The UkeQuestors Zoom Jam Series

The Love Songs Theme

Appendix of New and Updated Love Songs
11 Songs – 29 Pages
Feb. 20, 2021

A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (C)

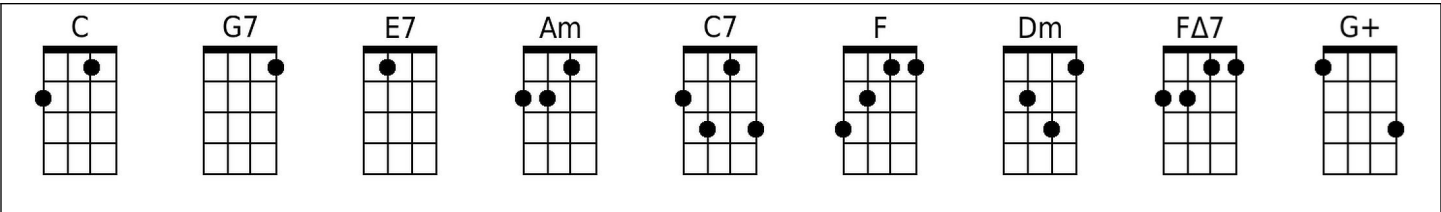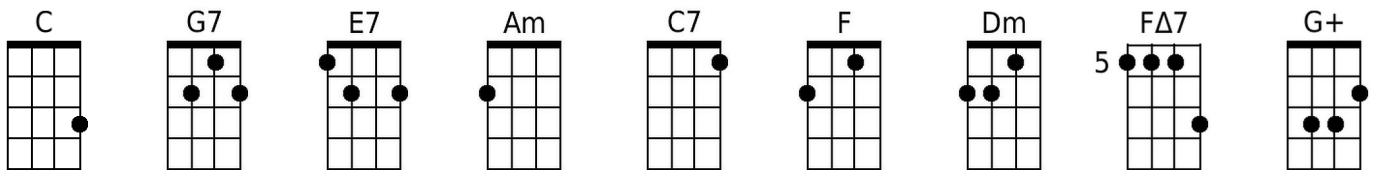   C   E7   Am   C7   F   G7
There's a kind of hush all over the world to-night, all over the world you can hear the sounds
              C   G7   C   E7   Am   C7
Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
                   F   G7   C   C7
There's nobody else and I'm feeling good, just holding you tight

       Chorus
         F   Dm   FΔ7   Dm   C   C7
      So listen very carefully, closer now and you will see what I mean - It isn't a dream
         F   Dm   FΔ7   Dm   G
      The only sound that you will hear, is when I whisper in your ear: I love you,
              G+
      For ever and ever

           C   E7   Am   C7
There's a kind of hush all over the world to-night
             F   G7   C
All over the world you can hear the sounds of lovers in love
C   E7   Am   C7
La la la la la laaaa la la la la la la la la laaaaaa
          F   G7   C   C7
La la la la laaa la la la la laaaa la la la laaaa.   **Chorus**

           C   E7   Am   C7   F   G7
There's a kind of hush all over the world to-night, all over the world people just like us
             C   G7   C   G7   C   G7 **(Pause)**
Are falling in love, are falling in love. ___ They're falling in love
                  C
They're falling in love.

A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (G)

   G   B7   Em   G7   C   D7
There's a kind of hush all over the world to-night, all over the world you can hear the sounds
        G   D7   G   B7   Em   G7
Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
            C   D7   G   G7
There's nobody else and I'm feeling good, just holding you tight

Chorus
      C   Am   CΔ7   Am   G   G7
So listen very carefully, closer now and you will see what I mean - It isn't a dream
      C   Am   CΔ7   Am   D
The only sound that you will hear, is when I whisper in your ear: I love you,
             D+
For ever and ever

        G   B7   Em   G7
There's a kind of hush all over the world to-night
          C   D7   G
All over the world you can hear the sounds of lovers in love.
G   B7   Em   G7
La la la la la laaaa la la la la la la la la laaaaaa
         C   D7   G   G7
La la la la laaa la la la la laaaa la la la laaaa.   **Chorus**
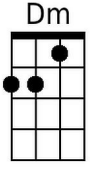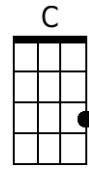
        G   B7   Em   G7   C   D7
There's a kind of hush all over the world to-night, all over the world people just like us
        G   D7   G   D7   G   D7 **(Pause)**
Are falling in love, are falling in love. __ They're falling in love
           G
They're falling in love.
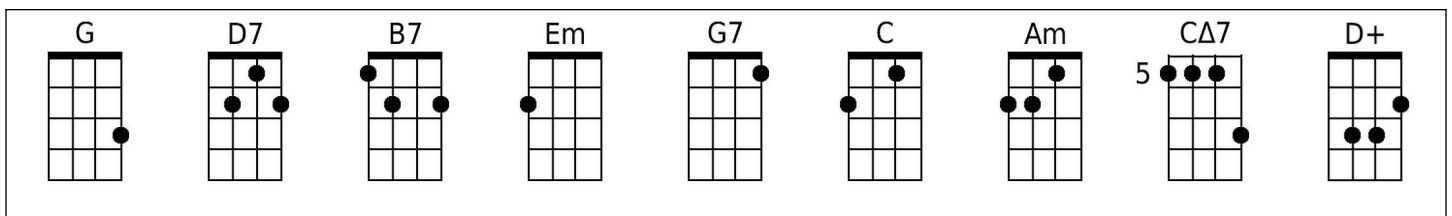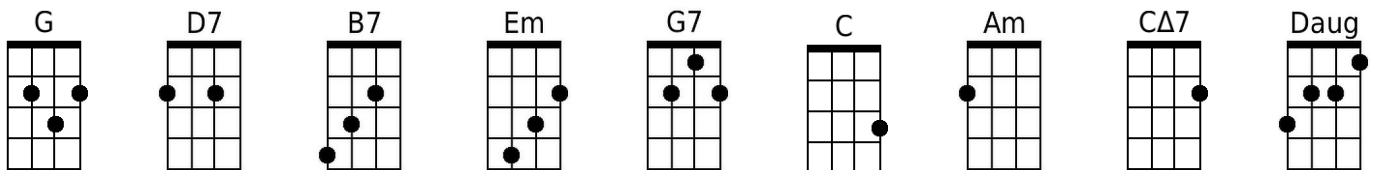
A World Without Love (Paul McCartney, ca. 1958)
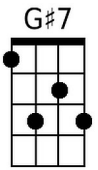
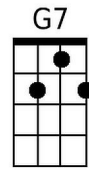**A World Without Love** by Peter And Gordon (1964) – Key of C

Intro (Last line of verse): C | Dm | G7 | C | G#7 G7 | C |

```
C              E7          Am
```
Please, lock me a-way and don't allow the day.
```
        C           Fm          C
```
Here, in-side where I hide with my loneliness.
```
        Dm                      G7                      C  | G#7 G7 |
```
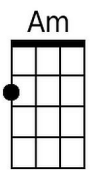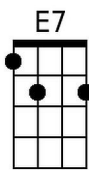I don't care what they say, I won't stay in a world without love.

```
C              E7          Am
```
Birds sing out of tune and rainclouds hide the moon.
```
        C           Fm          C
```
I'm OK; here I'll stay with my loneliness.
```
        Dm                      G7                   C  | C7
```
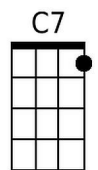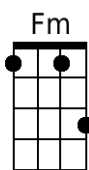I don't care what they say, I won't stay in a world without love.

Bridge
```
Fm                          C
```
__ So I wait and in a while. __ I will see my true love smile.
```
Fm
```
__ She may come I know not when.
```
Dm                      G#7     G7          C
```
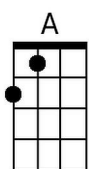__ When she does I'll know, so baby until then

```
        E7          Am
```
Lock me a-way and don't allow the day,
```
        C           Fm          C
```
Here, in-side where I hide with my loneliness.
```
        Dm                      G7                  C  | G#7  G7 |
```
I don't care what they say, I won't stay in a world without love.
```
                                        To Outro:   C   A
```
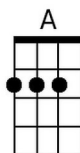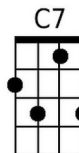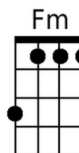
Instrumental (1st verse):
```
 | C | E7 | Am | Am | C | Fm | C | C | C | Dm | G7 | C | C7 |
```

Repeat From Bridge.

Outro
```
        Dm                      G7
```
I don't care what they say, I won't stay
```
                C   A | Dm | G7 | C
```
In a world without love.
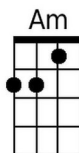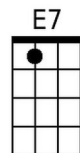
A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of F

Intro (Last line of verse): F | Gm | C7 | F | C#7 C7 | F |
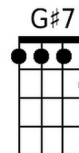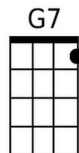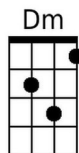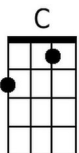
```
F                A7          Dm
Please, lock me a-way and don't allow the day.
          F           Bbm         F
Here, in-side where I hide with my loneliness.
          Gm                    C7                     F  | C#7 C7 |
I don't care what they say, I won't stay in a world without love.

F                A7          Dm
Birds sing out of tune and rainclouds hide the moon.
      F         Bbm         F
I'm OK; here I'll stay with my loneliness.
          Gm                    C7                     F  | F7
I don't care what they say, I won't stay in a world without love.
```

Bridge
```
Bbm                             F
__ So I wait and in a while. __ I will see my true love smile.
Bbm
__ She may come I know not when.
Gm                    C#7      C7         F
__   When she does I'll know, so baby until then

              A7        Dm
Lock me a-way and don't allow the day,
          F           Bbm         F
Here, in-side where I hide with my loneliness.
          Gm                    C7                       F  | C#7  C7 |
I don't care what they say, I won't stay in a world without love.
```
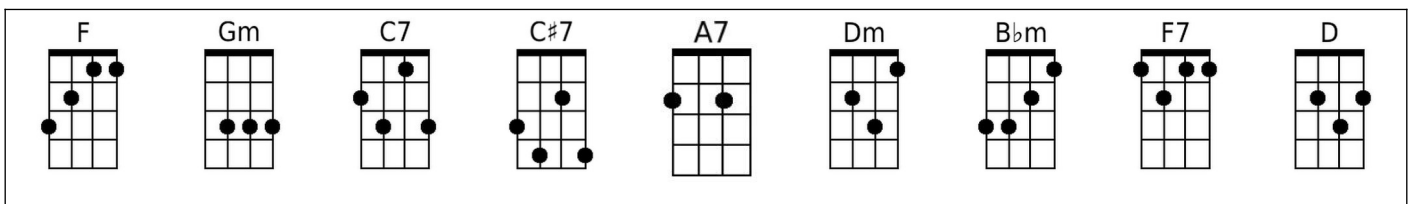   **To Outro:**   F   D

Instrumental (1st verse):
 | F | A7 | Dm | Dm | F | Bbm | F | F | F | Gm | C7 | F | F7 |

Repeat From Bridge.

