

## Kind Of Hush (Geoff Stephens / Les Reed)

**Intro: C G7 C G7**

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7**  
 All over the world you can hear the sounds  
**C G**  
 Of lovers in love you know what I mean  
**C E7 Am C7**  
 Just the two of us and nobody else in sight  
**F G7**  
 There's nobody else and I'm feeling good  
**C C7**  
 Just holding you tight

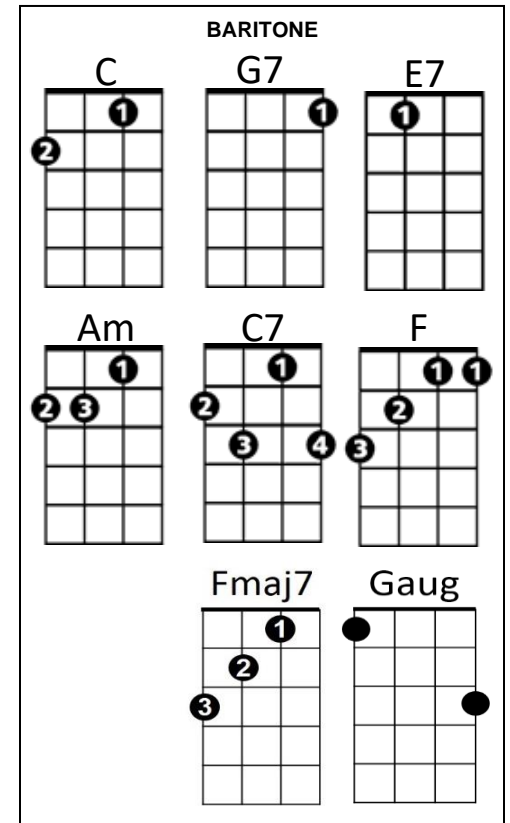
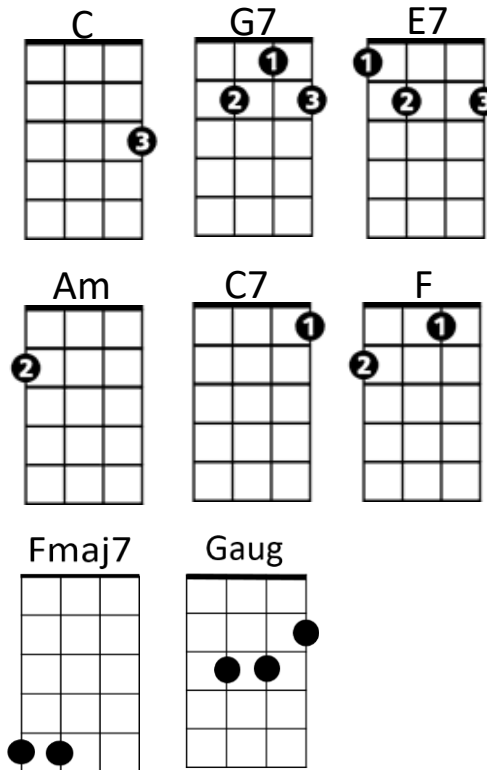
**Chorus:**

**F Dm**  
 So listen very carefully  
**Fmaj7 Dm C C7**  
 Closer now and you will see what I mean - It isn't a dream  
**F Dm**  
 The only sound that you will hear  
**Fmaj7 Dm G**  
 Is when I whisper in your ear I love you  
**Gaug**  
 For ever and ever

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7 C**  
 All over the world you can hear the sounds of lovers in love  
  
**C E7 Am C7**  
 La la la la la laaaa la la la la la la la laaaaa  
**F G7 C C7**  
 La la la la laaa la la la laaaaa la la la laaaa

**(Chorus)**

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7**  
 All over the world people just like us  
**C G7 C G7**  
 Are falling in love - are falling in love  
**C G7 (PAUSE)**  
 They're falling in love  
**C**  
 They're falling in love



## All I Have to Do Is Dream (Roy Orbison)

**C Am F G**  
 Dre-eam, dream dream dream  
**C Am F G**  
 Dre-eam, dream dream dream

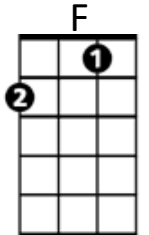
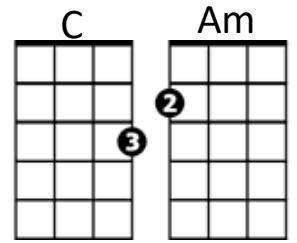
**C Am F G**  
 When I want you in my arms,  
**C Am F G**  
 When I want you and all your charms  
**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G**  
 Dream, dream dream dream

**C Am F G**  
 When I feel blue in the night,  
**C Am F G**  
 And I need you to hold me tight  
**C Am F G C F C C7**  
 Whenever I want you, all I have to do, is Dreeeeam

### Reprise:

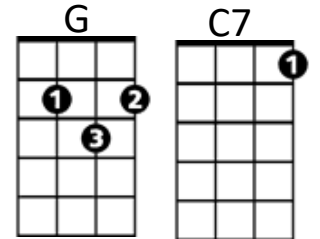
**F Em**  
 I can make you mine, taste your lips of wine,  
**Dm G C**  
 Any time, night or day  
**F Em**  
 Only trouble is, gee whiz,  
**D7 G**  
 I'm dreamin' my life away

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why  
**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G C F C C7**  
 Dream, dream dream dream, Dreeeeam



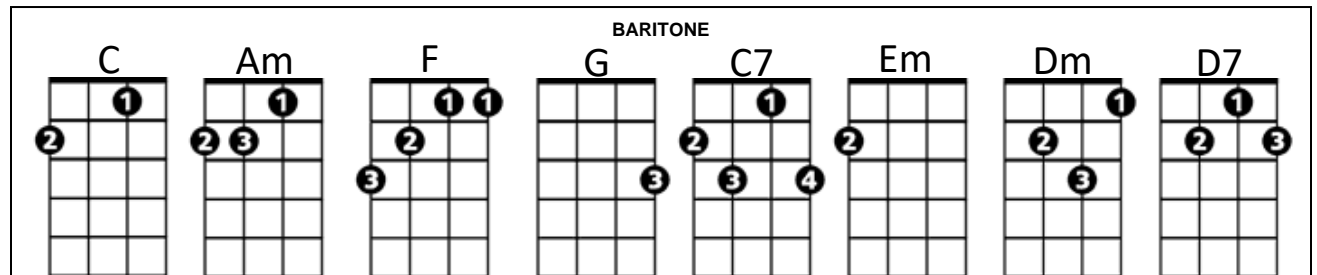
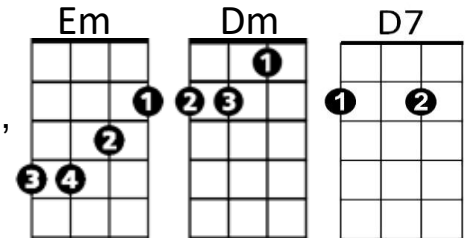
### (Reprise)

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why  
**C Am F G**  
 Whenever I want you, all I have to do, is



