Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - Straight to

Chorus:

G

Hawaii, Hawaii

Straight to Hawaii

Am

Oh do (Honolulu, Waikiki) you -

D

Wanna come along with me?

(do you wanna come along with me)

C

I heard about all the pretty girls,

G

With their grass skirts down to their knees

Em A7

All my life, I wanted to see,

D TACET

The island called Hawaii - Go to -

(Chorus)

C

Now I don't know what town you're from,

G

But don't tell me that they got bigger waves

Em

Cause everyone that goes,

Α7

D TACET

Comes back with nothing but raves- That's in

(Chorus)

C

And pretty soon this winter,

G

They'll hold the surfing championship of the year

Em

Surfer guys and girls,

۸7

) TACET

Will be coming from far and near - Go to -

(Chorus)

Am

Do you (Honolulu, Waikiki)

D

G

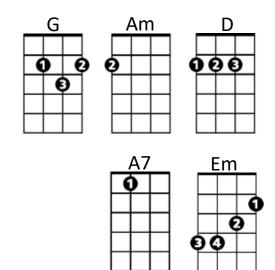
Wanna come along with me (do you wanna come along with me)

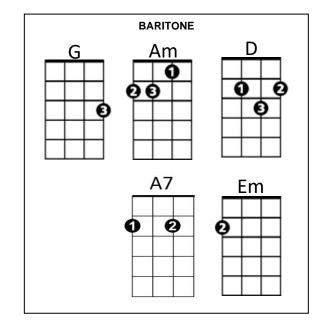
Am

Oo ooo oo (Honolulu, Waikiki)

D G

Oo oo oo (do you wanna come along with me)

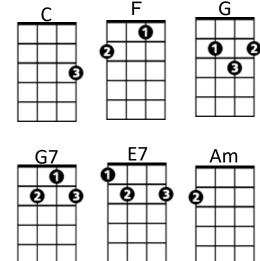




Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

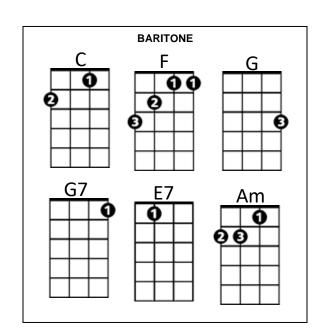
Chorus:





(Chorus)

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C
G
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C
G
C
F
C
That's all I had to see for me to say — hey hey

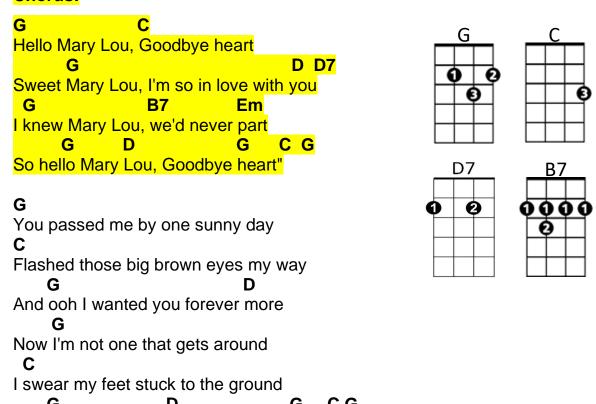


(Chorus)

C G C F C
So hello Mary Lou, Goodbye heart"
C G C F C
Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:



(Chorus)

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G
D
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G
D
G
C
That's all I had to see for me to say — hey hey

And though I never did meet you before -

D

Em

| Ø €

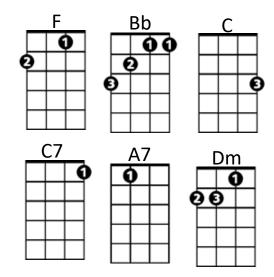
(Chorus)

G D G C G
So hello Mary Lou, Goodbye heart"
G D G C G
Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:



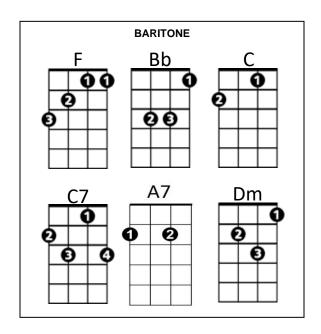


(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F
C
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F
C
F
Bb
F
That's all I had to see for me to say — hey hey

(Chorus)

F C F Bb F
So hello Mary Lou, Goodbye heart"
F C F Bb F
Yes, hello Mary Lou, Goodbye heart"



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls **Bb A**

She's got stars in her eyes and knots on her knees now

Her crazy grass shift really sways in the breeze now

Ridin' down a heavy or lyin' in the sand

She's the hippest surfer girl in the land - And she's my-

Chorus:

G D
Honolulu Lulu - she's my Honolulu Lulu
A F Bb
Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha

And all the surfers know her from Rincon to Baja

When the beach is quiet and you know we're out of luck

We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb A

I tell you once upon a time you know she got a little bold **D**

When she tried to hook a spinner but her wax wouldn't hold Δ

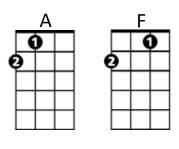
Over the falls 'stead of hangin 10

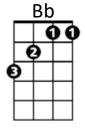
D

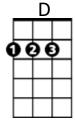
But then she'd paddle out and try it again - But she's my

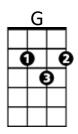
(Chorus)

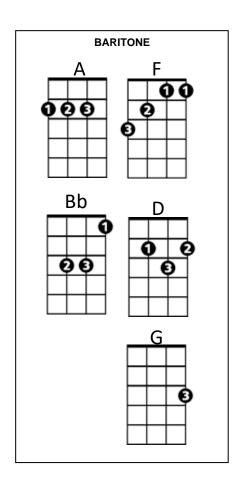
A D (3x) Ooh ooh -











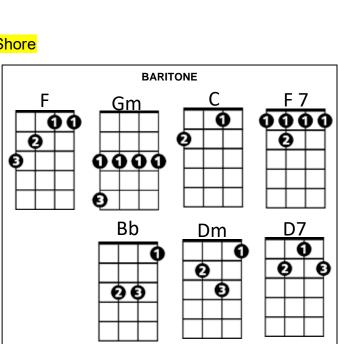
2020-05-24

North Shore Serenade (Na Le	eo Pilimehana) 🛚 k	Key C
Come along take a ride to the Isle's north side Dm	C Dm	n G
Through the winding ironwood trees G Dm G		
But be sure to take care no one follows you there	6	6
As you're drifting along with the breeze		
For if anyone knew where I'm taking you to C7 F	Am	F
They'd surely never depart C Am	9	9
The magical coast that I love the most Dm G C Nearest and dearest my heart		
Chorus: F C		
Oh my oh me oh, take me down to the North Sho G C F C Where the white sand rolls in the pounding surf	re	
Yeah, why don't we go, way on out to the North S	horo	
	onore	
G C A7 Where the sky is blue and the ocean is too		BARITONE
G C A7	C Dr	
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride	C Dr	
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun	C Dr	G G G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still	C Dr	n G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm	C Dr	G G G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F	C Dr	G G G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am	C Dr	G G G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be	C Dr	G G G
Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C	C Dr	G G G

Ooooo—la la la la North Shore (3x to fade)

North Shore Serenade (Na Leo Pilimehana) Key F

2020-05-24 F Come along take a ride to the Isle's north side Through the winding ironwood trees But be sure to take care no one follows you there As you're drifting along with the breeze For if anyone knew where I'm taking you to They'd surely never depart Dm The magical coast that I love the most Gm Nearest and dearest my heart **Chorus:** Bb Oh my oh me oh, take me down to the North Shore Where the white sand rolls in the pounding surf Yeah, why don't we go, way on out to the North Shore Where the sky is blue and the ocean is too Nearest to Heaven on Earth Turn up the tunes, settle in for the ride And follow the sinking sun From the top of the hill the surf's breaking still And my nerves gently start to unwind Every mile that I drive brings me closer to where I've **F7** Always known I should be Dm It's not a big city but the sugar cane's pretty My beautiful home by the sea (Chorus)



Gm

D7

Ø

Bb

Ooooo—la la la la la North Shore (3x to fade)

2020-05-24

North Shore Serenade (Na Leo Pilimehana)			
Come along take a ride to the Isle's north side Am Through the winding ironwood trees D Am D But be sure to take care no one follows you there G As you're drifting along with the breeze For if anyone knew where I'm taking you to G7 C They'd surely never depart G Em The magical coast that I love the most Am D G Nearest and dearest my heart	G Am D G7		
Chorus: C G Oh my oh me oh, take me down to the North Sho D G C G Where the white sand rolls in the pounding surf C G Yeah, why don't we go, way on out to the North S D G E7 Where the sky is blue and the ocean is too Am D G Nearest to Heaven on Earth G Turn up the tunes, settle in for the ride D And follow the sinking sun Am From the top of the hill the surf's breaking still D G And my nerves gently start to unwind Every mile that I drive brings me closer to where I've G7 C Always known I should be G Em It's not a big city but the sugar cane's pretty Am D G My beautiful bome by the sea			
My beautiful home by the sea (Chorus) C G Ooooo—la la la la la North Shore (3x to fade)			

E7

Susie Q

A7

SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7) A7 Oh Susie Q, oh Susie Q D F7 E7 A7 Oh Susie Q, baby I love you - Susie Q A7 I like the way you walk, I like the way you talk D F7 I like the way you walk, I like the way you talk

