

The UkeQuestors Zoom Jam Series
The Love Songs Theme
175 Songs – 270 Pages – Print Version
January 31, 2021

The emphasis in this songbook is on romantic love that is a reality or a possibility. Excluded are songs about lost love, religious songs, and songs about loving Christmas.

Title	Page
A Bushel And A Peck (Frank Loesser) (C & F)	7
A Groovy Kind of Love (Toni Wine & Carole Bayer Sager, 1965) (G)	9
A Lover's Concerto (Sandy Linzer & Denny Randell, 1965, & Christian Petzold, before 1725) (C & G)	10
A Maile Lei for Your Hair (Norman Kaye, 1963) (F)	12
A World of Our Own (Tom Springfield, 1965) (C & G)	13
A World Without Love (John Lennon & Paul McCartney) (C & F)	15
All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C)	17
All My Loving (Paul McCartney & John Lennon, 1963) (Am, Dm, Em)	18
All Of Me (Gerald Marks & Seymour Simons, 1931) (C)	21
All Out Of Love (Graham Russell & Clive Davis) (Bb)	22
Almost Like Being In Love (Alan Jay Lerner & Frederick Loewe) (A)	23
Always on My Mind (Wayne Carson, Johnny Christopher & Mark James, 1972) (C, D & G)	24
Amie (Craig Fuller, 1972) (G)	27
And I Love Her (Paul McCartney & John Lennon) (Bm & Dm)	28
And I Love You So (Don McLean) (C)	30
Annie's Song (John Denver, 1974) (C & G)	31
Anticipation (Carly Simon, 1971) (C)	33
Anytime (Herbert "Happy" Lawson, 1921) (C)	34
April Love (Paul Francis Webster & Sammy Fain) (G)	35
As Time Goes By (Herman Hupfeld) (Dm)	36
Baby I'm Yours (Van McCoy, 1965) (C)	37
Back Home Again (John Denver, 1974) (A, C & G)	38
Be My Baby (Jeff Barry, Ellie Greenwich & Phil Spector, 1965) (C)	41
Because (John Lennon & Paul McCartney, 1969) (G)	42
Best Of My Love (Don Henley) (C)	43
Best Of My Love (Maurice White & Al McKay) (G)	44
Blue Bayou (Roy Orbison & Joe Melson, 1961) (C & G)	45
Blue Hawaii (Leo Robin & Ralph Rainger, 1937) (C & G)	47
Bus Stop (Graham Gouldman, 1966) (Am & Dm)	49
Calendar Girl (Howard Greenfield & Neil Sedaka) (C)	51

Can't Buy Me Love (Lennon-McCartney, 1964) (C & G)	52
Can't Fight This Feeling (Kevin Cronin, 1984) (C)	54
Can't Help Falling In Love (George Weiss, Luigi Creatore & Hugo Peretti) (C & F)	55
Caribbean Queen (Billy Ocean & Keith Diamond, 1984) (Dm)	57
Chapel of Love (Jeff Barry, Ellie Greenwich & Phil Spector) (G & D)	58
Come Softly To Me (Gretchen Christopher, Barbara Ellis & Gary Troxel) (C)	60
Crazy (Willie Nelson, 1961) (C)	61
Crazy Little Thing Called Love (Freddie Mercury, 1979) (G)	62
Crazy Love (Rusty Young, 1978) (G) (Recorded by Poco)	63
Crazy Love (Van Morrison) (C, F & G)	64
Crying (Roy Orbison & Joe Melson, 1961) (G, A & C)	67
Cuando Caliente el Sol (Rafael Gaston Perez, 1961) (C)	70
Cupid (Sam Cooke, 1961) (G)	71
Dance With Me (John Hall & Johanna Hall, 1975) (D)	72
Deep Purple (Peter DeRose & Mitchell Parish) (C)	73
Down in the Boondocks (Joe South, 1965) (C)	74
Dream Baby (Cindy Walker, ca. 1961) (NN)	75
Dream Lover (Bobby Darin) (C & F)	76
Dreams (Cranberries) (Dolores O'Riordan & Noel Hogan, 1992) (C & G)	78
Eight Days a Week (Paul McCartney & John Lennon, 1964) (C, D & G)	80
Endless Love (Lionel Richie) (A)	83
Every Breath You Take (Sting [Gordon Matthew Thomas Sumner], 1983) (C)	84
Faithfully (Jonathan Cain, 1982) (C)	85
Faithless Love (John David Souther) (C)	86
Five O'Clock World (Allen Reynolds, 1965) (C & G)	87
Fools Rush In (Johnny Mercer & Rube Bloom, 1940) (G & C)	89
For Once In My Life (Orlando Murden & Ronald Miller) (C)	91
Gentle on My Mind (John Hartford) (C & F)	92
Getting to Know You (Richard Rogers & Oscar Hammerstein) (C & G)	94
Glory Of Love (Billy Hill, 1936) (D)	96
Greatest Love of All (Michael Masser & Linda Creed, 1977) (A)	97
Happy Together (Garry Bonner & Alan Gordon, ca. 1966) (Am)	98
Harvest Moon (Neil Young, 1992) (F)	99
Have I Told You Lately That I Love You (Scotty Wiserman, 1945) (C)	100
He Aloha Mele (Iva Kinimaka on his 1979 album "Just Singing It All") (C)	101
Hello Mary Lou (Gene Pitney, 1960, with co-writing credit to Cayet Mangiaracina) (C, F & G)	102
Hold Me Now (Tom Bailey, Alannah Currie & Joe Leeway) (C & G)	105
I Can't Help It If I'm Still in Love With You (Junior Giscombe & Bob Carter) (C)	107
I Can't Make You Love Me (Mike Reid & Allen Shamblin) (C)	108
I Don't Know How To Love Him (Andrew Lloyd Webber & Tim Rice) (C)	109
I Don't Know Why I Love You But I Do (Paul Gayten and Bobby Charles Guidry, 1961) (C)	110

I Don't Know Why I Love You Like I Do (Roy Turk & Fred E. Ahlert, 1931) (D)	112
I Just Called to Say I Love You (Stevie Wonder) (G & C)	113
I Love How You Love Me (Barry Mann & Larry Kolber) (C)	115
I Only Have Eyes For You (Al Dubin & Harry Warren, 1933) (G)	116
I Only Want To Be With You (Ivor Raymonde & Mike Hawker) (C & F)	117
I Want To Hold Your Hand (John Lennon & Paul McCartney) (C)	119
If I Loved You (Oscar Hammerstein & Richard Rogers) (C)	120
If You Love Me (Let Me Know) (John Rostill) (G)	121
I'll Be Your Baby Tonight (Bob Dylan) (NN)	122
I'll Have to Say I Love You in a Song (Jim Croce) (C)	123
I'll Never Fall in Love Again (Burt Bacharach & Hal David) (C)	124
I'll Never Find Another You (Tom Springfield, 1965) (C & G)	125
I'll Remember You (Kui Lee, 1964) (C)	127
I'm A Believer (Neil Diamond, 1966) (C & G)	128
I'm In Love With A Big Blue Frog (Lester Braunstein, Mary Allin Travers, Noel Paul Stookey & Peter Yarrow) (F)	130
I'm In The Mood For Love (Dorothy Fields & Jimmy McHugh) (C)	131
I'm Into Something Good (Gerry Goffin & Carole King) (C)	132
It's Been a Long, Long Time (Jule Styne & Sammy Cahn) (C)	133
Just Another Woman In Love (Patti Ryan & Wanda Mallette) (D)	134
Killing Me Softly (Charles Fox, Norman Gimbel & Lori Lieberman, 1971) (G)	135
Let It Be Me (Gilbert Bécaud, Pierre Delanoe & Manny Curtis) (C, D & G)	136
Let Me Be There (John Rostill, 1973) (C)	139
Let Your Love Flow (Larry E. Williams, 1975) (C)	140
Lonely Is A Man Without Love (Barry Mason, Daniele Pace, Mario Panzeri & Robert Livraghi) (E & A)	141
Lookin' for Love (Wanda Mallette, Bob Morrison, Patti Ryan) (G)	143
Love And Honesty (Wade Cambern) (A, Bb, C, D & G)	144
Love and Marriage (Sammy Cahn, Jimmy Van Heusen) (C)	150
Love is a Rose (Neil Young) (C)	151
Love Is All Around (Reg Presley) (C)	152
Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis) (G)	153
Love Letters (Victor Young & Edward Heyman) (F)	154
Love Letters In The Sand (J. Fred Coots, Nick & Charles Kenny) (F)	155
Love Me Tender (Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson) (G)	156
Love Me With All of Your Heart (Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar) (G & C)	157
Love Of My Life (Felice and Boudleaux Bryant) (C)	159
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (The Clovers – Version 1) (Am, Dm & Em)	160
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (The Clovers – Version 2-LP) (Am, Dm & Em)	163

Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (The Searchers, 1964) (Am, Dm & Em)	166
Love Story (Where Do I Begin) (Francis Lai, Carl Sigman) (Am)	169
Love Will Keep Us Alive (Pete Vale, Jim Capaldi & Paul Carrack) (C)	170
Lovely Hula Hands (C)	171
Lover of Mine (Israel Kamakawilo'ole) (D, G & C)	172
More (Riz Ortolani & Nino Oliviero) (C & G)	175
Mrs. Brown, You've Got a Lovely Daughter (Trevor Peacock) (C & G)	177
Never, My Love (Don and Dick Addrissi, 1967) (C & G)	179
Old Fashioned Love Song (Paul Williams) (Dm, Am & Gm)	181
One Love (Bob Marley, alt; UkeJenny) (G)	184
Only You (Buck Ram, 1954) (G)	185
Our House (Graham Nash, ca. 1969) (C & G)	186
Peaceful Easy Feeling (Jack Tempchin, 1972) (D)	188
Please Help Me I'm Falling (Don Robertson & Hal Blair) (D)	189
Please Love Me Forever (Ollie Blanchard, Johnny Malone) (C)	190
Pretty Woman (Roy Orbison & Bill Dees) (A)	191
Puppy Love (Paul Anka) (G)	192
Put a Little Love in Your Heart (Jackie De Shannon) (D)	193
Put Your Head on My Shoulder (Paul Anka, 1958) (C & G)	194
Roses Are Red My Love (Paul Evans and Al Byron) (C & G)	196
Sea of Love (Phil Phillips) (Honeydippers Arrangement) (C)	198
Secret Love (Sammy Fain & Paul Francis Webster) (D)	199
Since I Met You Baby (Ivory Joe Hunter, 1956) (C)	200
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (C & G)	201
Something (George Harrison, 1968) (C)	203
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957) (C)	204
Somewhere My Love (Paul F Webster, based on Lara's Theme from "Dr Zhivago" by Maurice Jarre) (G)	205
Sunny (Bobby Hebb, 1966) (Am & Dm)	206
Susie Q (Dale Hawkins & Robert Chaisson, 1957; Stan Lewis and Eleanor Broadwater were credited as co-writers) (A)	208
Sweet City Woman (Stampeders) (C & G)	209
Teenager In Love (Doc Pomus & Mort Shuman) (G)	211
Tell Laura I Love Her (Jeff Barry & Ben Raleigh) (C & G)	212
That Old Black Magic (Harold Arlen & Johnny Mercer) (A)	214
The Lovelight in Your Eyes (Jerry Santos) (F & G)	215
To Sir, With Love (Don Black & Marc London, 1967) (C & G)	217
To You Sweetheart Aloha (Harry Owens) (C)	219
Today (While the Blossoms Still Cling to the Vine) (Randy Sparks) (C)	220
Tonight I Celebrate My Love (Gerry Goffin & Michael Masser) (Eb)	221

Tonight You Belong To Me (Billy Rose & Lee David, 1926) (C & G)	222
Top of the World (Richard Carpenter & John Bettis, 1972) (C)	224
True Love (Cole Porter) (D)	225
True Love Ways (Buddy Holly & Norman Petty) (F)	226
Unchained Melody (Alex North & Hy Zaret, 1955) (A, D & G)	227
Venus in Blue Jeans (Howard Greenfield and Jack Keller, ca. 1962) (C, F & G)	230
Want You, Need You, Love You (George Mysels & Ira Kosloff) (C & F)	233
When I Fall In Love (Victor Young & Edward Heyman) (C & D)	235
When Will I Be Loved (Phil Everly, 1960) (C, F & G)	237
Will You Still Love Me Tomorrow (Carole King) (C)	240
Wonderful Tonight (Eric Clapton, 1976) (G)	241
Wouldn't It Be Lovely (Alan Jay Lerner & Frederick Loewe) (F)	242
You Are the Sunshine of My Life (Stevie Wonder) (C)	243
You Don't Have To Say You Love Me (Vicki Wickham, Simon Napier-Bell, Pino Donaggio & Vito Pallavicini) (D)	244
You Ku'uipo (Willie Kahai'ali'i) (C & G)	245
You Made Me Love You (Joe McCarthy, James V Monaco) (C)	247
You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) (A & D)	248
You Were On My Mind (Sylvia Fricker, 1962) (C & G)	252
Young Love (Carole Joyner & Ric Cartey) (C & D)	254
You're Nobody Till Somebody Loves You (Russ Morgan, James Cavanaugh & Larry Stock) (C)	256
Yours Love (Harlan Howard) (C & A)	257

Addendum 1 – January 31, 2021

Crying (Roy Orbison & Joe Melson, 1961) (C, D & G) [Replacement]	259
Dream Lover (Bobby Darin) (C) [Replacement]	262
Faithless Love (John David Souther) (C) [Replacement]	263
For the Longest Time (Billy Joel, 1984) (“The Longest Time”) (F)	264
Friday I'm in Love (Perry Bamonte, Boris Williams, Simon Gallup, Robert Smith & Porl Thompson, 1992) (C)	266
From Me To You (Paul McCartney & John Lennon, ca. late 1962 - early 1963) (C)	267
Give a Little Bit (Roger Hodgson, ca. 1969) (with co-writing credit to Rick Davies) (C)	268
Here There and Everywhere (Paul McCartney & John Lennon, 1966) (C)	269
Long Long Time (Gary White, 1970) (F)	270

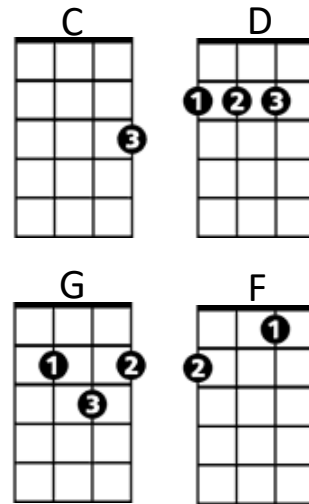
This page is intentionally blank.

A Bushel and a Peck (Frank Loesser) (Doris Day version) Key C

C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck and a hug around the neck
 C
 A hug around the neck and a barrel and a heap
 D **G**
 A barrel and a heap and I'm talkin' in my sleep

CHORUS:

F **C**
 About you, about you
 (My heart is leapin', I'm havin' trouble sleepin')
C
 'Cause I love you a bushel and a peck
 G **C**
 You bet your purdy neck I do
 G
 A doodle oodle ooh doo
 F
 A doodle oodle ooh doo
 C **G** **C**
 A doodle oodle ooh ooh ooh



C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck though you make my heart a wreck
 C
 Make my heart a wreck and you make my life a mess
 D **G**
 Make my life a mess, yes a mess of happiness

(CHORUS)

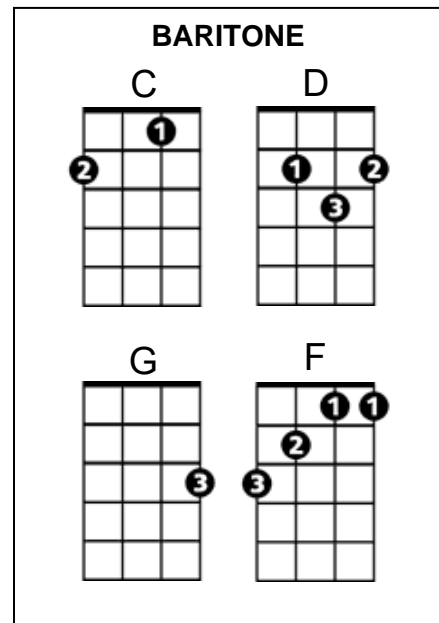
C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck though it beats me all to heck
 C
 It beats me all to heck, how I'll ever tend the farm
 D **G**
 Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

Ending

G **F**
 A doodle oodle ooh doo, a doodle oodle ooh doo
 C **G** **C** **G** **C**
 A doodle oodle ooh ooh ooh



A Groovy Kind of Love (Carol Bayer Sager / Tony Wine)

Intro:

G C F G C G
Wouldn't you agree - baby you and me got a groovy kind of love?

C F G
 When I'm feeling blue all I have to do

C F G
 Is take a look at you then I'm not so blue

Am G
 When you're close to me I can feel your heartbeat

C F Am G
 I can hear you breathing in my ear

C F G C G
 Wouldn't you agree - baby you and me got a groovy kind of love?

G C G
 (Groovy kind of love) We've got a groovy kind of love

C F G
 Anytime you want to you can turn me into

C F G
 Anything you want to anytime at all

Dm Am
 When I kiss your lips ooh I start to shiver

F G
 Can't control the quiver-ing inside

C F G C
 Wouldn't you agree - baby you and me got a groovy kind of love?

G C A
 (Groovy kind of love) We've got a groovy kind of love

D G A
When I'm feeling blue all I have to do

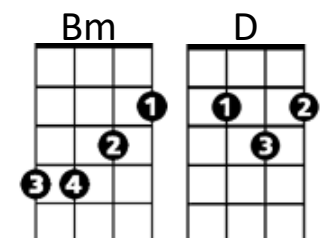
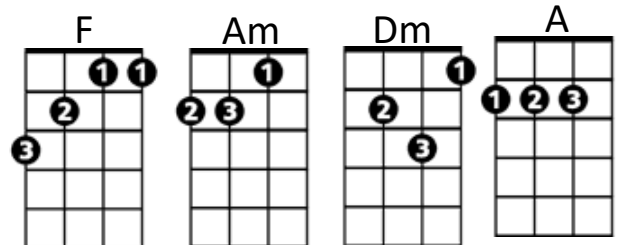
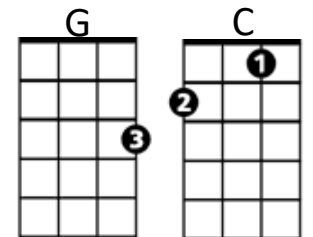
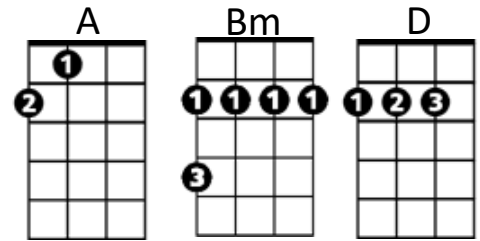
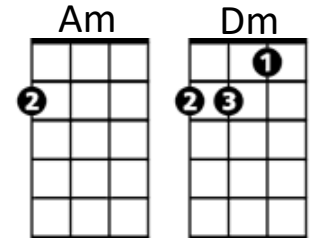
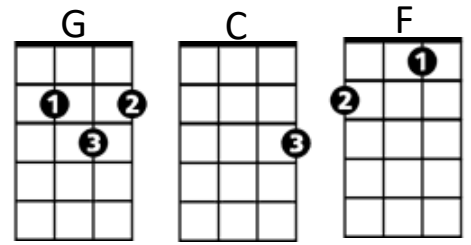
D G A
Is take a look at you then I'm not so blue

Bm A
 When I'm in your arms nothing seems to matter

D G Bm A
 My whole world could shatter I don't care

D G A D
 Wouldn't you agree - baby you and me got a groovy kind of love?

A D (2x)
 (Groovy kind of love) We got a groovy kind of love



A Lover's Concerto (1965) (C)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach)

A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

C **Em**
How gentle is the rain
F G C Am
That falls softly on the mea-dow,
Dm G C
Birds high up the trees
Am G C Dm G7
Serenade the clouds with their melo-dies. Oh,
C Em
See there beyond the hill,
F G C Am
The bright colors of the rain-bow.
Dm G C
Some magic from a-bove
Am Dm G C G
Made this day for us just to fall in love.

C **Em**
Don't ever make me cry
F G C Am
Through long lonely nights with out us.
Dm G C
Be always true to me,
Am Dm G C G
Keep this day in your heart eternal-ly.

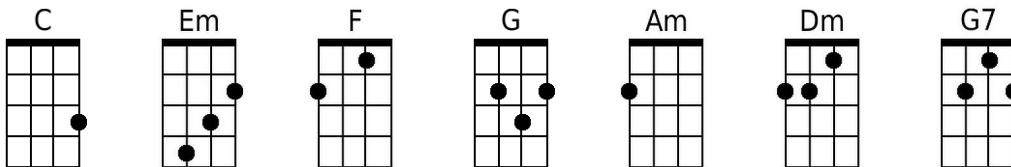
Instrumental Chorus ("Oh, don't ever...")

C **Em**
One day we shall re-turn
F G C Am
To this place upon the mea-dow.
Dm G C
We'll walk out in the rain,
Am G C Dm
See the birds above singing once a-gain.

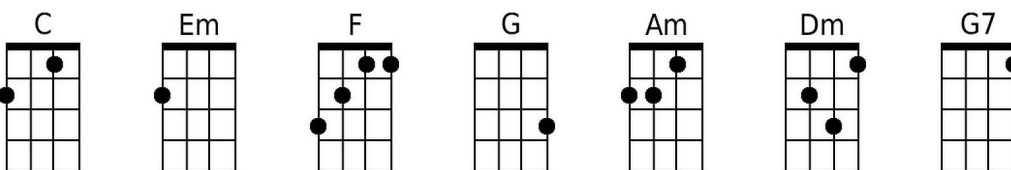
C **Em**
Now, I belong to you
F G C Am
From this day until for-ever,
Dm G C
Just love me tender-ly
Am G C Dm G7
And I'll give to you every part of me. Oh,

(Repeat 2x then Instrumental 1x)

G7 C Em
Oh, You hold me in your arms,
F G C Am
And say once again you love me,
Dm G C
And if your love is true,
Am Dm G C
Everything will be just as wonder-ful.



Baritone



A Lover's Concerto (1965) (G)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach)

A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

G **Bm**
How gentle is the rain
C D G Em
That falls softly on the mea-dow,
Am D G
Birds high up the trees
Em D G Am D7
Serenade the clouds with their melo-dies. Oh,
G Bm
See there beyond the hill,
C D G Em
The bright colors of the rain-bow.
Am D G
Some magic from a-bove
Em Am D G D
Made this day for us just to fall in love.

G Bm
Now, I belong to you
C D G Em
From this day until for-ever,
Am D G
Just love me tender-ly
Em D G Am D7
And I'll give to you every part of me. Oh,

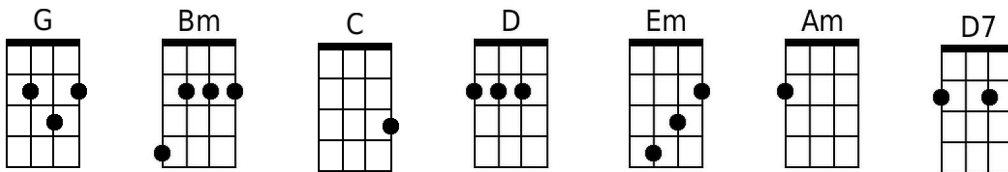
G Bm
Don't ever make me cry
C D G Em
Through long lonely nights with out us.
Am D G
Be always true to me,
Em Am D G D
Keep this day in your heart eternal-ly.

Instrumental Chorus ("Oh, don't ever...")

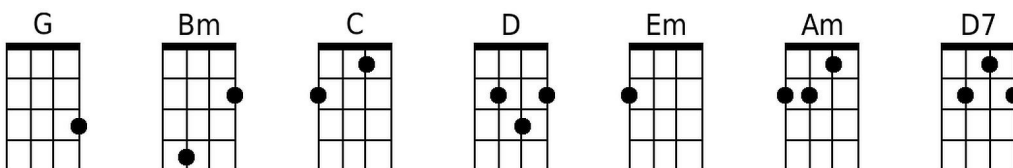
G Bm
One day we shall re-turn
C D G Em
To this place upon the mea-dow.
Am D G
We'll walk out in the rain,
Em D G Am
See the birds above singing once a-gain

(Repeat 2x then Instrumental 1x)

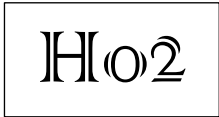
D7 G Bm
Oh, you hold me in your arms,
C D G Em
And say once again you love me,
Am D G
And if your love is true,
Em Am D G
Everything will be just as wonder-ful.



Baritone



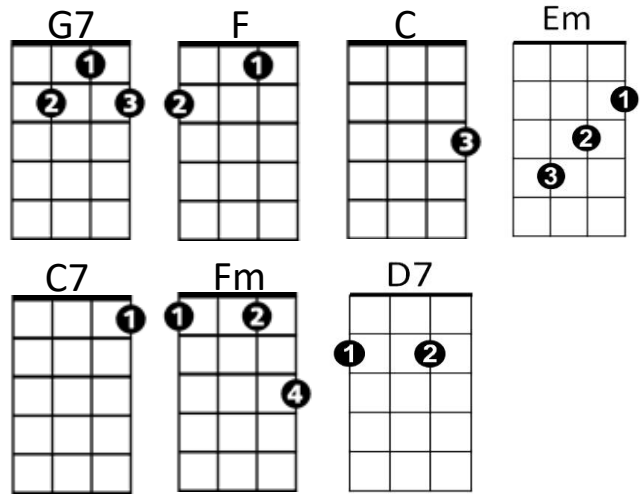
A Maile Lei For Your Hair (Norman Kaye)



Intro: Chords for first verse

G7 **F** **C** **F**
 A maile lei for your hair
 C **F**
 Has a special meaning
 Em **F**
 It's a sweet aloha
 C **G7**
 Made with loving care

G7 **F** **C** **F**
 From mountains kissing the blue
 C **F**
 Near the ridge of heaven
 Em **F**
 I have brought this maile
 G7 **C** **C7**
 Maile love for you



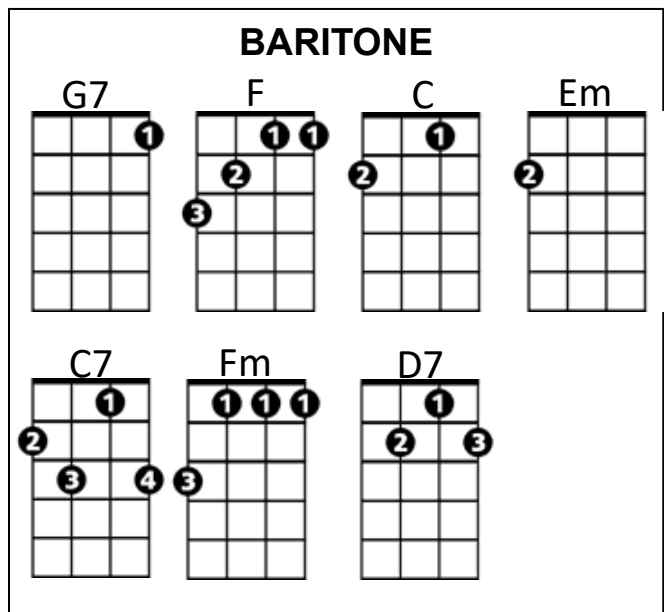
Chorus:

F **Fm** **C** **C7**
 Maile, fashioned by the sun
D7 **G7**
 Beauty, just for you my lovely one

F **C** **F**
 A maile lei for your hair
 C **F**
 Is a crown of glory
 Em **F**
 It's the sweetest story
 G7 **C** **C7**
 Of my love for you

(Repeat Chorus and last verse)

F **Em** **F**
 It's the sweetest story
 G7 **C**
 Of my love for you



The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

Intro: C F G / C F G / C F G (2x)

C Em
Close the doors, light the lights,

F C
We're stayin' home to-night,

Em Am
Far away from the bustle

F G7
And the bright city lights.

C E7
Let them all fade away,

F C
Just leave us a-lone.

Em F G7 C F G
And we'll live in a world of our own.

Chorus:

G C F
We'll build a world of our own

G7 C
That no one else can share.

Am D7
All our sorrows we'll leave

G G7
Far be-hind us there.

C E7
And I know you will find,

F C
There'll be peace of mind

Em F G7 C F G
When we live in a world of our own.

C Em
Oh my love, oh my love,

F C
I cried for you so much.

Em Am
Lonely nights without sleeping

F G7
While I longed

C
for your touch.

E7
Now your lips

F C
can erase,

Em F G7 C F G
The heartache I've known.

Come with me to a world of our own.

Outro:

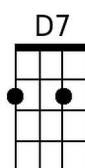
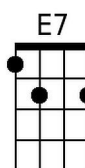
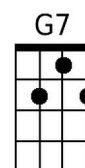
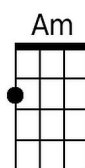
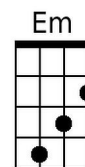
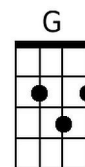
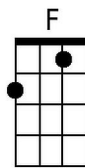
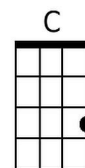
C E7
And I know you will find,

F C
There'll be peace of mind

Em F Em
When we live in a world of our own.

C F G7 C
When we live in a world of our own

F G / C F G / C F G C



Bari

A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

Intro: G C D / G C D / G C D (2x)

G Bm
 Close the doors, light the lights,
 C G
 We're stayin' home to-night,
 Bm Em
 Far away from the bustle
 C D7
 And the bright city lights.
 G B7
 Let them all fade away,
 C G
 Just leave us a-lone.
 Bm C D7 G C D
 And we'll live in a world of our own.

Chorus:

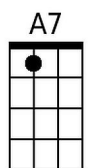
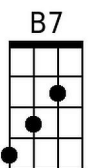
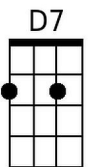
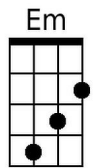
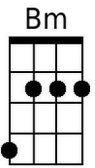
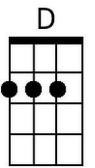
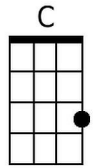
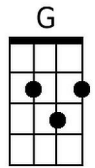
D G C
 We'll build a world of our own
 D7 G
 That no one else can share.
 Em A7
 All our sorrows we'll leave
 D D7
 Far be-hind us there.
 G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C D7 G C D
 When we live in a world of our own.

G Bm
 Oh my love, oh my love,
 C G
 I cried for you so much.
 Bm Em
 Lonely nights without sleeping
 C D7
 While I longed for your touch.
 G B7
 Now your lips can erase,
 C G
 The heartache I've known.
 Bm C D7 G C D
 Come with me to a world of our own.

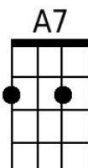
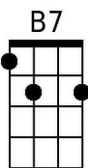
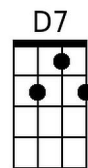
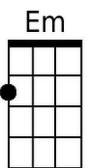
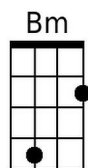
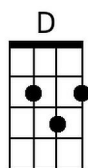
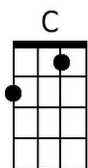
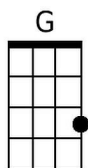
Chorus.

Outro:

G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C Bm
 When we live in a world of our own.
 G C D7 G
 When we live in a world of our own
 C D / G C D / G C D G



Bari



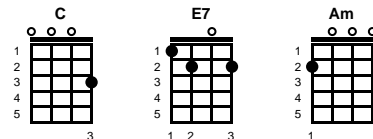
A World Without Love

John Lennon & Paul McCartney

Intro: Chords for last line of v1

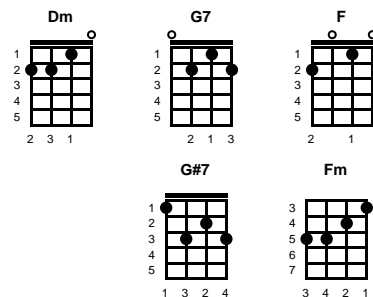
v1:

C **E7** **Am**
Please lock me away and don't allow the day
C **Dm** **G7** **C**
Here inside where I hide with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love



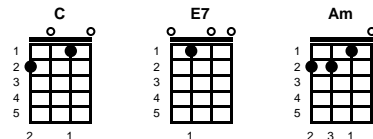
v2:

C **E7** **Am**
Birds sing out of tune, and rain clouds hide the moon
C **Dm** **G7** **C**
I'm okay, here I'll stay with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love



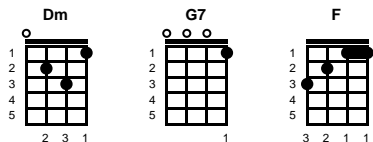
chorus:

Fm **C**
So I wait, and in a while, I will see my true love smile
Fm
She may come, I know not when
Dm **G#7** **G7** **C**
When she does, I'll know, so baby until then...



v3:

E7 **Am**
Lock me away and don't allow the day
C **Dm** **C**
Here inside where I hide with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love

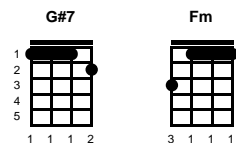


-- INSTRUMENTAL: CHORDS FOR v2

-- REPEAT FROM CHORUS

ending:

Dm **F**
I don't care what they say
G7 **C** **Dm** **G7** **C**
I won't stay in a world without love



https://www.youtube.com/watch?v=v_1JPUKTchl

A World Without Love (John Lennon / Paul McCartney)

Intro: F Gm7 C7 F (last 2 lines of verse) G# // Bb // F/

F A7 Dm
Please lock me away and don't allow the day

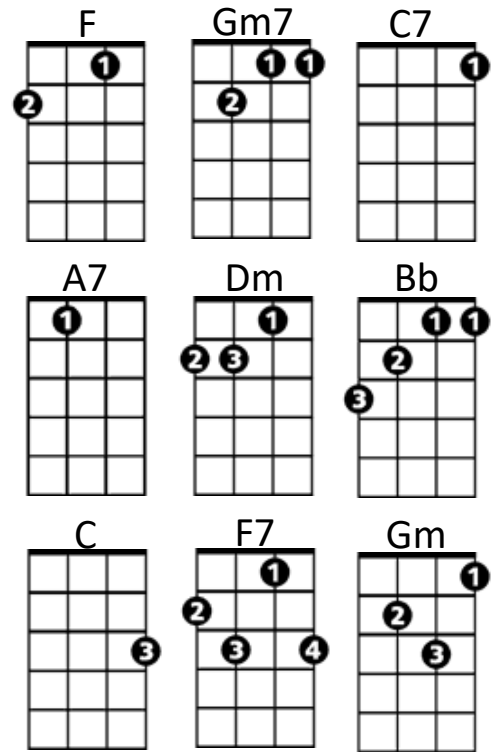
F Bb F
Here inside, where I hide with my loneliness
Gm7

I don't care what they say
C7 F C C7
I won't stay in a world without love

F A7 Dm
Birds sing out of tune and rain clouds hide the moon

F Bb F
I'm okay, here I stay with my loneliness
Gm7

I don't care what they say
C7 F F7
I won't stay in a world without love



Reprise:

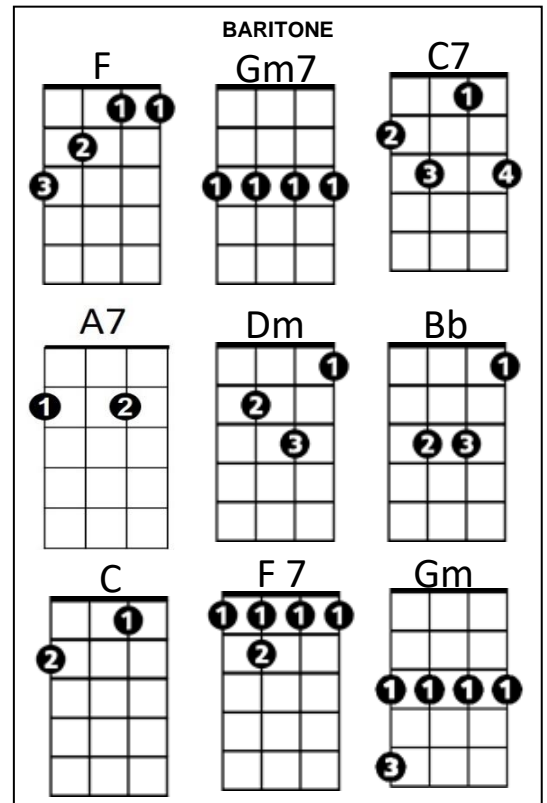
Gm F
So I wait and in a while, I will see my true love smile
Gm
She may come, I know not when
Gm7 C C7 F
When she does, I'll lose ~ So baby, until then...

F A7 Dm
Lock me away and don't allow the day
F Bb F
Here inside, where I hide with my loneliness
Gm7
I don't care what they say
C7 F F7
I won't stay in a world without love

(Reprise)

(Instrumental First two lines of first verse)

Gm7
I don't care what they say
C7 F Dm
I won't stay in a world without love
Gm7
I don't care what they say
C7 F
I won't stay in a world without love



Ending: Same as Intro

All I Have to Do Is Dream (Roy Orbison)

C Am F G
 Dre-eam, dream dream dream
C Am F G
 Dre-eam, dream dream dream

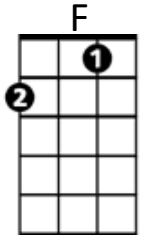
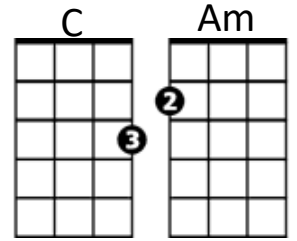
C Am F G
 When I want you in my arms,
C Am F G
 When I want you and all your charms
C Am F G
 Whenever I want you, all I have to do, is
C Am F G
 Dream, dream dream dream

C Am F G
 When I feel blue in the night,
C Am F G
 And I need you to hold me tight
C Am F G C F C C7
 Whenever I want you, all I have to do, is Dreeeeam

Reprise:

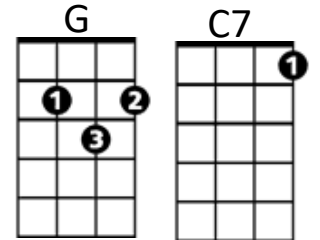
F Em
 I can make you mine, taste your lips of wine,
Dm G C
 Any time, night or day
F Em
 Only trouble is, gee whiz,
D7 G
 I'm dreamin' my life away

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is
C Am F G C F C C7
 Dream, dream dream dream, Dreeeeam

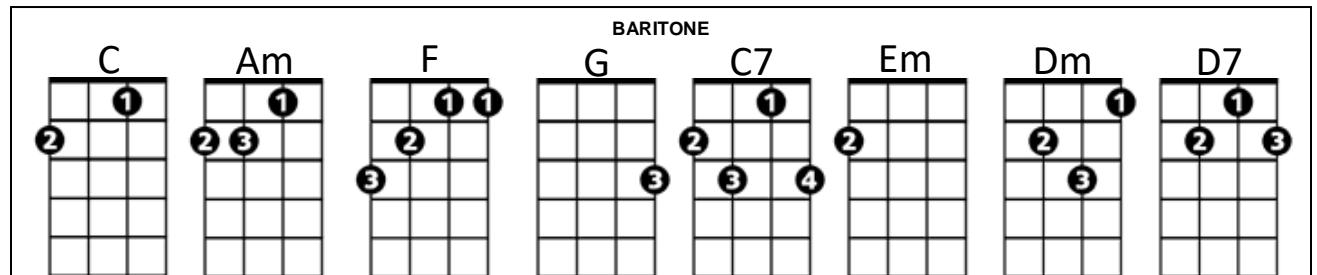
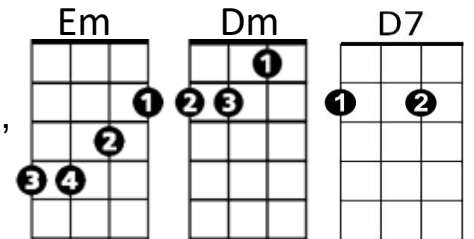


(Reprise)

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is

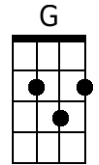
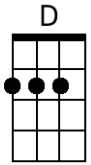
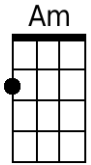


(repeat 3x to fade) end on C
C Am F G
 Dre-eam, dream dream dream,



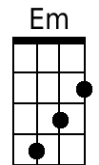
All My Loving (Paul McCartney & John Lennon, 1963) (Am)

1. Close your eyes and I'll kiss you,
G **Am** **D7**
Em
 Tomorrow I'll miss you
C **Am** **F** **D7**
 Remember I'll always be true.

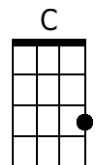


Chorus

And then while I'm a-way,
G **Am** **D7**
Em
 I'll write home every day
C **D7** **G**
 And I'll send all my loving to you.

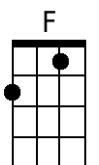


2. I'll pre-tend that I'm kissing
G **Am** **D7**
Em
 The lips I am missing,
C **Am** **F** **D7**
 And hope that my dreams will come true. **Chorus**



Bridge

All my loving, I will send to you.
Em **G**
Em **G**
 All my loving. Darling I'll be true.



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

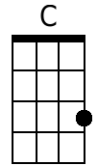
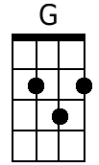
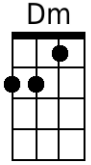
Outro

All my loving . . . All my loving, OOoooo
Em **G**
Em **G**
 All my loving, I will send to you.

	Am	D	G	Em	C	F
Bari						

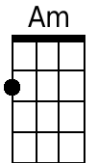
All My Loving (Paul McCartney & John Lennon, 1963) (Dm)

1. Close your eyes and I'll kiss you,
C **Am**
 Tomorrow I'll miss you
F **Dm** **Bb** **G7**
 Remember I'll always be true.

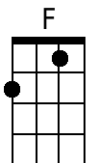


Chorus

And then while I'm a-way,
C **Am**
 I'll write home every day
F **G7** **C**
 And I'll send all my loving to you.

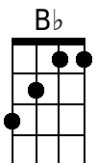


2. I'll pre-tend that I'm kissing
C **Am**
 The lips I am missing,
F **Dm** **Bb** **G7** **Chorus**
 And hope that my dreams will come true.



Bridge

All my loving, I will send to you.
Am **C**
 All my loving. Darling I'll be true.
Am **C**



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

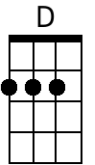
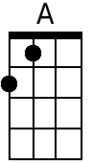
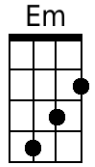
Outro

All my loving . . . All my loving, OOoooo
Am **C**
 All my loving, I will send to you.

Bari	Dm 	G 	C 	Am 	F 	Bb
-------------	---------------	--------------	--------------	---------------	--------------	---------------

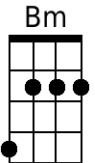
All My Loving (Paul McCartney & John Lennon, 1963) (Em)

1. Close your eyes and I'll kiss you,
D **Em** **A7**
 Tomorrow I'll miss you
G **Em** **C** **A7**
 Remember I'll always be true.

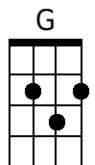


Chorus

And then while I'm a-way,
D **Em** **A7**
 I'll write home every day
G **A7** **D**
 And I'll send all my loving to you.

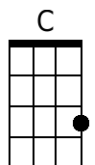


2. I'll pre-tend that I'm kissing
D **Em** **A7**
 The lips I am missing,
G **Em** **C** **A7**
 And hope that my dreams will come true. **Chorus**



Bridge

All my loving, I will send to you.
Bm **D**
 All my loving. Darling I'll be true.
Bm **D**



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

Outro

All my loving . . . All my loving, OOoooo
Bm **D**
 All my loving, I will send to you.

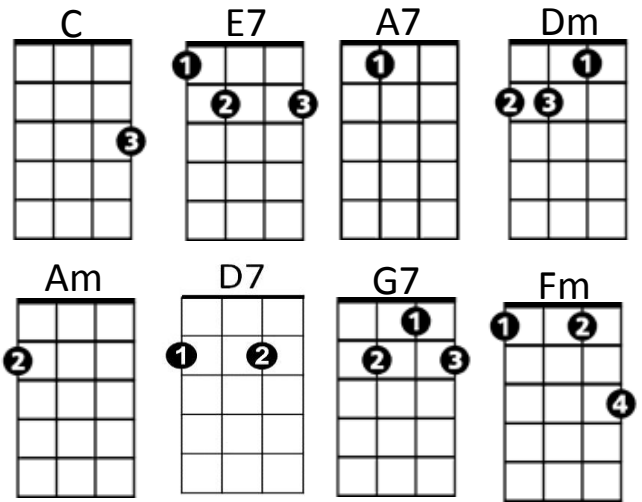
	Em	A	D	Bm	G	C
Bari						

All of Me (Gerald Marks) (Sinatra Version)

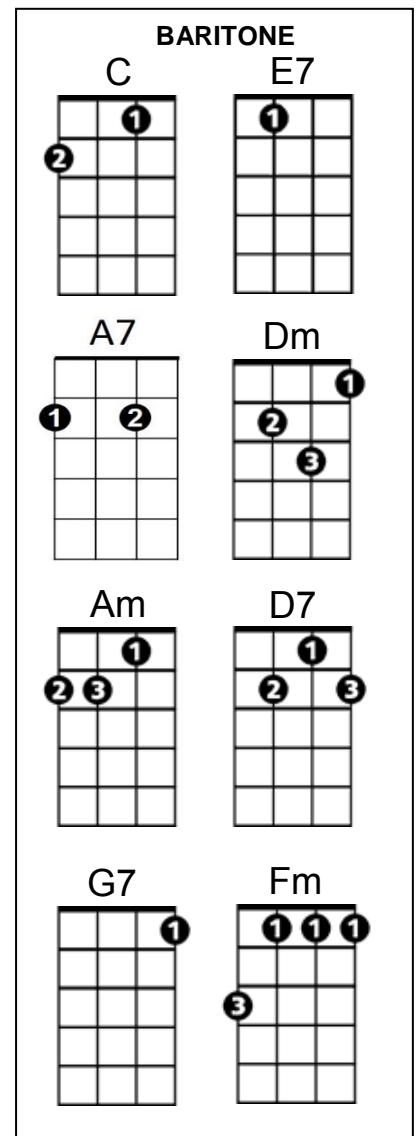
804

Intro: C

C **E7**
All of me, why not take all of me
A7 **Dm**
Can't you see I'm no good without you
E7 **Am**
Take my lips I want to lose them
D7 **G7**
Take my arms I'll never use them
C **E7**
Your good bye left me with eyes that cry
A7 **Dm**
How can I, go on dear, without you
Fm **C** **A7**
You took the part that once was my heart
Fm **G7** **C**
So why not take all of me?



C **E7**
All of me, come on get all of me
A7 **Dm**
Can't you see I'm just a mess without you
E7 **Am**
Take my lips I want to lose them
D7 **G7**
Get a piece of these arms I'll never use them
C **E7**
Your good bye left me with eyes that cry
A7 **Dm**
How can I, ever make it without you
Fm **C** **A7**
You know, you got the part, that used to be my heart
Fm **G7** **C**
So why not, why not take all of me?
Fm **G7** **C**



All Out Of Love
Graham Russell & Clive Davis

Key of Bb

F C Dm Bb C F
(last 2 lines of chorus)

v1:

Bb **F** **Bb** **F**
I'm lying alone with my head on the phone, thinking of you 'til it hurts
Bb **Am** **Dm** **Bb C**
I know you hurt too, but what else can we do, tormented and torn apart
Bb **F** **Bb** **F**
I wish I could carry your smile in my heart, for times when my life seems so low
Bb **Am**
It would make me believe what tomorrow could bring
Dm **Bb** **C**
When today doesn't really know, doesn't really know

chorus 1:

F **C**
I'm all out of love, I'm so lost without you
Dm **Bb** **C**
I know you were right, believing for so long
F **C**
I'm all out of love, what am I without you
Dm **Bb** **C** **F**
I can't be too late to say that I was so wrong

v2:

Bb **F** **Bb** **F**
I want you to come back and carry me home, away from these long, lonely nights
Bb **Am** **Dm** **Bb C**
I'm reaching for you; are you feeling it too? Does the feeling seem oh, so right?
Bb **F** **Bb** **F**
And what would you say if I called on you now and said that I can't hold on?
Bb **Am**
There's no easy way, it gets harder each day
Dm **Bb** **C**
Please love me or I'll be gone, I'll be gone -- **CHORUS 1**

bridge:

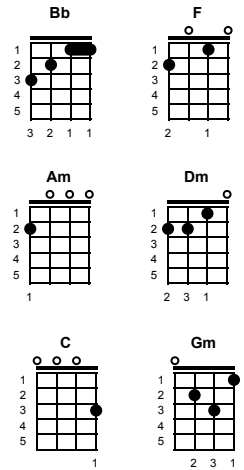
Dm **Am** **Bb Am Gm** **Dm**
Oooo...What are you thinking of, what are you thinking of
Am **Bb Am Gm** **Bb C Bb C**
What are you thinking, what are you thinking of

chorus 2:

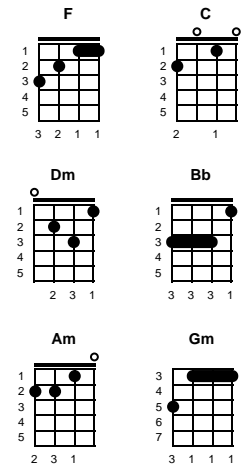
F **C**
I'm all out of love, I'm so lost without you
Dm **Bb** **C**
I know you were right, believing for so long
F **C**
I'm all out of love, what am I without you
Dm **Bb** **C** **F**
I can't be too late, I know I was so wrong -- **REPEAT CHORUS 2**

-- **CHORUS 1 & FADE**

STANDARD



BARITONE



Almost Like Being In Love

Alan Jay Lerner & Frederick Loewe

Key of A

A

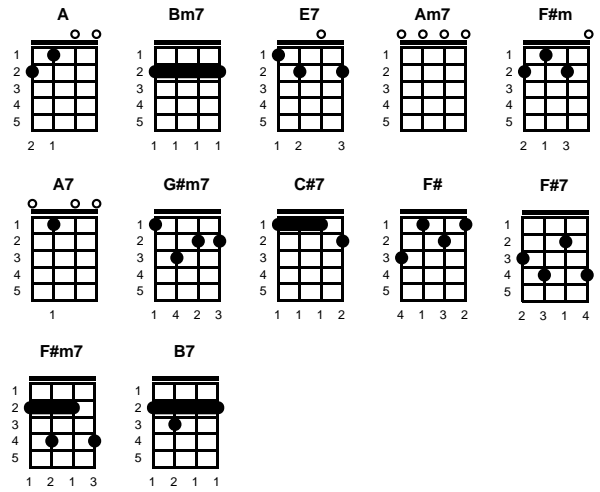
Bm7 **E7**
 What a day this has been
A **Am7** **F#m**
 What a rare mood I'm in
Bm7 **E7** **A** **A7**
 Why, it's almost like being in love

Bm7 **E7**
 There's a smile on my face
A **Am7** **F#m**
 For the whole human race
Bm7 **E7** **A** **A7**
 Why, it's almost like being in love

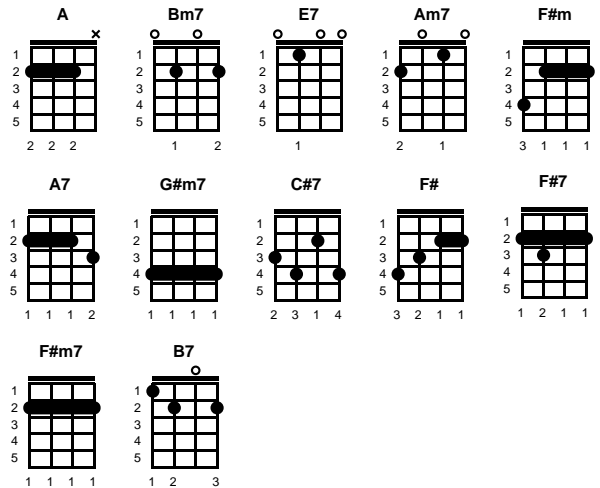
bridge:
G#m7 **C#7** **F#** **F#7**
 All the mu - sic of life seems to be
F#m7 **B7** **E7** **A7**
 Like a bell that is ringing for me

Bm7 **E7**
 And from the way that I feel
A **Am7** **F#m**
 When that bell starts to peel
Bm7 **E7**
 I would swear I was falling
A **A7** **F#m**
 I could swear I was falling
Bm7 **E7** **A**
 It's almost like being in love

STANDARD



BARITONE



Always on My Mind (James Mark / Christopher John Lee Jr) Key of C

C **G**
 Maybe I didn't love you~~
Am C F GC
 Quite as often as I could have
G

And maybe I didn't treat you~~
Am C Dm7 F
 Quite as good as I should have ~~

F C
 If I made you feel second best,
F C Dm G
 Girl, I'm sorry I was blind ~~
Am G7 C Dm Em F
 But you were always on my mind
G7 C FG
 You were always on my mind

C G
 Maybe I didn't hold you~~
Am C F GC
 All those lonely, lonely times

G
 And I guess I never told you~~
Am C Dm7 F
 I'm so happy that you're mine ~~

F C F
 Little things I should have said and done
C Dm FG
 I just never took the time
G7 C F
 You were always on my mind~~
G7 C FG
 You were always on my mind

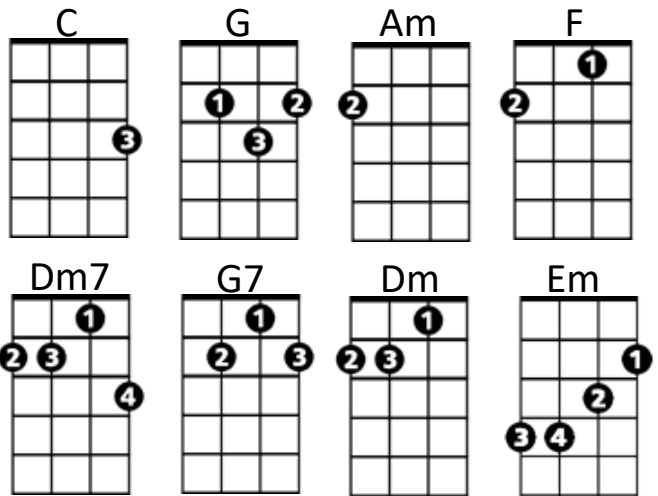
C G Am C
 Tell me,
F C Dm
 Tell me that your sweet love hasn't died
C G Am C
 Give me,
F C Dm G
 Give me one more chance to keep you satisfied

C G
Maybe I didn't hold you~~
Am C F GC
All those lonely, lonely times
G

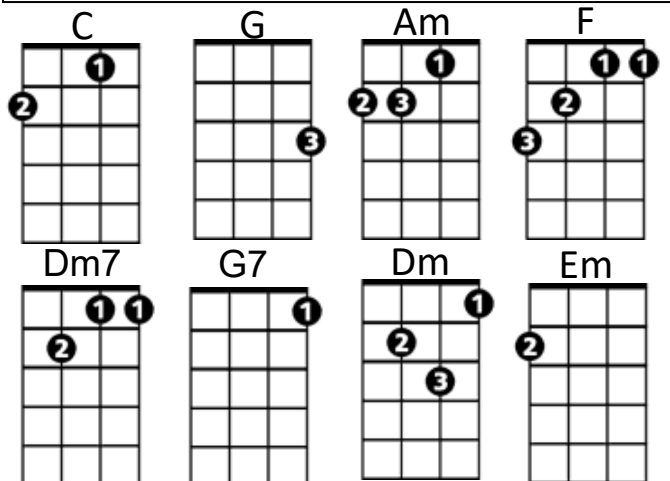
And I guess I never told you~~
Am C Dm7 F
I'm so happy that you're mine ~~

F C
 Little things I should have said and done
F C Dm FG
 I just never took the time
G7 C F
 You were always on my mind~~
G7 C FG
 You were always on my mind

Am G7 C Dm Em F
 But you were always on my mind
G7 C FC
 You were always on my mind



BARITONE



Always on My Mind (James Mark / Christopher John Lee Jr) Key of D

D A
 Maybe I didn't love you~~
 Bm D G A D
 Quite as often as I could have
 A

And maybe I didn't treat you~~
 Bm D Em7 G
 Quite as good as I should have ~~

G D
 If I made you feel second best,
 G D Em A
 Girl, I'm sorry I was blind ~~
 Bm A7 D Em F#m G
 But you were always on my mind
 A7 D G A
 You were always on my mind

D A
 Maybe I didn't hold you~~
 Bm D G A D
 All those lonely, lonely times

A
 And I guess I never told you~~
 Bm D Em7 G
 I'm so happy that you're mine ~~

G D G
 Little things I should have said and done
 D Em G A
 I just never took the time
 A7 D G
 You were always on my mind~~
 A7 D G A
 You were always on my mind

D A Bm D
 Tell me,
 G D Em
 Tell me that your sweet love hasn't died
 D A Bm D
 Give me,
 G D Em A
 Give me one more chance to keep you satisfied

D A
Maybe I didn't hold you~~
 Bm D G A D
All those lonely, lonely times

A
And I guess I never told you~~
 Bm D Em7 G
I'm so happy that you're mine ~~

G D G
 Little things I should have said and done
 D Em G A
 I just never took the time
 A7 D G
 You were always on my mind~~
 A7 D G A
 You were always on my mind

Bm A7 D Em F#m G
 But you were always on my mind
 A7 D G D
 You were always on my mind

D	A	Bm	G
Em7	A7	Em	F#m

BARITONE

D	A	Bm	G
Em7	A7	Em	F#m

Always on My Mind (James Mark / Christopher John Lee Jr) Key of G

G **D**
 Maybe I didn't love you~~
Em G C D G
 Quite as often as I could have
D

And maybe I didn't treat you~~
Em G Am7 C
 Quite as good as I should have ~~

C G
 If I made you feel second best,
C G Am D
 Girl, I'm sorry I was blind ~~
Em D7 G Am Bm C
 But you were always on my mind
D7 G C D
 You were always on my mind

G D
 Maybe I didn't hold you~~
Em G C D G
 All those lonely, lonely times
D

And I guess I never told you~~
Em G Am7 C
 I'm so happy that you're mine ~~

C G C
 Little things I should have said and done
G Am C D
 I just never took the time
D7 G C
 You were always on my mind~~
D7 G C D
 You were always on my mind

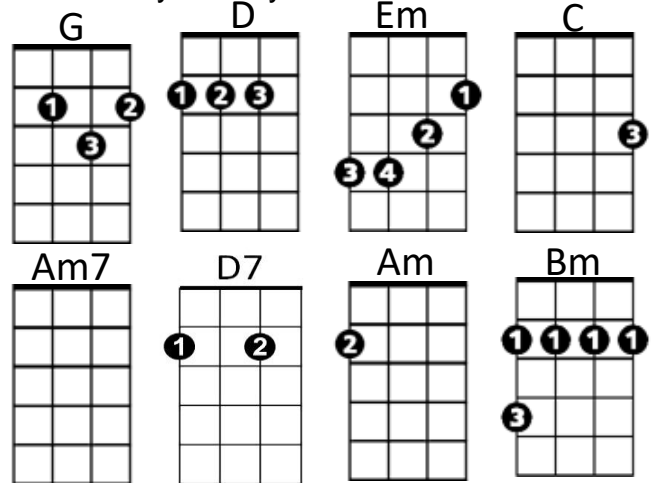
G D Em G
 Tell me,
C G Am
 Tell me that your sweet love hasn't died
G D Em G
 Give me,
C G Am D
 Give me one more chance to keep you satisfied

G D
Maybe I didn't hold you~~
Em G C D G
All those lonely, lonely times
D

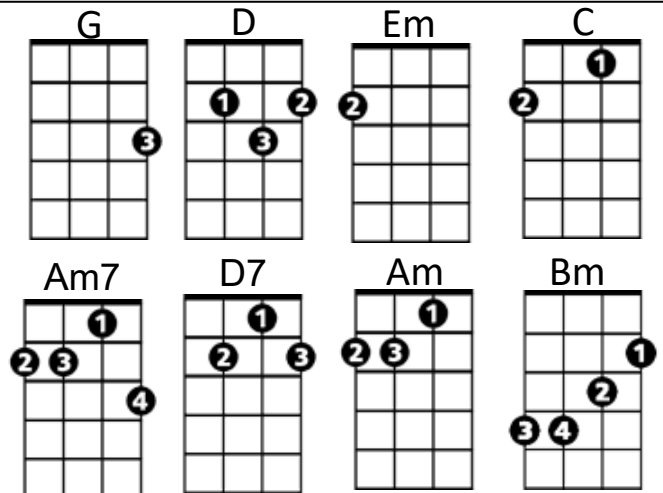
And I guess I never told you~~
Em G Am7 C
I'm so happy that you're mine ~~

C G C
 Little things I should have said and done
G Am C D
 I just never took the time
D7 G C
 You were always on my mind~~
D7 G C D
 You were always on my mind

Em D7 G Am Bm C
 But you were always on my mind
D7 G C G
 You were always on my mind



BARITONE



Amie (Travis Tritt)

Intro: G C

G C
Fallin' in and out of love with you

G C
Fallin' in and out of love with you

G C
Don't know what I'm gonna do, 'cause I keep -

G C Bb D7
Fallin' in and out of love.

G F C / G F C

G F G
I can see why you think you belong to me

C G
I never tried to make you think or let you see one thing

C
for yourself

Bb C
But now you're off with someone else and I'm alone

Bb D
You see I thought that I might keep you for my own.

Chorus:

G F C G

Amie, what you wanna do

F C

I think I could stay with you

Am D

For a while, maybe longer, if I knew.

G F C / G F C

G F G
Don't you think the time is right for us to find

C G
All the things we thought weren't proper could be right
in time

C Bb
And can't you see, which way we should turn together

C
or alone

Bb D
I can't ever see what's right or what is, wrong
(It'll take too long, you see)

(Chorus)

(Instrumental verse)

(Chorus) G F C

G F G
Now it's come to what you want, you've had it your
way

C G
And all the things you thought before just faded into
gray

C
and can't you see

Bb C
That I don't know if it's you or if it's me

Bb D
If it's one of us I'm sure we both will, see

(Won't you look at me and tell me)

G F C G
Amie, what you wanna do

F C
I think I could stay with you

Am D
For a while, maybe longer - longer if I do, yeah now...

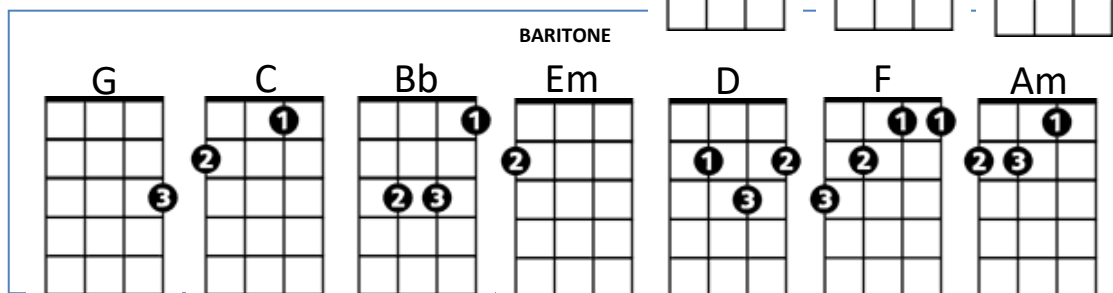
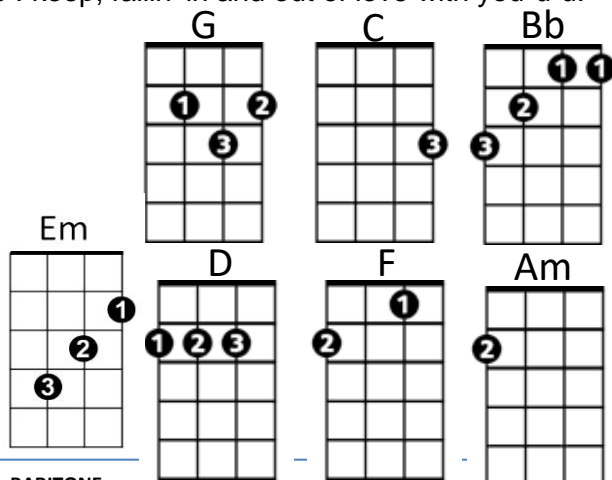
(Chorus)

G C
'Cause I keep...Fallin' in and out of love with you

G C
Fallin' in and out of love with you

G C
Don't know what I'm gonna do

G C Bb D G
Cause I keep, fallin' in and out of love with you-u-u.



And I Love Her
Paul McCartney, John Lennon

Key of Bm

Bm **A6** **Bm** **A6**

v1:

Bm **F#m** **Bm** **F#m**
I give her all my love, that's all I do
Bm **F#m** **D** **E** **A6**
And if you saw my love, you'd love her too, I love her

v2:

Bm **F#m** **Bm** **F#m**
She gives me ev'rything, and tenderly
Bm **F#m** **D** **E** **A6**
The kiss my lover brings, she brings to me, and I love her

chorus:

F#m **C#m** **F#m** **C#m**
A love like ours, could never die
F#m **C#m** **E**
As long as I, have you near me

v3:

Bm **F#m** **Bm** **F#m**
Bright are the stars that shine, dark is the sky
Bm **F#m** **D** **E** **A6**
I know this love of mine, will never die, and I love her

solo:

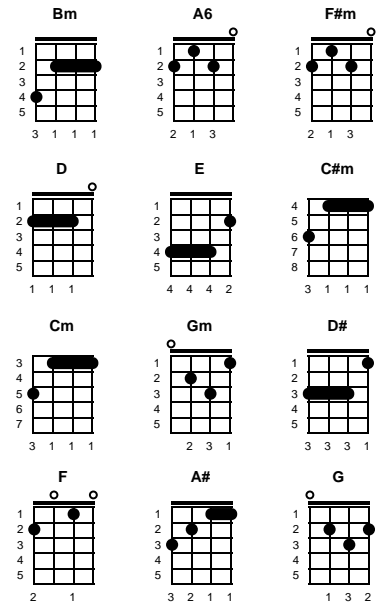
Cm **Gm** **Cm** **Gm** **Cm** **Gm** **D#** **F** **A#**

Cm **Gm** **Cm** **Gm**
Bright are the stars that shine, dark is the sky
Cm **Gm** **D#** **F** **A#**
I know this love of mine, will never die, and I love her

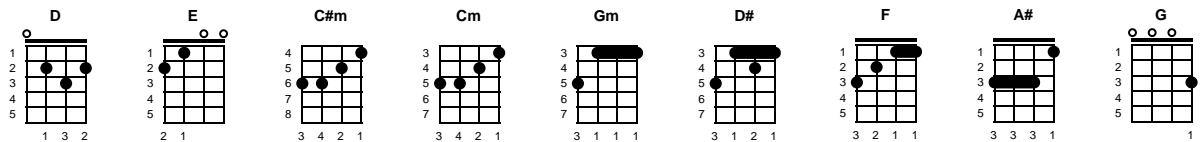
ending:

Cm **Gm** **Cm** **G**

STANDARD



BARITONE



And I Love Her – The Beatles

608

Intro: Dm Am / Dm Am / Dm Am Dm

Dm Am Dm Am
I give her all my love ~ That's all I do

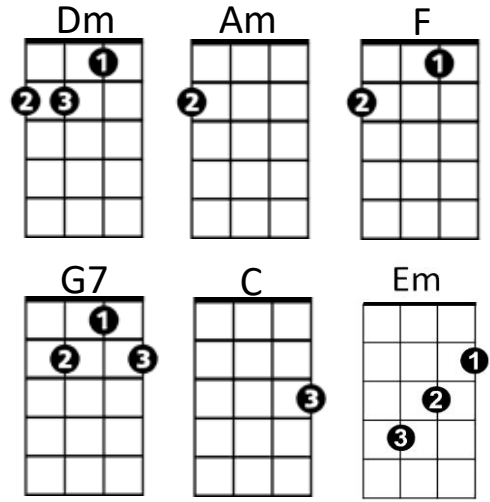
Dm Am
And if you saw my love ~

F G7 C
You'd love her too ~ and I love her

Dm Am Dm Am
She gives me everything ~ and tenderly

Dm Am
The kiss my lover brings ~

F G7 C
She brings to me ~ and I love her



Am G Am Em
A love like ours ~ could never die
Am Em G7
As long as I ~ Have you near me

Dm Am Dm Am
Bright are the stars that shine ~ Dark is the sky

Dm Am
I know this love of mine ~

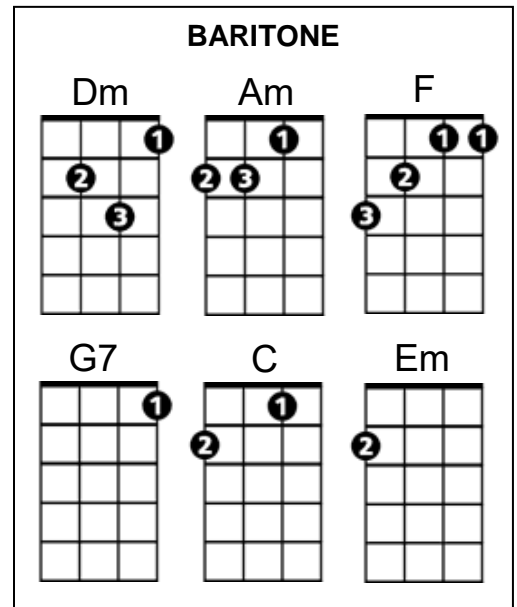
F G7 C
Will never die ~ And I love her

[Instrumental verse]

REPEAT LAST VERSE

(Outro)

Dm Am / Dm Am / Dm Am Dm (ring out)



And I Love You So
Don McLean

Key of C

C

v1:

C **Dm** **G7** **C** **Am**
And I love you so, the people ask me how
C **Am** **Dm** **F** **G7** **C**
How I lived til now, I tell them I don't know
Dm **G7** **C**
I guess they understand, how lonely life has been
Am **Dm** **F** **G7** **C**
But life began again, the day you took my hand

chorus:

Am **Dm**
And yes, I know how lonely life can be
F **G7**
The shadows follow me
C **Am**
And the night won't set me free
C **Am** **Dm**
But I won't let the evening get me down
F **G7** **C**
Now that you're around me

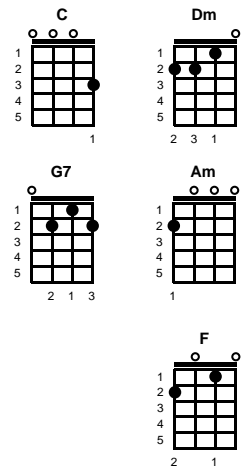
v2:

C **Dm** **G7** **C** **Am**
And you love me too, your thoughts are just for me
C **Am** **Dm** **F** **G7** **C**
You set my spirit free, I'm happy that you do
Dm **G7** **C**
The book of life is brief, and once a page is read
Am **Dm** **F** **G7** **C**
All but life is dead, that is my belief -- **CHORUS**

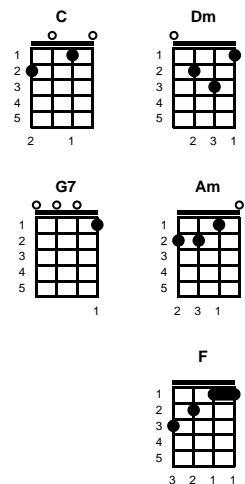
ending:

C **Dm** **G7** **C**
And I love you so

STANDARD



BARITONE

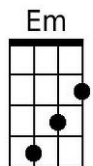
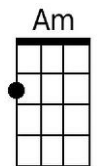
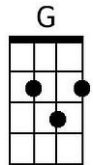
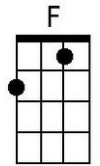
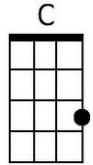


Annie's Song (John Denver, 1974)

Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

Introduction (chords of last line)

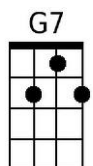
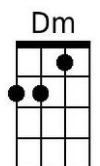
C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Like a sleepy blue ocean
C **F G Dm** **G7** **C C F C**
 You fill up my sen-ses, Come fill me a-gain
 G7 **C F C F C F C**
Outro: Come fill me a-gain.



C **F G Am** **F** **C** **Em Am**
 Come let me love you, Let me give my life to you
C **F G Dm /** **F** **G G7**
 Let me drown in your laugh-ter, / Let me die in your arms
G **F G Am** **F** **C** **Em Am**
 Let me lay down be-side you, Let me always be with you
C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.

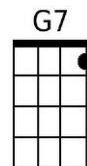
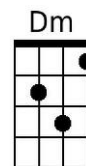
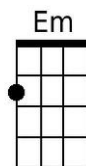
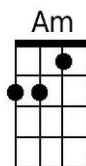
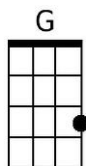
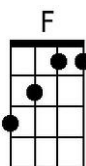
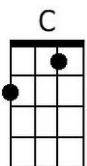
Instrumental (2 ½ lines)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Let me give my life to you
C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

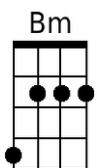
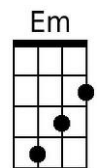
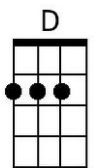
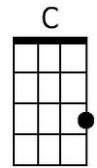
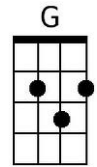
Bari:



Annie's Song (John Denver, 1974)
Key of G – ¾ Time (Waltz) – Annie's Song by John Denver

Introduction (chords of last line)

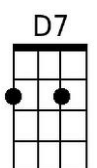
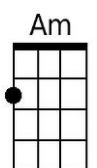
G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Like a sleepy blue ocean
G C D Am D7 G G C G
 You fill up my sen- ses, Come fill me a-gain.
D7 G C G C G C G



G C D Em C G Bm Em
 Come let me love you, Let me give my life to you.
G C D Am C D D7
 Let me drown in your laugh-ter, Let me die in your arms.
D C D Em C G Bm Em
 Let me lay down be-side you, Let me al-ways be with you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.

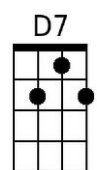
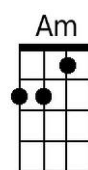
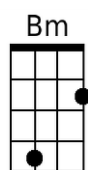
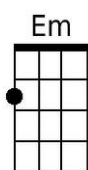
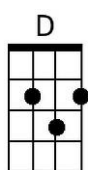
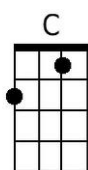
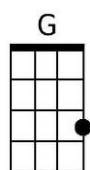
Instrumental (2 ½ lines)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Let me give my life to you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

Bari:



Anticipation (Carly Simon)

Intro C/ F/ G/ C/// (2x)

C **F** **C** **F C**

We - can never know about the days to come

F **Dm G**

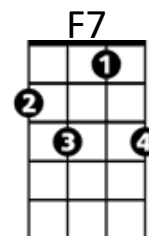
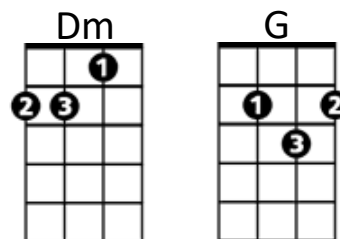
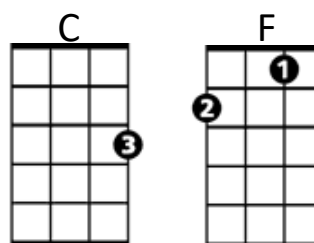
But - we think about them anyway - ay

C **F** **C** **F C**

And I wonder - if I'm real-ly with you now

F **Dm G C** **F C**

Or just chasing after some fi-i-ner day.



Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G

Is making me late ~

F G

Is keeping me wa-a-i-iting

C **F** **C** **F C**

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C **F** **C** **F C**

But I - I rehearsed those words just late last night

F **Dm G** **C F C**

When I was thinking about how right tonight might be.

(CHORUS)

C **F** **C** **F C**

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C **F** **C** **F C**

So I'll try - to see in-to your eyes right now

F **Dm** **G** **C**

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F **Dm** **G** **C**

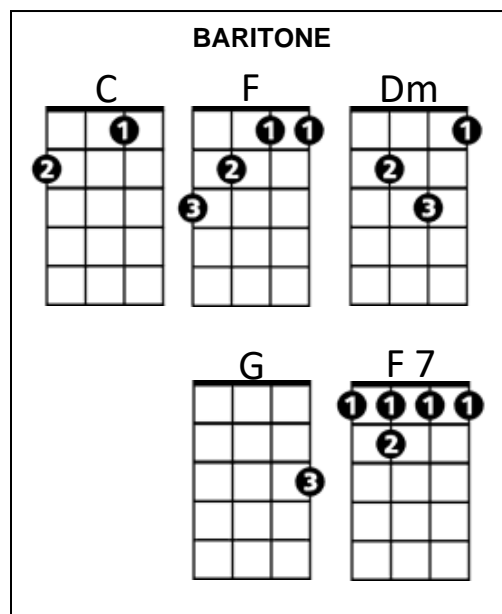
And stay right here, 'cause these are the good old days.

F G C (3x)

These are the good old days

F F7 TACET C C/ F/ G/ C///

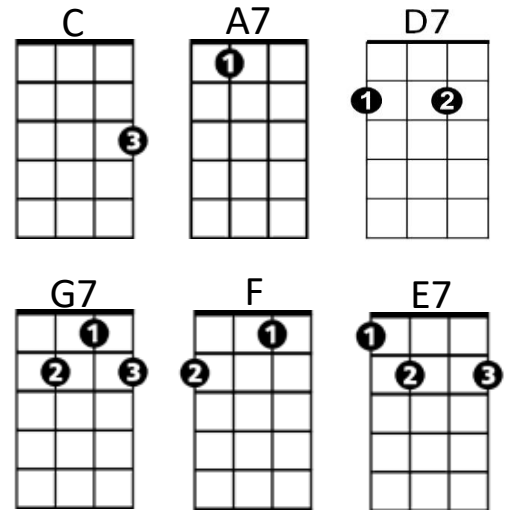
These a - re - the good old days



Anytime (Herbert Lawson)

Strum in on C

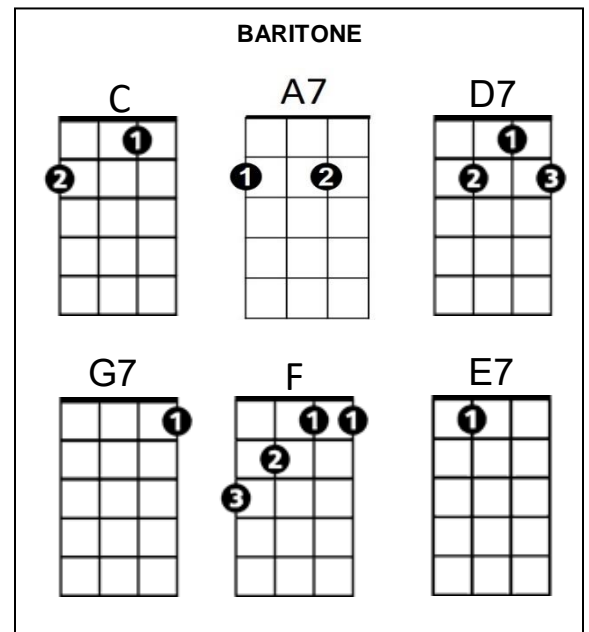
C A7 D7
Anytime you're feeling lonely
G7 C
Anytime you're feeling blue
F C
Anytime you feel down hearted
D7 G7
That will prove your love for me is true



C A7 D7
Anytime you're thinking about me
G7 E7
That's the time I'll be thinking of you
A7 D7
So anytime you say you want me back again
G7 C
That's the time I'll come back home to you

A7 D7
Anytime your world gets lonely
G7 C
And you find true friends are few
F C
Anytime you see a rainbow
D7 G7
That will be a sign the storm is through

C A7 D7
Anytime will be the right time
G7 E7
Anytime at all will do
A7 D7
So anytime you say you want only my love
G7 C
That's the time I'll come back home to you



(Repeat Second Verse) End: C F C

April Love (Paul Francis Webster / Sammy Fain)

G Em7 Am7 D7 G Em7 Am7 D7

Ap...ril love, is for the very young.

