

# Blue Bayou

Roy Orbison and Joe Melson

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on Blue Bayou ~~~

Saving nickels, saving dimes, working til the sun don't shine  
 Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou  
 Where you sleep all day and the catfish play on Blue Bayou  
 All those fishing boats with their sails afloat  
 If I could only see, that familiar sunrise  
 Through sleepy eyes, how happy I'd be ~~~

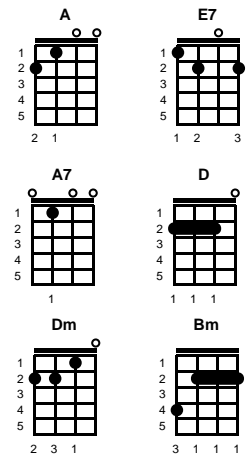
Go to see my baby again, and to be with some of my friends  
 Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou  
 Where the folks are fine, and the world is mine, on Blue Bayou

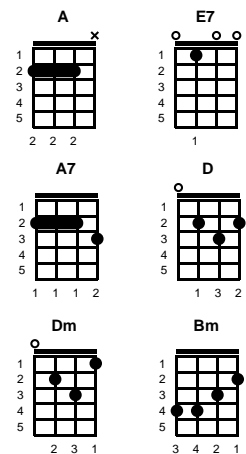
Oh that girl of mine ~ by my side, the silver moon and the evening tide  
 Oh, some sweet day, gonna take away this hurtin' inside ~~~  
 I'll never be blue, my dreams come true ~ on Blue ~ Bayou

Key of A

## STANDARD



## BARITONE



Key of G

Key of F

**Blue Bayou**

Roy Orbison and Joe Melson

Key of G

**G G G G**

**G** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on **G** Blue Bayou **D7** ~~

**G** Saving nickels, saving dimes, **D7** working til the sun don't shine  
 Looking forward to happier times on **G** Blue Bayou

I'm going back some day, come what may to **D7** Blue Bayou  
 Where you sleep all day and the catfish play on **G** Blue Bayou

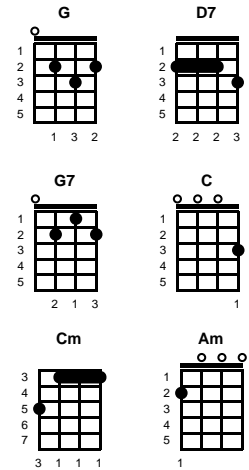
**G7** All those fishing boats with their sails afloat  
**C** If I could only see, that familiar sunrise  
**D7** Through sleepy eyes, how happy I'd be ~~ **G**

Go to see my baby again, **D7** and to be with some of my friends  
 Maybe I'd be happy then on **G** Blue Bayou

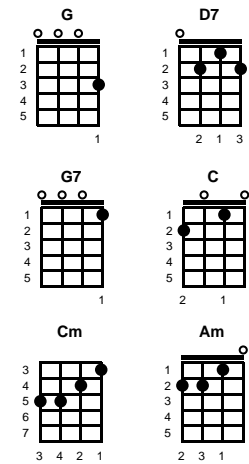
I'm going back some day, gonna stay, on **D7** Blue Bayou  
 Where the folks are fine, and the world is mine, on **G** Blue Bayou

**G7** Oh that girl of mine ~ by my side, **C** the silver moon and the evening tide  
**G** Oh, some sweet day, **D7** gonna take away this hurtin' inside ~~  
**D7** I'll never be blue, my dreams come true ~ on **Am** Blue ~~ **D7** Bay~~ou **G**

**STANDARD**



**BARITONE**



**Key of A**

**Key of F**

**Blue Bayou**

Roy Orbison and Joe Melson

Key of F

**F F F F**

**F** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on Blue Bayou **C7** **F** **C7** ~~

**F** Saving nickels, saving dimes, **C7** working til the sun don't shine  
 Looking forward to happier times on Blue Bayou **F**

I'm going back some day, come what may to Blue Bayou **C7**

Where you sleep all day and the catfish play on Blue Bayou **F**

All those fishing boats with their sails afloat **F7**

If I could only see, that familiar sunrise **Bb** **Bbm** **F**

Through sleepy eyes, how happy I'd be ~~ **C7** **F**

Go to see my baby again, and to be with some of my friends **C7**  
 Maybe I'd be happy then on Blue Bayou **F**

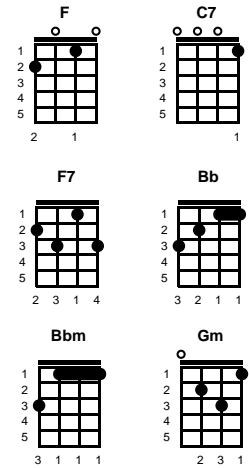
I'm going back some day, gonna stay, on Blue Bayou **C7**  
 Where the folks are fine, and the world is mine, on Blue Bayou **F**

Oh that girl of mine ~ by my side, the silver moon and the evening tide **F7** **Bb** **Bbm**

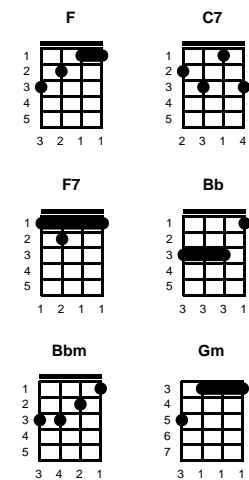
Oh, some sweet day, gonna take away this hurtin' inside ~~ **F** **C7** **F**

I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou **C7** **Gm** **C7** **F**

**STANDARD**



**BARITONE**

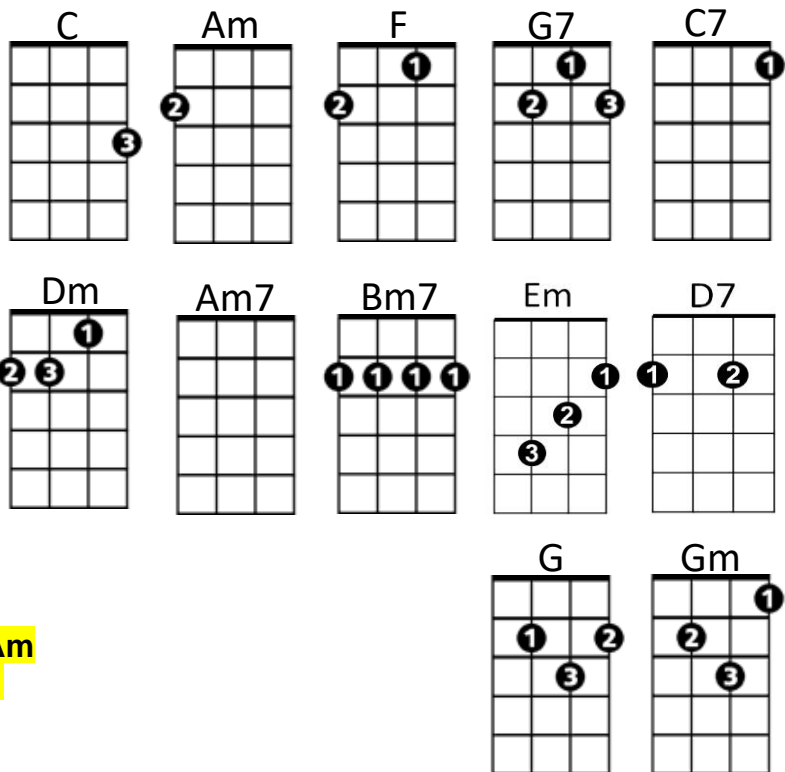


Key of A

Key of G

Blue Moon (Lorenz Hart / Richard Rodgers)

**C Am F**  
Blue moon,  
**G7 C Am F**  
You saw me standing alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C Am F G7**  
Without a love of my own.  
**C Am F**  
Blue moon,  
**G7 C Am F**  
You knew just what I was there for,  
**G7 C Am F**  
You heard me saying a prayer for,  
**G7 C F C C7**  
Someone I really care for.

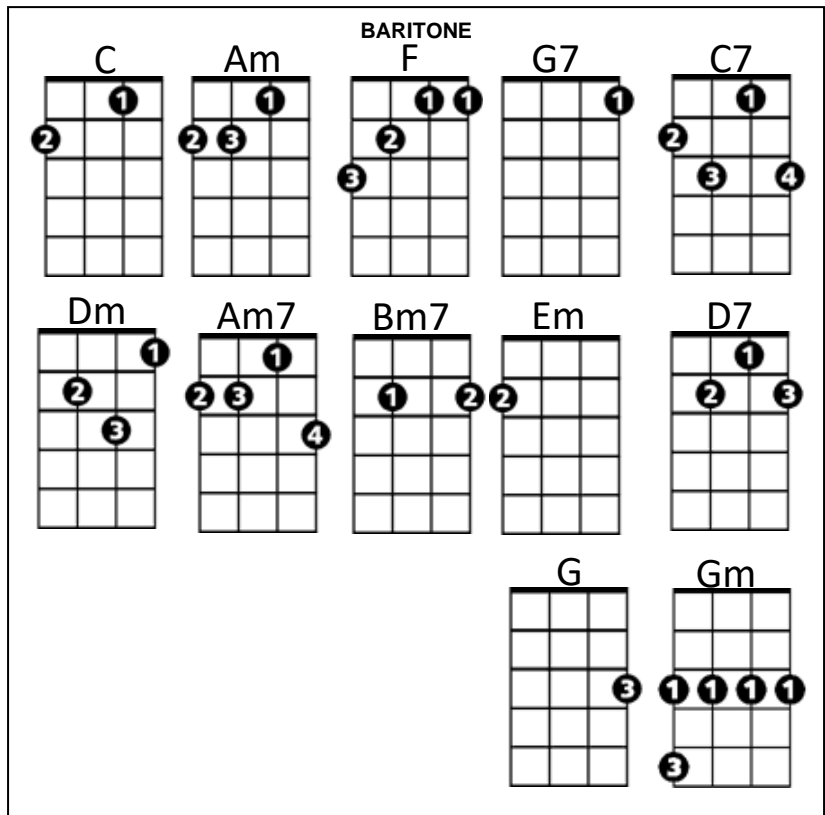


**Chorus:**  
**Dm G7 C Am**  
And then there suddenly appeared before me.  
**Dm G7 C**  
The only one my heart could ever hold.  
**Am7 Bm7 Em**  
I heard somebody whisper, please adore me.  
**C D7 G G7**  
And when I looked, the moon had turned to gold.

**C Am F**  
Blue moon,  
**G7 C Am F**  
Now I'm no longer alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C Am F G7**  
Without a love of my own.

