Big Yellow Taxi (Joni Mitchell) (C)

Intro: **C   D   G   C   G   C G   C   G**

C   **G**
They paved Paradise and put up a parking lot
G C G / G C G
          C   **D**   **C**
With a pink hotel, a boutique and a swinging hot spot

   <mark>**Chorus:**</mark>
   G
   Don't it always seem to go
                C   **G**
   That you don't know what you've got 'til it's gone?
           C   **D**   **G**
   They paved Paradise and put up a parking lot
   G   **D**
   Shooooo – bop bop bop bop
   Shooooo – bop bop bop bop

C   **G**
They took all the trees and put 'em in a tree museum
G C G / G C G
                C   **D**
And they charged the people a dollar and a half
          G
just to see 'em. <mark>**Chorus**</mark>

C   **D**
Hey farmer farmer, put away that DDT now
G C G / G C G
                 C
Give me spots on my apples
          D   **G**
but leave me the birds and the bees – Please. <mark>**Chorus**</mark>

C   **G**
Late last night I heard the screen door slam
G C G / G C G
               C   **D**   **G**
And a big yellow taxi took away my old man <mark>**Chorus**</mark>

**C**   **G**
Late last night I heard the screen door slam – again
             C   **D**
And a big yellow tractor pushed around my house,
G
pushed around my land**.**

G
Don't it always seem to go
              C   **G**
That you don't know what you've got 'til it's gone?
             C   **D**   **G**
They paved Paradise and put up a parking lot
G   **D**
Shooooo – bop bop bop bop -

                 G
I said, don't it always seem to go
                C   **G**
That you don't know what you've got 'til it's gone?
           C   **D**   **G**
They paved Paradise and put up a parking lot
G   **D**
Shooooo – bop bop bop bop
                 C   **D**   **G**
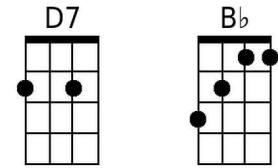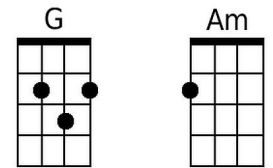They paved Paradise and put up a parking lot
G   **D**
Shooooo – bop bop bop bop
                 C   **D**   **G**   **G C G**
They paved Paradise and put up a park-ing lot..
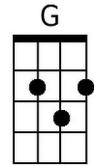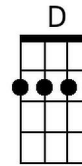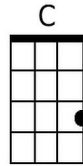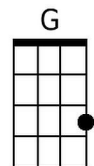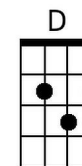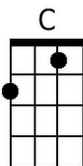
Color My World (James Carter Pankow) (G)

**G**   **Am**
You'll never see a dark cloud hanging 'round me
D7   **G**
Now there is only blue sky to sur-round me
G   **Am**
There's never been a gray day since you found me
**D7**   **G**
Everything I touch is turned to gold

Chorus
                        G   **Bb**   **C**   **G**
So you can color my world with sunshine yellow each day
                F   **C**   **D7**
Oh you can color my world with happiness all the way
                G
Just take the green from the grass
            Bb   **C**   **G**
And the blue from the sky up a-bove
                F   **C**   **D7**
And if you color my world, just paint it with your love
                        G
Just color my world.
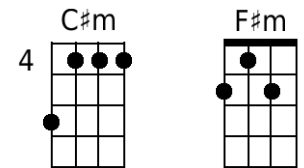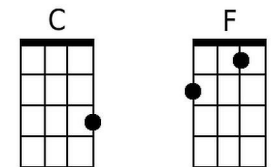
G   **Am**
Just as long as I know you're thinking of me
D7   **G**
There'll be a rainbow always up above me
G   **Am**
Since I found the one who really loves me
D7   **G**
Everything I touch is turned to gold. **Chorus**

D   **G**   **C#m**   **D**
Sunshine yellow, orange blossom
B7   **F#m**   **C**   **D**   **D7**
Laughing faces everywhere, yeah. **Chorus**

Bari
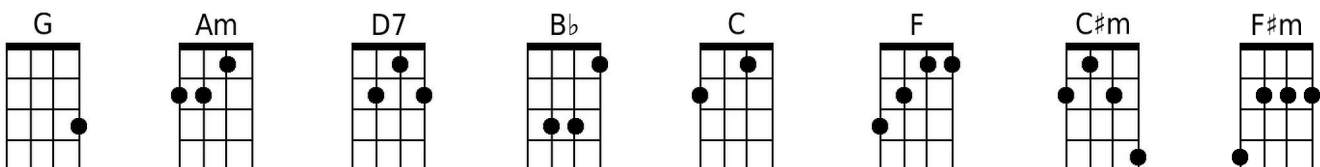
Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