### (repeat 3x to fade)

**C Am F G**  
 Dre-eam, dream dream dream,



# Can't You See (Toy Caldwell)

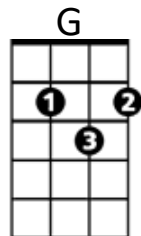
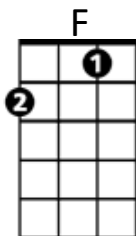
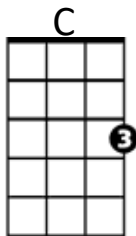
## Intro: Instrumental chorus

**G**  
I'm gonna take a freight train,  
**F**  
Down at the station  
**C** **G**  
I don't care where it goes  
**G**  
Gonna climb me a mountain,  
**F**  
The highest mountain, Lord,  
**C** **G**  
Gonna jump off, nobody gonna know

**G**  
I'm gonna find me  
**F**  
A hole in the wall  
**C** **G**  
Gonna crawl inside and die  
**G**  
That lady,  
**F**  
Mean ol' woman, Lord  
**C** **G**  
Never told me goodbye

## CHORUS:

**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman, she been doin' to me  
**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman been doin' to me



## (CHORUS)

**G**  
Gonna buy me a ticket now,  
**F**  
As far as I can,  
**C** **G**  
Ain't never comin' back  
**G**  
Take me Southbound,  
**F**  
All the way to Georgia now,  
**C** **G**  
Till the train run out of track

## (CHORUS) 5x

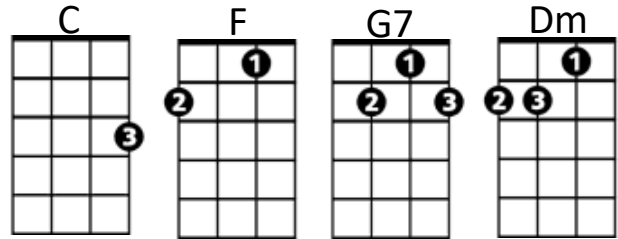
**BARITONE**

**C** **F**

**G**

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C**

**C** **F**  
My grandpa he's ninety-five  
**C** **G7**  
He keeps on dancing he's still alive  
**C** **F**  
My grandma she's ninety-two  
**C** **G7**  
She loves to dance and sing some too  
**C** **F**  
I don't know but I've been told  
**C** **G7**



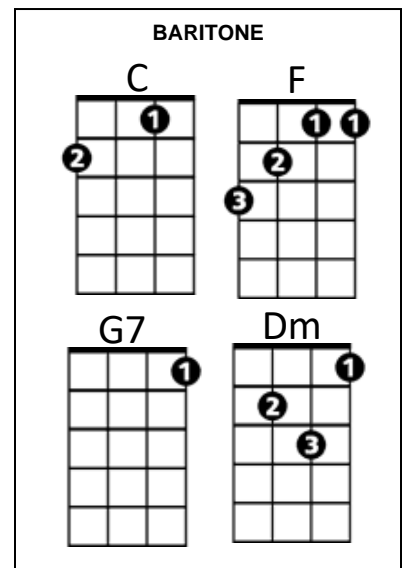
If you keep on dancing you'll never grow old  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus: F C Dm C**  
Dance Dance Dance x3 - All night long

**C** **F**  
I'm a hard workin man I'm a sun of a gun  
**C** **G7**  
I been workin all week in the noonday sun  
**C** **F**  
The wood's in the kitchen the cow's in the barn  
**C** **G7**  
I'm all cleaned up and my chores are all done  
**C** **F** **C** **G7**  
Take my hand - come along, let's go out and have some fun  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

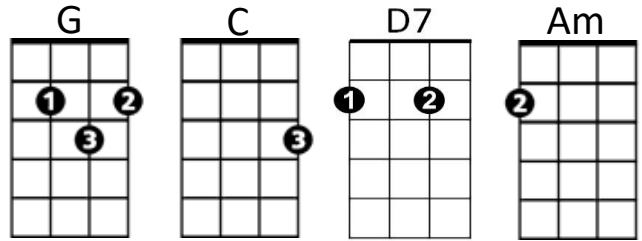
**C** **F**  
Well come on darlin' don't you look that way  
**C** **G7**  
Don't know when you smile I've got to say  
**C** **F**  
You're my honey-pumpkin-lover you're my heart's delight  
**C** **G7**  
Don't you want to go out tonight  
**C** **F**  
You're such a pretty lady you're such a sweet girl  
**C** **G7**  
When you dance it brightens up my world  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G**

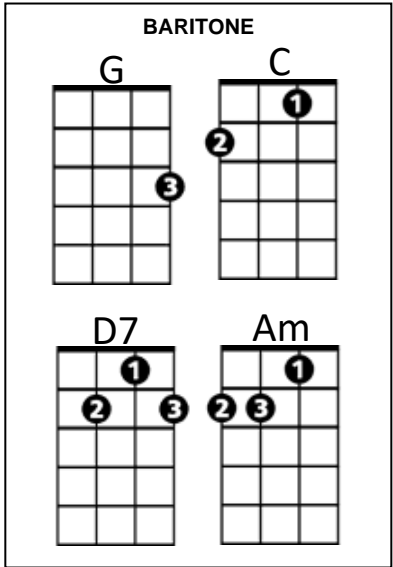
**G** **C**  
My grandpa he's ninety-five  
**G** **D7**  
He keeps on dancing he's still alive  
**G** **C**  
My grandma she's ninety-two  
**G** **D7**  
She loves to dance and sing some too  
**G** **C**  
I don't know but I've been told



**G** **D7**  
If you keep on dancing you'll never grow old  
**G** **C** **G** **D7** **G**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus: C G Am G**  
Dance Dance Dance x3 (All night long)

**G** **C**  
I'm a hard workin man I'm a sun of a gun  
**G** **D7**  
I been workin all week in the noonday sun  
**G** **C**  
The wood's in the kitchen the cow's in the barn  
**G** **D7**  
I'm all cleaned up and my chores are all done  
**G** **C** **G** **D7**  
Take my hand - come along, let's go out and have some fun  
**G** **C** **G** **D7** **G**  
Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

**G** **C**  
Well come on darlin' don't you look that way  
**G** **D7**  
Don't know when you smile I've got to say  
**G** **C**  
You're my honey-pumpkin-lover you're my heart's delight  
**G** **D7**  
Don't you want to go out tonight  
**G** **C**  
You're such a pretty lady you're such a sweet girl  
**G** **D7**  
When you dance it brightens up my world  
**G** **C** **G** **D7** **G**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

=====

Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it

Am x02210

Strum Pattern:

DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.

**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)**

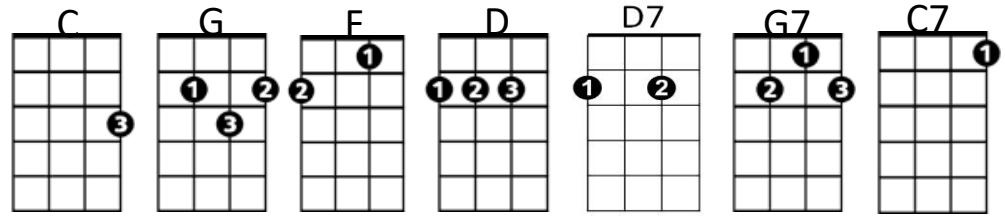
**Key C**

C G C G C  
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C  
Halle-lujah, the question is pe-culiar

G C G C  
I'd give a lot of dough, if only I could know

D D7 G7  
The answer to my question, is it yes or is it no?