**(Chorus)**

**C Am F**  
Blue moon,  
**G7 C Am F**  
You saw me standing alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C F C**  
Without a love of my own.  
**Gm C**  
Blue.....Moon



# Blue Skies

Irving Berlin

Key of Dm

Intro: Chords for first 2 lines, v1

v1:

**Dm** **Dm7** **Dm** **G7**  
 Blue skies ~ smiling at me ~~  
**F** **C7** **F** **A7**  
 Nothing but blue skies ~ do I see ~~  
**Dm** **Dm7** **Dm** **G7**  
 Bluebirds ~ singing a song ~~  
**F** **C7** **F**  
 Nothing but bluebirds ~ all day long

chorus:

**Bbm** **F**  
 Never saw the sun shining so bright  
**Bbm** **F** **C7** **F**  
 Never saw things going so right  
**Bbm** **F**  
 Noticing the days hurrying by  
**Bbm** **F** **C7** **F** **A7**  
 When you're in love, my how they fly ~~

v2:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

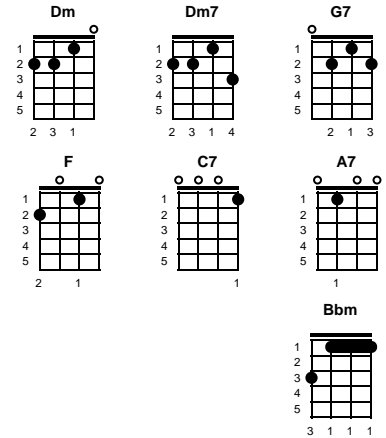
instrumental: **CHORDS FOR V2**

-- **REPEAT FROM CHORUS**

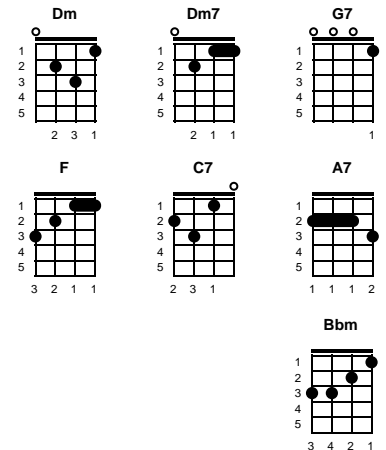
ending:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F** **G7**  
 Nothing but blue skies ~ from now on ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

## STANDARD



## BARITONE



2020-07-11

# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

## Intro: Chords for ending

**C**  
Blue Spanish eyes

**G7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

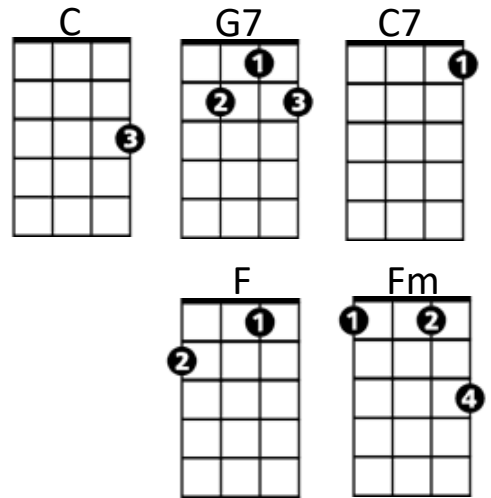
**C**  
This is just adios and not good bye

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



**C**  
Blue Spanish eyes

**G7**  
Prettiest eyes in all of Mexico

True Spanish eyes

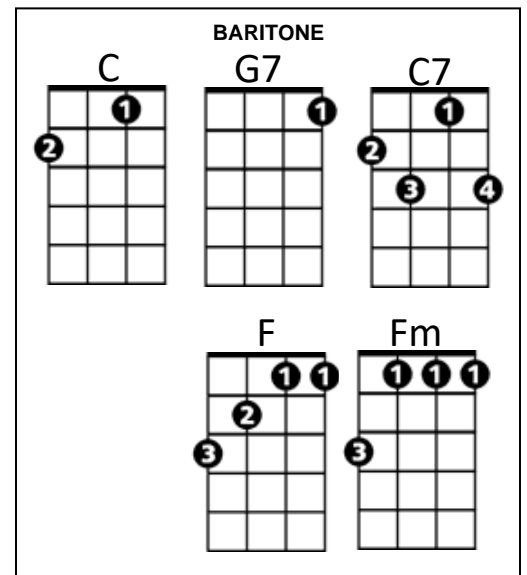
**C**  
Please smile for me once more before I go

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



## ending:

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.

2020-07-11

# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

## Intro: Chords for ending

**G**  
Blue Spanish eyes

**D7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

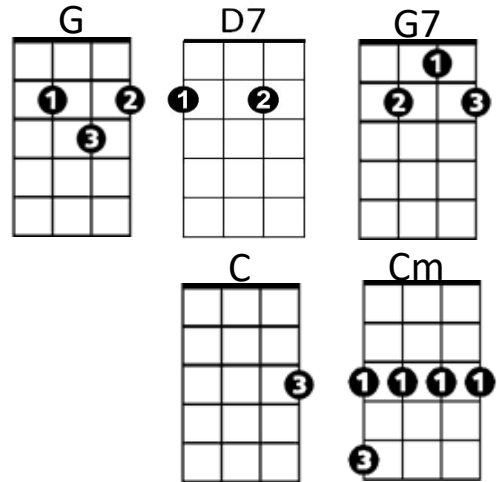
**G**  
This is just adios and not good bye

Soon, I'll return

**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



**G**  
Blue Spanish eyes

**D7**  
Prettiest eyes in all of Mexico

True Spanish eyes

**G**  
Please smile for me once more before I go

Soon, I'll return

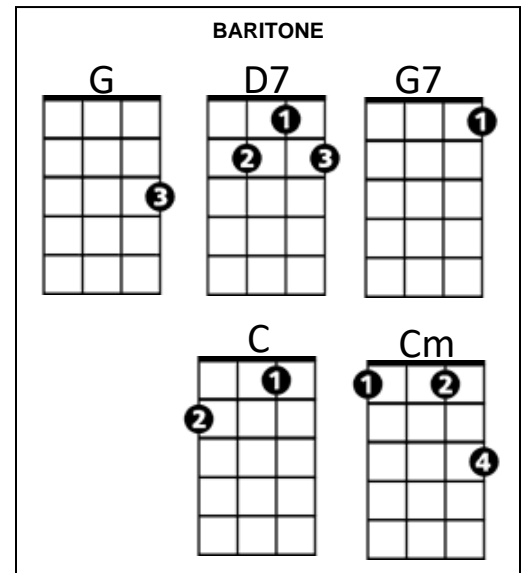
**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.

## ending:

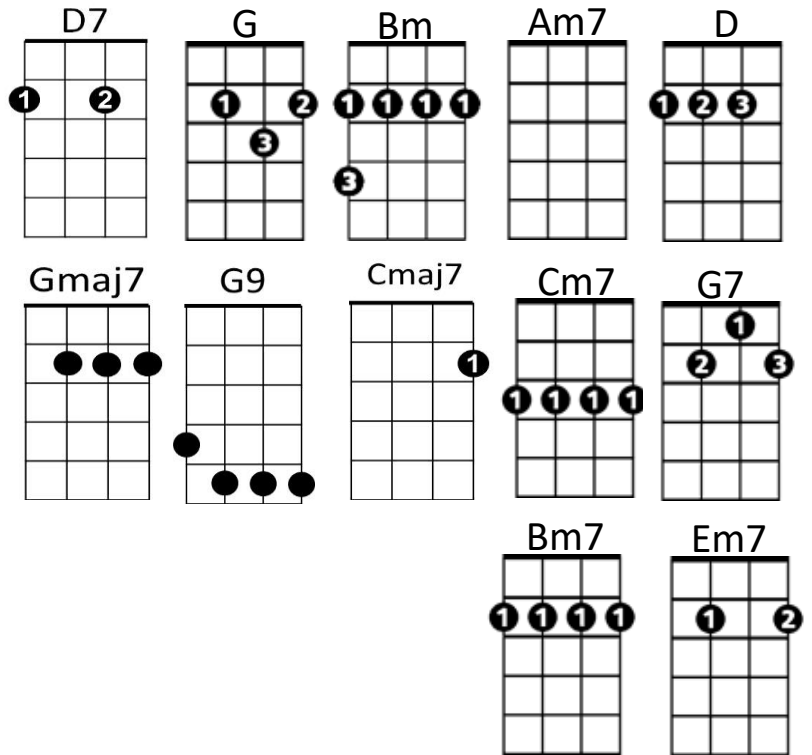
**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



Blue Velvet (Bernie Wayne & Lee Morris) Key of G

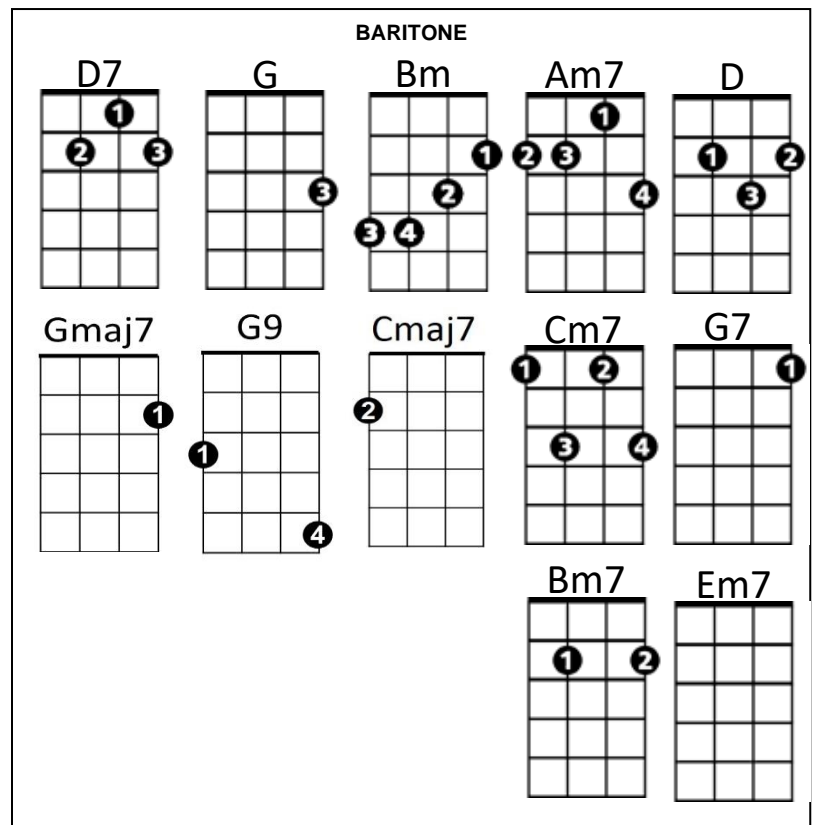
Intro: Chords for first verse

**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than velvet was the night  
**Am7**                                      **D7**  
 Softer than satin was the light,  
                                  **Gmaj7** **Am7**  
 From the stars.



**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than Velvet were her eyes,  
**Am7**                                      **D7**  
 Warmer than May her tender sighs,  
                                  **G9**  
 Love was ours.

