

Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett) (G)

Intro: Last two lines of second verse: Am Bm F# Am D7 G

G D7 G F#7
I - want - some red roses for a blue lady

B7 E7
Mister florist take my order please

Am D7 Bm Em
We had a silly quarrel the oth-er day

A7 D7
I hope these pretty flowers chase her blues away

G D7 G F#7
Wrap up some red roses for a blue lady

B7 E7
Send them to the sweetest gal in town

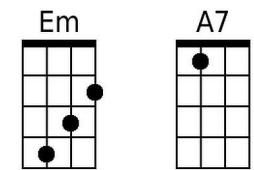
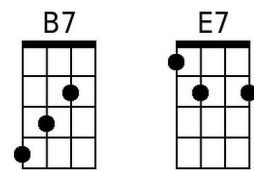
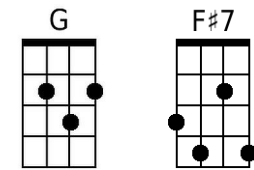
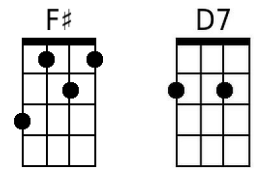
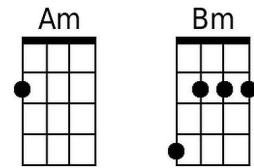
Am Bm F#
And if they do the trick I'll hurry back to pick

Am D7 G
Your best white orchid for her wedding gown

Repeat From Top

Outro:

Am D7 G Bm Am G
Your best white orchid for her wedding gown.



Bari

Am 	Bm 	F# 	D7 	G
F#7 	B7 	E7 	Em 	A7

Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

Chorus:

G C G
 Roses are red my love violets are blue
 C D7 G C G
 Sugar is sweet my love but not as sweet as you

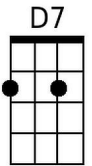
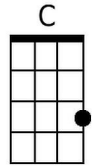
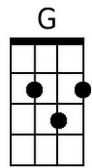
D7 G
 A long long time ago on graduation day
 C D7 G
 You handed me your book I signed this way. **Chorus**

D7 G
 We dated through high school and when the big day came
 C D7 G
 I wrote into your book next to my name. **Chorus**

D7 G
 Then I went far away and you found someone new
 C D7 G
 I read your letter dear and I wrote back to you. **Chorus**

C G
 Roses are red my love violets are blue
 C D7 G
 Sugar is sweet my love good luck may God bless you

D7 G
 Is that your little girl she looks a lot like you
 C D7 G
 Some day some boy will write in her book too. **Chorus**



Bari

G 	C 	D7
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Silver Threads And Golden Needles (C)
(J. Rhodes & D. Reynolds)

Intro: C F C G G7

C F
I don't want your lonely mansion with a tear in every room
C G G7
All I want's the love you promised, beneath the silvery moon-oon.
C F
Do you think I could be happy with your money and your name
C G C
And drown myself in sorrow while you play your cheating game

Chorus:

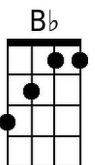
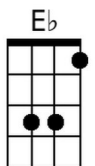
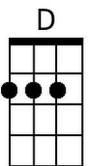
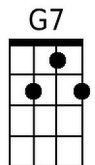
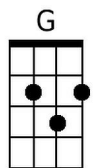
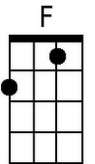
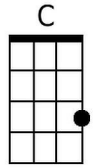
F C
Silver threads and golden needles cannot mend this heart of mine
D G
And I dare not drown my sorrows in the warm glow of your wine
C F
You can't buy my love with money, 'cause I never was that kind
C G C
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

Outro:

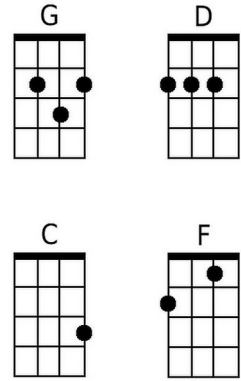
F C
Silver threads and golden needles
Eb F C Bb C Bb C
Cannot me - nd this heart of mine - ine - ine - ine.



Bari

Touch of Grey (Jerry Garcia & Robert Hunter) (G)

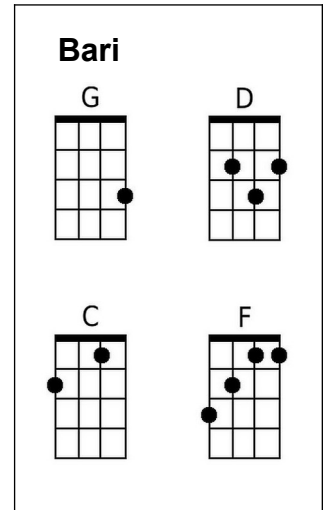
G D G C F C
 Must be getting early, clocks are running late,
 D G C
 First light of the morning sky, looks so phony.
 G D G C F C
 Dawn is breaking everywhere, not a candle, cursed the glare,
 D G C
 Draw the curtains, I don't care, 'cause it's alright.



Chorus:

D G C D G C
 I will get by, I will get by,
 D G F C D
 I will get by - y - y,
 C C D C D
 I will survive.

G D G C F C
 I see you got your fist out, say your piece and get out,
 D G C
 Yes I get the gist of it, but it's alright.
 G D G C F C
 Sorry that you feel that way, the only thing there is to say,
 D G C
 Every silver lining's got a touch of grey. - (CHORUS)



Am D Am Em D
 It's a lesson to me, the Ables and the Bakers and the C's
 Am D Am D
 The ABC's, we all must face, try to keep a little grace.

G D G C F C
 I know the rent is in ar-rears, the dog has not been fed in years,
 D G C
 It's even worse than it appears, but, it's alright.
 G D G C F C
 The cow was given kerosene, Kid can't read at seven-teen,
 D G C
 The words he knows are all obscene, but, it's alright. - (CHORUS)

G D G C F C
 The shoe is on the hand it fits, there's really nothing much to it,
 D G C
 Whistle through your teeth and spit, 'cause, it's alright.
 G D G C F C
 Oh well, a touch of grey, kind of suits you any-way,
 D G C
 That's all I have to say, but, it's alright. - (CHORUS)

(CHORUS with "We" instead of "I") (2x to fade)

White Rabbit (Gracie Slick) (E)

Intro: E

E

One pill makes you larger,

F

and one pill makes you small

E

And the ones that mother gives you,

F

Don't do anything at all

G

Bb

C

G

Go ask Alice, when she's ten feet tall

E

And if you go chasing rabbits,

F

And you know you're going to fall

E

Tell 'em a hookah-smoking caterpillar

F

Has given you the call

G

Bb

C

G

And call Alice, when she was just small

D

When the men on the chessboard

G

Get up and tell you where to go

D

And you've just had some kind of mushroom,

G

And your mind is moving low

E

Go ask Alice, I think she'll know

E

When logic and proportion

F

Have fallen sloppy dead

E

And the white knight is talking backwards

F

And the red queen's off with her head

G

Bb

C

G

Remember what the door mouse said

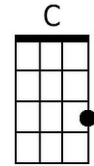
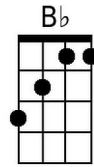
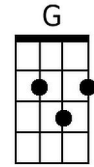
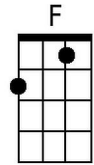
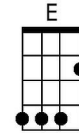
D

G

D

G

Feed your head, feed your head



Bari

