**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (A)**

**Introduction: A (4x)**

**Prelude (Optional)**

**A F#**

When I take you out to-night with me.

**F# D#**

Honey, here's the way it's gonna be.

**D# C F - G**

You will set be-hind a team of snow-white hor - ses,

**A**

In the slickest gig ya ever see!

**A**

**1.** Chicks and ducks and geese better scurry, when I take ya out in the surrey

**A F#m (B7) E7**

When I take ya out in the surrey with the fringe on top.

**A**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**A F#m (B7) Bm - E7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Em A7 D**

The wheels are yellow, the up-holstery's brown,

**Em A7 D**

The dashboard's genuine leather

**F#m B7 E**

With isinglass curtains y' can roll right down,

**F#m B7 Bm E7**

In case there's a change in the wea - ther.

**A**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**A D F#7 Bm**

You can keep your rig if you're thinkin' that I'd care to swap

**A Bm E7 A | G E7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**A F#**

**Would you say the fringe was made of silk?**

**F# D#**

**Wouldn't have no other kind but silk!**

**D# C F - G**

**Has it really got a team of snow-white hor-ses?**

**A**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (A) – Page 2***

**A**

**2.** All the world 'll fly in a flurry when I take you out in the surrey

**A F#m (B7) E7**

When I take you out in the surrey with the fringe on the top.

**A**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**A F#m (B7) Bm - E7**

Birds and frogs'll sing all to-gether and the toads will hop

**Em A7 D Em A7 D**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**F#m B7 E F#m B7 Bm E7**

The river will ripple out a whispered song, and whisper it over and over.

*First 1 ½ lines softly and slower*

**A**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**A D F#7 Bm**

Don't you wisht it'd go on for-ever, *(louder)* And it'd ne - ver stop?

**A Bm E7 A | G E7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**A**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**A F#m (B7) E7**

Riding slowly home in the surrey with the fringe on top.

**A**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**A F#m (B7) E7**

Noddin', droopin' close to my shoulder, 'til it falls ker - plop

**Em A7 D Em A7 D**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**F#m B7 E F#m B7 Bm E7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**A**

Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**A D F#7 Bm**

Whoa, you team, and just keep a creepin', at a slow clip - clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.

**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (C)**

**Introduction: C (4x)**

**Prelude (Optional)**

**C A**

When I take you out to-night with me.

**A F#**

Honey, here's the way it's gonna be.

**F# D# G# - A#**

You will set be-hind a team of snow-white hor - ses,

**C**

In the slickest gig ya ever see!

**C**

**1.** Chicks and ducks and geese better scurry, when I take ya out in the surrey

**C Am (D7) G7**

When I take ya out in the surrey with the fringe on top.

**C**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**C Am (D7) Dm - G7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Gm C7 F**

The wheels are yellow, the up-holstery's brown,

**Gm C7 F**

The dashboard's genuine leather

**Am D7 G**

With isinglass curtains y' can roll right down,

**Am D7 Dm G7**

In case there's a change in the wea - ther.

**C**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**C F A7 Dm**

You can keep your rig if you're thinkin' that I'd care to swap

**C Dm G7 C | A# G7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**C A**

**Would you say the fringe was made of silk?**

**A F#**

**Wouldn't have no other kind but silk!**

**F# D# G# - A#**

**Has it really got a team of snow-white hor-ses?**

**C**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (C) – Page 2***

**C**

**2.** All the world 'll fly in a flurry when I take you out in the surrey

**C Am (D7) G7**

When I take you out in the surrey with the fringe on the top.

**C**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**C Am (D7) Dm - G7**

Birds and frogs'll sing all to-gether and the toads will hop

**Gm C7 F Gm C7 F**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**Am D7 G Am D7 Dm G7**

The river will ripple out a whispered song, and whisper it over and over.

*First 1 ½ lines softly and slower*

**C**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**C F A7 Dm**

Don't you wisht it'd go on for-ever, *(louder)* And it'd ne - ver stop?

**C Dm G7 C | A# G7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**C**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**C Am (D7) G7**

Riding slowly home in the surrey with the fringe on top.

**C**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**C Am (D7) G7**

Noddin', droopin' close to my shoulder, 'til it falls ker - plop

**Gm C7 F Gm C7 F**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Am D7 G Am D7 Dm G7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**C**

Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**C F A7 Dm**

Whoa, you team, and just keep a creepin', at a slow clip - clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.

**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (D)**

**Introduction: D (4x)**

**Prelude (Optional)**

**D B**

When I take you out to-night with me.

**B G#**

Honey, here's the way it's gonna be.

**G# F A# - C**

You will set be-hind a team of snow-white hor - ses,

**D**

In the slickest gig ya ever see!

