

Big Yellow Taxi (Joni Mitchell) (C)

Intro: C D G C G C G C G

C G
They paved Paradise and put up a parking lot
G C G / G C G
C D C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
Shooooo – bop bop bop bop

C G
They took all the trees and put 'em in a tree museum
G C G / G C G
C D
And they charged the people a dollar and a half
G
just to see 'em. **Chorus**

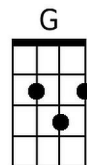
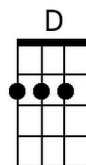
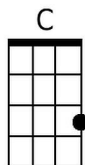
C D
Hey farmer farmer, put away that DDT now
G C G / G C G
C
Give me spots on my apples
D G
but leave me the birds and the bees – Please. **Chorus**

C G
Late last night I heard the screen door slam
G C G / G C G
C D G
And a big yellow taxi took away my old man **Chorus**

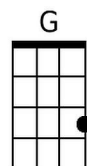
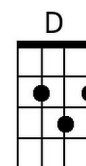
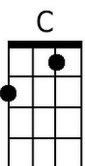
C G
Late last night I heard the screen door slam – again
C D
And a big yellow tractor pushed around my house,
G
pushed around my land.

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop -

G
I said, don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G G C G
They paved Paradise and put up a park-ing lot..



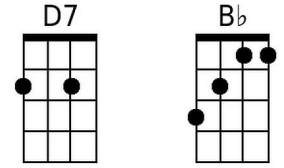
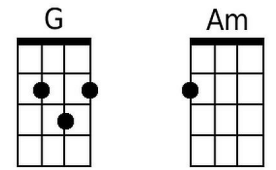
Bari



Color My World (James Carter Pankow) (G)

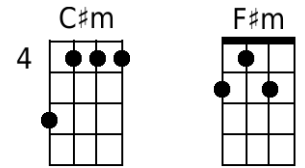
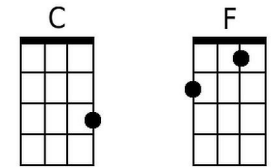
Intro: G

G **Am**
 You'll never see a dark cloud hanging 'round me
D7 **G**
 Now there is only blue sky to sur-round me
G **Am**
 There's never been a gray day since you found me
D7 **G**
 Everything I touch is turned to gold



Chorus

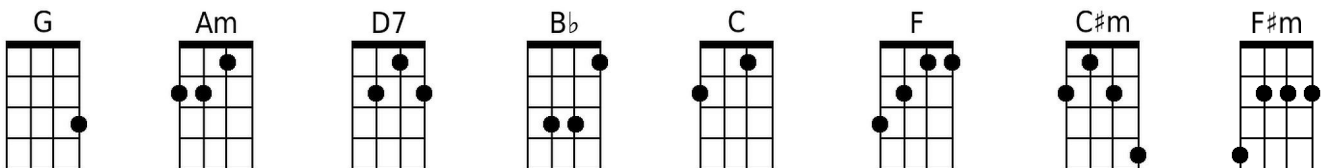
G **Bb** **C** **G**
 So you can color my world with sunshine yellow each day
F **C** **D7**
 Oh you can color my world with happiness all the way
G
 Just take the green from the grass
Bb **C** **G**
 And the blue from the sky up a-bove
F **C** **D7**
 And if you color my world, just paint it with your love
G
 Just color my world.



