The UkeQuestors Zoom Jam Series

The Love Songs Theme

175 Songs – 271 Pages – Display Version January 31, 2021

The emphasis in this songbook is on romantic love that is a reality or a possibility. Excluded are songs about lost love, religious songs, and songs about loving Christmas.

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Addendum 1 – January 31, 2021

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A Bushel and a Peck (Frank Loesser) (Doris Day version) Key C

C I love you a bushel and a peck

A bushel and a peck and a hug around the neck

A hug around the neck and a barrel and a heap

A barrel and a heap and I'm talkin' in my sleep

CHORUS:

About you, about you

(My heart is leapin', I'm havin' trouble sleepin')

'Cause I love you a bushel and a peck

You bet your purdy neck I do

A doodle oodle ooh doo

A doodle oodle ooh doo

A doodle oodle ooh ooh

I love you a bushel and a peck

A bushel and a peck though you make my heart a wreck

Make my heart a wreck and you make my life a mess

Make my life a mess, yes a mess of happiness

(CHORUS)

I love you a bushel and a peck

A bushel and a peck though it beats me all to heck

It beats me all to heck, how I'll ever tend the farm

Ever tend the farm when I wanna keep my arm

(CHORUS)

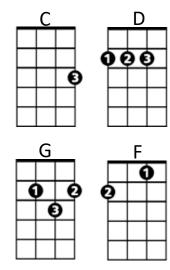
(The cows and chickens are going to the dickens)

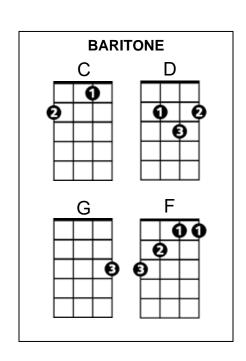
Ending

G

A doodle oodle ooh doo, a doodle oodle ooh doo

A doodle oodle ooh ooh





A Bushel and a Peck (Frank Loesser) (Doris Day version) Key F

I love you a bushel and a peck

3 C

A bushel and a peck and a hug around the neck

F

A hug around the neck and a barrel and a heap

A barrel and a heap and I'm talkin' in my sleep

CHORUS:

Bb F About you, about you

(My heart is leapin', I'm havin' trouble sleepin')

F

Cause I love you a bushel and a peck

C F

You bet your purdy neck I do

C

A doodle oodle ooh doo

Bb

A doodle oodle ooh doo

F C F

A doodle oodle ooh ooh

F

I love you a bushel and a peck

G

A bushel and a peck though you make my heart a wreck

F

Make my heart a wreck and you make my life a mess

G C

Make my life a mess, yes a mess of happiness

(CHORUS)

F

I love you a bushel and a peck

G

A bushel and a peck though it beats me all to heck

F

It beats me all to heck, how I'll ever tend the farm

G (

Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

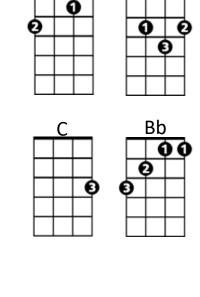
Ending

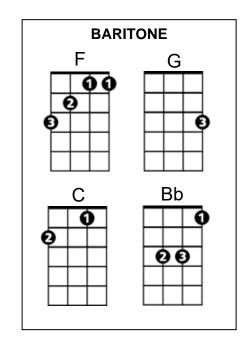
C Bb

A doodle oodle ooh doo, a doodle oodle ooh doo

F C F CF

A doodle oodle ooh ooh





A Groovy Kind of Love (Carol Bayer Sager / Tony Wine)

A GIO	Jvy Kiliu ol L	Love (Carol D	ayer Sager / Torry	wille)
Intro:				
G C	F	G	С	G
Wouldn't you agree -	- baby you ai	nd me got a gr	oovy kind of love?	
			<u> </u>	<u>C F</u>
С	F	G		
When I'm feeling blue	$e_{\underline{}}$ all I have to	o do	0 0	
C	F	G	€	
Is take a look at you		_		
AA/I	Am	G		Am Dm
When you're close to		-	at	Am Dm
Loop book you brooth	F Am G			9 9 9
I can hear you breath		aı G	C	
Wouldn't you agree -	г . hahv vou ar	•	oovy kind of love?	
G	baby you ai	id file got a gr	C G	
(Groovy kind of love)) We've got a	a groovy kind c	A	<u>Bm</u> D
(3.33.)	, ite ie gete	. g. 55 t y 1 1 G	•	
С	F	G	9	0000000
Anytime you want to	you can turn	me into	+++	
C	F G		++++	
Anything you want to	anytime at a	ıll		
Dm		Am		BARITONE
When I kiss your lips	oooh I start t	to shiver		BARTIONE
F	G			G C
Can't control the quiv	/er-ing inside	_		
VV a vel also lite v a vera a surra a	F	G	Carried of laws O	
Wouldn't you agree -	baby you ar	na me got a gr		
(Croovy kind of love)	\ \\\o'\\o got s	aroovy kind o	C A	
(Groovy kind of love)	, we ve got a	a groovy kiria c		^
D	G	Α	F Am	
When I'm feeling blue				9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
	G	A	0 00	
Is take a look at you	then I'm not s	so blue		
Bm		Α		
When I'm in your arm	ns nothing se	ems to matter		
•	D G Br	m A		
My whole world could	d shatter I do	on't care		0 0 6
D	G	. A	D	9 9
Wouldn't you agree -	· baby you an	d me got a gro	povy kind of love?	60

(2x)

(Groovy kind of love) We got a groovy kind of love

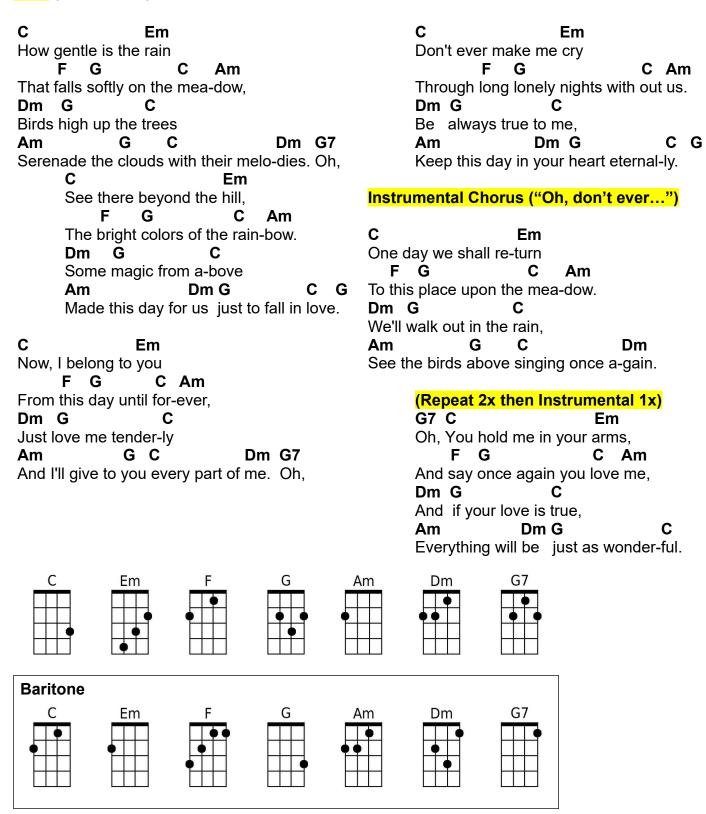
A Lover's Concerto (1965) (C)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach)

<u>A Lover's Concerto</u> by The Toys (1965)

Intro (4 Measures): First four lines.



A Lover's Concerto (1965) (G)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach) A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

Am D Birds high up the Em D Serenade the cl G See there	G Em on the mea-dow, G e trees G ouds with their m Bm e beyond the hill,	_	Throug Am D Be al Em Keep t	ways true to n Am his day in you	G Ennights with out us.	
Am D Some ma Em	D G It colors of the rai G Igic from a-bove Am D Is day for us just t	G D	G One day we s C D To this place Am D We'll walk ou	G upon the mea G	Em -dow.	
G Now, I belong to			Em See the birds	D G above singing	Am g once a-gain	
C D From this day use Am D Just love me ter Em C And I'll give to ye	G nder-ly	Am D7 ne. Oh,	D7 G Oh, yo C And sa Am D And if Em	ou hold me in y D By once again G Your love is tr Am D	G Em you love me, Gue,	
G B	C C	D	Em Am	D7		
Baritone B	m C	D • •	Em Am	D7		

A Maile Lei For Your Hair (Norman Kaye)

 H_{02}

Intro: Chords for first verse

G7 A maile lei for your hair

Has a special meaning

Em F

It's a sweet aloha

G7

Made with loving care

G7 F From mountains kissing the blue

Near the ridge of heaven

Em

I have brought this maile

C

Maile love for you

Chorus:

Fm Maile, fashioned by the sun **D7** Beauty, just for you my lovely one

A maile lei for your hair

Is a crown of glory

It's the sweetest story

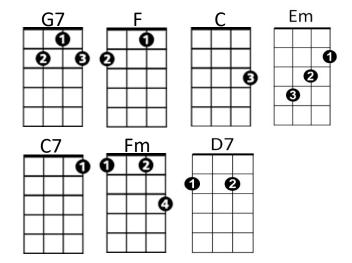
C

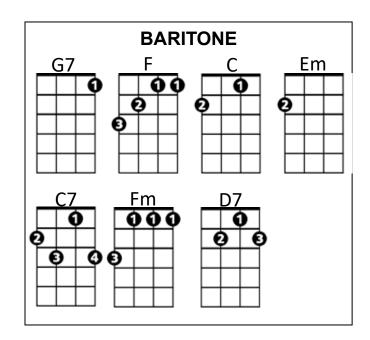
Of my love for you

(Repeat Chorus and last verse)

F It's the sweetest story G7 C

Of my love for you

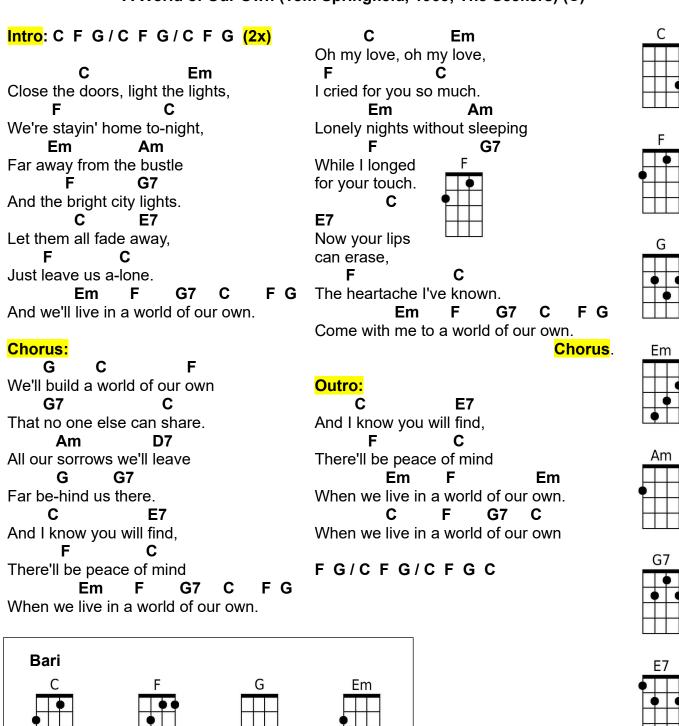


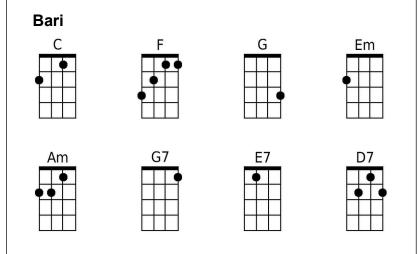




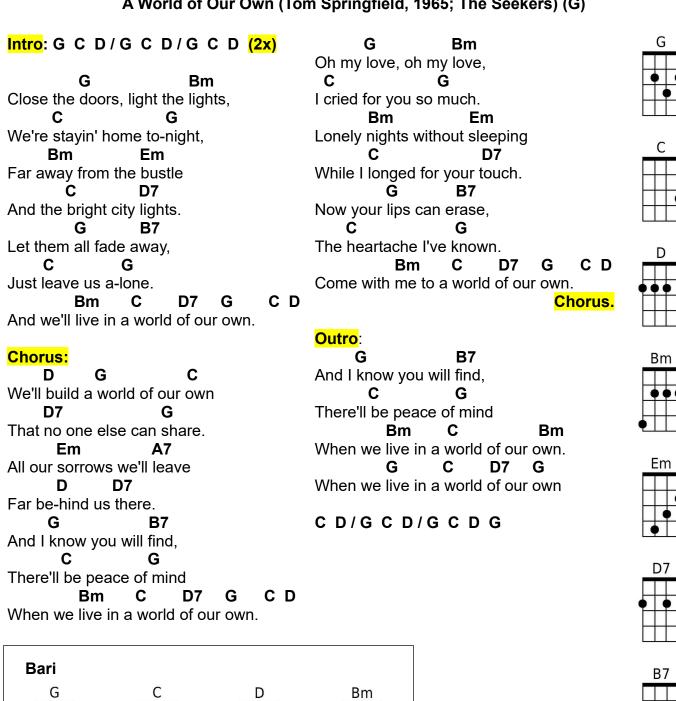
The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

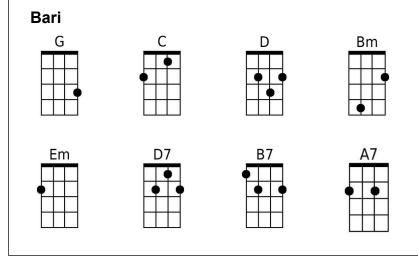
A World of Our Own (Tom Springfield, 1965; The Seekers) (C)





A World of Our Own (Tom Springfield, 1965; The Seekers) (G)