**D**

**1.** Chicks and ducks and geese better scurry, when I take ya out in the surrey

**D Bm (E7) A7**

When I take ya out in the surrey with the fringe on top.

**D**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**D Bm (E7) Em - A7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Am D7 G**

The wheels are yellow, the up-holstery's brown,

**Am D7 G**

The dashboard's genuine leather

**Bm E7 A**

With isinglass curtains y' can roll right down,

**Bm E7 Em A7**

In case there's a change in the wea - ther.

**D**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**D G B7 Em**

You can keep your rig if you're thinkin' that I'd care to swap

**D Em A7 D | C A7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**D B**

**Would you say the fringe was made of silk?**

**B G#**

**Wouldn't have no other kind but silk!**

**G# F A# - C**

**Has it really got a team of snow-white hor-ses?**

**D**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (D) – Page 2***

**D**

**2.** All the world 'll fly in a flurry when I take you out in the surrey

**D Bm (E7) A7**

When I take you out in the surrey with the fringe on the top.

**D**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**D Bm (E7) Em - A7**

Birds and frogs'll sing all to-gether and the toads will hop

**Am D7 G Am D7 G**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**Bm E7 A Bm E7 Em A7**

The river will ripple out a whispered song, and whisper it over and over.

*First 1 lines softly and slower*

**D**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**D G B7 Em**

Don't you wisht it'd go on for-ever, *(louder)* And it'd ne - ver stop?

**D Em A7 D | C A7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**D**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**D Bm (E7) A7**

Riding slowly home in the surrey with the fringe on top.

**D**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**D Bm (E7) A7**

Noddin', droopin' close to my shoulder, 'til it falls ker - plop

**Am D7 G Am D7 G**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Bm E7 A Bm E7 Em A7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**D**

Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**D G B7 Em**

Whoa, you team, and just keep a creepin', at a slow clip - clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.

**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (Eb)**

**Introduction: Eb (4x)**

**Prelude (Optional)**

**Eb C**

When I take you out to-night with me.

**C A**

Honey, here's the way it's gonna be.

**A Gb B - Db**

You will set be-hind a team of snow-white hor - ses,

**Eb**

In the slickest gig ya ever see!

**Eb**

**1.** Chicks and ducks and geese better scurry, when I take ya out in the surrey

**Eb Cm (F7) Bb7**

When I take ya out in the surrey with the fringe on top.

**Eb**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**Eb Cm (F7) Fm - Bb7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Bbm Eb7 Ab**

The wheels are yellow, the up-holstery's brown,

**Bbm Eb7 Ab**

The dashboard's genuine leather

**Cm F7 Bb**

With isinglass curtains y' can roll right down,

**Cm F7 Fm Bb7**

In case there's a change in the wea - ther.

**Eb**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**Eb Ab C7 Fm**

You can keep your rig if you're thinkin' that I'd care to swap

**Eb Fm Bb7 Eb | Db Bb7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**Eb C**

**Would you say the fringe was made of silk?**

**C A**

**Wouldn't have no other kind but silk!**

**A Gb B - Db**

**Has it really got a team of snow-white hor-ses?**

**Eb**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (Eb) – Page 2***

**Eb**

**2**. All the world 'll fly in a flurry when I take you out in the surrey

**Eb Cm (F7) Bb7**

When I take you out in the surrey with the fringe on the top.

**Eb**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**Eb Cm (F7) Fm - Bb7**

Birds and frogs'll sing all to-gether and the toads will hop

**Bbm Eb7 Ab Bbm Eb7 Ab**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**Cm F7 Bb Cm F7 Fm Bb7**

The river will ripple out a whispered song, and whisper it over and over.

First 1 lines softly and slower

**Eb**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**Eb Ab C7 Fm**

Don't you wisht it'd go on for-ever, *(louder)* And it'd ne - ver stop?

**Eb Fm Bb7 Eb | Db Bb7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**Eb**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**Eb Cm (F7) Bb7**

Riding slowly home in the surrey with the fringe on top.

**Eb**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**Eb Cm (F7) Bb7**

Noddin', droopin' close to my shoulder, 'til it falls ker - plop

**Bbm Eb7 Ab Bbm Eb7 Ab**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Cm F7 Bb Cm F7 Fm Bb7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**Eb**

Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**Eb Ab C7 Fm**

Whoa, you team, and just keep a creepin', at a slow clip - clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.

**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (F)**

**Introduction: F (4x)**

**Prelude (Optional)**

**F D**

When I take you out to-night with me.

**D B**

Honey, here's the way it's gonna be.

**B Ab Db - Eb**

You will set be-hind a team of snow-white hor - ses,

**F**

In the slickest gig ya ever see!

**F**

**1.** Chicks and ducks and geese better scurry, when I take ya out in the surrey

**F Dm (G7) C7**

When I take ya out in the surrey with the fringe on top.