G **Am**
 Just as long as I know you're thinking of me
D7 **G**
 There'll be a rainbow always up above me
G **Am**
 Since I found the one who really loves me
D7 **G**
 Everything I touch is turned to gold. **Chorus**

D **G** **C#m** **D**
 Sunshine yellow, orange blossom
B7 **F#m** **C** **D** **D7**
 Laughing faces everywhere, yeah. **Chorus**

Bari



Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

Em7 **Am**
Once there was a way_____ to get back homeward

D7 **G**
Once, there was a way_____ to get back home

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

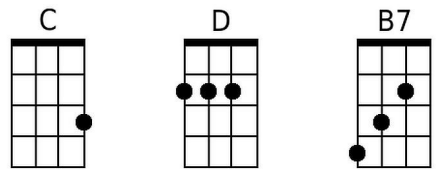
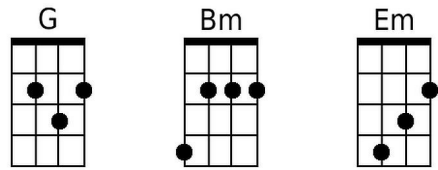
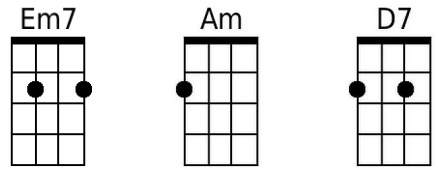
D7 **G**
And I will sing a lulla-by

G **C** **G**
Gold - en slumbers fill your eyes

G **C** **G**
Smiles awake you when you rise

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

D7 **G**
And I will sing a lullaby



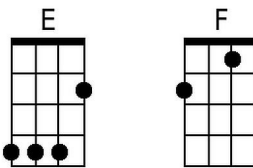
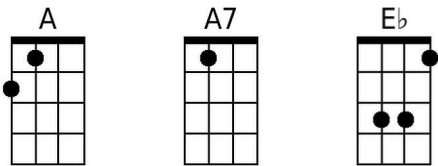
(Repeat First Verse)

G **D**
Boy, you're gonna carry that weight

G
Carry that weight a long time.

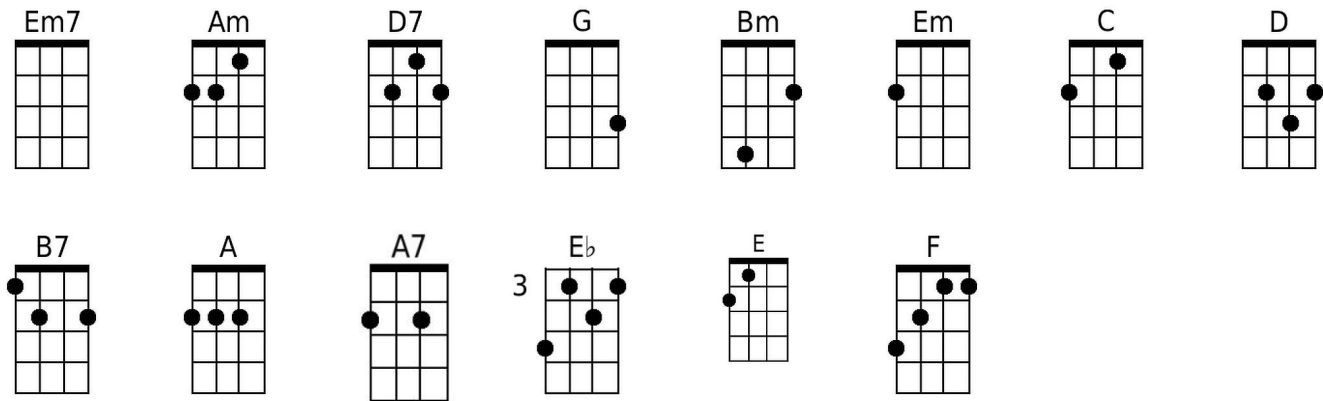
D
Boy, you're gonna carry that weight

G **D** **Em**
Carry that weight a long time.



Em Am / D7 C G / Em Am B7 / Em D

Bari



Em **Am**
 I never give you my pil - low
D7 **C G**
 I only send you my in - vitations
Em **Am B7**
 And in the middle of the cele - brations
Em D
 I break down

G D
 Boy, you're gonna carry that weight
G
 Carry that weight a long time.
D
 Boy, you're gonna carry that weight
G
 Carry that weight a long time.