Em7   **Am**
Once there was a way_____ to get back homeward
D7   **G**
Once, there was a way_____to get back home
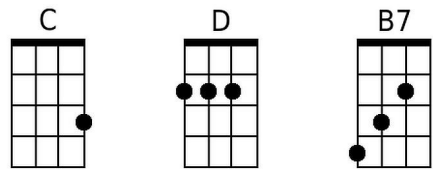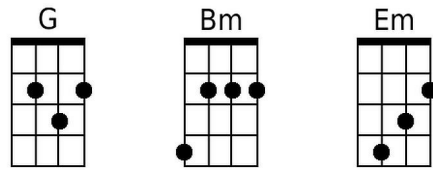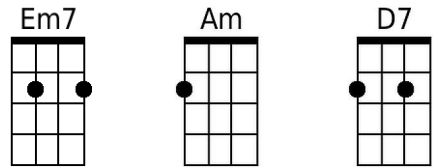**Bm**   **Em**   **Am**
Sleep - pretty dar-ling, do not cry,
D7   **G**
  And I will sing a lulla-by

G   **C**   **G**
Gold - en slumbers fill your eyes
G   **C**   **G**
Smiles awake you when you rise
Bm   **Em**   **Am**
Sleep - pretty dar-ling, do not cry,
D7   **G**
And I will sing a lullaby

(Repeat First Verse)

G   **D**
Boy, you're gonna carry that weight
                          G
Carry that weight a long time.
                        D
Boy, you're gonna carry that weight
                          G   **D Em**
Carry that weight a long time.
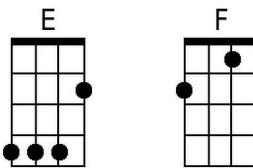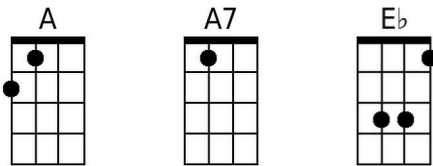
Em Am / D7 C G / Em Am B7 / Em D
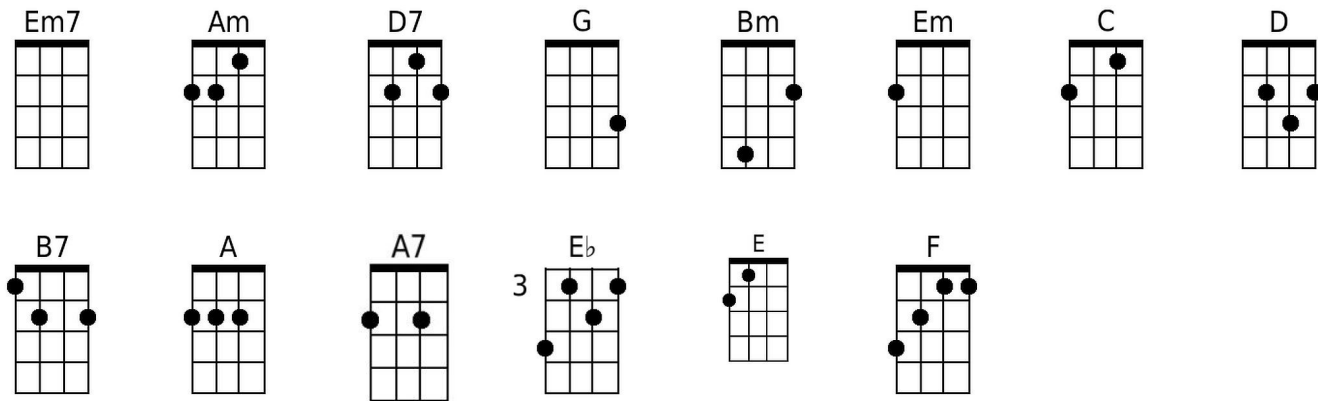
```
Em                    Am
I never give you my   pil - low
  D7                  C   G
I only send you my  in - vitations
Em                      Am   B7
And in the middle of the cele - brations
   Em        D
I break down
```

```
G             D
Boy, you're gonna carry that weight
                      G
Carry that weight a long time.
                      D
Boy, you're gonna carry that weight
                      G
Carry that weight a long time.
```

```
G  D  A /  G  D  A /  A  C /  A  D / G  A7  G
```

```
G  C     A7 D   G                      A7        G
Oh yeah, all   right, are you gonna be in my dreams, tonight?
```

