

The UkeQuestors Zoom Jam Series
The Love Songs Theme

Appendix of New and Updated Love Songs
11 Songs – 29 Pages
Feb. 20, 2021

A Kind of Hush (Les Reed & Geoff Stephens, 1966). (C & G). New.	2
A World Without Love (Paul McCartney, ca. 1958). Transposed into C & G to supplement Keith's version in F.	4
All I Have To Do Is Dream (Boudleaux Bryant of the husband-and-wife songwriting team Felice and Boudleaux Bryant, 1958). Now in C & G.	7
All of Me (Gerald Marks & Seymour Simons, 1931). The version by Frank Sinatra was updated and a version by Willie Nelson was added, and both in C & G.	9
Deep Purple (Peter DeRose, ca. 1933, & Mitchell Parish, 1938). Updated and now in Versions 1 & 2, both in C & G.	13
Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931). (F, C & G). New.	17
L – O – V - E (Milt Gabler & Bert Kaempfert, 1964) (C & G). New.	20
Long Cool Woman in a Black Dress (Allan Clarke, Roger Cook & Roger Greenaway, 1971) (G & D). Imported from the "New Orleans" collection. New.	22
Sea of Love (George Khoury & John Phillip Baptiste, 1959). Updated and now with versions by both Phil Phillips & the Twilights (1959) and Robert Plant's The Honeydippers (1984) (C)	24
Silly Love Songs (Paul McCartney and Linda McCartney, 1976) (C & G). New.	26
Top of the World (Richard Carpenter & John Bettis, 1972). Updated and now in C & G.	28

A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (C)

Intro: C G7 C G7

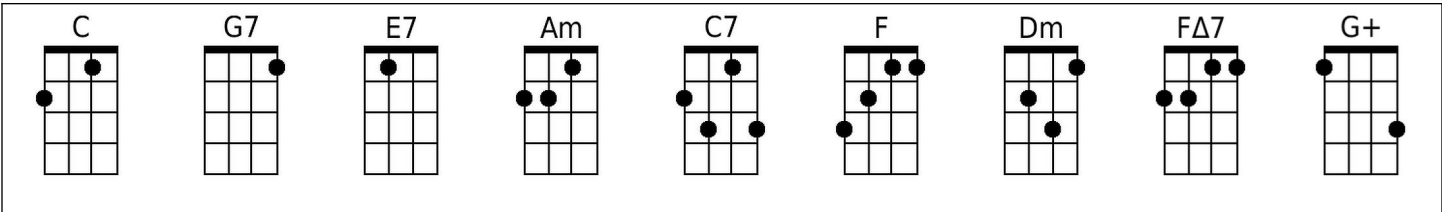
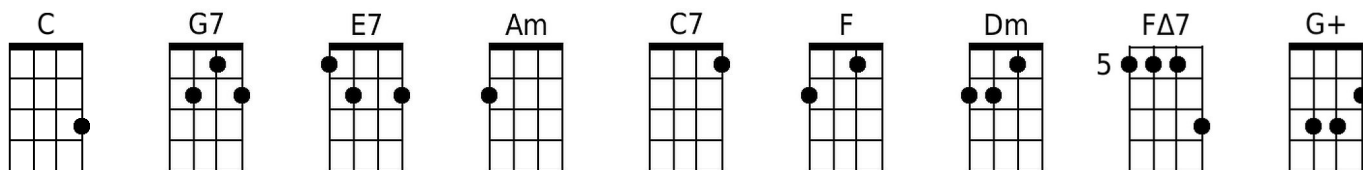
C E7 Am C7 F G7
 There's a kind of hush all over the world to-night, all over the world you can hear the sounds
 C G7 C E7 Am C7
 Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
 F G7 C C7
 There's nobody else and I'm feeling good, just holding you tight

Chorus

F Dm FΔ7 Dm C C7
 So listen very carefully, closer now and you will see what I mean - It isn't a dream
 F Dm FΔ7 Dm G
 The only sound that you will hear, is when I whisper in your ear: I love you,
 G+
 For ever and ever

C E7 Am C7
 There's a kind of hush all over the world to-night
 F G7 C
 All over the world you can hear the sounds of lovers in love
 C E7 Am C7
 La la la la la laaaa la la la la la la laaaaaa
 F G7 C C7
 La la la la laaa la la la laaaaa la la la laaaa. **Chorus**

C E7 Am C7 F G7
 There's a kind of hush all over the world to-night, all over the world people just like us
 C G7 C G7 C G7 (Pause)
 Are falling in love, are falling in love. ___ They're falling in love
 C
 They're falling in love.



A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (G)

Intro: G D7 G D7

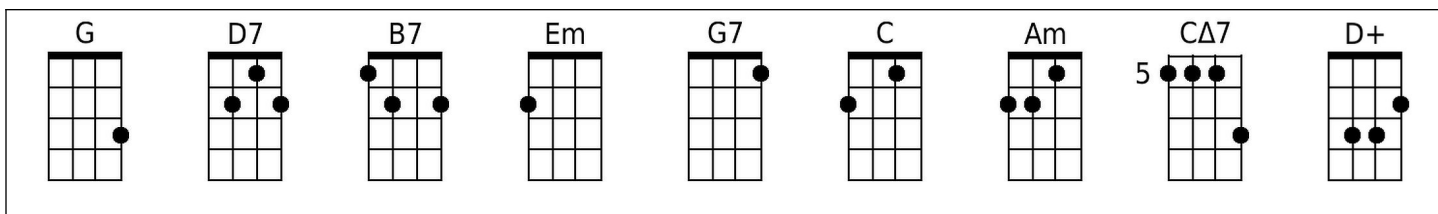
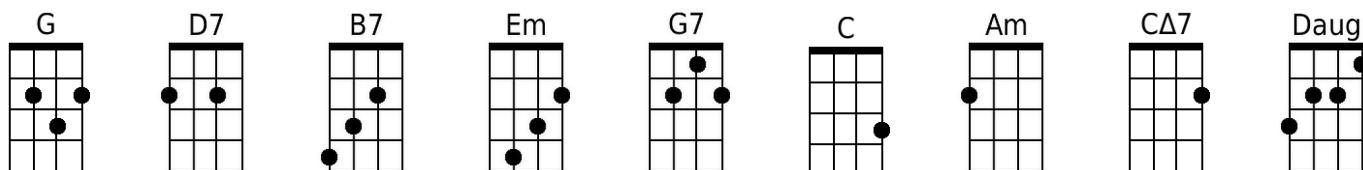
G B7 Em G7 C D7
 There's a kind of hush all over the world to-night, all over the world you can hear the sounds
 G D7 G B7 Em G7
 Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
 C D7 G G7
 There's nobody else and I'm feeling good, just holding you tight

Chorus

C Am CΔ7 Am G G7
 So listen very carefully, closer now and you will see what I mean - It isn't a dream
 C Am CΔ7 Am D
 The only sound that you will hear, is when I whisper in your ear: I love you,
 D+
 For ever and ever

G B7 Em G7
 There's a kind of hush all over the world to-night
 C D7 G
 All over the world you can hear the sounds of lovers in love.
 G B7 Em G7
 La la la la la laaaa la la la la la la la laaaaa
 C D7 G G7
 La la la la laaa la la la laaaaa la la la laaaa. **Chorus**

G B7 Em G7 C D7
 There's a kind of hush all over the world to-night, all over the world people just like us
 G D7 G D7 G D7 (Pause)
 Are falling in love, are falling in love. ___ They're falling in love
 G
 They're falling in love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of C

Intro (Last line of verse): C | Dm | G7 | C | G#7 G7 | C |

C E7 Am
Please, lock me a-way and don't allow the day.

C Fm C
Here, in-side where I hide with my loneliness.

Dm G7 C | G#7 G7 |
I don't care what they say, I won't stay in a world without love.

C E7 Am
Birds sing out of tune and rainclouds hide the moon.

C Fm C
I'm OK; here I'll stay with my loneliness.

Dm G7 C | C7
I don't care what they say, I won't stay in a world without love.

Bridge

Fm C
___ So I wait and in a while. ___ I will see my true love smile.

Fm
___ She may come I know not when.

Dm G#7 G7 C
___ When she does I'll know, so baby until then

E7 Am
Lock me a-way and don't allow the day,

C Fm C
Here, in-side where I hide with my loneliness.

Dm G7 C | G#7 G7 |
I don't care what they say, I won't stay in a world without love.

To Outro: C A

Instrumental (1st verse):

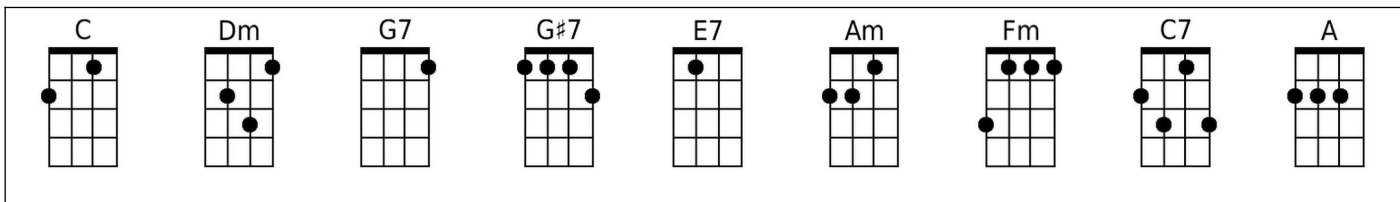
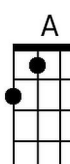
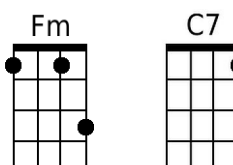
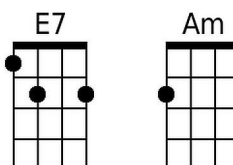
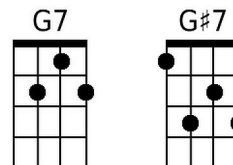
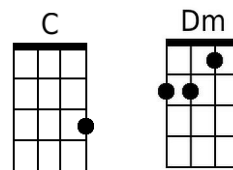
| C | E7 | Am | Am | C | Fm | C | C | C | Dm | G7 | C | C7 |

Repeat From Bridge.

