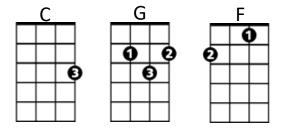
Bad Moon Rising (John C. Fogerty) Intro: C G F C 2x C G F C I see a bad moon a-rising.

C G F C I see trouble on the way.

C G F C I see earth-quakes and lightnin'.

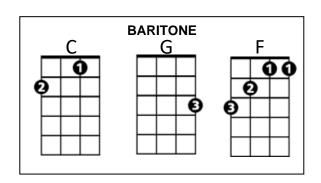
C G F C I see bad times today.



Chorus:

F
Well don't go around tonight,
C
It's bound to take your life,
G
F
C
There's a bad moon on the rise.

C G F C
I hear hurri-canes a-blowing.
C G F C
I know the end is coming soon.
C G F C
I fear rivers over flowing.
C G F C
I hear the voice of rage and ruin.



(Chorus)

C G F C
Hope you got your things together.
C G F C
Hope you are quite prepared to die.
C G F C
Looks like we're in for nasty weather.
C G F C
One eye is taken for an eye.

(Chorus) 2 X

Bad Moon Rising (John C. Fogerty)
Intro: D A G D 2x

D A G D
I see a bad moon a-rising.
D A G D
I see trouble on the way.
D A G D
I see earth-quakes and lightnin'.
D A G D
I see bad times today.

Chorus:
G
Well don't go around tonight,
D

D A G D
I hear hurri-canes a-blowing.
D A G D

It's bound to take your life,

There's a bad moon on the rise.

I know the end is coming soon.

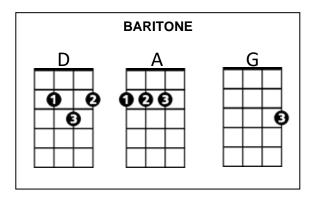
D A G D I fear rivers over flowing.

D A G D
I hear the voice of rage and ruin.

(Chorus)

D A G D
Hope you got your things together.
D A G D
Hope you are quite prepared to die.
D A G D
Looks like we're in for nasty weather.
D A G D
One eye is taken for an eye.

(Chorus) 2 X



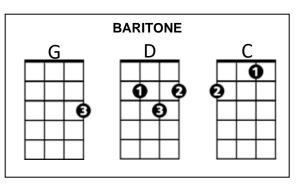
Bad Moon Rising (John C. Fogerty) Intro: G D C G 2x	
G D C G I see a bad moon a-rising. G D C G I see trouble on the way. G D C G I see earth-quakes and lightnin'. G D C G I see bad times today.	
Chorus: C Well don't go around tonight, G It's bound to take your life, D C There's a bad moon on the rise.	

I hear hurri-canes a-blowing.

G D C G
I know the end is coming soon.

G D C G
I fear rivers over flowing.

G D C G
I hear the voice of rage and ruin.



(Chorus)

G D C G

Hope you got your things together.
G D C G

Hope you are quite prepared to die.
G D C G

Looks like we're in for nasty weather.
G D C G

One eye is taken for an eye.

(Chorus) 2 X

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G Cmaj7

Tonight I'm gonna break away

D Cmaj7 G

Just you wait and see.

Cmaj7

I'll never be imprisoned by

D Cmaj7 G

A faded mem - ory.

Cmaj7

Just when I think I'm over her,

D Cmaj7 G

this broken heart will mend.

Cmaj7

I hear her name and I have to cry,

D Cmaj7 G

The tears come down again.

Chorus:

Cmaj7

It happens all the time.

D G

This crazy love of mine,

Cmaj7

Wraps around my heart

D

G

Refusing to unwind.

Cmaj7 D Cmaj7 G

Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G

Ahh ha

G Cmaj7

Count the stars in a summer sky,

D Cmaj7 G

That fall without a sound.

G Cmaj7

And then pretend that you can't hear

D Cmaj7 G

These tear drops coming down.

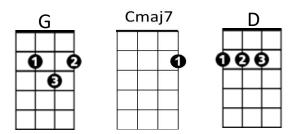
(Chorus)

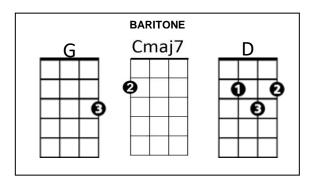
REPEAT 1st verse

(Chorus)

G Cmaj7

Tonight I'm gonna break away.

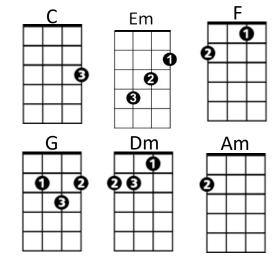




Crazy Love (Van Morrison) Key C



C Em F C
I can feel her heartbeat, from a thousand miles
Em F C
And the heavens open, every time she smiles
Em F C
And when I come to her, that's where I belong
Em F C
Yeah, I'm running to her, like a river's song



Chorus:

She gives me love love, love, love, crazy love

C G Am G F C

She gives me love love, love, love, crazy love

Em F C
She's got a fine sense of humor when I'm feeling low down
Em F C
And when I come to her when the sun goes down
Em F C
She takes away my trouble take away my grief

Take away my heartache, in the night like a thief

(Chorus)

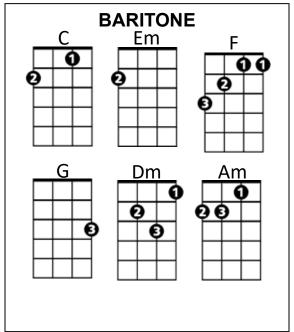
Reprise:

