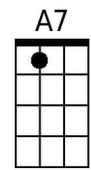
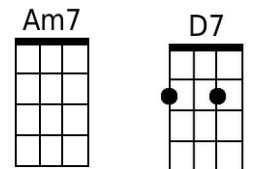
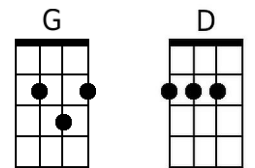
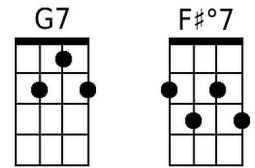
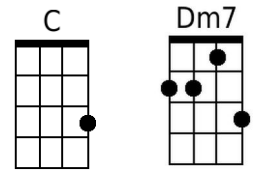


Give My Regards to Broadway (George M. Cohan, 1904) (C)

C **Dm7 G7**
 Give my regards to Broad-way
 Dm7 **G7 C F#°7 G7**
 Re-mem-ber me to Herald Square
C **G D G**
 Tell all the gang at For-ty-Second Street
 Am7 D7 Dm7 G7
 That I will soon be there
C **Dm7 G7**
 Whisper of how I'm yearn - ing
Dm7 **G7 C C7**
 To mingle with the old time throng
A7 **Dm A7 Dm7**
 Give my regards to old Broad-way
 C D7 G7 C
 And say that I'll be there e'er long



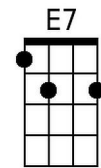
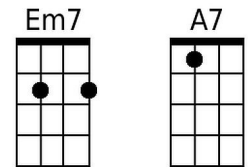
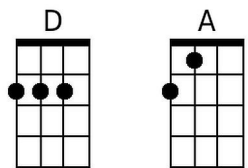
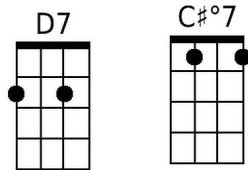
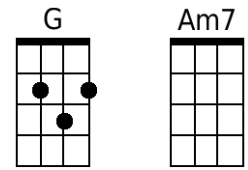
Repeat from top

Baritone

A collection of baritone guitar chord diagrams for the following chords: C, Dm7, G7, F#°7, G, D, Am7, D7, and A7. Each diagram shows the fretting pattern on a six-string baritone guitar.

Give My Regards to Broadway (George M. Cohan, 1904) (G)

G **Am7 D7**
 Give my regards to Broad-way
 Am7 **D7 G C#°7 D7**
 Re-mem-ber me to Herald Square
G **D A D**
 Tell all the gang at For-ty-Second Street
 Em7 A7 Am7 D7
 That I will soon be there
G **Am7 D7**
 Whisper of how I'm yearn - ing
 Am7 D7 G G7
 To mingle with the old time throng
E7 **Am E7 Am7**
 Give my regards to old Broad-way
 G A7 D7 G
 And say that I'll be there e'er long



Repeat from top

Baritone

A collection of nine baritone guitar chord diagrams arranged in two rows. The first row contains G, Am7, D7, C#°7, and D. The second row contains A, Em7, A7, and E7. Each diagram shows the fretting pattern on a six-string baritone guitar.