(drum solo)

```
C         F        C        F        (8X)
Love you, love you, love you, love you
```

G *//// //// //// ////*

```
G                  F              Eb          A7   D
And in the end the love you take is equal to the love -
      G       E  F  G  D
You make
```

Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G

        C   **D**
Whenever I'm with him,
      Em
Something inside,
     C   **D**
Starts to burning,
    Em
And I'm filled with desire.
C   **Bm**
Could it be the devil in me ,
    Am   **D**
Or is this the way love's supposed to be?

       G
It's like a heat wave,
       G
Burning in my heart.
        G
Can't keep from crying,
      G
It's tearing me apart.

       C   **D**
Whenever he calls my name,
    Em
Soft, low, sweet and plain.
 C   **D**
I feel, yeah yeah,
    Em
Well I feel that burning flame.
    C   **Bm**
Has high blood pressure got a hold on me,
    Am   **D**
Or is this the way love's supposed to be?.
Chorus

C D Em / C D Em / C Bm Am D / G

        C   **D**
Sometimes I stare into space,
     Em
Tears all over my face.
      C   **D**
I can't explain it, don't understand it,
     Em
I ain't never felt like this before.
     C   **Bm**
Now that funny feeling has me amazed,
      Am   **D**
I don't know what to do, my head's in a haze.
                    Chorus

             C
Yeah yeah yeah yeah,
      D   **Em**
Yeah yeah, oh oh. (heat wave)
      C   **D**
Yeah yeah yeah yeah,
Em
Oh (heat wave).
C   **Bm**
Don't pass up this chance,
Am   **D**
This time it's true romance.
C   **3X**
Heat wave.
G
Oooh, heat wave.

Am Bm Em

Bari
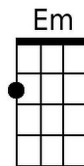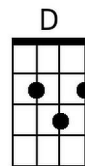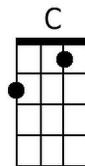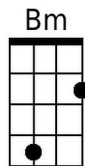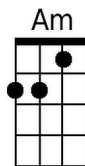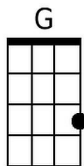
Itsy Bitsy Teenie Weenie (Brian Hyland)

```
G                 C                    D7
Bop bop bop bop  ba-bop-bop bop bop bop

        G                         Am    D7
She was afraid to come out of the locker
          Am        D7        G
She was as nervous as she could be
          G           G7         C
She was afraid to come out of the locker
          G             Am  D7       G
She was afraid that somebo - dy would see
```

```
Two, three, four, tell the people what
she wore!
              D7
It was an itsy bitsy teenie weenie
G
Yellow polka-dot bikini
D7                        G
That she wore for the first time today.
     D7
An itsy bitsy teenie weenie
G
Yellow polka-dot bikini
D7                             G
So in the locker she wanted to stay.
```

```
Two, three, four, stick around we'll tell you
more!
```

```
              G                     Am    D7
She was afraid to come out in the open
        Am      D7              G
And so a blanket around her she wore.
        G           G7        C
She was afraid to come out in the open.
        G           Am  D7    G
And so she sat bundled up   on the shore.
```

```
D7                              G
So in the blanket she wanted to stay.
```

```
Two, three, four, stick around we'll tell you
more!
```

```
              G                       Am   D7
Now she is afraid to come out of the water.
        Am          D7          G
And I wonder what she's gonna do.
                  G           G7        C
'Cause she's afraid to come out of the water.
                  G       Am  D7     G
And now the poor little girl's turning blue.
```

```
D7                             G
So in the water she wanted to stay.
                        D7
From the locker to the blanket,
                          G
From the blanket to the shore,
                        D7
From the shore to the water
                          G
Guess there isn't any more. - cha cha cha!
```


Bari
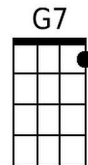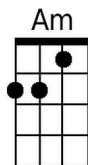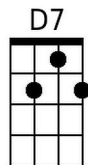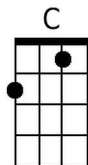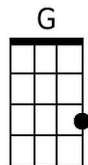
Maxwell's Silver Hammer (Paul McCartney, John Lennon) (G)