Outro

Dm G7
I don't care what they say, I won't stay

C A | Dm | G7 | C
In a world without love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of F

Intro (Last line of verse): F | Gm | C7 | F | C#7 C7 | F |

F A7 Dm
Please, lock me a-way and don't allow the day.

F Bbm F
Here, in-side where I hide with my loneliness.

Gm C7 F | C#7 C7 |
I don't care what they say, I won't stay in a world without love.

F A7 Dm
Birds sing out of tune and rainclouds hide the moon.

F Bbm F
I'm OK; here I'll stay with my loneliness.
Gm C7 F | F7
I don't care what they say, I won't stay in a world without love.

Bridge

Bbm F
___ So I wait and in a while. ___ I will see my true love smile.

Bbm
___ She may come I know not when.

Gm C#7 C7 F
___ When she does I'll know, so baby until then

A7 Dm
Lock me a-way and don't allow the day,

F Bbm F
Here, in-side where I hide with my loneliness.

Gm C7 F | C#7 C7 |
I don't care what they say, I won't stay in a world without love.

To Outro: F D

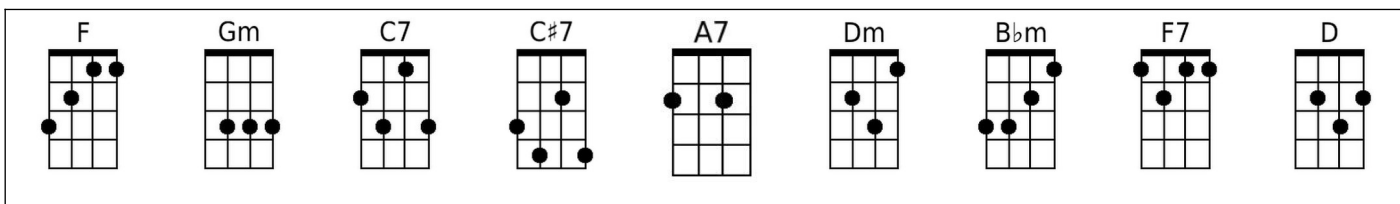
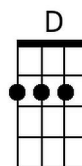
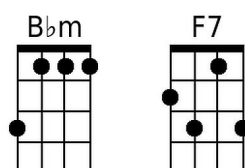
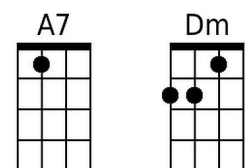
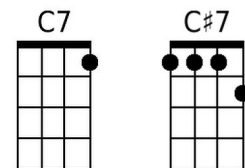
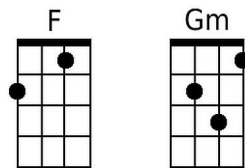
Instrumental (1st verse):

| F | A7 | Dm | Dm | F | Bbm | F | F | F | Gm | C7 | F | F7 |

Repeat From Bridge.

Outro

Gm C7
I don't care what they say, I won't stay
F D | Gm | C7 | F
In a world without love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of G

Intro (Last line of verse): G | Am | D7 | G | D#7 D7 | G |

G **B7** **Em**
Please, lock me a-way and don't allow the day.

G **Cm** **G**
Here, in-side where I hide with my loneliness.

Am **D7** **G | D#7 D7 |**
I don't care what they say, I won't stay in a world without love.

G **B7** **Em**
Birds sing out of tune and rainclouds hide the moon.

G **Cm** **G**
I'm OK; here I'll stay with my loneliness.

Am **D7** **G | G7**
I don't care what they say, I won't stay in a world without love.

Bridge

Cm **G**
___ So I wait and in a while. ___ I will see my true love smile.

Cm
___ She may come I know not when.

Am **D#7** **D7** **G**
___ When she does I'll know, so baby until then

B7 **Em**
Lock me a-way and don't allow the day,

G **Cm** **G**
Here, in-side where I hide with my loneliness.

Am **D7** **G | D#7 D7 |**
I don't care what they say, I won't stay in a world without love.

To Outro: G E7

Instrumental (1st verse):

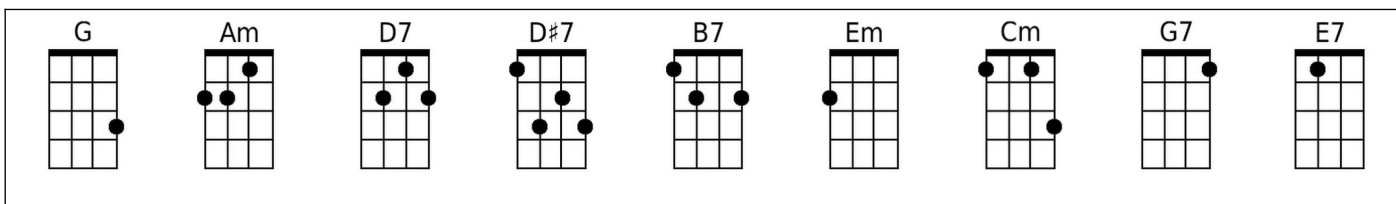
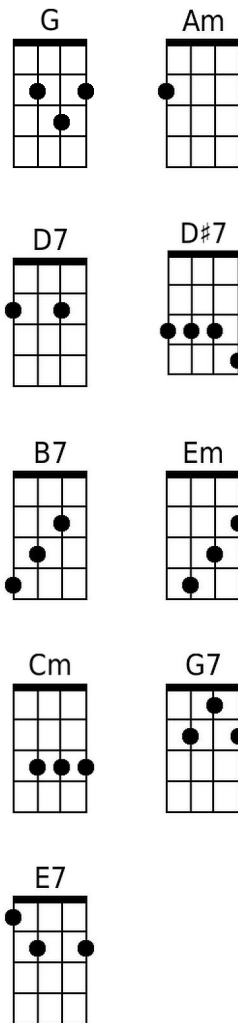
| G | B7 | Em | Em | G | Cm | G | G | G | Am | D7 | G | G7 |

Repeat From Bridge.

Outro

Am **D7**
I don't care what they say, I won't stay

G E | Am | D7 | G
In a world without love.



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C)

C Am F G
 Dre-eam, dream dream dream
C Am F G
 Dre-eam, dream dream dream

C Am F G
 When I want you in my arms,
C Am F G
 When I want you and all your charms
C Am F G
 Whenever I want you, all I have to do, is
C Am F G
 Dream, dream dream dream

C Am F G
 When I feel blue in the night,
C Am F G
 And I need you to hold me tight
C Am F G
 Whenever I want you, all I have to do, is
C F C C7
 Dreeeeam

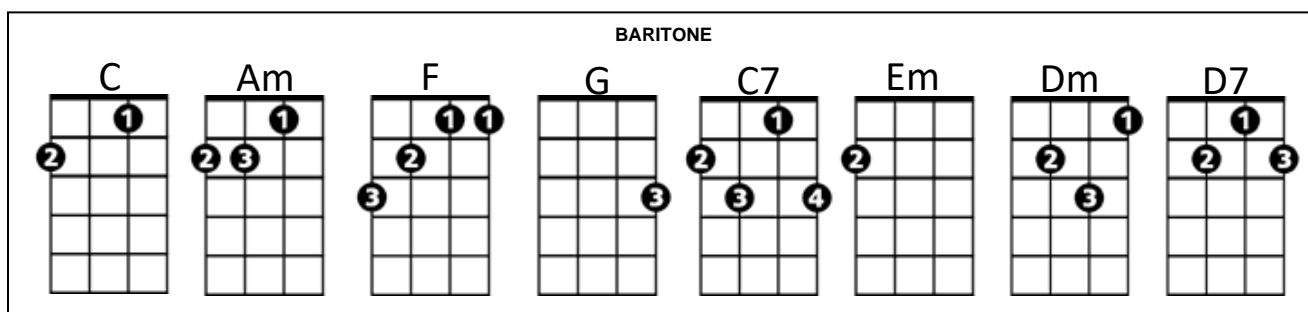
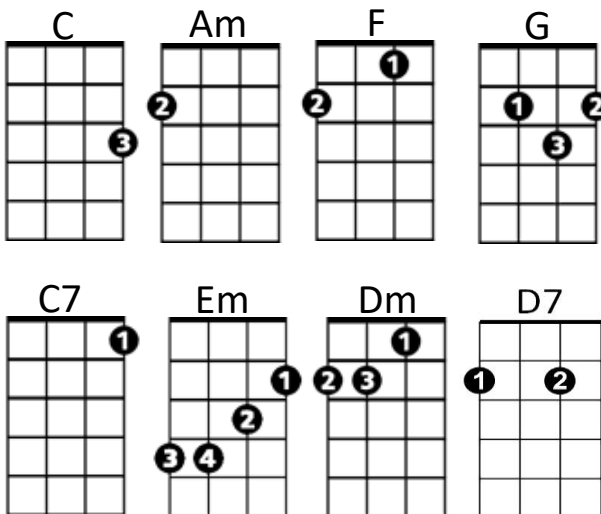
Reprise:

F
 I can make you mine,
Em
 Taste your lips of wine,
Dm G C
 Any time, night or day
F Em
 Only trouble is, gee whiz,
D7 G
 I'm dreamin' my life away

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is
C Am F G
 Dream, dream dream dream,
C F C C7
 Dreeeeam

(Reprise)

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is
(repeat 3x to fade)
C Am F G C
 Dre-eam, dream dream dream.



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (G)

G Em C D G Em C D
 Dre-eam, dream dream dream; Dre-eam, dream dream dream

G Em C D G Em C D
 When I want you in my arms, when I want you and all your charms

G Em C D G Em C D
 Whenever I want you, all I have to do, is dream, dream dream dream

G Em C D G Em C D
 When I feel blue in the night, and I need you _ to hold me tight

G Em C D G C G G7
 Whenever I want you, all I have to do, is Dreeeeam.