**Cmaj7**                      **Cm7**  
 Ours, a love I held tightly,  
**Gmaj7**      **G**              **G7**  
 Feeling the rapture grow,  
**Cmaj7**                      **Cm7**  
 Like a flame burning brightly,  
**Bm7**                      **Em7**  
 But when she left,  
**Am7**                      **D7**  
 Gone was the glow  
                                  **G**   **Bm**  
 Of Blue velvet  
**Am7**      **D**                                      **Gmaj7**  
 But in my heart there'll always be,  
**Am7**                                      **D7**  
 Precious and warm, a memory  
                                  **G9**  
 Through the years  
                                  **Cmaj7**                      **Cm7**  
 And I still can see blue velvet  
**D7**                      **G**  
 Through my tears





**Blueberry Hill**

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

**verse:**

**C7** **F** **C**  
 I found my thrill, on Blueberry Hill  
**G7** **C** **C7**  
 On Blueberry Hill, when I found you  
**F** **C**  
 The moon stood still, on Blueberry Hill  
**G7** **C** **F** **C**  
 And lingered until, my dreams came true

**chorus:**

**G7** **C** **G7**  
 The wind in the willow played  
**C** **B7**  
 Love's sweet melody  
**Em** **B7** **Em**  
 But all of those vows we made  
**B7** **E** **G7**  
 Were never to be

**bridge:**

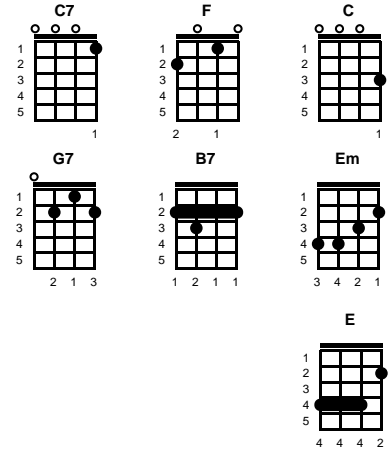
**C7** **F** **C**  
 Though we're apart, you're part of me still  
**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

-- **REPEAT FROM CHORUS**

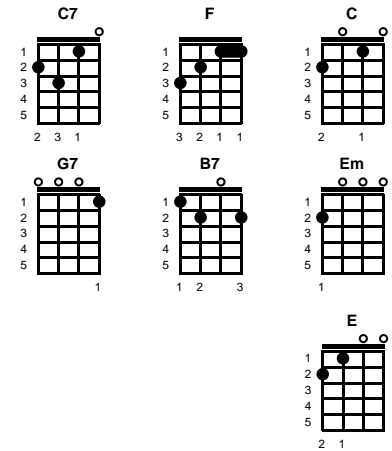
**ending:**

**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

**STANDARD**



**BARITONE**





**Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key Bb**

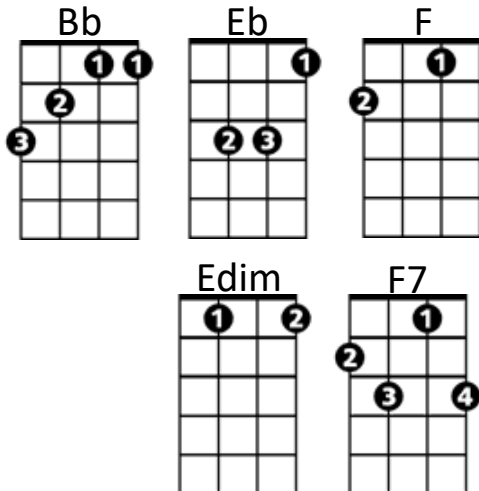
**Bb**  
I went to see the doctor, I'd come down with the blues  
**Bb**  
She said I can not cure you but here's something you could do  
**Eb**  
Take out a piece of paper and go sit down for a while  
**Bb** **F** **Bb**  
And draw a pretty picture - of something that makes you smile  
**Bb**  
I know what makes me happy I didn't have to think for long  
**Bb**  
But when I tried to draw it, oh, it always came out wrong  
**Eb** **Bb**  
I had a box of 12, 48, and 64,  
**Bb** **F**  
But nowhere could I find that one shade I was lookin' for  
**F** **F7**  
I guess I realized, should've come as no surprise

**Chorus:**

**Bb**  
Crayola doesn't make a color for your eyes  
**Bb**  
There is no way that I could possibly describe you  
**F**  
Crayola doesn't make a color to draw my love

**Bb**  
At first I thought of green-blue, but then I saw blue-green  
**Bb**  
And then again in bright light, they look aquamarine  
**Eb**  
And then at night they're darker, I looked again for you  
**Bb** **F** **Bb**  
Saw gray and black and went out walkin' after midnight  
blue, but  
**F** **F7**  
Hues of the deepest skies would be a compromise

**(Chorus)**



**Bb**  
Spring green is much too yellow, sea green is far too pale  
**Bb**  
Cornflower's way to mellow, so I'll try again and fail  
**Eb**  
There's no way I can capture the way you make me feel  
**Bb** **F** **Bb**  
One look from you is rapture, whether blue or green or teal  
**F** **F7**  
No color qualifies, that crayon's tellin' lies

**Bb**  
Crayola doesn't make a color

**Bb**  
I grabbed a periwinkle, so sure I've got it now  
**Bb**  
But you wink and there's a twinkle in your eye and still somehow  
**Eb**  
I just can't get that sparkle, those glitter crayons won't  
**Bb** **F** **Bb**  
Maybe glow-in-the-dark'll get it right, oh, no they don't  
**F** **F7**  
Mr. Crayola tries, but I'm left to fantasize

**Bb**  
Crayola doesn't make a color

**(whistle/kazoo verse and chorus)**

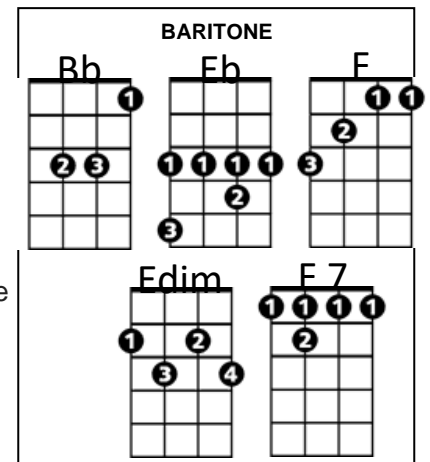
**Bb**  
For your eyes something darker, let's see what I can find  
**Bb**  
I melted mahogany and got the depth but not the shine  
**Eb**  
Just 'bout gave up and then I peeled the paper off the little end of  
**Bb** **F** **Bb**  
Really thought it coulda been, but nah, not even burnt sienna  
**F**  
Your passport says they're brown, but I'm gonna keep lookin' round

**(Chorus)**

Crayola doesn't make it

**(Chorus)**

**Edim** **Bb**  
No color to draw my love



**2020-07-11**

<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim

Devil With a Blue Dress / Good Golly Miss Molly

**Chorus:**

**G** **F**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on  
**C** **F** **C** **F** **C** **F** **C**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

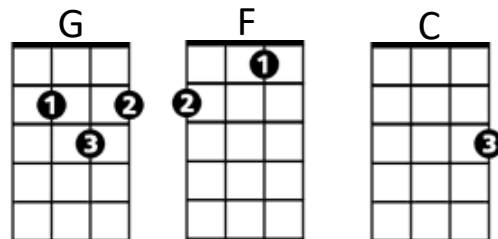
**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes  
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and  
 everything?

**(Chorus)**

**C**  
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive  
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi  
**F** **C**  
 Not too skinny not too fat, a real humdinger and I like it like that

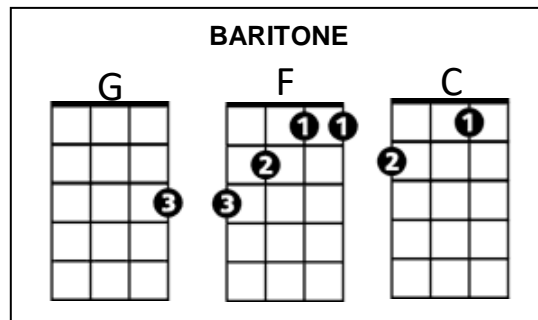
**(Chorus) (STOP)**

**TACET** **F** **C** 2X  
 Good golly, Miss Molly - you sure like to ball -  
**G** **F** **C** **G**  
 If you're rockin' and rollin - Hear your mama call  
**C**



From the early, early mornin' 'til the early, early nights  
 See Miss Molly rockin' at the House of Blue Lights

**TACET** **F** **C**  
 Good golly, Miss Molly - You sure like to ball  
**G** **F** **C** **G**  
 You have take it easy - Hear your mama call



**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes  
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

**(Chorus) 3X**

## Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

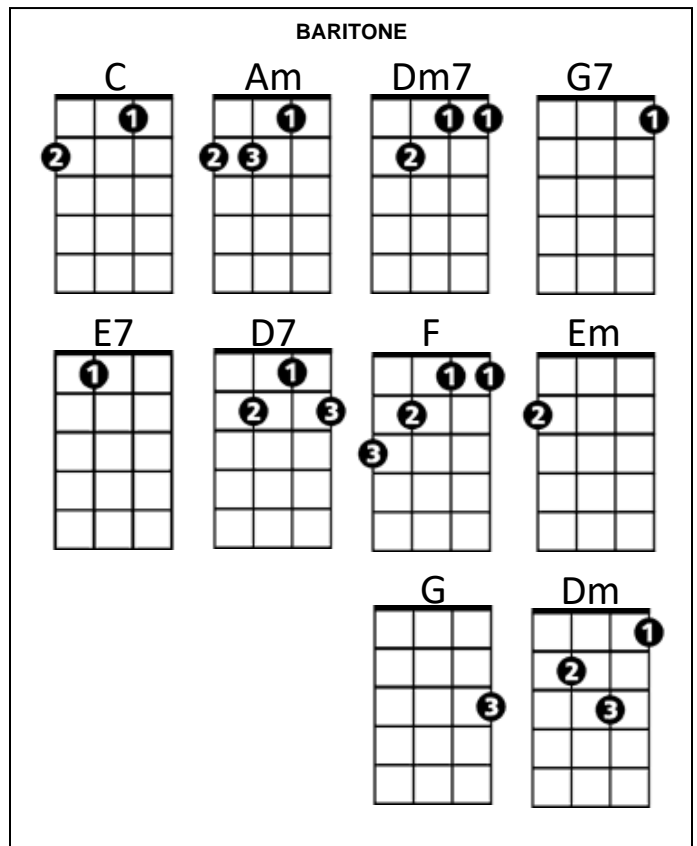
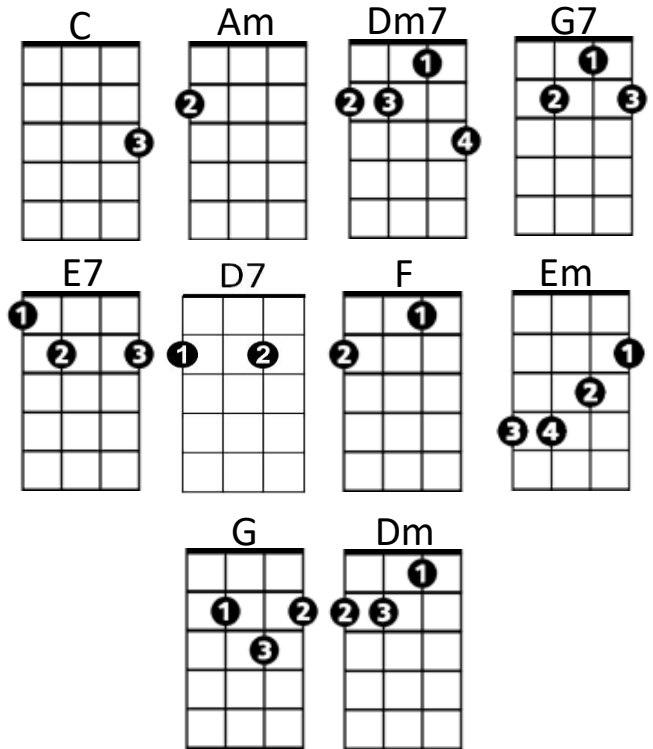
**C**            **Am**        **Dm7**    **G7**  
 Don't know when I've been so blue  
**C**            **Am**        **Dm**       **E7**  
 Don't know what's come over you  
**Am**           **C**           **Am D7**  
 You've found someone ne - w  
**F**                    **Em**                    **Dm7** **G**  
 And don't it make my brown eyes blue