G D A / G D A / A C / A D / G A7 G

G C A7 D G A7 G
 Oh yeah, all right, are you gonna be in my dreams, tonight?

(drum solo)

C F C F (8X)
 Love you, love you, love you, love you

G /// /// /// ///

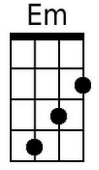
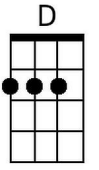
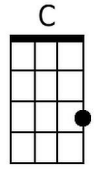
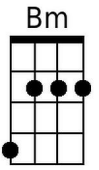
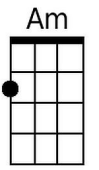
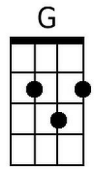
G F Eb A7 D
 And in the end the love you take is equal to the love -
G E F G D
 You make

Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G

Whenever I'm with him,
 Something inside,
 Starts to burning,
 And I'm filled with desire.
 Could it be the devil in me ,
 Or is this the way love's supposed to be?

Sometimes I stare into space,
 Tears all over my face.
 I can't explain it, don't understand it,
 I ain't never felt like this before.
 Now that funny feeling has me amazed,
 I don't know what to do, my head's in a haze.
Chorus



Chorus:

It's like a heat wave,
 Burning in my heart.
 Can't keep from crying,
 It's tearing me apart.

Outro:

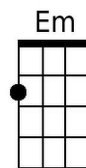
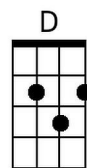
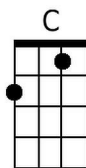
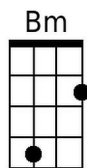
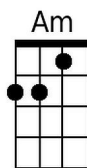
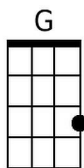
Yeah yeah yeah yeah,
 Yeah yeah, oh oh. (heat wave)
 Yeah yeah yeah yeah,
 Oh (heat wave).
 Don't pass up this chance,
 This time it's true romance.
 Heat wave.
 Oooh, heat wave.

Whenever he calls my name,
 Soft, low, sweet and plain.
 I feel, yeah yeah,
 Well I feel that burning flame.
 Has high blood pressure got a hold on me,
 Or is this the way love's supposed to be?
Chorus

Instrumental:

C D Em / C D Em / C Bm Am D / G

Bari



Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

G C D7
Bop bop bop bop ba-bop-bop bop bop bop

G Am D7
She was afraid to come out of the locker

Am D7 G
She was as nervous as she could be

G G7 C
She was afraid to come out of the locker

G Am D7 G
She was afraid that somebo - dy would see

G Am D7
She was afraid to come out in the open

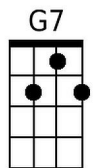
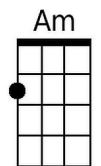
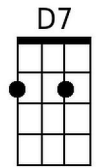
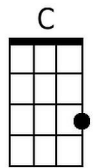
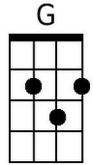
Am D7 G
And so a blanket around her she wore.

G G7 C
She was afraid to come out in the open.

G Am D7 G
And so she sat bundled up on the shore.

Chorus.

D7 G
So in the blanket she wanted to stay.



Chorus:

Tacet

Two, three, four, tell the people what she wore!

D7
It was an itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 G
That she wore for the first time today.

D7
An itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 G
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

Intro

G Am D7
Now she is afraid to come out of the water.

Am D7 G
And I wonder what she's gonna do.

G G7 C
'Cause she's afraid to come out of the water.

G Am D7 G
And now the poor little girl's turning blue.

Chorus

D7 G
So in the water she wanted to stay.

D7
From the locker to the blanket,

G
From the blanket to the shore,

D7
From the shore to the water

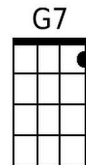
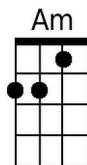
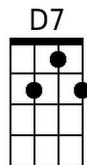
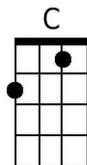
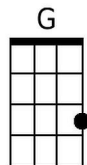
G
Guess there isn't any more. - cha cha cha!