Outro
```
          Gm                    C7
I don't care what they say, I won't stay
              F   D | Gm | C7 | F
In a world without love.
```
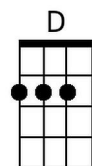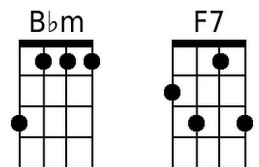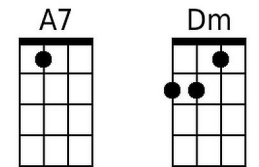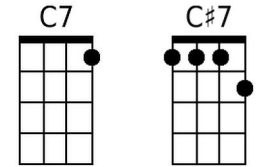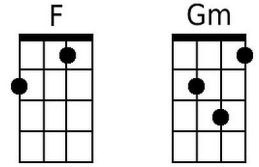
A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of G

G   B7   Em
Please, lock me a-way and don't allow the day.
          G   Cm   G
Here, in-side where I hide with my loneliness.
      Am   D7   G | D#7 D7 |
I don't care what they say, I won't stay in a world without love.

G   B7   Em
Birds sing out of tune and rainclouds hide the moon.
        G   Cm   G
I'm OK; here I'll stay with my loneliness.
        Am   D7   G | G7
I don't care what they say, I won't stay in a world without love.

Bridge
Cm   G
__ So I wait and in a while. __ I will see my true love smile.
Cm
__ She may come I know not when.
Am   D#7   D7   G
__ When she does I'll know, so baby until then

           B7   Em
Lock me a-way and don't allow the day,
        G   Cm   G
Here, in-side where I hide with my loneliness.
        Am   D7   G | D#7 D7 |
I don't care what they say, I won't stay in a world without love.

Instrumental (1st verse):
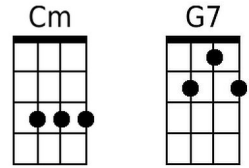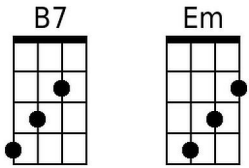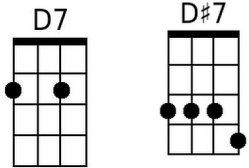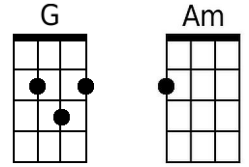 | G | B7 | Em | Em | G | Cm | G | G | G | Am | D7 | G | G7 |

Repeat From Bridge.

Outro
        Am   D7
I don't care what they say, I won't stay
                G   E | Am | D7 | G
In a world without love.
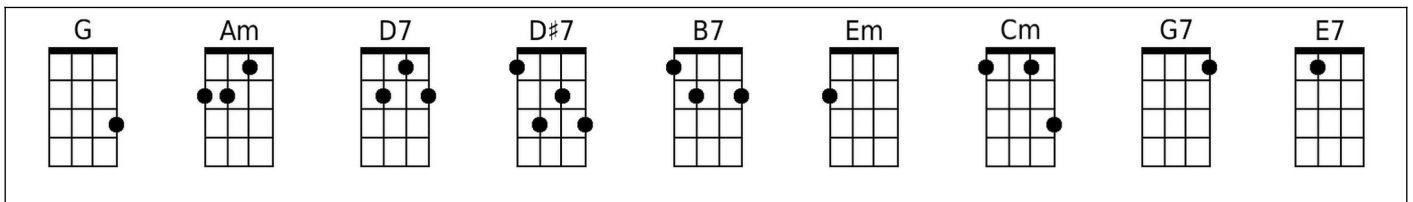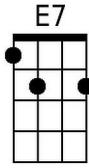
All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C)

C Am F   G
Dre-eam, dream dream dream
C Am F   G
Dre-eam, dream dream dream

        C   Am F   G
When I want you   in my arms,
        C   Am F   G
When I want you   and all your charms
        C   Am   F   G
Whenever I want you, all I have to do, is
C   Am F   G
Dream, dream dream dream

        C   Am F   G
When I feel blue   in the night,
        C   Am F   G
And I need you   to hold me tight
        C   Am   F   G
Whenever I want you, all I have to do, is
C F C C7
Dreeeeam

Reprise:

F
I can make you mine,
Em
Taste your lips of wine,
Dm   G   C
Any time, night or day
F   Em
Only trouble is,   gee whiz,
   D7   G
I'm dreamin' my life away

C   Am F   G
I need you so   that I could die,
   C   Am F   G
I love you so,   and that is why
        C   Am   F   G
Whenever I want you, all I have to do, is
C   Am F G
Dream, dream dream dream,
C F C C7
Dreeeeam

(Reprise)

   C   Am F   G
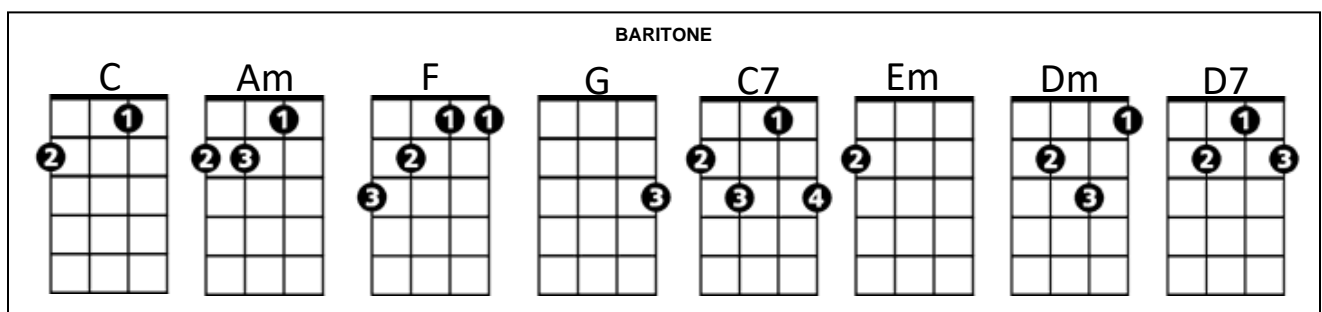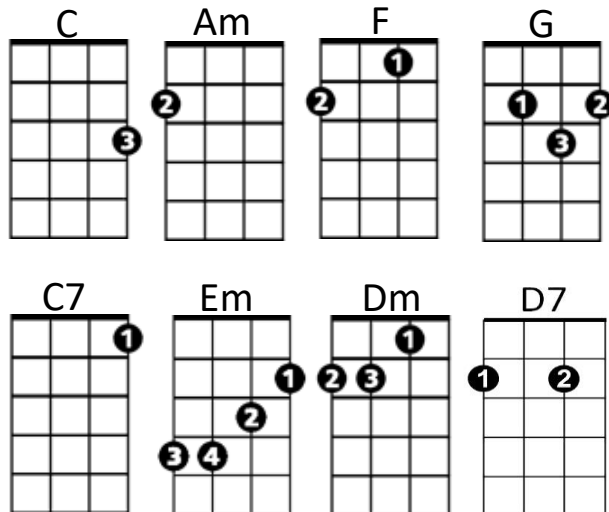I need you so   that I could die,
   C   Am F   G
I love you so,   and that is why
        C   Am   F   G
Whenever I want you, all I have to do, is

(repeat 3x to fade)
C Am F   G   C
Dre-eam, dream dream dream.

All I Have to Do Is Dream (Boudleaux Bryant, 1958) (G)

```
G   Em  C           D   G   Em  C           D
Dre-eam, dream dream dream; Dre-eam, dream dream dream

      G     Em  C    D       G    Em  C          D
When I want you    in my arms, when I want you   and all your charms
      G     Em      C      D   G     Em  C   D
Whenever I want you, all I have to do, is dream, dream dream dream

      G     Em  C    D       G     Em  C          D
When I feel blue   in the night, and I need you _ to hold me tight
      G     Em      C        D   G   C G   G7
Whenever I want you, all I have to do, is Dreeeeam.
```

```
      C                   Bm            Am      D       G
      I can make you mine, taste your lips of wine, any time, _ night or day
      C         Bm          A7          D
      Only trouble is,    gee whiz, I'm dreamin' my life a-way
```

```
 G       Em  C         D   G     Em  C          D
I need you so     that I could die, I love you so,    and that is why
      G     Em      C        D   G    Em  C   D
Whenever I want you, all I have to do, is Dream, dream dream dream,
G   C G   G7
Dreeeeam
```
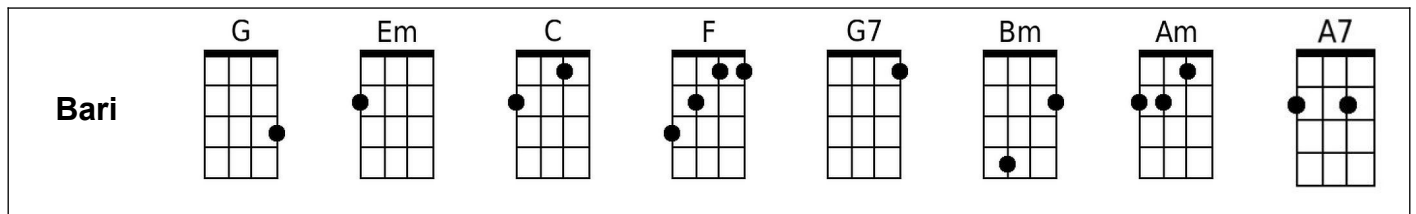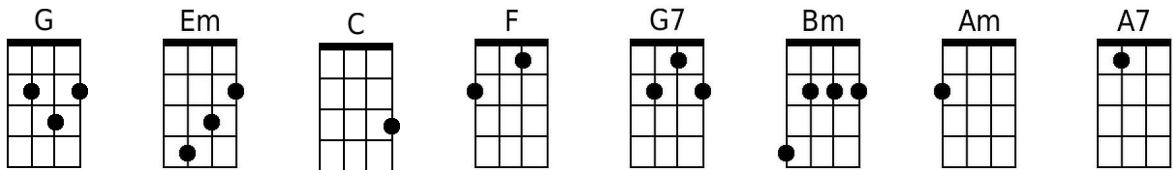
```
 G       Em  C         D   G     Em  C          D
I need you so     that I could die, I love you so,     and that is why
          G   Em      C       D
When-ever I want you, all I have to do, is
G   Em  C         D
Dre-eam, dream dream dream. **(Repeat line 3x to fade; end on C)**
```