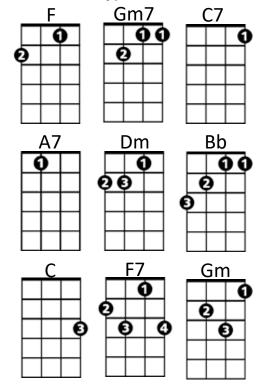
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Key of C
A World Without Love
John Lennon & Paul McCartney
Intro: Chords for last line of v1
v1:
                E7
                        Am
Please lock me away and don't allow the day
                  Dm G7
Here inside where I hide
                            with my loneliness
      Dm
I don't care what they say
                                 Am G#7 G7
      G7
I won't stay in a world without love
v2:
                E7
                         Am
Birds sing out of tune, and rain clouds hide the moon
                Dm G7
I'm okay, here I'll stay
                        with my loneliness
I don't care what they say
                                 Am G#7 G7
I won't stay in a world without love
   chorus:
   So I wait, and in a while, I will see my true love smile
   She may come, I know not when
                       G#7
   When she does, I'll know, so baby until then...
v3:
                  Am
         E7
Lock me away and don't allow the day
                   Dm
Here inside where I hide with my loneliness
      Dm
I don't care what they say
                                 Am G#7 G7
I won't stay in a world without love
-- INSTRUMENTAL: CHORDS FOR v2
-- REPEAT FROM CHORUS
ending:
      Dm
I don't care what they say
```

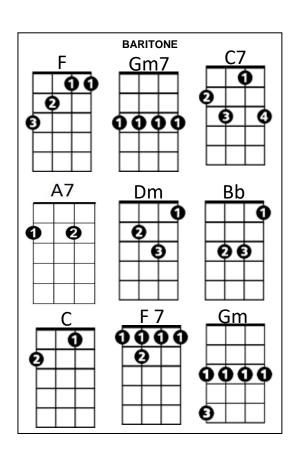
I won't stay in a world without love

Dm G7 C

A World Without Love (John Lennon / Paul McCartney)

Intro: F Gm7 C7 F (last 2 lines of verse) G# // Bb // F/ Dm **A7** Please lock me away and don't allow the day Bb Here inside, where I hide with my loneliness I don't care what they say **C C7 C7** I won't stay in a world without love **A7** Dm Birds sing out of tune and rain clouds hide the moon Bb I'm okay, here I stay with my loneliness I don't care what they say **F7** I won't stay in a world without love Reprise: So I wait and in a while, I will see my true love smile She may come, I know not when Gm7 **C7** When she does, I'll lose ~ So baby, until then... F **A7** Dm Lock me away and don't allow the day Bb Here inside, where I hide with my loneliness Gm7 I don't care what they say **F7** I won't stay in a world without love (Reprise) (Instrumental First two lines of first verse) Gm7 I don't care what they say Dm I won't stay in a world without love G_m7 I don't care what they say



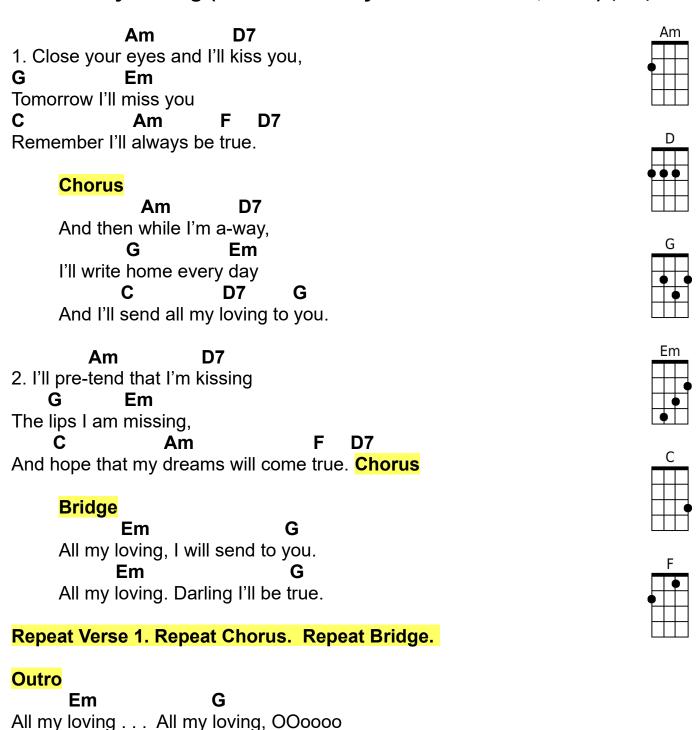


Ending: Same as Intro

I won't stay in a world without love

All I Have to Do Is I	Oream (Roy Orbison) C Am
C Am F G Dre-eam, dream dream C Am F G Dre-eam, dream dream dream	C Am F G I need you so that I could die, C Am F G I love you so, and that is why C Am F G
C Am F G When I want you in my arms, C Am F G When I want you and all your charms	Whenever I want you, all I have to do, is C Am F G C F C C7 Dream, dream dream, Dreeeeam
C Am F G	(Reprise)
Whenever I want you, all I have to do, is C Am F G Dream, dream dream C Am F G When I feel blue in the night, C Am F G	C Am F G I need you so that I could die, C Am F G I love you so, and that is why C Am F G Whenever I want you, all I have to do, is
And I need you to hold me tight	(repeat 3x to fade) end on C Em Dm D7
C Am F G C F C C7 Whenever I want you, all I have to do, is Dreeeeam	C Am F G Dre-eam, dream dream, dream dream, dream dream
Reprise:	60
I can make you mine, taste your lips of wine, Dm G C Any time, night or day F Em Only trouble is, gee whiz, D7 G I'm dreamin' my life away	F G C7 Em Dm D7 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

All My Loving (Paul McCartney & John Lennon, 1963) (Am)



Em

Bari

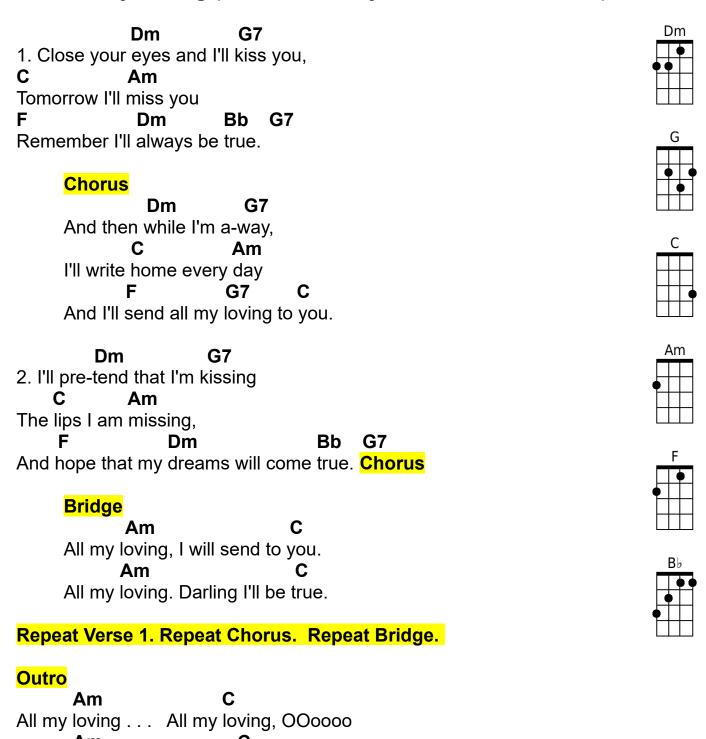
All my loving, I will send to you.

Am

G

Em

All My Loving (Paul McCartney & John Lennon, 1963) (Dm)



Am

Вb

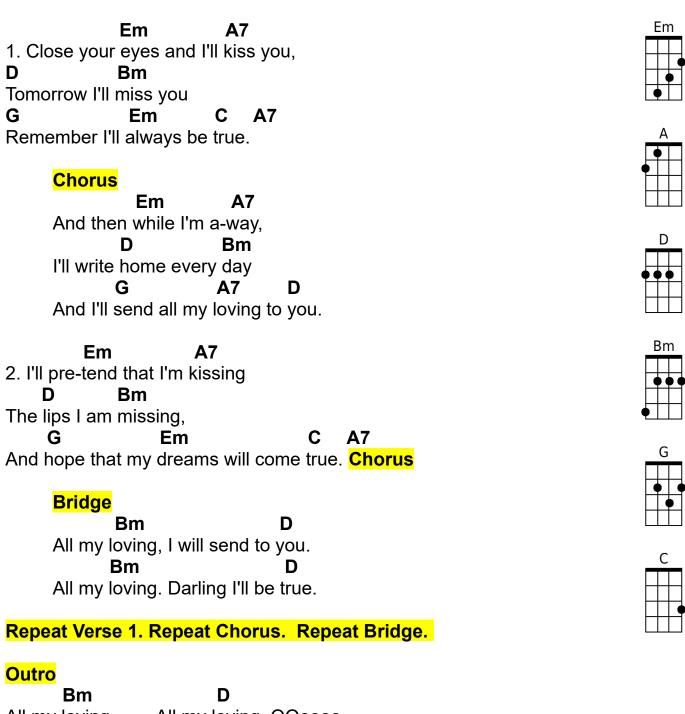
All my loving, I will send to you.

Dm

Bari

G

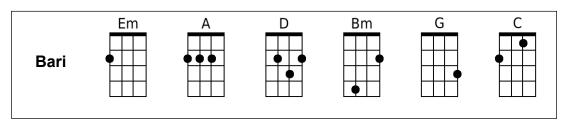
All My Loving (Paul McCartney & John Lennon, 1963) (Em)



All my loving . . . All my loving, OOoooo

Bm D

All my loving, I will send to you.



All of Me (Gerald Marks) (Sinatra Version)

Intro: C



C E7
All of me, why not take all of me
A7 Dm
Can't you see I'm no good without you

E7 Am

Take my lips I want to lose them

D7 G7

Take my arms I'll never use them

C E7

Your good bye left me with eyes that cry

A7 Dm

How can I, go on dear, without you

Fm C A7

You took the part that once was my heart

Fm G7 C

So why not take all of me?

C E7

All of me, come on get all of me

A7 Dm

Can't you see I'm just a mess without you

E7 Am

Take my lips I want to lose them

D7 G7

Get a piece of these arms I'll never use them

C E7

Your good bye left me with eyes that cry

A7 Dm

How can I, ever make it without you

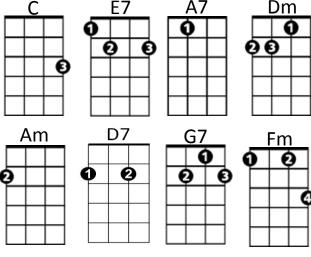
Fm C A7

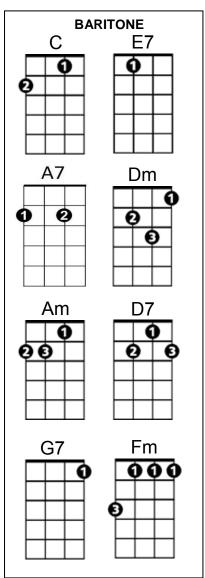
You know, you got the part, that used to be my heart

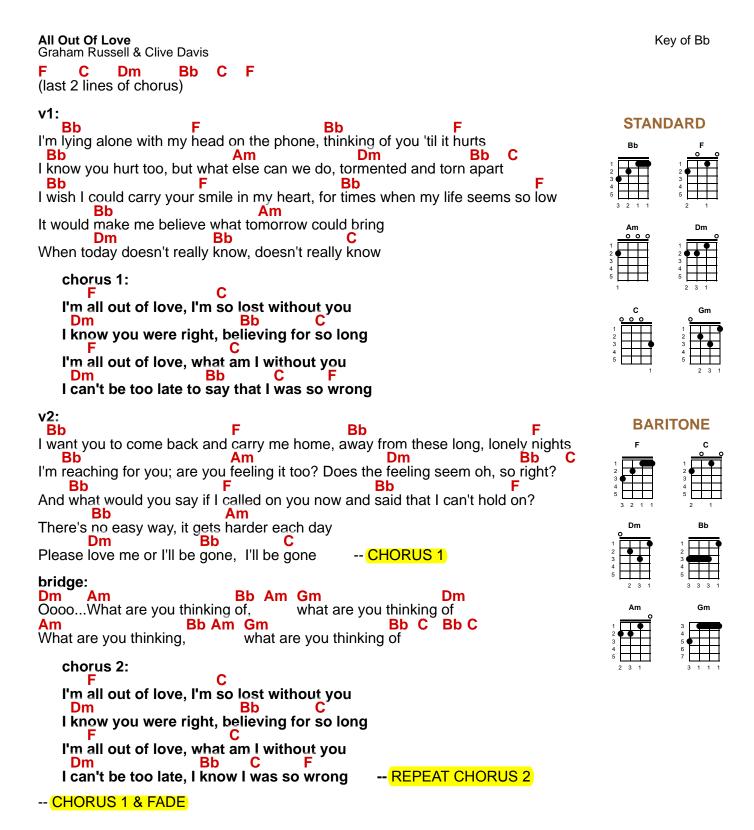
Fm G7 C

So why not, why not take all of me?

Fm G7 C







Almost Like Being In Love Alan Jay Lerner & Frederick Loewe

Key of A

A

Bm7 E7
What a day this has been
A Am7 F#m
What a rare mood I'm in
Bm7 E7 A A7
Why, it's almost like being in love

Bm7 E7
There's a smile on my face
A Am7 F#m
For the whole human race
Bm7 E7 A A7
Why, it's almost like being in love

bridge:

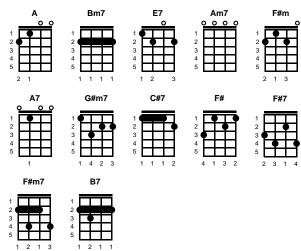
G#m7 C#7 F# F#7

All the mu - sic of life seems to be
F#m7 B7 E7 A7

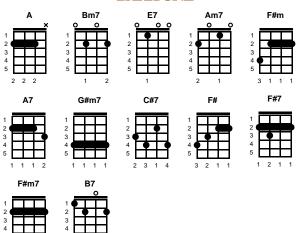
Like a bell that is ringing for me

Bm7 E7
And from the way that I feel
A Am7 F#m
When that bell starts to peel
Bm7 E7
I would swear I was falling
A A7 F#m
I could swear I was falling
Bm7 E7 A
It's almost like being in love

STANDARD



BARITONE



Always on My Mind (James Mark / Christopher John Lee Jr) Key of C

C G Maybe I didn't love you~~ Am C F G C Quite as often as I could have G And maybe I didn't treat you~~ Am C Dm7 F Quite as good as I should have ~~	C G Maybe I didn't hold you~~ Am C F G C All those lonely, lonely times G And I guess I never told you~~ Am C Dm7 F I'm so happy that you're mine ~~
F C If I made you feel second best, F C Dm G Girl, I'm sorry I was blind ~~ Am G7 C Dm Em F But you were always on my mind G7 C F G You were always on my mind	F C Little things I should have said and done F C Dm F G I just never took the time G7 C F You were always on my mind~~ G7 C F G You were always on my mind
C G Maybe I didn't hold you~~ Am C F G C All those lonely, lonely times G	Am G7 C Dm Em F But you were always on my mind G7 C F C You were always on my mind C G Am F
And I guess I never told you~~ Am C Dm7 F I'm so happy that you're mine ~~	C G Am F
F Little things I should have said and done C Dm F G I just never took the time G7 C F You were always on my mind~~ G7 C F You were always on my mind	Dm7 G7 Dm Em
C G Am C	BARITONE
Tell me, F C Dm Tell me that your sweet love hasn't died C G Am C Give me, F C Dm G Give me one more chance to keep you satisfied	C G Am F O O O O O O O O O O O O O O O O O O O

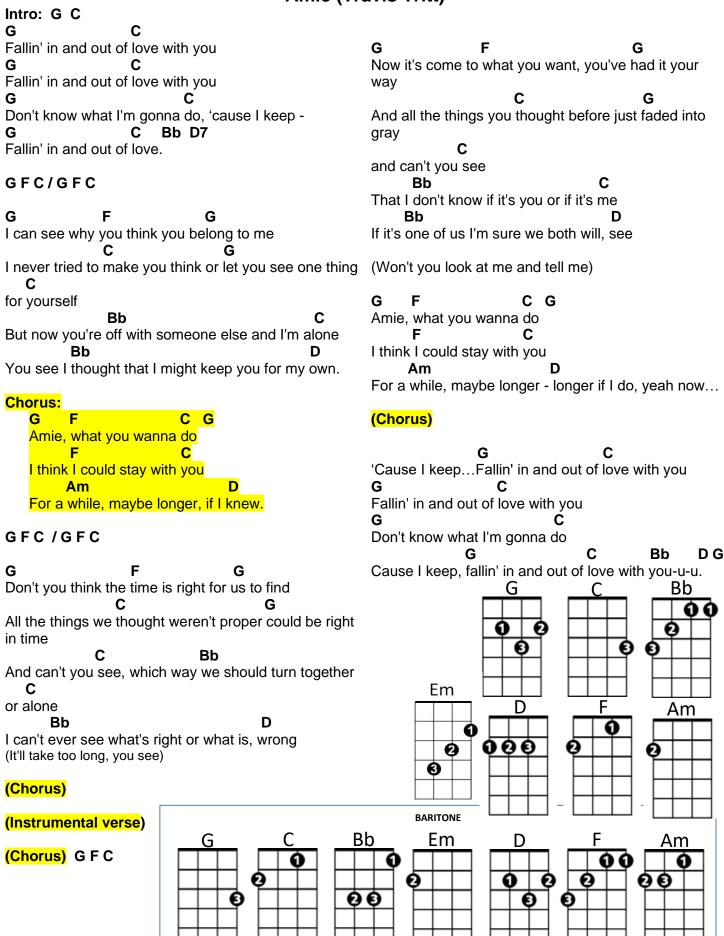
Always on My Mind (James Mark / Christopher John Lee Jr) Key of D

Maybe I didn't love you~~ Bm D G AD Quite as often as I could have A And maybe I didn't treat you~~ Bm D Em7 G Quite as good as I should have ~~	D A Maybe I didn't hold you~~ Bm D G A D All those lonely, lonely times A And I guess I never told you~~ Bm D Em7 G I'm so happy that you're mine ~~
G D If I made you feel second best, G D Em A Girl, I'm sorry I was blind ~~ Bm A7 D Em F#m G But you were always on my mind A7 D G A You were always on my mind	G Little things I should have said and done D Em G A I just never took the time A7 D G You were always on my mind~~ A7 D G A You were always on my mind
D A Maybe I didn't hold you~~ Bm D G A D All those lonely, lonely times	Bm A7 D Em F#m G But you were always on my mind A7 D G D You were always on my mind
A And I guess I never told you~~ Bm D Em7 G I'm so happy that you're mine ~~ G D G Little things I should have said and done D Em G A I just never took the time A7 D G You were always on my mind~~ A7 D G A You were always on my mind	D A BM G O O O O O O Em7 A7 Em F#m O O O O O O O O O O O O O O O O O O
D A Bm D	BARITONE
Tell me, G D Em Tell me that your sweet love hasn't died D A Bm D Give me, G D Em A Give me one more chance to keep you satisfied	D A Bm G O O O O O O O O O O O O O O O O O O

Always on My Mind (James Mark / Christopher John Lee Jr) Key of G

Maybe I didn't love you~~ Em G C DG Quite as often as I could have D And maybe I didn't treat you~~ Em G Am7 C Quite as good as I should have ~~	G D Maybe I didn't hold you~~ Em G C D G All those lonely, lonely times D And I guess I never told you~~ Em G Am7 C I'm so happy that you're mine ~~
C G If I made you feel second best, C G Am D Girl, I'm sorry I was blind ~~ Em D7 G Am Bm C But you were always on my mind D7 G C D You were always on my mind	C Little things I should have said and done G Am C D I just never took the time D7 G C You were always on my mind~~ D7 G C You were always on my mind
G D Maybe I didn't hold you~~ Em G C D G All those lonely, lonely times D And I guess I never told you~~ Em G Am7 C I'm so happy that you're mine ~~	Em D7 G Am Bm C But you were always on my mind D7 G C G You were always on my mind G D Em C
C G C Little things I should have said and done G Am C D I just never took the time D7 G C You were always on my mind~~ D7 G C D You were always on my mind	Am7 D7 Am Bm
G D Em G	BARITONE
Tell me, C G Am Tell me that your sweet love hasn't died G D Em G Give me, C G Am D Give me one more chance to keep you satisfied	Am7 D7 Am Bm

Amie (Travis Tritt)



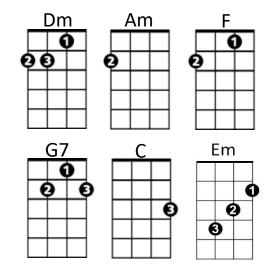
And I Love Her Paul McCartney, John Lennon Key of Bm Bm **A6** Bm **A6 STANDARD** v1: Bm Bm F#m Bm I give her all my love, that's all I do F#m And if you saw my love, you'd love her too, I love her v2: D C#m Bm F#m Bm She gives me ev'rything, and tenderly D The kiss my lover brings, she brings to me, and I love her chorus: C#m F#m F#m A love like ours, could never die F#m C#m E As long as I, have you near me v3: Bm F#m Bm Bright are the stars that shine, dark is the sky F#m D E I know this love of mine, will never die, and I love her solo: Gm Cm Gm Cm Gm D# A# Cm Gm Cm Bright are the stars that shine, dark is the sky **BARITONE** I know this love of mine, will never die, and I love her ending: Gm Cm G Cm Cm

And I Love Her – The Beatles

608

Intro: Dm Am / Dm Am / Dm Am Dm

Dm Am Dm Am I give her all my love ~ That's all I do Am And if you saw my love ~ **G7** You'd love her too ~ and I love her Dm Am Dm Am She gives me everything ~ and tenderly Dm Am The kiss my lover brings ~ F **G7** She brings to me ~ and I love her



Am Am G Em A love like ours ~ could never die Em **G7** Am As long as I ~ Have you near me

Am Dm Dm Bright are the stars that shine ~ Dark is the sky Am I know this love of mine ~

G7 F

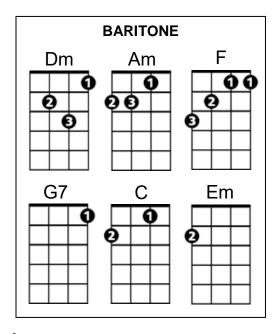
Will never die ~ And I love her

[Instrumental verse]

REPEAT LAST VERSE

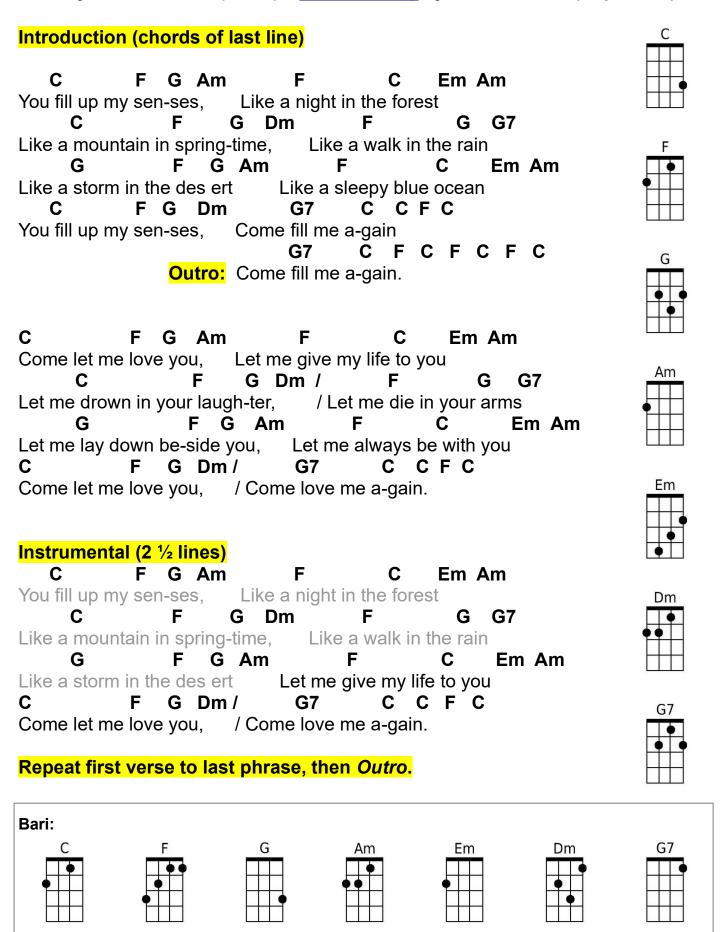
(Outro)

Am / Dm Am / Dm Am Dm (ring out) Dm

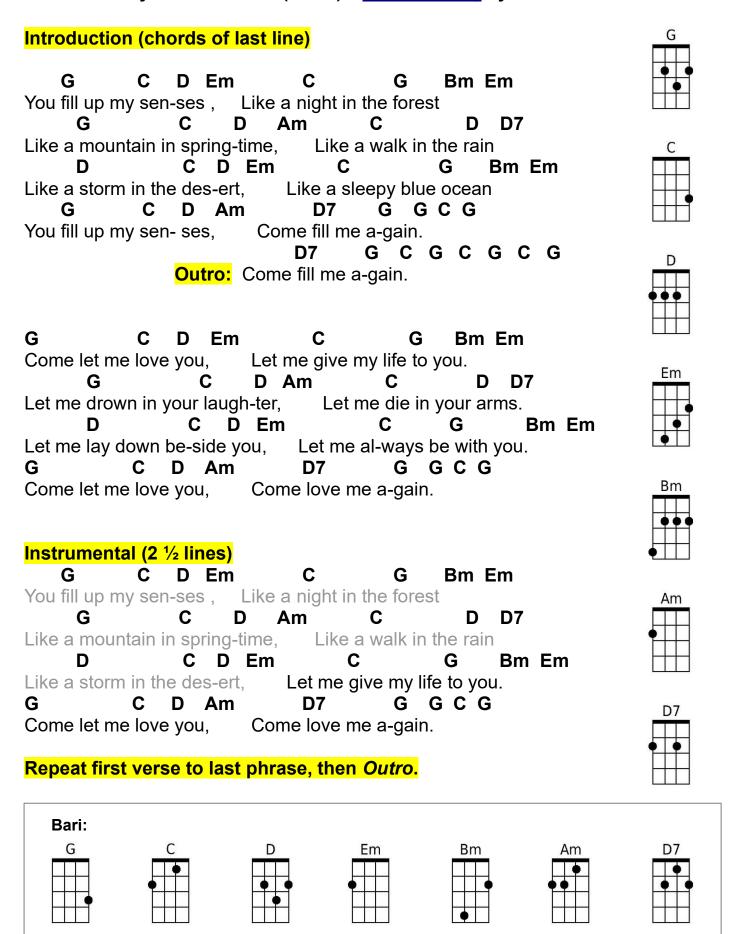


And I Love You So Key of C Don McLean C v1: **STANDARD** Dm G7 And I love you so, the people ask me how Am Dm F G7 I tell them I don't know How I lived til now, Dm G7 I guess they understand, how lonely life has been Dm F **G7** But life began again, the day you took my hand chorus: Dm Am And yes, I know how lonely life can be The shadows follow me And the night won't set me free Am Dm But I won't let the evening get me down **BARITONE** G7 Now that you're around me v2: C Dm G7 **Am** And you love me too, your thoughts are just for me Am Dm F G7 You set my spirit free, I'm happy that you do Dm G7 The book of life is brief, and once a page is read Dm F **G7** C All but life is dead, that is my belief -- CHORUS ending: Dm G7 C C And I love you so

Key of C - 3/4 Time (Waltz) - Annie's Song by John Denver (Capo on 2)



Annie's Song (John Denver, 1974) Key of G – ³/₄ Time (Waltz) – <u>Annie's Song</u> by John Denver



Anticipation (Carly Simon)

Intro C/ F/ G/ C/// (2x)

C F C We - can never know about the days to come Dm F But - we think about them anyway - ay And I wonder - if I'm real-ly with you now Dm G C Or just chasing after some fi-i-ner day. **Chorus:** Dm Anticipation, Anticipa - a - tion Is making me late ~ Is keeping me wa-a-i-iting F C C And I tell you - how ea-sy it feels to be with you Dm

When I was thinking about how right tonight might be.

Dm

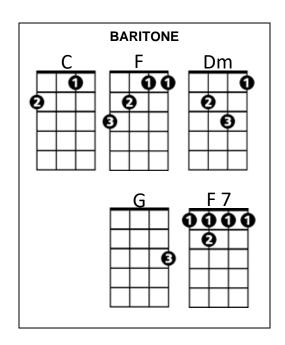
But I – I rehearsed those words just late last night

And how right - your arms fe-el around me.

(CHORUS)

C

F C And tomorrow - we might not be together I'm no prophet - and I don't know Nature's way So I'll try - to see in-to your eyes right now And stay right here, 'cause these are the good old days.' These are the good old days Dm G And stay right here, 'cause these are the good old days.' GC (3x)These are the good old days F F7 TACET C C/ F/ G/ C/// These a - re - the good old days



Anytime (Herbert Lawson)

Strum in on C

C **A7 D7**

Anytime you're feeling lonely

G7

Anytime you're feeling blue

Anytime you feel down hearted

G7

That will prove your love for me is true

A7 D7

Anytime you're thinking about me

E7 G7

That's the time I'll be thinking of you

So anytime you say you want me back again

That's the time I'll come back home to you

A7 D7

Anytime your world gets lonely

And you find true friends are few

Anytime you see a rainbow

G7

That will be a sign the storm is through

A7 D7

Anytime will be the right time

Anytime at all will do

Α7 **D7**

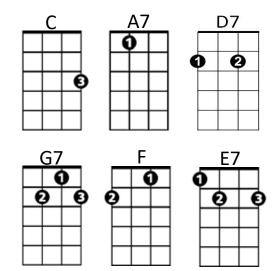
So anytime you say you want only my love

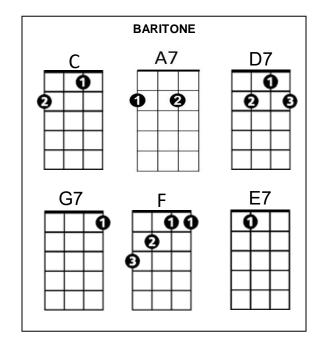
G7

C

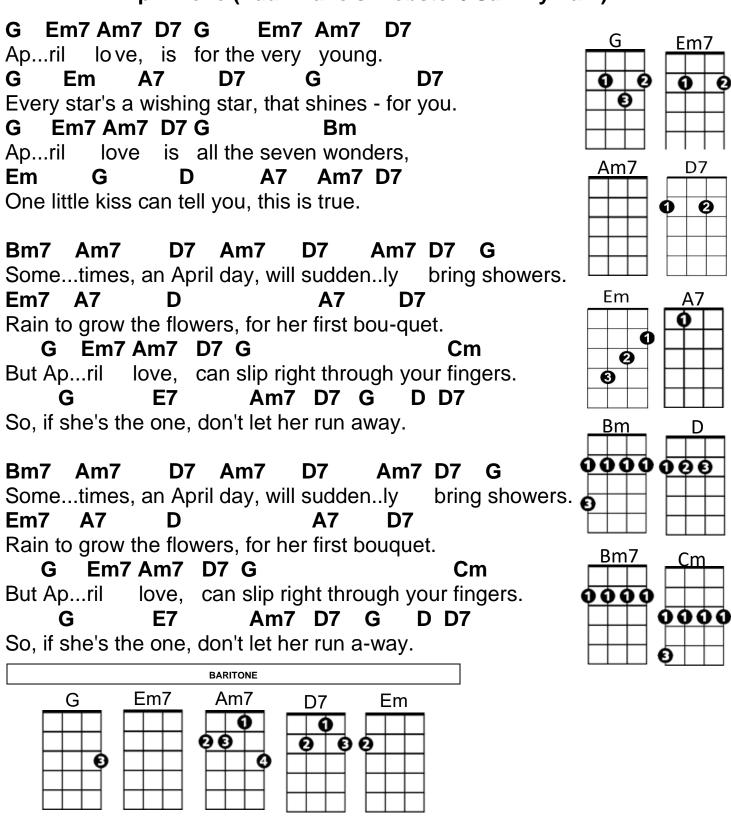
That's the time I'll come back home to you

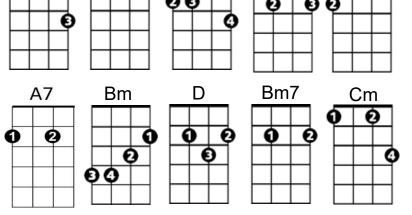
(Repeat Second Verse) End: CFC





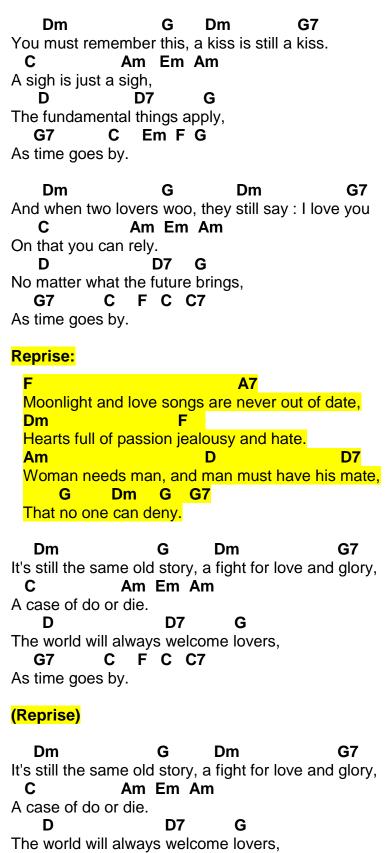
April Love (Paul Francis Webster / Sammy Fain)





As Time Goes By (Herman Hupfeld)



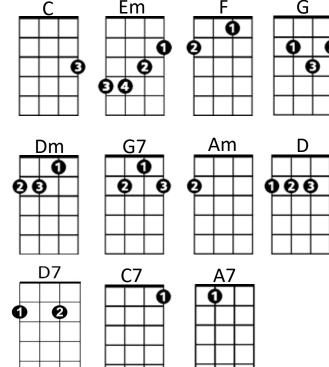


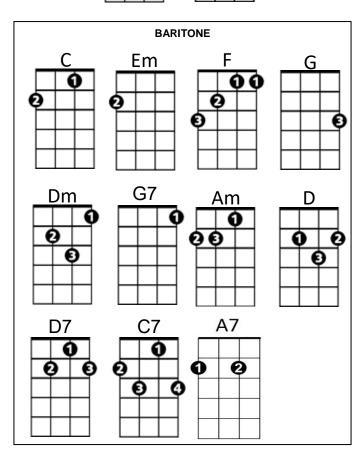
C

G7

As time goes by.

F C





Baby I'm Yours (Van McCoy)

Intro: C A7 Dm G

tacet C A7
Baby I'm yours (baby I'm yours)
Dm
And I'll be yours
G C A7
Until the stars fall from the sky-y-y
Dm G F
Yours until the rivers all run dry
Em Dm G
In other words, until I die
C A7
Baby I'm yours (baby I'm yours)
Dm
And I'll be yours
G C A7
Until the sun no longer shi-i-ines Dm G F
Yours until the poets run out of rhyme
Em Dm G
In other words, until the end of time
In other words, until the end of time
In other words, until the end of time F Dm F Dm
F Dm F Dm
·
F Dm F Dm I'm gonna stay right here by your side
F Dm F Dm I'm gonna stay right here by your side Em C
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours)
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours) Dm G C A7
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours) Dm G C A7 And I'll be yours until two and two is three-ee
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours) Dm G C A7 And I'll be yours until two and two is three-ee Dm G F
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours) Dm G C A7 And I'll be yours until two and two is three-ee Dm G F Yours until the mountain crumbles to the sea
F Dm F Dm I'm gonna stay right here by your side Em C Do my best to keep you satisfied F Dm Nothing in the world can drive me away G Em G Cause every day you'll hear me say C A7 Baby I'm yours (baby I'm yours) Dm G C A7 And I'll be yours until two and two is three-ee Dm G F

Repeat to fade:

Dm F G C A7

Till the stars fall from the sky - baby I'm yours

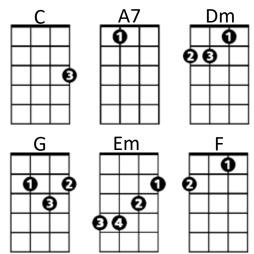
Dm F G C A7

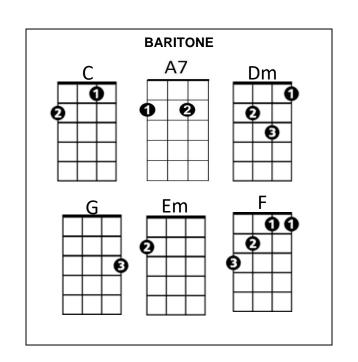
Till the rivers all run dry - Baby I'm yours

Dm F

Till the poets run out of rhyme
G C A7

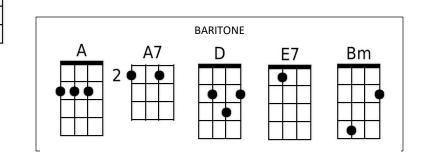
Baby I'm yours





Α

Back Home Again (John Denver, 1974) Key A Intro (Two Measures): A A **A7** There's a storm across the valley, After all the news to tell him: clouds are rollin' in how you spent your time; **E7** the afternoon is heavy on your shoulders. and what's the latest thing the neighbors say; There's a truck out on the four lane, and your mother called last Friday; "Sunshine" made her cry; a mile or more away A A7 the whinin' of his wheels just makes it colder. and you felt the baby move just yester-day. (Chorus) Α7 He's an hour away from ridin' **E7** And oh, the time that I can lay this tired on your prayers up in the sky old body down and ten days on the road are barely gone. **A7** Bm **E7** and feel your fingers feather soft u-pon me; There's a fire softly burning; the kisses that I live for; supper's on the stove the love that lights my way; but it's the light in your eyes that makes him warm the happiness that livin' with you brings me. Chorus **E7** Hey, it's good to be back home a-gain. It's the sweetest thing I know of, Sometimes this old farm just spending time with you It's the little things that make a house a home. feels like a long lost friend. Like a fire softly burning and supper on the stove. Yes, 'n, hey it's good to be back home a-gain. And the light in your eyes that makes me warm. (Chorus) 2x



I said, hey it's good to be back home a-gain.

E7

Back Home Again (John Denver, 1974) Key C



There's a storm across the valley,

clouds are rollin' in

the afternoon is heavy on your shoulders.

There's a truck out on the four lane,

F

a mile or more away

G7 C

the whinin' of his wheels just makes it colder.

C C7
He's an hour away from ridin'

F

on your prayers up in the sky

and ten days on the road are barely gone.

C7

There's a fire softly burning;

F

supper's on the stove

G7 C C7

but it's the light in your eyes that makes him warm

Chorus

F G7 C C

Hey, it's good to be back home a-gain.

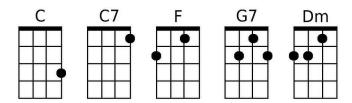
F G7

Sometimes this old farm

C F

feels like a long lost friend.

Yes, 'n, hey it's good to be back home a-gain.



C C7

After all the news to tell him:

F

how you spent your time;

G7 what's the latest thing the neighb

and what's the latest thing the neighbors say;

C C7

and your mother called last Friday;

F

"Sunshine" made her cry;

G7 C C7

and you felt the baby move just yester-day.

(Chorus)

F G7 C
And oh, the time that I can lay this tired
F

old body down

Dm G7 C C7 and feel your fingers feather soft u-pon me;

F G7

the kisses that I live for;

the love that lights my way;

Dm F G7

the happiness that livin' with you brings me.

C C7

It's the sweetest thing I know of,

just spending time with you

It's the little things that make a house a home.

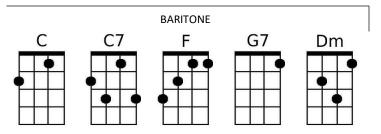
C C7 F

Like a fire softly burning and supper on the stove.

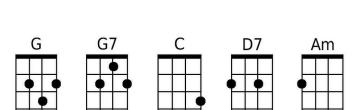
And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key G Intro (Two Measures): G G **G7** There's a storm across the valley, After all the news to tell him: clouds are rollin' in how you spent your time; **D7** the afternoon is heavy on your shoulders. and what's the latest thing the neighbors say; There's a truck out on the four lane, and your mother called last Friday; a mile or more away "Sunshine" made her cry; **G G**7 the whinin' of his wheels just makes it colder. and you felt the baby move just yester-day. (Chorus) **G7** He's an hour away from ridin' **D7** And oh, the time that I can lay this tired on your prayers up in the sky old body down **G7** and ten days on the road are barely gone. Am **D7** and feel your fingers feather soft u-pon me; There's a fire softly burning; the kisses that I live for; supper's on the stove the love that lights my way; but it's the light in your eyes that makes him warm **D7** the happiness that livin' with you brings me. Chorus **D7** Hey, it's good to be back home a-gain. It's the sweetest thing I know of, Sometimes this old farm just spending time with you feels like a long lost friend. It's the little things that make a house a home.

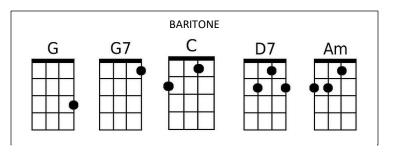


Yes, 'n, hey it's good to be back home a-gain.

(Chorus) 2x **D7** G I said, hey it's good to be back home a-gain.

Like a fire softly burning and supper on the stove.

And the light in your eyes that makes me warm.



Be My Baby (Phil Spector, Jeff Barry, Ellie Greenwich)

C Dm G7
The night we met I knew I needed you so
C Dm G7
And if I had the chance I'd never let you go.

E7

So won't you say you love me,

A7

I'll make you so proud of me.

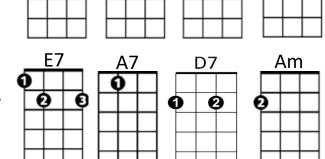
D7

G7

We'll make 'em turn their heads every place we go.

C

So won't you, please,



Dm

Chorus:

Be my, be my baby

Am

Be my little baby, my one and only baby

F

Say you'll be my darlin', be my be my baby

G7

Be my baby now, Wha-oh-oh.

C Dm G7

I'll make you happy, baby, just wait and see.

Dm G

For every kiss you give me I'll give you three.

E7

Oh, since the day I saw you

A7

I have been waiting for you.

D7 G7

You know I will adore you 'til eternity.

C

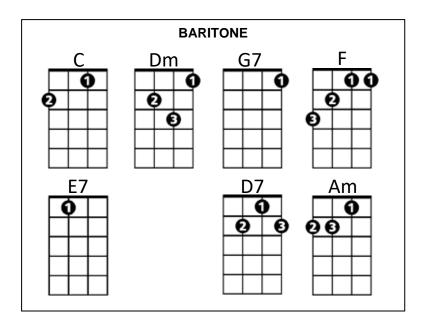
So won't you, please,

(Chorus)

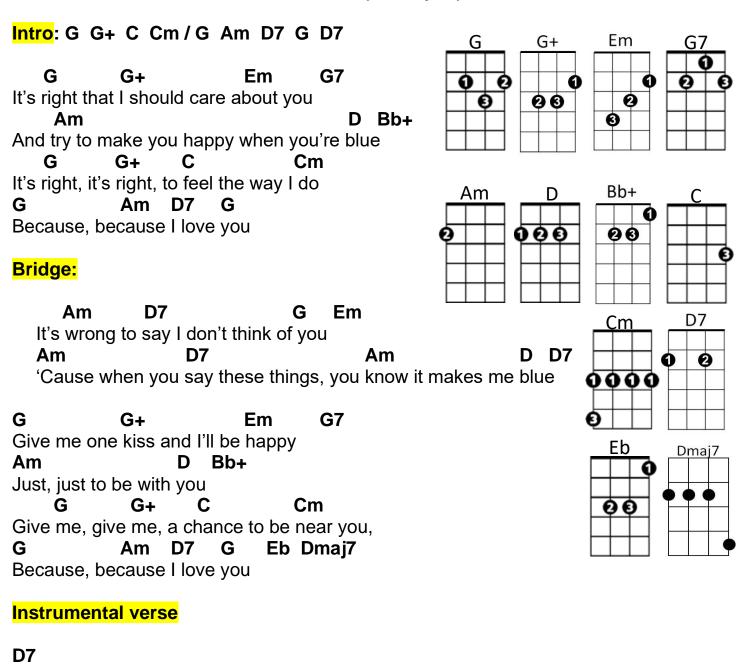
G7 (

So come on and, please,

(Chorus 2x)



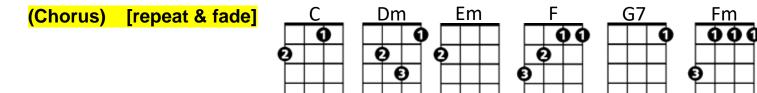
Because (Ron Ryan)



G Em **G7** G+ Give me one kiss and I'll be happy Am D Bb+ Just, just to be with you G+ C Cm Give me, give me, a chance to be near you, Am **D7** G Em Because, because I love you Am **D7** Because, because I love you

BARITONE

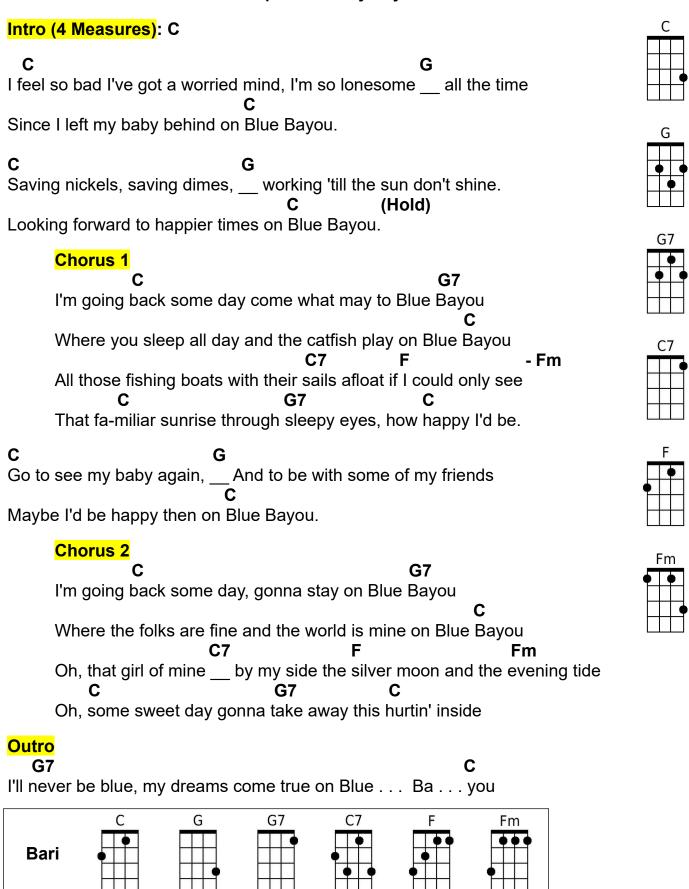
Best of My Love (Don Henley) Dm (Chorus melody) Intro: C Dm Every night, I'm lying in bed, holding you close in my dreams Thinking about all the things that we said, and coming apart at the seams We try to talk it over, but the words come out too rough C Dm I know you were trying to give me the best of your love C Beautiful faces, and loud empty places, look at the way that we live Wasting our time on cheap talk and wine, left us so little to give **G7** That same old crowd was like a cold dark cloud that we could never rise above **G7** Em But here in my heart, I give you the best of my love 0 **Chorus:** ø Dm ÐØ Oh-oh-oh ohhhh, sweet darlin', you get the best of my love Dm Fm G7 Oh-oh-oh ohhhh, sweet darlin', you get the best of my love Fm I'm going back in time and it's a sweet dream Dm **G7** It was a quiet night and I would be all right if I could go on sleeping C Dm But every morning I wake up and worry, what's gonna happen today? You see it your way, and I see it mine, but we both see it slipping away Em **G7** You know we always had each other baby, I guess that wasn't enough; o-o-ohh But here in my heart, I give you the best of my love



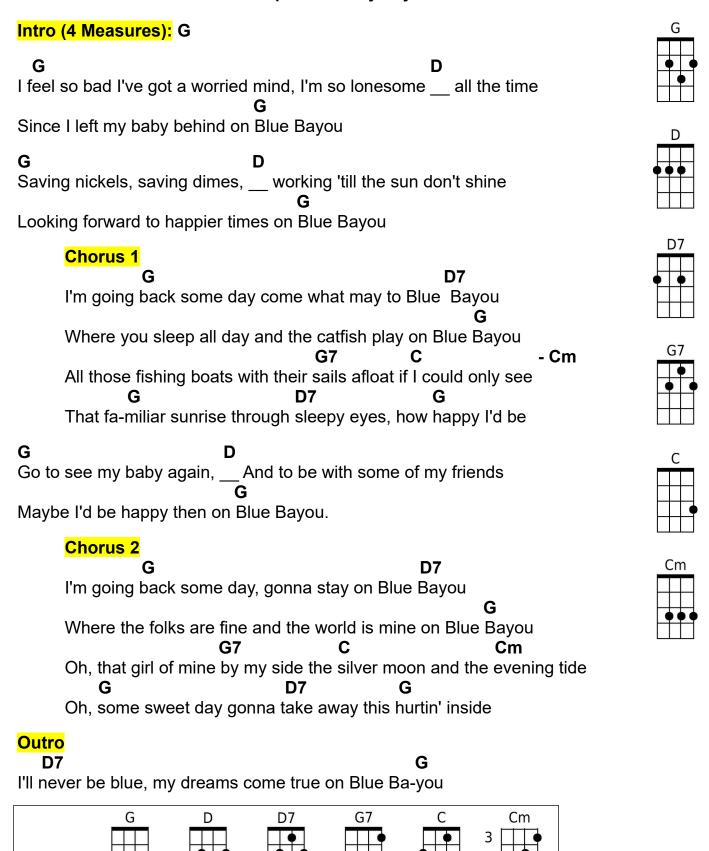
Best Of My Love Maurice White & Al McKay Key of G Intro: Chords for chorus Every night I'm lying in bed, holding you close in my dreams Thinking about all the things that we said Am And coming apart at the seams **STANDARD** We try to talk it over, but the words come out too rough Am I know you were trying to give me the best of your love v2: Beautiful faces and loud, empty places Look at the way that we live Wasting our time on cheap talk and wine Am Left us so little to give That same old crowd was like a cold dark cloud **BARITONE** That we could never rise above ~~

G
But here in my heart I give you the best of my love chorus: Oh oh oh ohhhh sweet darling, you get the best of my love Oh oh oh ohhhh sweet darling, you get the best of my love bridge: Cm I'm going back in time, and it's a sweet dream ~~ It was a quiet night, and I would be all right If I could go on sleeping But every morning I wake up and worry What's gonna happen today, you see it your way And I see it mine, but we both see it slipping away You know we always had each other, Baby I guess that wasn't enough, o-o-oh But here in my heart I give you the best of my love -- CHORUS 2X & FADE

Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison

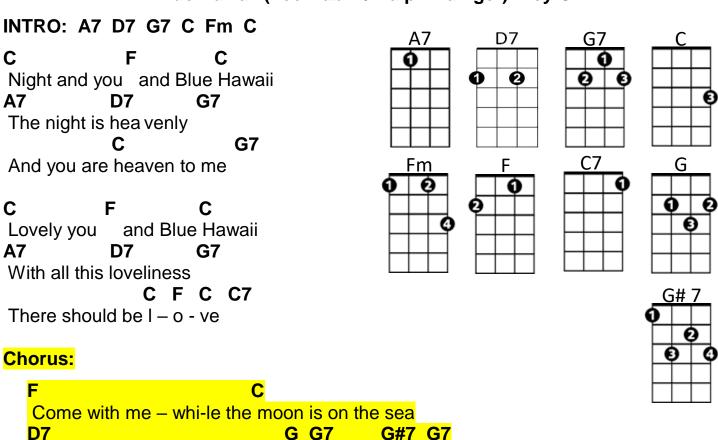


Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison



Bari

Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

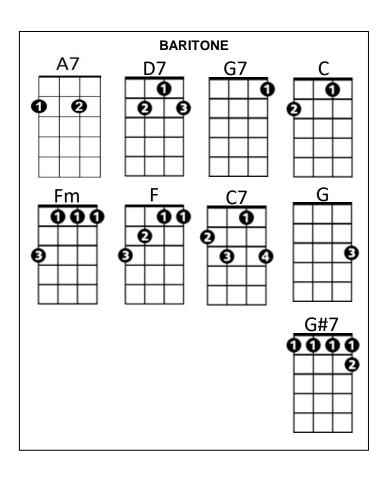


C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C F C C7
This magic night of nights with you

The night is young and so are we, so are we

(Chorus)

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C Fm C (hold)
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7

The night is heavenly

G D7

And you are heaven to me

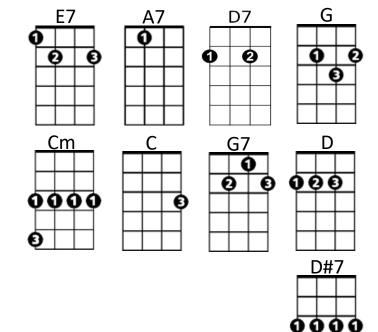
G C G

Lovely you and Blue Hawaii **E7 A7 D7**

With all this loveliness

G C G G7

There should be I – o - ve



Chorus:

C G

Come with me – whi-le the moon is on the sea

A7 D D7 D#7 D

The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii

A7

And mine could all come true

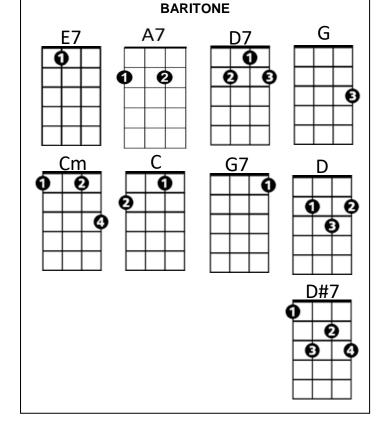
G C G G7

This magic night of nights with you

(Chorus)

E7

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G Cm G (hold)
This magic night – of nights with you



Bus Stop (Graham Gouldman) (Am)

Em Am Intro: Am D (x2) Am Em Am Em Bus stop, wet day, she's there, I say Am Em Am Em Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella C D Am All that summer we enjoyed it **E7 B7** Dm Wind and rain and shine

Am Em Am Em
That umbrella, we employed it
Am Em Am
By August she was mine

Chorus

C B7 Em D C
Every morning I would see her waiting at the stop

Dm

Sometimes she shopped and she would

B7 E

Show me what she bought

C B7 Em D C

Other people stared as if we were both quite insane **D B7 E**

Someday my name and hers are going to be the same

Am Em Am Em That's the way the whole thing started

Am Em Am Em

Silly but it's true

Am Em Am Em

Thinkin' of a sweet romance

Am Em Am Em

Beginning in a queue

C D Am

Came the sun the ice was melting

F E7
No more sheltering now

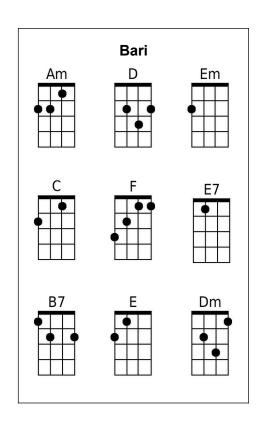
Am Em Am Em Nice to think that that umbrella

Am Em Am

Led me to a vow. Chorus

(Repeat song through chorus)

Am Em Am Em (fade)



Am

Gm

€

Bb

Bus Stop (Graham Gouldman)

Dm

E7

Intro: Dm G (x2) Dm Am Dm Am Bus stop, wet day, she's there, I say Am Dm Am Please share my umbrella Am Dm Dm Am Bus stop, bus goes, she stays, love grows Dm Am Dm Am Under my umbrella G Dm All that summer we enjoyed it Wind and rain and shine Dm Am Dm Am That umbrella, we employed it Dm Am Dm By August she was mine

Chorus:

F E7 Am G F

Every morning I would see her waiting at the stop

Gm E7 A

Sometimes she shopped and she would show me what she bought

F E7 Am G F

Other people stared as if we were both quite insane

G E7 A

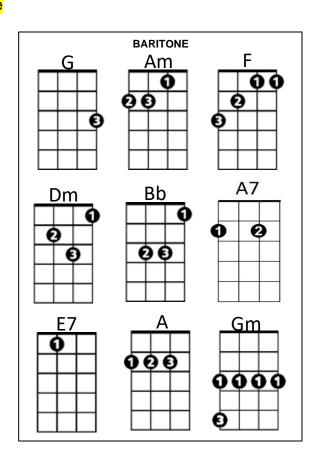
Someday my name and hers are going to be the same

Dm Am Dm Am That's the way the whole thing started Dm Am Dm Am Silly but it's true Dm Am Dm Am Thinkin' of a sweet romance Dm Am Dm Am Beginning in a queue G Dm Came the sun the ice was melting **A7** No more sheltering now Dm Am Dm Am Nice to think that that umbrella Am Dm Dm Led me to a vow

(Chorus)

(Repeat song through chorus)

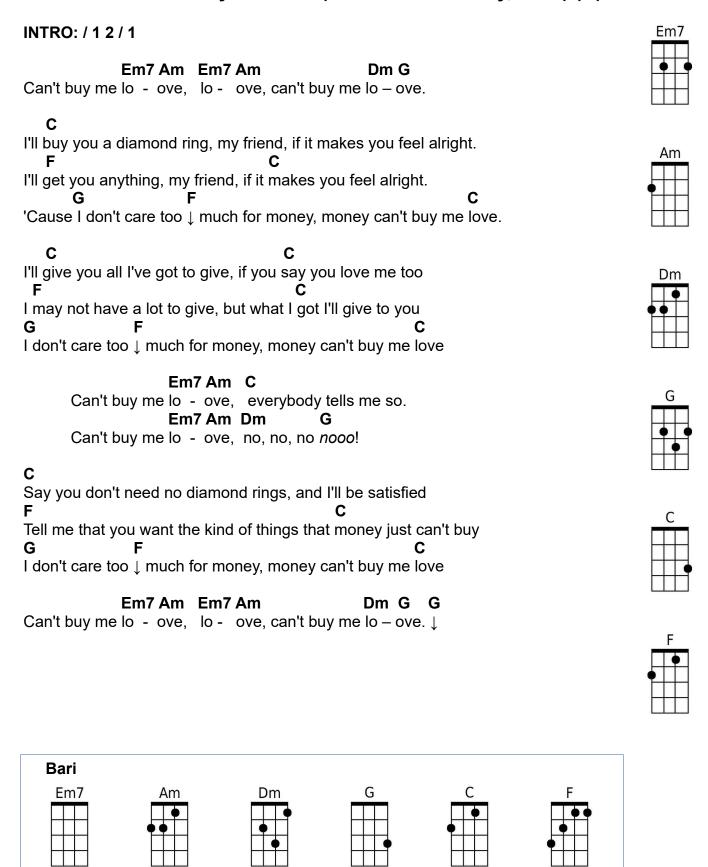
Dm Am Dm Am (fade)



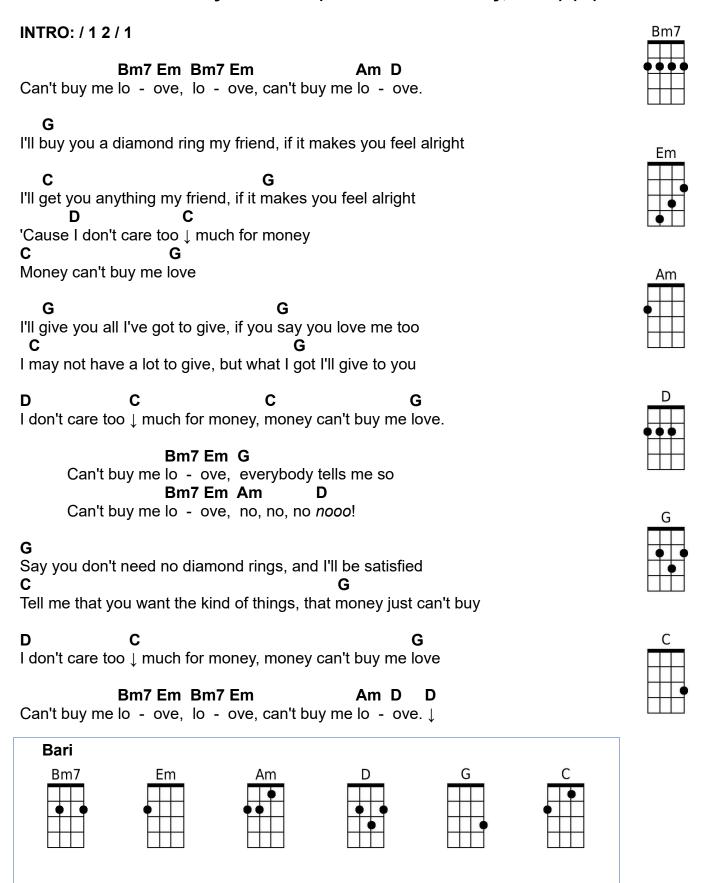
Calendar Girl (Howard Greenfield / Neil Sedaka)

C Am C I love, I love, I love my calendar girl September - Light the candles at your Sweet 16 Am Am Yeah, sweet calendar girl October - Romeo and Juliet on Halloween I love, I love, I love my calendar girl November - I'll give thanks that you belong to me Each and every day of the year December - You're the present 'neath my Christmas tree January - You start the year off fine (Chorus) Am February - You're my little valentine (repeat to fade): March - I'm gonna march you down the aisle C Am I love, I love, I love my calendar girl April - You're the Easter Bunny when you smile Yeah, sweet calendar girl **Chorus:** F Am G Yeah, yeah, my heart's in a whirl Cmaj7 Am7 Cmaj7 A7 ø I love, I love, I love my little calendar girl **D7** Every day (every day), Cmaj7 Am7 D7 Every day (every day) of the year 0 Ø Every day of the year C May - Maybe if I ask your Dad and Mom June - They'll let me take you to the Junior Prom C **BARITONE** July - Like a firecracker all aglow Αm August - When you're on the beach you steal the show (Chorus) (Instrumental verse chords) G7 F 7 **A7** Cmaj7 Am7 000 Ø 0 Ø

Can't Buy Me Love (Lennon-McCartney, 1964) (C)



Can't Buy Me Love (Lennon-McCartney, 1964) (G)

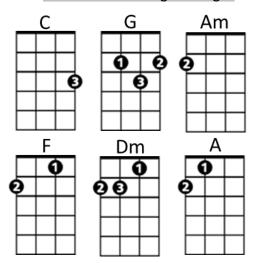


Can't Fight This Feeling (Kevin Cronin)

Intro: Chords for first line

G Am I can't fight this feeling any longer, And yet I'm still afraid to let it flow What started out as friendship Has grown stronger I only wish I had the strength to let it show C Am I tell myself that I can't hold out forever, I said there is no reason for my fear 'Cause I feel so secure when we're together C You give my life direction, You make everything so clear Bridge:

And even as I wander, I'm keeping you in sight You're a candle in the window On a cold, dark winter's night And I'm getting closer F G Am Than I ever thought I might



Chorus:

And I can't fight this feeling anymore C Dm	_
C Dm	_
	F
I've forgotten what I started fighting for	
C Dm F	
It's time to bring this ship into the shore	
F G F G	
And throw away the oars, forever	
F C Dm F	
'Cause I can't fight this feeling anymore	_
	F
I've forgotten what I started fighting for	
C Dm	
And if I have to crawl upon the floor	
F Dm	
Come crashing through your door	
F G C F	G
Baby, I can't fight this feeling anymore	

C Am My life has been such a whirlwind since I saw you, C

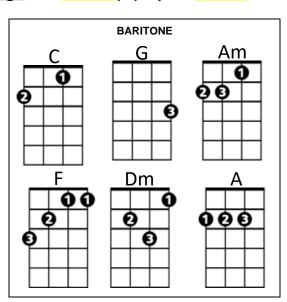
I've been running round in circles in my mind

And it always seems that I'm fol~lowing you, girl

Dm 'Cause you take me to the places

That alone I'd never find

(Bridge and Chorus) (Repeat chorus to finish)



0000

Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement

INTRO:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/G7-T G7 F-T F G7-T G7 Am-T Am / FV FV FV C-T C G7-T G7 C-T C C-T C

C Em Am Am-T F C G7 G7-T G

Wise men say only fools rush in

FG7 Am F C G7 C C-T C

But I can't help falling in love with you

C Em Am Am-T F C G7 G7-T G7

Shall I stay would it be a sin?

FG7 Am F C G7 C C-T C

If I can't help falling in love with you

CHORUS

Em B7 Em B7

Like a river flows surely to the sea

Em B7

Darling so it goes

Em A7 Dm G7-T G7

Some things are meant to be.

C Em Am Am-T F C G7 G7-T G7

Take my hand, take my whole life too

FG7 Am F C G7 C C-T C

For I can't help falling in love with you.

C Em Am O S

BARITONE

Em

G7

Dm

Α7

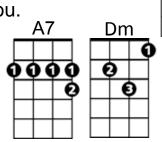
INSTRUMENTAL BRIDGE:

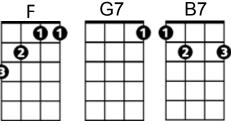
C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7 / G7-T G7 F-T F G7-T G7 Am-T Am / FV FV C-T C G7-T G7 C-T C C-T C

(CHORUS & LAST VERSE)

F G7 Am F C G7 C-T Strum

For I can't help falling in love with you.





Can't Help Falling In Love (George Weiss, Luigi Creatore, Hugo Peretti)

701

F Am Dm

Wise men say,

Bb F C

Only fools rush in

Bb C Dm

But I can't help

Bb F C F

Falling in love with you

F Am Dm

Shall I stay,

Bb F C

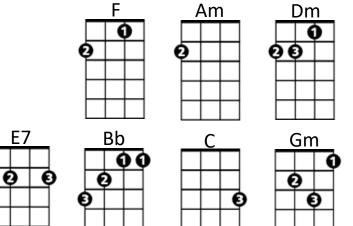
Would it be a sin

Bb C Dm

If I can't help

Bb F C F

Falling in love with you



Chorus:

Am E7 Am E7

Like a river flows, surely to the sea

Am E7 Am E7 Gm C

Darling so it goes, some things are meant to be

F Am Dm

Take my hand,

Bb F C

Take my whole life too

Bb C Dm

For I can't help

Bb F C F

Falling in love with you

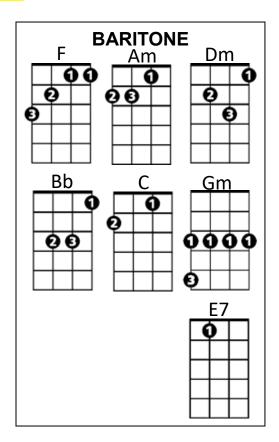
(Repeat Chorus and last verse)

Ending: Bb C Dm

For I can't help

Bb F C F

Falling in love with you



Caribbean Queen (Billy Ocean)

Intro: Dm C (4X)

Dm C Dm C Dm C

She dashed by me in painted on jeans

Dm C Dm C Dm C

And all heads turned 'cause she was the dream

Dm C Dm C Dm C Dm C

In the blink of an eye I knew her number and her name, yeah

Dm C Dm C Dm C

She said I was the tiger she wanted to tame

Chorus:

Dm

Caribbean Queen

C Dm

Now we're sharing the same dream

F Gm Dm

And our hearts they beat as one

Bb C Dm C Dm C

No more love on the run

Dm C Dm C Dm C Dm C

I lose my cool when she steps in the room

Dm C Dm C Dm C

And I get so excited just from her perfume

Dm C Dm C Dm C

E - lectric eyes that you can't ignore

Dm C Dm C Dm C

And passion burns you like never before

Bb C

I was in search of a good time

Bb C

Just running my game

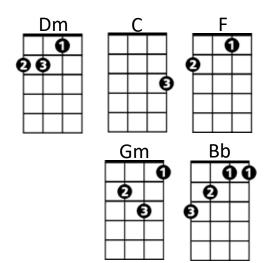
Bb C

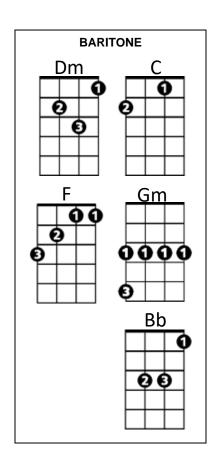
Love was the furthest

Dm C Dm C

Furthest from my mind

(Chorus) 2x





Chapel of Love Key of G Jeff Barry, Ellie Greenwich & Phil Spector Intro: Chords for ending chorus: Going to the chapel and we're gonna get married **STANDARD** Am Going to the chapel and we're gonna get married Gee I really love you and we're gonna get married Going to the chapel of love v1: Spring is here, the-e-e sky is blue wo ho ho Am Birds all sing as if they knew **BARITONE** Today's the day we'll say I do And we'll never be lonely anymore, because we're -- CHORUS v2: Bells will ring, the-e-e sun will shine wo ho ho Am I'll be his and he'll be mine We'll love until the end of time Key of D on Page 2 And we'll never be lonely anymore, because we're -- CHORUS ending: Going to the chapel of love Going to the chapel of love (FADE)

Chapel of LoveJeff Barry, Ellie Greenwich & Phil Spector Key of D Intro: Chords for ending chorus: **STANDARD** Going to the chapel and we're gonna get married Going to the chapel and we're gonna get married Gee I really love you and we're gonna get married Going to the chapel of love v1: Spring is here, the-e-e sky is blue wo ho ho Birds all sing as if they knew BARITONE Today's the day we'll say I do Em A D
And we'll never be lonely anymore, because we're -- CHORUS v2: Bells will ring, the-e-e sun will shine wo ho ho Em I'll be his and he'll be mine We'll love until the end of time And we'll never be lonely anymore, because we're -- CHORUS ending: Going to the chapel of love Going to the chapel of love (FADE)

Come Softly To Me Gretchen Christopher, Barbara Ellis & Gary Troxel

intro: chords for first two lines, verse one

Key of C

chorus:

C

Dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

Dm G7

Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby Dm G7

Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

v1:

Come softly, darling, Come to me, sta-ay

Om G

You're my - my obsession, for - ever and a da-ay-ay-ay

C

I want, want you to kno-o-o-ow, I love, I love you so-o-o-o

Dm G7

Please hold, hold me so ti-i-i-ight, all through, all through the ni-i-i-ight

v2:

Speak softly, darling, hear what I sa-ay

Dm G

I love, love you always, forever and a da-a-a-ay

C

I've waited, waited so lo-o-o-ong, for your kisses and your lo-o-o-ove