G Em A7 D7 G D7

Every star's a wishing star, that shines - for you.

G Em7 Am7 D7 G Bm

Ap...ril love is all the seven wonders,

Em G D A7 Am7 D7

One little kiss can tell you, this is true.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

Rain to grow the flowers, for her first bou-quet.

G Em7 Am7 D7 G Cm

But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run away.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

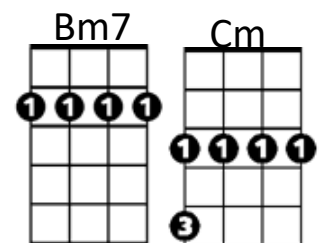
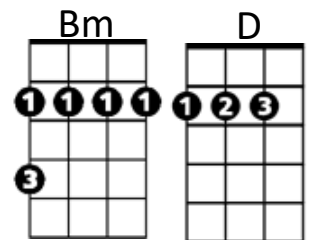
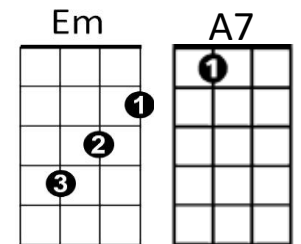
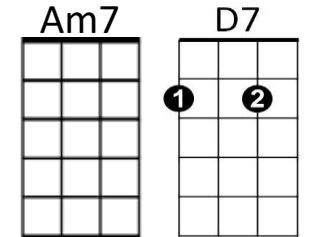
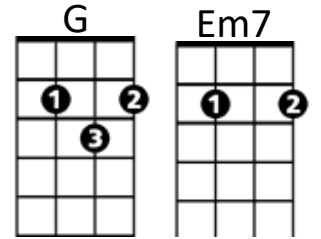
Rain to grow the flowers, for her first bouquet.

G Em7 Am7 D7 G Cm

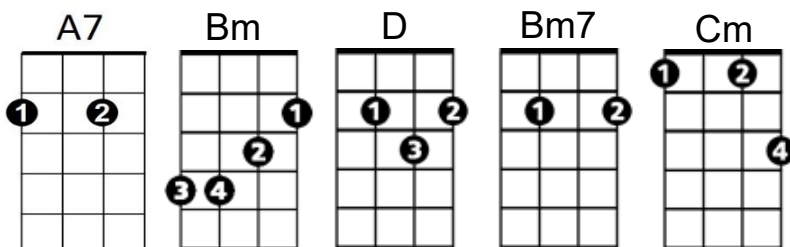
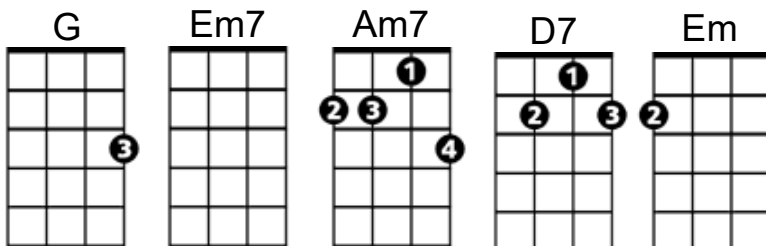
But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run a-way.



BARITONE



As Time Goes By (Herman Hupfeld)

Intro: C Em F G

Dm G Dm G7
You must remember this, a kiss is still a kiss.

C Am Em Am

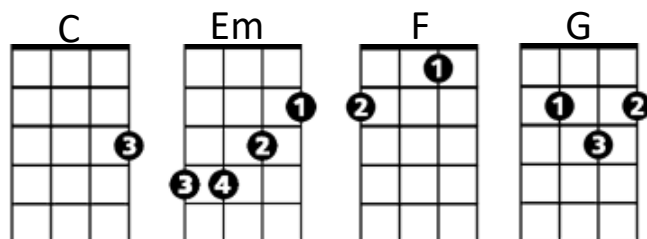
A sigh is just a sigh,

D D7 G

The fundamental things apply,

G7 C Em F G

As time goes by.



Dm G Dm G7
And when two lovers woo, they still say : I love you

C Am Em Am

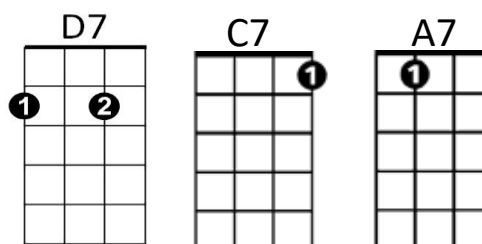
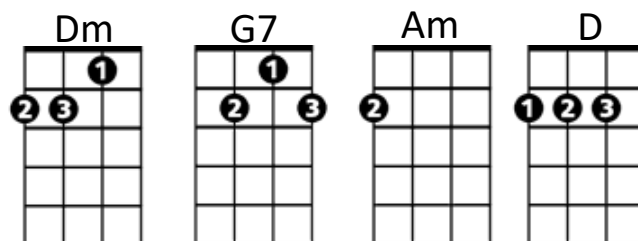
On that you can rely.

D D7 G

No matter what the future brings,

G7 C F C C7

As time goes by.



Reprise:

F A7

Moonlight and love songs are never out of date,

Dm F

Hearts full of passion jealousy and hate.

Am D D7

Woman needs man, and man must have his mate,

G Dm G G7

That no one can deny.

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am

A case of do or die.

D D7 G

The world will always welcome lovers,

G7 C F C C7

As time goes by.

(Reprise)

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am

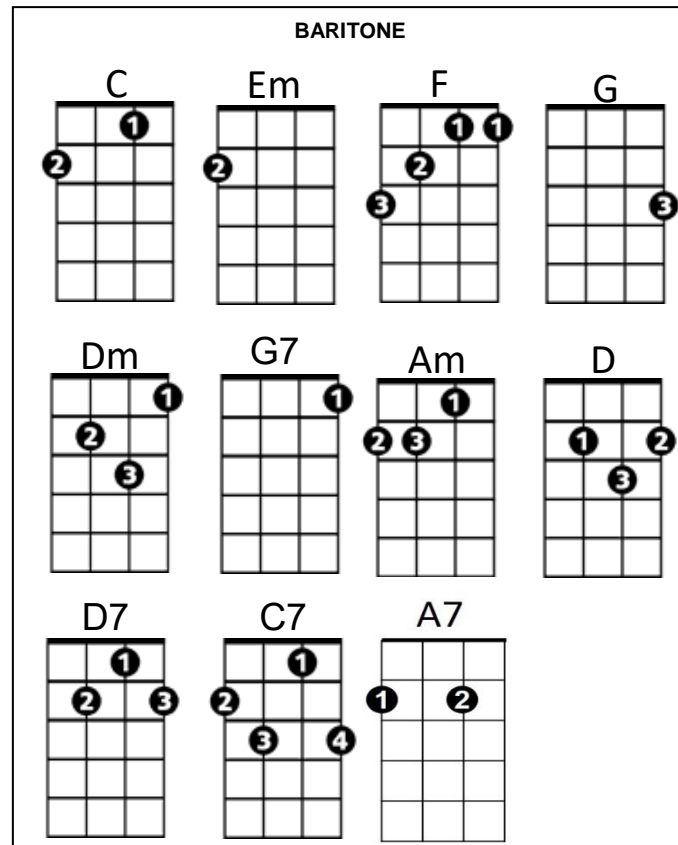
A case of do or die.

D D7 G

The world will always welcome lovers,

G7 C F C

As time goes by.



Baby I'm Yours (Van McCoy)

Intro: C A7 Dm G

tacet C A7
Baby I'm yours (baby I'm yours)

Dm
And I'll be yours
G C A7

Until the stars fall from the sky-y-y
Dm G F

Yours until the rivers all run dry
Em Dm G

In other words, until I die

C A7
Baby I'm yours (baby I'm yours)
Dm

And I'll be yours
G C A7

Until the sun no longer shi-i-ines
Dm G F

Yours until the poets run out of rhyme
Em Dm G

In other words, until the end of time

F Dm F Dm
I'm gonna stay right here by your side
Em C

Do my best to keep you satisfied
F Dm

Nothing in the world can drive me away
G Em G

Cause every day you'll hear me say

C A7
Baby I'm yours (baby I'm yours)
Dm G C A7

And I'll be yours until two and two is three-ee
Dm G F

Yours until the mountain crumbles to the sea
Em Dm G C A7

In other words, until eternity - baby I'm yours

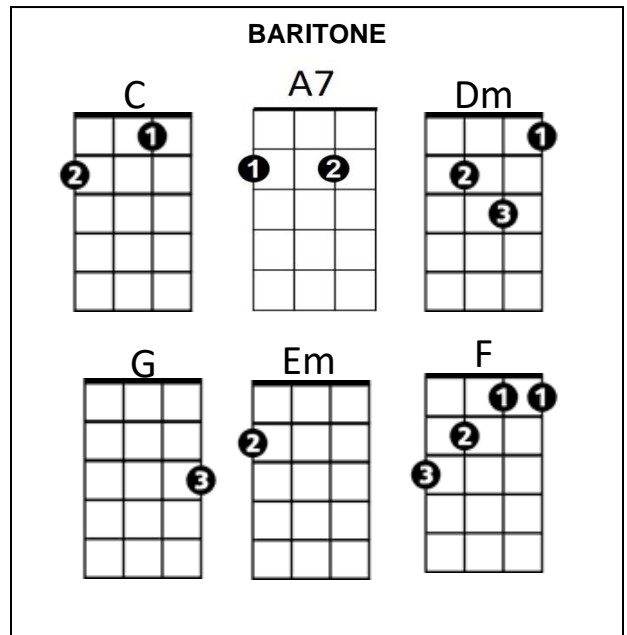
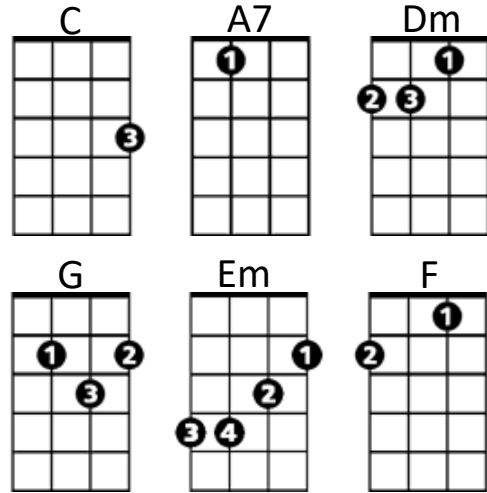
Repeat to fade:

Dm F G C A7
Till the stars fall from the sky - baby I'm yours

Dm F G C A7
Till the rivers all run dry - Baby I'm yours

Dm F
Till the poets run out of rhyme -

G C A7
Baby I'm yours



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7
 There's a storm across the valley,
 D
 clouds are rollin' in
 E7 A
 the afternoon is heavy on your shoulders.

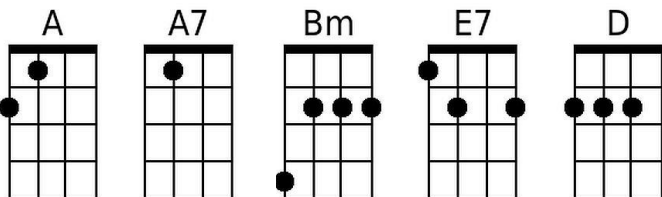
A7
 There's a truck out on the four lane,
 D
 a mile or more away
 E7 A
 the whinin' of his wheels just makes it colder.

A A7
 He's an hour away from ridin'
 D
 on your prayers up in the sky
 E7 A
 and ten days on the road are barely gone.

A7
 There's a fire softly burning;
 D
 supper's on the stove
 E7 A A7
 but it's the light in your eyes that makes him warm

Chorus

D E7 A A7
 Hey, it's good to be back home a-gain.
 D E7
 Sometimes this old farm
 A D
 feels like a long lost friend.
 E7 A
 Yes, 'n, hey it's good to be back home a-gain.



A A7
 After all the news to tell him:
 D
 how you spent your time;
 E7 A
 and what's the latest thing the neighbors say;
 A A7
 and your mother called last Friday;
 D
 "Sunshine" made her cry;
 E7 A A7
 and you felt the baby move just yester-day.

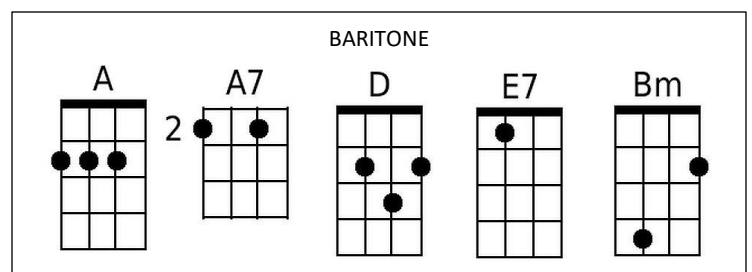
(Chorus)

D E7 A
 And oh, the time that I can lay this tired
 D
 old body down
 Bm E7 A A7
 and feel your fingers feather soft u-pon me;
 D E7
 the kisses that I live for;
 A D
 the love that lights my way;
 Bm D E7
 the happiness that livin' with you brings me.

A A7
 It's the sweetest thing I know of,
 D
 just spending time with you
 E7 A
 It's the little things that make a house a home.
 A A7 D
 Like a fire softly burning and supper on the stove.
 E7 A A7
 And the light in your eyes that makes me warm.

(Chorus) 2x

E7 D A
 I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

C C7
 There's a storm across the valley,
F
 clouds are rollin' in
G7 C
 the afternoon is heavy on your shoulders.

C7
 There's a truck out on the four lane,
F
 a mile or more away
G7 C
 the whinin' of his wheels just makes it colder.

C C7
 He's an hour away from ridin'
F
 on your prayers up in the sky
G7 C
 and ten days on the road are barely gone.

C7
 There's a fire softly burning;
F
 supper's on the stove
G7 C C7
 but it's the light in your eyes that makes him warm

Chorus

F G7 C C7
 Hey, it's good to be back home a-gain.
F G7
 Sometimes this old farm
C F
 feels like a long lost friend.
G7 C
 Yes, 'n, hey it's good to be back home a-gain.

C C7
 After all the news to tell him:
F
 how you spent your time;
G7 C
 and what's the latest thing the neighbors say;
C C7
 and your mother called last Friday;
F
 "Sunshine" made her cry;
G7 C C7
 and you felt the baby move just yester-day.

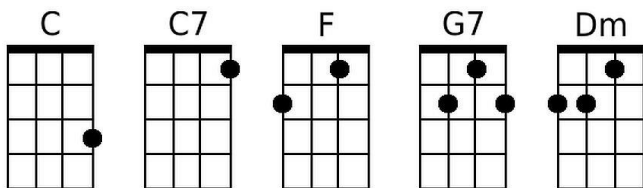
(Chorus)

F G7 C
 And oh, the time that I can lay this tired
F
 old body down
Dm G7 C C7
 and feel your fingers feather soft u-pon me;
F G7
 the kisses that I live for;
C F
 the love that lights my way;
Dm F G7
 the happiness that livin' with you brings me.

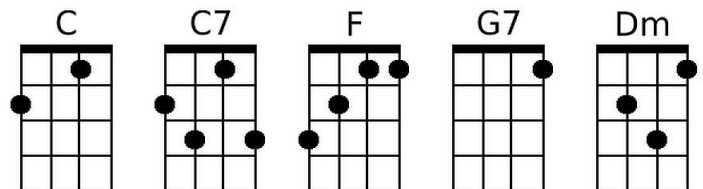
C C7
 It's the sweetest thing I know of,
F
 just spending time with you
G7 C
 It's the little things that make a house a home.
C C7 F
 Like a fire softly burning and supper on the stove.
G7 C C7
 And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C
 I said, hey it's good to be back home a-gain.



BARITONE



Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

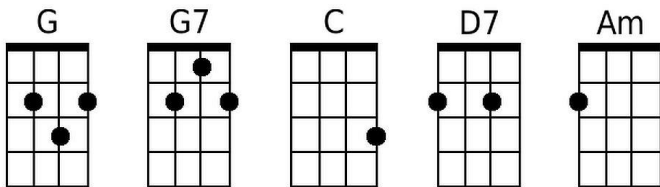
G G7
 There's a storm across the valley,
C
 clouds are rollin' in
D7 G
 the afternoon is heavy on your shoulders.
G7
 There's a truck out on the four lane,
C
 a mile or more away
D7 G
 the whinin' of his wheels just makes it colder.

G G7
 He's an hour away from ridin'
C
 on your prayers up in the sky
D7 G
 and ten days on the road are barely gone.

G7
 There's a fire softly burning;
C
 supper's on the stove
D7 G G7
 but it's the light in your eyes that makes him warm

Chorus

C D7 G G7
 Hey, it's good to be back home a-gain.
C D7
 Sometimes this old farm
G C
 feels like a long lost friend.
D7 G
 Yes, 'n, hey it's good to be back home a-gain.



G G7
 After all the news to tell him:
C
 how you spent your time;
D7 G
 and what's the latest thing the neighbors say;
G G7
 and your mother called last Friday;
C
 "Sunshine" made her cry;
D7 G G7
 and you felt the baby move just yester-day.

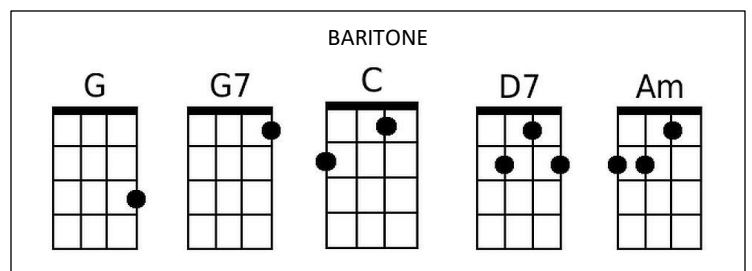
(Chorus)

C D7 G
 And oh, the time that I can lay this tired
C
 old body down
Am D7 G G7
 and feel your fingers feather soft u-pon me;
C D7
 the kisses that I live for;
G C
 the love that lights my way;
Am C D7
 the happiness that livin' with you brings me.

G G7
 It's the sweetest thing I know of,
C
 just spending time with you
D7 G
 It's the little things that make a house a home.
G G7 C
 Like a fire softly burning and supper on the stove.
D7 G G7
 And the light in your eyes that makes me warm.

(Chorus) 2x

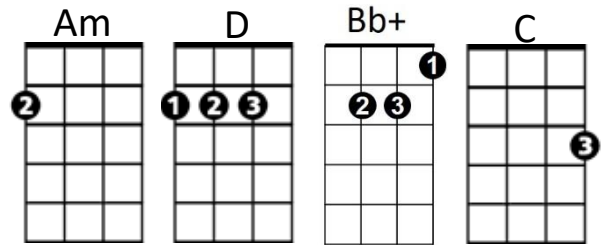
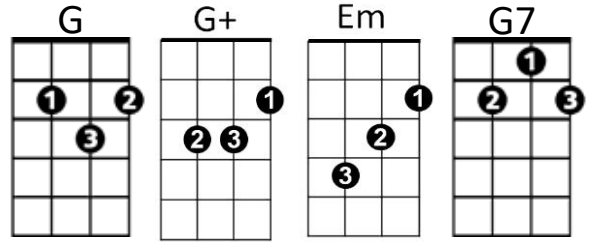
D7 C G
 I said, hey it's good to be back home a-gain.



Because (Ron Ryan)

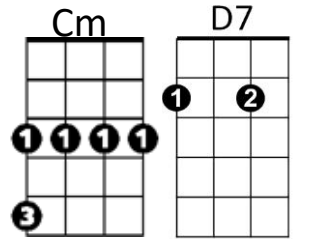
Intro: G G+ C Cm / G Am D7 G D7

G G+ Em G7
 It's right that I should care about you
 Am D Bb+
 And try to make you happy when you're blue
 G G+ C Cm
 It's right, it's right, to feel the way I do
 G Am D7 G
 Because, because I love you

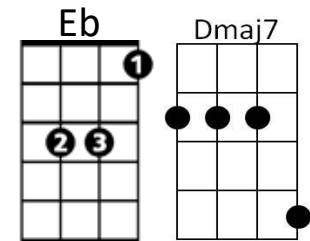


Bridge:

Am D7 G Em
 It's wrong to say I don't think of you
 Am D7 Am D D7
 'Cause when you say these things, you know it makes me blue



G G+ Em G7
 Give me one kiss and I'll be happy
 Am D Bb+
 Just, just to be with you
 G G+ C Cm
 Give me, give me, a chance to be near you,
 G Am D7 G Eb Dmaj7
 Because, because I love you



Instrumental verse

D7
 G G+ Em G7
 Give me one kiss and I'll be happy
 Am D Bb+
 Just, just to be with you
 G G+ C Cm
 Give me, give me, a chance to be near you,
 G Am D7 G Em
 Because, because I love you
 Am D7 G
 Because, because I love you

Best of My Love (Don Henley)

Intro: C Dm (Chorus melody)

C Dm
Every night, I'm lying in bed, holding you close in my dreams

C Dm
Thinking about all the things that we said, and coming apart at the seams

Em Dm Em F G7
We try to talk it over, but the words come out too rough

C Dm C G7
I know you were trying to give me the best of your love

C Dm
Beautiful faces, and loud empty places, look at the way that we live

C Dm
Wasting our time on cheap talk and wine, left us so little to give

Em Dm Em F G7
That same old crowd was like a cold dark cloud that we could never rise above

C Dm C G7
But here in my heart, I give you the best of my love

Chorus:

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Fm C
I'm going back in time and it's a sweet dream

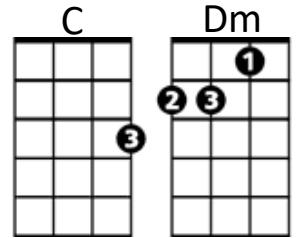
Fm Dm G7
It was a quiet night and I would be all right if I could go on sleeping

C Dm
But every morning I wake up and worry, what's gonna happen today?

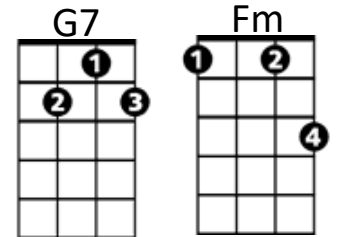
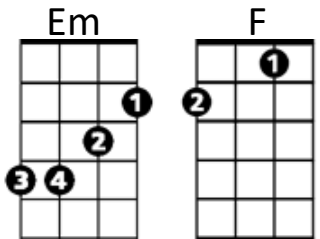
C Dm
You see it your way, and I see it mine, but we both see it slipping away

Em Dm Em Dm G7
You know we always had each other baby, I guess that wasn't enough; o-o-ohh

C Dm C G
But here in my heart, I give you the best of my love

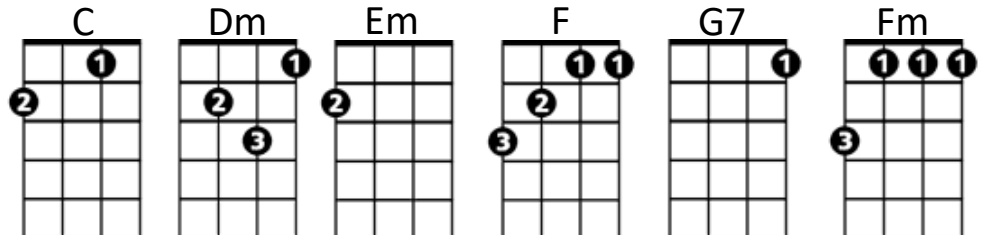


F G7



BARITONE

(Chorus) [repeat & fade]



Best Of My Love

Maurice White & Al McKay

Key of G

Intro: Chords for chorus

v1:
G Every night I'm lying in bed, **Am** holding you close in my dreams
G Thinking about all the things that we said
Am And coming apart at the seams **Bm**
Am We try to talk it over, but the words come out too rough **C**
G I know you were trying to give me the best of your love **D7**

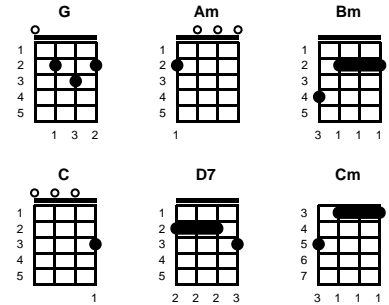
v2:
G Beautiful faces and loud, empty places
Am Look at the way that we live
G Wasting our time on cheap talk and wine
Am Left us so little to give
Bm That same old crowd was like a cold dark cloud
Bm That we could never rise above **C** ~
G But here in my heart I give you the best of my love **D7**

chorus:
G Oh oh oh ohhhh sweet darling, you get the best of my love
G Oh oh oh ohhhh sweet darling, you get the best of my love

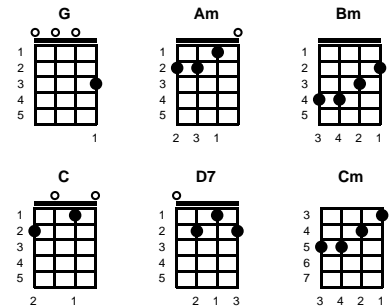
bridge:
Cm I'm going back in time, and it's a sweet dream ~
Cm It was a quiet night, and I would be all right
Am **D7** If I could go on sleeping

v3:
G But every morning I wake up and worry
Am What's gonna happen today, you see it your way **G**
Am And I see it mine, but we both see it slipping away **Bm**
Am You know we always had each other, Baby
Bm I guess that wasn't enough, o-o-oh **Am** **D7**
G But here in my heart I give you the best of my love **G** **D7** -- **CHORUS 2X & FADE**

STANDARD



BARITONE

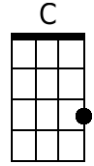


Blue Bayou (Roy Orbison & Joe Melson, 1961)

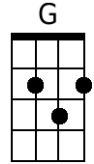
As performed by Roy Orbison

Intro (4 Measures): C

C **G**
I feel so bad I've got a worried mind, I'm so lonesome ___ all the time
C
Since I left my baby behind on Blue Bayou.

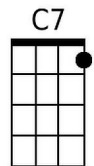
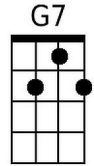


C **G**
Saving nickels, saving dimes, ___ working 'till the sun don't shine.
C **(Hold)**
Looking forward to happier times on Blue Bayou.

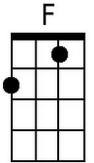


Chorus 1

C **G7**
I'm going back some day come what may to Blue Bayou
C
Where you sleep all day and the catfish play on Blue Bayou
C7 **F** **- Fm**
All those fishing boats with their sails afloat if I could only see
C **G7** **C**
That fa-miliar sunrise through sleepy eyes, how happy I'd be.

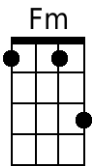


C **G**
Go to see my baby again, ___ And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou.



Chorus 2

C **G7**
I'm going back some day, gonna stay on Blue Bayou
C
Where the folks are fine and the world is mine on Blue Bayou
C7 **F** **Fm**
Oh, that girl of mine ___ by my side the silver moon and the evening tide
C **G7** **C**
Oh, some sweet day gonna take away this hurtin' inside



Outro

G7 **C**
I'll never be blue, my dreams come true on Blue . . . Ba . . . you

Bari

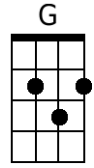
C 	G 	G7 	C7 	F 	Fm
--------------	--------------	---------------	---------------	--------------	---------------

Blue Bayou (Roy Orbison & Joe Melson, 1961)

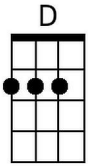
As performed by Roy Orbison

Intro (4 Measures): G

G **D**
I feel so bad I've got a worried mind, I'm so lonesome ___ all the time
G
Since I left my baby behind on Blue Bayou

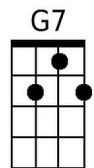
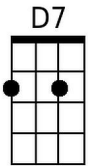


G **D**
Saving nickels, saving dimes, ___ working 'till the sun don't shine
G
Looking forward to happier times on Blue Bayou

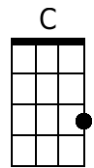


Chorus 1

G **D7**
I'm going back some day come what may to Blue Bayou
G
Where you sleep all day and the catfish play on Blue Bayou
G7 **C** - Cm
All those fishing boats with their sails afloat if I could only see
G **D7** **G**
That fa-miliar sunrise through sleepy eyes, how happy I'd be

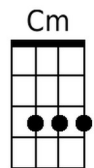


G **D**
Go to see my baby again, ___ And to be with some of my friends
G
Maybe I'd be happy then on Blue Bayou.



Chorus 2

G **D7**
I'm going back some day, gonna stay on Blue Bayou
G
Where the folks are fine and the world is mine on Blue Bayou
G7 **C** **Cm**
Oh, that girl of mine by my side the silver moon and the evening tide
G **D7** **G**
Oh, some sweet day gonna take away this hurtin' inside



Outro

D7 **G**
I'll never be blue, my dreams come true on Blue Ba-you

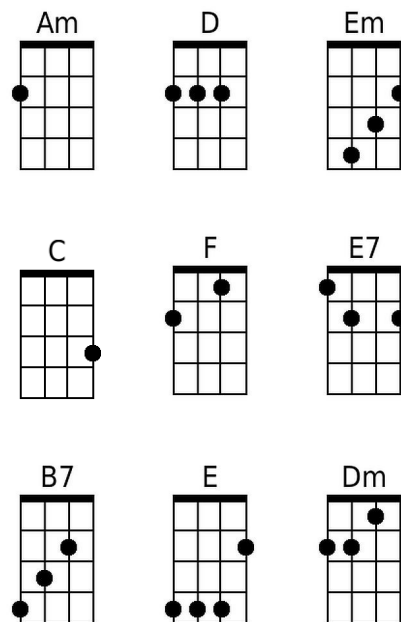
Bari

G 	D 	D7 	G7 	C 	Cm
--------------	--------------	---------------	---------------	--------------	---------------

Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am Em Am Em
 Bus stop, wet day, she's there, I say
Am Em Am Em
 Please share my umbrella
Am Em Am Em
 Bus stop, bus goes, she stays, love grows
Am Em Am Em
 Under my umbrella
C D Am
 All that summer we enjoyed it
F E7
 Wind and rain and shine
Am Em Am Em
 That umbrella, we employed it
Am Em Am
 By August she was mine



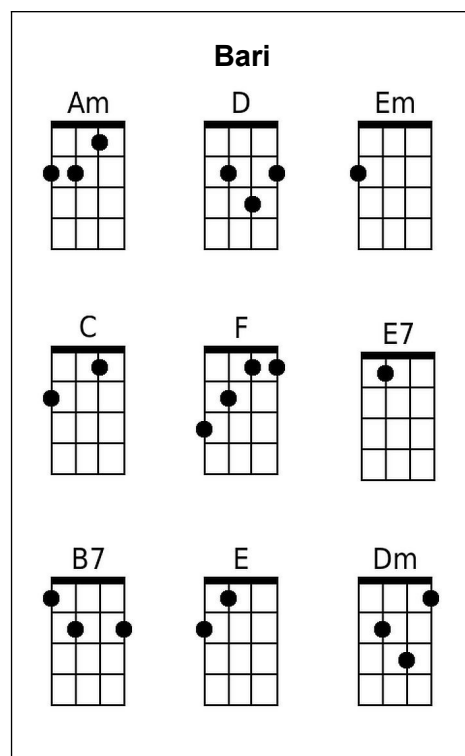
Chorus

C B7 Em D C
 Every morning I would see her waiting at the stop
Dm
 Sometimes she shopped and she would
B7 E
 Show me what she bought
C B7 Em D C
 Other people stared as if we were both quite insane
D B7 E
 Someday my name and hers are going to be the same

Am Em Am Em
 That's the way the whole thing started
Am Em Am Em
 Silly but it's true
Am Em Am Em
 Thinkin' of a sweet romance
Am Em Am Em
 Beginning in a queue
C D Am
 Came the sun the ice was melting
F E7
 No more sheltering now
Am Em Am Em
 Nice to think that that umbrella
Am Em Am
 Led me to a vow. **Chorus**

(Repeat song through chorus)

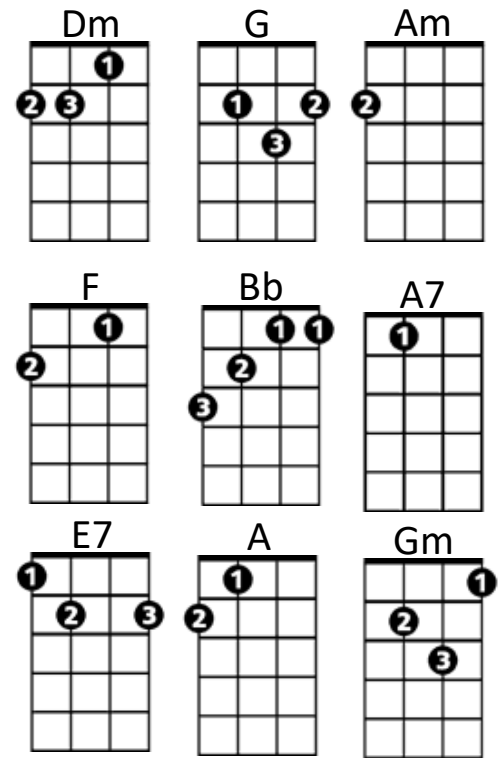
Am Em Am Em (fade)



Bus Stop (Graham Gouldman)

Intro: Dm G (x2)

Dm Am Dm Am
 Bus stop, wet day, she's there, I say
 Dm Am Dm Am
 Please share my umbrella
 Dm Am Dm Am
 Bus stop, bus goes, she stays, love grows
 Dm Am Dm Am
 Under my umbrella
 F G Dm
 All that summer we enjoyed it
 Bb A7
 Wind and rain and shine
 Dm Am Dm Am
 That umbrella, we employed it
 Dm Am Dm
 By August she was mine



Chorus:

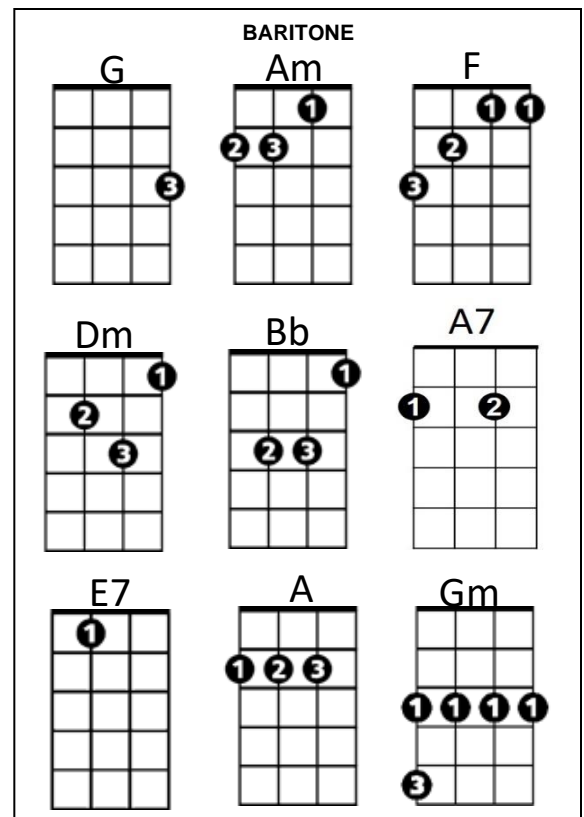
F E7 Am G F
 Every morning I would see her waiting at the stop
 Gm E7 A
 Sometimes she shopped and she would show me what she bought
 F E7 Am G F
 Other people stared as if we were both quite insane
 G E7 A
 Someday my name and hers are going to be the same

Dm Am Dm Am
 That's the way the whole thing started
 Dm Am Dm Am
 Silly but it's true
 Dm Am Dm Am
 Thinkin' of a sweet romance
 Dm Am Dm Am
 Beginning in a queue
 F G Dm
 Came the sun the ice was melting
 Bb A7
 No more sheltering now
 Dm Am Dm Am
 Nice to think that that umbrella
 Dm Am Dm
 Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)



Calendar Girl (Howard Greenfield / Neil Sedaka)

C **Am**
 I love, I love, I love my calendar girl
C **Am**
 Yeah, sweet calendar girl
C **Am**
 I love, I love, I love my calendar girl
F **G** **C** **G7**
 Each and every day of the year

C
 January - You start the year off fine
Am
 February - You're my little valentine
C
 March - I'm gonna march you down the aisle
Am
 April - You're the Easter Bunny when you smile

Chorus:

F **F7**
 Yeah, yeah, my heart's in a whirl
C **Cmaj7** **Am7** **Cmaj7** **A7**
 I love, I love, I love my little calendar girl
D7
 Every day (every day),
G7 **C**
 Every day (every day) of the year
F **C** **G7**
 Every day of the year

C
 May - Maybe if I ask your Dad and Mom
Am
 June - They'll let me take you to the Junior Prom
C
 July - Like a firecracker all aglow
Am
 August - When you're on the beach you steal the show

(Chorus)

(Instrumental verse chords)

F 7 **Cmaj7** **Am7** **A7** **D7** **G7**
 Diagrams for F7, Cmaj7, Am7, A7, D7, and G7 with numbered fingerings (1-4) on the strings.

C
 September - Light the candles at your Sweet 16
Am
 October - Romeo and Juliet on Halloween
C
 November - I'll give thanks that you belong to me
Am
 December - You're the present 'neath my Christmas tree

(Chorus)

(repeat to fade):

C **Am**
 I love, I love, I love my calendar girl
C **Am**
 Yeah, sweet calendar girl

C **Am** **F** **G** **F7**
Cmaj7 **Am7** **A7** **D7** **G7**
 Diagrams for C, Am, F, G, F7, Cmaj7, Am7, A7, D7, and G7 with numbered fingerings (1-4) on the strings.

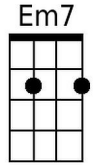
BARITONE

C **Am** **F** **G**
 Diagrams for C, Am, F, and G with numbered fingerings (1-3) on the strings.

Can't Buy Me Love (Lennon-McCartney, 1964) (C)

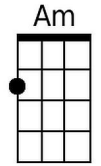
INTRO: / 1 2 / 1

Em7 Am Em7 Am Dm G
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



C
 I'll buy you a diamond ring, my friend, if it makes you feel alright.

F C
 I'll get you anything, my friend, if it makes you feel alright.

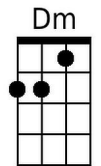


G F C
 'Cause I don't care too ↓ much for money, money can't buy me love.

C C
 I'll give you all I've got to give, if you say you love me too

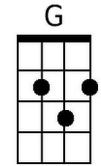
F C
 I may not have a lot to give, but what I got I'll give to you

G F C
 I don't care too ↓ much for money, money can't buy me love



Em7 Am C
 Can't buy me lo - ove, everybody tells me so.

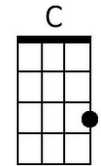
Em7 Am Dm G
 Can't buy me lo - ove, no, no, no nooo!



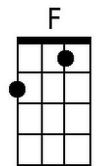
C
 Say you don't need no diamond rings, and I'll be satisfied

F C
 Tell me that you want the kind of things that money just can't buy

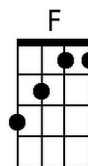
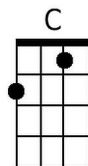
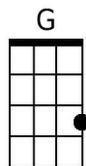
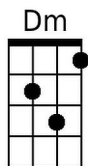
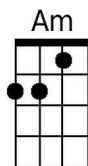
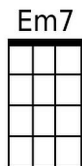
G F C
 I don't care too ↓ much for money, money can't buy me love



Em7 Am Em7 Am Dm G G
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove. ↓



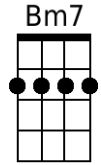
Bari



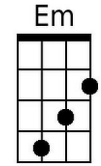
Can't Buy Me Love (Lennon-McCartney, 1964) (G)

INTRO: / 1 2 / 1

Bm7 Em Bm7 Em **Am D**
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



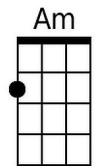
G
 I'll buy you a diamond ring my friend, if it makes you feel alright



C **G**
 I'll get you anything my friend, if it makes you feel alright

D **C**
 'Cause I don't care too ↓ much for money

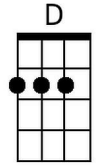
C **G**
 Money can't buy me love



G **G**
 I'll give you all I've got to give, if you say you love me too

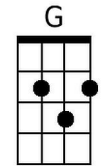
C **G**
 I may not have a lot to give, but what I got I'll give to you

D **C** **C** **G**
 I don't care too ↓ much for money, money can't buy me love.



Bm7 Em G
 Can't buy me lo - ove, everybody tells me so

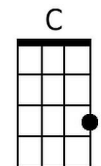
Bm7 Em Am D
 Can't buy me lo - ove, no, no, no nooo!



G
 Say you don't need no diamond rings, and I'll be satisfied

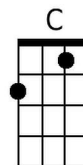
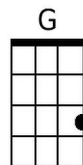
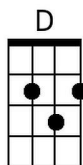
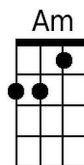
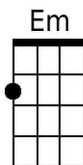
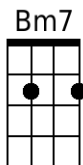
C **G**
 Tell me that you want the kind of things, that money just can't buy

D **C** **G**
 I don't care too ↓ much for money, money can't buy me love



Bm7 Em Bm7 Em **Am D D**
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove. ↓

Bari



Can't Fight This Feeling (Kevin Cronin)

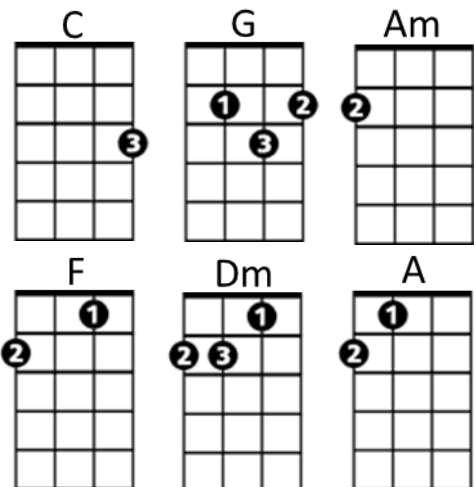
Intro: Chords for first line

C G Am
I can't fight this feeling any longer,
F C G
And yet I'm still afraid to let it flow
C G
What started out as friendship
A
Has grown stronger
Dm F G
I only wish I had the strength to let it show

C G Am
I tell myself that I can't hold out forever,
F C G
I said there is no reason for my fear
C G A
'Cause I feel so secure when we're together
Dm C
You give my life direction,
F G
You make everything so clear

Bridge:

F
And even as I wander,
C
I'm keeping you in sight
F
You're a candle in the window
C G
On a cold, dark winter's night
F
And I'm getting closer
Am G F G
Than I ever thought I might

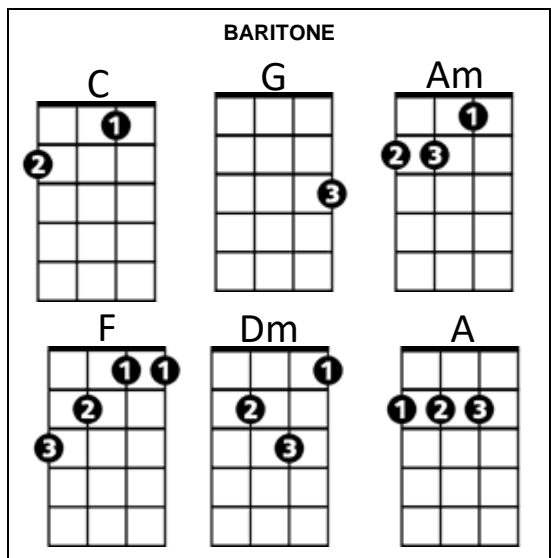


Chorus:

F C Dm F
And I can't fight this feeling anymore
C Dm F
I've forgotten what I started fighting for
C Dm F
It's time to bring this ship into the shore
F G F G
And throw away the oars, forever
F C Dm F
'Cause I can't fight this feeling anymore
C Dm F
I've forgotten what I started fighting for
C Dm
And if I have to crawl upon the floor
F Dm
Come crashing through your door
F G C F G
Baby, I can't fight this feeling anymore

C G Am
My life has been such a whirlwind since I saw
you,
F C G
I've been running round in circles in my mind
C G A
And it always seems that I'm fol-lowing you, girl
Dm C
'Cause you take me to the places
F G
That alone I'd never find

(Bridge and Chorus) (Repeat chorus to finish)



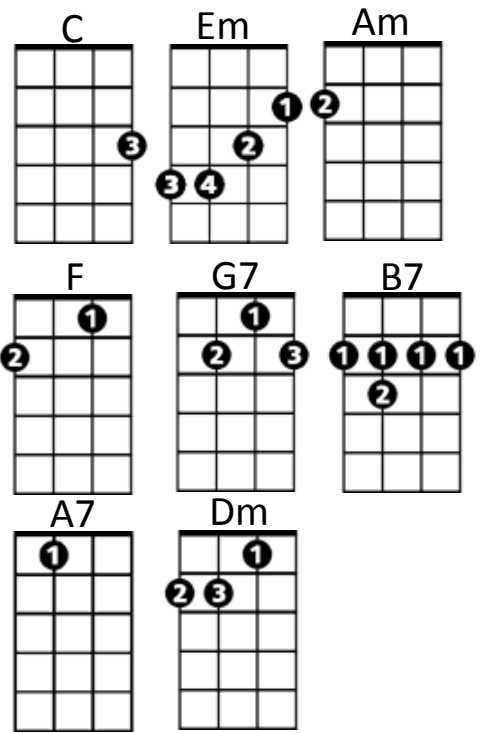
Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement

INTRO:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / **FV FV FV** C-T C G7-T G7 C-T C C-T C

C Em Am Am-T F C G7 G7-T G
 Wise men say only fools rush in
F G7 Am F C G7 C C-T C
 But I can't help falling in love with you

C Em Am Am-T F C G7 G7-T G7
 Shall I stay would it be a sin?
F G7 Am F C G7 C C-T C
 If I can't help falling in love with you

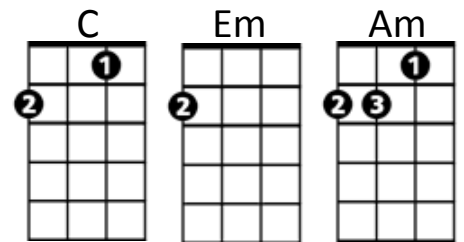


CHORUS

Em B7 Em B7
 Like a river flows surely to the sea
Em B7
 Darling so it goes
Em A7 Dm G7-T G7
 Some things are meant to be.

BARITONE

C Em Am Am-T F C G7 G7-T G7
 Take my hand, take my whole life too
F G7 Am F C G7 C C-T C
 For I can't help falling in love with you.

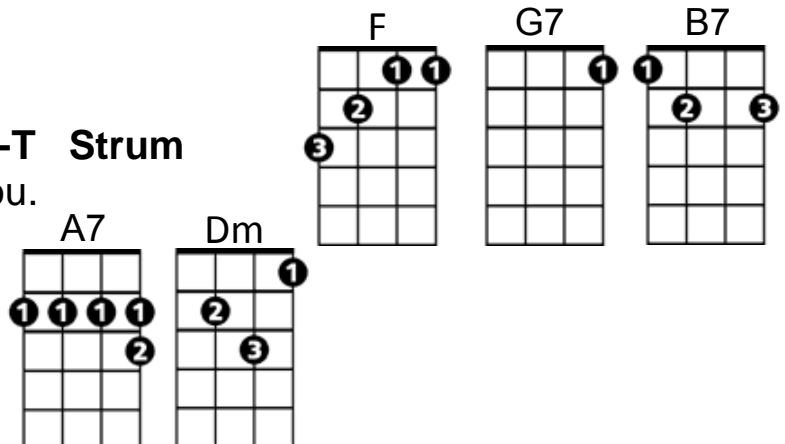


INSTRUMENTAL BRIDGE:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / **FV FV FV** C-T C G7-T G7 C-T C C-T C

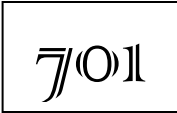
(CHORUS & LAST VERSE)

F G7 Am F C G7 C-T Strum
 For I can't help falling in love with you.

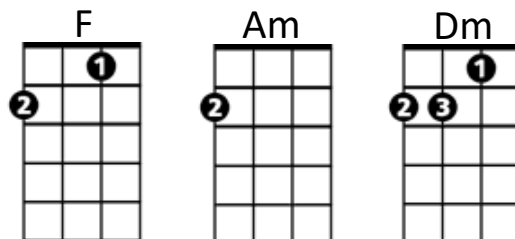


Can't Help Falling In Love

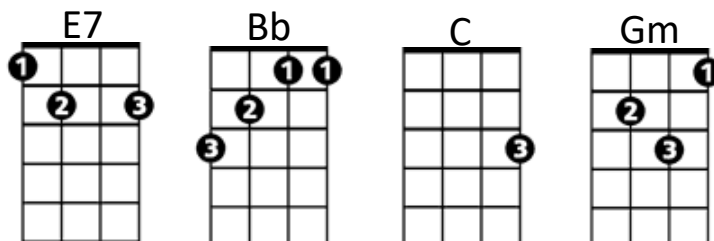
(George Weiss , Luigi Creatore, Hugo Peretti)



F Am Dm
 Wise men say,
Bb F C
 Only fools rush in
Bb C Dm
 But I can't help
Bb F C F
 Falling in love with you



F Am Dm
 Shall I stay,
Bb F C
 Would it be a sin
Bb C Dm
 If I can't help
Bb F C F
 Falling in love with you



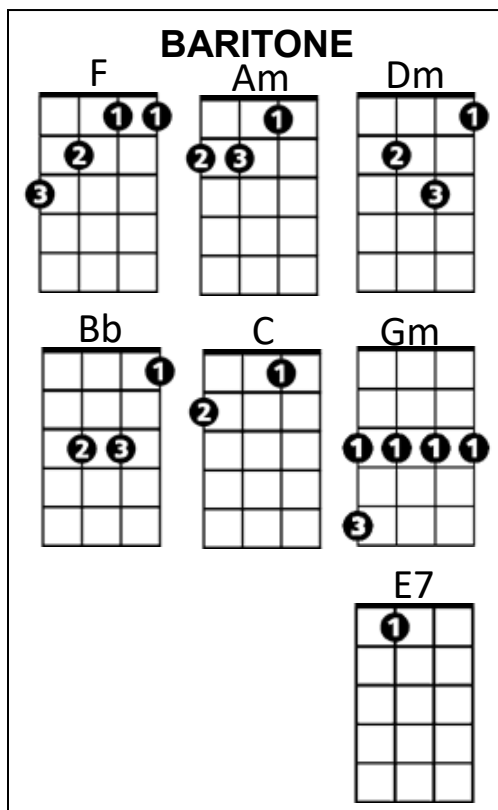
Chorus:

Am E7 Am E7
 Like a river flows, surely to the sea
Am E7 Am E7 Gm C
 Darling so it goes, some things are meant to be

F Am Dm
 Take my hand,
Bb F C
 Take my whole life too
Bb C Dm
 For I can't help
Bb F C F
 Falling in love with you

(Repeat Chorus and last verse)

Ending: **Bb C Dm**
 For I can't help
Bb F C F
 Falling in love with you



Caribbean Queen (Billy Ocean)

Intro: Dm C (4X)

Dm C Dm C Dm C Dm C

She dashed by me in painted on jeans

Dm C Dm C Dm C Dm C

And all heads turned 'cause she was the dream

Dm C Dm C Dm C Dm C

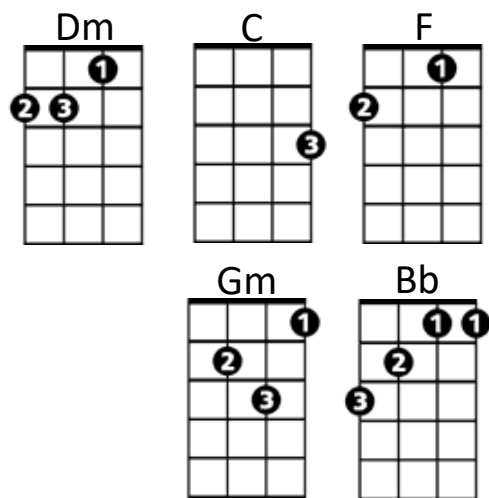
In the blink of an eye I knew her number and her name, yeah

Dm C Dm C Dm C Dm C

She said I was the tiger she wanted to tame

Chorus:

Dm
Caribbean Queen
C Dm
Now we're sharing the same dream
F Gm Dm
And our hearts they beat as one
Bb C Dm C Dm C
No more love on the run



Dm C Dm C Dm C Dm C

I lose my cool when she steps in the room

Dm C Dm C Dm C Dm C

And I get so excited just from her perfume

Dm C Dm C Dm C Dm C

E - lectric eyes that you can't ignore

Dm C Dm C Dm C Dm C

And passion burns you like never before

Bb C

I was in search of a good time

Bb C

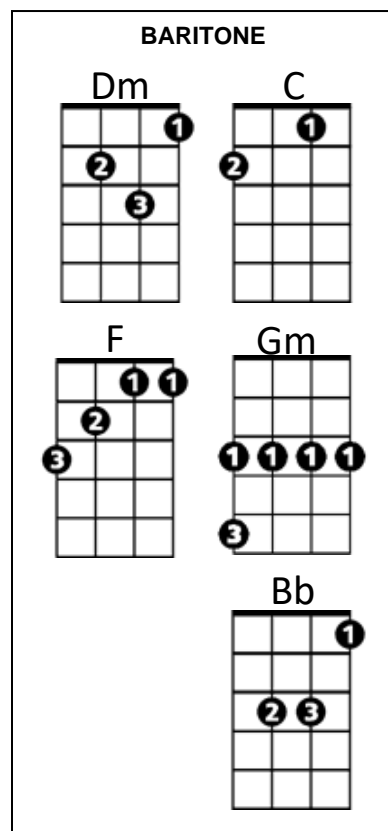
Just running my game

Bb C

Love was the furthest

Dm C Dm C

Furthest from my mind



(Chorus) 2x

Chapel of Love

Jeff Barry, Ellie Greenwich & Phil Spector

Key of G

Intro: Chords for ending

chorus:

G
 Going to the chapel and we're gonna get married
Am D Am D
 Going to the chapel and we're gonna get married
G
 Gee I really love you and we're gonna get married
Am D G
 Going to the chapel of love

v1:

G
 Spring is here, the-e-e sky is blue wo ho ho
Am D Am D
 Birds all sing as if they knew
G G7
 Today's the day we'll say I do
Am D G
 And we'll never be lonely anymore, because we're -- **CHORUS**

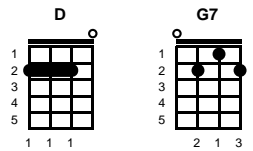
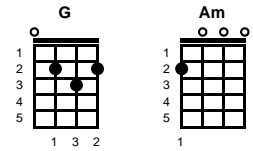
v2:

G
 Bells will ring, the-e-e sun will shine wo ho ho
Am D Am D
 I'll be his and he'll be mine
G G7
 We'll love until the end of time
Am D G
 And we'll never be lonely anymore, because we're -- **CHORUS**

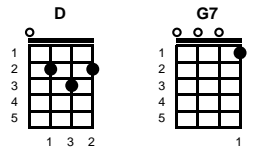
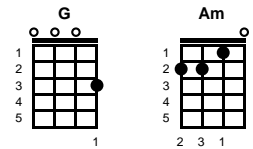
ending:

Am D G
 Going to the chapel of love
Am D G
 Going to the chapel of love (**FADE**)

STANDARD



BARITONE



Key of D on Page 2

Chapel of Love
Jeff Barry, Ellie Greenwich & Phil Spector

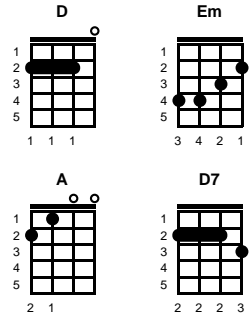
Key of D

Intro: Chords for ending

chorus:

D
Going to the chapel and we're gonna get married
Em A Em A
Going to the chapel and we're gonna get married
D
Gee I really love you and we're gonna get married
Em A D
Going to the chapel of love

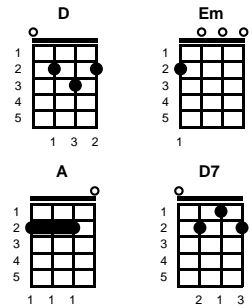
STANDARD



v1:

D
Spring is here, the-e-e sky is blue wo ho ho
Em A Em A
Birds all sing as if they knew
D D7
Today's the day we'll say I do
Em A D
And we'll never be lonely anymore, because we're -- **CHORUS**

BARITONE



v2:

D
Bells will ring, the-e-e sun will shine wo ho ho
Em A Em A
I'll be his and he'll be mine
D D7
We'll love until the end of time
Em A D
And we'll never be lonely anymore, because we're -- **CHORUS**

ending:

Em A D
Going to the chapel of love
Em A D
Going to the chapel of love (**FADE**)

http://www.youtube.com/watch?v=rTq7w8P6_2l

Come Softly To Me

Gretchen Christopher, Barbara Ellis & Gary Troxel

Key of C

intro: chords for first two lines, verse one

chorus:

C
Dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
Dm **G7**
Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
C
Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
Dm **G7**
Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

v1:

C
Come softly, darling, Come to me, sta-ay
Dm **G7**
You're my - my obsession, for - ever and a da-ay-ay-ay
C
I want, want you to kno-o-o-ow, I love, I love you so-o-o-o
Dm **G7**
Please hold, hold me so ti-i-i-ight, all through, all through the ni-i-i-ight

v2:

C
Speak softly, darling, hear what I sa-ay
Dm **G7**
I love, love you always, forever and a da-a-a-ay
C
I've waited, waited so lo-o-o-ong, for your kisses and your lo-o-o-ove
Dm **G7**
Please come, come to me, from up, from up abo-o-o-ove

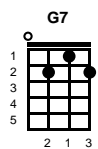
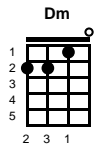
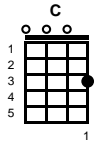
bridge:

C
Come softly, darling, come softly darling
Dm **G7**
I need, need you so mu-u-u-uch, Wanna feel you-ur warm to-u-u-uch

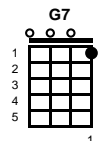
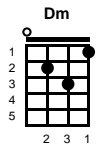
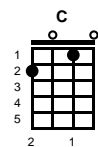
ending:

-- CHORUS & FADE

STANDARD



BARITONE



Crazy (Willie Nelson)

Key: C

Intro: Chords for last two lines

C **A7** **Dm**
 Crazy, crazy for feeling' so lonely
G7 **C** **Fdim** **Dm7** **G7**
 I'm crazy, crazy for feelin' so blue,

C **A7** **Dm**
 I knew, you'd love me as long as you wanted,
G7
 And then someday, you'd leave me for somebody new

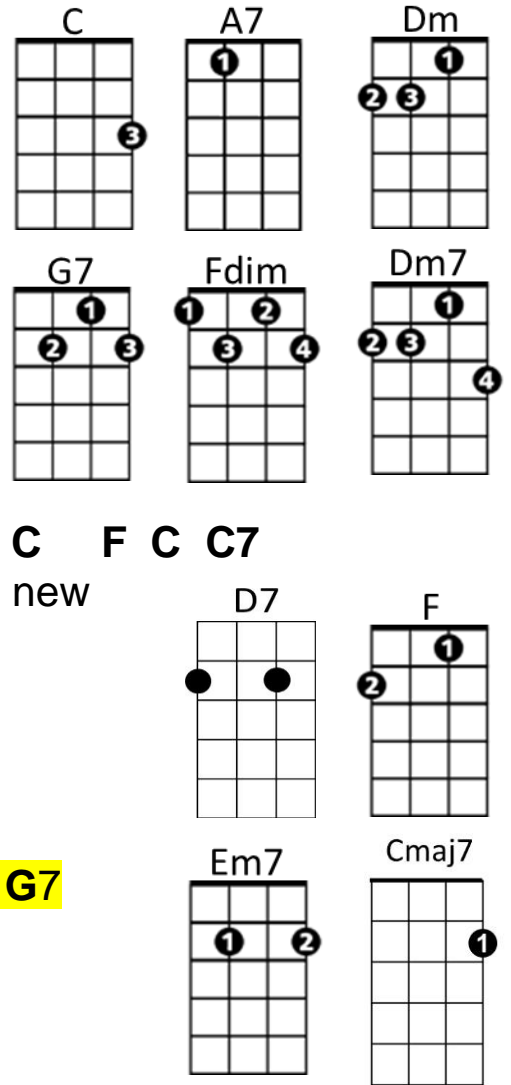
Refrain:

F **C** **F** **C** **C7**
 Worry, why do I let myself worry
D7 **G7** **Dm7** **G7**
 Wond'rin', what in the world did I do

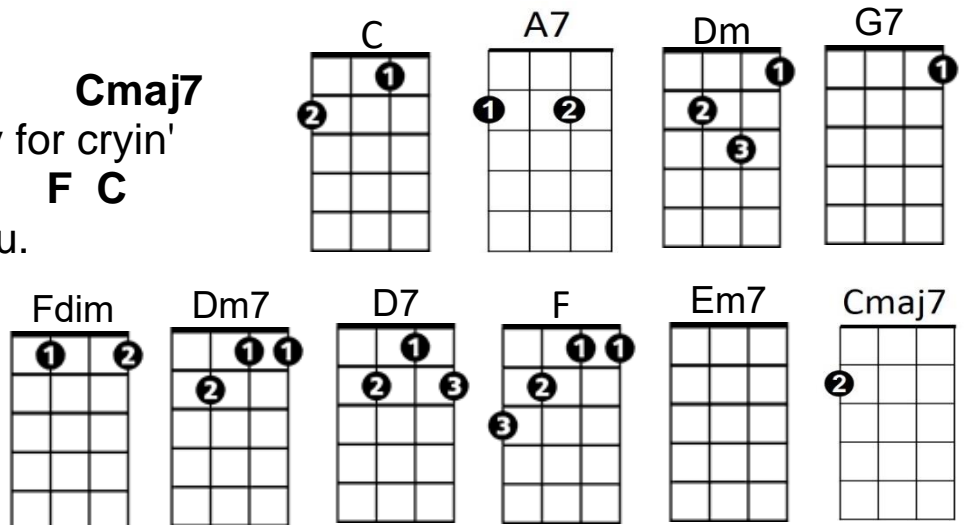
Crazy, for thinking that my love could hold you
F **Em7** **Dm7** **Cmaj7**
 I'm crazy for tryin', crazy for cryin'
Dm7 **G7** **C** **F** **C**
 And I'm crazy for lovin' you.

(Refrain and last verse)

F **Em7** **Dm7** **Cmaj7**
 I'm crazy for tryin', crazy for cryin'
Dm7 **G7** **C** **F** **C**
 And I'm crazy for lovin' you.



BARITONE



Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G

Cmaj7 G

G **Cmaj7**
Tonight I'm gonna break away

D **Cmaj7 G**
Just you wait and see.

Cmaj7
I'll never be imprisoned by

D **Cmaj7 G**
A faded mem - ory.

Cmaj7
Just when I think I'm over her,

D **Cmaj7 G**
this broken heart will mend.

Cmaj7
I hear her name and I have to cry,

D **Cmaj7 G**
The tears come down again.

Chorus:

Cmaj7
It happens all the time.

D **G**
This crazy love of mine,

Cmaj7
Wraps around my heart

D **G**
Refusing to unwind.

Cmaj7 D Cmaj7 G
Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G
Ahh ha

G **Cmaj7**
Count the stars in a summer sky,

D **Cmaj7 G**
That fall without a sound.

G **Cmaj7**
And then pretend that you can't
hear

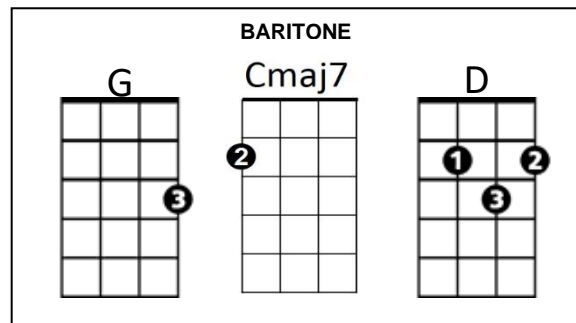
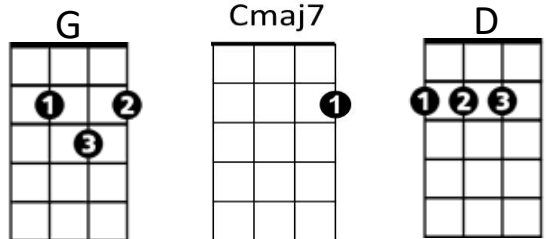
D **Cmaj7 G**
These tear drops coming down.

(Chorus)

REPEAT 1st verse

(Chorus)

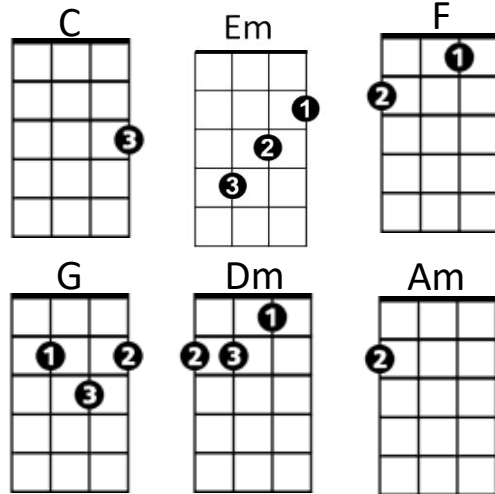
G **Cmaj7**
Tonight I'm gonna break away.



Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

C **Em** **F** **C**
 I can feel her heartbeat, from a thousand miles
 Em **F** **C**
 And the heavens open, every time she smiles
 Em **F C**
 And when I come to her, that's where I belong
 Em **F** **C**
 Yeah, I'm running to her, like a river's song



Chorus:

G **Am** **G** **F** **G**
 She gives me love love, love, love, crazy love
 C **G** **Am** **G** **F** **C**
 She gives me love love, love, love, crazy love

Em **F** **C**
 She's got a fine sense of humor when I'm feeling low down
 Em **F** **C**
 And when I come to her when the sun goes down
 Em **F** **C**
 She takes away my trouble take away my grief
 Em **F** **C**
 Take away my heartache, in the night like a thief

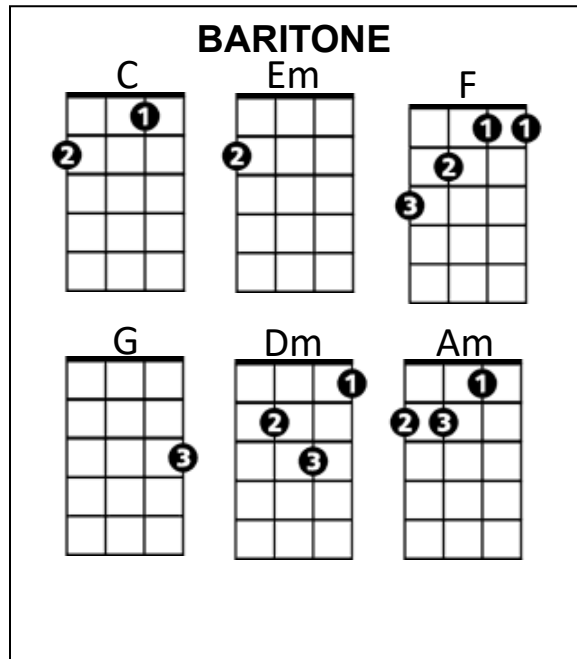
(Chorus)

Reprise:

G **F** **C**
 Yes, I need her in the daytime,
G **F** **C**
 Yes, I need her in the night
G **F** **C**
 And I want to throw my arms around her,
Am **Dm** **G**
 Kiss and hug her, kiss and hug her tight

C **Em** **F C**
 And when I'm returning from so far away
 Em **F** **C**
 She gives me some sweet lovin, brightens up my day
 Em **F** **C**
 Yeh, it makes me righteous, yes it makes me whole
 Em **F** **C**
 Yeh, it makes me mellow down into my soul

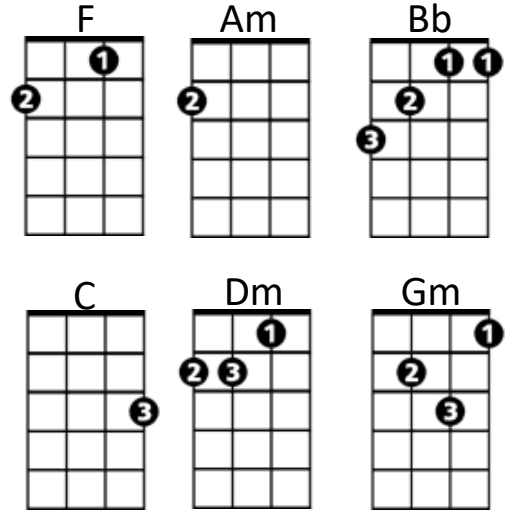
(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F **Am** **Bb** **F**
 I can feel her heartbeat, from a thousand miles
 Am **Bb** **F**
 And the heavens open, every time she smiles
 Am **Bb** **F**
 And when I come to her, that's where I be-long
 Am **Bb** **F**
 Yeah, I'm running to her, like a river's song



Chorus:

C **Dm** **C** **Bb** **C**
 She gives me love love, love, love, crazy love
F **C** **Dm** **C** **Bb** **F**
 She gives me love love, love, love, crazy love

F **Am** **Bb** **F**
 She's got a fine sense of humor when I'm feeling low down
 Am **Bb** **F**
 And when I come to her when the sun goes down
 Am **Bb** **F**
 She takes away my trouble take away my grief
 Am **Bb** **F**
 Take away my heartache, in the night like a thief

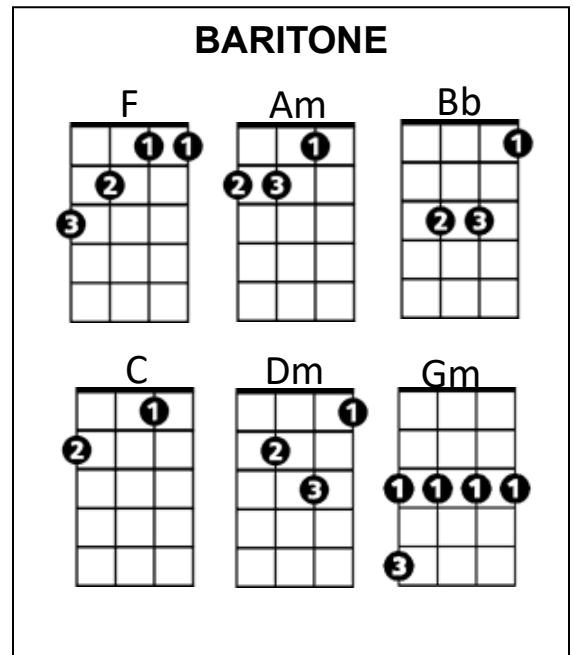
(Chorus)

Reprise:

C **Bb** **F**
 Yes, I need her in the daytime,
C **Bb** **F**
 Yes, I need her in the night
C **Bb** **F**
 And I want to throw my arms around her,
Dm **Gm** **C**
 Kiss and hug her, kiss and hug her tight

F **Am** **Bb** **F**
 And when I'm returning from so far a-way
 Am **Bb** **F**
 She gives me some sweet lovin, brightens up my day
 Am **Bb** **F**
 Yeh, it makes me righteous, yes it makes me whole
 Am **Bb** **F**
 Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

G **Bm** **C** **G**
 I can feel her heartbeat, from a thousand miles
 Bm **C** **G**
 And the heavens open, every time she smiles
 Bm **C G**
 And when I come to her, that's where I belong
 Bm **C** **G**
 Yeah, I'm running to her, like a river's song

Chorus:

D **Em** **D** **C** **D**
 She gives me love love, love, love, crazy love
 G **D** **Em** **D** **C** **G**
 She gives me love love, love, love, crazy love

Bm **C** **G**
 She's got a fine sense of humor when I'm feeling low down
 Bm **C** **G**
 And when I come to her when the sun goes down
 Bm **C** **G**
 She takes away my trouble take away my grief
 Bm **C** **G**
 Take away my heartache, in the night like a thief

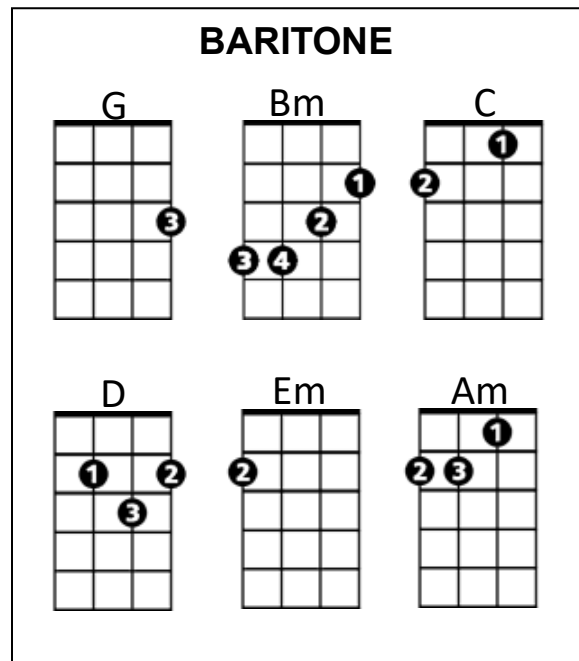
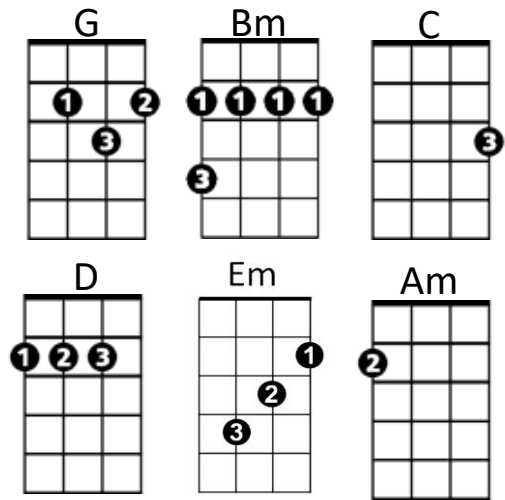
(Chorus)

Reprise:

D **C** **G**
 Yes, I need her in the daytime,
D **C** **G**
 Yes, I need her in the night
D **C** **G**
 And I want to throw my arms around her,
Em **Am** **D**
 Kiss and hug her, kiss and hug her tight

G **Bm** **C** **G**
 And when I'm returning from so far away
 Bm **C** **G**
 She gives me some sweet lovin, brightens up my day
 Bm **C** **G**
 Yeh, it makes me righteous, yes it makes me whole
 Bm **C** **G**
 Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



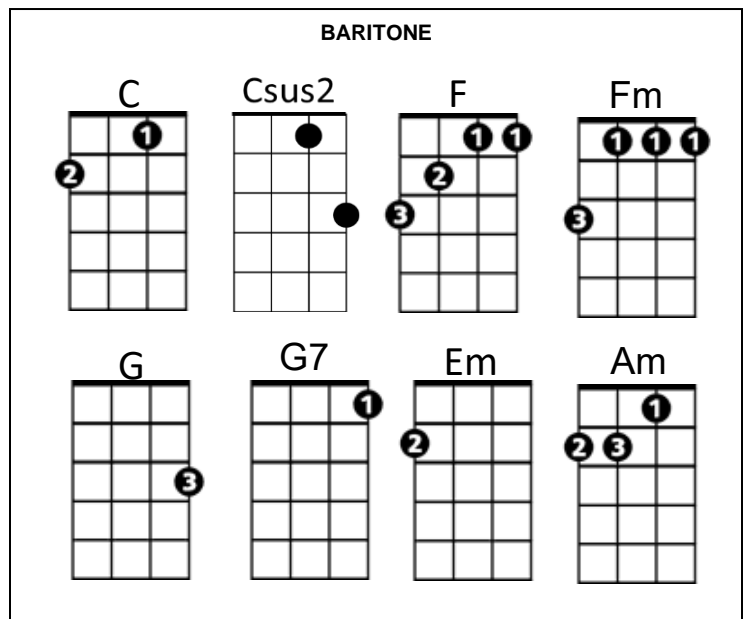
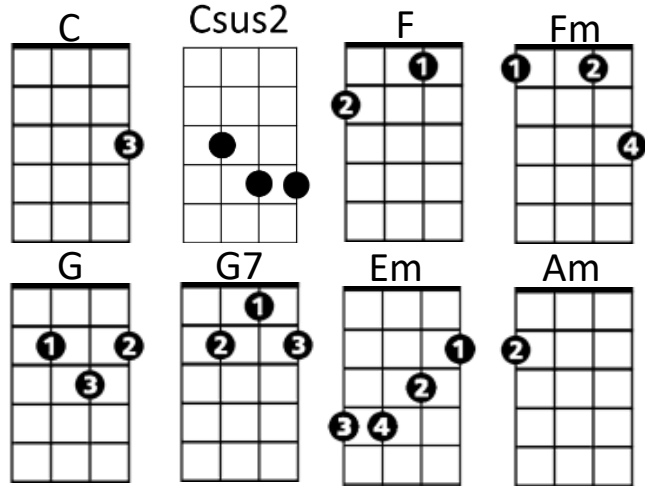
Crying (Roy Orbison / Joe Melson) Key C

C
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Csus2
 You held my hand so tight,
 F **Fm**
 As you stopped to say hello
 C **G**
 Oh, you wished me well, you couldn't tell,
 G7
 That I'd been . .

C **Em**
 Crying over you
C **Em**
 Crying over you
 F **G**
 Then you said so long,
 F **G**
 Left me standing all alone
 C **Csus2** **F** **Fm**
 Alone and crying, crying, crying, crying
 C
 It's hard to understand,
 G **G7**
 But the touch of your hand,
 C
 Can start me crying

C
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Csus2
 Than I did before
 F **Fm**
 But darling, what can I do?
 C
 Cause you don't love me,
 G **G7**
 And I'll always be

C **Em**
 Crying over you
C **Em**
 Crying over you
 F **G**
 Yes, now you're gone
 F **G**
 And from this moment on
 C **Csus2** **F** **Fm**
 I'll be crying, crying, crying, crying
 C **Am**
 I'm crying, crying
F **G7** **C** **G7** **C** **F** **C**
 Oh-oh-oh-over you



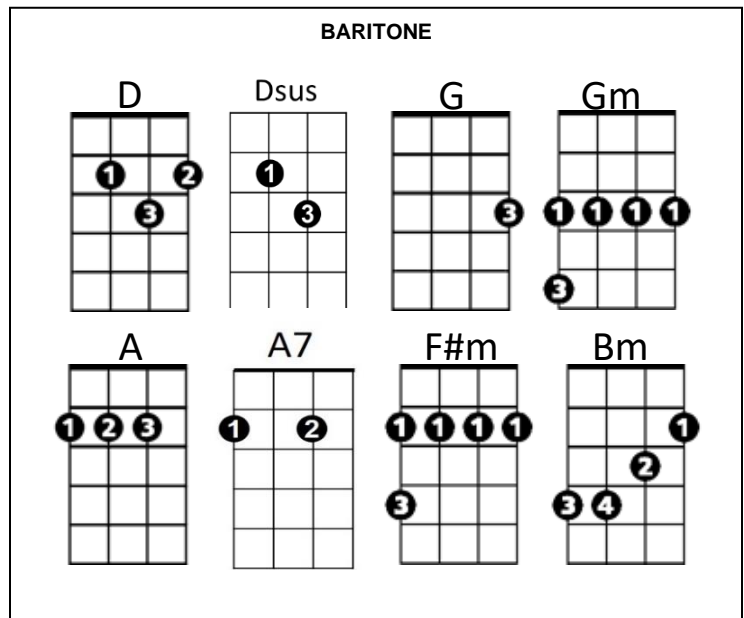
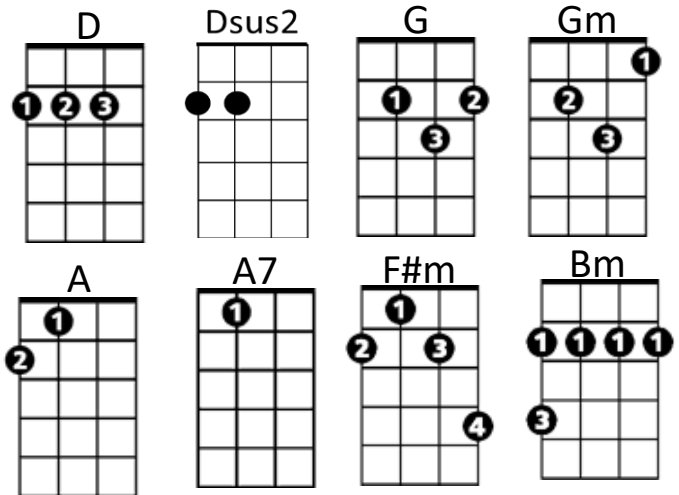
Crying (Roy Orbison / Joe Melson) Key D

D
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Dsus2
 You held my hand so tight,
 G **Gm**
 As you stopped to say hello
 D **A**
 Oh, you wished me well, you couldn't tell,
 A7
 That I'd been . . .