G F C
Yes, I need her in the daytime,
G F C
Yes, I need her in the night
G F C
And I want to throw my arms around her,
Am Dm G
Kiss and hug her, kiss and hug her tight

C Em F C
And when I'm returning from so far away
Em F C
She gives me some sweet lovin, brightens up my day

Yeh, it makes me righteous, yes it makes me whole

Yeh, it makes me mellow down into my soul



(Chorus) 2x repeat to fade

Crazy Love (Van Morrison) Key F



F Am Bb F
I can feel her heartbeat, from a thousand miles
Am Bb F
And the heavens open, every time she smiles
Am Bb F
And when I come to her, that's where I be-long
Am Bb F
Yeah, I'm running to her, like a river's song



She gives me love love, love, love, crazy love

F C Dm C Bb F

She gives me love love, love, love, crazy love

F Am Bb F
She's got a fine sense of humor when I'm feeling low down
Am Bb F
And when I come to her when the sun goes down
Am Bb F
She takes away my trouble take away my grief

Take away my heartache, in the night like a thief

(Chorus)

Reprise:

C Bb F
Yes, I need her in the daytime,
C Bb F
Yes, I need her in the night
C Bb F
And I want to throw my arms around her,
Dm Gm C
Kiss and hug her, kiss and hug her tight

F Am Bb F

And when I'm returning from so far a-way

Am Bb F

She gives me some sweet lovin, brightens up my day

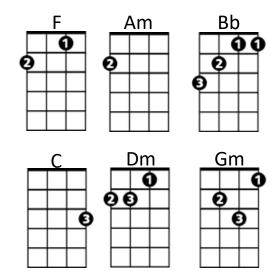
Am Bb F

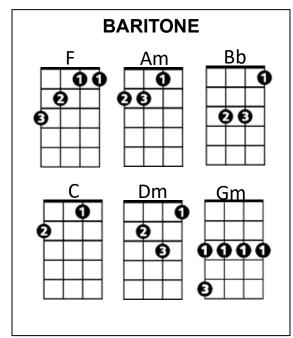
Yeh, it makes me righteous, yes it makes me whole

Am Bb F

Yeh, it makes me mellow down into my soul

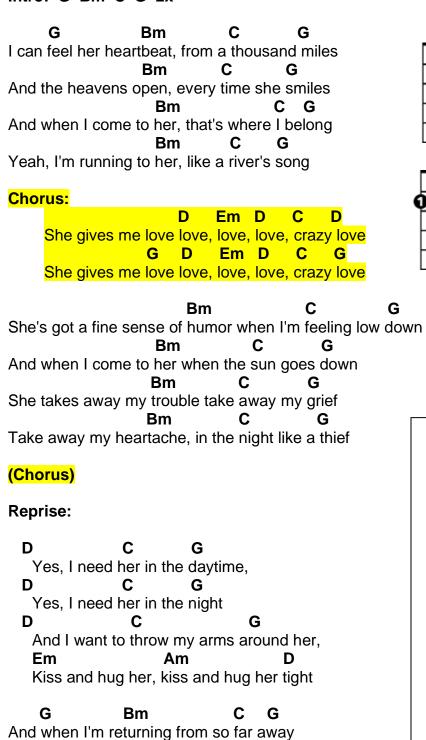
(Chorus) 2x repeat to fade





Crazy Love (Van Morrison) Key G





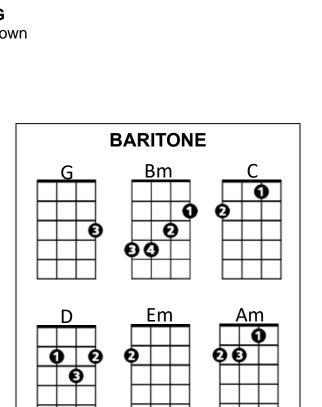
She gives me some sweet lovin, brightens up my day

Yeh, it makes me righteous, yes it makes me whole

G

Bm

Yeh, it makes me mellow down into my soul



Bm

0000

Em

Ø

0

000

Αm

(Chorus) 2x repeat to fade

Fish Song (Nitty Gritty Dirt Band)	Key C
C Am F Sat here by this stony brook until the grey day turned to dusk C F G	
When up swam a fish with a children's book thought that I was los	st.
He was on his way to the salmon hop, that's where they go to bre C Saw me sitting on this log and thought I'd like to read.	ed <u>C Am F</u>
Refrain:	0 0
F C F C The night was cloudy but the moon he found a hole F C Am G G7 Said that he felt bad for me 'cause I had no place to go	G G7 Dm
TACET The moon started talkin' ~ Dm	
C Am F Well, I told him I was an orphan and lived here all alone C G F C But many people have often tried to catch and take me home TACET They never caught me!	BARITONE C Am F O O O O
Instrumental Refrain	
C Am F Thought that I was a-hiding, call this log my home C G	G G7 Dm
But the fish and the moon and a sweet young gal F C All want me for their own.	
(Refrain)	
Dm Am F C So I met that gal at the harvest ball, she took me to her room Am F C While I slept in children's dreams, the fish ran away with the moon F C The fish ran away with the moon F C The fish ran away with the moon	٦.
F C	

Na-na-na-hee (repeat to fade)

