

2020-07-04

## Bad Moon Rising (John C. Fogerty)

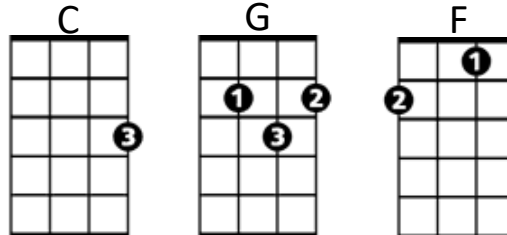
Intro: C G F C 2x

C G F C  
I see a bad moon a-rising.

C G F C  
I see trouble on the way.

C G F C  
I see earth-quakes and lightnin'.

C G F C  
I see bad times today.



### Chorus:

F  
Well don't go around tonight,  
C  
It's bound to take your life,  
G F C  
There's a bad moon on the rise.

C G F C  
I hear hurri-canes a-blowing.

C G F C  
I know the end is coming soon.

C G F C  
I fear rivers over flowing.

C G F C  
I hear the voice of rage and ruin.

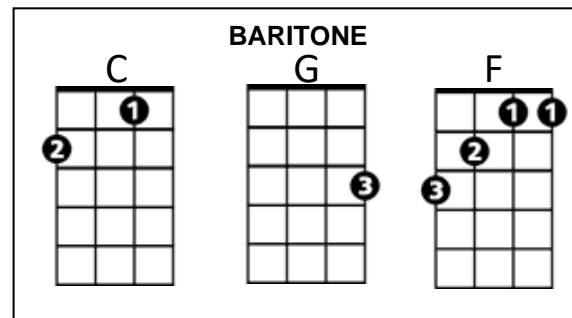
### (Chorus)

C G F C  
Hope you got your things together.

C G F C  
Hope you are quite prepared to die.

C G F C  
Looks like we're in for nasty weather.

C G F C  
One eye is taken for an eye.



### (Chorus) 2 X

## Bad Moon Rising (John C. Fogerty)

Intro: D A G D 2x

D A G D

I see a bad moon a-rising.

D A G D

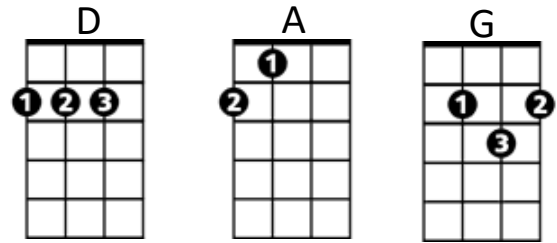
I see trouble on the way.

D A G D

I see earth-quakes and lightnin'.

D A G D

I see bad times today.



### Chorus:

G

Well don't go around tonight,

D

It's bound to take your life,

A G D

There's a bad moon on the rise.

D A G D

I hear hurri-canes a-blowing.

D A G D

I know the end is coming soon.

D A G D

I fear rivers over flowing.

D A G D

I hear the voice of rage and ruin.

### (Chorus)

D A G D

Hope you got your things together.

D A G D

Hope you are quite prepared to die.

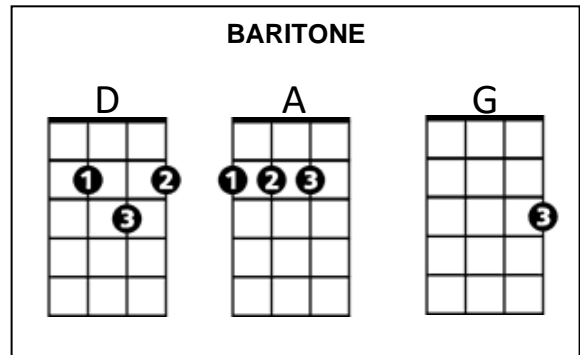
D A G D

Looks like we're in for nasty weather.

D A G D

One eye is taken for an eye.

### (Chorus) 2 X



## Bad Moon Rising (John C. Fogerty)

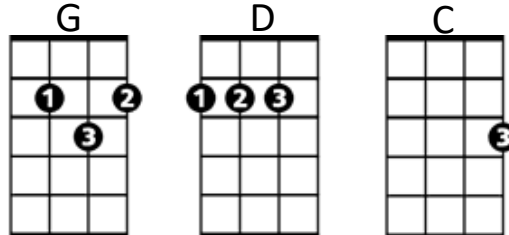
Intro: **G D C G** 2x

**G D C G**  
I see a bad moon a-rising.

**G D C G**  
I see trouble on the way.

**G D C G**  
I see earth-quakes and lightnin'.

**G D C G**  
I see bad times today.



### Chorus:

**C**  
Well don't go around tonight,

**G**  
It's bound to take your life,

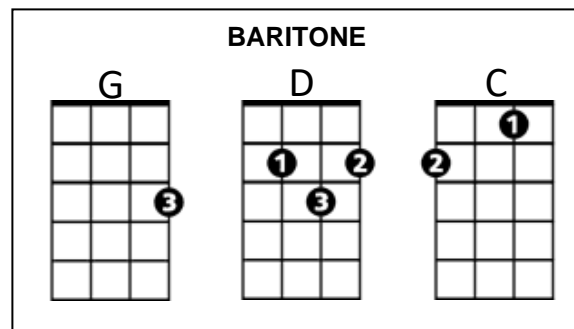
**D C G**  
There's a bad moon on the rise.

**G D C G**  
I hear hurri-canes a-blowing.

**G D C G**  
I know the end is coming soon.

**G D C G**  
I fear rivers over flowing.

**G D C G**  
I hear the voice of rage and ruin.



### (Chorus)

**G D C G**  
Hope you got your things together.

**G D C G**  
Hope you are quite prepared to die.

**G D C G**  
Looks like we're in for nasty weather.

**G D C G**  
One eye is taken for an eye.

### (Chorus) 2 X

2020-07-04

**Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G**  
**Cmaj7 G**

**G** **Cmaj7**  
Tonight I'm gonna break away

**D** **Cmaj7 G**  
Just you wait and see.

**Cmaj7**  
I'll never be imprisoned by

**D** **Cmaj7 G**  
A faded mem - ory.

**Cmaj7**  
Just when I think I'm over her,

**D** **Cmaj7 G**  
this broken heart will mend.

**Cmaj7**  
I hear her name and I have to cry,

**D** **Cmaj7 G**  
The tears come down again.

**Chorus:**

**Cmaj7**  
It happens all the time.

**D** **G**  
This crazy love of mine,

**Cmaj7**  
Wraps around my heart

**D** **G**  
Refusing to unwind.

**Cmaj7 D Cmaj7 G**  
Ooo Ooo Crazy Love

**Cmaj7 D Cmaj7 G**  
Ahh ha

**G** **Cmaj7**  
Count the stars in a summer sky,

**D** **Cmaj7 G**  
That fall without a sound.

**G** **Cmaj7**  
And then pretend that you can't  
hear

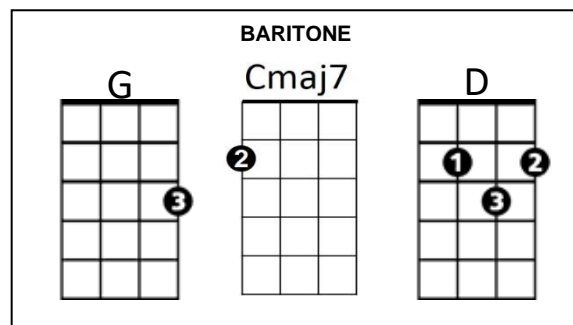
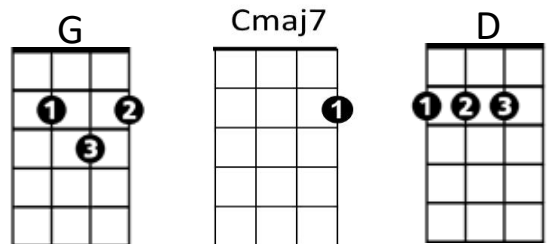
**D** **Cmaj7 G**  
These tear drops coming down.

**(Chorus)**

**REPEAT 1<sup>st</sup> verse**

**(Chorus)**

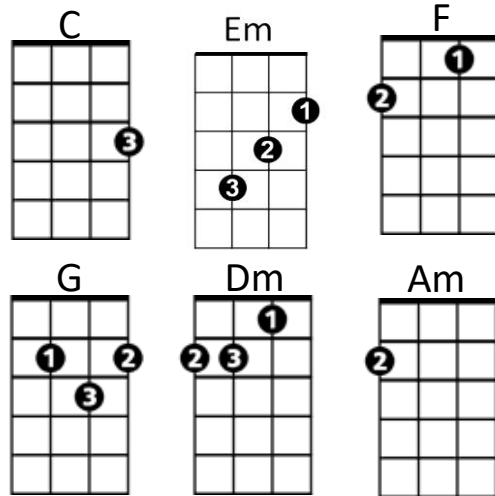
**G** **Cmaj7**  
Tonight I'm gonna break away.



Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

C Em F C  
I can feel her heartbeat, from a thousand miles  
Em F C  
And the heavens open, every time she smiles  
Em F C  
And when I come to her, that's where I belong  
Em F C  
Yeah, I'm running to her, like a river's song



Chorus:

G Am G F G  
She gives me love love, love, love, crazy love  
C G Am G F C  
She gives me love love, love, love, crazy love

Em F C  
She's got a fine sense of humor when I'm feeling low down  
Em F C  
And when I come to her when the sun goes down  
Em F C  
She takes away my trouble take away my grief  
Em F C  
Take away my heartache, in the night like a thief

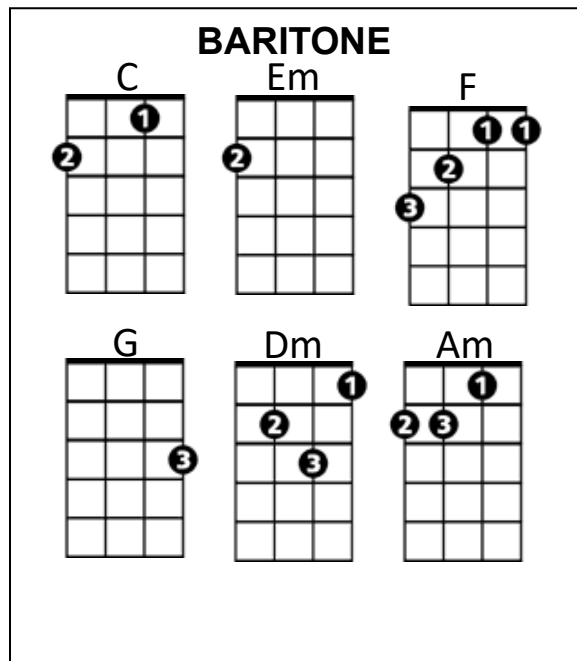
(Chorus)