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Then you said so long,
 G **A**
 Left me standing all alone
 D **Dsus2** **G** **Gm**
 Alone and crying, crying, crying, crying
 D
 It's hard to understand,
 A **A7**
 But the touch of your hand,
 D
 Can start me crying

D
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Dsus2
 Than I did before
 G **Gm**
 But darling, what can I do?
 D
 Cause you don't love me,
 A **A7**
 And I'll always be

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Yes, now you're gone
 G **A**
 And from this moment on
 D **Dsus2** **G** **Gm**
 I'll be crying, crying, crying, crying
 D **Bm**
 I'm crying, crying
G **A7** **D** **A7** **D** **G** **D**
 Oh-oh-oh-over you



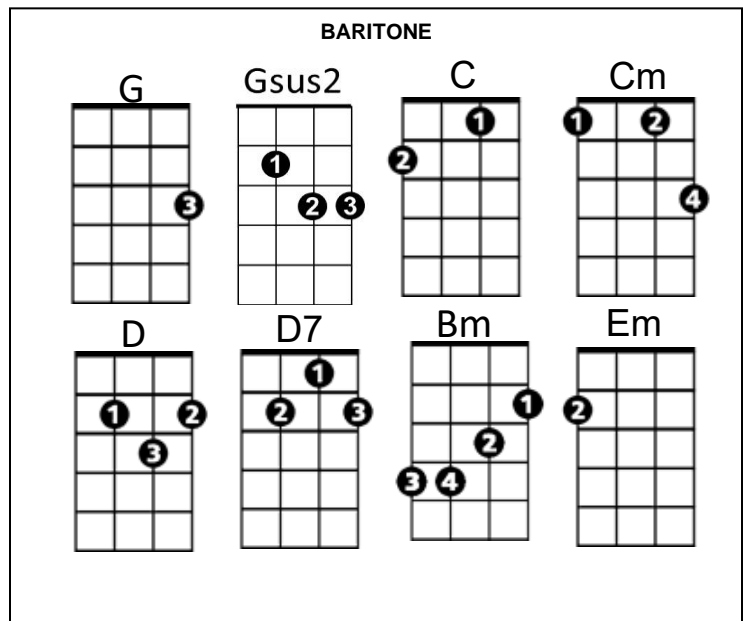
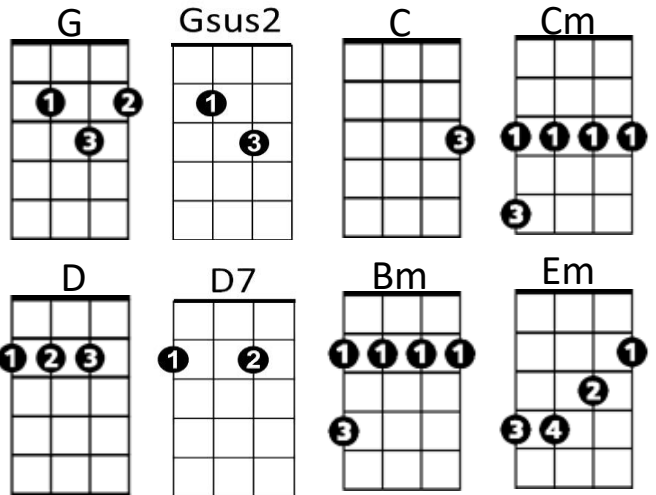
Crying (Roy Orbison / Joe Melson) Key G

G
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Gsus2
 You held my hand so tight,
 C **Cm**
 As you stopped to say hello
 G **D**
 Oh, you wished me well, you couldn't tell,
 D7
 That I'd been . . .

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Then you said so long,
 C **D**
 Left me standing all alone
 G **Gsus2** **C** **Cm**
 Alone and crying, crying, crying, crying
 G
 It's hard to understand,
 D **D7**
 But the touch of your hand,
 G
 Can start me crying

G
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Gsus2
 Than I did before
 C **Cm**
 But darling, what can I do?
 G
 Cause you don't love me,
 D **D7**
 And I'll always be

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Yes, now you're gone
 C **D**
 And from this moment on
 G **Gsus2** **C** **Cm**
 I'll be crying, crying, crying, crying
 G **Em**
 I'm crying, crying
 C **D7** **G** **D7** **G** **C** **G**
 Oh-oh-oh-over you



Quando Calienta el Sol (Love Me With All of Your Heart) Key C

(Rafael Gaston Perez / Carlos Albert Martinoli / Carlos and Mario Rigual) (English Lyrics by Maurice Vaughn / Sonny Skylar)

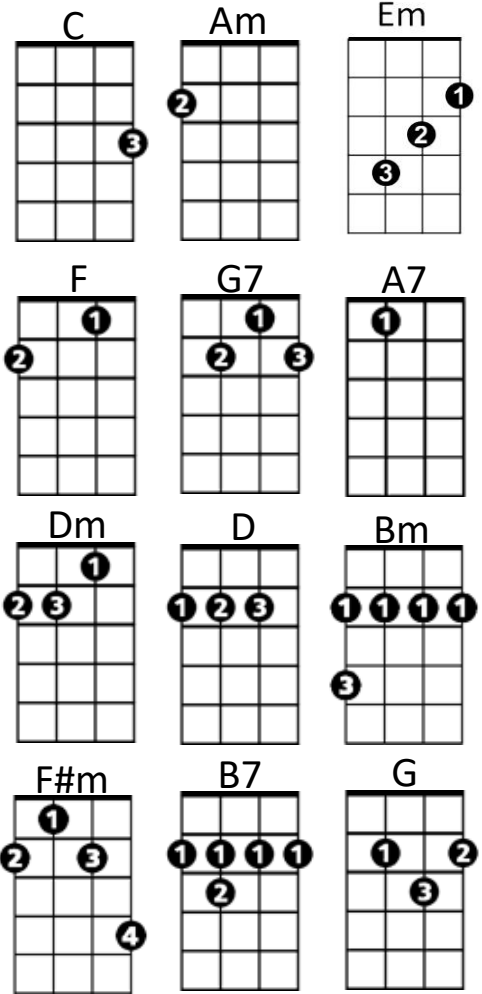
C **Am** **Em**
 Cuando calienta el sol aqui en la playa
F **G7** **C** **A7**
 Siento tu cuerpo vibrar cerca de mi
Dm **G7** **C** **Am**
 Es tu palpar, es tu cara, es tu pelo,
Em **F** **G7**
 Son tus besos, me ester-mezco, oh, oh, oh
C **Am** **Dm**
 Cuando calienta el sol,
G7 **C** **A7**
 Cuando calienta el sol

*When the sun is hot here on the beach,
 I feel your body tremble close to me;
 It's your heartbeat, it's your face, it's your hair;
 It's your kisses, I'm trembling, oh, oh, oh!
 When the sun is hot here on the beach,*

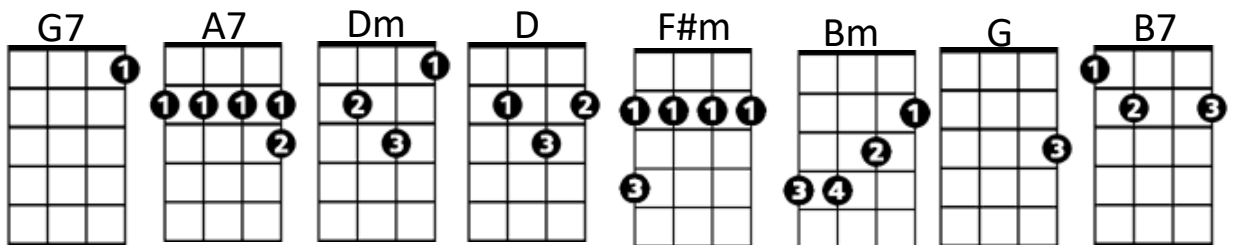
D **Bm** **F#m**
 Love me with all of your heart, that's all I want, love
G **A7** **D** **B7**
 Love me with all of your heart, or not at all
Em **A7** **D** **Bm**
 Just promise me this, that you'll give me all your kisses,
F#m **G** **A7**
 Every winter, every summer, every fall

D **Bm** **F#m**
 When we are far apart, or when you're near me
G **A7** **D** **B7**
 Love me with all of your heart, as I love you
Em **A7** **D** **Bm**
 Don't give me your love for a moment or an hour
F#m **G** **A7**
 Love me always as you've loved me from the start

D **Bm** **Em**
 With every beat of your heart
A7 **D** **Bm** **Em**
 With every beat of your heart
A7 **D**
 With every beat of your heart



BARITONE



Cupid

(Daron Jones / Marvin Scandrick / Michael Keith / Quinnes Parker / Arnold Hennings / Courtney Douglas)

Intro: **G Em G / C / G D G D (first 3 lines of chorus)**

Chorus:

G Em G
Cupid, draw back your bow,
C
And let your arrow go
G D G
Straight to my lover's heart for me,
D
Nobody but me
G Em G
Cupid, please hear my cry,
C
And let your arrow fly
G D C G
Straight to my lover's heart for me

G
Now, I don't mean to bother you
D
But I'm in distress
G D
There's danger of me losing all of my happiness
C G
For I love a girl who doesn't know I exist
D7 G
And this you can fix, so

(Chorus)

G
Now, Cupid if your arrow
D
Makes a love storm for me
G D
I promise I will love her until e-ternity
C
I know between the two of us
G
Her heart we can steal
D G
Help me if you will, so

(Chorus)

G Em G
Now Cupid, don't you hear me - calling you?
Em G Em
I need you, Cupid, help me
G Em
I need you, Cupid,
G Em G Em G
Cupid, don't fail me, 'cause I need you

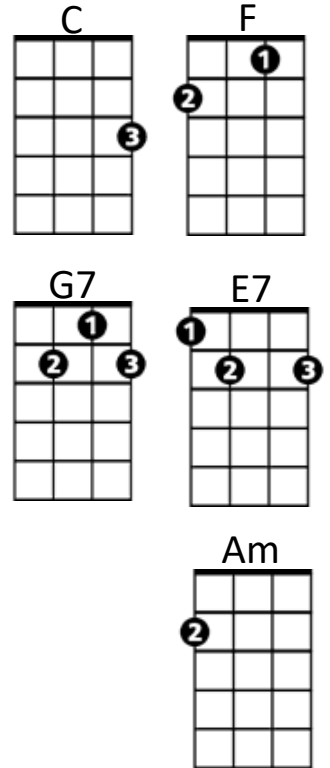
Down in the Boondocks

527

Intro: C

Chorus:

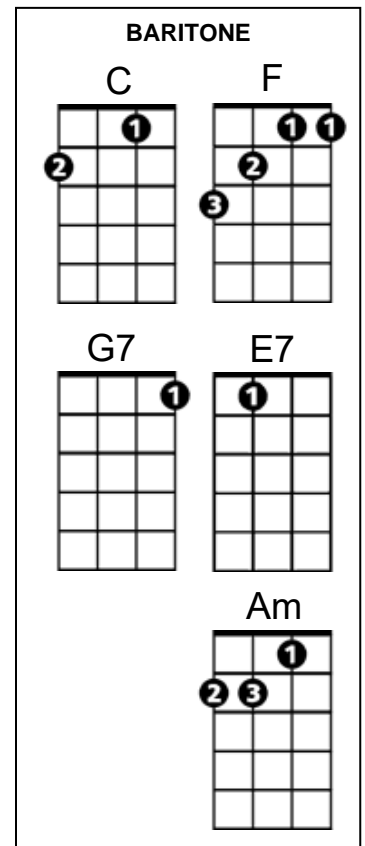
C **F**
 Down in the boondocks, down in the boondocks
G7 **F** **C**
 People put me down 'cause that's the side of town I was born in
F
 I love her, she loves me but I don't fit her society
G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks



C **F** **C**
 Every night I watch the light of the house up on the hill
F **E7** **Am**
 I love a little girl that lives up there and I guess I always will
F **G7** **F** **G7**
 But I don't dare knock on her door 'cause her daddy is my boss man
F **G7** **F** **G7**
 So I'll just have to be content to see her whenever I can

(Chorus)

C **F** **C**
 One fine day I'll find a way to move from this old shack
F **E7** **Am**
 I'll hold my head up like a king and I never, never will look back
F **G7** **F** **G7**
 Until that morning I'll work and slave and I'll save every dime
F **G7** **F** **G7**
 But tonight she'll have to steal away to see me one more time



(Chorus)

G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks
G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks

Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby – Sweet dream baby

4

Sweet dream baby

1(7) 4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through

Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

4

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	B	C	D	E	F	G
B7	C	D	E	F	G	A
C7	D	E	F	G	A	B
D7	E	F	G	A	B	C
E7	F	G	A	B	C	D
F7	G	A	Bb	C	D	E
G7	A	B	C	D	E	F

Dream Lover (Bobby Darin)

C **Am**
 Every night I hope and pra - y a dream lover will come my way

C **Am**
 A girl to hold in my ar - ms and know the magic of her charms

C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

C **Am**
 Dream lover where are you -u with a love that's oh, so true

C **Am**
 And a hand that I can ho-ld, to feel you near as I grow old

C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **C7**
 I want a dream lover so I don't have to dream alone

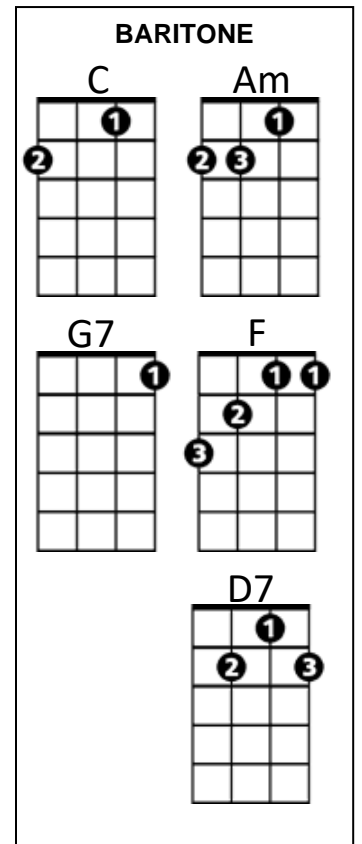
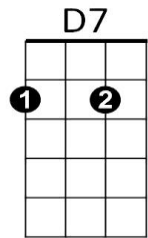
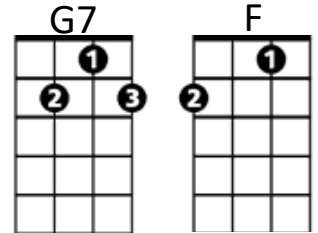
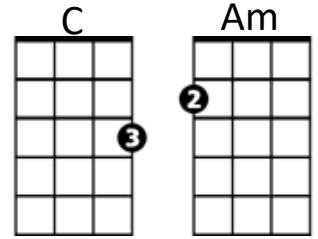
F **C**
 Someday I don't know how I hope she'll hear my plea
D7 **G7**
 Someway I don't know how she'll bring her love to me

C **Am**
 Dream lover until th - en I'll go to sleep and dream again
C **Am**
 That's the only thing to do-o till all my lover's dreams come true

C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

(Repeat verse above) (Drop G7 at end)

Am **C** **Am**
 Please don't make me dream alone...
C **Am**
 I beg you don't make me dream alone
C **Am**
 No I don't wanna dream alone...(Fade out)



Dream Lover
Bobby Darin

Key of F

Intro: Chords for chorus

v1:

F Every night I hope and pray..ay..ay **Dm** a dream lover will come my way
F A girl to hold in my ar..ar..arms **Dm** and know the magic of her charms
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **F** **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C**

v2:

F Dream lover, where are you...ou..ou **Dm** with a love, oh, so true?
F And a hand that I can hold..ol..old **Dm** to feel you near as I grow old?
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **F** **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C**

chorus:

Bb Someday, I don't know how..ow..ow **F** I hope she'll hear my plea
G7 Some way, I don't know how.... **C7** she'll bring her love to me

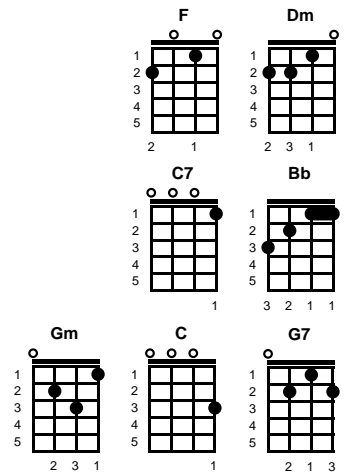
v3:

F Dream lover, until then..en..en **Dm** I'll go to sleep and dream again
F That's the only thing to do..o..o **Dm** till my lover's dreams come true
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **F** **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C** -- **CHORUS & V3**

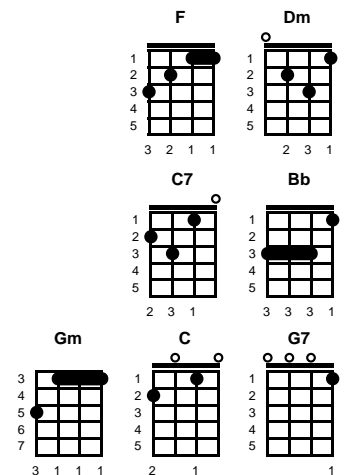
ending:

Dm Please don't make me dream alone **C7** **F**

STANDARD



BARITONE



Dreams (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

C F G
 Oh, my life is changing everyday,
 C
 In every possible way.
 F
 And oh, my dreams,
 G
 It's never quite as it seems,
 C
 Never quite as it seems.

C F
 I know I've felt like this before
 G
 But now I'm feeling it even more,
 C
 Because it came from you.
 C F
 And then I open up and see
 G
 The person falling here is me,
 C
 A different way to be.

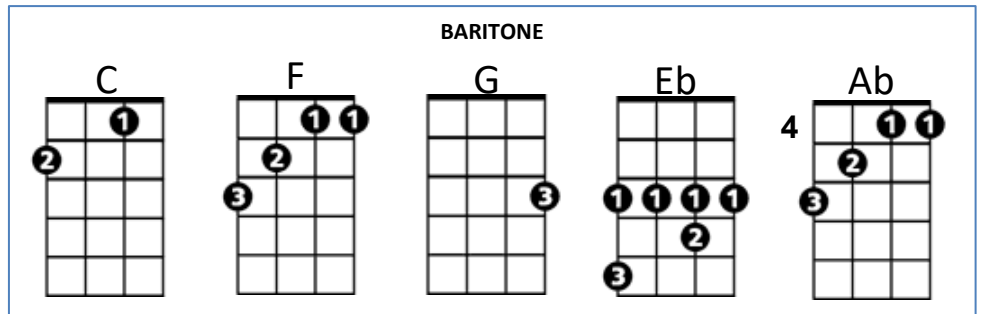
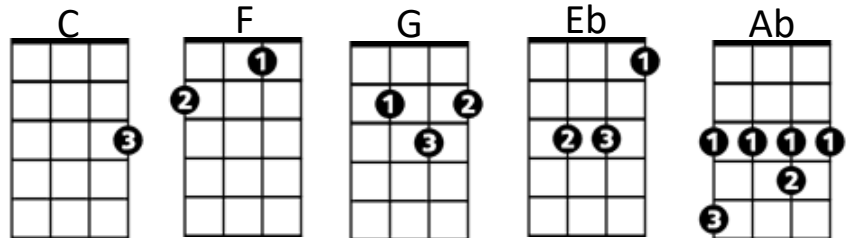
Eb Ab / Eb Ab

C F G
 I want more impossible to ignore,
 C
 Impossible to ignore.
 C F
 And they'll come true,
 G
 impossible not to do,
 C
 Impossible not to do.

C F
 And now I tell you openly
 G
 You have my heart so don't hurt me.
 C
 You're what I couldn't find.
 F
 A totally amazing mind
 G
 So understanding and so kind
 C
 You're everything to me.

C F G
 Oh, my life is changing everyday,
 C
 In every possible way.
 F
 And oh, my dreams,
 G
 It's never quite as it seems,
 C
 'Cause you're a dream to me, dream to me.

Outro: C F G



Dreams (Dolores O'Riordan / Noel Hogan) Key G

Intro: G C D

G C D
Oh, my life is changing everyday,

G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
Never quite as it seems.

G C
I know I've felt like this before

D
But now I'm feeling it even more,

G
Because it came from you.

G C
And then I open up and see

D
The person falling here is me,

G
A different way to be.

Bb Eb / Bb Eb

G C D
I want more impossible to ignore,

G
Impossible to ignore.

G C
And they'll come true,

D
impossible not to do,

G
Impossible not to do.

G C
And now I tell you openly

D
You have my heart so don't hurt me.

G
You're what I couldn't find.

C
A totally amazing mind

D
So understanding and so kind

G
You're everything to me.

G C D
Oh, my life is changing everyday,

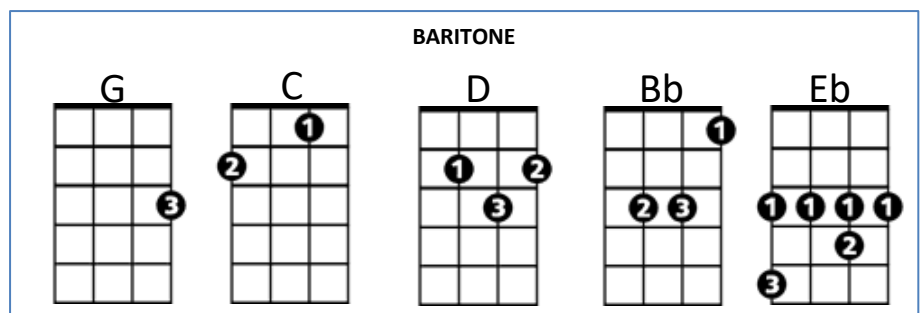
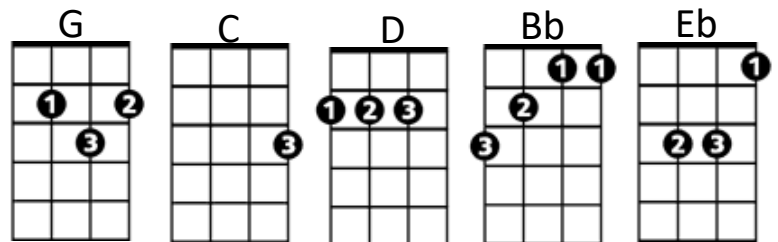
G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
'Cause you're a dream to me, dream to me.

Outro: G C D



Eight Days A Week (Lennon/McCartney) Key C

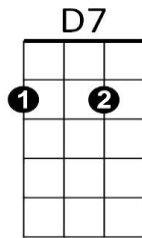
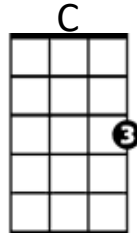
Intro: C D7 F C

C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

F C
Just like I need you.



C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

F C
Just like I need you.

BARITONE

Chorus:

Am F Am D7
Hold me, love me, hold me, love me.

C D7
I ain't got nothin' but love babe,
F C
Eight days a week.

C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

(Chorus)

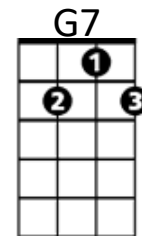
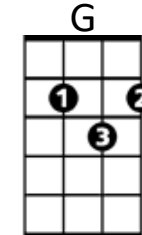
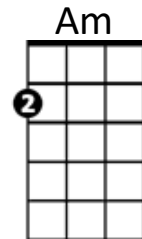
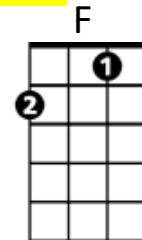
Bridge:

G
Eight days a week –

Am
I lo – o - ve you.

D7
Eight days a week

F G7
Is not enough to show I care.



(Chorus)

(Bridge)

C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

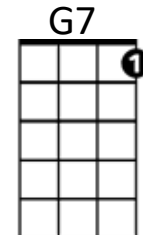
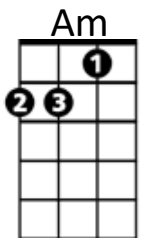
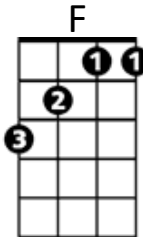
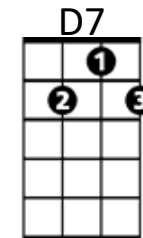
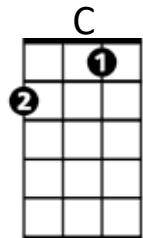
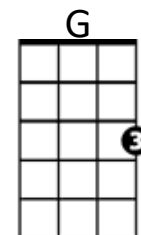
(Chorus)

(Outro)

F C
Eight days a week,

F C
Eight days a week.

C D7 F C



Eight Days A Week (Lennon/McCartney) Key D

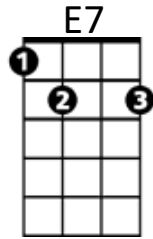
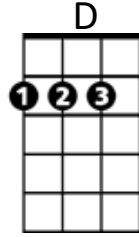
Intro: D E7 G D

D E7
Ooh I need your love babe,

G D
Guess you know it's true.

D E7
Hope you need my love babe,

G D
Just like I need you.



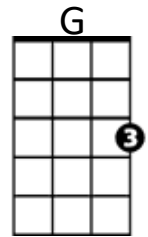
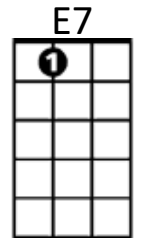
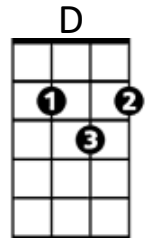
D E7
Ooh I need your love babe,

G D
Guess you know it's true.

D E7
Hope you need my love babe,

G D
Just like I need you.

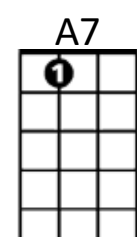
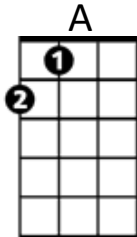
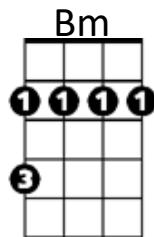
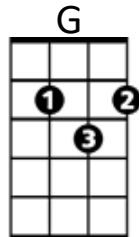
BARITONE



Chorus:

Bm G Bm E7
Hold me, love me, hold me, love me.

D E7
I ain't got nothin' but love babe,
G D
Eight days a week.



(Chorus)

(Bridge)

D E7
Love you ev'ry day girl,

G D
Always on my mind.

D E7
One thing I can say girl,

G D
Love you all the time.

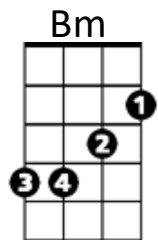
(Chorus)

(Outro)

G D
Eight days a week,

G D
Eight days a week.

D E7 G D



D E7
Love you ev'ry day girl,

G D
Always on my mind.

D E7
One thing I can say girl,

G D
Love you all the time.

(Chorus)

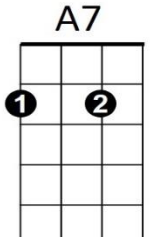
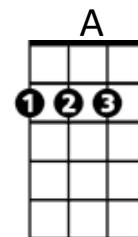
Bridge:

A
Eight days a week –

Bm
I lo – o - ve you.

E7
Eight days a week

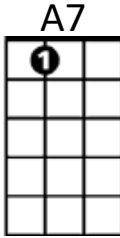
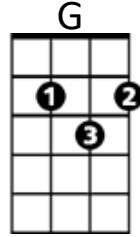
G A7
Is not enough to show I care.



Eight Days A Week (Lennon/McCartney) Key D

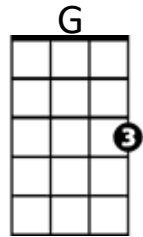
Intro: G A7 C G

G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.



G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.

BARITONE



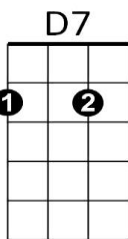
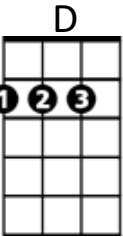
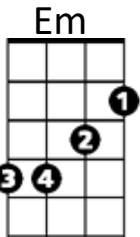
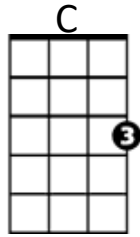
Chorus:

Em C Em A7
Hold me, love me, hold me, love me.
G A7
I ain't got nothin' but love babe,
C G
Eight days a week.

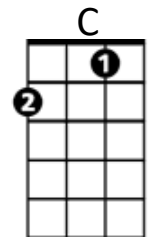
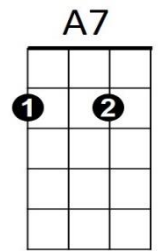
(Chorus)

(Bridge)

G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



(Chorus)

Bridge:

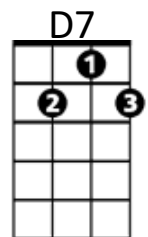
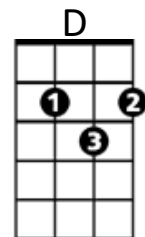
D
Eight days a week –
Em
I lo – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.

(Chorus)

(Outro)

C G
Eight days a week,
C G
Eight days a week.

G A7 C G



Endless Love

Lionel Richie

Key of A

Intro: Chords for last 2 lines, v1

v1:

A My love, there's only **D** you in my life **E**
 The only thing that's right
A My first love, you're every **D** breath that I take **E**
 You're every step I make
D E And I.. I want to share **A** all my love **F#m** with you **D E**
 No one else will do
D And your eyes.. they tell me how **A** much **E** you care **F#m**
D Oh yes, you will always be **C#m** my endless love **Bm**

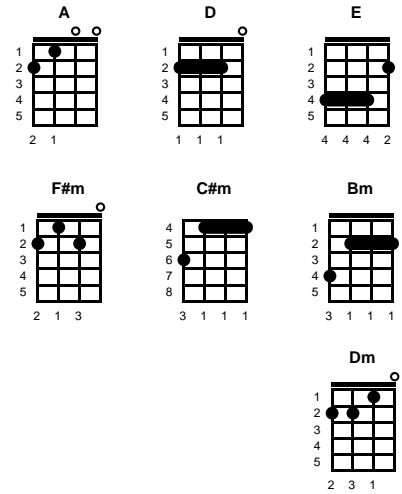
v2:

D Two hearts, two hearts that beat as one **E**
 Our lives have just begun
A Forever, I'll hold you close in my arms **E**
 I can't resist your charms
D E And love.. I'd be a fool **A** for you, **F#m** I'm sure **D E**
 You know I don't mind
D E Cause you.. you mean the world **A** to me **F#m**
D Oh I know, I found in you, **C#m** my endless love **Bm**

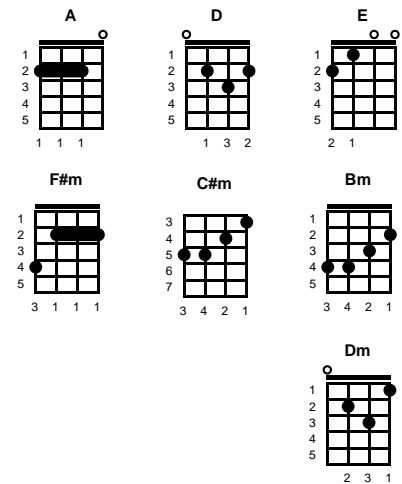
v3:

D Ooh, ooh ~- ooh, ooh, ooh, ooh, ooh, ooh **E**
 Ooh, ooh, ooh, ooh, ooh
D E Ooh, and love.. I'd be a fool **A** for you, **F#m** I'm sure **D E**
 You know I don't mind
D E And yes.. you'll be the on - ly one **F#m**
D 'Cause no one can deny, this love I have inside **E**
D And I'll give it all to you, my love, **E** my endless love **A D Dm A**

STANDARD



BARITONE



Every Breath You Take (Sting)

Intro: C Am F G Am

C Am

Every breath you take every move you make

F G

Every bond you break every step you take,

Am

I'll be watching you

C Am

Every single day every word you say

F G

Every game you play every night you stay,

C

I'll be watching you

C

I'll be watching you (Every move you make,

Am F

Every vow you break, every step you take)

G C

I'll be watching you (Every move you make,

Am F

Every vow you break, every step you take)

G C Am

I'll be watching you, I'll be watching you,

F G

Every move you make, every step you take,

C

I'll be watching you

Chorus:

F C

Oh, can't you see, you belong to me

Am D7 G G7

How my poor heart aches, with every step you take

C Am

Every move you make, every vow you break

F G

Every smile you fake every claim you stake,

Am

I'll be watching you

Bridge:

Ab Bb

Since you've gone, I've been lost without a trace

Ab

I dream at night I can only see your face

Bb

I look around but it's you I can't replace

Ab

I feel so cold and I long for your embrace

Bb Dm C G

I keep crying baby, baby please

(Instrumental verse) + (Chorus)

C Am

Every move you make, every vow you break

F G

Every smile you fake every claim you stake,

Am

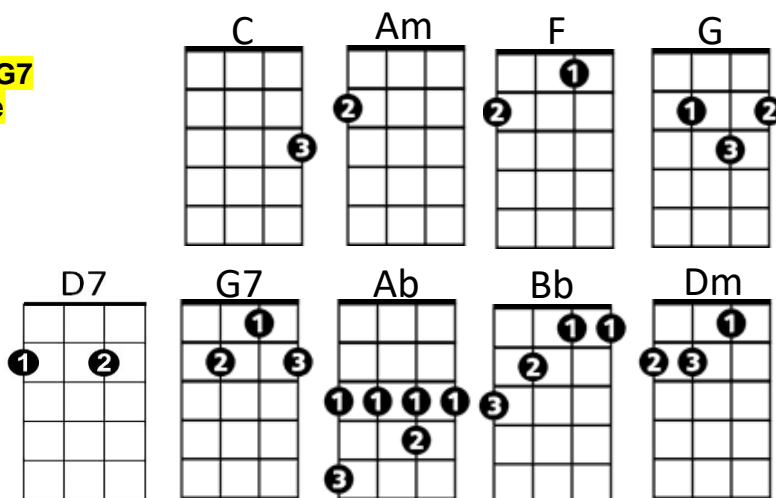
I'll be watching you

F G

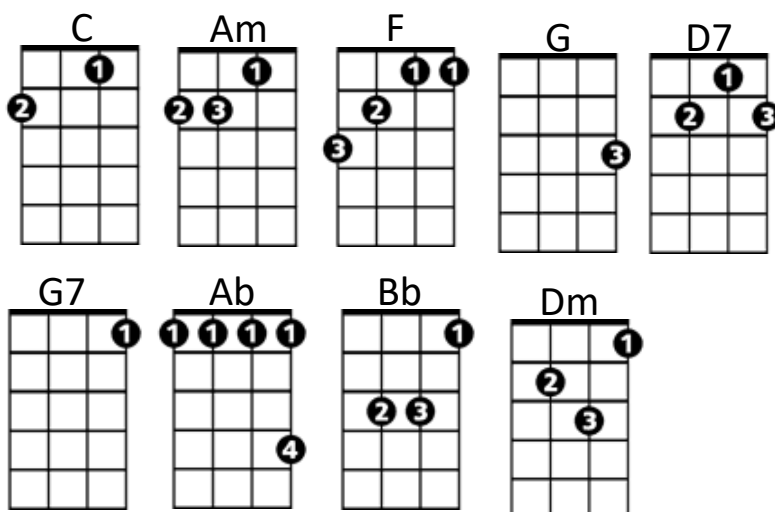
Every move you make, every step you take,

Am (Hold 4 beats)

I'll be watching you



BARITONE



Faithfully (Journey)

Intro: C Am C Am C Am F

C Am
Highway run, Into the midnight sun

F
Wheels go round and round

C Am C F
You're on my mind

C Am
Restless hearts, Sleep alone tonight

F C G
Sending all my love along the wire

F Am C
They say that the road ain't no place to start a family

F Am C
Right down the line it's been you and me

F
And lovin' a music man

Am C
Ain't always what it's supposed to be

G
Oh, girl, you stand by me

Dm F C
I'm forever yours, Faithfully

C Am C F

C Am
Circus life; Under the big top world

F C Am C F
We all need the clowns to make us smile

C Am
Through space and time, Always another show

F
Wondering where I am

C G
Lost without you

F Am C
And being apart ain't easy on this love affair

F Am C
Two strangers learn to fall in love again

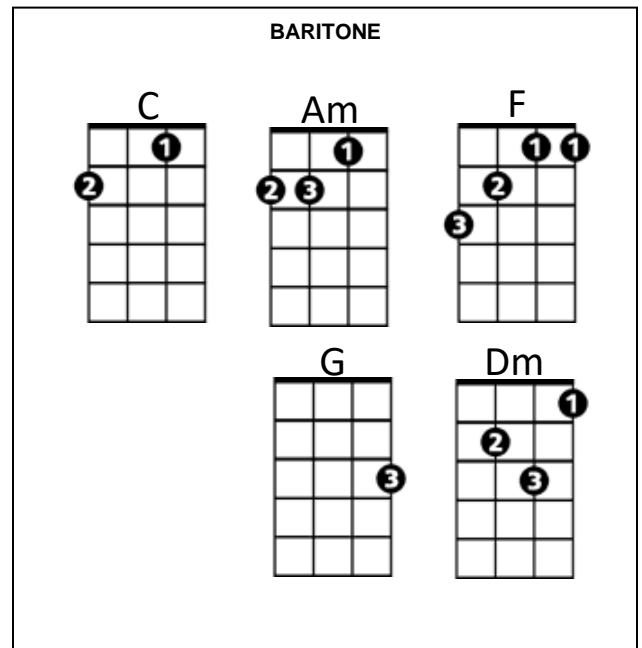
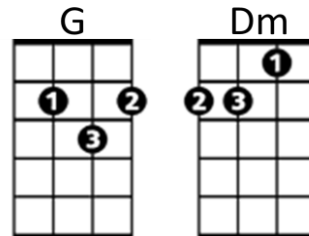
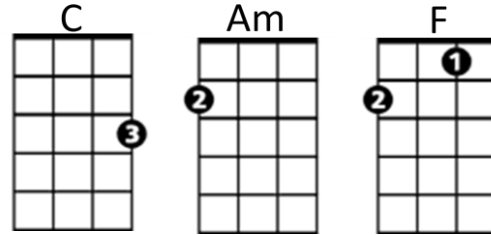
F Am C
I get the joy of rediscovering you

G
Oh, girl, you stand by me

Dm F C Am C F
I'm forever yours, Faithfully

C Am C F
Woah o woah oh Woah o woah oh

C Am F
Woah o woah oh Woah



Faithless Love (John David Souther)

Intro: C Eb Ab G

C F C
Faithless love like a river flows

Am G F
Raindrops fall - ling on a broken rose

C F
Down in some valley where nobody goes

C G F
And the night blows in

C G F
Like the cold dark wind

C Eb Ab G
Faithless love

C Eb Ab G
Like a river flows

C F C
Faithless love like a river flows

Am G F
Raindrops fall - ling on a broken rose

C F
Down in some valley where nobody goes

C F
Faithless love has found me

C F
Thrown it's chilly arms around me

C Eb Ab G
Faithless love

C Eb Ab G C
Like a ri - ver flows

C F C
Faithless love where did I go wrong

Am G F
Was it telling sto - ries in a heartbreak song

C

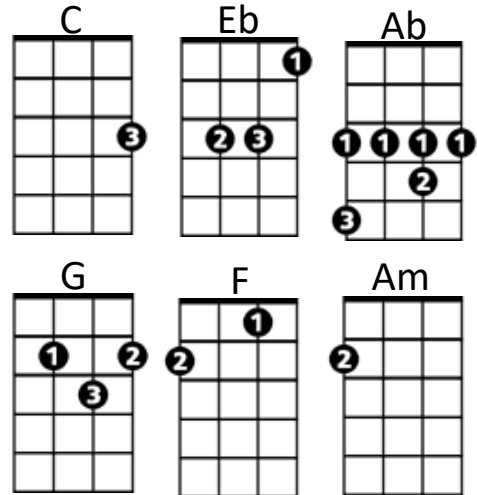
F
Where nobody's right and nobody was wrong

C F
Faithless love will find you

C F
And the misery entwine you

C Eb Ab G
Faithless love

C Eb Ab G
Where did I go wrong



Eb F
Well, I guess I'm stan - ding

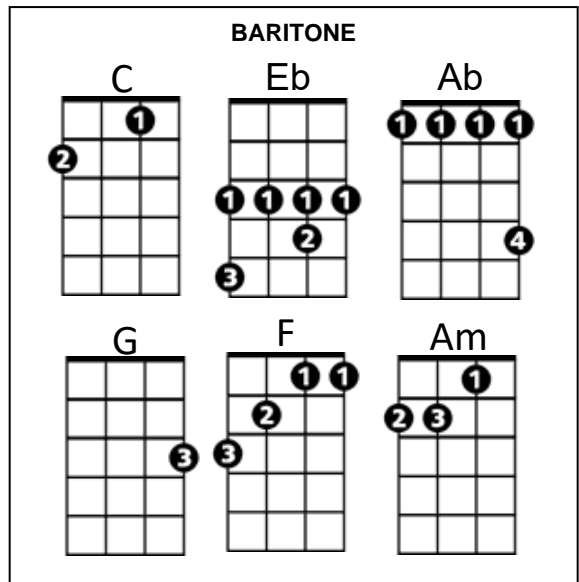
C Am F
in the hall of broken dreams

G C
That's the way it sometimes goes

Eb F C
Whenever a new love never turns out

Am F
like it seems

G F G
Guess the feeling comes and goes



Five O'Clock World (Hal Ketchum) Key C

Intro: C Bb C Bb (2x)

C Bb C Bb C Bb C Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C Bb C Bb C Bb C
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah

F Bb F Bb
But it's a five o'clock world when the whistle blows.

F Bb F Bb
No one owns a piece of my time.

F Bb F Bb
And there's a five o'clock me inside my clothes

F A7
Thinkin' that the world looks fine, yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C Bb C Bb C Bb C
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

F Bb F Bb
'Cause it's a five o'clock world when the whistle blows.

F Bb F Bb
No one owns a piece of my time.

F Bb F Bb
And there's a long haired girl who waits I know

F A7
To ease my troubled mind. yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

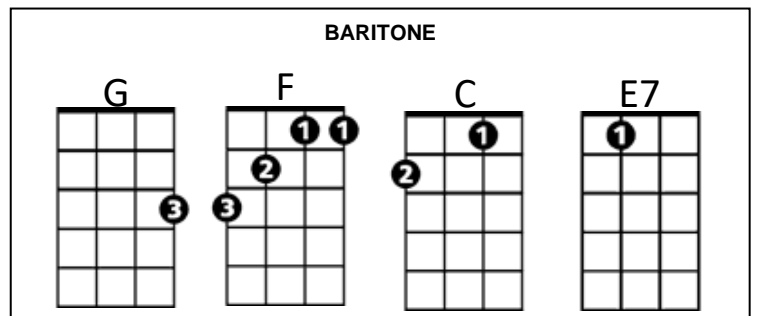
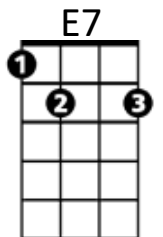
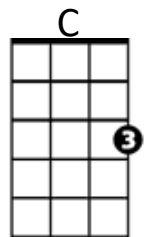
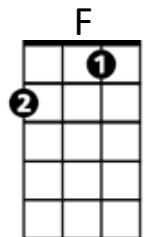
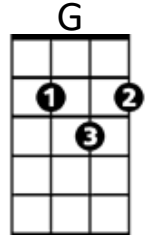
C Bb C Bb C Bb C
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb
In my five o'clock world she waits for me

F Bb F Bb
Nothing else matters at all

F Bb F Bb
'Cause every time my baby smiles at me

F A7
I know that it's all worthwhile, yeah



Repeat to fade

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Five O'Clock World (Hal Ketchum) Key G

Intro: G F G F (2x)

G F G F G F G F
Up every morning just to keep a job - Gotta fight my way through, the hustlin' mob.

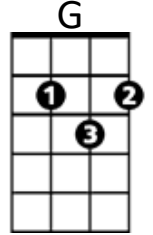
G F G F G F G
Sounds of the city, poundin' in my brain - While another day goes down the drain. Yeah, yeah, yeah

C F C F
But it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a five o'clock me inside my clothes

C E7
Thinkin' that the world looks fine, yeah



G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G F G F G F G
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

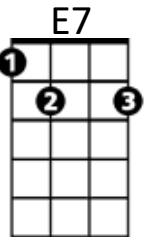
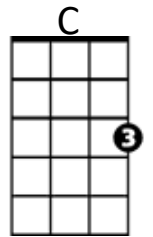
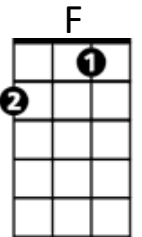
C F C F
'Cause it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a long haired girl who waits I know

C E7
To ease my troubled mind. yeah

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey



G F G F G F G F
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

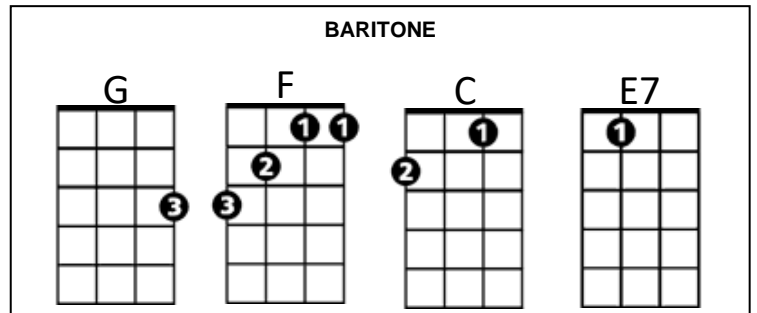
G F G F G F G
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C F C F
In my five o'clock world she waits for me

C F C F
Nothing else matters at all

C F C F
'Cause every time my baby smiles at me

C E7
I know that it's all worthwhile, yeah



Repeat to fade

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Fools Rush In (Johnny Mercer and Ruby Bloom)

Key G

Intro: Chords for last 2 lines of second verse

Am **D7** **G**
Fools rush in where angels fear to tread

Em **Am** **D7**
And so I come to you my love

G
My heart above my head

C **Am** **D7** **G**
Though I see the danger there

D7 **Am** **A7** **D7**
If there's a chance for me then I don't care

Am **D7** **G**
Fools rush in where wise men never go

Em **Am** **D7**
But wise men never fall in love

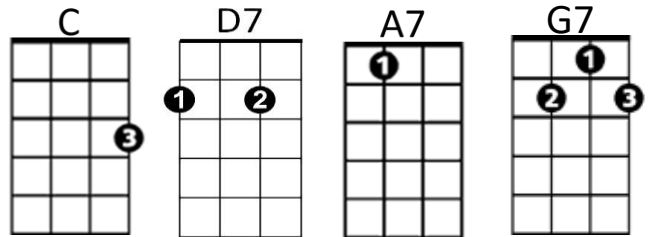
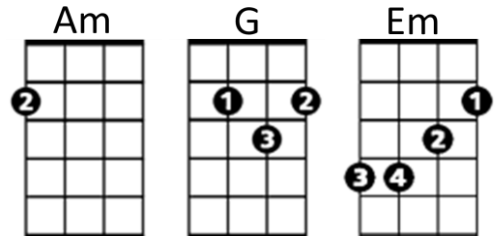
G **G7**
So how are they to know

Am **G** **Em**
When we met I felt my life begin

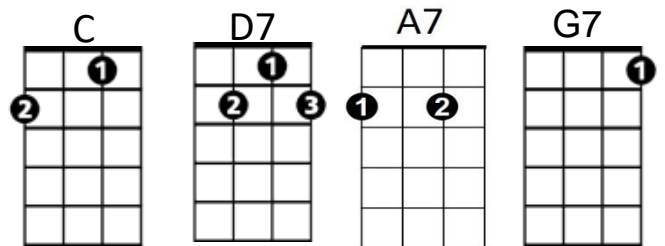
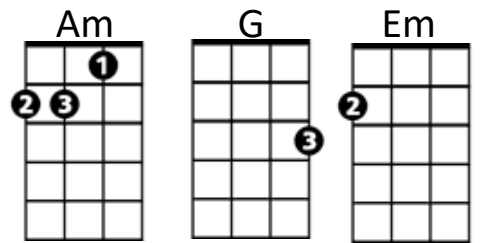
Am **D7** **Am** **G**
So open up your heart and let this fool rush in

Repeat entire song

Em **Am** **D7** **Am** **G**
Just open up your heart and let this fool rush in



BARITONE



Fools Rush In (Johnny Mercer and Ruby Bloom)

Key C

Intro: Chords for last 2 lines of second verse

Dm **G7** **C**
Fools rush in where angels fear to tread

Am **Dm** **G7**
And so I come to you my love

C
My heart above my head

F **Dm** **G7** **C**
Though I see the danger there

G7 **Dm** **D7** **G7**
If there's a chance for me then I don't care

Dm **G7** **C**
Fools rush in where wise men never go

Am **Dm** **G7**
But wise men never fall in love

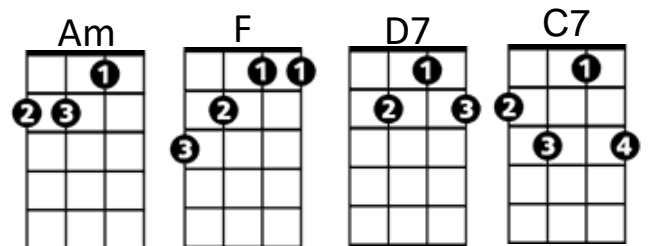
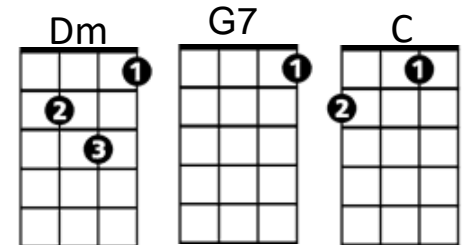
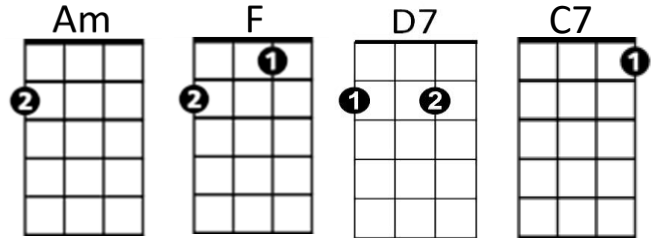
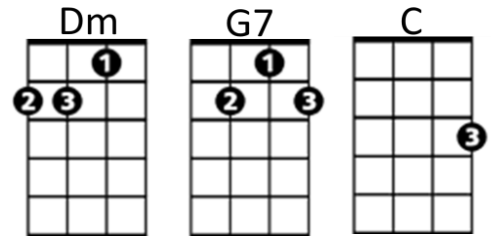
C **C7**
So how are they to kn-ow

Dm **C** **Am**
When we met I felt my life begin

Dm **G7** **Dm** **C**
So open up your heart and let this fool rush in

Repeat entire song

Am **Dm** **G7** **Dm** **C**
Just open up your heart and let this fool rush in



For Once In My Life

Orlando Murden & Ronald Miller

Intro: Chords for first 2 lines, v1

Key of C

v1:

C **Caug** **Am** **A7** **Dm** **Dm7** **G7**
 For once in my life, I have someone who needs me, someone I've needed so long
Dm **Dm7** **Dm** **G7**
 For once, unafraid, I can go where life leads me
C **Dm7** **C**
 And somehow I know I'll be strong

chorus 1:

Am **C** **D** **F** **Dm** **G7**
 For once, I can touch what my heart used to dream of, long before I knew
Em **Em7** **A7sus4** **A7** **Dm7** **G** **Gaug**
 Someone warm like you, could make my dreams come true

v2:

C **Caug** **Am** **A7** **Dm** **Dm7** **G7**
 For once in my life, I won't let sorrow hurt me, not like it hurt me before
Dm **Dm7** **G7**
 For once I've got someone, I know won't desert me
C **Dm7** **C** **Bm7**
 I'm not alone anymore

chorus 2:

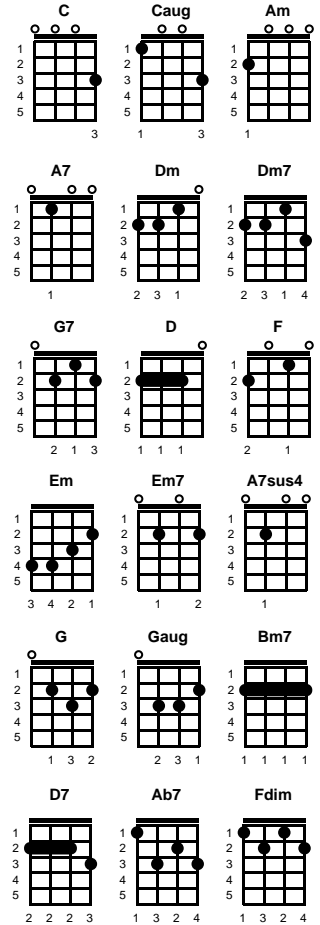
C **Am** **C** **D7**
 For once, I can say; this is mine you can't take it
Dm **Dm7** **F** **D7**
 As long as I know I have love; I can make it
C **Caug** **Am** **Dm7** **G** **C** **Am** **Ab7** **G7**
 For once in my life, I've got someone who needs me

-- REPEAT V2

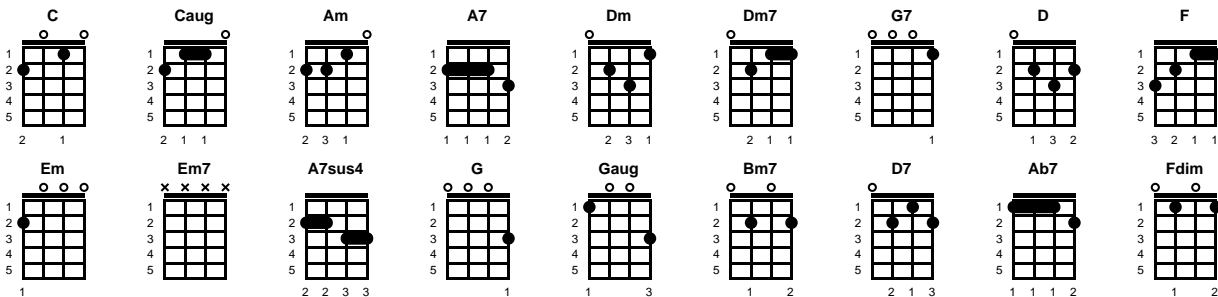
ending:

C **Am** **C** **D7**
 For once, I can say; this is mine you can't take it
Dm **Dm7** **F** **D7**
 As long as I know I have love; I can make it
C **Caug** **Am** **Dm7** **G** **C** **Fdim** **C**
 For once in my life, I've got someone who needs me

STANDARD



BARITONE



Gentle on My Mind (John Hartford) Key C

C **Em** **C** **Em** **Dm**
 It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**

That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
 And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
 And the ink stains that have dried upon some line
 That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

That keeps you ever gentle on my mind

C **Em** **C** **Em** **Dm**
 It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C** **Em** **C** **Em**

Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
 It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
 When I walk along some railroad track and find
 That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

And for hours you're just gentle on my mind

C **Em** **C** **Em** **Dm**
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**

And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
 I still might run in silence tears of joy might stain my face

C **Em** **Dm**
 And the summer sun might burn me 'til I'm blind
 But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**

By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

G **C** **Em** **C** **Em**

My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

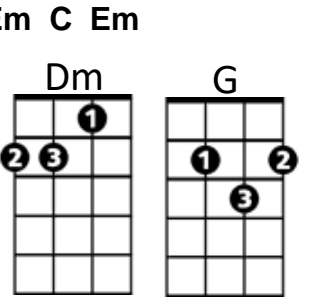
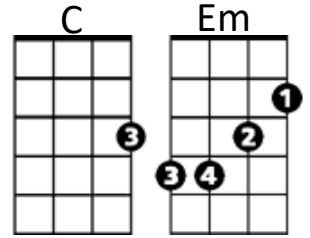
C **Em**
 Through cupped hands 'round a tin can

C **Em** **Dm**
 I pretend I hold you to my breast and find
 That you're waving from the backroads, by the rivers of my mem'ry

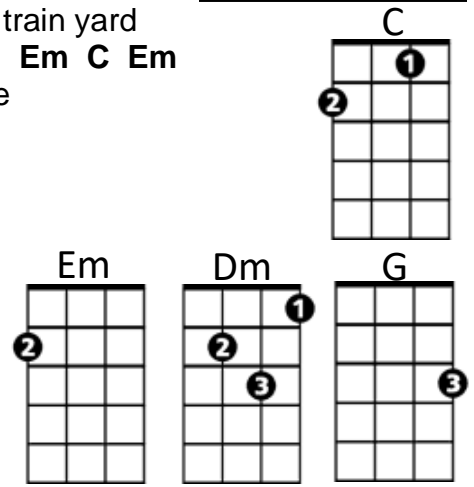
G **C**

Ever smilin' ever gentle on my mind

C **Em** **C** **Em** **C** **Em** **C** **Em** **C**



BARITONE



Gentle on My Mind (John Hartford) Key F

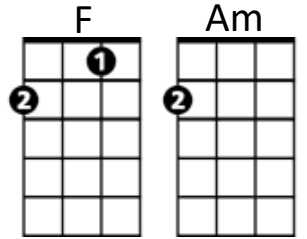
F Am F Am Dm
It's knowing that your door is always open and your path is free to walk

C F Am F Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F Am F Am
And it's knowing I'm not shackled by forgotten words and bonds

F Am Gm
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C F Am F Am
That keeps you ever gentle on my mind



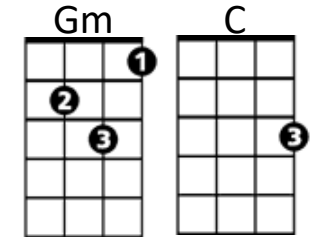
F Am F Am Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C F Am F Am
Or something that somebody said because they thought we fit together walking

F Am F Am
It's just knowing that the world will not be cursing or forgiving

F Am Gm
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C F Am F Am
And for hours you're just gentle on my mind



F Am F Am Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C F Am F Am
And some other woman crying to her mother 'cause she turned and I was gone

F Am F Am
I still might run in silence tears of joy might stain my face

F Am Gm
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C F Am F Am
By the rivers flowing gentle on my mind

BARITONE

F Am F Am Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

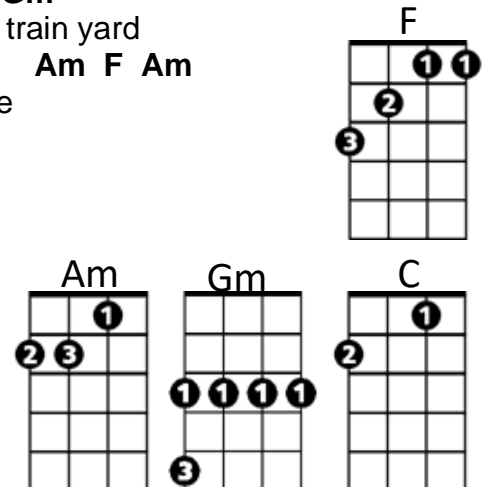
C F Am F Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F Am
Through cupped hands 'round a tin can

F Am Gm
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

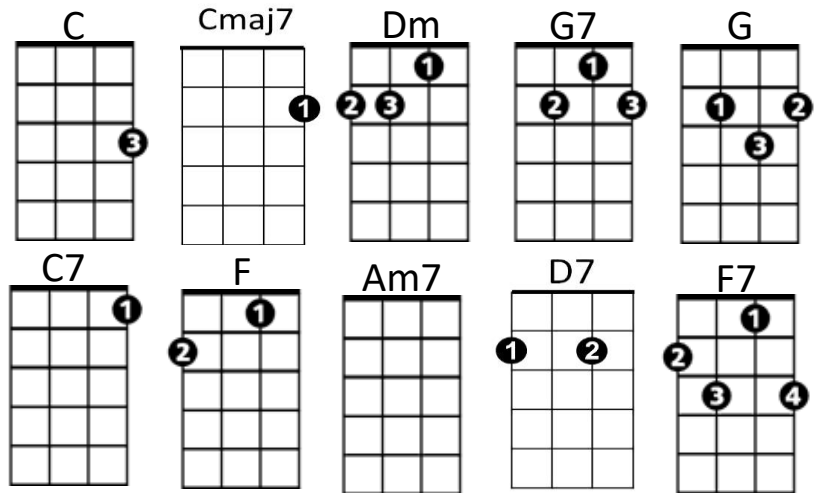
C F
Ever smilin' ever gentle on my mind

F Am F Am F Am F Am F



Getting to Know You (Richard Rogers / Oscar Hammerstein)

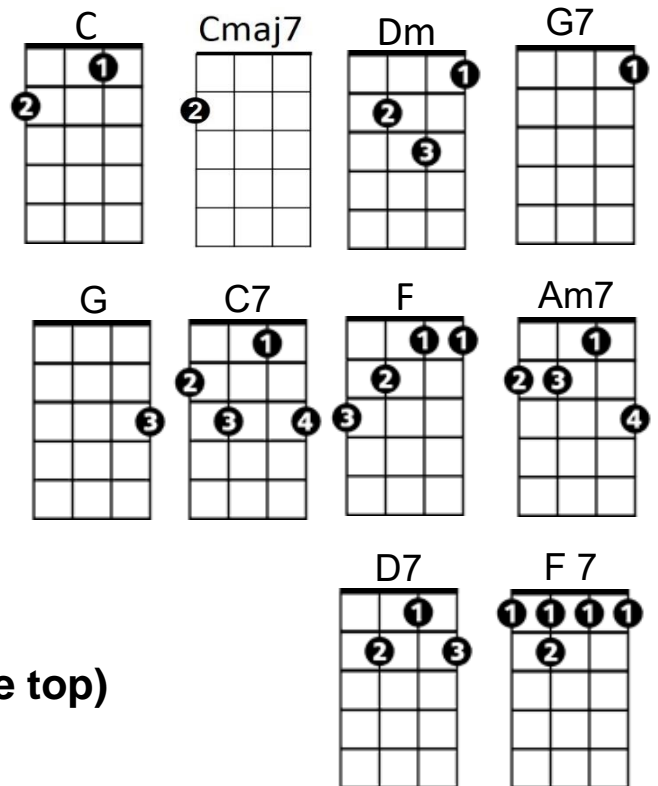
C Cmaj7
 Getting to know you,
C Cmaj7 Dm G7 Dm G7
 Getting to know all about you.
G7 Dm G7
 Getting to like you,
Dm G7 C G
 Getting to hope you like me.



C Cmaj7
 Getting to know you,
C C7 F
 Putting it my way, but nicely,
Am7 D7
 You are precisely,
Dm G7
 My cup of tea.

C Cmaj7
 Getting to know you,
C Cmaj7 Dm G7 Dm G7
 Getting to feel free and ea - sy
G7 Dm G7
 When I am with you,
Dm G7 C C7
 Getting to know what to say

BARITONE



F F7
 Haven't you no - ticed
Dm G7 Cmaj7 C7 F
 Suddenly I'm bright and bree - zy?
Cmaj7 Dm G7
 Because of all the beautiful and new
C Am7 D7
 Things I'm learning about you
Dm G7 C (play G7 to start from the top)
 Day by day.

Getting to Know You (Richard Rogers / Oscar Hammerstein)

G Gmaj7

Getting to know you,

G Gmaj7 Am D7 Am D7

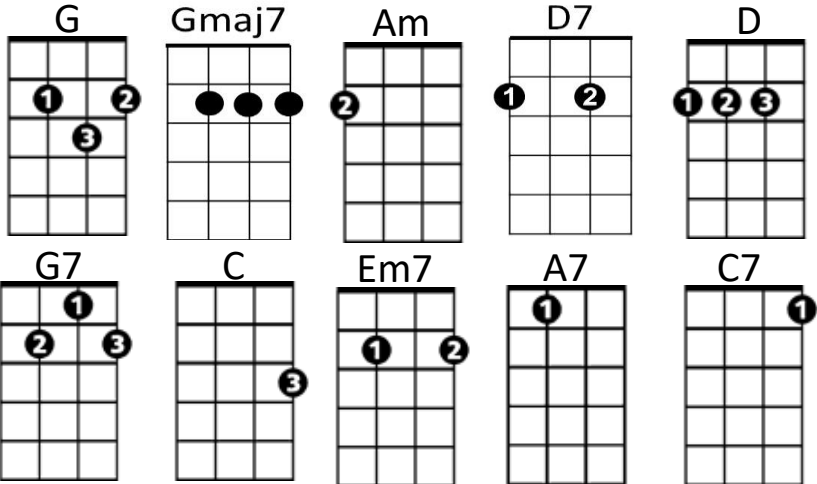
Getting to know all about you.

D7 Am D7

Getting to like you,

Am D7 G D

Getting to hope you like me.



G Gmaj7

Getting to know you,

G G7 C

Putting it my way, but nicely,

Em7 A7

You are precisely,

Am D7

My cup of tea.

G Gmaj7

Getting to know you,

G Gmaj7 Am D7 Am D7

Getting to feel free and ea - sy

D7 Am D7

When I am with you,

Am D7 G G7

Getting to know what to say

C C7

Haven't you no - ticed

Am D7 Gmaj7 G7 C

Suddenly I'm bright and bree - zy?

Gmaj7 Am D7

Because of all the beautiful and new

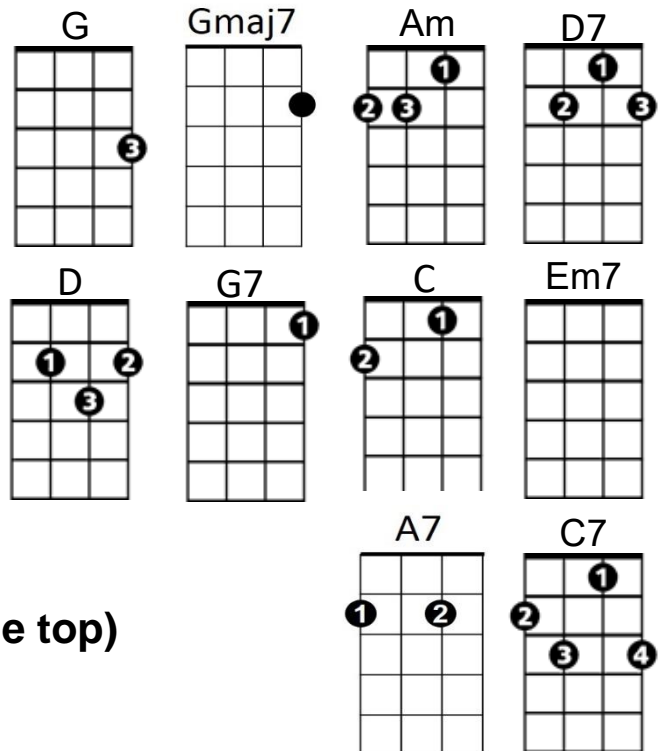
G Em7 A7

Things I'm learning about you

Am D7 G (play D7 to start from the top)

Day by day.

BARITONE



Glory Of Love
Billy Hill (1936)

Key of D

D A7 D A7

v1:

You've got to **D** give a little, **A7** take a little **D**
 And let your poor heart **G** break a little **D**
 That's the story of, **A7** that's the glory of love **D A7**

v2:

You've got to **D** laugh a little, **A7** cry a little **D**
 Before the clouds roll by a little **G**
 That's the story of, **A7** that's the glory of love **D**

chorus:

G
 As long as there's the two of us **D Ddim D**
 We've got the world and all its charms **E7**
 And when the world is through with us **A7**
 We've got each other's arms

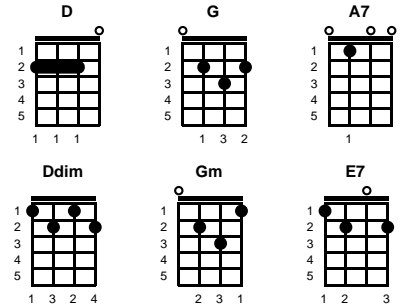
v3:

You've got to **D** win a little, **A7** lose a little **D**
 And always have the blues a little **G**
 That's the story of, **A7** that's the glory of love -- **CHORUS & V3**

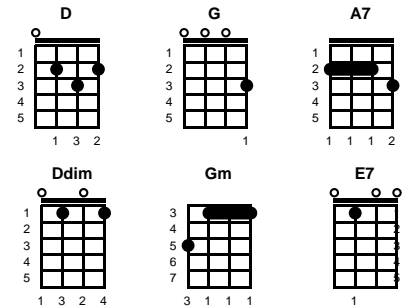
ending:

That's the story of, **A7** that's the glory of love **D**

STANDARD



BARITONE



Greatest Love of All
Michael Masser & Linda Creed (1977)

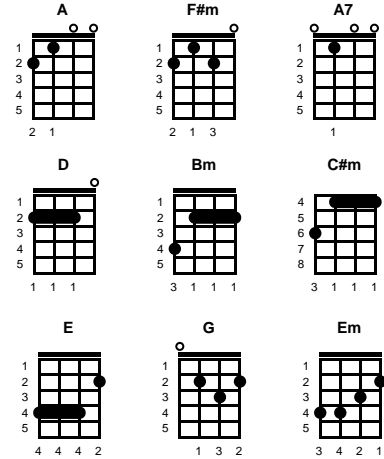
Key of A

Intro: Chords for first 2 lines of chorus

v1:

A **F#m**
I believe the children are our future
A **A7**
Teach them well and let them lead the way
D **Bm** **D** **Bm**
Show them all the beauty - they possess inside
C#m **F#m** **Bm**
Give them a sense of pride to make it easier
E **C#m** **F#m** **Bm** **E** **A**
Let the children's laugh - ter remind us how we used to be

STANDARD



v2:

F#m
Everybody's searching for a hero
A **A7**
People need someone to look up to
D **Bm** **D** **Bm**
I never found anyone who fulfilled my needs
C#m **F#m** **Bm** **E** **D**
A lonely place to be, and so I learned to depend on me

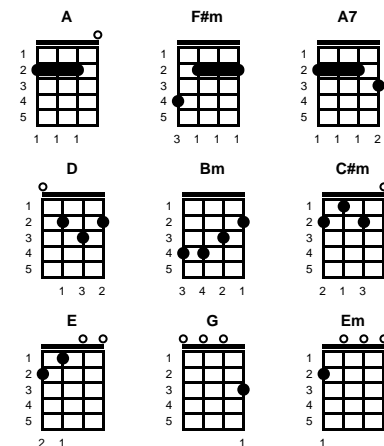
refrain:

A **Bm** **E**
I decided long ago, never to walk in anyone's shadow
D **A** **Bm** **E**
If I failed, if I succeed, at least I lived as I believed
D **A** **Bm** **E**
No matter what they take from me, they can't take away my dignity

chorus:

C#m **F#m** **Bm** **E** **C#m** **F#m** **Bm**
Because the grea - test love of all is happening to me
E **C#m** **F#m** **Bm** **E** **A**
I've found the grea - test love of all inside of me
A7 **F#m** **Bm** **G** **A** **F#m** **Bm** **G**
The greatest love of all ~ is easy to achieve
A **F#m** **Bm** **Em** **A** **D**
Learning to love yourself, it is the greatest love of all

BARITONE



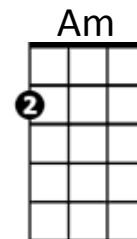
-- REPEAT V1, REFRAIN, & CHORUS

ending:

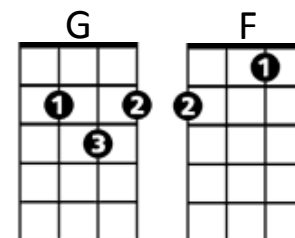
E **C#m** **F#m** **Bm**
And if by chance that special place
E **C#m** **F#m** **Bm**
That you've been dreaming of
E **C#m** **F#m**
Leads you to a lonely place
Bm **E** **D** **A** **Bm** **A**
Find your strength in love

Happy Together (Gary Bonner / Alan Gordon)

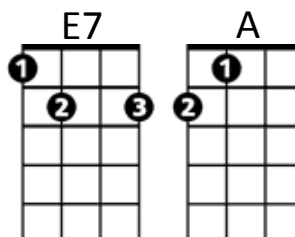
Am **G**
 Imagine me and you, I do - I think about you day and night, it's only right
F **E7**
 To think about the girl you love and hold her tight - So happy together



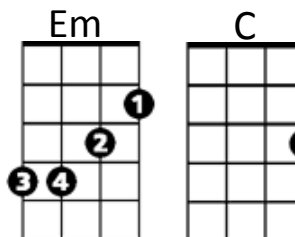
Am **G**
 If I should call you up, invest a dime - And you say you belong to me and ease my mind
F **E7**
 Imagine how the world could be, so very fine - So happy together



A **Em** **A** **C**
 I can't see me lovin' nobody but you - For all my life
A **Em** **A** **C**
 When you're with me, baby the skies'll be blue - For all my life
Am **G**
 Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
 The only one for me is you, and you for me - So happy together

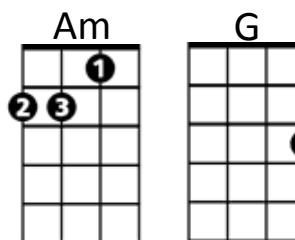


A **Em** **A** **C**
 I can't see me lovin' nobody but you - For all my life
A **Em** **A** **C**
 When you're with me, baby the skies'll be blue - For all my life
Am **G**
 Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
 The only one for me is you, and you for me - So happy together

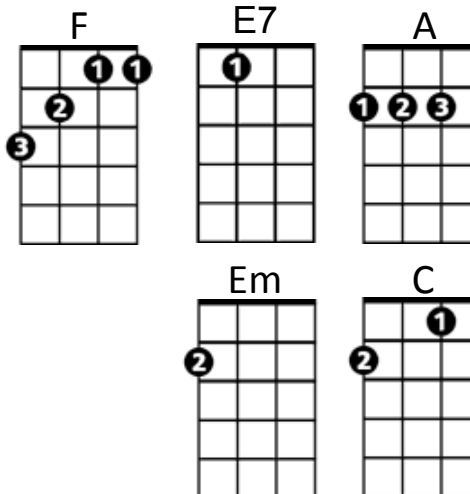


BARI TONE

A **Em** **A** **C**
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
A **Em** **A** **C**
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
Am **G**
 Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
 The only one for me is you, and you for me - So happy together



Am **E7**
 Woo ooo ooo oo So happy together
Am **E7**
 Woo ooo ooo oo How is the weather
Am **E7**
 Ba bababa ba So happy together
Am **E7**
 Ba bababa ba We're happy together
Am **E7** **A**
 Ba bababa ba We're happy together Ba bababa ba



Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there s a full moon risin – Let's go dancin in the light

F C
We know where the music s playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

Chorus:

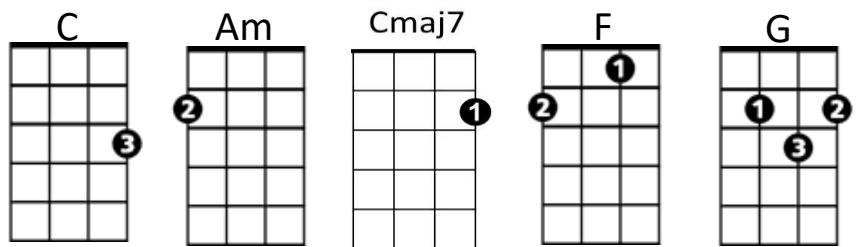
F G
Because I'm still in love with you

Dm
I want to see you dance again

F G
Because I'm still in love with you

C C Am Cmaj7 Am (2x)

On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

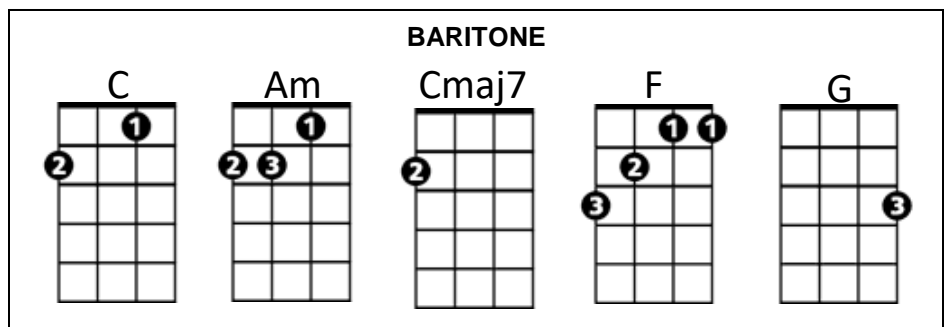
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

C Am Cmaj7 Am (2x)



Have I Told You Lately That I Love You
 Scotty Wiserman (1945)

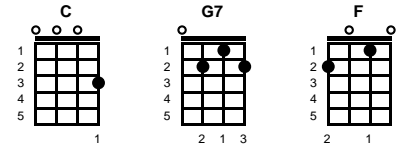
Key of C

Intro: Chords for ending

v1:

C **G7**
 Have I told you lately that I love you
C
 Could I tell you once again somehow
F **C**
 Have I told you with all my heart and soul how I adore you
G7 **C** **F** **C**
 Well darling, I'm telling you now

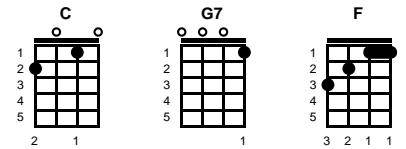
STANDARD



v2:

G7
 Have I told you lately when I'm sleeping
C
 Every dream I dream is you somehow
F **C**
 Have I told you why the nights are long when you're not with me
G7 **C** **F** **C**
 Well darling, I'm telling you now -- **CHORUS 2X**

BARITONE



chorus:

F **C**
 My heart would break in two if I should lose you
G7 **C**
 I'm no good without you anyhow
F **C**
 And have I told you lately that I love you
G7 **C** **F** **C**
 Well darling, I'm telling you now

ending:

G7 **C** **F** **C**
 Well darling, I'm telling you now

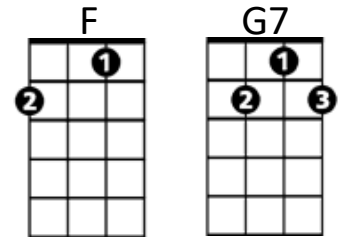
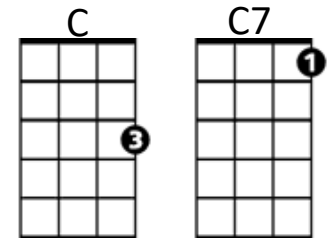
He Aloha Mele
Iva Kinimaka

H08

C

v1:

TACET: He aloha mele ~ pretty hoku
 Sending down a special little twinkle for your brown eyes
 Your pretty, lovely brown eyes
 In the still of the night all the stars are shining bright
 For your brown eyes



v2:

He aloha mele ~ e lohe i kamakani
 Gentle breeze whisper haunting melodies to you softly
 Whisper to you softly
 Hear the wind through the trees singing sweet harmonies to you softly

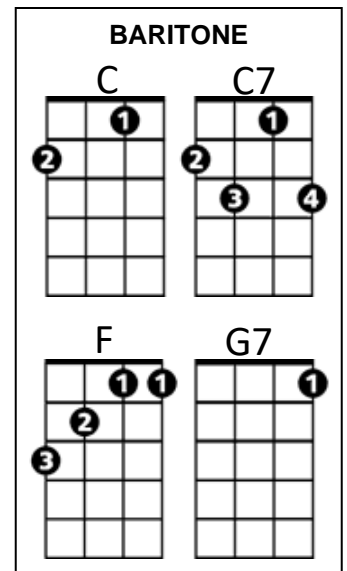
bridge:

With the grace of her hands she can tell you that a star
 Only glitters at the setting of the sunset
 And with the grace of her hands she can tell you that the wind
 Only blows ~ when no mountain side is there to touch her

*He aloha mele: A Love Song
 Hoku: Star
 E lohe i kamakani: Hear the wind*

v3:

Now there's the sun and the moon talking story, telling tales about a new day
 It's gonna be a nice day
 Now the moon is shining bright and the sun will rise again
 To start a new day -- **BREAK**



-- **REPEAT v1**

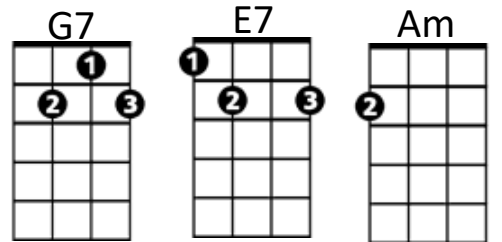
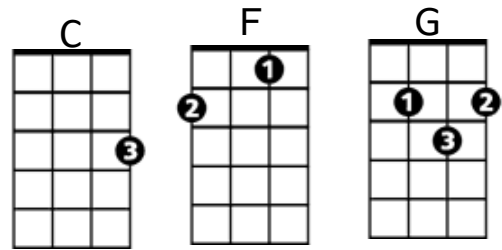
ending:

He aloha mele -- **REPEAT TO FADE**

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

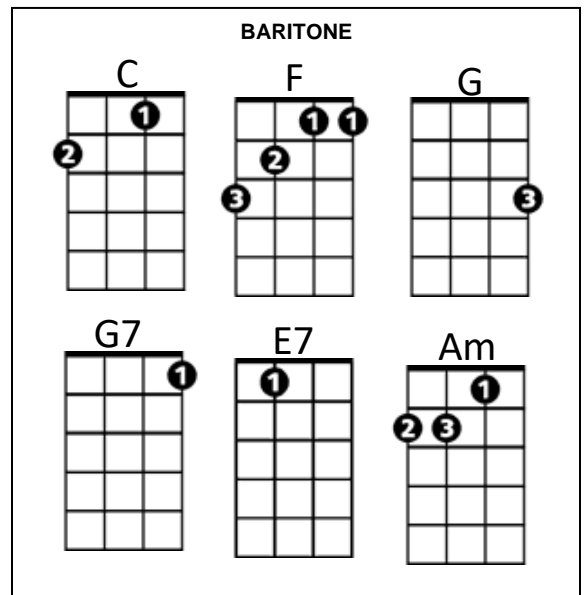
C **F**
 Hello Mary Lou, Goodbye heart
C **G G7**
 Sweet Mary Lou, I'm so in love with you
C **E7** **Am**
 I knew Mary Lou, we'd never part
C **G** **C F C**
 So hello Mary Lou, Goodbye heart"



C
 You passed me by one sunny day
F
 Flashed those big brown eyes my way
C **G**
 And ooh I wanted you forever more
C
 Now I'm not one that gets around
F
 I swear my feet stuck to the ground
C **G** **C F C**
 And though I never did meet you before - I said

(Chorus)

C
 I saw your lips I heard your voice
F
 Believe me I just had no choice
C **G**
 Wild horses couldn't make me stay away
C
 I thought about a moonlit night
F
 My arms around you, good an' tight
C **G** **C F C**
 That's all I had to see for me to say - hey hey



(Chorus)

C **G** **C F C**
 So hello Mary Lou, Goodbye heart"
C **G** **C F C**
 Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:

G **C**
 Hello Mary Lou, Goodbye heart
G **D D7**
 Sweet Mary Lou, I'm so in love with you
G **B7** **Em**
 I knew Mary Lou, we'd never part
G **D** **G** **C G**
 So hello Mary Lou, Goodbye heart"

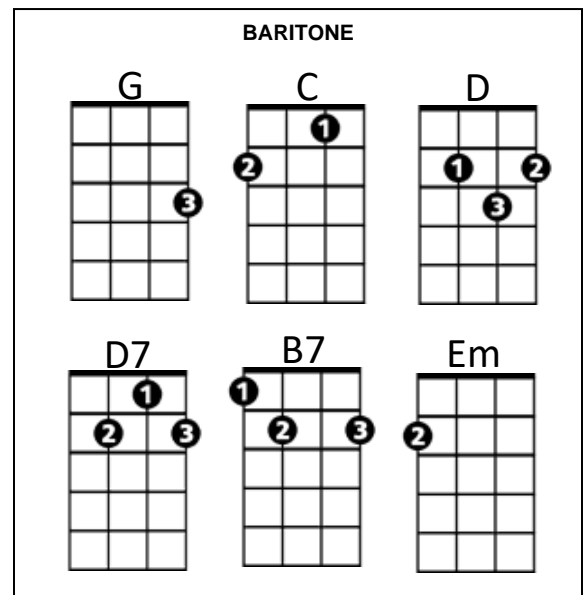
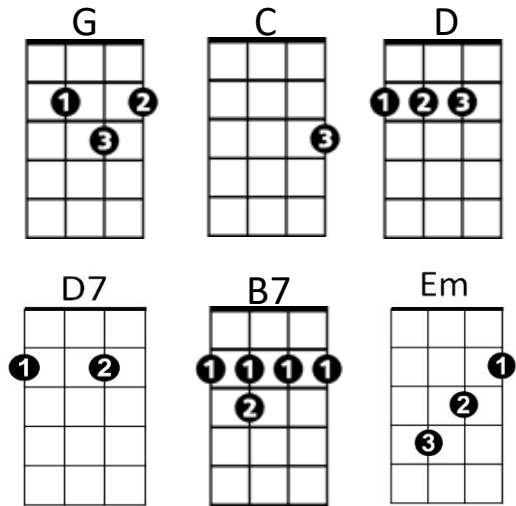
G
 You passed me by one sunny day
C
 Flashed those big brown eyes my way
G **D**
 And ooh I wanted you forever more
G
 Now I'm not one that gets around
C
 I swear my feet stuck to the ground
G **D** **G** **C G**
 And though I never did meet you before - I said

(Chorus)

G
 I saw your lips I heard your voice
C
 Believe me I just had no choice
G **D**
 Wild horses couldn't make me stay away
G
 I thought about a moonlit night
C
 My arms around you, good an' tight
G **D** **G** **C G**
 That's all I had to see for me to say - hey hey

(Chorus)

G **D** **G** **C G**
 So hello Mary Lou, Goodbye heart"
G **D** **G** **C G**
 Yes, hello Mary Lou, Goodbye heart"

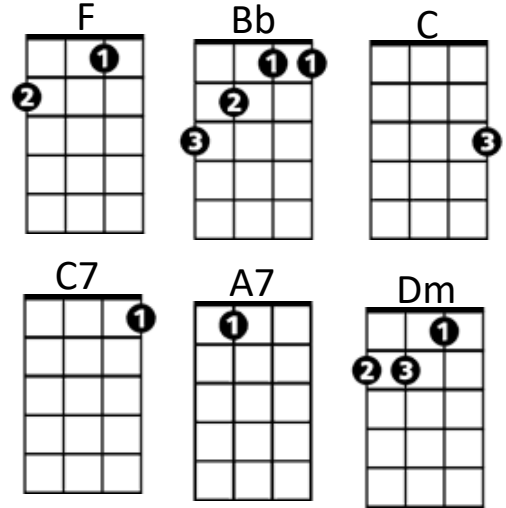


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

F **Bb**
Hello Mary Lou, Goodbye heart
F **C C7**
Sweet Mary Lou, I'm so in love with you
F **A7** **Dm**
I knew Mary Lou, we'd never part
F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"

F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F **C**
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F **C** **F** **Bb F**
And though I never did meet you before - I said

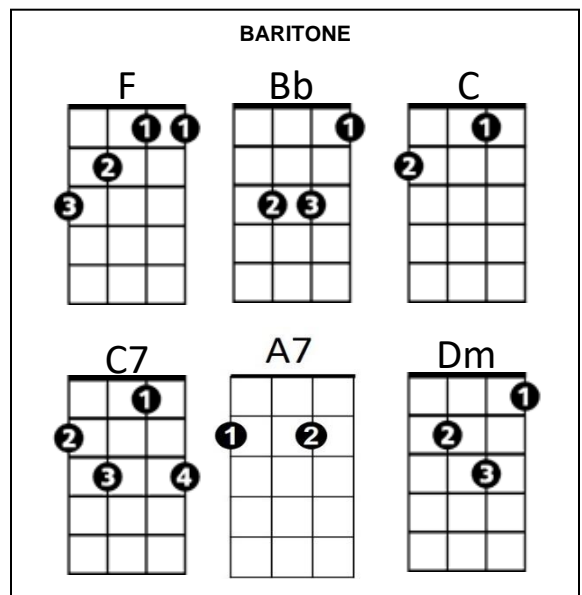


(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F **C**
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F **C** **F** **Bb F**
That's all I had to see for me to say - hey hey

(Chorus)

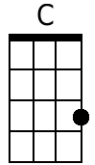
F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"
F **C** **F** **Bb F**
Yes, hello Mary Lou, Goodbye heart"



Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (C)

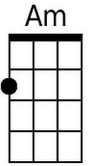
Intro: C Am F G

C **Am**
I have a picture, pinned to my wall.