[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7 Say that you'll be true, say that you'll be true D F7 Say that you'll be true and never leave me blue E7 A7 Susie Q A7

Say that you'll be mine, say that you'll be mine D F7

Say that you'll be mine, baby, all the time E7 A7

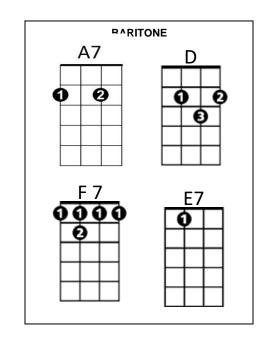
Susie Q

[Repeat Verse 1/2]

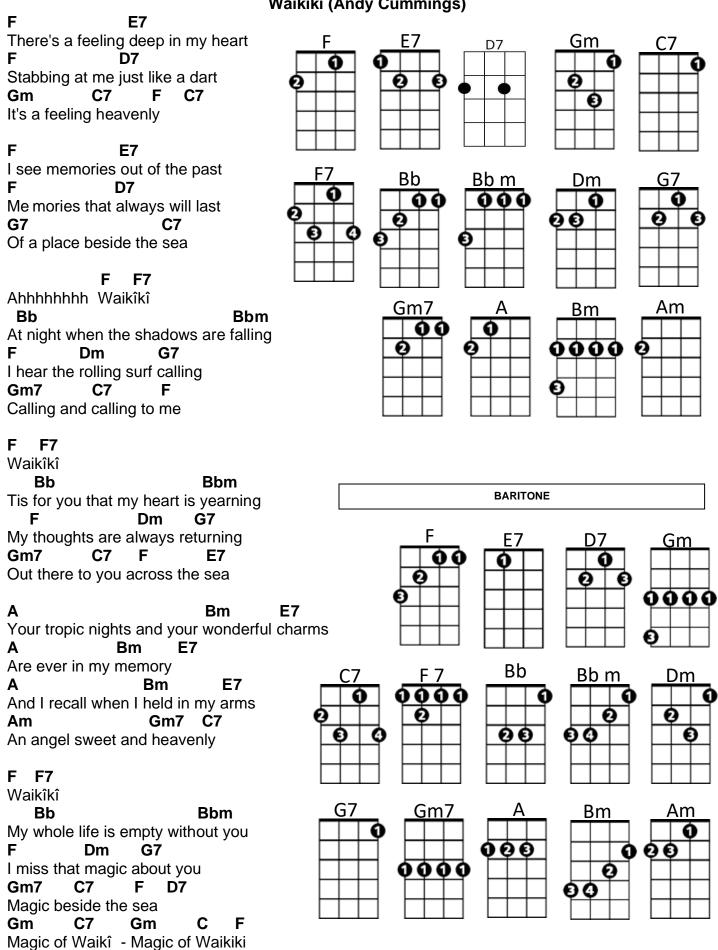
[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)Oh Susie Q



Waikiki (Andy Cummings)



You Ku'uipo (Willie K) Key C INTRO: First two lines (melody)	
C F G F C On this island I found a way, to see the beauty of each passing day F G F C Flowers that im-pale my love, Moments that some only hear of	
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C	
Whispers from the ocean shell, Whispers that you and I can tell	
CHORUS:	5
TACET: And you Ku'uipo F C Bring these moments to my mind G TACET: For you Ku'uipo	F G G G G G G G G G G G G G G G G G G G
F G G (TWO STRUMS) Are an island one of a kind	
TACET: One of a kind	
(OPTIONAL: bridge – verse melody)	
C F G F C In this land I found the way, To feel the beauty of each passing day F G F C Rainbows, jewels of a misty crown, Craters covered with a silken gown	BARITONE C
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C Where true love befell my soul, True love became upon a grassy knoll	9
(CHORUS)	<u>F</u>
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C Whispers from the ocean shell, Whispers that you and I can tell	9
(CHORUS) or (PLAY TO FADE)	
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C Where true love befell my soul, True love became upon a grassy knoll	•

You Ku'uipo (Willie K) Key G INTRO: First two lines (melody)	
G C D On this island I found a way, to see the beauty of each passing day C D C G Flowers that im-pale my love, Moments that some only hear of	
C D C G	
Loving under a waterfall, Hearing the owl's midnight call C D C G	
Whispers from the ocean shell, Whispers that you and I can tell	
CHORUS:	_
TACET: And you Ku'uipo C Bring these moments to my mind D TACET: For you Ku'uipo C D D (TWO STRUMS)	C D
Are an island one of a kind G TACET: One of a kind	
(OPTIONAL: bridge – verse melody)	
G C D C G In this land I found the way, To feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown	BARITONE
D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll	•
(CHORUS)	C
C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G	0
Whispers from the ocean shell, Whispers that you and I can tell	
(CHORUS) or (PLAY TO FADE)	
D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll	9 9