Reprise:

G F C  
Yes, I need her in the daytime,  
G F C  
Yes, I need her in the night  
G F C  
And I want to throw my arms around her,  
Am Dm G  
Kiss and hug her, kiss and hug her tight

C Em F C  
And when I'm returning from so far away  
Em F C  
She gives me some sweet lovin, brightens up my day  
Em F C  
Yeh, it makes me righteous, yes it makes me whole  
Em F C  
Yeh, it makes me mellow down into my soul

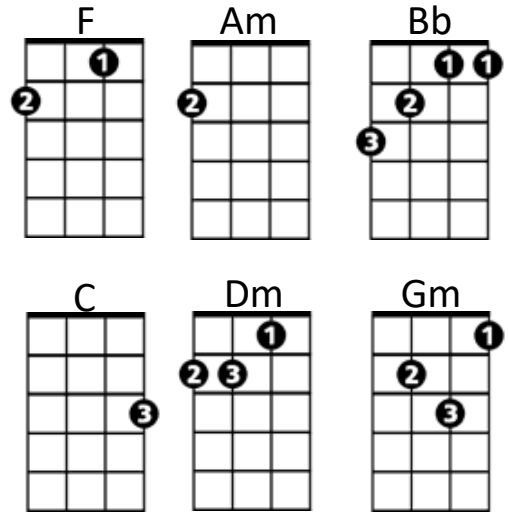
(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F Am Bb F  
I can feel her heartbeat, from a thousand miles  
Am Bb F  
And the heavens open, every time she smiles  
Am Bb F  
And when I come to her, that's where I be-long  
Am Bb F  
Yeah, I'm running to her, like a river's song



**Chorus:**

C Dm C Bb C  
She gives me love love, love, love, crazy love  
F C Dm C Bb F  
She gives me love love, love, love, crazy love

F Am Bb F  
She's got a fine sense of humor when I'm feeling low down  
Am Bb F  
And when I come to her when the sun goes down  
Am Bb F  
She takes away my trouble take away my grief  
Am Bb F  
Take away my heartache, in the night like a thief

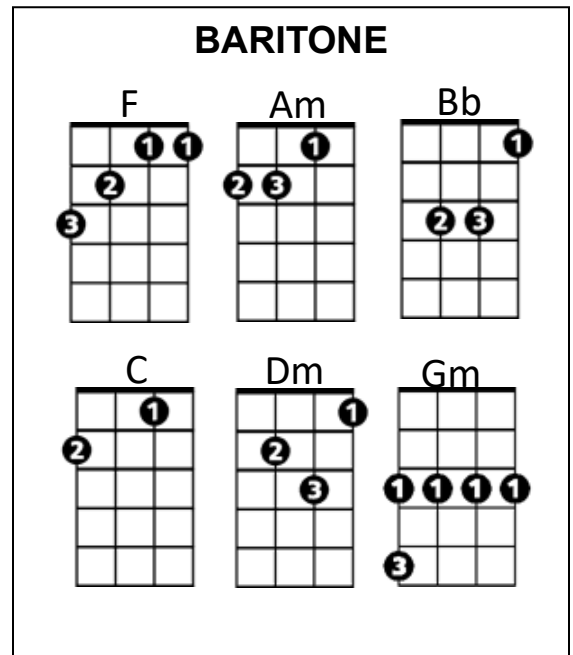
**(Chorus)**

**Reprise:**

C Bb F  
Yes, I need her in the daytime,  
C Bb F  
Yes, I need her in the night  
C Bb F  
And I want to throw my arms around her,  
Dm Gm C  
Kiss and hug her, kiss and hug her tight

F Am Bb F  
And when I'm returning from so far a-way  
Am Bb F  
She gives me some sweet lovin, brightens up my day  
Am Bb F  
Yeh, it makes me righteous, yes it makes me whole  
Am Bb F  
Yeh, it makes me mellow down into my soul

**(Chorus) 2x repeat to fade**



Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

G Bm C G  
I can feel her heartbeat, from a thousand miles  
Bm C G  
And the heavens open, every time she smiles  
Bm C G  
And when I come to her, that's where I belong  
Bm C G  
Yeah, I'm running to her, like a river's song

Chorus:

D Em D C D  
She gives me love love, love, love, crazy love  
G D Em D C G  
She gives me love love, love, love, crazy love

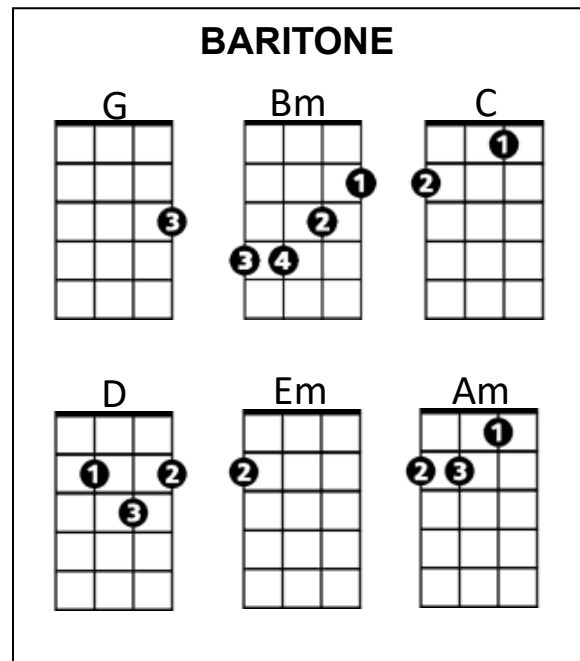
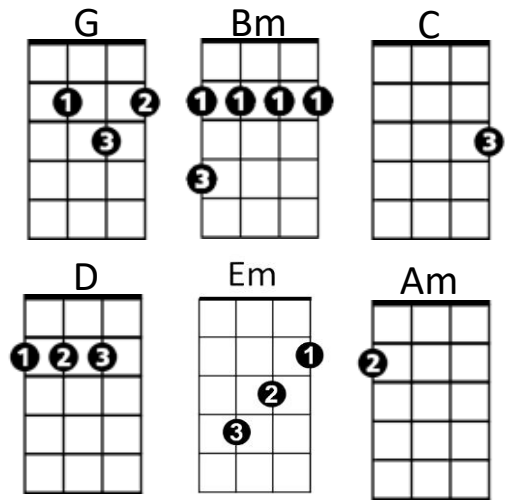
Bm C G  
She's got a fine sense of humor when I'm feeling low down  
Bm C G  
And when I come to her when the sun goes down  
Bm C G  
She takes away my trouble take away my grief  
Bm C G  
Take away my heartache, in the night like a thief

(Chorus)

Reprise:

D C G  
Yes, I need her in the daytime,  
D C G  
Yes, I need her in the night  
D C G  
And I want to throw my arms around her,  
Em Am D  
Kiss and hug her, kiss and hug her tight  
G Bm C G  
And when I'm returning from so far away  
Bm C G  
She gives me some sweet lovin, brightens up my day  
Bm C G  
Yeh, it makes me righteous, yes it makes me whole  
Bm C G  
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



2020-07-04

### Fish Song (Nitty Gritty Dirt Band) Key C

**C** **Am** **F**  
Sat here by this stony brook until the grey day turned to dusk  
**C** **F** **G**  
When up swam a fish with a children's book thought that I was lost.  
**C** **Am** **F**  
He was on his way to the salmon hop, that's where they go to breed  
**C** **G** **F** **C**  
Saw me sitting on this log and thought I'd like to read.

#### Refrain:

**F** **C** **F** **C**  
The night was cloudy but the moon he found a hole  
**F** **C** **Am** **G** **G7**  
Said that he felt bad for me 'cause I had no place to go

#### TACET

The moon started talkin' ~  
**Dm** **Am** **F** **C**  
Why aren't you at the harvest ball with some sweet young gal  
**Am** **F** **G** **G7**  
You just sit like a bump on the log and call that fish your pal.

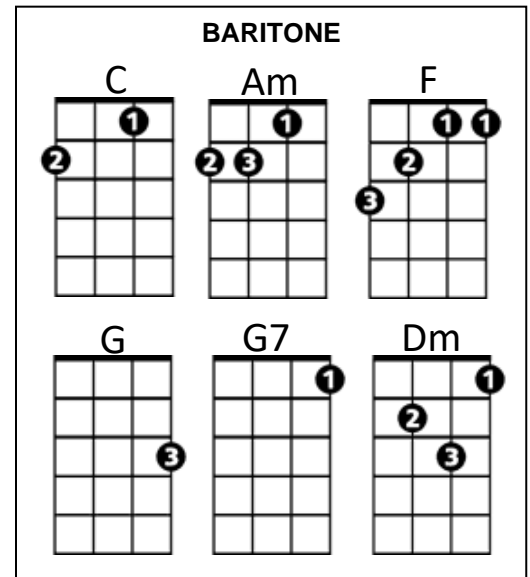
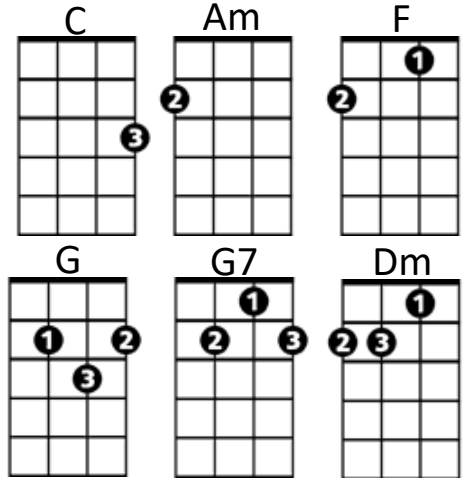
**C** **Am** **F**  
Well, I told him I was an orphan and lived here all alone  
**C** **G** **F** **C**  
But many people have often tried to catch and take me home  
**TACET**  
They never caught me!

#### Instrumental Refrain

**C** **Am** **F**  
Thought that I was a-hiding, call this log my home  
**C** **G**  
But the fish and the moon and a sweet young gal  
**F** **C**  
All want me for their own.