G   **E7**
Joan was quizzical studied pataphysical
Am
Science in the home
D7
Late nights all alone with a test tube
G   **D7**
Oh oh oh oh
G   **E7**
Maxwell Edison majoring in medicine
Am
Calls her on the phone
D7   **G**   **D7**
Can I take you out to the pictures Jo-o-o-oan
    A7
But as she's getting ready to go
  D7   **Ddim**   **D7**
A knock comes on the door

       Chorus:
       G
       Bang Bang Maxwell's silver hammer
           A7
       Came down upon her head
       D7
       Bang bang Maxwell's silver hammer
          Am   **D7**   **G**   **D7 G**
       Made sure that she was dead

       G/ B7/ Em/ G7/ C// D7// G/ D7/ G/

G   **E7**
Back in school again Maxwell plays the fool again
Am
Teacher gets annoyed
D7   **G**   **D7**
Wishing to avoid an unpleasant sce e e ene

G   **E7**
She tells Max to stay when the class has gone away
Am
So he waits behind
D7   **G**   **D7**
Writing fifty times I must not be so o o o
    A7
But when she turns her back on the boy
    D7   **Ddim** **D7**
He creeps up from   behind. **Chorus**

(Instrumental Chorus)

G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/

G   **E7**
P.C. Thirty-one said we caught a dirty one
Am
Maxwell stands alone
D7   **G**   **D7**
Painting testimonial pictures oh oh oh oh
G   **E7**
Rose and Valerie screaming from the gallery
Am
Say he must go free
    D7
The judge does not agree
                G   **D7**
And he tells them so-o-o-o
    A7
But as the words are leaving his lips
  D7   **Ddim** **D7**
A noise comes from   behind. **Chorus**

(Instrumental Chorus)

G   B7 Em   G7   C// D7// G/ D7/ G/
Sil - ver Ham - mer
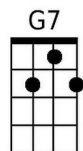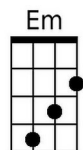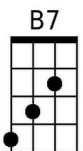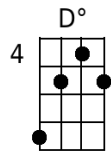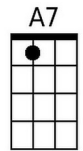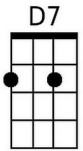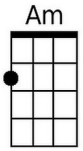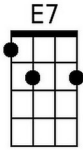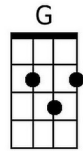
Bari

Scarlet Ribbons (Evelyn Danzig, Jack Segal, 1949)
¾ Time – Key of C – Version 1

Intro: **Chords for last verse, last line.**

```
C        F   G7      C   F      G7     F      C
```
I peeked in to say good night, when I heard my child in prayer.
```
          F        G7  C     F      G7   F     C
```
"Send for me some scarlet ribbons, scarlet ribbons for my hair."

```
C    F          G7        C       F    G7        F       C
```
All the stores were closed and shuttered, all the streets were dark and bare.
```
C    F       G7    C     F      G7   F     C
```
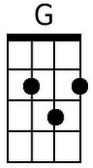In our town no scarlet ribbons, not one ribbon for her hair.

```
C          G7      C        F     Dm   G7     F        G7
```
Through the night my heart was aching, just be-fore the dawn was breaking,
```
C      F     G7    C     F       G7   F    C
```
I peeked in and on her bed, in gay pro-fusion lying there.
```
C    F       G7    C     F     G7    F     C
```
I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

```
C G7    C   F        Dm  G7   C          G7
```
If I live to be a hundred, I will never know from where
```
C          F    G7    C     F      G7     F   G7   C
```
Came those lovely scarlet ribbons, scarlet ribbons for   her   hair.
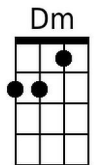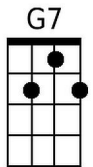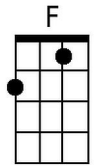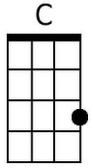
Bari
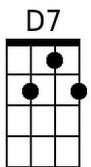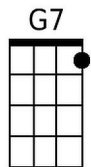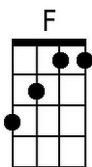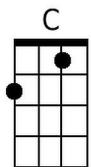
# Scarlet Ribbons (Evelyn Danzig, Jack Segal)
¾ Time – Key of G – Version 1

Intro: **Chords for last verse, last line.**

G   C   D7   G   C   D7   C   G
I peeked in to say good night, when I heard my child in prayer.
               C   D7   G   C   D7   C   G
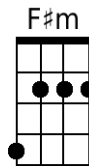"Send for me some scarlet ribbons, scarlet ribbons for my hair."