**CHORUS:**

C G7  
Does your chewing gum lose its flavor on the bedpost overnight?

C C7  
If your mother says don't chew it, do you swallow it in spite?

F G C F  
Can you catch it on your tonsils; can you heave it left and right?

C G C  
Does your chewing gum lose its flavor on the bedpost overnight?

C G C G C  
Now the nation rose as one to send their only son

F C G C  
Up to the White House, yes, the nation's only White House

G C G C  
To voice their dis - content, un-to the Pres-i-dent

D D7 G7  
They pawn the burning question what has swept this con-ti-nent

TACET  
If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

D7 G C  
On the bedpost o - ver - night, yeah

G C G C  
Here comes a blushing bride, the groom is by her side

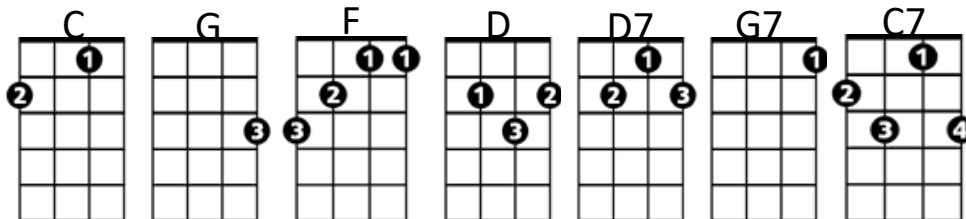
F C G C  
Up to the altar, just as steady as Gibraltar

G C G C  
Why, the groom has got the ring, and it's such a pretty thing

D D7 G7  
But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)**

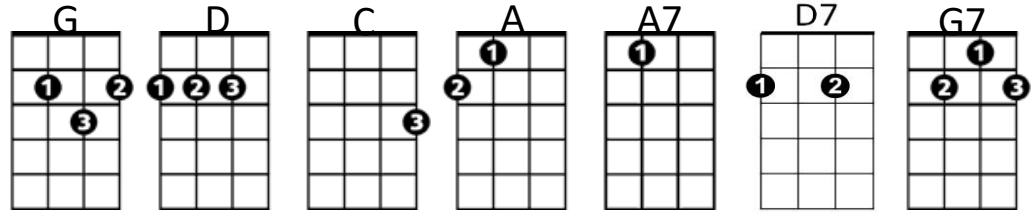
**Key G**

G D G D G  
Oh-me, oh-my, oh-you, whatever shall I do?

C G D G  
Halle-lujah, the question is pe-culiar

D G D G  
I'd give a lot of dough, if only I could know

A A7 D7  
The answer to my question, is it yes or is it no?



**CHORUS:**

G D7  
Does your chewing gum lose its flavor on the bedpost overnight?

G G7  
If your mother says don't chew it, do you swallow it in spite?

C D G C  
Can you catch it on your tonsils; can you heave it left and right?

G D G  
Does your chewing gum lose its flavor on the bedpost overnight?

D G D G  
Here comes a blushing bride, the groom is by her side

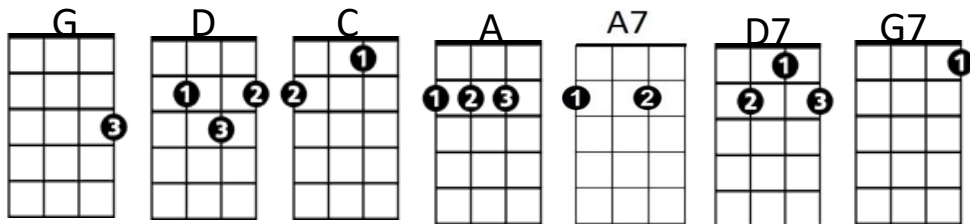
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But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



G D G D G  
Now the nation rose as one to send their only son

C G D G  
Up to the White House, yes, the nation's only White House

D G D G  
To voice their dis - content, un-to the Pres-i-dent

A A7 D7  
They pawn the burning question what has swept this con-ti-nent

**TACET**

If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

A dollar is a dollar and a dime is a dime

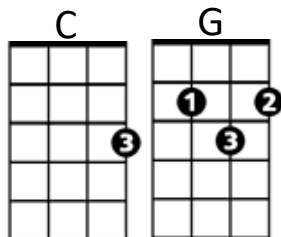
He's singin' out the chorus but he hasn't got the time

A7 D G  
On the bedpost o - ver - night, yeah



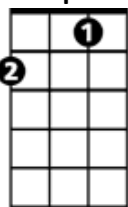
**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C**

C G C G C  
 Oh-me, oh-my, oh-you, whatever shall I do?  
 F C G C  
 Halle-lujah, the question is pe-culiar  
 G C G C  
 I'd give a lot of dough, if only I could know  
 D D7 G7  
 The answer to my question, is it yes or is it no?

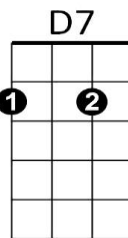


C G C G C  
 The convict out on bail said "Put me back in Jail"  
 F C G C  
 Harrang de knocker, he must be off his rocker  
 G C G C  
 Then back in his old cell, the reason he did tell  
 D D7 (mumble like toothless)  
 His gum was stuck above his bed and his false teeth as well

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7  
 Does your chewing gum have more uses than it says upon the pack?  
 C C7  
 Can you stretch it out much further than the man upon the rack?  
 F G C F  
 Can you lend it to your brother and ex-pect to get it back?  
 C G C  
 Does your chewing gum lose its flavor when your lips refuse to smack?

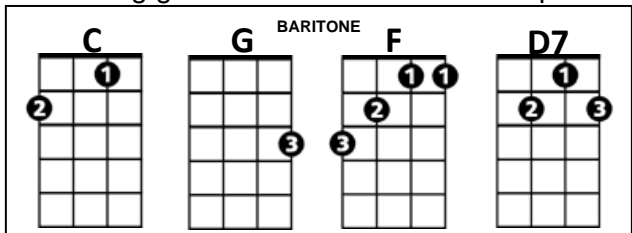


C G C G C  
 One night old Granny Stead stuck gum all round her bed  
 F C G C  
 Elastic rollers, all that chewing without molars  
 G C G C  
 A prowler in the night, got stuck on Gran's bed, right?  
 D D7 G7  
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G C G C  
 When on our honey-moon, up in our hotel room  
 F C G C  
 It was heaven, we slept 'til half eleven  
 G C G C  
 I found a waiter next to me; he was embarrassed as could be  
 D D7 G7  
 He said, "I've been stuck your bedpost. It's your early morning tea"

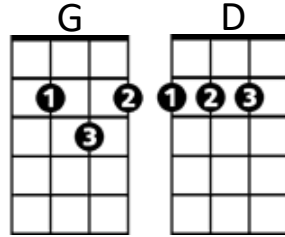
C G7  
 Does your chewing gum lose its sticky on the bedpost overnight?  
 C C7  
 Does it go all hard, fall on the floor and look a nasty sight?  
 F G C F  
 Can you bend it like a fish hook just in case you get a bite?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 D7 G C  
 On the bed -post o - ver - night!