#### (Refrain)

**Dm** **Am** **F** **C**  
So I met that gal at the harvest ball, she took me to her room  
**Am** **F** **C**  
While I slept in children's dreams, the fish ran away with the moon.  
**F** **C**  
The fish ran away with the moon  
**F** **C**  
The fish ran away with the moon  
**F** **C**  
Na-na-na-na-hee (repeat to fade)





Fish Song (Nitty Gritty Dirt Band) Key G

G Em C  
 Sat here by this stony brook until the grey day turned to dusk  
 G C D  
 When up swam a fish with a children's book thought that I was lost.  
 G Em C  
 He was on his way to the salmon hop, that's where they go to breed  
 G D C G  
 Saw me sitting on this log and thought I'd like to read.

Refrain:

C G C G  
 The night was cloudy but the moon he found a hole  
 C G Em D D7  
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~  
 Am Em C G  
 Why aren't you at the harvest ball with some sweet young gal  
 Em C D D7  
 You just sit like a bump on the log and call that fish your pal.

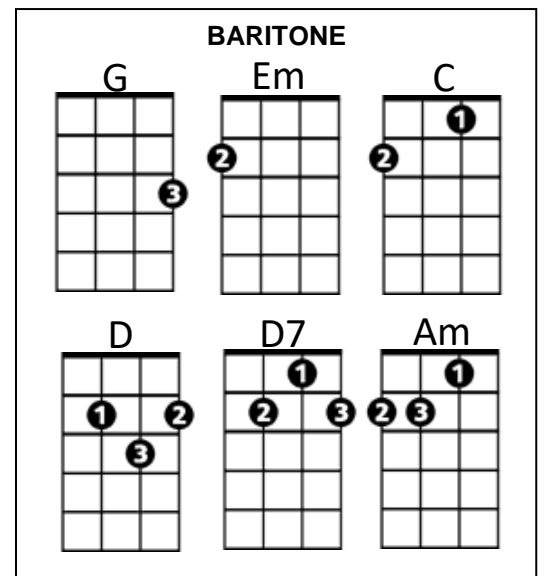
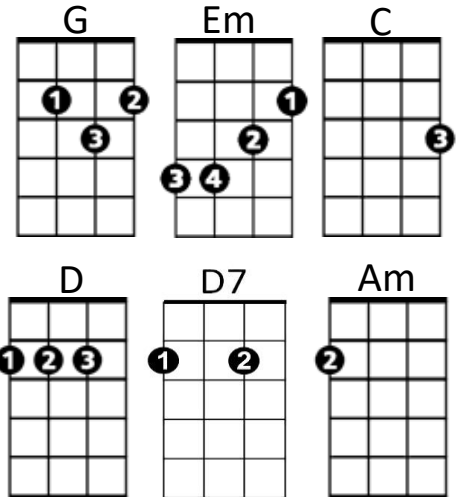
G Em C  
 Well, I told him I was an orphan and lived here all alone  
 G D C G  
 But many people have often tried to catch and take me home  
 TACET  
 They never caught me!

Instrumental Refrain

G Em C  
 Thought that I was a-hiding, call this log my home  
 G D  
 But the fish and the moon and a sweet young gal  
 C G  
 All want me for their own.

(Refrain)

Am Em C G  
 So I met that gal at the harvest ball, she took me to her room  
 Em C G  
 While I slept in children's dreams, the fish ran away with the moon.  
 C G  
 The fish ran away with the moon  
 C G  
 The fish ran away with the moon  
 C G  
 Na-na-na-na-hee (repeat to fade)

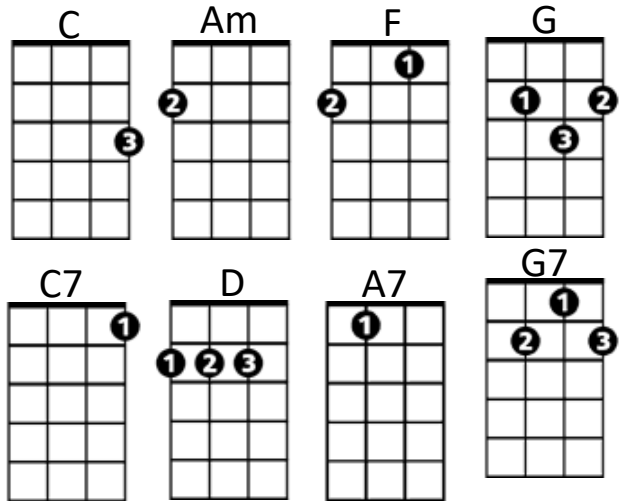


Hey Baby (Bruce Channel / Margaret Cobb) Key C

Intro: C Am F G 4x

**Chorus:**

**C Am F G C Am F**  
 Hey, hey baby,  
**G C Am F G C Am F G**  
 I wanna know if you'll be my girl.  
**C Am F G C Am F**  
 Hey, hey baby,  
**G C Am F G C F C C7**  
 I wanna know if you'll be my girl.



**F**  
 When I saw you walking down the street.  
**C C7**  
 I said that's the kind of girl I'd like to meet.  
**F**  
 She is so pretty, Lord, she's fine.  
**G G7**  
 I'm gonna make her mine all mine.

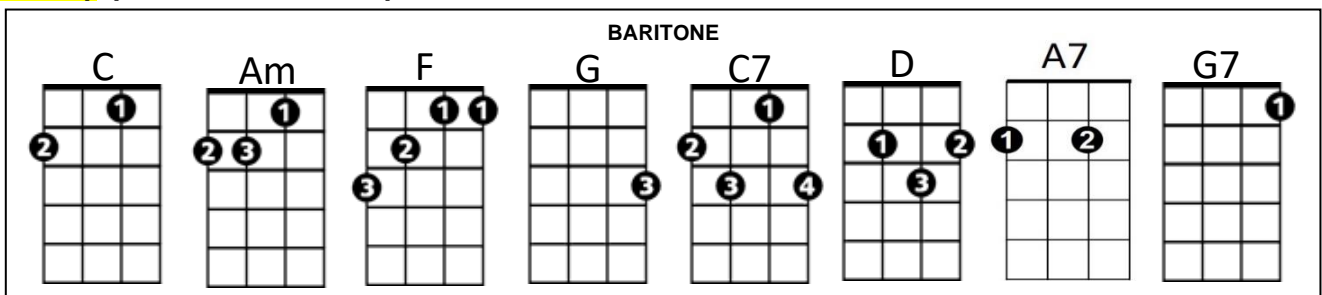
**(Chorus)**

**A7 D**  
 When you turned and walked away, that's when I want to say  
**G C**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus)**

**A7 D**  
 When you turned and walked away, that's when I want to say  
**G C**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus) (fade out at end)**

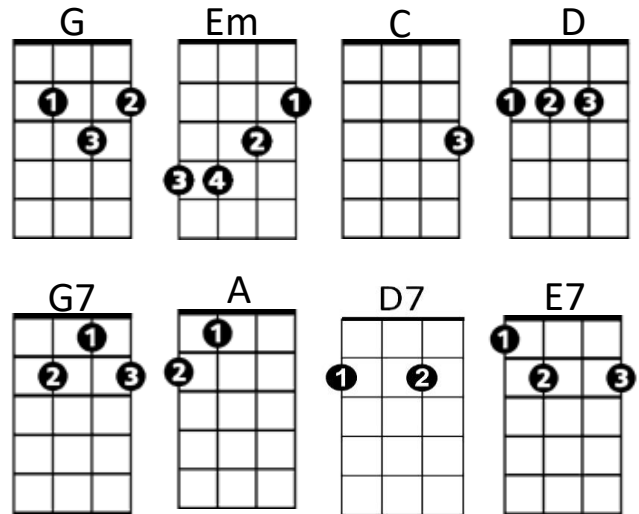


Hey Baby (Bruce Channel / Margaret Cobb) Key G

Intro: G Em C D 4x

**Chorus:**

**G Em C D G Em C**  
 Hey, hey baby,  
**D G Em C D G Em C D**  
 I wanna know if you'll be my girl.  
**G Em C D G Em C**  
 Hey, hey baby,  
**D G Em C D G C G G7**  
 I wanna know if you'll be my girl.



**C**  
 When I saw you walking down the street.  
**G G7**  
 I said that's the kind of girl I'd like to meet.  
**C**  
 She is so pretty, Lord, she's fine.  
**D D7**  
 I'm gonna make her mine all mine.

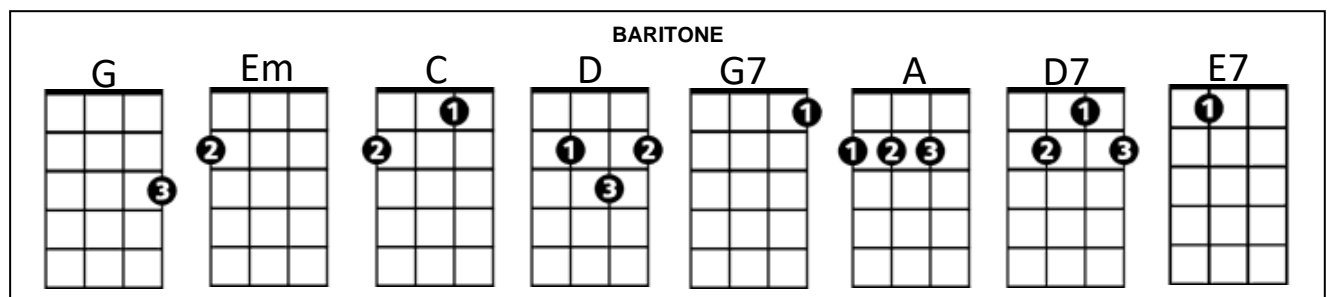
**(Chorus)**

**E7 A**  
 When you turned and walked away, that's when I want to say  
**D G**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus)**

**E7 A**  
 When you turned and walked away, that's when I want to say  
**D G**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

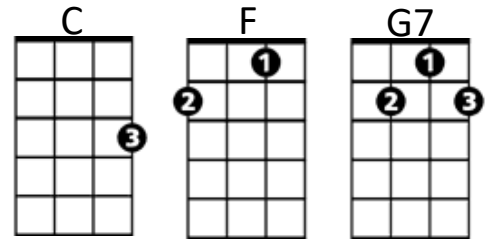
**(Chorus) (fade out at end)**



## Honey You Don't Know My Mind (Jimmie Skinner)

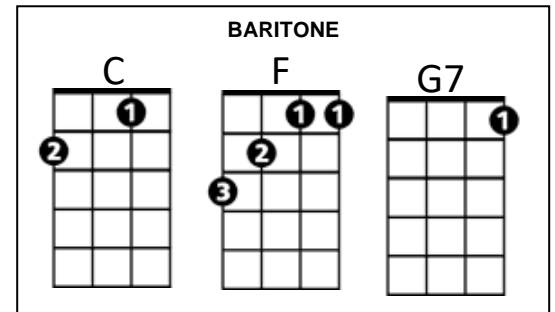
**Intro: G7** **C**  
Baby you don't know my mind today