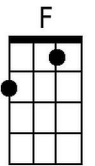
F **G**
An image of you and of me and we're laughing and loving it all.

C **Am**
Look at our life now, tattered and torn.



F
We fuss and we fight and delight in the tears

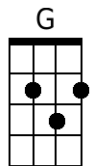
G
that we cry until dawn Oh-oh, oh-oh



Chorus

C **Am**
Hold me now, Woah-oh, warm my heart

F **G**
Stay with me, let loving start (let loving start) _____



C **Am**
You say I'm a dreamer, we're two of a kind

F **G**
Both of us searching for some perfect world we know we'll never find

C **Am**
So per-haps I should leave here, yeah yeah, go far away

F
But you know that there's nowhere that I'd rather be

G
than with you here today Oh-oh, oh-oh. **Chorus (2x)**

C **Am**
You ask if I love you, well what can I say?

F **G**
You know that I do and if this is just one of those games that we play

C **Am**
So I'll sing you a new song, please don't cry anymore

F
And then I'll ask your forgiveness,

G
though I don't know just what I'm asking it for.

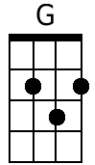
Oh-oh, oh-oh. **Chorus (3x) (End on C)**

Bari

Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (G)

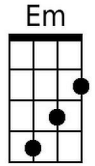
Intro: G Em C D

G **Em**
I have a picture, pinned to my wall.



C **D**
An image of you and of me and we're laughing and loving it all.

G **Em**
Look at our life now, tattered and torn.

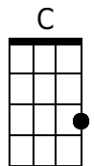


C
We fuss and we fight and delight in the tears

D
that we cry until dawn Oh-oh, oh-oh

Chorus

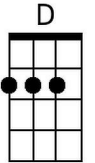
G **Em**
Hold me now, Woah-oh, warm my heart



C **D**
Stay with me, let loving start (let loving start) _____

G **Em**
You say I'm a dreamer, we're two of a kind

C **D**
Both of us searching for some perfect world we know we'll never find



G **Em**
So per-haps I should leave here, yeah yeah, go far away

C
But you know that there's nowhere that I'd rather be

D
than with you here today Oh-oh, oh-oh. **Chorus (2x)**

G **Em**
You ask if I love you, well what can I say?

C **D**
You know that I do and if this is just one of those games that we play

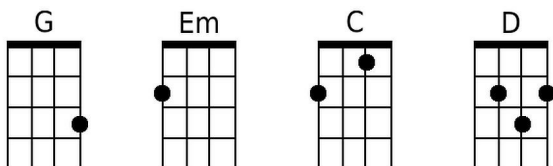
G **Em**
So I'll sing you a new song, please don't cry anymore

C
And then I'll ask your forgiveness,

D
though I don't know just what I'm asking it for.

Oh-oh, oh-oh. **Chorus (3x) (End on G)**

Bari



I Can't Help It if I'm Still in Love With You
(Junior Giscombe/Bob Carter)



Intro: Last line of verse C G7 C G7

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

A picture from the past came slowly stealing

G7 C C7

As I brushed your arm and walked so close to you

F C

Then suddenly I got that old time feeling

G7 C G7

I can't help it if I'm still in love with you

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

It's hard to know another's lips will kiss you

G7 C C7

And hold you just the way I used to do

F C

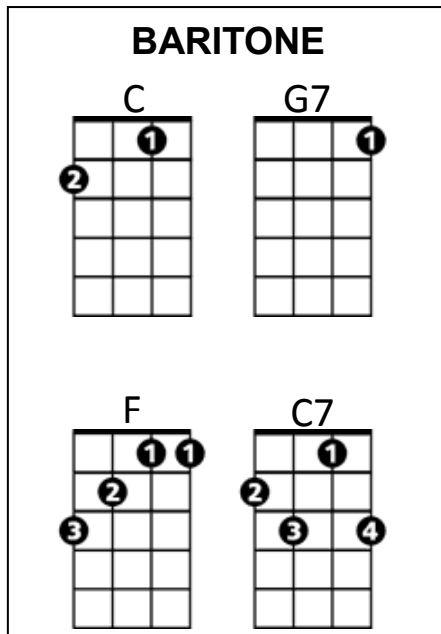
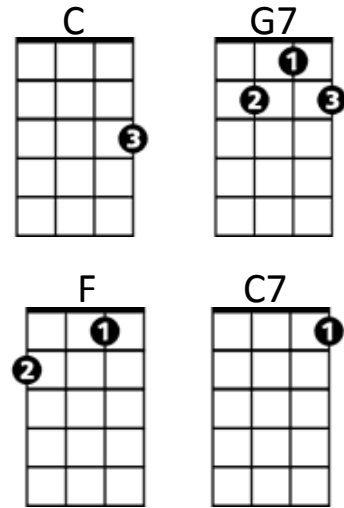
Oh heaven only knows how much I miss you

G7 C

I can't help it if I'm still in love with you

G7 C F C

I can't help it if I'm still in love with you



I Can't Make You Love Me

Mike Reid, Allen Shamblin

Key of C

C Em Em C C G Em Am Am

v1:

C Em C
Turn down the lights, turn down the bed
G Em Am
Turn down these voices inside my head
C Em C
Lay down with me, tell me no lies
G Em Am G D
Just hold me close, don't patronize - don't patronize me

chorus:

C G C
Cause I can't make you love me if you don't
G C
You can't make your heart feel something it won't
Em G D Em
Here in the dark, in these final hours
G D Em
I will lay down my heart and I'll feel the power
Am G D
But you won't, no you won't
C G C Em
Cause I can't make you love me.. -- if you don't....

C Em Em C C G Em Am Am

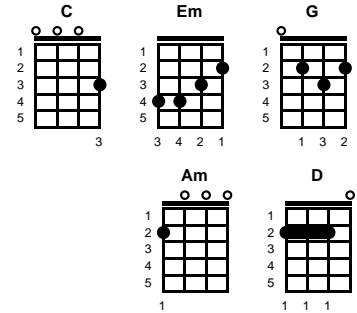
v2:

C Em C
I'll close my eyes, then I won't see
G Em Am
The love you don't feel when you're holding me
C Em C
Morning will come and I'll do what's right
G Em Am
Just give me till then to give up this fight
G D
And I will give up this fight -- **CHORUS**

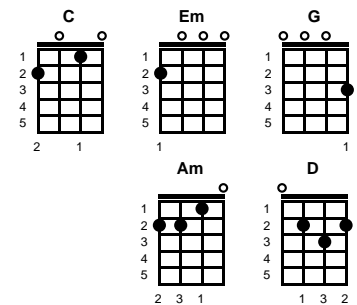
ending:

C G C
Cause I can't make you love me, if you don't

STANDARD



BARITONE



Bonnie Raitt:

<https://www.youtube.com/watch?v=nW9Cu6GYqxo>

I Don't Know How To Love Him

Andrew Lloyd Webber & Tim Rice

Key of D

Intro: Chords for last 2 lines of chorus

v1:

D **G D Em** **D A7**
 I don't know how to love him, what to do how to move him
D A7 D A7 F#m
 I've been changed, yes really changed, in these past few
D6 F#m D6 G Em A7
 Days when I've seen myself, I've seemed like someone else

v2:

D G D Em D A7
 I don't know how to take it, I don't see why he moves me
D A7 D A7 F#m D6
 He's a man, he's just a man, and I've seen so many
F#m D6 G Em A7 D D6 D
 Men before in ve- ry ma- ny ways, he's just one more

chorus:

G F# D6
 Should I bring him down, should I scream and shout
A7 G D
 Should I speak of love, let my feelings out
C G D
 I never thought I'd come to this
G Am A7
 What's it all about

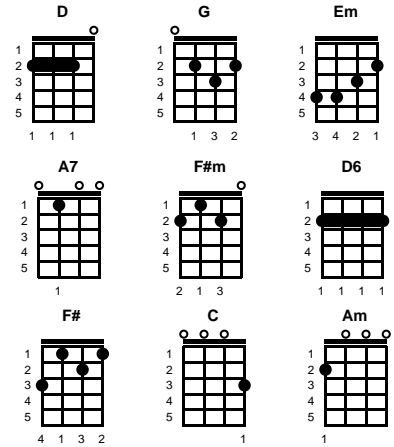
v3:

D G D Em
 Don't you think it's rather fun - ny I should be in this
D A7 D A7 D A7 F#m D6
 Posi - tion, I'm the one, who's always been, so calm, so cool
F#m D6 G Em A7 D D6 D
 No lover's fool, running ever- y show, he scares me so -- **CHORUS**

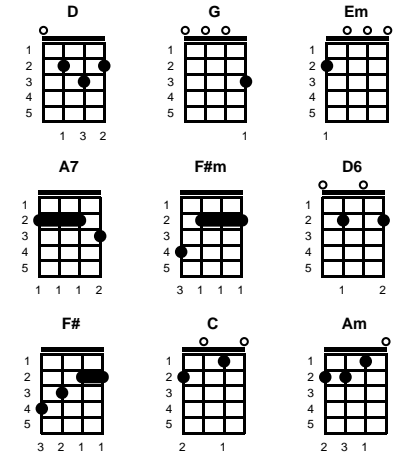
v4:

D G D Em D A7
 Yes if he said he loved me, I'd be lost, I'd be frigh - tened
D A7 D A7 F#m D6
 I couldn't cope, just couldn't cope, I'd turn my head,
F#m D6 G Em A7
 I'd back away, I wouldn't want him to know
D Em D G D
 He scares me so, I want him so, I want him so

STANDARD

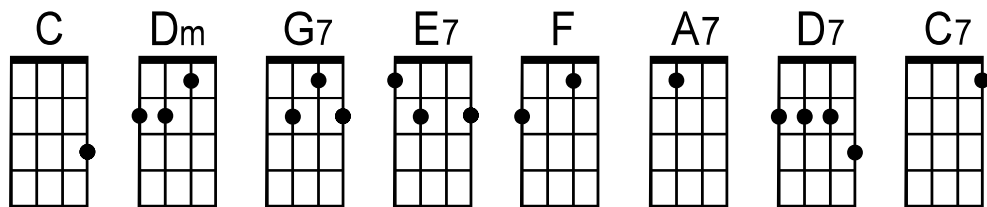


BARITONE



(I Don't Know Why I Love You), But I Do (Key of C)

by Paul Gayten and Bobby Charles Guidry(1961)



Intro: D7 . . . | G7 . . . | C . . . | G7 . . .

(sing g)

| C . . . | . . . | Dm . . . | . . .
I don't know why— I love you— but I do—o—

| G7 . . . | . . . | C . . . | . . .
I don't know why— I cry so— but I do—o—

| . . . | E7 . . . | F . . . | A7 . . .
I on—ly know I'm lone—ly— and that I want you on—ly—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do—

| C . . . | . . . | Dm . . . | . . .
I can't sleep nights be—cause I feel so rest-less—

| G7 . . . | . . . | C . . . | . . .
I don't know what— to do, I feel so help-less—

| . . . | E7 . . . | F . . . | A7 . . .
And since you've been a—wa-ay— I cry both night and da-ay—

| D7 . . . | G7 . . . | C . . . | C7 . . .
I don't know why— I love you— but I do—

Bridge: | F . . . | . . . | C . . . | . . .
My days have been so lone—ly— my nights have been so blu-ue—

| D7 . . . | . . . | G7 . . . | . . .
I don't know— how I man—age, but I do—o—

| C . . . | . . . | Dm . . . | . . .
Each night I sit— a-lone and— tell my—se-elf—

| G7 . . . | . . . | C . . . | . . .
That I will fall in love with— some-one e-else—

| . . . | E7 . . . | F . . . | A7 . . .
I guess I'm wast-in' ti-me— but I've got to clear my mi-ind—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do—

Instr: C . . . | . . . | Dm . . . | . . .

G7 . . . | . . . | C . . . | . . .

. . . | E7 . . . | F . . . | A7 . . .

D7 . . . | G7 . . . | C . . . | C7 . . .

Bridge: | F . . . | . . . | C . . . |
My days have been so lone-ly— my nights have been so blu-ue—
| D7 . . . | . . . | G7 . . . |
i don't know— how I man-age, but i do-o—

| C . . . | . . . | Dm . . . |
Each night i sit— a-lone and— tell my-se-elf—

| G7 . . . | . . . | C . . . |
That i will fall in love with— some-one e-else—

| . . . | E7 . . . | F . . . | A7 . . . |
i guess i'm wast-in' ti-ime— but i've got to clear my mi-ind—

| D7 . . . | G7 . . . | C . . . | A7 . . . |
i don't know why— i love you— but i do—

| D7 . . . | G7 . . . | C . . . G7 . | C\ |
i don't know why— i love you— but i do—

San Jose Ukulele Club

(v1c 2/9/20)

I Don't Know Why I Love You Like I Do

Roy Turk & Fred E. Ahlert, 1931

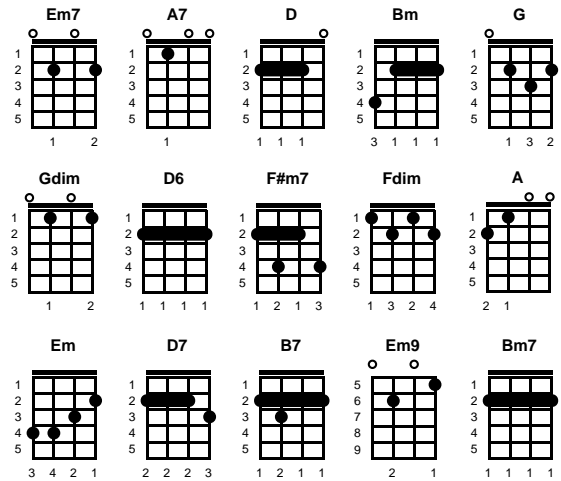
Key of D

Em7 A7 D Bm G Gdim D

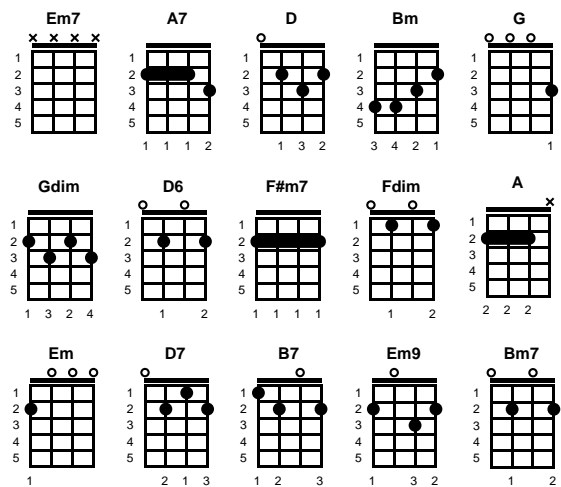
D I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D
 I don't know why, I just do

D6
 I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D Bm G Gdim D
 I don't know why, I just do

STANDARD



BARITONE



I Just Called to Say I Love You (Stevie Wonder) Key G

Intro: Am D7 G

Gmaj7 G Gmaj7 G Gmaj7
 No New Year's Day to celebrate
G
 No chocolate covered candy hearts to give away
Am AmMaj7
Am AmMaj7 Am AmMaj7
 No first of spring No song to sing
Am7 D Gmaj7 G
 In fact here's just another ordinary day

Gmaj7 G Gmaj7 G
 No April rain No flowers bloom
Gmaj7 G Am AmMaj7
 No wedding Saturday within the month of June
Am AmMaj7 Am AmMaj7
 But what it is, is something true
Am7 D Gmaj7 G
 Made up of these three words that I must say to you

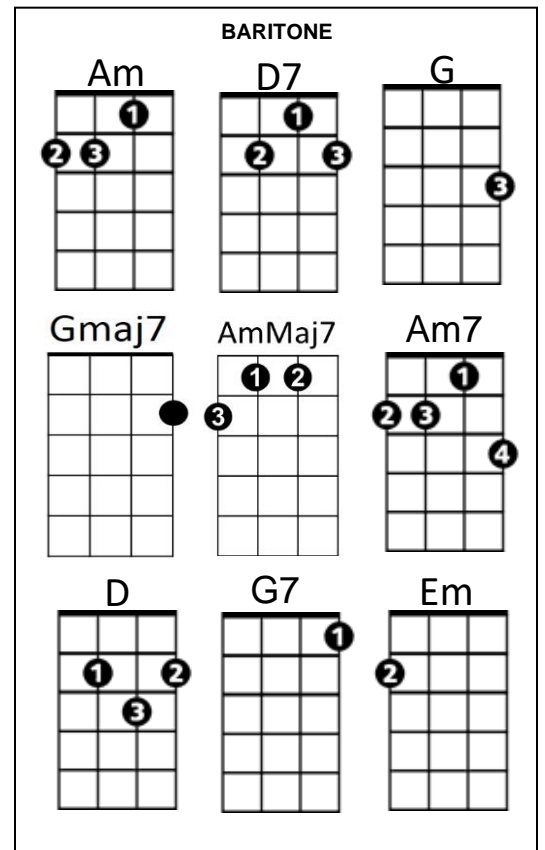
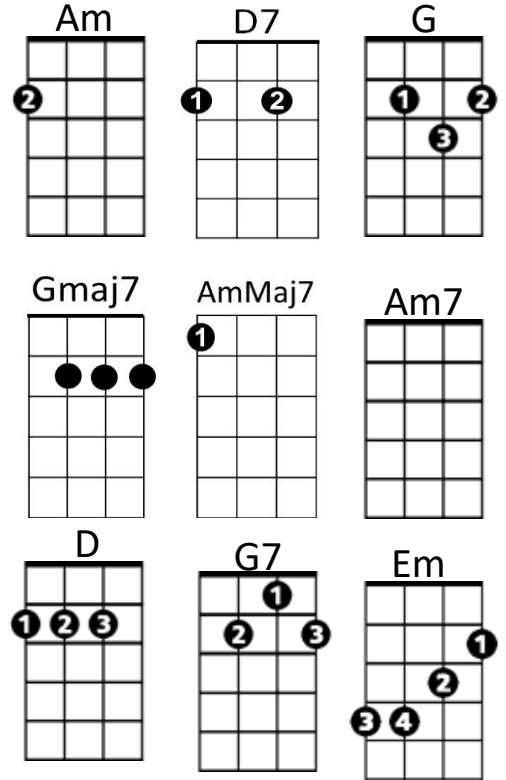
Chorus: Am D G
 I just called to say I love you
Am D7 G G7
 I just called to say how much I care
Am D G Em
 I just called to say I love you
Am D7 G
 And I mean it from the bottom of my heart

Gmaj7 G Gmaj7 G
 No summer's high No warm July
Gmaj7 G Am AmMaj7
 No harvest moon to light one tender August night
Am AmMaj7 Am AmMaj7
 No autumn breeze No falling leaves
Am7 D Gmaj7 G
 Not even time for birds to fly to southern skies

Gmaj7 G Gmaj7 G
 No Libra sun No Hallo - ween
Gmaj7 G Am AmMaj7
 No giving thanks to all the Christmas joy you bring
Am AmMaj7 Am AmMaj7
 But what it is, though old so new
Am7 D Gmaj7 G
 To fill your heart like no three words could ever do

Repeat Chorus 2x

Am D7 G Gmaj7 Am D7 G
 And I mean it from the bottom of my heart Baby of my heart



I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm G7 C

Cmaj7 C Cmaj7 C Cmaj7
 No New Year's Day to celebrate
 C Dm Asus4
 No chocolate covered candy hearts to give away
 Dm Asus4 Dm Asus4
 No first of spring No song to sing
 Dm7 G Cmaj7 C
 In fact here's just another ordinary day

Cmaj7 C Cmaj7 C Cmaj7
 No April rain No flowers bloom
 C Dm Asus4
 No wedding Saturday within the month of June
 Dm Asus4 Dm Asus4
 But what it is, is something true
 Dm G C
 Made up of these three words that I must say to you

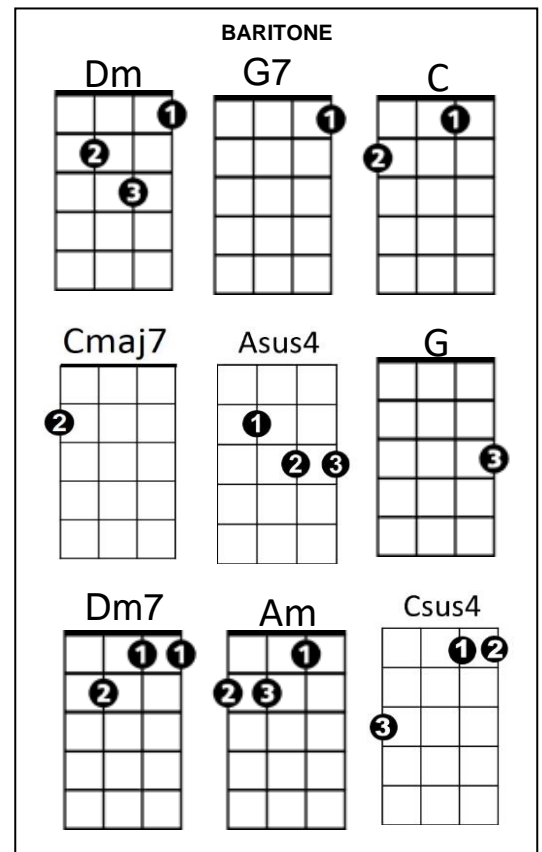
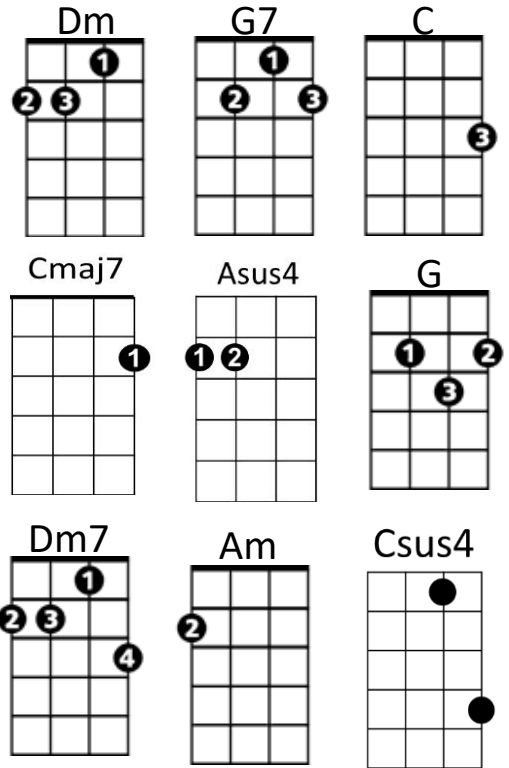
Chorus: Dm G C
 I just called to say I love you
 Dm G7 C
 I just called to say how much I care
 Dm G C Am
 I just called to say I love you
 Dm G7 C
 And I mean it from the bottom of my heart

Cmaj7 C Cmaj7 C Cmaj7
 No summer's high No warm July
 C Dm Asus4
 No harvest moon to light one tender August night
 Dm Asus4 Dm Asus4
 No autumn breeze No falling leaves
 Dm7 G Cmaj7 C
 Not even time for birds to fly to southern skies

Cmaj7 C Cmaj7 C Cmaj7
 No Libra sun No Hallo - ween
 C Dm Asus4
 No giving thanks to all the Christmas joy you bring
 Dm Asus4 Dm Asus4
 But what it is, though old so new
 Dm7 G C
 To fill your heart like no three words could ever do

Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
 And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart



I Love How You Love Me
Barry Mann & Larry Kolber

Key of C

Intro: Chords for last 2 lines, first verse

v1:

C
I love how your eyes close whenever you **Am** kiss me
F
And when I'm away from you, I love how you **G7** miss me
C
I love the way you always treat me **Am** tenderly
F **G7** **C**
But darling most of all, I love how you love me

v2:

Am
I love how your heart beats whenever I hold you
F **G7**
I love how you think of me without being told to
C **Am**
I love the way your touch is always heavenly
F **G7** **C**
But darling most of all, I love how you love me

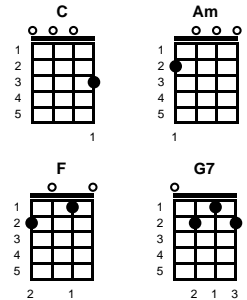
v3:

Am
I love how your eyes close whenever you kiss me
F **G7**
And when I'm away from you, I love how you miss me
C **Am**
I love the way your touch is always heavenly
F **G7** **C**
But darling most of all, I love how you love me

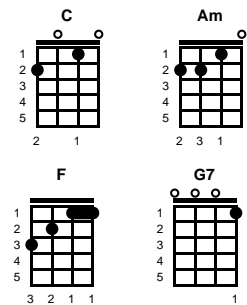
bridge:

Am
I love how you hug me
F
I love how you squeeze me, tease me, please me
G7
Love how you love me
C
I love how you love me -- **REPEAT v1 & BRIDGE**

STANDARD



BARITONE



I Only Have Eyes For You

Al Dubin & Harry Warren, 1933

Key of G

v1:

G **Dm** **G7** **Dm**
 Are the stars out tonight?
G **F** **G**
 I don't know if it's cloudy or bright
G7 **C** **Em** **A** **A7**
 Cause I only have eyes for you, dear

v2:

G **Dm** **G7** **Dm**
 The moon may be high..
G **F** **G** **G7**
 But I can't see a thing in the sky
C **Em** **A** **A7**
 For I only have eyes for you

chorus:

F **Dm** **C** **C7**
 I don't know if we're in a garden
F **Fm** **C** **A7**
 Or on a crowded avenue...darling you..

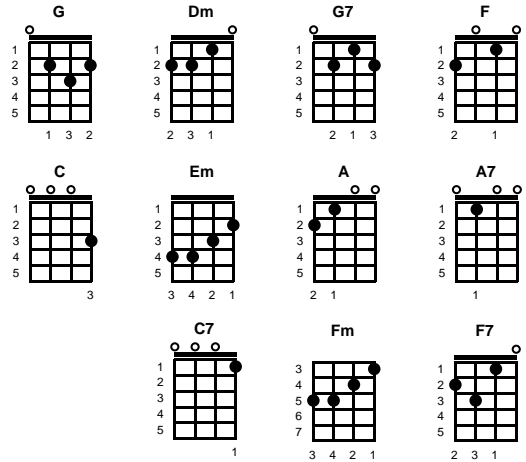
v3:

G **Dm** **G7** **Dm**
 You are here, and so am I
G **F** **G**
 Maybe millions of people go by
G7 **C** **Em** **A** **A7**
 But they all disappear from view
Dm **A** **A7** **F** **Dm** **G** **C** **C7**
 An.....d I only have eye.....s for you

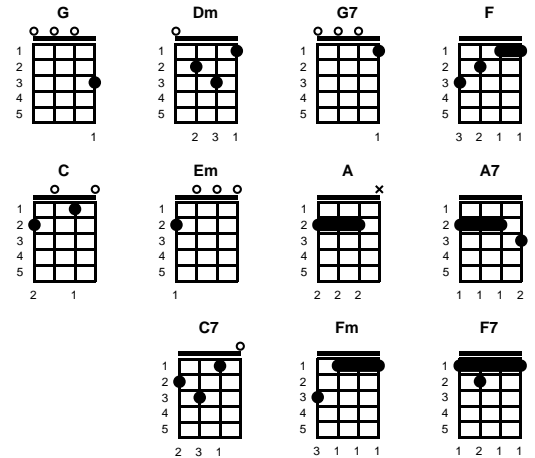
ending:

A **A7** **F** **Dm** **G7** **C** **F7** **G7** **C**
 An.....d I only have eye.....s for you...only have eyes for you

STANDARD



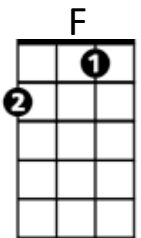
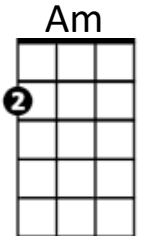
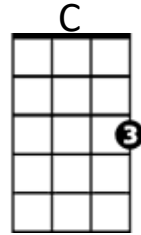
BARITONE



I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

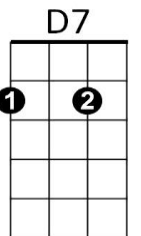
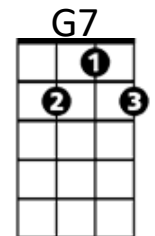
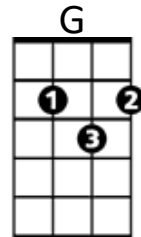
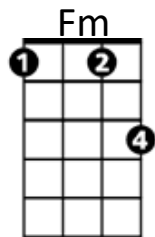
C
I don't know what it is that makes me love you so
C **Am**
I only know I never want to let you go
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
It happens to be true, I only want to be with you



C **Am**
It doesn't matter where you go or what you do
C **Am**
I want to spend each moment of the day with you
F **G** **F** **G**
Look what has happened with just one kiss
C **Am**
I never knew that I could be in love like this
F **G** **F** **G** **C**
It's crazy but it's true, I only want to be with you

Chorus:

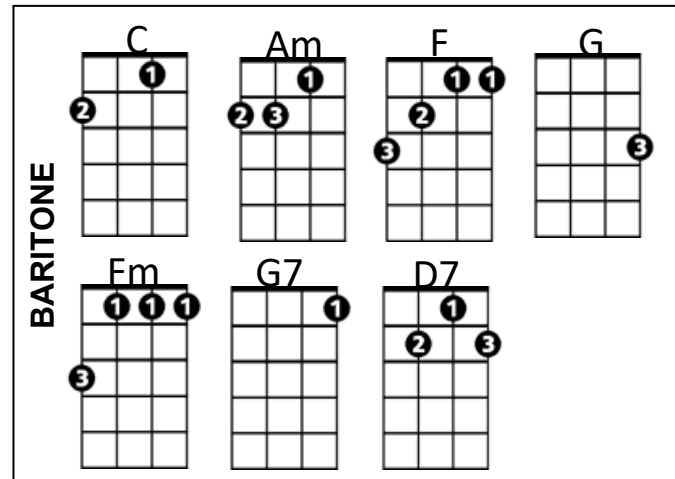
Fm
You stopped and smiled at me
C
Asked me if I cared to dance
G
I fell into your open arms
D7 **G7**
I didn't stand a chance



C **Am**
Now, listen, honey, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you

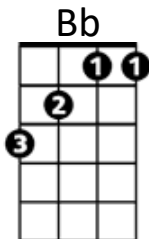
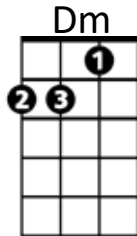
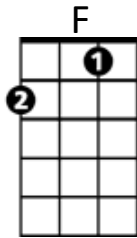
(Chorus)

C **Am**
Now hear me darling, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you
F **G** **F** **G** **C**
I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

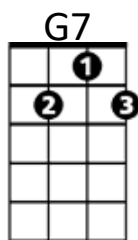
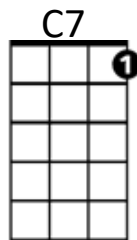
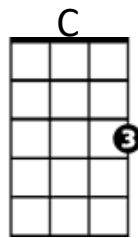
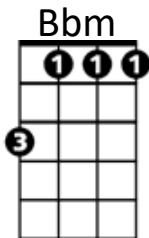
F I don't know what it is that makes me love you so
Dm
F I only know I never want to let you go
Dm
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 It happens to be true, I only want to be with you



F Dm
 It doesn't matter where you go or what you do
F Dm
 I want to spend each moment of the day with you
Bb C Bb C
 Look what has happened with just one kiss
F Dm
 I never knew that I could be in love like this
Bb C Bb C F
 It's crazy but it's true, I only want to be with you

Chorus:

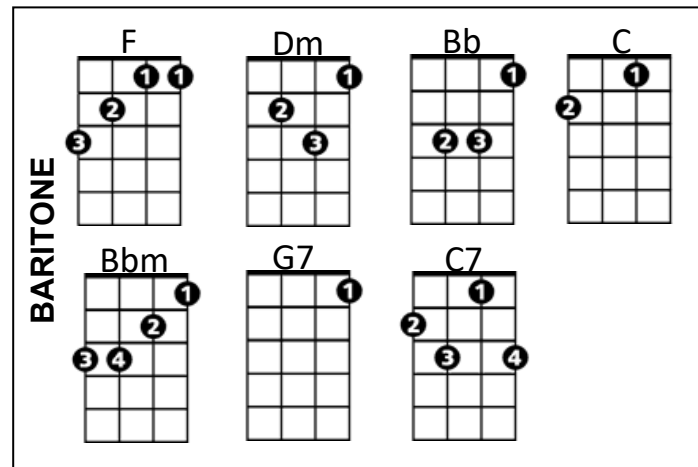
Bbm
 You stopped and smiled at me
F
 Asked me if I cared to dance
C
 I fell into your open arms
G7 C7
 I didn't stand a chance



F Dm
 Now, listen, honey, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you

(Chorus)

F Dm
 Now hear me darling, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you
Bb C Bb C F
 I said, no matter, no matter what you do, I only want to be with you



I Want To Hold Your Hand

John Lennon & Paul McCartney

Key of C

Intro: Chords for bridge

v1:

Oh, yeah... I'll tell you something,
 I think you'll understand,
 Then I say that something -
 I want to hold your hand!

chorus:

I want to hold your hand!
 I want to hold your hand!

v2:

Oh, please, say to me,
 You'll let me be your man,
 And please, say to me,
 You'll let me hold your hand -- CHORUS

bridge:

And when I touch you I feel happy inside,
 It's such a feeling that my love
 I can't hide, I can't hide, I can't hide.

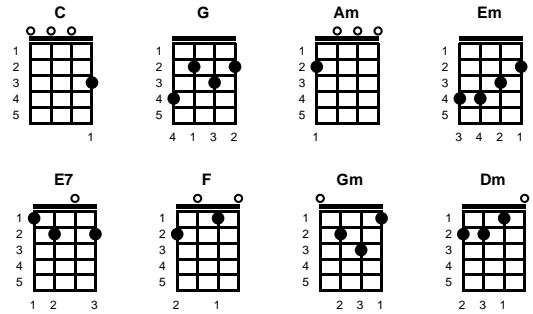
v3:

Yeah you, got that something,
 I think you'll understand.
 When I feel that something,
 I want to hold your hand! -- CHORUS, BRIDGE, v3

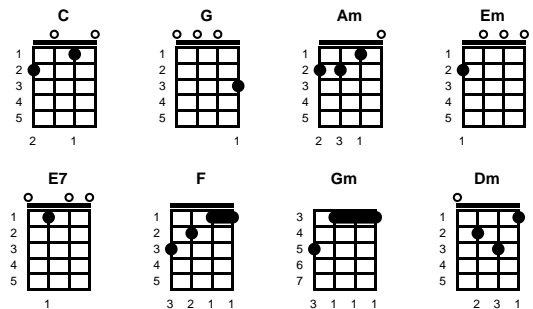
ending:

I want to hold your hand!
 I want to hold your hand!
 I want to hold your
 Ha.....and

STANDARD



BARITONE



If I Loved You

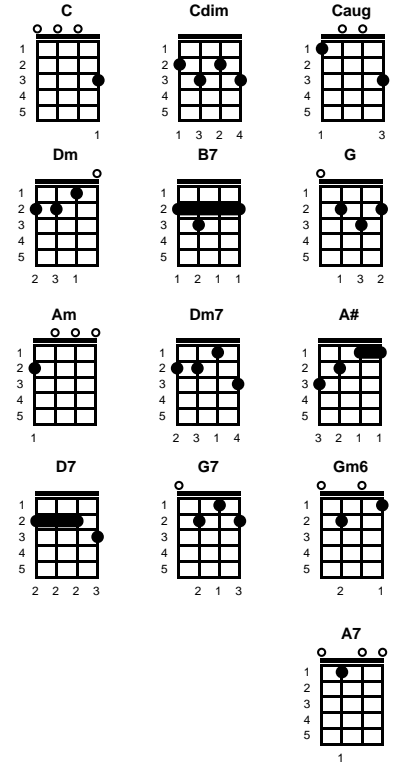
Oscar Hammerstein & Richard Rogers

Key of C

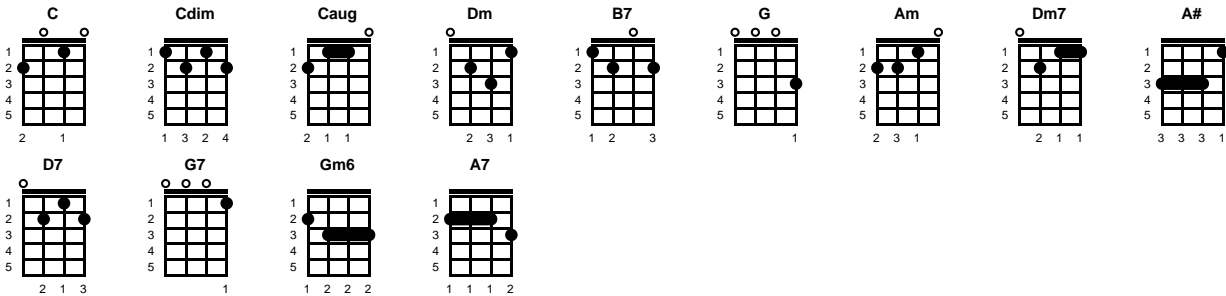
Intro: Chords for last line

C Cdim C Caug
 If I loved you, time and again I would try to say
Dm B7 C G
 All I'd want you to know
C Cdim C Caug
 If I loved you, words wouldn't come in any easy way
Dm B7 C Caug
 Round in circles I'd go
Am Dm7 B7
 Longing to tell you but afraid and shy
C Dm7 A# D7 G7
 I'd let my golden chances pass me by
C Cdim C Caug
 Soon you'd leave me, off you would go in the midst of day
Dm B7 C Gm6 A7
 Never, never to know
Dm A7 Dm7 G7 C
 How I loved you, if I loved you

STANDARD



BARITONE



If You Love Me (Let Me Know)

John Rostill

Key of G

G

v1:

G You came when I was happy in your sunshine
I grew to love you more each passing day
Before too long I built my world around you
And I prayed you'd love enough of me to stay

chorus:

G7 C If you love me let me know, if you don't then let me go
D7 G I can't take another minute, of the day without you in it
G7 C If you love me let it be, if you don't then set me free
Take these chains away that keep me loving you

v2:

G The arms that open wide to hold me closer
The hands that run their fingers through my hair
The smile that says hello, it's good to see you
Anytime I turn around to find you there

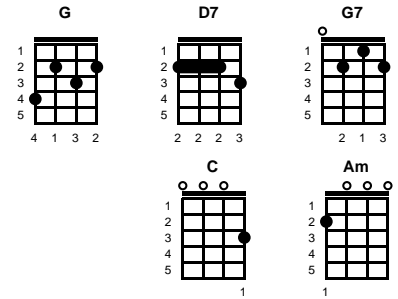
v3:

G It's this and so much more that makes me love you
What else can I do to make you see
You know you have whatever's mine to give you
But a love affair for one can never be -- **CHORUS**

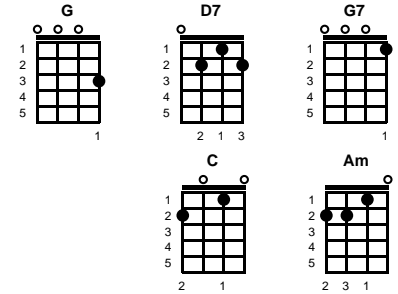
ending:

Take these chains away that keep me loving you

STANDARD



BARITONE



I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1 **1(7)**
 Close your eyes, close the door
2 **2(7)**
 You don't have to worry anymore
4 5 1
 I'll be your baby tonight

1 **1(7)**
 Shut the light, shut the shade
2 **2(7)**
 You don't have to be afraid
4 5 1
 I'll be your baby tonight

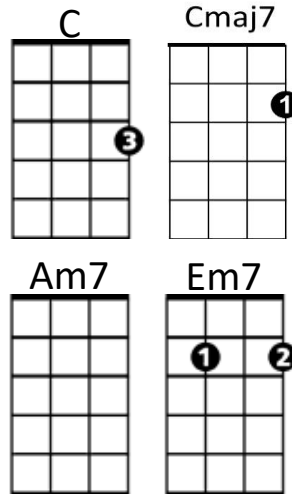
4
 Well, that mockingbird's gonna sail away
1
 We're gonna forget it
2
 That big, fat moon is gonna shine like a spoon
5 TACET
 But - we're gonna let it - You won't regret it

1 **1(7)**
 Kick your shoes off, do not fear
2 **2(7)**
 Bring that bottle over here
4 5 1
 I'll be your baby tonight

1	2	3	4	5	6	7
A	B	C#	D	E	F#	G#
Bb	C	D	Eb	F	G	A
C	D	E	F	G	A	B
D	E	F#	G	A	B	C#
E	F#	G#	A	B	C#	D#
F	G	A	Bb	C	D	E
G	A	B	C	D	E	F

I'll Have to Say I Love You in a Song (Jim Croce)

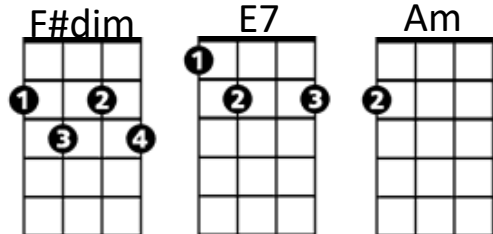
C **Cmaj7** **Am7** **Em7**
 Well, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But what I got to say can't wait
Dm **G7**
 I know you'd understand



Chorus:

F **F#dim**
 Every time I tried to tell you
E7 **Am** **F**
 The words just came out wrong
C **G7** **F** **C**
 So I'll have to say I love you in a song.

Cmaj7 **Am7** **Em7**
 Yeah, I know it's kind of strange
Dm **G7**
 But every time I'm near you,
Cmaj7 **Am7** **Em7**
 I just run out of things to say
Dm **G7**
 I know you'd understand



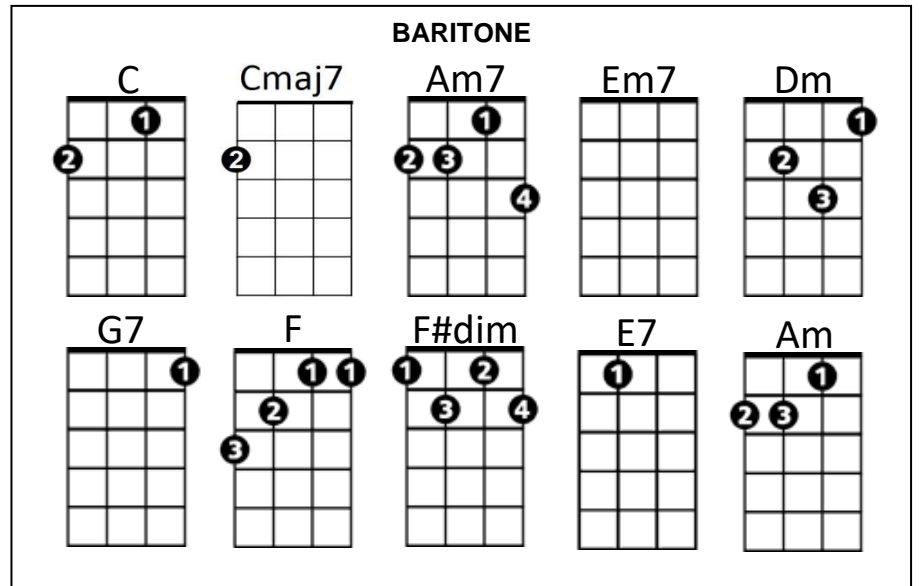
(Chorus)

(Instrumental Verse)

(Chorus)

C **Cmaj7** **Am7** **Em7**
 Yeah, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But there's something that I just got to say,
Dm **G7**
 I know you'd understand

(Chorus)



I'll Never Fall in Love Again (Burt Bacharach and Hal David)

C **Am**
 What do you get when you fall in love?
F **G**
 A guy with a pin to burst your bubble
Em **A7**
 That's what you get for all your trouble
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 I'll never fall in love again

C **Am**
 What do you get when you kiss a guy?
F **G**
 You get enough germs to catch pneumonia
Em **A7**
 After you do, he'll never phone ya
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 Dontcha know that I'll never fall in love again?

Bridge:

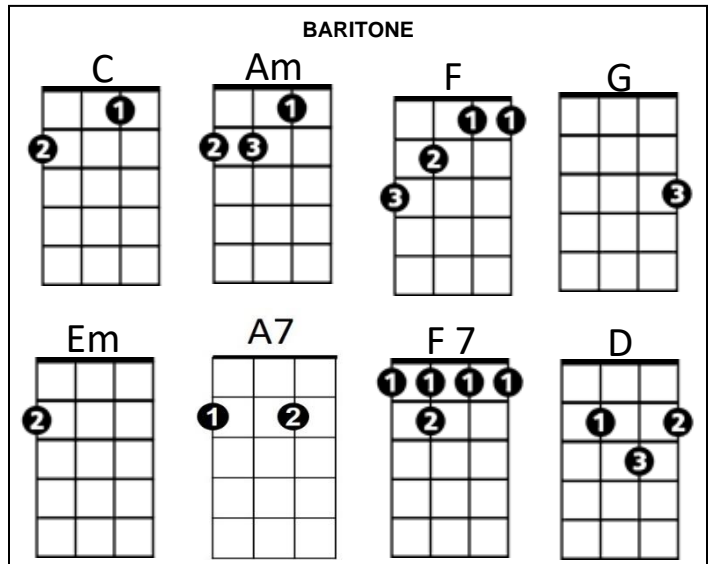
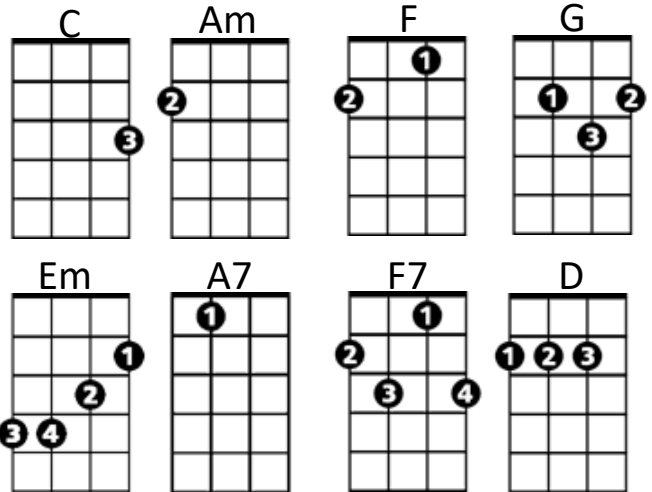
C **F C**
 Don't tell me what it's all about
F **C**
 'Cause I've been there and I'm glad I'm out
Em
 Out of those chains, those chains that bind you
D **G**
 That is why I'm here to remind you

C **Am**
 What do you get when you fall in love?
F **G**
 You only get lies and pain and sorrow
Em **A7**
 So far at least until tomorrow
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 No, no, I'll never fall in love again

Instrumental Bridge (first two lines)

Em
 Out of those chains, those chains that bind you
D **G**
 That is why I'm here to remind you

C **Am**
 What do you get when you fall in love?
F **G**
 You only get lies and pain and sorrow
Em **A7**
 So far at least until tomorrow
F **F7 C**
 I'll never fall in love agai-n
F G **C** **C**
 Dontcha know that I'll never fall in love again?
F G **C**
 I'll never fall in love again



I'll Never Find Another You (Sonny James / Tom Springfield) Key C

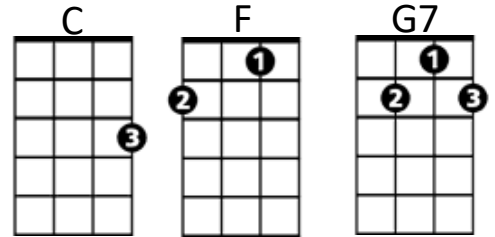
Intro: C F G7 2X

C Em F D7 G7
There's a new world somewhere they call the Promised Land

C Em F G7
And I'll be there someday if you will hold my hand

Am F G7 F G7
I still need you there beside me no matter what I do

C Em F G7 C F G7
For I know I'll never find another you

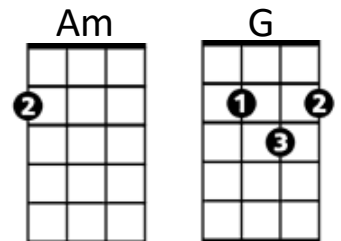
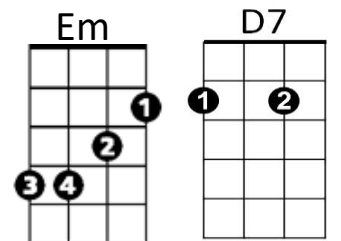


C Em F D7 G7
There is al - ways someone for each of us they say

C Em F G7
And you'll be my someone forever and a day

Am F G7 F G7
I could search the whole world over until my life is through

C Em F G7 C F G7
But I know I'll never find another you



Am F G7 C
It's a long long journey so stay by my side

Am F G G7
When I walk through the storm you'll be my guide - Be my guide

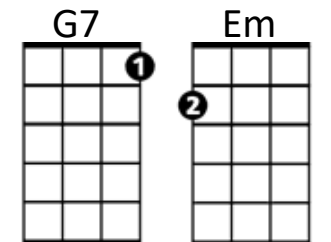
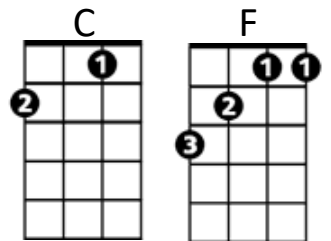
BARITONE

C Em F D7 G7
If they gave me a fortune my treasure would be small

C Em F G7
I could lose it all tomorrow and never mind at all

Am F G7 F G7
But if I should lose your love dear I don't know what I'll do

C Em F G7 C F G7
For I know I'll never find another you

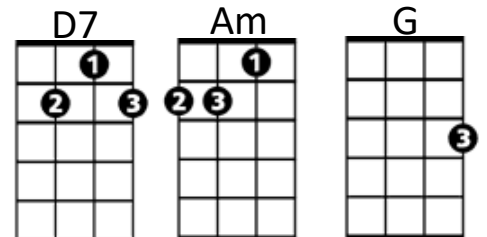


Verse instrumental (1st two lines)

Am F G7 F G7
But if I should lose your love dear I don't know what I'd do

C Em F G7 C F G
For I know I'll never find another you

C F G C
Another you, Another you!



I'll Never Find Another You (Sonny James / Tom Springfield) Key G

Intro: G C D7 2X

G Bm C A7 D7
There's a new world somewhere they call the Promised Land

G Bm C D7
And I'll be there someday if you will hold my hand

Em C D7 C D7
I still need you there beside me no matter what I do

G Bm C D7 G C D7
For I know I'll never find another you

G Bm C A7 D7
There is al - ways someone for each of us they say

G Bm C D7
And you'll be my someone forever and a day

Em C D7 C D7
I could search the whole world over until my life is through

G Bm C D7 G C D7
But I know I'll never find another you

Em C D7 G
It's a long long journey so stay by my side

Em C D D7
When I walk through the storm you'll be my guide - Be my guide

G Bm C A7 D7
If they gave me a fortune my treasure would be small

G Bm C D7
I could lose it all tomorrow and never mind at all

Em C D7 C D7
But if I should lose your love dear I don't know what I'll do

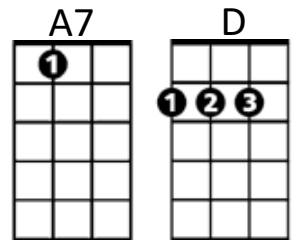
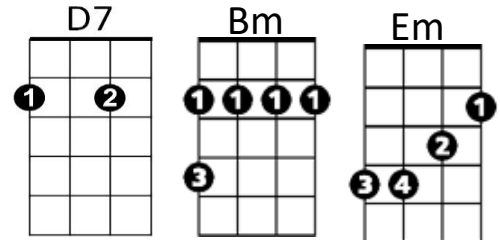
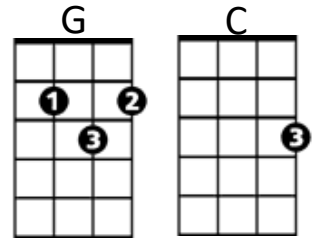
G Bm C D7 G C D7
For I know I'll never find another you

Verse instrumental (1st two lines)

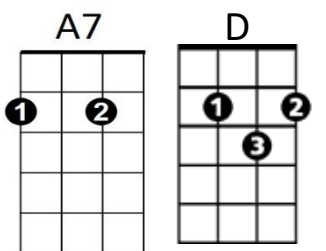
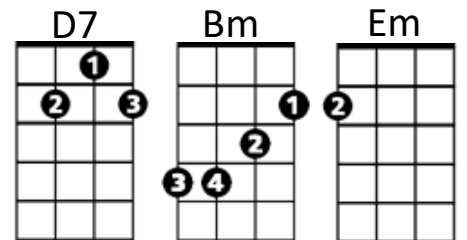
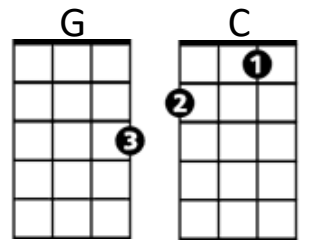
Em C D7 C D7
But if I should lose your love dear I don't know what I'd do

G Bm C D7 G C D
For I know I'll never find another you

G C D G
Another you, Another you!



BARITONE



I'll Remember You (Kui Lee)



Intro: Chords of Reprise

C **Em**
I'll remember you
F **G7** **C** **Bbdim**
Long after this endless summer has gone
F **Fm**
I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
Living only to remember you

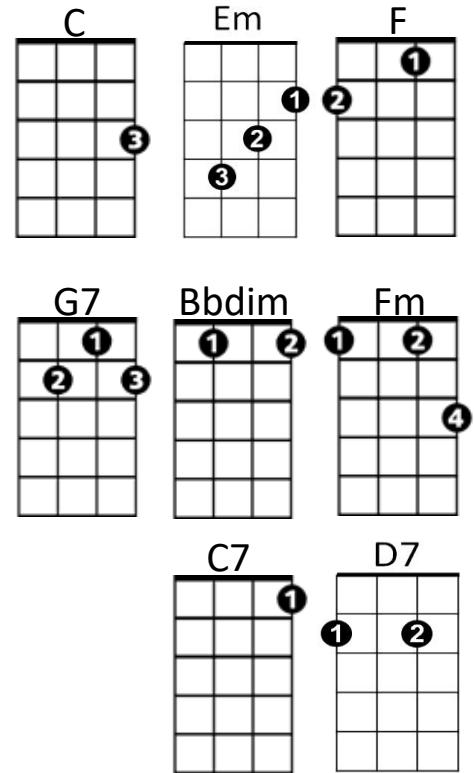
C **Em**
I'll remember too
F **G7** **C** **Bbdim**
Your voice as soft as the warm summer breeze
F **Fm**
Your sweet laughter, mornings after
F **G7** **C** **C7**
Ever after, (ooo) I'll remember you

Reprise:

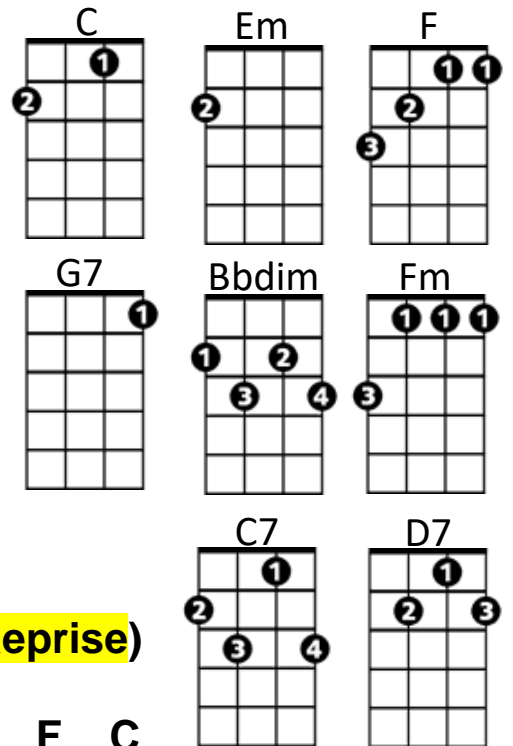
C7 **F**
To your arms someday
D7 **G7** **D7** **G7**
I'll return to stay ~ Till then - I will re-

C **Em**
-member, too
F **G7** **C** **Bbdim**
Every bright star we made wishes upon
F **Fm**
Love me always, promise always
F **G7** **C** **(C7)**
Ooooo ooo, you'll remember too (Repeat from **Reprise**)

Ending: **G7** **C** **G7** **C** **F** **C**
You'll remember too, you'll remember too-oo-oo

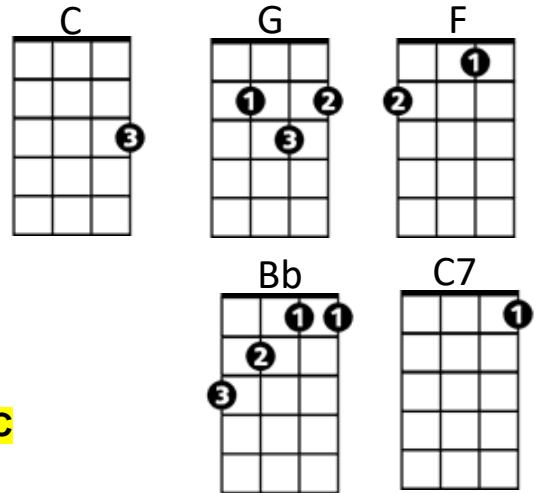


BARITONE



I'm a Believer (the Monkees) Key C

C **G** **C**
 I thought love was only true in fairy tales
 G **C**
 Meant for someone else but not for me
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
 C **F**
 That's the way it seemed (doo doo doo do-dooo)
 C **G**
 Disappointment haunted all my dreams



Chorus:

(no chord) **C** **F** **C** **F** **C** **F** **C**
 Then I saw her face ~ Now I'm a believer!
F **C** **F** **C** **F** **C** **F** **C**
 Not a trace of doubt in my mind
F **C** **F** **C**
 I'm in love ah - ahhh I'm a believer
 Bb **G**
 I couldn't leave her if I tried.

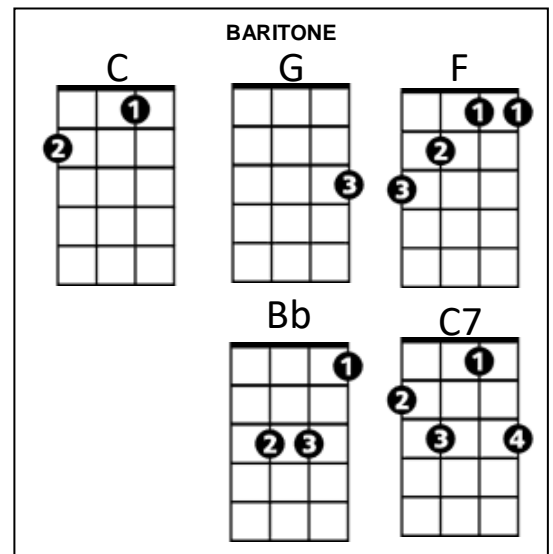
C **G** **C**
 I thought love was more or less a given thing
 G **C**
 Seems the more I gave, the less I got
F **C** **F**
 What's the use in tryin'? (doo doo doo do-dooo)
 C **F**
 All you get is pain. (doo doo doo do-dooo)
 C **G**
 When I needed sunshine, I got rain.

(Chorus)

Ah, All right **C** **G** **C** **F** **C** **F/C** **G** **C** **F** **C** **C7**
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
 C **F**
 That's the way it seemed (doo doo doo do-dooo)
 C **G**
 Disappointment haunted all my dreams

(Chorus)

C **F** **C** **F** **C** **F** **C**
 Yes I saw her face, now I'm a believer
F **C** **F** **C** **F** **C** **F** **C**
 Not a trace of doubt in my mind
 F **C** **F** **C** **F** **C**
 And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**

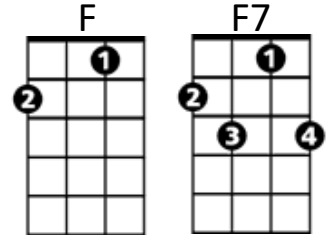


I'm In Love With A Big Blue Frog

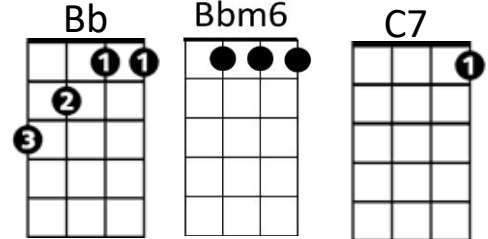
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: F F7 Bb Bbm6 F C7 F (C7)

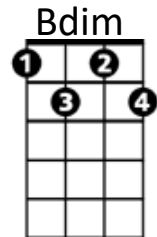
F **C7**
I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F. C7
It's not as bad as it appears, he wears glasses and he's six foot three.



F **C7**
Well I'm not worried about our kids, I know they'll turn out neat.
F F7 Bb Bbm6
They'll be great looking cause they'll have my face,
F C7 F C7
Great swimmers cause they'll have his feet!



F **C7**
Well I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F C7
He's not as bad as he appears, he's got rhythm and a Ph D.



F **C7**
Well I know we can make things work, he's got good family sense
F F7 Bb Bbm6. F C7 F C7
His mother was a frog from Philadel - phia His daddy an enchanted prince.

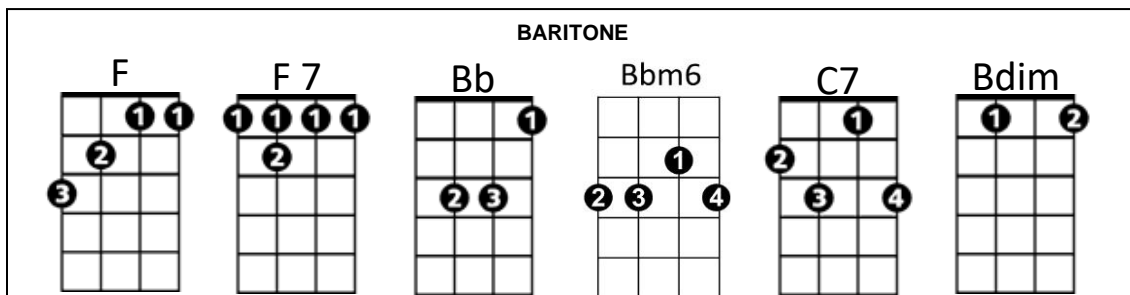
F **C7**
The neighbors are against it and it's clear to me and it's probably clear to you
F F7 Bb Bbm6 F C7 F C7
They think value on their property will go right down if the family next door is blue.

F **C7**
Well I'm in love with a big blue frog , a big blue frog loves me
F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



I'm In The Mood For Love
Dorothy Fields, Jimmy McHugh

Key of C

Intro: Chords for ending

v1:

C **Am** **Dm**
Well I'm in the mood for love
G7 **Em7** **C**
Simply because you're near me
Em7 **Dm**
Funny but when you're near me
G7 **C** **G7**
I'm in the mood for love

v2:

C **Am** **Dm**
Heaven is in your eyes
G7 **Em7** **C**
Bright as the stars we're under
Em7 **Dm**
Oh, is there any wonder
G7 **C** **C7**
I'm in the mood for love

chorus:

Dm **G7** **C**
Why stop to think of weather
Dm **G7** **C**
This little dream might fade
D7 **Em7**
We've put our hearts together
B7 **Dm** **G7**
Now we are one, I'm not afraid

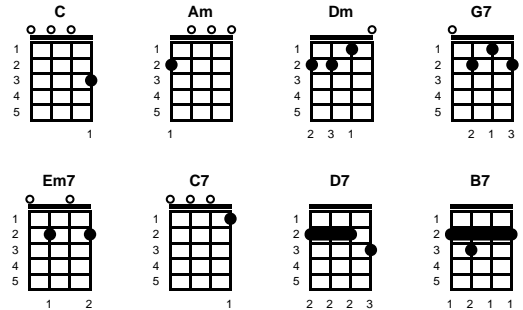
v3:

C **Am** **Dm**
If there are clouds above
G7 **Em7** **C**
If it should rain then we'll let it
Em7 **Dm**
But for tonight forget it
G7 **C**
I'm in the mood for love -- **REPEAT FROM CHORUS**

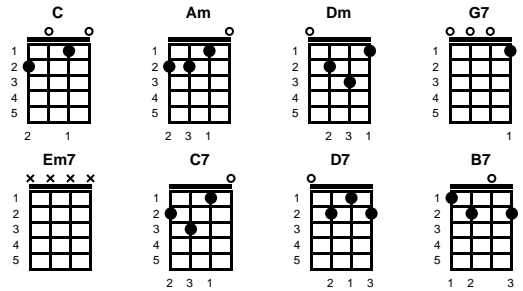
ending:

G7 **C**
I'm in the mood for love

STANDARD



BARITONE



I'm Into Something Good (Gerry Goffin / Carole King)

INTRO: C F (x4)

C F C F
Woke up this mornin' feelin' fine,
C F C C7
There's something special on my mind,
F C
Last night I met a new girl in the neighborhood,
F C
oh, yea h!

CHORUS:

G F C
Somethin' tells me I'm into something good.
C F C F
(Something tells me I'm into something..)

C F C F
She's the kinda girl who's not too shy,
C F C C7
And I knew right away, I'm her kinda guy.
F C
She danced close to me...like I hoped she would.
C
(She danced with me like I hoped she would.)

(CHORUS)

Bridge:

G
We only danced for a minute or two,
C
Then she stuck close to me the whole night
through.
G7
Can I be fallin' in love?
D D7 G
Well, she's everything I've been dreamin' of.
D G
(she's everything I've been dreamin' of.)

C F C F
I walked her home and she held my hand,
C F C C7
I knew it wouldn't be just a one night stand.
F
I asked to see her next week
C
And she told me I could.
C
(I asked to see her and she told me, I could.)

(CHORUS)

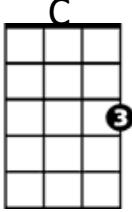
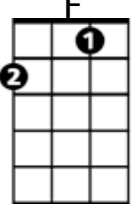
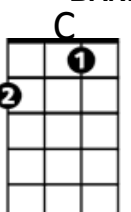
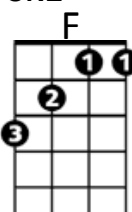
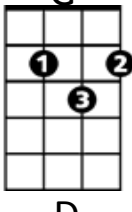
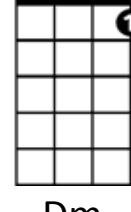
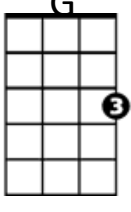
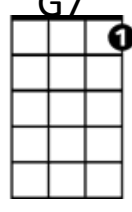
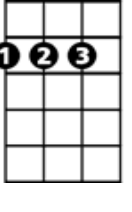
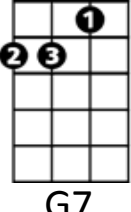
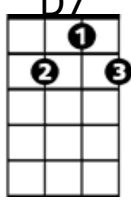
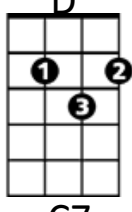
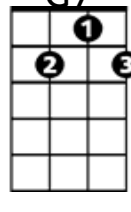
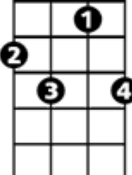
C F C F G
Something tells me I'm into something - aaaahh

(Instrumental Bridge)

C F C F
I walked her home and she held my hand,
C F C C7
I knew it wouldn't be just a one night stand.
F
I asked to see her next week
C
And she told me I could.
C
(I asked to see her and she told me, I could.)

(Chorus 2x)

F G F
..something goood, oh, yeah..
C F C F
(Something tells me I'm into something..)
F G F
..something goood, something good..(Fade.)