DM G7

Please come, come to me, from up, from up abo-o-o-ove

bridge:

Č

Come softly, darling, come softly darling

Dm G7

I need, need you so mu-u-u-uch, Wanna feel you-ur warm to-u-u-uch

ending:

-- CHORUS & FADE

STANDARD







BARITONE







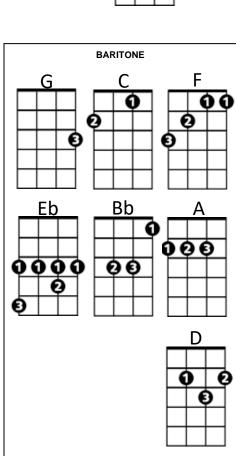
	Crazy (V	Willie Nelson)			
Key: C			C	A7	Dm
Intro: Chords	for last two lines		•	0	98
G 7	Dm or feeling' so lonely C For y for feelin' so blue,	lim Dm7 G7	G7 Q Q	Fdim	Dm7
	ove me as long as yo	Dm ou wanted,	C F C	; C7	
	eday, you'd leave me	for somebody		D7	F
Refrain:				• •	9
D7	do I let myself worry what in the world did	G7 Dm7	G 7	Em7	Cmaj7
F Er I'm crazy for try	king that my love count of the	7			
			BARIT	ONE	
I'm crazy for try	n7 Dm7 Cmaj vin', crazy for cryin' G7 C F C	74	A7	Dm 2	G7
	Fdim	Dm7 D7	6 0 6	Em7	Cmaj7

ury) Key G

Repeat to fade

Crazy Little Thing Called Love (Freddie Mer Intro: G C G	CI
G C F C This thing called love, I just can't handle it G C F C This thing called love, I must get round to it G Eb F G I ain't ready - Crazy little thing called love	9
This thing (this thing), called love (called love) C F C It cries (like a baby), in a cradle all night G It swings (woo woo), It jives (woo woo) C F C It shakes all over like a jelly fish G Eb F G I kinda like it - Crazy little thing called love	
C F C There goes my baby, she knows how to rock 'n' roll Bb A She drives me crazy, She gives me hot and cold fever D D Bb A D Then she leaves me in a cool cool sweat G C F C I gotta be cool, relax, get hip, and get on my tracks G C F C	
Take a back seat, hitch-hike, and take a long ride on my motorbike G Eb F G Until I'm ready - Crazy little thing called love	
Instrumental verse	
G C F C I gotta be cool, relax, get hip, and get on my tracks G Take a back seat (ah hum), hitch-hike (ah hum) C F C And take a long ride on my motorbike G Eb F G Until I'm ready (ready Freddie) - Crazy little thing called love Repeat first verse	

Eb F G Crazy little thing called love, yeah, yeah



Bb

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G Cmaj7

Tonight I'm gonna break away

D Cmaj7 G

Just you wait and see.

Cmaj7

I'll never be imprisoned by

D Cmaj7 G

A faded mem - ory.

Cmaj7

Just when I think I'm over her,

D Cmaj7 G

this broken heart will mend.

Cmaj7

I hear her name and I have to cry,

D C

Cmaj7 G

The tears come down again.

Chorus:

Cmaj7

It happens all the time.

D

G

This crazy love of mine,

Cmaj7

Wraps around my heart

D

G

Refusing to unwind.

Cmaj7 D Cmaj7 G

Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G

Ahh ha

G Cmaj7

Count the stars in a summer sky,

D Cmaj7 G

That fall without a sound.

G Cmaj7

And then pretend that you can't hear

D Cmaj7 G

These tear drops coming down.

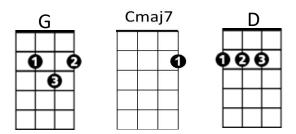
(Chorus)

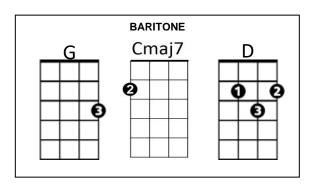
REPEAT 1st verse

(Chorus)

G Cmaj7

Tonight I'm gonna break away.





Crazy Love (Van Morrison) Key C

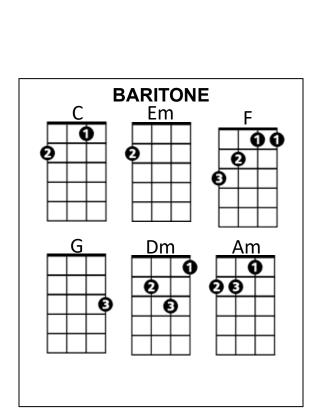
Intro: C Em F C 2x

I can feel her heartbeat, from a thousand miles Em And the heavens open, every time she smiles And when I come to her, that's where I belong Em Yeah, I'm running to her, like a river's song **Chorus:** G Am G She gives me love love, love, love, crazy love G Am G She gives me love love, love, love, crazy love Em She's got a fine sense of humor when I'm feeling low down Em And when I come to her when the sun goes down Em F She takes away my trouble take away my grief Take away my heartache, in the night like a thief (Chorus) Reprise: G Yes, I need her in the daytime, Yes, I need her in the night And I want to throw my arms around her, Dm Kiss and hug her, kiss and hug her tight And when I'm returning from so far away

She gives me some sweet lovin, brightens up my day

Yeh, it makes me righteous, yes it makes me whole

Em Yeh, it makes me mellow down into my soul



Em

Ø 0

Dm

Am

(Chorus) 2x repeat to fade

Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F Am Bb F
I can feel her heartbeat, from a thousand miles
Am Bb F
And the heavens open, every time she smiles
Am Bb F
And when I come to her, that's where I be-long
Am Bb F
Yeah, I'm running to her, like a river's song

Chorus:

She gives me love love, love, love, crazy love

F C Dm C Bb F

She gives me love love, love, love, crazy love

F Am Bb F
She's got a fine sense of humor when I'm feeling low down
Am Bb F
And when I come to her when the sun goes down
Am Bb F
She takes away my trouble take away my grief

Take away my heartache, in the night like a thief

(Chorus)

Reprise:

C Bb F
Yes, I need her in the daytime,
C Bb F
Yes, I need her in the night
C Bb F
And I want to throw my arms around her,
Dm Gm C
Kiss and hug her, kiss and hug her tight

F Am Bb F

And when I'm returning from so far a-way

Am Bb F

She gives me some sweet lovin, brightens up my day

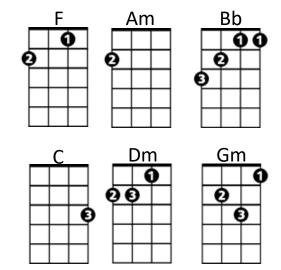
Am Bb F

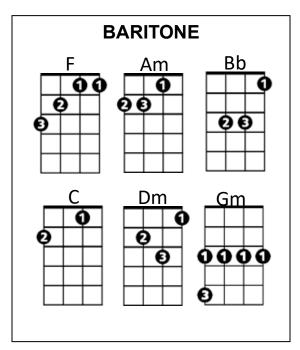
Yeh, it makes me righteous, yes it makes me whole

Am Bb F

Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade





Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

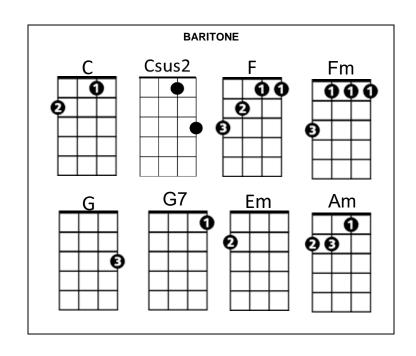
Bm I can feel her heartbeat, from a thousand miles Bm 0000 And the heavens open, every time she smiles And when I come to her, that's where I belong Bm Yeah, I'm running to her, like a river's song Em Αm **Chorus:** 000 Em D Ø She gives me love love, love, love, crazy love 0 Em D D She gives me love love, love, love, crazy love Bm She's got a fine sense of humor when I'm feeling low down Bm And when I come to her when the sun goes down Bm She takes away my trouble take away my grief **BARITONE** Take away my heartache, in the night like a thief Bm (Chorus) Reprise: D G Yes, I need her in the daytime, Yes, I need her in the night Em And I want to throw my arms around her, Em Kiss and hug her, kiss and hug her tight G C Bm G And when I'm returning from so far away She gives me some sweet lovin, brightens up my day Bm Yeh, it makes me righteous, yes it makes me whole G Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade

Crying (Roy Orbison / Joe Melson) Key C

C I was all right for a while, I could smile for a while But I saw you last night, Csus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, G7 That I'd been . . C Em Crying over you Em Crying over you Then you said so long, Left me standing all alo ne Csus₂ F C Fm Alone and crying, crying, crying, crying It's hard to understand, **G7** But the tou ch of your hand, Can start me crying C I thought that I, was over you, But it's true, so true I love you even more, Csus2 Than I did before Fm But darling, what can I do? Cause you don't love me, G7 And I'll always be

Em Crying over you Em Crying over you G Yes, now you're gone And from this moment on Csus₂ F Fm I'll be crying, crying, crying, crying **Am** C I'm crying, crying **G7** C G7 C F C Oh-oh-oh-over you Csus2 Fm G G7 Em Am

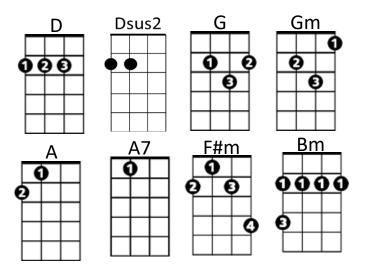


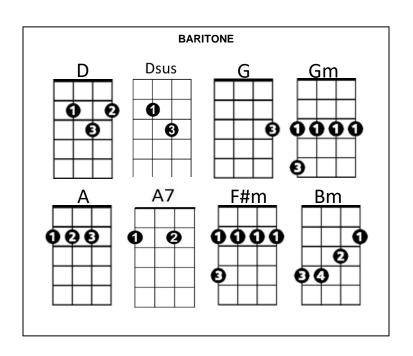
Crying (Roy Orbison / Joe Melson) Key D

D I was all right for a while, I could smile for a while But I saw you last night, Dsus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, **A7** That I'd been . . F#m D Crying over you F#m Crying over you Then you said so long, Left me standing all alone Dsus2 G D Gm Alone and crying, crying, crying, crying It's hard to understand, **A7** But the touch of your hand, Can start me crying D I thought that I, was over you, But it's true, so true I love you even more, Dsus2 Than I did before Gm But darling, what can I do? Cause you don't love me.

And I'll always be

F#m Crying over you F#m Crying over you Yes, now you're gone And from this moment on Dsus2 G Gm I'll be crying, crying, crying, crying Bm D I'm crying, crying G **A7** D A7 D G D Oh-oh-oh-over you



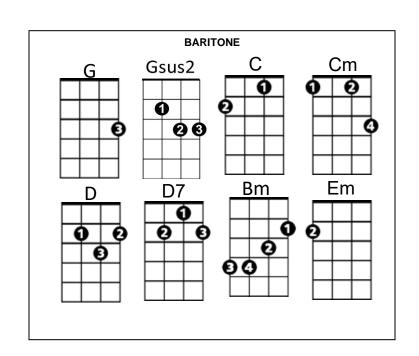


Crying (Roy Orbison / Joe Melson) Key G

G I was all right for a while, I could smile for a while But I saw you last night, Gsus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, **D7** That I'd been . . G Bm Crying over you Bm Crying over you Then you said so long, Left me standing all alone Gsus2 C G Cm Alone and crying, crying, crying, crying It's hard to understand, But the touch of your hand, Can start me crying G I thought that I, was over you, But it's true, so true I love you even more, Gsus2 Than I did before Cm But darling, what can I do? Cause you don't love me, **D7**

And I'll always be

G Bm Crying over you Bm Crying over you D Yes, now you're gone And from this moment on Gsus2 C G Cm I'll be crying, crying, crying, crying G Em I'm crying, crying **D7** G D7 G C G Oh-oh-oh-over you Gsus2 Cm 0 0000 0 Em <u>Bm</u> D D7 0000 000 0 ø



Cuando Calienta el Sol (Love Me With All of Your Heart) Key C (Rafael Gaston Perez / Carlos Albert Martinoli / Carlos and Mario Rigual) (English lyrics by Maurice Vaughn / Sonny Skylar)

С	Am	Em				
	nta el sol aqui e	• •	When the sur			•
F	G7	C A7	It's your hear	•		
Dm G7	po vibrar cerca C	Am	It's your kisse	es, I'm treml	bling, oh, oh	, oh!
_	es tu cara, es		When the su	n is hot here	e on the bea	
Em	F	G7		C	Am	Em
Son tus besos	s, me ester-me C Am	zco, oh, oh, oh			•	0
Cuando calier				1		8
G7	C A7			HH	HH	
Cu ando caile	nta el sol				C7	^7
_	_					A7
D	Bm	F#m		6 T	9 9	H
Cove me wim	All of your flea	rt, that's all I wai				
_	all of your hea		.	HH		HH
Em	A7	D	Bm	Dm		D:
Just promise r	ne this, that yo	ou'll give me all y	our kisses,	10		Bm
F#m	G	A7		99	000	0000
Every winter,	every summer,	, every fall				
D	Bm	F#m			HH	Θ
		hen you're near	me	Г#m	B7	G
G	A7	•	B7	F#m		
Love me with	all of your hea	rt, as I love you		9 9	0000	0 0
Em	A7		Bm		9	₽
Don't give me F#m		a moment or an l G	nour A7			
Love me alwa	ys as you've lo	oved me from the	e start	ВА	RITONE	
M /:(D	Bm Em	C	_Am	Em	F
with every be	at of your hear	T Bm Em	•			00
	ם at of your hear		9	99		0
A7	D	•				€
	at of your hear	t				
-	G7 A7	\neg	<u>F#m</u>	Bm	G	<u>B7</u>
-	1 000	0 0 0	9 0000	<u>, </u>		9 6
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			1 •	90		

Cupid

(Daron Jones / Marvin Scandrick / Michael Keith / Quinnes Parker / Arnold Hennings / Courtney Douglas)

Intro: G Em G / C / G D G D (first 3 lines of chorus)

Chorus:

Em G Cupid, draw back your bow, And let your arrow go Straight to my lover's heart for me, Nobody but me Em Cupid, please hear my cry, And let your arrow fly G Straight to my lover's heart for me G Now, I don't mean to bother you But I'm in distress There's danger of me losing all of my happiness For I love a girl who doesn't know I exist And this you can fix, so (Chorus) Now, Cupid if your arrow

(Chorus)

G Em G

Now Cupid, don't you hear me - calling you?

Em G Em

I need you, Cupid, help me

G Em

I need you,Cupid,

G Em G Em G

Cupid, don't fail me, 'cause I need you

Now, Cupid if your arrow
D
Makes a love storm for me
G
D
I promise I will love her until e-ternity
C
I know between the two of us
G
Her heart we can steal
D
G
Help me if you will, so

Dance With Me (Johanna Hall / John Hall)

D

Dance with me, I want to be your partner

G

Can't you see the music is just starting?

Em 🖊

Night is falling, and I am falling

D

Dance with me

D

Fantasy could never be so thrilling

G

I feel free, I hope that you are willing

Em A

Pick the beat up, and kick your feet up

D

Dance with me

G A

Let it lift you off the ground

G Esus E

Starry eyes, and love is all around us

G A Bm

I can take you where you want to go

G A

Whoa-whoh-oh

(REPEAT ENTIRE SONG)

D

Dance with me, I want to be your partner

G

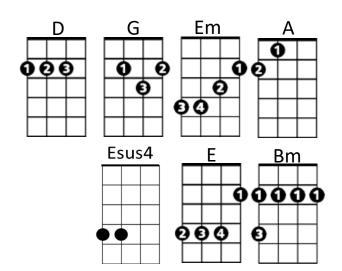
Can't you see the music is just starting?

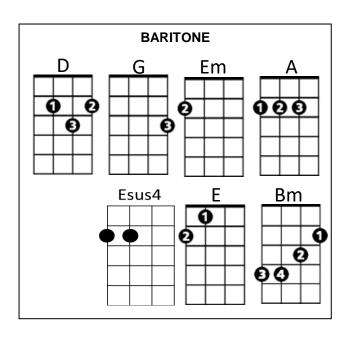
Em A

Night is falling, and I am falling

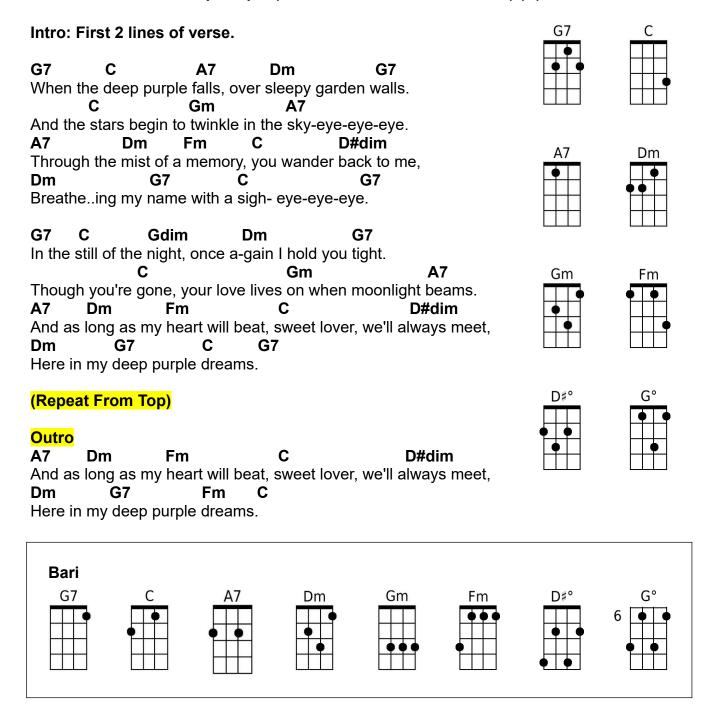
D

Dance with me





Deep Purple (Peter DeRose / Mitchell Parish) (C)



Down in the Boondocks

Intro: C

527

Chorus:

C F

Down in the boondocks, down in the boondocks

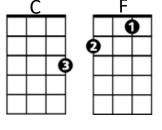
G7 F

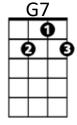
People put me down 'cause that's the side of town I was born in

I love her, she loves me but I don't fit her society

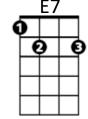
G7 F C

Lord have mercy on the boy from down in the boondocks





G7



F C

Every night I watch the light of the house up on the hill

E7 An

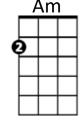
I love a little girl that lives up there and I guess I always will

F G7 F

But I don't dare knock on her door 'cause her daddy is my boss man

F G7 F G7

So I'll just have to be content to see her whenever I can



(Chorus)

C F C

One fine day I'll find a way to move from this old shack

E7 Am

I'll hold my head up like a king and I never, never will look back

Until that morning I'll work and slave and I'll save every dime

F G7 F G7

But tonight she'll have to steal away to see me one more time

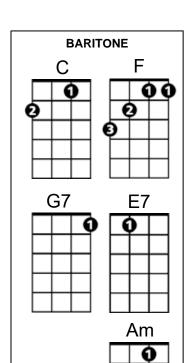


G7 F C

Lord have mercy on the boy from down in the boondocks

G7 F C

Lord have mercy on the boy from down in the boondocks



Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby - Sweet dream baby

4

Sweet dream baby

1(7)

4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

4

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

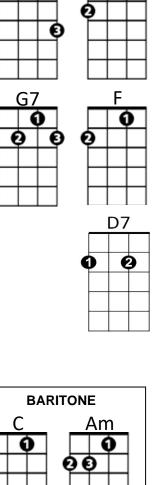
(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	В	С	D	Е	F	G
B7	С	D	E	F	G	Α
C7	D	Е	F	G	Α	В
D7	Е	F	G	Α	В	С
E7	F	G	Α	В	С	D
F7	G	Α	Bb	С	D	Е
G7	Α	В	С	D	Е	F

Am

Dream Lover (Bobby Darin)

Every night I hope and pra - y a dream lover will come my way C Am A girl to hold in my ar - ms and know the magic of her charms C G7 C F Cause I want - a girl - to call my own C Am F G7 C G7	G7
I want a dream lover so I don't have to dream alone	9 6
C Am Dream lover where are you -u with a love that's oh, so true C Am And a hand that I can ho-Id, to feel you near as I grow old C G7 C F Cause I want - a girl - to call my own C Am F G7 C C7 I want a dream lover so I don't have to dream alone	
F C Someday I don't know how I hope she'll hear my plea D7 G7 Someway I don't know how she' II bring her love to me	BARIT C
C Am Dream lover until th – en I'll go to sleep and dream again C Am That's the only thing to do-o till all my lover's dreams come true C G7 C F Cause I want - a girl - to call my own C Am F G7 C G7 I want a dream lover so I don't have to dream alone	G7
(Repeat verse above) (Drop G7 at end)	
Am C Am Please don't make me dream alone C Am	
I beg you don't make me dream alone C Am	
No I don't wanna dream alone(Fade out)	



Dream Lover Key of F Bobby Darin Intro: Chords for chorus **STANDARD** v1: Every night I hope and pray..ay..ay a dream lover will come my way A girl to hold in my ar..ar..arms and know the magic of her charms Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own I want a dream lover, so I don't have to dream alone.... v2: Gm Dream lover, where are you...ou..ou with a love, oh, so true? And a hand that I can hold..ol..old to feel you near as I grow old? Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **BARITONE** I want a dream lover, so I don't have to dream alone.... chorus: Someday, I don't know how..ow..ow I hope she'll hear my plea Some way, I don't know how.... she'll bring her love to me v3: Dm Gm Dream lover, until then..en..en I'll go to sleep and dream again That's the only thing to do..o..o till my lover's dreams come true Bb Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own I want a dream lover, so I don't have to dream alone.... ... -- CHORUS & V3 ending: Please don't make me dream alone

Dreams (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

C F G
Oh, my life is changing everyday,

In every possible way.

F

And oh, my dreams,

G

It's never quite as it seems,

C

Never quite as it seems.

C F

I know I've felt like this before

But now I'm feeling it even more,

Because it came from you.

C

And then I open up and see

The person falling here is me,

A different way to be.

Eb Ab / Eb Ab

C F G
I want more impossible to ignore,

Impossible to ignore.

F

And they'll come true,

impossible not to do,

Impossible not to do.

C F

And now I tell you openly

G

You have my heart so don't hurt me.

C

You're what I couldn't find.

F

A totally amazing mind

G

So understanding and so kind

C

You're everything to me.

C F G

Oh, my life is changing everyday,

C

In every possible way.

F

And oh, my dreams,

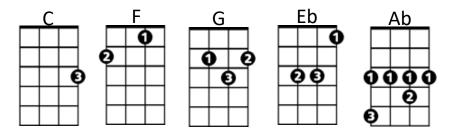
G

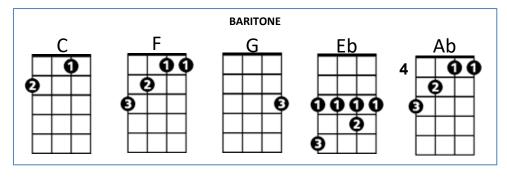
It's never quite as it seems,

C

'Cause you're a dream to me, dream to me.

Outro: C F G





Dreams (Dolores O'Riordan / Noel Hogan) Key G

Intro: G C D

G Oh, my life is changing everyday,

In every possible way.

And oh, my dreams,

It's never quite as it seems,

Never quite as it seems.

G

I know I've felt like this before

But now I'm feeling it even more,

Because it came from you.

And then I open up and see

The person falling here is me,

A different way to be.

Bb Eb / Bb Eb

G I want more impossible to ignore,

Impossible to ignore.

And they'll come true,

impossible not to do,

Impossible not to do.

And now I tell you openly

You have my heart so don't hurt me.

You're what I couldn't find.

A totally amazing mind

So understanding and so kind

You're everything to me.

Oh, my life is changing everyday,

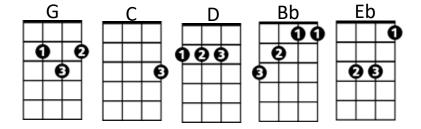
In every possible way.

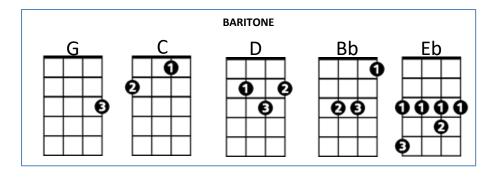
And oh, my dreams,

It's never quite as it seems,

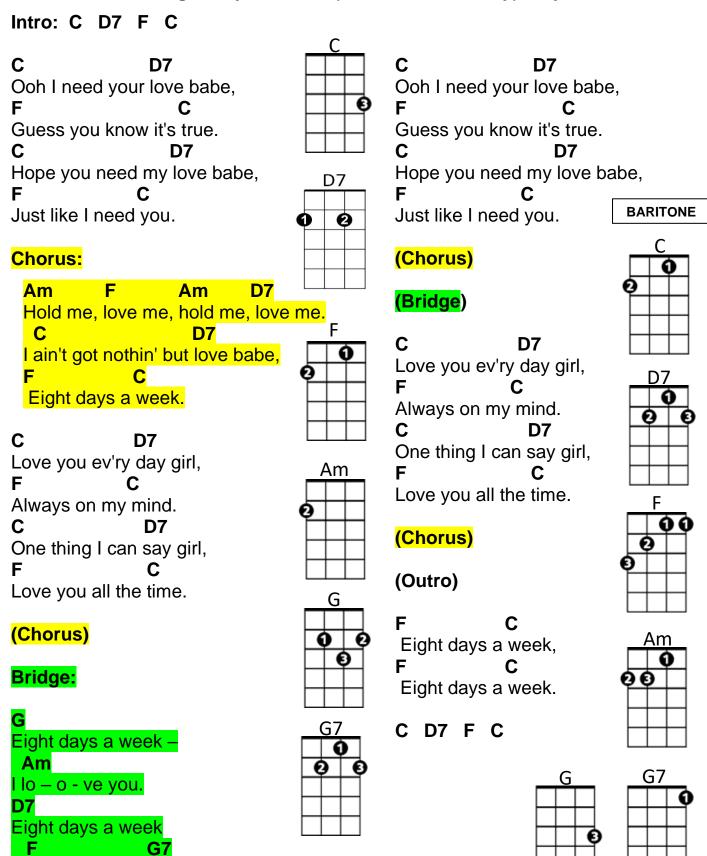
'Cause you're a dream to me, dream to me.

Outro: G C D





Eight Days A Week (Lennon/McCartney) Key C



Is not enough to show I care.

Eight Days A Week (Lennon/McCartney) Key D

Intro:	D	E7	G	D

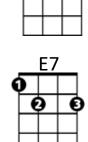
E7 D

Ooh I need your love babe,

Guess you know it's true.

Hope you need my love babe,

Just like I need you.



000

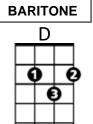
E7

Ooh I need your love babe,

Guess you know it's true.

Hope you need my love babe,

Just like I need you.



Chorus:

Bm Bm Hold me, love me, hold me, love me.

E7

I ain't got nothin' but love babe,

E7

Eight days a week.

Love you ev'ry day girl,



€

Bm

0000

(Bridge)

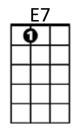
(Chorus)

E7 Love you ev'ry day girl,

Always on my mind.

One thing I can say girl,

Love you all the time.



Always on my mind.

E7

One thing I can say girl,

Love you all the time.

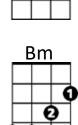


(Outro)



Eight days a week,

Eight days a week.



D E7 G D

(Chorus)

Bridge:

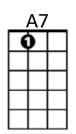
Eight days a week -

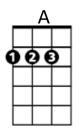
Bm

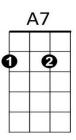
I lo – o - ve you.

Eight days a week

Is not enough to show I care.







Eight Days A Week (Lennon/McCartney) Key D



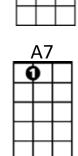
G

Ooh I need your love babe,

Guess you know it's true.

Hope you need my love babe,

Just like I need you.



Em

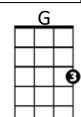
A7

Ooh I need your love babe,

Guess you know it's true.

Hope you need my love babe,

Just like I need you.



BARITONE

Chorus:

G

Em Em Hold me, love me, hold me, love me.

I ain't got nothin' but love babe,

A7

Eight days a week.



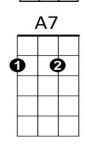
(Chorus)

A7 Love you ev'ry day girl,

Always on my mind.

One thing I can say girl,

Love you all the time.



Love you ev'ry day girl,

Always on my mind.

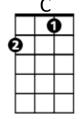
A7

One thing I can say girl,

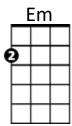
Love you all the time.



(Outro)



000 Eight days a week, Eight days a week.



G A7 C G

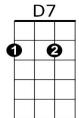
(Chorus)

Bridge:

Eight days a week -Em I lo – o - ve you.

Eight days a week

Is not enough to show I care.



D				<u>D7</u>	<u>'</u>
	•	•	€	•	ַ€
•	•				

Endless Love Lionel Richie Key of A Intro: Chords for last 2 lines, v1 v1: **STANDARD** My love, there's only you in my life The only thing that's right My first love, you're every breath that I take You're every step I make And I. I want to share all my love No one else will do And your eyes.. they tell me how much you care A D Oh yes, you will always be my endless love v2: Two hearts, two hearts that beat as one Our lives have just begun Forever, I'll hold you close in my arms I can't resist your charms **BARITONE** And love.. E I'd be a fool for you, I'm sure You know I don't mind

D
E
Cause you...

you mean the world to me
C#m
Bm
C my
endless love v3: Oooh, oooh ~~ oooh, oooh, oooh, oooh, oooh Oooh, oooh, oooh, oooh Oooh, and love.. I'd be a fool for you, You know I don't mind

And yes... you'll be the on - ly one
Cause no one can deny, this love I have inside
And I'll give it all to you, my love, my endless love

Every Breath You Take (Sting)

Intro: C Am F G Am C Am Every breath you take every move you make F G Every bond you break every step you take, Am I'll be watching you C Am

Every single day every word you say **F**

Every game you play every night you stay,

I'll be watching you

Chorus:

F C
Oh, can't you see, you belong to me
Am D7

How my poor heart aches, with every step you take

C Am

Every move you make, every vow you break
F G

Every smile you fake every claim you stake,
Am
I'll be watching you

Bridge:

Ab Bb Since you've gone, I've been lost without a trace

I dream at night I can only see your face

I look around but it's you I can't replace

I feel so cold and I long for your embrace

Bb Dm C G

I keep crying baby, baby pl - ea - se

(Instrumental verse) + (Chorus)

C Am

Every move you make, every vow you break

F G

Every smile you fake every claim you stake,

I'll be watching you

G

Every move you make, every step you take, Am (Hold 4 beats)

I'll be watching you

C

I'll be watching you (Every move you make,

n F

Every vow you break, every step you take)

G
C

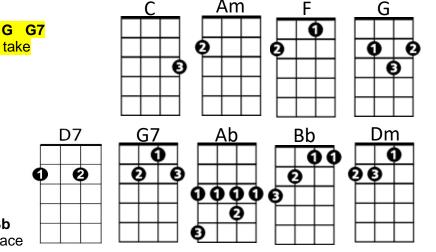
I'll be watching you (Every move you make,

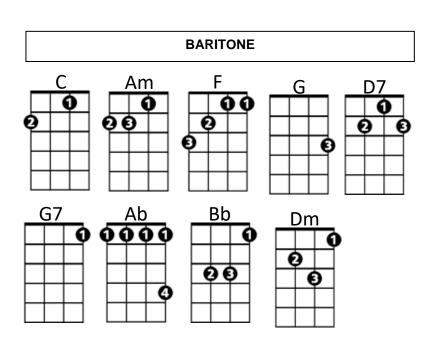
Every vow you break, every step you take)

I'll be watching you, I'll be watching you,

Every move you make, every step you take,

I'll be watching you





Faithfully (Journey)

Intro: C Am C Am C Am F

Am

Highway run, Into the midnight sun

Wheels go round and round

Am C F C

You're on my mind

Am

Restless hearts, Sleep alone tonight

Sending all my love along the wire

Am C

They say that the road ain't no place to start a family

Right down the line it's been you and me

And lovin' a music man

Am

Ain't always what it's supposed to be

Oh, girl, you stand by me

Dm

I'm forever yours, Faithfully

C Am C F

C Am

Circus life; Under the big top world

C Am C F

We all need the clowns to make us smile

Through space and time, Always another show

Wondering where I am

CG

Lost without you

Am C

And being apart ain't easy on this love affair

Two strangers learn to fall in love again

Am

I get the joy of rediscovering you

Oh, girl, you stand by me

Dm

C Am C F

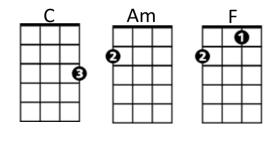
I'm forever yours, Faithfully

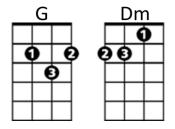
C Am C

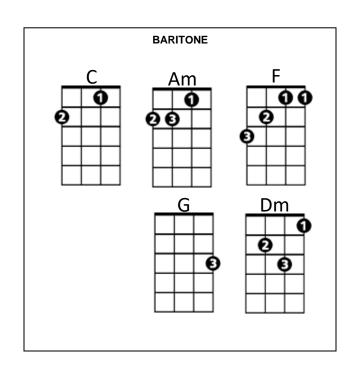
Woah o woah oh Woah o woah oh

Am

Woah o woah oh Woah







Faithless Love (John David Souther)

Intro: C Eb Ab G

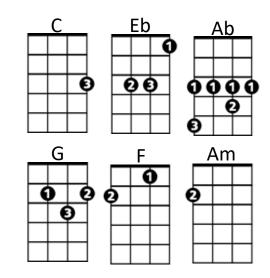
C Faithless love like a river flows Am G Raindrops fal - ling on a broken rose Down in some valley where nobody goes G And the night blows in G Like the cold dark wind C Eb Ab G Faithless love Eb Ab G C Like a river flows C F Faithless love where did I go wrong Am G Was it telling sto - ries in a heartbreak song F Where nobody's right and nobody was wrong Faithless love will find you C And the misery entwine you Eb Ab G C Faithless love Eb Ab G Where did I go wrong Eb F Well, I guess I'm stan - ding Am in the hall of broken dreams That's the way it sometimes goes Whenever a new love never turns out Am like it seems

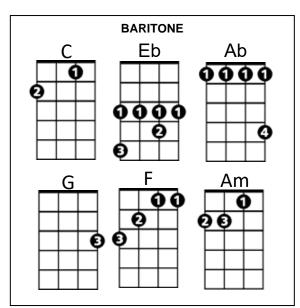
Guess the feeling comes and goes

G

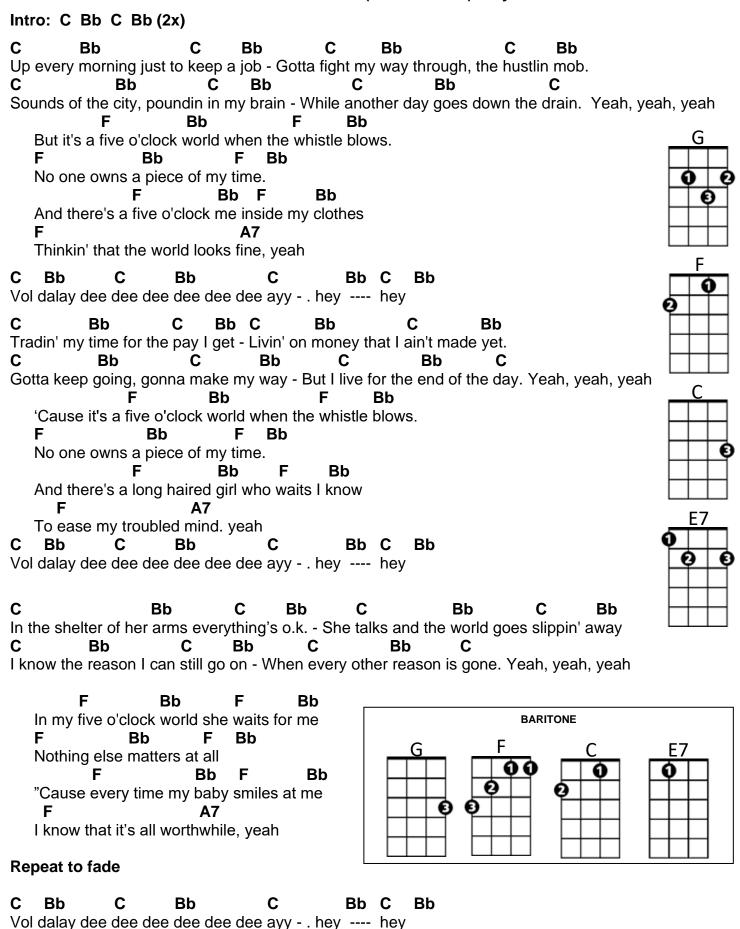
Faithless love like a river flows Am G Raindrops fal - ling on a broken rose F Down in some valley where nobody goes Faithless love has found me Thrown it's chilly arms around me C Eb Ab G Faithless love Eb Ab G C

Like a ri - ver flows

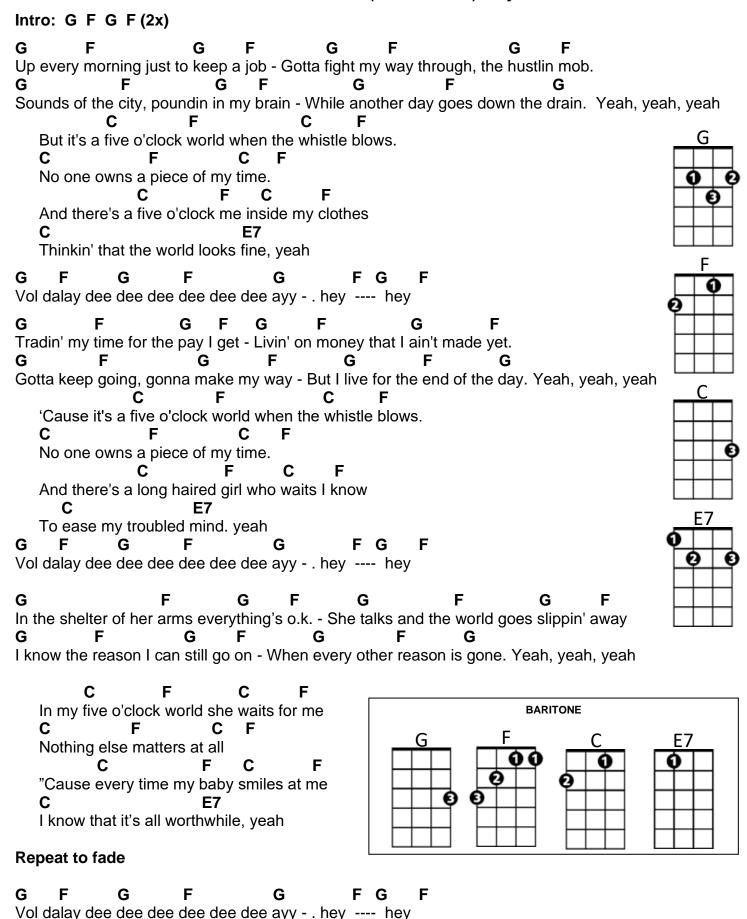




Five O'Clock World (Hal Ketchum) Key C



Five O'Clock World (Hal Ketchum) Key G



Fools Rush In (Johnny Mercer and Ruby Bloom)

Key G

Intro: Chords for last 2 lines of second ve

D7 Am

Fools rush in where angels fear to tread

Em **D7** Am

And so I come to you my love

G

My heart above my head

D7 Am G

Though I see the danger there

D7 Am **A7 D7**

If there's a chance for me then I don't care

D7 G A m

Fools rush in where wise men never go

Em Am **D7**

But wise men never fall in love

G

So how are they to kn-ow

Am Em

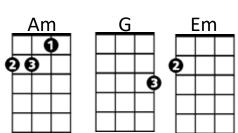
When we met I felt my life begin

D7 Am Am G

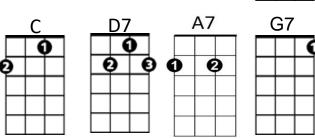
So open up your heart and let this fool rush in

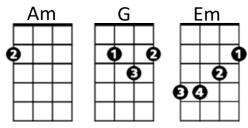
Repeat entire song

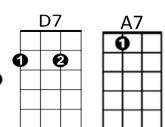
Em D7 Am G Am Just open up your heart and let this fool rush in

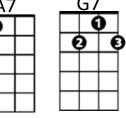


BARITONE









Fools Rush In (Johnny Mercer and Ruby Bloom)

Key C

Intro:	Chords for las	st 2 lines of	second	verse	Dm	G7	C
Dm	G7	С			96	9 8	
Fools	rush in where a	ngels fear to	tread			HH	
Am	Dm	G7		Am	F	D7	C7
And s	o I come to you	my love			0	D7	
	C			•	•	0 0	
•	art above my he	_					
F.	Dm G7	C		HH	HH		+++
_	gh I see the da	•	07				
G7	Dm	D7	G7				
ir there	e's a chance for	me then I do	on't care	,			
Dm	G7		С				
	rush in where w	vise men nev	•				
Ar	_	om G7	ci go				
	se men never fa						
	С	C7					
So ho	w are they to kn	-OW					
Dm	,	C Am					
When	we met I felt my	y life begin					
	Dm	G7	Dm	C		BARITONE	
So op	en up your hear	t and let this	fool rus	h in			
_	_				Dm	G7	C
Repea	at entire song				9		e V
_	_		_	•	•		
Am	Dn		Dm	C			\square
Just o	pen up your hea	art and let this	s tool ru	isn in			
				Am	F	D7	C7
				96	90	9 8	e T
					e		6
							\square

For Once In My Life Key of C Orlando Murden & Ronald Miller Intro: Chords for first 2 lines, v1 **A7** Dm7 Caug Am Dm For once in my life, I have someone who needs me, someone I've needed so long **STANDARD** Dm7 Dm G7 For once, unafraid, I can go where life leads me Dm7 С And somehow I know I'll be strong chorus 1: Dm For once, I can touch what my heart used to dream of, long before I knew A7sus4 A7 Dm7 Em7 could make my dreams come true Someone warm like you, Caug Am **A7** Dm Dm7 **G7** For once in my life, I won't let sorrow hurt me, not like it hurt me before Dm7 For once I've got someone, I know won't desert me Dm7 C Bm7 I'm not alone anymore Em Fm7 A7sus4 chorus 2: C C Am For once, I can say; this is mine you can't take it As long as I know I have love; I can make it Caug Am Dm7 C Am Ab7 G7 Gaug B_m7 For once in my life, I've got someone who needs me -- REPEAT V2 ending: Am For once, I can say; this is mine you can't take it Dm7 **D7** As long as I know I have love; I can make it Fdim C Caug Am Dm7 For once in my life, I've got someone who needs me **BARITONE** Cauq Am Α7 Dm Dm7

Gentle on My Mind (John Hartford) Key C

С	Em	С	Em	Dm	
It's knowing that	your door is a	lways open aı	nd your path is fre	e to walk	
			G		C Em C Em
That makes me	_	ny sleeping ba	ag rolled up and st	tashed behind yo	our couch
C	Em	C	Em	1.	
And it's knowing			en words and bond	IS	
And the ink stair	Ei		Dm		C Em
		•	rs of my mem'ry		
mat Reeps you	G G	-	n C Em		
That keeps you	ever gentle on		. •		0
, . ,	9 - 1 - 1	,			60
С	Em	С	Em	Dm	
It's not clinging t	to the rocks and	d ivy planted o	on their columns n	ow that binds me	
_			G	С	Em C Em
Or something th		aid because t	they thought we fit	together walking	Dm G
C	Em	C	Em		
it's just knowing	that the world	_	rsing or forgiving Dm		99 9
When I walk alo		-			
	•		e rivers of my mer	m'rv	
mat you are me	G	C	Em C Em	,	
And for hours yo	ou're just gentle	e on my mind			
-		-			
C		Em	C	Em	Dm
Though the whe	eatfields and the	e clotheslines	and the junkyards	_	ys come between us
And some other	woman crying	to har matha	r 'causa sha turna	C d and I was gone	Em C Em
C.	Em	C.	r 'cause she turne Em	u anu i was gone	;
I still might run i		of iov might s			
C	En)m		
And the summe	r sun might bur	rn me 'til I'm b	lind		
But not to where					
5 4 . 4	G		n C Em		
By the rivers flow	wing gentle on	my mind			
C	Em	C	Em	Dm	BARITONE
		the auralin'.	cracklin' caldron in		
-		, ,	G	C Em C E	
My beard a-ruffl	in' cold cowl ar	nd a dirty hat p	oulled low across r	my face	6
C		Em			
Through cupped	_	_			
C	Em	Dm			
I pretend I hold	•		ha rivers of my ma	_{m'ry} Em	Dm <u>G</u>
mai you're wav		CKIDAUS, Dy II	he rivers of my me	ellity T	
Ever smilin' eve		()			
	r gentle on my	mind		•	9 9
	r gentle on my	mind		9	·
C Em C Em	r gentle on my			9	0

Gentle on My Mind (John Hartford) Key F

F	Am	F	Am	Dm	
It's knowing that you	ır door is alway	s open and yo	ur path is free	to walk	
			С		F Am F Am
That makes me tend	d to leave my sl Am	eeping bag rol	led up and sta	ashed behind you	ur couch
And it's knowing I'm	not shackled b	y forgotten wo	rds and bond	S	
And the ink stains th		• • • • • • • • • • • • • • • • • • • •			F Am
That keeps you in the		•			
	C	F Am F A			
That keeps you eve	r gentle on my	mind			
_	_	_	_	_	
F	Am	F	Am	Gm	
It's not clinging to th	e rocks and ivy	planted on the	eir columns no		Am F Am
Or something that s		pecause they t	_		Gm C
It's just knowing that	_		Am or forgiving		
F	Am	Gm			
When I walk along s That you are moving			are of my mon	o'rv	●
That you are moving	C	-	FAM	119	
And for hours you're	just gentle on		- /		
F	An	n	F	Am	Gm
Though the wheatfie	elds and the clo	theslines and	the junkyards	and the highway	
			C		Am F Am
And some other wor		er mother 'cau		l and I was gone	
F An		v majadat ataja m	Am		
I still might run in sile	ence tears of jo Am	y mignt stain n Gm	ny race		
And the summer sur		_			
But not to where I ca	•		ackroads		
	C I	F Am F A	\m		
By the rivers flowing	gentle on my r	mind			
F Am		F	Am	Gm	BARITONE
I dip my cup of soup	hack from the	-		_	F
raip my oup or ooup	baok from the	gargiiri, ordon	C	F Am F A	.m 🗆 🛈 🛈
My beard a-rufflin' c	_		l low across n		9
Through cupped ha	Λ:	m			<u> </u>
9 11	Aı nds 'round a tin				•
F .					9
I pretend I hold you	nds 'round a tin Am	can Gm		Δ	
-	nds 'round a tin Am to my breast ar	can Gm nd find	ers of my me	m'ry Am	Gm C
I pretend I hold you That you're waving t	nds 'round a tin Am to my breast ar rom the backro F	can Gm and find bads, by the riv	ers of my me	····y	
I pretend I hold you	nds 'round a tin Am to my breast ar rom the backro F	can Gm and find bads, by the riv	ers of my me	m'ry Am	9
I pretend I hold you That you're waving t	nds 'round a tin Am to my breast ar rom the backro F ntle on my mino	can Gm and find bads, by the riv	ers of my me	····y	

Getting to Know You (Richard Rogers / Oscar Hammerstein)



Getting to know you,

C Cmaj7 Dm G7 Dm G7

Getting to know all about you.

G7 Dm G7

Getting to like you,

Dm G7 C G

Getting to hope you like me.

C Cmaj7

Getting to know you,

C C7

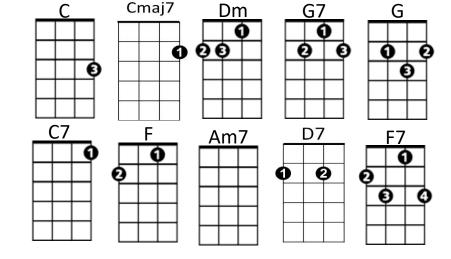
Putting it my way, but nicely,

Am7 D7

You are precisely,

Dm G7

My cup of tea.



C Cmaj7

Getting to know you,

C Cmaj7 Dm G7 Dm G7

Getting to feel free and ea - sy

G7 Dm G7

When I am with you,

Dm G7 C C7

Getting to know what to say

F F7

Haven't you no - ticed

Dm G7 Cmaj7 C7 F

Suddenly I'm bright and bree - zy?

Cmaj7 Dm G7

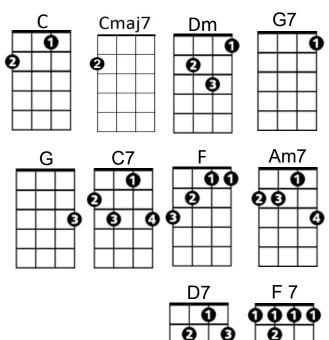
Because of all the beautiful and new

C Am7 D7

Things I'm learning about you

Dm G7 C (play G7 to start from the top)

Day by day.



BARITONE

Getting to Know You (Richard Rogers / Oscar Hammerstein)

Gmaj7



Getting to know you,

G Gmaj7 Am D7 Am D7

Getting to know all about you.

D7 Am D7

Getting to like you,

Am D7 G D

Getting to hope you like me.

G Gmaj7

Getting to know you,

Getting to know you G7

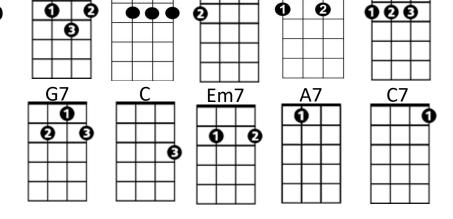
Putting it my way, but nicely,

Em7 A7

You are precisely,

Am D7

My cup of tea.



Am

D7

G Gmaj7

Getting to know you,

G Gmaj7 Am D7 Am D7

Getting to feel free and ea - sy

D7 Am D7

When I am with you,

Am D7 G G7

Getting to know what to say

C C7

Haven't you no - ticed

Am D7 Gmaj7 G7 C

Suddenly I'm bright and bree - zy?

Gmaj7 Am D7

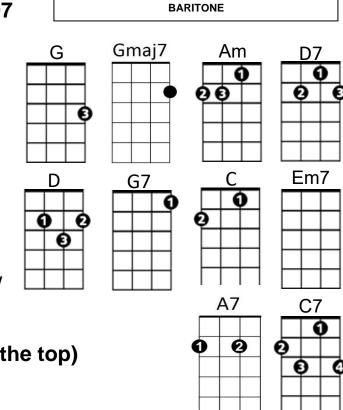
Because of all the beautiful and new

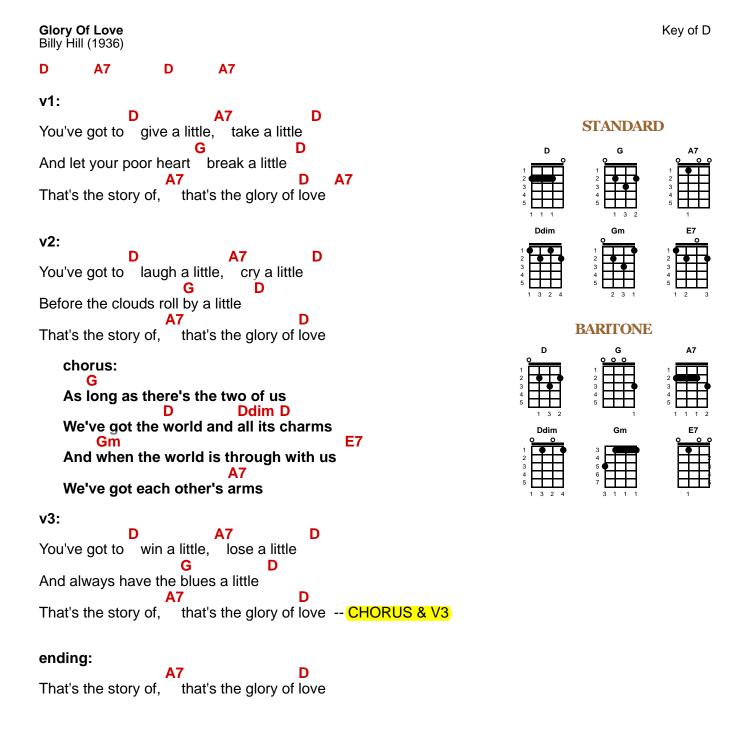
G Em7 A7

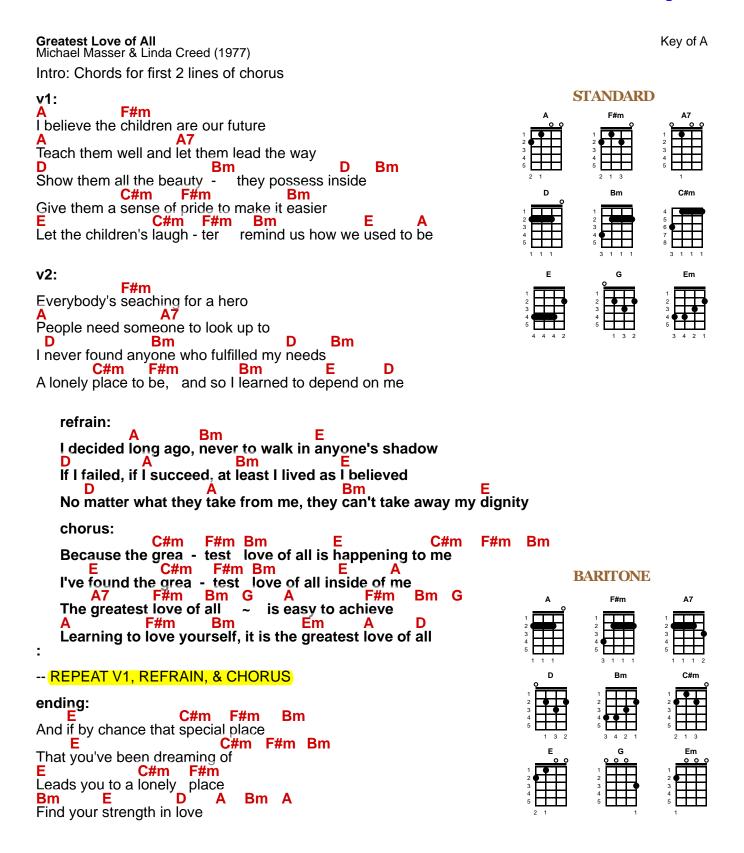
Things I'm learning about you

Am D7 G (play D7 to start from the top)

Day by day.





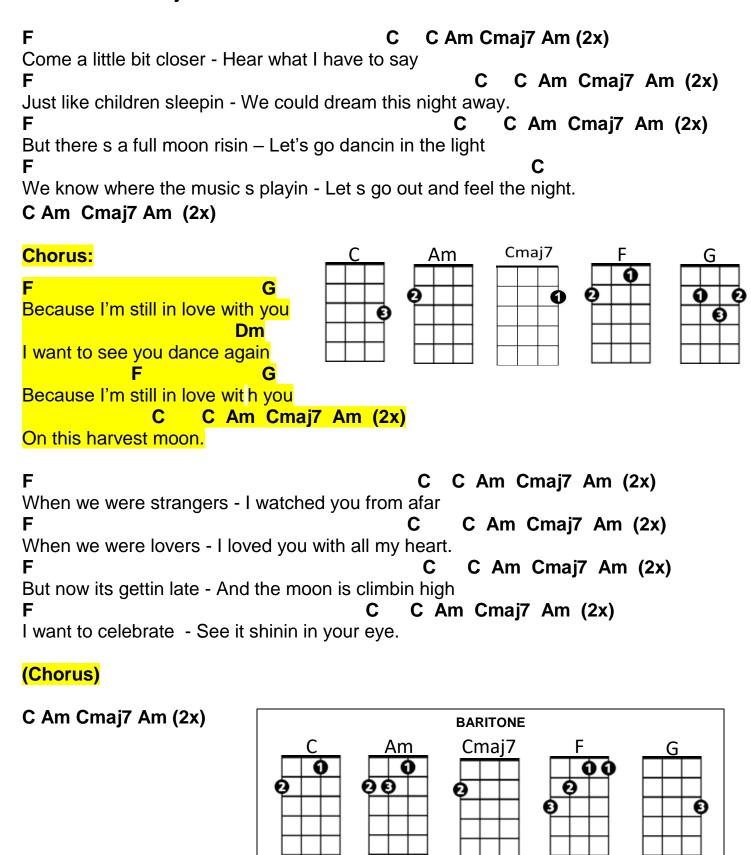


Happy Together (Gary Bonner / Alan Gordon)

Am G		
Imagine me and you, I do - I think about you day and night, it's only right	Am	
To think about the girl you love and hold her tight - So happy together	9	
Am If I should call you up, invest a dime - And you say you belong to me and ease F E7	e my mind GF	
Imagine how the world could be, so very fine - So happy together		
A Em A C I can't see me lovin' nobody but you - For all my life A Em A C When you're with me, baby the skies'll be blue - For all my life Am G Me and you and you and me - No matter how they toss the dice, it had to be F E7 The only one for me is you, and you for me - So happy together	E7 A	
A Em A C		
I can't see me lovin' nobody but you - For all my life A Em A C When you're with me, baby the skies'll be blue - For all my life Am G Me and you and you and me - No matter how they toss the dice, it had to be F E7 The only one for me is you, and you for me - So happy together	Em C	•
A Em A C	RARITONE	_
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba-ba-ba ba-ba-ba A Em A C Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba-ba-ba Am G Me and you and you and me - No matter how they toss the dice, it had to be F E7	Am G	•
The only one for me is you, and you for me - So happy together	E7 A	
Am E7 Woo ooo oo So happy together Am E7 Woo ooo oo oo How is the weather Am E7 Ba bababa ba So happy together	000	
Am E7 Ba bababa ba We're happy together	Em C	
Am E7 A Ba bababa ba We're happy together Ba bababa ba		

Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x



Have I Told You Lately That I Love You Key of C Scotty Wiserman (1945) Intro: Chords for ending v1: **STANDARD** Have I told you lately that I love you Could I tell you once again somehow Have I told you with all my heart and soul how I adore you Well darling, I'm telling you now **BARITONE** v2: **G7** Have I told you lately when I'm sleeping Every dream I dream is you somehow Have I told you why the nights are long when you're not with me Well darling, I'm telling you now -- CHORUS 2X chorus: My heart would break in two if I should lose you I'm no good without you anyhow And have I told you lately that I love you Well darling, I'm telling you now ending: C **G7** Well darling, I'm telling you now