G   C   D7   G   C   D7   C   G
All the stores were closed and shuttered, all the streets were dark and bare.
G   C   D7   G   C   D7 C   G
In our town no scarlet ribbons, not one ribbon for her hair.

G   D7   G   C   Am   D7   C   D7
Through the night my heart was aching, just be-fore the dawn was breaking,
G   C   D7   G   C   D7 C   G
I peeked in and on her bed, in gay pro-fusion lying there.
G   C   D7   G   C   D7   C   G
I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

G D7   G   C   Am D7   G   D7
If I live to be a hundred, I will never know from where
G   C   D7   G   C   D7   C   D7 G
Came those lovely scarlet ribbons, scarlet ribbons for   her   hair.
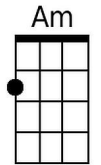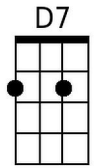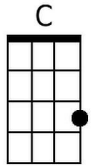
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of E – Version 2

Intro: E E7 A A

E   Bm E7   A   D   E7   A
I peeked in to say good night,   when I heard my child in prayer[1]
A   Bm   E7   A   D   E7   A
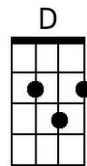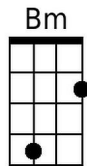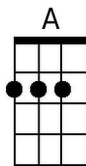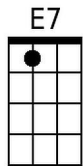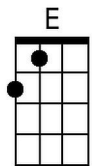 "And for me, some scarlet ribbons,[2] scarlet ribbons for my hair."

A   Bm   E7   A
All the stores were closed and shuttered,
D   E7   A
  All the streets were dark and bare.[3]
A   Bm   E7   A   D   E7   A
  In our town no scarlet ribbons,   not one ribbon for her hair
A   E7   A7   D
Through the night my heart was ach-ing,
       E7   A   E7
Just be-fore the dawn was break-ing,

A   Bm   E7   A   D   E7   A
I peeked in and on her bed, in gay pro-fusion lying there,
A   Bm   E7   A   D   E7   A
  Lovely ribbons, scarlet ribbons,   scarlet ribbons for her hair.
A E7 A7   D   E7   A   - E7
If I live to be a hund-red,[4] I will never know from where
A   Bm E7   A
Came those lovely scarlet ribbons,
D   E7   A F#m Bm E7 A
  Scarlet ribbons for her hair.
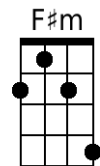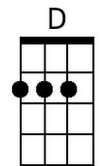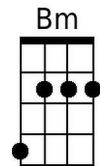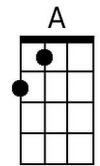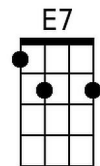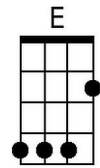
Bari

1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "*And* the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of A – Version 2

Intro: A A7 D D

A   Em A7   D   G   A7   D
I peeked in to say good night,   when I heard my child in prayer,[1]
            Em   A7   D   G   A7   D
  "And for me, some scarlet ribbons,[2]   scarlet ribbons for my hair."

D   Em   A7   D
All the stores were closed and shuttered,
G   A7   D
  All the streets were dark and bare.[3]
D   Em   A7   D   G   A7   D
  In our town no scarlet ribbons,   not one ribbon for her hair
D   A7   D7   G
Through the night my heart was ach-ing,
          A7   D   A7
Just be-fore the dawn was break-ing,