All of Me (Seymore Simons and Gerald Marks, 1931)
All of Me by Frank Sinatra – Key of G

Intro C

```
C                          E7
All of me, why not take all of me?
A7                               Dm
Can't you see that I'm no good with-out you?
E7                         Am
Take my lips, I want to lose them,
D7                         G7
Take my arms, I'll never use  them.


C                          E7
Your goodbye, left me with eyes that cry.
A7                         Dm
How can I go on dear with-out you?
          Fm        C          A7
You took the part that once was my heart
   Dm7          G7     C  G7
So why not take all of me.


C                          E7
All of me, come on, take all of me
A7                               Dm
Can't you see I'm just a mess with-out you
E7                         Am
Take my lips, I want to lose them,
D7                                 G7
Get a piece of these arms, I'll never use them.
C                          E7
Your goodbye, left me with eyes that cry.
A7                         Dm
How can I, ever make it with-out you?
          Fm        C          A7
You know, you got the part that used to be my heart
   Fm          G7          C  Am
So why not, why not take all of me.
   Fm          G7          C
So why not, why not take all of me.
```
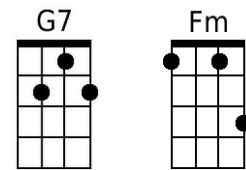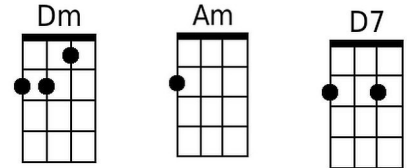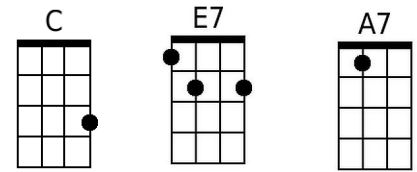
Bari

All of Me (Seymore Simons and Gerald Marks, 1931)
All of Me by Frank Sinatra – Key of G
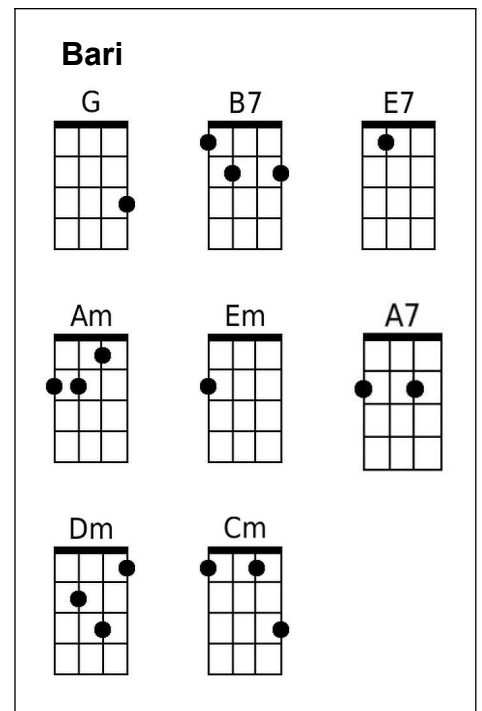
<mark>Intro</mark> G

G   B7
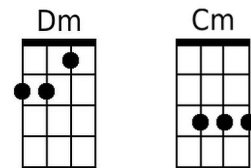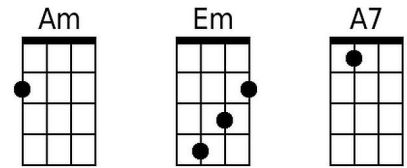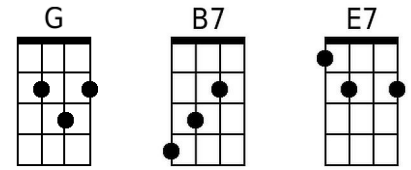All of me, why not take all of me?
E7   Am
Can't you see that I'm no good with-out you?
B7   Em
Take my lips, I want to lose them,
A7   D7
Take my arms, I'll never use them.

G   B7
Your goodbye, left me with eyes that cry.
E7   Am
How can I go on dear with-out you?
            Cm   G   E7
You took the part that once was my heart
     Am7   D7   G D7
So why not take all of me.

G   B7
All of me, come on, take all of me
E7   Am
Can't you see I'm just a mess with-out you
B7   Em
Take my lips, I want to lose them,
A7   D7
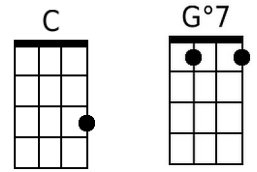Get a piece of these arms, I'll never use them.
G   B7
Your goodbye, left me with eyes that cry.
E7   Am
How can I, ever make it with-out you?
            Cm   G   E7
You know, you got the part that used to be my heart
     Cm   D7   G Em
So why not, why not take all of me.
     Cm   D7   G
So why not, why not take all of me.
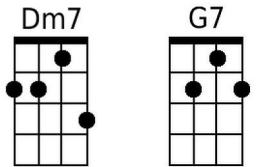
All of Me (Seymore Simons and Gerald Marks, 1931)
All of Me by Willie Nelson – Key of C

Intro C Gº7 Dm7 G7

C   E7
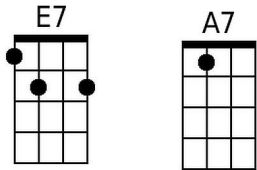All of me, why not take all of me
A7   Dm
Can't you see that I'm no good with out you
E7   Am
Take my arms, I wanna lose them.
D7   Dm7 G7
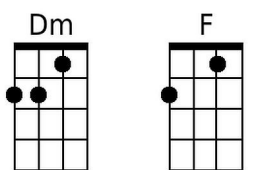Take my lips, I'll never use them.

C   E7
Your goodbye, left me with eyes that cry.
A7   Dm
And I know that I am no good with-out you.
F   Fm   C   Em7   A7
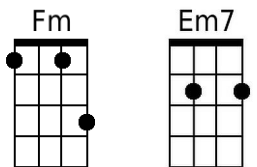You took the part that once was my heart
    Dm7   G7   C Gº7 Dm7   G7
So why not take all of me?

Instrumental Verses

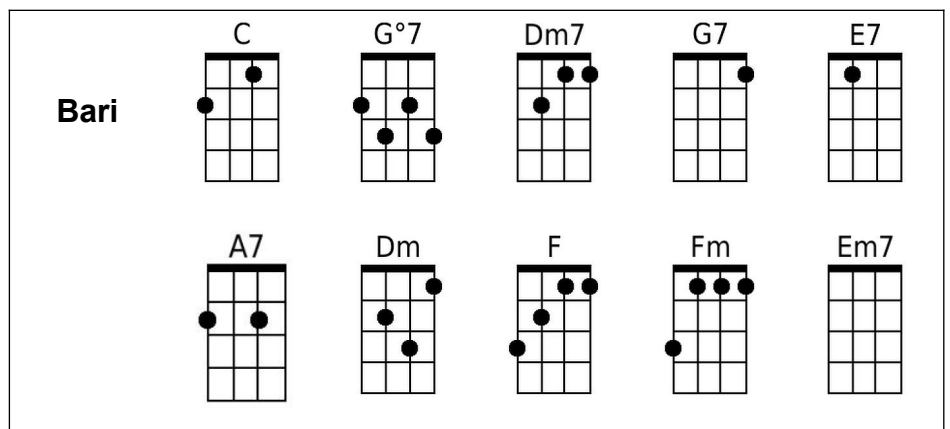**Repeat Verses**

Outro:
Dm7   G7   C Gº7 Dm7 G7 C
Why not take all of me?
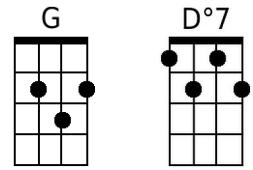
Instrumental Verses

All of Me (Seymore Simons and Gerald Marks, 1931)
All of Me by Willie Nelson – Key of G

Intro   G   Dº7   Am7   D7

G   B7
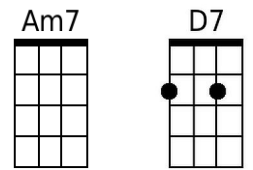All of me, why not take all of me
E7   Am
Can't you see that I'm no good with out you
B7   Em
Take my arms, I wanna lose them.
A7   Am7 D7
Take my lips, I'll never use them.

G   B7
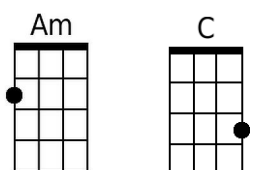Your goodbye, left me with eyes that cry.
E7   Am
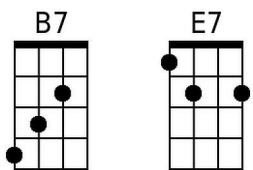And I know that I am no good with-out you.
C   Cm   G   Bm7   E7
You took the part that once was my heart
    Am7   D7   G Dº7   Am7   D7
So why not take all of me?
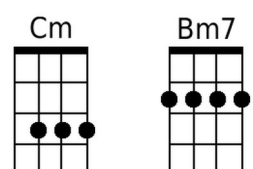
Instrumental Verses

Repeat Verses

Outro:
Am7   D7   G Dº7 Am7 D7 G
Why not take all of me?

Instrumental Verses

Deep Purple (Peter DeRose & Mitchell Parish, 1938) (C)

        C   A7   Dm   G7
When the deep purple falls, over sleepy garden walls.
         C   Gm   A7
And the stars begin to twinkle in the sky-eye-eye-eye.
            Dm   Fm   C   Aº7
Through the mist of a memory, you wander back to me,
Dm   G7   C   G7
Breathe..ing my name with a sigh- eye-eye-eye.