Fish Song (Nitty Gritty Dirt Band) Key G Sat here by this stony brook until the grey day turned to dusk When up swam a fish with a children's book thought that I was lost. He was on his way to the salmon hop, that's where they go to breed Saw me sitting on this log and thought I'd like to read. Em Refrain: The night was cloudy but the moon he found a hole **D7** Said that he felt bad for me 'cause I had no place to go D D7 Am **TACET** 0 The moon started talkin' ~ Why aren't you at the harvest ball with some sweet young gal You just sit like a bump on the log and call that fish your pal. Well, I told him I was an orphan and lived here all alone BARITONE Em But many people have often tried to catch and take me home They never caught me! **Instrumental Refrain** Em Thought that I was a-hiding, call this log my home But the fish and the moon and a sweet young gal All want me for their own. (Refrain) So I met that gal at the harvest ball, she took me to her room While I slept in children's dreams, the fish ran away with the moon.

The fish ran away with the moon

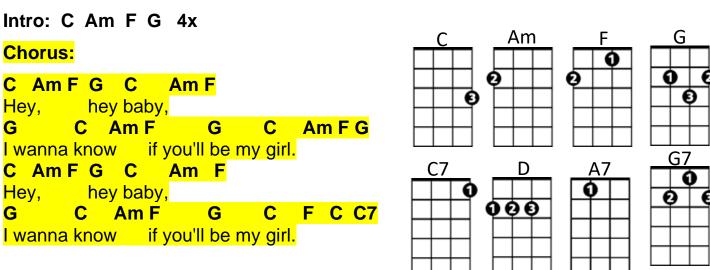
The fish ran away with the moon

Na-na-na-hee (repeat to fade)

G

C

Hey Baby (Bruce Channel / Margaret Cobb) Key C



F

When I saw you walking down the street.

C C7

I said that's the kind of girl I'd like to meet.

F

She is so pretty, Lord, she's fine.

G G7

I'm gonna make her mine all mine.

(Chorus)

A7 C

When you turned and walked away, that's when I want to say

G

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

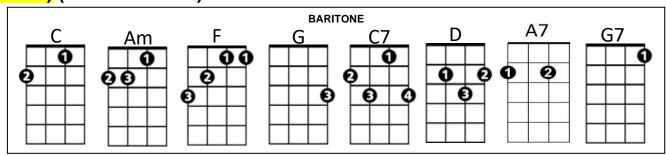
A7 [

When you turned and walked away, that's when I want to say

3

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)



Hey Baby (Bruce Channel / Margaret Cobb) Key G

Em

D7

Intro: G Em C D 4x

Chorus:

G Em C D G Em C

Hey, hey baby,

D G Em C D G Em C D

I wanna know if you'll be my girl.

G Em C D G Em C

Hey, hey baby,

D G Em C D G C G G7

I wanna know if you'll be my girl.



When I saw you walking down the street.

G G7

I said that's the kind of girl I'd like to meet.

C

She is so pretty, Lord, she's fine.

D D7

I'm gonna make her mine all mine.

(Chorus)

E7

When you turned and walked away, that's when I want to say

D

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

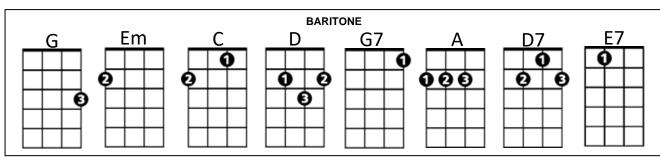
E7 /

When you turned and walked away, that's when I want to say

)

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)



Honey You Don't Know My Mind (Jimmie Skinner)

Intro: G7 Baby you don't know my mind to	C today			
C Honey you don't know my mind - I'm lo G7 Now you're born to lose a drifter and t You can travel for so long - till a rambl G7 C Baby you don't know my mind today	Fonesome all the time C hat's me F	C ••••••••••••••••••••••••••••••••••••	6	G7 9 6
C I've been a hobo and a tramp - my soc G7 Thank God though I've learned the ha When I find I can't win - I'll be checking G7 C Baby you don't know my mind today	C rd hard way F			
C Heard the music of the rail - slept in every more considered and life's too short for you to worry more considered and kind - I can low considered and con	F	C 9	BARITONE F	G7
C Honey you don't know my mind - I was G7 C You made it rough let's keep it that was You're gonna find you were wrong - w G7 C Baby you don't know my mind today	ay F	one		
C Honey you don't know my mind - I'm log G7 I've travelled fast on this tough road you I'm not here to judge or please - but to G7 C Baby you don't know my mind today G7 C Baby - you don't know my mind today	C ou see F o give my poor heart ease			

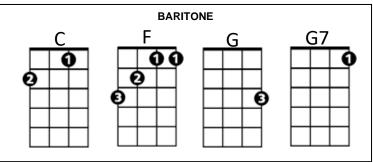
I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)			
Chorus-	C F	G	G7
C F G7 I will remember you, C F G Will you remember me? C F C F Don't let your life pass you by, C F G C Weep not for the me - mories		6	0 6
C F G C I'm so tired but I can't sleep	G C		
Standing on the edge of somethi	ng much too deep		
It's funny how we feel so much b	_		
F We are screaming inside, but we	G C can't be heard		
(Chorus)			
C F G I'm so afraid to love you, but mor	C re afraid to lose		
Clinging to a past that doesn't let	_		
Once there was a darkness, dee	p and endless night		
You gave me everything you had	d, oh, you gave me life		
(Chorus 2x)			