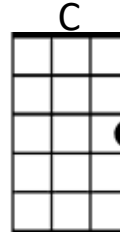
**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key G**

**G D G D G**  
 Oh-me, oh-my, oh-you, whatever shall I do?  
**C G D G**  
 Halle-lujah, the question is pe-culiar  
**D G D G**  
 I'd give a lot of dough, if only I could know  
**A A7 D7**  
 The answer to my question, is it yes or is it no?



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**C D G C**  
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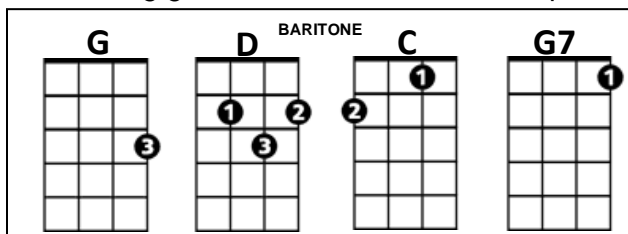


**G D G D G**  
 One night old Granny Stead stuck gum all round her bed  
**C G D G**  
 Elastic rollers, all that chewing without molars  
**D G D G**  
 A prowler in the night, got stuck on Gran's bed, right?  
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 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

**G D G D G**  
 When on our honey-moon, up in our hotel room  
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 It was heaven, we slept 'til half eleven  
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 I found a waiter next to me; he was embarrassed as could be  
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**G G7**  
 If your mother says don't chew it, do you swallow it in spite?  
**C D G C**  
 Can you catch it on your tonsils; can you heave it left and right?  
**G D G**  
 Does your chewing gum lose its flavor on the bedpost overnight?  
**A7 D G**  
 On the bed -post o - ver - night!



## England Swings (Roger Miller) KEY C

### Chorus:

**C** **F** **C**

England swings like a pendulum do

**G**

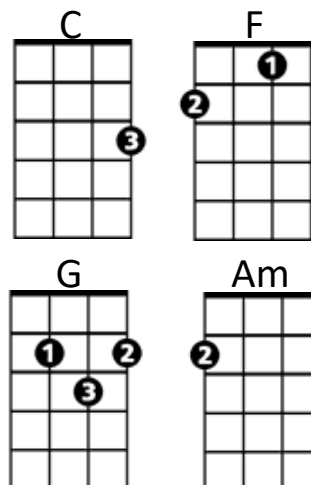
Bobbies on bicycles, two by two

**C** **F**

Westminster Abbey, the tower of Big Ben

**C** **G** **C**

The rosy-red cheeks of the little chil-dren



**C** **F**  
Now, if you huff and puff and you finally save enough

**C** **G**

Money up you can take your family on a trip across the sea

**C** **F** **C**

Take a tip before you take your trip, let me tell you where to go

**C** **G** **C**

Go to Engeland, oh

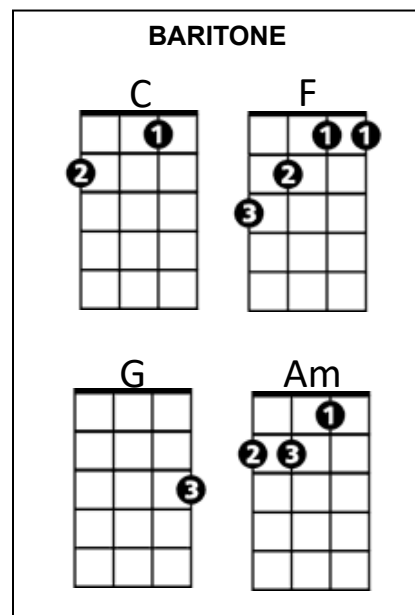
### (Chorus)

**C** **F** **C**  
Mama's old pajamas and your papa's mus - tache

**C** **G**  
Falling out the windowsill, frolic in the grass

**C** **F** **C**  
Tryin' to mock the way they talk, fun but all in vain

**C** **G** **C**  
Gaping at the dapper men with derby hats and canes



### (Chorus) 2X

## England Swings (Roger Miller) KEY D

### Chorus:

**D** **G** **D**

England swings like a pendulum do

**A**

Bobbies on bicycles, two by two

**D** **G**

Westminster Abbey, the tower of Big Ben

**D** **A** **D**

The rosy-red cheeks of the little chil-dren

**D** **G**

Now, if you huff and puff and you finally save enough

**D** **A**

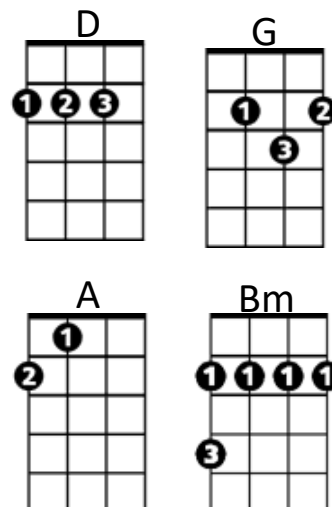
Money you can take your family on a trip across the sea

**D** **G** **D**

Take a tip before you take your trip, let me tell you where to go

**D** **A** **D**

Go to Engeland, oh



### (Chorus)

**D** **G** **D**

Mama's old pajamas and your papa's mus - tache

**D** **A**

Falling out the windowsill, frolic in the grass

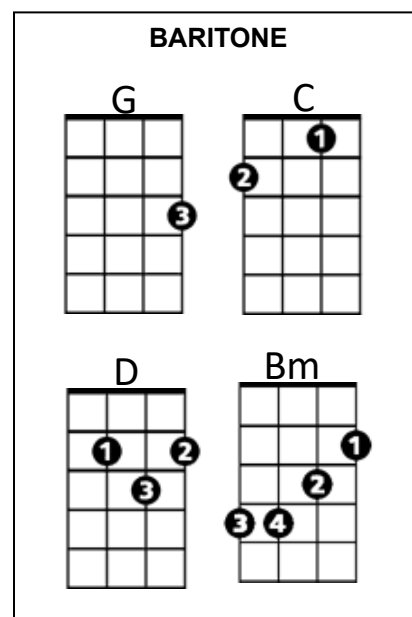
**D** **G** **D**

Tryin' to mock the way they talk, fun but all in vain

**D** **A** **D**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



## England Swings (Roger Miller) KEY G

### Chorus:

**G C G**

England swings like a pendulum do

**D**

Bobbies on bicycles, two by two

**G C**

Westminster Abbey, the tower of Big Ben

**G D G**

The rosy-red cheeks of the little chil-dren

**G C**

Now, if you huff and puff and you finally save enough

**G D**

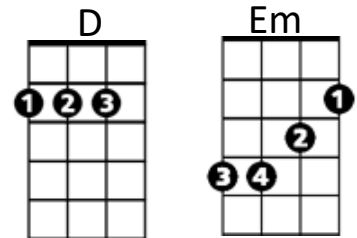
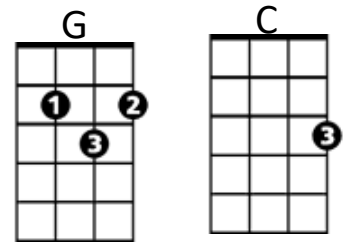
Money you can take your family on a trip across the sea