        C   Gº7   Dm   G7
In the still of the night, once a-gain I hold you tight.
            C   Gm
Though you're gone, your love lives on
            A7
when moonlight beams.
        Dm   Fm
And as long as my heart will beat,
C   Aº7
sweet lover, we'll always meet,
Dm   G7   C   G7
Here in my deep purple dreams.
          C   A7

Outro

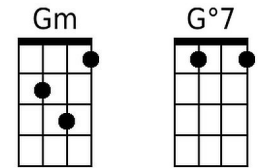   Dm   Fm
And as long as my heart will beat,
C   Aº7
sweet lover, we'll always meet,
Dm   G7   Fm   C
Here in my deep purple dreams.

Deep Purple (Peter DeRose & Mitchell Parish, 1938) (G)

Intro: **Last 2 lines of verse.**

　　　　　G　　　　**E7**　　　**Am**　　　　**D7**
When the deep purple falls, over sleepy garden walls.
　　　　　G　　　　**Dm**　　　**E7**
And the stars begin to twinkle in the sky-eye-eye-eye.
　　　　　　Am　　**Cm**　　**G**　　　**E°7**
Through the mist of a memory, you wander back to me,
Am　　　　　　　**D7**　　　　**G**　　　　　**D7**
Breathe..ing my name with a sigh- eye-eye-eye.

　　　　G　　　**D°7**　　　　**Am**　　　　　**D7**
In the still of the night, once a-gain I hold you tight.
　　　　　　　G　　　　　　　**Dm**
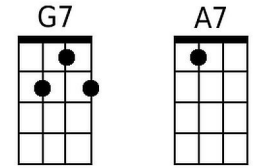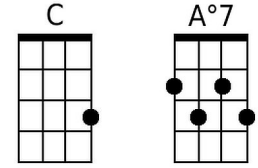Though you're gone, your love lives on
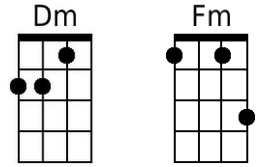　　　　　　**E7**
when moonlight beams.
　　　　Am　　　**Cm**
And as long as my heart will beat,
G　　　　**E°7**
sweet lover, we'll always meet,
Am　　　**D7**　　　　**G**　　**D7**
Here in my deep purple dreams.
　　　　　　　To Outro:　**C**　　　**A7**

(Repeat From Top)

Outro

　　　　Am　　　**Cm**
And as long as my heart will beat,
G　　　　**E°7**
sweet lover, we'll always meet,
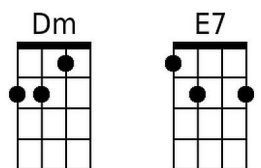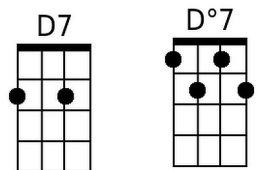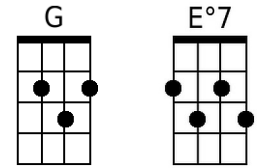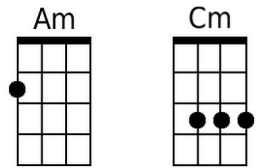**Am**　　**D7**　　　　**Cm**　　**G**
Here in my deep purple dreams.

Am　Cm

G　E°7

D7　D°7

Dm　E7

Bari　Am　Cm　G　E°7　D7　D°7　Dm　E7
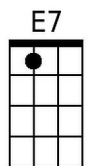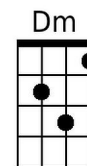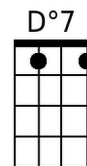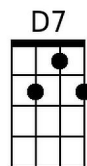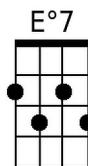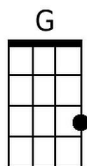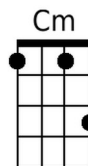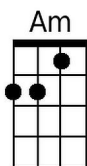
Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (C)

Intro: C | C7 | Dm7 | G7 |

        C   Gº7   Dm   G7
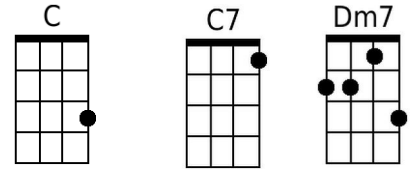
When the Deep Purple falls over sleepy garden walls,
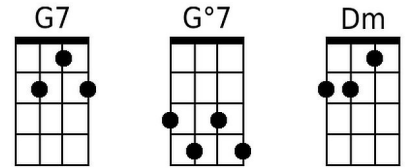
        C   Gm6   A7

and the stars begin to flicker in the sky,
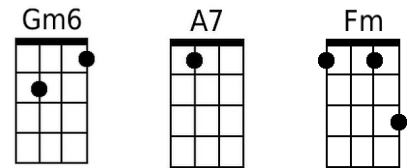
        Dm   Fm   Fm6

Thru the mist of a mem - o - ry

Em7   Aº7

you wander back to me,
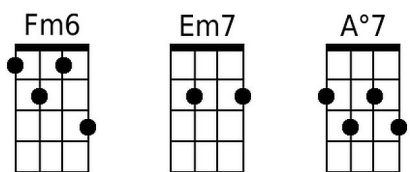
Dm7   G7   C A7 | G9

breathing my name with a   sigh,

        C   Gº7   Dm   G7
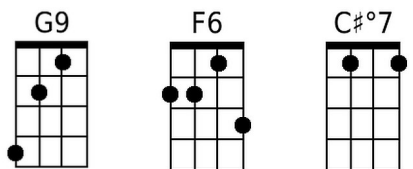
In the still of the night once a-gain you hold me tight,

        C   Gm6

Tho you're gone your love lives on

            A7

when moonlight beams.

        Dm   Fm   Fm6

And as long as my heart will beat,

Em7   Gº7

Lover, we'll always meet,

F6   G7   Dm   C – C#º7 | Dm7 G7 |

here in my Deep Purple Dreams.

               Outro: C

Repeat from Top

Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (G)

Intro G | G7 | Am7 | D7 |
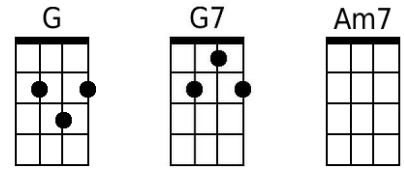
      G   Dº7   Am   D7
When the Deep Purple falls over sleepy garden walls,
      G   Dm6   E7
and the stars begin to flicker in the sky,
      Am   Cm   Cm6
Thru the mist of a mem - o - ry
Bm7   Eº7
you wander back to me,
Am7   D7   G E7 | D9
breathing my name with a   sigh,
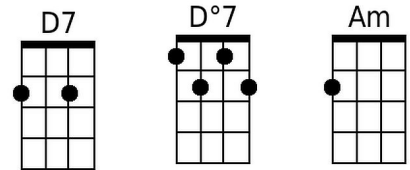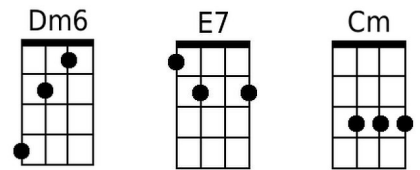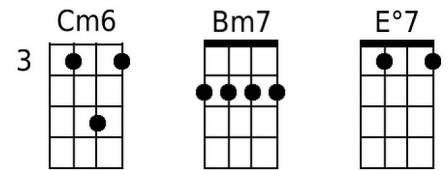
      G   Dº7   Am   D7
In the still of the night once a-gain you hold me tight,
      G   Dm6
Tho you're gone your love lives on
         E7
when moonlight beams.
      Am   Cm   Cm6
And as long as my heart will beat,
Bm7   Dº7
Lover, we'll always meet,
C6   D7   Am   G - G#º7 | Am7 D7 |
here in my Deep Purple Dreams.
          Outro: C
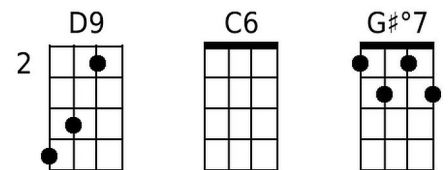
Repeat from Top
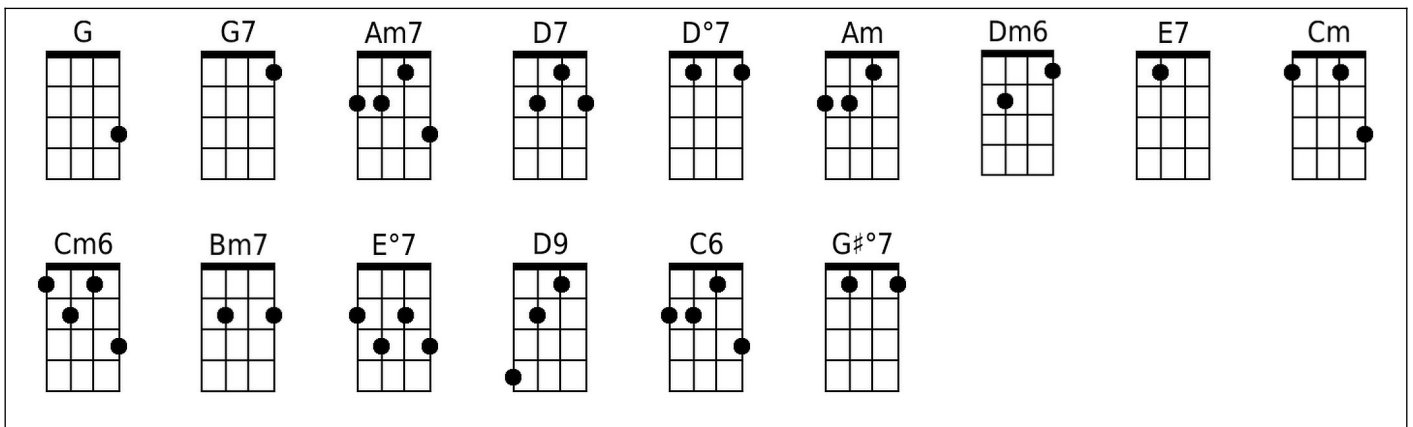
Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

F   E7   C#7   C7
Stars shining bright above you
F   D7   Am7-5   D7
Night breezes seem to whisper "I love   you"
Bb   Bbm7
Birds singing in a sycamore tree
F   C#7   C7
Dre am a little dream of me

