

Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C
They paved Paradise and put up a parking lot
C F C / C F C
F G C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G C G
Shooooo – bop bop bop bop Shooooo – bop bop
bop bop

F C
They took all the trees and put 'em in a tree museum
C F C / C F C
F G
And they charged the people a dollar and a half
C
just to see 'em

(Chorus)

F C
Hey farmer farmer, put away that DDT now
C F C / C F C
F
Give me spots on my apples
G C
but leave me the birds and the bees – Please

(Chorus)

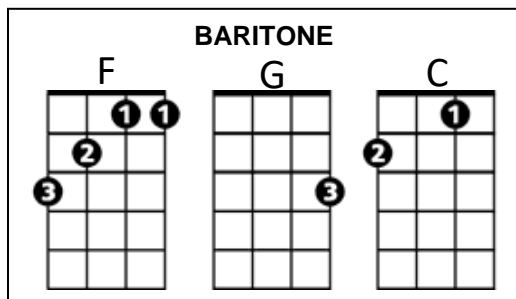
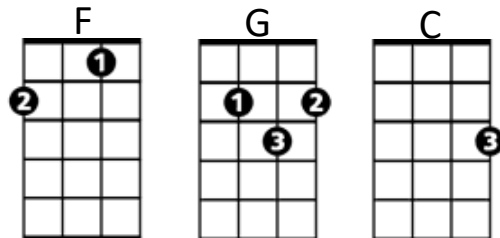
F C
Late last night I heard the screen door slam
C F C / C F C
F G C
And a big yellow taxi took away my old man

(Chorus)

F C
Late last night I heard the screen door slam – again
F G
And a big yellow tractor pushed around my house,
C
pushed around my land

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop -
C
I said, don't it always seem to go

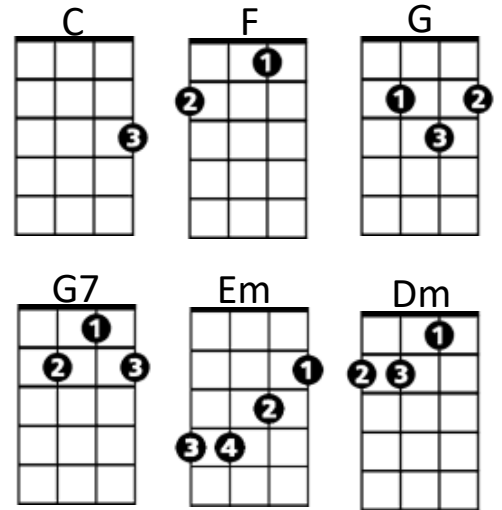
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G F C F C
They paved Paradise and put up a park-ing lot



Bitter Green (Gordon Lightfoot) Key C

Intro: C F G F G C G7 (Melody for last 2 lines of chorus)

C
Upon the bitter green she walked, the hills above the town,
Em
Dm
Echoed to her footsteps as soft as Eider down.
Em
Dm
Waiting for her master to kiss away her tears,
G7
Waiting through the years.



CHORUS:

C **F** **G**
Bitter Green they called her, walking in the sun,
F **G** **C** **G7**
Loving everyone that she met.
C **F** **G**
Bitter Green they called her, waiting in the sun,
F **G** **C** **G7**
Waiting for someone to take her home.

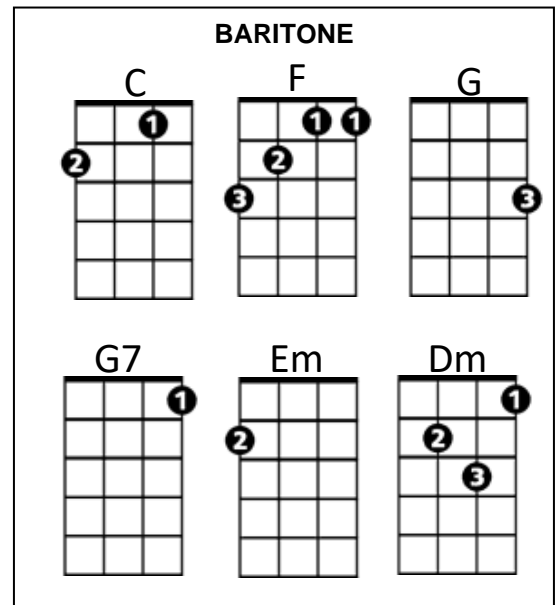
C **G**
Some say he was a sailor who died away at sea,
Em **Dm**
Some say he was a prisoner who never was set free.
Em **Dm**
Lost upon the ocean he died there in the mist,
G7
Dreaming of her kiss.

(CHORUS)

C **G**
But now the bitter green is gone, the hills have turned to rust,
Em **Dm**
There comes a weary stranger, his tears fall in the dust,
Em **Dm**
Kneeling by the churchyard in the autumn mist,
G7
Dreaming of a kiss.

(CHORUS)

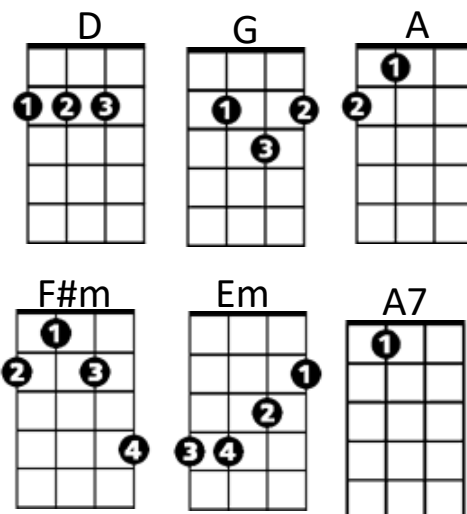
F **G** **C**
Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key D

Intro: D G A G A D A7 (Melody for last 2 lines of chorus)

D A
 Upon the bitter green she walked, the hills above the town,
 F#m Em
 Echoed to her footsteps as soft as Eider down.
 F#m Em
 Waiting for her master to kiss away her tears,
 A7
 Waiting through the years.



CHORUS:

D G A
 Bitter Green they called her, walking in the sun,
 G A D A7
 Loving everyone that she met.
 D G A
 Bitter Green they called her, waiting in the sun,
 G A D A7
 Waiting for someone to take her home.

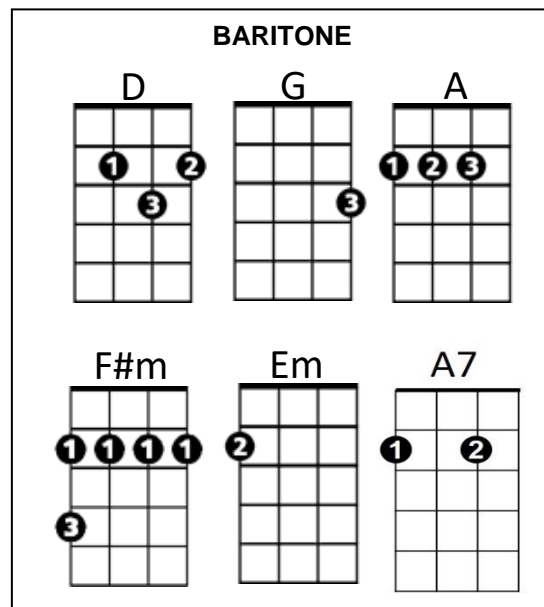
D A
 Some say he was a sailor who died away at sea,
 F#m Em
 Some say he was a prisoner who never was set free.
 F#m Em
 Lost upon the ocean he died there in the mist,
 A7
 Dreaming of her kiss.

(CHORUS)

D A
 But now the bitter green is gone, the hills have turned to rust,
 F#m Em
 There comes a weary stranger, his tears fall in the dust,
 F#m Em
 Kneeling by the churchyard in the autumn mist,
 A7
 Dreaming of a kiss.

(CHORUS)

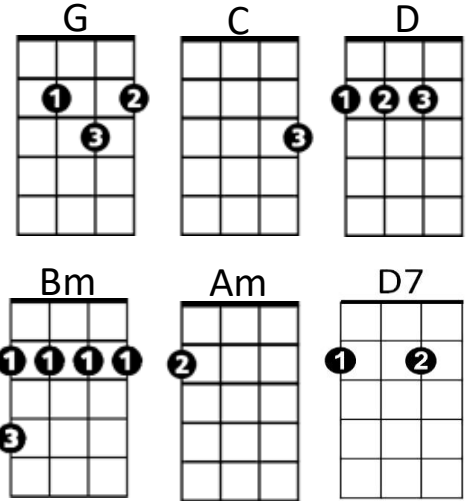
G A D
 Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key G

Intro: G C D C D G D7 (Melody for last 2 lines of chorus)

G **D**
 Upon the bitter green she walked, the hills above the town,
Bm **Am**
 Echoed to her footsteps as soft as Eider down.
Bm **Am**
 Waiting for her master to kiss away her tears,
D7
 Waiting through the years.



CHORUS:

G **C** **D**
 Bitter Green they called her, walking in the sun,
C **D** **G** **D7**
 Loving everyone that she met.
G **C** **D**
 Bitter Green they called her, waiting in the sun,
C **D** **G** **D7**
 Waiting for someone to take her home.

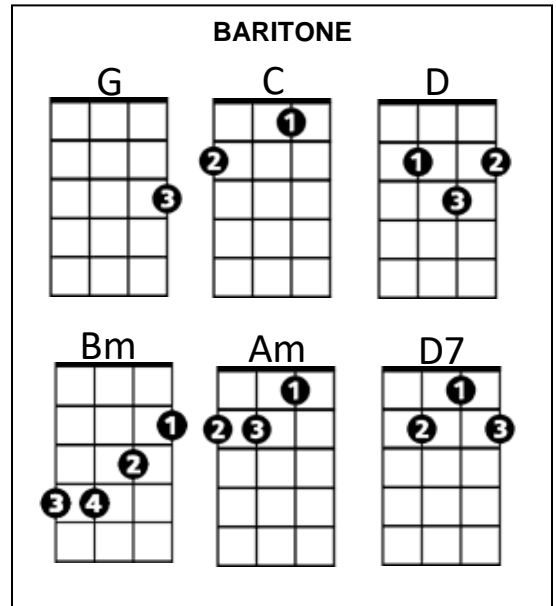
G **D**
 Some say he was a sailor who died away at sea,
Bm **Am**
 Some say he was a prisoner who never was set free.
Bm **Am**
 Lost upon the ocean he died there in the mist,
D7
 Dreaming of her kiss.

(CHORUS)

G **D**
 But now the bitter green is gone, the hills have turned to rust,
Bm **Am**
 There comes a weary stranger, his tears fall in the dust,
Bm **Am**
 Kneeling by the churchyard in the autumn mist,
D7
 Dreaming of a kiss.

(CHORUS)

C **D** **G**
 Waiting for someone to take her home.



Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C
If I had my way, she'd be back today
Dm G G7 C
But she don't intend, to see me again, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

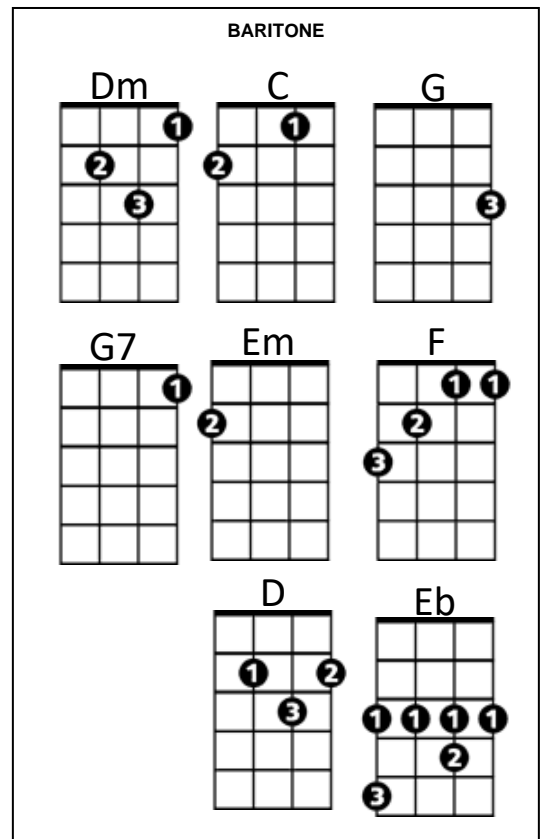
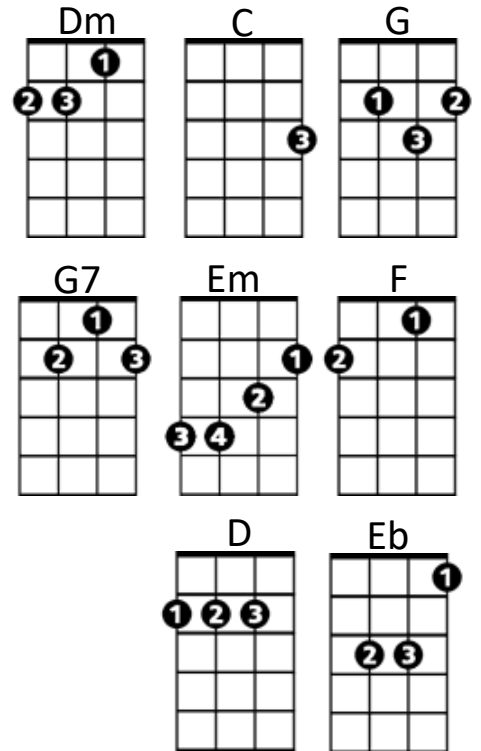
Reprise:

Dm Em
I can't choose, it's too much to lose
F
When our love's too strong
D
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Dm C
Bad is bad, that I feel so sad
Dm G G7 C
It's time, it's time, that I found peace of mind, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

(Reprise)

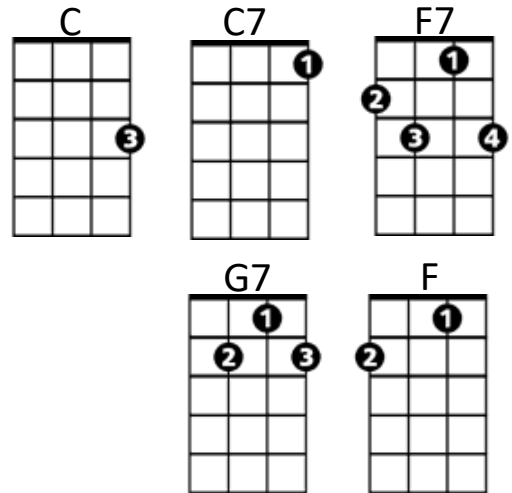
Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue
Dm G C C Eb F C
'Cause I - I - I - I-I, I'm feelin' blue,



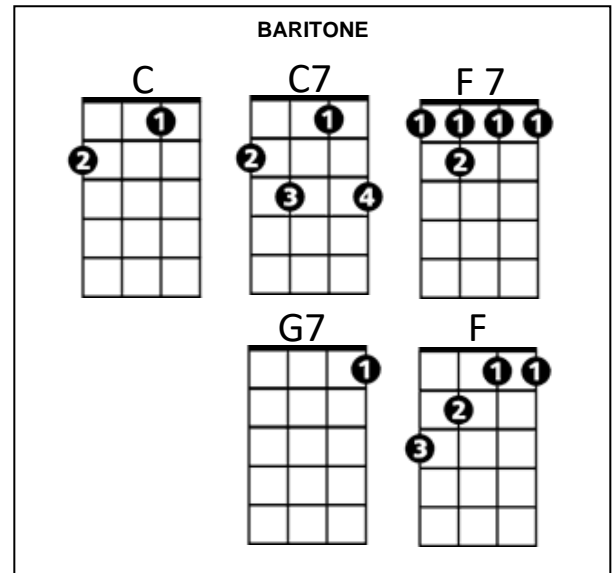
Blue Suede Shoes (Carl Perkins)

C/ Well it's one for the money, two for the show
C/ **C7**
 Three to get ready, now go cat go
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes

C
 But you can knock me down, step in my face
 Slander my name all over the place
 And do anything that you want to do
C7
 But uh uh honey lay off of my shoes
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes



C
 But you can burn my house, steal my car
 Drink my liquor from an old fruit jar
 Do anything that you want to do
C7
 But uh uh honey lay off of them shoes
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes



C/ Well it's blue, blue, blue suede shoes
C/ **C7**
 Blue, blue, blue suede shoes yeah
F
 Blue, blue, blue suede shoes baby
C
 Blue, blue, blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes

Deep Purple (Peter DeRose / Mitchell Parish)

D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh- eye-eye-eye.

D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

G Dm E7
Though you're gone, your love lives on when moonlight beams.

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G D7
Here in my deep pur..ple dreams.

D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh-eye-eye-eye.

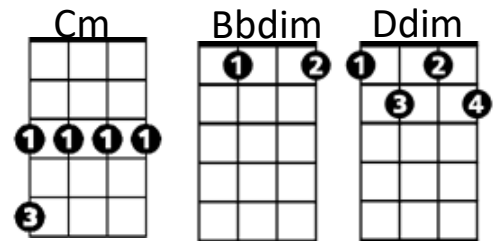
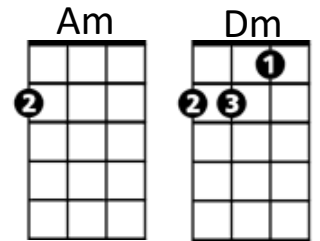
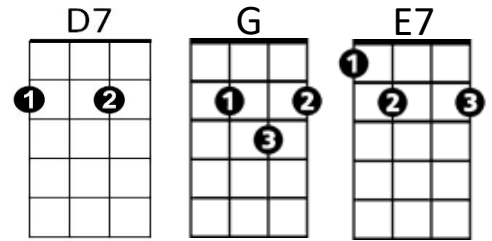
D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

G Dm E7
Though you're gone, your love lives on when moonlight beams

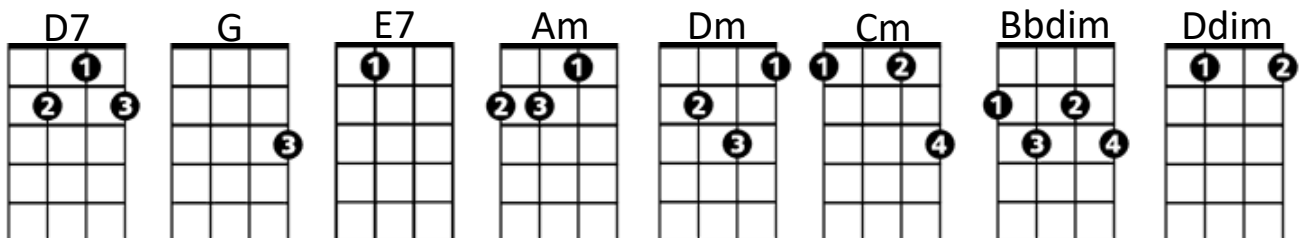
E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G E7
Here in my deep pur..ple dreams.

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,

Am D7 Cm G
Here in my deep pur..ple dreams.



BARITONE



Goodbye Yellow Brick Road (Elton John)

Intro: C Em Am F G7 C

Dm **G**
When are you gonna come down?

C **F**
When are you going to learn?

Bb **G7**
I should have strayed on the farm
C

Should have listened to my old man

Dm **G7**
You know you can't hold me forever

C **F**
I didn't sign up with you

Bb **G7**
I'm not a present for your friends to open
C

This boy's too young to be singing -

Ab Bb7 Eb Ab Fm G7
The Blues Ah Ah

C **E7**
So goodbye yellow brick road
F **C**

Where the dogs of society howl
A7 **Dm**

You can't plant me in your penthouse
G7 **C**

I'm going back to my plow
Am **Em**

Back to the howling old owl in the woods
F **Ab**

Hunting the horny back toad
C **Em** **Am**

Oh I've finally decided my future lies
F **G7**

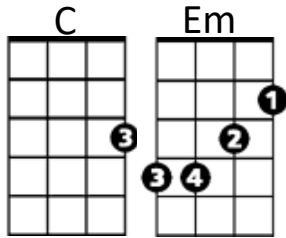
Beyond the yellow brick -
Ab Bb7 Eb Ab Fm G7 C
Ro - ad ... Ah.....AhAh

Dm **G**
What do you think you'll do then

C **F**
I bet they'll shoot down your plane
Bb **G7**

It'll take you a couple of vodka and tonics
C

To set you on your feet again



Dm **G7**
Maybe you'll get a replacement

C **F**
There's plenty like me to be found

Bb **G7**
Mongrels who ain't got a penny
C

Singing for tit - bits like you - On the-
Ab Bb7 Eb Ab Fm G7
Grou - ndAh.....Ah

C **E7**
So goodbye yellow brick road
F **C**

Where the dogs of society howl
A7 **Dm**

You can't plant me in your penthouse
G7 **C**

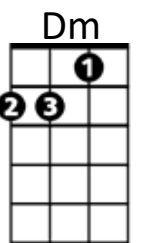
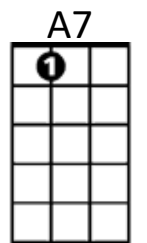
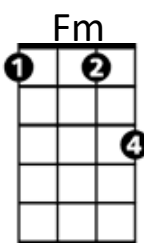
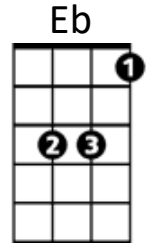
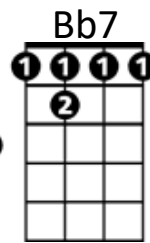
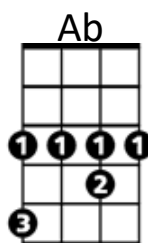
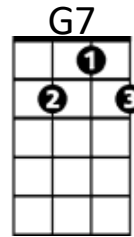
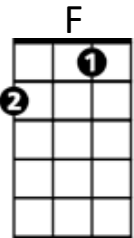
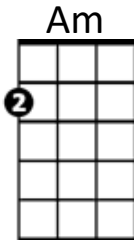
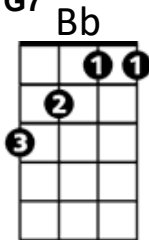
I'm going back to my plow
Am **Em**