Tacet

Two, three, four, stick around we'll tell you more!

Intro

Bari



Maxwell's Silver Hammer (Paul McCartney, John Lennon) (G)

G **E7**
 Joan was quizzical studied pataphysical
Am
 Science in the home
D7
 Late nights all alone with a test tube
G **D7**
 Oh oh oh oh
G **E7**
 Maxwell Edison majoring in medicine
Am
 Calls her on the phone
D7 **G** **D7**
 Can I take you out to the pictures Jo-o-o-oan
A7
 But as she's getting ready to go
D7 **Ddim** **D7**
 A knock comes on the door

Chorus:

G
 Bang Bang Maxwell's silver hammer
A7
 Came down upon her head
D7
 Bang bang Maxwell's silver hammer
Am **D7** **G** **D7** **G**
 Made sure that she was dead
G/ B7/ Em/ G7/ C// D7// G/ D7/ G/

G **E7**
 Back in school again Maxwell plays the fool
 again
Am
 Teacher gets annoyed
D7 **G** **D7**
 Wishing to avoid an unpleasant sce e e ene

G **E7**
 She tells Max to stay when the class has
 gone away
Am
 So he waits behind
D7 **G** **D7**
 Writing fifty times I must not be so o o o
A7
 But when she turns her back on the boy
D7 **Ddim** **D7**
 He creeps up from behind. **Chorus**

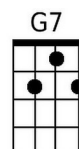
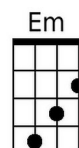
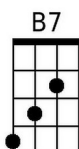
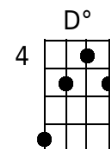
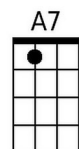
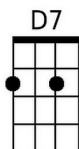
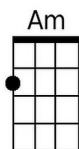
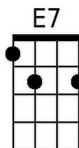
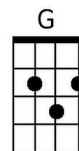
(Instrumental Chorus)

G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/

G **E7**
 P.C. Thirty-one said we caught a dirty one
Am
 Maxwell stands alone
D7 **G** **D7**
 Painting testimonial pictures oh oh oh oh
G **E7**
 Rose and Valerie screaming from the gallery
Am
 Say he must go free
D7
 The judge does not agree
G **D7**
 And he tells them so-o-o-o
A7
 But as the words are leaving his lips
D7 **Ddim** **D7**
 A noise comes from behind. **Chorus**

(Instrumental Chorus)

G **B7** **Em** **G7** **C// D7// G/ D7/ G/**
 Sil - ver Ham - mer



Bari

Scarlet Ribbons (Evelyn Danzig, Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of C – Version 1

Intro: Chords for last verse, last line.

C F G7 C F G7 F C
 I peeked in to say good night, when I heard my child in prayer.

F G7 C F G7 F C
 "Send for me some scarlet ribbons, scarlet ribbons for my hair."

C F G7 C F G7 F C
 All the stores were closed and shuttered, all the streets were dark and bare.

C F G7 C F G7 F C
 In our town no scarlet ribbons, not one ribbon for her hair.

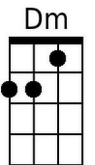
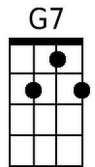
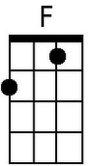
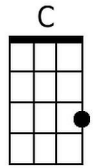
C G7 C F Dm G7 F G7
 Through the night my heart was aching, just be-fore the dawn was breaking,

C F G7 C F G7 F C
 I peeked in and on her bed, in gay pro-fusion lying there.

C F G7 C F G7 F C
 I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

C G7 C F Dm G7 C G7
 If I live to be a hundred, I will never know from where

C F G7 C F G7 F G7 C
 Came those lovely scarlet ribbons, scarlet ribbons for her hair.



