

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of E – Version 2

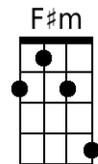
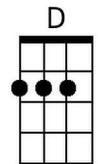
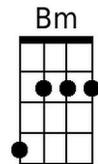
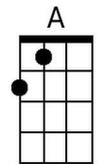
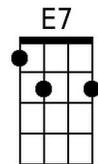
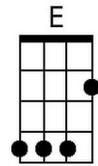
Intro: E E7 A A

E Bm E7 A D E7 A
 I peeked in to say good night, when I heard my child in prayer¹
 A Bm E7 A D E7 A
 “And for me, some scarlet ribbons,² scarlet ribbons for my hair.”

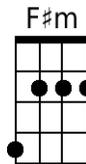
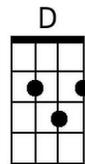
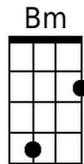
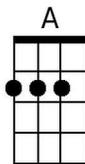
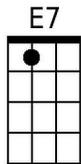
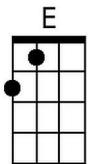
A Bm E7 A
 All the stores were closed and shuttered,
 D E7 A
 All the streets were dark and bare.³

A Bm E7 A D E7 A
 In our town no scarlet ribbons, not one ribbon for her hair
 A E7 A7 D
 Through the night my heart was ach-ing,
 E7 A E7
 Just be-fore the dawn was break-ing,

A Bm E7 A D E7 A
 I peeked in and on her bed, in gay pro-fusion lying there,
 A Bm E7 A D E7 A
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
 A E7 A7 D E7 A - E7
 If I live to be a hund-red,⁴ I will never know from where
 A Bm E7 A
 Came those lovely scarlet ribbons,
 D E7 A F#m Bm E7 A
 Scarlet ribbons for her hair.



Bari



1. Or: “And then I heard my *baby’s* prayer” (Jo Stafford)
2. Or “Send, *Dear God*, some scarlet ribbons” (The Browns) or “Send *for me*” (Jo Stafford)
3. Or “*And* the streets,” (Harry Belafonte)
4. Or “If I live to be *two* hundred,” (Jo Stafford, Doris Day, Willie Nelson)

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of A – Version 2

Intro: A A7 D D

A Em A7 D G A7 D
 I peeked in to say good night, when I heard my child in prayer,¹
 Em A7 D G A7 D

"And for me, some scarlet ribbons,² scarlet ribbons for my hair."

D Em A7 D
 All the stores were closed and shuttered,

G A7 D
 All the streets were dark and bare.³

D Em A7 D G A7 D
 In our town no scarlet ribbons, not one ribbon for her hair

D A7 D7 G
 Through the night my heart was ach-ing,

A7 D A7
 Just be-fore the dawn was break-ing,

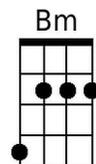
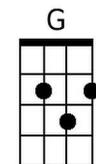
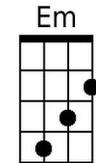
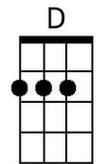
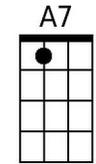
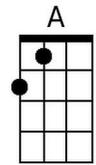
D Em A7 D G A7 D
 I peeked in and on her bed, in gay pro-fusion lying there,

D Em A7 D G A7 D
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

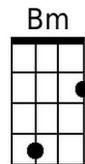
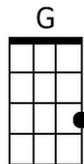
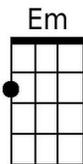
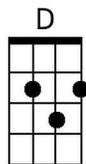
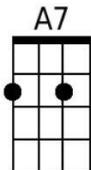
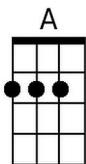
D A7 D7 G A7 D - A7
 If I live to be a hund-red,⁴ I will never know from where

D Em A7 D
 Came those lovely scarlet ribbons,

G A7 D Bm Em A7 D
 Scarlet ribbons for her hair.



Bari



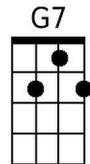
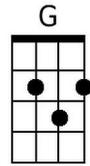
1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

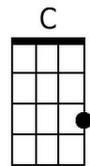
$\frac{3}{4}$ Time – Key of G – Version 2

Intro: G G7 C C

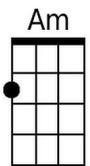
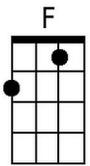
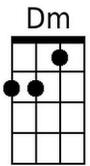
G Dm G7 C F G7 C
 I peeked in to say good night, when I heard my child in prayer,¹
 Dm G7 C F G7 C
 "And for me, some scarlet ribbons,² scarlet ribbons for my hair."



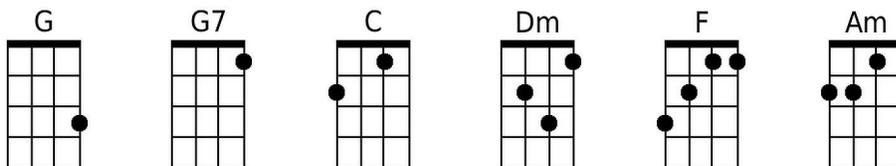
C Dm G7 C
 All the stores were closed and shuttered,
 F G7 C
 All the streets were dark and bare.³
 C Dm G7 C F G7 C
 In our town no scarlet ribbons, not one ribbon for her hair
 C G7 C7 F
 Through the night my heart was ach-ing,
 G7 C G7
 Just be-fore the dawn was break-ing,



C Dm G7 C F G7 C
 I peeked in and on her bed, in gay pro-fusion lying there,
 C Dm G7 C F G7 C
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
 C G7 C7 F G7 C - G7
 If I live to be a hund-red,⁴ I will never know from where
 C Dm G7 C
 Came those lovely scarlet ribbons,
 F G7 C Am Dm G7 C
 Scarlet ribbons for her hair.



Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
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