Back to the howling old owl in the woods
F **Ab**

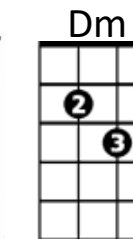
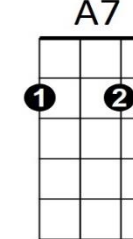
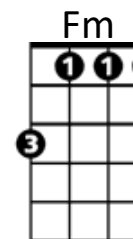
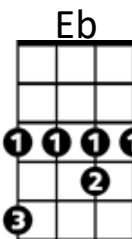
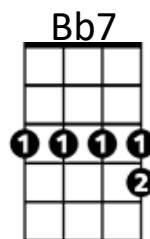
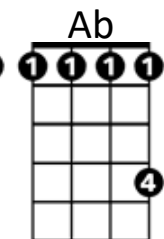
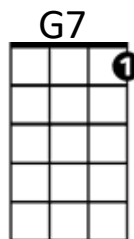
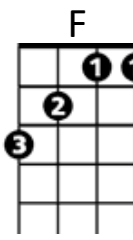
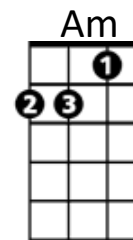
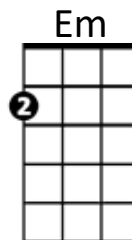
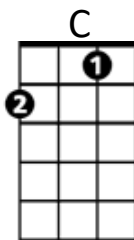
Hunting the horny back toad
C **Em** **Am**

Oh I've finally decided my future lies
F **G7**

Beyond the yellow brick -
Ab Bb7 Eb Ab Fm G7 C
Ro - ad ... Ah.....AhAh



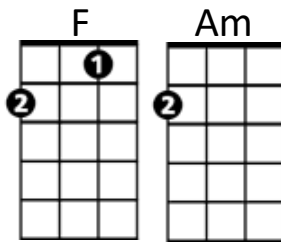
BARITONE



Goodbye Yellow Brick Road (Elton John)

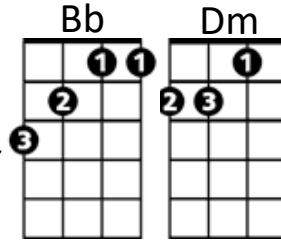
Intro: F Am Dm Bb C7 F

Gm **C**
When are you gonna come down?
F **Bb**
When are you going to learn?
Eb **C7**



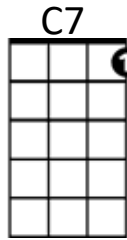
Gm **C7**
Maybe you'll get a replacement
F **Bb**
There's plenty like me to be found
Eb **C7**
Mongrels who ain't got a penny

I should have strayed on the farm
F
Should have listened to my old man
Gm **C7**
You know you can't hold me forever



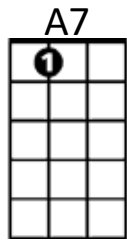
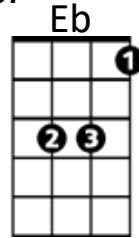
F
Singing for tit - bits like you - On the-
Db Eb7 Ab Db Bbm C7
Grou - ndAh.....Ah

F **Bb**
I didn't sign up with you
Eb **C7**
I'm not a present for your friends to open
F



F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse

This boy's too young to be singing -
Db Eb7 Ab Db Bbm C7
The Blues Ah Ah

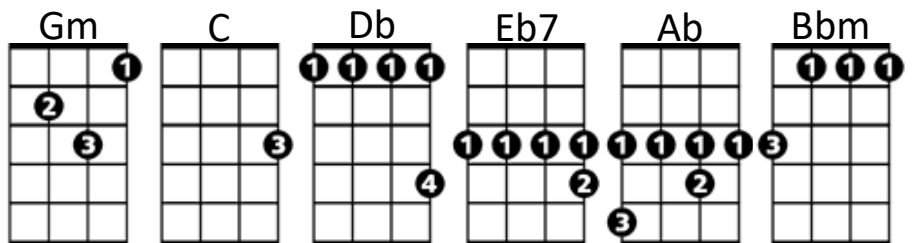


C7 **F**
I'm going back to my plow
Dm **A**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad

F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse
C7 **F**
I'm going back to my plow

F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**
Beyond the yellow brick -
Db Eb7 Ab Db Bbm C7 F
Ro - ad ... Ah.....AhAh

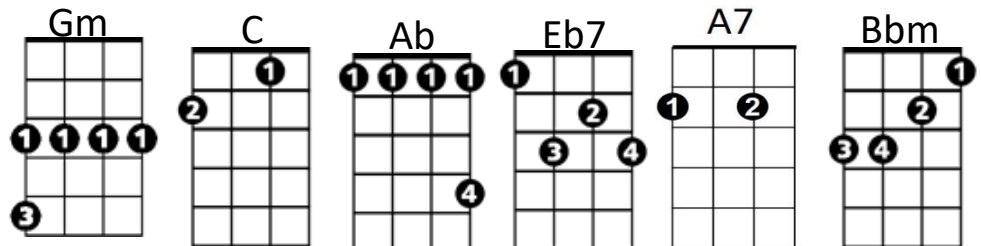
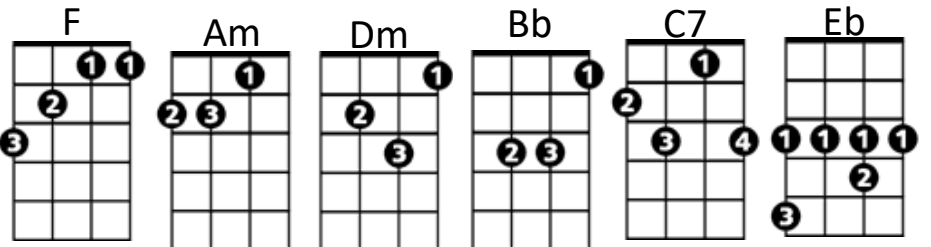
Dm **Am**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad
F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**



Beyond the yellow brick -
Db Eb7 Ab Db Bbm C7 F
Ro - ad ... Ah.....AhAh

BARITONE

Gm **C**
What do you think you'll do then
F **Bb**
I bet they'll shoot down your plane
Eb **C7**
It'll take you a couple of vodka and tonics
F
To set you on your feet again



Green River (John Cameron Fogerty) Key A

Intro: A7

A
Well take me back down where cool water flows yeah.

A
Let me remember things I love

A
Stoppin at the log where catfish bite

F
Walkin along the river road at night

D **A7**
Barefoot girls dancin in the moonlight

A
I can hear the bullfrog callin me.

A
Wonder if my ropes still hangin to the tree.

A
Love to kick my feet way down the shallow water.

F
Shoofly, dragonfly, get back to mother.

D **A7** **F** **D**
Pick up a flat rock, skip it across green river.

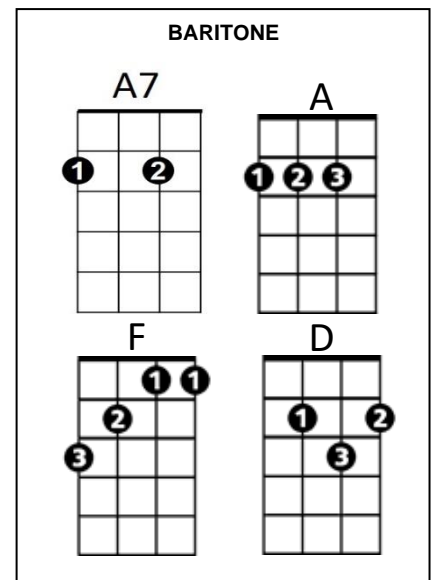
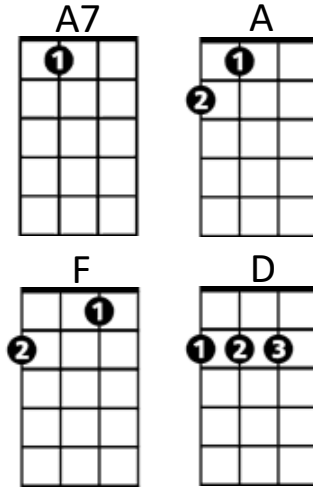
A
Up at Codys Camp I spent my days, oh,

A
With flat car riders and cross-tie walkers

A
Old Cody Junior took me over,

F
Said, youre gonna find the world is smouldrin'.

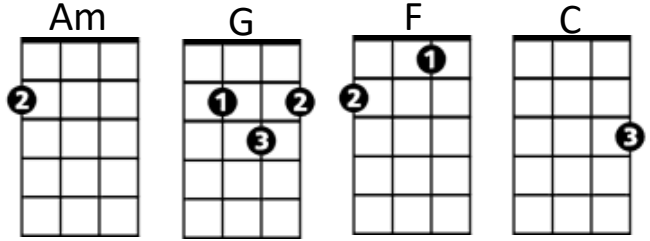
D **A7**
And if you get lost come on home to green river.



Heart of Gold (Neil Young)

Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am

Am F G C Am
I want to live, I want to give
F G C Am
I've been a miner for a heart of gold
F G C Am
It's these expressions I never give
C
That keep me searchin' for a heart of gold
F C

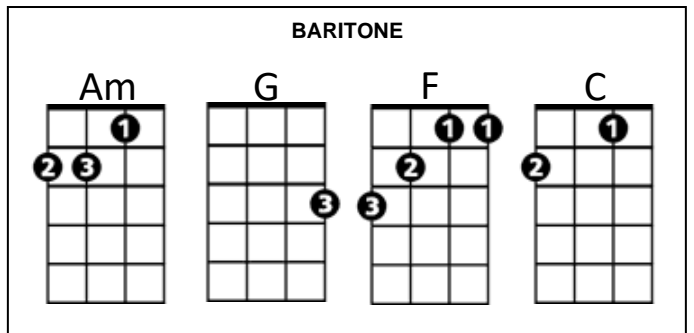


Am C
And I'm gettin' old
Am C
Keeps me searchin for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

Am F G C Am
I've been to Hollywood, I've been to Redwood
F G C Am
I crossed the ocean for a heart of gold
F G C Am
I've been in my mind, it's such a fine line
C
That keeps me searching for a heart of gold
F C

Am C
And I'm getting old
Am C
Keeps me searchin for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

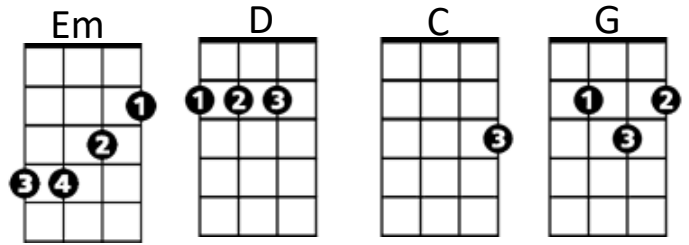
Am G Am
Keep me searchin for a heart of gold
G Am
You keep me searchin and I'm growin old
G Am
Keep me searchin for a heart of gold
C F C
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G



That keep me searchin' for a heart of gold
C G

And I'm gettin' old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em C D G Em
I've been to Hollywood, I've been to Redwood

C D G Em
I crossed the ocean for a heart of gold

C D G Em
I've been in my mind, it's such a fine line
G

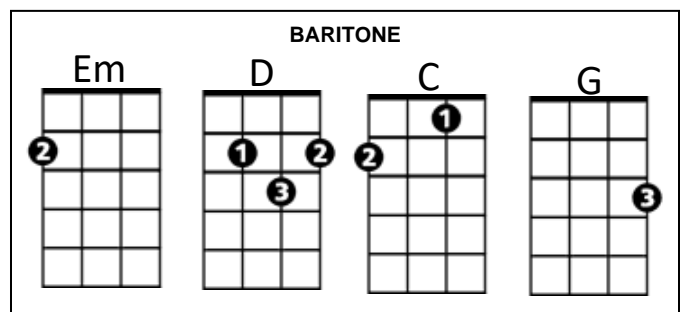
That keeps me searching for a heart of gold
C G

And I'm getting old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

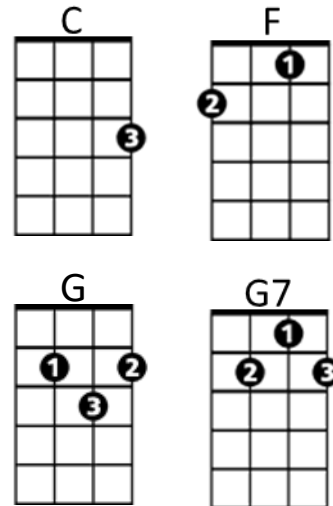
Em D Em
Keep me searchin for a heart of gold
D Em
You keep me searchin and I'm growin old
D Em
Keep me searchin for a heart of gold
G C G
I've been a miner for a heart of gold...