		BARITONE	
			
			
			
			

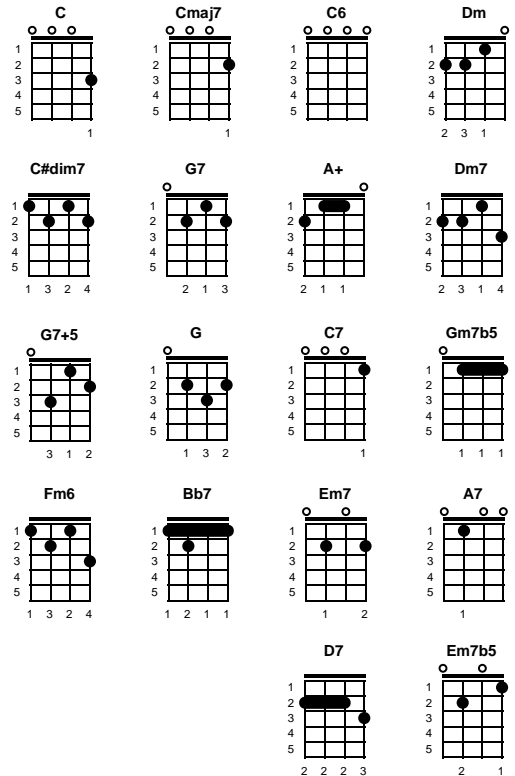
It's Been a Long, Long Time
 Jule Styne & Sammy Cahn
 Intro: Chords for ending, 2X

Key of C

STANDARD

v1:

C **Cmaj7** **C6**
 Kiss me once, then kiss me twice, then kiss me once again
 Dm **C#dim7** **G7**
 It's been a long, long time
Dm **A+** **Dm7** **G7**
 Haven't felt like this, my dear, since can't remember when
 Dm7 **G7+5** **C** **C6**
 It's been a long, long time



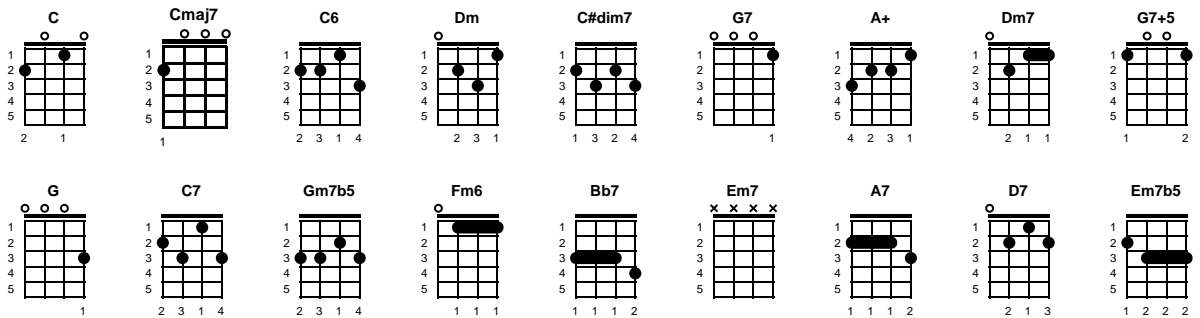
v2:

G **C7** **Gm7b5** **C7**
 You'll never know how many dreams I've dreamed about you
 Dm **Fm6** **Bb7** **G7**
 Or just how empty they all seemed without you
 C **Cmaj7** **Em7** **A7**
 So kiss me once, then kiss me twice, then kiss me once again
 D7 **G7** **Em7b5** **A7**
 It's been a long, long time

ending:

D7 **G7** **C**
 It's been a long.....long.....time -- **REPEAT FROM TOP**

BARITONE



Just Another Woman In Love

Patti Ryan & Wanda Mallette

Key of D

D

v1:

Sometimes I'm sure I'm in control, a lady with a plan
 Believing that life is a neat little package, I hold in my hand
 I've got it together, they call me the girl
 Who knows just what to say and do
 Still I fumble and fall, run into the wall
 Cause when I'm with you... I'm

chorus:

Just another woman in love, a kid out of school
 A fire out of control, just another fool
 You touch me and I'm weak, a feather in the wind
 And I can't wait to feel you touching me again
 With you I'm just another woman
 Just another woman in love

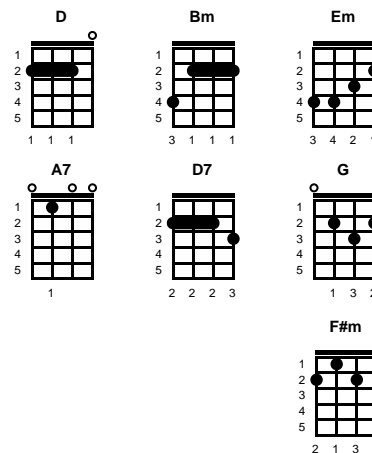
v2:

So pardon me if I should stare and tremble like a child
 That wantin-me look, all over your face is driving me wild
 I'm just what you make me, can't wait til you take me
 And set all my feelings free
 I know that you can, so come be my man
 Tonight I want to be... -- **CHORUS**

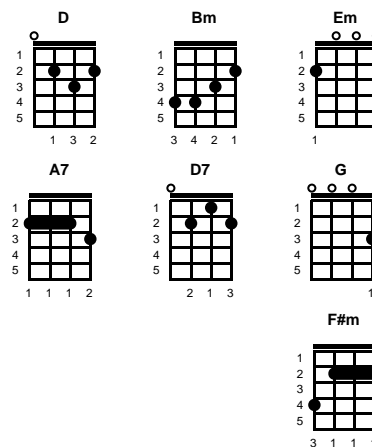
ending:

With you I'm just another woman
 Just another woman in love

STANDARD



BARITONE



Killing Me Softly
Charles Fox Norman Gimbel

Key of G

Intro: Chords for last 2 lines, v1

chorus:

Am **Dm**
Strumming my pain with his fingers
G7 **C**
Singing my life with his words
Am **D**
Killing me softly with his song
Killing me softly **G** with his song **F**
Telling my whole life with his words
Killing me softly **Asus4** with his song **Am**

v1:

Dm **G**
I heard he sang a good song
C **F**
I heard he had a style
Dm **G**
And so I came to see him
And listen for a while
Dm **G7**
And there he was this young boy
C **E7** **Am**
A stranger to my eyes -- **CHORUS**

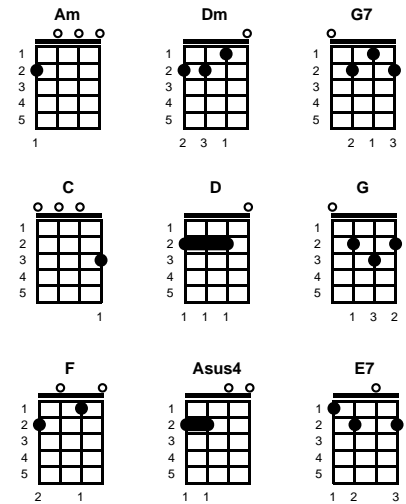
v2:

Dm **G**
I felt all flushed with fever
C **F**
Embarrassed by the crowd
Dm **G**
I felt he found my letters
And read each one out loud
Dm **G7**
I prayed that he would finish
C **E7** **Am**
But he just kept right on -- **CHORUS**

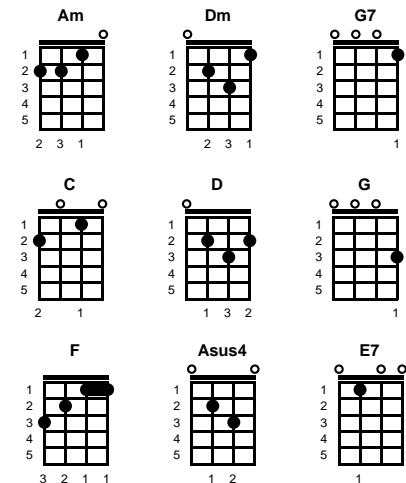
v3:

Dm **G**
He sang as if he knew me
C **F**
In all my dark despair
Dm **G**
And then he looked right through me
As if I wasn't there.
Dm **G7**
And he just kept on singing
C **E7** **Am**
Singing clear and strong -- **CHORUS**

STANDARD

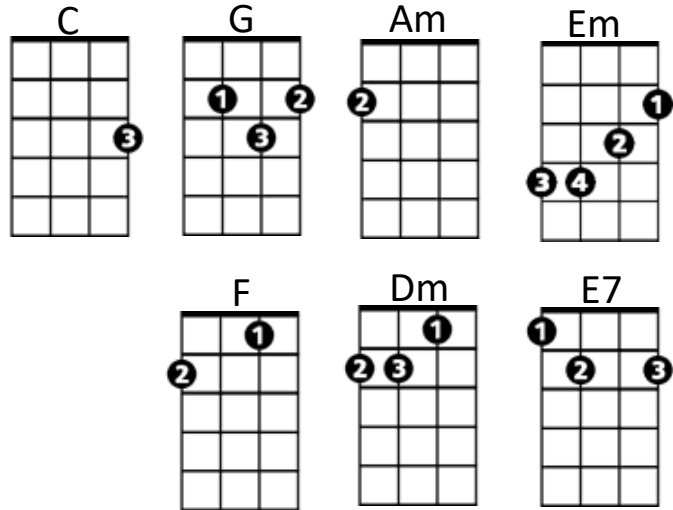


BARITONE



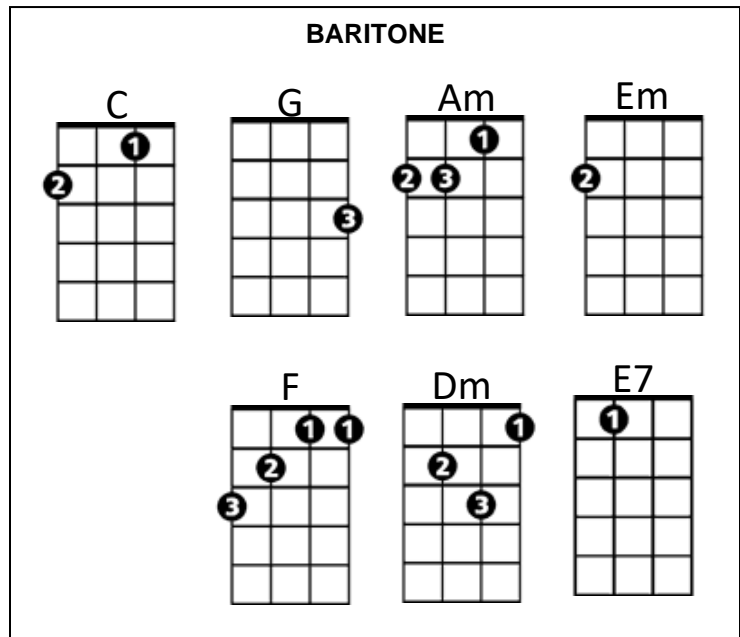
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C **G**
I bless the day I found you
Am **Em**
I want to stay around you
F **C**
And so I beg you
F **C**
Let it be me



C **G**
Don't take this heaven from one
Am **Em**
If you must cling to someone
F **C**
Now and forever
F **C**
Let it be me

F **Em**
Each time we meet love
F **C**
I find complete love
Dm **Em**
Without your sweet love
F **E7 G**
What would life be



C **G**
So never leave me lonely
Am **Em**
Tell me you love me only
F **C**
And that you'll always
F **C**
Let it be me

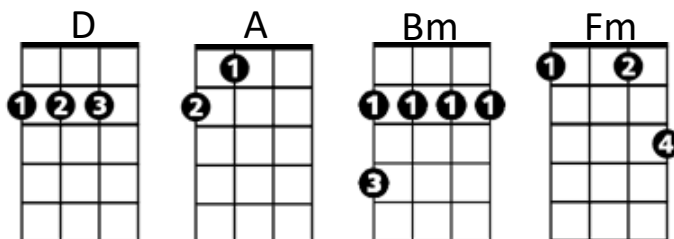
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

D **A**
I bless the day I found you

Bm **Fm**
I want to stay around you

G **D**
And so I beg you

G **D**
Let it be me

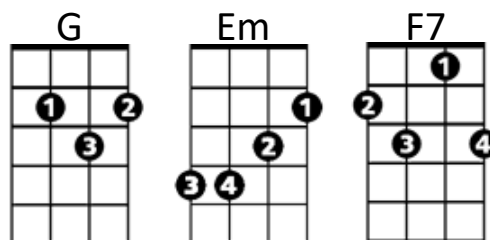


D **A**
Don't take this heaven from one

Bm **Fm**
If you must cling to someone

G **D**
Now and forever

G **D**
Let it be me

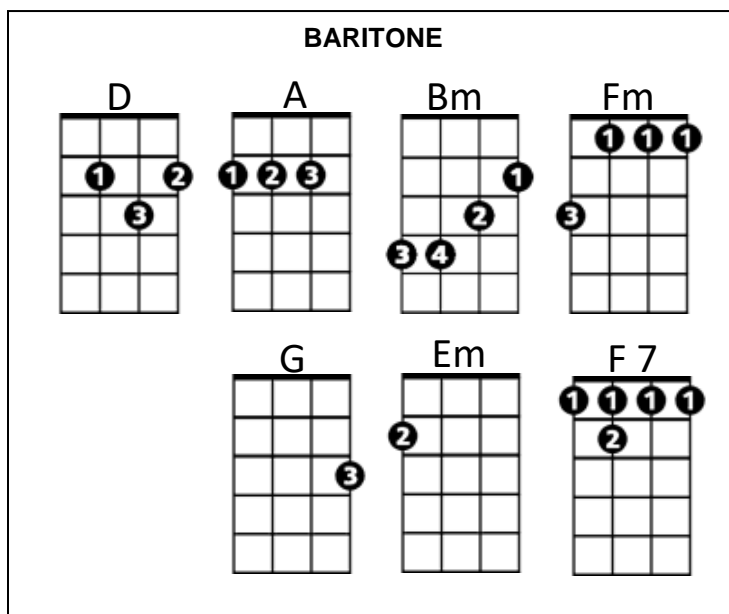


G **Fm**
Each time we meet love

G **D**
I find complete love

Em **Fm**
Without your sweet love

G **F7 A**
What would life be



D **A**
So never leave me lonely

Bm **Fm**
Tell me you love me only

G **D**
And that you'll always

G **D**
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G **D**
I bless the day I found you

Em **Bm**
I want to stay around you

C **G**
And so I beg you

C **G**
Let it be me

G **D**
Don't take this heaven from one

Em **Bm**
If you must cling to someone

C **G**
Now and forever

C **G**
Let it be me

C **Bm**
Each time we meet love

C **G**
I find complete love

Am **Bm**
Without your sweet love

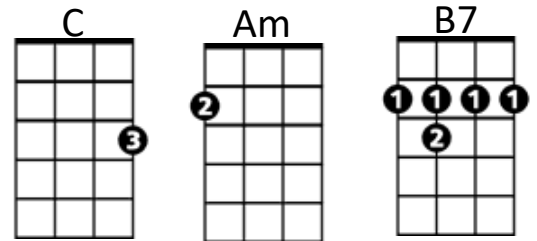
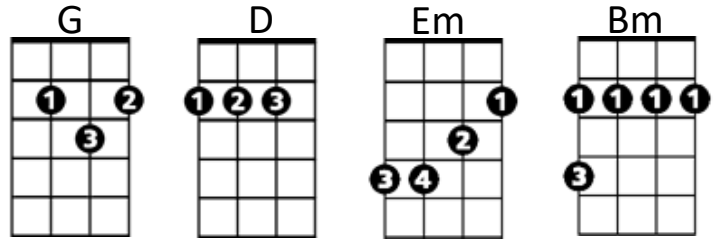
C **B7 D**
What would life be

G **D**
So never leave me lonely

Em **Bm**
Tell me you love me only

C **G**
And that you'll always

C **G**
Let it be me



BARITONE

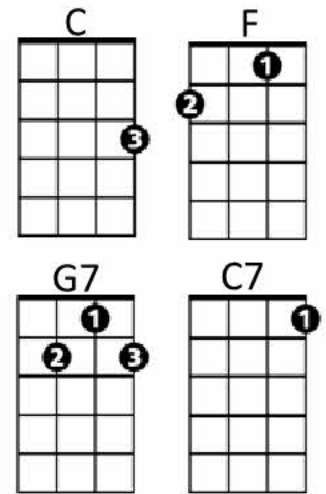
Ukulele chord diagrams for G, D, Em, Bm, C, Am, and B7 for baritone. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-4.

- G:** Fret 3, string 4.
- D:** Fret 2, strings 1 and 2; fret 3, string 3.
- Em:** Fret 2, string 1; fret 3, string 2.
- Bm:** Fret 2, strings 1 and 2; fret 3, strings 3 and 4.
- C:** Fret 1, string 1; fret 2, string 2.
- Am:** Fret 1, string 1; fret 2, strings 2 and 3.
- B7:** Fret 1, string 1; fret 2, string 2; fret 3, string 3.

Let Me Be There (John Rostil)

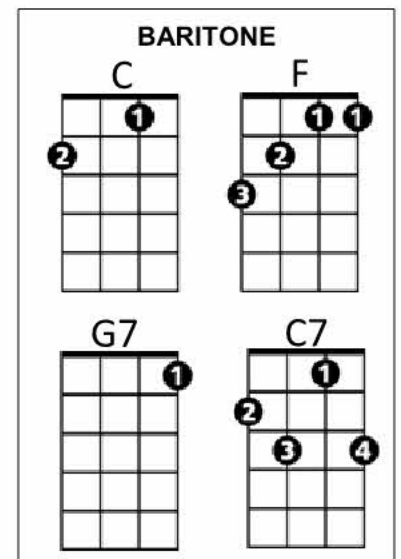
Intro: Chords folr ending

C **F** **C**
 Wherever you go, wherever you may wander in your life,
G7
 Surely you know, I'll always want to be there
C C7 **F**
 Just holding your hand, and standing by to catch you
C **G7** **C F C**
 When you fall, seeing you through, in everything you do



Chorus:

C
 Let me be there in your morning
F
 Let me be there in your night
C **G7**
 Let me change whatever's wrong, and make it right
C **C7**
 Let me take you to that wonderland
F
 That only two can share
C **G7** **C F C**
 All I ask yo-u. is let me be there



C **F** **C**
 Watching you grow, and going through the changes in your life
G7
 That's how I'll know, I'll always want to be there
C C7 **F**
 Whenever you feel you need a friend to lean on,
C **G7** **C F C**
 Here I am, whenever you call, you know I'll be there

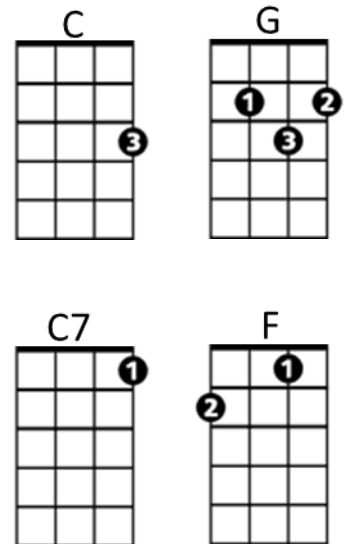
(Chorus)

C **G7** **C F C**
Ending: All I ask yo-u. is let me be there

Let Your Love Flow

Intro: Chords for last 3 lines of chorus

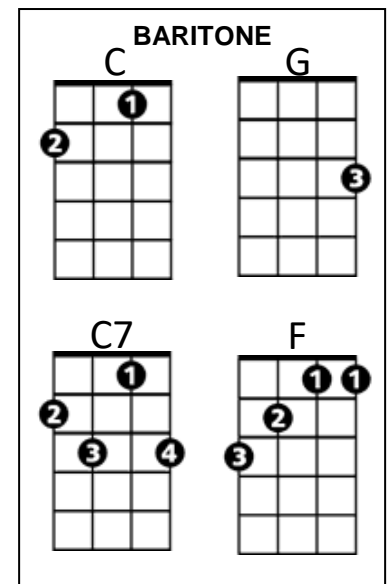
C
 There's a reason for the sunshiny sky
 There's a reason why I'm, feeling so high
G **C**
 Must be the season when those love lights shine all around us
 So let that feeling grab you deep inside
 And send you reeling where your love can't hide
G **C** **C7**
 And then go stealing through the moonlit night with your lover



Chorus:

F
 Just let your love flow like a mountain stream
C
 And let your love grow with the smallest of dreams
G **C** **C7**
 And let your love show and you'll know what I mean- it's the season
F
 Let your love fly like a bird on the wing
C
 And let your love bind you to all living things
G **C**
 And let your love shine and you'll know what I mean- that's the reason

C
 There's a reason for the warm sweet nights
 And there's a reason for the candle lights
G **C**
 Must be the season when those love lights shine all around us
 So let that wonder take you into space
 And lay you under its loving embrace
G **C** **C7**
 Just feel the thunder as it warms your face- you can't hold back



(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)

Lonely Is A Man Without Love

Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi

Intro: Chords for ending

v1:

E I can remember when we walked together
F#m **B7** **E**
 Sharing a love I thought would last forever
B7
 Moonlight to show the way so we can follow
F#m **B7** **E**
 Waiting inside her eyes was my tomorrow
F **Am** **Gm**
 Then something' changed her mind, her kisses told me
C7 **Gm** **C7**
 I had no loving' arms, ..to ..hold ..me

chorus:

F **Fmaj7**
 Every day I wake up, then I start to break up
Gm **A#**
 Lonely is a man without love
C7 **Gm**
 Every day I start out, then I cry my heart out
C7 **F**
 Lonely is a man without love
Fmaj7
 Every day I wake up, then I start to break up
Gm **A#**
 Lonely is a man without love
C7 **Gm**
 Every day I start out, then I cry my heart out
C7 **F**
 Lonely is a man without love

v2:

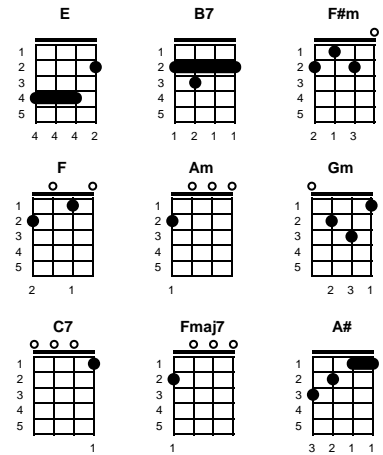
E I cannot face this world that's fallen down on me
F#m **B7** **E**
 So, if you see my girl please send her home to me
F **Am** **Gm**
 Tell her about my heart that's slowly dying
C7 **Gm** **C7**
 Say I can't stop myself, ..from ..cry ..ing -- **CHORUS**

ending:

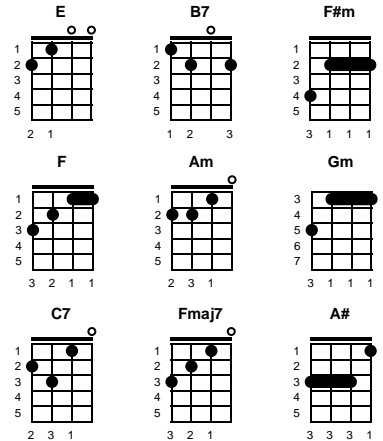
C7 **F**
 Lonely is a man without love

Key of E

STANDARD



BARITONE



Key of A

Lonely Is A Man Without Love

Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi

Intro: Chords for ending

v1:

A I can remember when we walked together
Bm **E7** **A**
 Sharing a love I thought would last forever
E7
 Moonlight to show the way so we can follow
Bm **E7** **A**
 Waiting inside her eyes was my tomorrow
A# **Dm** **Cm**
 Then something' changed her mind, her kisses told me
F7 **Cm** **F7**
 I had no loving' arms, ..to ..hold ..me

chorus:

A# **A#maj7**
 Every day I wake up, then I start to break up
Cm **D#**
 Lonely is a man without love
F7 **Cm**
 Every day I start out, then I cry my heart out
F7 **A#**
 Lonely is a man without love
A#maj7
 Every day I wake up, then I start to break up
Cm **D#**
 Lonely is a man without love
F7 **Cm**
 Every day I start out, then I cry my heart out
F7 **A#**
 Lonely is a man without love

v2:

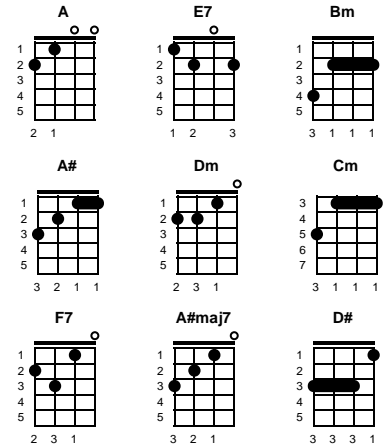
A I cannot face this world that's fallen down on me
Bm **E7** **A**
 So, if you see my girl please send her home to me
A# **Dm** **Cm**
 Tell her about my heart that's slowly dying
F7 **Cm** **F7**
 Say I can't stop myself, ..from ..cry ..ing -- **CHORUS**

ending:

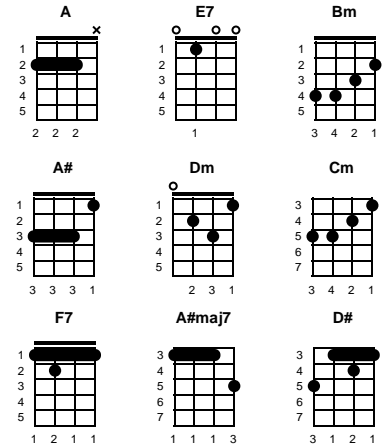
F7 **A#**
 Lonely is a man without love

Key of A

STANDARD



BARITONE



Key of E

Em F#m G A

v1:

G D
I spent a lifetime lookin for you
G D A
Single bars and good time lovers were never true
G D
Playing a fool's game, hopin' to win
G D A F#m Em
Tellin those sweet lies and losin' again

chorus 1:

D
I was lookin for love in all the wrong places
F#m
Lookin' for love in too many faces
G
Searchin their eyes, lookin' for traces
Em F#m G A
Of what I'm dreamin of
D F#m
Hopin to find a friend and a lover
G Em A D
I'll bless the day I discover, another heart, lookin' for love

v2:

G D
I was alone then, no love in site
G D A
I did everything I could to get me through the night
G D
I don't know where it started or where it might end
G D A F#m Em
I turned to a stranger just like a friend 'cause I -- CHORUS 1

bridge:

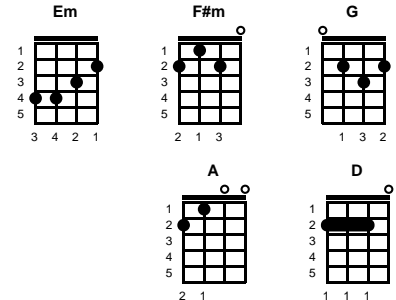
G
You came a knockin' at my heart's door
Em F#m G A
You're every - thing I've been lookin' for

chorus 2:

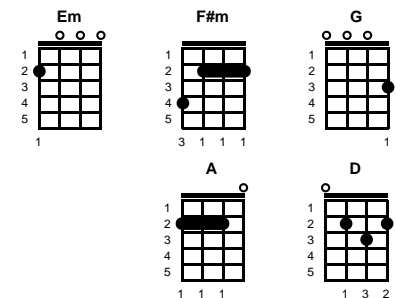
Em D
There's no more lookin' for love ** in all the wrong places
F#m
Lookin' for love in too many faces
G
Searchin their eyes, lookin' for traces
Em F#m G A
Of what I'm dreamin of
D F#m
Now that I found a friend and a lover
G Em A D
I bless the day I discovered, you, oh you, lookin' for love

GO TO **, CONTINUE CHORUS 2 AND FADE

STANDARD



BARITONE

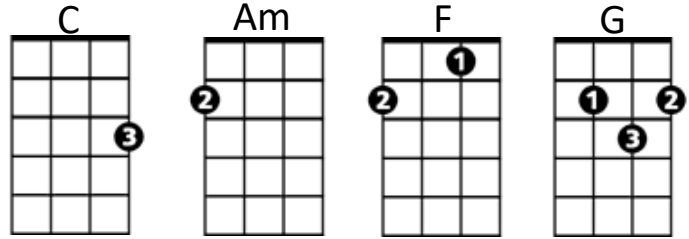


Love and Honesty (Hawaiian Style Band)



Intro: C Am F G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F **G7**
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F **G7**
I think of you every single day.



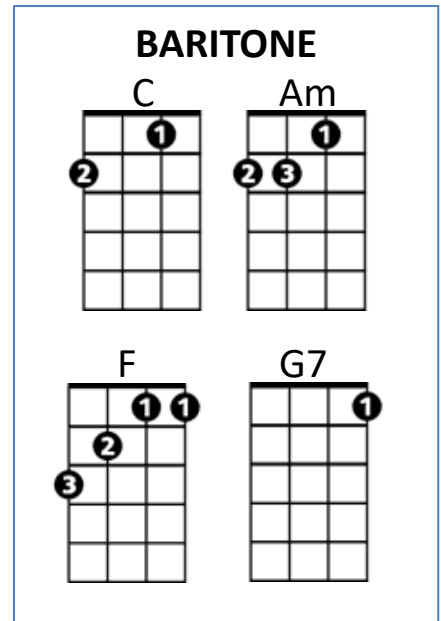
CHORUS:

F
There's more to life than getting by,
C
There's times in life to really try,
F **G7** **C**
My love for you really made me see.
F
I won't give up, won't lose my dreams,
C
Your being there is everything
F **G7** **C**
And I promise you, love and honesty.

C
Sunset, moonrise,
Am
Calming seas under balmy skies
F **G7**
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F **G7**
Let this night remind us there's a way.

(CHORUS)

F **G7** **C**
And I promise you, love and honesty (2X)



Love And Honesty

Wade Cambern

intro: chords for first 3 lines

v1:

A
Brown skin, light brown eyes
F#m
Golden hair from sunny skies
Bm **E7**
A haunting smile, a fresh pikake lei
A
Soft touch, a warm embrace
F#m
Tears of joy, they run down my face
Bm **E7**
I think of you every single day

chorus:

D
There's more to life than getting by
A
There's times in life to really try
Bm **E7** **A** **A7**
My love for you really made me see..
D
I won't give up, won't lose my dreams
A
Your being there is everything
Bm **E7** **A**
And I promise you... love and honesty..

v2:

A
Sun set, blue moon rise
F#m
Calming seas under balmy skies
Bm **E7**
A walk with you beneath the whispering trees
A
We laughed so much our throats were dry
F#m
And shared our hearts... teary eyed..
Bm **E7**
Let this night remind us there's a way -- **CHORUS**

instrumental: **CHORDS FOR V1**

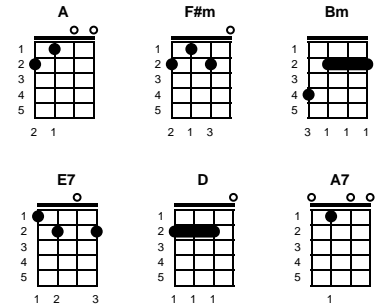
-- **CHORUS**

ending:

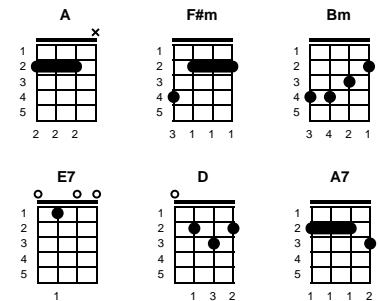
Bm **E7** **A**
I promise you... love and honesty.. (2x)

Key of A

STANDARD



BARITONE



Key of Bb

Key of C

Key of G

Key of 8

Love And Honesty

Wade Cambern

Key of Bb

intro: chords for first 3 lines

v1:

Bb
Brown skin, light brown eyes
Gm
Golden hair from sunny skies
Cm **F7**
A haunting smile, a fresh pikake lei
Bb
Soft touch, a warm embrace
Gm
Tears of joy, they run down my face
Cm **F7**
I think of you every single day

chorus:

Eb
There's more to life than getting by
Bb
There's times in life to really try
Cm **F7** **Bb** **Bb7**
My love for you really made me see..
Eb
I won't give up, won't lose my dreams
Bb
Your being there is everything
Cm **F7** **Bb**
And I promise you... love and honesty..

v2:

Bb
Sun set, blue moon rise
Gm
Calming seas under balmy skies
Cm **F7**
A walk with you beneath the whispering trees
Bb
We laughed so much our throats were dry
Gm
And shared our hearts... teary eyed..
Cm **F7**
Let this night remind us there's a way -- **CHORUS**

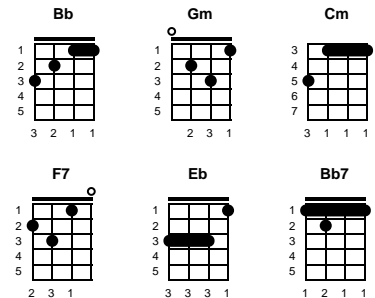
instrumental: **CHORDS FOR V1**

-- **CHORUS**

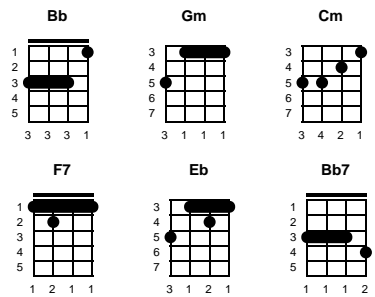
ending:

Cm **F7** **Bb**
I promise you... love and honesty.. (2x)

STANDARD



BARTONE



Key of A

Key of C

Key of G

Key of 8

Love And Honesty
Wade Cambern

Key of C

intro: chords for first 3 lines

v1:

C
Brown skin, light brown eyes
Am
Golden hair from sunny skies
Dm **G7**
A haunting smile, a fresh pikake lei
C
Soft touch, a warm embrace
Am
Tears of joy, they run down my face
Dm **G7**
I think of you every single day

chorus:

F
There's more to life than getting by
C
There's times in life to really try
Dm **G7** **C** **C7**
My love for you really made me see..
F
I won't give up, won't lose my dreams
C
Your being there is everything
Dm **G7** **C**
And I promise you... love and honesty..

v2:

C
Sun set, blue moon rise
Am
Calming seas under balmy skies
Dm **G7**
A walk with you beneath the whispering trees
C
We laughed so much our throats were dry
Am
And shared our hearts... teary eyed..
Dm **G7**
Let this night remind us there's a way -- **CHORUS**

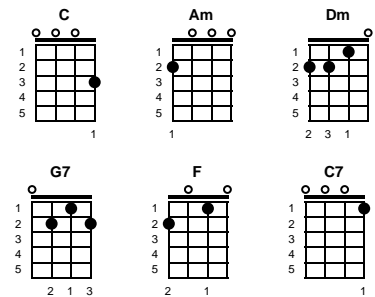
instrumental: **CHORDS FOR V1**

-- **CHORUS**

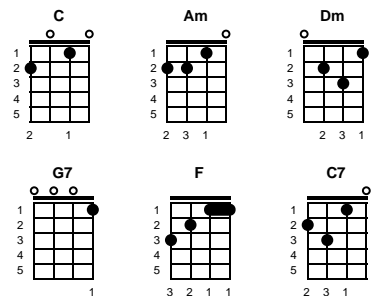
ending:

Dm **G7** **C**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of A

Key of Bb

Key of G

Key of 8

Love And Honesty

Wade Cambern

Key of D

intro: chords for first 3 lines

v1:

D
Brown skin, light brown eyes
Bm
Golden hair from sunny skies
Em **A7**
A haunting smile, a fresh pikake lei
D
Soft touch, a warm embrace
Bm
Tears of joy, they run down my face
Em **A7**
I think of you every single day

chorus:

G
There's more to life than getting by
D
There's times in life to really try
Em **A7** **D** **D7**
My love for you really made me see..
G
I won't give up, won't lose my dreams
D
Your being there is everything
Em **A7** **D**
And I promise you... love and honesty..

v2:

D
Sun set, blue moon rise
Bm
Calming seas under balmy skies
Em **A7**
A walk with you beneath the whispering trees
D
We laughed so much our throats were dry
Bm
And shared our hearts... teary eyed..
Em **A7**
Let this night remind us there's a way -- **CHORUS**

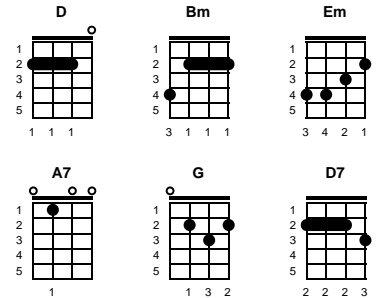
instrumental: **CHORDS FOR V1**

-- **CHORUS**

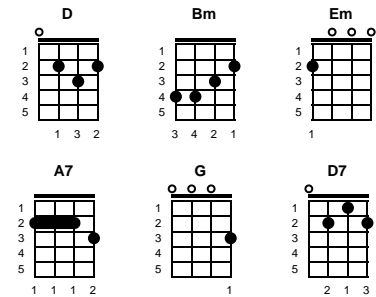
ending:

Em **A7** **D**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of 5

Key of 6 V

Key of 7

Key of ;

Love And Honesty
Wade Cambern

Key of G

intro: chords for first 3 lines

v1:

G
Brown skin, light brown eyes
Em
Golden hair from sunny skies
Am **D7**
A haunting smile, a fresh pikake lei
G
Soft touch, a warm embrace
Em
Tears of joy, they run down my face
Am **D7**
I think of you every single day

chorus:

C
There's more to life than getting by
G
There's times in life to really try
Am **D7** **G** **G7**
My love for you really made me see..
C
I won't give up, won't lose my dreams
G
Your being there is everything
Am **D7** **G**
And I promise you... love and honesty..

v2:

G
Sun set, blue moon rise
Em
Calming seas under balmy skies
Am **D7**
A walk with you beneath the whispering trees
G
We laughed so much our throats were dry
Em
And shared our hearts... teary eyed..
Am **D7**
Let this night remind us there's a way -- **CHORUS**

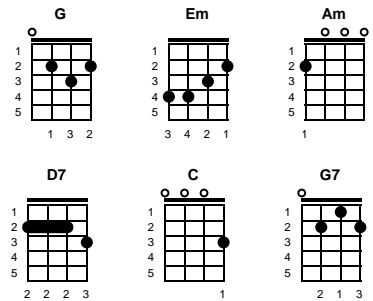
instrumental: **CHORDS FOR V1**

-- **CHORUS**

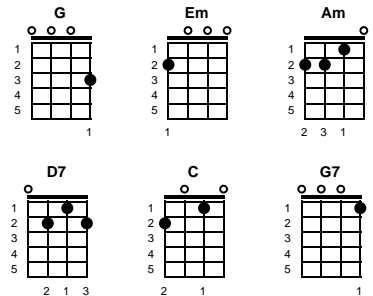
ending:

Am **D7** **G**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of A

Key of Bb

Key of C

Key of 8

Love and Marriage

Sammy Cahn, Jimmy Van Heusen

Key of C

C

v1:

C **E7** **G** **G7**
 Love and marriage, love and marriage
C **C7** **F** **F7**
 Go together like a horse and carriage
C **Am** **E7** **F7**
 This I tell you, broth - er
C **Am** **D7** **G7**
 You can't have one without the oth - er

v2:

C **E7** **G** **G7**
 Love and marriage, love and marriage
C **C7** **F** **F7**
 It's an institute you can't disparage
C **Am** **E7** **F7**
 Ask the local gen - try
C **Am** **G7** **C**
 And they will say it's elemen - t'ry

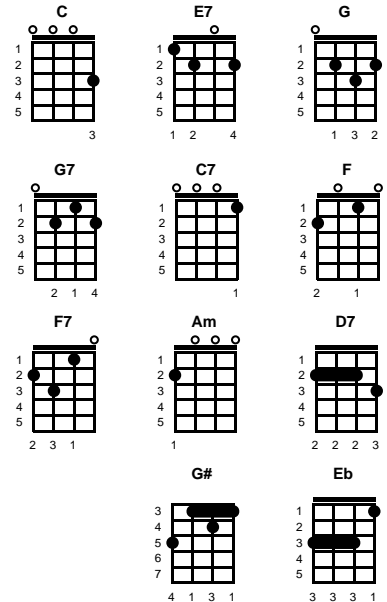
chorus:

G# **Eb** **G#**
 Try, try, try to separate them -- it's an illusion
G **G7**
 Try, try, try, and you will only come -- to this conclusion

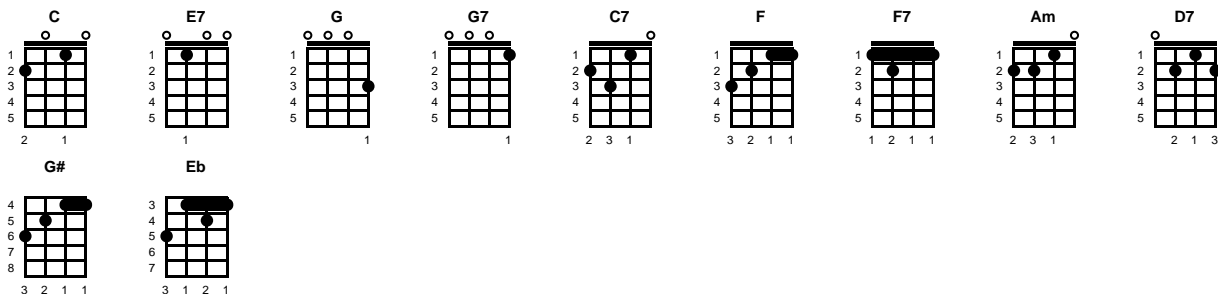
v3:

C **E7** **G** **G7**
 Love and marriage, love and marriage
C **C7** **F** **F7**
 Go together like a horse and carriage
C **Am** **E7** **F7**
 Dad was told by moth - er
C **Am** **C** **Am**
 You can't have one, you can't have none
F **C** **F** **G7** **C**
 You can't have one without the ooo - oo - ther -- **REPEAT FROM CHORUS**

STANDARD



BARITONE



Love Is All Around

Reg Presley

Key of C

Intro: Chords for last 2 lines of chorus

v1:

C Dm F G7 C Dm F G7
 I feel it in my fingers, I feel it in my toes
 C Dm F G7 C Dm F G7
 The love is all around me, and so the feeling grows
 C Dm F G7 C Dm F G7
 It's written on the way, it's everywhere I go
 C Dm F G7 C Dm F G7
 So if you really love me, come on and let it show

chorus:

F Dm
 You know I love you, I always will
 F C
 My mind's made up by the way that I feel
 F Dm
 There's no beginning, there'll be no end
 D7 G G7
 So on my love you can depend

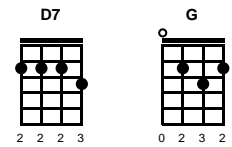
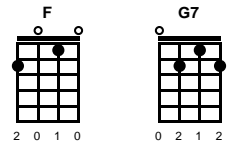
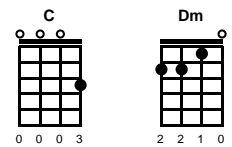
v2:

C Dm F G7 C Dm F G7
 I see it in your face, as I lay on my bed
 C Dm F G7 C Dm F G7
 I kind of get to thinking, of all the things you've said
 C Dm F G7 C Dm F G7
 You give your promise to me, and I'll give mine to you
 C Dm F G7 C Dm F G7
 I need someone beside me, in everything I do -- CHORUS

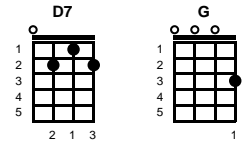
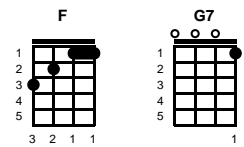
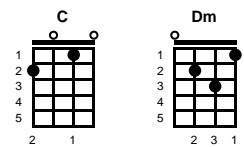
v3:

C Dm F G7 C Dm F G7
 It's written on the way, it's everywhere I go
 C Dm F G7 C Dm F G7
 So if you really love me, come on and let it show
 F G7 C Dm F G7 C Dm F G7
 Come on and let it show, come on and let it show (FADE)

STANDARD



BARITONE

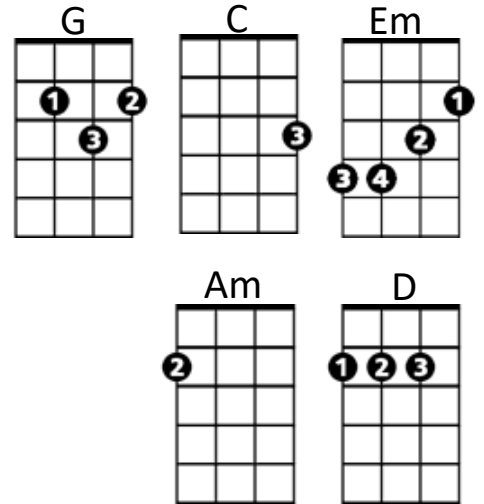


Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G **C** **G** **C**
 Who can turn the world on with her smile?
G **Em** **Am** **D**
 Who can take a nothing day, and suddenly make it all seem worthwhile?
Em **C**
 Well it's you girl, and you should know it
Am **D**
 With each glance and every little movement you show it

Chorus:

G **C**
 Love is all around, no need to waste it
G **C**
 You can have the town, why don't you take it
G **Em** **C** **D** **G**
 You're gonna make it after all
G **Em** **C** **D** **G**
 You're gonna make it after all



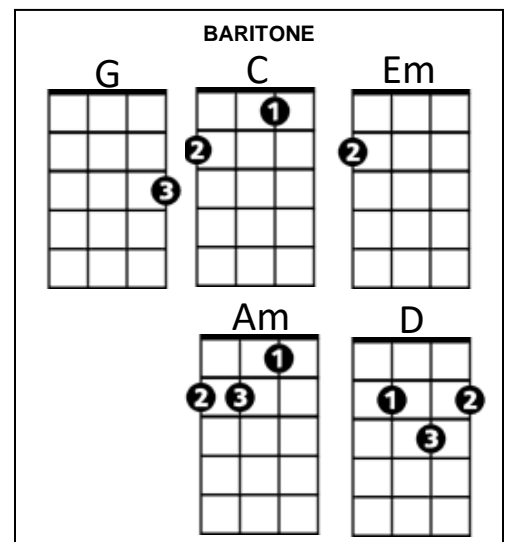
G **C** **G** **C**
 How will you make it on your own?
G **Em** **Am** **D**
 This world is awfully big, girl this time you're all alone
Em **C**
 But it's time you started living
Am **D**
 It's time you let someone else do some giving

(Chorus)

G **C** **G** **C**
 You're the one most likely to succeed
G **Em** **Am** **D**
 Just be sure to keep your head, 'cause girl, you know that's all you need
Em **C**
 Everyone around adores you
Am **D**
 Don't give up, the world is waiting for you

(Chorus)

(First Verse + Chorus, extend last line)



Love Letters

Victor Young & Edward Heyman

Key of F
6/8

F F

v1:

F Love letters straight from your heart **Dm**

Gm C7 F
Keep us so near while apart

Dm E Am
I'm not alone in the night

Gm D7 Gm C7
When I can have all the love you write

v2:

F I memorize every line **Dm**

Gm C7 F F7
And kiss the name that you sign

Bb Bbm F
And darling then I read again

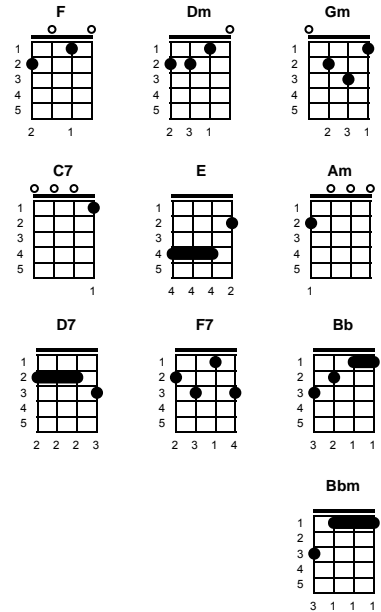
Right from the start **E**

Gm C7 F
Love letters straight from your heart -- **REPEAT V2**

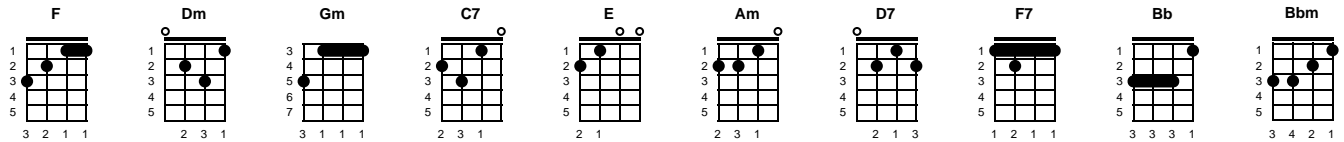
ending:

Gm C7 F
Love letters straight from your heart

STANDARD



BARITONE



Love Letters In The Sand

J. Fred Coots, Nick & Charles Kenny

Key of F

Intro: Chords for ending, 2X

v1:

C7 F F7 Bb G7
 On a day like today, we passed the time away
C7 Gm C7 F C7
 Writing love letters in the sand
F F7 Bb G7
 How you laughed when I cried each time I saw the tide
C7 Gm C7 F Bb F
 Take our love letters from the sand

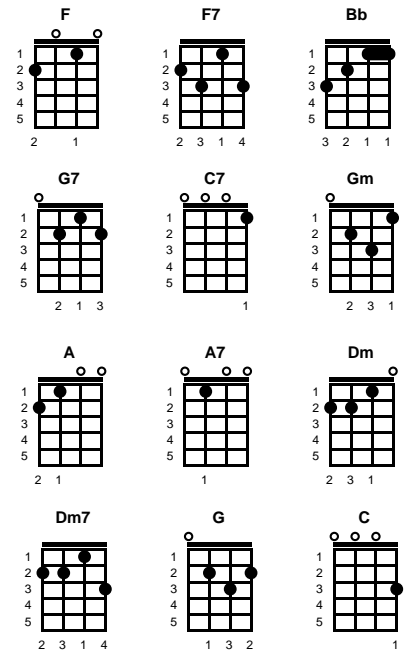
v2:

A A7 Dm Dm7
 You made a vow that you would always be true
G G7 Gm C
 But somehow that vow meant nothing to you
C7 F F7 Bb G7
 Now my broken heart aches with every wave that breaks
C7 Gm C7 F Bb F
 Over love letters in the sand

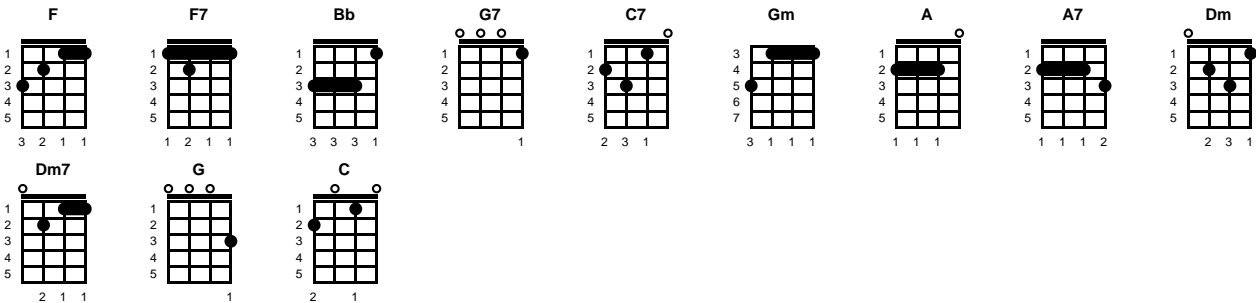
ending:

G7 C7 Gm C7 F Bb F
 Over love letters in the sand

STANDARD



BARITONE



Love Me Tender

Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson)

Intro: Chords for ending

v1:

G **A7** **D7** **G**
 Love me tender, love me sweet, never let me go
A7 **D7** **G**
 You have made my life complete, and I love you so

chorus:

B7 **Em** **G7**
 Love me tender, love me true
C **Cm** **G**
 All my dreams fulfill
E7 **A7** **D7** **G**
 For my darlin' I love you, and I always will

v2:

A7 **D7** **G**
 Love me tender, love me long, take me to your heart
A7 **D7** **G**
 For it's there that I belong, and we'll never part -- **CHORUS**

v3:

A7 **D7** **G**
 Love me tender, love me dear, tell me you are mine
A7 **D7** **G**
 I'll be yours through all the years, 'til the end of time -- **CHORUS**

v4:

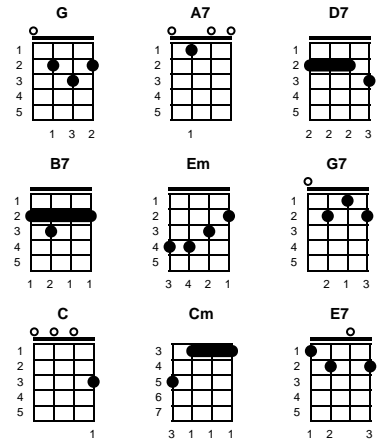
A7 **D7** **G**
 When at last your dreams come true, darling, this I know
A7 **D7** **G**
 Happiness will follow you, everywhere you go -- **CHORUS**

ending:

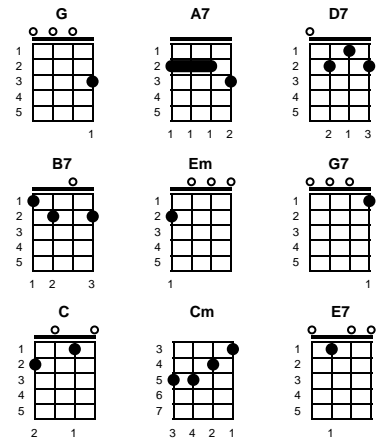
E7 **A7** **D7** **G**
 For my darlin' I love you, and I always will

Key of G

STANDARD



BARITONE



Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Key of G
6/8

Intro: Chords for ending

v1:

G
Love me with all of your **Em**
heart
Bm **G**
That's all I want love
C **Am** **G** **E**
Love me with all of your heart or not at all
Am **D** **G** **Em**
Just promise me this that you'll give me all your kisses
Bm **Em** **D** **D7**
Every winter, every summer, every fall

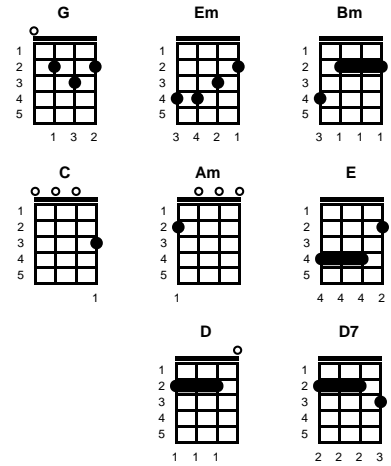
v2:

G **Em** **Bm** **G**
When we are far apart or when you're near me
C **Am** **G** **E**
Love me with all of your heart as I love you
Am **D** **G** **Em**
Don't give me your love for a moment or an hour
Bm **Em** **D** **D7**
Love me always as you've loved me from the start
G **Em** **Am** **D7**
With every beat of your heart -- **REPEAT FROM TOP**

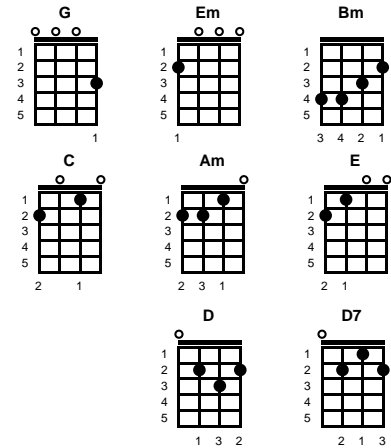
ending:

G **Em** **Am** **D7**
With every beat of your heart
G **C** **G**
With every beat of your heart

STANDARD



BARITONE



Key of C

Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Key of C
6/8

Intro: Chords for ending

v1:

C Love me with all of your heart
Em **C** That's all I want love
F **Dm** **C** **A** Love me with all of your heart or not at all
Dm **G** **C** **Am** Just promise me this that you'll give me all your kisses
Em **Am** **G** **G7** Every winter, every summer, every fall

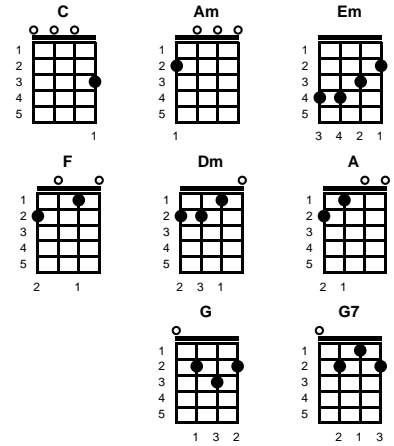
v2:

C **Am** **Em** **C** When we are far apart or when you're near me
F **Dm** **C** **A** Love me with all of your heart as I love you
Dm **G** **C** **Am** Don't give me your love for a moment or an hour
Em **Am** **G** **G7** Love me always as you've loved me from the start
C **Am** **Dm** **G7** With every beat of your heart -- **REPEAT FROM TOP**

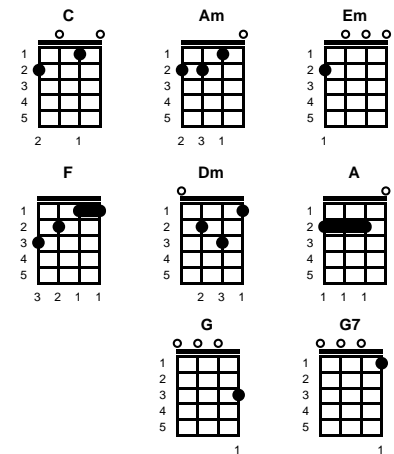
ending:

C **Am** **Dm** **G7** With every beat of your heart
C **F** **C** With every beat of your heart

STANDARD



BARITONE



Key of G

Love Of My Life

Felice and Boudleaux Bryant

Intro: Chords for ending

C **Am** **C** **Am**
 Love of my life, come close to me
F **Fm** **C**
 Say you will always be true
Am **C** **Am**
 Our love must be, sweet destiny
F **Fm** **C** **C7**
 Love of my life I love you

F **A7** **D**
 No other love could thrill me so completely
D7
 No other lips could satisfy me
G7
 Baby, baby, don't deny me
C **Am** **C** **Am**
 My hungry arms, long for your charms
F **Fm** **C** **C7**
 Love of my life, I love you

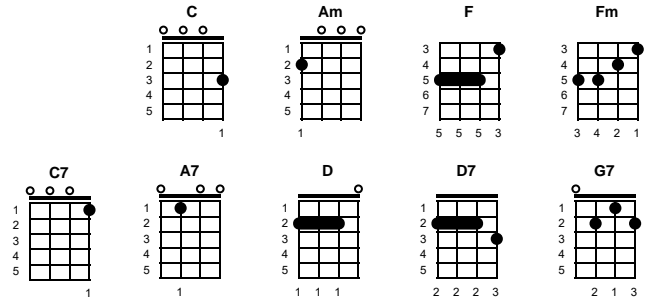
F **A7** **D**
 No other love could thrill me so completely
D7
 No other lips could satisfy me
G7
 Baby, baby, don't deny me
C **Am** **C** **Am**
 My hungry arms, long for your charms
F **Fm** **C** **C7**
 Love of my life, I love you

ending:

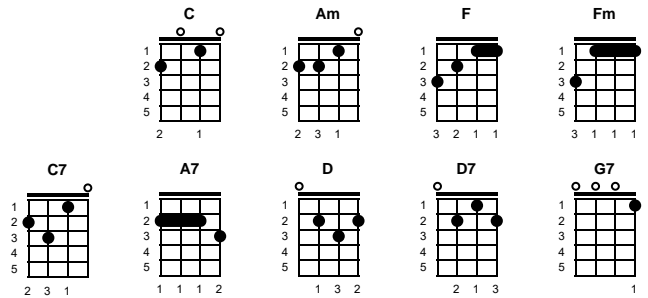
F **Fm** **C**
 Love of my life, I love you

Key of C

STANDARD



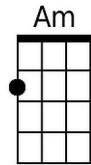
BARITONE



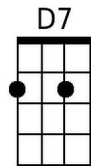
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

Am↓↓ I took my troubles down to Madam Ruth,
Am↓↓ You know that gypsy with the gold-capped tooth.

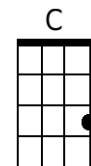


C
 She's got a pad on 34th and Vine,
D7 Sellin' little bottles of ___ **E7**↓ Love Potion Number Nine. **Am | D7 E7 |**



Am I told her that I was a flop with chicks; I've been this way since 19-56.
C

She looked at my palm and she made a magic sign
D7 She said, "What you need is ___ **E7**↓ Love Potion Number Nine." **Am**



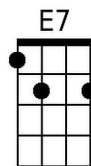
Chorus

D7
 She bent down and turned around and gave me a wink

Bm
 She said, "I'm gonna make it up right here in the sink"

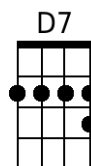
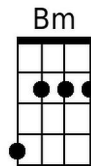
D7
 It smelled like turpentine and looked like Indian ink

E7↓ I held my nose, I closed my eyes, ___ **E7**↓↓ (bass voice) I took a drink.



Am I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
C

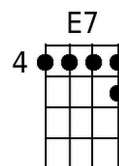
But when I kissed a cop at 34th and Vine,
D7 He broke my little bottle of ___ **E7**↓ Love Potion Number Nine. **Am | D7 E7 |**



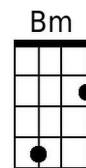
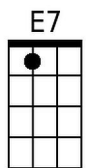
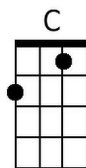
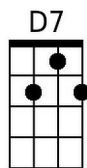
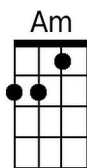
Repeat from Chorus.

Outro:

E7 Love Potion Number Nine **Am** (2x)



Baritone



Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

Dm↓↓

I took my troubles down to Madam Ruth,

G7

Dm↓↓

You know that gypsy with the gold-capped tooth.

G7

F

She's got a pad on 34th and Vine,

G7

A7↓

Dm | G7 A7 |

Sellin' little bottles of ___ Love Potion Number Nine.

Dm

G7

Dm

G7

I told her that I was a flop with chicks; I've been this way since 19-56.

F

She looked at my palm and she made a magic sign

G7

A7↓

Dm

She said, "What you need is ___ Love Potion Number Nine."

Chorus

G7

She bent down and turned around and gave me a wink

Em

She said, "I'm gonna make it up right here in the sink"

G7

It smelled like turpentine and looked like Indian ink

A7↓

A7↓↓ (bass voice)

I held my nose, I closed my eyes, ___ I took a drink.

Dm

G7

Dm

G7

I didn't know it was a day or night. I started kissin' ev'ry thing in sight.

F

But when I kissed a cop at 34th and Vine,

G7

A7↓

Dm | G7 A7 |

He broke my little bottle of ___ Love Potion Number Nine.

Repeat from Chorus.

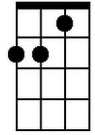
Outro:

A7

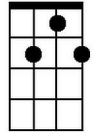
Dm

Love Potion Number Nine (2x)

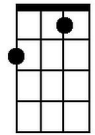
Dm



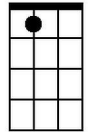
G7



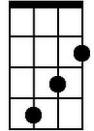
F



A7

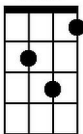


Em

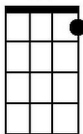


Baritone

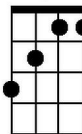
Dm



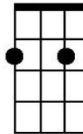
G7



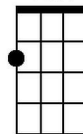
F



A7



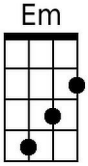
Em



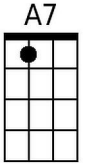
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Em)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

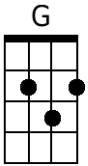
Em↓↓ **A7**
I took my troubles down to Madam Ruth,
Em↓↓ **A7**
You know that gypsy with the gold-capped tooth.



G
She's got a pad on 34th and Vine,
A7 **B7**↓ **Em** | **A7** **B7** |
Sellin' little bottles of ___ Love Potion Number Nine.

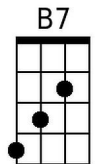


Em **A7** **Em** **A7**
I told her that I was a flop with chicks; I've been this way since 19-56.
G
She looked at my palm and she made a magic sign
A7 **B7**↓ **Em**
She said, "What you need is ___ Love Potion Number Nine."

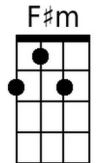


Chorus

A7
She bent down and turned around and gave me a wink
F#m
She said, "I'm gonna make it up right here in the sink"
A7
It smelled like turpentine and looked like Indian ink
B7↓ **B7**↓↓ (*bass voice*)
I held my nose, I closed my eyes, ___ I took a drink.



Em **A7** **Em** **A7**
I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
G
But when I kissed a cop at 34th and Vine,
A7 **B7**↓ **Em** | **A7** **B7** |
He broke my little bottle of ___ Love Potion Number Nine.



Repeat from Chorus.

Outro:

B7 **Em**
Love Potion Number Nine **(2x)**

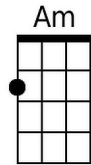
Baritone

Em A7 G B7 F#m A7 B7

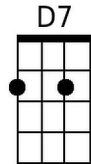
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

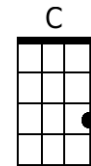
Am↓↓ **D7**
 I took my troubles down to Madam Ruth,
Am↓↓ **D7**
 You know that gypsy with the gold-capped tooth.



C
 She's got a pad on 34th and Vine,
D7 **E7**↓ **Am** | **D7** **E7** |
 Sellin' little bottles of ___ Love Potion Number Nine.

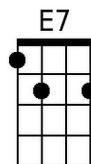


Am **D7** **Am** **D7**
 I told her that I was a flop with chicks; I've been this way since 19-56.
C
 She looked at my palm and she made a magic sign
D7 **E7**↓ **Am**
 She said, "What you need is ___ Love Potion Number Nine."

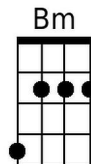


Chorus

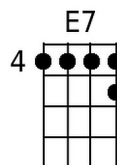
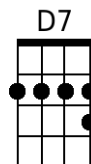
D7
 She bent down and turned around and gave me a wink
Bm
 She said, "I'm gonna make it up right here in the sink"
D7
 It smelled like turpentine and looked like Indian ink
E7↓ **E7**↓↓ (*bass voice*)
 I held my nose, I closed my eyes, ___ I took a drink.



Am **D7** **Am** **D7**
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
C
 But when I kissed a cop at 34th and Vine,
D7 **E7**↓ **Am** | **D7** **E7** |
 He broke my little bottle of ___ Love Potion Number Nine. Chorus.



Am **D7** **Am** **D7**
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
C
 I had so much fun that I'm going back again
D7 **E7**↓ **Am**
 I wonder what happen with ___ Love Potion Number Ten?
E7 **Am**
 Love Potion Number Nine (2x)



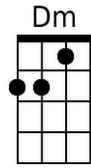
Baritone

Am	D7	C	E7	Bm

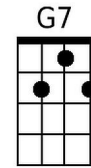
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

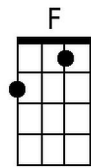
Dm↓↓ **G7**
 I took my troubles down to Madam Ruth,
Dm↓↓ **G7**
 You know that gypsy with the gold-capped tooth.



F
 She's got a pad on 34th and Vine,
G7 **A7**↓ **Dm** | **G7** **A7** |
 Sellin' little bottles of ___ Love Potion Number Nine.

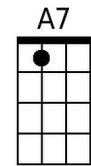


Dm **G7** **Dm** **G7**
 I told her that I was a flop with chicks; I've been this way since 19-56.
F
 She looked at my palm and she made a magic sign
G7 **A7**↓ **Dm**
 She said, "What you need is ___ Love Potion Number Nine."

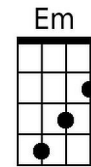


Chorus

G7
 She bent down and turned around and gave me a wink
Em
 She said, "I'm gonna make it up right here in the sink"
G7
 It smelled like turpentine and looked like Indian ink
A7↓ **A7**↓↓ (*bass voice*)
 I held my nose, I closed my eyes, ___ I took a drink.



Dm **G7** **Dm** **G7**
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
F
 But when I kissed a cop at 34th and Vine,
G7 **A7**↓ **Dm** | **G7** **A7** |
 He broke my little bottle of ___ Love Potion Number Nine. Chorus.



Dm **G7** **Dm** **G7**
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
F
 I had so much fun that I'm going back again
G7 **A7**↓ **Dm**
 I wonder what happen with ___ Love Potion Number Ten?
A7 **Dm**
 Love Potion Number Nine (2x)

Baritone

Dm

G7

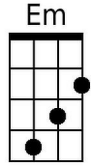
F

A7

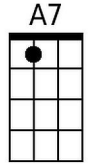
Em

Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em)
Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

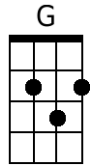
Em↓↓ **A7**
 I took my troubles down to Madam Ruth,
Em↓↓ **A7**
 You know that gypsy with the gold-capped tooth.



G
 She's got a pad on 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
 Sellin' little bottles of ___ Love Potion Number Nine.

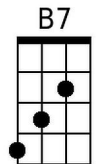


Em **A7** **Em** **A7**
 I told her that I was a flop with chicks; I've been this way since 19-56.
G
 She looked at my palm and she made a magic sign
A7 **B7**↓ **Em**
 She said, "What you need is ___ Love Potion Number Nine."

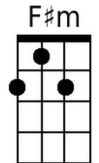


Chorus

A7
 She bent down and turned around and gave me a wink
F#m
 She said, "I'm gonna make it up right here in the sink"
A7
 It smelled like turpentine and looked like Indian ink
B7↓ **B7**↓↓ (*bass voice*)
 I held my nose, I closed my eyes, ___ I took a drink.



Em **A7** **Em** **A7**
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
G
 But when I kissed a cop at 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
 He broke my little bottle of ___ Love Potion Number Nine. **Chorus.**



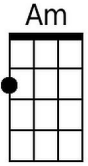
Em **A7** **Em** **A7**
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
G
 I had so much fun that I'm going back again
A7 **B7**↓ **Em**
 I wonder what happen with ___ Love Potion Number Ten?
B7 **Em**
 Love Potion Number Nine **(2x)**

Baritone

Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion No. 9 by the Searchers (1964)

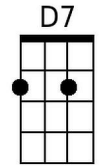
Am ↓↓ **D7**
I took my troubles down to Madam Ruth,



Am ↓↓ **D7**
You know, that gypsy with the gold-capped tooth.

C
She's got a pad down on 34th and Vine,

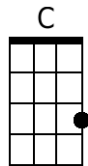
D7 **E7**↓ **Am | D7 E7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



Am **D7** **Am** **D7**
I told her that I was a flop with chicks; I've been that way since 19-56.

C
She looked at my palm and she made a magic sign

D7 **E7**↓ **Am**
She said, "What you need is ___ Love Potion Number Nine."



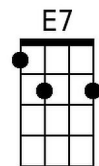
Chorus

D7
She bent down and turned around and gave me a wink

Bm
She said, "I'm gonna make it up right here in the sink"

D7
It smelled like turpentine and looked like Indian ink

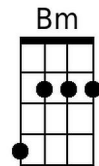
E7↓ **E7**↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Am **D7** **Am** **D7**
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.

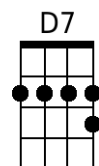
C
But when I kissed a cop down on 34th and Vine,

D7 **E7**↓ **Am | D7 E7 |**
He broke my little bottle of ___ Love Potion Number Nine.



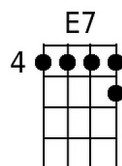
Second time: Am then to Outro

Repeat from Chorus.

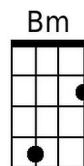
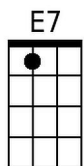
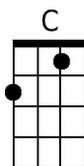
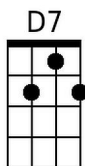
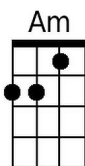


Outro:

E7 **Am**
Love Potion Number Nine **(3x. Retard last time through)**



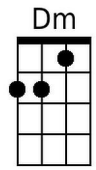
Baritone



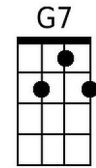
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion No. 9 by the Searchers (1964)

Dm ↓↓ **G7**
I took my troubles down to Madam Ruth,
Dm ↓↓ **G7**
You know, that gypsy with the gold-capped tooth.

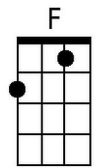


F
She's got a pad down on 34th and Vine,
G7 **A7** ↓ **Dm | G7 A7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



Dm **G7** **Dm** **G7**
I told her that I was a flop with chicks; I've been that way since 19-56.

F
She looked at my palm and she made a magic sign
G7 **A7** ↓ **Dm**
She said, "What you need is ___ Love Potion Number Nine."



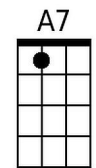
Chorus

G7
She bent down and turned around and gave me a wink

Em
She said, "I'm gonna make it up right here in the sink"

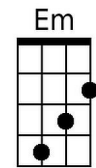
G7
It smelled like turpentine and looked like Indian ink

A7 ↓ **A7** ↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Dm **G7** **Dm** **G7**
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.

F
But when I kissed a cop down on 34th and Vine,
G7 **A7** ↓ **Dm | G7 A7 |**
He broke my little bottle of ___ Love Potion Number Nine.



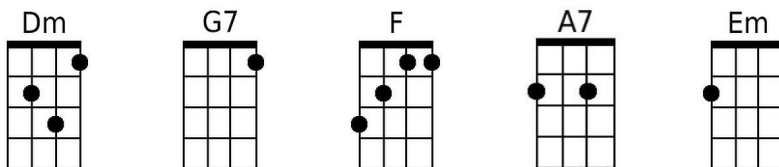
Second time: Dm then to Outro

Repeat from Chorus.

Outro:

A7 **Dm**
Love Potion Number Nine **(3x. Retard last time through)**

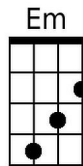
Baritone



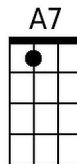
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em)

Love Potion No. 9 by the Searchers (1964)

Em↓↓ **A7**
I took my troubles down to Madam Ruth,
Em↓↓ **A7**
You know, that gypsy with the gold-capped tooth.

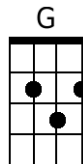


G
She's got a pad down on 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



Em **A7** **Em** **A7**
I told her that I was a flop with chicks; I've been that way since 19-56.

G
She looked at my palm and she made a magic sign
A7 **B7**↓ **Em**
She said, "What you need is ___ Love Potion Number Nine."



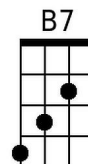
Chorus

A7
She bent down and turned around and gave me a wink

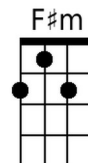
F#m
She said, "I'm gonna make it up right here in the sink"

A7
It smelled like turpentine and looked like Indian ink

B7↓ **B7**↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Em **A7** **Em** **A7**
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.



G
But when I kissed a cop down on 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
He broke my little bottle of ___ Love Potion Number Nine.

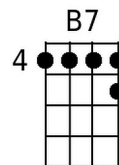
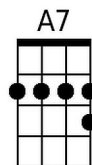
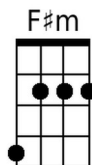
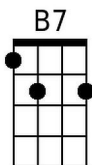
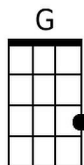
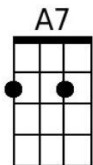
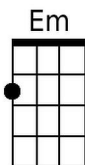
Second time: Em then to Outro

Repeat from Chorus.

Outro:

B7 **Em**
Love Potion Number Nine **(3x. Retard last time through)**

Baritone



Love Story (Where Do I Begin)

Francis Lai, Carl Sigman

Intro: Chords for ending

Key of Am

v1:

Am **E** **E7**
 Where do I begin to tell the story of how great a love can be
E **Am**
 The sweet love story that is older than the sea
F **E** **E7**
 The simple truth about the love she brings to me
E **Am**
 Where do I start

v2:

E **E7**
 With her first hello she gave a meaning to this empty world of mine
E **Am**
 There'll never be another love - another time
F **E** **E7**
 She came into my life and made the living fine
A **A7**
 She fills my heart

chorus:

Dm **G**
 She fills my heart with very special things
C **F**
 With Angel songs and wild imaginings
E **Am** **Dm**
 She fills my soul with so much love that anywhere I go
G **C** **F**
 I'm never lonely - with her along, who could be lonely?
E7 **E** **Am**
 I reach for her hand, it's always there

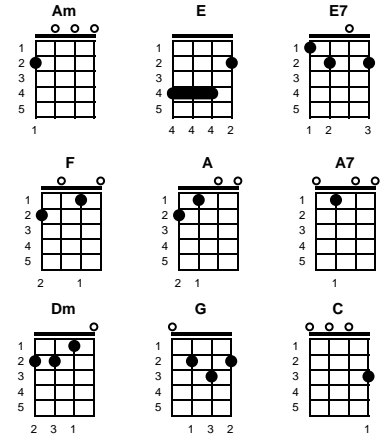
v3:

How long does it last?
 Can love be measured by the hours in a day
E **E7**
 I have no answers now, but this much I can say
E **Am**
 I know I'll need her 'til the stars all burn away
F **E** **E7**
 And she'll be there -- **CHORUS**

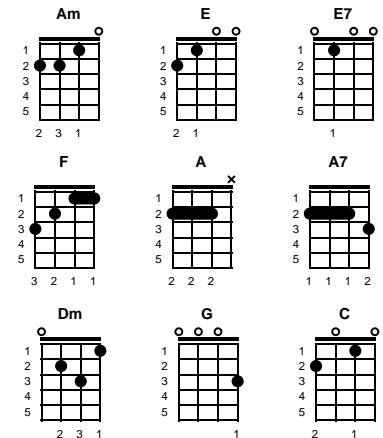
ending:

E **Am**
 It's always there

STANDARD



BARITONE



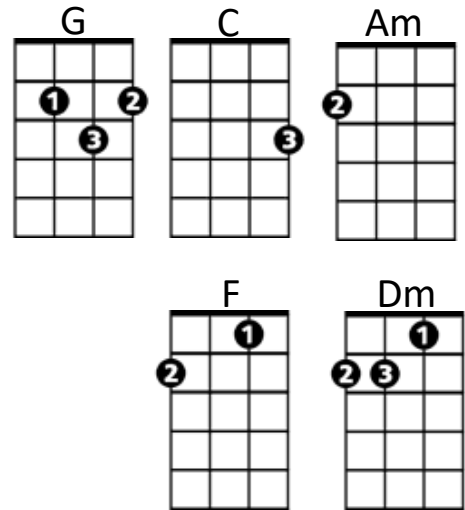
Love Will Keep Us Alive (Eagles)
 Written by Pete Vale, Jim Capaldi & Paul Carrack

Key C

Intro.: C Am F G

C **Am**
 I was standin' all alone against the world outside
F **G**
 You were searchin' for a place to hide
C **Am**
 Lost and lonely, now you've given me the will to survive
F **G** **C**
 When we're hungry, love will keep us a-live

C **Am**
 Don't you worry sometimes you've just gotta let it ride
F **G**
 The world is changin' right before your eyes
C **Am**
 Now I've found you, there's no more empti-ness inside
F **G** **C**
 When we're hungry, love will keep us a-live



Chorus:

F **Am**
 I would die for you, climb the highest mountain
Dm **G**
 Baby, there's nothin' I wouldn't do

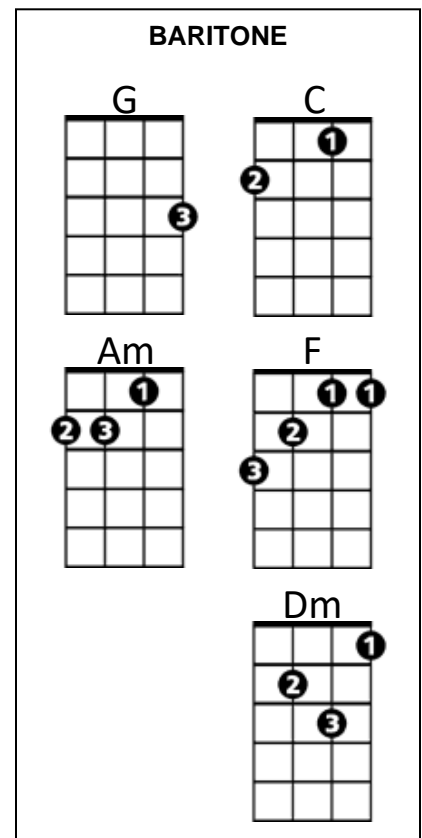
C **Am**
 Now I've found you, there's no more empti-ness inside
F **G** **C**
 When we're hungry, love will keep us a-live

(Chorus)

Repeat first verse

(Ending)

F **G** **C**
 When we're hungry, love will keep us a-live
F **G** **C**
 When we're hungry, love will keep us a-live



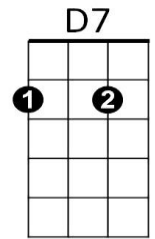
Lovely Hula Hands

(very slowly when accompanied by dancers)



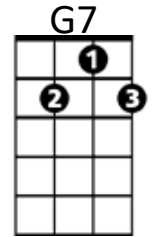
D7-G7-C x2

C G7
Lovely hula hands, graceful as the birds in motion



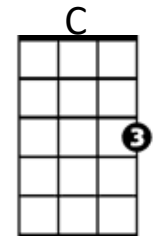
C G7 C
Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē.

C G7
Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali



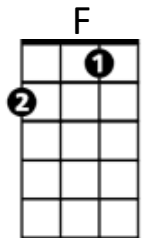
C G7 C
Lovely hula hands, kou lima nani ē.

C C7 F C7 F
I can feel the soft caresses of your lovely hands, your lovely hula hands



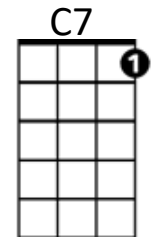
A7 D7 G7
Every little move expresses, so I'll understand_, all the tender meaning

C G7
Of your hula hands, fingertips that say "Aloha",



C G7 C
Say to me again "I love you", lovely hula hands, kou lima nani ē.

C C7 F C7 F
I can feel the soft caresses of your lovely hands, your lovely hula hands



A7 D7 G7
Every little move expresses, so I'll understand_, all the tender meaning

C G7
Of your hula hands, fingertips that say "Aloha",

C G7 C D7 - G7 - C
Say to me again "I love you", lovely hula hands, kou lima nani ē.

