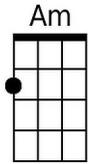
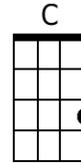
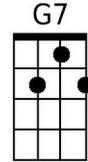
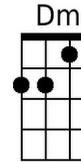


# Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)

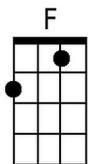
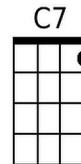
**C Am Dm G7 C C7 F Fm**  
 Another bride, another June, another sunny honey-moon  
**C Am Dm G7 C Cdim Dm G7**  
 Another season, another reason, for makin' whoopee



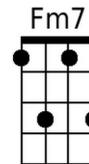
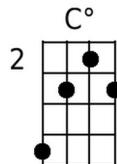
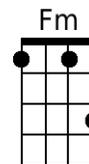
**C Am Dm G7**  
 You get some shoes, a little rice  
**C C7 F Fm**  
 The groom's so nervous he answers twice  
**C Am Dm G7 C F Fm7 C**  
 It's really thrillin' that he's so willin' for makin' whoopee.



**C7 Dm Dm C**  
 Picture a little love nest, down where the roses cling.  
**C7 Dm Dm G7**  
 Picture that same love nest, and see what a year will bring.



**C Am Dm G7**  
 He's doin' dishes and baby clothes,  
**C C7 F Fm**  
 He's so ambitious, he even sews  
**C Am Dm G7**  
 Just don't forget, folks, - that's what you get, folks,  
**C Cdim Dm G7**  
 For makin' whoopee.



**Bari**


**C Am Dm G7**  
 Another year or maybe less  
**C C7 F Fm**  
 What's this I hear? Well, can't you guess?  
**C Am Dm G7**  
 She feels neglected and he's suspected  
**C Cdim Dm G7**  
 Of makin' whoopee

**C Am Dm G7**  
 She sits alone 'most every night  
**C C7 F Fm**  
 He doesn't phone her, he doesn't write  
**C Am Dm G7**  
 He says he's "busy" but she says "is he?"  
**C F Fm7 C**  
 He's makin' whoopee

**C7 Dm Dm C**  
 He doesn't make much money, only a five-thousand per.  
**C7 Dm Dm G7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**C Am Dm G7**  
 He says: "Now judge, suppose I fail."  
**C C7 F Fm**  
 The judge says: "Budge right into jail!  
**C Am Dm G7**  
 You'd better keep her I think it's cheaper  
**C Cdim Dm G7**  
 Than makin' whoopee  
**C Am Dm G7**  
 Just don't forget, folks, that's what you get, folks,  
**C F Fm7 C**  
 For makin' whoopee.

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

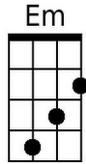
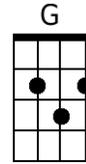
1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

Bridge (Nashville Notation and Roman Notation):

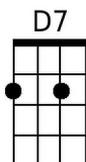
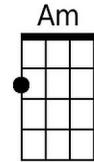
1(7)	2m	2m	1		I7	ii	ii	I
1(7)	2m	2m	5(7)		I7	ii	ii	V7

# Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)

**G Em Am D7 G G7 C Cm**  
 Another bride, another June, Another sunny honey-moon  
**G Em Am D7 G Gdim Am D7**  
 Another season, another reason, for makin' whoopee

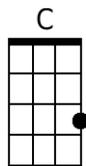
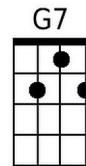


**G Em Am D7**  
 You get some shoes, a little rice,  
**G G7 C Cm**  
 The groom's so nervous he answers twice.

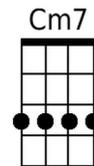
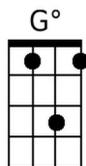
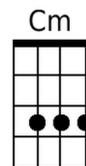


**G Em Am D7 G C Cm7 G**  
 It's really thrillin' that he's so willin' for makin' whoopee

**G7 Am Am G**  
 Picture a little love nest, down where the roses cling.  
**G7 Am Am D7**  
 Picture that same love nest, and see what a year will bring



**G Em Am D7**  
 He's doin' dishes and baby clothes  
**G G7 C Cm**  
 He's so ambitious, he even sews  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G Gdim Am D7**  
 For makin' whoopee!



**Bari**

<b>G</b> 	<b>Em</b> 	<b>Am</b> 	<b>D7</b> 	<b>G7</b> 
<b>C</b> 	<b>Cm</b> 	<b>G°</b> 2	<b>Cm7</b> 	

**G Em Am D7**  
 Another year or maybe less,  
**G G7 C Cm**  
 What's this I hear? Well, can't you guess?  
**G Em Am D7**  
 She feels neglected and he's suspected,  
**G Gdim Am D7**  
 Of makin' whoopee.

**G Em Am D7**  
 She sits alone 'most every night,  
**G G7 C Cm**  
 He doesn't phone her, he doesn't write,  
**G Em Am D7**  
 He says he's "busy" but she says "is he?"  
**G C Cm7 G**  
 He's makin' whoopee.

**G7 Am Am G**  
 He doesn't make much money, only a five-thousand per.  
**G7 Am Am D7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**G Em Am D7**  
 He says: "Now judge, suppose I fail."  
**G G7 C Cm**  
 The judge says: "Budge right into jail!  
**G Em Am D7**  
 You'd better keep her I think it's cheaper  
**G Gdim Am D7**  
 Than makin' whoopee  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G C Cm7 G**  
 For makin' whoopee!

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

Bridge (Nashville Notation and Roman Notation):

1(7)	2m	2m	1		I 7	ii	ii	I
1(7)	2m	2m	5(7)		I 7	ii	ii	V7