

Raisie D. Healy
November 7, 1893.

Write Copy

DAISY BELL



Written and Composed

BY

HARRY DACRE



NEW YORK
Published by **T. B. HARMS & CO.** 18 East 22nd St

LONDON:

FRANCIS, DAY & HUNTER, 195 Oxford Street.

Entered at Stationers' Hall, London.

Copyright, secured, by T. B. Harms & Co.

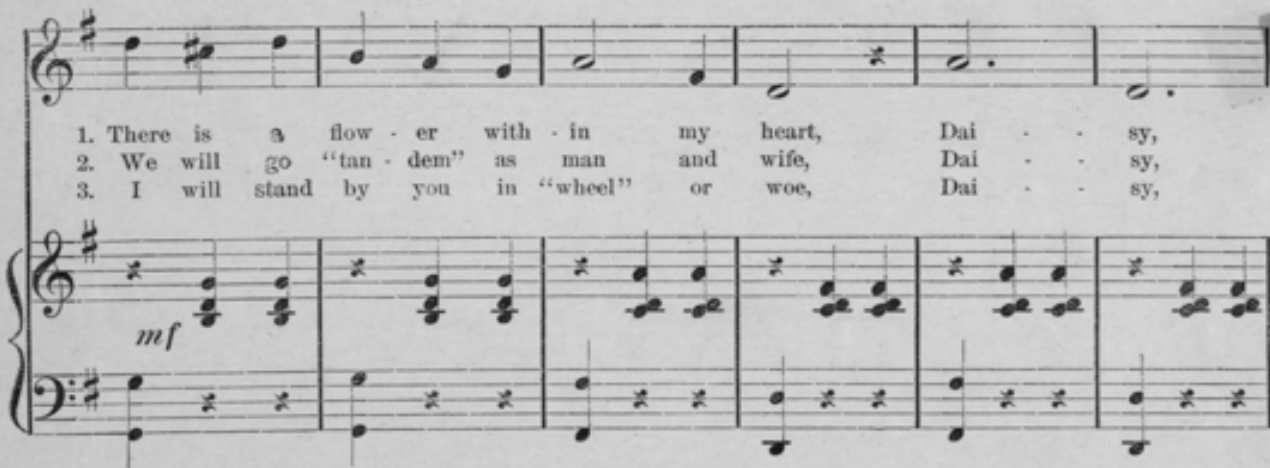
DAISY BELL.

Written and Composed by HARRY DACRE.

Tempo di Valse.

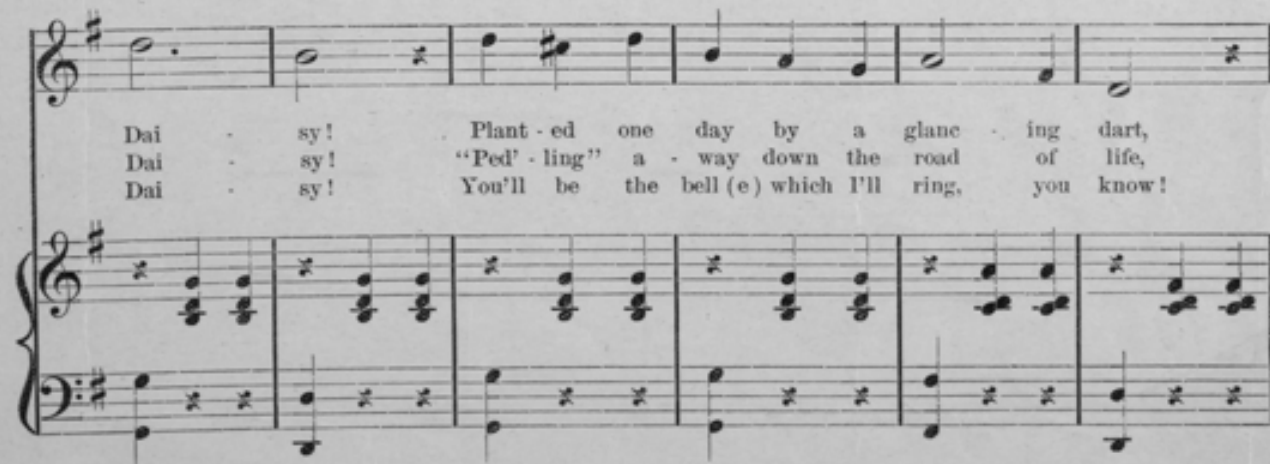


The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece is in G major and 3/4 time.



1. There is a flow - er with - in my heart, Dai - - sy,
2. We will go "tan - dem" as man and wife, Dai - - sy,
3. I will stand by you in "wheel" or woe, Dai - - sy,

The piano accompaniment for this system is marked *mf* and features a steady eighth-note bass line and chords in the right hand.



Dai - sy! Plant - ed one day by a glance - ing dart,
Dai - sy! "Ped' - ling" a - way down the road of life,
Dai - sy! You'll be the bell (e) which I'll ring, you know!

The piano accompaniment continues with the same rhythmic pattern as the first system.

Plant - ed by Dai - sy Bell!..... Wheth - er she loves me or loves me
I and my Dai - sy Bell!..... When the road's dark we can both des -
Sweet lit - tle Dai - sy Bell!..... You'll take the "lead" in each "trip" we

not, Sometimes it's hard to tell;..... Yet I am
pise P'lice - men and "lamps" as well;..... There are "bright
take, Then, if I don't do well,..... I will per -

long - ing to share the lot Of beau - ti - ful Dai - sy Bell!.....
lights" in the daz - zling eyes Of beau - ti - ful Dai - sy Bell!.....
mit you to use the brake, My beau - ti - ful Dai - sy Bell!.....

CHORUS.

A little faster.

Dai sy, Dai sy, Give me your an - swer, do!.....

mf

A

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The first line of music includes the lyrics 'Dai sy, Dai sy, Give me your an - swer, do!.....'. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A first ending bracket labeled 'A' spans the final two measures of the system.

I'm half cra - zy, All for the love of you!..... It

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics 'I'm half cra - zy, All for the love of you!..... It'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

won't be a styl - ish mar - riage,..... I can't af - ford a car - riage,..... But

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line includes the lyrics 'won't be a styl - ish mar - riage,..... I can't af - ford a car - riage,..... But'. The piano accompaniment continues. A triplet of eighth notes is marked in the vocal line.

you'll look sweet On the seat Of a bi - cy - cle built for two!.....

f

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line includes the lyrics 'you'll look sweet On the seat Of a bi - cy - cle built for two!.....'. The piano accompaniment continues. A dynamic marking of *f* is present. The system concludes with a double bar line.