Outro:

C G C

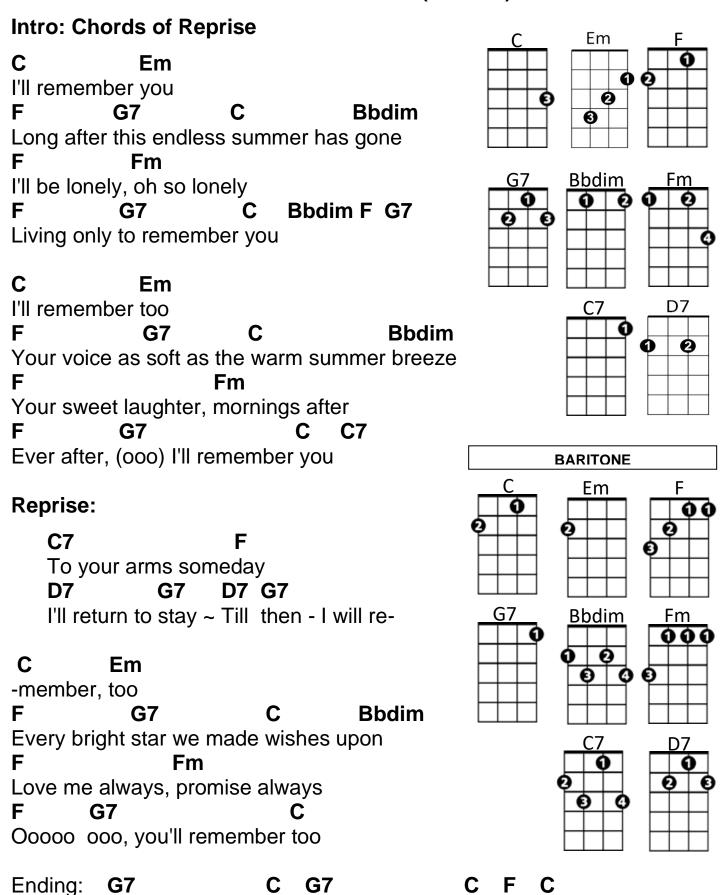
Weep not for the me - mories



I Will Remember You (Sarah McLachlan) (Key G)

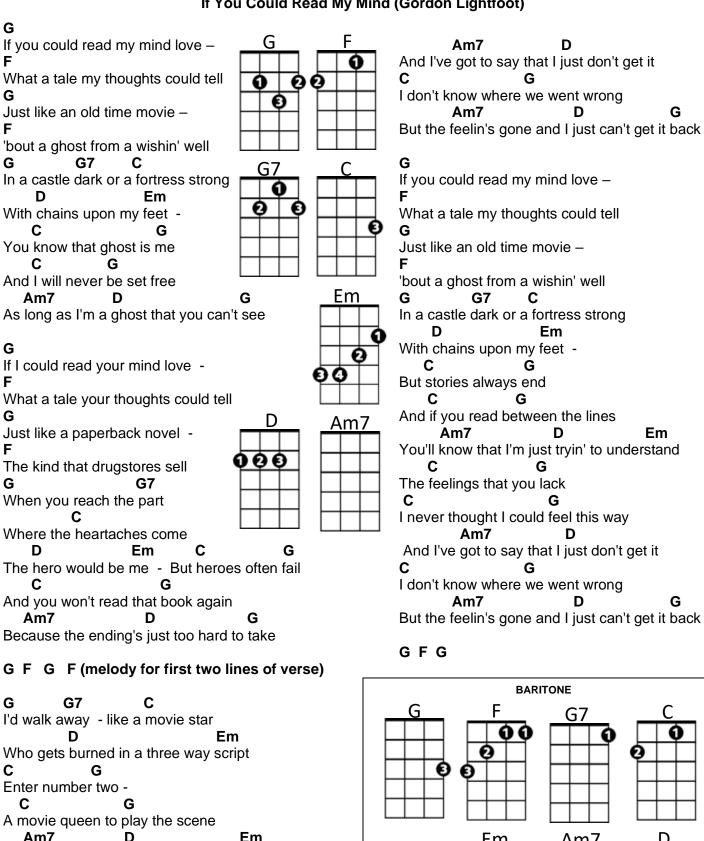
Intro: G-C-D (2x)				
G C D7 I will remember you, G C D Will you remember me? G C G C Don't let your life pass you by, G C D G Weep not for the me - mories	G • •	C	D	D7
G C D G I'm so tired but I can't sleep C D Standing on the edge of something mu C It's funny how we feel so much but we C D We are screaming inside, but we can't (Chorus)	D G cannot say a w G			
G C D I'm so afraid to love you, but more afra C D G Clinging to a past that doesn't let me c C D Once there was a darkness, deep and C You gave me everything you had, oh, y	G shoose G endless night D G			
(Chorus 2x) Outro: G C D G Weep not for the me - mories	G	BARITON	D 0	D7 0

I'll Remember You (Kui Lee)



You'll remember too, you'll remember too-oo-oo

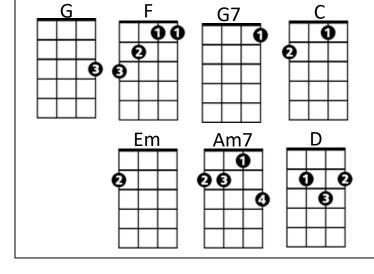
If You Could Read My Mind (Gordon Lightfoot)