He Aloha Mele Iva Kinimaka

Ho8

С

v1:

TACET: He aloha mele ~~ pretty hoku

Sending down a special little twinkle for your brown eyes

Your pretty, lovely brown eyes

In the still of the night all the stars are shining bright

For your brown eyes

v2:

He aloha mele ~~ e lohe i kamakani

Gentle breeze whisper haunting melodies to you softly

Whisper to you softly

G7 F C

Hear the wind through the trees singing sweet harmonies to you softly

bridge:

With the grace of her hands she can tell you that a star

Only glitters at the setting of the sunset

And with the grace of her hands she can tell you that the wind

Only blows ~ when no mountain side is there to touch her

v3:

Now there's the sun and the moon talking story, telling tales about a new day

It's gonna be a nice day

Now the moon is shining bright and the sun will rise again

To start a new day -- BREAK

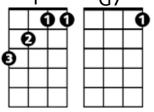
-- REPEAT v1

ending:

He aloha mele -- REPEAT TO FADE

BARITONE

8 6





C7

He aloha mele: A Love Song

E lohe i kamakani: Hear the wind

Hoku: Star





Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

C F

Hello Mary Lou, Goodbye heart
C G G7

Sweet Mary Lou, I'm so in love with you
C E7 Am

I knew Mary Lou, we'd never part
C G C F C

So hello Mary Lou, Goodbye heart"

C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C
G
And ooh I wanted you forever more
C

Now I'm not one that gets around **F**

I swear my feet stuck to the ground

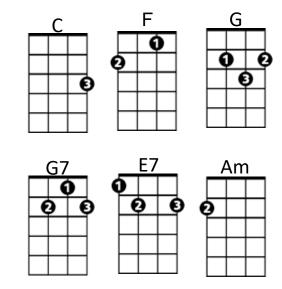
And though I never did meet you before - I said

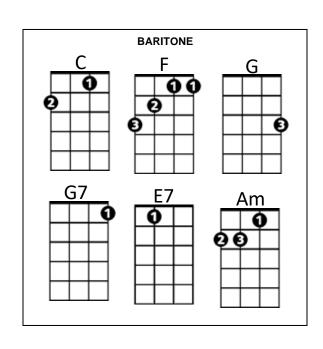
(Chorus)

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C
G
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C
G
C
F
C
That's all I had to see for me to say — hey hey

(Chorus)

C G C F C
So hello Mary Lou, Goodbye heart"
C G C F C
Yes, hello Mary Lou, Goodbye heart"

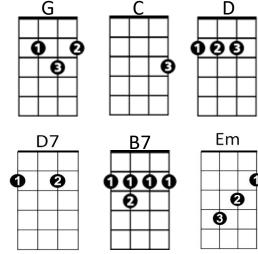




Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

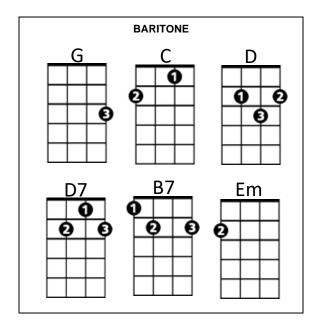
Chorus:





(Chorus)

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G
D
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G
D
G
C
That's all I had to see for me to say — hey hey



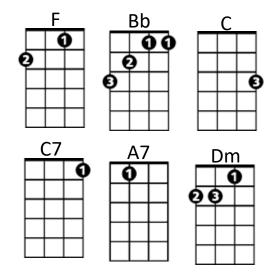
(Chorus)

G D G C G
So hello Mary Lou, Goodbye heart"
G D G C G
Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

Bb Hello Mary Lou, Goodbye heart C C7 Sweet Mary Lou, I'm so in love with you Dm Δ7 I knew Mary Lou, we'd never part Bb F So hello Mary Lou, Goodbye heart" F You passed me by one sunny day Flashed those big brown eyes my way And ooh I wanted you forever more Now I'm not one that gets around Bb I swear my feet stuck to the ground



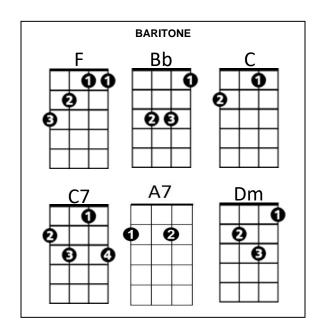
(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F
C
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F
C
F
Bb
F
That's all I had to see for me to say — hey hey

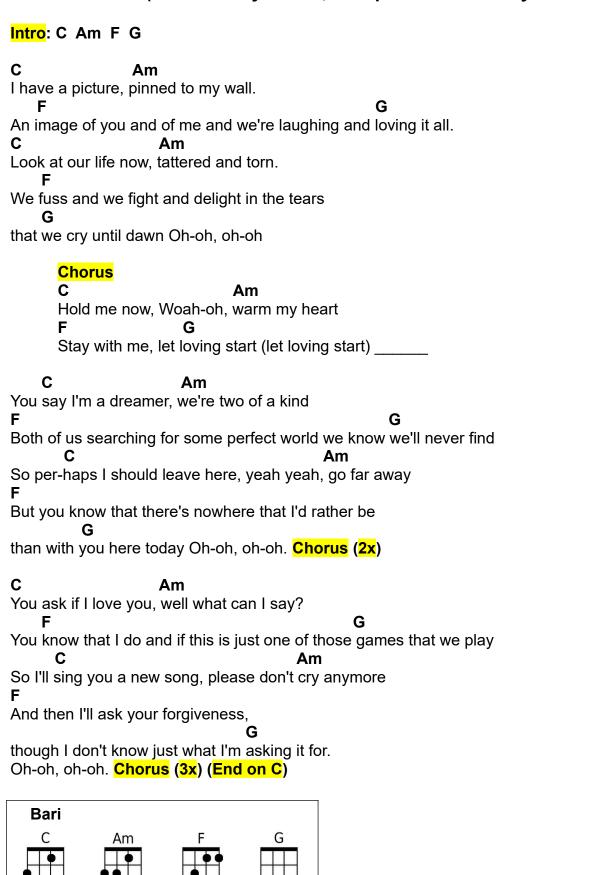
And though I never did meet you before -

(Chorus)

F C F Bb F
So hello Mary Lou, Goodbye heart"
F C F Bb F
Yes, hello Mary Lou, Goodbye heart"

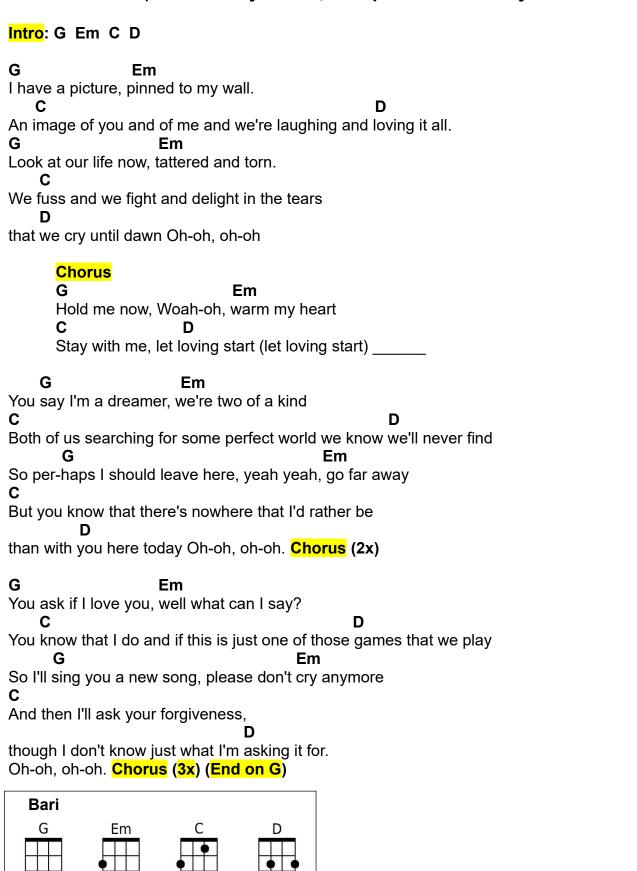


Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (C)



Em

Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (G)

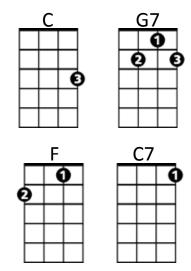


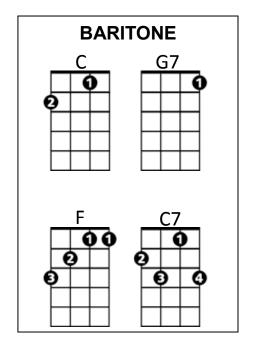
I Can't Help It if I'm Still in Love With You (Junior Giscombe/Bob Carter)



Intro: Last line of verse C G7 C G7

G7 **G7** C **C7** Today I passed you on the street And my heart fell at your feet I can't help it if I'm still in love with you **G7 G7** C Somebody else stood by your side And he looked so satisfied **C7** I can't help it if I'm still in love with you A picture from the past came slowly stealing **C7** As I brushed your arm and walked so close to you Then suddenly I got that old time feeling I can't help it if I'm still in love with you **G7** C **G7** Today I passed you on the street And my heart fell at your feet I can't help it if I'm still in love with you G7 **G7 C7** Somebody else stood by your side And he looked so satisfied **C7** I can't help it if I'm still in love with you It's hard to know another's lips will kiss you And hold you just the way I used to do Oh heaven only knows how much I miss you I can't help it if I'm still in love with you F C **G7** I can't help it if I'm still in love with you





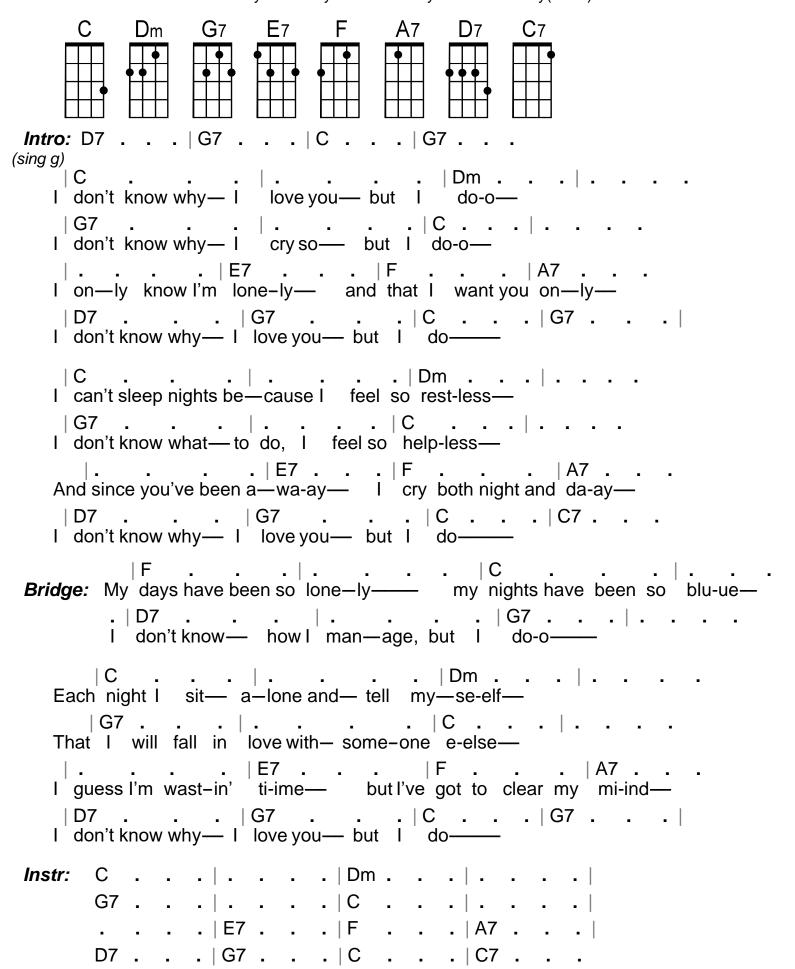
	Make Yo id, Allen Sha		le							Key of C
С	Em	Em	С	С	G	Em	A m	A m		
Turn do C Lay dov Just hol cho Cau You Em Her I wi But	wn the light G wn these vo E wn with me, G d me close rus: I can't mak I can't mak e in the da II lay down A you won't	tell me no Em , don't patro C make you G e your hea D rk, in thes G my heart G no you w	Am e my head C lies Am onize - do love me art feel so e final ho and l'II fe	on't pat G if you comethin cours eel the	C ou don' ing it w Em power	't von't		1 2 3 4 5 3 3	STANDA Em 1	G 1 2 3 4 5 1 3 2 D 1 2 3 4 5 1 1 1
C	Em	Em	C	С	G	Em	A m	Am		
The love C Morning	Em e my eyes, t e you don't Em g will come a G e me till the	G feel when y and I'll do v Em en to give u G D	Em you're ho C what's rigl Am p this figh	lding m				1 2 4 5 2 1	Em	G 1 2 3 4 5 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

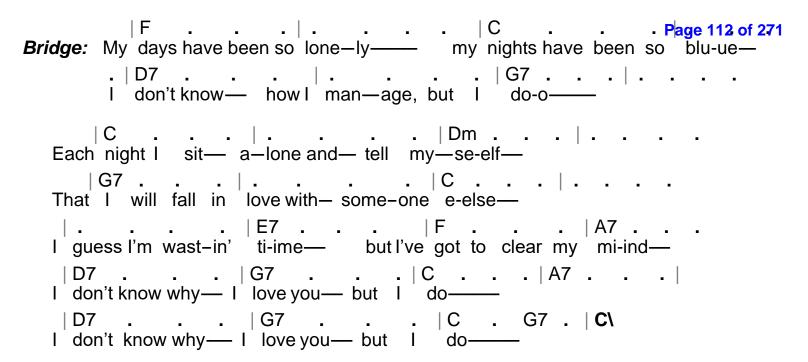
C Cause I can't make you love me, if you don't

Key of D I Don't Know How To Love Him Andrew Lloyd Webber & Tim Rice Intro: Chords for last 2 lines of chorus v1: G D Em **STANDARD** I don't know how to love him, what to do how to move him D A7 F#m Em l've been changed, yes really changed, in these past few D6 G Em A7 Days when I've seen myself, I've seemed like someone else G D Em D I don't know how to take it, I don't see why he moves me D A7 D A7 F#m D6 He's a man, he's just a man, and I've seen so many F#m D6 G Em A7 D D6 I Men before in ve- ry ma- ny ways, he's just one more chorus: F# Should I bring him down, should I scream and shout **A7** Should I speak of love, let my feelings out I never thought I'd come to this **BARITONE** Am What's it all about v3: G D Em Don't you think it's rather fun - ny D A7 D A7 D A7 F#m Posi - tion, I'm the one, who's always been, so calm, so cool F#m D6 G Em A7 D D6 D No lover's fool, running ever- y show, he scares me so -- CHORUS v4: Yes if he said he loved me, D A7 D A7 F#m D6 I couldn't cope, just couldn't cope, I'd turn my head, F#m D6 G Em A7 I'd back away, I wouldn't want him to know D Em D G He scares me so, I want him so, I want him so

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(I Don't Know Why I Love You), But I Do (Key of Payer 111 of 271 by Paul Gayten and Bobby Charles Guidry(1961)





San Jose Ukulele Club (v1c 2/9/20)

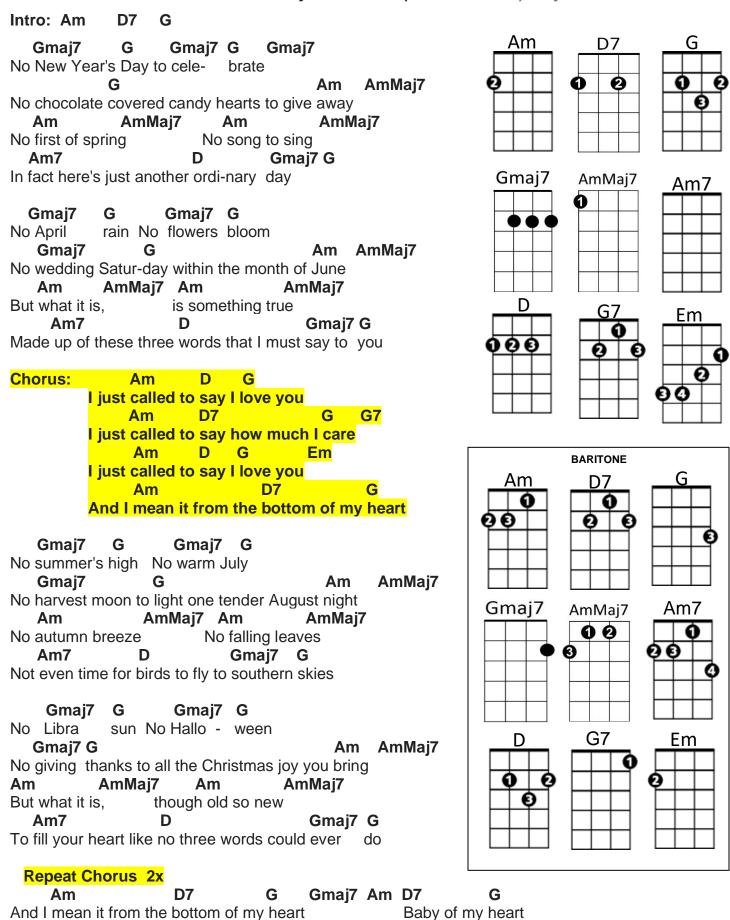
Key of D

Em7 **A7** D Bm G Gdim D **STANDARD** D **D6** D I don't know why I love you like I do F#m7 **Fdim** Em7 Em I don't know why, I just do I don't know why you thrill me like you do Gdim D6 F#m7 Fdim I don't know why, you just do Em9 **A7** You never seem to want my roman cin'--Bm7 Em9 The only time you hold me Em7 Em D7 В7 Em9 Bm7 Is when we're dancin' D6 I don't know why I love you like I do Em7 **A7** I don't know why, I just do **BARITONE** I don't know why I love you like I do Α7 Em7 D Bm F#m7 Fdim Em7 Em I don't know why, I just do I don't know why you thrill me like you do Gdim I don't know why, you just do Gdim D6 F#m7 Fdim **B7** Em9 You never seem to want my roman cin'--B_m7 Em9 The only time you hold me Em7 **A7** Is when we're dancin' Em D7 В7 **D6 B7** I don't know why I love you like I do **A7** D Bm G Gdim D I don't know why, I just do

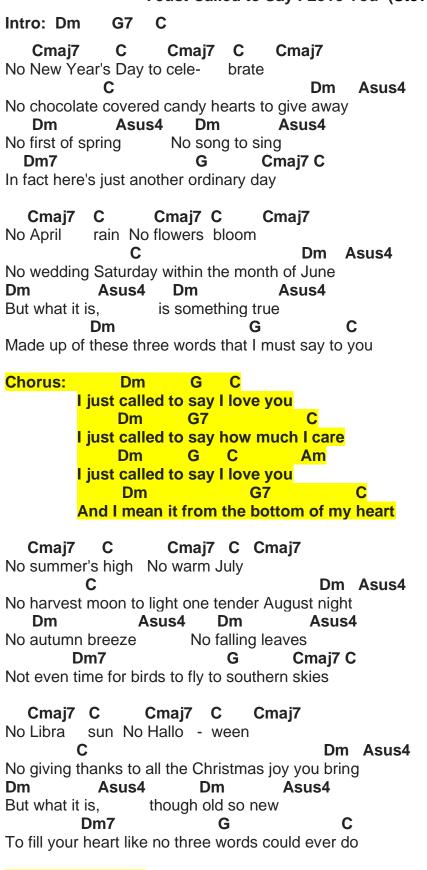
I Don't Know Why I Love You Like I Do

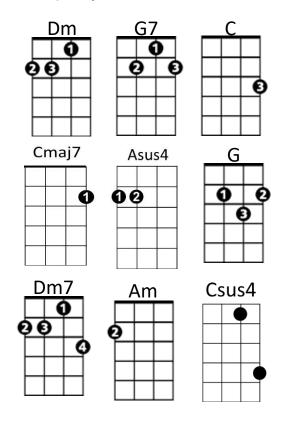
Roy Turk & Fred E. Ahlert, 1931

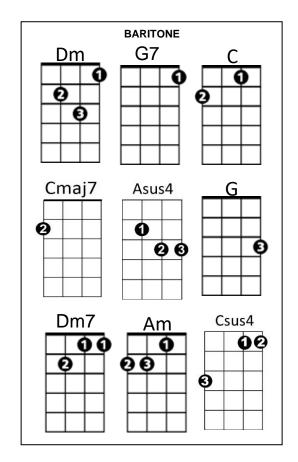
I Just Called to Say I Love You (Stevie Wonder) Key G



I Just Called to Say I Love You (Stevie Wonder) Key of C







Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart

Key of C

I Love How You Love Me Barry Mann & Larry Kolber Intro: Chords for last 2 lines, first verse v1: C I love how your eyes close whenever you kiss me And when I'm away from you, I love how you miss me I love the way you always treat me tenderly But darling most of all, I love how you love me v2: Am I love how your heart beats whenever I hold you I love how you think of me without being told to I love the way your touch is always heavenly But darling most of all, I love how you love me v3: I love how your eyes close whenever you kiss me And when I'm away from you, I love how you miss me I love the way your touch is always heavenly

But darling most of all, I love how you love me

I love how you squeeze me, tease me, please me

-- REPEAT v1 & BRIDGE

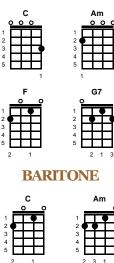
bridge:

I love how you hug me

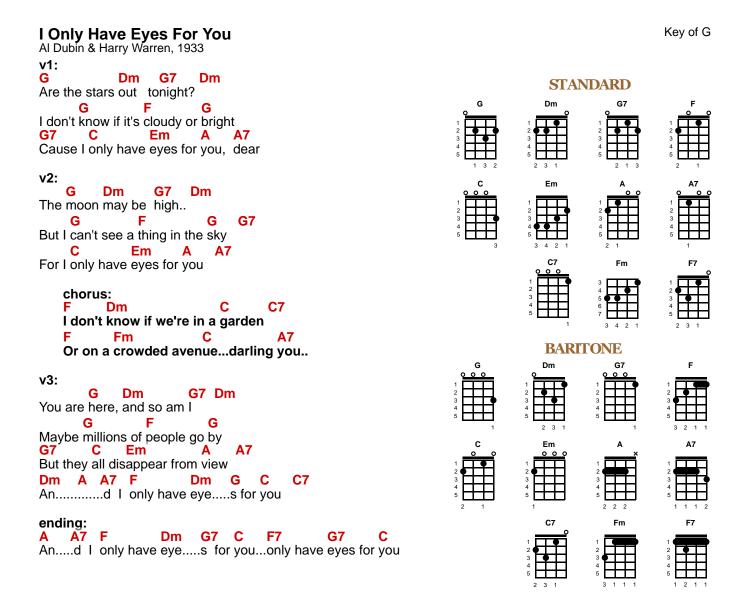
Love how you love me

I love how you love me

F 1 2 3 4 4 5 2 1 1 2 3 4 4 5 5 3 2 1 1



STANDARD

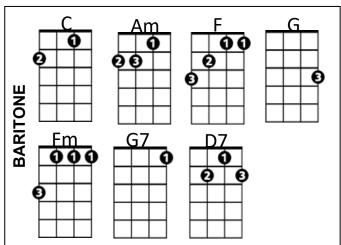


Am

I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C C C Am I don't know what it is that makes me love you so Am I only know I never want to let you go G 'Cause you started something, can't you see? That ever since we met you've had a hold on me G Am It happens to be true, I only want to be with you C Am It doesn't matter where you go or what you do I want to spend each moment of the day with you Look what has happened with just one kiss Ó I never knew that I could be in love like this It's crazy but it's true, I only want to be with you **Chorus:** G Fm I said, no matter, no matter what you do, I only want to be with you You stopped and smiled at me Asked me if I cared to dance ø I fell into your open arms D7 I didn't stand a chance Fm 0 0

	ney, I just want t		you everywhere
С		Am	
As long as we'i	re together, hone	ey, I don't ca	are
F	G	F G	
'Cause you sta	rted something,	can't you se	ee?
C	_	Am	
That ever since	e we met you've	had a hold	on me
F	G F	G	С
No matter wha	t you do, I only v	vant to be w	rith you
(Chorus)			
	С		Am
Now hear me o	_	nt to be besi	Am de you everywhere
Now hear me o	_	nt to be besi Am	
С	_	Am	de you everywhere
С	darling, l just war	Am	de you everywhere
C As long as we'r	darling, I just war re together, hone	Am ey, I don't ca F G	de you everywhere are
C As long as we'r	darling, I just war re together, hond G	Am ey, I don't ca F G	de you everywhere are
C As long as we'r F 'Cause you sta	darling, I just war re together, hond G	Am ey, I don't ca F G can't you se Am	de you everywhere are ee?
C As long as we'r F 'Cause you sta	darling, I just war re together, hone G rted something,	Am ey, I don't ca F G can't you se Am	de you everywhere are ee?



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

F Dm	_	F	Dm
I don't know what it is that makes me love you so		Now, listen, honey, I just want to	
F Dm		F	Dm
I only know I never want to let you go	9	As long as we're together, honey	
Bb C Bb C	\square	Bb C B	•
'Cause you started something, can't you see? F Dm	HHH	'Cause you started something, ca	an't you see? Dm
That ever since we met you've had a hold on me		That ever since we met you've ha	
Bb C Bb C F	<u>Dm</u>	Bb C Bb	C F
It happens to be true, I only want to be with you	0 0 0	No matter what you do, I only wa	nt to be with you
F Dm		(Chorus)	
It doesn't matter where you go or what you do		F	Dm
F Dm		Now hear me darling, I just want	
I want to spend each moment of the day with you	Bb	_)m
Bb C Bb C	00	As long as we're together, honey	
Look what has happened with just one kiss	9	Bb C B	-
F Dm I never knew that I could be in love like this	6	'Cause you started something, ca	ntyou see? Dm
Bb C Bb C F	T	That ever since we met you've ha	
It's crazy but it's true, I only want to be with you		Bb C Bb	C F
		No matter what you do, I only wa	•
Chorus: Bbm	C	Bb	C Bb C F
000	' 	I said, no matter, no matter what	
Bbm		reard, no matter, no matter timat	
You stopped and smiled at me	©	<u> </u>	<u>Bb</u> <u>C</u>
F LLL			
Asked me if I cared to dance		0	
C7	G7	ш 😜 📗 😝	99
I fell into your open arms			
G7 C7	9 8		67
I didn't stand a chance		Bbm G7	
	HH		
		90	6 4

Key of C

Em

I Want To Hold Your Hand John Lennon & Paul McCartney Intro: Chords for bridge Oh, yeah... I'll tell you something,
Am
I think you'll understand,
C
Then I say that something Am
I want to hold your hand! **STANDARD** chorus:

F G C Am
I want to hold your hand!

F G C
C C I want to hold your hand! v2: Oh, please, say to me.
Am
You'll let me be your man,
C
And please, say to me.
Am
Em
You'll let me hold your hand -- CHORUS **BARITONE** bridge: Gm C F Dm
And when I touch you I feel happy inside,
Gm C F
It's such a feeling that my love G F G F G I can't hide, I can't hide. Yeah you, got that something, Am Em I think you'll understand.
When I feel that something, E7 I want to hold your hand! -- CHORUS, BRIDGE, v3 ending: want to hold your hand! want to hold your hand! want to ...

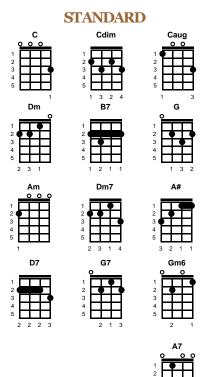
F G
want to hold your
C

If I Loved You Key of C

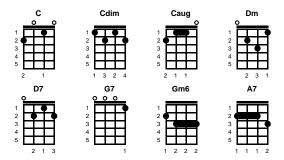
Oscar Hammerstein & Richard Rogers

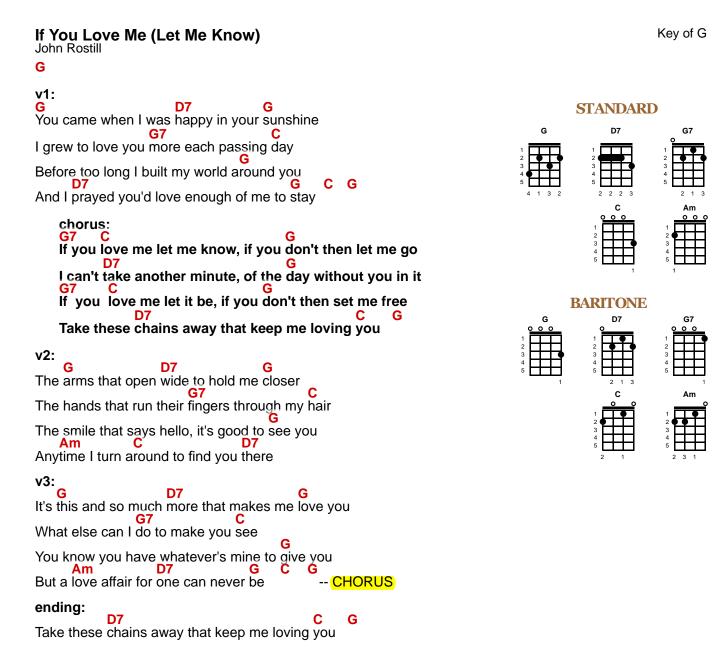
Intro: Chords for last line

Cdim If I loved you, time and again I would try to say All I'd want you to know If I loved you, words wouldn't come in any easy way **B7** Caug Round in circles I'd go Dm7 **B7** Longing to tell you but afraid and shy Dm7 A# G7 I'd let my golden chances pass by me Cdim Soon you'd leave me, off you would go in the midst of day C Gm6 A7 Never, never to know Dm **A7** Dm7 loved you, if I How loved you



BARITONE





I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1 1(7) Close your eyes, close the door

2 2(7)

You don't have to worry anymore

4 5 1

I'll be your baby tonight

1 1(7)

Shut the light, shut the shade

2 2(7)

You don't have to be afraid

5

I'll be your baby tonight

4

Well, that mockingbird's gonna sail away

1

We're gonna forget it

2

That big, fat moon is gonna shine like a spoon

5 TACET

But - we're gonna let it - You won't regret it

1 1(7)

Kick your shoes off, do not fear

2 2

Bring that bottle over here

4 5 1

I'll be your baby tonight

1	2	3	4	5	6	7
Α	В	C#	D	Е	F#	G#
Bb	С	D	Eb	F	G	Α
С	D	E	F	G	Α	В
D	Е	F#	G	Α	В	C#
Е	F#	G#	Α	В	C#	D#
F	G	Α	Bb	С	D	E
G	A	В	C	D	E	F

I'll Have to Say I Love You in a Song (Jim Croce)

C Cmaj7 Am7 Em7
Well, I know it's kind of late
Dm G7
I hope I didn't wake you,

Cmaj7 Am7 Em7

But what I got to say can't wait

Dm G7 I know you'd understand

Chorus:

F F#dim

Every time I tried to tell you

E7 Am F
The words just came out wrong

C G7

So I'll have to say I love you in a song.

Cmaj7 Am7 Em7

Yeah, I know it's kind of strange

Dm G7

But every time I'm near you,

Cmaj7 Am7 Em7

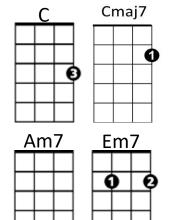
I just run out of things to say

Dm G7

I know you'd understand

(Chorus)

(Instrumental Verse)



E7

F#dim

Dm

Am

Ø

(Chorus)

C Cmaj7 Am7 Em7 Yeah, I know it's kind of late

Dm G7

I hope I didn't wake you,

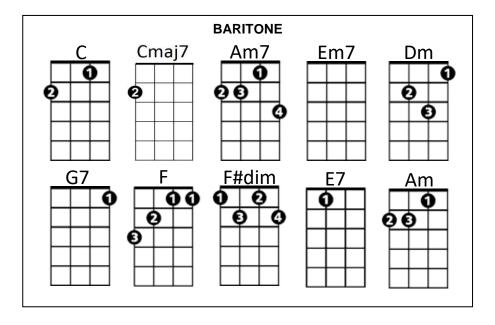
Cmaj7 Am7 Em7

But there's something that I just got to say,

Dm G7

I know you'd understand

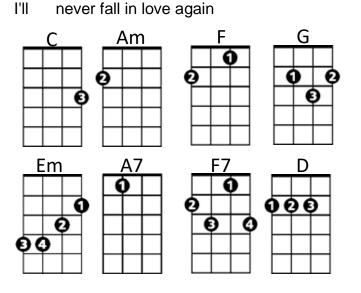
(Chorus)

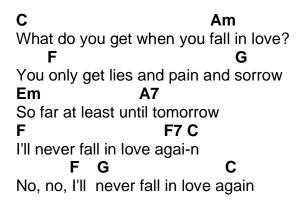


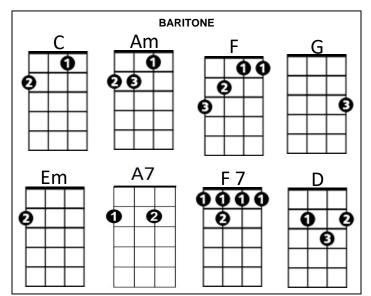
I'll Never Fall in Love Again (Burt Bacharach and Hal David)

C What do you get when you fall in love? A guy with a pin to burst your bubble **A7** That's what you get for all your trouble I'll never fall in love agai-n I'll never fall in love again C Am What do you get when you kiss a guy? You get enough germs to catch pneumonia Em After you do, he'll never phone ya I'll never fall in love agai-n Dontcha know that I'll never fall in love again? Bridge: C Don't tell me what it's all about 'Cause I've been there and I'm glad I'm out Em Out of those chains, those chains that bind you That is why I'm here to remind you

Instrumental Bridge (first two lines) Em Out of those chains, those chains that bind you D G That is why I'm here to remind you C Am What do you get when you fall in love? F G You only get lies and pain and sorrow Em A7 So far at least until tomorrow F F7 C I'll never fall in love agai-n F G C Dontcha know that I'll never fall in love again? F G C







I'll Never Find Another You (Sonny James / Tom Springfield) Key C

Intro:	CF	G7 2X
--------	----	-------

C Em F D7 G7 There's a new world somewhere they call the Promised Late C Em F G7 And I'll be there someday if you will hold my hand Am F G7 F G7 I still need you there beside me no matter what I do C Em F G7 C F G7 For I know I'll never find another you	
C Em F D7 G7 There is al - ways someone for each of us they say C Em F G7 And you'll be my someone forever and a day Am F G7 F G7 I could search the whole world over until my life is through C Em F G7 C F G7 But I know I'll never find another you Am F G7 C It's a long long journey so stay by my side	Am G G G
Am F G When I walk through the storm you'll be my guide - Be my	G7 LLLL LLLL auide
	BARITONE
C Em F D7 G7 If they gave me a fortune my treasure would be small C Em F G7 I could lose it all tomorrow and never mind at all Am F G7 F G7 But if I should lose your love dear I don't know what I'll do C Em F G7 C F G7 For I know I'll never find another you	
C Em F D7 G7 If they gave me a fortune my treasure would be small C Em F G7 I could lose it all tomorrow and never mind at all Am F G7 F G7 But if I should lose your love dear I don't know what I'll do C Em F G7 C F G7	BARITONE C F O O O O O O O O O O O O O O O O O

I'll Never Find Another You (Sonny James / Tom Springfield) Key G

Intro: G C D7 2X	G C
G Bm C A7 D7 There's a new world somewhere they call the Promised Land G Bm C D7 And I'll be there someday if you will hold my hand Em C D7 C D7 I still need you there beside me no matter what I do G Bm C D7 G C D7 For I know I'll never find another you	Bm Em
G Bm C A7 D7 There is al - ways someone for each of us they say G Bm C D7 And you'll be my someone forever and a day Em C D7 C D7	A7 D
I could search the whole world over until my life is through G Bm C D7 G C D7 But I know I'll never find another you	
Em C D7 G	
It's a long long journey so stay by my side Em C D D7 When I walk through the storm you'll be my guide - Be my guide	BARITONE
Em C D D7	Bm Em
Em C D D7 When I walk through the storm you'll be my guide - Be my guide G Bm C A7 D7 If they gave me a fortune my treasure would be small G Bm C D7 I could lose it all tomorrow and never mind at all Em C D7 C D7 But if I should lose your love dear I don't know what I'll do G Bm C D7 G C D7	G C O O O O O O O O O O O O O O O O O O

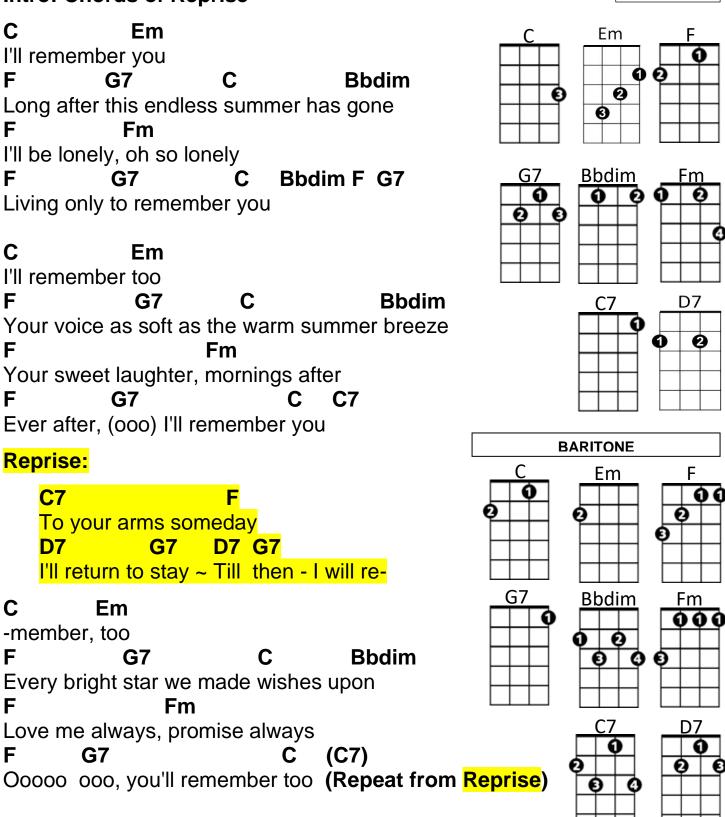
I'll Remember You (Kui Lee)

H45

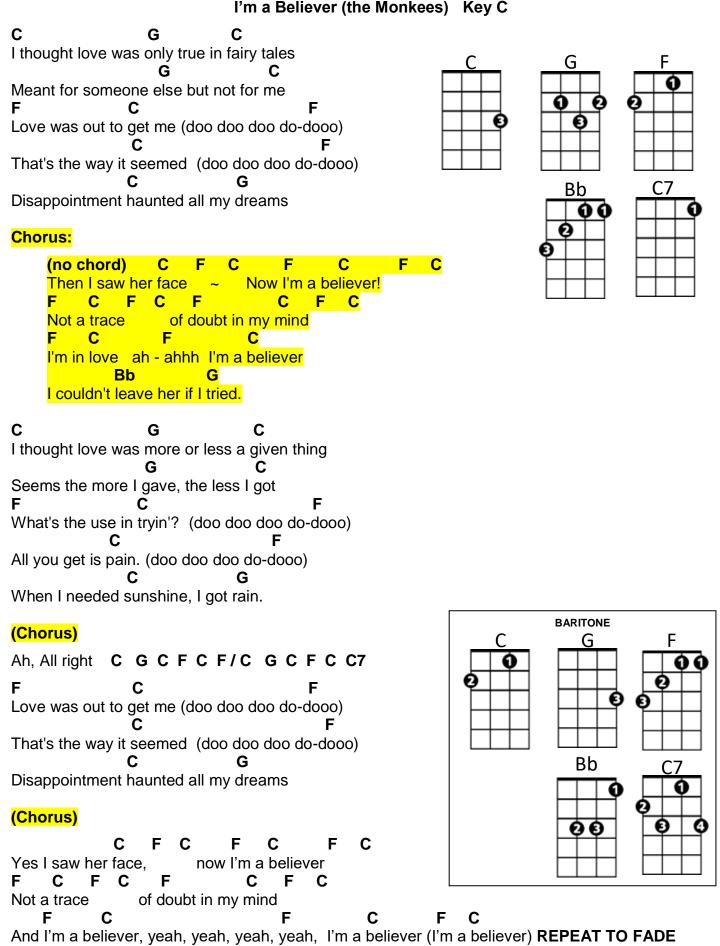
Intro: Chords of Reprise

Ending:

G7



G7



rm a believer (the wonkees)	ney G
G D G I thought love was only true in fairy tales D G	
Meant for someone else but not for me C	G D C C S S S S S S S S S S S S S S S S S
Disappointment haunted all my dreams	F G7
Chorus:	0
(no chord) G C G C G C G Then I saw her face ~ Now I'm a believer! C G C G C G C G Not a trace of doubt in my mind C G C G I'm in love ah - ahhh I'm a believer F D I couldn't leave her if I tried.	
G D G I thought love was more or less a given thing	
Seems the more I gave, the less I got C G C What's the use in tryin'? (doo doo doo do-dooo) G C All you get is pain. (doo doo doo do-dooo) G D When I needed sunshine, I got rain.	
	BARITONE
(Chorus) Ah, All right G D G C G C / G D G C G G7 C G C Love was out to get me (doo doo doo doo doo doo doo doo doo do	G D C G G G G G G G G G G G G G G G G G
Not a trace of doubt in my mind C G C G C And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm	G n a believer) REPEAT TO FADE

I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: **F7** F F (C7) Bb Bbm6 **C7** F7 F **C7** I'm in love with a big blue frog, a big blue frog loves me Bb Bbm6 **C7** It's not as bad as it appears, he wears glasses and he's six foot three. **C7** Well I'm not worried about our kids, I know they'll turn out neat. Bbm6 Bb Bbm6 They'll be great looking cause they'll have my face, **C7** Great swimmers cause they'll have his feet! F **C7** Well I'm in love with a big blue frog, a big blue frog loves me Bdim **F7** Bb Bbm6 **C7** He's not as bad as he appears, he's got rhythm and a Ph D. Well I know we can make things work, he's got good family sense Bb Bbm6. **F7 C7** His mother was a frog from Philadel - phia His daddy an enchanted prince. **C7** The neighbors are against it and it's clear to me and it's probably clear to you **F7** Bb Bbm6 They think value on their property will go right down if the family next door is blue. **C7** Well I'm in love with a big blue frog, a big blue frog loves me Bbm6 F C7 F **Bdim** Bb I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G. I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc. http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm (complete with slide whistle, kazoo, and bike horn!)

I'm In The Mood For Love Key of C Dorothy Fields, Jimmy McHugh Intro: Chords for ending v1: Am Dm **STANDARD** Well I'm in the mood for love Em7 Simply because you're near me Em7 Dm Funny but when you're near me С I'm in the mood for love В7 D7 v2: C Am Dm Heaven is in your eyes Em7 Bright as the stars we're under Em7 Dm Oh, is there any wonder G7 C **BARITONE** I'm in the mood for love G7 chorus: **G7** C Dm Why stop to think of weather G7 This little dream might fade **D7** Em7 We've put our hearts together Dm Now we are one, I'm not afraid v3: C Dm Am If there are clouds above Em7 If it should rain then we'll let it Em7 Dm But for tonight forget it G7 I'm in the mood for love -- REPEAT FROM CHORUS ending: G7 I'm in the mood for love

I'm Into Something Good (Gerry Goffin / Carole King)

INTRO: C F (x4)

Woke up this mornin' feelin' fine,

There's something special on my mind,

Last night I met a new girl in the neighborhood,

oh, yea h!

CHORUS:

Somethin' tells me I'm into something good. C

(Something tells me I'm into something..)

C C F

She's the kinda girl who's not too shy,

And I knew right away, I'm her kinda guy.

She danced c lose to me...like I hoped she would.

(She danced with me like I hoped she would.)

(CHORUS)

Bridge:

We only danced for a minute or two,

Then she stuck close to me the whole night through.

G7

Can I be fallin' in love?

Well, she's everything I've been dreamin' of.

(she's everything I've been dreamin' of.)

C

I walked her home and she held my hand,

I knew it wouldn't be just a one night stand.

I asked to see her next week

And she told me I could.

(I asked to see her and she told me, I could.)

(CHORUS)

Something tells me I'm into something - aaaahhh

(Instrumental Bridge)

I walked her home and she held my hand,

I knew it wouldn't be just a one night stand.

I asked to see her next week

And she told me I could.

C

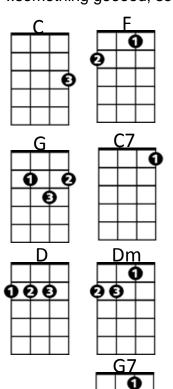
(I asked to see her and she told me, I could.)

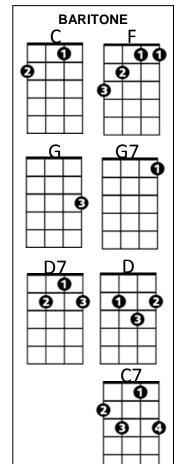
(Chorus 2x)

..something gooood, oh, yeah.. C

(Something tells me I'm into something..)

..something goood, something good..(Fade.)





It's Been a Long, Long Time Key of C Jule Styne & Sammy Cahn Intro: Chords for ending, 2X **STANDARD** v1: Cmaj7 C₆ C Kiss me once, then kiss me twice, then kiss me once again Dm C#dim7 G7 It's been a long, long time Dm7 Dm7 Haven't felt like this, my dear, since can't remember when D_m7 G7+5 C C6 time It's been a long, long Gm7b5 G7+5 v2: **C7** Gm7b5 **C7** You'll never know how many dreams I've dreamed about you Fm6 B_b7 Or just how empty they all seemed without you Bb7 Fm6 Cmaj7 Em7 So kiss me once, then kiss me twice, then kiss me once again **D7 G7 Em7b5 A7** It's been a long, long time ending: **D7 G7** -- REPEAT FROM TOP It's been a long......long......time **BARITONE** Cmaj7 C#dim7 Dm7 G7+5 Gm7b5 Bb7 Em7b5 Fm6 Em7

Just Another Woman In Love Patti Ryan & Wanda Mallette Key of D D v1: Sometimes I'm sure I'm in control, a lady with a plan **STANDARD** Believing that life is a neat little package, I hold in my hand Bm Em I've got it together, they call me the girl Who knows just what to say and do Still I fumble and fall, run into the wall Cause when I'm with you... I'm chorus: Just another woman in love, a kid out of school A fire out of control, just another fool You touch me and I'm weak, a feather in the wind F#m And I can't wait to feel you touching me again With you I'm just another woman **BARITONE** Just another woman in love So pardon me if I should stare and tremble like a child That wantin-me look, all over your face is driving me wild I'm just what you make me, can't wait til you take me And set all my feelings free I know that you can, so come be my man Tonight I want to be... -- CHORUS ending:

With you I'm just another woman A7 D
Just another woman in love

Killing Me Softly Charles Fox Norman Gimbel Key of G Intro: Chords for last 2 lines, v1 chorus: **STANDARD** Strumming my pain with his fingers Singing my life with his words Killing me softly with his song Killing me softly with his song Telling my whole life with his words

Asus4

Killing me softly

with his so Killing me softly with his song v1: <mark>Dm</mark> I heard he sang a good song heard he had a style **Dm G** And so I came to see him Am And listen for a while Dm G7 And there he was this young boy C E7 Am A stranger to my eyes -- CHORUS **BARITONE** v2: Dm Dm felt all flushed with fever Embarrassed by the crowd I felt he found my letters Am And read each one out loud Dm G7 prayed that he would finish E7 Am But he just kept right on -- CHORUS He sang as if he knew me In all my dark despair

Dm G

And then he looked right through me

Am

As if I wasn't there.

Dm G7

And he just kept on singing And he just kept on singing Singing clear and strong -- CHORUS

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C G
I bless the day I found you
Am Em
I want to stay around you
F C
And so I beg you
F C
Let it be me

C G
Don't take this heaven from one
Am Em
If you must cling to someone
F C
Now and forever
F C
Let it be me

F Em

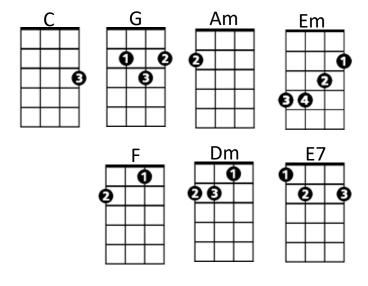
Each time we meet love
F C

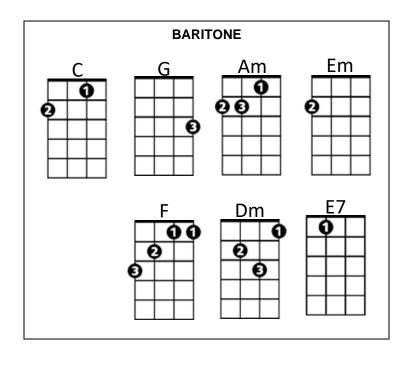
I find complete love
Dm Em

Without your sweet love
F E7 G

What would life be

C G
So never leave me lonely
Am Em
Tell me you love me only
F C
And that you'll always
F C
Let it be me





Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

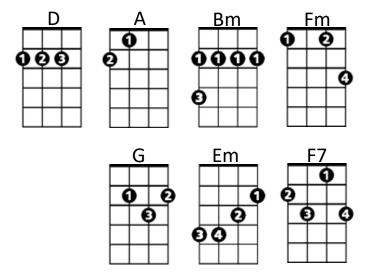
D A
I bless the day I found you
Bm Fm
I want to stay around you
G D
And so I beg you
G D
Let it be me

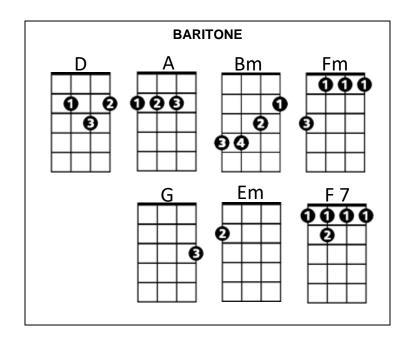
D A
Don't take this heaven from one
Bm Fm
If you must cling to someone
G D
Now and forever
G D

G Fm
Each time we meet love
G D
I find complete love
Em Fm
Without your sweet love
G F7 A
What would life be

Let it be me

D A
So never leave me lonely
Bm Fm
Tell me you love me only
G D
And that you'll always
G D
Let it be me





Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

I bless the day I found you

Em Bm
I want to stay around you

C G

And so I beg you

C G

Let it be me

G D
Don't take this heaven from one
Em Bm
If you must cling to someone
C G
Now and forever
C G

C Bm

Each time we meet love
C G

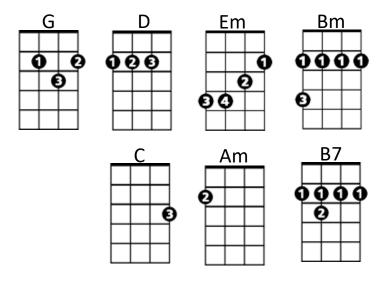
I find complete love
Am Bm

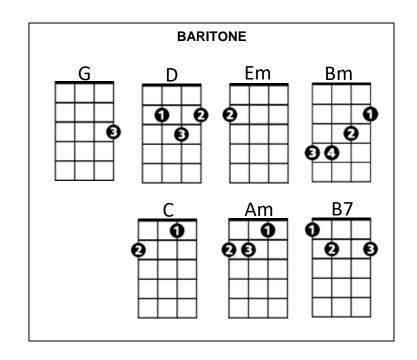
Without your sweet love
C B7 D

What would life be

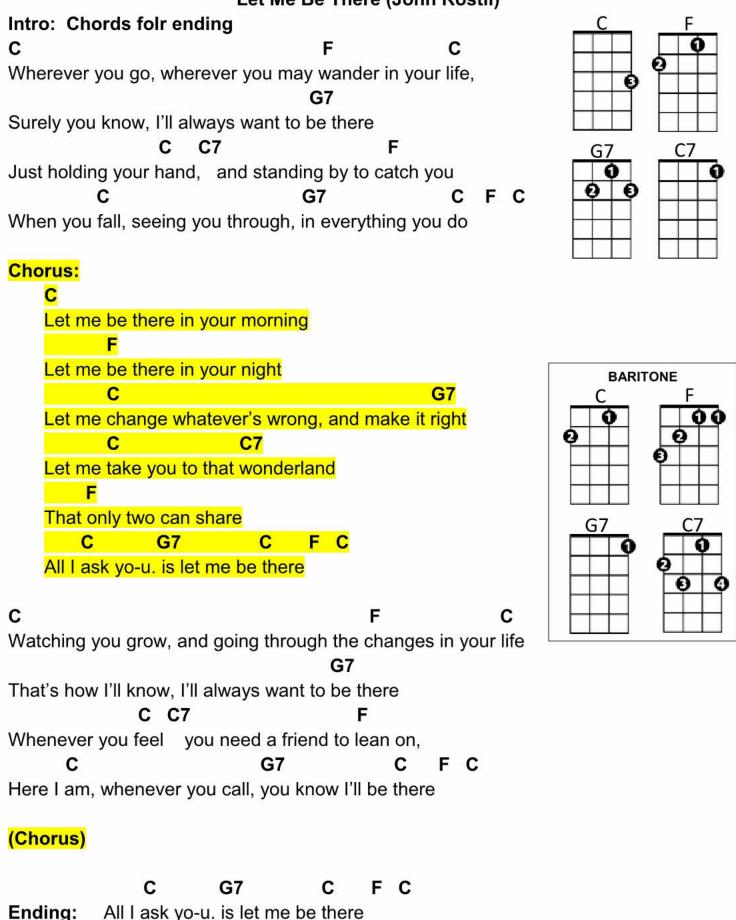
Let it be me

G D
So never leave me lonely
Em Bm
Tell me you love me only
C G
And that you'll always
C G
Let it be me





Let Me Be There (John Rostil)



UQ Songbook v1.0

Let Your Love Flow

Intro: Chords for last 3 lines of chorus

C

There's a reason for the sunshiny sky

There's a reason why I'm, feeling so high

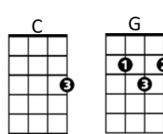
G

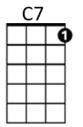
Must be the season when those love lights shine all around us

So let that feeling grab you deep inside

And send you reeling where your love can't hide

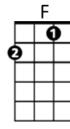
And then go stealing through the moonlit night with your lover





C7

C7



Chorus:

Just let your love flow like a mountain stream

C

And let your love grow with the smallest of dreams

G

And let your love show and you'll know what I mean- it's the season

F

Let your love fly like a bird on the wing

C

And let your love bind you to all living things

G

And let your love shine and you'll know what I mean-that's the reason

C

There's a reason for the warm sweet nights

And there's a reason for the candle lights

G

Must be the season when those love lights shine all around us

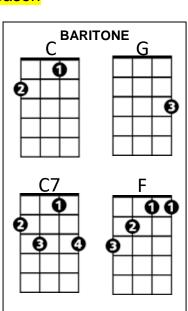
So let that wonder take you into space

And lay you under its loving embrace

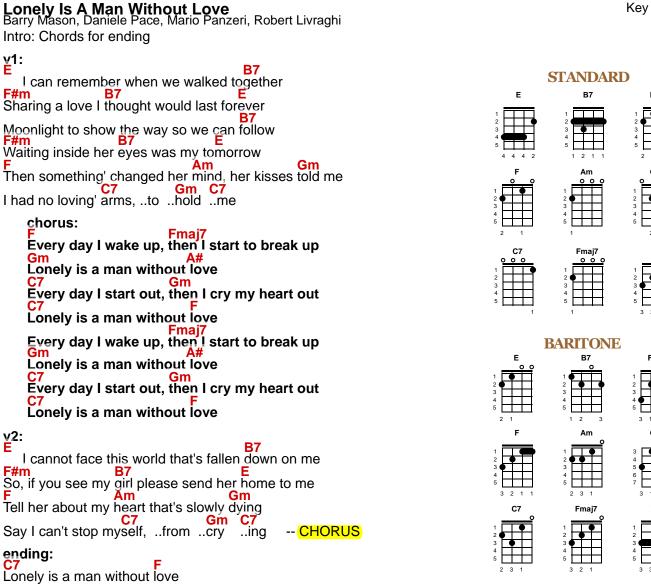
G

Just feel the thunder as it warms your face- you can't hold back

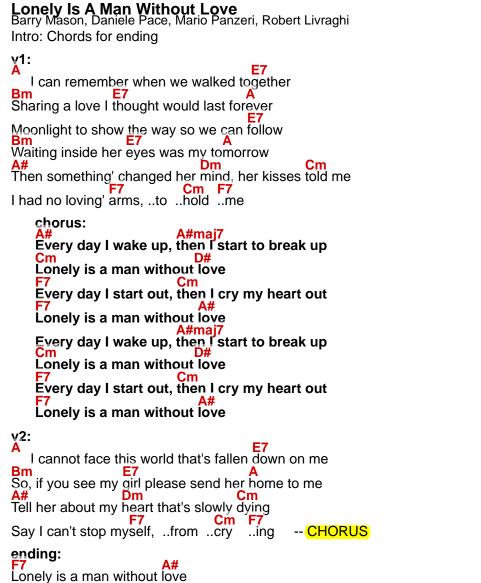
(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)



Key of E **STANDARD** В7 **BARITONE** F#m



Key of A



Key of E

Key of G

Em F#m G Α v1: **STANDARD** I spent a lifetime lookin for you Single bars and good time lovers were never true Playing a fool's game, hopin' to win Em Tellin those sweet lies and losin' again chorus 1: I was lookin for love in all the wrong places Lookin' for love in too many faces **BARITONE** Searchin their eyes, lookin' for traces F#m Em F#m Of what I'm dreamin of F#m Hoping to find a friend and a lover I'll bless the day I discover, another heart, lookin' for love v2: G I was alone then, no love in site I did everything I could to get me through the night I don't know where it started or where it might end I turned to a stranger just like a friend 'cause I -- CHORUS 1 bridge: You came a knockin' at my heart's door You're every - thing I've been lookin' for chorus 2: There's no more lookin' for love ** in all the wrong places Lookin' for love in too many faces Searchin their eyes, lookin' for traces Of what I'm dreamin of Now that I found a friend and a lover I bless the day I discovered, you, oh you, lookin' for love GO TO **, CONTINUE CHORUS 2 AND FADE

https://www.youtube.com/watch?v=1MnU6p3sGSw

Lookin' for Love

Wanda Mallette, Bob Morrison, Patti Ryan

Love and Honesty (Hawaiian Style Band)

Intro: C Am F G7

C

Brown skin, light brown eyes,

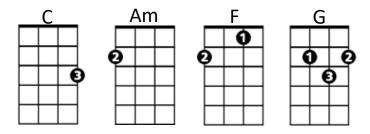
Golden hair from sunny skies

A haunting smile, a fresh pikake lei.

Soft touch, a warm embrace,

Tears of joy they run down my face

I think of you every single day.



CHORUS:

There's more to life than getting by,

There's times in life to really try,

G7

My love for you really made me see.

I won't give up, won't lose my dreams,

Your being there is everything

And I promise you, love and honesty.

C

Sunset, moonrise,

Calming seas under balmy skies

G7

A walk with you beneath the whispering trees.

We laughed so much our throats were dry,

Am

And shared our hearts, teary-eyed

Let this night remind us there's a way.

(CHORUS)

G7

And I promise you, love and honesty (2X)

BARITONE

Key of A **Love And Honesty** Wade Cambern intro: chords for first 3 lines v1: Brown skin, light brown eyes Golden hair from sunny skies **STANDARD** A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: There's more to life than getting by There's times in life to really try **A7** My love for you really made me see.. I won't give up, won't lose my dreams **BARITONE** Your being there is everything F#m Bm And I promise you... love and honesty.. v2: Sun set, blue moon rise Calming seas under balmy skies A walk with you beneath the whispering trees We laughed so much our throats were dry And shared our hearts... teary eyed.. Key of Bb Let this night remind us there's a way -- CHORUS Key of C instrumental: CHORDS FOR V1 Key of G -- CHORUS Key of 8 ending:

I promise you... love and honesty.. (2x)

Key of Bb **Love And Honesty** Wade Cambern intro: chords for first 3 lines v1: Bb Brown skin, light brown eyes **STANDARD** Golden hair from sunny skies Cm A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face Eb Bb7 I think of you every single day chorus: There's more to life than getting by There's times in life to really try B_b7 My love for you really made me see.. **BARITONE** I won't give up, won't lose my dreams Bb Gm Cm Your being there is everything And I promise you... love and honesty.. v2: Bb Eb Bb7 Sun set, blue moon rise Calming seas under balmy skies A walk with you beneath the whispering trees We laughed so much our throats were dry Key of A And shared our hearts... teary eyed.. Let this night remind us there's a way -- CHORUS Key of C Key of G instrumental: CHORDS FOR V1 Key of 8 -- CHORUS

I promise you... love and honesty.. (2x)

ending:

Love And Honesty Key of C Wade Cambern intro: chords for first 3 lines v1: **STANDARD** Brown skin, light brown eyes Golden hair from sunny skies A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: **BARITONE** There's more to life than getting by There's times in life to really try **C7** My love for you really made me see.. I won't give up, won't lose my dreams Your being there is everything And I promise you... love and honesty.. v2: Sun set, blue moon rise Key of A Calming seas under balmy skies Key of Bb A walk with you beneath the whispering trees Key of G We laughed so much our throats were dry Key of 8 And shared our hearts... teary eyed... Let this night remind us there's a way -- CHORUS instrumental: CHORDS FOR V1 -- CHORUS

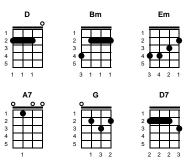
I promise you... love and honesty.. (2x)

ending: Dm

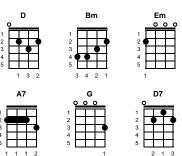
Key of D

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Love And Honesty
Wade Cambern
intro: chords for first 3 lines
v1:
Brown skin, light brown eyes
Golden hair from sunny skies
A haunting smile, a fresh pikake lei
Soft touch, a warm embrace
Tears of joy, they run down my face
I think of you every single day
   chorus:
    There's more to life than getting by
   There's times in life to really try
                                           D7
   My love for you really made me see..
   I won't give up, won't lose my dreams
    Your being there is everything
   And I promise you... love and honesty..
v2:
Sun set, blue moon rise
Calming seas under balmy skies
A walk with you beneath the whispering trees
We laughed so much our throats were dry
And shared our hearts... teary eyed...
Let this night remind us there's a way -- CHORUS
instrumental: CHORDS FOR V1
-- CHORUS
ending:
```