D   Em   A7   D   G   A7   D
I peeked in and on her bed, in gay pro-fusion lying there,
D   Em   A7   D   G   A7   D
  Lovely ribbons, scarlet ribbons,   scarlet ribbons for her hair.
D A7   D7   G   A7   D   - A7
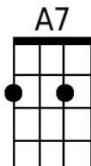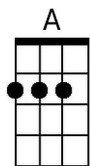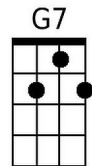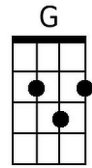If I live to be a hund-red,[4] I will never know from where
D   Em   A7   D
Came those lovely scarlet ribbons,
G   A7   D Bm Em A7 D
  Scarlet ribbons for her hair.
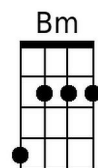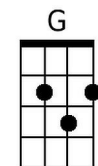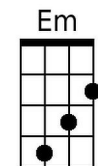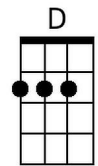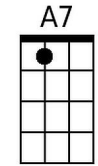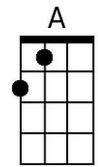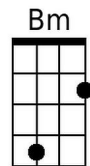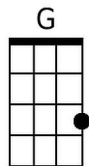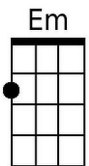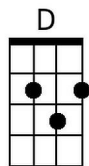
Bari

A   A7   D   Em   G   Bm

1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "*And* the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of G – Version 2

Intro: G G7 C C

G   Dm G7   C   F   G7   C
I peeked in to say good night,   when I heard   my child in prayer,[1]
         Dm   G7   C   F   G7   C
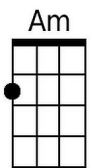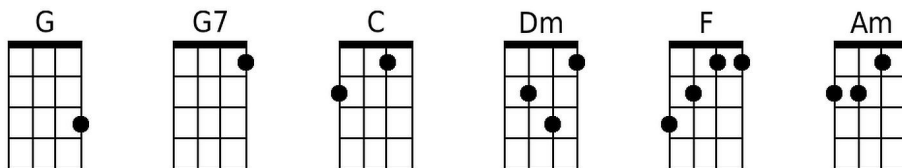 "And for me, some scarlet ribbons,[2]   scarlet ribbons for my hair."

C   Dm   G7   C
All the stores were closed and shuttered,
F   G7   C
  All the streets were dark and bare.[3]
C   Dm   G7   C   F   G7   C
  In our town no scarlet ribbons,   not one ribbon for her hair
C   G7   C7   F
Through the night my heart was ach-ing,
      G7   C   G7
Just be-fore the dawn was break-ing,
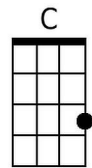
C   Dm   G7   C   F   G7   C
I peeked in and on her bed, in gay pro-fusion lying there,
C   Dm   G7   C   F   G7   C
  Lovely ribbons, scarlet ribbons,   scarlet ribbons for her hair.
C G7   C7   F   G7   C   - G7
If I live to be a hund-red,[4] I will never know from where
C   Dm   G7   C
Came those lovely scarlet ribbons,
F   G7   C Am Dm G7 C
  Scarlet ribbons for   her   hair.
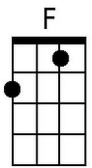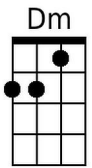
Bari
G   G7   C   Dm   F   Am

1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "*And* the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

Song Sung Blue (Neil Diamond) (C)

C   **G**
Song sung blue, everybody knows one
G7   **C**
Song sung blue, every garden grows one
C7
Me and you are subject to
      F
The blues now and then
   G7
But when you take the blues
and make a song
            C
You sing 'em out again,
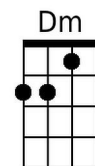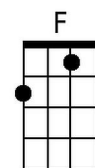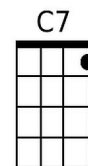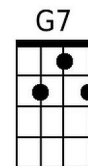   **Dm**   **G7**
you sing 'em out again.
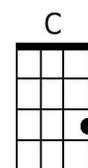

C   **G**
Song sung blue, weeping like a willow
G7   **C**
Song sung blue, sleeping on my pillow
C7
Funny thing, but you can sing it
        F
With a cry in your voice
        G7
And be-fore you know it,
gets to feeling good
              C   **G7**
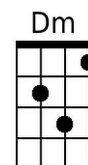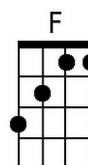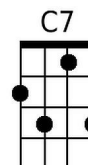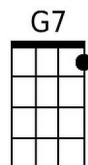You simply got no choice

C7
Me and you are subject to
      F
The blues now and then
   G7
But when you take the blues
and make a song
            C
You sing 'em out again,
            Dm   **G7**
You sing 'em out again

C   **G**
Song sung blue, weeping like a willow
G7   **C**
Song sung blue, sleeping on my pillow
C7
Funny thing, but you can sing it
        F
With a cry in your voice
        G7
And be-fore you know it,
started feeling good
                  C   **G7**
You simply got no choice
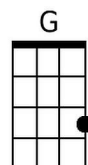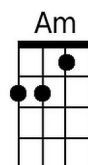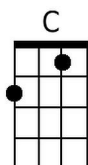
C   **G**
Song sung blue, everybody knows one
G7   **C**
Song sung blue, every garden grows one

C   **G**
Song sung blue, everybody knows one
G7   **C**
Song sung blue, every garden grows one.
C   **Dm**   **C**
Song sung blue, everybody knows.