**C**    **Am** **Dm7**            **G7**  
 I'll be fine when you're gone  
**C**    **Am** **Dm**        **E7**  
 I'll just cry all night long  
**Am** **C** **Am D7**  
 Say it isn't tru - e  
**F**                            **G**                    **C**  
 And don't it make my brown eyes blue

**Am**            **Em**    **F**                    **C**  
 Tell me no secrets, tell me some lies  
**Am**            **Em**                    **F** **C**  
 Give me no reasons, give me ali - bis  
**Am**            **Em**                    **F**                    **C**  
 Tell me you love me and don't let me cry  
**Dm**        **Em**        **F**                    **G**  
 Say anything but don't say goodbye

**C**    **Am**        **Dm7**    **G7**  
 I didn't mean to treat you bad  
**C**    **Am**        **Dm**    **E7**  
 Didn't know just what I had  
**Am**    **C**        **Am D7**  
 But honey now I do - o  
**F**                            **Em**  
 And don't it make my brown eyes,  
**F**                            **Em**  
 Don't it make my brown eyes  
**F**                            **G**                    **C**  
 Don't it make my brown eyes blue.

C Am Dm7 G7 / C Am Dm7 G C



Forty Shades Of Green (Johnny Cash, 1959) (Key of C)  
Forty Shades Of Green by Johnny Cash

**Instrumental:**

**C** **G**  
Where the breeze is sweet as Shalimar  
**D7** **G**  
And there's forty shades of green

**G** **C**  
I close my eyes and picture, the emerald of the sea

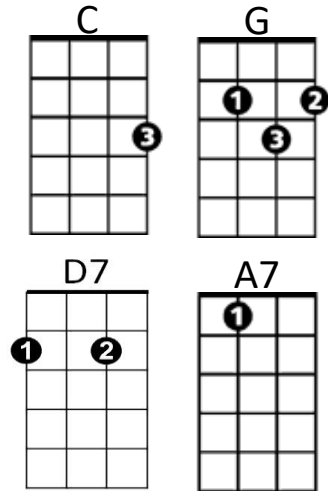
**C** **G**  
From the fishing boats at Dingle,

**A7** **D7**  
To the shores of Duna' dee

**G** **C**  
I miss the river Shannon, and the folks at Skipparee

**C** **G**  
The moorlands and the meadows,

**D7** **G**  
With their forty shades of green



**Chorus:**

**C** **D7** **G**  
But most of all I miss a girl, in Tipperary Town  
**C** **D7** **G** **D7**  
And most of all I miss her lips, as soft as eider-down

**G** **C**  
Again I want to see and do, the things we've done and seen

**C** **G**  
Where the breeze is sweet as Shalimar

**D7** **G**  
And there's forty shades of green

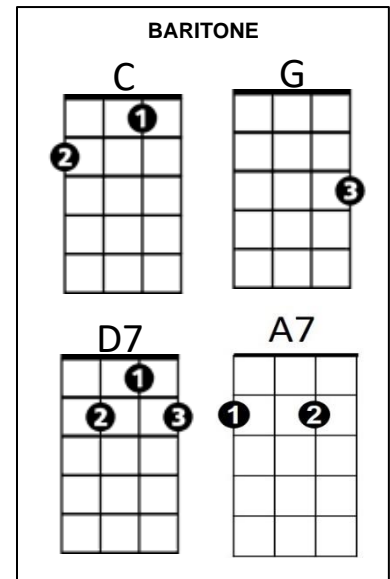
**Instrumental:**

**C** **G**  
Where the breeze is sweet as Shalimar  
**D7** **G**  
And there's forty shades of green

**G** **C**  
I wish that I could spend an hour, at Dublin's churning surf  
**G** **A7** **D7**  
I'd love to watch the farmers, drain the bogs and spade the turf

**G** **C**  
To see again the thatching, of the straw the women glean

**C** **G** **D7** **G**  
I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**



**Outro:**

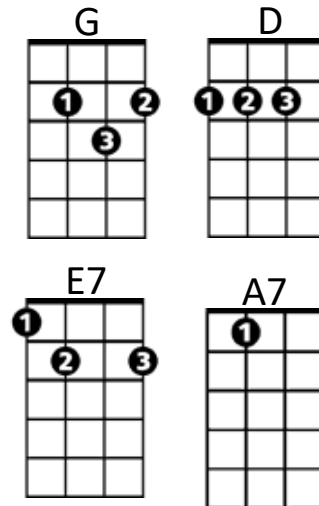
**D7** **G**  
And there's forty shades of \* green

Forty Shades Of Green (Johnny Cash, 1959) (Key of G)  
Forty Shades Of Green by Johnny Cash

**Instrumental:**

**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green.

**D** **G**  
I close my eyes and picture, the emerald of the sea  
**G** **D**  
From the fishing boats at Dingle,  
**E7** **A7**  
To the shores of Duna' dee  
**D** **G**  
I miss the river Shannon, and the folks at Skipparee  
**G** **D**  
The moorlands and the meadows,  
**A7** **D**  
With their forty shades of green



**Chorus**

**G** **A7** **D**  
But most of all I miss a girl, in Tipperary Town  
**G** **A7** **D** **A7**  
And most of all I miss her lips, as soft as eider-down  
**D** **G**  
Again I want to see and do, the things we've done and seen  
**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green

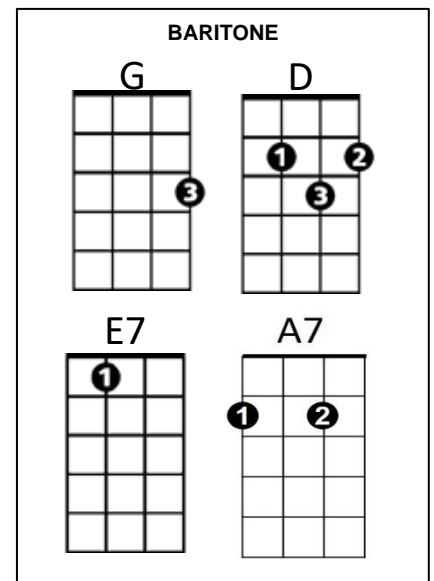
**Instrumental:**

**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green.

**D** **G**  
I wish that I could spend an hour, at Dublin's churning surf  
**D** **E7** **A7**  
I'd love to watch the farmers, drain the bogs and spade the turf  
**D** **G**  
To see again the thatching, of the straw the women glean  
**G** **D** **A7** **D**  
I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**

**Outro**

**A7** **D**  
And there's forty shades of \* green





**Green Green Grass of Home**  
 Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train  
 And there to meet me was my Mama and my Papa  
 And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
 It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry  
 And there's that old oak tree that I used to play on  
 And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home -- CHORUS

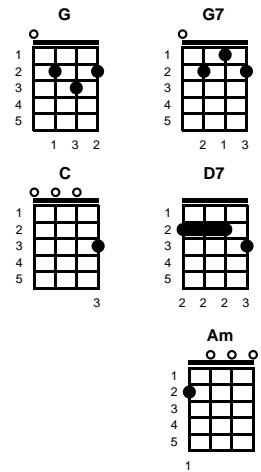
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me  
 And I realized, yea, that I was only dreaming  
 For there's a guard and there's a sad old padre  
 Arm in arm we'll walk at daybreak  
 Again I'll touch the green green grass of home

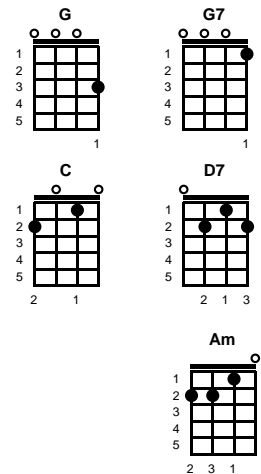
ending:

Yes they'll all come to see me in the shade of that old oak tree  
 As they lay me neath the green green grass of home

**STANDARD**



**BARITONE**



Key of D

# Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

**D** The old home town looks the same **D7 G** as I stepped down from the train  
**A7**  
 And there to meet me was my Mama and my Papa  
**D D7 G**  
 And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
**D A7 D G D**  
 It's good to touch the green green grass of home

chorus:

**Em A7 D D7 G**  
 Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
**D A7 D G D**  
 It's so good to touch the green green grass of home

v2:

**D7 G D**  
 The old house is still standing though the paint is cracked and dry  
**A7 G**  
 And there's that old oak tree that I used to play on  
**D D7 G**  
 And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
**D A7 D G D**  
 It's good to touch the green green grass of home -- **CHORUS**

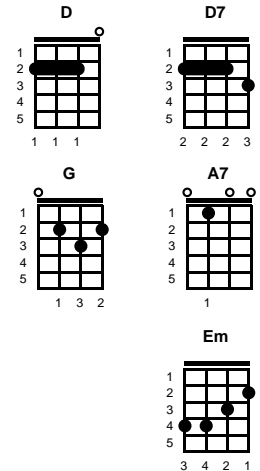
v3 (FIRST 2 LINES ARE SPOKEN):

**D7 G D**  
 Then I awoke and looked around me at the four grey walls that surround me  
**A7**  
 And I realized, yea, that I was only dreaming  
**D D7**  
 For there's a guard and there's a sad old padre  
**G**  
 Arm in arm we'll walk at daybreak  
**D A7 D G D**  
 Again I'll touch the green green grass of home

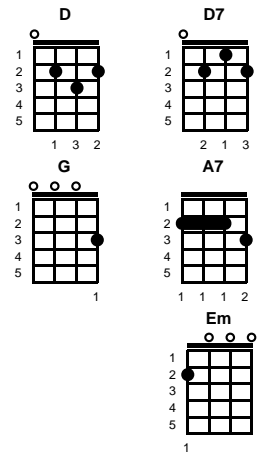
ending:

**Em A7 D D7 G**  
 Yes they'll all come to see me in the shade of that old oak tree  
**D A7 D G D**  
 As they lay me neath the green green grass of home