I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

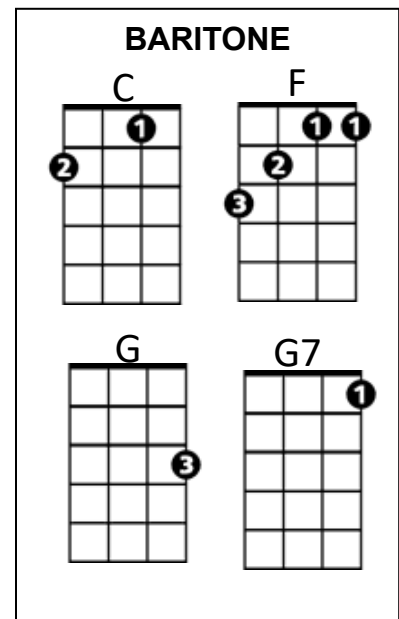
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



(Chorus)

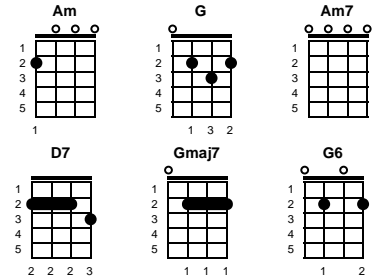
* Original line used in first recording

Am G Am7 D7
(chords for last line of chorus 1)

v1:

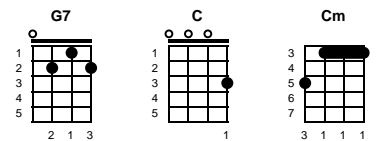
And I wake up in the mornin', with my hair down in my eyes
 And she says "Hi", and I stumble to the breakfast table
 While the kids are goin' off to school, goodbye
 And she reaches out and takes my hand,
 And squeezes it and says "How ya feelin', Hon?"
 And I look across at smilin' lips, that warm my heart
 And see my mornin' sun -- **BREAK**

STANDARD

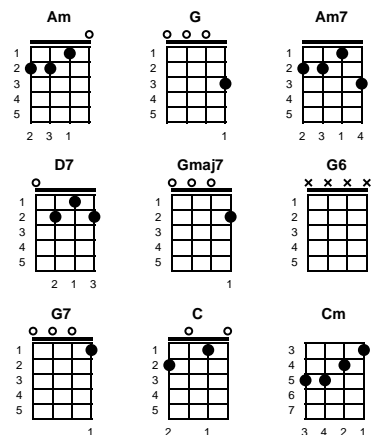


chorus 1:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And there's no such thing as Doctor Seuss
 Disneyland, and Mother Goose is no nursery rhyme ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind



BARITONE



v2:

Sometimes I call her up at home knowin' she's busy
 And ask her if she could get away and meet me
 And maybe we could grab a bite to eat
 And she drops what she's doin' and hurries down to meet me,
 And I'm always late, but she sits waitin' patiently
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't snow in Minneapolis when the winters come ~~
 And there's no such thing as make-believe
 Puppy dogs and autumn leaves and BB guns ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples
 And it don't rain in Indianapolis in the summertime

Mellow Yellow (Donovan Leitch)

C **F**
I'm just mad about Saffron
C **G7 G Gb**
Saffron's mad about me
F **F7**
I'm just mad about Saffron
G
She's just mad about me

Chorus:

G7 **C** **F**
They call me mellow yellow (Quite rightly)
G7 **C** **F**
They call me mellow yellow (Quite rightly)
G7 **C** **F G7**
They call me mellow yellow

C **F**
I'm just mad about Fourteen
C **G7 G Gb**
Fourteen's mad about me
F **F7**
I'm just mad about Fourteen
G
She's just mad about me

(Chorus)

C **F**
Born high forever to fly
C **G7 G Gb**
Wind ve-locity nil
F **F7**
Wanna high forever to fly
G
If you want your cup our fill

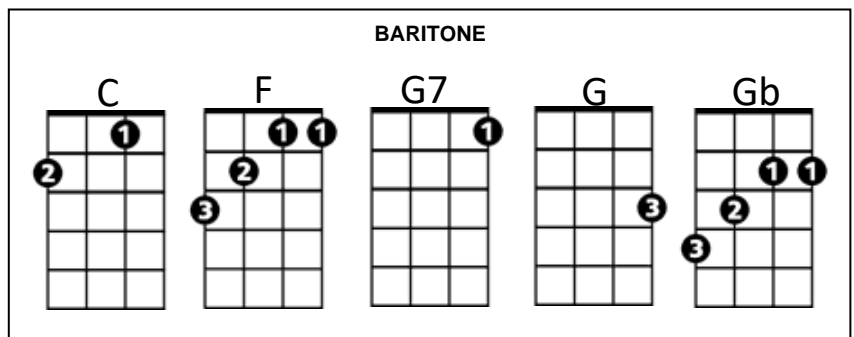
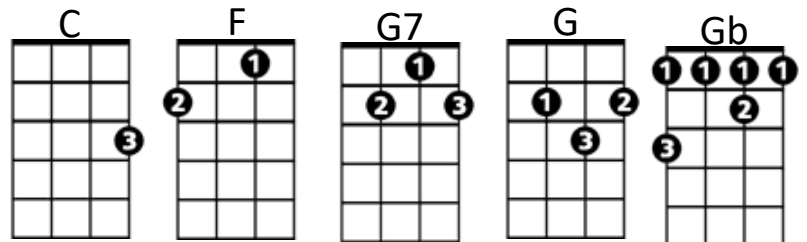
(Chorus)

C **F**
E-lec-trical banana
C **G7 G Gb**
Is gonna be a sudden craze
F **F7**
E-lec-trical banana
G
Is bound to be the very next phase

(Chorus)

C **F**
Saffron, yeah
C **G7 G Gb**
I'm just mad about her
F **F7**
I'm just mad about Saffron
G
She's just mad about me

(Chorus)



Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

Key of C

C G F G7 C G F G7

v1:

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter
C G F G C G F G7
Girls as sharp as her are somethin' rare
Am C Am C
But it's sad, she doesn't love me now
Am C G G7
She's made it clear enough it ain't no good to pine

v2:

C G F G7 C G F G7
She wants to return those things I bought her
C G F G7 C G F G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

chorus:

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
F# Bb G7
You'll pick her out, makes a bloke feel ~ so proud

v3:

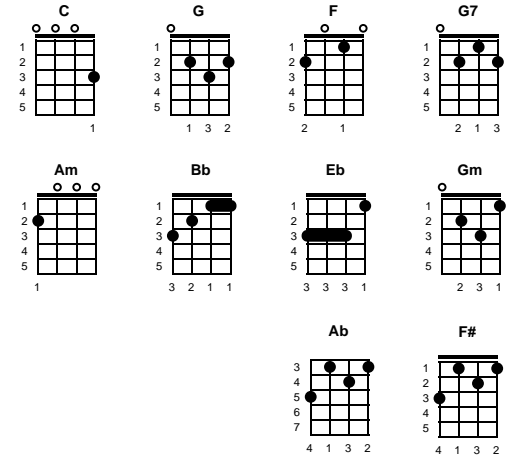
C G F G7 C G F G7
If she finds that I've been round to see you
C G F G7 C G F G7
Tell her that I'm well and feelin' fine
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine

-- **REPEAT FROM CHORUS**

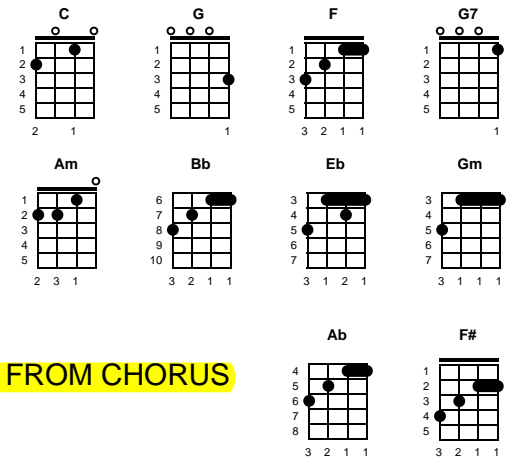
ending(4X & FADE):

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter

STANDARD



BARITONE



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

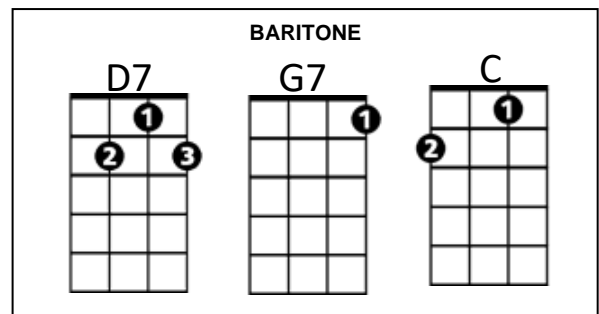
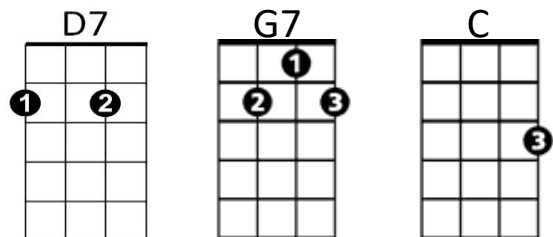
VAMP D7 G7 C (2X)

C **G7**
My yellow ginger lei
C
Reveals her scent through the day
G7
Enchanting moments with you
C **D7 G7 C**
Make me love you

C **G7**
Ku'u lei 'awa puhi melemele
C
I pua me ke 'ala onaona
G7
Ho'ohihi ka mana'o ia 'oe
C **D7 G7 C**
E ku'u lei 'awapuhi

C **G7**
You're as lovely as can be
C
My yellow ginger lei
G7
My heart is yearning for you
C **D7 G7 C**
My 'awapuhi

C **G7**
Haina 'ia mai
C
Ana ka pu ana
G7
My yellow ginger lei
C **D7 G7 C**
Makes me love you
G7
My yellow ginger lei
C **D7 G7 C (2X)**
Makes me love you