Reprise

C Bm Am D G
 I can make you mine, taste your lips of wine, any time, _ night or day

C Bm A7 D
 Only trouble is, gee whiz, I'm dreamin' my life a-way

G Em C D G Em C D
 I need you so that I could die, I love you so, and that is why

G Em C D G Em C D
 Whenever I want you, all I have to do, is Dream, dream dream dream,

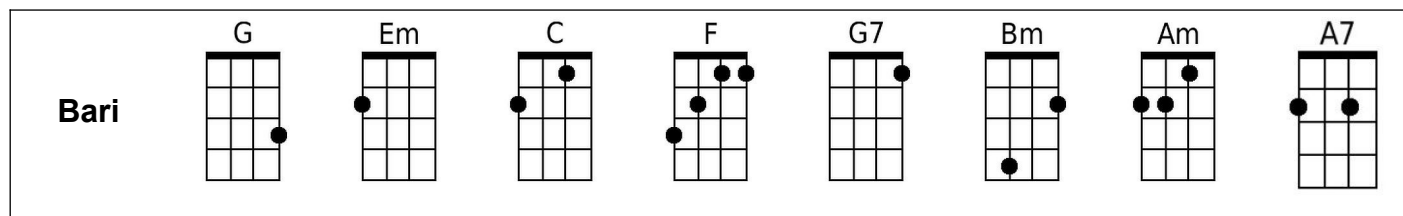
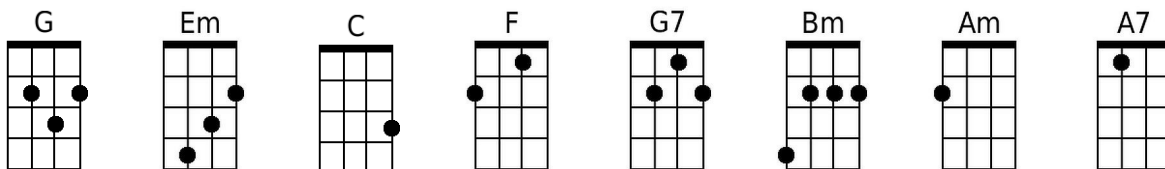
G C G G7
 Dreeeeam

Reprise

G Em C D G Em C D
 I need you so that I could die, I love you so, and that is why

G Em C D
 When-ever I want you, all I have to do, is

G Em C D
 Dre-eam, dream dream dream. **(Repeat line 3x to fade; end on C)**



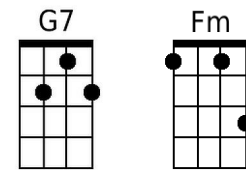
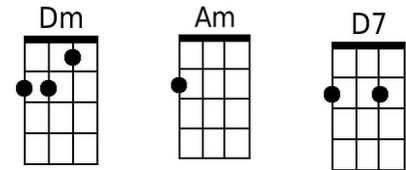
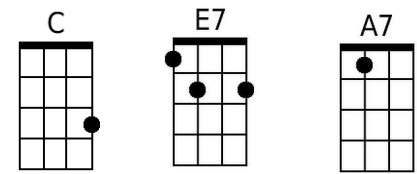


All of Me (Seymore Simons and Gerald Marks, 1931)

All of Me by Frank Sinatra – Key of G

Intro C

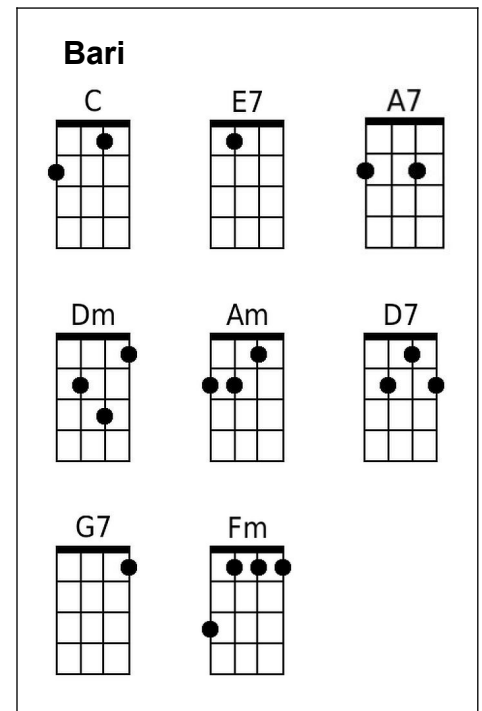
C **E7**
All of me, why not take all of me?
A7 **Dm**
Can't you see that I'm no good with-out you?
E7 **Am**
Take my lips, I want to lose them,
D7 **G7**
Take my arms, I'll never use them.



C **E7**
Your goodbye, left me with eyes that cry.
A7 **Dm**
How can I go on dear with-out you?
Fm **C** **A7**
You took the part that once was my heart
Dm7 **G7** **C** **G7**
So why not take all of me.

C **E7**
All of me, come on, take all of me
A7 **Dm**
Can't you see I'm just a mess with-out you
E7 **Am**
Take my lips, I want to lose them,
D7 **G7**
Get a piece of these arms, I'll never use them.

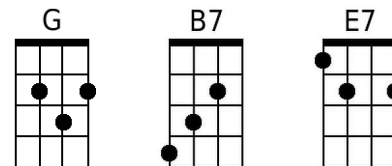
C **E7**
Your goodbye, left me with eyes that cry.
A7 **Dm**
How can I, ever make it with-out you?
Fm **C** **A7**
You know, you got the part that used to be my heart
Fm **G7** **C** **Am**
So why not, why not take all of me.
Fm **G7** **C**
So why not, why not take all of me.



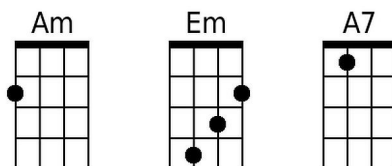
All of Me (Seymore Simons and Gerald Marks, 1931)

All of Me by Frank Sinatra – Key of G

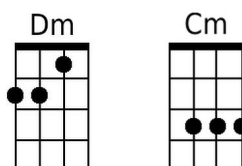
Intro G



G **B7**
All of me, why not take all of me?
E7 **Am**
Can't you see that I'm no good with-out you?
B7 **Em**
Take my lips, I want to lose them,
A7 **D7**
Take my arms, I'll never use them.

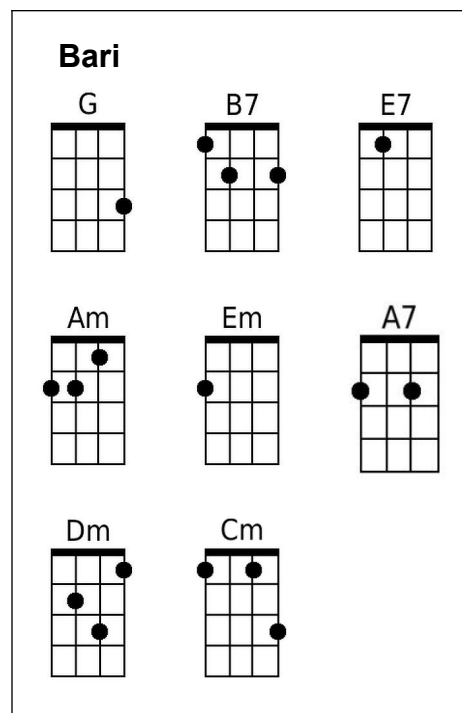


G **B7**
Your goodbye, left me with eyes that cry.
E7 **Am**
How can I go on dear with-out you?
Cm **G** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D7**
So why not take all of me.



G **B7**
All of me, come on, take all of me
E7 **Am**
Can't you see I'm just a mess with-out you
B7 **Em**
Take my lips, I want to lose them,
A7 **D7**
Get a piece of these arms, I'll never use them.

G **B7**
Your goodbye, left me with eyes that cry.
E7 **Am**
How can I, ever make it with-out you?
Cm **G** **E7**
You know, you got the part that used to be my heart
Cm **D7** **G** **Em**
So why not, why not take all of me.
Cm **D7** **G**
So why not, why not take all of me.

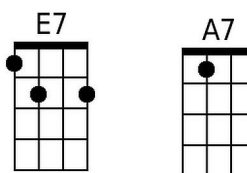
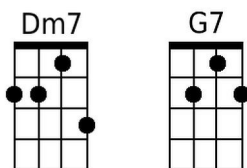
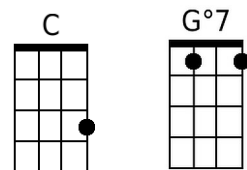


All of Me (Seymore Simons and Gerald Marks, 1931)

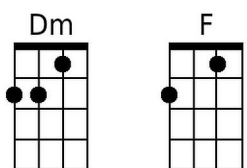
All of Me by Willie Nelson – Key of C

Intro C G°7 Dm7 G7

C **E7**
All of me, why not take all of me
A7 **Dm**
Can't you see that I'm no good with out you
E7 **Am**
Take my arms, I wanna lose them.
D7 **Dm7 G7**
Take my lips, I'll never use them.



C **E7**
Your goodbye, left me with eyes that cry.
A7 **Dm**
And I know that I am no good with-out you.
F **Fm** **C** **Em7** **A7**
You took the part that once was my heart
Dm7 **G7** **C** **G°7** **Dm7** **G7**
So why not take all of me?

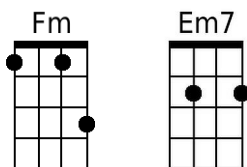


Instrumental Verses

Repeat Verses

Outro:

Dm7 **G7** **C** **G°7** **Dm7** **G7** **C**
Why not take all of me?