## STANDARD



## BARITONE



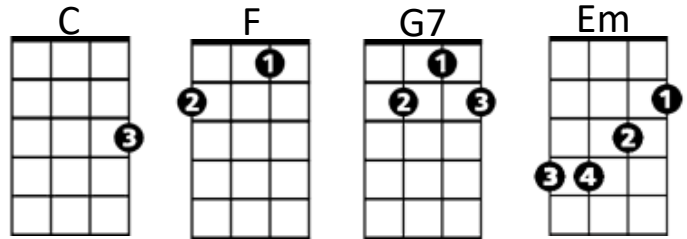
Key of G

Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

**Chorus:**

**C** **F**  
Green, green, it's green they say  
**C** **G7**  
On the far side of the hill  
**C** **F**  
Green, green, I'm goin away  
**C** **G7** **C**  
To where the grass is greener still



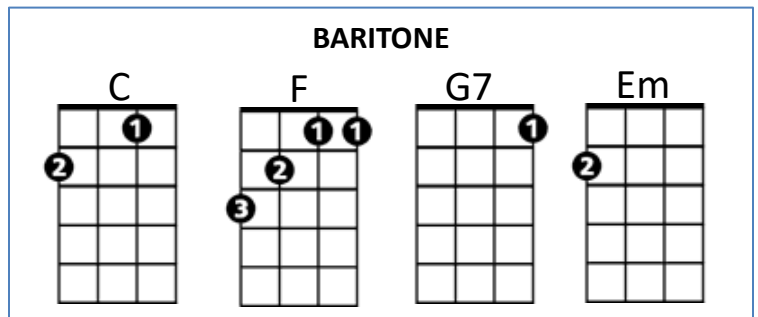
**Em** **F** **C**  
Well, I told my Mama on the day I was born,  
**F** **G7** **C**  
Don't ya cry when you see I'm gone  
**Em** **F** **C**  
You know there ain't no woman gonna settle me down  
**F** **G7** **C**  
I just gotta be a-travelin on - a singin -

**(CHORUS)**

**Em** **F** **C**  
No, there ain't no body in this whole wide world  
**F** **G7** **C**  
Gonna tell me how to spend my time  
**Em** **F** **C**  
I'm just a good lovin rambling man  
**F** **G7** **C**  
Sayin, buddy, could you spare me a dime. Hear me cryin it's a -

**(CHORUS)**

**C** **G7** **C**  
To where the grass is greener still



The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
The green leaves of summer

B7 E7  
Are calling me home

A7 Dm  
'Twas so good to be young then

G7 C  
In the season of plenty

Am B7  
When the catfish were jumping

Am E7 Am  
As high as the sky

Am E7  
A time just for planting

Am G  
A time just for ploughing

C Dm  
A time to be courting

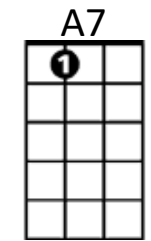
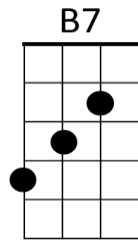
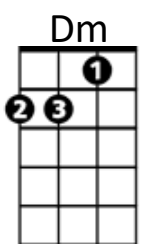
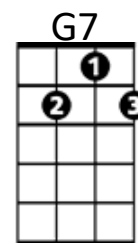
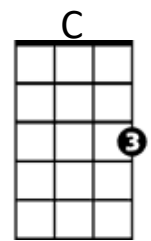
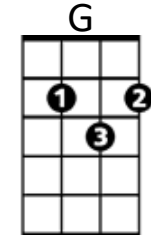
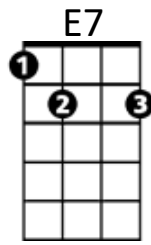
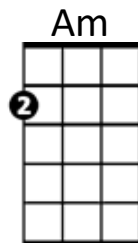
B7 E7  
A girl of your own

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
And to stand by your wife

Am E7 Am  
At the moment of birth



Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
A time just for living

B7 E7  
A place for to die

Ending (2x)

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
Now the green leaves of summer

Am E7 Am  
Are call - ing me home

BARITONE

The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Dm A7 Dm A7

Dm A7  
A time to be reaping

Dm C  
A time to be sowing

F Gm  
The green leaves of summer

E7 A7  
Are calling me home

D7 Gm  
'Twas so good to be young then

C7 F  
In the season of plenty

Dm E7  
When the catfish were jumping

Dm A7 Dm  
As high as the sky

Dm A7  
A time just for planting

Dm C  
A time just for ploughing

F Gm  
A time to be courting

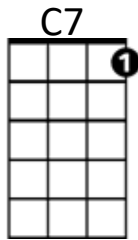
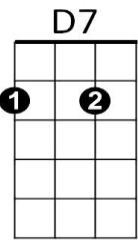
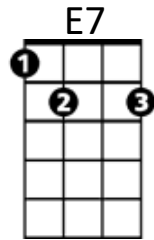
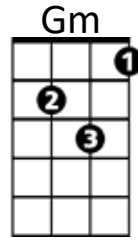
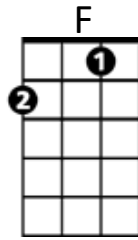
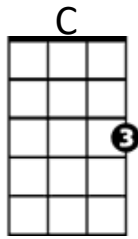
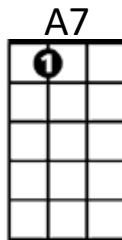
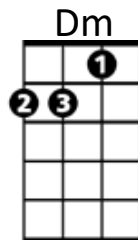
E7 A7  
A girl of your own

D7 Gm  
'Twas so good to be young then

C7 F  
To be close to the earth

Dm E7  
And to stand by your wife

Dm A7 Dm  
At the mo-ment of birth



Dm A7  
A time to be reaping

Dm C  
A time to be sowing

F Gm  
A time just for living

E7 A7  
A place for to die

Ending (2x)

D7 Gm  
'Twas so good to be young then

C7 F  
To be close to the earth

Dm E7  
Now the green leaves of summer

Dm A7 Dm  
Are call - ing me home

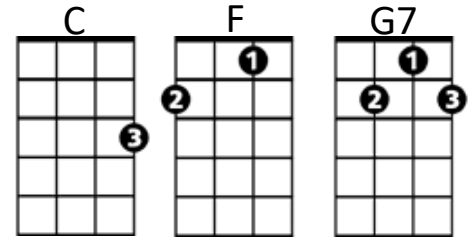
BARITONE


2020-07-11

# Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

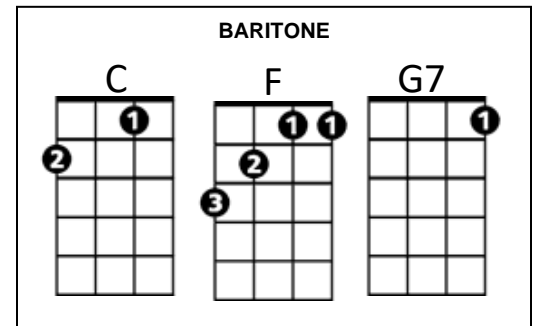
C F C  
 No ka pua loke lau ke aloha  
 F C G7 C G7 C G7 C  
 No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C  
 Ko `ala onaona i`a ne`i  
 F C G7 C G7 C G7 C  
 Ho`olale mai ana e walea e`a e`a e`a e`a

C F C  
 E walea pu aku me `oe  
 F C G7 C G7 C G7 C  
 I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C  
 Ahe ipo `oe na`u i aloha  
 F C G7 C G7 C G7 C  
 Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C  
 Ka hā`upu ka hali`a ka `i`ini  
 F C G7 C G7 C G7 C  
 Me `oe mau aku nō ia e`a e`a e`a e`a

C F C  
 Ho`i mai kāua lā e pili  
 F C G7 C G7 C G7 C  
 Oiai ka manawa kūpono e`a e`a e`a e`a

C F C  
 Ha`ina `ia mai ka puana  
 F C G7 C G7 C G7 C  
 Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose  
 The blossom I esteem the highest*

*Its fragrance reaches me here  
 Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
 In the delightful pastime of wooing*

*You are the sweetheart I love  
 The darling of my heart*

*May recollection, remembrance  
 And desire always be with you*

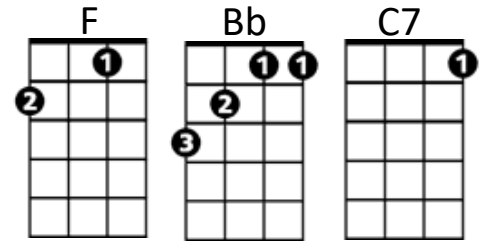
*Now, now is the time  
 For us to be together*

*This is the end of my song  
 For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key F

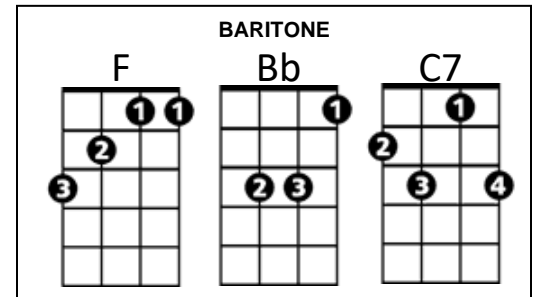
Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F  
 No ka pua loke lau ke aloha  
 Bb F C7 F C7 F C7 F  
 No ka u`i kau i ka wekiu e`a e`a e`a e`a



F Bb F  
 Ko `ala onaona i`a ne`i  
 Bb F C7 F C7 F C7 F  
 Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F  
 E walea pu aku me `oe  
 Bb F C7 F C7 F C7 F  
 I ka hana no`eau ho`oipo e`a e`a e`a e`a



F Bb F  
 A he ipo `oe na`u i aloha  
 Bb F C7 F C7 F C7 F  
 Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F Bb F  
 Ka ha`upu ka hali`a ka `i`ini  
 Bb F C7 F C7 F C7 F  
 Me `oe mau aku no`ia e`a e`a e`a e`a

F Bb F  
 Ho`i mai ka`ua la`e pili  
 Bb F C7 F C7 F C7 F  
 Oiai ka manawa ku`pono e`a e`a e`a e`a

F Bb F  
 Ha`ina `ia mai ka puana  
 Bb F C7 F C7 F C7 F  
 Nou no green rose ke aloha e`a e`a e`a e`a

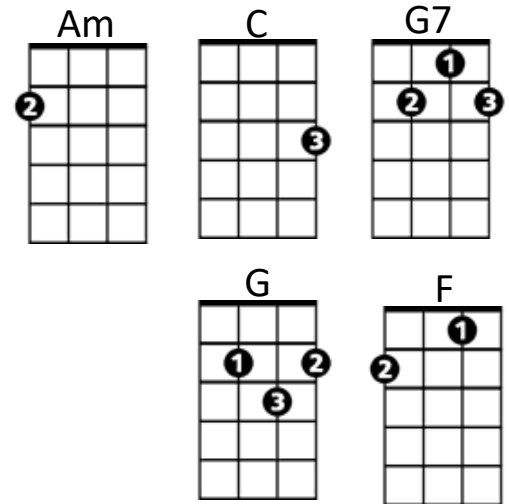
*My love goes to the green rose  
 The blossom I esteem the highest  
 Its fragrance reaches me here  
 Inviting my thoughts to be carefree  
 To spend the time pleasantly with you  
 In the delightful pastime of wooing  
 You are the sweetheart I love  
 The darling of my heart  
 May recollection, remembrance  
 And desire always be with you  
 Now, now is the time  
 For us to be together  
 This is the end of my song  
 For you, beloved green rose*





**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am**

**Am** **C**  
 Some people say I'm a no-count,  
**F** **Am**  
 Others say I'm no good,  
**C** **F** **C** **F**  
 But I'm just a natural-born travelin' man,  
**G** **Am**  
 Doin' what I think I should, oh yeah,  
**G** **Am** **Am G Am G**  
 Doin' what I think I should.