**C** **F**  
Honey you don't know my mind - I'm lonesome all the time  
**G7** **C**  
Now you're born to lose a drifter and that's me  
**F**  
You can travel for so long - till a rambler's heart goes wrong  
**G7** **C**  
Baby you don't know my mind today



**C** **F**  
I've been a hobo and a tramp - my soul has done been stamped  
**G7** **C**  
Thank God though I've learned the hard hard way  
**F**  
When I find I can't win - I'll be checking out again  
**G7** **C**  
Baby you don't know my mind today

**C** **F**  
Heard the music of the rail - slept in every old dirty jail  
**G7** **C**  
And life's too short for you to worry me  
**F**  
You say I'm sweet and kind - I can love a thousand times  
**G7** **C**  
Baby you don't know my mind today



**C** **F**  
Honey you don't know my mind - I was born the restless kind  
**G7** **C**  
You made it rough let's keep it that way  
**F**  
You're gonna find you were wrong - when your loving daddy's gone  
**G7** **C**  
Baby you don't know my mind today

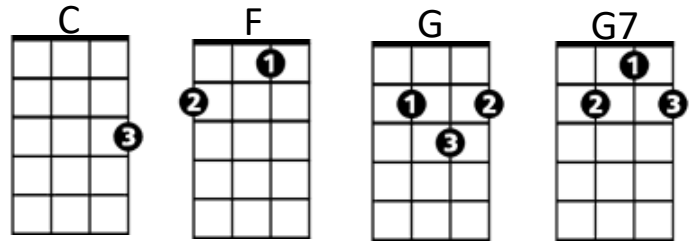
**C** **F**  
Honey you don't know my mind - I'm lonesome all the time  
**G7** **C**  
I've travelled fast on this tough road you see  
**F**  
I'm not here to judge or please - but to give my poor heart ease  
**G7** **C**  
Baby you don't know my mind today  
**G7** **C**  
Baby - you don't know my mind today

# I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

## Chorus-

**C F G7**  
I will remember you,  
**C F G**  
Will you remember me?  
**C F C F**  
Don't let your life pass you by,  
**C F G C**  
Weep not for the me - mories



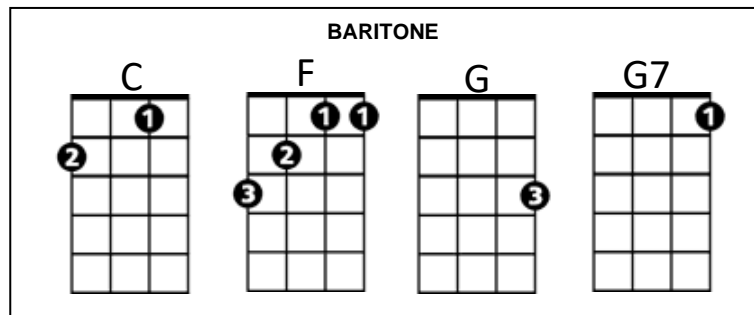
**C F G C**  
I'm so tired but I can't sleep  
**F G C**  
Standing on the edge of something much too deep  
**F G C**  
It's funny how we feel so much but we cannot say a word  
**F G C**  
We are screaming inside, but we can't be heard

## (Chorus)

**C F G C**  
I'm so afraid to love you, but more afraid to lose  
**F G C**  
Clinging to a past that doesn't let me choose  
**F G C**  
Once there was a darkness, deep and endless night  
**F G C**  
You gave me everything you had, oh, you gave me life

## (Chorus 2x)

Outro:  
**C F G C**  
Weep not for the me - mories

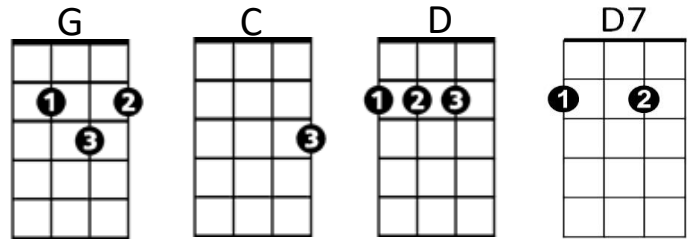


# I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

## Chorus-

G C D7  
 I will remember you,  
 G C D  
 Will you remember me?  
 G C G C  
 Don't let your life pass you by,  
 G C D G  
 Weep not for the me - mories



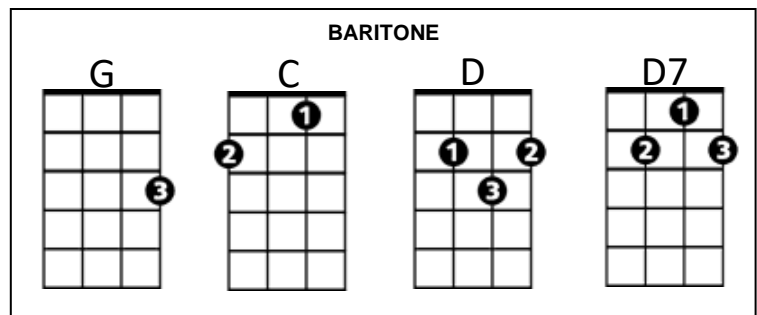
G C D G  
 I'm so tired but I can't sleep  
 C D G  
 Standing on the edge of something much too deep  
 C D G  
 It's funny how we feel so much but we cannot say a word  
 C D G  
 We are screaming inside, but we can't be heard

## (Chorus)

G C D G  
 I'm so afraid to love you, but more afraid to lose  
 C D G  
 Clinging to a past that doesn't let me choose  
 C D G  
 Once there was a darkness, deep and endless night  
 C D G  
 You gave me everything you had, oh, you gave me life

## (Chorus 2x)

Outro:  
 G C D G  
 Weep not for the me - mories



# I'll Remember You (Kui Lee)

## Intro: Chords of Reprise

**C** **Em**  
 I'll remember you  
**F** **G7** **C** **Bbdim**  
 Long after this endless summer has gone  
**F** **Fm**  
 I'll be lonely, oh so lonely  
**F** **G7** **C** **Bbdim** **F** **G7**  
 Living only to remember you

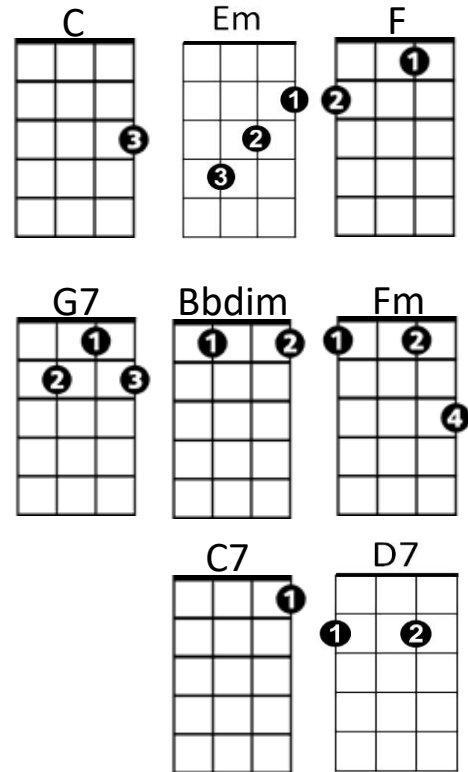
**C** **Em**  
 I'll remember too  
**F** **G7** **C** **Bbdim**  
 Your voice as soft as the warm summer breeze  
**F** **Fm**  
 Your sweet laughter, mornings after  
**F** **G7** **C** **C7**  
 Ever after, (ooo) I'll remember you

## Reprise:

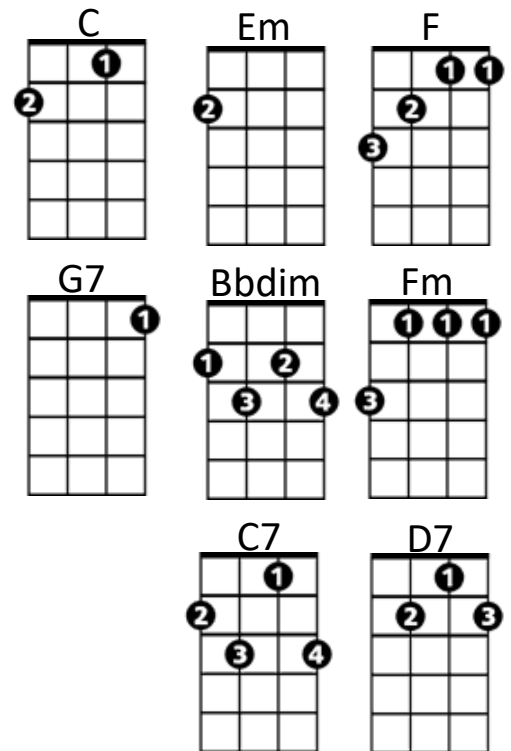
**C7** **F**  
 To your arms someday  
**D7** **G7** **D7** **G7**  
 I'll return to stay ~ Till then - I will re-

**C** **Em**  
 -member, too  
**F** **G7** **C** **Bbdim**  
 Every bright star we made wishes upon  
**F** **Fm**  
 Love me always, promise always  
**F** **G7** **C**  
 Ooooo ooo, you'll remember too

Ending: **G7** **C** **G7** **C** **F** **C**  
 You'll remember too, you'll remember too-oo-oo



## BARITONE



If You Could Read My Mind (Gordon Lightfoot)