Instrumental Verses

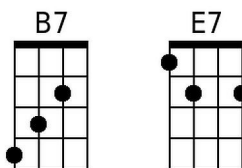
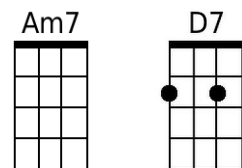
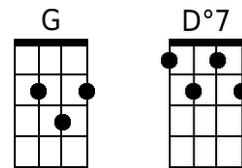
Bari	C	G°7	Dm7	G7	E7
	A7	Dm	F	Fm	Em7

All of Me (Seymore Simons and Gerald Marks, 1931)

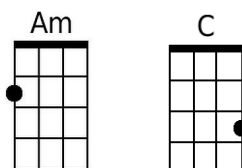
All of Me by Willie Nelson – Key of G

Intro G D°7 Am7 D7

G **B7**
All of me, why not take all of me
E7 **Am**
Can't you see that I'm no good with out you
B7 **Em**
Take my arms, I wanna lose them.
A7 **Am7 D7**
Take my lips, I'll never use them.



G **B7**
Your goodbye, left me with eyes that cry.
E7 **Am**
And I know that I am no good with-out you.
C **Cm** **G** **Bm7** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D°7** **Am7** **D7**
So why not take all of me?

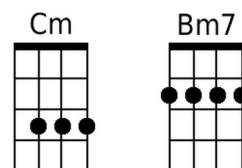


Instrumental Verses

Repeat Verses

Outro:

Am7 **D7** **G** **D°7** **Am7** **D7** **G**
Why not take all of me?



Instrumental Verses

Bari	G	D°7	Am7	D7	B7
	E7	Am	C	Cm	Bm7

Deep Purple (Peter DeRose & Mitchell Parish, 1938) (C)

Intro: Last 2 lines of verse.

C **A7** **Dm** **G7**
When the deep purple falls, over sleepy garden walls.

C **Gm** **A7**
And the stars begin to twinkle in the sky-eye-eye-eye.

Dm **Fm** **C** **A°7**
Through the mist of a memory, you wander back to me,
Dm **G7** **C** **G7**

Breathe..ing my name with a sigh- eye-eye-eye.

C **G°7** **Dm** **G7**
In the still of the night, once a-gain I hold you tight.

C **Gm**
Though you're gone, your love lives on

A7
when moonlight beams.

Dm **Fm**
And as long as my heart will beat,

C **A°7**
sweet lover, we'll always meet,

Dm **G7** **C** **G7**
Here in my deep purple dreams.

To Outro: **C** **A7**

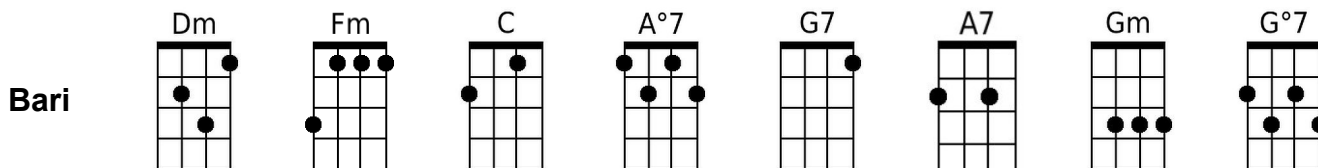
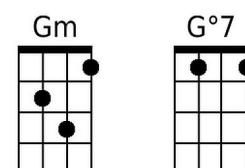
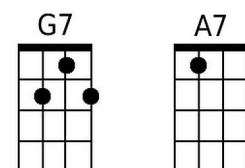
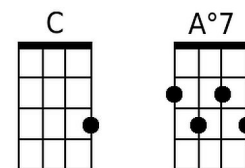
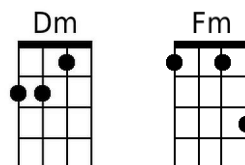
(Repeat From Top)

Outro

Dm **Fm**
And as long as my heart will beat,

C **A°7**
sweet lover, we'll always meet,

Dm **G7** **Fm** **C**
Here in my deep purple dreams.



Deep Purple (Peter DeRose & Mitchell Parish, 1938) (G)

Intro: Last 2 lines of verse.

G **E7** **Am** **D7**
When the deep purple falls, over sleepy garden walls.

G **Dm** **E7**
And the stars begin to twinkle in the sky-eye-eye-eye.

Am **Cm** **G** **E°7**
Through the mist of a memory, you wander back to me,

Am **D7** **G** **D7**
Breathe..ing my name with a sigh- eye-eye-eye.

G **D°7** **Am** **D7**
In the still of the night, once a-gain I hold you tight.

G **Dm**
Though you're gone, your love lives on

E7
when moonlight beams.

Am **Cm**
And as long as my heart will beat,

G **E°7**
sweet lover, we'll always meet,
Am **D7** **G** **D7**
Here in my deep purple dreams.

To Outro: **C** **A7**

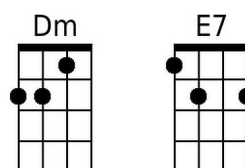
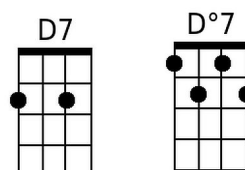
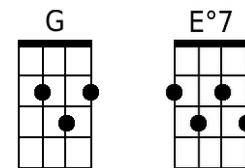
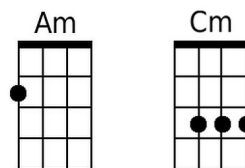
(Repeat From Top)

Outro

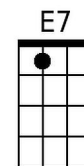
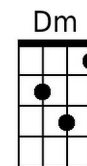
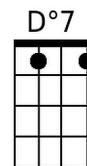
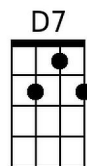
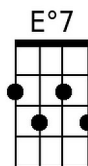
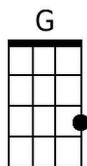
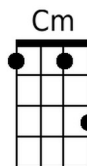
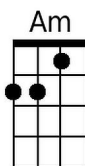
Am **Cm**
And as long as my heart will beat,

G **E°7**
sweet lover, we'll always meet,

Am **D7** **Cm** **G**
Here in my deep purple dreams.

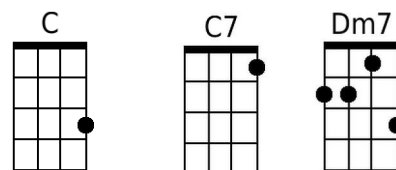


Bari



Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (C)

Intro: C | C7 | Dm7 | G7 |



C G°7 Dm G7

When the Deep Purple falls over sleepy garden walls,

C Gm6 A7

and the stars begin to flicker in the sky.

Dm Fm Fm6

Thru the mist of a mem - o - ry

Em7 A°7

you wander back to me,

Dm7 G7 C A7 | G9

breathing my name with a sigh,

C G°7 Dm G7

In the still of the night once a-gain you hold me tight,

C Gm6

Tho you're gone your love lives on

A7

when moonlight beams.

Dm Fm Fm6

And as long as my heart will beat,

Em7 G°7

Lover, we'll always meet,

F6 G7 Dm C - C#°7 | Dm7 G7 |

here in my Deep Purple Dreams.

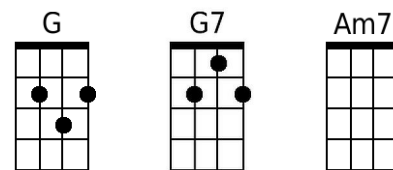
Outro: C

Repeat from Top

C	C7	Dm7	G7	G°7	Dm	Gm6	A7	Fm
Fm6	Em7	A°7	G9	F6	C#°7	Alt. Chords		
						3	5	

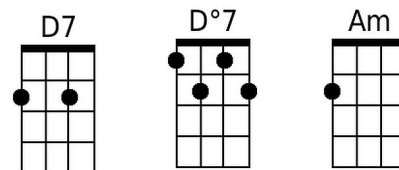
Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (G)

Intro G | G7 | Am7 | D7 |



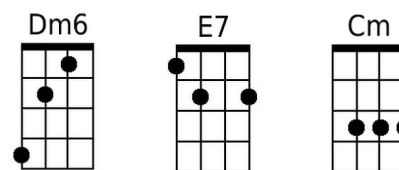
G D°7 Am D7
When the Deep Purple falls over sleepy garden walls,

G Dm6 E7
and the stars begin to flicker in the sky,



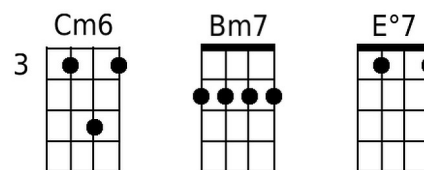
Am Cm Cm6
Thru the mist of a mem - o - ry

Bm7 E°7
you wander back to me,



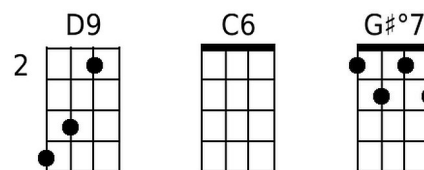
Am7 D7 G E7 | D9
breathing my name with a sigh,

G D°7 Am D7
In the still of the night once a-gain you hold me tight,



G Dm6
Tho you're gone your love lives on

E7
when moonlight beams.



