



November 20, 2020
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A Bushel And A Peck (Frank Loesser, 1950) from "Guys and Dolls"	C & F	9
A Hard Day's Night (John Lennon & Paul McCartney, 1964), title song from the film	C & G	11
A Kiss At The End Of The Rainbow (Michael McKean & Annette O'Toole, ca. 2003) from "A Mighty Wind"	C & G	13
Anything Goes (Cole Porter, 1934) from the musical "Anything Goes"	G	15
April Love (Sammy Fain & Paul Francis Webster, 1957) from the film of the same name	G	17
April Showers (Buddy DeSylva & Louis Silvers, 1921) from "Bombo"	C & G	18
As Time Goes By (Herman Hupfeld, 1931) from "Everybody's Welcome" and featured in others, notably "Casablanca"	Dm	20

Baby the Rain Must Fall (Elmer Bernstein & Ernie Sheldon, ca. 1964) from the film of the same name	C & G	21
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Blood on the Coal (Harry Shearer, Michael McKean & Christopher Guest, 2003) from "A Mighty Wind"	Dm	27
Blue Hawaii (Leo Robin & Ralph Rainger, 1937) from "Waikiki Wedding," becoming the title song "Blue Hawaii"	C & G	28
Blue Skies (Irving Berlin, 1926) from "Betsy" and featured in "The Jazz Singer"	Dm	30
Blue Suede Shoes (Carl Perkins, 1955) featured in "G. I. Blues" among others	C & G	31
By the Light of the Silvery Moon (Edward Madden & Gus Edwards, 1909) featured in the film of the same title	C & G	33
Charade (Henry Mancini & Johnny Mercer, 1963), title song of the film plus Charade (Simplified Version)	Am, Dm & Em	35
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Easter Parade (In Your Easter Bonnet) (Irving Berlin, 1933) from "As Thousands Cheer" and featured in many others	F	41
Easy To Be Hard (Galt MacDermot, James Rado, and Gerome Ragni, ca. 1967) from "Hair"	C	42
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Everybodys Talkin (Fred Neil, 1966) featured in "Midnight Cowboy"	C	45
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God Bless America (Irving Berlin, 1918, 1938), originally for "Yip Yip Yaphank"	C, F & G	49
Good Morning (Arthur Freed and Nacio Herb Brown) from "Babes in Arms" (1939) and featured in "Singin' in the Rain" (1952)	C & G	52
Good Morning Starshine (James Rado, Gerome Ragni, Galt MacDermot, 1967) from "Hair"	G	54
Great Balls Of Fire (Otis Blackwell & Jack Hammer, 1957) featured in "Jamboree"	C & G	55
Happy Days Are Here Again (Milton Ager & Jack Yellen, 1929) from "Chasing Rainbows"	C & G	57
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Heat Wave (C) & Heat Wave (G) (Version 2, Updated arrangement, 6 chords) (Brian Holland–Lamont Dozier–Eddie Holland, 1963)		
High Hopes (James Van Heusen and Sammy Cahn, 1959) from the movie "A Hole in the Head"	C	62
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I Am Hawai'i (Mack David and Elmer Bernstein, 1966) from "Hawaii"	C	64
I Got the Sun in the Morning (Irving Berlin, 1946) from "Annie Get Your Gun"	A	65
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I Walk The Line (Johnny Cash, 1956) featured in "Walk The Line"	C	68
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I'll Fly Away (Albert E. Brumley, 1929) featured in "O Brother, Where Art Thou?"	C, D & G	71
I'll Never Fall In Love Again (Burt Bacharach & Hal David, 1968) from "Promises, Promises"	C	74
I'm Going to Go Back There Someday (Paul Williams & Kenny Ascher, 1979) from "The Muppet Movie"	C & G	75
In The Good Old Summertime (Ren Shields & George Evans, 1902) featured in "The Defender" and many others	C & G	77
Keep on the Sunny Side (Ada Blenkhorn and J. Howard Entwisle, 1899) (2 Versions) featured in "O Brother, Where Art Thou?"	C, D & G	79
La Bamba (adapted from a Mexican folk song by Richard Steven Valenzuela, 1958) featured in the Ritchie Valens biopic	C	83
Light My Fire (Jim Morrison, Robby Krieger, John Densmore, Ray Manzarek, 1966)	Gm & Dm	84
Mack the Knife (Kurt Weill and Bertolt Brecht, 1928) for "The Threepenny Opera" (German: Die Dreigroschenoper)	C	86
Man In The Moon (Michael Stipe, Bill Berry & Peter Buck, 1992) from "My Breakfast with Blassie"	C	87
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People (Jule Styne & Bob Merrill, 1964) from "Funny Girl"	G	108
Pretty Irish Girl (Lawrence Edward Watkin & Oliver Wallace, 1959) from the Disney film "Darby O'Gill And The Little People"	G & C	109
Radio Ga Ga (Roger Taylor, 1984)	G	111
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Ring of Fire (June Carter Cash & Merle Kilgore, ca. 1963) featured in "Walk The Line"	C & G	116
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Smoke Gets In Your Eyes (Jerome Kern & Otto Harbach, 1933) from "Roberta" and featured in "Always"	C & G	127
Some Enchanted Evening (Richard Rodgers and Oscar Hammerstein II, 1949) from "South Pacific" (3 Versions)	C & G	129
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957) for the Broadway musical "West Side Story"	G	136
Standing On The Corner – Version 1 (Frank Loesser, 1956) from the Broadway musical, "The Most Happy Fella."	G	137
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Summer Nights (Jim Jacobs and Warren Casey, 1971) from "Grease"	C	141