Bari

C	F	G7	D7

Scarlet Ribbons (Evelyn Danzig, Jack Segal)

$\frac{3}{4}$ Time – Key of G – Version 1

Intro: Chords for last verse, last line.

G C D7 G C D7 C G
 I peeked in to say good night, when I heard my child in prayer.

C D7 G C D7 C G
 "Send for me some scarlet ribbons, scarlet ribbons for my hair."

G C D7 G C D7 C G
 All the stores were closed and shuttered, all the streets were dark and bare.

G C D7 G C D7 C G
 In our town no scarlet ribbons, not one ribbon for her hair.

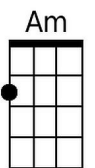
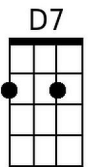
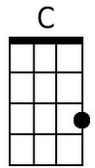
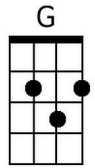
G D7 G C Am D7 C D7
 Through the night my heart was aching, just be-fore the dawn was breaking,

G C D7 G C D7 C G
 I peeked in and on her bed, in gay pro-fusion lying there.

G C D7 G C D7 C G
 I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

G D7 G C Am D7 G D7
 If I live to be a hundred, I will never know from where

G C D7 G C D7 C D7 G
 Came those lovely scarlet ribbons, scarlet ribbons for her hair.



Bari

G	C	D7	Am

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of E – Version 2

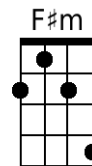
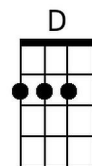
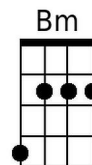
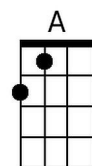
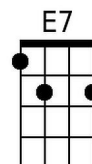
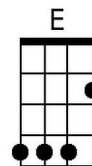
Intro: E E7 A A

E Bm E7 A D E7 A
 I peeked in to say good night, when I heard my child in prayer¹
 A Bm E7 A D E7 A
 “And for me, some scarlet ribbons,² scarlet ribbons for my hair.”

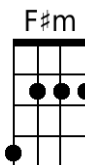
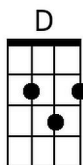
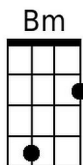
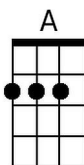
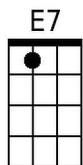
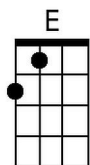
A Bm E7 A
 All the stores were closed and shuttered,
 D E7 A
 All the streets were dark and bare.³

A Bm E7 A D E7 A
 In our town no scarlet ribbons, not one ribbon for her hair
 A E7 A7 D
 Through the night my heart was ach-ing,
 E7 A E7
 Just be-fore the dawn was break-ing,

A Bm E7 A D E7 A
 I peeked in and on her bed, in gay pro-fusion lying there,
 A Bm E7 A D E7 A
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
 A E7 A7 D E7 A - E7
 If I live to be a hund-red,⁴ I will never know from where
 A Bm E7 A
 Came those lovely scarlet ribbons,
 D E7 A F#m Bm E7 A
 Scarlet ribbons for her hair.



Bari



1. Or: “And then I heard my *baby’s* prayer” (Jo Stafford)
2. Or “Send, *Dear God*, some scarlet ribbons” (The Browns) or “Send *for me*” (Jo Stafford)
3. Or “*And* the streets,” (Harry Belafonte)
4. Or “If I live to be *two* hundred,” (Jo Stafford, Doris Day, Willie Nelson)

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of A – Version 2

Intro: A A7 D D

A Em A7 D G A7 D

I peeked in to say good night, when I heard my child in prayer,¹

Em A7 D G A7 D

"And for me, some scarlet ribbons,² scarlet ribbons for my hair."