Song Sung Blue (Neil Diamond) (G)

G   D
Song sung blue, everybody knows one
D7   G
Song sung blue, every garden grows one
G7
Me and you are subject to
      C
The blues now and then
    D7
But when you take the blues and make a song
           G
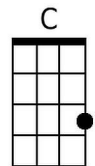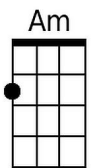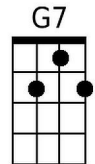You sing 'em out again
               Am   D7
You sing 'em out again
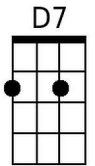
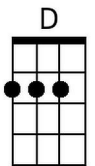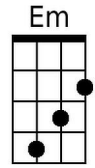G   D
Song sung blue, weeping like a willow
D7   G
Song sung blue, sleeping on my pillow
G7
Funny thing, but you can sing it
      C
With a cry in your voice
      D7
And be-fore you know it, gets to feeling good
           G   D7
You simply got no choice

G7
Me and you are subject to
      C
The blues now and then
D7
But when you take the blues and make a song
           G
You sing 'em out again
               Am   D7
You sing 'em out again

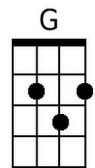G   D
Song sung blue, weeping like a willow
D7   G
Song sung blue, sleeping on my pillow
G7
Funny thing, but you can sing it
      C
With a cry in your voice
      D7
And be-fore you know it, started feeling good
           G   D7
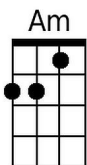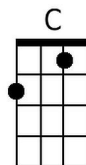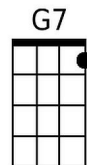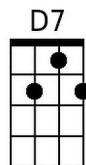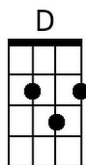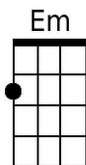You simply got no choice

G   D
Song sung blue, everybody knows one
D7   G
Song sung blue, every garden grows one

G   D
Song sung blue, everybody knows one
D7   G
Song sung blue, every garden grows one.
G   Am   G
Song sung blue, everybody knows.

Bari

G   Em   D   D7   G7   C   Am
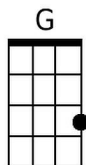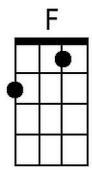
True Colors (Billy Steinberg / Tom Kelly) (Em)

Em   **D**   **G**   **C**
You with the sad eyes, don't be discouraged
Am   **G**   **D**
Oh I realize It's hard to take courage
         G   **Am**
In a world full of people
         G   **C**
You can lose sight of it all
          Em   **D**
And the darkness inside you
                     C   **G**
Can make you feel so small
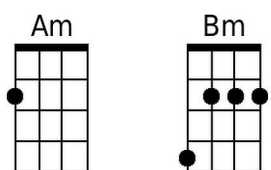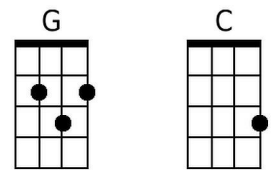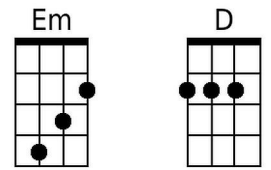
      Chorus:

                         C   **G**   **D**
But I see your true colors shining through
                     C   **G**   **C**   **G**
I see your true colors, and that's why I love you
          Em   **Bm**   **D**   **Em**
So don't be afraid to let them show
                G   **C**   **G**   **C**   **D**
Your true colors - true colors - are beautiful,
              Em
Like a rainbow

Em D G C / Em D G C

Em   **D**
Show me a smile then,
G   **C**   **Am**
Don't be unhappy, can't remember when
  G   **D**
I last saw you laughing
          G   **Am**
If this world makes you crazy
                    G   **C**
And you've taken all you can bear
        Em   **D**
You call me up
               C   **G**
Because you know I'll be there