**G C G**

Take a tip before you take your trip, let me tell you where to go

**G D G**

Go to Engeland, oh



### (Chorus)

**G C G**

Mama's old pajamas and your papa's mus - tache

**G D**

Falling out the windowsill, frolic in the grass

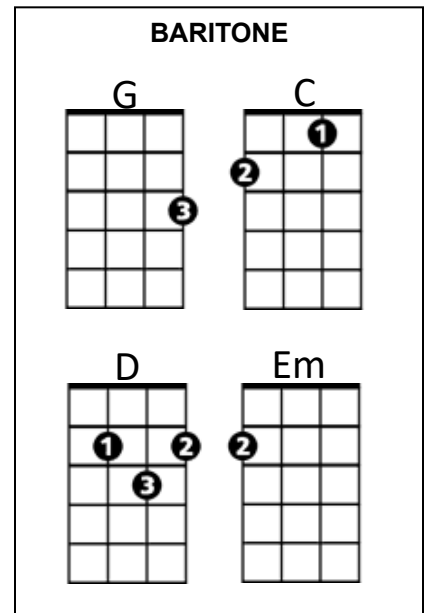
**G C G**

Tryin' to mock the way they talk, fun but all in vain

**G D G**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X

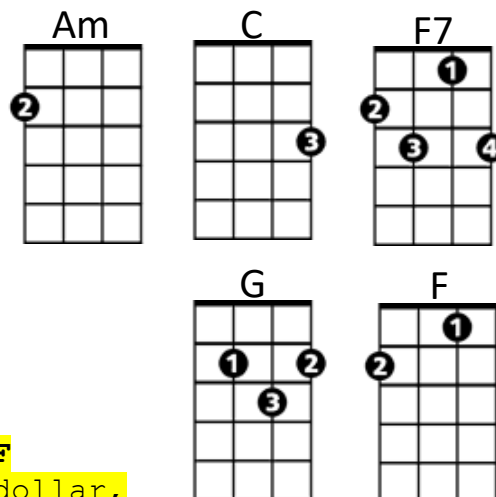


# Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

## Greenback Dollar, The Kingston Trio

Key: Am

**Am**  
Some people say I'm a no-count,  
**C**  
others say I'm no good,  
**F7**  
But I'm just a natural-born travelin' man,  
**G** **Am**  
Doin' what I think I should, oh yeah,  
**G** **Am** **Am**  
Doin' what I think I should.



### Chorus:

**C** **F** **C** **F**  
And I don't give a damn about a greenback dollar,  
**C** **F** **C** **F**  
Spend it fast as I can,  
**C** **F** **C** **F**  
For a wailin' song, and a good gui-tar,  
**G** **Am**  
The only things that I under-stand, poor boy,  
**G** **Am** **Am**  
The only things that I under-stand.

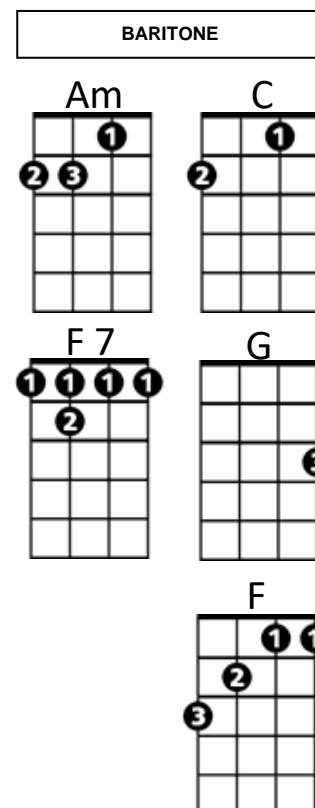
**Am** **C**  
When I was a little babe, my mama said, "Hey son,  
**F7**  
Travel where you will, and grow to be a man,  
**G** **Am**  
And sing what must be sung, poor boy,  
**G** **Am** **Am**  
Sing what must be sung." **Chorus**

**Am** **C**  
Now that I'm a grown man, I've traveled here and there,  
**F7**  
I've learned that a bottle of brandy and a song,  
**G** **Am**  
The only ones who ever care, poor boy,  
**G** **Am** **Am**  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

### Outro:

**G** **Am**  
The only things that I understand, poor boy,  
**G** **Am** **Am Am Am!**  
The only things that I understand.



# Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

## Greenback Dollar, The Kingston Trio

Key: Em

Em

Some people say I'm a no-count,

G

others say I'm no good,

C7

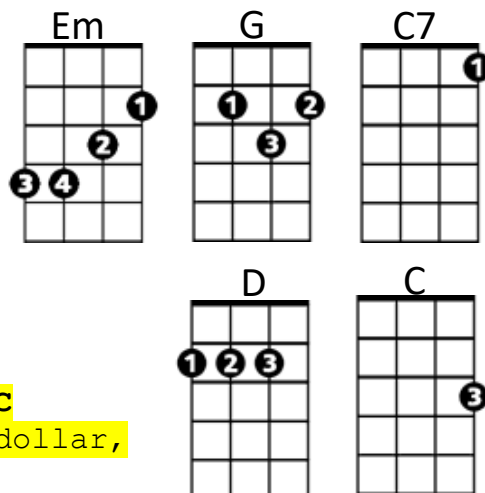
But I'm just a natural-born travelin' man,

D Em

Doin' what I think I should, oh yeah,

D Em Em

Doin' what I think I should.



### Chorus:

G C G C  
And I don't give a damn about a greenback dollar,

G C G C  
Spend it fast as I can,

G C G C  
For a wailin' song, and a good gui-tar,

D Em  
The only things that I under-stand, poor boy,

D Em Em  
The only things that I under-stand.

Em

When I was a little babe, my mama said, "Hey son,

C7

Travel where you will, and grow to be a man,

D

Em

And sing what must be sung, poor boy,

D Em Em

Sing what must be sung." Chorus

Em

Now that I'm a grown man, I've traveled here and there,

C7

I've learned that a bottle of brandy and a song,

D

Em

The only ones who ever care, poor boy,

D

Em Em

The only ones who ever care. Chorus

Repeat first verse and chorus.

### Outro:

D

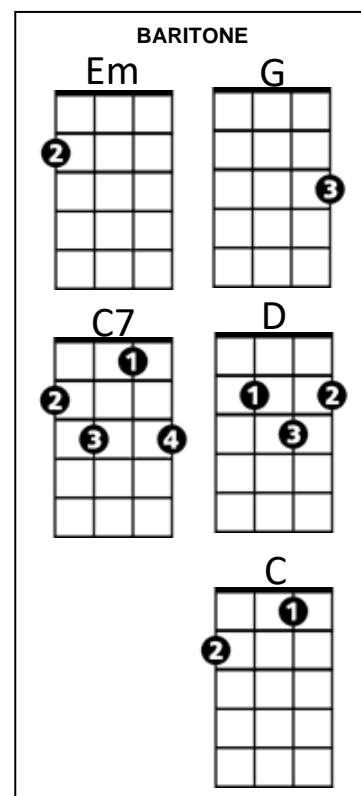
Em

The only things that I understand, poor boy,

D

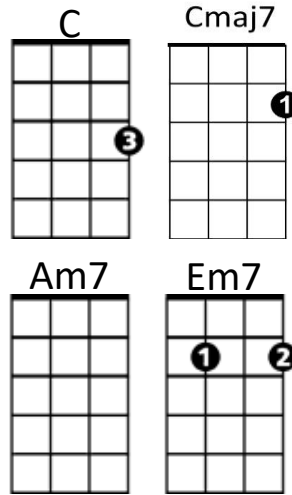
Em Em

The only things that I understand.