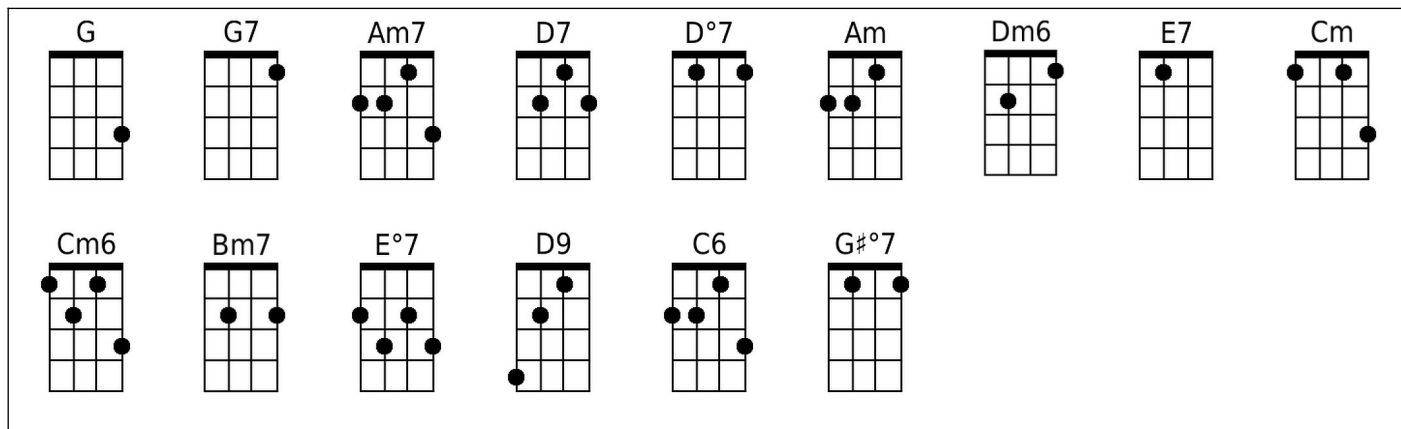
Am Cm Cm6
And as long as my heart will beat,

Bm7 D°7
Lover, we'll always meet,

C6 D7 Am G - G#°7 | Am7 D7 |
here in my Deep Purple Dreams.

Outro: C

Repeat from Top



Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

F E7 C#7 C7
 Stars shining bright above you
F D7 Am7-5 D7
 Night breezes seem to whisper "I love you"
Bb Bbm7
 Birds singing in a sycamore tree
F C#7 C7
 Dre am a little dream of me

F E7 C#7 C7
 Sa y nighty night and kiss me
F D7 Am7-5 D7
 Just hold me tight and tell me you miss me
Bb Bbm7
 While I'm alone a nd blue as can be
F C#7 C7 F A7
 Dream a little dream of me

Reprise:

D Bm7 Em7 A7
 Stars fading but I linger on dear
D Bm7 Em7 A7
 Still craving your kiss
D Bm7 Em7 A7
 I'm longing to linger till dawn dear
D C#7 C7
 Just saying this

F E7 C#7 C7
 Sweet dreams till sunbeams find you
F D7
 Sweet dreams that leave all worries
Am7-5 D7
 Be-hind you
Bb Bbm7
 But in your dreams whatever they be
F C#7 C7 F A7
 Dream a little dream of me

(Reprise)

Am7-5 Bb Bbm7 D Bm7 Em7 A7

F E7 C#7 C7
 Sweet dreams till sunbeams find you
F D7
 Sweet dreams that leave all worries
Am7-5 D7
 Be-hind you
Bb Bbm7
 But in your dreams whatever they be
F C#7 C7 F F7
 Dream a little dream of me
Bb Bbm7
 But in your dreams whatever they be
F C#7 C7 F
 Dream a little dream of me

BARITONE

F E7 C#7 C7 D7

Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (C)

C B7 G#7 G7
 Stars shining bright above you
C A7 Em7b5 A7
 Night breezes seem to whisper "I love you"
F Fm7
 Birds singing in a sycamore tree
C G#7 G7
 Dre am a little dream of me

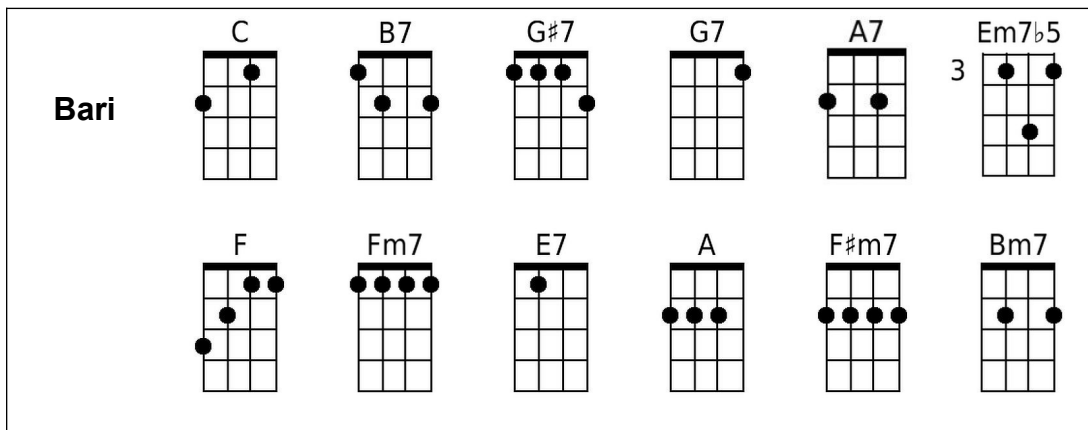
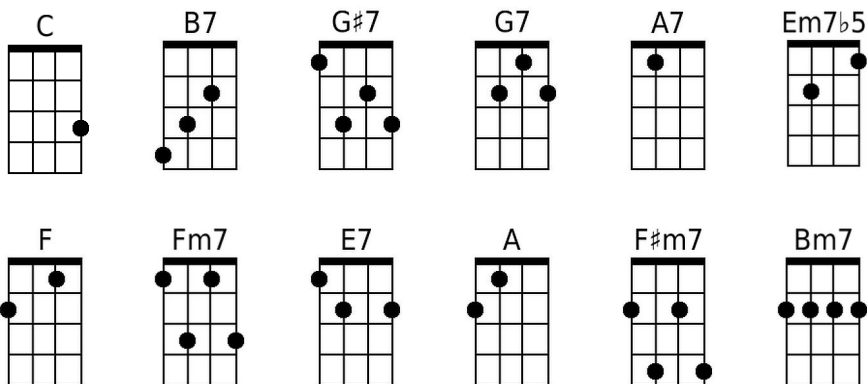
C B7 G#7 G7
 Say nighty night and kiss me
C A7 Em7b5 A7
 Just hold me tight and tell me you miss me
F Fm7
 While I'm alone a nd blue as can be
C G#7 G7 C E7
 Dream a little dream of me

Reprise:

A F#m7 Bm7 E7
 Stars fading but I linger on dear
A F#m7 Bm7 E7
 Still craving your kiss
A F#m7 Bm7 E7
 I'm longing to linger till dawn dear
A G#7 G7
 Just saying this

C B7 G#7 G7
 Sweet dreams till sunbeams find you
C A7
 Sweet dreams that leave all worries
Em7b5 A7
 Be-hind you
F Fm7
 But in your dreams whatever they be
C G#7 G7 C E7
 Dream a little dream of me. **Reprise**

C B7 G#7 G7
 Sweet dreams till sunbeams find you
C A7
 Sweet dreams that leave all worries
Em7b5 A7
 Be-hind you
F Fm7
 But in your dreams whatever they be
C G#7 G7 C C7
 Dream a little dream of me
F Fm7
 But in your dreams whatever they be
C G#7 G7 C
 Dream a little dream of me



Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (G)

G F#7 D#7 D7
 Stars shining bright above you
G E7 Bm7b5 E7
 Night breezes seem to whisper "I love you"
C Cm7
 Birds singing in a sycamore tree
G D#7 D7
 Dre am a little dream of me.

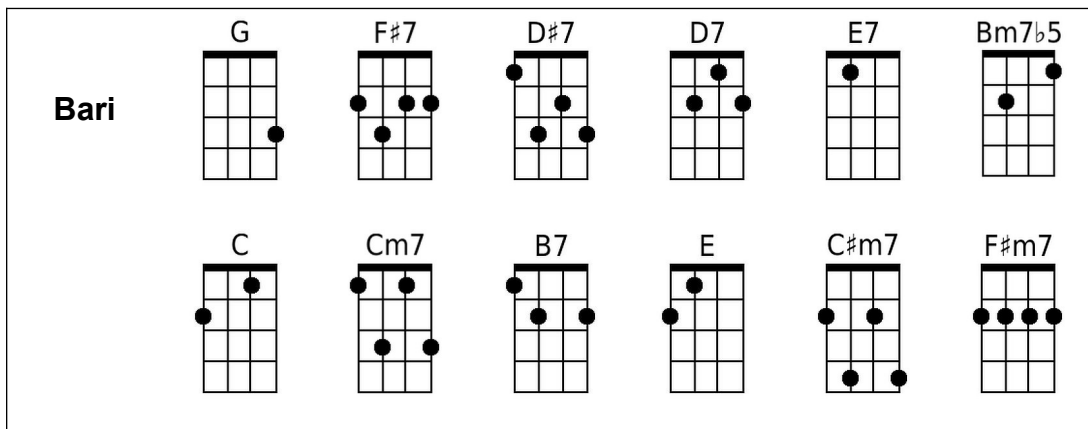
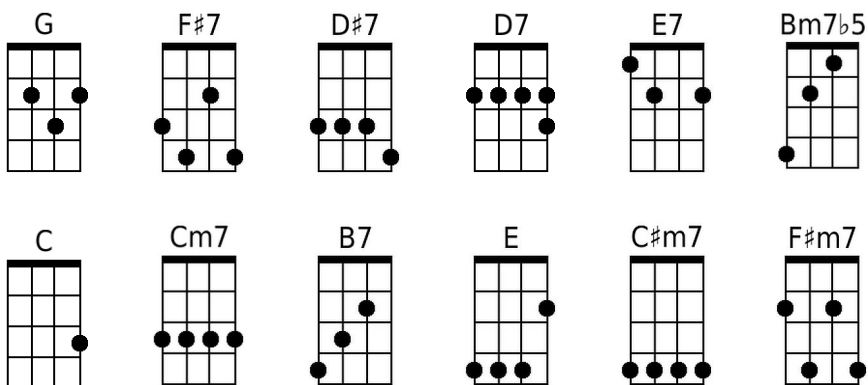
G F#7 D#7 D7
 Sa y nighty night and kiss me
G E7 Bm7b5 E7
 Just hold me tight and tell me you miss me
C Cm7
 While I'm alone a nd blue as can be
G D#7 D7 G B7
 Dream a little dream of me.

