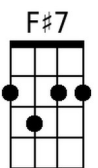
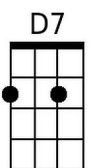
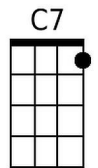
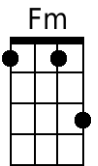
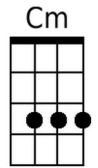
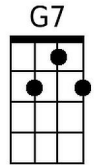


# Hernando's Hideaway (Richard Adler & Jerry Ross, 1954) (C)

**G7** **Cm**  
 I know a dark secluded place, a place where no one knows your face.  
**G7** **Cm** **G7** **Cm** **G7** **Cm**  
 A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O - le!  
**G7** **Cm**  
 All you see are silhouettes, and all you'll hear are castanets.  
**G7** **Cm** **G7** **Cm** **G7** **Cm**  
 And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!



## Bridge

**Fm** **Cm**  
 Ooooooh! At the Golden Fingerbowl or any place you go  
**Fm** **Cm**  
 Ooooooh! You will meet your Uncle Max and everyone you know,  
**C7** **Fm**  
 Ooooooh! But if you'll go to the spot that I am thinking of,  
**D7** **D7** **G7** **F#7** **G7**  
 You will be free to gaze at me and talk of love.

**G7** **Cm**  
 Just knock three times and whisper low, that you and I were sent by Joe,  
**G7** **Cm** **G7** **Cm** **G7** **Cm**  
 Then strike a match and you will know You're in Her-nando's Hide-away. O - le!

## Repeat from Bridge

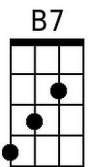
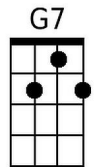
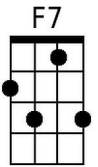
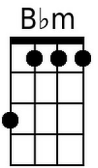
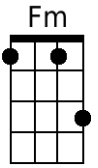
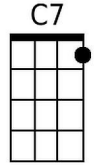
**Baritone**

**G7** **Cm** **Fm** **C7** **D7** **F#7**

A set of six baritone guitar chord diagrams arranged horizontally. From left to right: G7 (3rd fret), Cm (3rd fret), Fm (1st fret), C7 (2nd fret), D7 (2nd fret), and F#7 (1st fret).

# Hernando's Hideaway (Richard Adler & Jerry Ross, 1954) (F)

**C7** **Fm**  
 I know a dark secluded place, a place where no one knows your face.  
**C7** **Fm** **C7** **Fm** **C7** **Fm**  
 A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O - le!  
**C7** **Fm**  
 All you see are silhouettes, and all you'll hear are castanets.  
**C7** **Fm** **C7** **Fm** **C7** **Fm**  
 And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!



## Bridge

**Bbm** **Fm**  
 Ooooooh! At the Golden Fingerbowl or any place you go  
**Bbm** **Fm**  
 Ooooooh! You will meet your Uncle Max and everyone you know,  
**F7** **Bbm**  
 Ooooooh! But if you'll go to the spot that I am thinking of,  
**G7** **G7** **C7** **B7** **C7**  
 You will be free to gaze at me and talk of love.

**C7** **Fm**  
 Just knock three times and whisper low, that you and I were sent by Joe,  
**C7** **Fm** **C7** **Fm** **C7** **Fm**  
 Then strike a match and you will know You're in Her-nando's Hide-away. O - le!

## Repeat from Bridge

**Baritone**

Alternate chords for C7 and G7 in bridge (C Tuning):

0212                      4535                      3433 3434 3433 2322 3433 0001  
 G7                          G7\*                          C7\* C7b9 C7\* B7\* C7\* C7  
 You will be free \_\_\_\_\_ to gaze at me \_\_\_\_\_ and talk of lo - ove.

0212	4535	3433	3434	2322	0001