STANDARD



BARITONE



Key of 5

Key of 6 V

Key of 7

Key of;

I promise you... love and honesty.. (2x)

Love And Honesty Key of G Wade Cambern intro: chords for first 3 lines v1: **STANDARD** Brown skin, light brown eyes Golden hair from sunny skies A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: **BARITONE** There's more to life than getting by There's times in life to really try **G7** My love for you really made me see.. I won't give up, won't lose my dreams Your being there is everything And I promise you... love and honesty.. v2: G Sun set, blue moon rise Key of A Calming seas under balmy skies Key of Bb A walk with you beneath the whispering trees We laughed so much our throats were dry Key of C And shared our hearts... teary eyed... Key of 8 Let this night remind us there's a way -- CHORUS instrumental: CHORDS FOR V1 -- CHORUS ending: Am

I promise you... love and honesty.. (2x)

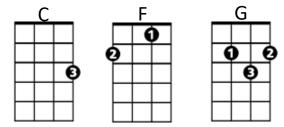
Key of C Love and Marriage Sammy Cahn, Jimmy Van Heusen C v1: **E7** Love and marriage, love and marriage **STANDARD** Go together like a horse and carriage **E7** This I tell you, broth - er You can't have one without the oth - er v2: **E7** Love and marriage, love and marriage It's an institute you can't disparage **E7** Am Ask the local gen -**G7** Am And they will say it's elemen - t'ry chorus: G# Eb an illusion Try, try, try to separate them ~~ it's Try, try, try, and you will only come ~~ to this conclusion v3: **E7** Love and marriage, love and marriage Go together like a horse and carriage Am **E7** Dad was told by moth - er Am Am You can't have one, you can't have none You can't have one without the ooo - oo - ther -- REPEAT FROM CHORUS **BARITONE**

Love is a Rose (Neil Young)

Chorus:

C F C
Love is a rose but you better not pick it
G C
Only grows when it's on the vine
C F C
Handful of thorns and you'll know you've missed it
G C
Lose your love when you say the word "mine"

F C
I wanna see what's never been seen
G C
I wanna live that age-old dream
F C
Come on boy let's go together
G C
Let's take the best right now
C G C
Take the best right now



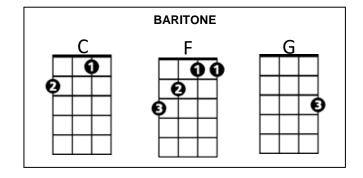
(Chorus)

F C
I wanna go to an old hoedown
G C
Long ago in a western town
F C
Pick me up 'cause my feet are dragging
G C
Give me a lift and I'll hay your wagon

(Chorus) 2x

Repeat 2x:

C F C
Love is a rose
G C
Love is a rose



Key of C

Love Is All Around Reg Presley Intro: Chords for last 2 lines of chorus **STANDARD** v1: C Dm G7 C Dm F G7 I feel it in my fingers, I feel it in my toes Dm Dm F G7 The love is all around me, and so the feeling grows Dm F **G7** C Dm F G7 It's written on the way, it's everywhere I go Dm F G7 C Dm F G7 So if you really love me, come on and let it show chorus: You know I love you, I always will My mind's made up by the way that I feel There's no beginning, there'll be no end **BARITONE** So on my love you can depend v2: Dm F G7 C Dm F G7 I see it in your face, as I lay on my bed Dm Dm F **G7** I kind of get to thinking, of all the things you've said Dm F You give your promise to me, and I'll give mine to you G7 C Dm I need someone beside me, in everything I do -- CHORUS v3: **G7** Dm F G7 It's written on the way, it's everywhere I go Dm G7 C So if you really love me, come on and let it show G7 C G7 C **F G7**

Dm

come on and let it show (FADE)

Dm F

Come on and let it show,

Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G C G C	
Who can turn the world on with her smile?	
G Em Am	D
Who can take a nothing day, and suddenly make it all s	eem worthwhile?
Em C	
Well it's you girl, and you should know it	
Am D	
With each glance and every little movement you show in	G C Em
Trum baon giantee and every male meverneric year enem i	
Chorus:	0 0
G C	
Love is all around, no need to waste it	
G C	<u> </u>
You can have the town, why don't you take it	
G Em C D G	9 099
You're gonna make it after all	
G Em C D G	
You're gonna make it after all	
G C G C	BARITONE
How will you make it on your own?	G C Em
G Em Am D	
This world is awfully big, girl this time you're all alone	
Em C	
But it's time you started living	
Am D	Am D
It's time you let someone else do some giving	Am D
(Chorus)	
G C G C	
You're the one most likely to succeed	
G Em Am	D
Just be sure to keep your head, 'cause girl, you know th	nat's all you need
Em C	
Everyone around adores you	
Am D	
Don't give up, the world is waiting for you	
(Chorus)	

(First Verse + Chorus, extend last line)

Love Letters Key of F Victor Young & Edward Heyman F F v1: **STANDARD** Dm Love letters straight from your heart **C7** Keep us so near while apart I'm not alone in the night Gm **D7** When I can have all the love you write v2: Dm I memorize every line D7 **C7** And kiss the name that you sign Bb Bbm And darling then I read again Bbm Right from the start Love letters straight from your heart -- REPEAT V2

BARITONE



ending:

Gm



C7

Love letters straight from your heart

















Key of F

J. Fred Coots, Nick & Charles Kenny Intro: Chords for ending, 2X **STANDARD** v1: C7 F **F7** Bb On a day like today, we passed the time away **C7** Gm C7 F Writing love letters in the sand **F7** Bb **G7** How you laughed when I cried each time I saw the tide Gm C7 F Take our love letters from the sand v2: **A7** Dm Dm7 You made a vow that you would always be true G7 Gm But somehow that vow meant nothing to you **C7 F7** Bb Now my broken heart aches with every wave that breaks **C7** Gm C7 F Bb F Over love letters in the sand ending: G7 C7 C7 F Gm Bb F Over love letters in the sand **BARITONE**

Love Letters In The Sand

Love Me Tender Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson) Intro: Chords for ending			Key of G
v1: G A7 D7 G	:	STANDAR	D
Love me tender, love me sweet, never let me go A7 D7 G You have made my life complete, and I love you so	1 2 3 4	A7	D7
chorus: B7 Em G7 Love me tender, love me true	1 3 2 B7	5 1 Em	2 2 2 3 G7
C Cm G All my dreams fulfill E7 A7 D7 G For my darlin' I love you, and I always will	1 2 1 1	1 2 3 4 5 3 4 2 1	1 2 3 4 5 2 1 3
v2: A7 Love me tender, love me long, take me to your heart A7 B7 G	C 0 0 0 1 2 3 4 5	3 4 5 6 7 3 1 1 1	1 2 3
For it's there that I belong, and we'll never part CHORUS	B G	BARITONE A7	D7
V3: A7 Love me tender, love me dear, tell me you are mine A7 D7 G	1 2 3 4 5 1	1 2 3 4 5 1 1 1 2	1 2 3 4 5 2 1 3
V4: A7 D7 G CHORUS CHORUS	B7 0 1 2 3 4 5	Em 0 0 0	G7 0 0 0 1 2 3 4 5
When at last your dreams come true, darling, this I know A7 D7 G Happiness will follow you, everywhere you go CHORUS	C 0 0	Cm	E7 0 0 0
ending: E7 A7 D7 G For my darlin' I love you, and I always will	2 1	3 4 2 1	1

Love Me With All of Your Heart Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar			Key of G 6/8
Intro: Chords for ending			
v1: G Em Love me with all of your heart Bm G That's all I want love C Am G E Love me with all of your heart or not at all Am D G Em Just promise me this that you'll give me all your kisses Bm Em D D7 Every winter, every summer, every fall v2: G Em Bm G When we are far apart or when you're near me C Am G E Love me with all of your heart as I love you Am D G Em Don't give me your love for a moment or an hour Bm Em D D7	G 1 2 3 4 5 1 3 2 C 0 0 1 2 3 4 5 1	STANDAR Em 1 2 3 4 2 1 Am 0 0 0 0 1 1 1 1 1	Bm 1 2 3 4 5 3 1 1 1 1 E 1 2 3 4 5 5 4 4 4 4 2 D7 1 2 3 4 5 5 5 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
Love me always as you've loved me from the start G Em Am D7 With every beat of your heart G Em Am D7 ending: G Em Am D7 With every beat of your heart G C G With every beat of your heart	1 2 3 4 5 1 C C C C C C C C C C C C C C C C C C	Em	Bm 1 2 3 4 5 3 4 2 1 E 1 2 3 4 5 2 1 D7

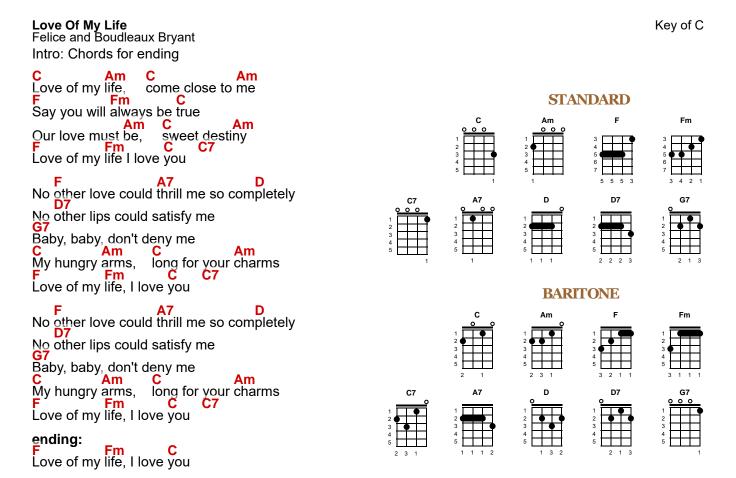
Key of C

Key of C

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar 6/8 Intro: Chords for ending v1: **STANDARD** Love me with all of your heart Em Em That's all I want love Dm Love me with all of your heart or not at all Just promise me this that you'll give me all your kisses Every winter, every summer, every fall v2: C When we are far apart or when you're near me Dm Love me with all of your heart as I love you C G **BARITONE** Don't give me your love for a moment or an hour Am Love me always as you've loved me from the start Am Dm G7 With every beat of your heart -- REPEAT FROM TOP ending: Am Dm G7 With every beat of your heart With every beat of your heart

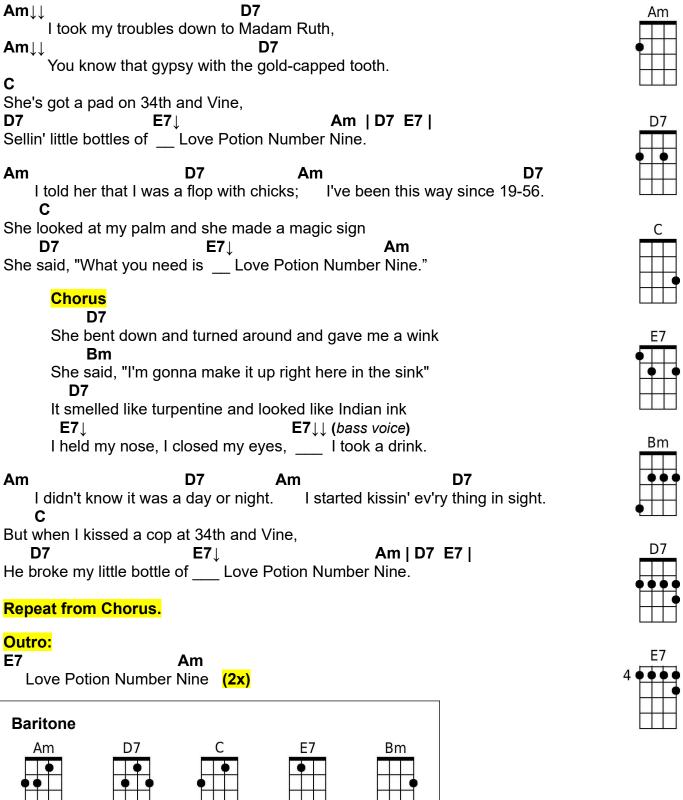
Love Me With All of Your Heart

Key of G



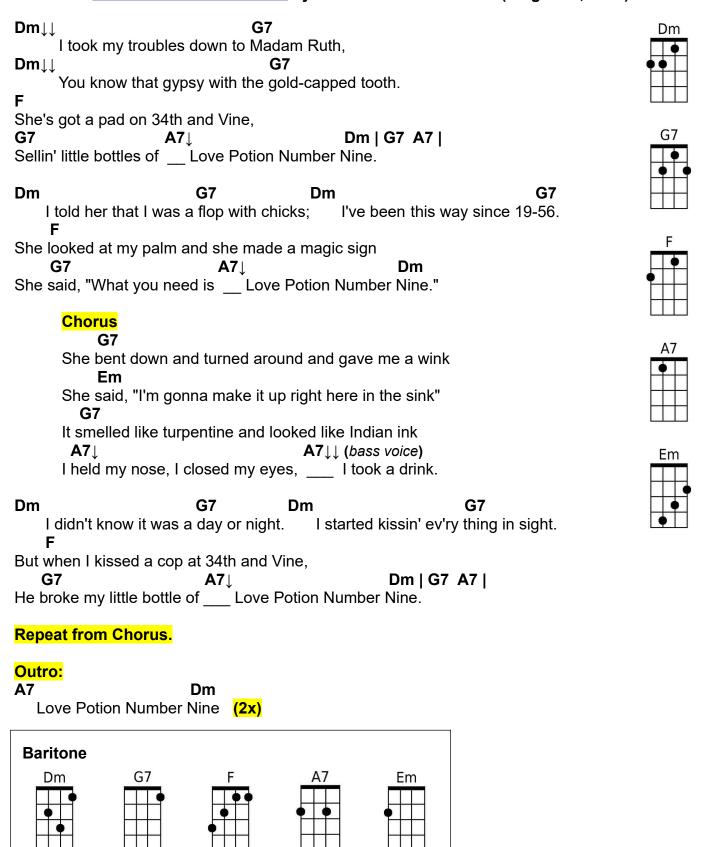
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959) **D7**



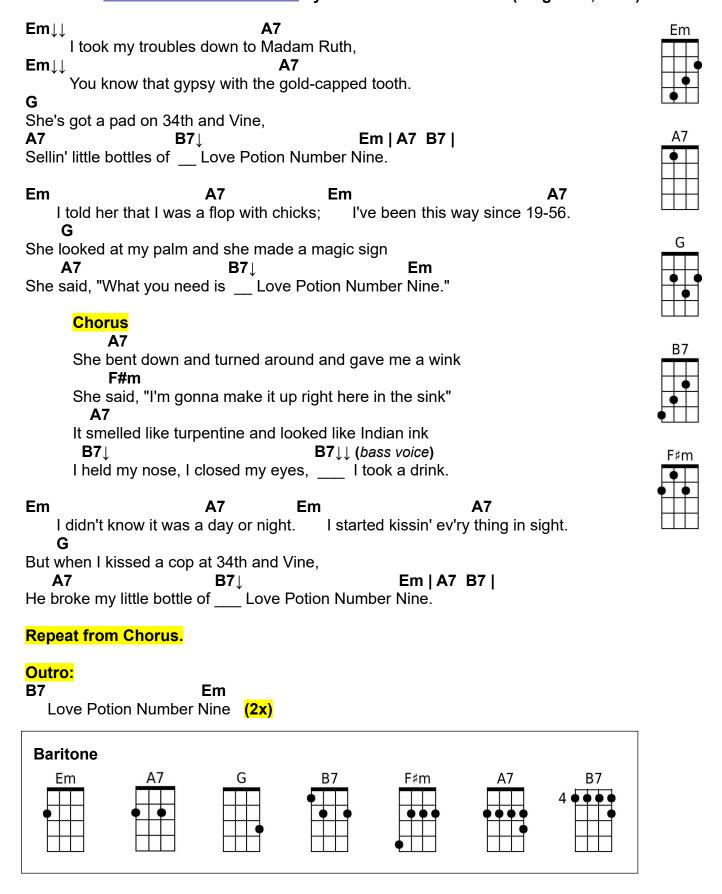
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion Number Nine by The Clovers - Version 1 (Single Hit, 1959)

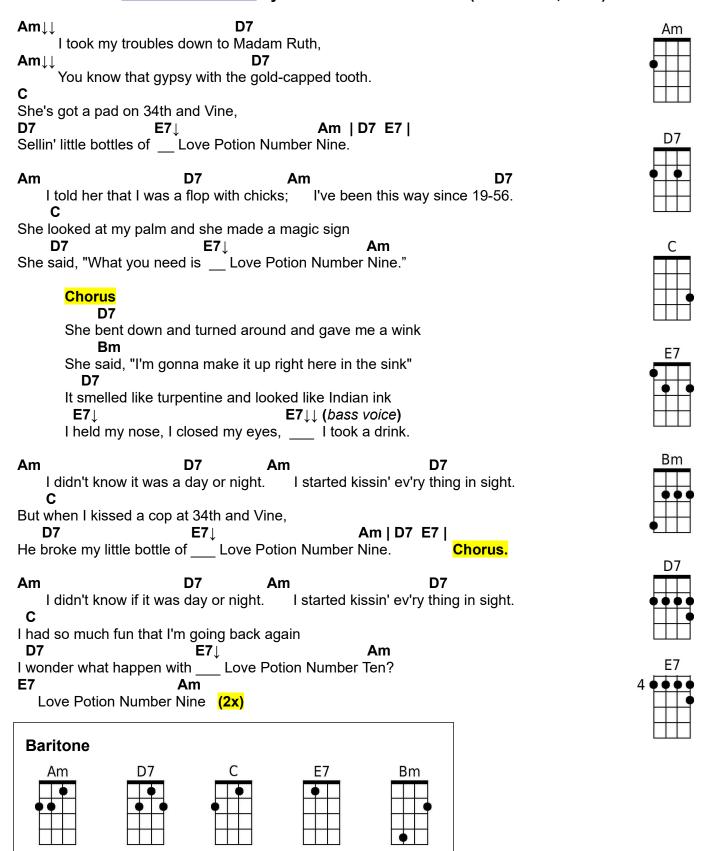


Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Em)

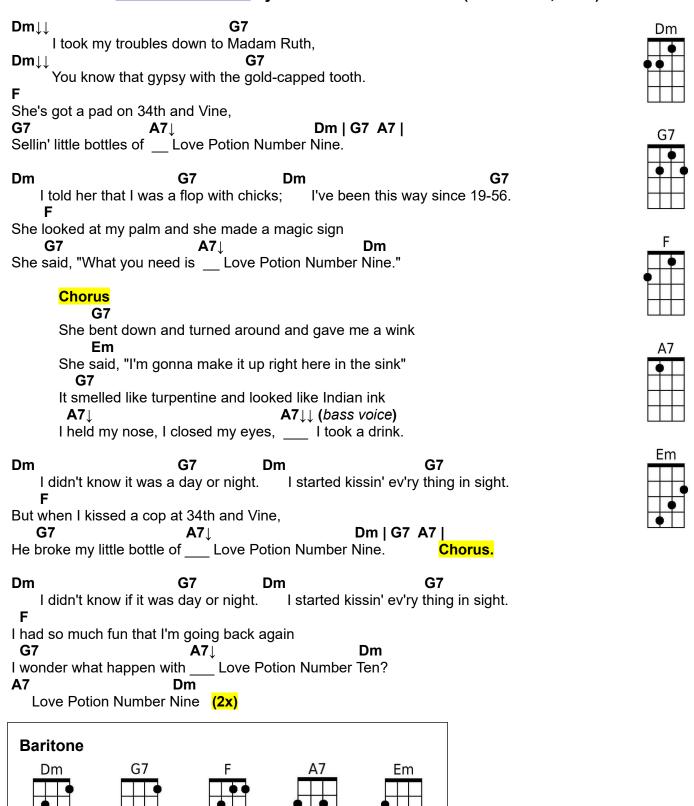
Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)



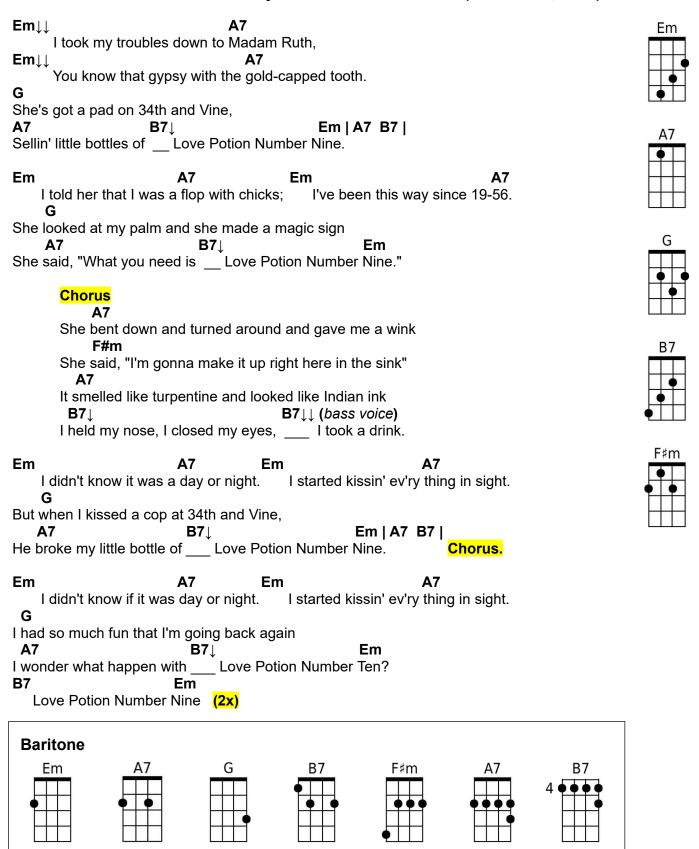
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)



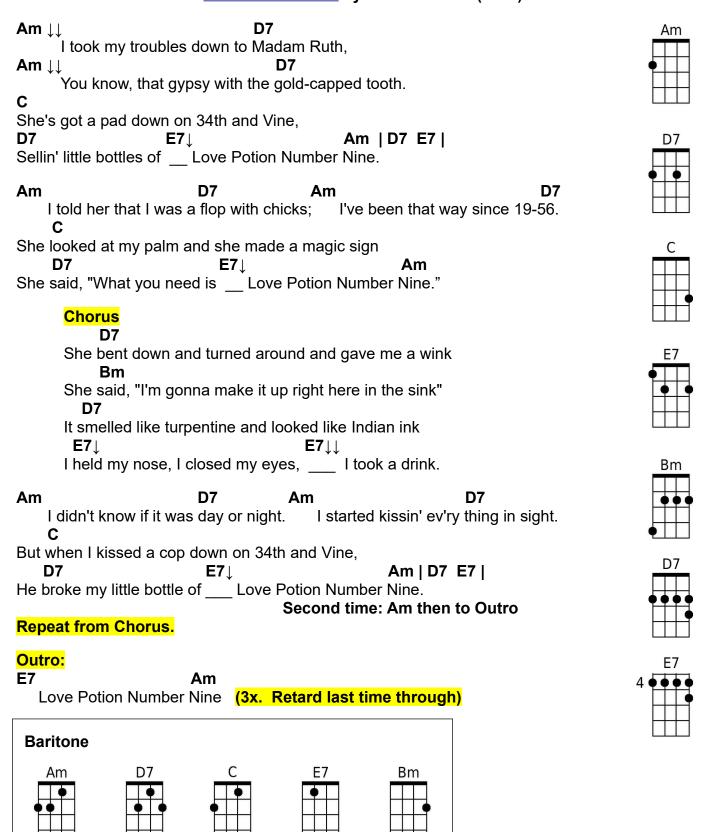
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)



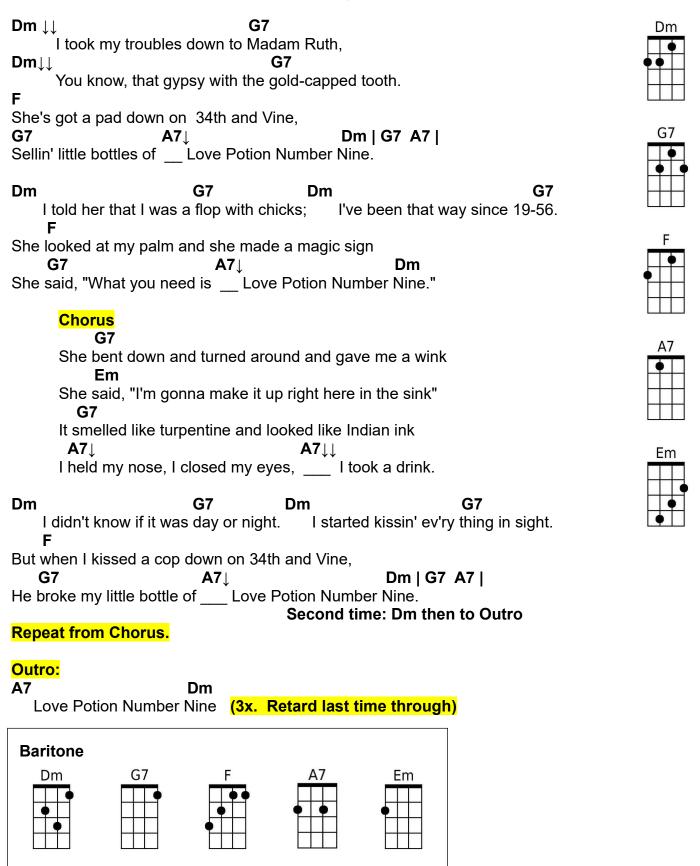
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)



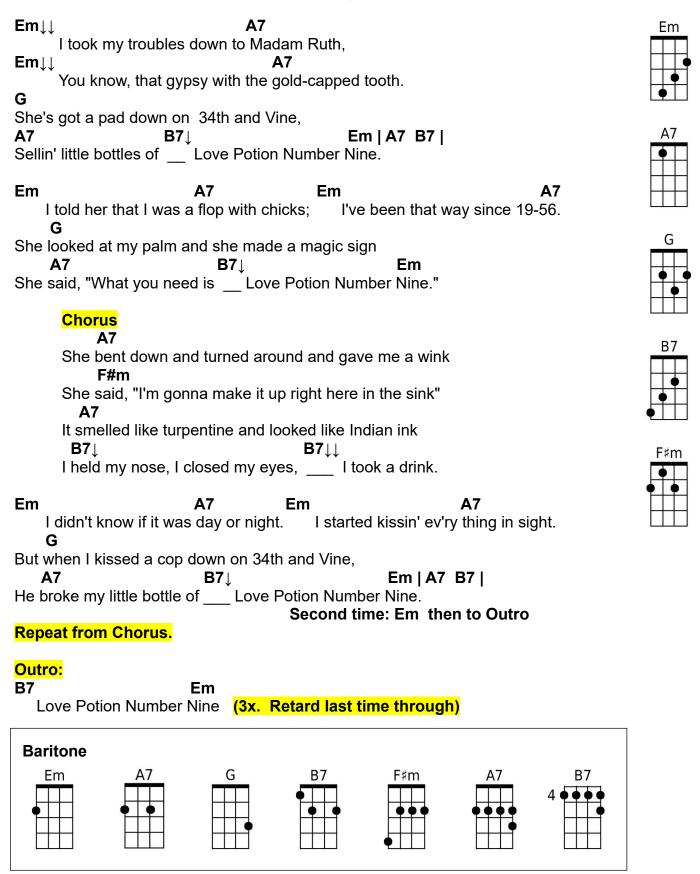
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion No. 9 by the Searchers (1964)

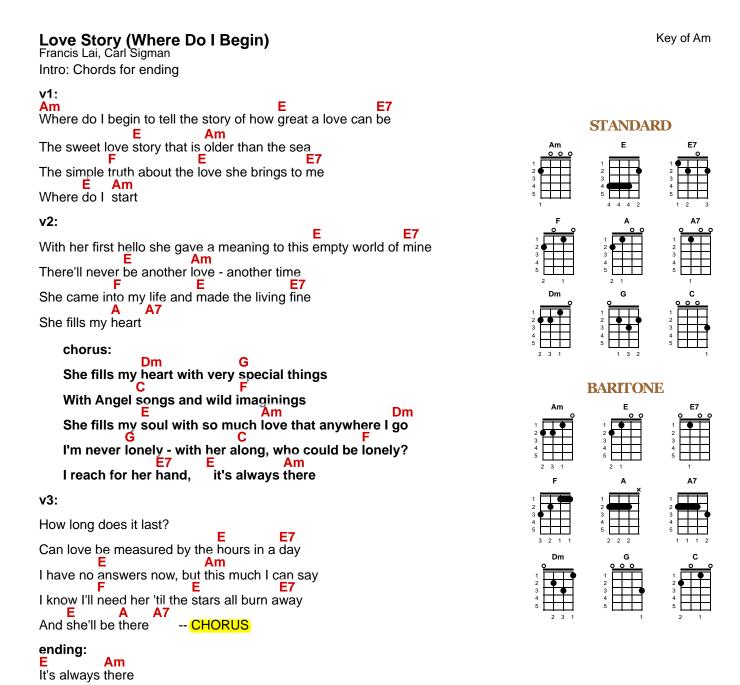


Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion No. 9 by the Searchers (1964)



Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by the Searchers (1964)





Love Will Keep Us Alive (Eagles) Written by Pete Vale, Jim Capaldi & Paul Carrack

Key	C
-----	---

Intro.: C Am F G

C Am

I was standin' all alone against the world outside

You were searchin' for a place to hide

C Am

Lost and lonely, now you've given me the will to survive

When we're hungry, love will keep us a-live

C Am

Don't you worry sometimes you've just gotta let it ride

The world is changin' right before your eyes

C Ar

Now I've found you, there's no more empti-ness inside

F G C

When we're hungry, love will keep us a-live

Chorus:

F Am

I would die for you, climb the highest mountain

Dm G Baby, there's nothin' I wouldn't do

C Am

Now I've found you, there's no more empti-ness inside

F G C

When we're hungry, love will keep us a-live

(Chorus)

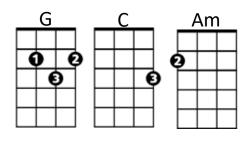
Repeat first verse

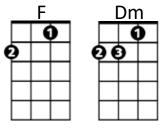
(Ending)

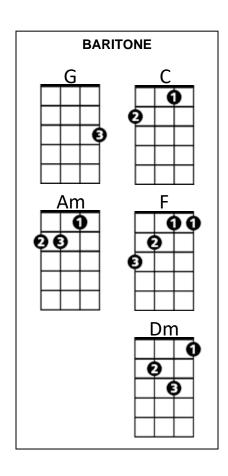
F G C

When we're hungry, love will keep us a-live

When we're hungry, love will keep us a-live







Lovely Hula Hands

(very slowly when accompanied by dancers)

D7-G7-C x2

H19 D7 0

Lovely hula hands, graceful as the birds in motion Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē. Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali G7 Lovely hula hands, kou lima nani ē. C7 I can feel the soft caresses of your lovely hands, your lovely hula hands D7 Every little move expresses, so I'll understand, all the tender meaning C Of your hula hands, fingertips that say "Aloha", G7 Say to me again "I love you", lovely hula hands, kou lima nani ē. C C7 C7

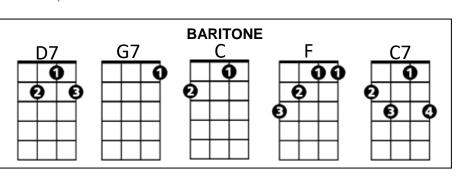
I can feel the soft caresses of your lovely hands, your lovely hula hands A7 D7 Every little move expresses, so I'll understand_, all the tender meaning

Of your hula hands, fingertips that say "Aloha",

G7 D7 - G7 - C Say to me again "I love you", lovely hula hands, kou lima nani ē.

