

Anticipation (Carly Simon) (C)

Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

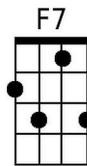
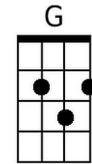
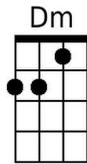
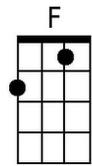
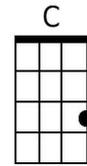
But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.



Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G F G

Is making me late ~ Is keeping me wa-a-iting.

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

Chorus

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

And stay right here, 'cause these are the good old days.

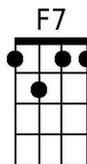
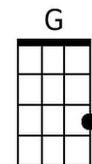
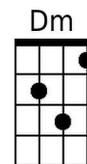
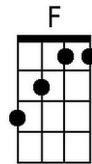
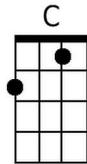
F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days.

Bari



Features a distinctive strumming pattern.

Anticipation (Carly Simon) (G)

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G C G C G

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C Am D

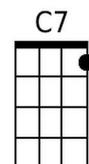
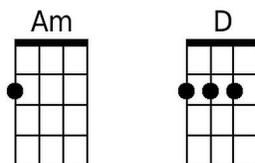
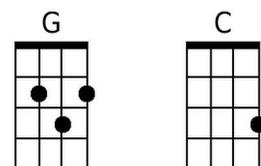
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C G

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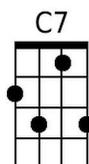
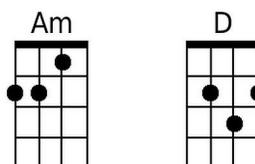
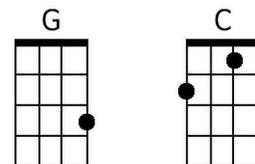
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