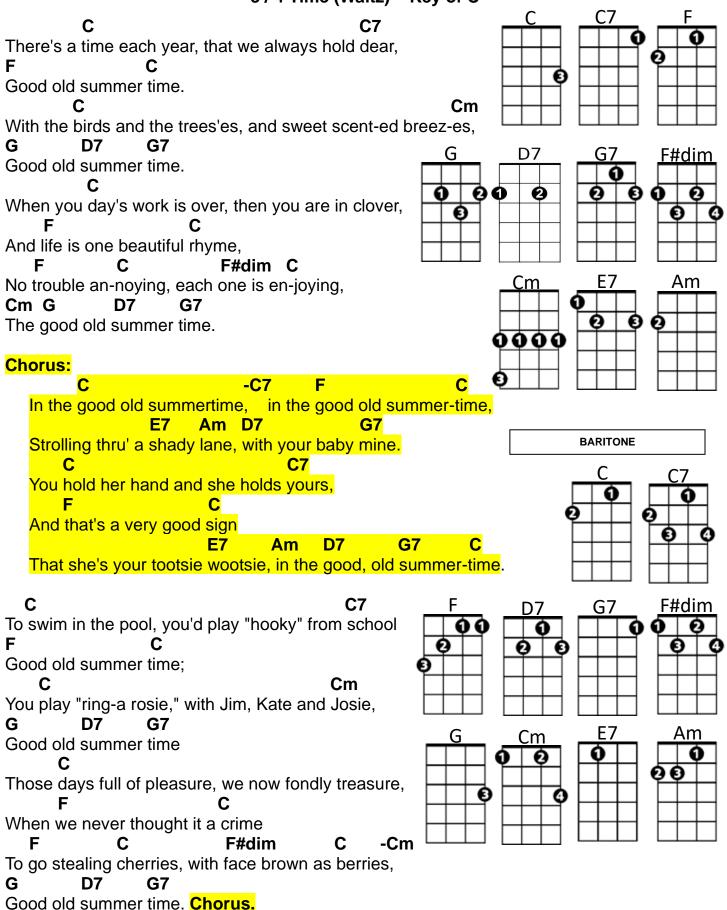
Of bringing all the good things out in me

But for now love, let's be real

I never thought I could act this way

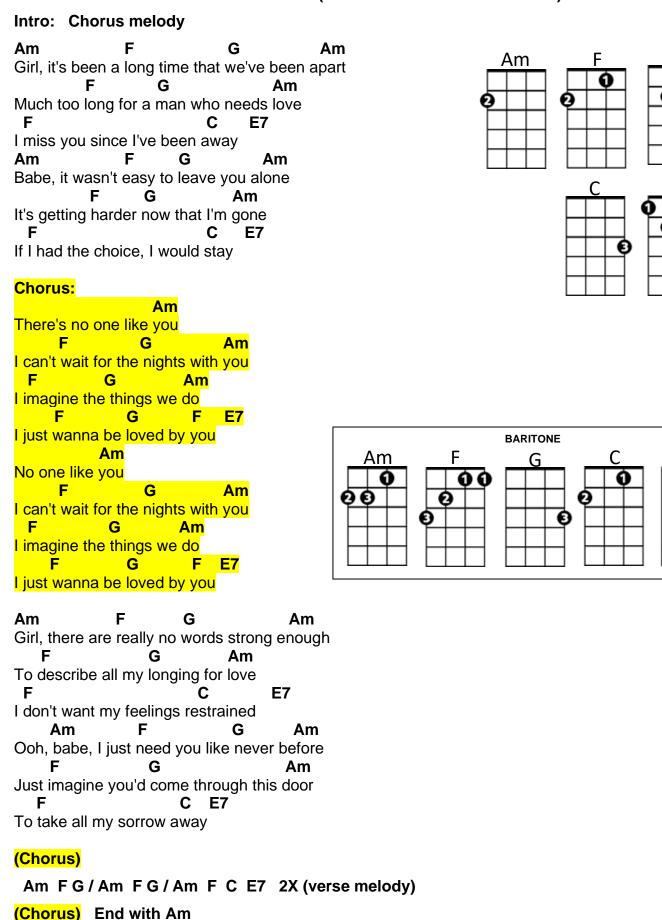


In the Good Old Summertime (Ren Shields and George Evans, 1902) 3 / 4 Time (Waltz) – Key of C