Kou lima nani e: Your beautiful hands

Pali: A mountain pass on O'ahu where King Kamehemeha won a great battle



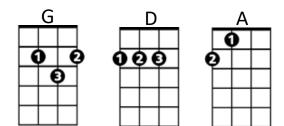
Lover of Mine (Israel Kamakawilo'ole) Key D

Intro:	G	D	Α	G	D
--------	---	---	---	---	---

D G D
Lover of mine, over the sea
A D
Deep blue ocean, waves in motion
G D
Seems so long since I've seen you

Someday you'll be here with me-e

D G D
Lover of mine, where can you be
A D
Welcome summer, sunny weather
G D
Where have you gone, I look to the sea
A G D
Someday you'll come home to me-e



Instrumental verse

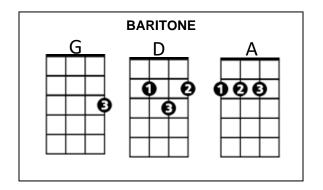
Lover of mine, where can you be

A
D
Welcome summer, sunny weather

G
D
Where have you gone, I look to the sea

A
G
D
Someday you'll come home to me-e

A
G
D
Someday you'll come home to me - e - e



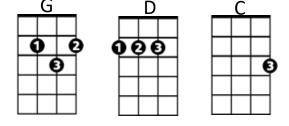
Lover of Mine (Israel Kamakawilo'ole) Key G

Intro: C	G	D (J (G
----------	---	-----	-----	---

G C G
Lover of mine, over the sea
D G
Deep blue ocean, waves in motion
C G

Seems so long since I've seen you

Someday you'll be here with me-e



G C G Lover of mine, where can you be

Welcome summer, sunny weather

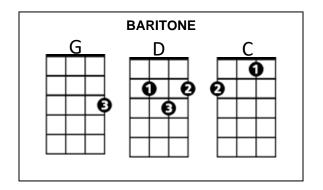
Where have you gone, I look to the sea

C
G

Someday you'll come home to me-e

Instrumental verse

G C G
Lover of mine, where can you be
D G
Welcome summer, sunny weather
C G
Where have you gone, I look to the sea
D C G
Someday you'll come home to me-e
D C G
Someday you'll come home to me – e - e



Lover of Mine (Israel Kamakawilo'ole) Key C

Intro: F C	G	r	C
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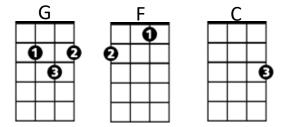
Lover of mine, over the sea

Lover of filline, over the sea

Deep blue ocean, waves in motion

Seems so long since I've seen you

Someday you'll be here with me-e



C F C
Lover of mine, where can you be
G C

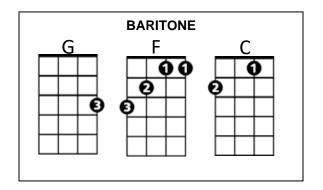
Welcome summer, sunny weather

Where have you gone, I look to the sea

Someday you'll come home to me-e

Instrumental verse

C F C
Lover of mine, where can you be
G C
Welcome summer, sunny weather
F C
Where have you gone, I look to the sea
G F C
Someday you'll come home to me-e
G F C
Someday you'll come home to me – e - e



Dm

Am7

More (Riz Ortolani & Nino Oliviero) **Key of C** (Theme from Mondo Cane)

С		,		,	
C This is the C More than C Am	Am e love I'll give to Am	Dm G7 ords I try to say m G7	,	G7 9 9	Am 2 E7 2 S
Am My arms I C My life wil C	Dm you'll ever kn Dm ong to hold yo Dm I be in your ke G7 sleeping, laugl	ou so		D7	F 6
Longer that C But far be Am I know I've D And my he	an alw ays is a Am I yond forever y Am7 e never lived b 7 Dr eart is very su	a long, long tim Dm E7 you'll be mine Am pefore n tre C	e	C 2 3 G7	BARITONE AM
C	Am I	Dm G7 a long, long time Dm E7 you'll be mine Am	Э	D7	F

F C

C

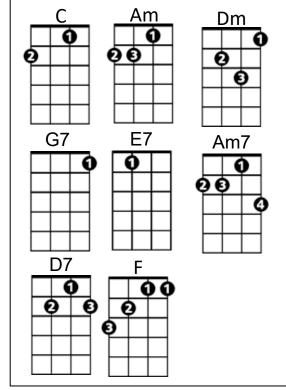
I know I've never lived before

No one else could love you more

And my heart is very sure

Dm

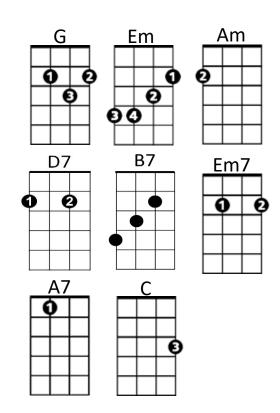
D7

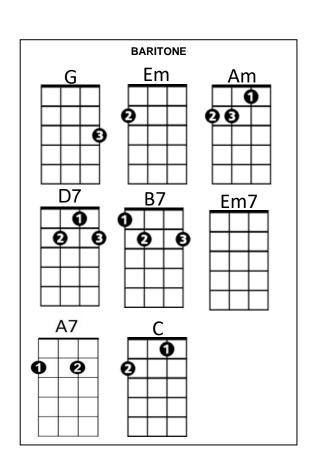


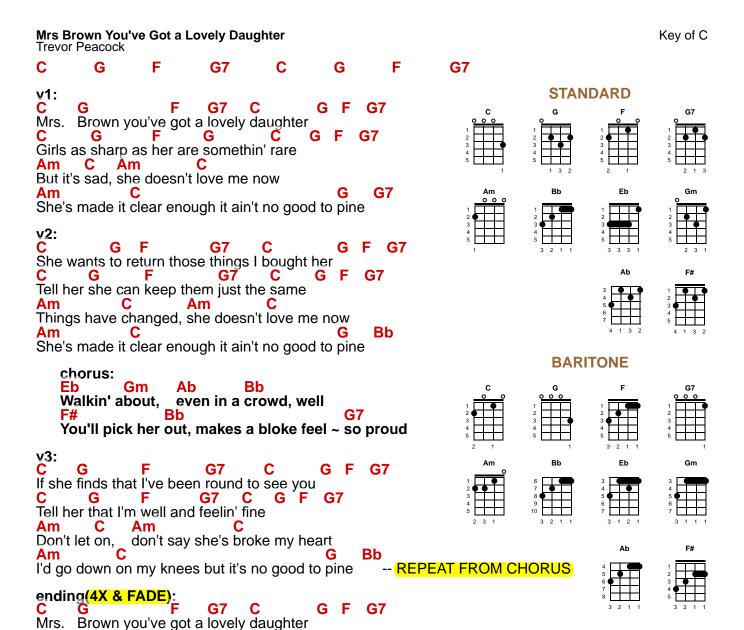
More (Riz Ortolani & Nino Oliviero) Key of G (Theme from *Mondo Cane*)

G

G
G Em Am D7 More than the greatest love the world has known G Em Am D7 This is the love I'll give to you alone G Em Am D7 More than the simple words I try to say G Em Am D7 I only live to love you more each day
Em Am More than you'll ever know Em Am My arms long to hold you so C Am My life will be in your keeping C D7 Waking, sleeping, laughing, weeping
G Em Am D7 Longer than always is a long, long time G Em Am B7 But far beyond forever you'll be mine Em Em7 Em I know I've never lived before A7 Am And my heart is very sure D7 G No one else could love you more
G Em Am D7 Longer than always is a long, long time G Em Am B7 But far beyond forever you'll be mine Em Em7 Em I know I've never lived before A7 Am And my heart is very sure D7 G C G No one else could love you more

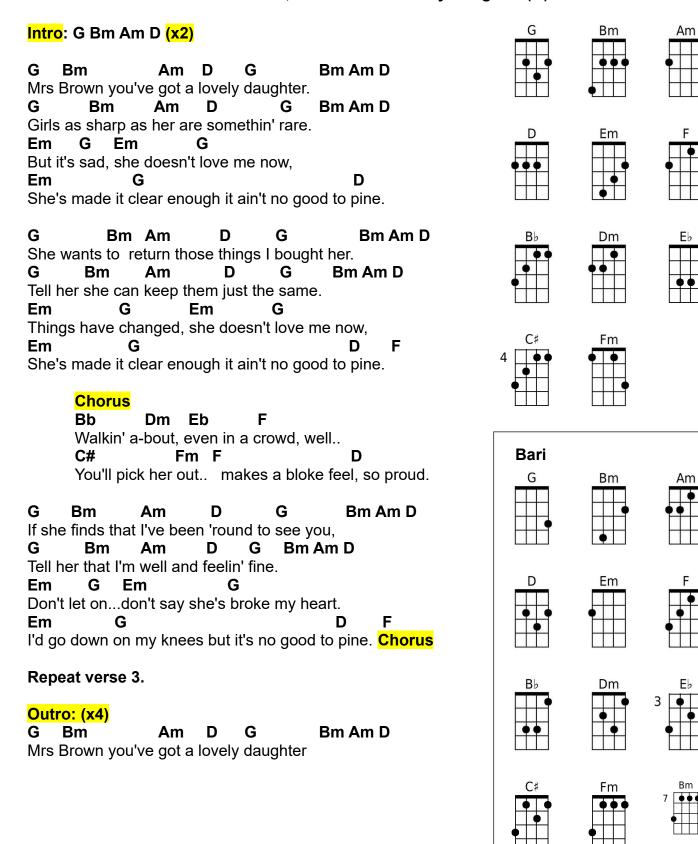






Alt

Mrs. Brown, You've Got A Lovely Daughter (G)

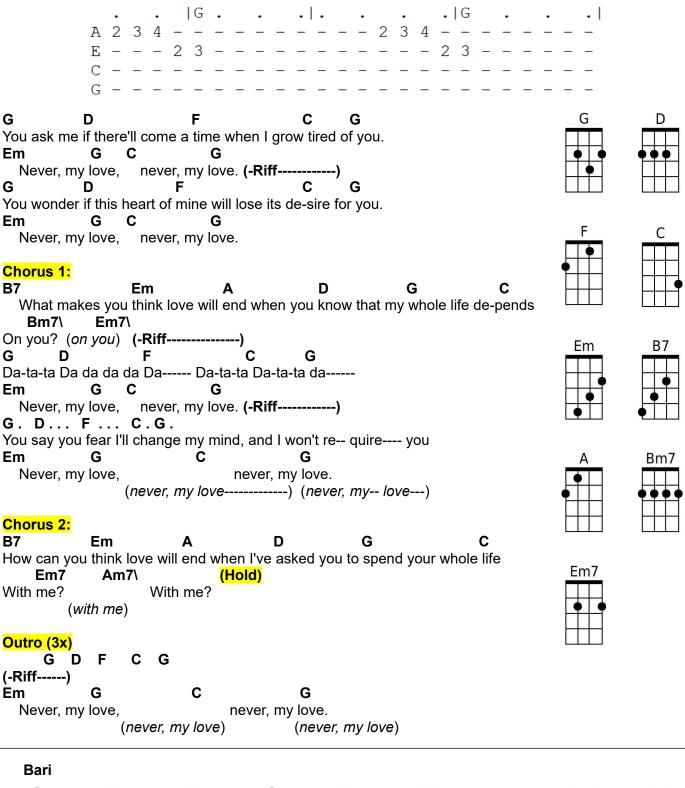


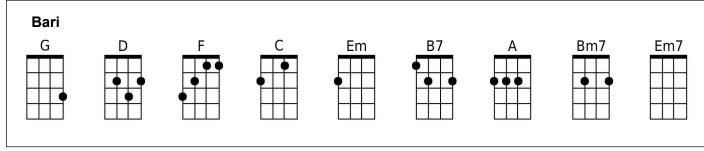
Never, My Love (Don and Dick Addrisi, 1967) (C) (Original key: C#)

Introductory Riff (E F G B C) (3x)		ı
C C A	·	I
C G Bb F C You ask me if there'll come a time when I grow tired of you. Am C F C Never, my love, never, my love. (-Riff	C	G
Am C F C Never, my love, never, my love. Chorus 1: E7 Am D G C F	Bb	F
What makes you think love will end when you know that my whole life de-pends Em7\ Am7\ On you? (on you) (-Riff) C G Bb F C Da-ta-ta Da da da Da Da-ta-ta Da-ta-ta da Am C F C Never, my love, never, my love. (-Riff) C . G Bb F . C .	Am	E7
You say you fear I'll change my mind, and I won't re quire you Am C F C Never, my love, never, my love. (never, my love) (never, my love) Chorus 2:	Em7	Am7
E7 Am D G C F How can you think love will end when I've asked you to spend your whole life Em7 Am7\ (Hold) With me? With me? (with me)	D	
C G Bb F C (-Riff) Am C F C Never, my love, never, my love. (never, my love) (never, my love)		
Bari C G Bb F Am E7 Em7	D	Am7

Never, My Love (Don and Dick Addrisi, 1967) (G) (Original key: C#)

Introductory Riff (BCD	F# G)	(3x)
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Old Fashioned Love Song Key of F Paul Williams Intro: Chords for first line, v1 **STANDARD** v1: **A7** Dm C Bb A7 Dm Bb Just an old fashioned love song, playing on the radio C And wrapped around the music is the sound of someone promising Dm C Bb A7 They'll never go v2: **A7** Dm Bb You swear you've heard it before, as it slowly rambles on, Bb No need in bringin' 'em back, cause they're never really gone chorus: Bb Just an old fashioned love song, one I'm sure they wrote for you and me Just an old fashioned love song, comin' down in three-part harmony **BARITONE** v3: C Bb **A7** To weave our dreams upon and listen to each evenin' when C Bb A7 The lights are low Dm To underscore our love affair with tenderness Dm And feeling that we've come to know v4: Dm Bb **A7** You swear you've heard it before, as it slowly rambles on Bb No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: Bb Just an old fashioned love song, comin' down in three-part harmony Bb Just an old fashioned love song, one I'm sure they wrote for you and me Key of C v5: Key of Bb Dm Bb To weave our dreams upon and listen to the song G Bb Just an old song ~~ comin' down Bb Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

Old Fashioned Love Song Key of C Paul Williams Intro: Chords for first line, v1 v1: **E7** Am G F E7 Am **STANDARD** Just an old fashioned love song, playing on the radio And wrapped around the music is the sound of someone promising Am They'll never go v2: Am You swear you've heard it before, as it slowly rambles on, No need in bringin' 'em back, cause they're never really gone chorus: Just an old fashioned love song, one I'm sure they wrote for you and me Just an old fashioned love song, comin' down in three-part harmony v3: G **BARITONE** To weave our dreams upon and listen to each evenin' when The lights are low Am To underscore our love affair with tenderness And feeling that we've come to know v4: **E7** Am You swear you've heard it before, as it slowly rambles on No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: Just an old fashioned love song, comin' down in three-part harmony Just an old fashioned love song, one I'm sure they wrote for you and me Key of F v5: Am To weave our dreams upon and listen to the song Key of Bb Just an old song ~~ comin' down Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

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Old Fashioned Love Song
                                                                                         Key of Bb
Paul Williams
Intro: Chords for first line, v1
v1:
                                                                                   STANDARD
Gm
                               D7
Just an old fashioned love song, playing on the radio
                                    Eb
And wrapped around the music is the sound of someone promising
      Gm
                  Eb D7
They'll never go
v2:
                                                    D7
Gm
You swear you've heard it before, as it slowly rambles on,
No need in bringin' 'em back, cause they're never really gone
                                                                                   Вb
   chorus:
                                     Eb
   Just an old fashioned love song, one I'm sure they wrote for you and me
   Just an old fashioned love song, comin' down in three-part harmony
v3:
                                                                                   BARITONE
To weave our dreams upon and listen to each evenin' when
                                                                                   Gm
                    Eb D7
The lights are low
   Gm
                                Eb
To underscore our love affair with tenderness
And feeling that we've come to know
v4:
                                                    D7
Gm
You swear you've heard it before, as it slowly rambles on
                                                                                    Bb
                                         Eb
No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X
   chorus 2:
                                                                       Bb
   Just an old fashioned love song, comin' down in three-part harmony
   Just an old fashioned love song, one I'm sure they wrote for you and me
                                                                                     Key of F
   Gm
                               Eb
                                                                                     Key of C
To weave our dreams upon and listen to the song
                   Eb
Just an old song ~~ comin' down
                 Eb
Just an old song, one I'm sure they wrote for you and me
                                                          -- CHORUS 2, 2X & FADE
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One Love Bob Marley, additional lyrics, UkeJenny Ukulele Band of Alabama www.ubalabama.weebly.com CGDG www.facebook.com/ubalabama One love, One heart, Let's get together and, feel all right One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Is there a place for the hopeless sinner Em C Have pity on those, whose chances grow thinner Em it will be in the end. Just as in the beginning, Put your hand on the heart of man, call him your friend One love, One heart, Let's get together and, feel all right (tell the truth) One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Em Let love be our worship now, let love be our nation, There ain't no hiding place from the Father of Creation Em My sister, my brother, the child, and the old Em We're all the same answer, and it comes from the Lord One love, One heart, Let's get together and, feel all right One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right, (this is my prayer) One love, One heart, Let's get together and, feel all right (tell the truth) One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right

Key of G

Buck Ram & Ande Rand Intro: Chords for last 2 lines, first verse **STANDARD** v1: **B7** Only you - can make this world seem right Dm7 Em Em7 Only you - can make the darkness bright Em B7 Em **D7 B7** Only you and you a - lone can thrill me like you do Am7 And fill my heart with love for only you v2: **B7** Only you - can make this change in me Dm7 Em Em7 For it's true - you are my des - ti - ny **B7** Cm **BARITONE** When you hold my hand, I understand the magic that you do **D7** You're my dream come true, my one and only you -- REPEAT V2 ending: **D7 B7** You're my dream come true, my one and only you

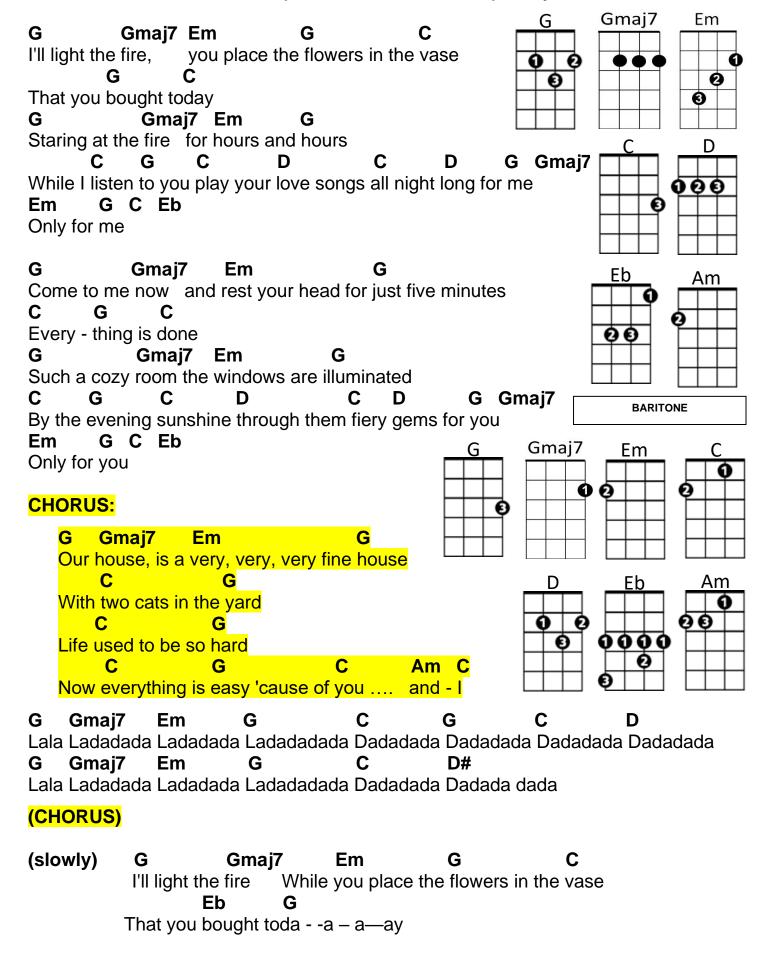
Only You

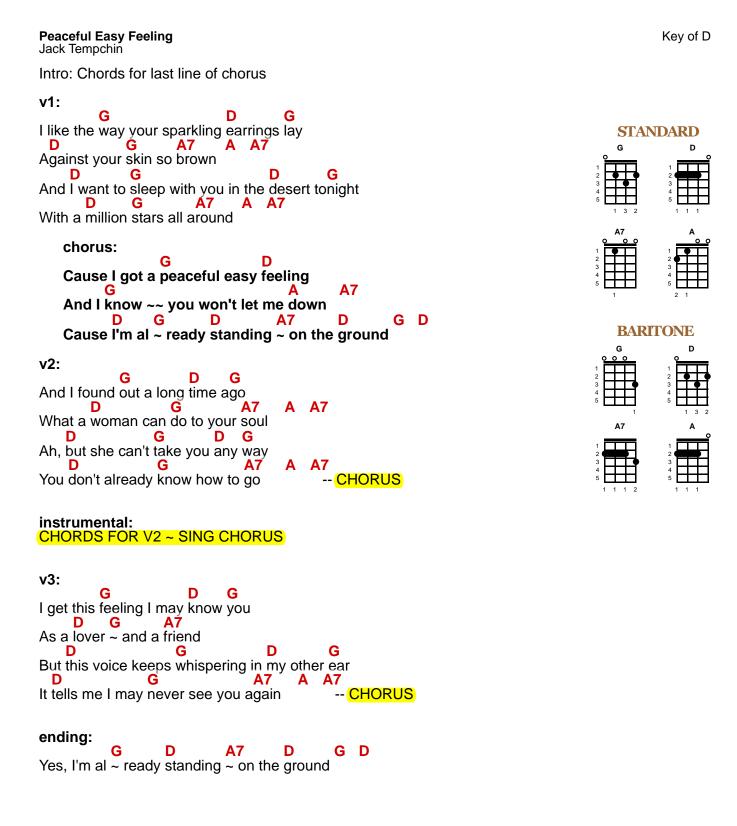
Our House (Graham Nash, ca. 1969) - Key of C Cmaj7 Cmaj7 Am C you place the flowers in the vase I'll light the fire, That you bought today Cmai7 Am Staring at the fire for hours and hours C Cmaj7 C While I listen to you play your love songs all night long for me C F G# Am Only for me C Cmaj7 Am G# Dm Come to me now and rest your head for just five minutes 0 Every - thing is done 0000 Cmai7 Am Such a cozy room the windows are illuminated G C Cmai7 **BARITONE** By the evening sunshine through them fiery gems for you Am C F G# Cmaj7 Am Only for you 00 0 **CHORUS:** Cmai7 Am Our house, is a very, very, very fine house G# Dm With two cats in the yard 0000 ø Life used to be so hard € Dm F Now everything is easy 'cause of you and - I Cmai7 Am Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada C Cmai7 Am Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada (CHORUS)

(slowly) Cmai7 Am While you place the flowers in the vase I'll light the fire G# C

That you bought toda - -a – a—ay

Our House (Graham Nash, ca. 1969) - Key of G





Key of D Please Help Me I'm Falling Don Robertson & Hal Blair D v1: TACET: Please help me I'm falling, in love with you Bm7 **STANDARD** D Close the door to tempta - tion, don't let me walk through Bm7 **D7** Turn away from me, darling, I'm begging to you Please help me I'm falling, in love with you v2: TACET: I belong to another, whose arms have grown cold **D Bm7 E7** But I promised forev - er, to have and to hold **D7** I can never be free dear, but when I'm with you I know that I'm losing, the will to be true **BARITONE** v3: TACET: Please help me I'm falling, and that would be a sin G D Bm7 **E7** Close the door to tempta - tion, don't let me walk in For I mustn't want you, but darling, I do Please help me I'm falling, in love with you ending: D Please help me I'm falling, in love with you

Key of C **Please Love Me Forever** Ollie Blanchard, Johnny Malone C v1: **STANDARD** C Em Please love me forever, don't forget me ever Em Dm **G7** Just listen to my plea, please don't stop loving me v2: Em D7 You're in my dreams nightly, don't take my love lightly Dm **D7** Begging on bended knees, please don't stop loving me chorus: Oh, when I lay me down to sleep **D7** I pray the Lord your love I'll keep If I should die before I wake I'll come back for you, that's no mistake **BARITONE** v3: Em can't forget you ever Oh, I'll love you forever, Dm **G7** Our love was meant to be, please don't stop loving me -- REPEAT V2 & CHORUS ending: Em Oh, I'll love you forever, can't forget you ever Em Dm **D7** Our love was meant to be, please don't stop loving me

D7

G7 Please don't stop loving me

Key of A

```
Pretty Woman
Roy Orbison & Bill Dees
Intro: Intro Riff 2x
v1:
                       F#m
Pretty woman walking down the street
                                                                                   STANDARD
                            -#m
Pretty woman the kind I'd like to meet
Pretty woman...I don't believe you, you're not the truth
No one could look as good as you (Mercy!) -- RIFF 1 4x
v2:
                                                                                        D<sub>m</sub>7
                         F#m
Pretty woman won't you pardon me
Pretty woman I could'nt help but see
Pretty woman..That you look lovely as can be
                                                                                         Am7
Are you lonely just like me (Rrrrowrr...) -- RIFF 1 4x chorus:
Dm7 G7
    Pretty woman stop a while
                     Am7
    Pretty woman talk a while
                                                Αm
                                                                                   BARITONE
    Pretty woman give your smile to me
                                                                                        F#m
                                                                                                     D
                      G7
    Pretty woman, yeah yeah yeah
                     Ám7
    Pretty woman look my way
    Dm7
                     G7
   Pretty woman say you'll stay with me..
             F#m
                                                                                        Dm7
                                                                                                    G7
    Cause I need you; I'll treat you right
                     F#m D
    Come with me baby; Be mine tonight -- RIFF 14x
v3:
Pretty woman don't walk on by
                                                                                         Am7
                                                                                                    Αm
                    F#m
Pretty woman don't make me cry
Pretty woman, Don't walk away, hey... OK
If that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait -- BREAK
What do I see? -- INTRO RIFF 2x
Is she walking back to me -- RIFF 1 10x rest of song
Yeah, she's walking back to me
Whoa, oh, pretty woman
Standard
         Riff 1
                              Outro Riff
                                                          Intro Riff
                         -0-0-4----2-0---
                         ------------
     - nothing
-----0--
```

Puppy Love Paul Anka

Key of G

G G+ G

And they called, it puppy love
D7 G Bm Em
Oh I guess, they'll never know
Am D7
How a young heart, really feels
G G+ G
And why I love her so
Am
And they called it, puppy love
D7 G Bm Em
Just because, we're seven teen
Am
Tell them all, it isn't fair
D7 G G+ G G7
To take away my only dream

bridge:

C Cm
I cry each night, my tears for you
G G7
My tears are all in vein
C Bm
Oh I'll hope and pray, that maybe someday
A7
You'll be back in my arms once again -- BREAK

TACET:

Someone help me, help me, help me please D7 G Bm Em Is the answer up above?

Am

How can I, oh how can I tell them D7 G D7

This is not a puppy love -- BREAK

TACET:

Someone help me, help me please

D7

G

Bm

Em

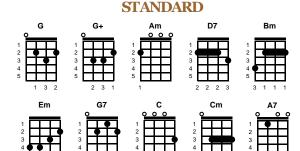
Is the answer up above?

Am

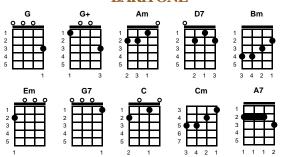
D7

G

How can I ever tell them, this is not a puppy love



BARITONE



Key of D

```
Put a Little Love in Your Heart
Jackie De Shannon
Intro: Chords for last line, v1, 2X
v1:
D
Think of your fellow man, lend him a helping hand
                                                                                     STANDARD
Put a little love in your heart
You see it's getting late, oh, please don't hesitate
Put a Little love in your heart
   chorus:
                                                                                      Eb
                                                                                                Ab
    And the world will be a better place
   And the world will be a better place
   For you and me, you just wait and see
v1:
                                                                                      BARITONE
Another day goes by, and still the children cry
Put a little love in your heart
If you want the world to know, we won't let hatred grow
Put a little love in your heart -- CHORUS
modulate:
Bb
Wait and see
v3:
Eb
Take a good look around, and if you're looking down
Put a little love in your heart
And I hope when you decide, kindness will be your guide
Put a little love in your heart
   chorus 2:
                             Fm
   Eb
   And the world will be a better place
   And the world will be a better place
   For you and me, you just wait and see
ending:
Put a little love in your heart (each and every day)
Put a little love in your heart (there's got to be a better way)
Put a little love in your heart (don't you think it's time we start)
Put a little love in your heart
Come on and put a little love in your heart
```

Key of C

D7

Dm

Put Your Head On My Shoulder Paul Anka Intro: Chords for ending <u>v</u>1: Em Put your head on my should - er Dm G7 C Am Hold me in your arms, Ba - by Dm G7 C Am Squeeze me oh so tight, show me Dm G7 C F C That you love me too **STANDARD** v2: Put your lips next to mine dear C. G7 Dm G7 C Am Ust a kiss goodnight, may - be Dm G7 C F C You and I will fall in love **BARITONE** chorus: People say that love's a game A game you just can't win Em If there's a way, I'll find it some day And then this fool will rush in v3: Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, tell me Dm G7 C F Tell me that you love me too Key of G v4: Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, Ba - by Dm G7 C Put your head on my shoulder

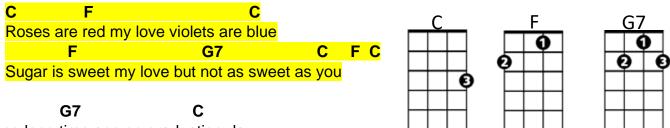
ending:
G7
C
Put your head on my shoulder

Key of G

Put Your Head On My Shoulder Paul Anka Intro: Chords for ending <u>v</u>1: Bm Put your head on my should - er Am D7 G Em Hold me in your arms, Ba - by Am D7 G Em Squeeze me oh so tight, show me Am D7 G C G That you love me too **STANDARD** v2: Put your lips next to mine. Am D7 G Em Won't you kiss me once, Ba - by Am D7 G Em Just a kiss goodnight, may - be Am D7 G C G You and I will fall in love **BARITONE** chorus: People say that love's a game A game you just can't win If there's a way, I'll find it some day And then this fool will rush in v3: Bm Put your head on my should - er Am D7 G Em Whisper in my ear, Ba - by Am D7 G Em Words I want to hear, tell me Am D7 G C Tell me that you love me too Key of C v4: Put your head on my should - er Am D7 G Em Whisper in my ear, Ba - by Am D7 G Em Words I want to hear, Ba - by Am D7 G G Am D7 G Put your head on my shoulder ending: D7 G C G Put your head on my shoulder

Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:



A long long time ago on graduation day

F G7 (

You handed me your book I signed this way

(Chorus)

G7 C
We dated through high school and when the big day came
F G7 C

I wrote into your book next to my name

(Chorus)

G7 C

Then I went far away and you found someone new

G7 (

I read your letter dear and I wrote back to you

(Chorus)

F C
Roses are red my love violets are blue
F G7 C

Sugar is sweet my love good luck may God bless you

Is that your little girl she looks a lot like you

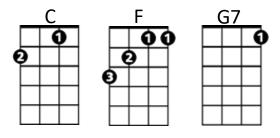
G7

F G7 (

Some day some boy will write in her book too

(Chorus)

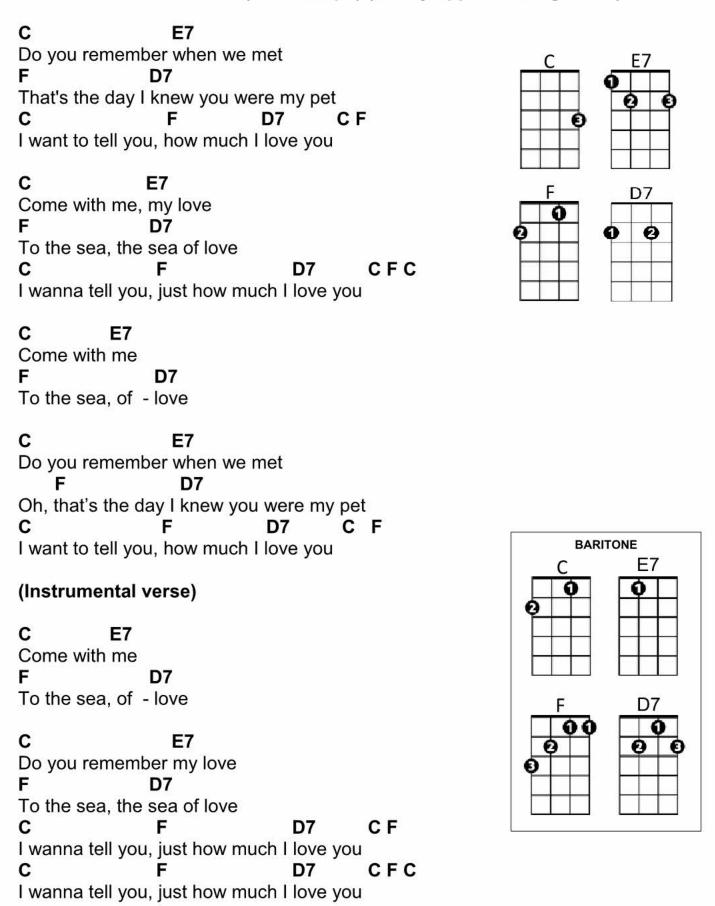




Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.	G
Chorus: G C G Roses are red my love violets are blue C D7 G C G Sugar is sweet my love but not as sweet as you	C
D7 G A long long time ago on graduation day C D7 G You handed me your book I signed this way. Chorus	
D7 G We dated through high school and when the big day came C D7 G I wrote into your book next to my name. Chorus	D7
D7 G Then I went far away and you found someone new C D7 G I read your letter dear and I wrote back to you. Chorus	
C G Roses are red my love violets are blue C D7 G Sugar is sweet my love good luck may God bless you	
D7 G Is that your little girl she looks a lot like you C D7 G Some day some boy will write in her book too. Chorus	
Bari G C D7	

Sea of Love (Phil Phillips) (Honeydippers arrangement)



Key of D **Secret Love** Sammy Fain & Paul Francis Webster Intro: Chords for ending v1: **STANDARD** Once I had a secret love That lived within the heart of me Em All too soon my secret love Became impatient to be free v2: So I told a friendly star **BARITONE** The way that dreamers often do Just how wonderful you are And why I'm so in love with you chorus: Now I shout it from the highest hills Even told the golden daffodils At last my heart's an open door G D Em And my secret love's no secret anymore ending: G D Em **A7** And my secret love's no secret anymore

Since I Met You Baby (Ivory Joe Hunter)

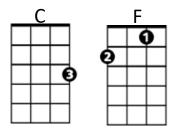
335

C F C

Since I met you baby my whole life has changed

Since I met you baby my whole life has changed **C**

And everybody tells me that I am not the same

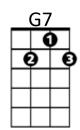


C F C I don't need nobody to tell my troubles to

F C

I don't need nobody to tell my troubles to **G7**

Cause since I met you baby all I need is you



C F C

Since I met you baby I'm a happy man

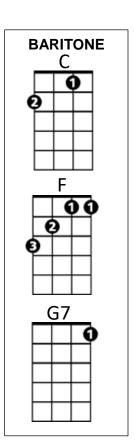
= C

Since I met you baby I'm a happy man

I'm gonna try to please you in every way I can

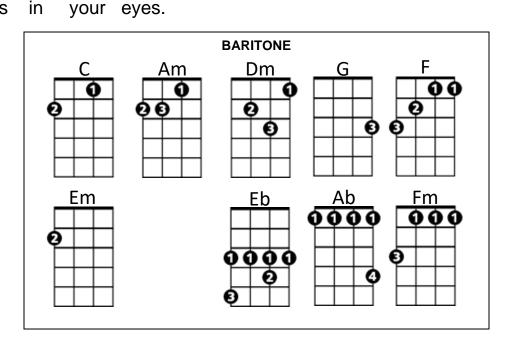
(Repeat first verse)

G7 C F C And everybody tells me that I am not the same

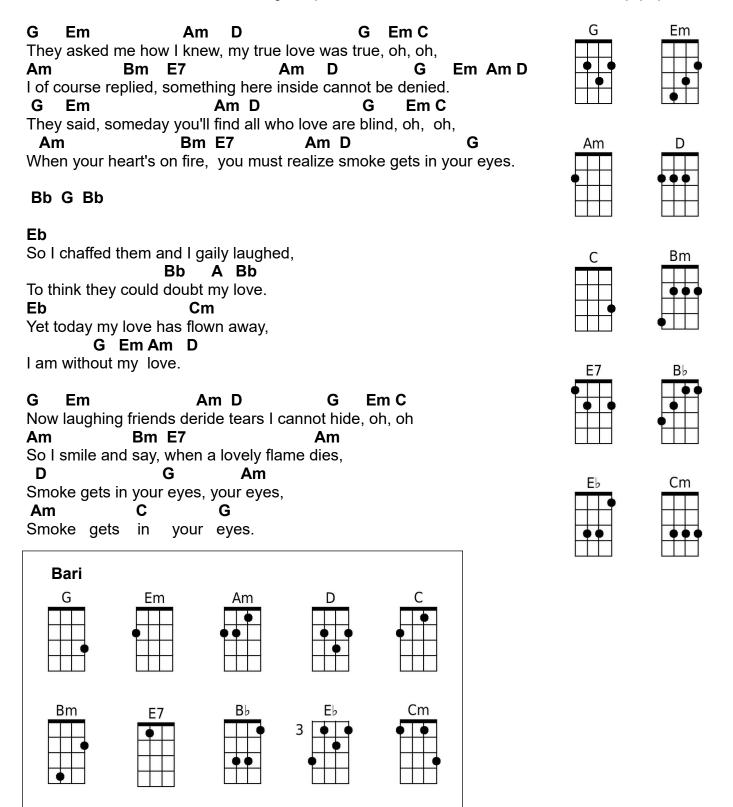


Smoke Gets in Your Eyes

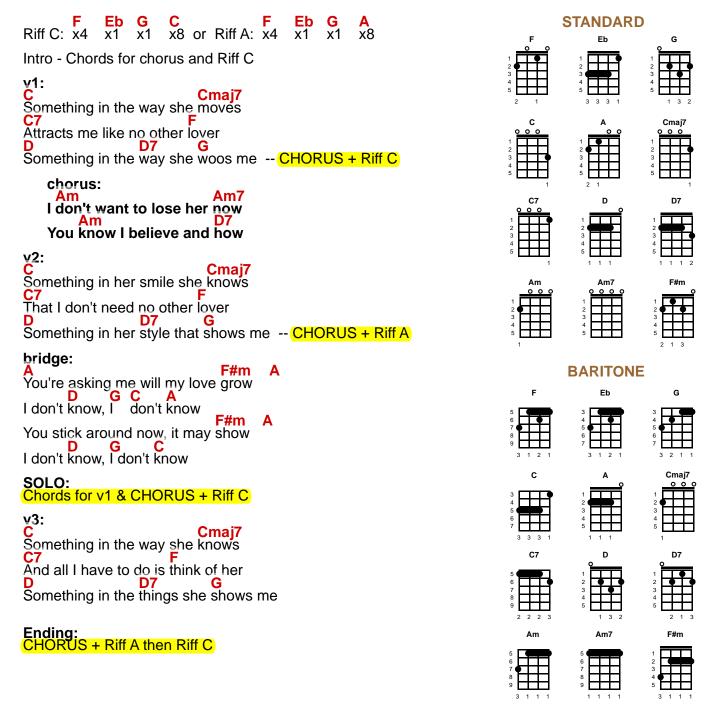
C Am Dm G They asked me how I knew, my true love was Dm Em A7 Dm G I of course replied, something here inside can C Am Dm G They said, someday you'll find all who love ar Dm Em A7 Dm G When your heart's on fire, you must realize s	C Am Dm G nnot be denied. C Am F e blind, oh, oh, C
Eb C Eb	C Am Dm G
	9 9 9
Ab	
So I chaffed them and I gaily laughed,	
Eb D Eb	
To think they could doubt my love.	F Em A7
Ab Fm	
Yet today my love has flown away,	
C Am Dm G	
I am without my love.	
C Am Dm G C	Am F Eb Ab Fm
Now laughing friends deride tears I cannot hid	de, oh, oh
Dm Em A7 Dm	98 9999 3
So I smile and say, when a lovely flame dies,	99 9999 9
G C Dm	
Smoke gets in your eyes, your eyes,	
Dm F C	
Smoke gets in your eyes.	