Reprise:

E C#m7 F#m7 B7
 Stars fading but I linger on dear
E C#m7 F#m7 B7
 Still craving your kiss
E C#m7 F#m7 B7
 I'm longing to linger till dawn dear
E D#7 D7
 Just saying this.

G F#7 D#7 D7
 Sweet dreams till sunbeams find you
G E7
 Sweet dreams that leave all worries
Bm7b5 E7
 Be-hind you
C Cm7
 But in your dreams whatever they be
G D#7 D7 G B7
 Dream a little dream of me. **Reprise**

G F#7 D#7 D7
 Sweet dreams till sunbeams find you
G E7
 Sweet dreams that leave all worries
Bm7b5 E7
 Be-hind you
C Cm7
 But in your dreams whatever they be
G D#7 D7 G G7
 Dream a little dream of me
C Cm7
 But in your dreams whatever they be
G D#7 D7 G
 Dream a little dream of me.



L-O-V-E (Milt Gabler / Ben Kaempfert) Key C

C Am7 Dm7 G7

L - is for the way you look at me

Dm7 G7 C

O - is for the only one I see

C7 F

V - is very, very, extraordinary

D D7 G D7 G7

E - is even more than any-one that you adore

C Am7 Dm7 G7

Love is all that I can give to you

Dm7 G7 C

Love is more than just a game for two

C7

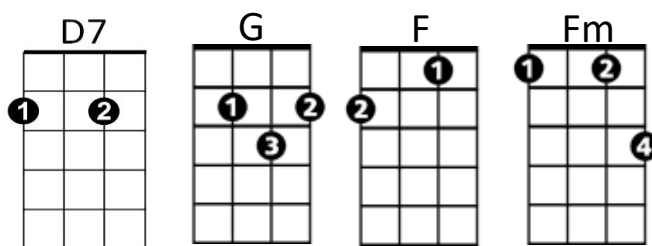
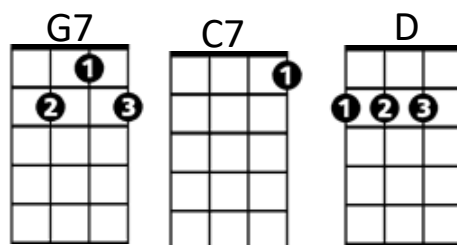
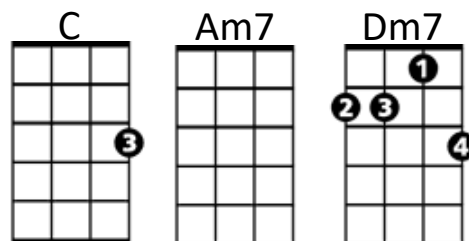
Two in love can make it -

F Fm

Take my heart, and please don't break it

C G C G

Love was made for me and you



Repeat song play G

C7

Two in love can make it -

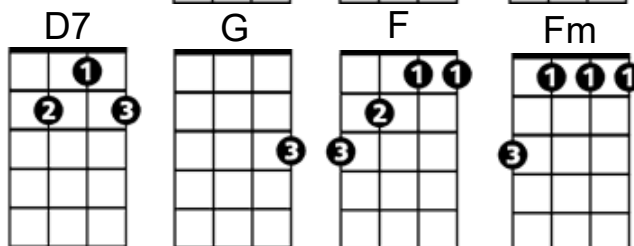
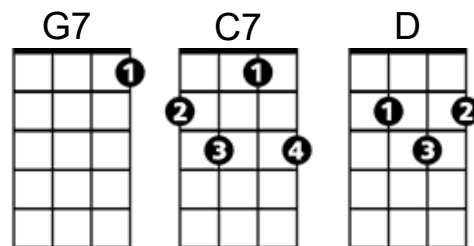
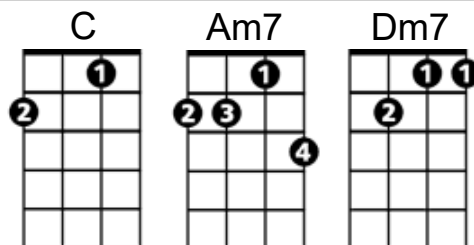
F Fm

Take my heart, and please don't break it

C G C

Love was made for me and you

BARITONE



L-O-V-E (Milt Gabler / Ben Kaempfert) Key G

G Em7 Am7 D7

L is for the way you look at me

Am7 D7 G

O is for the only one I see

G7 C

V is very, very extraordinary

A A7 D A7 D7

E is even more than any one that you adore can

G Em7 Am7 D7

Love is all that I can give to you

Am7 D7 G

Love is more than just a game for two

G7

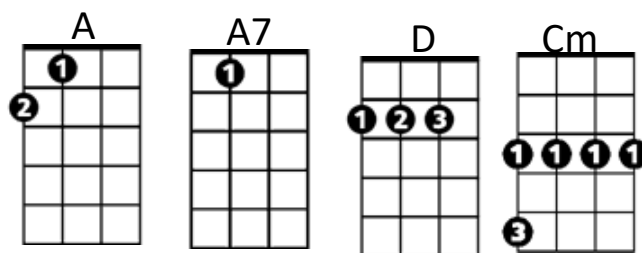
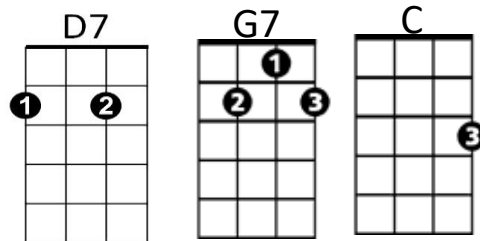
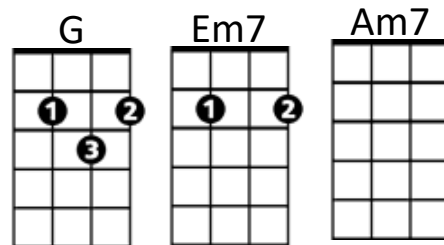
Two in love can make it

C Cm

Take my heart and please don't break it

G D7 G D

Love was made for me and you



Repeat song

G7

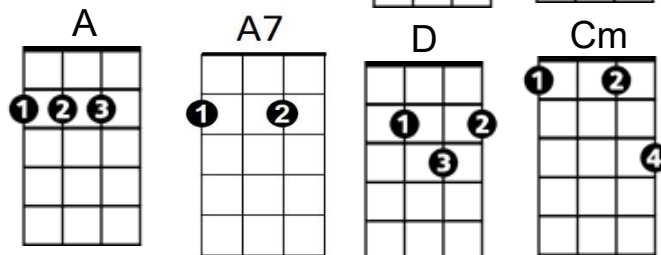
Two in love can make it

C Cm

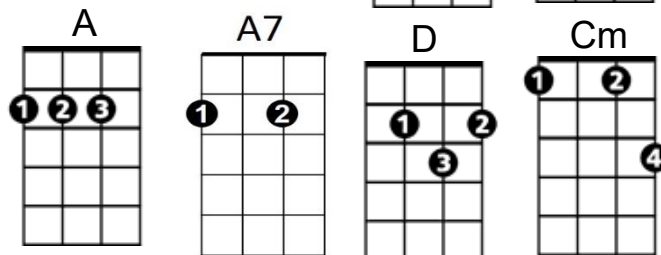
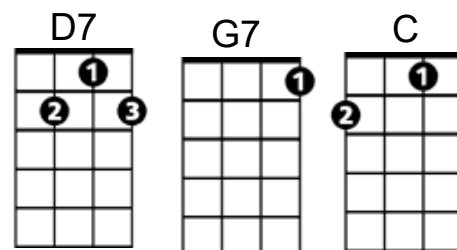
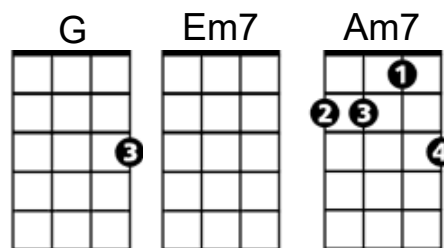
Take my heart and please don't break it

G D7 G D

Love was made for me and you



BARITONE



Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: **G/ C/ F/ C/ G// C/ F/ C/ (4X) G**

G

Saturday night I was downtown

Bb C G

Working for the FBI

G

Sitting in a nest of bad men

Bb C G

Whisky bottles piling high

G

Bootlegging boozier on the west side

Bb C G

Full of people who are doing wrong

G

Just about to call up the D.A. man

Bb C G

When I heard this woman singing a song

Chorus:

C

A pair of 45's made me open my eyes

D

My temperature started to rise

C

She was a long cool woman in a black dress

Bb C G

Just a 5 - 9, beautiful tall

C

With just one look I was a bad mess

Bb C G

'cos that long cool woman had it all

G/ C/ F/ C/ G// C/ F/ C/ (4X) G

G

I saw her headin' to the table

Bb C G

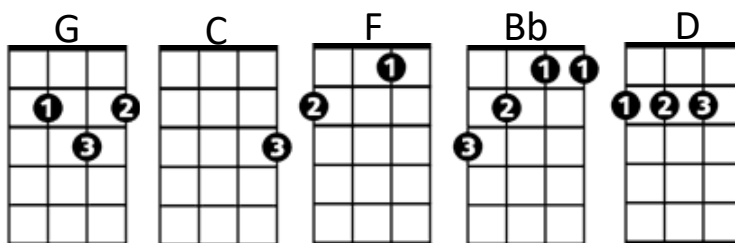
Well a tall walking big black cat

G

When Charlie said I hope that you're able boy

Bb C G

Well I'm telling you she knows where it's at



G

Well suddenly we heard the sirens

Bb C G

And everybody started to run

G

A jumping out of doors and tables

Bb C G

Well I heard somebody shooting a gun

(Chorus)