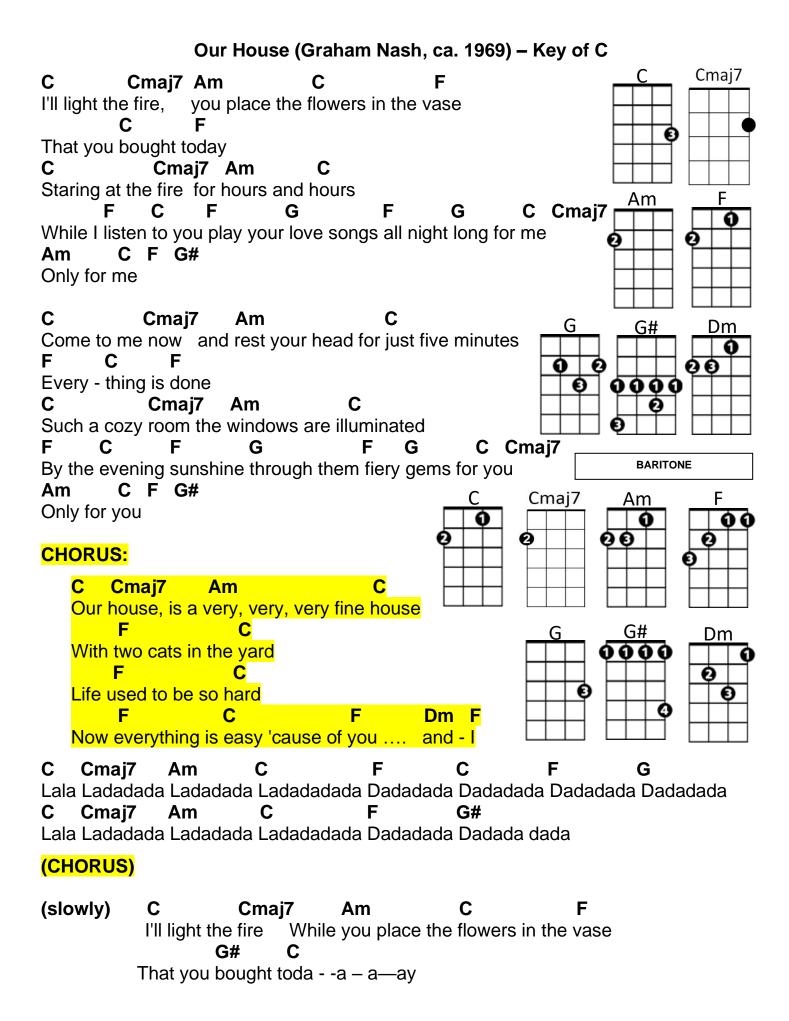


In the Good Old Summertime (Ren Shie 3/4 Time (Waltz) - I	<u> </u>
G G7 There's a time each year, that we always hold dear, C G Good old summer time. G With the birds and the trees'es, and sweet scent-ed b A7 D7 Good old summer time. G When you day's work is over, then you are in clover, C G And life is one beautiful rhyme, C G C#dim G	Gm
No trouble an-noying, each one is en-joying, Gm D A7 D7 The good old summer-time. Chorus:	
In the good old summertime, in the good old summertime, in the good old summertime, in the good old summer Empty E	BARITONE G G7
G To swim in the pool, you'd play "hooky" from school C G Good old summer time; G G Good old summer time; G F Good old summer time. D A7 D7 Good old summer time. G Those days full of pleasure, we now fondly treasure, C G When we never thought it a crime C G To go stealing cherries, with face brown as berries, D A7 D7 Good old summer time. Chorus	0 0 0 0 0 0

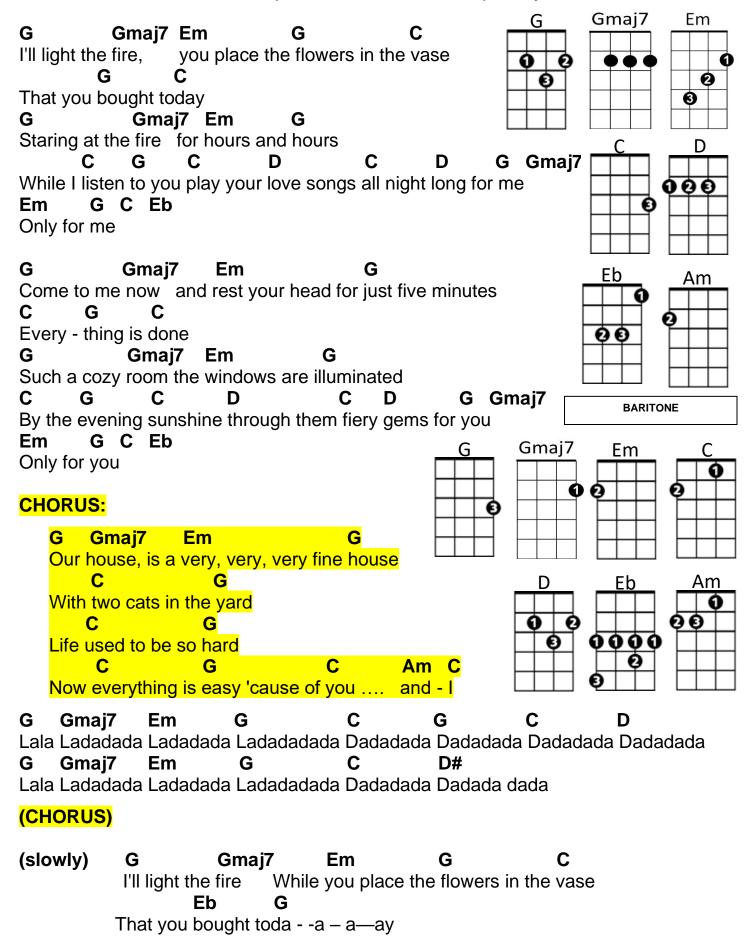
No One Like You (Klaus Meine / Rudolf Schenker)

