

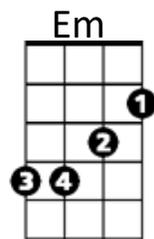
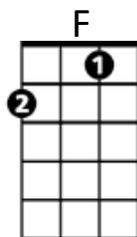
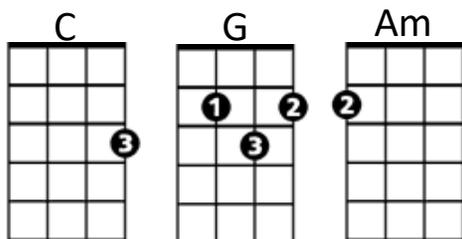
THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C **Em** **F** **C**
 I pulled in to Nazareth, I was feeling about half past dead.
 Em **F** **C**
 I just need some place where I can lay my head.
 Em **F** **C**
 "Hey, Mister, can you tell me where a man might find a bed?"
 Em **F** **C**
 He just grinned, shook my hand, "No" was all he said.

Chorus:

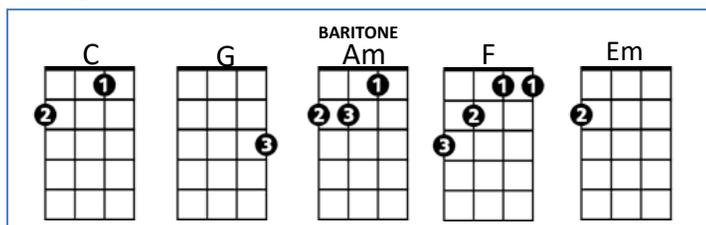
C **F**
 Take a load off, Fanny.
C **F**
 Take a load for free.
C **F**
 Take a load off, Fanny.
TACET
 And... you put the load (put the load) right on me.



C / G / Am / G / F ///

C **Em** **F** **C**
 I picked up my bag, I went looking for a place to hide.
 Em **F** **C**
 When I saw Carmen and the devil walking side by side.
 Em **F** **C**
 I said, "Hey, Carmen, come on, let's go downtown."
 Em **F** **C**
 She said, "I got to go, but my friend can stick around."

(Chorus)



C **Em** **F** **C**
 Go down, Miss Moses, there's nothing you can say.
 Em **F** **C**
 It's just old Luke, and Luke's waiting on the judgement day.
 Em **F** **C**
 "Well, Luke, my friend, what about young Anna Lee?"
 Em **F** **C**
 He said, "Do me a favor, son, won't you stay and keep
 C
 Anna Lee company."

(Chorus)

C **Em** **F** **C**
 Crazy Chester followed me and he caught me in the fog.
 Em **F** **C**
 He said, "I will fix your rack, if you'll take Jack my dog."
 Em **F** **C**
 I said, "Wait a minute, Chester. You know I'm a peaceful man."
 Em **F** **C**
 He said, "That's okay, boy, won't you feed him when you can?"

(Chorus) C / G / Am / G / F ///

C **Em** **F** **C**
 Get your Cannonball, now, to take me down the line.
 Em **F** **C**
 My bag is sinking low, and I do believe it's time
 Em **F** **C**
 To get back to Miss Fanny. You know she's the only one
 Em **F** **C**
 Who sent me here with her regards for everyone.

(Chorus) C / G / Am / G / F // C