G

Well the DA was pumping my left hand

Bb C G

And then she was a—holding my right

G

Well I told her don't get scared

Bb

'cos you're gonna be spared

C

Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress

Bb C G

Just a 5 - 9 beautiful tall

C

Well, with just one look I was a bad mess

Bb C G

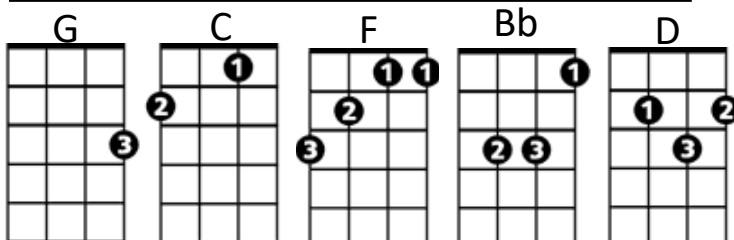
'cos that long cool woman had it all

G

(Repeat to fade)

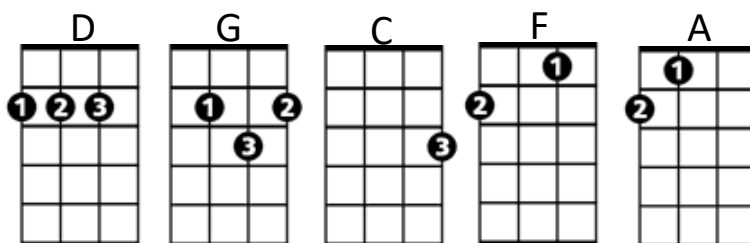
Had it all

BARITONE



Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: D/ G/ C/ G/ D// G/ C/ G/ (2X)



D
Saturday night I was downtown

F G D
Working for the FBI

D
Sitting in a nest of bad men

F G D
Whisky bottles piling high

D
Bootlegging boozer on the west side

F G D
Full of people who are doing wrong

D
Just about to call up the D.A. man

F G D
When I heard this woman singing a song

Chorus:

G
A pair of 45's made me open my eyes

A
My temperature started to rise

G
She was a long cool woman in a black dress

F G D
Just a 5 - 9, beautiful tall

G
With just one look I was a bad mess

F G D
'cos that long cool woman had it all

D
I saw her headin' to the table

F G D
Well a tall walking big black cat

D
When Charlie said I hope that you're able boy

F G D
Well I'm telling you she knows where it's at

D
Well suddenly we heard the sirens

F G D
And everybody started to run

D
A jumping out of doors and tables

F G D
Well I heard somebody shooting a gun

(Chorus)

D
Well the DA was pumping my left hand

F G D
And then she was a—holding my right

D
Well I told her don't get scared

F
'cos you're gonna be spared

G
Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress

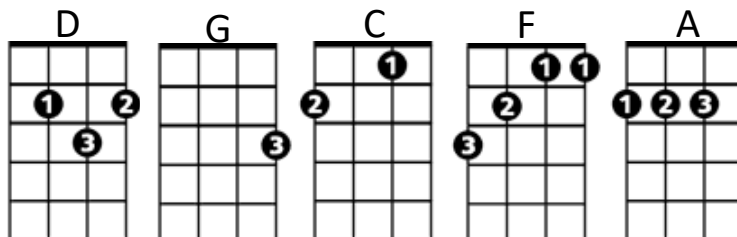
F G D
Just a 5 - 9 beautiful tall

G
Well, with just one look I was a bad mess

F G D
'cos that long cool woman had it all

D (Repeat to fade)

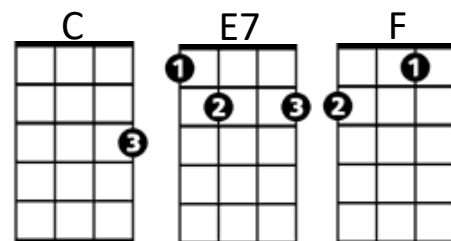
Had it all



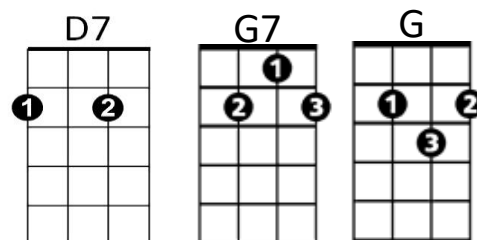
Sea of Love (George Khoury & John Phillip Baptiste, 1959)
Arrangement: Sea of Love by Phil Phillips (John Phillip Baptiste) (1959)

Intro: First verse melody

C **E7**
 Come with me, my love
F **D7**
 To the sea, the sea of love
C **F** **G7** **C** **F** **C** **G**
 I want to tell you, how much I love you.



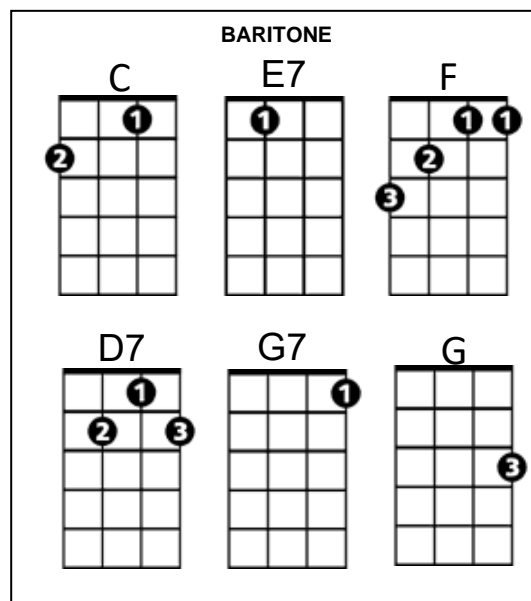
C **E7**
 Do you remember when we met
F **D7**
 That's the day I knew you were my pet
C **F** **G7** **C** **F** **C** **F**
 I want to tell you, how much I love you.



G **F** **G** **F** **E7** **G7**
 Come with me . . . to the sea, of - love.

Repeat from Verse Two

C **E7**
 Do you remember when we met
F **D7**
 That's the day I knew you were my pet
C **F** **G7** **C** **F** **C**
 I want to tell you, how much I love you.



Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Arrangement: **Sea of Love** by the Honeydrippers (1984)

C **E7**
Do you remember when we met
F **D7**
That's the day I knew you were my pet
C **F** **G7** **C** **F C**
I want to tell you, how much I love you.

C **E7**
Come with me my love
F **D7**
To the sea, the sea of love
C **F** **G7** **C** **F C (C/ G/ F)**
I wanna tell you, just how much I love you.

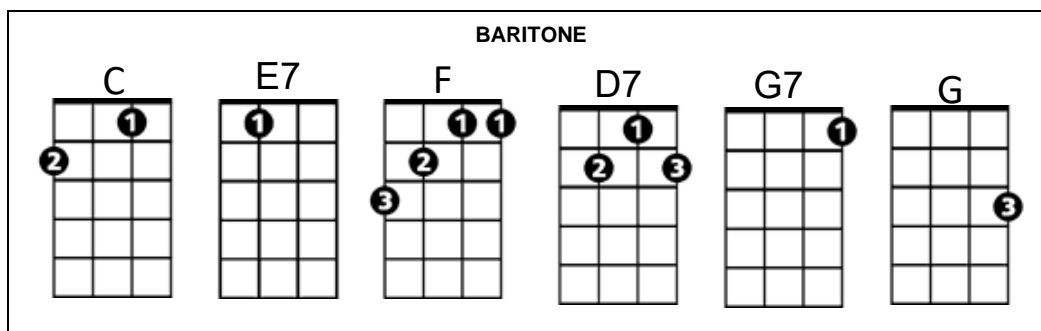
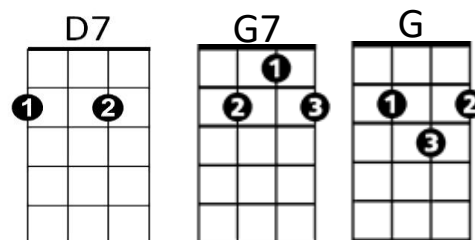
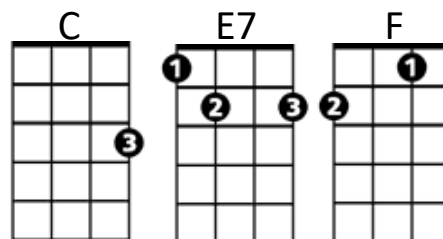
G **F** **G** **F** **E7** **G7**
Come with me . . . to the sea, of - love .

Repeat Verse One

Instrumental Second Verse

G **F** **G** **F** **E7** **G7**
Come with me . . . to the sea, of - love.

C **E7**
Do you remember my love
F **D7**
To the sea, the sea of love
C **F** **G7** **C** **F C**
I wanna tell you, just how much I love you.
C **F** **G7** **C** **F C**
I wanna tell you, oh, how much I love you.



Silly Love Songs (Paul McCartney, 1976) (C)

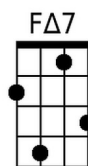
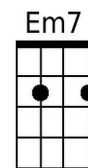
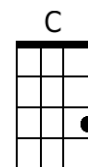
125 bps

Intro C Em7 FΔ7 (3x)

C Em7 FΔ7
 _You'd think that people would have had enough of silly love ___ songs.

C Em7 FΔ7
 _I look around me and I see it isn't so.

C Em7 FΔ7
 _Some people want to fill the world with silly love songs.

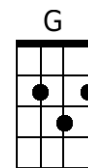


Chorus 1 Em7 FΔ7 G
 And what's wrong with that? I'd like to know. 'Cause here I go again

Chorus 2 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7
 I love you, I love you, I love you, I love you.

C Em7 FΔ7
 _I can't ex-plain, the feeling's plain to me. Can't you see?