**Chorus:**

**C** **F** **C** **F**  
 And I don't give a damn about a greenback dollar,  
**C** **F** **C** **F**  
 Spend it fast as I can,  
**C** **F** **C** **F**  
 For a wailin' song, and a good gui-tar,  
**G7** **Am**  
 The only things that I under-stand, poor boy,  
**G7** **Am** **Am G Am G**  
 The only things that I under-stand.

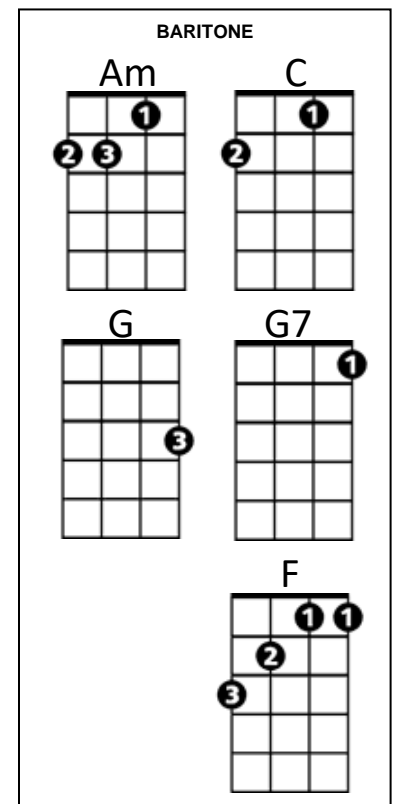
**Am** **C** **F** **Am**  
 When I was a little baby, my mama said, "Hey son,  
**C** **F** **C** **F**  
 Travel where you will, and grow to be a man,  
**G** **Am**  
 And sing what must be sung, poor boy,  
**G** **Am** **Am G Am G**  
 Sing what must be sung." **Chorus**

**Am** **C**  
 Now that I'm a grown man, I've traveled here and there,  
**C** **F** **C** **F**  
 I've learned that a bottle of brandy and a song,  
**G** **Am**  
 The only ones who ever care, poor boy,  
**G** **Am** **Am G Am G**  
 The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

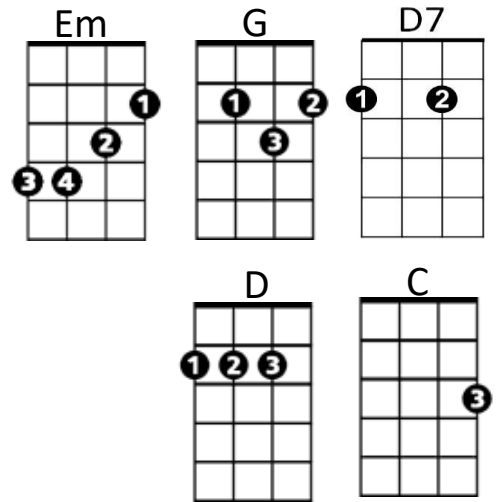
**Outro:**

**G** **Am**  
 The only things that I understand, poor boy,  
**G** **Am**  
 The only things that I understand.



**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em**

Em G  
Some people say I'm a no-count,  
C Em  
Others say I'm no good,  
G C G C  
But I'm just a natural-born travelin' man,  
D Em  
Doin' what I think I should, oh yeah,  
D Em Em D Em D  
Doin' what I think I should.



**Chorus:**

G C G C  
And I don't give a damn about a greenback dollar,  
G C G C  
Spend it fast as I can,  
G C G C  
For a wailin' song, and a good gui-tar,  
D7 Em  
The only things that I understand, poor boy,  
D7 Em Em D Em D  
The only things that I understand.

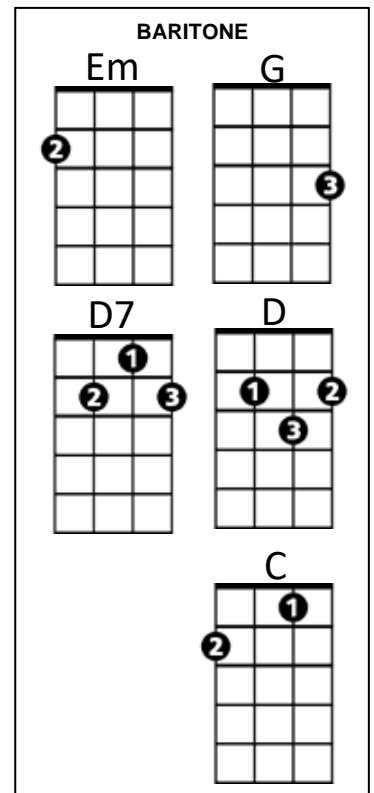
Em G C Em  
When I was a little baby, my mama said, "Hey son,  
G C G C  
Travel where you will, and grow to be a man,  
D Em  
And sing what must be sung, poor boy,  
D Em Em D Em D  
Sing what must be sung." **Chorus**

Em G C Em  
Now that I'm a grown man, I've traveled here and there,  
G C G C  
I've learned that a bottle of brandy and a song,  
D Em  
The only ones who ever care, poor boy,  
D Em Em D Em D  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**

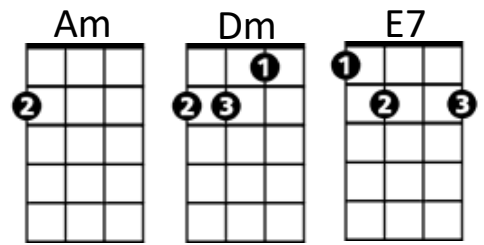
D Em  
The only things that I understand, poor boy,  
D Em Em D Em D Em D Em  
The only things that I understand.



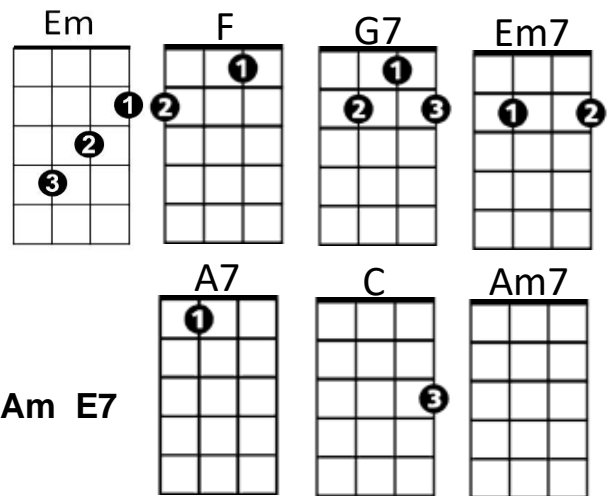
**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
 4/4 Time - Key: A Minor - "Moderately, with a beat"

**Intro** The last line of the verse.

**Am Dm Am E7**  
 Once there were green fields kissed by the sun  
**Am Dm Am E7**  
 Once there were valleys where rivers used to run  
**F G7 Em7 A7**  
 Once there were blue skies with white clouds high a-bove  
**Dm G7 Am E7**  
 Once they were part of an everlasting love  
**Am Dm Am E7 Am Em Am E7**  
 We were the lovers who strolled through green fields



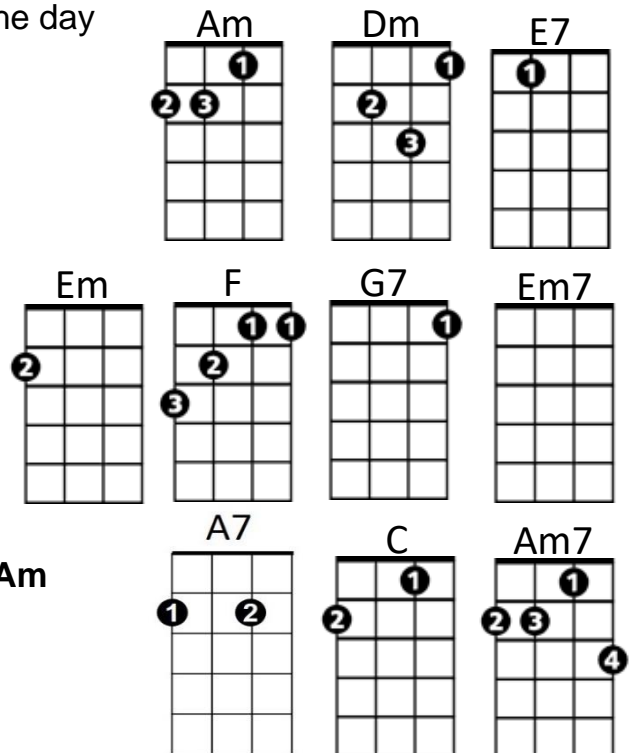
**Am Dm Am E7**  
 Green fields are gone now, parched by the sun  
**Am Dm Am E7**  
 Gone from the valleys where rivers used to run  
**F G7 Em7 A7**  
 Gone with the cold wind that swept into my heart  
**Dm G7 Am E7**  
 Gone with the lovers who let their dreams de-part  
**Am Dm Am E7 Am Em Am E7**  
 Where are the green fields that we used to roam



**F G7 Dm G7 C Am7**  
 I'll never know what made you run a-way  
**Dm G7 Dm G7 C E7**  
 How can I keep searching when dark clouds hide the day  
**Am F Dm**  
 I only know there's nothing here for me  
**Am Dm E7**  
 Nothing in this wide world, left for me to see

BARITONE

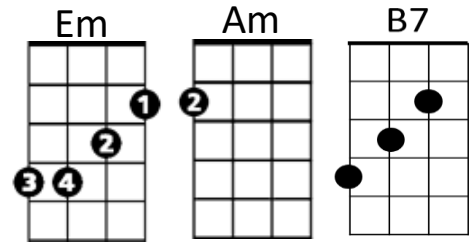
**Am Dm Am E7**  
 But I'll keep on waiting 'til you re-turn  
**Am Dm Am E7**  
 I'll keep on waiting un-til the day you learn  
**F G7 Em7 A7**  
 You can't be happy while your heart's on the roam  
**Dm G7 Am E7**  
 You can't be happy un-til you bring it home  
**Am Dm Am E7 Am Em Am**  
 Home to the green fields and me - once a-gain