# I'll Have to Say I Love You in a Song (Jim Croce)

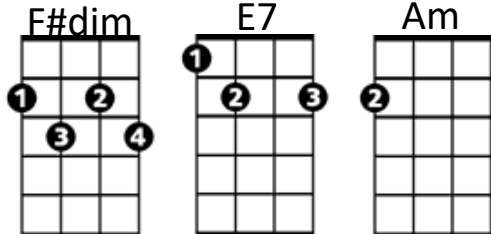
**C** **Cmaj7** **Am7** **Em7**  
 Well, I know it's kind of late  
**Dm** **G7**  
 I hope I didn't wake you,  
**Cmaj7** **Am7** **Em7**  
 But what I got to say can't wait  
**Dm** **G7**  
 I know you'd understand



## Chorus:

**F** **F#dim**  
 Every time I tried to tell you  
**E7** **Am** **F**  
 The words just came out wrong  
**C** **G7** **F** **C**  
 So I'll have to say I love you in a song.

**Cmaj7** **Am7** **Em7**  
 Yeah, I know it's kind of strange  
**Dm** **G7**  
 But every time I'm near you,  
**Cmaj7** **Am7** **Em7**  
 I just run out of things to say  
**Dm** **G7**  
 I know you'd understand



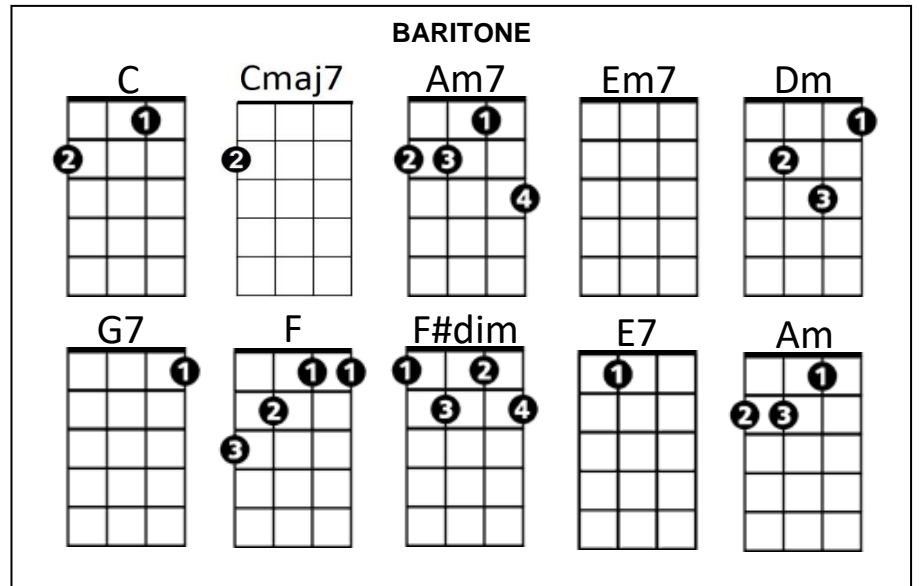
## (Chorus)

## (Instrumental Verse)

## (Chorus)

**C** **Cmaj7** **Am7** **Em7**  
 Yeah, I know it's kind of late  
**Dm** **G7**  
 I hope I didn't wake you,  
**Cmaj7** **Am7** **Em7**  
 But there's something that I just got to say,  
**Dm** **G7**  
 I know you'd understand

## (Chorus)





## Margaritaville (Jimmy Buffett)

**Intro: C F C**

**C**  
Nibblin' on sponge cake, watchin' the sun bake;

**G**  
All of those tourists covered with oil.

**G7**  
Strummin' my six string, on my front porch swing.

**C C7**  
Smell those shrimp, they're beginnin' to boil.

### CHORUS:

**F G C C7**  
Wasted away again in Margaritaville,

**F G C C7**  
Searchin' for my lost shaker of salt.

**F G C G F**  
Some people claim that there's a woman to blame,

**G F C**  
But I know it's nobody's fault.

**C**  
Don't know the reason, stayed here all season

**G**  
With nothing to show but this brand new tattoo.

**G7**  
But it's a real beauty, A Mexican cutie,

**C C7**  
How it got here I haven't a clue.

### CHORUS (w/new last line)

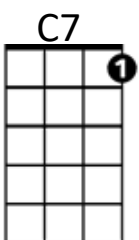
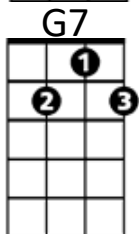
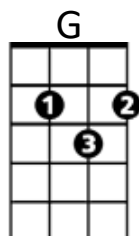
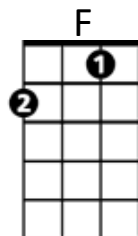
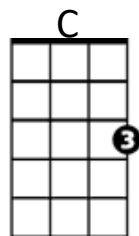
**G F C**  
Now I think, - hell, it could be my fault.

**C**  
I blew out my flip flop, Stepped on a pop top,

**G**  
Cut my heel, had to cruise on back home.

**G7**  
But there's booze in the blender, and soon it will render

**C C7**  
That frozen concoction that helps me hang on.



### CHORUS (w/new last line)

**G F C**

And I know it's my own damn fault.

**C**  
Old men in tank tops, cruisin' the gift shops,

**G**  
Checkin' out chiquitas, down by the shore

**G7**  
They dream about weight loss, wish they could be their own boss

**C C7**  
Those three-day vacations can be such a bore

**F G C C7**  
Wasted away again in Margaritaville,

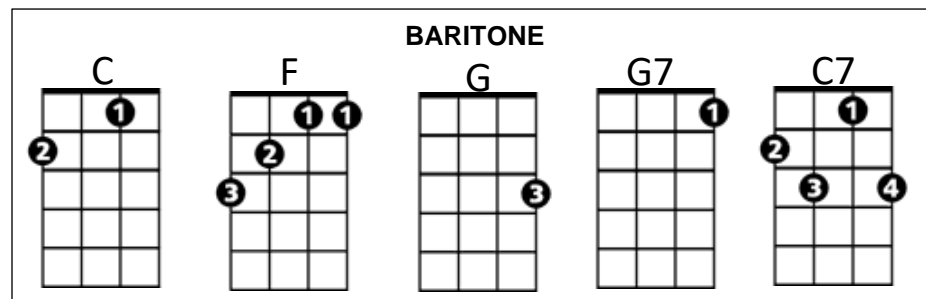
**F G C C7**  
Searchin' for my lost shaker of salt.