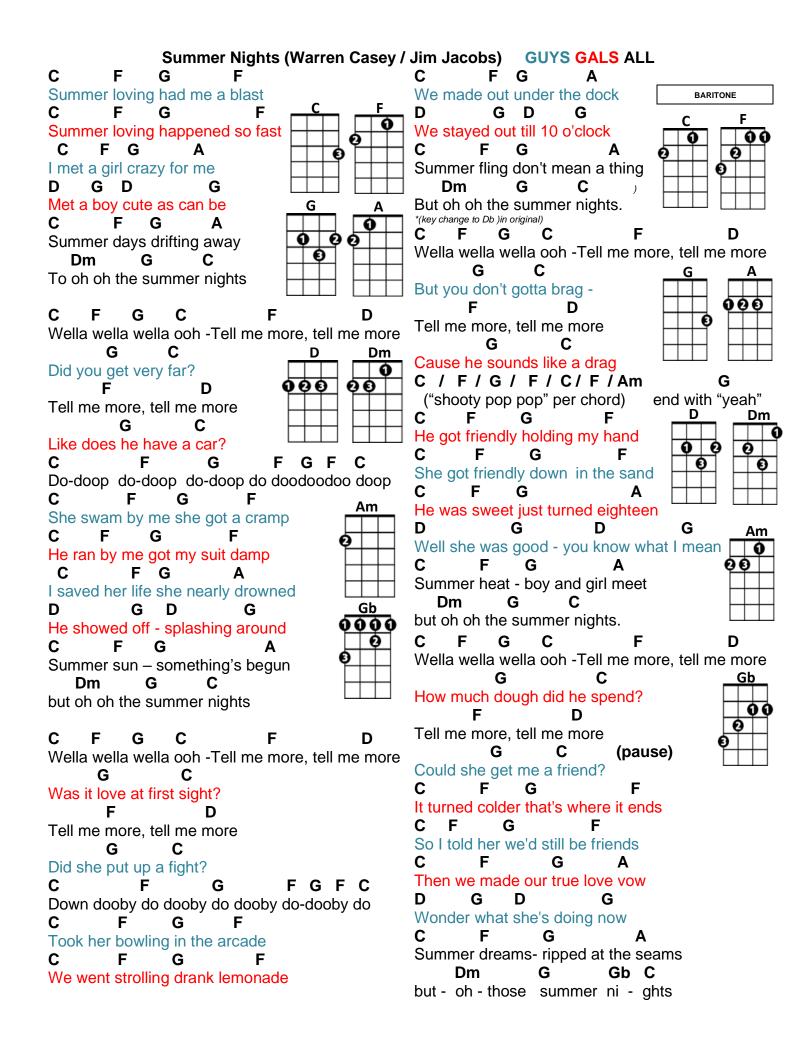


E7



Our House (Graham Nash, ca. 1969) - Key of G





The Way (Tony Scalzo, et. al. 1977)

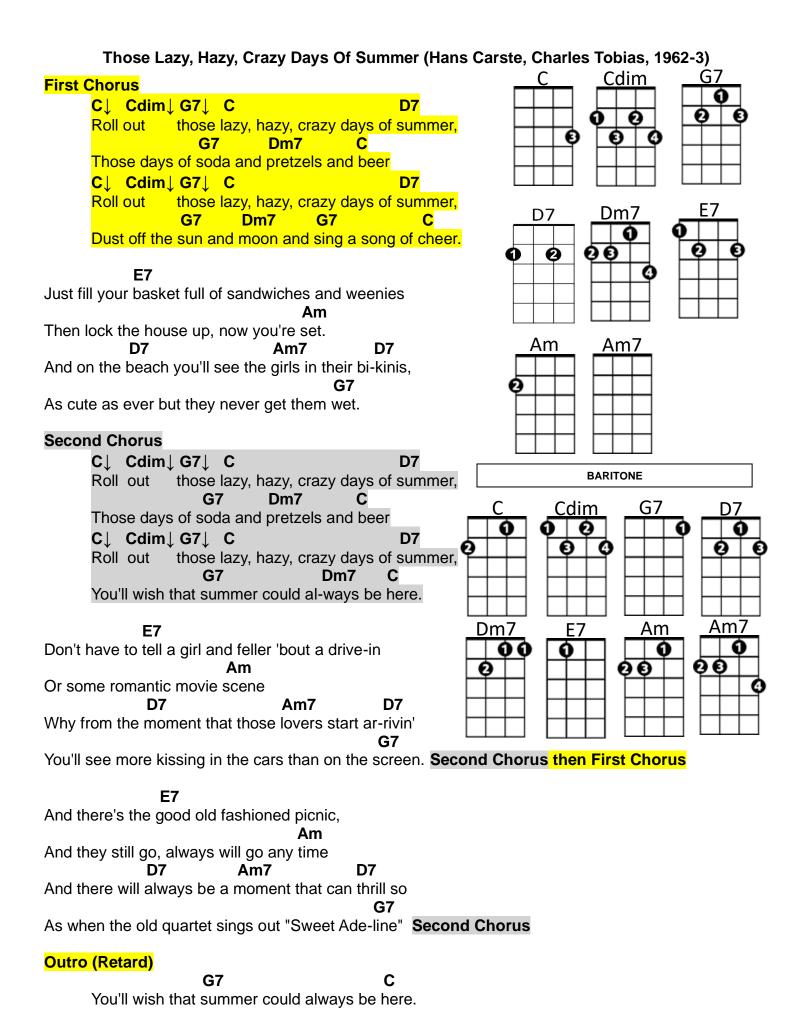
Am Dm		
They made up their minds and they started packing E7 Am		
They left before the sun came up that day A7 Dm		
An exit to eternal summer slacking	C Dm	_E7
Am E7 Am E7	┤┤ ┤ ┆┆┋┦	┰
But where were they going without ever knowing the way?	6	<u> </u>
Am Dm		\perp
They drank up the wine and they got to talking E7 Am	Am F	A7
They now had more important things to say	ां विचा त्यां	o
A7 Dm o		
And when the car broke down they started walking		\perp
Am E7 Am G	\bot	+
Where were they going without ever knowing the way?		
Chorus:		G7
C G	0 0	6
Anyone can see the road that they walk on is paved with gold	9	
Am E7		\perp
It's always summer, they'll never get cold C G G7		
They'll never get hungry, they'll never get old and grey		
C G		
You can see their shadows wandering off somewhere Am E7	D. D. D. T. D. L. D. T.	
They won't make it home, but they really don't care	BARITONE	
F C G E7	C Dm	E7
They wanted the highway, they're happier there today, today	9 9	Ĭ
Am Dm	9	\perp
Their children woke up, and they couldn't find them		+
E7 Am		
They left before the sun came up that day	Am F	_A7
A7 Dm	0 00	Н.
They just drove off and left it all behind 'em Am E7 Am G	99 9	4
But where were they going without ever knowing the way?	□	+
(CHORUS)		
(First verse)	G	G7
<u>`</u>		
(CHORUS)		1 1