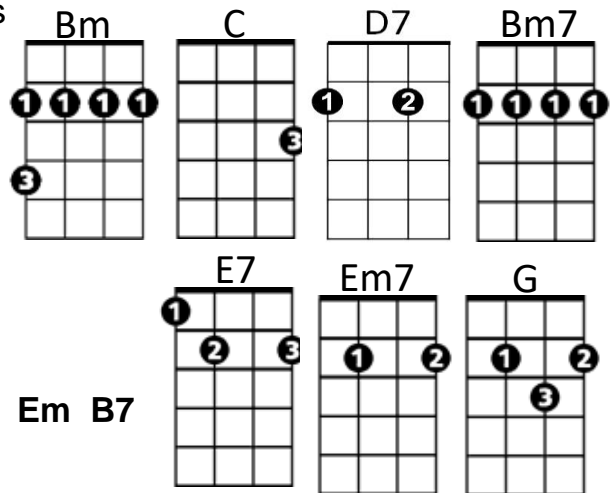
**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
 4/4 Time - Key: E Minor - "Moderately, with a beat"

**Intro** The last line of the verse.

**Em Am Em B7**  
 Once there were green fields kissed by the sun  
**Em Am Em B7**  
 Once there were valleys where rivers used to run  
**C D7 Bm7 E7**  
 Once there were blue skies with white clouds high above  
**Am D7 Em B7**  
 Once they were part of an everlasting love  
**Em Am Em B7 Em Bm Em B7**  
 We were the lovers who strolled through green fields



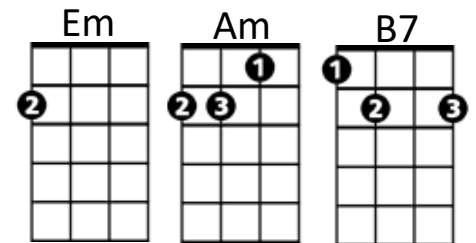
**Em Am Em B7**  
 Green fields are gone now, parched by the sun  
**Em Am Em B7**  
 Gone from the valleys where rivers used to run  
**C D7 Bm7 E7**  
 Gone with the cold wind that swept into my heart  
**Am D7 Em B7**  
 Gone with the lovers who let their dreams de-part  
**Em Am Em B7 Em Bm Em B7**  
 Where are the green fields that we used to roam



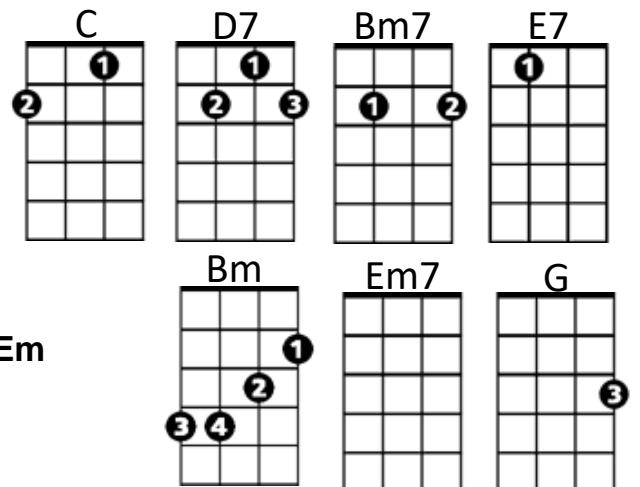
**Bridge**

**C D7 Am D7 G Em7**  
 I'll never know what made you run a-way  
**Am D7 Am D7 G B7**  
 How can I keep searching when dark clouds hide the day  
**Em C Am**  
 I only know there's nothing here for me  
**Em Am Am B7**  
 Nothing in this wide world, left for me to see

BARITONE



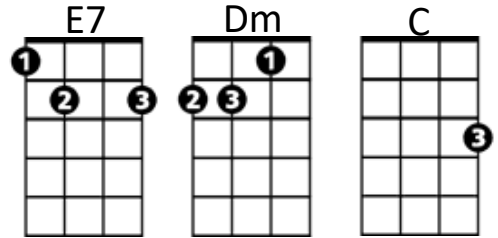
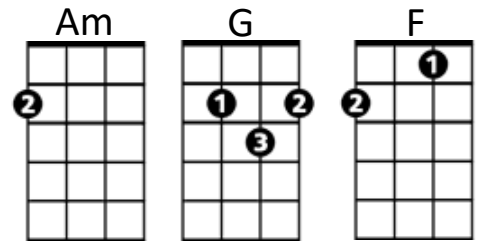
**Em Am Em B7**  
 But I'll keep on waiting 'til you re-turn  
**Em Am Em B7**  
 I'll keep on waiting un-til the day you learn  
**C D7 Bm7 E7**  
 You can't be happy while your heart's on the roam  
**Am D7 Em B7**  
 You can't be happy un-til you bring it home  
**Em Am Em B7 Em Bm Em**  
 Home to the green fields and me once a-gain



## Greensleeves (Traditional)

## Intro: Chords for last line verse

**Am**                    **G**  
 Alas my love you do me wrong,  
**F**                    **E7**  
 To cast me off dis-courteously;  
**Am**                    **G**  
 And I have loved you oh so long,  
**F**    **E7**    **Am**    **Dm**    **Am**  
 Delighting in your com – pa - ny.

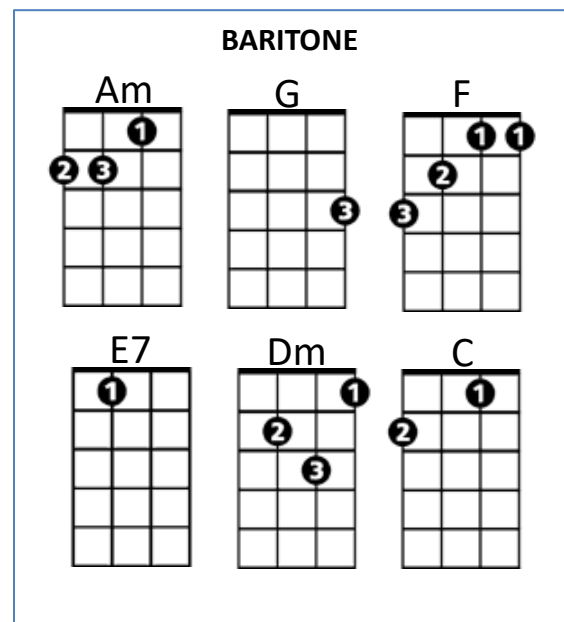
**Chorus:**

**C**                    **G**  
 Greensleeves was my delight,  
**Am**                    **E7**  
 Greensleeves, my heart of gold  
**C**                    **G**  
 Greensleeves was my heart of joy  
**Am**                    **E7**    **Am**    **Dm**    **Am**  
 And who but my lady Gre – en - sleeves.

**Am**                    **G**  
 I have been ready at your hand,  
**F**                    **E7**  
 To grant whatever thou would'st crave;  
**Am**                    **G**  
 I have waged both life and land,  
**F**                    **E7**    **Am**    **Dm**    **Am**  
 Your love and goodwill for to have.

**(CHORUS)**

**Am**                    **G**  
 Thy petticoat of slender white,  
**F**                    **E7**  
 With gold embroidered gorgeously;  
**Am**                    **G**  
 Thy petticoat of silk and white,  
**F**                    **E7**    **Am**    **Dm**    **Am**  
 And these I bought gla – ad - ly.

**(CHORUS)**

**Honolulu Blue And Green**  
Melveen Leed

Key of D

Intro: Chords for ending, 2x

**v1:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
I can't wait to hang my feet ~ on my old surfboard  
**D** **A7** **D** **G** **D**  
Where the surf is sweet and warm, and I ain't gonna leave

**v2:**

**D7** **G** **Em**  
When I get back to Honolulu, see the one that I've been true to  
**G** **Bm** **Bm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**D** **A7** **D** **G** **D**  
And though it's dark I know, they'll be waitin' for me

**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it, ~~ and I never will

**v3:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
Back to all the blue and green, where the blue is blue  
**D** **A7** **D** **G** **D**  
And the green is sweet and clean, and I ain't gonna leave

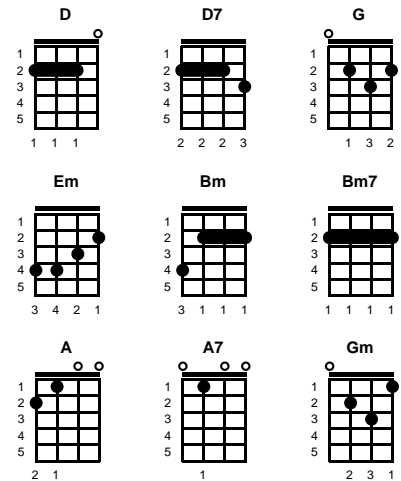
**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

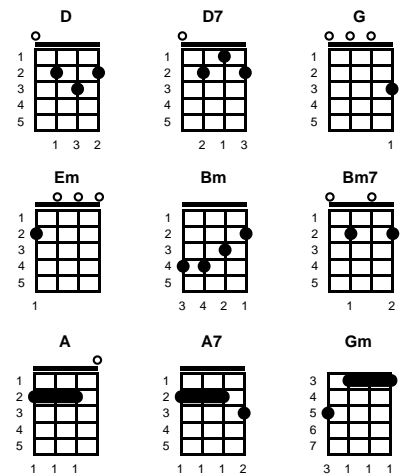
**ending:**

**G** **D**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



**BARITONE**



**Key of F**

**Honolulu Blue And Green**  
Melveen Leed

Key of F

Intro: Chords for ending, 2x

v1:

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
I can't wait to hang my feet ~ on my old surfboard  
**F** **C7** **F** **Bb** **F**  
Where the surf is sweet and warm, and I ain't gonna leave

v2:

**F7** **Bb** **Gm**  
When I get back to Honolulu, see the one that I've been true to  
**Bb** **Dm** **Dm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**F** **C7** **F** **Bb** **F**  
And though it's dark I know, they'll be waitin' for me

bridge:

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it, ~~ and I never will

v3:

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
Back to all the blue and green, where the blue is blue  
**F** **C7** **F** **Bb** **F**  
And the green is sweet and clean, and I ain't gonna leave

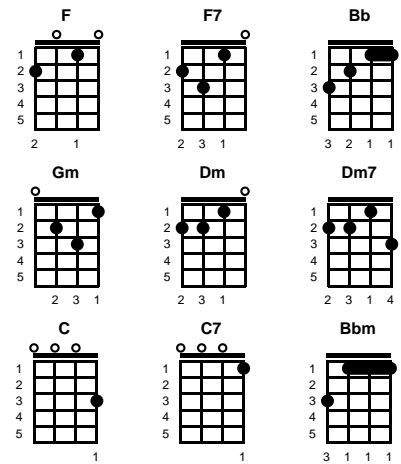
bridge:

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

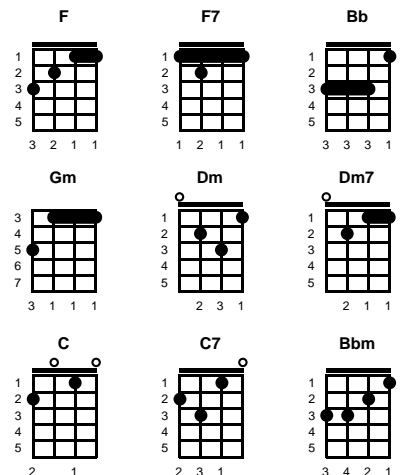
ending:

**Bb** **F**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



**BARITONE**



Key of D

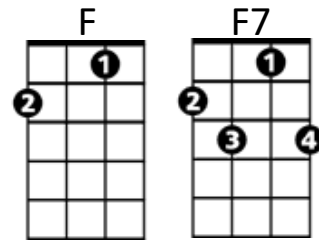
# I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

**Intro: F F7 Bb Bbm6 F C7 F (C7)**

**F** **C7**  
I'm in love with a big blue frog, a big blue frog loves me

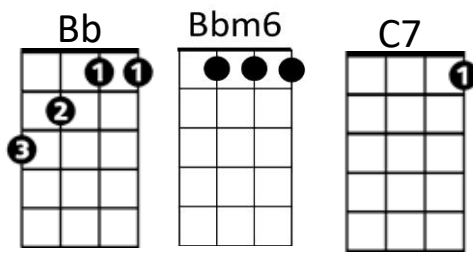
**F F7 Bb Bbm6 F C7 F. C7**  
It's not as bad as it appears, he wears glasses and he's six foot three.