**G**  
If you could read my mind love –  
**F**

What a tale my thoughts could tell

**G**  
Just like an old time movie –

**F**  
'bout a ghost from a wishin' well

**G** **G7** **C**  
In a castle dark or a fortress strong

**D** **Em**  
With chains upon my feet -

**C** **G**  
You know that ghost is me

**C** **G**  
And I will never be set free

**Am7** **D** **G**  
As long as I'm a ghost that you can't see

**G**  
If I could read your mind love -

**F**  
What a tale your thoughts could tell

**G**  
Just like a paperback novel -

**F**  
The kind that drugstores sell

**G** **G7**  
When you reach the part

**C**  
Where the heartaches come

**D** **Em** **C** **G**  
The hero would be me - But heroes often fail

**C** **G**  
And you won't read that book again

**Am7** **D** **G**  
Because the ending's just too hard to take

**G F G F (melody for first two lines of verse)**

**G** **G7** **C**  
I'd walk away - like a movie star

**D** **Em**  
Who gets burned in a three way script

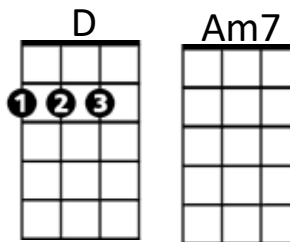
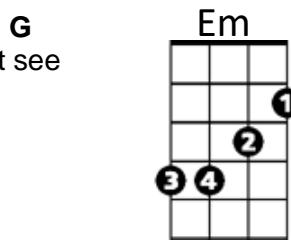
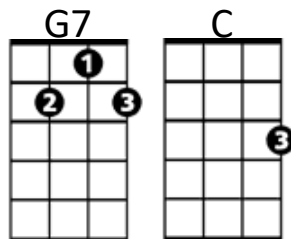
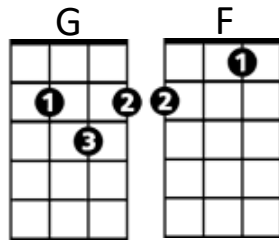
**C** **G**  
Enter number two -

**C** **G**  
A movie queen to play the scene

**Am7** **D** **Em**  
Of bringing all the good things out in me

**C** **G**  
But for now love, let's be real

**C** **G**  
I never thought I could act this way



**Am7** **D**  
And I've got to say that I just don't get it

**C** **G**  
I don't know where we went wrong

**Am7** **D** **G**  
But the feelin's gone and I just can't get it back

**G**  
If you could read my mind love –

**F**  
What a tale my thoughts could tell

**G**  
Just like an old time movie –

**F**  
'bout a ghost from a wishin' well

**G** **G7** **C**  
In a castle dark or a fortress strong

**D** **Em**  
With chains upon my feet -

**C** **G**  
But stories always end

**C** **G**  
And if you read between the lines

**Am7** **D** **Em**  
You'll know that I'm just tryin' to understand

**C** **G**  
The feelings that you lack

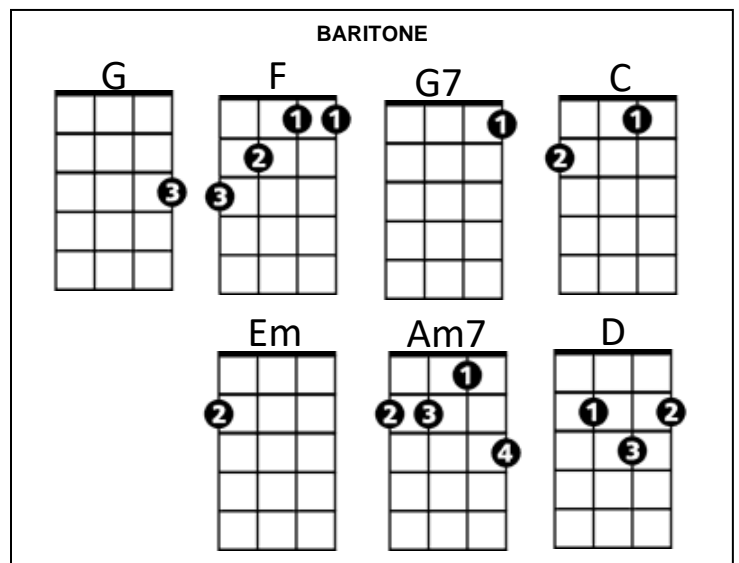
**C** **G**  
I never thought I could feel this way

**Am7** **D**  
And I've got to say that I just don't get it

**C** **G**  
I don't know where we went wrong

**Am7** **D** **G**  
But the feelin's gone and I just can't get it back

**G F G**





2020-07-04

# In the Good Old Summertime (Ren Shields and George Evans, 1902)

3 / 4 Time (Waltz) – Key of C

**C** **C7**  
There's a time each year, that we always hold dear,

**F** **C**  
Good old summer time.

**C**  
With the birds and the trees'es, and sweet scent-ed breez-es,

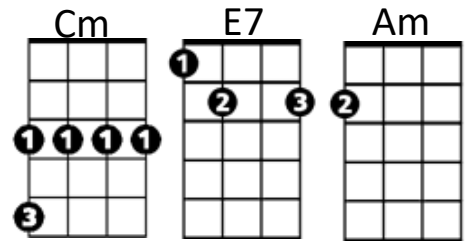
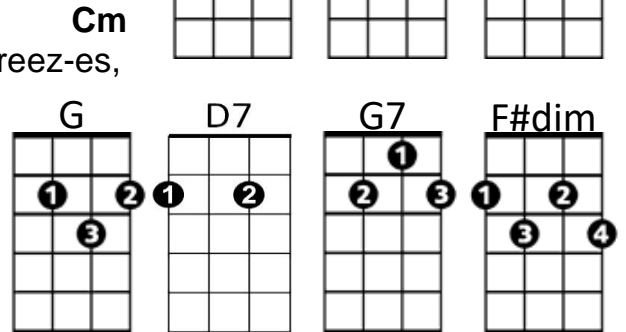
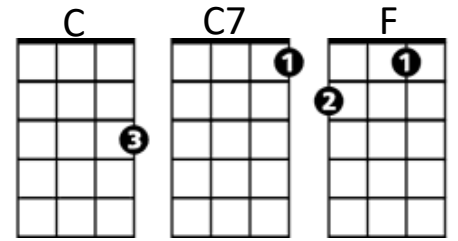
**G** **D7** **G7**  
Good old summer time.

**C**  
When you day's work is over, then you are in clover,

**F** **C**  
And life is one beautiful rhyme,

**F** **C** **F#dim** **C**  
No trouble an-oying, each one is en-joying,

**Cm** **G** **D7** **G7**  
The good old summer time.



## Chorus:

**C** **-C7** **F** **C**  
In the good old summertime, in the good old summer-time,

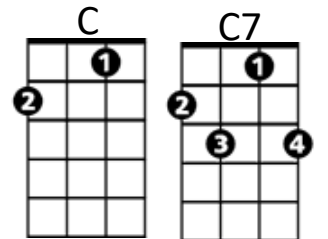
**E7** **Am** **D7** **G7**  
Strolling thru' a shady lane, with your baby mine.

**C** **C7**  
You hold her hand and she holds yours,

**F** **C**  
And that's a very good sign

**E7** **Am** **D7** **G7** **C**  
That she's your tootsie wootsie, in the good, old summer-time.

BARITONE



**C** **C7**  
To swim in the pool, you'd play "hooky" from school

**F** **C**  
Good old summer time;

**C** **Cm**  
You play "ring-a rosie," with Jim, Kate and Josie,

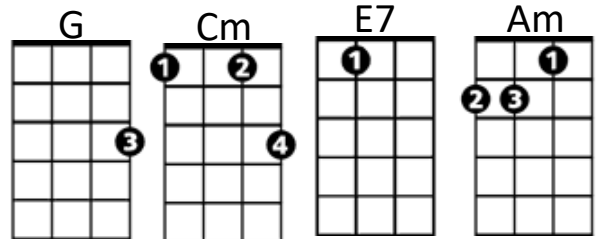
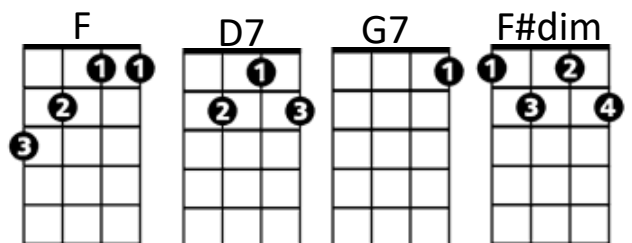
**G** **D7** **G7**  
Good old summer time

**C**  
Those days full of pleasure, we now fondly treasure,

**F** **C**  
When we never thought it a crime

**F** **C** **F#dim** **C** **-Cm**  
To go stealing cherries, with face brown as berries,

**G** **D7** **G7**  
Good old summer time. **Chorus.**



In the Good Old Summertime (Ren Shields and George Evans, 1902)  
 3/4 Time (Waltz) - Key of G

**G** **G7**  
 There's a time each year, that we always hold dear,

**C** **G**  
 Good old summer time.

**G**  
 With the birds and the trees'es, and sweet scent-ed breez-es,

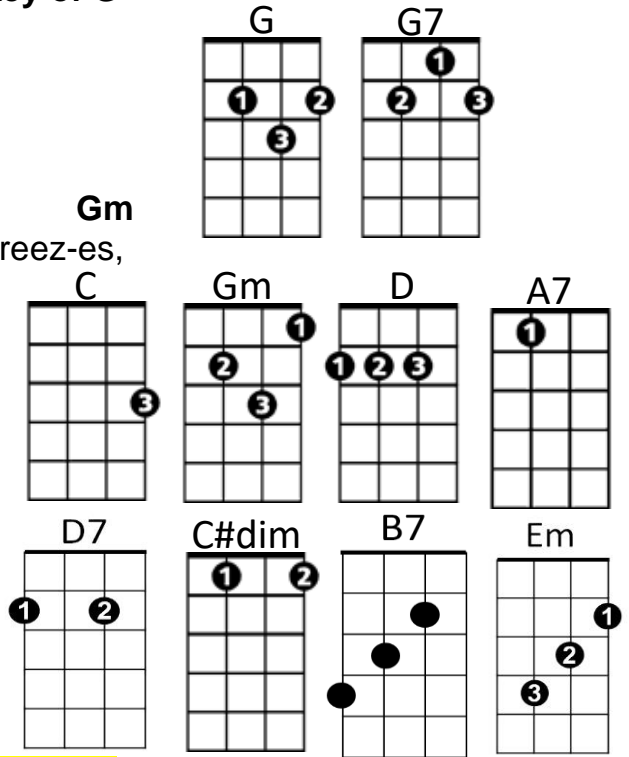
**D** **A7** **D7**  
 Good old summer time.

**G**  
 When you day's work is over, then you are in clover,

**C** **G**  
 And life is one beautiful rhyme,

**C** **G** **C#dim** **G**  
 No trouble an-oying, each one is en-joying,

**Gm** **D** **A7** **D7**  
 The good old summer-time.



**Chorus:**

**G** **G7** **C** **G**  
 In the good old summertime, in the good old summer-time,

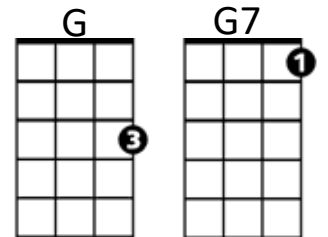
**B7** **Em** **A7** **D7**  
 Strolling thru' a shady lane, with your baby mine.

