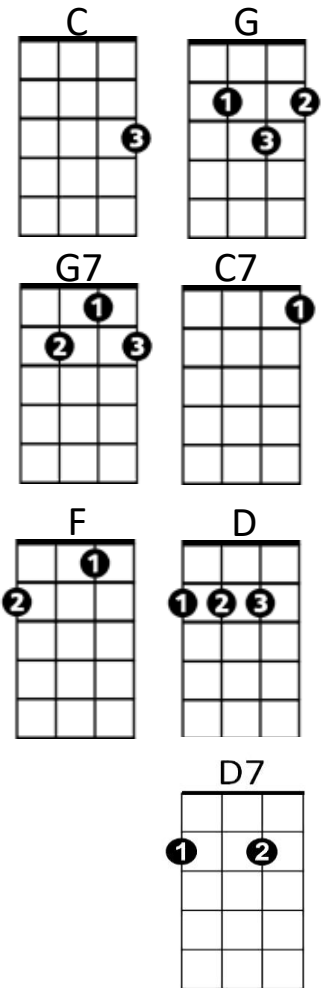




# Winchester Cathedral (Geoff Stephens)

Intro: **C G G7 C**

**C** **G**  
 Winchester Cathedral, you're bringing me down.  
**G7** **C**  
 You stood and you watched as, my baby left town.  
**C** **G**  
 You could have done something, but you didn't try.  
**G7** **C**  
 You didn't do nothing; you let her walk by.



## Bridge:

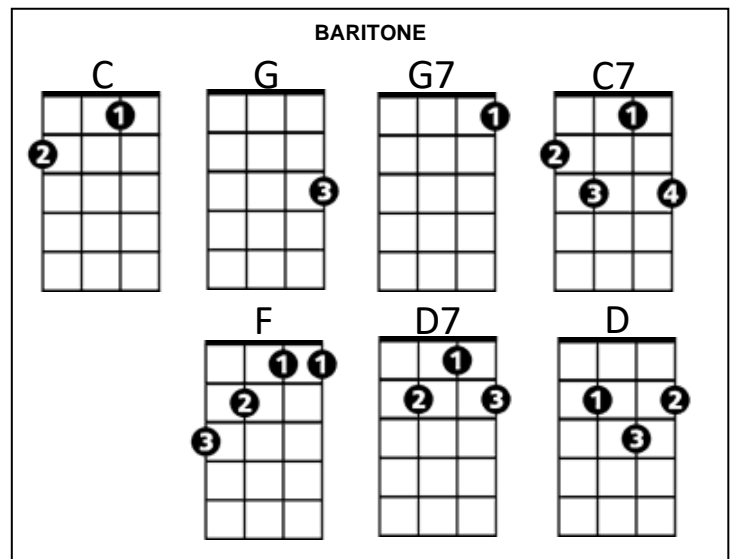
**C** **C7** **F**  
 Now everyone knows just how much I needed that gal,  
**D** **D7**  
 She wouldn't have gone far a-way.  
**G** **D7** **G7**  
 If only you'd started ringing your bell.

**C** **G**  
 Winchester Cathedral, you're bringing me down.  
**G7** **C**  
 You stood and you watched as, my baby left town.

## (Instrumental Verse) (kazoos?)

Outro:

**C** **G**  
 Oh-bo-de-o-do, oh-bo-de-o-do,  
**G7** **C**  
 Oh-bo-de-o-do de-do-duh.



## Working on the Chain Gang (Sam Cooke)

**C Am C Am**  
 Ooh aah - Ooh aah I hear somethin' sayin'  
**C Am F G C**  
 Ooh aah - Ooh aah Oh don't you know...

**Chorus:**

**F C Am C**  
 That's the sound of the men working on the chain ga-a-ang  
**F G C**  
 That's the sound of the men working on the chain gang

All day long they're singin'  
**C Am F G C Am F G**  
 (Hoooh aah) (hoooh aah) (Hoooh aah) (hoooh aah)  
**C**  
 Well don't you know -

**(Chorus)**

**C Am F G**  
 All day long they work so hard - Till the sun is goin' down  
**C Am F G**  
 Working on the highways and byways - and wearing, wearing a frown  
**C Am**  
 You hear them moanin' their lives away  
**F G**  
 Then you hear somebody sa-ay

**(Chorus)**

Can't ya hear them singin'  
**C Am F G**  
 Mm, I'm goin' home one of these days - I'm goin' home  
**C Am**  
 To see my woman whom I love so dear  
**F G**  
 But meanwhile I got to work right he-ere  
**C**  
 Well don't you know -

**(Chorus)**

All day long they're singin', mm  
**C Am F G**  
 My, my, my, my, my, my, my, my work is so hard  
**C Am F G**  
 Give me water, I'm thirsty - My, my work is so hard  
**C Am F G**  
 Oh my, my, my, my, my, my work is so hard