Kou lima nani e: Your beautiful hands
Pali: A mountain pass on O'ahu where King Kamehameha won a great battle

BARITONE

D7

G7

C

F

C7

Lover of Mine (Israel Kamakawilo'ole) Key D

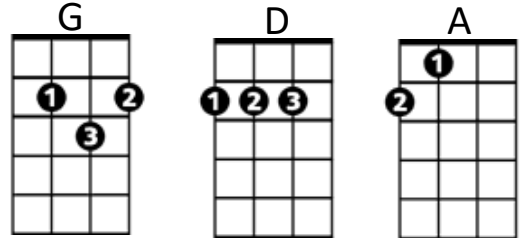
Intro: G D A G D

D G D
 Lover of mine, over the sea

A D
 Deep blue ocean, waves in motion

G D
 Seems so long since I've seen you

A G D
 Someday you'll be here with me-e



D G D
 Lover of mine, where can you be

A D
 Welcome summer, sunny weather

G D
 Where have you gone, I look to the sea

A G D
 Someday you'll come home to me-e

Instrumental verse

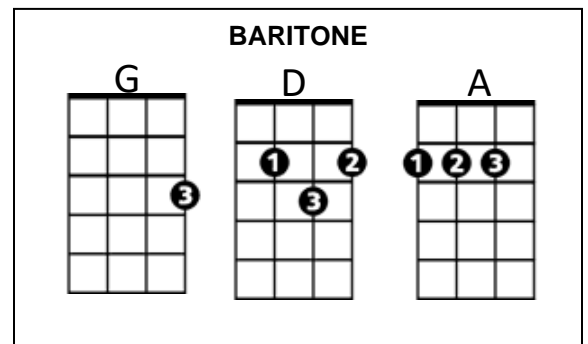
D G D
 Lover of mine, where can you be

A D
 Welcome summer, sunny weather

G D
 Where have you gone, I look to the sea

A G D
 Someday you'll come home to me-e

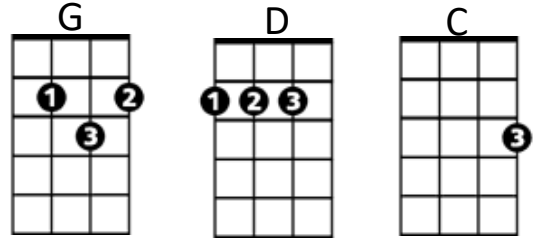
A G D
 Someday you'll come home to me - e - e



Lover of Mine (Israel Kamakawilo'ole) Key G

Intro: C G D C G

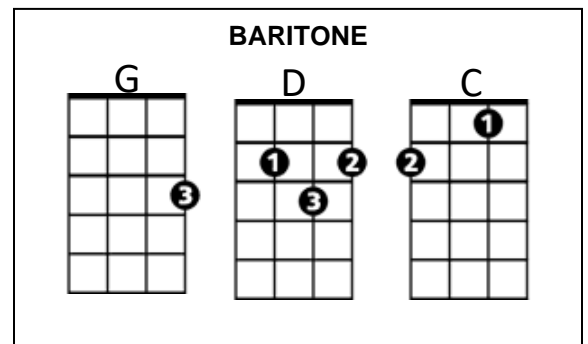
G C G
 Lover of mine, over the sea
D G
 Deep blue ocean, waves in motion
C G
 Seems so long since I've seen you
D C G
 Someday you'll be here with me-e



G C G
 Lover of mine, where can you be
D G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D C G
 Someday you'll come home to me-e

Instrumental verse

G C G
 Lover of mine, where can you be
D G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D C G
 Someday you'll come home to me-e
D C G
 Someday you'll come home to me - e - e



Lover of Mine (Israel Kamakawilo'ole) Key C

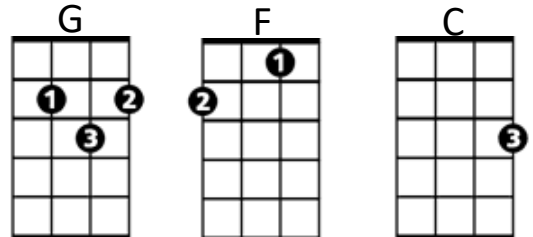
Intro: F C G F C

C F C
Lover of mine, over the sea

G C
Deep blue ocean, waves in motion

F C
Seems so long since I've seen you

G F C
Someday you'll be here with me-e



C F C
Lover of mine, where can you be

G C
Welcome summer, sunny weather

F C
Where have you gone, I look to the sea

G F C
Someday you'll come home to me-e

Instrumental verse

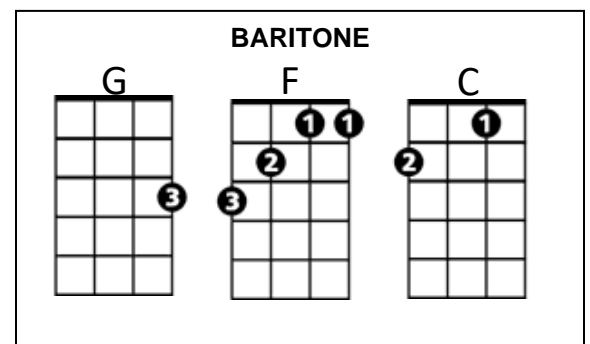
C F C
Lover of mine, where can you be

G C
Welcome summer, sunny weather

F C
Where have you gone, I look to the sea

G F C
Someday you'll come home to me-e

G F C
Someday you'll come home to me - e - e



More (Riz Ortolani & Nino Oliviero) Key of C
(Theme from *Mondo Cane*)

C

C Am Dm G7
More than the greatest love the world has known

C Am Dm G7
This is the love I'll give to you alone

C Am Dm G7
More than the simple words I try to say

C Am Dm G7
I only live to love you more each day

Am Dm
More than you'll ever know

Am Dm
My arms long to hold you so

C Dm
My life will be in your keeping

C G7
Waking, sleeping, laughing, weeping

C Am Dm G7
Longer than always is a long, long time

C Am Dm E7
But far beyond forever you'll be mine

Am Am7 Am
I know I've never lived before

D7 Dm
And my heart is very sure

G7 C
No one else could love you more

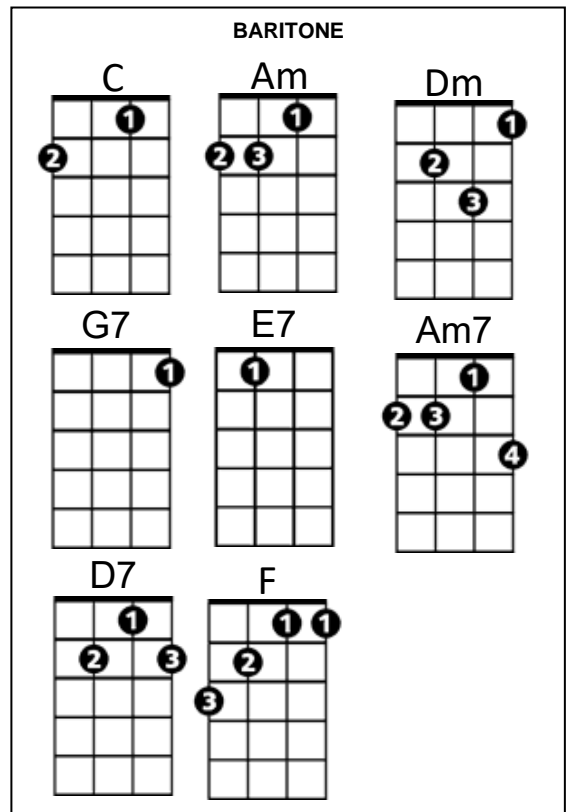
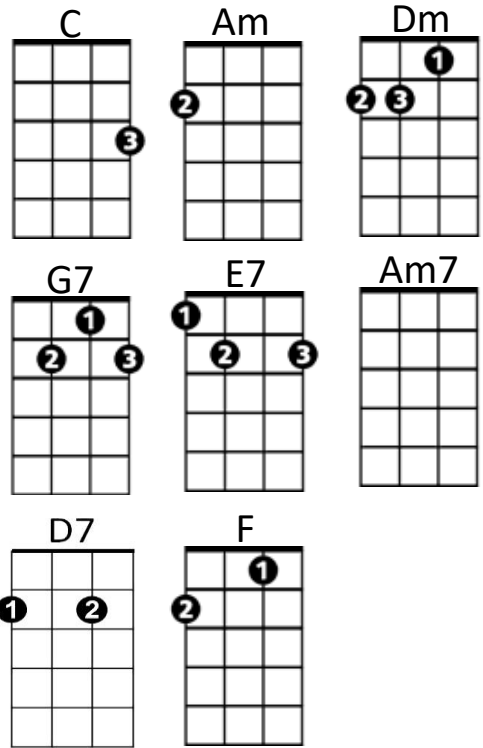
C Am Dm G7
Longer than always is a long, long time

C Am Dm E7
But far beyond forever you'll be mine

Am Am7 Am
I know I've never lived before

D7 Dm
And my heart is very sure

G7 C F C
No one else could love you more



More (Riz Ortolani & Nino Oliviero) Key of G
(Theme from *Mondo Cane*)

G

G **Em** **Am** **D7**
More than the greatest love the world has known

G **Em** **Am** **D7**
This is the love I'll give to you alone

G **Em** **Am** **D7**
More than the simple words I try to say

G **Em** **Am** **D7**
I only live to love you more each day

Em **Am**
More than you'll ever know

Em **Am**
My arms long to hold you so

C **Am**
My life will be in your keeping

C **D7**
Waking, sleeping, laughing, weeping

G **Em** **Am** **D7**
Longer than always is a long, long time

G **Em** **Am** **B7**
But far beyond forever you'll be mine

Em **Em7** **Em**
I know I've never lived before

A7 **Am**
And my heart is very sure

D7 **G**
No one else could love you more

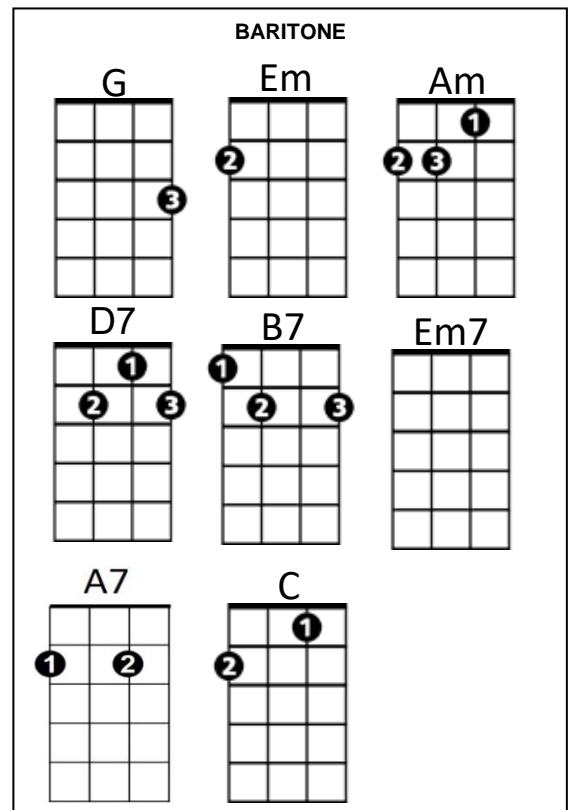
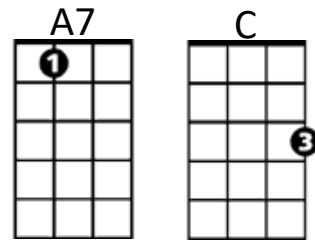
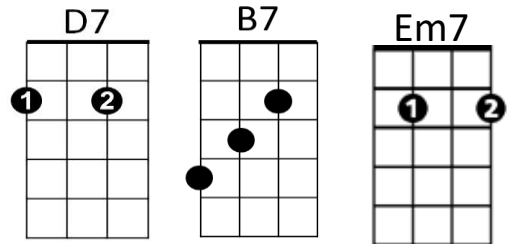
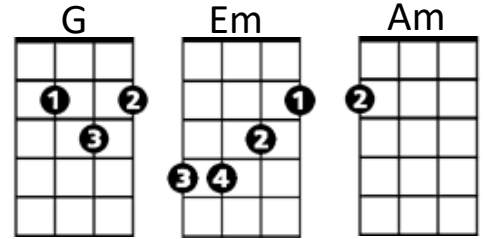
G **Em** **Am** **D7**
Longer than always is a long, long time

G **Em** **Am** **B7**
But far beyond forever you'll be mine

Em **Em7** **Em**
I know I've never lived before

A7 **Am**
And my heart is very sure

D7 **G** **C** **G**
No one else could love you more



Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

Key of C

C G F G7 C G F G7

v1:

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter
C G F G C G F G7
Girls as sharp as her are somethin' rare
Am C Am C
But it's sad, she doesn't love me now
Am C G G7
She's made it clear enough it ain't no good to pine

v2:

C G F G7 C G F G7
She wants to return those things I bought her
C G F G7 C G F G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

chorus:

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
F# Bb G7
You'll pick her out, makes a bloke feel ~ so proud

v3:

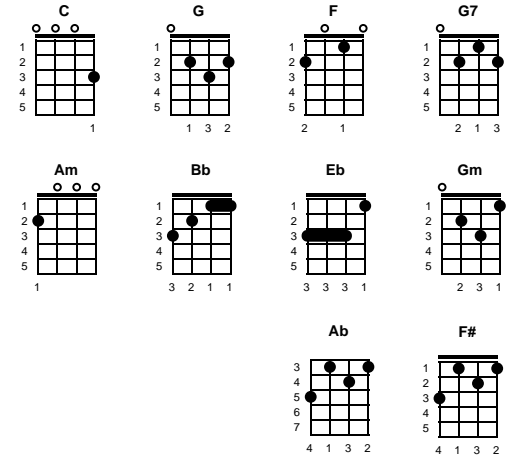
C G F G7 C G F G7
If she finds that I've been round to see you
C G F G7 C G F G7
Tell her that I'm well and feelin' fine
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine

-- REPEAT FROM CHORUS

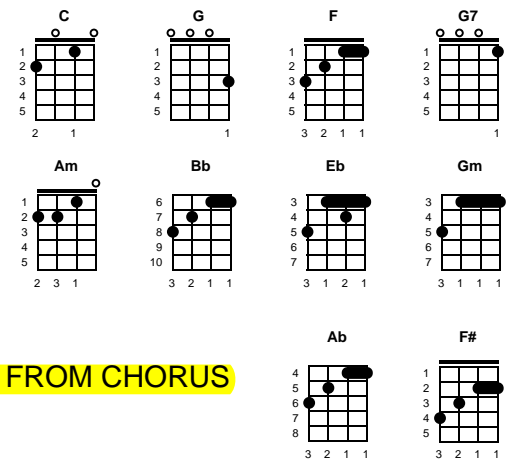
ending(4X & FADE):

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter

STANDARD



BARITONE



Mrs. Brown, You've Got A Lovely Daughter (G)

Intro: G Bm Am D (x2)

G Bm Am D G Bm Am D
Mrs Brown you've got a lovely daughter.

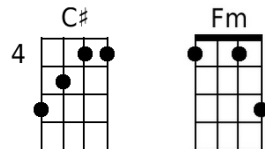
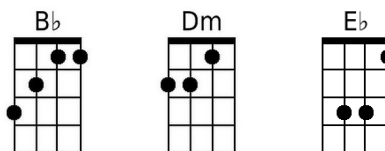
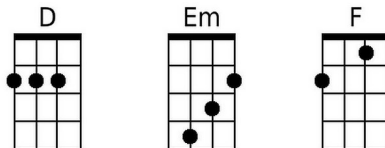
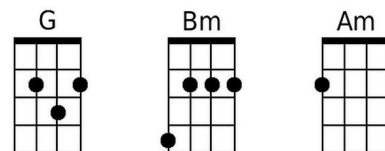
G Bm Am D G Bm Am D
Girls as sharp as her are somethin' rare.

Em G Em G
But it's sad, she doesn't love me now,
Em G D
She's made it clear enough it ain't no good to pine.

G Bm Am D G Bm Am D
She wants to return those things I bought her.

G Bm Am D G Bm Am D
Tell her she can keep them just the same.

Em G Em G
Things have changed, she doesn't love me now,
Em G D F
She's made it clear enough it ain't no good to pine.



Chorus

Bb Dm Eb F
Walkin' a-bout, even in a crowd, well..
C# Fm F D
You'll pick her out.. makes a bloke feel, so proud.

G Bm Am D G Bm Am D
If she finds that I've been 'round to see you,

G Bm Am D G Bm Am D
Tell her that I'm well and feelin' fine.

Em G Em G
Don't let on...don't say she's broke my heart.
Em G D F
I'd go down on my knees but it's no good to pine. **Chorus**

Repeat verse 3.

Outro: (x4)

G Bm Am D G Bm Am D
Mrs Brown you've got a lovely daughter

Bari

A collection of Bari guitar chord diagrams for the following chords: G, Bm, Am, D, Em, F, Bb, Dm, Eb, C#, Fm, and Bm Alt. The diagrams are arranged in a grid. A '3' is written to the left of the Eb diagram, and a '7' is written to the left of the Bm Alt diagram.

Old Fashioned Love Song

Paul Williams

Key of F

Intro: Chords for first line, v1

v1:

Dm **C** **Bb** **A7** **Dm** **C** **Bb** **A7**

Just an old fashioned love song, playing on the radio

Dm **C** **Bb** **A7**

And wrapped around the music is the sound of someone promising

Dm **C** **Bb** **A7**

They'll never go

v2:

Dm **C** **Bb** **A7**

You swear you've heard it before, as it slowly rambles on,

Dm **C** **Bb** **A7**

No need in bringin' 'em back, cause they're never really gone

chorus:

F **G** **Bb** **C** **F**
Just an old fashioned love song, one I'm sure they wrote for you and me

G **Bb** **C** **Dm**
Just an old fashioned love song, comin' down in three-part harmony

v3:

C **Bb** **A7**

To weave our dreams upon and listen to each evenin' when

Dm **C** **Bb** **A7**

The lights are low

Dm **C** **Bb**

To underscore our love affair with tenderness

A7 **Dm** **C** **Bb** **A7**

And feeling that we've come to know

v4:

Dm **C** **Bb** **A7**

You swear you've heard it before, as it slowly rambles on

Dm **C** **Bb** **A7**

No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X

chorus 2:

F **G** **Bb** **C** **F**
Just an old fashioned love song, comin' down in three-part harmony

G **Bb** **C** **F**
Just an old fashioned love song, one I'm sure they wrote for you and me

v5:

Dm **C** **Bb** **A7**

To weave our dreams upon and listen to the song

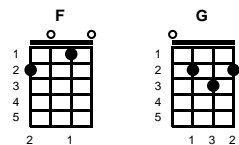
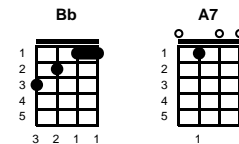
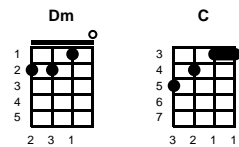
F **G** **Bb** **C** **F**

Just an old song -- comin' down

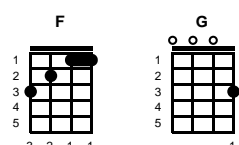
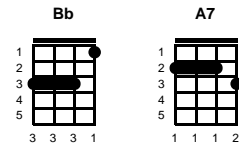
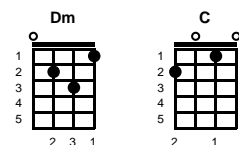
G **Bb** **C** **F**

Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

STANDARD



BARITONE



Key of C

Key of Bb

Old Fashioned Love Song

Paul Williams

Key of C

Intro: Chords for first line, v1

v1:

Am **G** **F** **E7** **Am** **G** **F** **E7**

Just an old fashioned love song, playing on the radio

Am **G** **F** **E7**

And wrapped around the music is the sound of someone promising

Am **G** **F** **E7**

They'll never go

v2:

Am **G** **F** **E7**
You swear you've heard it before, as it slowly rambles on,

Am **G** **F** **E7**

No need in bringin' 'em back, cause they're never really gone

chorus:

C **D** **F** **G** **C**
Just an old fashioned love song, one I'm sure they wrote for you and me

D **F** **G** **Am**
Just an old fashioned love song, comin' down in three-part harmony

v3:

G **F** **E7**
To weave our dreams upon and listen to each evenin' when

Am **G** **F** **E7**

The lights are low

Am **G** **F**

To underscore our love affair with tenderness

E7 **Am** **G** **F** **E7**

And feeling that we've come to know

v4:

Am **G** **F** **E7**
You swear you've heard it before, as it slowly rambles on

Am **G** **F** **E7**

No need in bringin' 'em back, cause they're never really gone -- **CHORUS 2, 2X**

chorus 2:

C **D** **F** **G** **C**
Just an old fashioned love song, comin' down in three-part harmony

D **F** **G** **C**
Just an old fashioned love song, one I'm sure they wrote for you and me

v5:

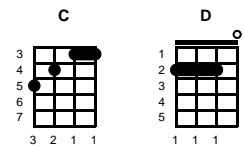
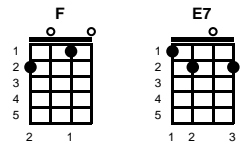
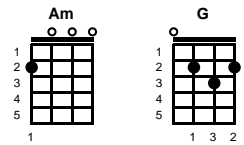
Am **G** **F** **E7**
To weave our dreams upon and listen to the song

C **D** **F** **G** **C**
Just an old song -- comin' down

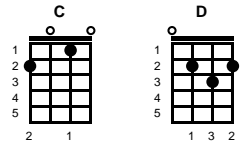
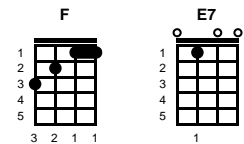
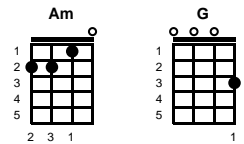
D **F** **G** **C**

Just an old song, one I'm sure they wrote for you and me -- **CHORUS 2, 2X & FADE**

STANDARD



BARITONE



Key of F

Key of Bb

Old Fashioned Love Song

Paul Williams

Key of Bb

Intro: Chords for first line, v1

v1:

Gm **F** **Eb** **D7** **Gm** **F** **Eb** **D7**

Just an old fashioned love song, playing on the radio

Gm **F** **Eb** **D7**
And wrapped around the music is the sound of someone promising

Gm **F** **Eb** **D7**
They'll never go

v2:

Gm **F** **Eb** **D7**
You swear you've heard it before, as it slowly rambles on,

Gm **F** **Eb** **D7**
No need in bringin' 'em back, cause they're never really gone

chorus:

Bb **C** **Eb** **F** **Bb**
Just an old fashioned love song, one I'm sure they wrote for you and me

C **Eb** **F** **Gm**
Just an old fashioned love song, comin' down in three-part harmony

v3:

F **Eb** **D7**
To weave our dreams upon and listen to each evenin' when

Gm **F** **Eb** **D7**
The lights are low

Gm **F** **Eb**
To underscore our love affair with tenderness

D7 **Gm** **F** **Eb** **D7**
And feeling that we've come to know

v4:

Gm **F** **Eb** **D7**
You swear you've heard it before, as it slowly rambles on

Gm **F** **Eb** **D7**
No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X

chorus 2:

Bb **C** **Eb** **F** **Bb**
Just an old fashioned love song, comin' down in three-part harmony

C **Eb** **F** **Bb**
Just an old fashioned love song, one I'm sure they wrote for you and me

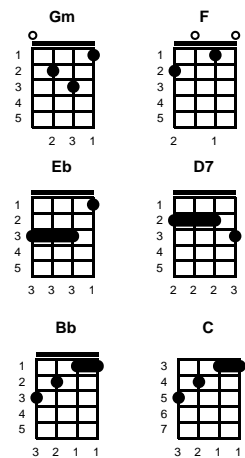
v5:

Gm **F** **Eb** **D7**
To weave our dreams upon and listen to the song

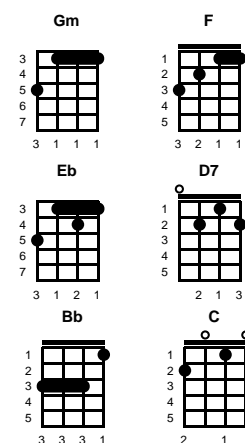
Bb **C** **Eb** **F** **Bb**
Just an old song -- comin' down

C **Eb** **F** **Bb**
Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

STANDARD



BARITONE



Key of F

Key of C

One Love

Bob Marley, additional lyrics, UkeJenny

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

C G D G

G D C G D G
One love, One heart, Let's get together and, feel all right

G D C G D G
One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
Let's get together and, feel all right

G Em C G
Is there a place for the hopeless sinner

G Em C G
Have pity on those, whose chances grow thinner

G Em C G
Just as in the beginning, it will be in the end.

G Em C G
Put your hand on the heart of man, call him your friend

G D C G D G
One love, One heart, Let's get together and, feel all right (tell the truth)

G D C G D G
One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
Let's get together and, feel all right

G Em C G
Let love be our worship now, let love be our nation,

G Em C G
There ain't no hiding place from the Father of Creation

G Em C G
My sister, my brother, the child, and the old

G Em C G
We're all the same answer, and it comes from the Lord

G D C G D G
One love, One heart, Let's get together and, feel all right

G D C G D G
One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
Let's get together and, feel all right, (this is my prayer)

G D C G D G
One love, One heart, Let's get together and, feel all right (tell the truth)

G D C G D G
One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G C G D G
Let's get together and, feel all right Give thanks and praise the Lord, and we'll be all right

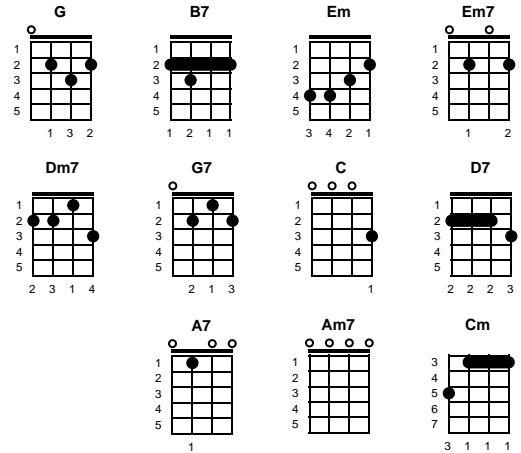
C G D G
Let's get together and, feel all right

Intro: Chords for last 2 lines, first verse

STANDARD

v1:

G **B7**
Only you - can make this world seem right
Em Em7 **Dm7 G7**
Only you - can make the darkness bright
C **D7** **B7** **Em B7 Em**
Only you and you a - lone can thrill me like you do
A7 **Am7 D7**
And fill my heart with love for only you



v2:

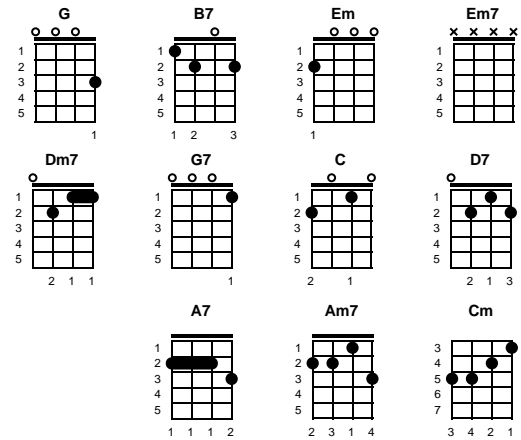
G **B7**
Only you - can make this change in me
Em Em7 **Dm7 G7**
For it's true - you are my des - ti - ny
C **Cm** **G** **Em7 B7**
When you hold my hand, I understand the magic that you do
A7 **D7** **G**
You're my dream come true, my one and only you

BARITONE

-- **REPEAT V2**

ending:

B7 **A7** **D7** **G** **C** **G**
You're my dream come true, my one and only you



Our House (Graham Nash, ca. 1969) – Key of C

C Cmaj7 Am C F
I'll light the fire, you place the flowers in the vase

C F
That you bought today

C Cmaj7 Am C
Staring at the fire for hours and hours

F C F G F G C Cmaj7
While I listen to you play your love songs all night long for me

Am C F G#
Only for me

C Cmaj7 Am C
Come to me now and rest your head for just five minutes

F C F
Every - thing is done

C Cmaj7 Am C
Such a cozy room the windows are illuminated

F C F G F G C Cmaj7
By the evening sunshine through them fiery gems for you

Am C F G#
Only for you

CHORUS:

C Cmaj7 Am C
Our house, is a very, very, very fine house

F C
With two cats in the yard

F C
Life used to be so hard

F C F Dm F
Now everything is easy 'cause of you and - I

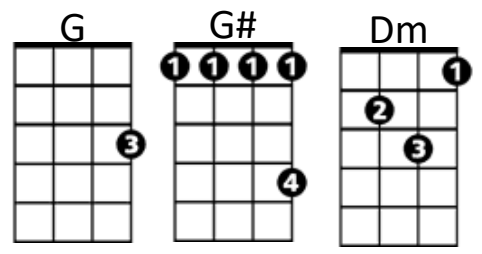
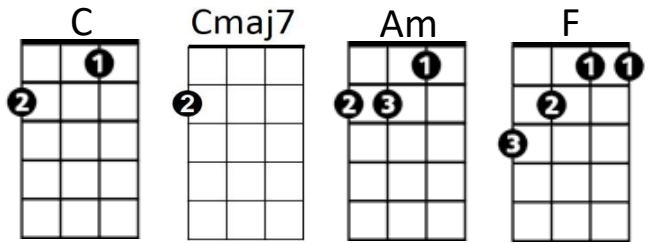
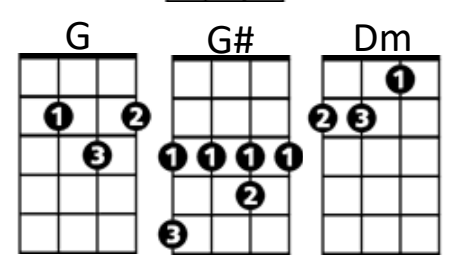
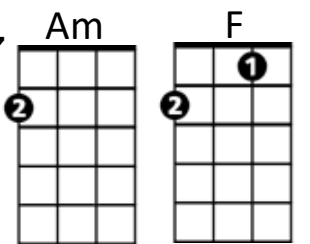
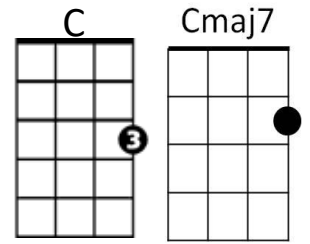
C Cmaj7 Am C F C F G
Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

C Cmaj7 Am C F G#
Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

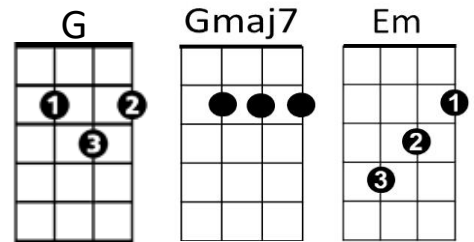
(slowly) C Cmaj7 Am C F
I'll light the fire While you place the flowers in the vase

G# C
That you bought toda - -a - a—ay



Our House (Graham Nash, ca. 1969) – Key of G

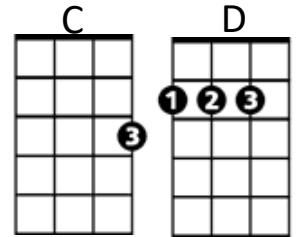
G **Gmaj7** **Em** **G** **C**
 I'll light the fire, you place the flowers in the vase



That you bought today

G **Gmaj7** **Em** **G**
 Staring at the fire for hours and hours

C **G** **C** **D** **C** **D** **G** **Gmaj7**
 While I listen to you play your love songs all night long for me



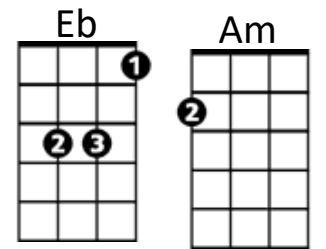
Em **G** **C** **Eb**
 Only for me

G **Gmaj7** **Em** **G**
 Come to me now and rest your head for just five minutes

C **G** **C**
 Every - thing is done

G **Gmaj7** **Em** **G**
 Such a cozy room the windows are illuminated

C **G** **C** **D** **C** **D** **G** **Gmaj7**
 By the evening sunshine through them fiery gems for you

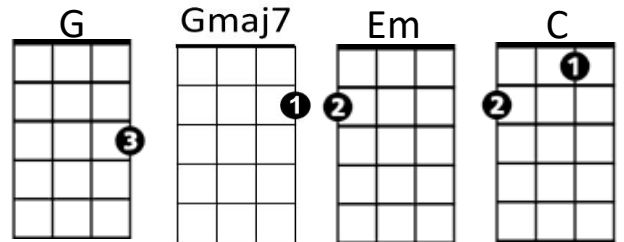


Em **G** **C** **Eb**
 Only for you

BARITONE

CHORUS:

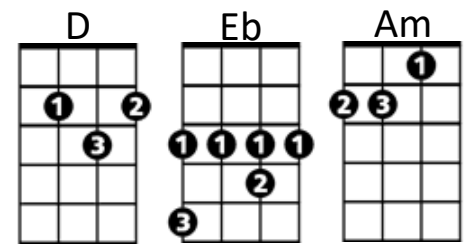
G **Gmaj7** **Em** **G**
 Our house, is a very, very, very fine house



C **G**
 With two cats in the yard

C **G**
 Life used to be so hard

C **G** **C** **Am** **C**
 Now everything is easy 'cause of you and - I



G **Gmaj7** **Em** **G** **C** **G** **C** **D**
 Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

G **Gmaj7** **Em** **G** **C** **D#**
 Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

(slowly) **G** **Gmaj7** **Em** **G** **C**
 I'll light the fire While you place the flowers in the vase

Eb **G**
 That you bought toda - -a - a—ay

Peaceful Easy Feeling

Jack Tempchin

Key of D

Intro: Chords for last line of chorus

v1:

I like the way your sparkling earrings lay
 Against your skin so brown
 And I want to sleep with you in the desert tonight
 With a million stars all around

chorus:

Cause I got a peaceful easy feeling
 And I know ~ you won't let me down
 Cause I'm al ~ ready standing ~ on the ground

v2:

And I found out a long time ago
 What a woman can do to your soul
 Ah, but she can't take you any way
 You don't already know how to go -- CHORUS

instrumental:

CHORDS FOR V2 ~ SING CHORUS

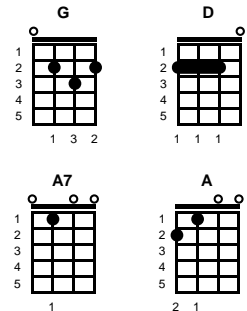
v3:

I get this feeling I may know you
 As a lover ~ and a friend
 But this voice keeps whispering in my other ear
 It tells me I may never see you again -- CHORUS

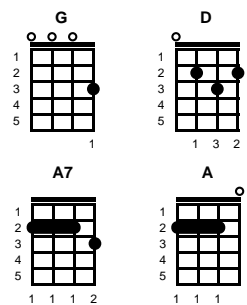
ending:

Yes, I'm al ~ ready standing ~ on the ground

STANDARD



BARITONE



Please Help Me I'm Falling
Don Robertson & Hal Blair

Key of D

D

v1:

TACET: Please help me I'm falling, in love with you
 Close the door to tempta - tion, don't let me walk through
 Turn away from me, darling, I'm begging to you
 Please help me I'm falling, in love with you

v2:

TACET: I belong to another, whose arms have grown cold
 But I promised forev - er, to have and to hold
 I can never be free dear, but when I'm with you
 I know that I'm losing, the will to be true

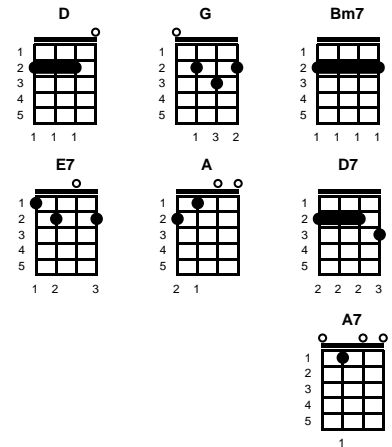
v3:

TACET: Please help me I'm falling, and that would be a sin
 Close the door to tempta - tion, don't let me walk in
 For I mustn't want you, but darling, I do
 Please help me I'm falling, in love with you

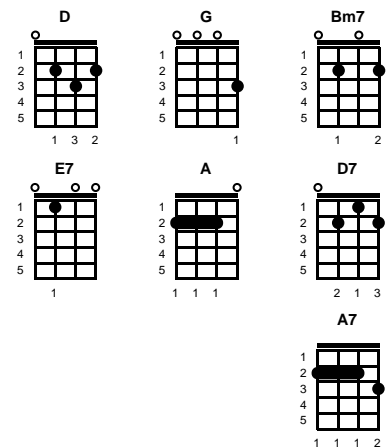
ending:

Please help me I'm falling, in love with you

STANDARD



BARITONE



Please Love Me Forever

Ollie Blanchard, Johnny Malone

Key of C

C

v1:

C Please love me forever, **Em** don't forget me ever **F**
Em Just listen to my plea, **Dm** please don't stop loving me **D7** **G** **G7**

v2:

C You're in my dreams nightly, don't take my love lightly **Em** **F**
Em **Dm** **D7** **G7** **C** **C**
 Begging on bended knees, please don't stop loving me

chorus:

E7
 Oh, when I lay me down to sleep
A7 **D7**
 I pray the Lord your love I'll keep

If I should die before I wake
G **G7**
 I'll come back for you, that's no mistake

v3:

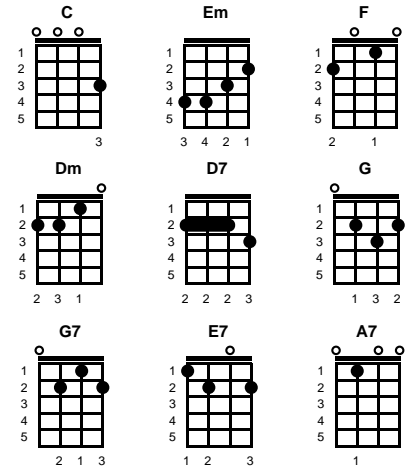
C Oh, I'll love you forever, can't forget you ever **Em** **F** **C**
Em **Dm** **D7** **G** **G7**
 Our love was meant to be, please don't stop loving me

-- REPEAT V2 & CHORUS

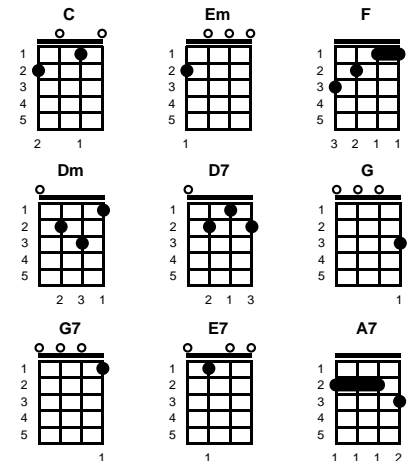
ending:

C Oh, I'll love you forever, can't forget you ever **Em** **F** **C**
Em **Dm** **D7** **G7** **C**
 Our love was meant to be, please don't stop loving me
D7 **G7** **C**
 Please don't stop loving me

STANDARD



BARITONE



Pretty Woman
Roy Orbison & Bill Dees

Key of A

Intro: Intro Riff 2x

v1:

A F#m
Pretty woman walking down the street
A F#m
Pretty woman the kind I'd like to meet
D E
Pretty woman..I don't believe you, you're not the truth
No one could look as good as you (Mercy!) -- RIFF 1 4x

v2:

A F#m
Pretty woman won't you pardon me
A F#m
Pretty woman I could'nt help but see
D E
Pretty woman..That you look lovely as can be
Are you lonely just like me (Rrrrowrr...) -- RIFF 1 4x

chorus:

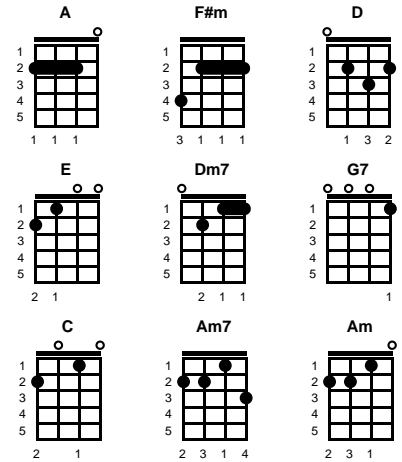
Dm7 G7
Pretty woman stop a while
C Am7
Pretty woman talk a while
Dm7 G7 C Am
Pretty woman give your smile to me
Dm7 G7
Pretty woman, yeah yeah yeah
C Am7
Pretty woman look my way
Dm7 G7 C A
Pretty woman say you'll stay with me..

F#m D E
Cause I need you: I'll treat you right
A F#m D E
Come with me baby; Be mine tonight -- RIFF 1 4x

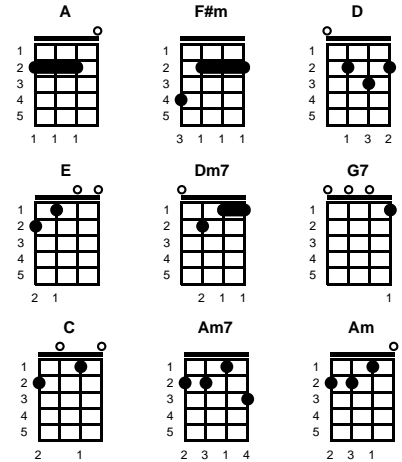
v3:

A F#m
Pretty woman don't walk on by
A F#m
Pretty woman don't make me cry
D E
Pretty woman, Don't walk away, hey... OK
E
If that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait -- BREAK
What do I see? -- INTRO RIFF 2x
Is she walking back to me -- RIFF 1 10x rest of song
E
Yeah, she's walking back to me
A
Whoa, oh, pretty woman

STANDARD



BARITONE



Standard

	Riff 1	Outro Riff	Intro Riff
1A	2	2	2
2E	-0-0-4-	-0-0-4-2-0-	-0-0-4-
3C	-2-	-2-2-	-2-2-2-
4G	-	-	-

Baritone

1E	-0-0-4-	-0-0-4-	-0-0-4-
2B	-	-	-
3G	-4-	-4-	-4-
4D	-0-	-0-4-2-0-	-0-0-0-0-

Guitar

EGB	- nothing	-	-
4D	-0-	-0-4-2-0-	-0-0-0-0-
5A	-2-	-2-	-2-
6E	-0-0-4-	-0-0-4-	-0-0-4-

Puppy Love

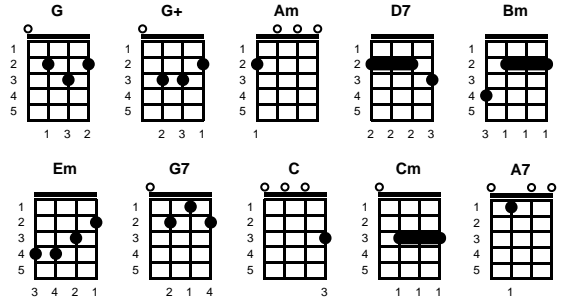
Paul Anka

Key of G
6/8

G G+ G

And they called, it puppy love
 Oh I guess, they'll never know
 How a young heart, really feels
 And why I love her so
 And they called it, puppy love
 Just because, we're seven teen
 Tell them all, it isn't fair
 To take away my only dream

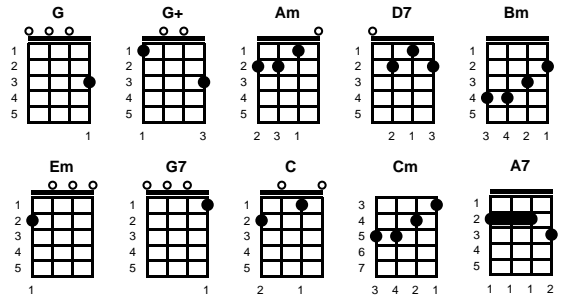
STANDARD



bridge:

I cry each night, my tears for you
 My tears are all in vein
 Oh I'll hope and pray, that maybe someday
 You'll be back in my arms once again -- BREAK

BARITONE



TACET:

Someone help me, help me, help me please
 Is the answer up above?
 How can I, oh how can I tell them
 This is not a puppy love -- BREAK

TACET:

Someone help me, help me, help me please
 Is the answer up above?
 How can I ever tell them, this is not a puppy love

Put a Little Love in Your Heart

Jackie De Shannon

Key of D

Intro: Chords for last line, v1, 2X

v1:

D
Think of your fellow man, lend him a helping hand

G **D**
Put a little love in your heart

You see it's getting late, oh, please don't hesitate

G **D**
Put a Little love in your heart

chorus:

Em A
And the world will be a better place
D Em A
And the world will be a better place

For you and me, you just wait and see

v1:

D
Another day goes by, and still the children cry

G **D**
Put a little love in your heart

If you want the world to know, we won't let hatred grow

G **D**
Put a little love in your heart -- **CHORUS**

modulate:

Bb
Wait and see

v3:

Eb
Take a good look around, and if you're looking down

Ab Eb
Put a little love in your heart

And I hope when you decide, kindness will be your guide

Ab Eb
Put a little love in your heart

chorus 2:

Eb Fm Bb
And the world will be a better place
Eb Fm Bb
And the world will be a better place

For you and me, you just wait and see

ending:

Ab Eb
Put a little love in your heart (each and every day)

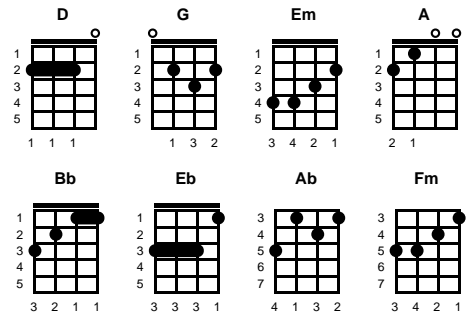
Ab Eb
Put a little love in your heart (there's got to be a better way)

Ab Eb
Put a little love in your heart (don't you think it's time we start)

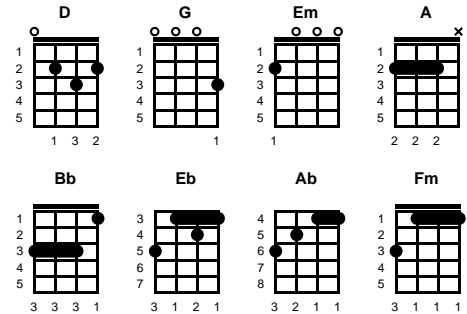
Ab Eb
Put a little love in your heart

Ab Eb
Come on and put a little love in your heart

STANDARD



BARITONE



Put Your Head On My Shoulder

Paul Anka

Intro: Chords for ending

v1:

C Put your head on my **Em** should - er **Am**
Dm **G7** Hold me in your arms, Ba - by **C** **Am**
Dm **G7** Squeeze me oh so tight, show me **C** **Am**
Dm **G7** That you love me too **C** **F** **C**

v2:

Em **Am** Put your lips next to mine, dear **C**
Dm **G7** Won't you kiss me once, Ba - by **C** **Am**
Dm **G7** Just a kiss goodnight, may - be **C** **Am**
Dm **G7** You and I will fall in love **C** **F** **C**

chorus:

G7 **C** People say that love's a game
G7 **C** A game you just can't win
D7 **Em** If there's a way, I'll find it some day
D7 **G7** **C** And then this fool will rush in

v3:

Em **Am** Put your head on my should - er
Dm **G7** **C** **Am** Whisper in my ear, Ba - by
Dm **G7** **C** **Am** Words I want to hear, tell me
Dm **G7** **C** **F** **C** Tell me that you love me too

v4:

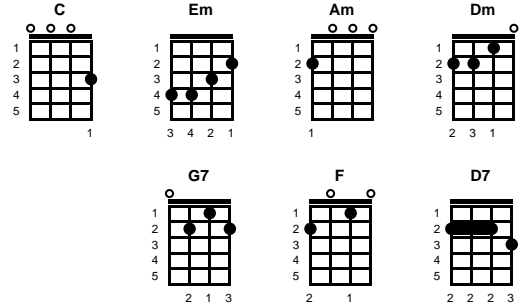
Em **Am** Put your head on my should - er
Dm **G7** **C** **Am** Whisper in my ear, Ba - by
Dm **G7** **C** **Am** Words I want to hear, Ba - by
Dm **G7** **C** **Dm** Put your head on my shoulder

ending:

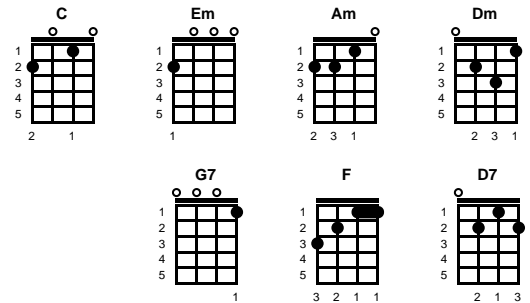
G7 **C** **F** **C** Put your head on my shoulder

Key of C

STANDARD



BARITONE



Key of G

Put Your Head On My Shoulder

Paul Anka

Key of G

Intro: Chords for ending

v1:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Hold me in your arms, Ba - by
Am **D7** **G** **Em**
 Squeeze me oh so tight, show me
Am **D7** **G** **C** **G**
 That you love me too

v2:

Put your lips next to mine, dear **Bm** **Em**
Am **D7** **G** **Em**
 Won't you kiss me once, Ba - by
Am **D7** **G** **Em**
 Just a kiss goodnight, may - be
Am **D7** **G** **C** **G**
 You and I will fall in love

chorus:

D7 **G**
 People say that love's a game
D7 **G**
 A game you just can't win
A7 **Bm**
 If there's a way, I'll find it some day
A7 **D7** **G**
 And then this fool will rush in

v3:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Whisper in my ear, Ba - by
Am **D7** **G** **Em**
 Words I want to hear, tell me
Am **D7** **G** **C** **G**
 Tell me that you love me too

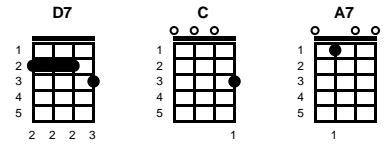
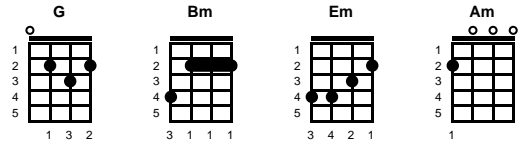
v4:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Whisper in my ear, Ba - by
Am **D7** **G** **Em**
 Words I want to hear, Ba - by
Am **D7** **G** **Am**
 Put your head on my shoulder

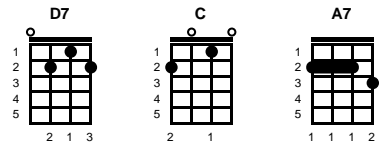
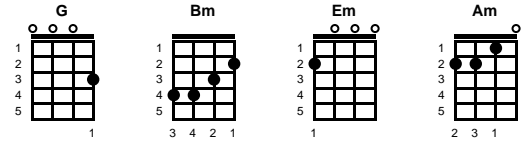
ending:

D7 **G** **C** **G**
 Put your head on my shoulder

STANDARD



BARITONE

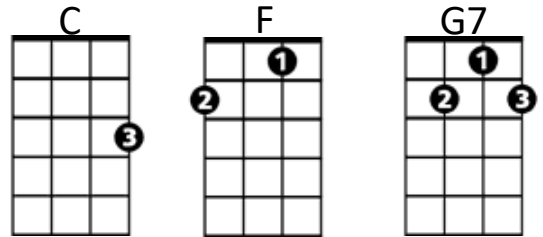


Key of C

Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:

C **F** **C**
 Roses are red my love violets are blue
 F **G7** **C** **F** **C**
 Sugar is sweet my love but not as sweet as you



G7 **C**
 A long long time ago on graduation day
 F **G7** **C**
 You handed me your book I signed this way

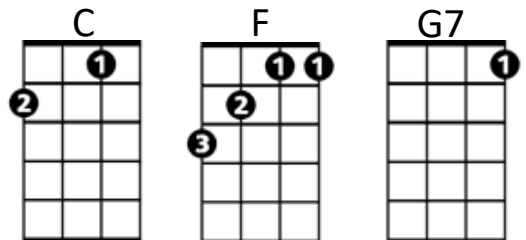
(Chorus)

G7 **C**
 We dated through high school and when the big day came
 F **G7** **C**
 I wrote into your book next to my name

(Chorus)

G7 **C**
 Then I went far away and you found someone new
 F **G7** **C**
 I read your letter dear and I wrote back to you

BARITONE



(Chorus)

F **C**
 Roses are red my love violets are blue
 F **G7** **C**
 Sugar is sweet my love good luck may God bless you

G7 **C**
 Is that your little girl she looks a lot like you
 F **G7** **C**
 Some day some boy will write in her book too

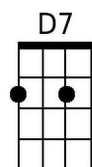
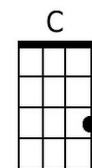
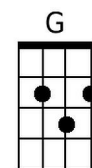
(Chorus)

Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

Chorus:

G **C** **G**
 Roses are red my love violets are blue
 C **D7** **G** **C** **G**
 Sugar is sweet my love but not as sweet as you



D7 **G**
 A long long time ago on graduation day
 C **D7** **G**
 You handed me your book I signed this way. **Chorus**

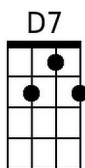
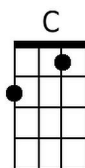
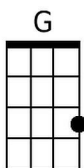
D7 **G**
 We dated through high school and when the big day came
 C **D7** **G**
 I wrote into your book next to my name. **Chorus**

D7 **G**
 Then I went far away and you found someone new
 C **D7** **G**
 I read your letter dear and I wrote back to you. **Chorus**

C **G**
 Roses are red my love violets are blue
 C **D7** **G**
 Sugar is sweet my love good luck may God bless you

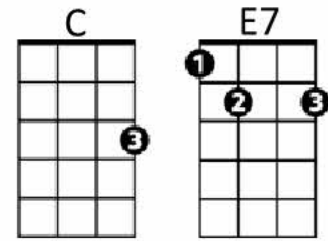
D7 **G**
 Is that your little girl she looks a lot like you
 C **D7** **G**
 Some day some boy will write in her book too. **Chorus**

Bari

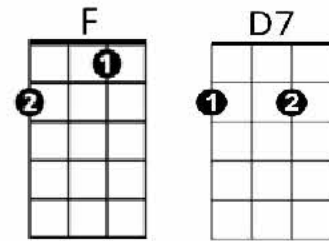


Sea of Love (Phil Phillips) (Honeydippers arrangement)

C **E7**
Do you remember when we met
F **D7**
That's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you



C **E7**
Come with me, my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



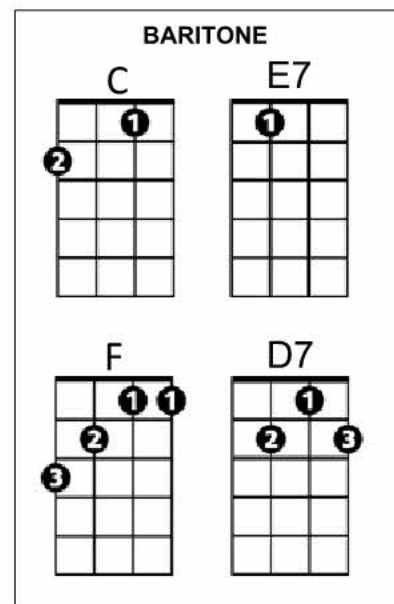
C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember when we met
F **D7**
Oh, that's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you

(Instrumental verse)

C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F**
I wanna tell you, just how much I love you
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



Secret Love

Sammy Fain & Paul Francis Webster

Key of D

Intro: Chords for ending

v1:

D
 Once I had a secret love
 That lived within the heart of me **Em**
G **Em** **A7**
 All too soon my secret love
D
 Became impatient to be free

v2:

D
 So I told a friendly star
 The way that dreamers often do **Em**
G **Em** **A7**
 Just how wonderful you are
D
 And why I'm so in love with you

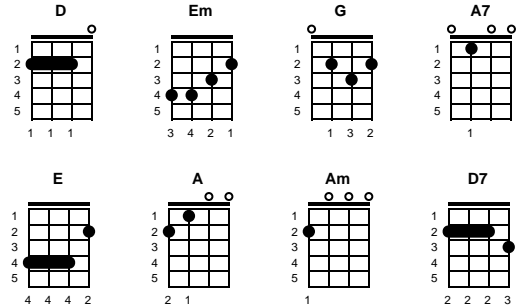
chorus:

D **E** **A** **Am**
 Now I shout it from the highest hills
D7 **G** **A7**
 Even told the golden daffodils
D **Em**
 At last my heart's an open door
G **Em** **A7** **D** **G** **D**
 And my secret love's no secret anymore

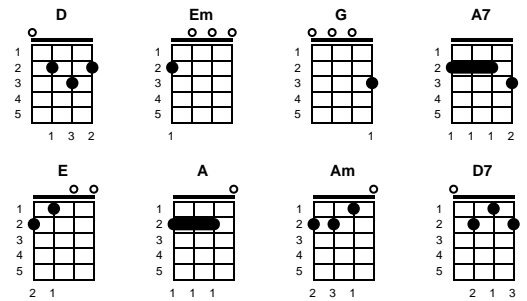
ending:

G **Em** **A7** **D** **G** **D**
 And my secret love's no secret anymore

STANDARD



BARITONE



Smoke Gets in Your Eyes

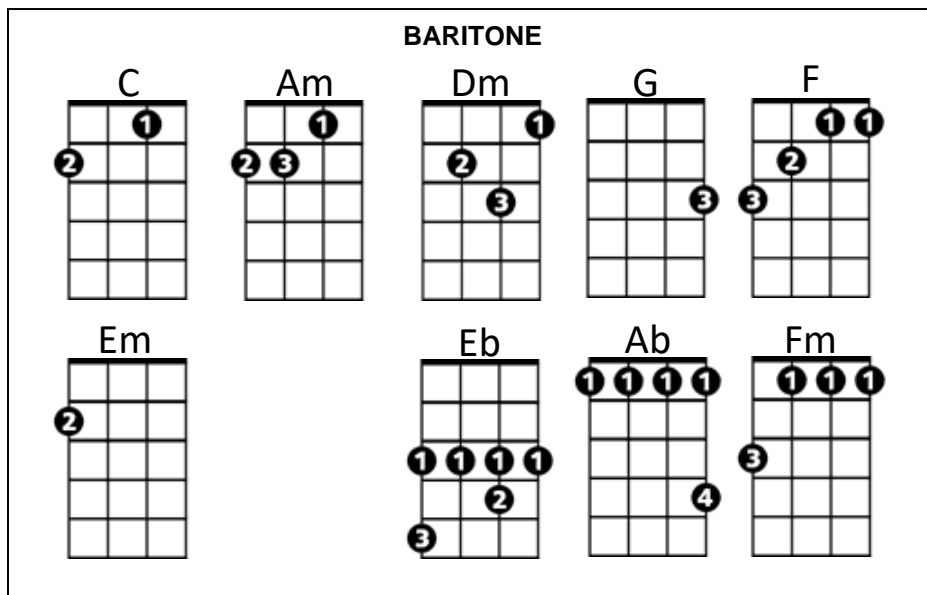
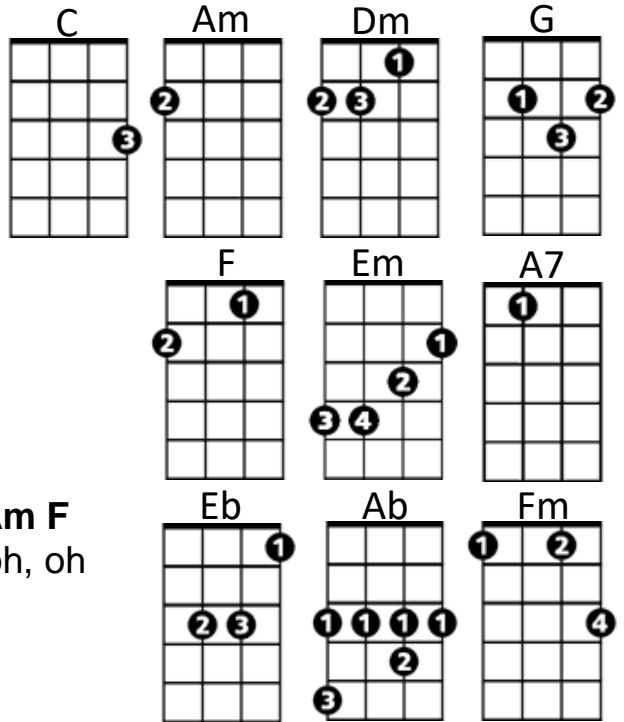
C Am Dm G C Am F
 They asked me how I knew, my true love was true, oh, oh,
Dm Em A7 Dm G C Am Dm G
 I of course replied, something here inside cannot be denied.
C Am Dm G C Am F
 They said, someday you'll find all who love are blind, oh, oh,
Dm Em A7 Dm G C
 When your heart's on fire, you must realize smoke gets in your eyes.

Eb C Eb

Ab
 So I chaffed them and I gaily laughed,
Eb D Eb
 To think they could doubt my love.

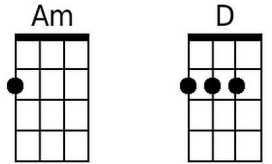
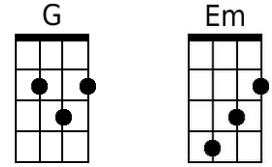
Ab Fm
 Yet today my love has flown away,
C Am Dm G
 I am without my love.

C Am Dm G C Am F
 Now laughing friends deride tears I cannot hide, oh, oh
Dm Em A7 Dm
 So I smile and say, when a lovely flame dies,
G C Dm
 Smoke gets in your eyes, your eyes,
Dm F C
 Smoke gets in your eyes.



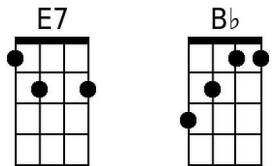
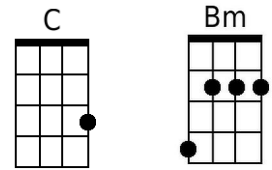
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

G Em Am D G Em C
 They asked me how I knew, my true love was true, oh, oh,
Am Bm E7 Am D G Em Am D
 I of course replied, something here inside cannot be denied.
G Em Am D G Em C
 They said, someday you'll find all who love are blind, oh, oh,
Am Bm E7 Am D G
 When your heart's on fire, you must realize smoke gets in your eyes.

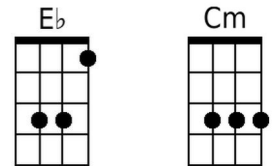


Bb G Bb

Eb
 So I chaffed them and I gaily laughed,
Bb A Bb
 To think they could doubt my love.
Eb Cm
 Yet today my love has flown away,
G Em Am D
 I am without my love.



G Em Am D G Em C
 Now laughing friends deride tears I cannot hide, oh, oh
Am Bm E7 Am
 So I smile and say, when a lovely flame dies,
D G Am
 Smoke gets in your eyes, your eyes,
Am C G
 Smoke gets in your eyes.



Bari

A collection of ten Bari guitar chord diagrams arranged in two rows of five. The chords are: G, Em, Am, D, C (top row); Bm, E7, Bb, Eb, Cm (bottom row). The Eb diagram includes a '3' indicating a triple fret.

Something
George Harrison

Key of C

Riff C: **F** **Eb** **G** **C** x4 x1 x1 x8 or Riff A: **F** **Eb** **G** **A** x4 x1 x1 x8

Intro - Chords for chorus and Riff C

v1:

C **Cmaj7**
Something in the way she moves
C7 **F**
Attracts me like no other lover
D **D7** **G**
Something in the way she woos me -- **CHORUS + Riff C**

chorus:

Am **Am7**
I don't want to lose her now
Am **D7**
You know I believe and how

v2:

C **Cmaj7**
Something in her smile she knows
C7 **F**
That I don't need no other lover
D **D7** **G**
Something in her style that shows me -- **CHORUS + Riff A**

bridge:

A **F#m** **A**
You're asking me will my love grow
D **G** **C** **A**
I don't know, I don't know
F#m **A**
You stick around now, it may show
D **G** **C**
I don't know, I don't know

SOLO:

Chords for v1 & CHORUS + Riff C

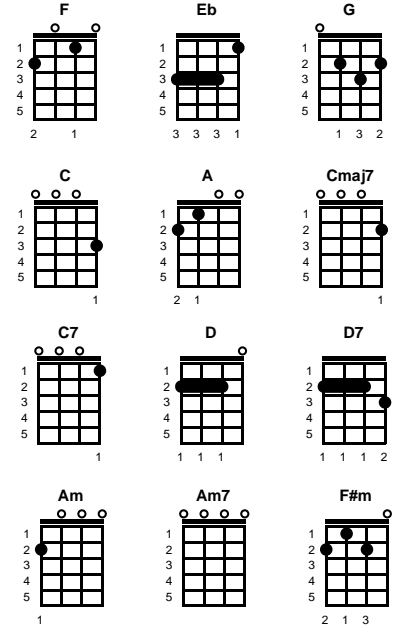
v3:

C **Cmaj7**
Something in the way she knows
C7 **F**
And all I have to do is think of her
D **D7** **G**
Something in the things she shows me

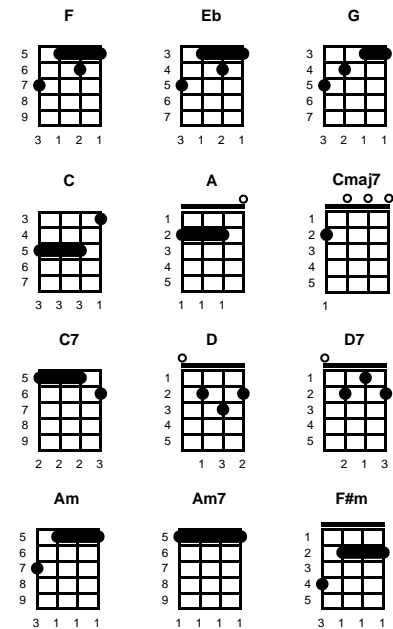
Ending:

CHORUS + Riff A then Riff C

STANDARD



BARITONE



Somewhere (Leonard Bernstein and Stephen Sondheim, 1957)

G C F Dm

There's a place for us

G C F

Somewhere a place for us

G G7 Em Am

Peace and quiet and open air

F Bb G

Wait for us somewhere

G C F Dm

There's a time for us

G C F

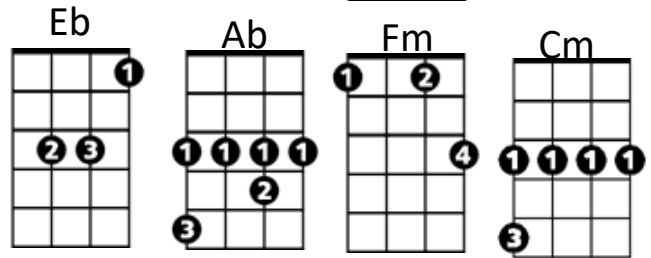
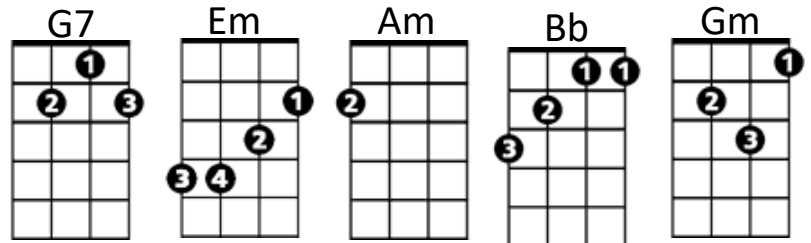
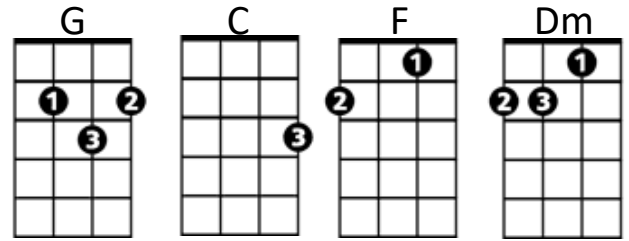
Someday a time for us

G G7 Em Am

Time together a time to spare

F Bb Gm Eb

Time to learn, time to care



BARITONE

Ab Fm

Someday, somewhere

Cm Dm Ab

We'll find a new way of living

Fm Eb

We'll find a way of forgiving

D

Somewhere

G C F Dm

There's a place for us

G C F

A time and a place for us

G G7 Em Am

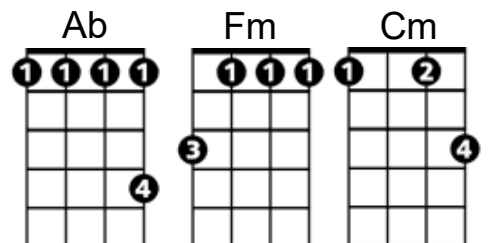
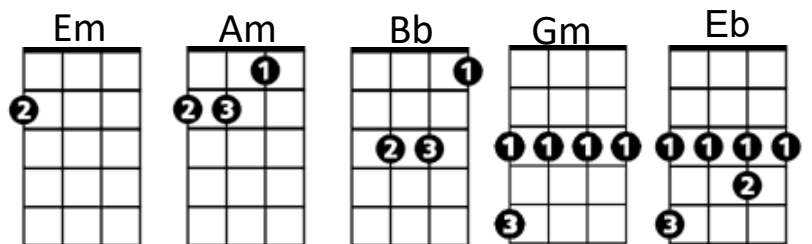
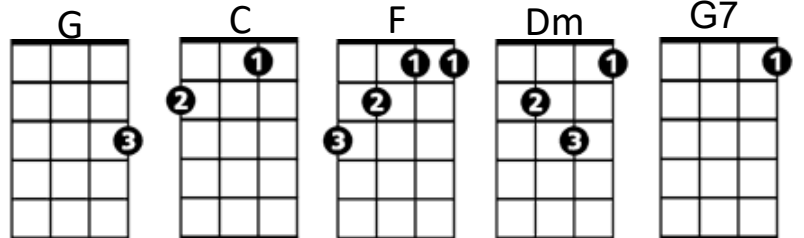
Hold my hand and we're halfway there

F Bb Gm Eb

Hold my hand and I'll take you there

Ab Fm C

Somehow, someday, somewhere



Somewhere My Love

Paul F Webster (based on Lara's Theme -Dr Zhivago- by Maurice Jarre)

Key of G

3/4

Intro: Chords for chorus

v1:

G **D7**
Somewhere my love, there will be songs to sing

Am **D** **Am** **D7** **G**
Although the snow covers the hope of spring

D7
Somewhere a hill, blossoms in green and gold

Am **D** **Am** **D7** **G**
And there are dreams, all that your heart can hold

chorus:

C **Am** **C** **Am** **G**
Someday, we'll meet again my love
Bb **F** **Bb** **D7**
Someday, whenever the spring breaks through

v2:

G **D7**
You'll come to me, out of the long ago

Am **D** **Am** **D7** **G**
Warm as the wind, soft as the kiss of snow

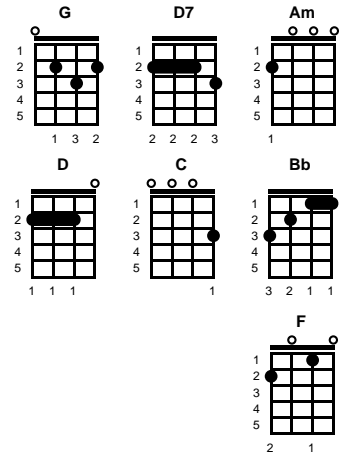
D7
Till then, my sweet, think of me now and then

Am **D** **Am** **D7** **G**
Godspeed, my love, 'til you are mine again -- **REPEAT FROM CHORUS**

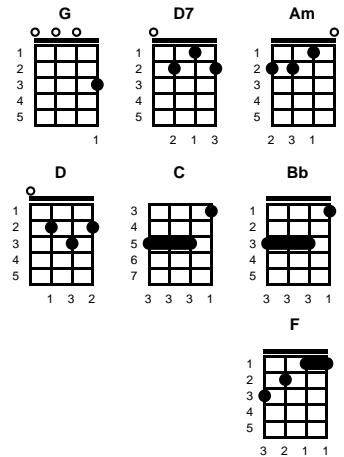
ending:

Am **D7** **G** **C** **G**
'Til you are mine again

STANDARD

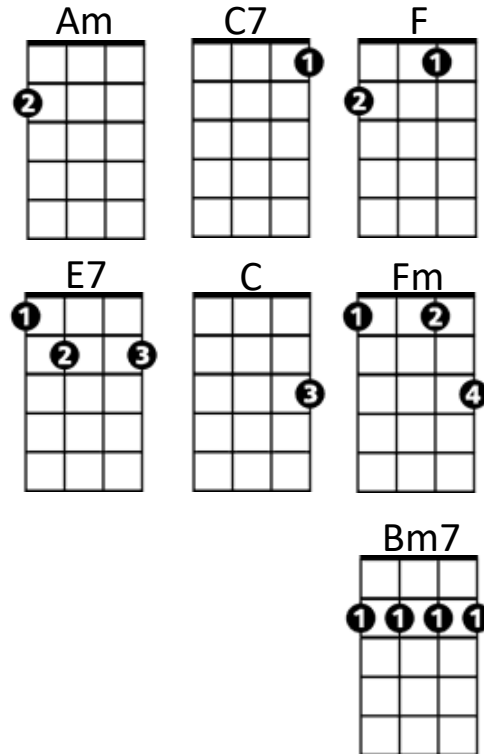


BARITONE



Sunny (Bobby Hebb, 1966)

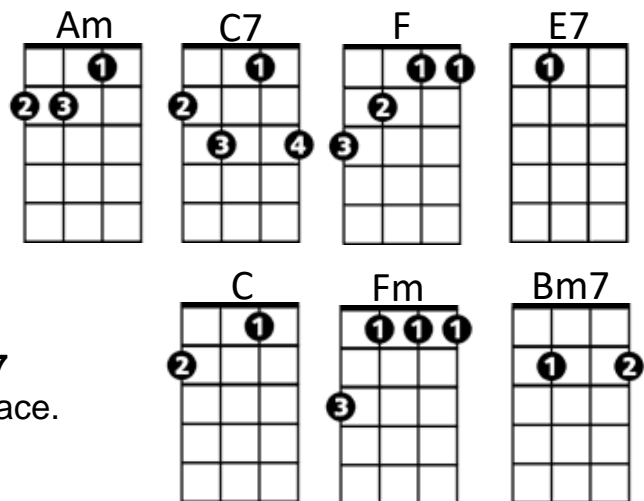
Am C7 F E7
 Sunny.. ..yesterday my life was filled with rain.
Am C7 F E7
 Sunny.. ..you smiled at me and really eased the pain.
Am C
 Oh, the dark days are done and the bright days are here,
F Fm
 My sunny one shines so sincere.
Bm7 E7 Am E7
 Oh, Sunny one so true, I love you.



Am C7 F E7
 Sunny, thank you for the sunshine bouquet.
Am C7 F E7
 Sunny, thank you for the love you brought my way.
Am C
 You gave to me your all and all,
F Fm
 Now I feel ten feet tall.
Bm7 E7 Am E7
 Oh, Sunny one so true, I love you.

Am C7 F E7
 Sunny.. ..thank you for the truth you've let me see.
Am C7 F E7
 Sunny.. ..thank you for the facts from A to Z.
Am C
 My life was torn like wind blown sand,
F Fm
 Then a rock was formed when we held hands.
Bm7 E7 Am E7
 Sunny one so true, I love you.

BARITONE



Am C7 F E7
 Sunny, thank you for that smile upon your face.
Am C7 F E7
 Sunny, thank you for that gleam that flows with grace.
Am C
 You're my spark of nature's fire,
F Fm
 You're my sweet complete desire.
Bm7 E7 Am
 Sunny one so true, I love you.
Bm7 E7 Am
 Sunny one so true, I love you.

Sunny (Bobby Hebb, 1966)

Dm F7 Bb A7
Sunny.. ..yesterday my life was filled with rain.

Dm F7 Bb A7
Sunny.. ..you smiled at me and really eased the pain.

Dm F
Oh, the dark days are done and the bright days are here,
Bb Bbm

My sunny one shines so sincere.
Em7 A7 Dm A7
Oh, Sunny one so true, I love you.

Dm F7 Bb A7
Sunny, thank you for the sunshine bouquet.
Dm F7 Bb A7
Sunny, thank you for the love you brought my way.

Dm F
You gave to me your all and all,
Bb Bbm

Now I feel ten feet tall.
Em7 A7 Dm A7
Oh, Sunny one so true, I love you.

Dm F7 Bb A7
Sunny.. ..thank you for the truth you've let me see.

Dm F7 Bb A7
Sunny.. ..thank you for the facts from A to Z.

Dm F
My life was torn like wind blown sand,
Bb Bbm

Then a rock was formed when we held hands.
Em7 A7 Dm A7
Sunny one so true, I love you.

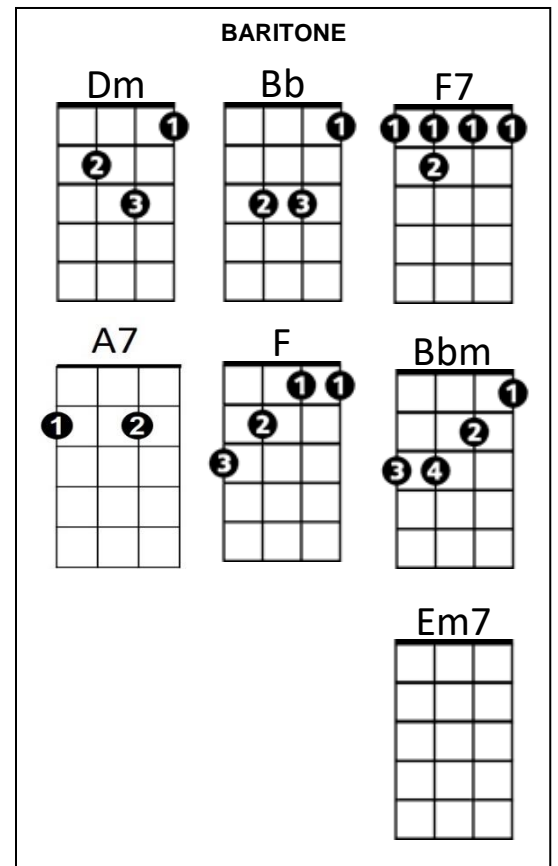
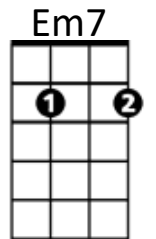
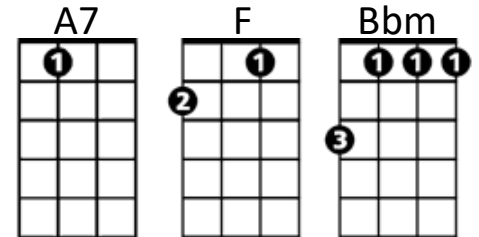
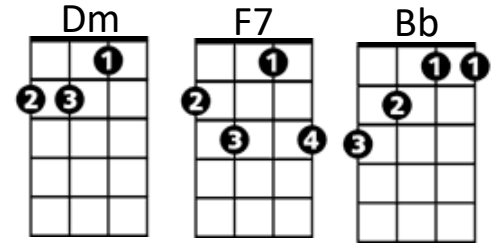
Dm F7 Bb A7
Sunny, thank you for that smile upon your face.

Dm F7 Bb A7
Sunny, thank you for that gleam that flows with grace.

Dm F
You're my spark of nature's fire,
Bb Bbm
You're my sweet complete desire.

Em7 A7 Dm
Sunny one so true, I love you.

Em7 A7 Dm
Sunny one so true, I love you.



