

## 50 Ways to Leave Your Lover (Paul Simon)

Am G F7  
 "The problem is all inside your head",  
 E7  
 She said to me,  
 Am G F E7  
 The answer is easy if you take it logically.  
 Am G F7 E7  
 I'd like to help you in your struggle to be free.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."

Am G F7 E7  
 She said: "It's really not my habit to intrude,  
 Am G  
 Furthermore I hope my meaning won't be  
 F E7  
 Lost or mis-construed,  
 Am G F7 E7  
 But I'll repeat myself, at the risk of being crude.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."  
 Dm Am  
 Fifty ways to leave your lover."

### Chorus:

C  
 Just slip out the back Jack,  
 Eb  
 Make a new plan Stan,  
 F7 C  
 No need to be coy Roy, just get yourself free  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

C Eb  
 Slip out the back Jack, make a new plan Stan,  
 F7  
 You don't need to be coy Roy,  
 C  
 you just listen to me.  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

Am G  
 She said: "It grieves me so  
 F7 E7  
 To see you in such pain.  
 Am G  
 I wish there was something I could do  
 F E7  
 To make you smile again."  
 Am G  
 I said: "I appreciate that  
 F7 E7  
 And would you please explain  
 Am Dm Am  
 About the - fifty ways."

Am G  
 She said: "Why don't we both just  
 F7 E7  
 Sleep on it tonight,  
 Am G  
 And I believe that in the morning  
 F E7  
 You'll begin to see the light."  
 Am G  
 Then she kissed me and I realized,  
 F7 E7  
 She probably was right,  
 Am Dm Am  
 There must be fifty ways to leave your lover,  
 Dm Am  
 Fifty ways to leave your lover.

### (Chorus)

BARITONE

Am 	G 	F7 	E7 
F 	Dm 	C 	Eb 

Am G

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F7 E7

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F

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Dm

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C Eb

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Em D C7  
 "The problem is all inside your head",  
 B7  
 She said to me,  
 Em D C B7  
 The answer is easy if you take it logically.  
 Em D C7 B7  
 I'd like to help you in your struggle to be free.  
 Em Am Em  
 There must be - fifty ways to leave your lover."

Em D C7 B7  
 She said: "It's really not my habit to intrude,  
 Em D  
 Furthermore I hope my meaning won't be  
 C E7  
 Lost or mis-construed,  
 Em D C7 B7  
 But I'll repeat myself, at the risk of being crude.  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover."

**Chorus:**  
 G  
 Just slip out the back Jack,  
 Bb  
 Make a new plan Stan,  
 C7 G  
 No need to be coy Roy, just get yourself free  
 G  
 Hop on the bus Gus,  
 Bb  
 You don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and get yourself free.

G Bb  
 Slip out the back Jack, make a new plan Stan,  
 C7  
 You don't need to be coy Roy,  
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 You just listen to me.  
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Em D  
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 Em D  
 Then she kissed me and I realized,  
 C7 B7  
 She probably was right,  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover.

**(Chorus)**