**F** **C7**  
Well I'm not worried about our kids, I know they'll turn out neat.

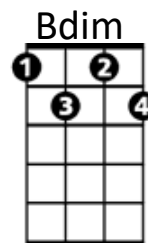
**F F7 Bb Bbm6**  
They'll be great looking cause they'll have my face,

**F C7 F C7**  
Great swimmers cause they'll have his feet!



**F** **C7**  
Well I'm in love with a big blue frog, a big blue frog loves me

**F F7 Bb Bbm6 F C7 F C7**  
He's not as bad as he appears, he's got rhythm and a Ph D.



**F** **C7**  
Well I know we can make things work, he's got good family sense

**F F7 Bb Bbm6. F C7 F C7**  
His mother was a frog from Philadel - phia His daddy an enchanted prince.

**F** **C7**  
The neighbors are against it and it's clear to me and it's probably clear to you

**F F7 Bb Bbm6 F C7 F C7**  
They think value on their property will go right down if the family next door is blue.

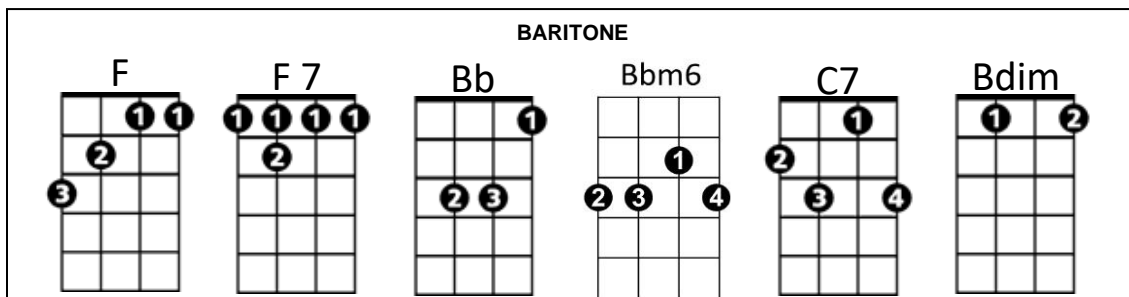
**F** **C7**  
Well I'm in love with a big blue frog , a big blue frog loves me

**F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F**  
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



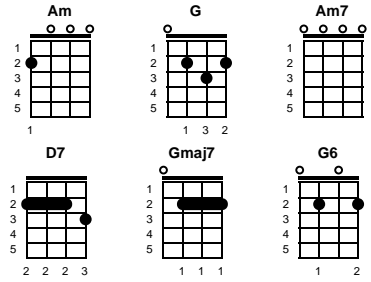


**Am G Am7 D7**  
(chords for last line of chorus 1)

v1:

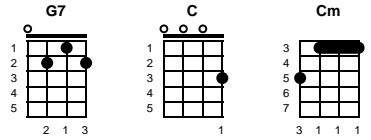
And I wake up in the mornin', with my hair down in my eyes  
 And she says "Hi", and I stumble to the breakfast table  
 While the kids are goin' off to school, goodbye  
 And she reaches out and takes my hand,  
 And squeezes it and says "How ya feelin', Hon?"  
 And I look across at smilin' lips, that warm my heart  
 And see my mornin' sun -- **BREAK**

**STANDARD**

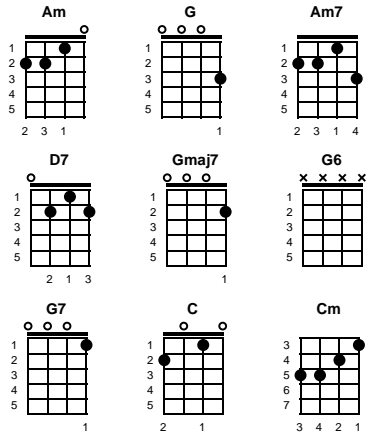


chorus 1:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And there's no such thing as Doctor Seuss  
 Disneyland, and Mother Goose is no nursery rhyme ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind



**BARITONE**



v2:

Sometimes I call her up at home knowin' she's busy  
 And ask her if she could get away and meet me  
 And maybe we could grab a bite to eat  
 And she drops what she's doin' and hurries down to meet me,  
 And I'm always late, but she sits waitin' patiently  
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't snow in Minneapolis when the winters come ~~  
 And there's no such thing as make-believe  
 Puppy dogs and autumn leaves and BB guns ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime

2020-07-11

# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

## VAMP D7 G7 C (2X)

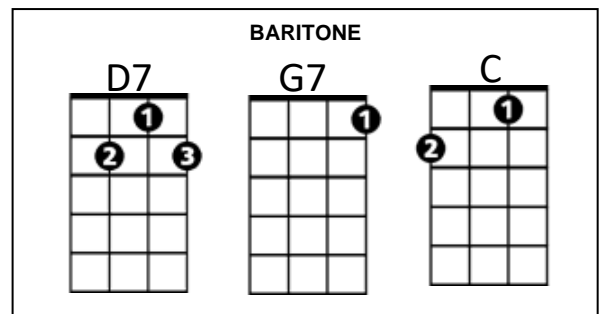
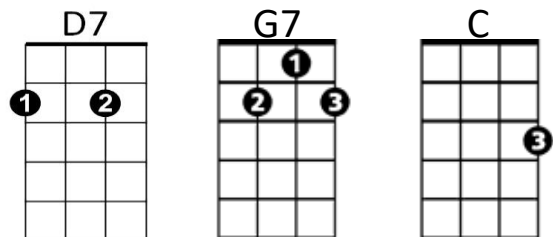
**C**                    **G7**  
 My yellow ginger lei  
    **C**  
 Reveals her scent through the day  
    **G7**  
 Enchanting moments with you  
    **C**            **D7 G7 C**  
 Make me love you

**C**                    **G7**  
 Ku'u lei 'awa puhi melemele  
    **C**  
 I pua me ke 'ala onaona  
    **G7**  
 Ho'ohihi ka mana'o ia 'oe  
    **C**            **D7 G7 C**  
 E ku'u lei 'awapuhi

**C**                    **G7**  
 You're as lovely as can be  
    **C**  
 My yellow ginger lei  
    **G7**  
 My heart is yearning for you  
    **C**            **D7 G7 C**  
 My 'awapuhi

**C**            **G7**  
 Haina 'ia mai  
    **C**  
 Ana ka pu ana  
    **G7**  
 My yellow ginger lei  
    **C**            **D7 G7 C**  
 Makes me love you

**G7**  
 My yellow ginger lei  
    **C**            **D7 G7 C (2X)**  
 Makes me love you



2020-07-11

# My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key F

John Ka'onoho'i'okala Ke'awehawai'i

## VAMP G7 C7 F (2X)

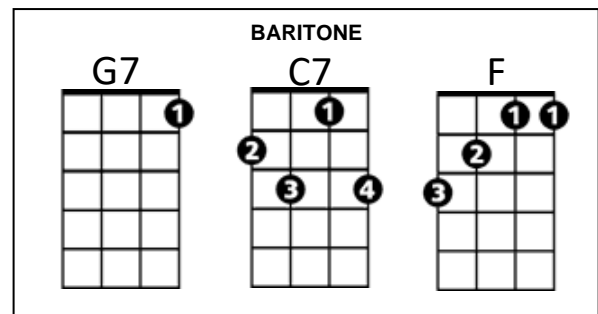
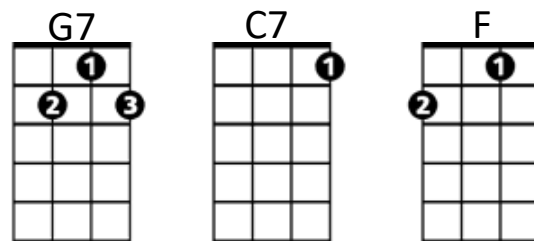
**F**            **C7**  
 My yellow ginger lei  
                                  **F**  
 Reveals her scent through the day  
                                  **C7**  
 Enchanting moments with you  
                                  **F**        **G7 C7 F**  
 Make me love you

**F**            **C7**  
 Ku'u lei 'awa puhi melemele  
                                  **F**  
 I pua me ke 'ala onaona  
                                  **C7**  
 Ho'ohihi ka mana'o ia 'oe  
                                  **F**        **G7 C7 F**  
 E ku'u lei 'awapuhi

**F**            **C7**  
 You're as lovely as can be  
                                  **F**  
 My yellow ginger lei  
                                  **C7**  
 My heart is yearning for you  
                                  **F**        **G7 C7 F**  
 My 'awapuhi

**F**        **C7**  
 Haina 'ia mai  
                                  **F**  
 Ana ka pu ana  
                                  **C7**  
 My yellow ginger lei  
                                  **F**            **G7 C7 F**  
 Makes me love you

**C7**  
 My yellow ginger lei  
                                  **F**        **G7 C7 F**  
**(2X)**  
 Makes me love you



2020-07-11

# My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key G

John Ka'onoho'i'okala Ke'awehawai'i

VAMP A7 D7 F (2X)

**G**            **D7**  
 My yellow ginger lei  
                                  **G**  
 Reveals her scent through the day  
                                  **D7**  
 Enchanting moments with you  
                                  **G**        **A7 D7 G**  
 Make me love you

**G**            **D7**  
 Ku'u lei 'awa puhi melemele  
                                  **G**  
 I pua me ke 'ala onaona  
                                  **D7**  
 Ho'ohihi ka mana'o ia 'oe  
                                  **G**        **A7 D7 G**  
 E ku'u lei 'awapuhi

**G**            **D7**  
 You're as lovely as can be  
                                  **G**  
 My yellow ginger lei  
                                  **D7**  
 My heart is yearning for you  
                                  **G**        **A7 D7 G**  
 My 'awapuhi

**G**        **D7**  
 Haina 'ia mai  
                                  **G**  
 Ana ka pu ana  
                                  **D7**  
 My yellow ginger lei  
                                  **G**        **A7 D7 G**  
 Makes me love you  
  
                                  **D7**  
 My yellow ginger lei  
                                  **G**        **A7 D7 G (2X)**  
 Makes me love you