**F**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**F Dm (G7) Gm - C7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Cm F7 Bb**

The wheels are yellow, the up-holstery's brown,

**Cm F7 Bb**

The dashboard's genuine leather

**Dm G7 C**

With isinglass curtains y' can roll right down,

**Dm G7 Gm C7**

In case there's a change in the wea - ther.

**F**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**F Bb D7 Gm**

You can keep your rig if you're thinkin' that I'd care to swap

**F Gm C7 F | Eb C7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**F D**

**Would you say the fringe was made of silk?**

**D B**

**Wouldn't have no other kind but silk!**

**B Ab Db - Eb**

**Has it really got a team of snow-white hor-ses?**

**F**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (F) – Page 2***

**F**

**2**. All the world 'll fly in a flurry when I take you out in the surrey

**F Dm (G7) C7**

When I take you out in the surrey with the fringe on the top.

**F**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**F Dm (G7) Gm - C7**

Birds and frogs'll sing all to-gether and the toads will hop

**Cm F7 Bb Cm F7 Bb**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**Dm G7 C Dm G7 Gm C7**

The river will ripple out a whispered song, and whisper it over and over.

*First 1 ½ lines softly and slower*

**F**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**F Bb D7 Gm**

Don't you wisht it'd go on for-ever, (*louder*) And it'd ne - ver stop?

**F Gm C7 F | Eb C7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**F**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**F Dm (G7) C7**

Riding slowly home in the surrey with the fringe on top.

**F**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**F Dm (G7) C7**

Noddin', droopin' close to my shoulder, 'til it falls ker - plop

**Cm F7 Bb Cm F7 Bb**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Dm G7 C Dm G7 Gm C7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**F**

*Hush*, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**F Bb D7 Gm**

*Whoa*, you team, and just keep a creepin', at a slow clip - clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.

**The Surrey With the Fringe on Top 3 (Rodgers & Hammerstein, 1943)**

**Version 3 (G)**

**Introduction: G (4x)**

**Prelude (Optional)**

**G E**

When I take you out to-night with me.

**E C#**

Honey, here's the way it's gonna be.

**C# Bb Eb - F**

You will set be-hind a team of snow-white hor - ses,

**G**

In the slickest gig ya ever see!

**G**

**1**. Chicks and ducks and geese better scurry, when I take ya out in the surrey

**G Em (A7) D7**

When I take ya out in the surrey with the fringe on top.

**G**

Watch that fringe and see how it flutters. when I drive them high steppin' strutters

**G Em (A7) Am - D7**

Nosey pokes 'll peek thru their shutters and their eyes will pop!

**Dm G7 C**

The wheels are yellow, the up-holstery's brown,

**Dm G7 C**

The dashboard's genuine leather

**Em A7 D**

With isinglass curtains y' can roll right down,

**Em A7 Am D7**

In case there's a change in the wea – ther.

**G**

Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'

**G C E7 Am**

You can keep your rig if you're thinkin' that I'd care to swap

**G Am D7 G | F D7 |**

For that shiny little surrey with the fringe on the top.

**Interlude (Optional)**

**G E**

**Would you say the fringe was made of silk?**

**E C#**

**Wouldn't have no other kind but silk!**

**C# Bb Eb - F**

**Has it really got a team of snow-white hor-ses?**

**G**

**One's like snow, the other's more like milk.**

***The Surrey With The Fringe On Top (G) – Page 2***

**G**

**2.** All the world 'll fly in a flurry when I take you out in the surrey

**G Em (A7) D7**

When I take you out in the surrey with the fringe on the top.

**G**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**G Em (A7) Am - D7**

Birds and frogs'll sing all to-gether and the toads will hop

**Dm G7 C Dm G7 C**

The wind 'll whistle as we rattle a-long, the cows 'll moo in the clover.

**Em A7 D Em A7 Am D7**

The river will ripple out a whispered song, and whisper it over and over.

*First 1 ½ lines softly and slower*

**G**

Don't you wisht it'd go on for-ever? Don't you wisht it'd go on for-ever?

**G C E7 Am**

Don't you wisht it'd go on for-ever, (*louder*) And it'd ne - ver stop?

**G Am D7 G | F D7 |**

In that shiny little surrey with the fringe on the top

*Softly and slower until the end*

**G**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**G Em (A7) D7**

Riding slowly home in the surrey with the fringe on top.

**G**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**G Em (A7) D7**

Noddin', droopin' close to my shoulder, ‘til it falls ker - plop

**Dm G7 C Dm G7 C**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Em A7 D Em A7 Am D7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**G**

Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**G C E7 Am**

Whoa, you team, and just keep a creepin', at a slow clip – clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.