Third Rate Romance (Russell Smith) Key G

INTRO:	G Third rate romance	D7 low rent rende	G zvous			
G Sittin' at a	a tiny table in a ritzy	D7 restaurant		•		07 0 0
She was	starin' at her coffee	cup	G		•	
He was to	yin' to keep his cou	ırage up by app	•			
But talk w	vas small when the	y talked at all,		B7	Em	C
They both	n knew what they w	vanted		0000	0	•
There's r	no need to talk abou	ut it	G	#	90	
They're o	old enough to figure	it out and still	_			
G Third rate He said I' G Third rate Then they He drove She didn'	to the family inn, t even have to pret went to the desk an	G rendezvous e you if you war G rendezvous got in his car ar	C nt me to D7 nd they drove away G know what for	G	BARITONE D7 2 3	B7 9 9 C 9
While she	D7 waited outside				•	
Then he	came back with the	key - she said	give it to me and I'		3 door	
And she so G Third rate And he so G	aid yes I have but c	G rendezvous Em C only a time or tv	; vo			
Third rate	romance low rent	rendezvous (3)	X)			

Third Rate Romance (Russell Smith) Key C

INTRO:	C Third rate romance	G7 C low rent rendezvou	ıs	C		G7
C Sittin' at	a tiny table in a ritzy	G7 y restaurant			€	0 0
She was	s starin' at her coffee	cup	C			
He was	tryin' to keep his co	urage up by applyin	' booze	F-7	Λ 100	r
But talk	was small when the	y talked at all,		• <u>•</u> 7	Am	F
They bot	th knew what they w	vanted		9 8 8		
There's	no need to talk abo	ut it	C		+++	
They're	old enough to figure	e it out and still keep	it loose			
С	E7 said you don't look G7	С	F uess you'll do	C	BARITONE G7	E7
He said C	te romance low rent E7 An I'll tell you that I love G7 te romance low rent	n e you if you want me C	F e to	0		
	ey left the bar, they	got in his car and th	G7 ey drove away		Am 9 8	00
	e to the family inn, n't even have to pref	end she didn't knov	C v what for			
	went to the desk ar					
While sh	G7 ne waited outside			_		
Then he	came back with the	key - she said give	e it to me and I'	C Il unlock the d	oor	
C Third rat	E7 said I've never don G7 se romance low rent E7 said yes I have but o	C rendezvous Am F only a time or two				
C Third rat	G7 se romance low rent	C rendezvous (3X)				



Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)



those lazy, hazy, crazy days of summer, Roll out **D7** Am7 G

Those days of soda and pretzels and beer.

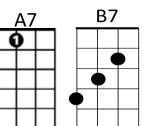
Just fill your basket full of sandwiches and weenies

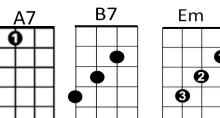
B7

A7

Roll out those lazy, hazy, crazy days of summer, **D7** Am7 **D7**

Dust off the sun and moon and sing a song of cheer.





Em7

Gdim

D7

Am7

A7

0

ø

A7 And on the beach you'll see the girls in their bi-kinis, As cute as ever but they never get them wet.

Second Chorus

 $G \downarrow Gdim \downarrow D7 \downarrow G$

Then lock the house up, now you're set

A7

Roll out those lazy, hazy, crazy days of summer,

D7 Am7

Those days of soda and pretzels and beer.

 $G \downarrow Gdim \downarrow D7 \downarrow G$

A7

Roll out those lazy, hazy, crazy days of summer, Am7

D7

You'll wish that summer could al-ways be here.

BARITONE

Gdim

Em

D7

B7

Don't have to tell a girl and feller 'bout a drive-in

Or some romantic movie scene

Em7

A7

Why from the moment that those lovers start ar-rivin'

You'll see more kissing in the cars than on the screen. **Second Chorus then First Chorus**

B7

And there's the good old fashioned picnic.

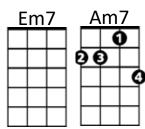
And they still go, always will go any time

A7 Em7

And there will always be a moment that can thrill so,

66

B7



As when the old quartet sings out "Sweet Ade-line". Second Chorus

Outro (Retard)

D7

You'll wish that summer could always be here.

We'll Meet Again (Ross Parker & Hughie Charles, 1939)