**G** **G7**  
 You hold her hand and she holds yours,

**C** **G**  
 And that's a very good sign

**B7** **Em** **A7** **D7** **G**  
 That she's your tootsie wootsie, in the good old summer-time.

BARITONE



**G** **G7**  
 To swim in the pool, you'd play "hooky" from school

**C** **G**  
 Good old summer time;

**G** **Gm**  
 You play "ring-a rosie," with Jim, Kate and Josie,

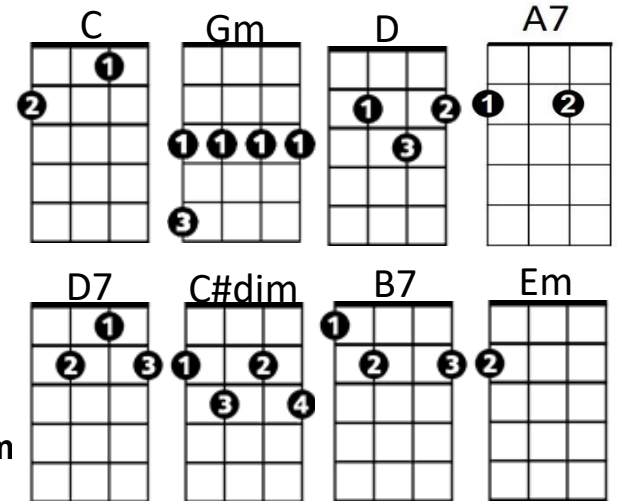
**D** **A7** **D7**  
 Good old summer time.

**G**  
 Those days full of pleasure, we now fondly treasure,

**C** **G**  
 When we never thought it a crime

**C** **G** **C#dim** **G** **-Gm**  
 To go stealing cherries, with face brown as berries,

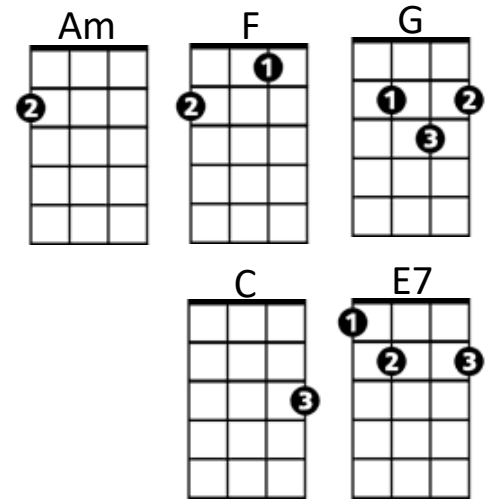
**D** **A7** **D7**  
 Good old summer time. **Chorus**



No One Like You (Klaus Meine / Rudolf Schenker)

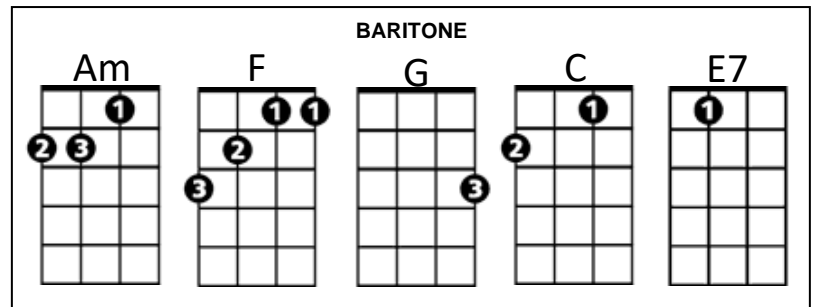
Intro: Chorus melody

Am F G Am  
 Girl, it's been a long time that we've been apart  
 F G Am  
 Much too long for a man who needs love  
 F C E7  
 I miss you since I've been away  
 Am F G Am  
 Babe, it wasn't easy to leave you alone  
 F G Am  
 It's getting harder now that I'm gone  
 F C E7  
 If I had the choice, I would stay



Chorus:

Am  
 There's no one like you  
 F G Am  
 I can't wait for the nights with you  
 F G Am  
 I imagine the things we do  
 F G F E7  
 I just wanna be loved by you  
 Am  
 No one like you  
 F G Am  
 I can't wait for the nights with you  
 F G Am  
 I imagine the things we do  
 F G F E7  
 I just wanna be loved by you



Am F G Am  
 Girl, there are really no words strong enough  
 F G Am  
 To describe all my longing for love  
 F C E7  
 I don't want my feelings restrained  
 Am F G Am  
 Ooh, babe, I just need you like never before  
 F G Am  
 Just imagine you'd come through this door  
 F C E7  
 To take all my sorrow away

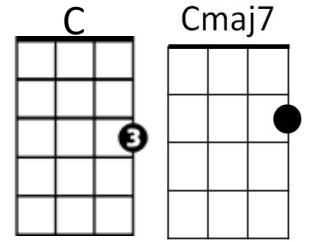
(Chorus)

Am F G / Am F G / Am F C E7 2X (verse melody)

(Chorus) End with Am

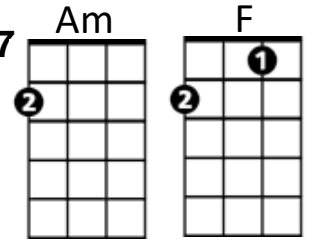
Our House (Graham Nash, ca. 1969) – Key of C

**C Cmaj7 Am C F**  
I'll light the fire, you place the flowers in the vase



**C F**  
That you bought today

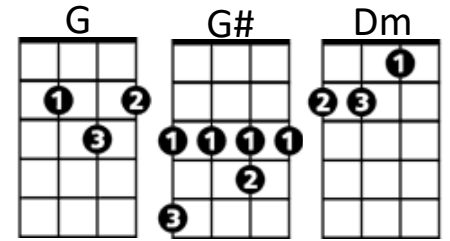
**C Cmaj7 Am C**  
Staring at the fire for hours and hours



**F C F G F G C Cmaj7**  
While I listen to you play your love songs all night long for me

**Am C F G#**  
Only for me

**C Cmaj7 Am C**  
Come to me now and rest your head for just five minutes



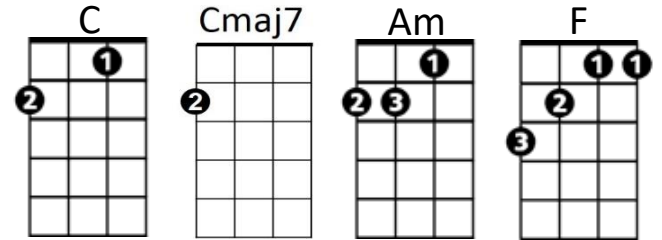
**F C F**  
Every - thing is done

**C Cmaj7 Am C**  
Such a cozy room the windows are illuminated

**F C F G F G C Cmaj7**  
By the evening sunshine through them fiery gems for you



**Am C F G#**  
Only for you



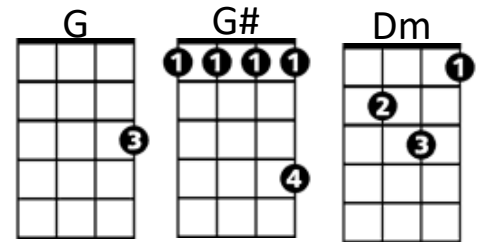
**CHORUS:**

**C Cmaj7 Am C**  
Our house, is a very, very, very fine house

**F C**  
With two cats in the yard

**F C**  
Life used to be so hard

**F C F Dm F**  
Now everything is easy 'cause of you .... and - I



**C Cmaj7 Am C F C F G**  
Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

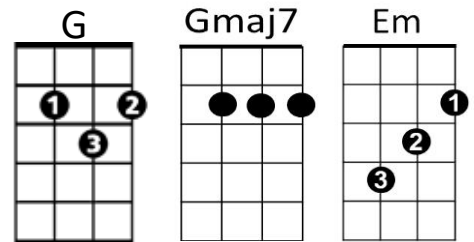
**C Cmaj7 Am C F G#**  
Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

**(CHORUS)**

**(slowly) C Cmaj7 Am C F**  
I'll light the fire While you place the flowers in the vase  
**G# C**  
That you bought toda - -a – a—ay

Our House (Graham Nash, ca. 1969) – Key of G

**G Gmaj7 Em G C**  
 I'll light the fire, you place the flowers in the vase

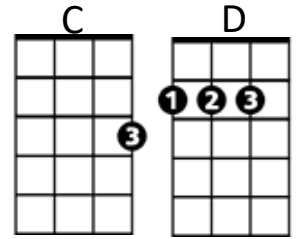


**G C**  
 That you bought today

**G Gmaj7 Em G**  
 Staring at the fire for hours and hours

**C G C D C D G Gmaj7**  
 While I listen to you play your love songs all night long for me

**Em G C Eb**  
 Only for me



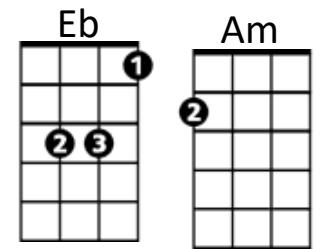
**G Gmaj7 Em G**  
 Come to me now and rest your head for just five minutes

**C G C**  
 Every - thing is done

**G Gmaj7 Em G**  
 Such a cozy room the windows are illuminated

**C G C D C D G Gmaj7**  
 By the evening sunshine through them fiery gems for you

**Em G C Eb**  
 Only for you



BARITONE

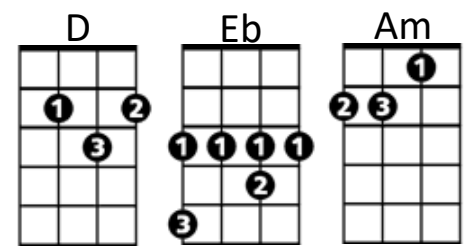
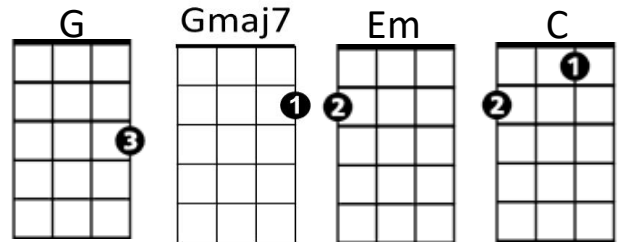
**CHORUS:**

**G Gmaj7 Em G**  
 Our house, is a very, very, very fine house

**C G**  
 With two cats in the yard

**C G**  
 Life used to be so hard

**C G C Am C**  
 Now everything is easy 'cause of you ... and - I



**G Gmaj7 Em G C G C D**  
 Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

**G Gmaj7 Em G C D#**  
 Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

**(CHORUS)**

**(slowly) G Gmaj7 Em G C**  
 I'll light the fire While you place the flowers in the vase

**Eb G**  
 That you bought toda - -a - a—ay

Summer Nights (Warren Casey / Jim Jacobs) **GUYS GALS ALL**

C F G F  
Summer loving had me a blast

C F G F  
Summer loving happened so fast

C F G A  
I met a girl crazy for me

D G D G  
Met a boy cute as can be

C F G A  
Summer days drifting away

Dm G C  
To oh oh the summer nights

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more

G C  
Did you get very far?