F   E7   C#7   C7
Sa y nighty night and kiss   me
F   D7   Am7-5   D7
Just hold me tight and tell me you miss   me
Bb   Bbm7
While I'm alone a nd blue as can be
F   C#7   C7 F   A7
Dream a little dream of   me

Reprise:

D   Bm7   Em7   A7
Stars fading but I linger on dear
D   Bm7   Em7   A7
Still craving your kiss
D   Bm7   Em7   A7
I'm longing to linger till dawn dear
D   C#7   C7
Just saying this

F   E7   C#7   C7
Sweet dreams till sunbeams find   you
F   D7
Sweet dreams that leave all worries
    Am7-5   D7
Be-hind   you
Bb   Bbm7
But in your dreams whatever they be
F   C#7   C7 F   A7
Dream a little dream of   me
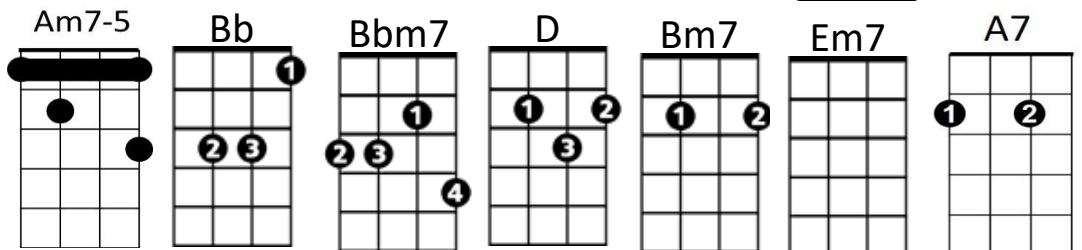
(Reprise)

F   E7   C#7   C7
Sweet dreams till sunbeams find   you
F   D7
Sweet dreams that leave all worries
    Am7-5   D7
Be-hind   you
Bb   Bbm7
But in your dreams whatever they be
F   C#7   C7 F   F7
Dream a little dream of   me
Bb   Bbm7
But in your dreams whatever they be
F   C#7   C7 F
Dream a little dream of   me
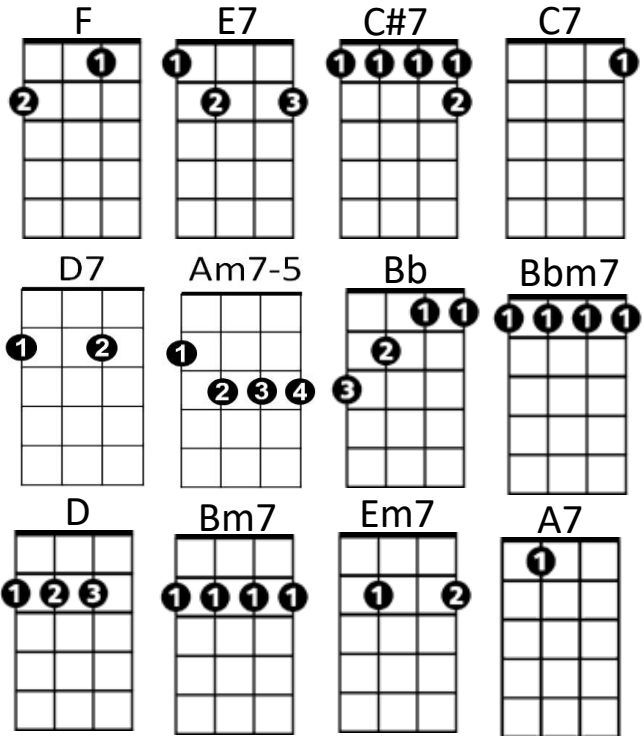
BARITONE
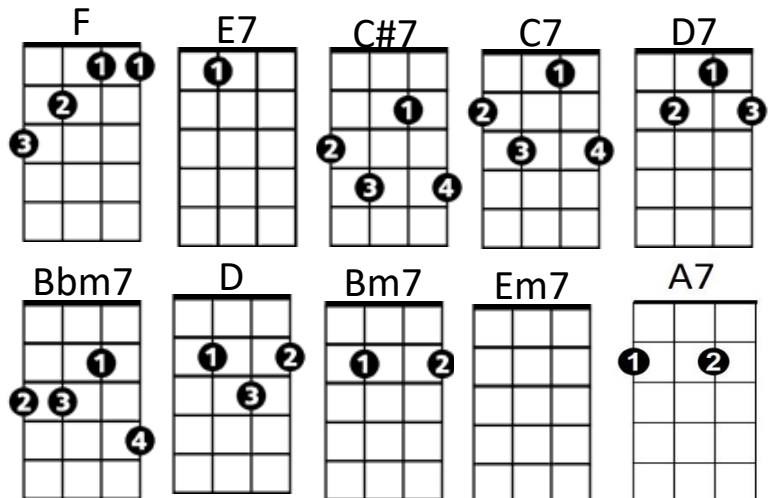
Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (C)

```
C      B7          G#7  G7
Stars shining bright above you
C                   A7        Em7b5  A7
Night breezes seem to whisper "I love      you"
F           Fm7
Birds singing in a sycamore tree
C           G#7      G7
Dre am a little dream of me


C      B7             G#7  G7
Say nighty night and kiss   me
C                   A7        Em7b5  A7
Just hold me tight and tell me you miss     me
F           Fm7
While I'm alone a nd blue as can be
C           G#7    G7 C   E7
Dream a little dream of  me
```

Reprise:
```
A    F#m7      Bm7    E7
Stars fading but I linger on dear
A    F#m7      Bm7  E7
Still craving your kiss
A    F#m7      Bm7    E7
I'm longing to linger till dawn dear
A             G#7  G7
Just saying this
```

```
C      B7                G#7  G7
Sweet dreams till sunbeams find   you
C                         A7
Sweet dreams that leave all worries
        Em7b5  A7
Be-hind      you
F                         Fm7
But in your dreams whatever they be
C            G#7    G7 C  E7
Dream a little dream of  me.    Reprise

C      B7                 G#7  G7
Sweet dreams till sunbeams find   you
C                          A7
Sweet dreams that leave all worries
        Em7b5  A7
Be-hind      you
F                         Fm7
But in your dreams whatever they be
C            G#7    G7 C    C7
Dream a little dream of  me
F                         Fm7
But in your dreams whatever they be
C            G#7    G7 C
Dream a little dream of  me
```
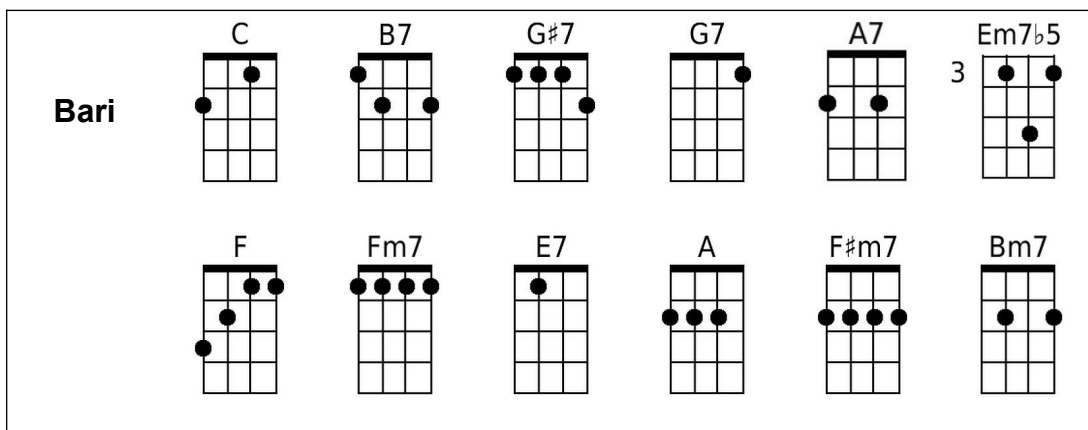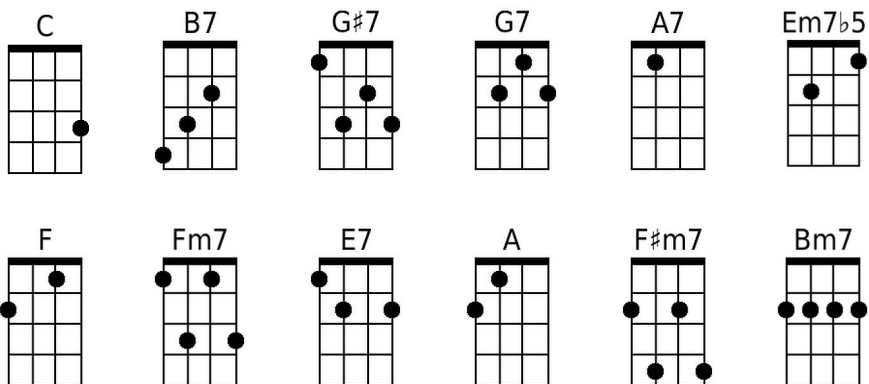
Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (G)

```
G       F#7          D#7  D7
Stars shining bright above you
G                    E7          Bm7b5  E7
Night breezes seem to whisper "I love       you"
C             Cm7
Birds singing in a sycamore tree
G            D#7      D7
Dre am a little dream of me.


G   F#7          D#7  D7
Sa y nighty night and kiss   me
G                    E7          Bm7b5  E7
Just hold me tight and tell me you miss     me
C              Cm7
While I'm alone a nd blue as can be
G            D#7    D7 G   B7
Dream a little dream of  me.
```