C Em7 FΔ7
 _Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



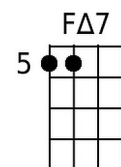
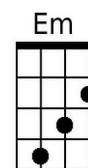
Chorus 3 C Em7 FΔ7 C Em7 FΔ7
 I love you, I love you.

Bridge

Em FΔ7
 ___Love doesn't come in a minute. ___Sometimes it doesn't come at all

Em7
 ___I only know that when I'm in it.

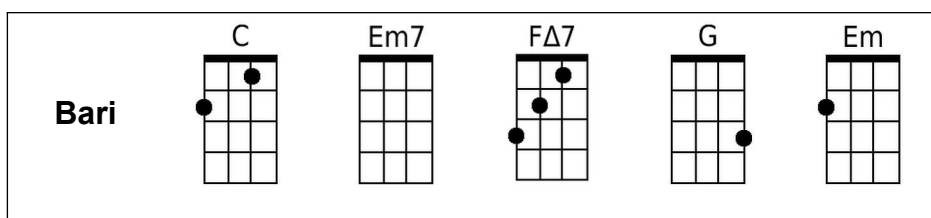
FΔ7
 ___It isn't silly, love isn't silly, love isn't silly at all.

**Instrumental 1** C Em7 FΔ7 (4x)

C Em7 FΔ7
 _How ___ can I tell ___ you about my loved one? (4x) **Instrumental 1** **Chorus 2**

C Em7 FΔ7 C Em7 FΔ7
 _How ___ can I tell ___ you about my loved one? (4x) (**Instrumental**)

Outro: C Em7 FΔ7
 _You'd think that people would have had enough of silly love ___ songs.



Silly Love Songs (Paul McCartney, 1976) (G)

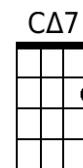
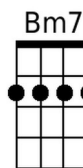
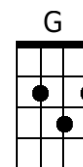
125 bps

Intro G Bm7 CΔ7 (3x)

G Bm7 CΔ7
 _You'd think that people would have had enough of silly love ___ songs.

G Bm7 CΔ7
 _I look around me and I see it isn't so.

G Bm7 CΔ7
 _Some people want to fill the world with silly love songs.

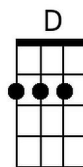


Chorus 1 Bm7 CΔ7 D
 And what's wrong with that? I'd like to know. 'Cause here I go again

Chorus 2 G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7
 I love you, I love you, I love you, I love you.

G Bm7 CΔ7
 _I can't ex-plain, the feeling's plain to me. Can't you see?

G Bm7 CΔ7
 _Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



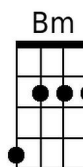
Chorus 3 G Bm7 CΔ7 G Bm7 CΔ7
 I love you, I love you.

Bridge

Bm CΔ7
 ___Love doesn't come in a minute. ___Sometimes it doesn't come at all

Bm7
 ___I only know that when I'm in it.

CΔ7
 ___It isn't silly, love isn't silly, love isn't silly at all.



Instrumental 1 G Bm7 CΔ7 (4x)

G Bm7 CΔ7
 _How ___ can I tell ___ you about my loved one? (4x). **Instrumental 1** **Chorus 2**

G Bm7 CΔ7 G Bm7 CΔ7
 _How ___ can I tell ___ you about my loved one? (4x). (**Instrumental**)

Outro G Bm7 CΔ7
 _You'd think that people would have had enough of silly love ___ songs.

	G	Bm7	CΔ7	D	Bm	CΔ7
Bari						

Top of the World (Richard Carpenter & John Bettis, 1972)

Intro: C F / C F / C F / C G7

C G F C
Such a feelin's comin' over me
Em Dm G7 C C7
There is wonder in most every-thing I see
F G Em Am
Not a cloud in the sky - Got the sun in my eyes
Dm G G7
And I won't be surprised if it's a dream

C G F C
Everything I want the world to be
Em Dm G7 C C7
Is now coming true es-pe-cial-ly for me
F G Em Am
And the reason is clear - It's because you are here
Dm G
You're the nearest thing to heaven that I've seen

Chorus:

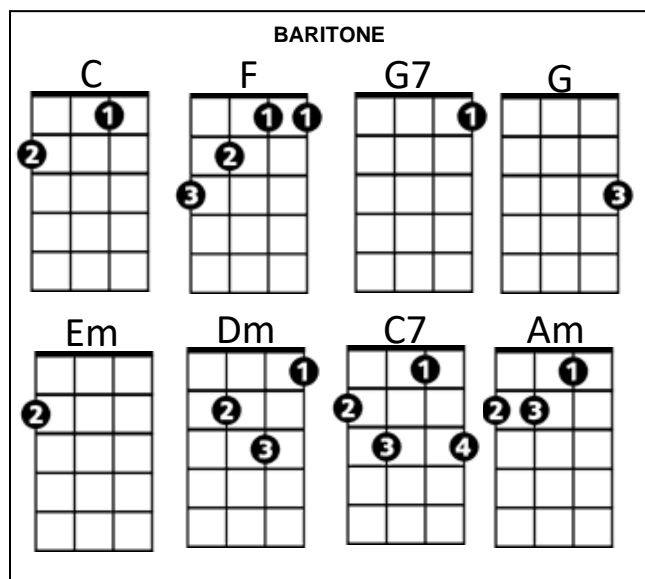
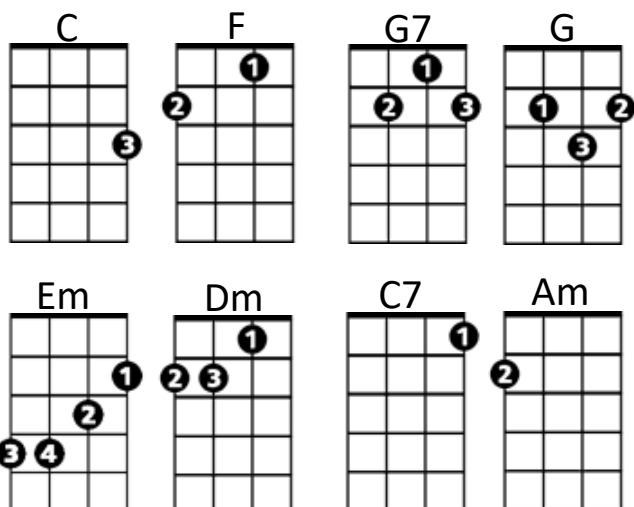
C F
I'm on the top of the world lookin' down on creation
C Dm G7 C C7
And the only expla-nation I can find
F G C F
Is the love that I've found ever since you've been around
C Dm G C
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C
Something in the wind has learned my name
Em Dm G7 C C7
And it's tellin' me that things are not the same
F G Em Am
In the leaves on the trees - and the touch of the breeze
Dm G G7
There's a pleasin' sense of happiness for me

C G F C
There is only one wish on my mind
Em Dm G7 C C7
When this day is through I hope that I will find
F G Em Am
That tomorrow will be - just the same for you and me
Dm G G7
All I need will be mine if you are here

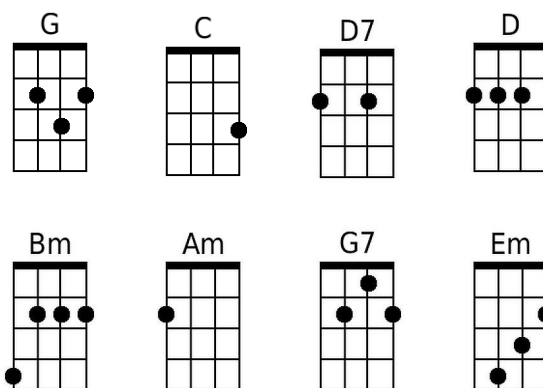
(Chorus) 2x (End with) C F / C F / C F / C



Top of the World (Richard Carpenter & John Bettis, 1972) (G)

Intro: G C / G C / G C / G D7

G D C G
Such a feelin's comin' over me
Bm Am D7 G G7
There is wonder in most every-thing I see
C D Bm Em
Not a cloud in the sky - Got the sun in my eyes
Am D D7
And I won't be surprised if it's a dream



G D C G
Everything I want the world to be
Bm Am D7 G G7
Is now coming true es-pcial-ly for me
C D Bm Em
And the reason is clear - It's because you are here
Am D
You're the nearest thing to heaven that I've seen

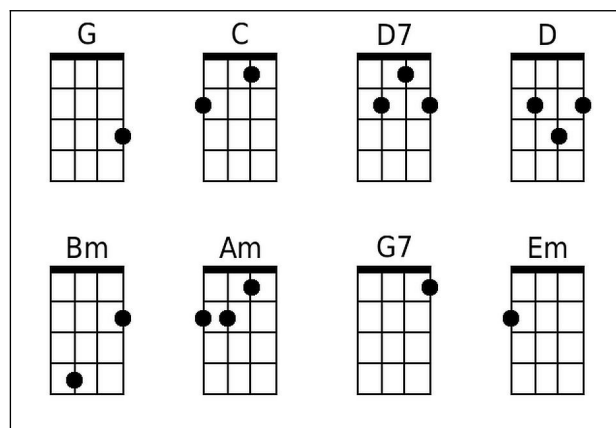
Chorus

G C
I'm on the top of the world lookin' down on creation
G Am D7 G G7
And the only expla-nation I can find
C D G C
Is the love that I've found ever since you've been around
G Am D G
Your love's put me at the top of the world.

G C / G C / G C / G D7

G D C G
Something in the wind has learned my name
Bm Am D7 G G7
And it's tellin' me that things are not the same
C D Bm Em
In the leaves on the trees - and the touch of the breeze
Am D D7
There's a pleasin' sense of happiness for me

G D C G
There is only one wish on my mind
Bm Am D7 G G7
When this day is through I hope that I will find
C D Bm Em
That tomorrow will be - just the same for you and me
Am D D7
All I need will be mine if you are here



Chorus (2x) (End with) G C / G C / G C / G