F D  
Tell me more, tell me more

G C  
Like does he have a car?

C F G F G F C  
Do-doop do-doop do-doop do doodoodoo doop

C F G F  
She swam by me she got a cramp

C F G F  
He ran by me got my suit damp

C F G A  
I saved her life she nearly drowned

D G D G  
He showed off - splashing around

C F G A  
Summer sun - something's begun

Dm G C  
but oh oh the summer nights

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more

G C  
Was it love at first sight?

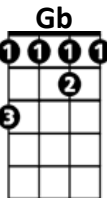
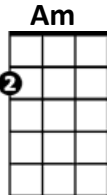
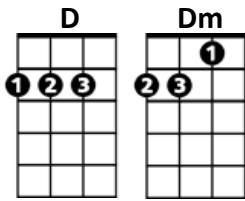
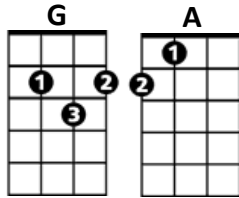
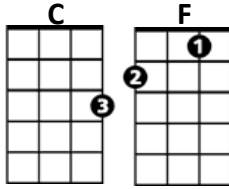
F D  
Tell me more, tell me more

G C  
Did she put up a fight?

C F G F G F C  
Down dooby do dooby do dooby do-dooby do

C F G F  
Took her bowling in the arcade

C F G F  
We went strolling drank lemonade



C F G A  
We made out under the dock

D G D G  
We stayed out till 10 o'clock

C F G A  
Summer fling don't mean a thing

Dm G C  
But oh oh the summer nights.

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more

G C  
But you don't gotta brag -

F D  
Tell me more, tell me more

G C  
Cause he sounds like a drag

C / F / G / F / C / F / Am  
("shooby pop pop" per chord) end with "yeah"

C F G F  
He got friendly holding my hand

C F G F  
She got friendly down in the sand

C F G A  
He was sweet just turned eighteen

D G D G  
Well she was good - you know what I mean

C F G A  
Summer heat - boy and girl meet

Dm G C  
but oh oh the summer nights.

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more

G C  
How much dough did he spend?

F D  
Tell me more, tell me more

G C (pause)  
Could she get me a friend?

C F G F  
It turned colder that's where it ends

C F G F  
So I told her we'd still be friends

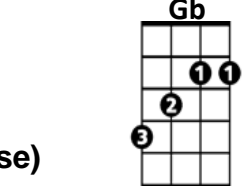
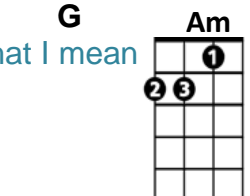
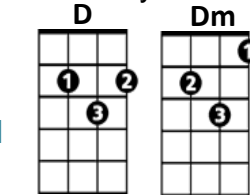
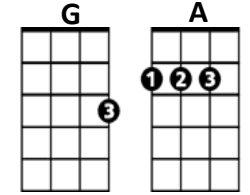
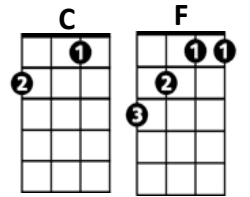
C F G A  
Then we made our true love vow

D G D G  
Wonder what she's doing now

C F G A  
Summer dreams- ripped at the seams

Dm G Gb C  
but - oh - those summer ni - ghts

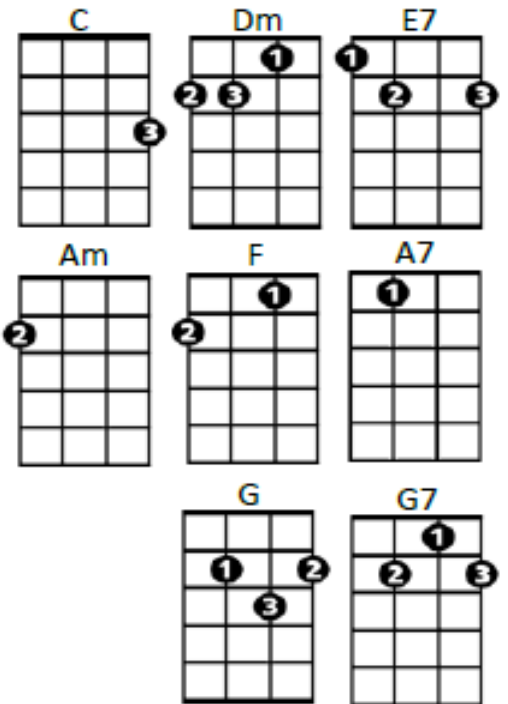
BARITONE



# The Way (Tony Scalzo, et. al. 1977)

**Am** **Dm**  
 They made up their minds and they started packing  
**E7** **Am**  
 They left before the sun came up that day  
**A7** **Dm**  
 An exit to eternal summer slacking  
**Am** **E7** **Am E7**  
 But where were they going without ever knowing the way?

**Am** **Dm**  
 They drank up the wine and they got to talking  
**E7** **Am**  
 They now had more important things to say  
**A7** **Dm**  
 And when the car broke down they started walking  
**Am** **E7** **Am G**  
 Where were they going without ever knowing the way?



**Chorus:**

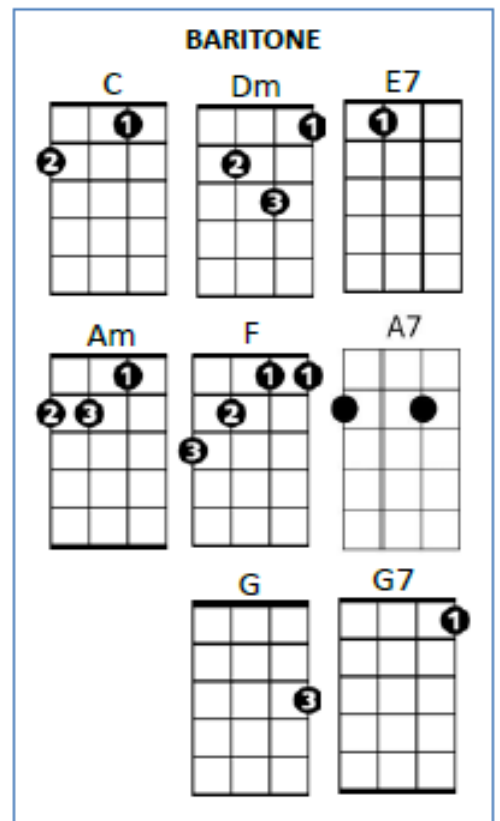
**C** **G**  
 Anyone can see the road that they walk on is paved with gold  
**Am** **E7**  
 It's always summer, they'll never get cold  
**F** **C** **G G7**  
 They'll never get hungry, they'll never get old and grey  
**C** **G**  
 You can see their shadows wandering off somewhere  
**Am** **E7**  
 They won't make it home, but they really don't care  
**F** **C** **G E7**  
 They wanted the highway, they're happier there today, today

**Am** **Dm**  
 Their children woke up, and they couldn't find them  
**E7** **Am**  
 They left before the sun came up that day  
**A7** **Dm**  
 They just drove off and left it all behind 'em  
**Am** **E7** **Am G**  
 But where were they going without ever knowing the way?

**(CHORUS)**

**(First verse)**

**(CHORUS)**



Third Rate Romance (Russell Smith) Key G

**G** **D7** **G**  
**INTRO:** Third rate romance low rent rendezvous

**G** **D7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

**D7**  
 They both knew what they wanted

There's no need to talk about it

**G**  
 They're old enough to figure it out and still keep it loose

**B7** **Em** **C**  
 And she said you don't look like my type but I guess you'll do

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**B7** **Em** **C**  
 He said I'll tell you that I love you if you want me to

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**D7**  
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

**G**  
 She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

**D7**  
 While she waited outside

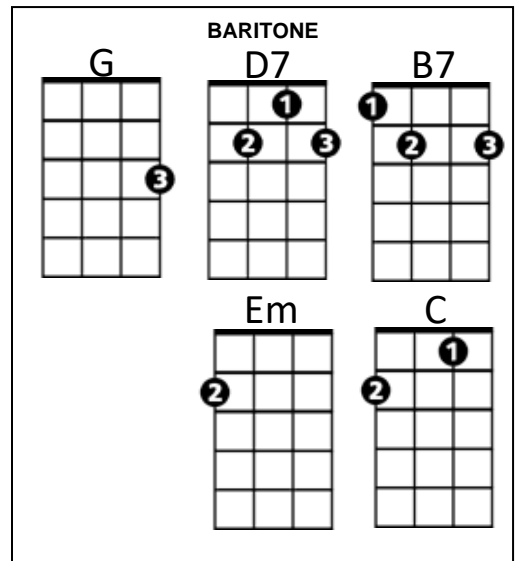
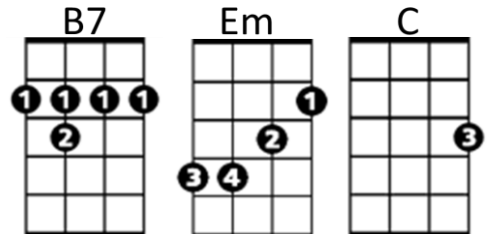
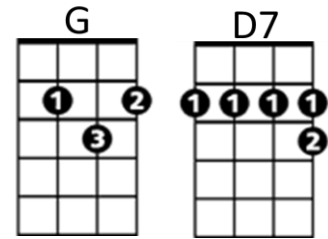
**G**  
 Then he came back with the key - she said give it to me and I'll unlock the door

**B7** **Em** **C**  
 And she said I've never done this before have you

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**B7** **Em** **C**  
 And he said yes I have but only a time or two