Reprise:
```
E    C#m7     F#m7   B7
Stars fading but I linger on dear
E   C#m7       F#m7 B7
Still craving your kiss
E   C#m7     F#m7    B7
I'm longing to linger till dawn dear
E            D#7  D7
Just saying this.
```

```
G       F#7             D#7  D7
Sweet dreams till sunbeams find   you
G                    E7
Sweet dreams that leave all worries
        Bm7b5  E7
Be-hind      you
C                   Cm7
But in your dreams whatever they be
G            D#7    D7 G   B7
Dream a little dream of  me.     Reprise
```

```
G       F#7             D#7  D7
Sweet dreams till sunbeams find   you
G                    E7
Sweet dreams that leave all worries
        Bm7b5  E7
Be-hind      you
C                   Cm7
But in your dreams whatever they be
G            D#7    D7 G   G7
Dream a little dream of  me
C                   Cm7
But in your dreams whatever they be
G            D#7    D7 G
Dream a little dream of  me.
```
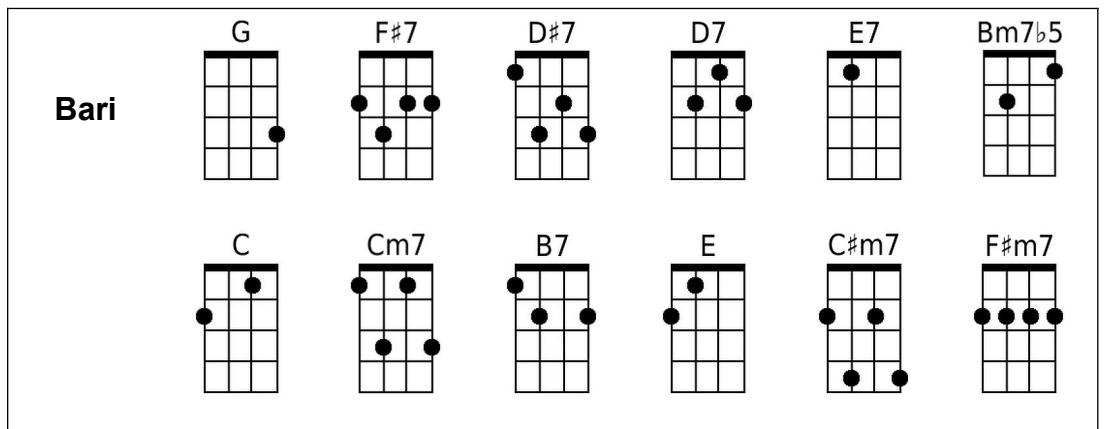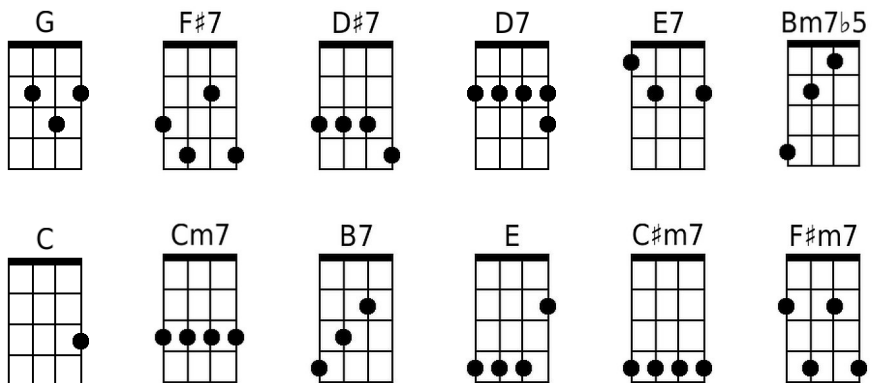
L-O-V-E (Milt Gabler / Ben Kaempfert) Key C

C   Am7   Dm7   G7
L - is for the way you look at me
      Dm7   G7   C
O - is for the only one I see
C7   F
V - is very, very, extraordinary
D   D7   G   D7   G7
E - is even more than any-one that you adore

C   Am7   Dm7   G7
Love is all that I can give to you
      Dm7   G7   C
Love is more than just a game for two
C7
Two in love can make it -
F   Fm
Take my heart, and please don't break it
C   G   C   G
Love was made for me and you
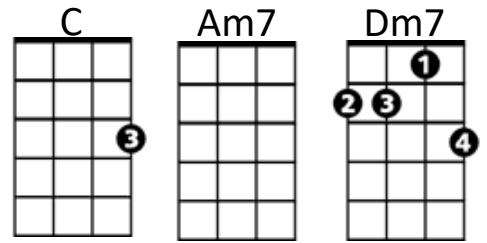
Repeat song play G

C7
Two in love can make it -
F   Fm
Take my heart, and please don't break it
C   G   C
Love was made for me and you

L-O-V-E (Milt Gabler / Ben Kaempfert) Key G

G   Em7   Am7   D7
L is for the way you look at me
     Am7   D7   G
O is for the only one I see
G7   C
V is very, very extraordinary
A   A7   D   A7   D7
E is even more than any one that you adore can

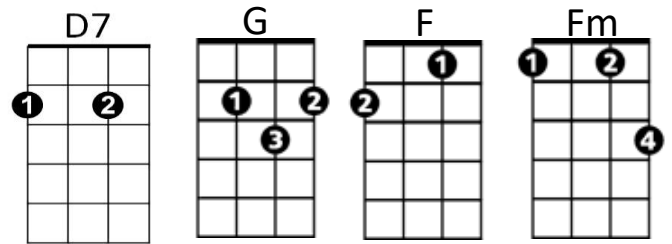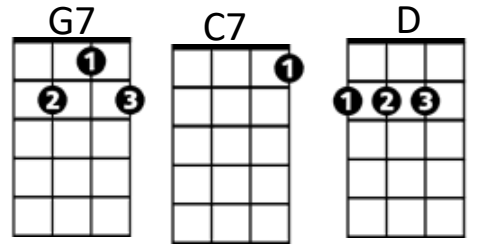**G   Em7   Am7   D7**
Love is all that I can give to you
     Am7   D7   G
Love is more than just a game for two
G7
Two in love can make it
C   Cm
Take my heart and please don't break it
G   D7   G   D
Love was made for me and you
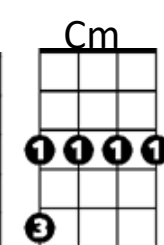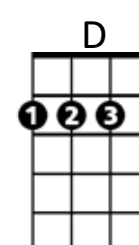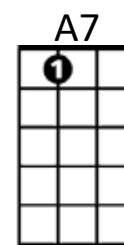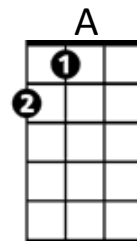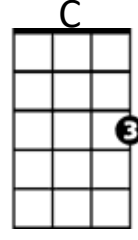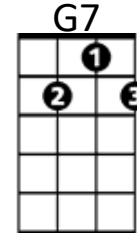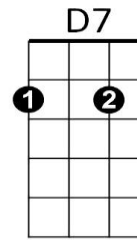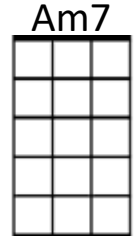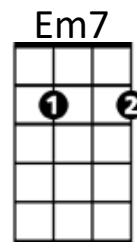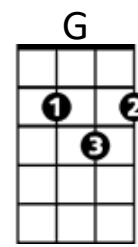
Repeat song

G7
Two in love can make it
C   Cm
Take my heart and please don't break it
G   D7   G   D
Love was made for me and you
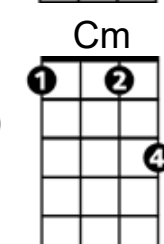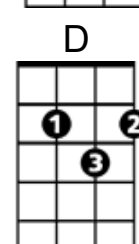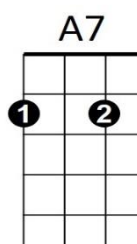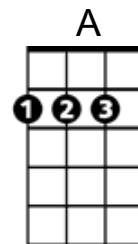
BARITONE
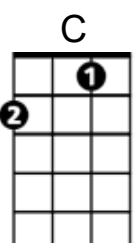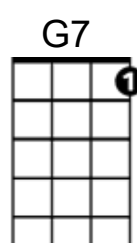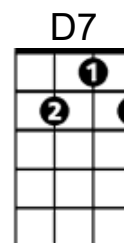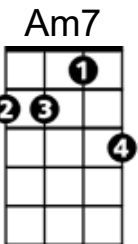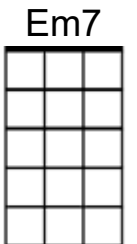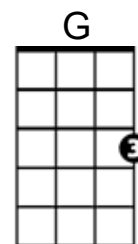
Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: G/ C/ F/ C/   G// C/ F/ C/ (4X) G

G
C
F
Bb
D
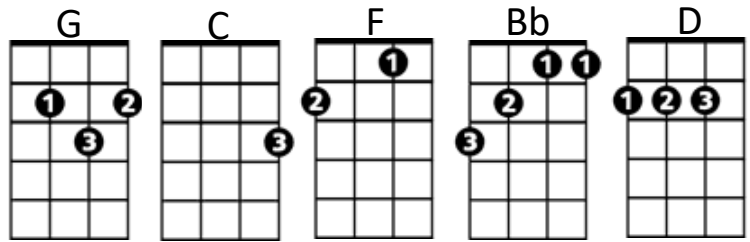
G
Saturday night I was downtown
Bb   C G
Working for the FBI
G
Sitting in a nest of bad men
Bb   C   G
Whisky bottles piling high

G
Bootlegging boozer on the west side
        Bb   C   G
Full of people who are doing wrong
G
Just about to call up the D.A. man
        Bb   C   G
When I heard this woman singing a song

==**Chorus:**==

== **C**==
==A pair of 45's made me open my eyes==
==   **D**==
==My temperature started to rise==
==   **C**==
==She was a long cool woman in a black dress==
==   **Bb   C   G**==
==Just a 5 - 9, beautiful tall==
==   **C**==
==With just one look I was a bad mess==
==   **Bb   C   G**==
=='cos that long cool woman had it all==

==**G/ C/ F/ C/   G// C/ F/ C/ (4X) G**==

G
I saw her headin' to the table
        Bb   C   G
Well a tall walking big black cat
        G
When Charlie said I hope that you're able boy
        Bb   C   G
Well I'm telling you she knows where it's at

G
Well suddenly we heard the sirens
        Bb   C   G
And everybody started to run
G
A jumping out of doors and tables
        Bb   C   G
Well I heard somebody shooting a gun

==**(Chorus)**==

G
Well the DA was pumping my left hand
        Bb   C   G
And then she was a—holding my right
G
Well I told her don't get scared
          Bb
'cos you're gonna be spared
      C
Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress
        Bb   C   G
Just a 5 - 9 beautiful tall
          C
Well, with just one look I was a bad mess
          Bb   C   G
'cos that long cool woman had it all