**F G C G F**  
Some people claim that there's a woman to blame,

**G F C**  
And I know it's my own damn fault.

**F G C G F**  
Some people claim that there's a woman to blame,

**G F C**  
And I know it's my own damn fault.





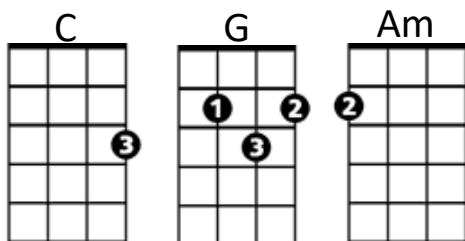
## THE WEIGHT (Jaime Robbie Robertson)

**Intro: C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 I pulled in to Nazareth, I was feeling about half past dead.  
                          **Em**                    **F**                    **C**  
 I just need some place where I can lay my head.  
                          **Em**                    **F**                    **C**  
 "Hey, Mister, can you tell me where a man might find a bed?"  
                          **Em**                    **F**                    **C**  
 He just grinned, shook my hand, "No" was all he said.

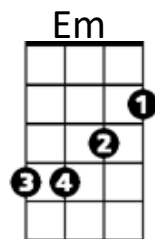
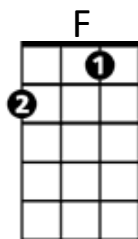
**Chorus:**

**C**                    **F**  
 Take a load off, Fanny.  
**C**                    **F**  
 Take a load for free.  
**C**                    **F**  
 Take a load off, Fanny.  
**TACET**  
 And... you put the load (put the load) right on me.

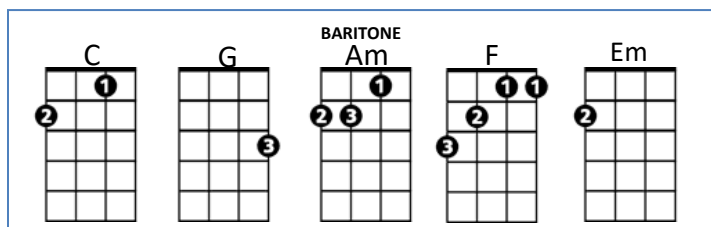


**C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 I picked up my bag, I went looking for a place to hide.  
                          **Em**                    **F**                    **C**  
 When I saw Carmen and the devil walking side by side.  
                          **Em**                    **F**                    **C**  
 I said, "Hey, Carmen, come on, let's go downtown."  
                          **Em**                    **F**                    **C**  
 She said, "I got to go, but my friend can stick around."



**(Chorus)**



**C**                    **Em**                    **F**                    **C**  
 Go down, Miss Moses, there's nothing you can say.  
                          **Em**                    **F**                    **C**  
 It's just old Luke, and Luke's waiting on the judgement day.  
                          **Em**                    **F**                    **C**  
 "Well, Luke, my friend, what about young Anna Lee?"  
                          **Em**                    **F**                    **C**  
 He said, "Do me a favor, son, won't you stay and keep  
                          **C**  
 Anna Lee company."

**(Chorus)**

**C**                    **Em**                    **F**                    **C**  
 Crazy Chester followed me and he caught me in the fog.  
                          **Em**                    **F**                    **C**  
 He said, "I will fix your rack, if you'll take Jack my dog."  
                          **Em**                    **F**                    **C**  
 I said, "Wait a minute, Chester. You know I'm a peaceful man."  
                          **Em**                    **F**                    **C**  
 He said, "That's okay, boy, won't you feed him when you can?"

**(Chorus) C / G / Am / G / F ///**

**C**                    **Em**                    **F**                    **C**  
 Get your Cannonball, now, to take me down the line.  
                          **Em**                    **F**                    **C**  
 My bag is sinking low, and I do believe it's time  
                          **Em**                    **F**                    **C**  
 To get back to Miss Fanny. You know she's the only one  
                          **Em**                    **F**                    **C**  
 Who sent me here with her regards for everyone.

**(Chorus) C / G / Am / G / F // C**

# When I'm Gone (aka Cup Song from Pitch Perfect) (A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens)

*(Arrangement from the official music video)*

**C** **Am**  
I got my ticket for the long way 'round  
**C**  
Two ukuleles\* for the way  
**F** **Am**  
And I sure would like some sweet company  
**C** **G7** **C**  
And I'm leaving tomorrow, wha' d' ya say?

## Chorus 1:

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my hair  
**F** **Am**  
You're gonna miss me everywhere, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

## Chorus 2:

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my walk  
**F** **Am**  
You're gonna miss me by my talk, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

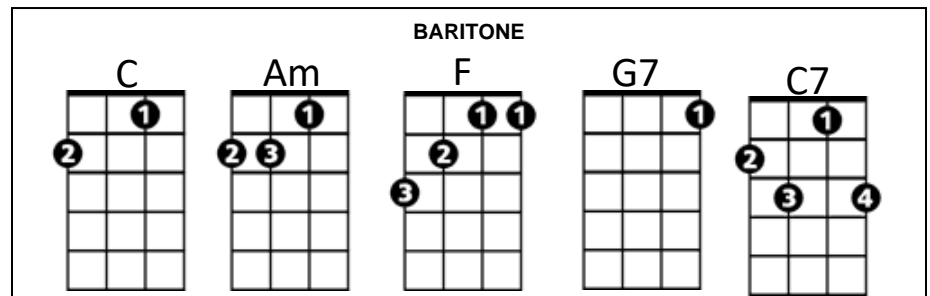
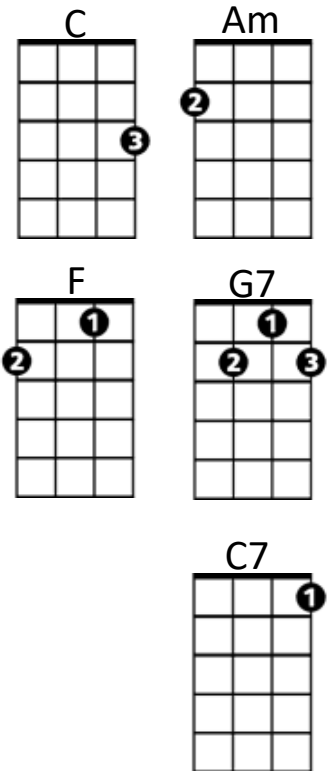
**C** **Am**  
I got my ticket for the long way 'round  
**C**  
The one with the prettiest of views  
**F**  
It's got mountains, it's got rivers,  
**Am**  
It's got sights to give you shivers  
**C** **G7** **C**  
But it sure would be prettier with you

## (Chorus 2)

## (Chorus 1)

## (Chorus 2)

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my ways  
**F** **Am**  
You're gonna miss me every day, oh  
**F** **G7** **C**  
You're sure gonna miss me when I'm gone

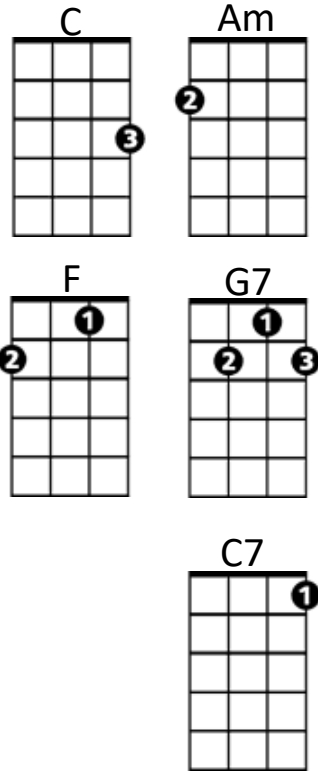


**When I'm Gone (aka Cup Song from Pitch Perfect) Songwriters: A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens**

**C**  
I got my ticket for the long way 'round  
**C**  
Two ukuleles\* for the way  
**F** **Am**  
And I sure would like some sweet company  
**C** **G7** **C**  
And I'm leaving tomorrow, wha' d' ya say?