My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key F

John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

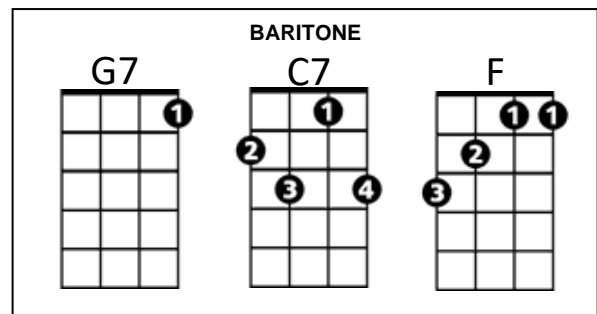
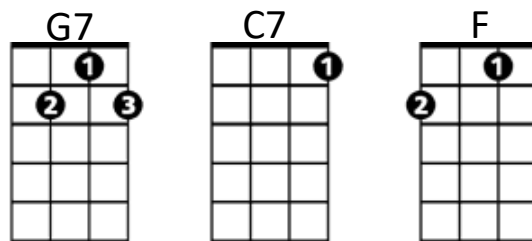
F **C7**
My yellow ginger lei
 F
Reveals her scent through the day
 C7
Enchanting moments with you
 F **G7 C7 F**
Make me love you

F **C7**
Ku'u lei 'awa puhi melemele
 F
I pua me ke 'ala onaona
 C7
Ho'ohihi ka mana'o ia 'oe
 F **G7 C7 F**
E ku'u lei 'awapuhi

F **C7**
You're as lovely as can be
 F
My yellow ginger lei
 C7
My heart is yearning for you
 F **G7 C7 F**
My 'awapuhi

F **C7**
Haina 'ia mai
 F
Ana ka pu ana
 C7
My yellow ginger lei
 F **G7 C7 F**
Makes me love you

C7
My yellow ginger lei
 F **G7 C7 F**
(2X)
Makes me love you



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key G

John Ka'onoho'i'okala Ke'awehawai'i

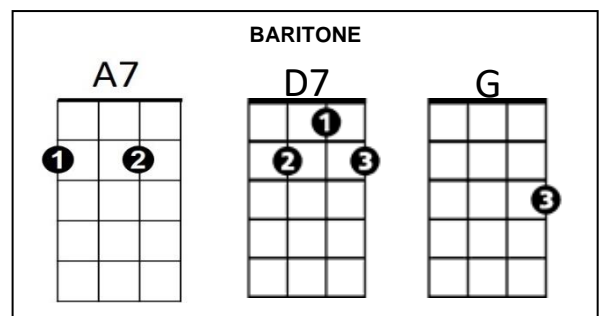
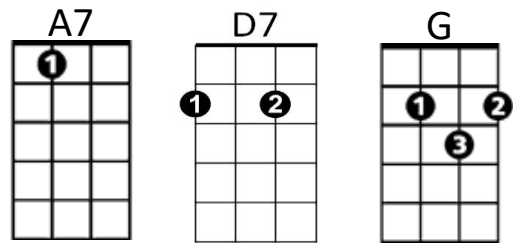
VAMP A7 D7 F (2X)

G **D7**
My yellow ginger lei
G
Reveals her scent through the day
D7
Enchanting moments with you
G **A7 D7 G**
Make me love you

G **D7**
Ku'u lei 'awa puhi melemele
G
I pua me ke 'ala onaona
D7
Ho'ohihi ka mana'o ia 'oe
G **A7 D7 G**
E ku'u lei 'awapuhi

G **D7**
You're as lovely as can be
G
My yellow ginger lei
D7
My heart is yearning for you
G **A7 D7 G**
My 'awapuhi

G **D7**
Haina 'ia mai
G
Ana ka pu ana
D7
My yellow ginger lei
G **A7 D7 G**
Makes me love you
D7
My yellow ginger lei
G **A7 D7 G (2X)**
Makes me love you

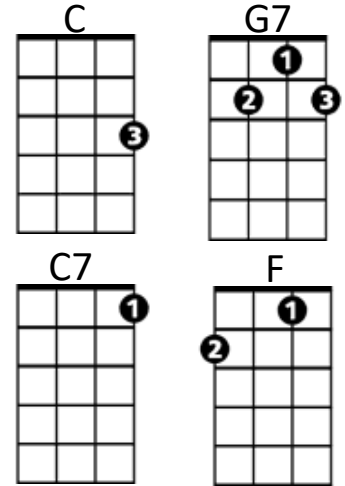


Red River Valley (Marty Robbins)

Chorus:

C **G7** **C**
 Come and sit by my side if you love me
G7
 Do not hasten to bid me adieu
C **C7** **F**
 Just remember the Red River Valley
G7 **C**
 And the cowboy that loved you so true

C **G7** **C**
 From this valley they say you are leaving
G7
 We shall miss your bright eyes and sweet smile
C **C7** **F**
 For you take with you all of the sunshine
G7 **C**
 That has brightened our pathway a while

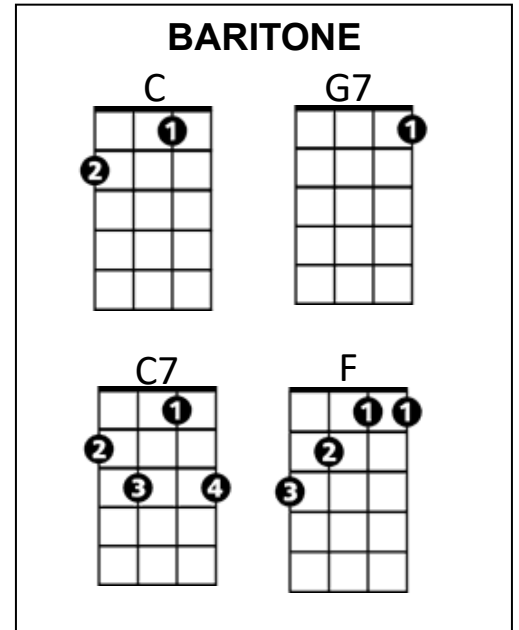


(CHORUS)

C **G7** **C**
 When you go to your home by the ocean
G7
 May you never forget those sweet hours
C **C7** **F**
 That we spent in that Red River Valley
G7 **C**
 And the love we exchanged with the flowers

(CHORUS)

C **G7** **C**
 I have waited a long time my darling
G7
 For those words that you never would say
C **C7** **F**
 Till at last now my poor heart is breaking
G7 **C**
 For they tell me you're going away



(CHORUS)

Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett)

C G7 C B7
I - want - some red roses for a blue lady

E7 A7
Mister florist take my order please

Dm G7 Em Am
We had a silly quarrel the oth-er day

D7 G7
I hope these pretty flowers chase her blues away

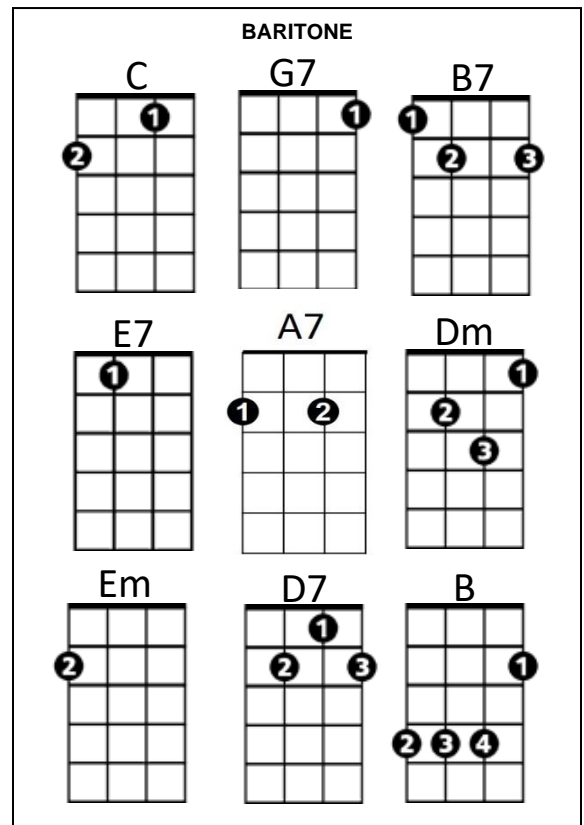
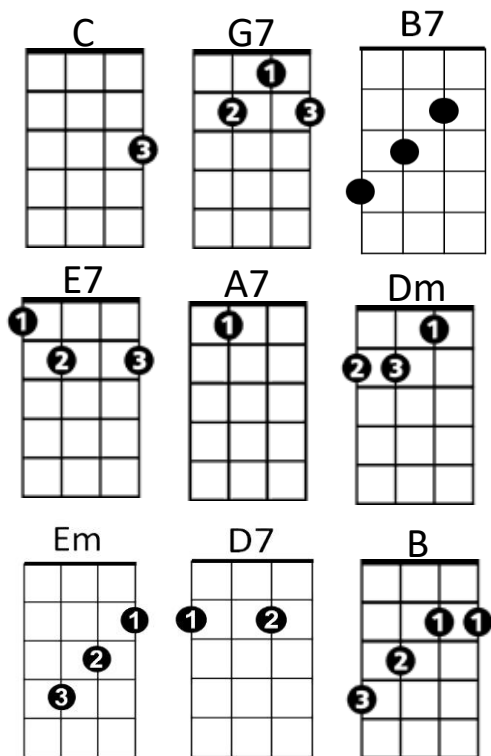
C G7 C B7
Wrap up some red roses for a blue lady

E7 A7
Send them to the sweetest gal in town

Dm Em B
And if they do the trick I'll hurry back to pick

Dm G7 C
Your best white orchid for her wedding gown

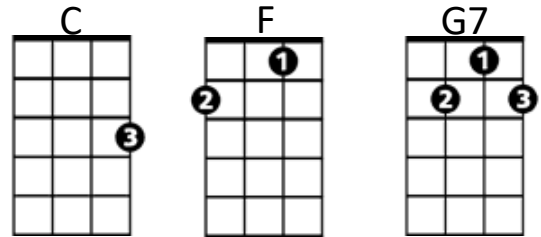
REPEAT ENTIRE SONG



Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:

C F C
 Roses are red my love violets are blue
F G7 C F C
 Sugar is sweet my love but not as sweet as you



G7 C
 A long long time ago on graduation day
F G7 C
 You handed me your book I signed this way

(Chorus)

G7 C
 We dated through high school and when the big day came
F G7 C
 I wrote into your book next to my name

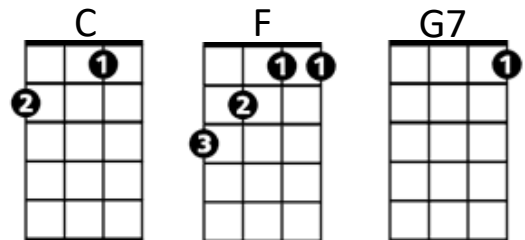
(Chorus)

G7 C
 Then I went far away and you found someone new
F G7 C
 I read your letter dear and I wrote back to you

BARITONE

(Chorus)

F C
 Roses are red my love violets are blue
F G7 C
 Sugar is sweet my love good luck may God bless you



G7 C
 Is that your little girl she looks a lot like you
F G7 C
 Some day some boy will write in her book too

(Chorus)

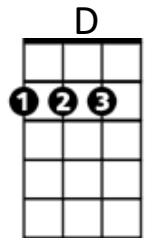
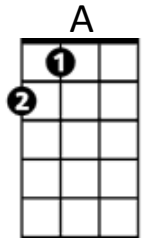
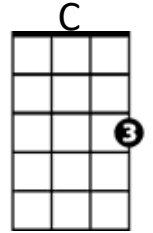
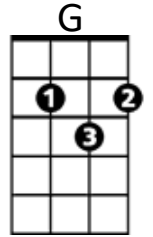
Silver Threads And Golden Needles (J. Rhodes/D. Reynolds)

G **C**
I don't want your lonely mansion with a tear in every room

G **D** **D7**
All I want's the love you promised, beneath the silvery moon-oon.