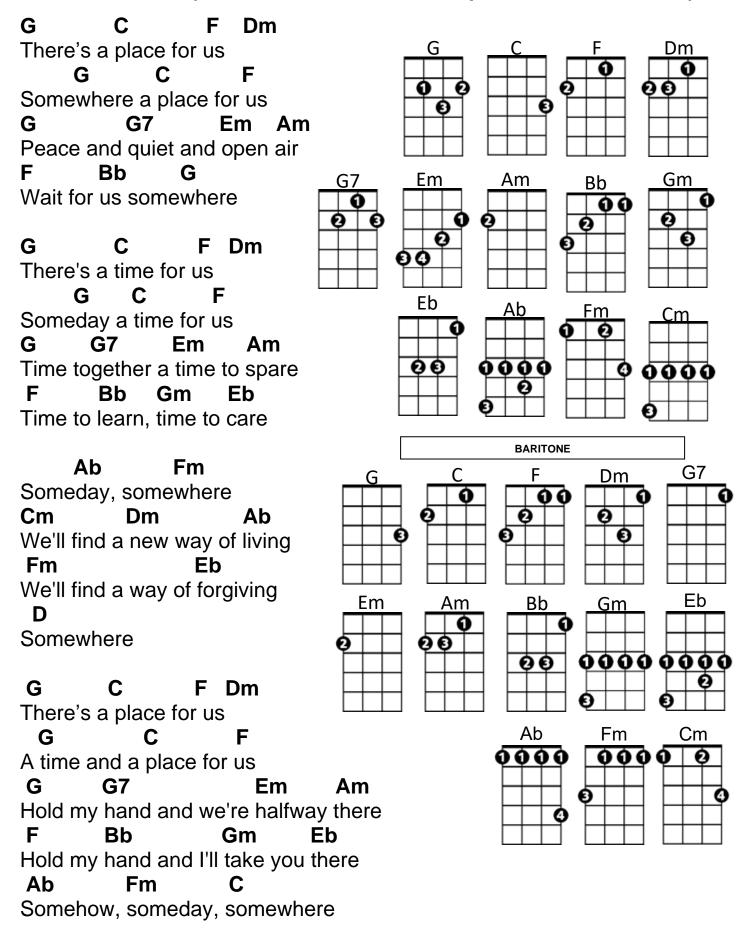
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)



Something George Harrison Key of C



Somewhere (Leonard Bernstein and Stephen Sondheim, 1957)



Somewhere My Love Key of G Paul F Webster (based on Lara's Theme -Dr Zhivago- by Maurice Jarre) Intro: Chords for chorus v1: **STANDARD** Somewhere my love, there will be songs to sing **D7** Am Although the snow covers the hope of spring Somewhere a hill, blossoms in green and gold Am And there are dreams, all that your heart can hold chorus: G Am Someday, we'll meet again my love Bb Someday, whenever the spring breaks through v2: You'll come to me, out of the long ago **BARITONE** Am Warm as the wind, soft as the kiss of snow Till then, my sweet, think of me now and then Godspeed, my love, 'til you are mine again -- REPEAT FROM CHORUS ending: Am **D7** G C G 'Til you are mine again

Sunny (Bobby Hebb, 1966)

Am C7 F E7 Sunnyyesterday my life was filled with rain. Am C7 F E7 Sunnyyou smiled at me and really eased the pain. Am C Oh, the dark days are done and the bright days are here, F Fm My sunny one shines so sincere. Bm7 E7 Am E7 Oh, Sunny one so true, I love you. Am C7 F E7 Sunny, thank you for the sunshine bouquet. Am C7 F E7 Sunny, thank you for the love you brought my way. Am C You gave to me your all and all, F Fm Now I feel ten feet tall. Bm7 E7 Am E7 Oh, Sunny one so true, I love you. Am C7 F E7 Am E7 Oh, Sunny one so true, I love you.
Sunnythank you for the truth you've let me see. Am C7 F E7 Sunnythank you for the facts from A to Z.
Am C My life was torn like wind blown sand, F Fm Then a rock was formed when we held hands. Bm7 E7 Am E7 Sunny one so true, I love you.
Am C7 F E7 Sunny, thank you for that smile upon your face. Am C7 F E7 Sunny, thank you for that gleam that flows with grace. Am C You're my spark of nature's fire, F Fm You're my sweet complete desire. Bm7 E7 Am Sunny one so true, I love you. Bm7 E7 Am Sunny one so true, I love you.

Bb

Bbm **0 0**

Em7

Sunny (Bobby Hebb. 1966)

	•	iniy (Booby i	1000, 1000,		
Dm F7 Sunnyyou Dm Oh, the dark of Bb My sunny one Em7	Bb erday my life was fille Bb smiled at me and rea days are done and the Bbm shines so sincere. A7 Dm e so true, I love you.	lly eased the p F e bright days a	-	Dm F7	Bb
Dm F7 Sunny, than Dm You gave to m Bb B Now I feel ten Em7 Oh, Sunny on	A7 Dm e so true, I love you.	brought my w			Em
Dm F7 Supply that	Bb nk you for the truth yo		\7 e	BARITONE	
Dm F7 Sunnythan Dm My life was to Bb Then a rock w Em7	Bb k you for the facts fro F rn like wind blown sai	A7 m A to Z. nd, om	Dr 2	m Bb	F7
Dm F7 Sunny, than	Bb x you for that smile up Bb k you for that gleam t	•	A7	8	60
Bb You're my swe Em7 Sunny one so	F ark of nature's fire, Bbm eet complete desire. A7 Dm true, I love you. A7 Dm				Em7

Sunny one so true, I love you.

SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7)

A7

Oh Susie Q, oh Susie Q

D

F7 E7 A7

Oh Susie Q, baby I love you - Susie Q

A7

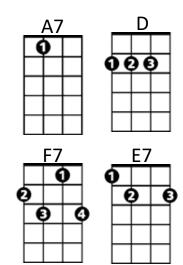
I like the way you walk, I like the way you talk

F

I like the way you walk, I like the way you talk

E7 A7

Susie Q



[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7

Say that you'll be true, say that you'll be true

) F

Say that you'll be true and never leave me blue

E7 A7

Susie Q

A7

Say that you'll be mine, say that you'll be mine

F

Say that you'll be mine, baby, all the time

E7 A7

Susie Q

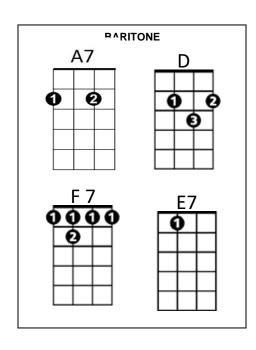
[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)

Oh Susie Q



Sweet City Woman (Stampeders) Key C

Intro: C Dm G C Dm G	n G C Dm G	CDm	intro: C
----------------------	------------	-----	----------

C Dm Dm Well, I'm on my way, to the city life To a pretty face that shines her light on the city nights And I gotta catch a noon train, Gotta be there on time Oh, it feels so good to know she waits at the end of the line **Chorus:** Dm Swee-ee-eet, sweet city woman I can see your face, I can hear your voice, I can almost touch you Dm Swee-ee-eet, sweet city woman Oh, my banjo and me, we got a feel for singin', yeah, yeah, Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon So long ma, so long pa, so long **BARITONE** Dm Neighbors and friends C Dm Like a country mornin', all snuggled in dew Ah she's got a way to make a man feel shiny and new And she sing in the evenin', oh familiar tunes And she feeds me love and tenderness and macaroons (Chorus) C Dm Swee-ee-eet, sweet city woman (oh, she's my) Sweet, sweet, sweet city woman Swee-ee-eet, sweet city woman (woah my) Sweet, sweet, sweet city woman (everybody) C Sweet, sweet, sweet city woman (ba da da, ba da da da) (Repeat 4X and Fade)

Sweet City Woman (Stampeders) Key G

Intro: G Am D G Am D G G Am Well, I'm on my way, to the city life To a pretty face that shines her light on the city nights And I gotta catch a noon train, Gotta be there on time Oh, it feels so good to know she waits at the end of the line **Chorus:** Am Swee-ee-eet, sweet city woman G I can see your face, I can hear your voice, I can almost touch you Am Swee-ee-eet, sweet city woman Oh, my banjo and me, we got a feel for singin', yeah, yeah, Bon c'est bon, bon bon c'est bon, bon, G Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon So long ma, so long pa, so long **BARITONE** Neighbors and friends Like a country mornin', all snuggled in dew Ah she's got a way to make a man feel shiny and new And she sing in the evenin', oh familiar tunes And she feeds me love and tenderness and macaroons (Chorus) G Am Swee-ee-eet, sweet city woman (oh, she's my) Sweet, sweet, sweet city woman Swee-ee-eet, sweet city woman (woah my) Sweet, sweet, sweet city woman (everybody) G Sweet, sweet, sweet city woman (ba da da, ba da da da) (Repeat 4X and Fade)

Key of G

```
Doc Pomus, Mort Shuman
G
       Em
                   C
                           D7
                                 (2x)
v1:
Each time we have a quarrel it almost breaks my heart
                                                                                         STANDARD
Cause I am so afraid that we will have to part
Each night I ask the stars up above
TACET: Why must I be a teenager in love
v2:
One day I feel so happy, next day I feel so sad
I guess I'll learn to take, the good with the bad
Each night I ask the stars up above
TACET: Why must I be a teenager in love
                                                                                          BARITONE
   chorus:
   I cried a tear for nobody but you
   I'll be a lonely one if you should say were through
v3:
Well if you want to make me cry that won't be so hard to do
And if you say goodbye I'll still go on loving you
                             D7
Each night I ask the stars up above
TACET: Why must I be a teenager in love -- REPEAT FROM CHORUS
ending:
                            D7
                    C
           Em
Why must I be a teenager in love
           Em
                    C
Why must I be a teenager in love (FADE)
```

Teenager In Love

Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

C F	C Dm
Laura and Tommy were lovers,	Tell Laura, I love her, tell Laura, I need her,
C F	C Dm
He wanted to give her everything, Am Dm	Tell Laura not to cry, my love for her – G C
Flowers, presents,	Will never die.
G G7	viii never alei
And most of all a wedding-ring.	C F
_	Now in the chapel Laura prays,
C F	C F
He saw a sign for a stock-car race,	For her Tommy who passed away, Am Dm
A thousand dollar prize it read.	It was just for Laura he lived and died,
Am Dm	G G7
He couldn`t get Laura on the phone, G G7	Alone in the chapel she can hear him cry.
So to her mother Tommy said.	C Dm
	Tell Laura, I love her, tell Laura, I need her,
C Dm	C Dm
Tell Laura, I love her, tell Laura, I need her,	Tell Laura not to cry, my love for her – G C
Tell Laura, I may be late,	Will never die. BARITONE _
Dm G C	C F C F
I`ve got something to do, that cannot wait.	
C F	
He drove his car to the racing ground,	
C F	
He was the youngest driver there.	Am Dm Am Dm
Am Dm	Am Dm Am Dm
The crowd roared as they started the race, G G7	99 99
Round the track they dro ve at a deadly pace.	
C E	
C F No-one knows what happened that day,	G G7 G G7
C F	
How his car overturned in flames.	0 0 0 0
Am Dm	
But as they pulled him from the twisted wreck, G G7	
With his dying breath they heard him say.	

Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

G C	G Am
Laura and Tommy were lovers,	Tell Laura, I love her, tell Laura, I need her,
G C	G Am
He wanted to give her everything,	Tell Laura not to cry, my love for her –
Em Am	D G
Flowers, presents,	Will never die.
D D7	
And most of all a wedding-ring.	G C
3 3	Now in the chapel Laura prays,
G C	G C
He saw a sign for a stock-car race,	For her Tommy who passed away,
G C	Em Am
A thousand dollar prize it read.	It was just for Laura he lived and died,
Em Am	D D7
He couldn`t get Laura on the phone,	Alone in the chapel she can hear him cry.
D D7	Alone in the chaper she can hear him cry.
5	G Am
So to her mother Tommy said.	_
C A.m.	Tell Laura, I love her, tell Laura, I need her,
G Am	G Am
Tell Laura, I love her, tell Laura, I need her,	Tell Laura not to cry, my love for her –
Tall Laure Leavis ha late	D G
Tell Laura, I may be late,	Will never die.
Am D G	GC
I've got something to do, that cannot wait.	
	0 0
G C	BARITONE
He drove his car to the racing ground,	
G C	
He was the youngest driver there.	
Em . Am	Em Am
The crowd roared as they started the race,	
D D7	
Round the track they drove at a deadly pace.	Em Am
	3 1 1 1 1 0
G C	0 00
No-one knows what happened that day,	
G C	D D7
How his car overturned in flames.	
Em Am	
But as they pulled him from the twisted wrecl	k,
D D7	
With his dying breath they heard him say.	000
•	

That Old Black Magic Harold Arlen & Johnny Mercer

A F#m E7//

Α	F#m A	F#m	Α	F#m	Bm	E7	
That old black	magic has me i	n it's spell,	that old black	magic that yo	u weave	so well,	
Bm E7	' Bm	E7	Bm	E7	A	E7	
Those icy fing	ers up and dowr	n my spine,	, the same old	l witchcraft wh	en your ey	es meet mine	
Α	F#m A	F#m	A F#	m Bm	E7		
The same old	tingle that I feel		d then that ele	e-vator starts	it's ride		
Dmaj7 Bm				Bm	Α		
Down and dov	vn I go, round ai	nd round I	go, like a leaf	that's caugh	t in the tide	е	
	_		_	_		F#m	2120
F#m		C C6	D		E7		
•	away but what ca	-	•	ame, and I'm		Bm 	4222
Dm		G7	Dm		E7	E7	1202
A flame with s	uch a burning de	esire, that o	only your kiss,	can put out tr	ne fire	Dmaj7	2224
A F	#m A	F#m	A F#m	. Dn	о Г7	Bm7	2222
					n E7	C#m7	4444
Dm	ver I have waite	F7	mate that rate	nau me creat	ea ioi	C#m	4446
	o vour line most	— ·					_
-	e your lips meet 7		C#m			$oldsymbol{A}$ high	6454
•	and down I go,						
Danling, down D Bm7	Dm	Dm6	round r go				
	/in' the spin that						
nra spin lov	-		m Bm E7				
_	l black magic ca						
Oridor triat old	black magic ca	ica iove					
A F	#m A	F#m	A F#m	n Br	n E7		
	ver I have waite						
Dm		E7					
And every time	e your lips meet	mine					
	Bm7 C#		#m				
•	nd down I go, ro		und I go.				
D Bm7	Dm	Dm6	D	Dm A	4		
In a spin lov	in' the spin I'm i	n, under t	hat old black	magic called le	ove		
Ď	Dm A	F#m	D Dm	ĀF	#m A F#r	n A high	
That old black	magic called lo	re That	old black mag	ic called love			

Ukulele Band of Alabama www.ubalabama.weebly.com www.facebook.com/ubalabama

Key of F

The Lovelight in Your Eyes Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending **STANDARD** v1: We were the best of friends And where your road leads off my own begins To see what tomorrow brings, without you beside me v2: Gm I'll keep wondering Searching now - the next song to sing But I will be remembering, the lovelight in your eyes **BARITONE** v3: There always by my side, you saw life just like me You lived it with a fire, oh And oh how I cried for you, you never saw the dream come true bridge: But I'll sing songs we shared I'll try to pass them on with love and care 'Cause you'll be always there Key of G Beside me, guiding me, oooooh, love you Oooooh, love is real - eal v4: Gm We were the best of friends And where your road leads off my own begins But I will be remembering, the lovelight in your eyes ending: Yes, we will be remembering, the lovelight -- in your eyes

The Lovelight in Your Eyes Key of G Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending v1: **STANDARD** Am We were the best of friends And where your road leads off my own begins **D7** To see what tomorrow brings, without you beside me v2: I'll keep wondering Searching now - the next song to sing **D7** But I will be remembering, the lovelight in your eyes v3: **BARITONE** There always by my side, you saw life just like me You lived it with a fire, oh Am And oh how I cried for you, you never saw the dream come true bridge: But I'll sing songs we shared I'll try to pass them on with love and care 'Cause you'll be always there **D7** Beside me, guiding me, oooooh, love you G **D7** Key of F Oooooh, love is real - eal v4: G Am We were the best of friends **D7** And where your road leads off my own begins

D7

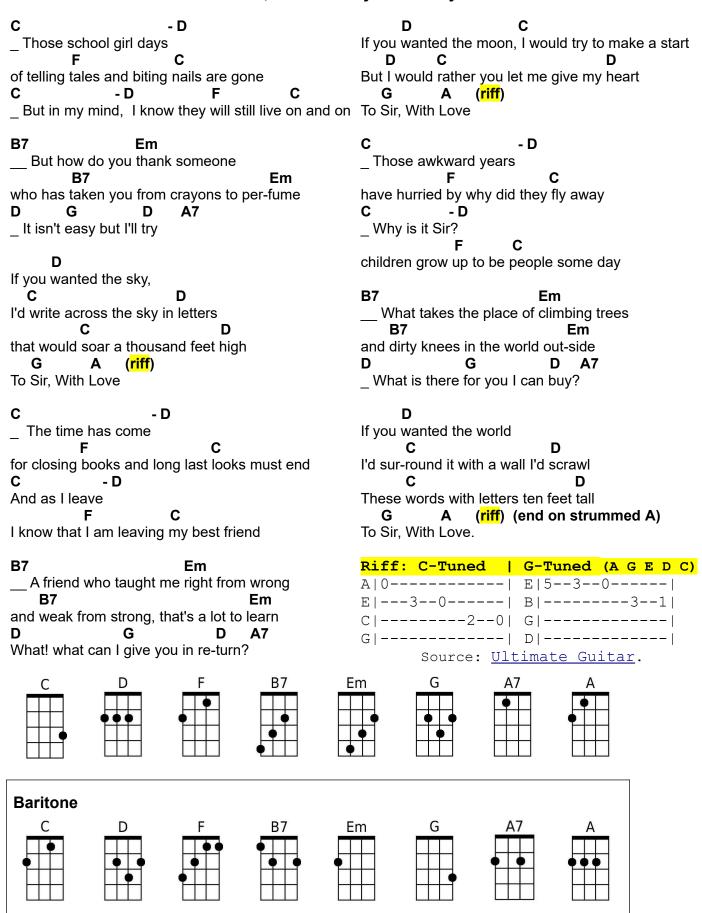
But I will be remembering, the lovelight in your eyes

Yes, we will be remembering, the lovelight -- in your eyes

ending:

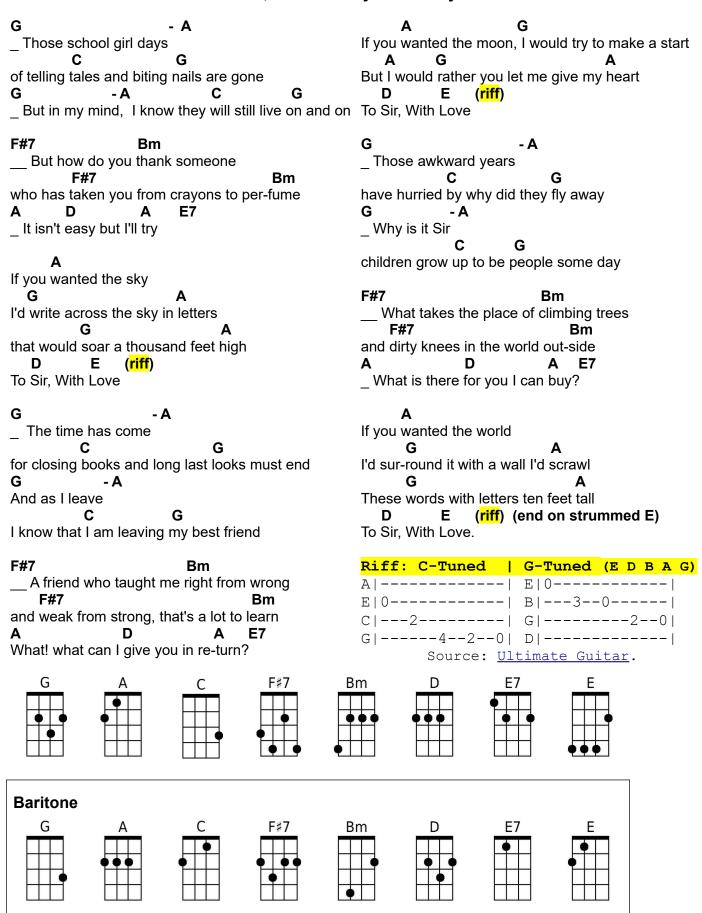
To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu - Key of C



To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu - Key of G



To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X)/G7

C7 F A7 D7

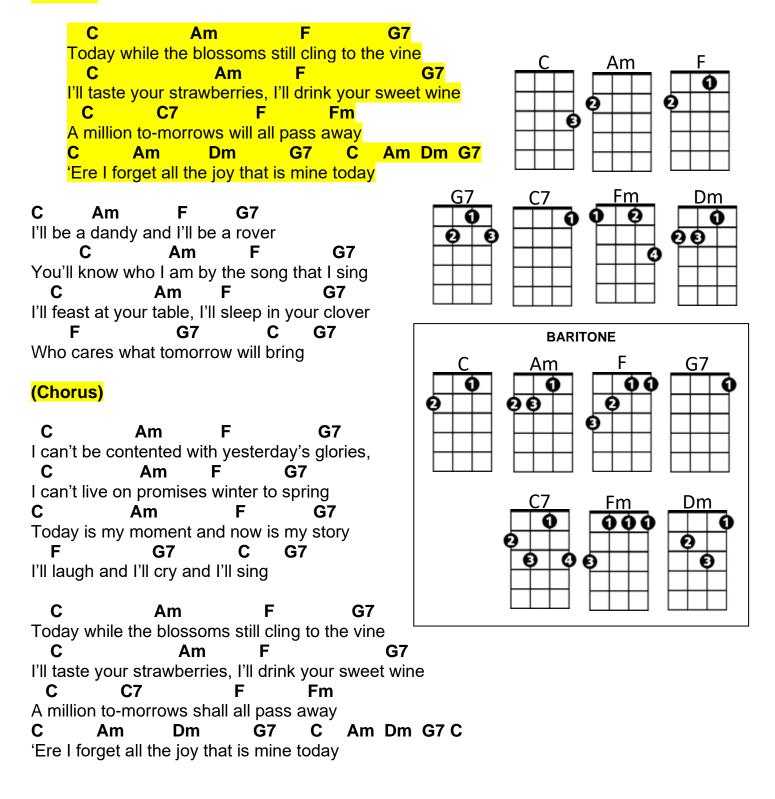
C

To you sweetheart, a - loha	_
G7 F G7 C (A7 Dm G7)	
Aloha from the bottom of my heart.	
C C7 F A7 D7 Keep that smile on your lips, brush the tear from your eye, G7 C A7 Dm G7	
One more aloha, then it's time for goodbye.	
C C7 F A7 D7	
To you sweetheart, a - loha G7 F G7 E7	
In dreams I'll be with you dear tonight.	
A7 D7	
And I'll pray for that day when we two will meet again.	
G7 C (A7 Dm G7)	
Until then, sweetheart, aloha.	
(Repeat Song, drop "A7 Dm G7" at end and go to ending)	
Ending:	
G7 C	
Until then, sweet - heart, aloha.	
D7 <u>G7 C</u> C7 F A7 Dr	n E7
	•
BARITONE D7 G7 C C7 F A7 D	F-7
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	<u>m E7</u>
	₽

Today (While the Blossoms Still Cling to the Vine) (Randy Sparks)

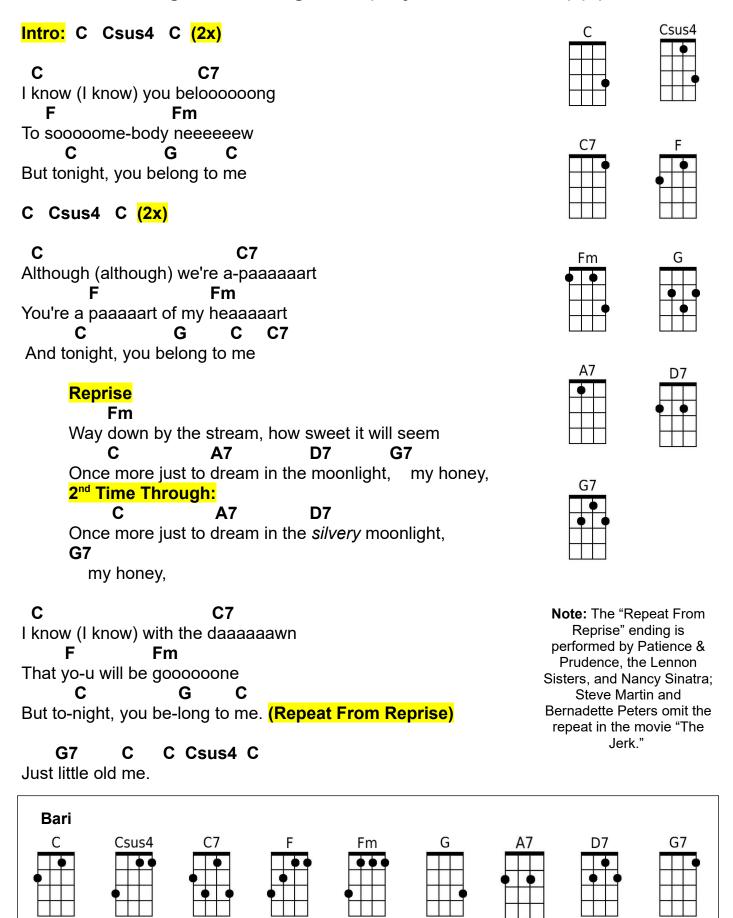
Intro: C Am F G7 F G7 C G7

Chorus:

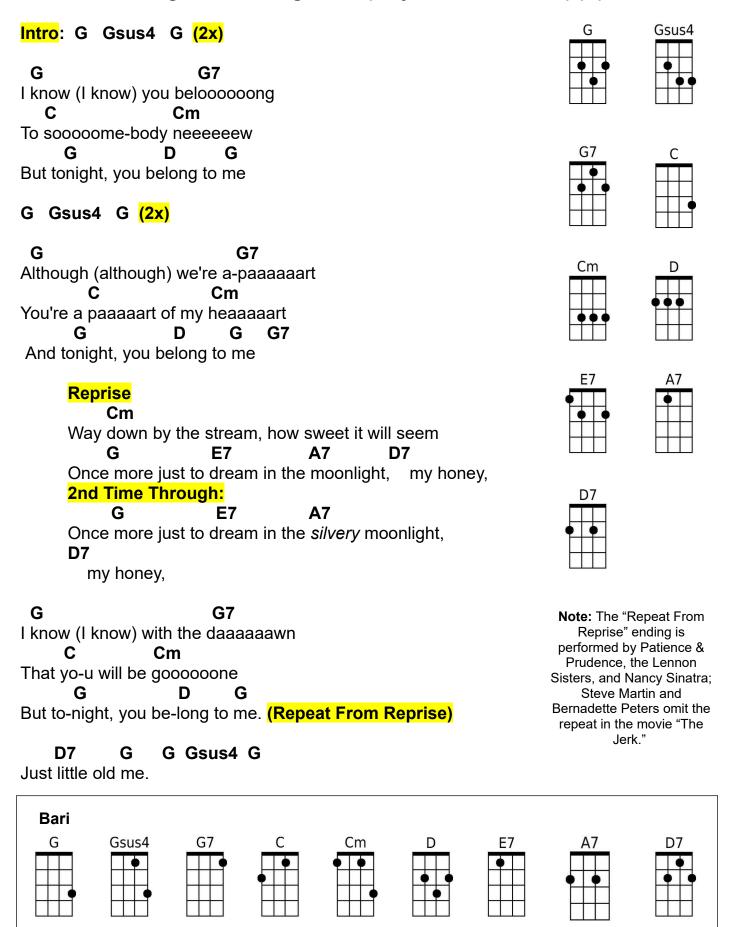


Tonight I Celebrate My Love Key of Eb Gerry Goffin, Michael Masser Intro: Chords for first line, v1 **STANDARD** v1: Bb Eb Ab Eb Bb Ab To - night I celebrate my love for you Ab Bb It seems the natural thing to do Bb7 Tonight no one's gonna find us, we'll leave the world behind us Fm B_b7 Gm When I make love to you, tonight v2: Eb To - night I celebrate my love for you Bbm7 Eb7 Cm Eb Ab And hope that deep inside you feel it too B_b7 Fm Tonight our spirits will be climbing, to a sky lit up with diamonds Bb When I make love to you, tonight Abm chorus: Bbm7 Eb7 Ab Gm Tonight I celebrate my love for you Eb7 Ab Gm Bbm7 And the midnight sun is gonna come shining through **BARITONE** Gm Bb Eb Ab Tonight there'll be no distance between us Bb Abm What I want most to do is to get close to you, tonight v3: Ab Fm Bb7 Gm To - night I celebrate my love for you And soon this old world will seem brand new Bb7 Fm Tonight we will both discover, how friends turn into lovers Bbm7 Eb7 Cm Bb Eb When I make love to you, ending: Fm Eb Bb When I make love to you, tonight Abm

Tonight You Belong To Me (Billy Rose / Lee David) (C)



Tonight You Belong To Me (Billy Rose / Lee David) (G)



		Page 225 of
Top of the W	/orld	
Intro: C F/C F/C F/C G7		
C G F C Such a feelin's comin' over me Em Dm C C7 There is wonder in most everything I see F G Em Am Not a cloud in the sky - Got the sun in my eyes Dm G G7	C F	G7 G
And I won't be surprised if it's a dream C G F C Everything I want the world to be Em Dm C C7 Is now coming true especially for me F G Em Am And the reason is clear - It's because you are here Dm G You're the nearest thing to heaven that I've seen	Em Dm	C7 Am
Chorus:		
C I'm on the top of the world lookin' down on creation C Dm C C T And the only explanation I can fin d F G C Is the love that I've found ever since you've been and C T Your love's put me at the top of the world	F	
C F/C F/C G7		
C G F C Something in the wind has learned my name Em Dm C C7		
And it's tellin' me that things are not the same	BARIT	TONE
F G Em Am	C F	<u>G7</u> <u>G</u>
In the leaves on the trees - and the touch of the breeze Dm G G7	0 00	
There's a pleasin' sense of happiness for me		

C7

Am

<u>Em</u>

Dm

(Chorus) 2x (End with) C F/C F/C F/C

When this day is through I hope that I will find

Dm

That tomorrow will be - just the same for you and me

Em

G7

There is only one wish on my mind

All I need will be mine if you are here

Em

True Love Key of D Cole Porter 3/4 Intro: Chords for ending v1: **STANDARD** D Ddim D G Ddim I give to you and you give to me **A7** G D True love, true love G Ddim D So on and on it will always be **A7** True love, true love v2: **C7** F For you and I have a guardian angel Gm **C7** On high with nothing to do Ddim D But to give to you and to give to me **BARITONE A7** Ddim True love, forever more -- REPEAT FROM TOP ending: **A7** True love, forever more **A7** True love, forever more