G   (Repeat to fade)
Had it all

BARITONE

G
C
F
Bb
D
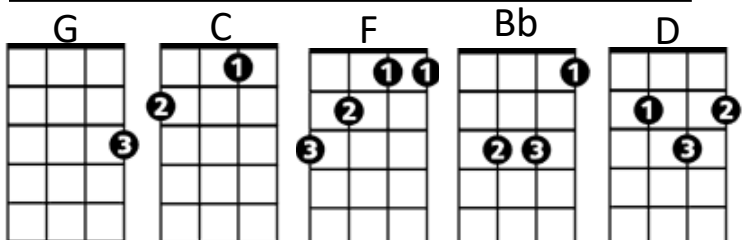
Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: D/ G/ C/ G/   D// G/ C/ G/   (2X)

D **G** **C** **F** **A**
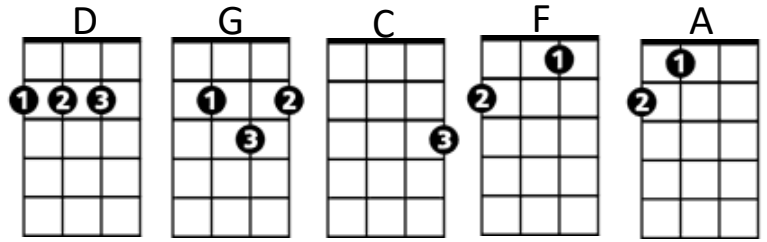
D
Saturday night I was downtown
F   **G**   **D**
Working for the FBI
D
Sitting in a nest of bad men
F   **G**   **D**
Whisky bottles piling high

D
Bootlegging boozer on the west side
           F   **G**   **D**
Full of people who are doing wrong
D
Just about to call up the D.A. man
         F   **G**   **D**
When I heard this woman singing a song

Chorus:

  G
A pair of 45's made me open my eyes
       A
My temperature started to rise
          G
She was a long cool woman in a black dress
       F   **G**   **D**
Just a 5 - 9, beautiful tall
      G
With just one look I was a bad mess
          F   **G**   **D**
'cos that long cool woman had it all

D
I saw her headin' to the table
         F   **G**   **D**
Well a tall walking big black cat
           D
When Charlie said I hope that you're able boy
           F   **G**   **D**
Well I'm telling you she knows where it's at

D
Well suddenly we heard the sirens
        F   **G**   **D**
And everybody started to run
D
A jumping out of doors and tables
           F   **G**   **D**
Well I heard somebody shooting a gun

(Chorus)

D
Well the DA was pumping my left hand
              F   **G**   **D**
And then she was a—holding my right
D
Well I told her don't get scared
            F
'cos you're gonna be spared
             G
Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress
           F   **G**   **D**
Just a 5 - 9 beautiful tall
             G
Well, with just one look I was a bad mess
           F   **G**   **D**
'cos that long cool woman had it all

D   **(Repeat to fade)**
Had it all

BARITONE

D   G   C   F   A
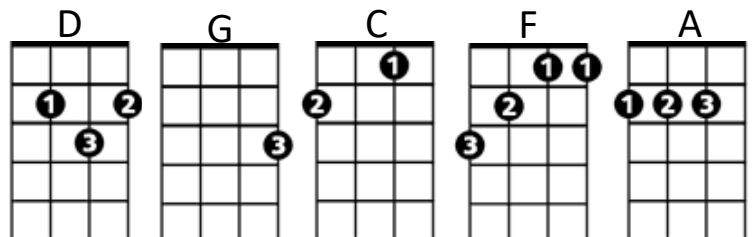
Sea of Love (George Khoury & John Phillip Baptiste, 1959)
Arrangement: Sea of Love by Phil Phillips (John Phillip Baptiste) (1959)

Intro: First verse melody

```
C              E7
Come with me, my love
F              D7
To the sea, the sea of love
C              F    G7      C    F C G
I want to tell you, how much I love you.


C                  E7
Do you remember when we met
F              D7
That's the day I knew you were my pet
C              F   G7        C    F C F
I want to tell you, how much I love you.


G        F      G     F    E7  G7
Come with me . . . to the sea, of  - love.
```
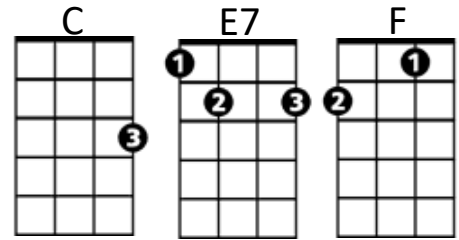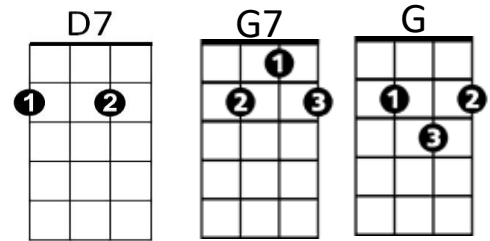
Repeat from Verse Two

```
C                  E7
Do you remember when we met
F              D7
That's the day I knew you were my pet
C              F   G7        C    F C
I want to tell you, how much I love you.
```
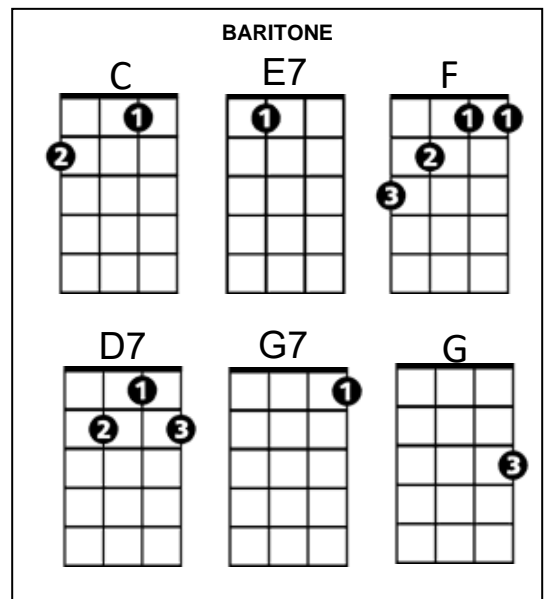
Sea of Love (George Khoury & John Phillip Baptiste, 1959)
Arrangement: Sea of Love by the Honeydrippers (1984)

```
C                 E7
Do you remember when we met
F              D7
That's the day I knew you were my pet
C               F   G7    C        F C
I want to te ll you, how much I love you.


C                 E7
Come with me my love
F              D7
To the sea, the sea of love
C               F        G7      C        F C  (C/ G/ F/)
I wanna tell you, just how much I love you.


G         F       G    F    E7  G7
Come with me . . . to the sea, of  - love .
```

Repeat Verse One

Instrumental Second Verse

```
G         F       G    F    E7  G7
Come with me . . . to the sea, of  - love.


C                 E7
Do you remember my love
F             D7
To the sea, the sea of love
C                F        G7      C        F C
I wanna tell you, just how much I love you.
C                F        G7      C        F C
I wanna tell you, oh,  how much I love you.
```


BARITONE
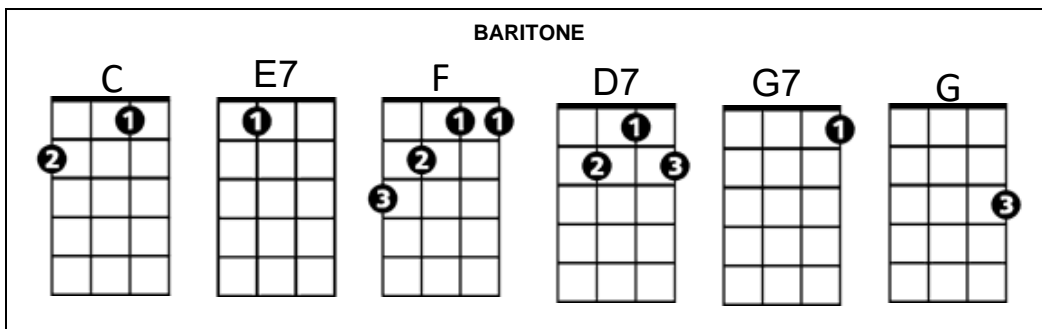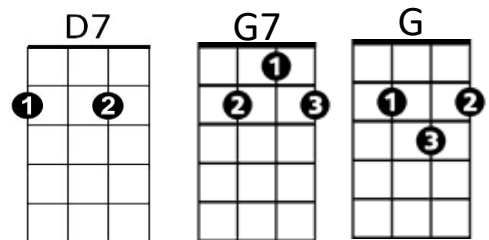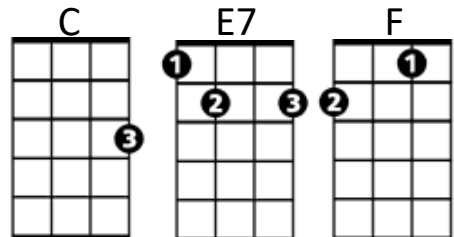
Silly Love Songs (Paul McCartney, 1976) (C)

125 bps

C

Intro C Em7 FΔ7 **(3x)**

C   Em7   FΔ7
_You'd think that people would have had enough of silly love ___ songs.
C   Em7   FΔ7
_I look around me and I see it isn't so.
C   Em7   FΔ7
_Some people want to fill the world with silly love songs.

Chorus 1   Em7   FΔ7   G
              And what's wrong with that? I'd like to know. 'Cause here I go again

Chorus 2 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7
              I love you, I love you, I love you, I love you.
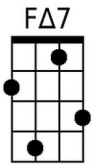
C   Em7   FΔ7
_I can't ex-plain, the feeling's plain to me. Can't you see?
C   Em7   FΔ7
_Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**
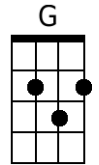
Chorus 3 C Em7 FΔ7 C Em7 FΔ7
              I love you, I love you.

Em7

Bridge
Em   FΔ7
__Love doesn't come in a minute. ___Sometimes it doesn't come at all
Em7
___I only know that when I'm in it.
FΔ7
___It isn't silly, love isn't silly, love isn't silly at all.

FΔ7
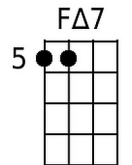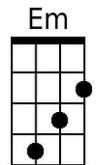
Instrumental 1 C Em7 FΔ7 **(4x)**

C   Em7   FΔ7
_How___can I tell ___ you about my loved one? **(4x)** **Instrumental 1** **Chorus 2**

C   Em7   FΔ7   C Em7 FΔ7
_How___can I tell ___ you about my loved one? **(4x)** **(Instrumental)**

Outro: C   Em7   FΔ7
              _You'd think that people would have had enough of silly love ___ songs.