G **C**
Do you think I could be happy with your money and your name

G **D** **G**
And drown myself in sorrow while you play your cheating game



Chorus:

C **G**
Silver threads and golden needles cannot mend this heart of mine

A **D**
And I dare not drown my sorrows in the warm glow of your wine

G **C**
You can't buy my love with money, 'cause I never was that kind

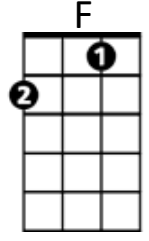
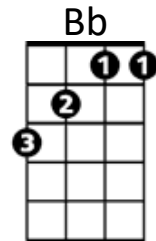
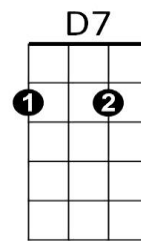
G **D** **G**
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

Ending:

C **G**
Silver threads and golden needles
Bb **C** **G** **F** **G** **F** **G**
Cannot me - nd this heart of mine-ine - ine - ine.



BARITONE

G

C

A

D

F

D7

Bb

Sweet Georgia Brown (Ben Bernie, Maceo Pinkard, Kenneth Casey)

Intro: (Chords for Reprise)

D7
No gal made has got a shade onsweet Georgia Brown

G7
Two left feet but oh so neat has sweet Georgia Brown

C7
They all sigh and wanna' die for...sweet Georgia Brown

F **A7**
I'll tell you just why, you know I won't lie (not much!)

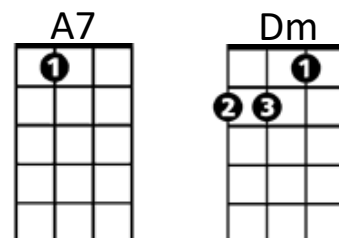
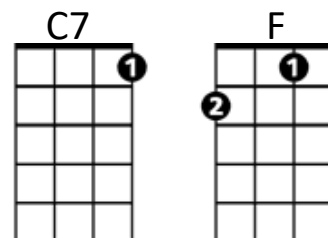
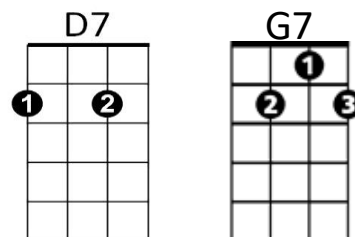
D7
It's been said she knocks 'em dead when she lands in town

G7
Since she came, why it's a shame how she cools 'em down

Dm **A7** **Dm** **A7**
Fellas she can't get are fellas she ain't met

F **D7**
Georgia claimed her, Georgia named her

G7 **C7** **F**
Sweet Georgia Brown



D7
No gal made has got a shade onsweet Georgia Brown

G7
Two left feet but oh so neat has sweet Georgia Brown

C7
They all sigh and wanna' die for...sweet Georgia Brown

F **A7**
I'll tell you just why, you know I won't lie (not much!)

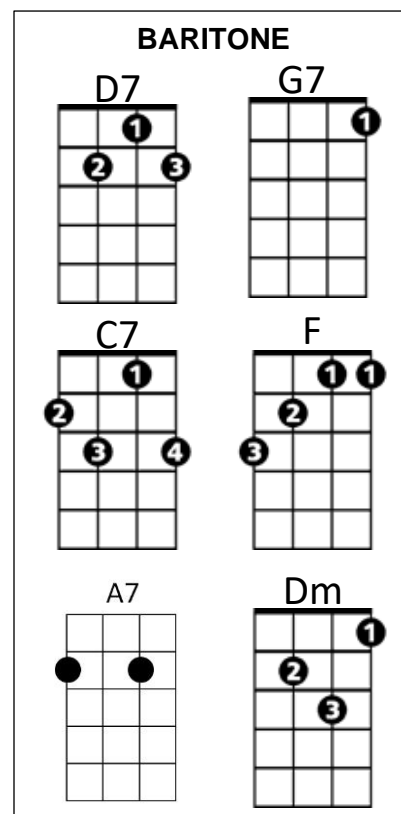
D7
All those gifts the courtiers give to sweet Georgia Brown

G7
They buy clothes at fashions shows, with one dollar down

Dm **A7** **Dm** **A7**
Oh boy, tip your hat! Oh joy, she's the cat!

F **D7** **G7** **C7** **F**
Who's that mister? 'Tain't no sister, Sweet Georgia Brown

F **D7** **G7** **C7** **F**
Georgia claimed her, Georgia named her, Sweet Georgia Brown



Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of C

C C Em Em Dm Dm G7 G7

v1:

C
I'm coming home, I've done my time Em
Now I've got to know what is and isn't mine Gm A7 Dm
If you received my letter telling you I'd soon be free Fm C Am
Then you'll know just what to do if you still want me D7 Fm G7
If you still want me Fm G7

chorus:

C Em
Tie a yellow ribbon round the old oak tree
It's been three long years, do you still want me Gm A7 Dm
If I don't see a ribbon round the old oak tree Fm C E7 Am
I'll stay on the bus, forget about us, put the blame on me C E7 Am A7
If I don't see a yellow ribbon round the old oak tree Dm Fm Dm G7 C Em Dm G7

v2:

C Em
Bus driver please look for me
Cause I couldn't bear to see what I might see Gm A7 Dm
I'm really still in prison and my love she holds the key Fm C Am
A simple yellow ribbon's what I need to set me free D7 Fm G7
I wrote and told her please Fm G7 -- CHORUS

INSTRUMENTAL: 1st 2 lines, v1

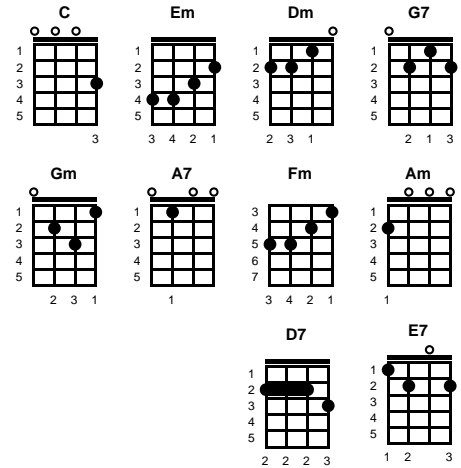
bridge:

Dm Fm C A7
Now the whole dang bus is cheering and I can't believe I see
A hundred yellow ribbons round the old oak tree Dm G7 C
..I'm coming home Em Gm A7 Dm G7

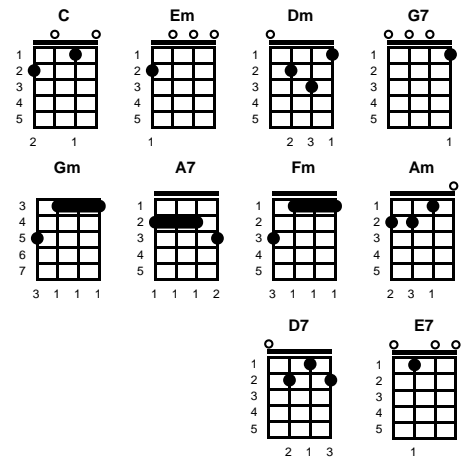
ending:

C
Tie a ribbon round the old oak tree
Tie a ribbon round the old oak tree Em
Tie a ribbon round the old oak tree Gm A7 Dm G7 C
Tie a ribbon round the old oak tree -- REPEAT ENDING/FADE C

STANDARD



BARITONE



Key of G

Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of G

G G Bm Bm Am Am D7 D7

v1:

G I'm coming home, I've done my time **Bm**
 Now I've got to know what is and isn't mine **Dm E7 Am**
 If you received my letter telling you I'd soon be free **Cm G Em**
 Then you'll know just what to do if you still want me **A7 Cm D7**
 If you still want me **Cm D7**

chorus:

G Tie a yellow ribbon round the old oak tree **Bm**
 It's been three long years, do you still want me **Dm E7 Am**
 If I don't see a ribbon round the old oak tree **Cm G B7 Em**
 I'll stay on the bus, forget about us, put the blame on me **G B7 Em E7**
 If I don't see a yellow ribbon round the old oak tree **Am Cm Am D7 G Bm Am D7**

v2:

G Bus driver please look for me **Bm**
 Cause I couldn't bear to see what I might see **Dm E7 Am**
 I'm really still in prison and my love she holds the key **Cm G Em**
 A simple yellow ribbon's what I need to set me free **A7 Cm D7**
 I wrote and told her please -- **CHORUS**

INSTRUMENTAL: 1st 2 lines, v1

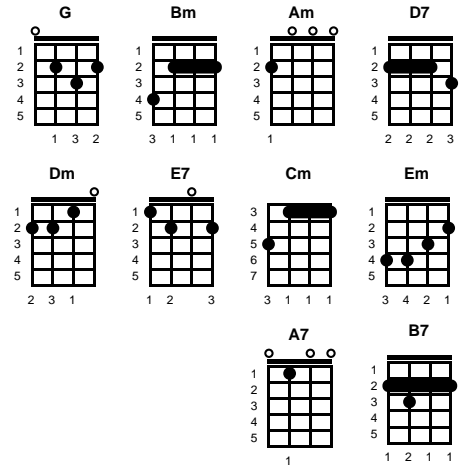
bridge:

Now the whole dang bus is cheering and I can't believe I see **Am Cm G E7**
 A hundred yellow ribbons round the old oak tree **Am D7 G**
 ..I'm coming home **Bm Dm E7 Am D7**

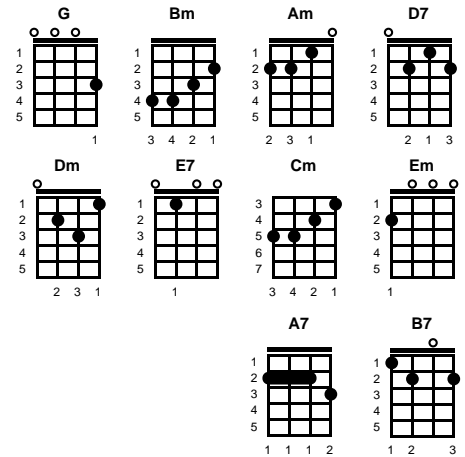
ending:

G Tie a ribbon round the old oak tree
Bm Tie a ribbon round the old oak tree
Dm E7 Am D7 G Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

STANDARD



BARITONE



Key of C

Touch of Grey (Jerry Garcia / Robert Hunter) Key C

C G C F Bb F
 Must be getting early, clocks are running late,
 G C F
 First light of the morning sky, looks so phony.
 C G C F Bb F
 Dawn is breaking everywhere, not a candle, cursed the glare,
 G C F
 Draw the curtains, I don't care, 'cause it's alright.

Chorus:

GC F GC F
 I will get by, I will get by,
 GC Bb F G
 I will get by - y - y,
 F F G F G
 I will survive.

C G C F Bb F
 I see you got your fist out, say your piece and get out,
 G C F
 Yes I get the gist of it, but it's alright.
 C G C F Bb F
 Sorry that you feel that way, the only thing there is to say,
 G C F
 Every silver lining's got a touch of grey.

(CHORUS)

Dm G Dm Am G
 It's a lesson to me, the Ables and the Bakers and the C's
 Am G Dm G
 The ABC's, we all must face, try to keep a little grace.