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True Love Ways
                                                                                         Key of F
Buddy Holly, Norman Petty
Intro: Chords for chorus
verse:
                                                                              STANDARD
                               C
                   Am
                         Bb
                                        F Am Bb
Just you know why
                            why you and I
         F Dm
                    G7
                                   C
Will by and by
                      know true love ways
bridge:
                    Am
Sometimes we'll sigh
                             sometimes we'll cry
                       Dm
And we'll know why ~ just you and I
                   Bbm
Know true love ways
                                                                                  Bbm
                                                                                            Ab
   chorus:
                  Bbm
   Throughout the days, our true love ways
   Will bring us joys to share
                                                                              BARITONE
                  G7 C
   With those who really care
                                                                                            Вb
-- REPEAT FROM BRIDGE
ending:
                                                Am Bb
                    Am
                          Bb
Sometimes we'll sigh
                             sometimes we'll cry
                     Dm
And we'll know why, just you and I
     Bb
                   Dm G7
Know true love ways
                                                                        Gm
                                                                                  Bbm
             F
     Bb
                   Dm G7
Know true love ways
```

Know true love ways

Unchained Melody Key of A Alex North, Hy Zaret Intro: Chords for first 2 lines, v1 v1: F#m D **STANDARD** Oh, my love, my darling **E7** I've hungered for your touch
F#m E E7
A long lonely time chorus: F#m D And time goes by so slowly E7 And time can do so much C#m E E7 Are you still mine? I need your love F#m C#m I need your love God speed your love to me **BARITONE** F#m bridge: A7 D Lonely rivers flow to the sea, to the sea To the open arms of the sea (yeah) Lonely rivers cry wait for me, wait for me I'll be coming home wait for me v2: F#m Oh my love, my darling **E7** I've hungered for your touch E E7 -- CHORUS A long lonely time Key of D

Key of G

Unchained Melody Key of D Alex North, Hy Zaret Intro: Chords for first 2 lines, v1 v1: Bm **STANDARD** Oh, my love, my darling Bm A A7 D I've hungered for your touch Bm A long lonely time chorus: Bm G And time goes by so slowly **A7** And time can do so much Bm F#m A A7 Are you still mine? I need your love Bm F#m I need your love God speed your love to me **BARITONE** bridge: Bm **D7** Lonely rivers flow to the sea, to the sea D To the open arms of the sea (yeah) Lonely rivers cry wait for me, wait for me I'll be coming home wait for me v2: Bm Oh my love, my darling
A
A7
L I've hungered for your touch A long lonely time -- CHORUS

Key of A

Key of G

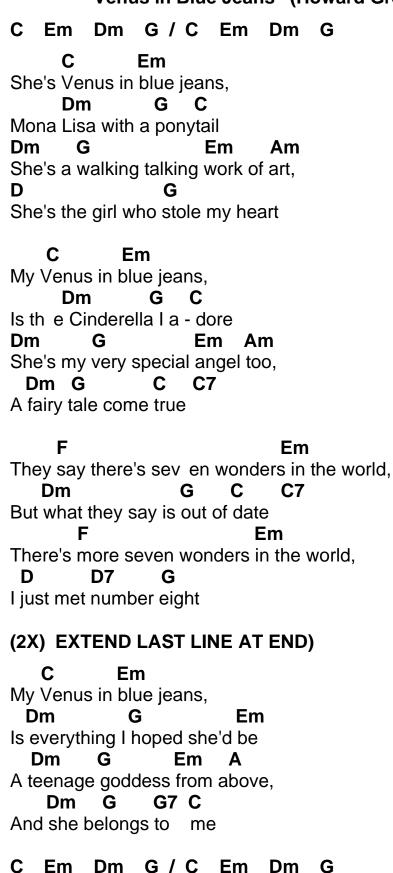
Key of D

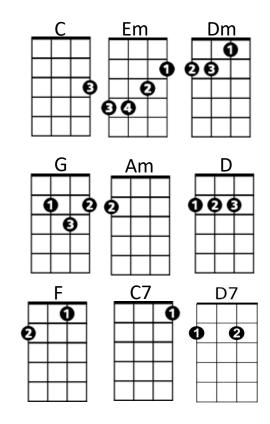
Unchained Melody Key of G Alex North, Hy Zaret Intro: Chords for first 2 lines, v1 v1: **STANDARD** Em Oh, my love, my darling Em **D7** I've hungered for your touch

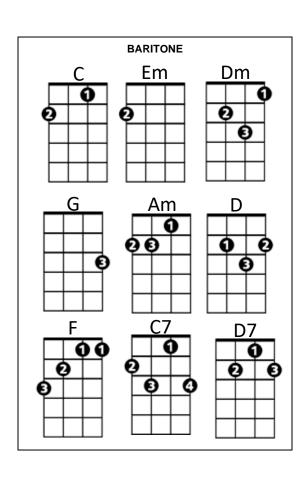
Em D D7

A long lonely time chorus: D7 Bm Em C And time goes by so slowly D D7 And time can do so much Bm Are you still mine? Bb I need your love Bm I need your love God speed your love to me **BARITONE** bridge: Lonely rivers flow to the sea, to the sea G To the open arms of the sea (yeah) C Lonely rivers cry wait for me, wait for me Bm D G I'll be coming home wait for me v2: Em Oh my love, my darling **D7** Bb I've hungered for your touch D D7 A long lonely time -- CHORUS Key of A

Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

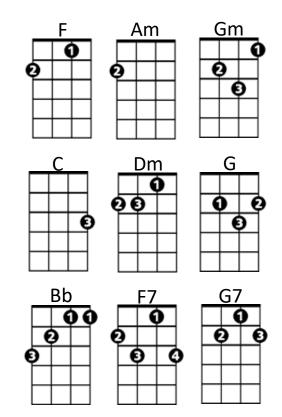


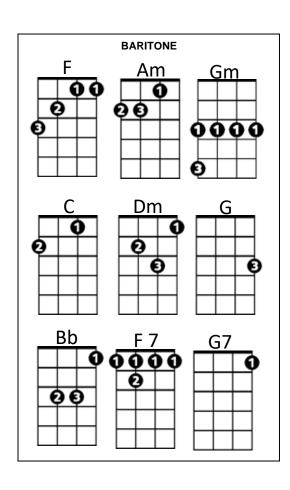




Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

Gm C / F Am Gm C F Am She's Venus in blue jeans, Gm Mona Lisa with a ponytail Gm C Dm She's a walking talking work of art, She's the girl who stole my heart F Am My Venus in blue jeans, Gm Is the Cinderella I a - dore Gm C Am Dm She's my very special angel too, Gm C F **F7** A fairy tale come true Bb Am They say there's seven wonders in the world, F But what they say is out of date Bb There's more seven wonders in the world, G **G7** I just met number eight (2X) EXTEND LAST LINE AT END) F Am My Venus in blue jeans, Is everything I hoped she'd be Gm C Am A teenage goddess from above, Gm C C7 F And she belongs to me Am Gm C / F Am Gm C





Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D/G Bm Am D

G Bm She's Venus in blue jeans,

Am D G

Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D

She's the girl who stole my heart

G Bm

My Venus in blue jeans,

Am D G

Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm

They say there's seven wonders in the world,

G7

Am D G
But what they say is out of date

C Bm

There's more seven wonders in the world,

A A7 D

I just met number eight

(2X) EXTEND LAST LINE AT END)

G Bm

My Venus in blue jeans,

Am D Bm

Is everything I hoped she'd be

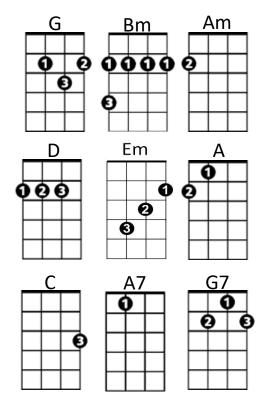
Am D Bm E

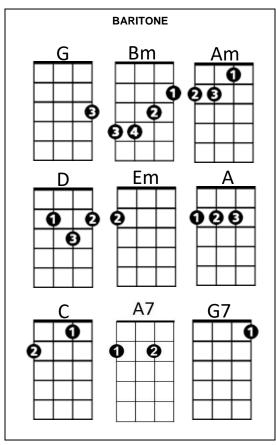
A teenage goddess from above,

Am D D7 G

And she belongs to me

G Bm Am D/G Bm Am D





Want You, Need You, Love You Key of C George Mysels, Ira Kosloff **D7** G C **G7** v1: Am Hold me close, hold me tight, make me thrill with delight **C7 STANDARD** Let me know where I stand from the start D7 Am I want you, I need you, I love D7 G C With all my heart v2: Am Dm Every time that you're near, all my cares disappear C7 Darling you're all that I'm living for Am Lwant you, I need you, I love **D7** G More and more chorus: **C7** Gm I thought I could live without romance **C7** Until you came to me **D7** Am But now I know, that I will go on D G Loving you eternally v3: Key of F Am Won't you please be my own, never leave me alone C7 Cause I die every time we're apart Am I want you, I need you, I love With all my heart -- REPEAT FROM CHORUS ending: **A7** I want you, I need you, I love you With all my heart **BARITONE** D7 Fm

Key of F Want You, Need You, Love You George Mysels, Ira Kosloff **G7** C F **C7** v1: Dm Hold me close, hold me tight, make me thrill with delight **STANDARD F7** Let me know where I stand from the start Dm I want you, I need you, I love G7 C F With all my heart v2: Dm Gm Bb Dm Gm Every time that you're near, all my cares disappear Bb **F7** Darling you're all that I'm living for **Bbm** Dm I want you, I need you, I love Bbm G7 More and more chorus: Cm I thought I could live without romance Bb **F7** Until you came to me Dm G7 But now I know, that I will go on C G Loving you eternally v3: Key of C Dm Won't you please be my own, never leave me alone **F7** Bb Cause I die every time we're apart Dm I want you, I need you, I love G7 With all my heart -- REPEAT FROM CHORUS ending: **D7** Dm I want you, I need you, I love you G7 With all my heart **BARITONE** F7 Bb Bbm

When I Fall In Love Victor Young, Edward Heyman	Key of C
Intro: Chords for ending	
v1: C F C F G7 When I fall in love, it will be forever F G7 Or I'll never fall in love C F In a restless world like this is C Am Love is ended before it's begun F Dm G7 And too many moonlight kisses F G7 Seem to cool in the warmth of the sun	STANDARD C F Q Q Q Q Q Q Q Q Q Q Q Q
V2: C F C F G7 When I give my heart, it will be completely F G7 Or I'll never give my heart C F C Dm And the moment I can feel that you feel that way too C F G7 C F C G7 Is when I'll fall in love with you ending: C F C Dm And the moment I can feel that you feel that way too C F G7 C F C Is when I'll fall in love with you	BARITONE 1

Key of D

When I Fall In Love Victor Young, Edward Heyman	Key of D
Intro: Chords for ending	
v1: D G D G A7 When I fall in love, it will be forever G A7 Or I'll never fall in love D G In a restless world like this is D Bm Love is ended before it's begun G Em A7 And too many moonlight kisses G A7 Seem to cool in the warmth of the sun	STANDARD D G A7 1 2 3 4 4 5 1 1 1 1 1 1 1 3 2 1 1 Bm Em
	BARITONE D G A7
v2: D G D G A7 When I give my heart, it will be completely G A7 Or I'll never give my heart D G D Em And the moment I can feel that you feel that way too D G A7 D G D A7 Is when I'll fall in love with you	1 1 2 2 3 4 4 5 1 1 1 1 1 2 8 m Em
ending:	
D G D Em And the moment I can feel that you feel that way too D G A7 D G D Is when I'll fall in love with you	Koy of C

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key C

C F G

I've been cheat-ed,

C F G
Been mis-treat-ed

C FGC FG

When will I - I be loved?

C F G

I've been pushed down

C F G

I've been pushed 'round

C FGC FG

When will I - I be loved?

F C G I've been cheat-ed F Been mis-treat-ed F G C F G When will I - I be loved? FGC C When will I - I be loved? G C F G F

Tell me, when will I ~ be ~ lo - o - oved?

Chorus:

F G When I find a new man,

F C

That I want for mine

F G

He always breaks my heart in two,

C G G7

It happens every time

C F G

I've been made blue

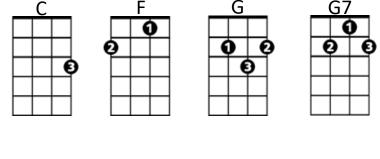
C F G

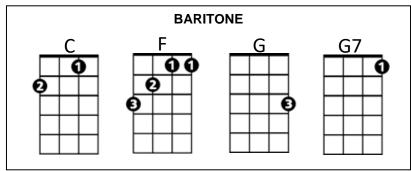
I've been lied to

C FGC FG

When will I - I be loved?

(Chorus)





When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key F

F Bb C I've been cheat-ed,

F Bb C

Been mis-treat-ed

F Bb C F Bb C

When will I - I be loved?

F Bb C

I've been pushed down

F Bb C

I've been pushed 'round

F Bb C F Bb C

When will I - I be loved?

F Bb C
I've been cheat-ed
F Bb C
Been mis-treat-ed

F Bb C F Bb C

When will I - I be loved?

F Bb C F

When will I - I be loved?

Bb C F Bb C Bb F

Tell me, when will $I \sim be \sim lo - o - oved$?

Chorus:

Bb C

When I find a new man,

Bb F

That I want for mine

3b (

He always breaks my heart in two,

F C C7

It happens every time

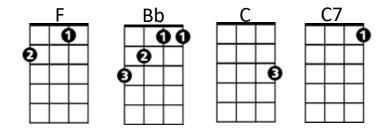
F Bb C

I've been made blue

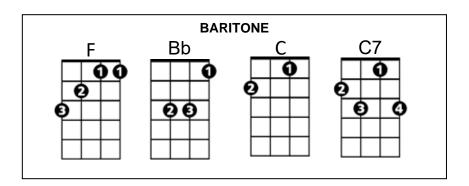
F Bb C I've been lied to

F Bb C F Bb C

When will I - I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key G

G	C	D	
I've been	chea	t-ed,	
G	C	D	
Been mis	-treat	-ed	
G	C D	G	CE
When wil	–	be loved	?
G	C	D	
I've been	push	ed down	
G	C	D	
I've been	push	ed 'round	
G	CD	G	CE

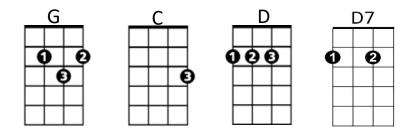
When will I - I be loved?

G	C	D			
I've be	en chea	ıt-ed			
G	С	D			
Been n	nis-trea	t-ed			
G	CD	G	C	D	
When v	will I — I	be lo	ved?		
G	CD	G			
When v	will I — I	be lo	ved?		
C D	G	С	D	C	G
Tell me	e, when	will I ~	be -	~ lo –	o - oved?

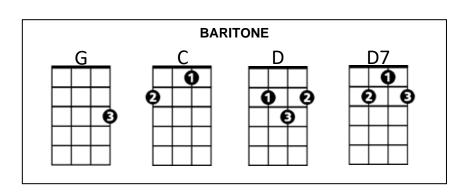
Chorus:

C D
When I find a new man,
C G
That I want for mine
C D
He always breaks my heart in two,
G D D7
It happens every time

G	C	D	
I've been	made	blue	
G	C D		
I've been	lied to)	
G	CD	G	C D
When will	-	be loved	?



(Chorus)



Will You Still Love Me Tomorrow - Carole King

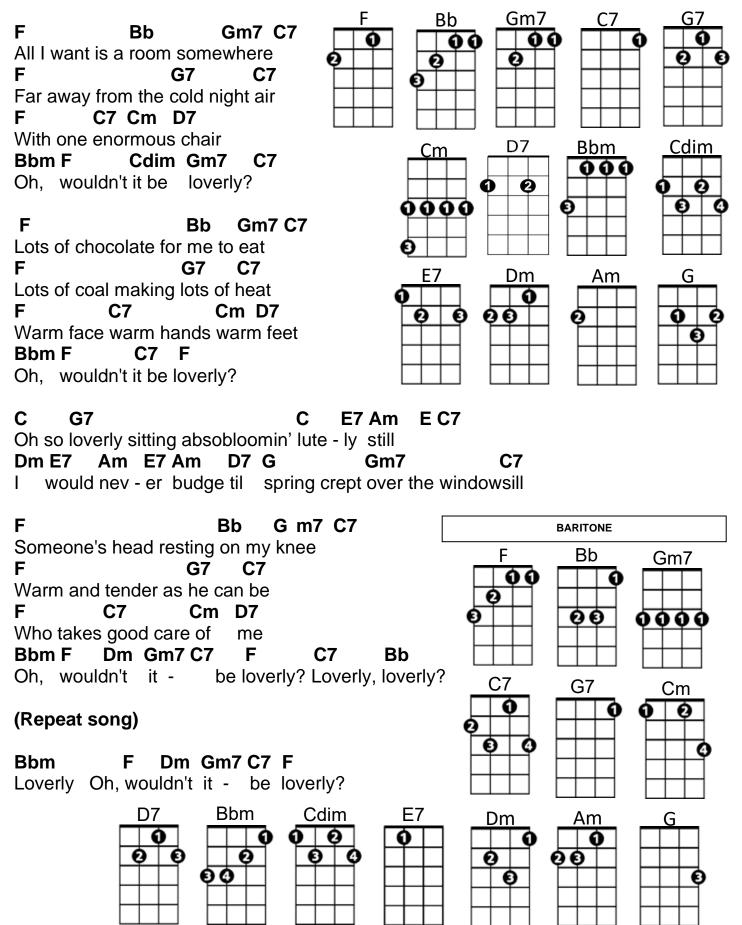
C (Am) F G Tonight you're mine com-pletely C (Am) G To give your love so sweet-ly E7 Am To-night the light of love is in your eyes F G C But will you love me to-morrow	
C (Am) F G Is this a lasting treasure C (Am) G Or just a moment's plea-sure E7 Am Can I believe the magic of your sighs F G C Will you still love me to-morrow	Am Em Dm
Reprise: F Em Tonight with words unspoken F C Y ou said that I'm the only one F Em But will my heart be broken Am Dm F G When the night meets the morning su-un C (Am) F G	BARITONE C F G E7 O Am Em Dm
I'd like to know that your love C (Am) G Is a love I can be sure of E7 Am So tell me now and I won't ask again F G C Will you still love me to-morrow	Am Em Dm O O O
INSTRUMENTAL FIRST 2 LINES OF VERSE (E7 Am So tell me now and I won't ask again F G C (Am) Will you still love me to-morrow F G C (Am) will you still love me to-morrow F G C HOLD will you still love me to-morrow (Am)	C F G / C G) = optional chord (not in PMack songbook)

Wonderful Tonight (Eric Clapton)

Intro: G D C D	it (Elic Giapton)
	Interludes O. D. C. D. C. D. C. D.
G D	Interlude: G D C D/G D C D
It's late in the evening C D	G D
She's wondering what clothes to wear	It's time to go home now
G D	C D
She puts on her makeup	And I've got an aching head
C D	G D
And brushes her long blonde hair	So I give her the car keys
7 and braches her leng blende hall	C D
C D	She helps me to bed
And then she asks me	
G Em	C D
Do I look alright?	And then I tell her
C D	G Em
And I say yes, you look wonderful tonight	As I turn out the light
, , , ,	C D G
Interlude: G D C D	I say my darling, you were wonderful tonight
	Bm Em D
G D	C D C
We go to a party	C D G
C Ď	Oh my darling, you were wonderful tonight
And everyone turns to see	Outro: C.D.C.D.C.D.C.D.C.
G D	Outro: G D C D/G D C D G
This beautiful lady	
C D G	D C Em Bm
That's walking around with me	
0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
C D T€	
And then she asks me	
G Em	
Do you feel alright?	
C D G	
And I say yes, I feel wonderful tonight	
Bridge	
C	
I feel wonderful	
D G Em	
Because I see the love light in your eyes	BARITONE
C D	G D C Em Bm
And the wonder of it all	
C D	
Is that you just don't realize	
TACET G	

How much I love you

Wouldn't It Be Loverly (Alan Jay Lerner / Frederick Loewe)



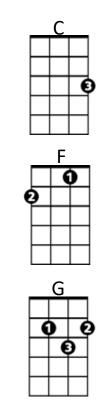
You Are the Sunshine of My Life (Stevie Wonder)

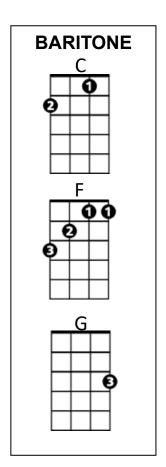
Intro: Cm aj7 G7 x2	C	-		
C Dm G Em7 Bbdim You are the sunshine of my life Dm G7 C Dm G7 That's why I'll always be around C Dm G Em7 Bbdim You are the apple of my eye Dm G7 C Dm G7 Forever you'll stay in my heart	Cmaj7 G7		Bm 0 0 0 0	E7
C F Cmaj7 F G7 I feel like this is the beginning			6	
Cmaj7 F Bm E7 Though I've loved you for a million years A D Em7 And if I thought our love was ending A7 D7 I'd find myself drowning in my own tears		A7		Am
G Am D Bm7 Fdim You are the sunshine of my life Am D7 G Am D7 That's why I'll always be around G Am D Bm7 Fdim You are the apple of my eye	Em Bm Fdi	M Gmaji	7 F#m • 9 8	B7
Am D7 G Am D7 Forever you'll stay in my heart		BARITONE		
G C Gmaj7 C You must have known that I was lonely Gmaj7 C F#m B7 Because you came to my res - cue Em A Bm7	D7 2 G7	C • • • • • • • • • • • • • • • • • • •	Dm 0	Em7
And I know that this must be heaven E7 How could so much love be inside of you?	Bbdim G	F 00	Bm	E7
(Repeat to fade)			60	+++
G Am D Bm7 Fdim You are the sunshine of my life Am D7 G Am D7 That's why I'll always be around G Am D Bm7 Fdim You are the apple of my eye	A D O O	A7	D7	Am ••
Am D7 G Am D7 E Forever you'll stay in my soul	Bm Fdim	Gmaj7	F#m	B7 9 8

Key of D You Don't Have To Say You Love Me Vicki Wickham, Simon Napier-Bell, Pino Donaggio and Vito Pallavicini Dm Dm Dm Dm Gm Gm **A7 A7** v1: Dm When I said I needed you, you said you would always stay It wasn't me who changed but you, and now you've gone away -- BREAK v2: Bb TACET: Don't you see that now you've gone, and I'm left here on my own **STANDARD** Em That I have to follow you, and beg you to come home chorus: You don't have to say you love me, just be close at hand Bm Em You don't have to stay forever, I will understand F#m Bm Believe me, believe me, I can't help but love you Em But believe me, I'd never tie you down v3: Dm Gm Bb Left alone with just a memory, life seems dead and so unreal All that's left is loneliness, there's nothing left to feel chorus: You don't have to say you love me, just be close at hand You don't have to stay forever, I will understand Believe me believe me ending: F#m You don't have to say you love me, just be close at hand C#m You don't have to stay forever, I will understand Е Believe me, believe me, belie---ve me **BARITONE**

You Ku'uipo (Willie Kahai'ali'i) Key C INTRO: First two lines (melody)
C F G On this island I found a way, to see the beauty of each passing day F G F C
Flowers that im-pale my love, Moments that some only hear of
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C
Whispers from the ocean shell, Whispers that you and I can tell
TACET: And you Ku'uipo F C Bring these moments to my mind G TACET: For you Ku'uipo F G G (TWO STRUMS) Are an island one of a kind C TACET: One of a kind
(OPTIONAL: bridge – verse melody)
C F G F C In this land I found the way, to feel the beauty of each passing day F G F C Rainbows, jewels of a misty crown, Craters covered with a silken gown
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C
Where true love befell my soul, True love became upon a grassy knoll
(CHORUS)
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C Whispers from the ocean shell, Whispers that you and I can tell
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C Where true love befell my soul, True love became upon a grassy knoll (CHORUS)







You Ku'uipo (Willie Kahai'ali'i) Key G INTRO: First two lines (melody)	H511G
G C D C G On this island I found a way, to see the beauty of each passing day C D C G Flowers that im-pale my love, Moments that some only hear of	G
C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G Whispers from the ocean shell, Whispers that you and I can tell	6
TACET: And you Ku'uipo C Bring these moments to my mind D TACET: For you Ku'uipo C D D (TACET: Tor you Ku'uipo) C D D (TWO STRUMS)	D
Are an island one of a kind G TACET: One of a kind (OPTIONAL: bridge – verse melody)	000
G C D C G In this land I found the way, to feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown	BARITONE
D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll	•
(CHORUS) C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G Whispers from the ocean shell, Whispers that you and I can tell	9
D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll (CHORUS)	D 2

You Made Me Love You Joe McCarthy, James V Monaco Key of C

D7 G7 C G7 (2 beats each)

Cmai7 D#dim Dm You made me love you, I didn't wanna do it, **G7** Dm G7 C I didn't wanna do it, you made me want you, C6 And all the time you knew it, I guess you always knew it

Em7 A7 **D7 A7**

You made me happy sometimes, you made me glad Am7 D7 Dm

you made me feel so bad But there were times, dear Cmaj7 D#dim Dm

You made me cry for, I didn't wanna tell you, Dm G7

I didn't wanna tell you, I want some love that's true,

Yes I do, 'deed I do, you know I do

A7

Gimmie, gimmie, gimmie what I cry for Fm6

You know you've got the brand of kisses that I'd die for

C Am7 Dm **G7** C Fm6 C6

You know you made me love you -- REPEAT FROM TOP

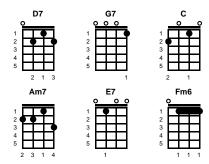
D#dim Cmai7 Am7 Fm6

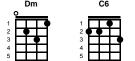
STANDARD

D7

C Am7 Am7 **G7** Dm **G7 C** Dm you know you made me, You know you made me, C Am7 Dm **G7** C **Fm6 C6** You know you made me love you

BARITONE D#dim



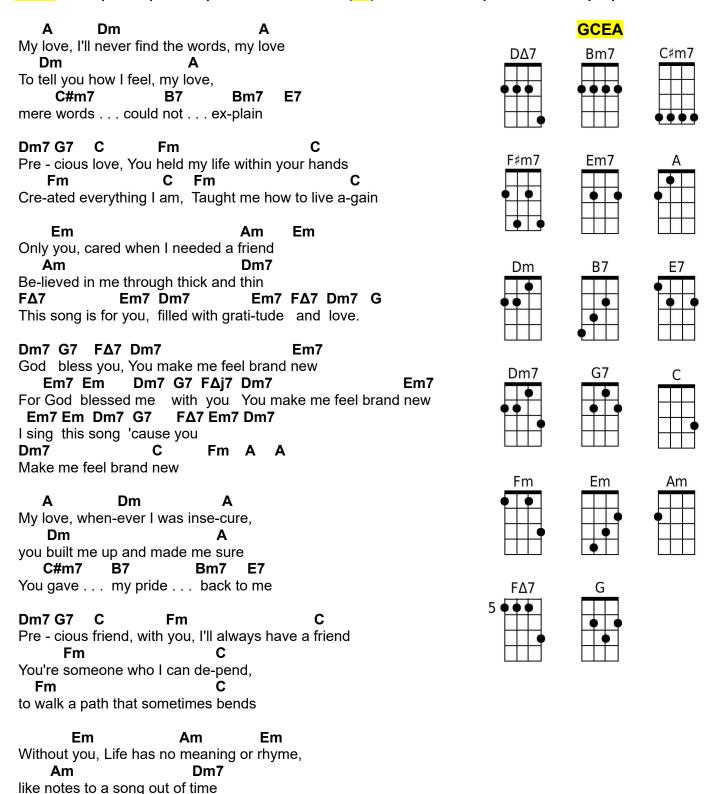






You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - GCEA

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .



Em7 FΔ7 Dm7 G

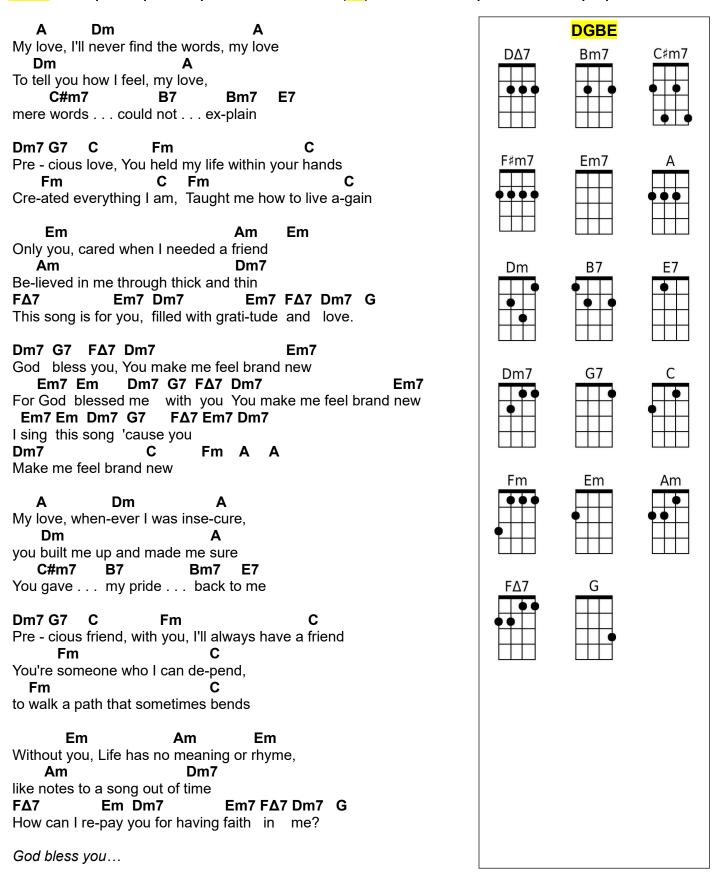
God bless you...

Em Dm7

How can I re-pay you for having faith in me?

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - DGBE

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F - GCEA

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D My love, I'll never find the words, my love Gm D To tell you how I feel, my love, F#m7 E7 Em7 A7 mere words could not explain Gm7 C7 F Bbm F	G Δ7	Em7	F#m7
Pre - cious love, you held my life within your hands Bbm F Bbm F Cre-ated everything I am, Taught me how to live a-gain Am Dm Am Only you, cared when I needed a friend Dm Gm7 Be-lieved in me through thick and thin	Bm7	Am7	D
BbΔ7 Am7 This song is for you, Gm7 Am7 BbΔ7 Gm7 C filled with grati-tude and love. Gm7 C7 BbΔ7 Gm7 Am7	Gm	E7	A7
God bless you, You make me feel brand new Am7 Am Gm7 C7 BbΔ7 For God blessed me with you Gm7 Am7 You make me feel brand new Am7 Am Gm7 C7 BbΔ7 Am7 Gm7	Gm7	C7	F
I sing this song 'cause you Gm7 F Bbm D D Make me feel brand new D Gm D My love, when-ever I was inse-cure,	Bbm	Am	Dm
you built me up and made me sure F#m7 E7 Em7 A7 You gave my pride back to me Gm7 C7 F Bbm F Pre - cious friend, with you, I'll always have a friend	B ₀ Δ7	C	
Bbm F You're someone who I can de-pend, Bbm F to walk a path that sometimes bends Am Dm Am Without you, Life has no meaning or rhyme, Dm Gm7			

Am7 Bb∆7 Gm7 C

God bless you...

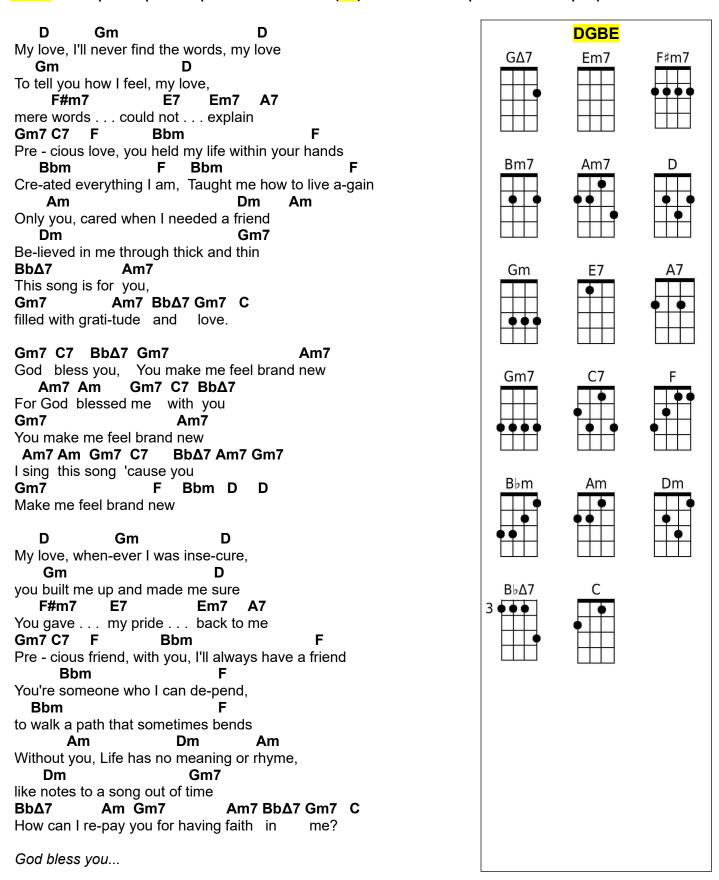
like notes to a song out of time

Bb∆7 Am Gm7

How can I re-pay you for having faith in

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F - DGBE

Intro: $G\Delta7 \mid Em7 \mid F\#m7 \mid Bm7 \cdot Em7 Am7 (2x) G\Delta7 \cdot \cdot \cdot F\#m7 \mid Em7 Em7 \cdot \cdot \cdot \mid D \mid D \cdot \cdot \cdot$

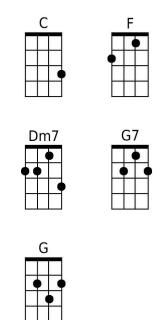


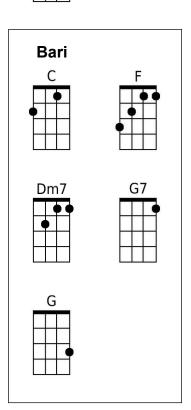
You Were On My Mind (Sylvia Fricker, 1962) - Key of C

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)
You Were On My Mind, Crispian St Peters (1966)

Intro: C F C Dm7 G7
NC C When I woke up this morning F G7 C You were on my mind F C F G7
And you were on my mind C F I got troubles oh oh
G7 C F I got worries oh oh G C F G
I got wounds to bind
So I went to the corner F G7 CG F G Just to ease my pain F C F G7
Just to ease my pain C F
I got troubles oh oh G7 C F I got worries oh oh
G7 C F G7 I came home a-gain
C F But I woke up this morning F G7 C You were on my mind F C F G7
And you were on my mind C F
I got troubles oh oh G7 C F
I got worries oh oh G C F G
I got wounds to bind.

An I got a feelin' G7 CGFG Down in my shoes G7 C Said way down in my shoes Yeah I got to ramble, oh oh G7 I got to move on, oh oh G7 C **G G**7 I got to walk a-way my blues NC When I woke up this morning G7 C You were on my mind C And you were on my mind I got troubles oh oh G7 C I got worries oh oh C F G G G G G I got wounds to bind Two measure Outro plus final chord.





You Were On My Mind (Sylvia Fricker, 1962) – Key of G You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966) You Were On My Mind, Crispian St Peters (1966)

Intro: G C G Am7 D7	G An I got a feelin'	G	С
NC G When I woke up this morning C D7 G	C D7 G D C D Down in my shoes C G C D7	• •	•
You were on my mind C G C D7 And you were on my mind G C I got troubles oh oh D7 G C	Said way down in my shoes G C Yeah I got to ramble, oh oh D7 G C I got to move on, oh oh D7 G C D D7	Am7	D7
I got worries oh oh D G C D I got wounds to bind G	NC G When I woke up this morning C D7 G	G7	
So I went to the corner C D7 G D C D	You were on my mind C G C D7	Pori	
Just to ease my pain C G C D7 Just to ease my pain G C I got troubles oh oh D7 G C I got worries oh oh	And you were on my mind G C I got troubles oh oh D7 G C I got worries oh oh D G C D D D I got wounds to bind	Bari G	C
D7 G C D7 I came home a-gain G C		Am7	D7
But I woke up this morning C D7 G You were on my mind		G7	
C G C D7 And you were on my mind G C I got troubles oh oh D7 G C			
I got worries oh oh D G C D I got wounds to bind.			

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Young Love
                                                                                                   Key of C
Carole Joyner and Ric Cartey
Intro: Chords for last 2 lines of chorus
v1:
They say for every boy and girl
                                                                                       STANDARD
There's just one love in this old world
                                             G7
And I-I-I know I've found mine
The heavenly touch of your embrace
Tells me no one can take your place
     G7
                         Am F
E-E-Ever in my heart
    chorus:
    Young love (young love) first love (first love)

F G7 C Am F G7
                                                                                      BARITONE
    Filled with true devotion
    Young love (young love) our love (our love)
F G7 C Am F G7
    We share with deep emotion
v2:
Just one kiss from your sweet lips
Will tell me that your love is real
            G7
                               Am F
                                           G7
And I-I-I can feel that it's true
We will vow to one another
E7
                                                                                         Key of D
There will never be another
Lo-o-o-love for you or me
                                            -- REPEAT FROM CHORUS
-- CHORUS
ending:
                            G7
Young love (young love) our love (our love)
                            Am F G7
We share with deep emotion
```

Young Love Carole Joyner and Ric Cartey Key of D Intro: Chords for last 2 lines of chorus v1: **STANDARD** F#7 They say for every boy and girl There's just one love in this old world **A7** And I-I-I know I've found mine The heavenly touch of your embrace Tells me no one can take your place Bm G **G** A7 E-E-Ever in my heart **BARITONE** chorus: F#7 Young love (young love) first love (first love)

G A7 D Bm G A7 Bm G A7 Filled with true devotion **A7** Young love (young love) our love (our love)
G A7 D Bm G A7 Bm We share with deep emotion v2: Just one kiss from your sweet lips Will tell me that your love is real Bm G **A7 A7** And I-I-I can feel that it's true Key of C We will vow to one another There will never be another Bm G Lo-o-o-love for you or me -- REPEAT FROM CHORUS -- CHORUS ending: **A7** Young love (young love) our love (our love) D['] Bm G A7 We share with deep emotion

You're Nobody Till Somebody Loves You Key of C Russ Morgan, James Cavanaugh, Larry Stock Intro: Chords for ending **STANDARD** v1: **E7 A7** You're nobody till somebody loves you **G7** Dm You're nobody till somebody cares Em7 F#dim You may be king, you may possess The world and all its gold **D7** But that gold won't buy you happiness **G7** G7+5 When you're growing old D7 G7+5 v2: Cause this old world is still the same You'll never change it **A7** Dm Dm Dm As sure as the stars shine above **Em7 A7** F#dim Oh, you're nobody till somebody **Dm G7 C** loves you So find yourself somebody to love -- REPEAT V2 ending: **G7** C Dm So find yourself somebody to love **BARITONE**

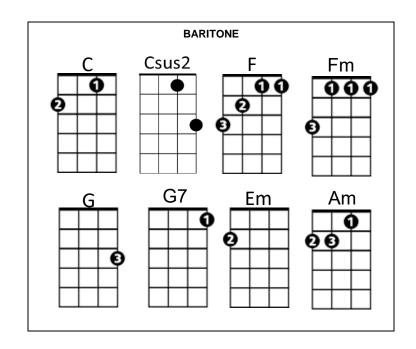
Yours Love Key of C Harlan Howard Intro: Chords for ending v1: **STANDARD** May the fruit of my toil be yours love May the food from my soil be yours love And from this moment on may a love that is strong And lives on and on be yours love v2: May the joys that we share be for you love May the warmth of my arms be yours love **BARITONE** And may the lord's blessings rest in your life be the best And live on and on, be yours love chorus: May the lord's shining grace be yours love May the happiest face be yours love And from this moment on may a love that is strong And lives on and on be yours love v3: May the burdens I bare be for you love May the comforts I praise be yours love Key of A And if I should get weak may the love words I speak And the arms that I seek be yours love ending: And from this moment on may a love that is strong And lives on and on be yours love

Yours Love Key of A Harlan Howard Intro: Chords for ending v1: **STANDARD** May the fruit of my toil be yours love May the food from my soil be yours love And from this moment on may a love that is strong And lives on and on be yours love v2: May the joys that we share be for you love May the warmth of my arms be yours love **BARITONE** And may the lord's blessings rest in your life be the best And live on and on, be yours love chorus: May the lord's shining grace be yours love May the happiest face be yours love And from this moment on may a love that is strong And lives on and on be yours love v3: May the burdens I bare be for you love May the comforts I praise be yours love Key of C And if I should get weak may the love words I speak And the arms that I seek be yours love ending: And from this moment on may a love that is strong And lives on and on be yours love

Crying (Roy Orbison / Joe Melson) Key C

C I was all right for a while, I could smile for a while But I saw you last night, Csus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, G7 That I'd been . . C Em Crying over you Em Crying over you Then you said so long, Left me standing all alo ne Csus₂ F C Fm Alone and crying, crying, crying, crying It's hard to understand, **G7** But the tou ch of your hand, Can start me crying C I thought that I, was over you, But it's true, so true I love you even more, Csus2 Than I did before Fm But darling, what can I do? Cause you don't love me, G7 And I'll always be

Em Crying over you Em Crying over you G Yes, now you're gone And from this moment on Csus₂ F Fm I'll be crying, crying, crying, crying **Am** C I'm crying, crying **G7** C G7 C F C Oh-oh-oh-over you Csus2 Fm G G7 Em Am



Crying (Roy Orbison / Joe Melson) Key D

D I was all right for a while,

I could smile for a while

But I saw you last night,

Dsus2

You held my hand so tight,

G

Gm

As you stopped to say hello

Oh, you wished me well, you couldn't tell,

.

That I'd been . .

D F#m

Crying over you

D F#m

Crying over you

G A

Then you said so long,

G A

Left me standing all alone

D Dsus2 G Gm

Alone and crying, crying, crying, crying

It's hard to understand.

Δ

A7

But the touch of your hand,

D

Can start me crying

D

I thought that I, was over you,

But it's true, so true

I love you even more,

Dsus2

Than I did before

G

Gm

But darling, what can I do?

D

Cause you don't love me.

A A7

And I'll always be

D F#m

Crying over you

D F#m

Crying over you

i A

Yes, now you're gone

G A

And from this moment on

D Dsus2 G Gm

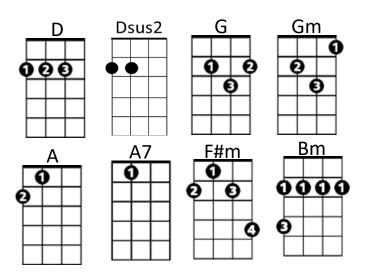
I'll be crying, crying, crying, crying

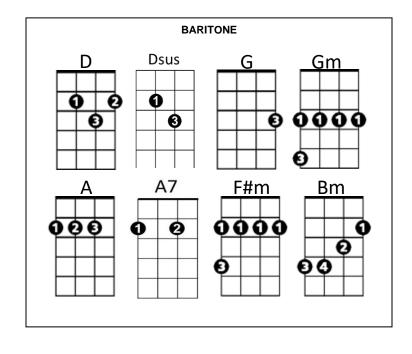
D Bm

I'm crying, crying

G A7 D A7 D G D

Oh-oh-oh-over you



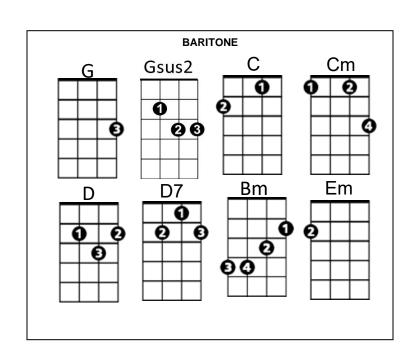


Crying (Roy Orbison / Joe Melson) Key G

G I was all right for a while, I could smile for a while But I saw you last night, Gsus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, **D7** That I'd been . . G Bm Crying over you Bm Crying over you Then you said so long, Left me standing all alone Gsus2 C G Cm Alone and crying, crying, crying, crying It's hard to understand. But the touch of your hand, Can start me crying G I thought that I, was over you, But it's true, so true I love you even more, Gsus2 Than I did before Cm But darling, what can I do? Cause you don't love me, **D7**

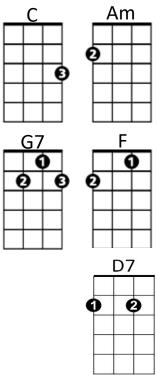
And I'll always be

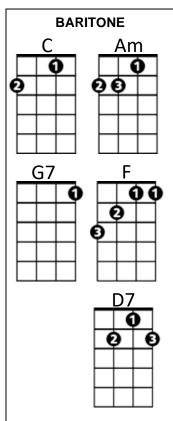
G Bm Crying over you Bm Crying over you D Yes, now you're gone And from this moment on Gsus2 C G Cm I'll be crying, crying, crying, crying G Em I'm crying, crying **D7** G D7 G C G Oh-oh-oh-over you Gsus2 Cm 0 0000 ➌ Em <u>Bm</u> D D7 0000 000 0 ø



Dream Lover (Bobby Darin)

Every night I hope and pra - y a dream lover will come my way C Am A girl to hold in my ar - ms and know the magic of her charms C G7 C F Cause I want - a girl - to call my own C Am F G7 C G7 I want a dream lover so I don't have to dream alone C Am Dream lover where are you -u with a love that's oh, so true C Am And a hand that I can ho-Id, to feel you near as I grow old C G7 C F Cause I want - a girl - to call my own C Am F G7 C C7 I want a dream lover so I don't have to dream alone F C	G7 • 6 • 6
Someday I don't know how I hope she'll hear my plea Of Someway I don't know how she' II bring her love to me	BARIT C
C Am Dream lover until th – en I'll go to sleep and dream again C Am That's the only thing to do-o till all my lover's dreams come true C G7 C F Cause I want - a girl - to call my own C Am F G7 C G7 I want a dream lover so I don't have to dream alone	G7
(Repeat verse above) (Drop G7 at end)	
Am Please don't make me dream alone C Am I beg you don't make me dream alone C Am No I don't wanna dream alone(Fade out)	
,	





Faithless Love (John David Souther)

Intro: C Eb Ab G

C Faithless love like a river flows Am G Raindrops fal - ling on a broken rose Down in some valley where nobody goes G And the night blows in G Like the cold dark wind C Eb Ab G Faithless love Eb Ab G C Like a river flows C F Faithless love where did I go wrong Am G Was it telling sto - ries in a heartbreak song F Where nobody's right and nobody was wrong Faithless love will find you C And the misery entwine you Eb Ab G C Faithless love Eb Ab G Where did I go wrong Eb F Well, I guess I'm stan - ding Am in the hall of broken dreams That's the way it sometimes goes Whenever a new love never turns out Am like it seems G

Guess the feeling comes and goes

Faithless love like a river flows

Am G F

Raindrops fal - ling on a broken rose

C F

Down in some valley where nobody goes

C F

Faithless love has found me

C F

Thrown it's chilly arms around me

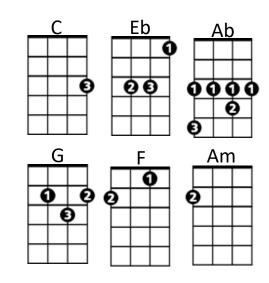
C Eb Ab G

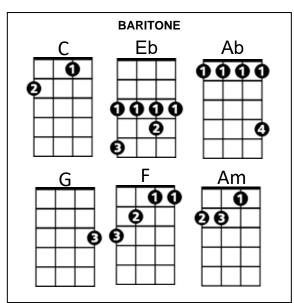
Faithless love

C Eb Ab G

Faithless love

Like a ri - ver flows





For the Longest Time (Billy Joel) GCEA (STANDARD)

F C F Bb C7 F		F	Bb	F
Oh, oh, oh, oh, for the longest time C F Bb C7		Who knows how	w much further we'	_ ~
Oh, oh-oh, oh, for the longest -		Maybe I'll be so	orry when you're go	one
F Bb F		I'll take my cha	nces	
If you said goodbye to me tonight		C7 F	F7	
G7 C7		I forgot how nic		
There would still be music left to write		Bb Gm	C 7	F
A7 Dm C7		I haven't been t	there for the longes	st time
What else could I do?			_	
F F7		С	Dm	
I'm so inspired by you			nd thoughts at the s	tart
Bb Gm C7 F		E7	Dm	
That hasn't happened for the longest time		I said to my Am	rself, hold on to you Dm	ır heart
F Bb F Once I thought my innocence was gone		Now I know G	the woman that yo	ou are
G7 C7		You're won	derful so far	
Now I know that happiness go es on		Gm	7 C7	
A7 Dm		And it's mo	re than I hoped for	
That's where you found me				
C7 F F7	F	F		F _.
When you put your arms around me	0		at consequence it b	orings
Bb Gm C7 F	6 1		67 C7	•
I haven't been there for the longest time	4 		ool for lesser thing: Dm C7	5
F C F Bb C7 F	HH	I want you so b		
Oh, oh, oh, oh, for the longest time	$\overline{}$		F7	
C F Bb C7		I think you ougl		
Oh, oh-oh, oh, for the longest -	C	Bb G		' F
F Bb F		I intend to hold	you for the longest	t time
I'm that voice you're hearing in the hall	HH			
G7 C7		F C F Bb	C7 F	
And the greatest miracle of all	H 1		for the longest tim	ne
A7 Dm C7	$\overline{}$	C F Bb		
Is how I need you F F7			for the longest -	
And how you needed me too	Bb	<u>C7</u> _	<u>G7 A7</u>	<u> </u>
Bb Gm C7 F	\square 0 0		0 0	
That hasn't happened for the longest time	8		9 8	98
C Dm	++	\vdash	++	
Maybe this won't last very long	$\overline{}$	\vdash	+++	
E7 Dm				
But you feel so right, and I could be wrong	F7	Gm	E7 G	Gm7
Am Dm		TT0 6		1 00
Maybe I've been hoping too hard				
G G7 But I've gone this far				4 4
Gm7 C7	6 0	9	 6	┥ ├┼┼┤
And it's more than I hoped for	\square	\vdash	++-	┤ ├─┼─┤

For the Longest Time (Billy Joel) DGBE (BARITONE)

F C F Bb C7 F Oh, oh, oh, oh, for the longest time		F Bb F Who knows how much further we'll go on
C F Bb C7 Oh, oh-oh, oh, for the longest -		G7 C7 Maybe I'll be sorry when you're gone A7 Dm
F Bb F If you said goodbye to m e tonight		I'll take my chances C7 F F7
There would still be music left to write A7 Dm C7		I forgot how nice romance is Bb Gm C7 F I haven't been there for the longest time
What else could I do? F F7 I'm so inspired by you		C Dm I had second thoughts at the start
Bb Gm C7 F That hasn't happened for the longest time		E7 Dm I said to myself, hold on to your heart Am Dm
F Bb F Once I thought my innocence was gone		Now I know the woman that you are G G7
Now I know that happin ess go es on A7 Dm		You're wonderful so far Gm7 C7 And it's more than I hoped for
That's where you found me C7 F F7 When you put your arms around me	00	F Bb F I don't care what consequence it brings
Bb Gm C7 F I haven't been there for the longest time	8	G7 C7 I have been a fool for lesser things A7 Dm C7
F C F Bb C7 F Oh, oh, oh, oh, for the longest time C F Bb C7		I want you so bad F F7 I think you ought to know that
Oh, oh-oh, oh, for the longest - F Bb F	0	Bb Gm C7 F I intend to hold you for the longest time
I'm that voice you're hearing in the hall G7 C7 And the greatest miracle of all		F C F Bb C7 F Oh, oh, oh, oh, for the longest time
A7 Dm C7 Is how I need you F F7		C F Bb C7 Oh, oh-oh, oh, for the longest -
And how you needed me too Bb Gm C7 F That hasn't happened for the longest time	Bb	C7 G7 A7 Dm
C Dm Maybe this won't last very long E7 Dm	96	
But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard	F 7	Gm E7 G Gm7
G G7 But I've gone this far Gm7 C7	0	0000
And it's more than I hoped for		

Friday I'm in Love

(Boris Williams / Porl Thompson / Pe	rry Bamonte	/ Robert James Smith / Simon Johnath	on Gallup)
Intro: C F/C G/Am F/C G (melo	dy for vers	se)	
C F I don't care if Monday 's blue C G	C	F G Saturday ~ wait, Am F	
Tuesday's grey and Wednesday, too Am F Thursday I don't care about you,	6	and Sunday always comes too late C G But Friday never hesitate	
It's Friday I'm in love	<u>F</u>	Am F	С
C F Monday you can fall apart C G Tuesday, Wednesday break my heart Am F Thursday doesn't even start, C G It's Friday I'm in love F G Saturda y ~ wait, Am F and Sunday always comes too late C G But Friday never hesitate	G Am	Dressed up to the eyes, it's a wonderf G An To see your shoes and your spirits rise F Throwing out your frown, C And just smiling at the sound G And as sleek as a shriek, Am Spinning round and round F Always take a big bite, it's such a gorg G An To see you eat in the middle of the nig F You can never get enough, enough of	n e geous sight m ght C
I don't care if Monday's black		It's Friday I'm in love	BARITONE
Tuesday, Wednesday heart attack Am F Thursday never looking back, C G It's Friday I'm in love C F Monday you can hold your head C G Tuesday, Wednesday stay in bed Am F Or Thursday watch the walls instead, C G It's Friday I'm in love		C F I don't care if Monday's blue C G Tuesday's grey and Wednesday, too Am F Thursday I don't care about you, C G It's Friday I'm in love C F Monday you can fall apart C G Tuesday, Wednesday break my heart Am F Thursday doesn't even start, C G It's Friday I'm in love	F

(End with intro)

From Me to You (John Lennon / Paul McCartney)

Intro: C G Am (2x)
Da da da da da dum dum da

C Am

If there's anything that you want,

If there's anything I can do,

F7 Am

Just call on me and I'll send it along

C G7 C

With love from me to you

C Am

I've got everything that you want, **C G7**

Like a heart that's oh, so true,

7 Am

Just call on me and I'll send it along

C G7 C

With love from me to you

Bridge:

Gm C7
I got arms that long to hold you

And keep you by my side.

D7

I got lips that long to kiss you

G Gaug G7
And keep you satisfied - oooo

(Repeat Verse 1)

C Am
Da da da da da dum dum da (Call on me)

Da da da da dum dum da (To you)

F Am

Just call on me and I'll send it along

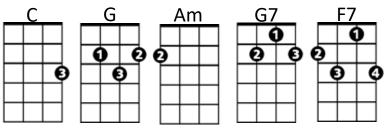
With love from me to you

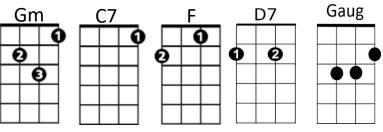
(Bridge, Verse 1)

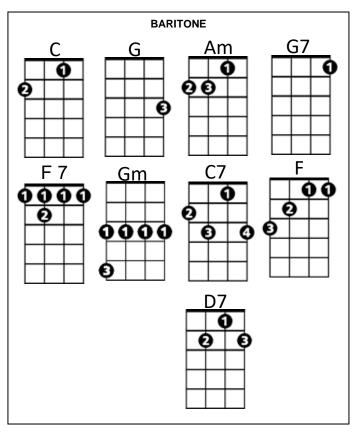
C7

To you, to you, to you,

C G Am
Da da da da dum dum da



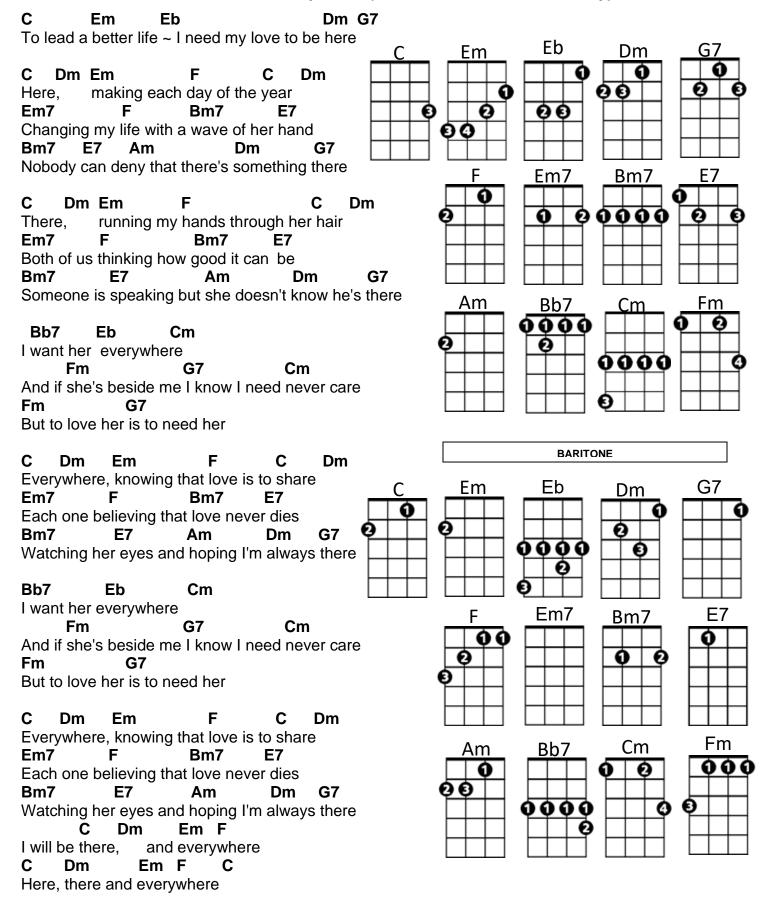




Give A Little Bit - Supertramp

Intro: G7 C...G7 C...F G...F C... (repeat twice) G7 C Bb Give a little bit, Ooo You gotta get a feeling FGF Give a little bit of your love to me Ooo You come along, too Bb I'll give a little bit, You talk about doin' it **FGF** I'll give a little bit of my love to you Come-a, come-a, come along Am Dsus4 D Bb Cha cha Doin' it There's so much that we need to share Am GCG Send a smile and show you care Oooooooo you come along too Bb C G7 C Yeah come along do it I'll give a little bit, FGF Tag a loooooooooooooo I'll give a little bit of my life for you Bb G7 C Come along too, While I'm all right So give a little bit, Bb FGF G Come a long way, oooooooh sing it tonight Give a little bit of your time to me CFGFC Am Dsus4 See the man with the lonely CG Oh, Take his hand, you'll be surprised E7 Am / E7 Am / E7 Bb / F Bb F G7 / C 6x / - C C G7 C Give a little bit. Bb Dsus4 **E7** Am D **FGF** Give a little bit of your love to me G7 C Give a little bit, FGF G I'll give a little bit of my life to you Am Dsus4 D **BARITONE** Now's the time that we need to share G F G7 Bb G CG7 So find yourself, we're on our way back home **G7 C** ...oh going home **G7** C don't you need, don't you need to feel at home **FGFC** Bb D **E7** Am Dsus4 .. oh yeah, we gotta sing

Here, There and Everywhere (John Lennon / Paul McCartney)



Long, Long Time (Gary White)

F G Am F G C Love will abide. Take things in stride. F G7 Am D7 G Sounds like good advice, but there's no one at my side; F G Am F G C And time washes clean love's wounds unseen; F G7 Am D7 G7 That's what someone told me, but I don't know what it means. F G7 C Am F 'Cause I've done everything I know to try and make you mine, C G Am F C G C And I think I'm gonna love you for a long, long tim e.	F G Am O P P P P P P P P P P P P P P P P P P
F G Am F G C Caught in my fears, blinking back the tears; F G7 Am D7 G I can't say you hurt me when you never let me near. F G Am F G C And I never drew one response from you,	
F G7 Am D7 G7 All the while you fell over girls you never knew.	BARITONE
F G7 C Am F 'Cause I've done everything I know to try and make you mine, C G Am F C G C And I think I'm gonna love you for a long, long time.	6 Am 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
F G Am F G C Wait for the day ~ you go away, F G7 Am D7 G Knowing that you warned me of the price I'd have to pay; F G Am F G C And life's full of loss, who knows the cost, F G7 Am D7 G7 Living in the mem - o - ry of the love that never was.	C G7 D7
F G7 C Am F Cause I've done everything I know to try and change your mind, C G Am F G C And I think I'm gonna miss you for a long, long time.	
F G C C7 F An 'Cause I've done everything I know to try and make you mine, C G Am F C G C And I think I'm gonna love you for a long, long time.	n