Bari   C   Em7   FΔ7   G   Em
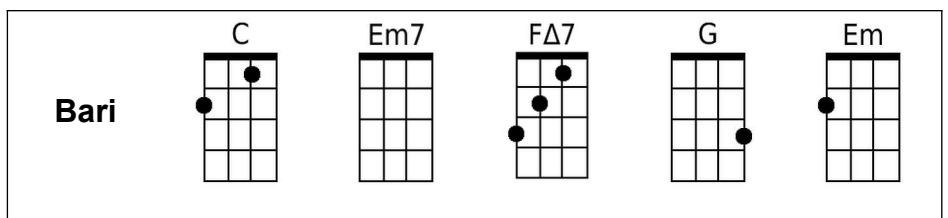
Silly Love Songs (Paul McCartney, 1976) (G)

125 bps

G

G Bm7 CΔ7 **(3x)**

```
G                                        Bm7                    CΔ7
_You'd think that people would have had enough of silly love ___ songs.
G                           Bm7         CΔ7
_I look around me and I see it isn't  so.
G                                Bm7             CΔ7
_Some people want to fill the world with silly love songs.
```
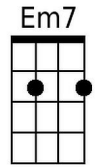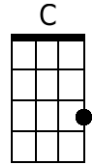
Bm7
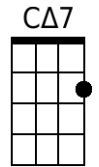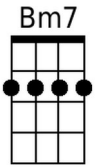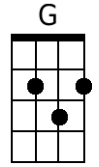
```
     Chorus 1              Bm7                 CΔ7                D
               And what's wrong with that? I'd like to know. 'Cause here I go again
```

```
     Chorus 2  G Bm7  CΔ7  G Bm7  CΔ7  G Bm7  CΔ7  G Bm7  CΔ7
               I love  you,  I love  you,  I love  you,  I love  you.
```

CΔ7

```
G          Bm7              CΔ7
_I can't ex-plain, the feeling's plain  to me. Can't you see?
G              Bm7              CΔ7
_Ah, she gave me more, she gave it  all  to me now can't you see?  Chorus 1
```

D
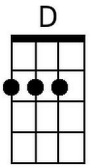
```
     Chorus 3  G Bm7  CΔ7  G Bm7  CΔ7
               I love  you,  I love   you.
```

```
     Bridge
     Bm                          CΔ7
     __Love doesn't come in a minute. ___Sometimes it doesn't come at all
     Bm7
     ___I only know that when I'm in it.
     CΔ7
     ___It isn't silly, love isn't silly, love isn't silly at all.
```

Bm
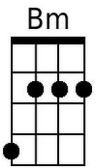
Instrumental 1 G Bm7 CΔ7 **(4x)**

```
G    Bm7         CΔ7
_How___can I tell ___ you about my loved one? (4x).  Instrumental 1   Chorus 2

G    Bm7         CΔ7                            G  Bm7  CΔ7
_How___can I tell ___ you about my loved one? (4x).  (Instrumental)
```

```
Outro  G                              Bm7                  CΔ7
          _You'd think that people would have had enough of silly love ___ songs.
```

Bari   G   Bm7   CΔ7   D   Bm | CΔ7 (5)

Top of the World (Richard Carpenter & John Bettis, 1972)

Intro: C F / C F / C F / C G7

C   G   F   C
Such a feelin's comin' over me
        Em   Dm   G7   C   C7
There is wonder in most every-thing I see
      F   G   Em   Am
Not a cloud in the sky - Got the sun in my eyes
    Dm   G   G7
And I won't be surprised if it's a dream

C   G   F   C
Everything I want the world to be
        Em   Dm G7   C   C7
Is now coming true es-pecial-ly for me
      F   G   Em   Am
And the reason is clear - It's because you are here
      Dm   G
You're the nearest thing to heaven that I've seen

Chorus:

            C   F
I'm on the top of the world lookin' down on creation
         C   Dm   G7   C   C7
And the only expla-nation I can find
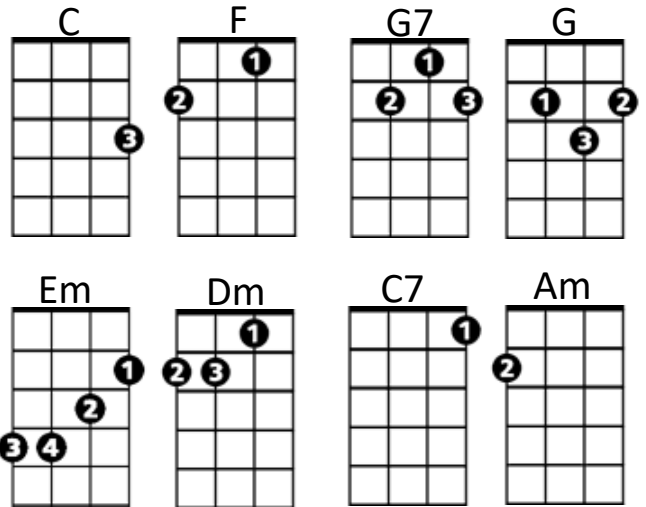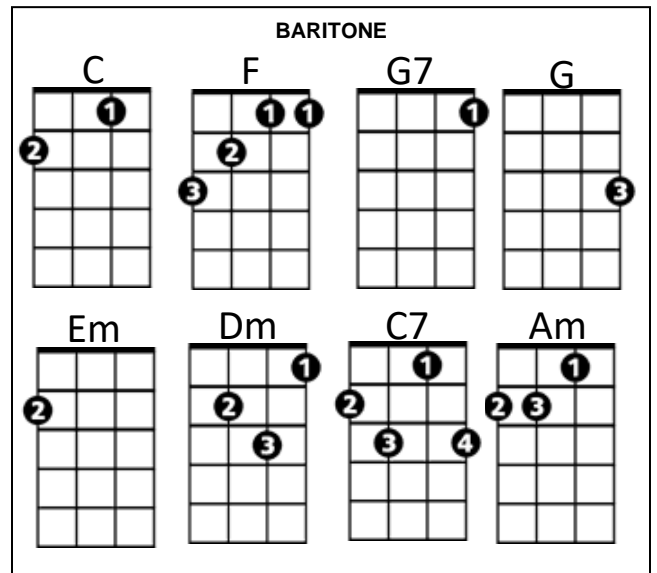   F   G   C   F
Is the love that I've found ever since you've been around
           C   Dm G   C
Your love's put me at the top of the world

C F / C F /C F / C G7

C   G   F   C
Something in the wind has learned my name
          Em   Dm   G7   C   C7
And it's tellin' me that things are not the same
      F   G   Em   Am
In the leaves on the trees - and the touch of the breeze
      Dm   G G7
There's a pleasin' sense of happiness for me

C   G   F   C
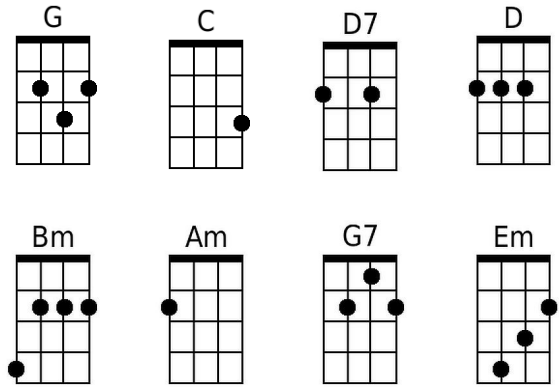There is only one wish on my mind
          Em   Dm   G7 C   C7
When this day is through I hope that I will find
       F   G   Em   Am
That tomorrow will be - just the same for you and me
      Dm   G G7
All I need will be mine if you are here

(Chorus) 2x (End with) C F / C F / C F / C

Top of the World (Richard Carpenter & John Bettis, 1972) (G)

Intro: G C / G C / G C / G D7

```
G            D      C      G
Such a feelin's comin' over me
       Bm           Am   D7   G   G7
There is wonder in most every-thing I see
         C         D          Bm        Em
Not a cloud in the sky - Got the sun in my eyes
       Am                   D      D7
And I won't be surprised if it's a dream

G            D      C      G
Everything I want the world to be
       Bm           Am   D7   G   G7
Is now coming true es-pecial-ly for me
         C         D          Bm        Em
And the reason is clear - It's because you are here
       Am                              D
You're the nearest thing to heaven that I've seen
```

Chorus
```
        G                        C
I'm on the top of the world lookin' down on creation
        G         Am   D7   G   G7
And the only expla-nation  I  can find
       C          D         G              C
Is the love that I've found ever since you've been around
          G            Am  D     G
Your love's put me at the top  of the world.
```
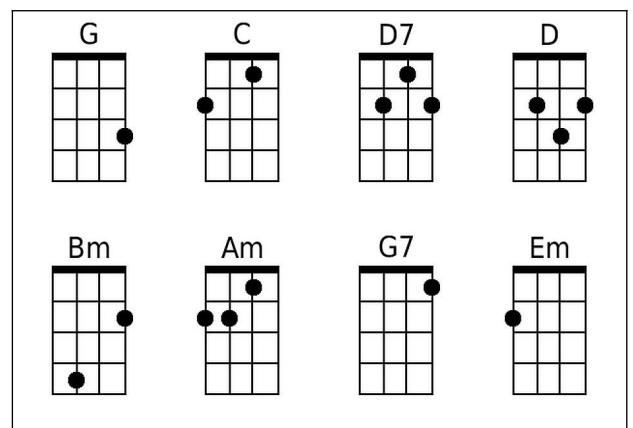
G C / G C / G C / G D7

```
G              D       C       G
Something in the wind has learned my name
       Bm           Am       D7     G   G7
And it's tellin' me that things are not the same
         C         D          Bm        Em
In the leaves on the trees - and the touch of the breeze
         Am                          D   D7
There's a pleasin' sense of happiness for me

G            D       C   G
There is only one wish on my mind
         Bm           Am       D7   G   G7
When this day is through I hope that  I  will find
         C         D         Bm            Em
That tomorrow will be - just the same for you and me
      Am                        D   D7
All I need will be mine if you are here
```

Chorus (2x)   (End with) G C / G C / G C / G