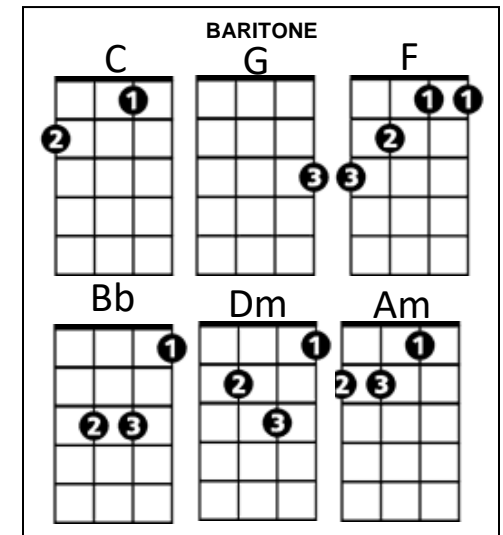
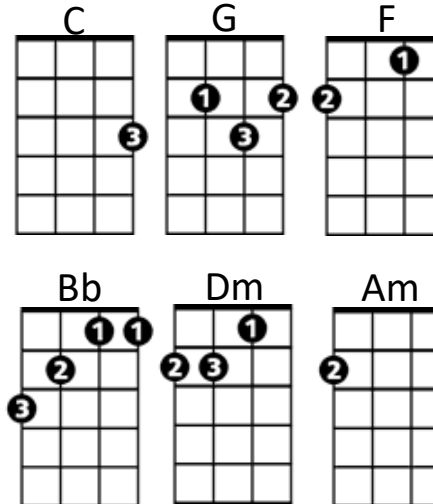
C G C F Bb F
 I know the rent is in ar-rears, the dog has not been fed in years,
 G C F
 It's even worse than it appears, but, it's alright.
 C G C F Bb F
 The cow was given kerosene, Kid can't read at seven-teen,
 G C F
 The words he knows are all obscene, but, it's alright.

(CHORUS)

C G C F Bb F
 The shoe is on the hand it fits, there's really nothing much to it,
 G C F
 Whistle through your teeth and spit, 'cause, it's alright.
 C G C F Bb F
 Oh well, a touch of grey, kind of suits you any-way,
 G C F
 That was all I have to say, but, it's alright.

(CHORUS)

(CHORUS) (With "We" instead of "I") (2x to fade)



Touch of Grey (Jerry Garcia / Robert Hunter)

G **D G C** **F C**
 Must be getting early, clocks are running late,
D **G C**
 First light of the morning sky, looks so phony.
G **D G C** **F C**
 Dawn is breaking everywhere, not a candle, cursed the glare,
D **G C**
 Draw the curtains, I don't care, 'cause it's alright.

Chorus:

D G C D G C
 I will get by, I will get by,
D G F C D
 I will get by - y - y,
C C D C D
 I will survive.

G **D G C** **F C**
 I see you got your fist out, say your piece and get out,
D **G C**
 Yes I get the gist of it, but it's alright.
G **D G C** **F C**
 Sorry that you feel that way, the only thing there is to say,
D **G C**
 Every silver lining's got a touch of grey.

(CHORUS)

Am **D** **Am** **Em** **D**
 It's a lesson to me, the Ables and the Bakers and the C's
Am **D** **Am** **D**
 The ABC's, we all must face, try to keep a little grace.

Key G

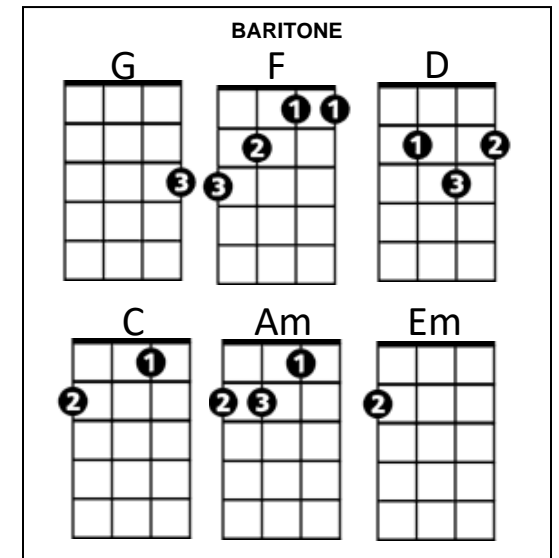
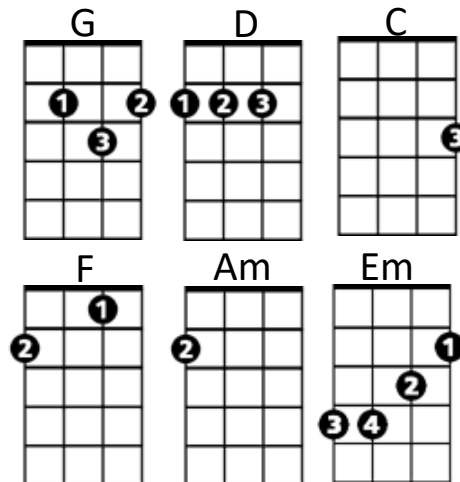
G **D G C** **F C**
 I know the rent is in ar-rears, the dog has not been fed in years,
D **G C**
 It's even worse than it appears, but, it's alright.
G **D G C** **F C**
 The cow was given kerosene, Kid can't read at seven-teen,
D **G C**
 The words he knows are all obscene, but, it's alright.

(CHORUS)

G **D G C** **F C**
 The shoe is on the hand it fits, there's really nothing much to it,
D **G C**
 Whistle through your teeth and spit, 'cause, it's alright.
G **D G C** **F C**
 Oh well, a touch of grey, kind of suits you any-way,
D **G C**
 That's all I have to say, but, it's alright.

(CHORUS)

(CHORUS) (With "We" instead of "I") (2x to fade)



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em
She's Venus in blue jeans,

Dm G C
Mona Lisa with a ponytail

Dm G Em Am

She's a walking talking work of art,

D G
She's the girl who stole my heart

C Em
My Venus in blue jeans,

Dm G C
Is she Cinderella I adore

Dm G Em Am

She's my very special angel too,

Dm G C C7

A fairy tale come true

F Em
They say there's seven wonders in the world,

Dm G C C7

But what they say is out of date

F Em
There's more seven wonders in the world,

D D7 G
I just met number eight

(2X) EXTEND LAST LINE AT END)

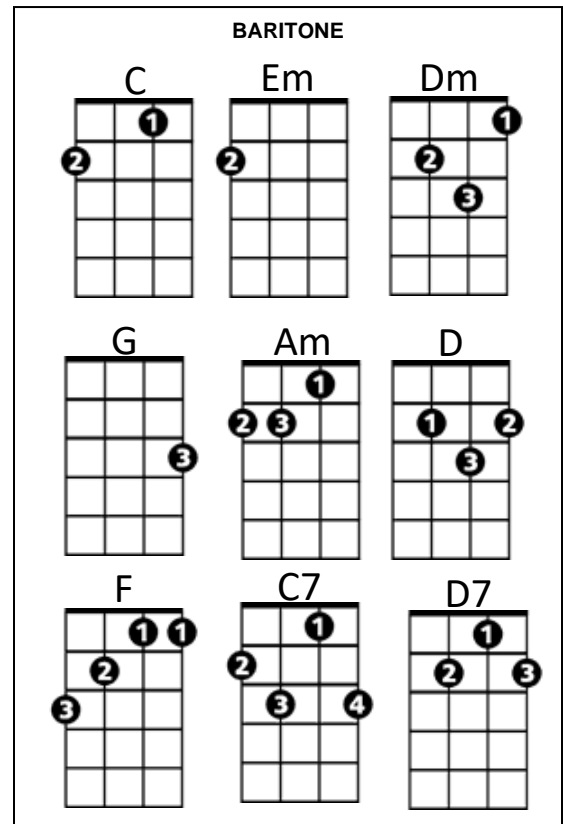
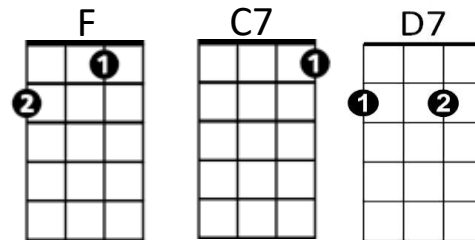
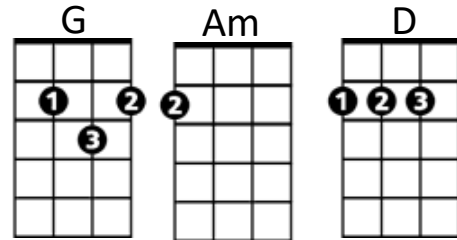
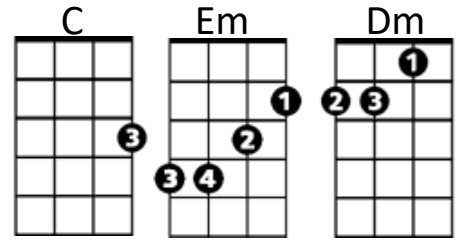
C Em
My Venus in blue jeans,

Dm G Em
Is everything I hoped she'd be

Dm G Em A
A teenage goddess from above,

Dm G G7 C
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am
She's Venus in blue jeans,

Gm C F
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C
She's the girl who stole my heart

F Am
My Venus in blue jeans,

Gm C F
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7

A fairy tale come true

Bb Am
They say there's seven wonders in the world,

Gm C F F7

But what they say is out of date

Bb Am
There's more seven wonders in the world,

G G7 C
I just met number eight

(2X) EXTEND LAST LINE AT END)

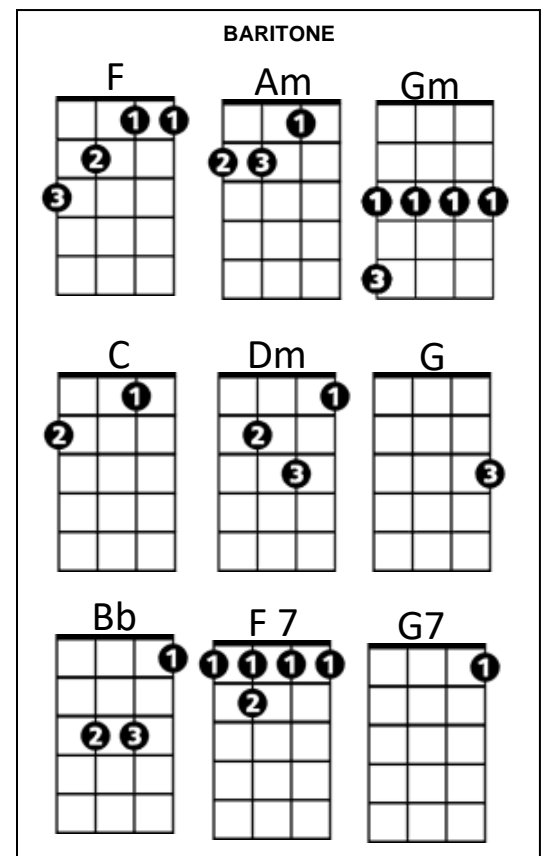
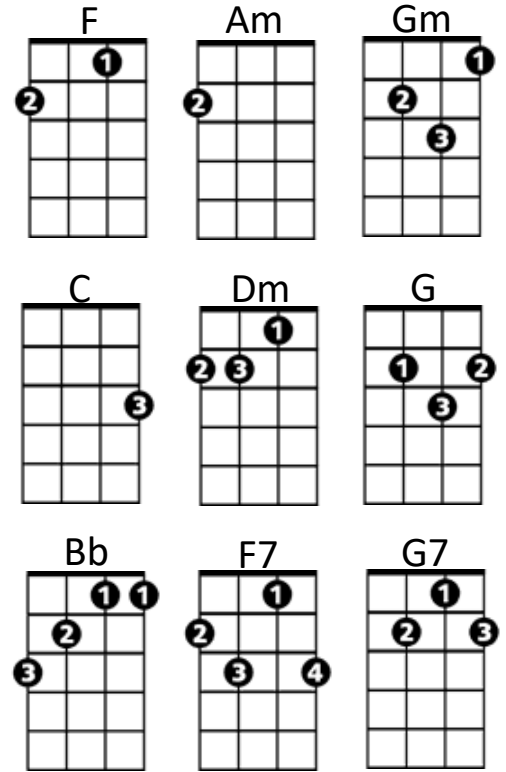
F Am
My Venus in blue jeans,