D Em A7 D

All the stores were closed and shuttered,

G A7 D

All the streets were dark and bare.³

D Em A7 D G A7 D

In our town no scarlet ribbons, not one ribbon for her hair

D A7 D7 G

Through the night my heart was ach-ing,

A7 D A7

Just be-fore the dawn was break-ing,

D Em A7 D G A7 D

I peeked in and on her bed, in gay pro-fusion lying there,

D Em A7 D G A7 D

Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

D A7 D7 G A7 D - A7

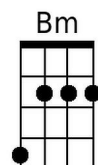
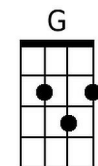
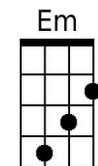
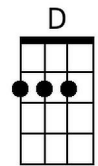
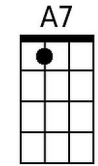
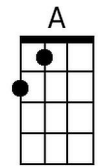
If I live to be a hund-red,⁴ I will never know from where

D Em A7 D

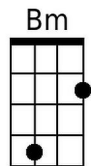
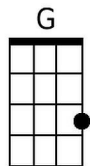
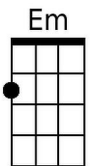
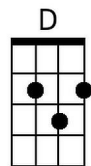
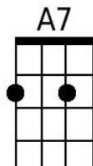
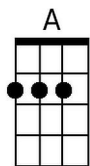
Came those lovely scarlet ribbons,

G A7 D Bm Em A7 D

Scarlet ribbons for her hair.



Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$ Time – Key of G – Version 2

Intro: G G7 C C

G Dm G7 C F G7 C
I peeked in to say good night, when I heard my child in prayer,¹

Dm G7 C F G7 C
"And for me, some scarlet ribbons,² scarlet ribbons for my hair."

C Dm G7 C
All the stores were closed and shuttered,

F G7 C
All the streets were dark and bare.³

C Dm G7 C F G7 C
In our town no scarlet ribbons, not one ribbon for her hair

C G7 C7 F
Through the night my heart was ach-ing,

G7 C G7
Just be-fore the dawn was break-ing,

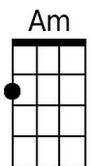
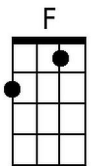
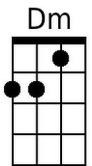
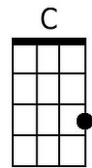
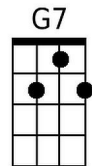
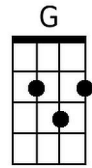
C Dm G7 C F G7 C
I peeked in and on her bed, in gay pro-fusion lying there,

C Dm G7 C F G7 C
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

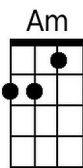
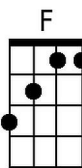
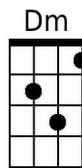
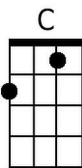
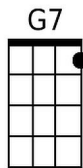
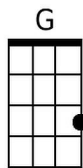
C G7 C7 F G7 C - G7
If I live to be a hund-red,⁴ I will never know from where

C Dm G7 C
Came those lovely scarlet ribbons,

F G7 C Am Dm G7 C
Scarlet ribbons for her hair.



Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

Song Sung Blue (Neil Diamond) (C)

Intro: Vamp on C

or - 8 Measures: | C | C | Am | G |

C **G**
 Song sung blue, everybody knows one
G7 **C**
 Song sung blue, every garden grows one
C7
 Me and you are subject to
F
 The blues now and then
G7
 But when you take the blues
 and make a song
C
 You sing 'em out again,
Dm G7
 you sing 'em out again.