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my walk  
**F** **Am**  
You're gonna miss me by my talk, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

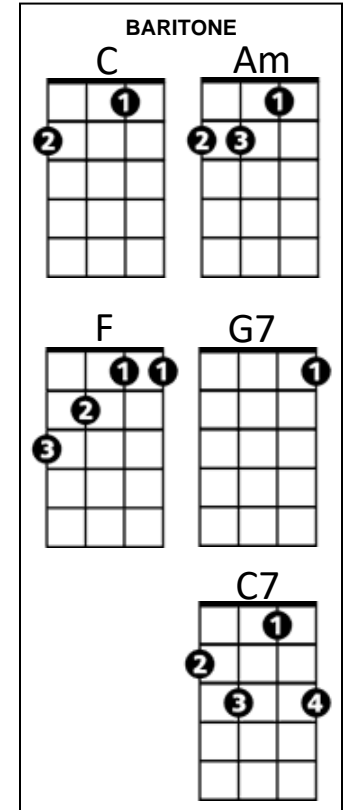
**C** **Am**  
I've got my ticket for the long way 'round  
**C**  
The one with the prettiest of views  
**F**  
It's got mountains, it's got rivers,  
**Am**  
It's got sights tol give you shivers  
**C** **G7** **C**  
But it sure would be prettier with you



**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my ways  
**F** **Am**  
You're gonna miss me every day, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

**C** **Am**  
I've got my ticket for the long way 'round  
**C**  
These feet weren't built to stay too long  
**F**  
And I'll go there on my own,  
**Am**  
But you'll miss me when you're home  
**C** **G7** **C**  
It's for you, dear, that I sing this song

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my song  
**F** **Am**  
You're gonna miss me all day long, oh  
**F** **G7** **C** **(C7)**  
You're gonna miss me when I'm gone  
**F** **G7** **C** **G7 C**  
You're gonna miss me when I'm gone



\* or "won't you come with me", substituting for "two bottle o' whiskey"

\*\* or "woods that'll give you shivers"

## Working on the Chain Gang (Sam Cooke)

**C Am C Am**  
 Ooh aah - Ooh aah I hear somethin' sayin'  
**C Am F G C**  
 Ooh aah - Ooh aah Oh don't you know...

### Chorus:

**F C Am C**  
 That's the sound of the men working on the chain ga-a-ang  
**F G C**  
 That's the sound of the men working on the chain gang

All day long they're singin'  
**C Am F G C Am F G**  
 (Hoooh aah) (hoooh aah) (Hoooh aah) (hoooh aah)  
**C**  
 Well don't you know -

### (Chorus)

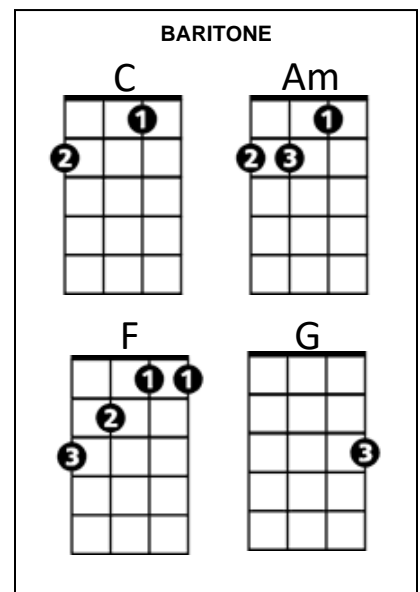
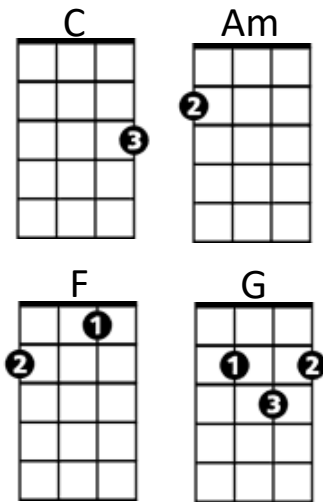
**C Am F G**  
 All day long they work so hard - Till the sun is goin' down  
**C Am F G**  
 Working on the highways and byways - and wearing, wearing a frown  
**C Am**  
 You hear them moanin' their lives away  
**F G**  
 Then you hear somebody sa-ay

### (Chorus)

Can't ya hear them singin'  
**C Am F G**  
 Mm, I'm goin' home one of these days - I'm goin' home  
**C Am**  
 To see my woman whom I love so dear  
**F G**  
 But meanwhile I got to work right he-ere  
**C**  
 Well don't you know -

### (Chorus)

All day long they're singin', mm  
**C Am F G**  
 My, my, my, my, my, my, my, my work is so hard  
**C Am F G**  
 Give me water, I'm thirsty - My, my work is so hard  
**C Am F G**  
 Oh my, my, my, my, my, my work is so hard



## You Were On My Mind (Ian and Sylvia)

**TACET**                    **C**        **F**        **G**        **C**        **F G**

When I woke up this morning, you were on my mind..

**F**        **Em Dm G**

And, you were on my mind.

**C**                    **F**        **C**                    **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

**Am**        **Dm G**

I got wounds to bi - nd.

**G**                    **C**        **F**                    **C**        **F G**

So, I went to the corner, just to ease my pain..

**F**        **Em**        **Dm G7**

Yeah, just to ease my pain.

**C**                    **F**        **C**                    **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

**Am G**

I came home again.

**G**                    **C**        **F**                    **G**        **C E7 Am G**

When I woke up this morning, you were on my mi - i - i - ind..

**F**        **Em Dm G**

And you were on my mind.

**G C**                    **F**        **C**                    **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

**C**        **Am D G**

I got wounds to bind.

**G A**        **D G**        **A D**        **G A**

And I got a feelin'..down in my sho-oo-oo-oes, said..

**G**        **F#m Em7 A**

Way down in my sho-oo-oes.

**D**                    **G**

Yeah, I got to ramble, whoa-oh..

**D**                    **G**

I got to move on, whoa-oh..

**D**        **Bm Em7 A**

I got to walk away my blu-ues.

**TACET**                    **D**        **G**        **A**        **D**        **G A**

When I woke up this morning..you were on my mind..

**G**        **F#m Em7 A7**

You were on my mind.

**D**                    **G**        **D**                    **G**

I got troubles, whoa-oh..I got worries, whoa-oh..

**D**        **Em7 C A7**        **D G A D**

I got wounds to bi - i - nd.