SUSIE Q (Hawkins/Lewis/Broadwater) Key A

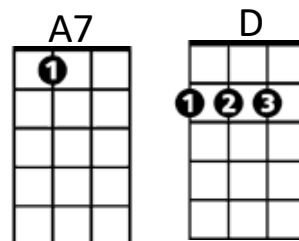
Intro: (7 measures of A7)

A7

Oh Susie Q, oh Susie Q

D **F7** **E7** **A7**

Oh Susie Q, baby I love you - Susie Q



A7

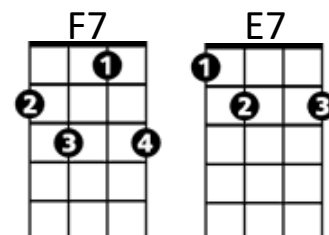
I like the way you walk, I like the way you talk

D **F7**

I like the way you walk, I like the way you talk

E7 **A7**

Susie Q



[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7

Say that you'll be true, say that you'll be true

D **F7**

Say that you'll be true and never leave me blue

E7 **A7**

Susie Q

A7

Say that you'll be mine, say that you'll be mine

D **F7**

Say that you'll be mine, baby, all the time

E7 **A7**

Susie Q

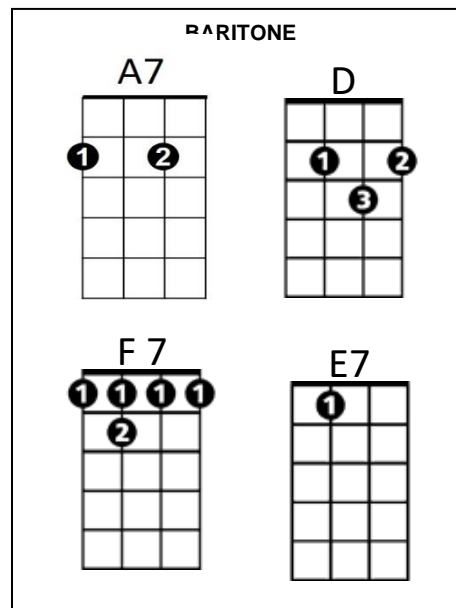
[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)

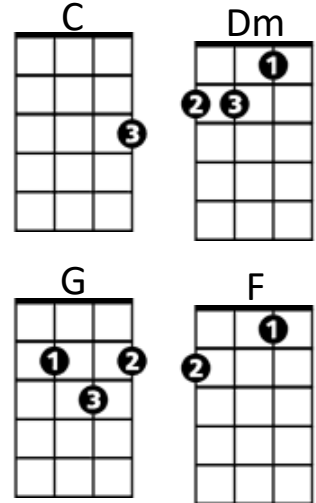
Oh Susie Q



Sweet City Woman (Stampeders) Key C

Intro: C Dm G C Dm G C

C Well, I'm on my way, to the city life
Dm
G To a pretty face that shines her light on the city nights
C
C And I gotta catch a noon train, Gotta be there on time
Dm
G Oh, it feels so good to know she waits at the end of the line
C



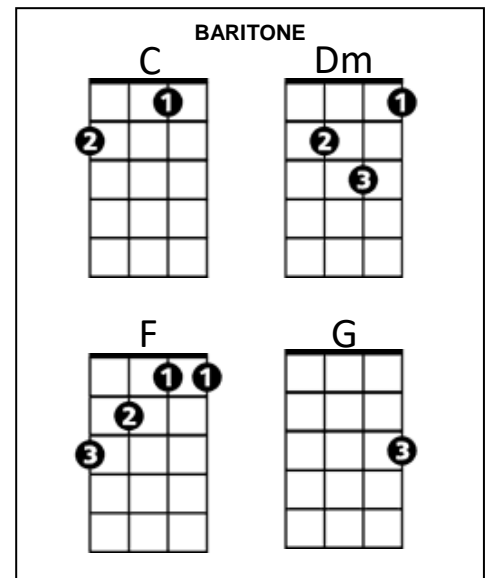
Chorus:

C Swee-ee-eet, sweet city woman
Dm
G I can see your face, I can hear your voice, I can almost touch you
C
Dm Swee-ee-eet, sweet city woman
G Oh, my banjo and me, we got a feel for singin', yeah, yeah,
C
F C Bon c'est bon, bon bon c'est bon, bon,
F C Bon c'est bon, bon, bon, bon, bon, bon
F C Bon c'est bon, bon bon c'est bon, bon,
F C Bon c'est bon, bon, bon, bon, bon, bon
F C G C G So long ma, so long pa, so long
C Neighbors and friends

C Like a country mornin', all snuggled in dew
Dm
G Ah she's got a way to make a man feel shiny and new
C
Dm And she sing in the evenin', oh familiar tunes
G And she feeds me love and tenderness and macaroons
C

(Chorus)

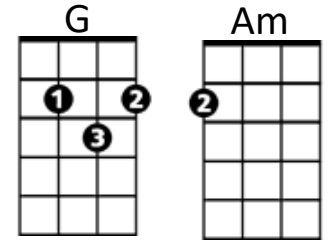
C Swee-ee-eet, sweet city woman (oh, she's my)
Dm
G Sweet, sweet, sweet, sweet city woman
C
Dm Swee-ee-eet, sweet city woman (woah my)
G Sweet, sweet, sweet, sweet city woman (everybody)
C
Dm Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) **(Repeat 4X and Fade)**



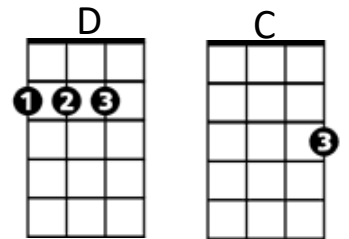
Sweet City Woman (Stampeders) Key G

Intro: G Am D G Am D G

G Well, I'm on my way, to the city life
Am
D To a pretty face that shines her light on the city nights
G
G And I gotta catch a noon train, Gotta be there on time
Am
D Oh, it feels so good to know she waits at the end of the line
G



Chorus:

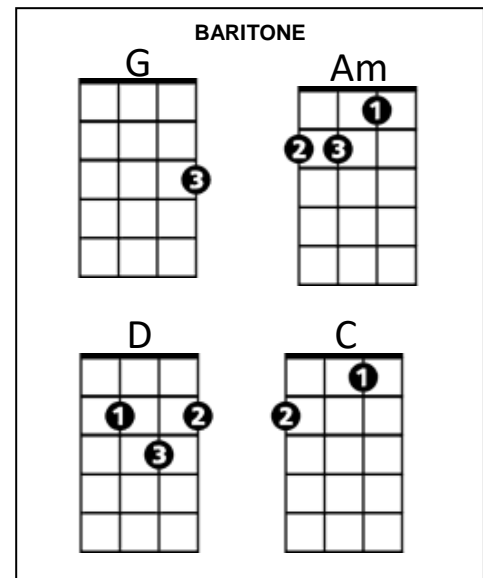


G Am
 Swee-ee-eet, sweet city woman
D G
 I can see your face, I can hear your voice, I can almost touch you
Am
 Swee-ee-eet, sweet city woman
D G
 Oh, my banjo and me, we got a feel for singin', yeah, yeah,
G
 Bon c'est bon, bon bon c'est bon, bon,
C G
 Bon c'est bon, bon, bon, bon, bon,
C G
 Bon c'est bon, bon bon c'est bon, bon,
C G
 Bon c'est bon, bon, bon, bon, bon
C G D G D
 So long ma, so long pa, so long
G
 Neighbors and friends

G Am
 Like a country mornin', all snuggled in dew
D G
 Ah she's got a way to make a man feel shiny and new
Am
 And she sing in the evenin', oh familiar tunes
D G
 And she feeds me love and tenderness and macaroons

(Chorus)

G Am
 Swee-ee-eet, sweet city woman (oh, she's my)
D G
 Sweet, sweet, sweet, sweet city woman
G Am
 Swee-ee-eet, sweet city woman (woah my)
D G
 Sweet, sweet, sweet, sweet city woman (everybody)
G Am
 Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) **(Repeat 4X and Fade)**



Teenager In Love
Doc Pomus, Mort Shuman

Key of G

G Em C D7 (2x)

v1:

G Em C D7
Each time we have a quarrel it almost breaks my heart
G Em C D7
Cause I am so afraid that we will have to part
G C D7 G
Each night I ask the stars up above -- **BREAK**
D7

TACET: Why must I be a teenager in love

v2:

G Em C D7
One day I feel so happy, next day I feel so sad
G Em C D7
I guess I'll learn to take, the good with the bad
G C D7 G
Each night I ask the stars up above -- **BREAK**
D7

TACET: Why must I be a teenager in love

chorus:

C D7 C D7
I cried a tear for nobody but you
C D7 C D7
I'll be a lonely one if you should say were through

v3:

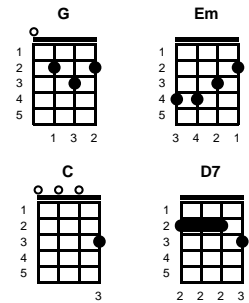
G Em C D7
Well if you want to make me cry that won't be so hard to do
G Em C D7
And if you say goodbye I'll still go on loving you
G C D7 G
Each night I ask the stars up above -- **BREAK**
D7

TACET: Why must I be a teenager in love -- **REPEAT FROM CHORUS**

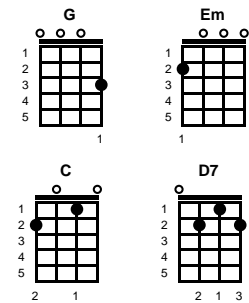
ending:

G Em C D7
Why must I be a teenager in love
G Em C D7
Why must I be a teenager in love (FADE)

STANDARD



BARITONE



Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

G **C**
 Laura and Tommy were lovers,
G **C**
 He wanted to give her everything,
Em **Am**
 Flowers, presents,
D **D7**
 And most of all a wedding-ring.

G **C**
 He saw a sign for a stock-car race,
G **C**
 A thousand dollar prize it read.
Em **Am**
 He couldn't get Laura on the phone,
D **D7**
 So to her mother Tommy said.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G
 Tell Laura, I may be late,
Am **D** **G**
 I've got something to do, that cannot wait.

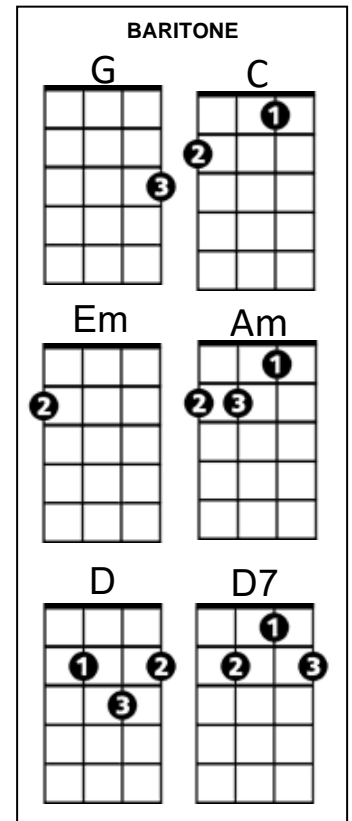
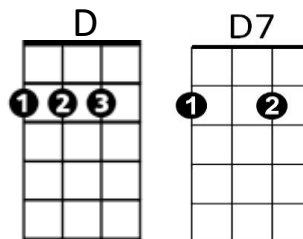
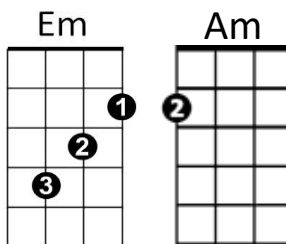
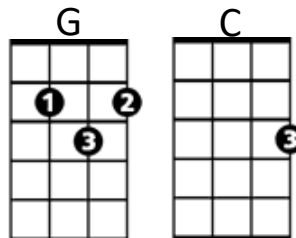
G **C**
 He drove his car to the racing ground,
G **C**
 He was the youngest driver there.
Em **Am**
 The crowd roared as they started the race,
D **D7**
 Round the track they drove at a deadly pace.

G **C**
 No-one knows what happened that day,
G **C**
 How his car overturned in flames.
Em **Am**
 But as they pulled him from the twisted wreck,
D **D7**
 With his dying breath they heard him say.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G **Am**
 Tell Laura not to cry, my love for her –
D **G**
 Will never die.

G **C**
 Now in the chapel Laura prays,
G **C**
 For her Tommy who passed away,
Em **Am**
 It was just for Laura he lived and died,
D **D7**
 Alone in the chapel she can hear him cry.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G **Am**
 Tell Laura not to cry, my love for her –
D **G**
 Will never die.



That Old Black Magic Harold Arlen & Johnny Mercer

A F#m E7//

A F#m A F#m A F#m Bm E7
 That old black magic has me in it's spell, that old black magic that you weave so well,
 Bm E7 Bm E7 Bm E7 A E7
 Those icy fingers up and down my spine, the same old witchcraft when your eyes meet mine
 A F#m A F#m A F#m Bm E7
 The same old tingle that I feel inside, and then that ele—vator starts it's ride
 Dmaj7 Bm7 C#m7 C#m D Bm A
 Down and down I go, round and round I go, like a leaf that's caught in the tide

F#m A C C6 D Dm E7
 I should stay away but what can I do, I hear your name, and I'm aflame
 Dm G7 Dm E7
 A flame with such a burning desire, that only your kiss, can put out the fire

F#m 2120
Bm 4222
E7 1202
Dmaj7 2224
Bm7 2222
C#m7 4444
C#m 4446
Ahigh 6454

A F#m A F#m A F#m Bm E7
 You are the lover I have waited for, the mate that fate had me created for
 Dm E7
 And every time your lips meet mine
 Dmaj7 Bm7 C#m7 C#m
 Darling, down and down I go, round and round I go
 D Bm7 Dm Dm6
 In a spin lovin' the spin that I'm in
 D Dm A F#m Bm E7
 Under that old black magic called love

A F#m A F#m A F#m Bm E7
 You are the lover I have waited for, the mate that fate had me created for
 Dm E7
 And every time your lips meet mine
 Dmaj7 Bm7 C#m7 C#m
 Baby, down and down I go, round and round I go.
 D Bm7 Dm Dm6 D Dm A
 In a spin lovin' the spin I'm in, under that old black magic called love
 D Dm A F#m D Dm A F#m A F#m Ahigh
 That old black magic called love That old black magic called love

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont)

Intro: Chords for ending

v1:

F **Gm**
We were the best of friends
C7 **F**
And where your road leads off my own begins
Gm **C7**
To see what tomorrow brings, without you beside me

v2:

F **Gm**
I'll keep wondering
C7 **F**
Searching now - the next song to sing
Gm **C7** **F**
But I will be remembering, the lovelight in your eyes

v3:

Gm **C7**
There always by my side, you saw life just like me
F
You lived it with a fire, oh
Bb **Gm** **C7**
And oh how I cried for you, you never saw the dream come true

bridge:

F **Gm**
But I'll sing songs we shared
C7 **F**
I'll try to pass them on with love and care
Bb
'Cause you'll be always there
Gm **C7** **Bb** **F**
Beside me, guiding me, ooooooh, love you
Bb **F** **C7**
Ooooooh, love is real - eal

v4:

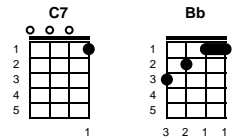
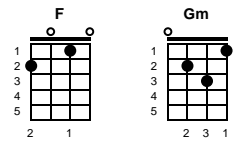
F **Gm**
We were the best of friends
C7 **F**
And where your road leads off my own begins
Gm **C7** **F**
But I will be remembering, the lovelight in your eyes

ending:

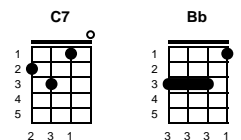
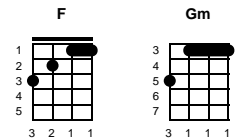
F **Gm** **C7** **F**
Yes, we will be remembering, the lovelight -- in your eyes

Key of F

STANDARD



BARITONE



Key of G

The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont)

Intro: Chords for ending

v1:

G **Am**
We were the best of friends
D7 **G**
And where your road leads off my own begins
Am **D7**
To see what tomorrow brings, without you beside me

v2:

G **Am**
I'll keep wondering
D7 **G**
Searching now - the next song to sing
Am **D7** **G**
But I will be remembering, the lovelight in your eyes

v3:

Am **D7**
There always by my side, you saw life just like me
G
You lived it with a fire, oh
C **Am** **D7**
And oh how I cried for you, you never saw the dream come true

bridge:

G **Am**
But I'll sing songs we shared
D7 **G**
I'll try to pass them on with love and care
C
'Cause you'll be always there
Am **D7** **C** **G**
Beside me, guiding me, ooooooh, love you
C **G** **D7**
Ooooooh, love is real - eal

v4:

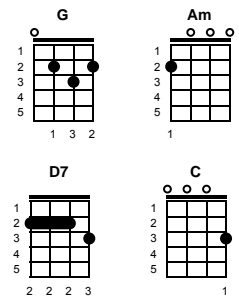
G **Am**
We were the best of friends
D7 **G**
And where your road leads off my own begins
Am **D7** **G**
But I will be remembering, the lovelight in your eyes

ending:

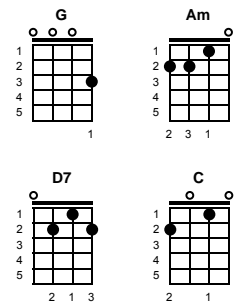
G **Am** **D7** **G**
Yes, we will be remembering, the lovelight -- in your eyes

Key of G

STANDARD



BARITONE



Key of F

To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu – Key of C

C - **D**
 _ Those school girl days
F **C**
 of telling tales and biting nails are gone
C - **D** **F** **C**
 _ But in my mind, I know they will still live on and on

D **C**
 If you wanted the moon, I would try to make a start
D **C** **D**
 But I would rather you let me give my heart
G **A** (riff)
 To Sir, With Love

B7 **Em**
 _ But how do you thank someone
B7 **Em**
 who has taken you from crayons to per-fume
D **G** **D** **A7**
 _ It isn't easy but I'll try

C - **D**
 _ Those awkward years
F **C**
 have hurried by why did they fly away
C - **D**
 _ Why is it Sir?
F **C**
 children grow up to be people some day

D
 If you wanted the sky,
C **D**
 I'd write across the sky in letters
C **D**
 that would soar a thousand feet high
G **A** (riff)
 To Sir, With Love

B7 **Em**
 _ What takes the place of climbing trees
B7 **Em**
 and dirty knees in the world out-side
D **G** **D** **A7**
 _ What is there for you I can buy?

C - **D**
 _ The time has come
F **C**
 for closing books and long last looks must end
C - **D**
 And as I leave
F **C**
 I know that I am leaving my best friend

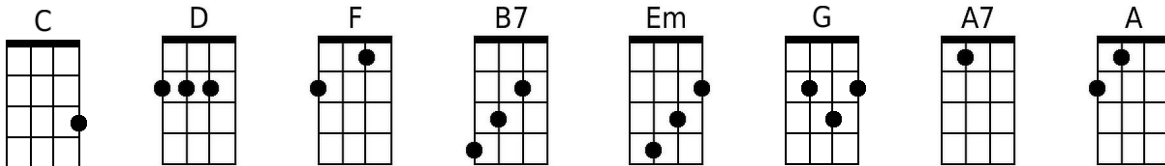
D
 If you wanted the world
C **D**
 I'd sur-round it with a wall I'd scrawl
C **D**
 These words with letters ten feet tall
G **A** (riff) (end on strummed A)
 To Sir, With Love.

B7 **Em**
 _ A friend who taught me right from wrong
B7 **Em**
 and weak from strong, that's a lot to learn
D **G** **D** **A7**
 What! what can I give you in re-turn?

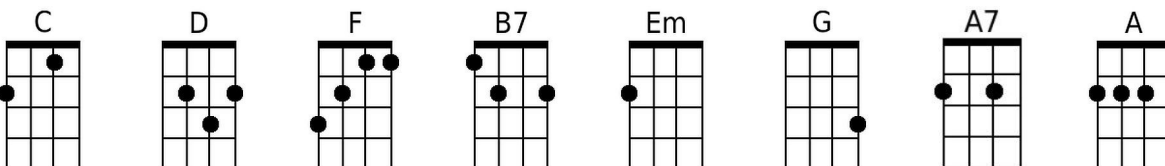
Riff: C-Tuned | G-Tuned (A G E D C)

A	0-----	E	5--3--0-----
E	---3--0-----	B	-----3--1
C	-----2--0	G	-----
G	-----	D	-----

Source: [Ultimate Guitar](http://UltimateGuitar.com).



Baritone



To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu – Key of G

G - **A**
 _ Those school girl days
C **G**
 of telling tales and biting nails are gone
G - **A** **C** **G**
 _ But in my mind, I know they will still live on and on

A **G**
 If you wanted the moon, I would try to make a start
A **G** **A**
 But I would rather you let me give my heart
D **E** (riff)
 To Sir, With Love

F#7 **Bm**
 _ But how do you thank someone
F#7 **Bm**
 who has taken you from crayons to per-fume
A **D** **A** **E7**
 _ It isn't easy but I'll try

G - **A**
 _ Those awkward years
C **G**
 have hurried by why did they fly away
G - **A**
 _ Why is it Sir
C **G**
 children grow up to be people some day

A
 If you wanted the sky
G **A**
 I'd write across the sky in letters
G **A**
 that would soar a thousand feet high
D **E** (riff)
 To Sir, With Love

F#7 **Bm**
 _ What takes the place of climbing trees
F#7 **Bm**
 and dirty knees in the world out-side
A **D** **A** **E7**
 _ What is there for you I can buy?

G - **A**
 _ The time has come
C **G**
 for closing books and long last looks must end
G - **A**
 And as I leave
C **G**
 I know that I am leaving my best friend

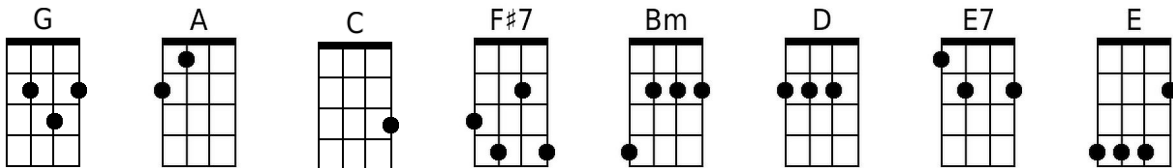
A
 If you wanted the world
G **A**
 I'd sur-round it with a wall I'd scrawl
G **A**
 These words with letters ten feet tall
D **E** (riff) (end on strummed E)
 To Sir, With Love.

F#7 **Bm**
 _ A friend who taught me right from wrong
F#7 **Bm**
 and weak from strong, that's a lot to learn
A **D** **A** **E7**
 What! what can I give you in re-turn?

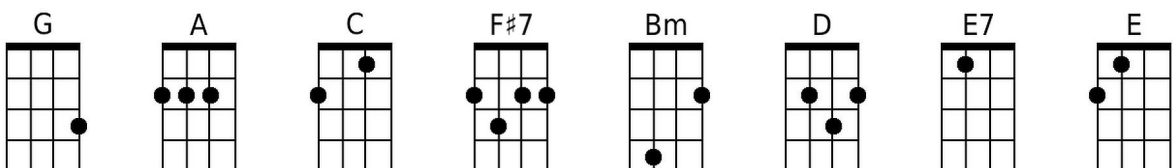
Riff: C-Tuned | G-Tuned (E D B A G)

A	-----	E	0-----
E	0-----	B	---3--0---
C	---2-----	G	-----2--0
G	-----4--2--0	D	-----

Source: [Ultimate Guitar](http://UltimateGuitar.com).



Baritone

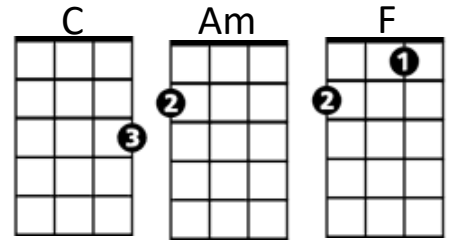


Today (While the Blossoms Still Cling to the Vine) (Randy Sparks)

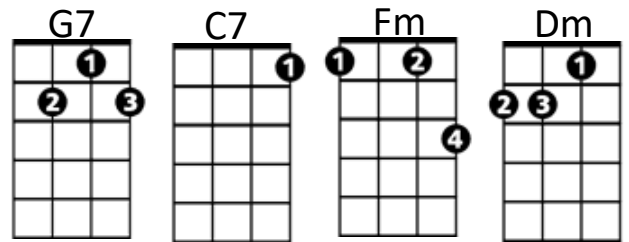
Intro: C Am F G7 F G7 C G7

Chorus:

C Am F G7
 Today while the blossoms still cling to the vine
 C Am F G7
 I'll taste your strawberries, I'll drink your sweet wine
 C C7 F Fm
 A million to-morrows will all pass away
 C Am Dm G7 C Am Dm G7
 'Ere I forget all the joy that is mine today

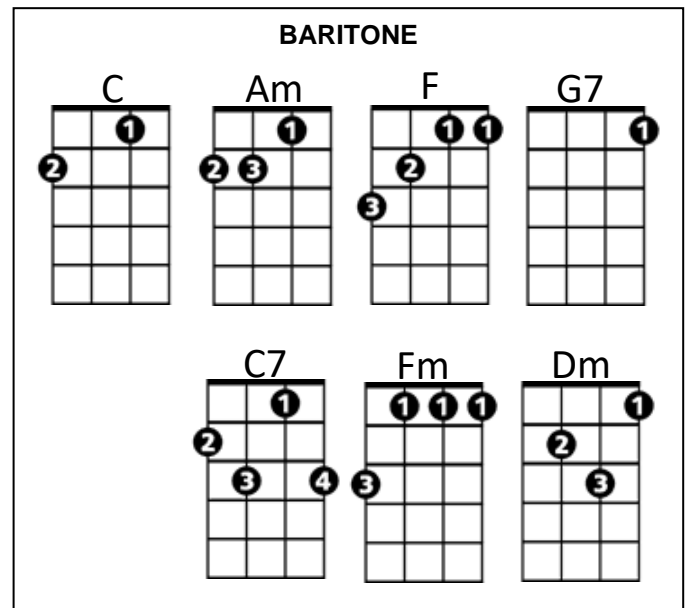


C Am F G7
 I'll be a dandy and I'll be a rover
 C Am F G7
 You'll know who I am by the song that I sing
 C Am F G7
 I'll feast at your table, I'll sleep in your clover
 F G7 C G7
 Who cares what tomorrow will bring



(Chorus)

C Am F G7
 I can't be contented with yesterday's glories,
 C Am F G7
 I can't live on promises winter to spring
 C Am F G7
 Today is my moment and now is my story
 F G7 C G7
 I'll laugh and I'll cry and I'll sing



C Am F G7
 Today while the blossoms still cling to the vine
 C Am F G7
 I'll taste your strawberries, I'll drink your sweet wine
 C C7 F Fm
 A million to-morrows shall all pass away
 C Am Dm G7 C Am Dm G7 C
 'Ere I forget all the joy that is mine today

Tonight I Celebrate My Love
Gerry Goffin, Michael Masser

Key of Eb

Intro: Chords for first line, v1

v1:

Bb Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
It seems the natural thing to do
Eb Fm Bb7 Gm
Tonight no one's gonna find us, we'll leave the world behind us
Fm Bb Eb Bb
When I make love to you, tonight

v2:

Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
And hope that deep inside you feel it too
Eb Fm Bb7 Gm
Tonight our spirits will be climbing, to a sky lit up with diamonds
Fm Bb Eb Bb
When I make love to you, tonight

chorus:

Ab Gm Bbm7 Eb7
Tonight I celebrate my love for you
Ab Gm Bbm7 Eb7
And the midnight sun is gonna come shining through
Cm Gm
Tonight there'll be no distance between us
Fm Abm Eb Bb
What I want most to do is to get close to you, tonight

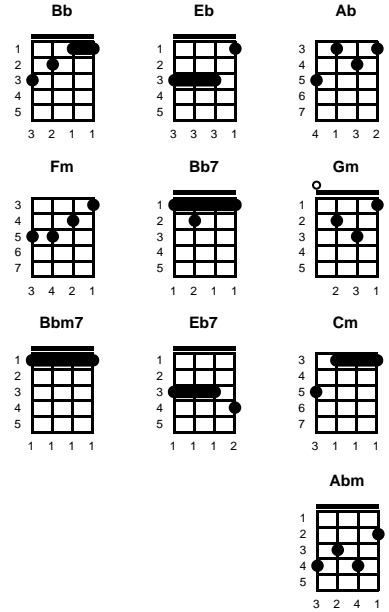
v3:

Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
And soon this old world will seem brand new
Eb Fm Bb7 Gm
Tonight we will both discover, how friends turn into lovers
Fm Bb Eb Bb
When I make love to you, tonight

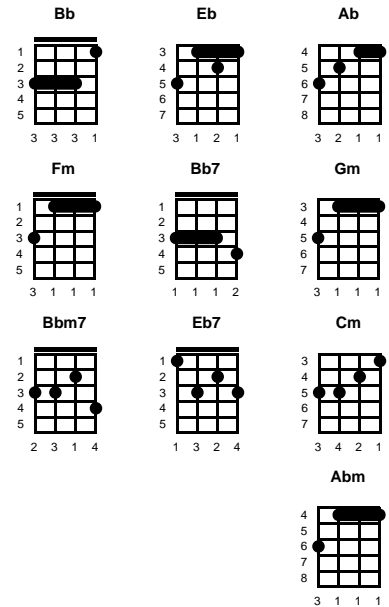
ending:

Bb Fm Bb Eb Bb
When I make love to you, tonight

STANDARD

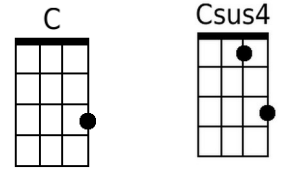


BARITONE



Tonight You Belong To Me (Billy Rose / Lee David) (C)

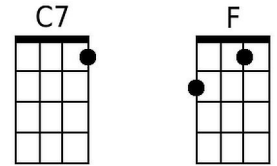
Intro: C Csus4 C (2x)



C C7
I know (I know) you beloooooong

F Fm
To soooooome-body neeeeeew

C G C
But tonight, you belong to me

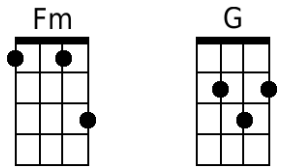


C Csus4 C (2x)

C C7
Although (although) we're a-paaaaart

F Fm
You're a paaaaart of my heaaaaart

C G C C7
And tonight, you belong to me



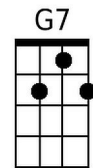
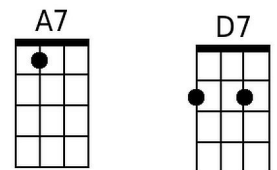
Reprise

Fm
Way down by the stream, how sweet it will seem

C A7 D7 G7
Once more just to dream in the moonlight, my honey,

2nd Time Through:

C A7 D7
Once more just to dream in the *silvery* moonlight,
G7
my honey,



C C7
I know (I know) with the daaaaaawn

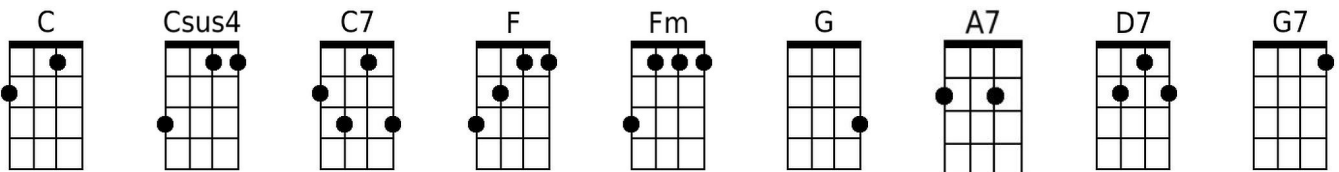
F Fm
That yo-u will be goooooone

C G C
But to-night, you be-long to me. **(Repeat From Reprise)**

G7 C C Csus4 C
Just little old me.

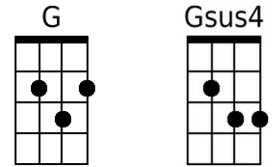
Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

Bari



Tonight You Belong To Me (Billy Rose / Lee David) (G)

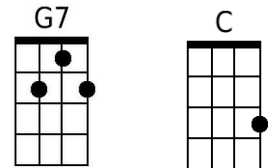
Intro: G Gsus4 G (2x)



G G7
I know (I know) you beloouoong

C Cm
To soooooome-body neeeeeew

G D G
But tonight, you belong to me

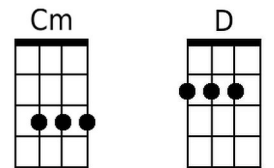


G Gsus4 G (2x)

G G7
Although (although) we're a-paaaaart

C Cm
You're a paaaaart of my heaaaaart

G D G G7
And tonight, you belong to me



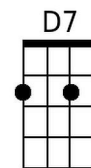
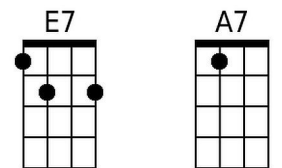
Reprise

Cm
Way down by the stream, how sweet it will seem

G E7 A7 D7
Once more just to dream in the moonlight, my honey,

2nd Time Through:

G E7 A7
Once more just to dream in the *silvery* moonlight,
D7
my honey,



G G7
I know (I know) with the daaaaaawn

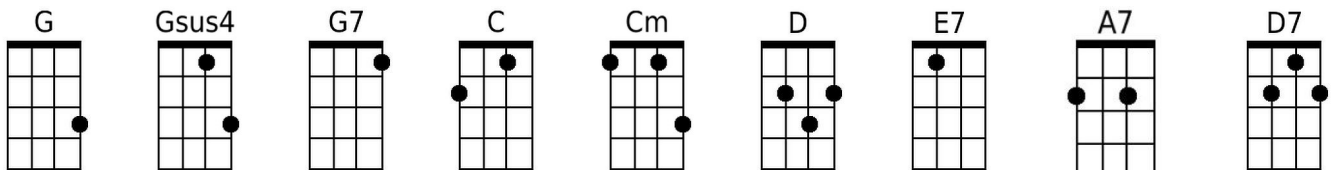
C Cm
That yo-u will be goooooone

G D G
But to-night, you be-long to me. **(Repeat From Reprise)**

D7 G G Gsus4 G
Just little old me.

Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

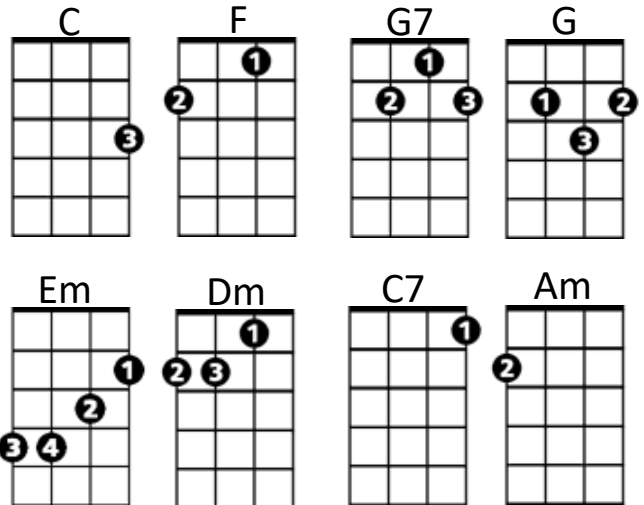
Bari



Top of the World

Intro: C F / C F / C F / C G7

C G F C
Such a feelin's comin' over me
Em Dm C C7
There is wonder in most everything I see
F G Em Am
Not a cloud in the sky - Got the sun in my eyes
Dm G G7
And I won't be surprised if it's a dream



C G F C
Everything I want the world to be
Em Dm C C7
Is now coming true especially for me
F G Em Am
And the reason is clear - It's because you are here
Dm G
You're the nearest thing to heaven that I've seen

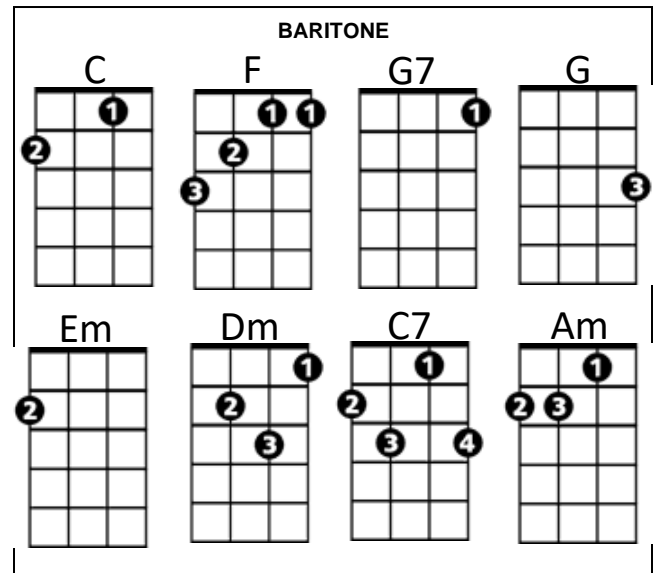
Chorus:

C F
I'm on the top of the world lookin' down on creation
C Dm C C7
And the only explanation I can find
F G C F
Is the love that I've found ever since you've been around
C Dm G C
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C
Something in the wind has learned my name
Em Dm C C7
And it's tellin' me that things are not the same
F G Em Am
In the leaves on the trees - and the touch of the breeze
Dm G G7
There's a pleasin' sense of happiness for me

C G F C
There is only one wish on my mind
Em Dm C C7
When this day is through I hope that I will find
F G Em Am
That tomorrow will be - just the same for you and me
Dm G G7
All I need will be mine if you are here



(Chorus) 2x (End with) C F / C F / C F / C

True Love
Cole Porter

Key of D
3/4

Intro: Chords for ending

v1:

D G Ddim D
I give to you and you give to me
A7 G D
True love, true love
G Ddim D
So on and on it will always be
A A7 D
True love, true love

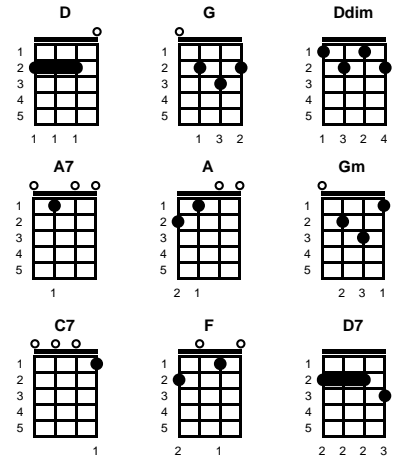
v2:

Gm C7 F D7
For you and I have a guardian angel
Gm C7 F A7
On high with nothing to do
D G Ddim D
But to give to you and to give to me
A A7 D
True love, forever more -- **REPEAT FROM TOP**

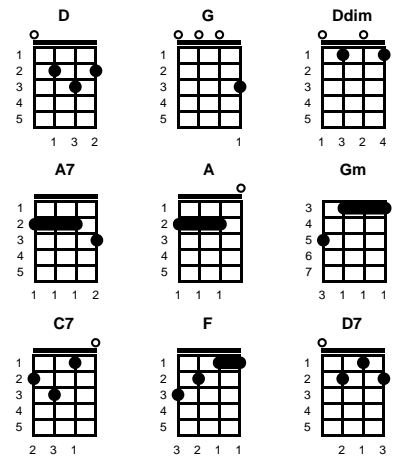
ending:

A A7 D
True love, forever more
A A7 D
True love, forever more

STANDARD



BARITONE



True Love Ways

Buddy Holly, Norman Petty

Intro: Chords for chorus

Key of F

verse:

Just you know why **F** **Am** **Bb** **C** why you and I **F** **Am** **Bb**
 Will by and by **C** **F** **Dm** **G7** know true love ways **C** **Gm** **C**

bridge:

Sometimes we'll sigh **F** **Am** **Bb** **C** sometimes we'll cry **F** **Am** **Bb**
 And we'll know why ~ just you and I **C** **F** **Dm** **G7**
 Know true love ways **Bb** **F** **Bbm** **F**

chorus:

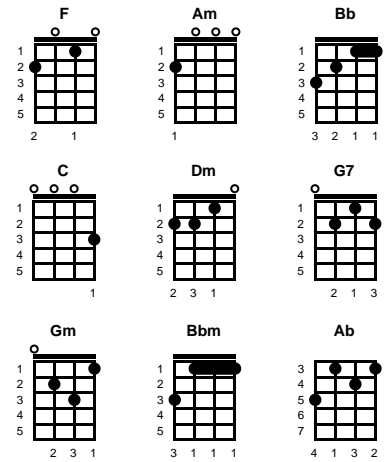
Throughout the days, our true love ways **F** **Bbm** **F**
 Will bring us joys to share **Ab**
 With those who really care **C** **G7** **C** **Gm** **C**

-- REPEAT FROM BRIDGE

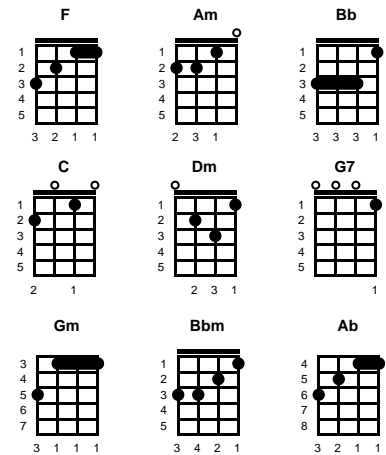
ending:

Sometimes we'll sigh **F** **Am** **Bb** **C** sometimes we'll cry **F** **Am** **Bb**
 And we'll know why, just you and I **C** **F** **Dm** **G7**
 Know true love ways **Bb** **F** **Dm** **G7**
 Know true love ways **Bb** **F** **Dm** **G7**
 Know true love ways **C** **F**

STANDARD



BARITONE



<https://www.youtube.com/watch?v=QjFRHhSvwc>
https://www.youtube.com/watch?v=xMr_O3nqoFI

Unchained Melody

Alex North, Hy Zaret

Intro: Chords for first 2 lines, v1

v1:

A F#m D
 Oh, my love, my darling
 E E7 A
 I've hungered for your touch
 F#m E E7
 A long lonely time

chorus:

A F#m D
 And time goes by so slowly
 E E7 A
 And time can do so much
 F#m C#m E E7
 Are you still mine?
 A E
 I need your love
 F#m C#m
 I need your love
 D E7 A
 God speed your love to me

bridge:

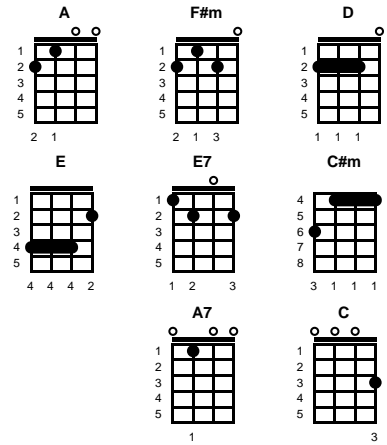
A7 D E D C
 Lonely rivers flow to the sea, to the sea
 D E A
 To the open arms of the sea (yeah)
 D E D C
 Lonely rivers cry wait for me, wait for me
 D E A
 I'll be coming home wait for me

v2:

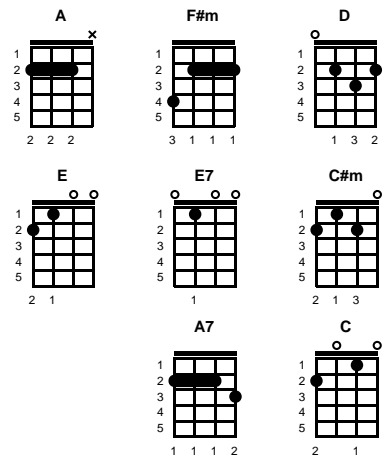
F#m D
 Oh my love, my darling
 E E7 A
 I've hungered for your touch
 F#m E E7
 A long lonely time -- CHORUS

Key of A

STANDARD



BARITONE



Key of D

Key of G

Unchained Melody

Alex North, Hy Zaret

Key of D

Intro: Chords for first 2 lines, v1

v1:

D **Bm** **G**
 Oh, my love, my darling
A **A7** **D**
 I've hungered for your touch
Bm **A** **A7**
 A long lonely time

chorus:

D **Bm** **G**
 And time goes by so slowly
A **A7** **D**
 And time can do so much
Bm **F#m** **A** **A7**
 Are you still mine?
D **A**
 I need your love
Bm **F#m**
 I need your love
G **A7** **D**
 God speed your love to me

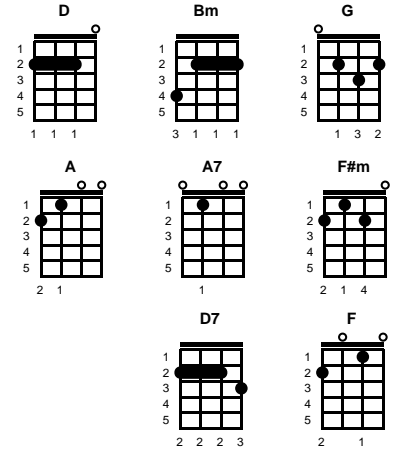
bridge:

D7 **G** **A** **G** **F**
 Lonely rivers flow to the sea, to the sea
G **A** **D**
 To the open arms of the sea (yeah)
G **A** **G** **F**
 Lonely rivers cry wait for me, wait for me
G **A** **D**
 I'll be coming home wait for me

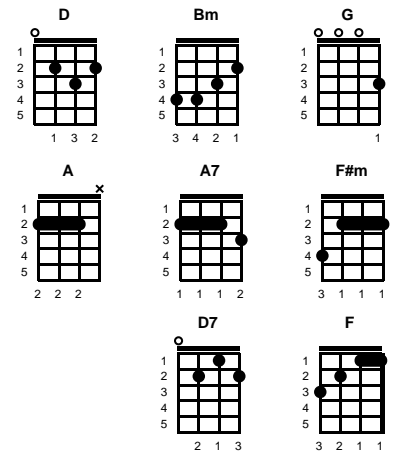
v2:

Bm **G**
 Oh my love, my darling
A **A7** **D**
 I've hungered for your touch
Bm **A** **A7**
 A long lonely time -- **CHORUS**

STANDARD



BARITONE



Key of A

Key of G

Unchained Melody

Alex North, Hy Zaret

Key of G

Intro: Chords for first 2 lines, v1

v1:

G **Em** **C**
 Oh, my love, my darling
D **D7** **G**
 I've hungered for your touch
Em **D** **D7**
 A long lonely time

chorus:

G **Em** **C**
 And time goes by so slowly
D **D7** **G**
 And time can do so much
Em **Bm** **D** **D7**
 Are you still mine?
G **D**
 I need your love
Em **Bm**
 I need your love
C **D7** **G**
 God speed your love to me

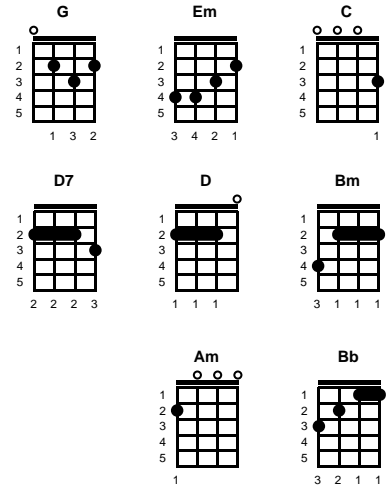
bridge:

G7 **C** **D** **C** **Bb**
 Lonely rivers flow to the sea, to the sea
C **D** **G**
 To the open arms of the sea (yeah)
C **D** **C** **Bb**
 Lonely rivers cry wait for me, wait for me
C **D** **G**
 I'll be coming home wait for me

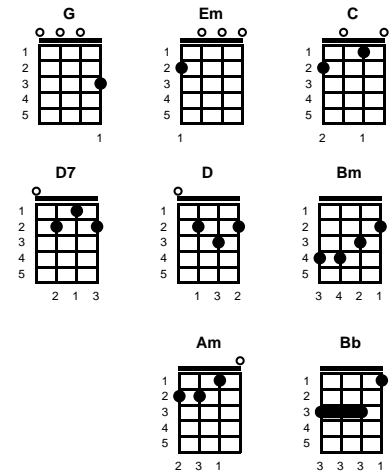
v2:

Em **C**
 Oh my love, my darling
D **D7** **G**
 I've hungered for your touch
Em **D** **D7**
 A long lonely time -- **CHORUS**

STANDARD



BARITONE



Key of A

Key of D

Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em
She's Venus in blue jeans,

Dm G C
Mona Lisa with a ponytail

Dm G Em Am

She's a walking talking work of art,

D G
She's the girl who stole my heart

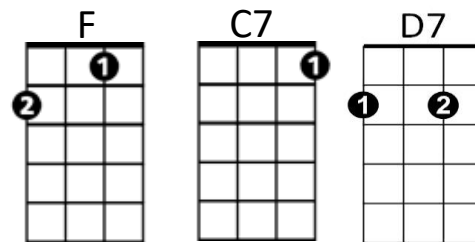
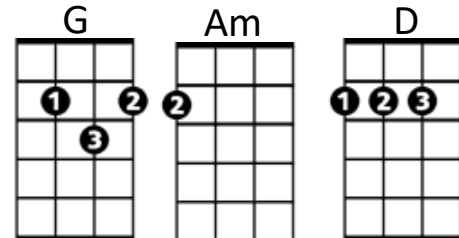
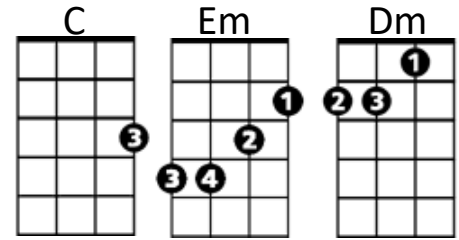
C Em
My Venus in blue jeans,

Dm G C
Is the Cinderella I adore

Dm G Em Am

She's my very special angel too,

Dm G C C7
A fairy tale come true



F Em
They say there's seven wonders in the world,

Dm G C C7
But what they say is out of date

F Em
There's more seven wonders in the world,

D D7 G
I just met number eight

(2X) EXTEND LAST LINE AT END)

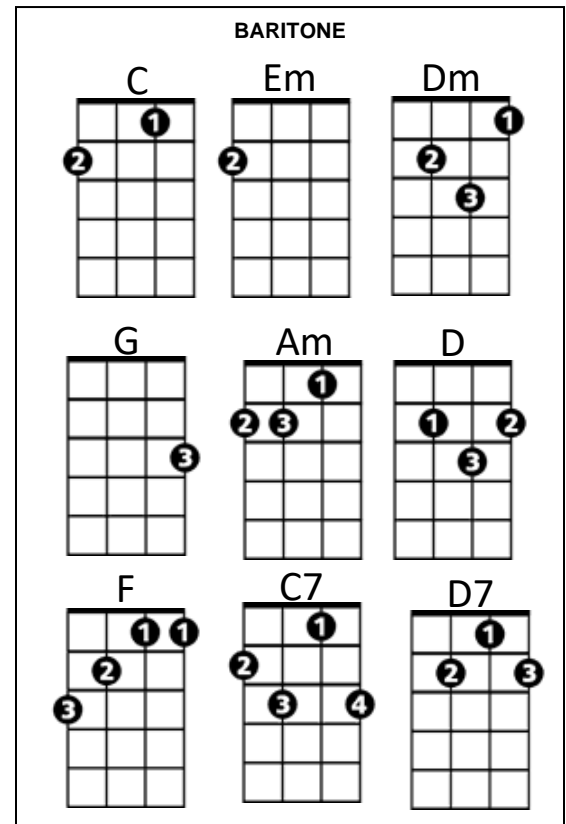
C Em
My Venus in blue jeans,

Dm G Em
Is everything I hoped she'd be

Dm G Em A
A teenage goddess from above,

Dm G G7 C
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am
She's Venus in blue jeans,

Gm C F
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C
She's the girl who stole my heart

F Am
My Venus in blue jeans,

Gm C F
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7
A fairy tale come true

Bb Am
They say there's seven wonders in the world,

Gm C F F7
But what they say is out of date

Bb Am
There's more seven wonders in the world,

G G7 C
I just met number eight

(2X) EXTEND LAST LINE AT END)

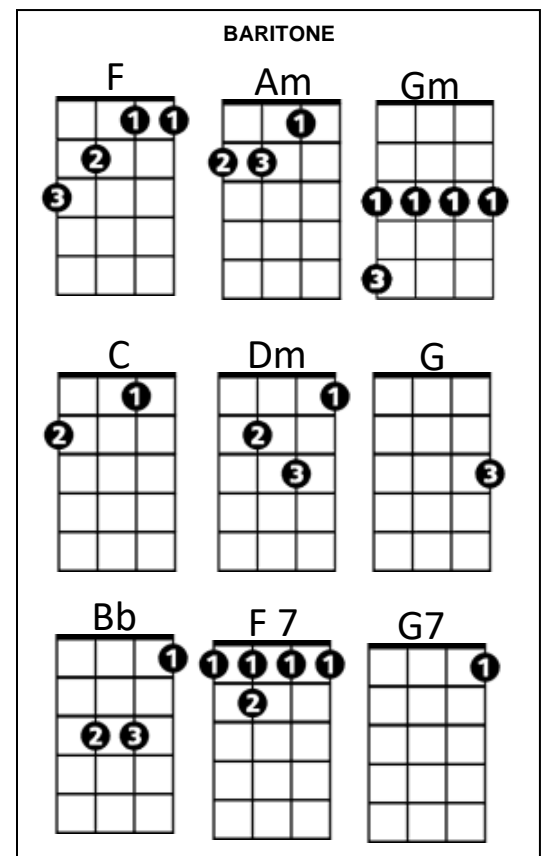
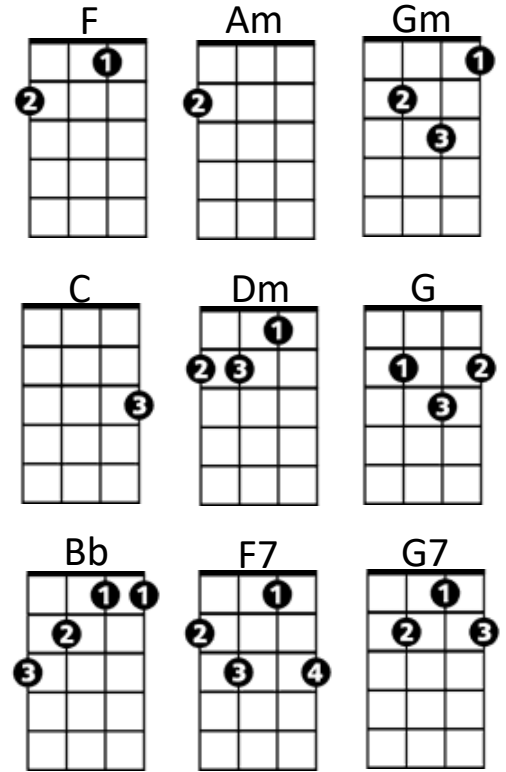
F Am
My Venus in blue jeans,

Gm C Am
Is everything I hoped she'd be

Gm C Am D
A teenage goddess from above,

Gm C C7 F
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm
She's Venus in blue jeans,

Am D G
Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D
She's the girl who stole my heart

G Bm
My Venus in blue jeans,

Am D G
Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm
They say there's seven wonders in the world,

Am D G G7
But what they say is out of date

C Bm
There's more seven wonders in the world,

A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

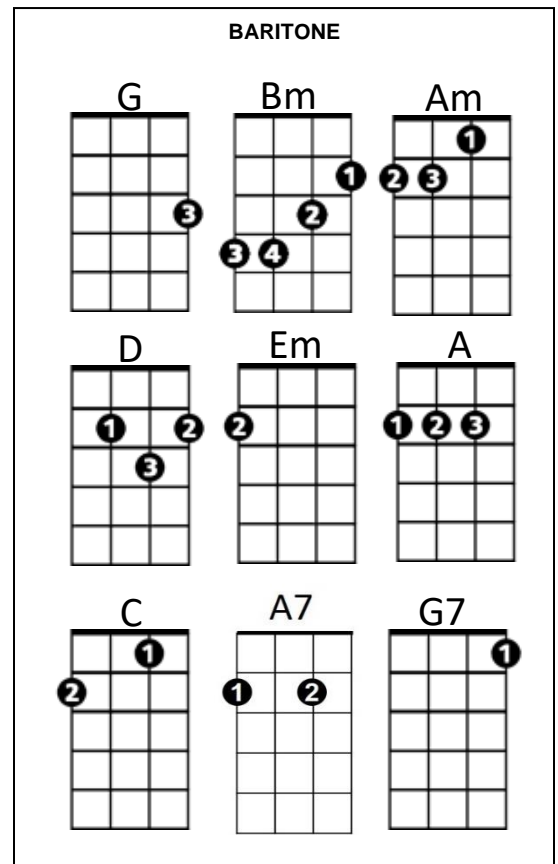
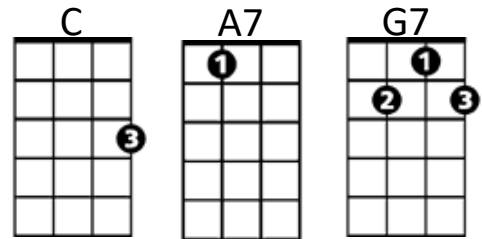
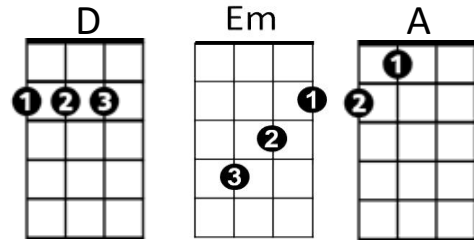
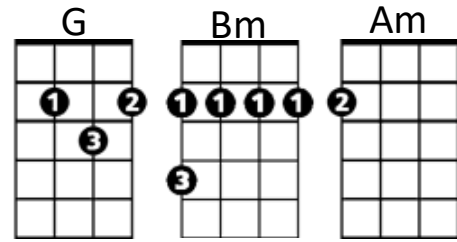
G Bm
My Venus in blue jeans,

Am D Bm
Is everything I hoped she'd be

Am D Bm E
A teenage goddess from above,

Am D D7 G
And she belongs to me

G Bm Am D / G Bm Am D



Want You, Need You, Love You

George Myszels, Ira Kosloff

Key of C
6/8

D7 G C G7

v1:

Hold me close, hold me tight, make me thrill with delight
 Let me know where I stand from the start
 I want you, I need you, I love you
 With all my heart

v2:

Every time that you're near, all my cares disappear
 Darling you're all that I'm living for
 I want you, I need you, I love you
 More and more

chorus:

I thought I could live without romance
 Until you came to me
 But now I know, that I will go on
 Loving you eternally

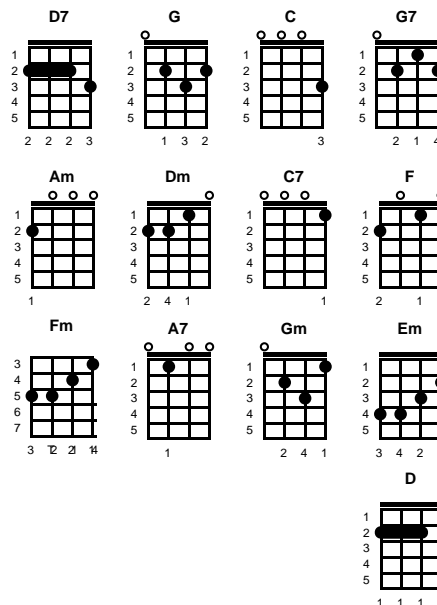
v3:

Won't you please be my own, never leave me alone
 Cause I die every time we're apart
 I want you, I need you, I love you
 With all my heart -- **REPEAT FROM CHORUS**

ending:

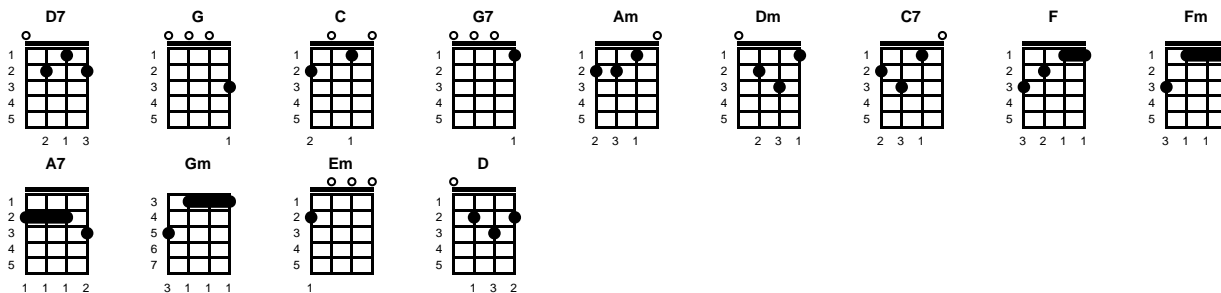
I want you, I need you, I love you
 With all my heart

STANDARD



Key of F

BARITONE



Want You, Need You, Love You

George Mysels, Ira Kosloff

Key of F
6/8

G7 C F C7

v1:

F Dm Gm C7
Hold me close, hold me tight, make me thrill with delight
F F7 Bb
Let me know where I stand from the start
Bbm Dm D7
I want you, I need you, I love you
G7 C F
With all my heart

v2:

Dm Gm C7
Every time that you're near, all my cares disappear
F F7 Bb
Darling you're all that I'm living for
Bbm Dm D7
I want you, I need you, I love you
G7 C F
More and more

chorus:

Cm F7 Bb
I thought I could live without romance
Cm F7 Bb
Until you came to me
Dm G7 C Am
But now I know, that I will go on
Dm G C C7
Loving you eternally

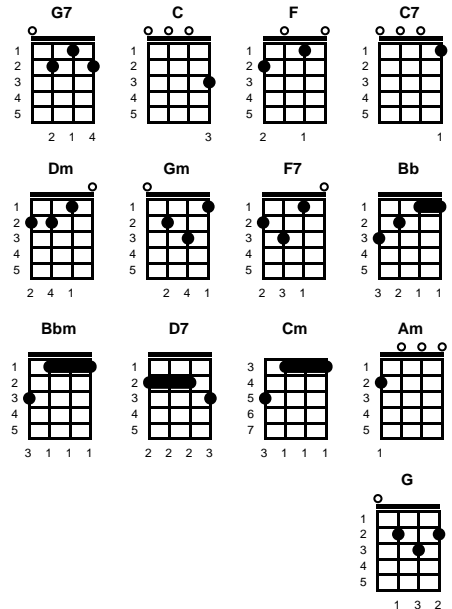
v3:

F Dm Gm C7
Won't you please be my own, never leave me alone
F F7 Bb
Cause I die every time we're apart
Bbm Dm D7
I want you, I need you, I love you
G7 C F
With all my heart -- **REPEAT FROM CHORUS**

ending:

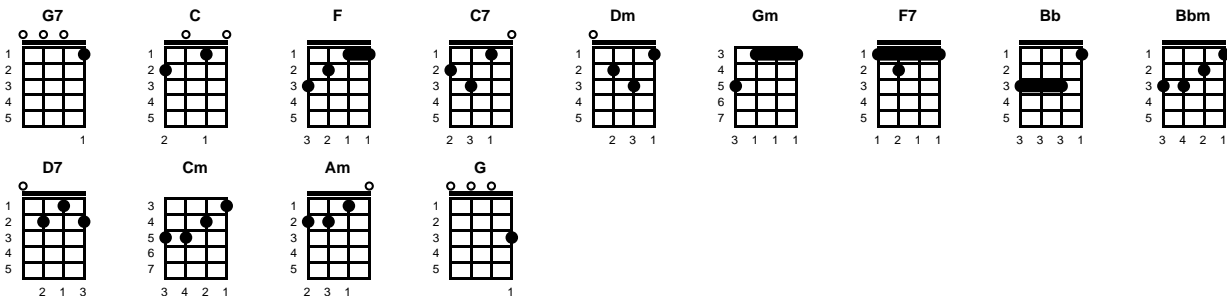
Bbm Dm D7
I want you, I need you, I love you
G7 C F
With all my heart

STANDARD



Key of C

BARITONE



When I Fall In Love

Victor Young, Edward Heyman

Intro: Chords for ending

v1:

C **F** **C** **F** **G7**
When I fall in love, it will be forever

F **G7**
Or I'll never fall in love

C **F**
In a restless world like this is

C **Am**
Love is ended before it's begun

F **Dm** **G7**
And too many moonlight kisses

F **G7**
Seem to cool in the warmth of the sun

v2:

C **F** **C** **F** **G7**
When I give my heart, it will be completely

F **G7**
Or I'll never give my heart

C **F** **C** **Dm**
And the moment I can feel that you feel that way too

C **F** **G7** **C** **F** **C** **G7**
Is when I'll fall in love with you

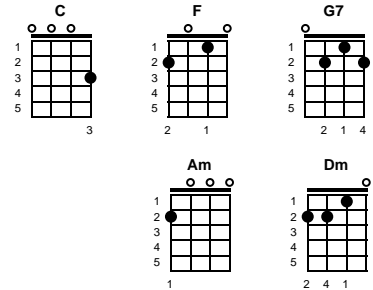
ending:

C **F** **C** **Dm**
And the moment I can feel that you feel that way too

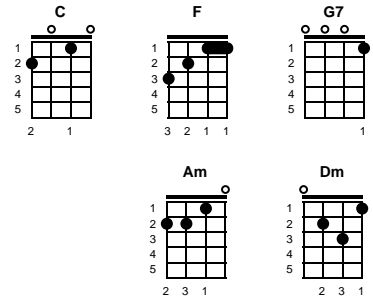
C **F** **G7** **C** **F** **C**
Is when I'll fall in love with you

Key of C

STANDARD



BARITONE



Key of D

When I Fall In Love

Victor Young, Edward Heyman

Key of D

Intro: Chords for ending

v1:

D G D G A7
When I fall in love, it will be forever
G A7
Or I'll never fall in love
D G
In a restless world like this is
D Bm
Love is ended before it's begun
G Em A7
And too many moonlight kisses
G A7
Seem to cool in the warmth of the sun

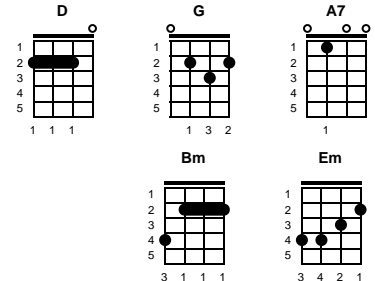
v2:

D G D G A7
When I give my heart, it will be completely
G A7
Or I'll never give my heart
D G D Em
And the moment I can feel that you feel that way too
D G A7 D G D A7
Is when I'll fall in love with you

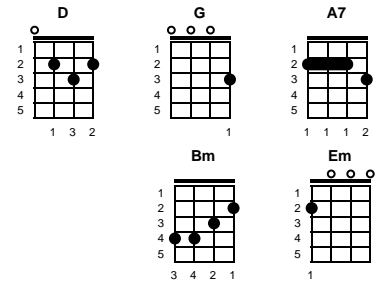
ending:

D G D Em
And the moment I can feel that you feel that way too
D G A7 D G D
Is when I'll fall in love with you

STANDARD



BARITONE



Key of C

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key C

C F G
I've been cheat-ed,
C F G
Been mis-treat-ed
C F G C FG
When will I - I be loved?

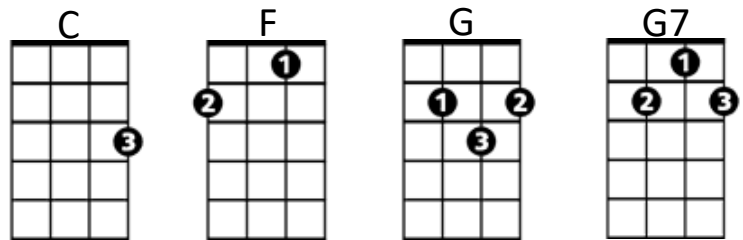
C F G
I've been pushed down
C F G
I've been pushed 'round
C F G C FG
When will I - I be loved?

C F G
I've been cheat-ed
C F G
Been mis-treat-ed
C F G C FG
When will I - I be loved?
C F G C
When will I - I be loved?
F G C F G F C
Tell me, when will I ~ be ~ lo - o - oved?

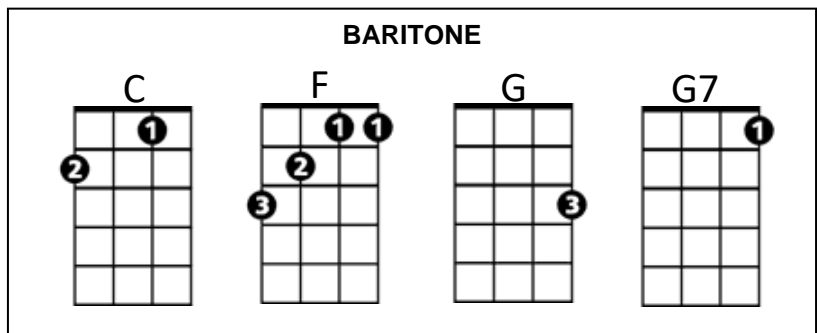
Chorus:

F G
When I find a new man,
F C
That I want for mine
F G
He always breaks my heart in two,
C G G7
It happens every time

C F G
I've been made blue
C F G
I've been lied to
C F G C FG
When will I - I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key F

F Bb C
I've been cheat-ed,
F Bb C
Been mis-treat-ed
F Bb C F Bb C
When will I – I be loved?

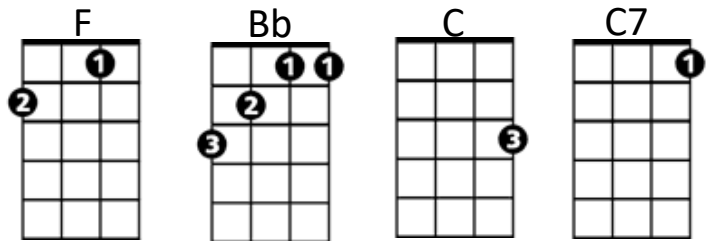
F Bb C
I've been pushed down
F Bb C
I've been pushed 'round
F Bb C F Bb C
When will I – I be loved?

F Bb C
I've been cheat-ed
F Bb C
Been mis-treat-ed
F Bb C F Bb C
When will I – I be loved?
F Bb C F
When will I – I be loved?
Bb C F Bb C Bb F
Tell me, when will I ~ be ~ lo – o - oved?

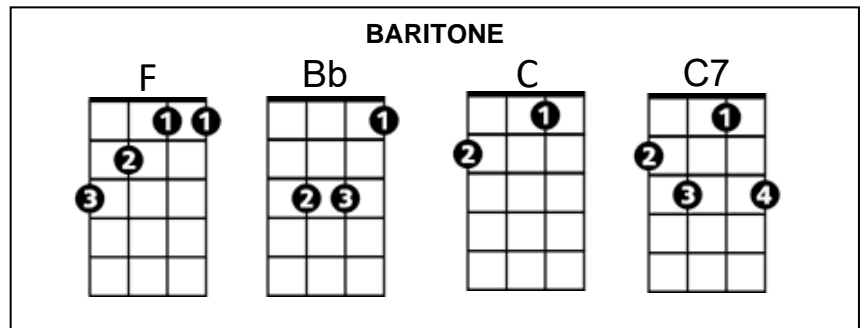
Chorus:

Bb C
When I find a new man,
Bb F
That I want for mine
Bb C
He always breaks my heart in two,
F C C7
It happens every time

F Bb C
I've been made blue
F Bb C
I've been lied to
F Bb C F Bb C
When will I – I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key G

G C D
I've been cheat-ed,
G C D
Been mis-treat-ed
G C D G C D
When will I - I be loved?

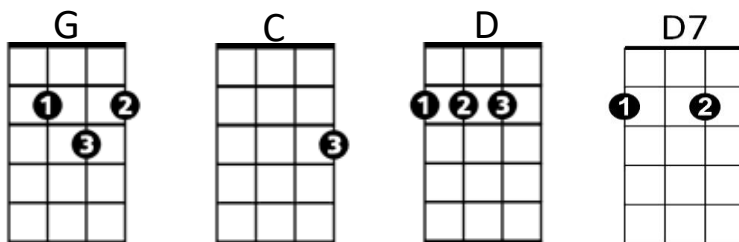
G C D
I've been pushed down
G C D
I've been pushed 'round
G C D G C D
When will I - I be loved?

G C D
I've been cheat-ed
G C D
Been mis-treat-ed
G C D G C D
When will I - I be loved?
G C D G
When will I - I be loved?
C D G C D C G
Tell me, when will I ~ be ~ lo - o - oved?

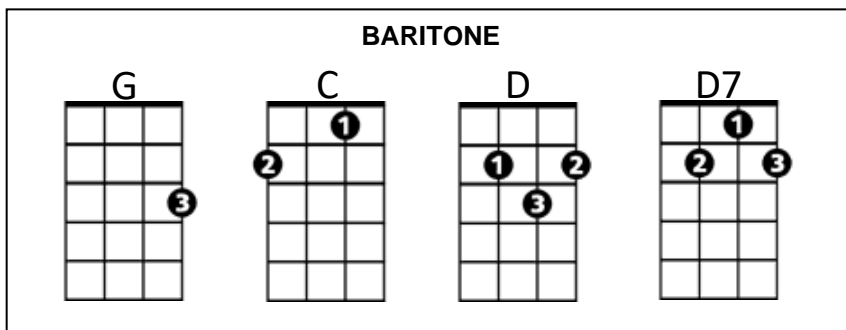
Chorus:

C D
When I find a new man,
C G
That I want for mine
C D
He always breaks my heart in two,
G D D7
It happens every time

G C D
I've been made blue
G C D
I've been lied to
G C D G C D
When will I - I be loved?

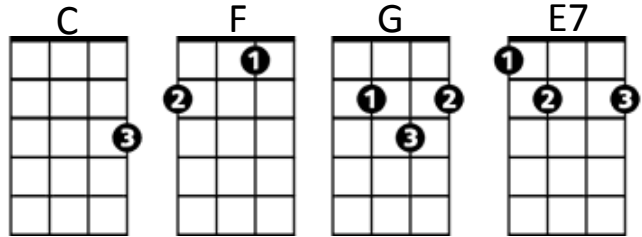


(Chorus)

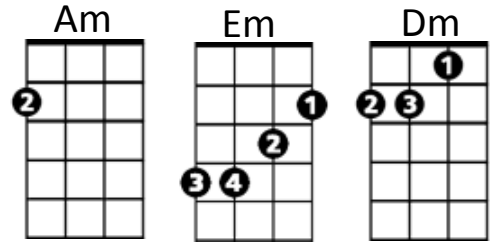


Will You Still Love Me Tomorrow – Carole King

C (Am) **F** **G**
 Tonight you're mine com-pletely
C (Am) **G**
 To give your love so sweet-ly
E7 **Am**
 To-night the light of love is in your eyes
F **G** **C**
 But will you love me to-morrow

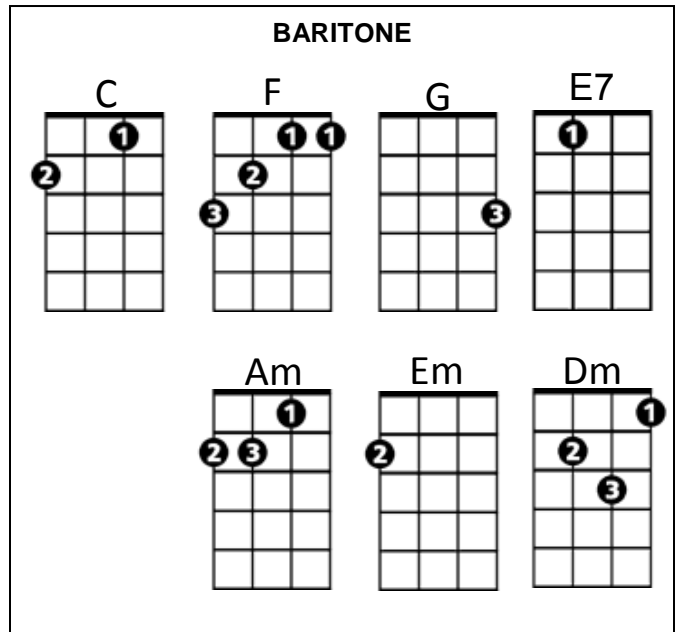


C (Am) **F** **G**
 Is this a lasting treasure
C (Am) **G**
 Or just a moment's plea-sure
E7 **Am**
 Can I believe the magic of your sighs
F **G** **C**
 Will you still love me to-morrow



Reprise:

F **Em**
 Tonight with words unspoken
F **C**
 You said that I'm the only one
F **Em**
 But will my heart be broken
Am **Dm** **F** **G**
 When the night meets the morning su-un



C (Am) **F** **G**
 I'd like to know that your love
C (Am) **G**
 Is a love I can be sure of
E7 **Am**
 So tell me now and I won't ask again
F **G** **C**
 Will you still love me to-morrow

INSTRUMENTAL FIRST 2 LINES OF VERSE (C F G / C G)

E7 **Am**
 So tell me now and I won't ask again
F **G** **C** (Am)
 Will you still love me to-morrow
F **G** **C** (Am)
 ...will you still love me to-morrow
F **G** **C** **HOLD**
 ...will you still love me to-morrow

(Am) = optional chord (not in PMack songbook)

Wonderful Tonight (Eric Clapton)

Intro: G D C D

G **D**
It's late in the evening
C **D**
She's wondering what clothes to wear
G **D**
She puts on her makeup
C **D**
And brushes her long blonde hair

C **D**
And then she asks me
G **Em**
Do I look alright?
C **D**
And I say yes, you look wonderful tonight

Interlude: G D C D

G **D**
We go to a party
C **D**
And everyone turns to see
G **D**
This beautiful lady
C **D**
That's walking around with me

C **D**
And then she asks me
G **Em**
Do you feel alright?
C **D** **G**
And I say yes, I feel wonderful tonight

Bridge

C
I feel wonderful
D **G** **Em**
Because I see the love light in your eyes
C **D**
And the wonder of it all
C **D**
Is that you just don't realize
TACET **G**
How much I love you

Interlude: G D C D / G D C D

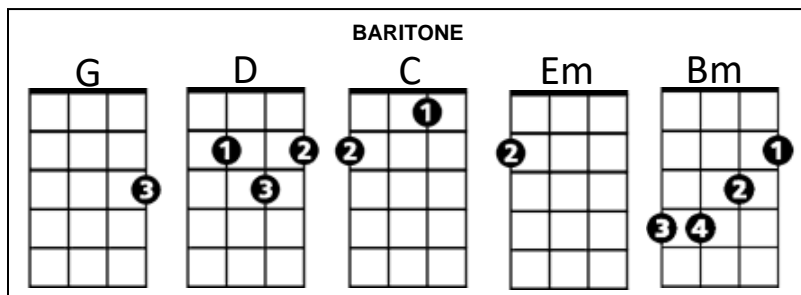
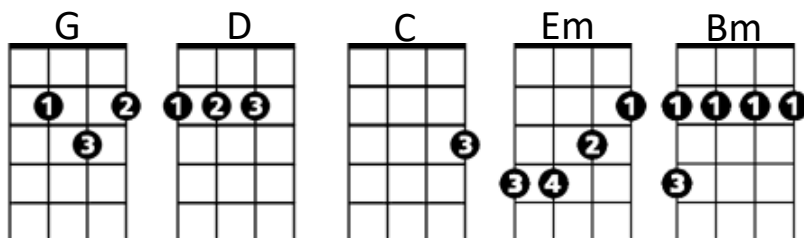
G **D**
It's time to go home now
C **D**
And I've got an aching head
G **D**
So I give her the car keys
C **D**
She helps me to bed

C **D**
And then I tell her
G **Em**
As I turn out the light
C **D** **G**
I say my darling, you were wonderful tonight

Bm Em D

C **D** **G**
Oh my darling, you were wonderful tonight

Outro: G D C D / G D C D G



Wouldn't It Be Lovely (Alan Jay Lerner / Frederick Loewe)

F Bb Gm7 C7

All I want is a room somewhere

F G7 C7

Far away from the cold night air

F C7 Cm D7

With one enormous chair

Bbm F Cdim Gm7 C7

Oh, wouldn't it be lovely?