Summertime (George Gershwin and Ira Gershwin with lyrics by DuBose Heyward, 1934) from "Porgy and Bess"	Dm	142
Sunrise, Sunset (Jerry Bock & Sheldon Harnick, 1964) from "Fiddler On The Roof"	Am & Dm	143
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925)	D	145
Take This Job And Shove It (David Allan Coe, 1977)	C	146
Takin' Care Of Business (Randy Bachman, 1973)	G & NN	147
That Old Black Magic (Harold Arlen & Johnny Mercer, 1942) from "Star Spangled Rhythm" (UBA)	A	149
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The Green Leaves of Summer (Paul Francis Webster & Dimitri Tiomkin, 1960) from "The Alamo"	Am & Dm	152
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The Music Of The Night (Andrew Lloyd Webber & Charles Hart, 1986) from "Phantom of the Opera"	C & F	156
The Rainbow Connection (Paul Williams & Kenneth Ascher, 1978) from "The Muppet Movie"	C, F & G	160
The Sadder But Wiser Girl (Meredith Willson, 1957) from "The Music Man"	D	163
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The Surrey With the Fringe on Top (Rodgers & Hammerstein, 1943) from "Oklahoma!"	G	167
The Yellow Rose of Texas (Traditional, 1850s) featured the film of the same name	C & NN	169
They Call the Wind Maria (Alan J. Lerner & Frederick Loewe, 1951) from "Paint Your Wagon"	C & F	171
This Land is Your Land (Lyrics by Woody Guthrie, 1940; Music "When the World's on Fire," a Carter Family tune which was based on "Oh, My Loving Brother", a Baptist gospel hymn) featured in "Bound for Glory"	C	173
Today Randy Sparks, 1964) from the movie "Advance To The Rear"	C & F	174
Toora Loora Looral (Irish Lullaby) (James Royce Shannon) from "Shameen Dhu" and featured in others	C	177
Try To Remember (Tom Jones & Harvey Schmidt, ca. 1960) from "The Fantasticks"	C & G	178
Un Poco Loco (Adrian Molina / Germaine Franco) from "Coco"	C & G	180
What Kind of Fool Am I (Leslie Bricusse and Anthony Newley, 1961) from the stage musical "Stop the World - I Want to Get Off"	G	182

When I'm Gone (also "Cups" or "The Cup Song") (A. P. Carter, 1931) featured in "Pitch Perfect." It was reworked and recorded under the title "You're Gonna Miss Me" by Lulu and The Lampshades (2009).	C	183
While Strolling Through the Park One Day ("The Fountain in the Park") (Ed Haley, ca. 1880) featured in "Strike Up the Band" and others	G	185
Who'll Stop the Rain (John Fogerty, 1969)	C & G	186
Wind Beneath My Wings (Jeff Silbar & Larry Henley, 1982) featured in "Beaches"	C & G	188
Windmills of Your Mind (Michel Legrand and Eddy Marnay, "Les Moulins de mon cœur"; English lyrics by Americans Alan and Marilyn Bergman, 1968) from "The Thomas Crown Affair"	Am & Em	190
Wouldn't It Be Lovely (Alan Jay Lerner and Frederick Loewe, 1956), for the 1956 Broadway play "My Fair Lady"	F	194
Yankee Doodle Boy (George M. Cohan & Kenneth Elkinson, 1904) from "Little Johnny Jones" and featured in others	C & G	195
You Are My Sunshine (Paul Rice, with the rights purchased by Jimmie Davis & Charles Mitchell, 1939)	C	197
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