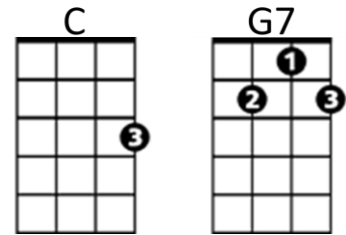
**G** **D7** **G**  
 Third rate romance low rent rendezvous (3X)





Third Rate Romance (Russell Smith) Key C

**C** **G7** **C**  
**INTRO:** Third rate romance low rent rendezvous



**C** **G7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

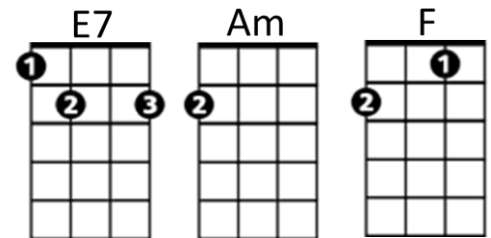
He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose



**E7** **Am** **F**  
 And she said you don't look like my type but I guess you'll do

**C** **G7** **C**  
 Third rate romance low rent rendezvous

He said I'll tell you that I love you if you want me to

Third rate romance low rent rendezvous

Then they left the bar, they got in his car and they drove away

He drove to the family inn,

She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

While she waited outside

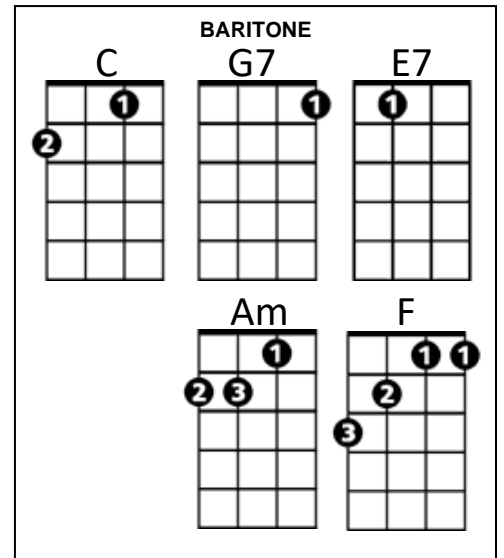
Then he came back with the key - she said give it to me and I'll unlock the door

And she said I've never done this before have you

Third rate romance low rent rendezvous

And he said yes I have but only a time or two

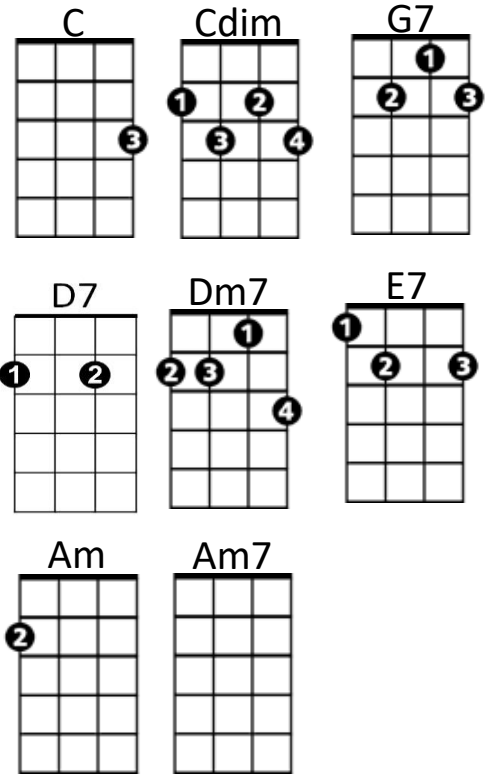
Third rate romance low rent rendezvous (3X)



Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

**First Chorus**

C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 Those days of soda and pretzels and beer  
 C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 G7 C  
 Dust off the sun and moon and sing a song of cheer.



E7  
 Just fill your basket full of sandwiches and weenies  
 Am  
 Then lock the house up, now you're set.  
 D7 Am7 D7  
 And on the beach you'll see the girls in their bi-kinis,  
 G7  
 As cute as ever but they never get them wet.

**Second Chorus**

C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 Those days of soda and pretzels and beer  
 C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 You'll wish that summer could al-ways be here.

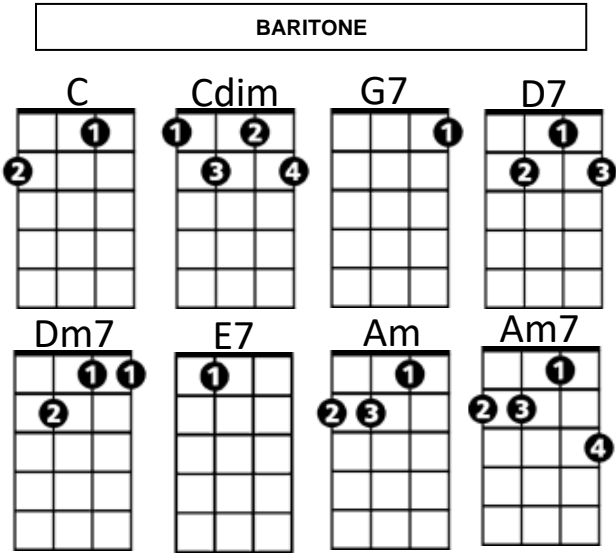
E7  
 Don't have to tell a girl and feller 'bout a drive-in  
 Am  
 Or some romantic movie scene  
 D7 Am7 D7  
 Why from the moment that those lovers start ar-rivin'  
 G7  
 You'll see more kissing in the cars than on the screen.

E7  
 And there's the good old fashioned picnic,  
 Am  
 And they still go, always will go any time  
 D7 Am7 D7  
 And there will always be a moment that can thrill so  
 G7  
 As when the old quartet sings out "Sweet Ade-line"

**Second Chorus then First Chorus**

**Outro (Retard)**

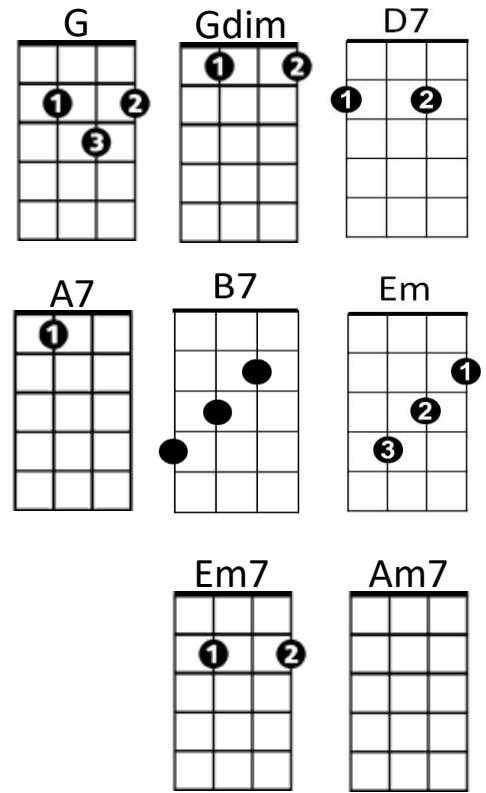
G7 C  
 You'll wish that summer could always be here.



Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

**First Chorus**

**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
                   **D7**       **Am7**       **G**  
 Those days of soda and pretzels and beer.  
**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
                   **D7**       **Am7**       **D7**       **G**  
 Dust off the sun and moon and sing a song of cheer.



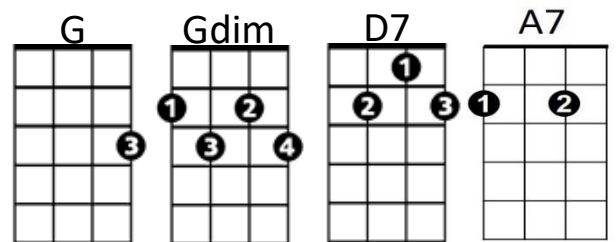
**B7**  
 Just fill your basket full of sandwiches and weenies  
   **Em**  
 Then lock the house up, now you're set  
                   **A7**                   **Em7**                   **A7**  
 And on the beach you'll see the girls in their bi-kinis,  
   **D7**  
 As cute as ever but they never get them wet.

**Second Chorus**

**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
                   **D7**       **Am7**       **G**  
 Those days of soda and pretzels and beer.  
**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
                   **D7**       **Am7**       **G**  
 You'll wish that summer could al-ways be here.

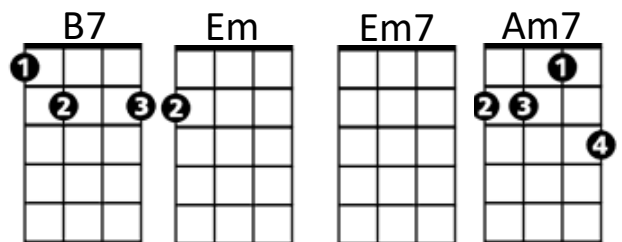
**B7**  
 Don't have to tell a girl and feller 'bout a drive-in  
   **Em**  
 Or some romantic movie scene  
                   **A7**                   **Em7**                   **A7**  
 Why from the moment that those lovers start ar-rivin'  
   **D7**  
 You'll see more kissing in the cars than on the screen.

BARITONE



**B7**  
 And there's the good old fashioned picnic,  
   **Em**  
 And they still go, always will go any time  
                   **A7**                   **Em7**                   **A7**  
 And there will always be a moment that can thrill so,  
   **D7**  
 As when the old quartet sings out "Sweet Ade-line".

**Second Chorus then First Chorus**



**Outro (Retard)**

**D7**   **G**  
 You'll wish that summer could always be here.

## We'll Meet Again (Ross Parker & Hughie Charles, 1939)

**C E7 Am Bb7 A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7**

But I know we'll meet again some sunny day.

**C E7 Am Bb7 A7**  
 Keep smilin' through just like you always do  
**D7 Dm7 G7 C G7 C**

Till the blue skies drive the dark clouds far a-way.

**(Tacet) C7**  
 So will you please say hello to the folks that I know.

**F**  
 Tell them I won't be long

**D7**  
 They'll be happy to know that as you saw me go  
**G7 Dm7 G7**

I was singing this song.

**C E7 Am Bb7 A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7 C G7**

But I know we'll meet a-gain some sunny day.

**Repeat from top.**

**Outro (retard last line)**

**C E7 Am Bb7 - A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7 C F G7 C**

But I know we'll meet again some sunny day.