F Bb Gm7 C7

Lots of chocolate for me to eat

F G7 C7

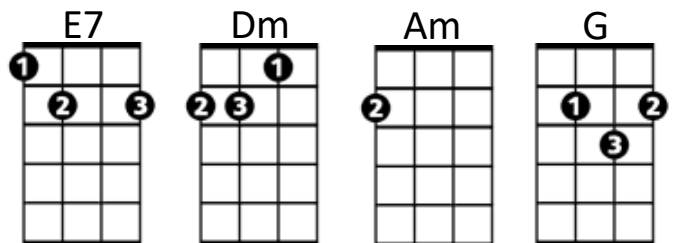
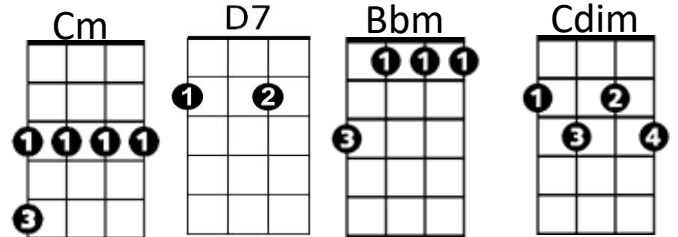
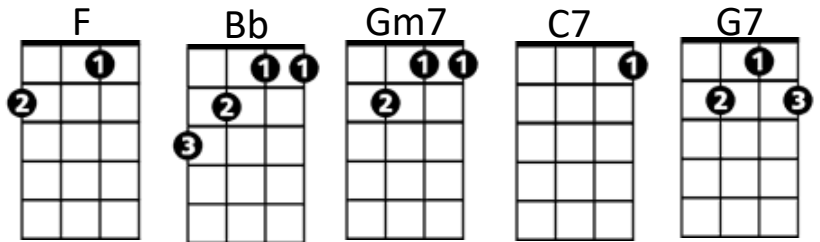
Lots of coal making lots of heat

F C7 Cm D7

Warm face warm hands warm feet

Bbm F C7 F

Oh, wouldn't it be lovely?



C G7 C E7 Am E C7

Oh so lovely sitting absobloomin' lute - ly still

Dm E7 Am E7 Am D7 G Gm7 C7

I would nev - er budge til spring crept over the windowsill

F Bb G m7 C7

Someone's head resting on my knee

F G7 C7

Warm and tender as he can be

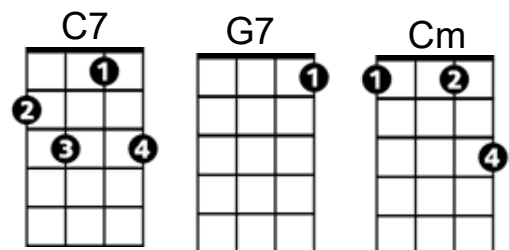
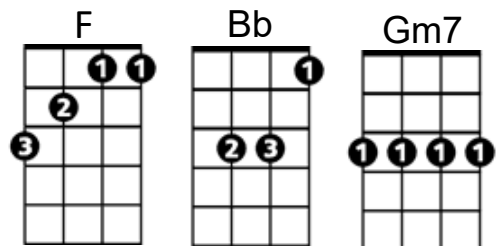
F C7 Cm D7

Who takes good care of me

Bbm F Dm Gm7 C7 F C7 Bb

Oh, wouldn't it - be lovely? Lovely, lovely?

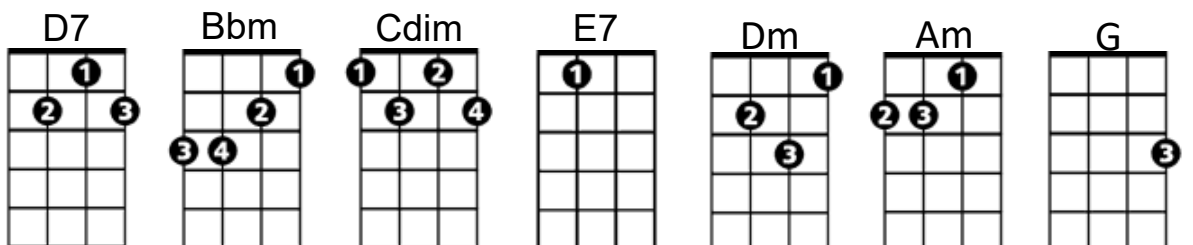
BARITONE



(Repeat song)

Bbm F Dm Gm7 C7 F

Lovely Oh, wouldn't it - be lovely?



You Are the Sunshine of My Life (Stevie Wonder)

Intro: Cmaj7 G7 x2

C Dm G Em7 Bbdim

You are the sunshine of my life

Dm G7 C Dm G7

That's why I'll always be around

C Dm G Em7 Bbdim

You are the apple of my eye

Dm G7 C Dm G7

Forever you'll stay in my heart

C F Cmaj7 F G7

I feel like this is the beginning

Cmaj7 F Bm E7

Though I've loved you for a million years

A D Em7

And if I thought our love was ending

A7 D7

I'd find myself drowning in my own tears

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

That's why I'll always be around

G Am D Bm7 Fdim

You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my heart

G C Gmaj7 C D7

You must have known that I was lonely

Gmaj7 C F#m B7

Because you came to my res - cue

Em A Bm7

And I know that this must be heaven

E7 A7 D7

How could so much love be inside of you?

(Repeat to fade)

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

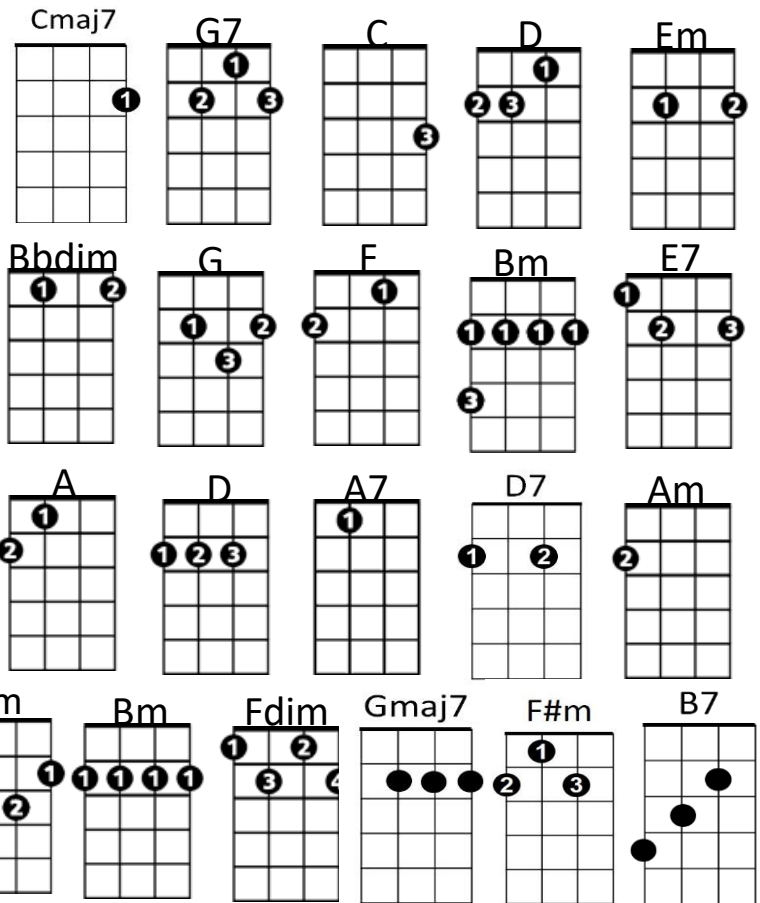
That's why I'll always be around

G Am D Bm7 Fdim

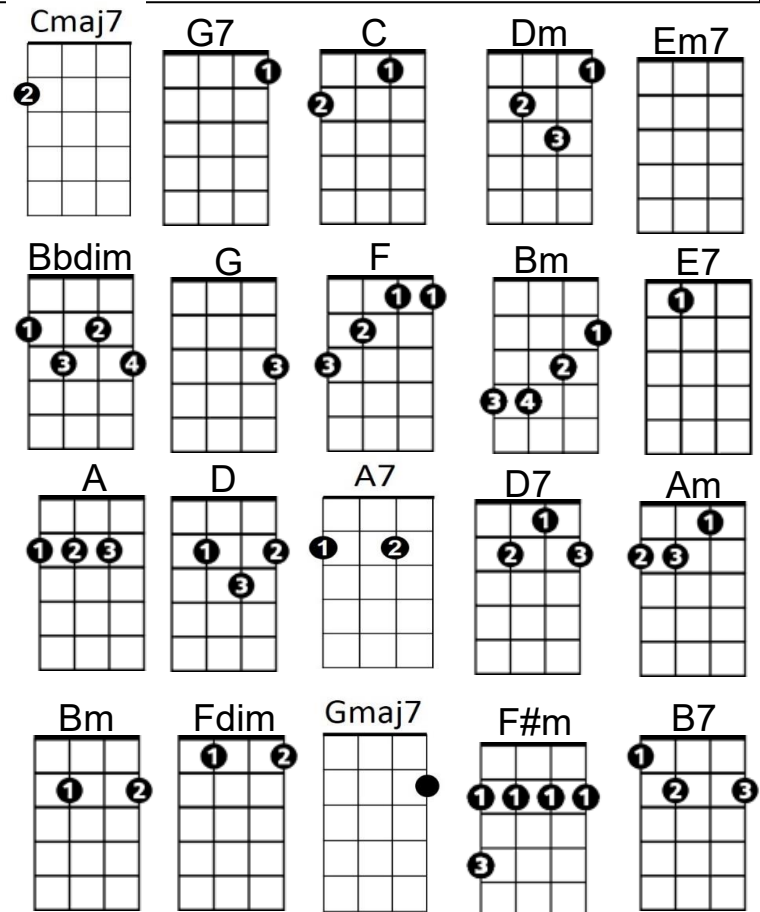
You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my soul



BARITONE



You Don't Have To Say You Love Me

Vicki Wickham, Simon Napier-Bell, Pino Donaggio and Vito Pallavicini

Key of D
6/8

Dm **Dm** **Gm** **Gm** **A7** **A7** **Dm** **Dm**

v1:

Dm **Gm** **C** **F** **Bb**
When I said I needed you, you said you would always stay
Gm **A7** **Dm** -- **BREAK**
It wasn't me who changed but you, and now you've gone away

v2:

Gm **C** **F** **Bb**
TACET: Don't you see that now you've gone, and I'm left here on my own
Gm **Em** **A7**
That I have to follow you, and beg you to come home

chorus:

D **Bm** **G** **A7**
You don't have to say you love me, just be close at hand
D **Bm** **Em** **A7**
You don't have to stay forever, I will understand
D **F#m** **Bm**
Believe me, believe me, I can't help but love you
G **Em** **A7**
But believe me, I'd never tie you down

v3:

Dm **Gm** **C** **F** **Bb**
Left alone with just a memory, life seems dead and so unreal
Em **A7** **Dm**
All that's left is loneliness, there's nothing left to feel

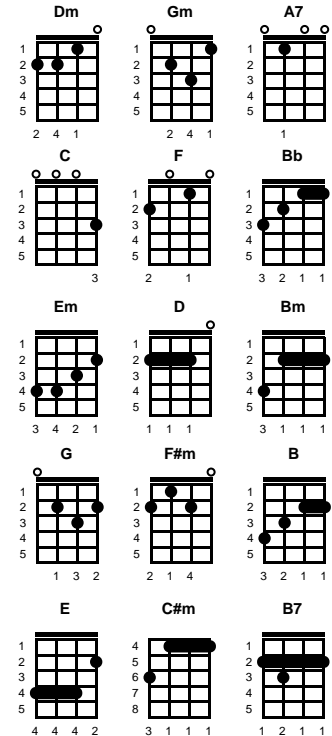
chorus:

D **Bm** **Em** **A7**
You don't have to say you love me, just be close at hand
D **Bm** **Em** **A7**
You don't have to stay forever, I will understand
D **D** **B** **B**
Believe me believe me oh

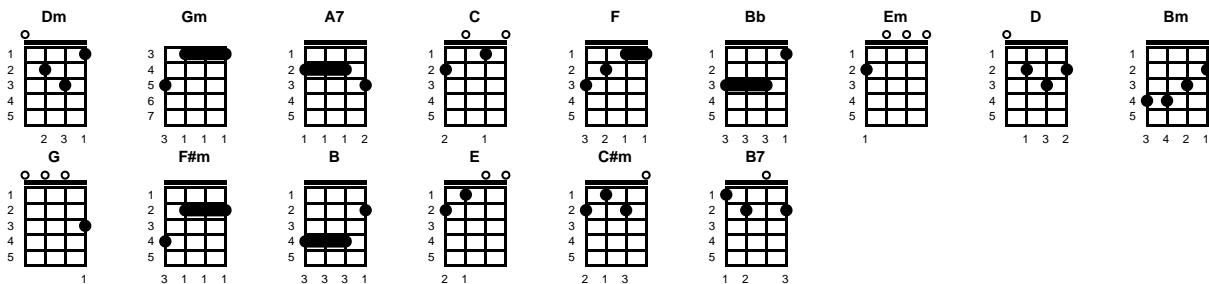
ending:

E **C#m** **F#m** **B7**
You don't have to say you love me, just be close at hand
E **C#m** **F#m** **B7**
You don't have to stay forever, I will understand
E **Bm** **E** **Bm** **E** **Bm** **E**
Believe me, believe me, belie---ve me

STANDARD



BARITONE



You Ku'uipo (Willie Kahai'ali'i) Key C

INTRO: First two lines (melody)

C F G F C
 On this island I found a way, to see the beauty of each passing day
 F G F C
 Flowers that im-pale my love, Moments that some only hear of

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
 TACET: And you Ku'uipo
 F C
 Bring these moments to my mind
 G
 TACET: For you Ku'uipo
 F G G (TWO STRUMS)
 Are an island one of a kind
 C
 TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C F G F C
 In this land I found the way, to feel the beauty of each passing day
 F G F C
 Rainbows, jewels of a misty crown, Craters covered with a silken gown

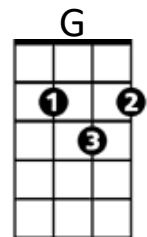
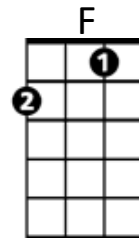
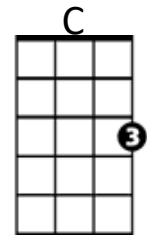
G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)



BARITONE

You Ku'uipo (Willie Kahai'ali'i) Key G

INTRO: First two lines (melody)

G C D C G
On this island I found a way, to see the beauty of each passing day

C D C G
Flowers that im-pale my love, Moments that some only hear of

C D C G
Loving under a waterfall, Hearing the owl's midnight call

C D C G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
TACET: And you Ku'uipo

C G
Bring these moments to my mind

D
TACET: For you Ku'uipo

C D D (TWO STRUMS)
Are an island one of a kind

G
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G C D C G
In this land I found the way, to feel the beauty of each passing day

C D C G
Rainbows, jewels of a misty crown, Craters covered with a silken gown

D C D C G
Stars that always shone so bright, Scattered throughout the lovely night

C D C G
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

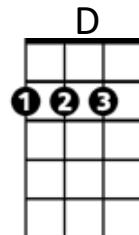
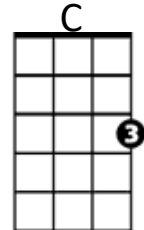
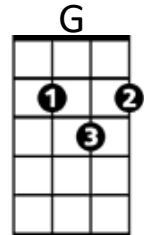
C D C G
Loving under a waterfall, Hearing the owl's midnight call

C D C G
Whispers from the ocean shell, Whispers that you and I can tell

D C D C G
Stars that always shone so bright, Scattered throughout the lovely night

C D C G
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)



BARITONE

You Made Me Love You
 Joe McCarthy, James V Monaco

Key of C

D7 G7 C G7
 (2 beats each)

C You made me love you, I didn't wanna do it,
Dm I didn't wanna do it, you made me want you,
C6 And all the time you knew it, I guess you always knew it
A7 You made me happy sometimes, you made me glad
Am7 D7 Dm But there were times, dear you made me feel so bad
C You made me cry for, I didn't wanna tell you,
Dm G7 I didn't wanna tell you, I want some love that's true,

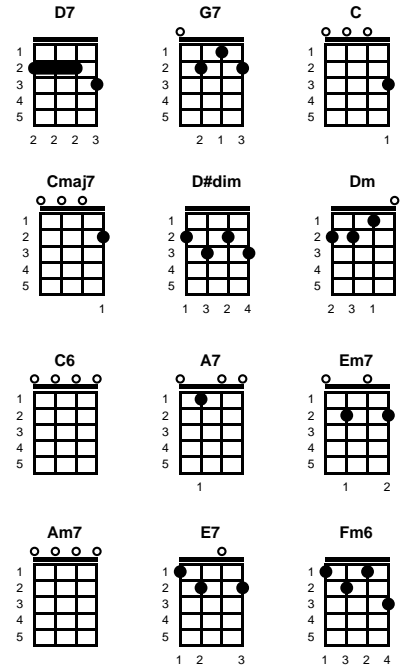
Yes I do, 'deed I do, you know I do

A7 Gimmie, gimmie, gimmie, gimmie what I cry for

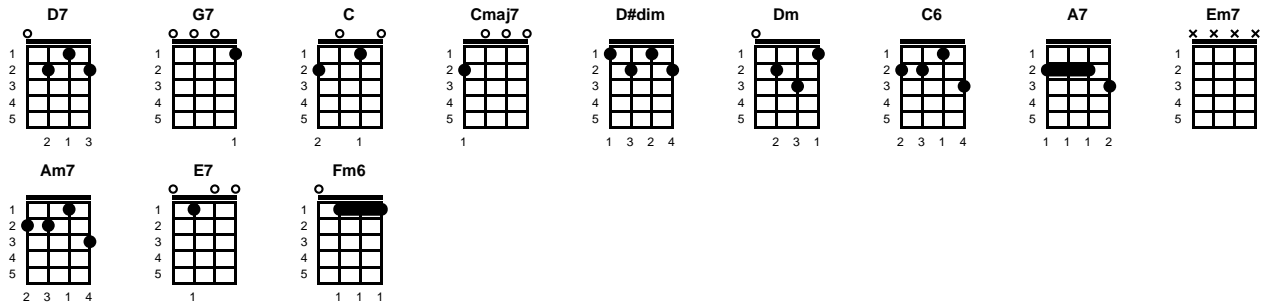
D7 You know you've got the brand of kisses that I'd die for
C Am7 Dm G7 C Fm6 C6
 You know you made me love you -- **REPEAT FROM TOP**

C Am7 Dm G7 C Am7 Dm G7
 You know you made me, you know you made me,
C Am7 Dm G7 C Fm6 C6
 You know you made me love you

STANDARD



BARITONE



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of A to C - GCEA

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

A **Dm** **A**
My love, I'll never find the words, my love

Dm **A**
To tell you how I feel, my love,

C#m7 **B7** **Bm7** **E7**
mere words . . . could not . . . ex-plain

Dm7 G7 **C** **Fm** **C**
Pre - cious love, You held my life within your hands

Fm **C** **Fm** **C**
Cre-ated everything I am, Taught me how to live a-gain

Em **Am** **Em**
Only you, cared when I needed a friend

Am **Dm7**
Be-lieved in me through thick and thin
FΔ7 **Em7 Dm7** **Em7 FΔ7 Dm7 G**
This song is for you, filled with grati-tude and love.

Dm7 G7 FΔ7 Dm7 **Em7**
God bless you, You make me feel brand new

Em7 Em Dm7 G7 FΔj7 Dm7 **Em7**
For God blessed me with you You make me feel brand new

Em7 Em Dm7 G7 FΔ7 Em7 Dm7
I sing this song 'cause you
Dm7 **C** **Fm** **A** **A**
Make me feel brand new

A **Dm** **A**
My love, when-ever I was inse-cure,

Dm **A**
you built me up and made me sure

C#m7 **B7** **Bm7** **E7**
You gave . . . my pride . . . back to me

Dm7 G7 **C** **Fm** **C**
Pre - cious friend, with you, I'll always have a friend

Fm **C**
You're someone who I can de-pend,

Fm **C**
to walk a path that sometimes bends

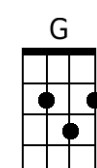
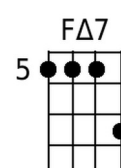
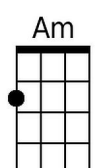
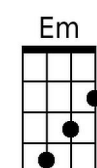
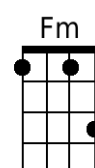
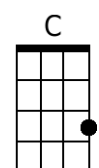
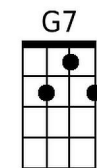
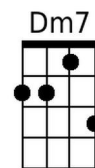
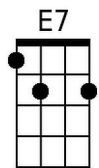
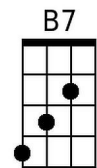
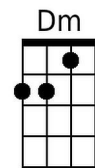
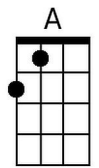
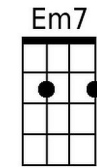
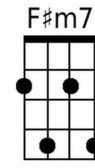
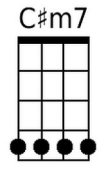
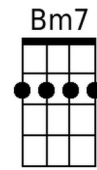
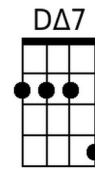
Em **Am** **Em**
Without you, Life has no meaning or rhyme,

Am **Dm7**
like notes to a song out of time

FΔ7 **Em Dm7** **Em7 FΔ7 Dm7 G**
How can I re-pay you for having faith in me?

God bless you...

GCEA



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of A to C - DGBE

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

A **Dm** **A**
 My love, I'll never find the words, my love
Dm **A**
 To tell you how I feel, my love,
C#m7 **B7** **Bm7** **E7**
 mere words . . . could not . . . ex-plain

Dm7 G7 **C** **Fm** **C**
 Pre - cious love, You held my life within your hands
Fm **C** **Fm** **C**
 Cre-ated everything I am, Taught me how to live a-gain

Em **Am** **Em**
 Only you, cared when I needed a friend
Am **Dm7**
 Be-lieved in me through thick and thin
FΔ7 **Em7 Dm7** **Em7 FΔ7 Dm7 G**
 This song is for you, filled with grati-tude and love.

Dm7 G7 FΔ7 Dm7 **Em7**
 God bless you, You make me feel brand new
Em7 Em Dm7 G7 FΔ7 Dm7 **Em7**
 For God blessed me with you You make me feel brand new
Em7 Em Dm7 G7 FΔ7 Em7 Dm7
 I sing this song 'cause you
Dm7 **C** **Fm** **A** **A**
 Make me feel brand new

A **Dm** **A**
 My love, when-ever I was inse-cure,
Dm **A**
 you built me up and made me sure
C#m7 **B7** **Bm7** **E7**
 You gave . . . my pride . . . back to me

Dm7 G7 **C** **Fm** **C**
 Pre - cious friend, with you, I'll always have a friend
Fm **C**
 You're someone who I can de-pend,
Fm **C**
 to walk a path that sometimes bends

Em **Am** **Em**
 Without you, Life has no meaning or rhyme,
Am **Dm7**
 like notes to a song out of time
FΔ7 **Em Dm7** **Em7 FΔ7 Dm7 G**
 How can I re-pay you for having faith in me?

God bless you...

DGBE

DΔ7 	Bm7 	C#m7
F#m7 	Em7 	A
Dm 	B7 	E7
Dm7 	G7 	C
Fm 	Em 	Am
FΔ7 	G 	

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of D to F – GCEA

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

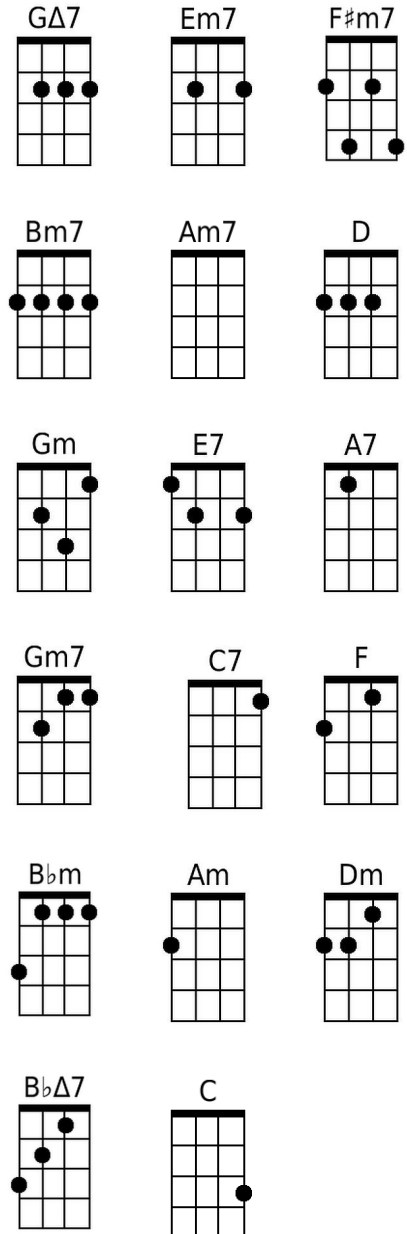
D Gm D
My love, I'll never find the words, my love
Gm D
To tell you how I feel, my love,
F#m7 E7 Em7 A7
mere words . . . could not . . . explain
Gm7 C7 F Bbm F
Pre - cious love, you held my life within your hands
Bbm F Bbm F
Cre-ated everything I am, Taught me how to live a-gain
Am Dm Am
Only you, cared when I needed a friend
Dm Gm7
Be-lieved in me through thick and thin
BbΔ7 Am7
This song is for you,
Gm7 Am7 BbΔ7 Gm7 C
filled with grati-tude and love.

Gm7 C7 BbΔ7 Gm7 Am7
God bless you, You make me feel brand new
Am7 Am Gm7 C7 BbΔ7
For God blessed me with you
Gm7 Am7
You make me feel brand new
Am7 Am Gm7 C7 BbΔ7 Am7 Gm7
I sing this song 'cause you
Gm7 F Bbm D D
Make me feel brand new

D Gm D
My love, when-ever I was inse-cure,
Gm D
you built me up and made me sure
F#m7 E7 Em7 A7
You gave . . . my pride . . . back to me
Gm7 C7 F Bbm F
Pre - cious friend, with you, I'll always have a friend
Bbm F
You're someone who I can de-pend,
Bbm F
to walk a path that sometimes bends
Am Dm Am
Without you, Life has no meaning or rhyme,
Dm Gm7
like notes to a song out of time
BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C
How can I re-pay you for having faith in me?

God bless you...

GCEA



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of D to F – DGBE

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D
 My love, I'll never find the words, my love
Gm D
 To tell you how I feel, my love,
F#m7 E7 Em7 A7
 mere words . . . could not . . . explain
Gm7 C7 F Bbm F
 Pre - cious love, you held my life within your hands
Bbm F Bbm F
 Cre-ated everything I am, Taught me how to live a-gain
Am Dm Am
 Only you, cared when I needed a friend
Dm Gm7
 Be-lieved in me through thick and thin
BbΔ7 Am7
 This song is for you,
Gm7 Am7 BbΔ7 Gm7 C
 filled with grati-tude and love.

Gm7 C7 BbΔ7 Gm7 Am7
 God bless you, You make me feel brand new
Am7 Am Gm7 C7 BbΔ7
 For God blessed me with you
Gm7 Am7
 You make me feel brand new
Am7 Am Gm7 C7 BbΔ7 Am7 Gm7
 I sing this song 'cause you
Gm7 F Bbm D D
 Make me feel brand new

D Gm D
 My love, when-ever I was inse-cure,
Gm D
 you built me up and made me sure
F#m7 E7 Em7 A7
 You gave . . . my pride . . . back to me
Gm7 C7 F Bbm F
 Pre - cious friend, with you, I'll always have a friend
Bbm F
 You're someone who I can de-pend,
Bbm F
 to walk a path that sometimes bends
Am Dm Am
 Without you, Life has no meaning or rhyme,
Dm Gm7
 like notes to a song out of time
BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C
 How can I re-pay you for having faith in me?

God bless you...

DGBE

GΔ7 	Em7 	F#m7
Bm7 	Am7 	D
Gm 	E7 	A7
Gm7 	C7 	F
Bbm 	Am 	Dm
BbΔ7 	C 	

You Were On My Mind (Sylvia Fricker, 1962) – Key of C

[You Were On My Mind](#), Ian & Sylvia (1965); [You Were On My Mind](#), The We Five (1966)

[You Were On My Mind](#), Crispian St Peters (1966)

Intro: C F C Dm7 G7

NC **C**
When I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G**
I got wounds to bind

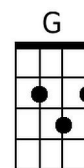
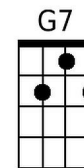
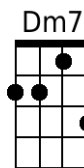
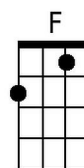
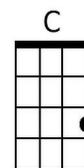
C
So I went to the corner
F **G7** **C** **G** **F** **G**
Just to ease my pain
F **C** **F** **G7**
Just to ease my pain
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G7 **C** **F** **G7**
I came home a-gain

C **F**
But I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G**
I got wounds to bind.

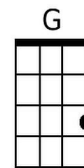
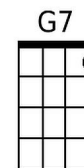
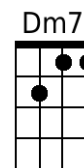
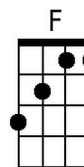
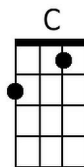
C
An I got a feelin'
F **G7** **C** **G** **F** **G**
Down in my shoes
F **C** **F** **G7**
Said way down in my shoes
C **F**
Yeah I got to ramble, oh oh
G7 **C** **F**
I got to move on, oh oh
G7 **C** **F** **G** **G7**
I got to walk a-way my blues

NC **C**
When I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G** **G** **G** **G**
I got wounds to bind

Two measure Outro plus final chord.



Bari



You Were On My Mind (Sylvia Fricker, 1962) – Key of G

[You Were On My Mind](#), Ian & Sylvia (1965); [You Were On My Mind](#), The We Five (1966)

[You Were On My Mind](#), Crispian St Peters (1966)

Intro: G C G Am7 D7

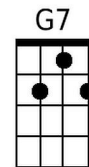
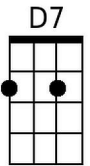
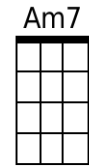
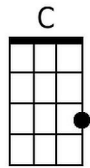
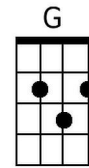
NC **G**
When I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D**
I got wounds to bind

G
So I went to the corner
C **D7** **G D C D**
Just to ease my pain
C **G** **C D7**
Just to ease my pain
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D7 **G** **C D7**
I came home a-gain

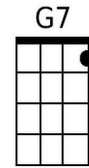
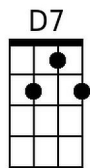
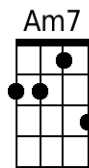
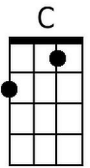
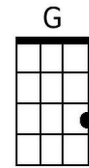
G **C**
But I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D**
I got wounds to bind.

G
An I got a feelin'
C **D7** **G D C D**
Down in my shoes
C **G** **C D7**
Said way down in my shoes
G **C**
Yeah I got to ramble, oh oh
D7 **G** **C**
I got to move on, oh oh
D7 **G** **C** **D D7**
I got to walk a-way my blues

NC **G**
When I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D D D D**
I got wounds to bind



Bari



Young Love

Carole Joyner and Ric Cartey

Key of C

Intro: Chords for last 2 lines of chorus

v1:

They say for every boy and girl
 There's just one love in this old world
 And I-I-I know I've found mine
 The heavenly touch of your embrace
 Tells me no one can take your place
 E-E-E-Ever in my heart

chorus:

Young love (young love) first love (first love)
 Filled with true devotion
 Young love (young love) our love (our love)
 We share with deep emotion

v2:

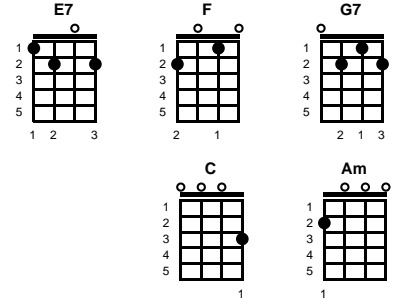
Just one kiss from your sweet lips
 Will tell me that your love is real
 And I-I-I can feel that it's true
 We will vow to one another
 There will never be another
 Lo-o-o-love for you or me -- REPEAT FROM CHORUS

-- CHORUS

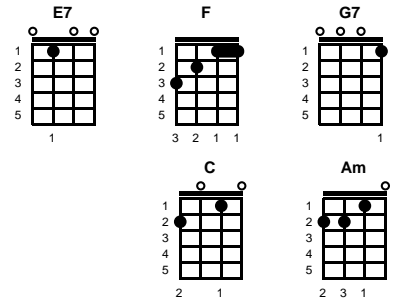
ending:

Young love (young love) our love (our love)
 We share with deep emotion

STANDARD



BARITONE



Key of D

Young Love

Carole Joyner and Ric Cartey

Key of D

Intro: Chords for last 2 lines of chorus

v1:

They say for every boy and girl
 There's just one love in this old world
 And I-I-I know I've found mine
 The heavenly touch of your embrace
 Tells me no one can take your place
 E-E-E-Ever in my heart

chorus:

Young love (young love) first love (first love)
 Filled with true devotion
 Young love (young love) our love (our love)
 We share with deep emotion

v2:

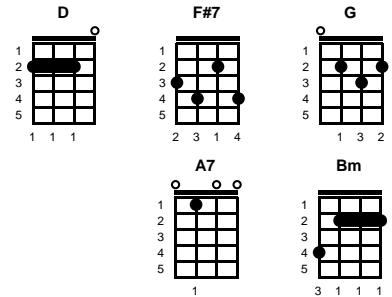
Just one kiss from your sweet lips
 Will tell me that your love is real
 And I-I-I can feel that it's true
 We will vow to one another
 There will never be another
 Lo-o-o-love for you or me -- REPEAT FROM CHORUS

-- CHORUS

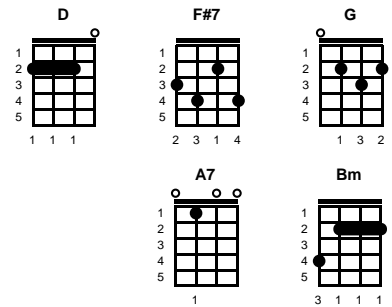
ending:

Young love (young love) our love (our love)
 We share with deep emotion

STANDARD



BARITONE



Key of C

You're Nobody Till Somebody Loves You
 Russ Morgan, James Cavanaugh, Larry Stock

Key of C

Intro: Chords for ending

v1:

C **E7** **A7**
 You're nobody till somebody loves you
Dm **G7** **C**
 You're nobody till somebody cares
Em7 **F#dim**
 You may be king, you may possess
Dm **G7**
 The world and all its gold
Dm **D7**
 But that gold won't buy you happiness
Dm **G7** **G7+5**
 When you're growing old

v2:

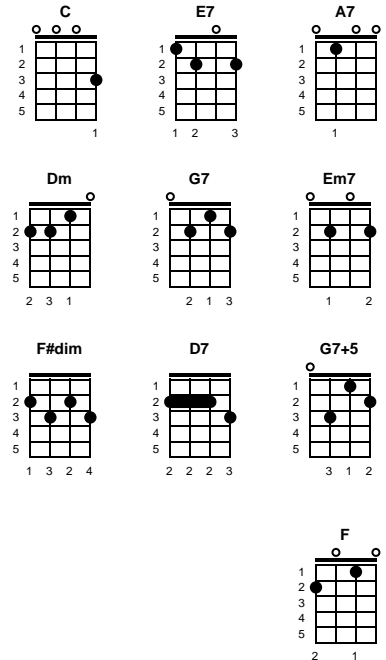
C **E7**
 Cause this old world is still the same
A7
 You'll never change it
Dm **A7** **Dm** **A7** **Dm**
 As sure as the stars shine above
F **F#dim** **C** **Em7** **A7**
 Oh, you're nobody till somebody loves you
Dm **G7** **C** **F** **C**
 So find yourself somebody to love

-- **REPEAT V2**

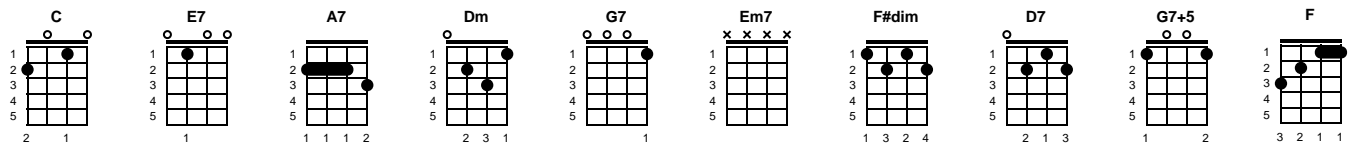
ending:

Dm **G7** **C** **F** **C**
 So find yourself somebody to love

STANDARD



BARITONE



Intro: Chords for ending

v1:

C **G7**
May the fruit of my toil be yours love
C
May the food from my soil be yours love
C7 **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

v2:

G7
May the joys that we share be for you love
C
May the warmth of my arms be yours love
C7 **F**
And may the lord's blessings rest in your life be the best
G7 **C**
And live on and on, be yours love

chorus:

F **C**
May the lord's shining grace be yours love
F **G7**
May the happiest face be yours love
C **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

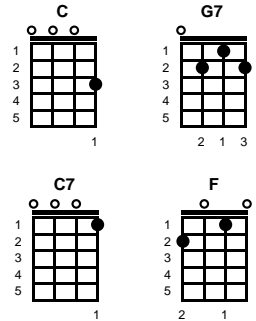
v3:

G7
May the burdens I bare be for you love
C
May the comforts I praise be yours love
C7 **F**
And if I should get weak may the love words I speak
G7 **C**
And the arms that I seek be yours love -- **CHORUS**

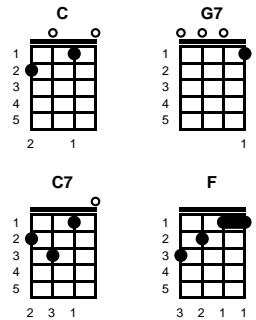
ending:

C **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

STANDARD



BARITONE



Key of A

Intro: Chords for ending

v1:

A **E7**
May the fruit of my toil be yours love
A
May the food from my soil be yours love
A7 **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

v2:

E7
May the joys that we share be for you love
A
May the warmth of my arms be yours love
A7 **D**
And may the lord's blessings rest in your life be the best
E7 **A**
And live on and on, be yours love

chorus:

D **A**
May the lord's shining grace be yours love
D **E7**
May the happiest face be yours love
A **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

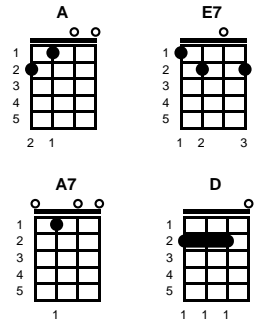
v3:

E7
May the burdens I bare be for you love
A
May the comforts I praise be yours love
A7 **D**
And if I should get weak may the love words I speak
E7 **A**
And the arms that I seek be yours love -- **CHORUS**

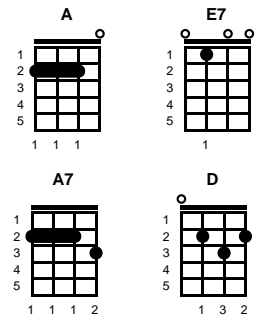
ending:

A **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

STANDARD



BARITONE



Key of C

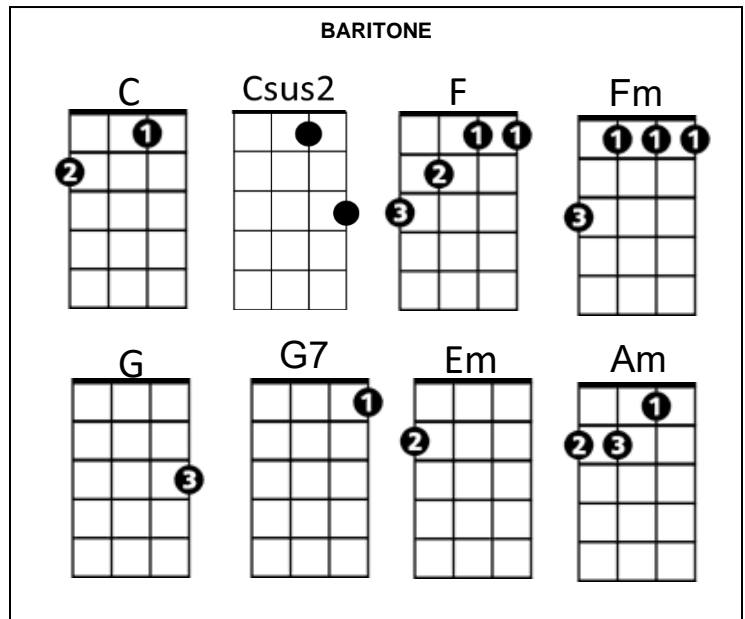
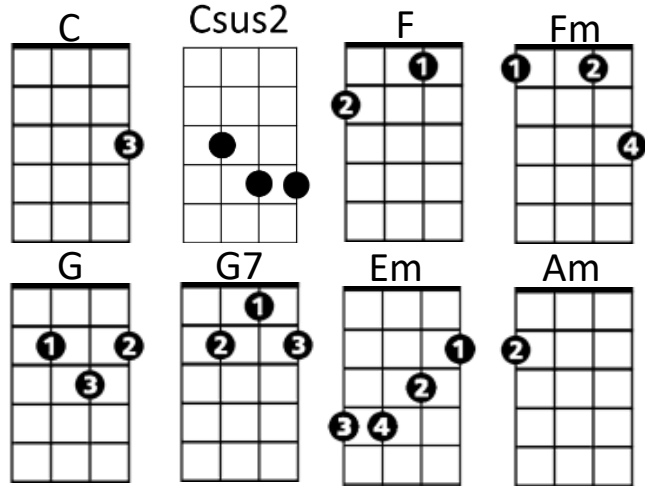
Crying (Roy Orbison / Joe Melson) Key C

C
I was all right for a while,
I could smile for a while
But I saw you last night,
Csus2
You held my hand so tight,
F Fm
As you stopped to say hello
C G
Oh, you wished me well, you couldn't tell,
G7
That I'd been . .

C Em
Crying over you
C Em
Crying over you
F G
Then you said so long,
F G
Left me standing all alone
C Csus2 F Fm
Alone and crying, crying, crying, crying
C
It's hard to understand,
G G7
But the touch of your hand,
C
Can start me crying

C
I thought that I, was over you,
But it's true, so true
I love you even more,
Csus2
Than I did before
F Fm
But darling, what can I do?
C
Cause you don't love me,
G G7
And I'll always be

C Em
Crying over you
C Em
Crying over you
F G
Yes, now you're gone
F G
And from this moment on
C Csus2 F Fm
I'll be crying, crying, crying, crying
C Am
I'm crying, crying
F G7 C G7 C F C
Oh-oh-oh-over you



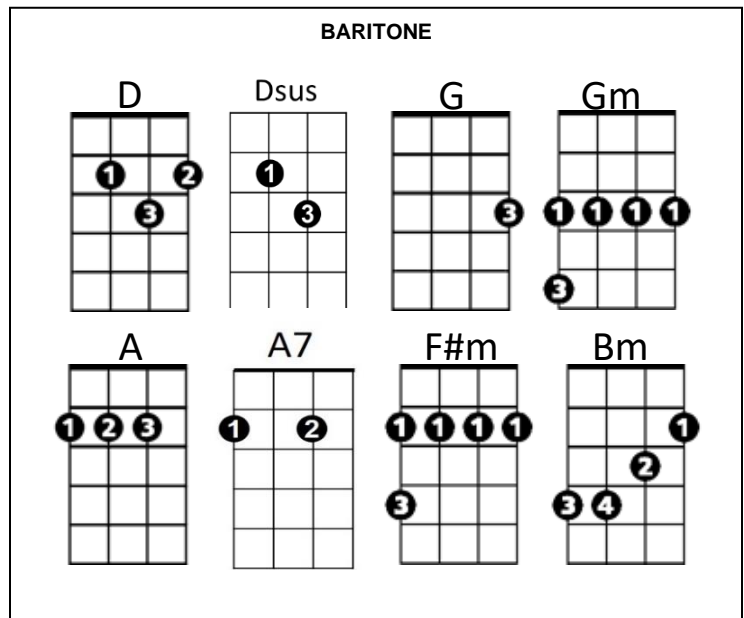
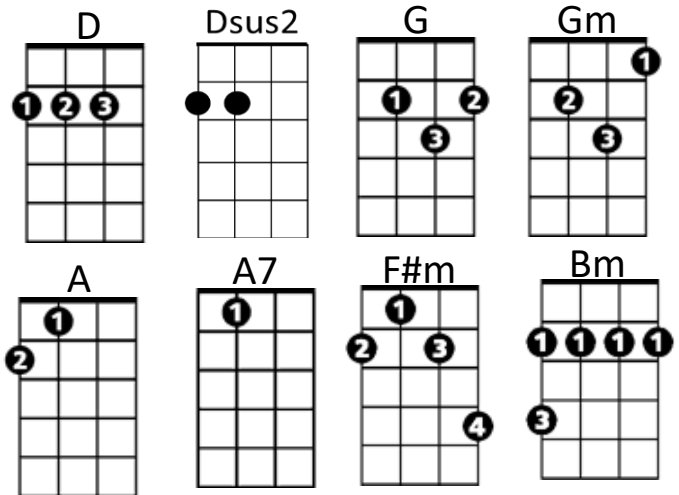
Crying (Roy Orbison / Joe Melson) Key D

D
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Dsus2
 You held my hand so tight,
 G **Gm**
 As you stopped to say hello
 D **A**
 Oh, you wished me well, you couldn't tell,
 A7
 That I'd been . . .

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Then you said so long,
 G **A**
 Left me standing all alone
 D **Dsus2** **G** **Gm**
 Alone and crying, crying, crying, crying
 D
 It's hard to understand,
 A **A7**
 But the touch of your hand,
 D
 Can start me crying

D
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Dsus2
 Than I did before
 G **Gm**
 But darling, what can I do?
 D
 Cause you don't love me,
 A **A7**
 And I'll always be

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Yes, now you're gone
 G **A**
 And from this moment on
 D **Dsus2** **G** **Gm**
 I'll be crying, crying, crying, crying
 D **Bm**
 I'm crying, crying
G **A7** **D** **A7** **D** **G** **D**
 Oh-oh-oh-over you



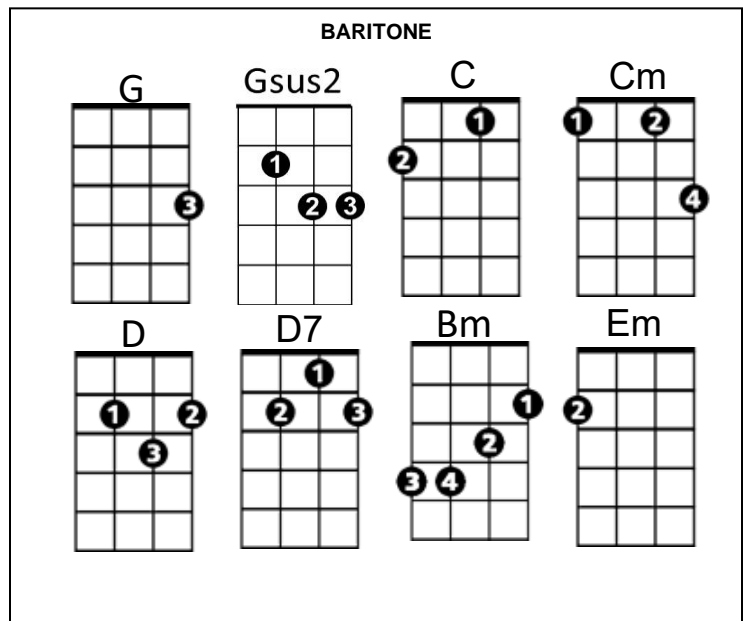
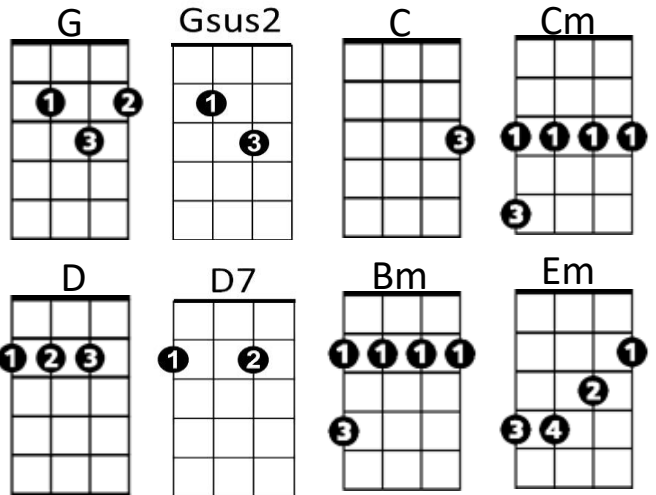
Crying (Roy Orbison / Joe Melson) Key G

G
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Gsus2
 You held my hand so tight,
 C **Cm**
 As you stopped to say hello
 G **D**
 Oh, you wished me well, you couldn't tell,
 D7
 That I'd been . . .

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Then you said so long,
 C **D**
 Left me standing all alone
 G **Gsus2** **C** **Cm**
 Alone and crying, crying, crying, crying
 G
 It's hard to understand,
 D **D7**
 But the touch of your hand,
 G
 Can start me crying

G
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Gsus2
 Than I did before
 C **Cm**
 But darling, what can I do?
 G
 Cause you don't love me,
 D **D7**
 And I'll always be

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Yes, now you're gone
 C **D**
 And from this moment on
 G **Gsus2** **C** **Cm**
 I'll be crying, crying, crying, crying
 G **Em**
 I'm crying, crying
 C **D7** **G** **D7** **G** **C** **G**
 Oh-oh-oh-over you



Dream Lover (Bobby Darin)

C **Am**
 Every night I hope and pra - y a dream lover will come my way

C **Am**
 A girl to hold in my ar - ms and know the magic of her charms

C **G7** **C** **F**
 Cause I want - a girl - to call my own

C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

C **Am**
 Dream lover where are you -u with a love that's oh, so true

C **Am**
 And a hand that I can ho-ld, to feel you near as I grow old

C **G7** **C** **F**
 Cause I want - a girl - to call my own

C **Am** **F** **G7** **C** **C7**
 I want a dream lover so I don't have to dream alone

F **C**
 Someday I don't know how I hope she'll hear my plea

D7 **G7**
 Someway I don't know how she'll bring her love to me

C **Am**
 Dream lover until th - en I'll go to sleep and dream again

C **Am**
 That's the only thing to do-o till all my lover's dreams come true

C **G7** **C** **F**
 Cause I want - a girl - to call my own

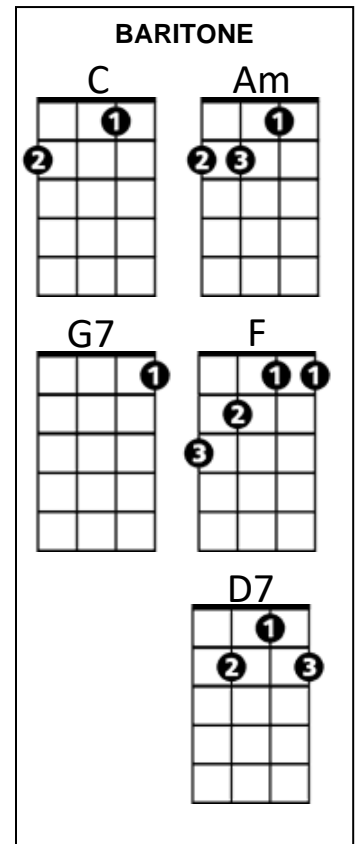
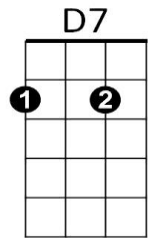
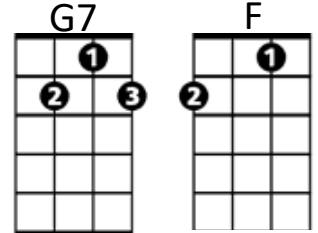
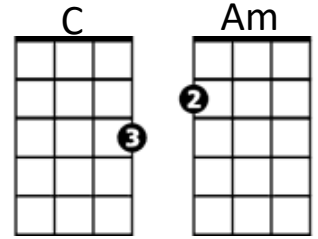
C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

(Repeat verse above) (Drop G7 at end)

Am **C** **Am**
 Please don't make me dream alone...

C **Am**
 I beg you don't make me dream alone

C **Am**
 No I don't wanna dream alone...(Fade out)



Faithless Love (John David Souther)

Intro: C Eb Ab G

C F C
Faithless love like a river flows

Am G F
Raindrops fall - ling on a broken rose

C F
Down in some valley where nobody goes

C G F
And the night blows in

C G F
Like the cold dark wind

C Eb Ab G
Faithless love

C Eb Ab G
Like a river flows

C F C
Faithless love like a river flows

Am G F
Raindrops fall - ling on a broken rose

C F
Down in some valley where nobody goes

C F
Faithless love has found me

C F
Thrown it's chilly arms around me

C Eb Ab G
Faithless love

C Eb Ab G C
Like a ri - ver flows

C F C
Faithless love where did I go wrong

Am G F
Was it telling sto - ries in a heartbreak song

C

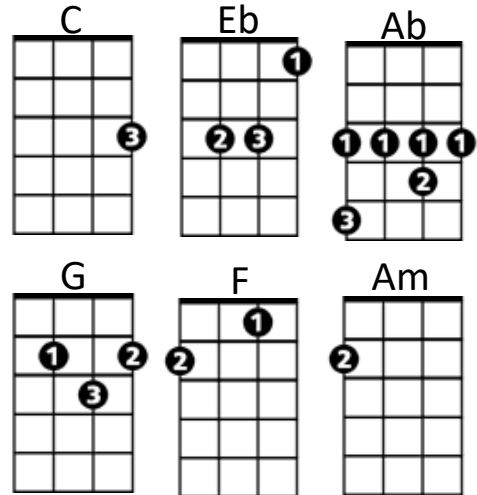
F
Where nobody's right and nobody was wrong

C F
Faithless love will find you

C F
And the misery entwine you

C Eb Ab G
Faithless love

C Eb Ab G
Where did I go wrong



Eb F
Well, I guess I'm stan - ding

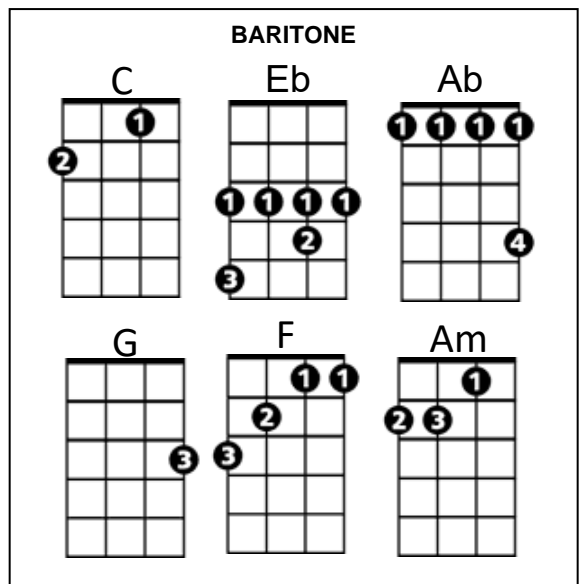
C Am F
in the hall of broken dreams

G C
That's the way it sometimes goes

Eb F C
Whenever a new love never turns out

Am F
like it seems

G F G
Guess the feeling comes and goes



For the Longest Time (Billy Joel) GCEA (STANDARD)

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time
C F Bb C7
Oh, oh-oh, oh, for the longest -

F Bb F
If you said goodbye to me tonight
G7 C7
There would still be music left to write
A7 Dm C7
What else could I do?

F F7
I'm so inspired by you
Bb Gm C7 F
That hasn't happened for the longest time

F Bb F
Once I thought my innocence was gone
G7 C7
Now I know that happiness goes on
A7 Dm
That's where you found me
C7 F F7
When you put your arms around me
Bb Gm C7 F
I haven't been there for the longest time

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time
C F Bb C7
Oh, oh-oh, oh, for the longest -
F Bb F
I'm that voice you're hearing in the hall
G7 C7
And the greatest miracle of all
A7 Dm C7
Is how I need you

F F7
And how you needed me too
Bb Gm C7 F
That hasn't happened for the longest time

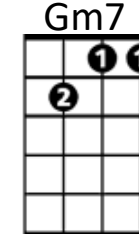
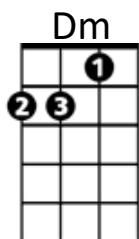
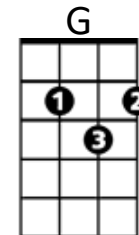
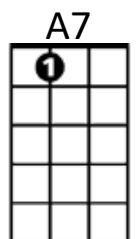
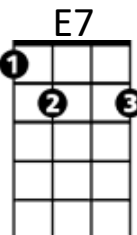
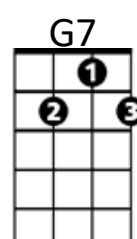
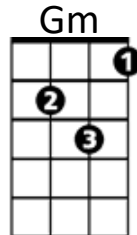
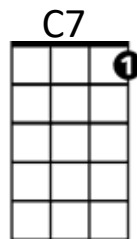
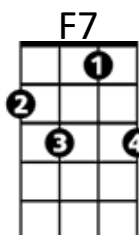
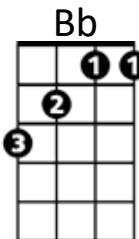
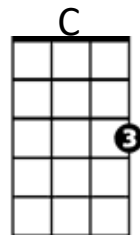
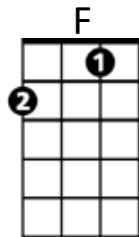
C Dm
Maybe this won't last very long
E7 Dm
But you feel so right, and I could be wrong
Am Dm
Maybe I've been hoping too hard
G G7
But I've gone this far
Gm7 C7
And it's more than I hoped for

F Bb F
Who knows how much further we'll go on
G7 C7
Maybe I'll be sorry when you're gone
A7 Dm
I'll take my chances
C7 F F7
I forgot how nice romance is
Bb Gm C7 F
I haven't been there for the longest time

C Dm
I had second thoughts at the start
E7 Dm
I said to myself, hold on to your heart
Am Dm
Now I know the woman that you are
G G7
You're wonderful so far
Gm7 C7
And it's more than I hoped for

F Bb F
I don't care what consequence it brings
G7 C7
I have been a fool for lesser things
A7 Dm C7
I want you so bad
F F7
I think you ought to know that
Bb Gm C7 F
I intend to hold you for the longest time

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time
C F Bb C7
Oh, oh-oh, oh, for the longest -



For the Longest Time (Billy Joel) DGBE (BARITONE)

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time
C F Bb C7
Oh, oh-oh, oh, for the longest -

F Bb F
If you said goodbye to me tonight
G7 C7
There would still be music left to write
A7 Dm C7
What else could I do?

F F7
I'm so inspired by you
Bb Gm C7 F
That hasn't happened for the longest time

F Bb F
Once I thought my innocence was gone
G7 C7
Now I know that happiness goes on
A7 Dm

That's where you found me
C7 F F7
When you put your arms around me
Bb Gm C7 F
I haven't been there for the longest time

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time
C F Bb C7
Oh, oh-oh, oh, for the longest -

F Bb F
I'm that voice you're hearing in the hall
G7 C7

And the greatest miracle of all
A7 Dm C7

Is how I need you
F F7

And how you needed me too
Bb Gm C7 F
That hasn't happened for the longest time

C Dm
Maybe this won't last very long
E7 Dm
But you feel so right, and I could be wrong

Am Dm
Maybe I've been hoping too hard

G G7
But I've gone this far

Gm7 C7
And it's more than I hoped for

F Bb F
Who knows how much further we'll go on
G7 C7

Maybe I'll be sorry when you're gone
A7 Dm

I'll take my chances
C7 F F7

I forgot how nice romance is
Bb Gm C7 F
I haven't been there for the longest time

C Dm
I had second thoughts at the start
E7 Dm
I said to myself, hold on to your heart

Am Dm
Now I know the woman that you are

G G7
You're wonderful so far

Gm7 C7
And it's more than I hoped for

F Bb F
I don't care what consequence it brings
G7 C7

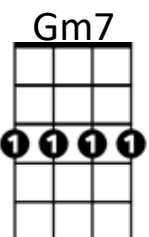
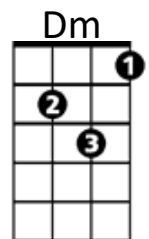
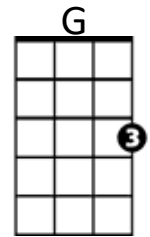
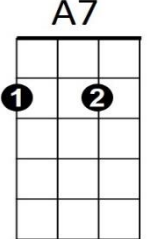
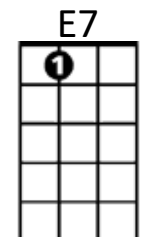
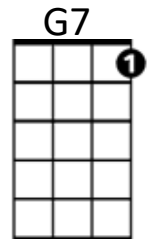
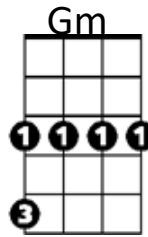
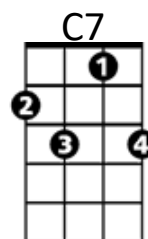
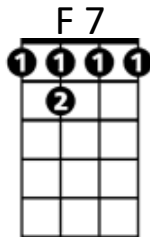
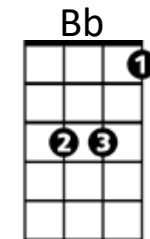
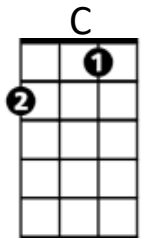
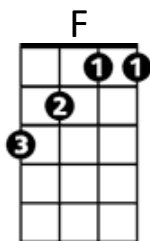
I have been a fool for lesser things
A7 Dm C7

I want you so bad
F F7

I think you ought to know that
Bb Gm C7 F
I intend to hold you for the longest time

F C F Bb C7 F
Oh, oh, oh, oh, for the longest time

C F Bb C7
Oh, oh-oh, oh, for the longest -

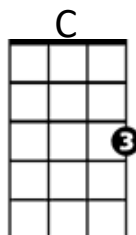


Friday I'm in Love

(Boris Williams / Porl Thompson / Perry Bamonte / Robert James Smith / Simon Johnathon Gallup)

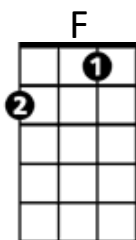
Intro: C F / C G / Am F / C G (melody for verse)

C **F**
I don't care if Monday's blue
C **G**
Tuesday's grey and Wednesday, too
Am **F**
Thursday I don't care about you,
C **G**
It's Friday I'm in love



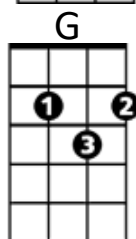
F **G**
Saturday ~ wait,
Am **F**
and Sunday always comes too late
C **G**
But Friday never hesitate...

C **F**
Monday you can fall apart
C **G**
Tuesday, Wednesday break my heart
Am **F**
Thursday doesn't even start,
C **G**
It's Friday I'm in love

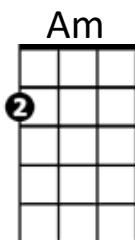


Am **F** **C**
Dressed up to the eyes, it's a wonderful surprise
G **Am**
To see your shoes and your spirits rise
F
Throwing out your frown,
C
And just smiling at the sound

F **G**
Saturday ~ wait,
Am **F**
and Sunday always comes too late
C **G**
But Friday never hesitate...



G
And as sleek as a shriek,
Am
Spinning round and round
F **C**
Always take a big bite, it's such a gorgeous sight
G **Am**
To see you eat in the middle of the night
F **C**
You can never get enough, enough of this stuff,
G
It's Friday I'm in love

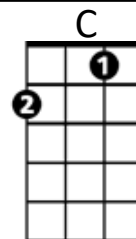


C **F**
I don't care if Monday's black
C **G**
Tuesday, Wednesday heart attack
Am **F**
Thursday never looking back,
C **G**
It's Friday I'm in love

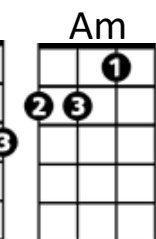
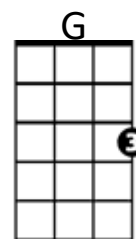
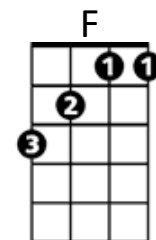
C **F**
Monday you can hold your head
C **G**
Tuesday, Wednesday stay in bed
Am **F**
Or Thursday watch the walls instead,
C **G**
It's Friday I'm in love

C **F**
I don't care if Monday's blue
C **G**
Tuesday's grey and Wednesday, too
Am **F**
Thursday I don't care about you,
C **G**
It's Friday I'm in love

BARITONE



C **F**
Monday you can fall apart
C **G**
Tuesday, Wednesday break my heart
Am **F**
Thursday doesn't even start,
C **G**
It's Friday I'm in love



(End with intro)

From Me to You (John Lennon / Paul McCartney)

Intro: C G Am (2x)
Da da da da da dum dum da

C Am
If there's anything that you want,
C G7
If there's anything I can do,
F7 Am
Just call on me and I'll send it along
C G7 C
With love from me to you

C Am
I've got everything that you want,
C G7
Like a heart that's oh, so true,
F7 Am
Just call on me and I'll send it along
C G7 C
With love from me to you

Bridge:

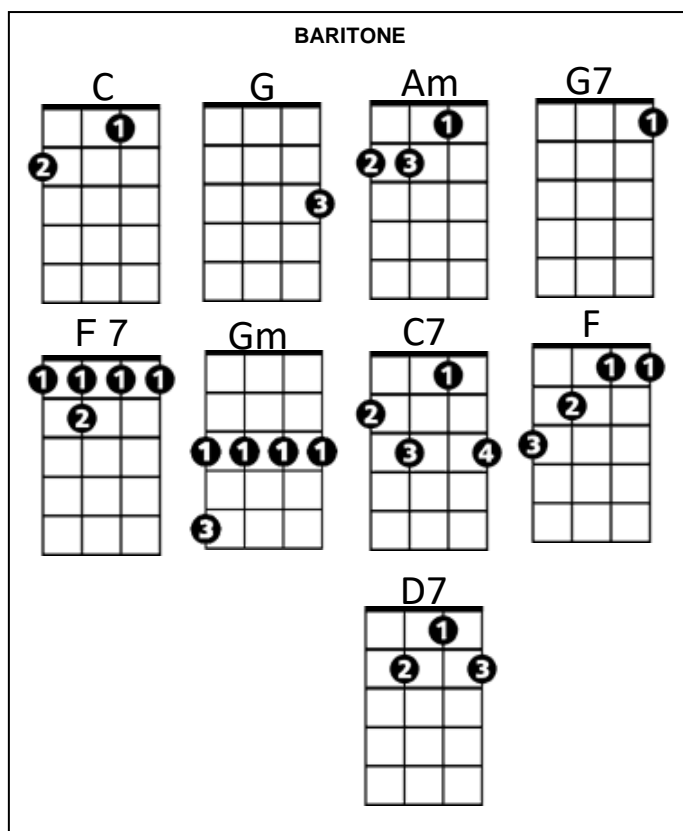
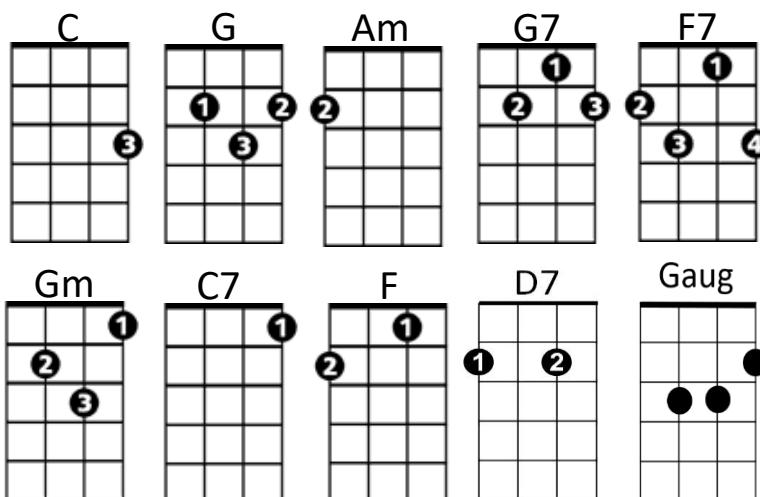
Gm C7
I got arms that long to hold you
F
And keep you by my side.
D7
I got lips that long to kiss you
G Gaug G7
And keep you satisfied - oooo

(Repeat Verse 1)

C Am
Da da da da da dum dum da (Call on me)
C G7
Da da da da da dum dum da (To you)
F Am
Just call on me and I'll send it along
C G C
With love from me to you

(Bridge, Verse 1)

C7
To you, to you, to you,
C G Am
Da da da da da dum dum da



Give A Little Bit - Supertramp

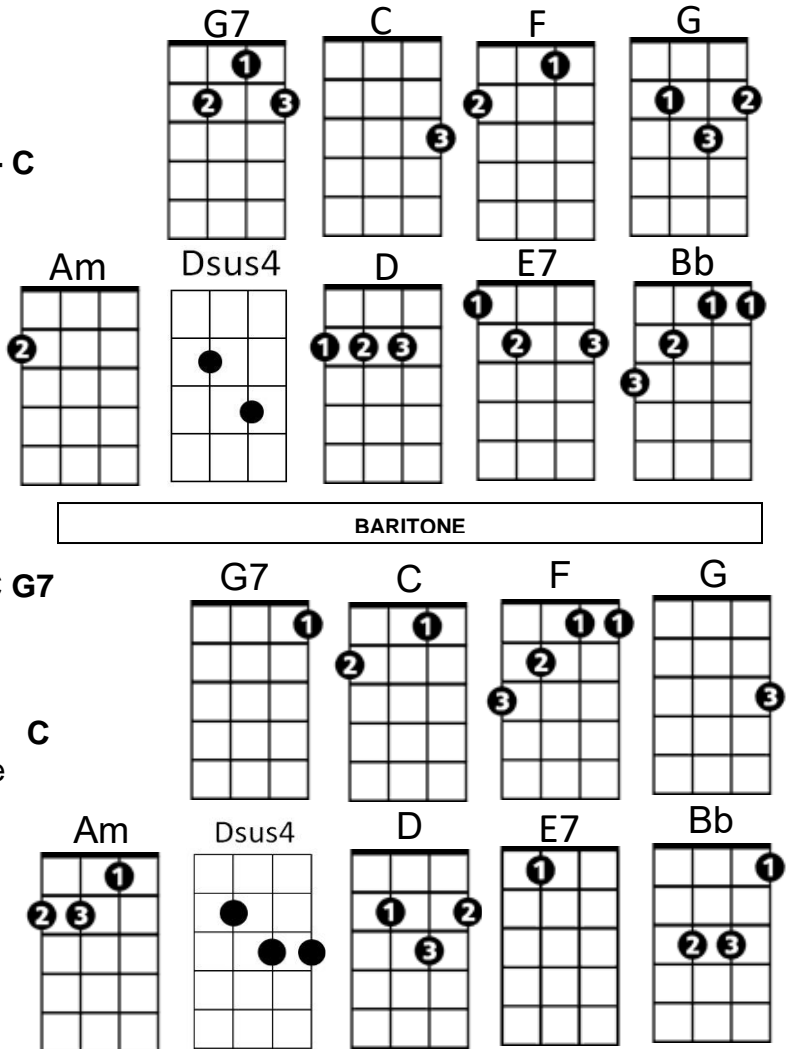
Intro: **G7 C...G7 C...F G...F G...F C...** (repeat twice)

C G7 C
Give a little bit,
F G F G F
Give a little bit of your love to me
C G7 C
I'll give a little bit,
F G F G F
I'll give a little bit of my love to you
Am Dsus4 D
There's so much that we need to share
F Am G C G
Send a smile and show you care
C G7 C
I'll give a little bit,
F G F G F
I'll give a little bit of my life for you
C G7 C
So give a little bit,
F G F G F
Give a little bit of your time to me
Am Dsus4 D
See the man with the lonely eyes
F Am G C G
Oh, Take his hand, you'll be surprised

E7 Am / E7 Am / E7 Bb / F Bb F G7 / C 6x / - C

C G7 C
Give a little bit,
F G F G F
Give a little bit of your love to me
C G7 C
Give a little bit,
F G F G F
I'll give a little bit of my life to you
Am Dsus4 D
Now's the time that we need to share
Bb F Bb F G C G7
So find yourself, we're on our way back home
C G7 C
...oh going home
G7 C G7 C
don't you need, don't you need to feel at home
G7 C F G F C
.. oh yeah, we gotta sing

Bb F
Ooo You gotta get a feeling
C
Ooo You come along, too
Bb F
You talk about doin' it
C
Come-a, come-a, come-a, come along
Bb F
Cha cha Doin' it
C
Oooooooooo you come along too
Bb F
Yeah come along do it
C
Tag a loooooooooooooooooooooo
Bb F
Come along too, While I'm all right
C Bb G7 C
Come a long way, ooooooh sing it tonight
C F G F C



Here, There and Everywhere (John Lennon / Paul McCartney)

C Em Eb Dm G7
To lead a better life ~ I need my love to be here

C Dm Em F C Dm
Here, making each day of the year

Em7 F Bm7 E7
Changing my life with a wave of her hand
Bm7 E7 Am Dm G7
Nobody can deny that there's something there

C Dm Em F C Dm
There, running my hands through her hair

Em7 F Bm7 E7
Both of us thinking how good it can be
Bm7 E7 Am Dm G7
Someone is speaking but she doesn't know he's there

Bb7 Eb Cm
I want her everywhere

Fm G7 Cm
And if she's beside me I know I need never care
Fm G7
But to love her is to need her

C Dm Em F C Dm
Everywhere, knowing that love is to share

Em7 F Bm7 E7
Each one believing that love never dies
Bm7 E7 Am Dm G7
Watching her eyes and hoping I'm always there

Bb7 Eb Cm
I want her everywhere

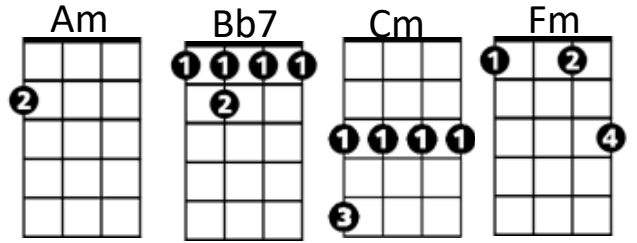
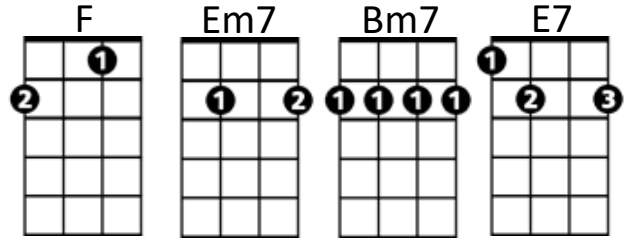
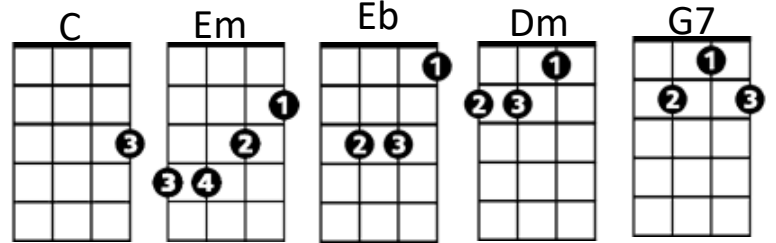
Fm G7 Cm
And if she's beside me I know I need never care
Fm G7
But to love her is to need her

C Dm Em F C Dm
Everywhere, knowing that love is to share

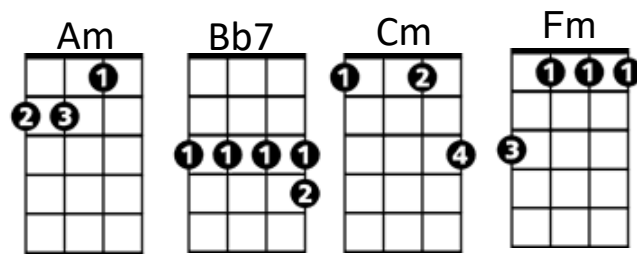
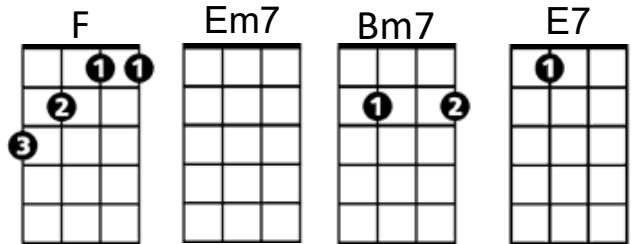
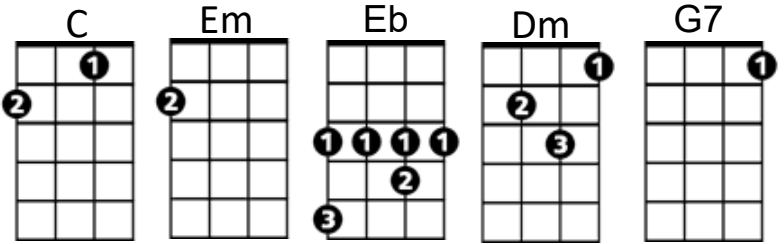
Em7 F Bm7 E7
Each one believing that love never dies
Bm7 E7 Am Dm G7
Watching her eyes and hoping I'm always there

C Dm Em F
I will be there, and everywhere

C Dm Em F C
Here, there and everywhere

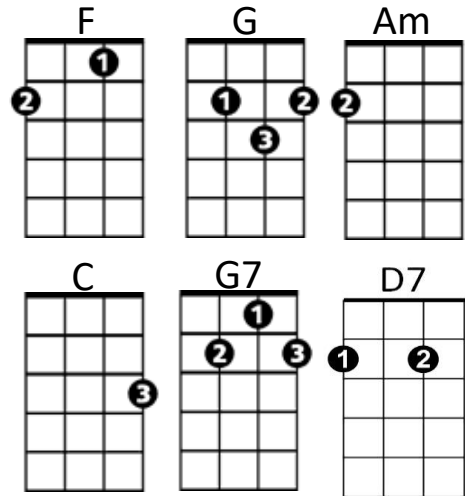


BARITONE



Long, Long Time (Gary White)

F G Am F G C
 Love will abide. Take things in stride.
F G7 Am D7 G
 Sounds like good advice, but there's no one at my side;
F G Am F G C
 And time washes clean love's wounds unseen;
F G7 Am D7 G7
 That's what someone told me, but I don't know what it means.



F G7 C Am F
 'Cause I've done everything I know to try and make you mine,
C G Am F C G C
 And I think I'm gonna love you for a long, long time.

F G Am F G C
 Caught in my fears, blinking back the tears;
F G7 Am D7 G
 I can't say you hurt me when you never let me near.
F G Am F G C
 And I never drew one response from you,
F G7 Am D7 G7
 All the while you fell over girls you never knew.

F G7 C Am F
 'Cause I've done everything I know to try and make you mine,
C G Am F C G C
 And I think I'm gonna love you for a long, long time.

F G Am F G C
 Wait for the day ~ you go away,
F G7 Am D7 G
 Knowing that you warned me of the price I'd have to pay;
F G Am F G C
 And life's full of loss, who knows the cost,
F G7 Am D7 G7
 Living in the mem - o - ry of the love that never was.

F G7 C Am F
 Cause I've done everything I know to try and change your mind,
C G Am F G C
 And I think I'm gonna miss you for a long, long time.

F G C C7 F Am
 'Cause I've done everything I know to try and make you mine,
C G Am F C G C
 And I think I'm gonna love you for a long, long time.