Gm C Am
Is everything I hoped she'd be

Gm C Am D
A teenage goddess from above,

Gm C C7 F
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm
She's Venus in blue jeans,

Am D G
Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D
She's the girl who stole my heart

G Bm
My Venus in blue jeans,

Am D G
Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm
They say there's seven wonders in the world,

Am D G G7
But what they say is out of date

C Bm
There's more seven wonders in the world,

A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

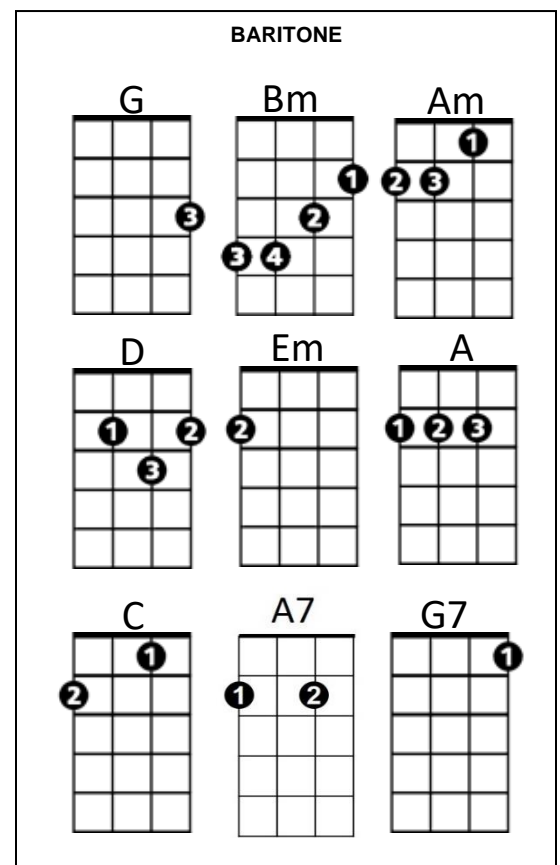
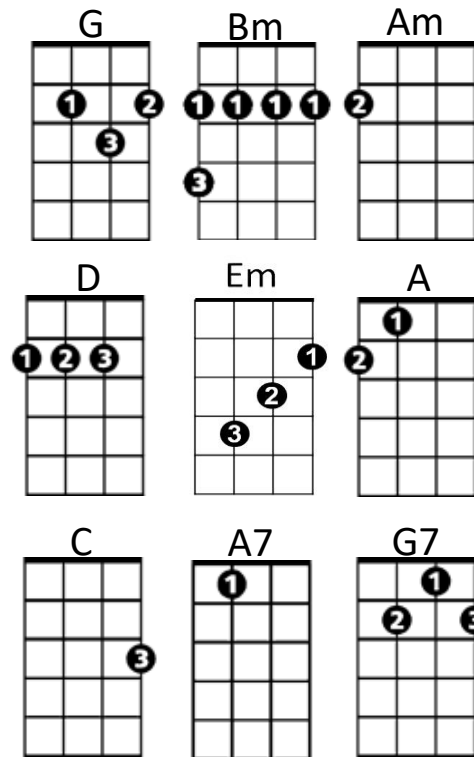
G Bm
My Venus in blue jeans,

Am D Bm
Is everything I hoped she'd be

Am D Bm E
A teenage goddess from above,

Am D D7 G
And she belongs to me

G Bm Am D / G Bm Am D



White Rabbit (Gracie Slick) Key B

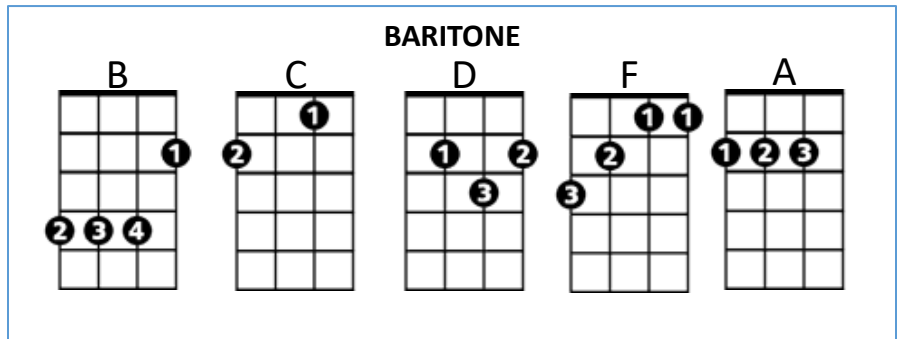
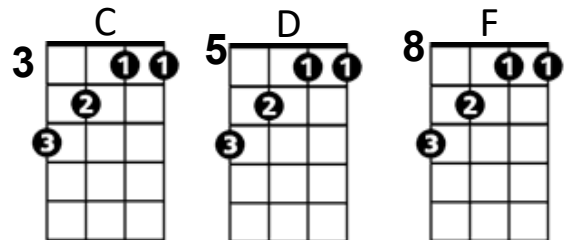
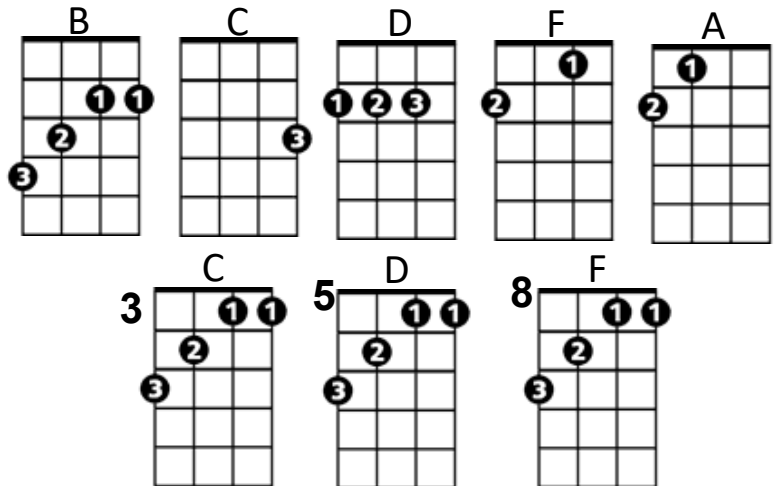
Intro: B

B
One pill makes you larger,
C
and one pill makes you small
B
And the ones that mother gives you,
C
Don't do anything at all
D F D
Go ask Alice, when she's ten feet tall

B
And if you go chasing rabbits,
C
And you know you're going to fall
B
Tell 'em a hookah-smoking caterpillar
C
Has given you the call
D F D
And call Alice, when she was just small

A
When the men on the chessboard
D
Get up and tell you where to go
A
And you've just had some kind of
mushroom,
D
And your mind is moving low
B
Go ask Alice, I think she'll know

B
When logic and proportion
C
Have fallen sloppy dead
B
And the white knight is talking
backwards
C
And the red queen's off with her head
D F D
Remember what the door mouse said
A D A D
Feed your head, feed your head



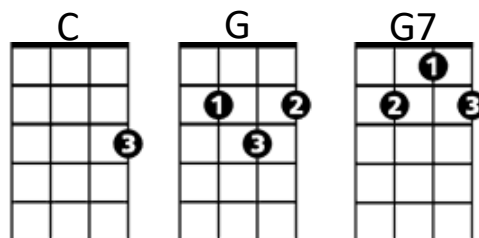
Yellow Rose of Texas (Mitch Miller lyrics) Key C

C

There's a yellow rose in Texas I'm going for to see,
G **G7**
 Nobody else could miss her, not half as much as me.

C

She cried so when I left her, it like to broke my heart,
G7 **C** **G** **G7** **C**
 And if I ever find her, we never more will part.



Chorus:

C

She's the sweetest little rosebud that Texas ever knew.

G **G7**

Her eyes are bright as diamonds, they sparkle like the dew.

C

You may talk about your winsome maids and sing of Rosa-Lee,

G7 **C** **G** **G7** **C**

But the Yellow Rose of Texas is the only girl for me

C

Where the Rio Grande is flowing and starry skies are bright,
G **G7**
 She walks along the river in the quiet summer night.

C

I know that she remembers when we parted long ago;
G7 **C** **G** **G7** **C**
 I promised to return again and never let her go.

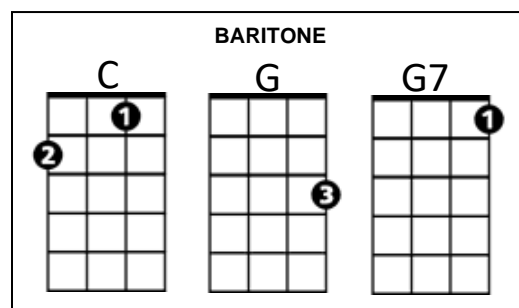
(Chorus)

C

Oh, now I'm going to find her, my heart is full of woe;
G **G7**
 We'll sing the song together we sang so long ago.

C

We'll play the banjo gaily and sing the songs of yore,
G **C** **G** **G7** **C**
 And the Yellow Rose of Texas will be mine forever more.



(Chorus)

G7 **C** **G** **G7** **C**

But the Yellow Rose of Texas is the only girl for me

Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)

1
 There's a yellow rose in Texas I'm going for to see,
 5 5(7)
 Nobody else could miss her, not half as much as me.

1
 She cried so when I left her, it like to broke my heart,
 5(7) 1 5 5(7) 1
 And if I ever find her, we never more will part.

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

Chorus:

1
 She's the sweetest little rosebud that Texas ever knew.

5 5(7)
 Her eyes are bright as diamonds, they sparkle like the dew.

1
 You may talk about your winsome maids and sing of Rosa-Lee,

5(7) 1 5 5(7) 1
 But the Yellow Rose of Texas is the only girl for me

1
 Where the Rio Grande is flowing and starry skies are bright,
 5 5(7)
 She walks along the river in the quiet summer night.

1
 I know that she remembers when we parted long ago;
 5(7) 1 5 5(7) 1
 I promised to return again and never let her go.

(Chorus)

1
 Oh, now I'm going to find her, my heart is full of woe;
 5 5(7)
 We'll sing the song together we sang so long ago.

1
 We'll play the banjo gaily and sing the songs of yore,
 5 1 5 5(7) 1
 And the Yellow Rose of Texas will be mine forever more.

(Chorus)

5(7) 1 5 5(7) 1
 But the Yellow Rose of Texas is the only girl for me