C **G**
 Song sung blue, weeping like a willow
G7 **C**
 Song sung blue, sleeping on my pillow
C7
 Funny thing, but you can sing it
F
 With a cry in your voice
G7
 And be-fore you know it,
 gets to feeling good
C **G7**
 You simply got no choice

Instrumental: First 2 lines of First Verse

C7
 Me and you are subject to
F
 The blues now and then
G7
 But when you take the blues
 and make a song
C
 You sing 'em out again,
Dm G7
 You sing 'em out again

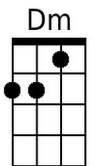
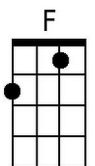
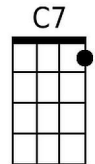
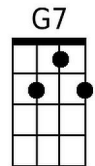
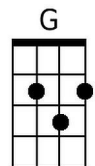
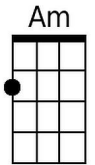
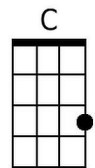
C **G**
 Song sung blue, weeping like a willow
G7 **C**
 Song sung blue, sleeping on my pillow
C7
 Funny thing, but you can sing it
F
 With a cry in your voice
G7
 And be-fore you know it,
 started feeling good
C **G7**
 You simply got no choice

Fade

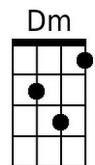
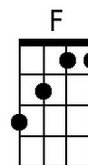
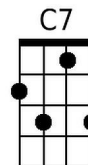
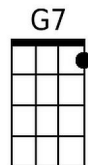
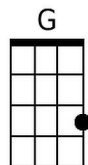
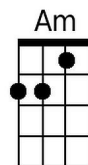
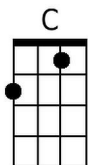
C **G**
 Song sung blue, everybody knows one
G7 **C**
 Song sung blue, every garden grows one

Optional Ending:

C **G**
 Song sung blue, everybody knows one
G7 **C**
 Song sung blue, every garden grows one.
Retard
C **Dm** **C**
 Song sung blue, everybody knows.



Bari

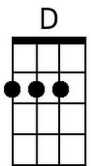
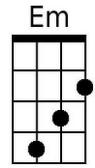
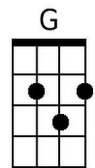


Song Sung Blue (Neil Diamond) (G)

Intro: Vamp on G -
or - 8 Measures: | G | G | Em | D |

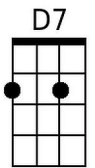
G **D**
 Song sung blue, everybody knows one
D7 **G**
 Song sung blue, every garden grows one
G7
 Me and you are subject to
C
 The blues now and then
D7
 But when you take the blues and make a
 song
G
 You sing 'em out again
Am D7
 You sing 'em out again

G **D**
 Song sung blue, weeping like a willow
D7 **G**
 Song sung blue, sleeping on my pillow
G7
 Funny thing, but you can sing it
C
 With a cry in your voice
D7
 And be-fore you know it, started feeling good
G D7
 You simply got no choice

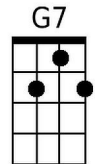


G **D**
 Song sung blue, weeping like a willow
D7 **G**
 Song sung blue, sleeping on my pillow
G7
 Funny thing, but you can sing it
C
 With a cry in your voice
D7
 And be-fore you know it, gets to feeling good
G D7
 You simply got no choice

Fade
G **D**
 Song sung blue, everybody knows one
D7 **G**
 Song sung blue, every garden grows one

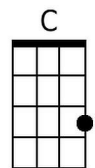
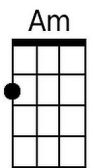


Optional Ending:
G **D**
 Song sung blue, everybody knows one
D7 **G**
 Song sung blue, every garden grows one.
Retard
G **Am** **G**
 Song sung blue, everybody knows.

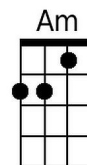
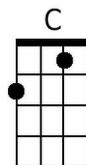
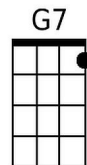
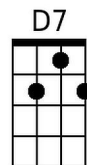
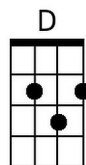
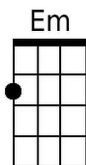
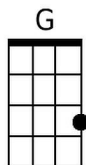


Instrumental: First 2 lines of First Verse

G7
 Me and you are subject to
C
 The blues now and then
D7
 But when you take the blues and make a
 song
G
 You sing 'em out again
Am D7
 You sing 'em out again



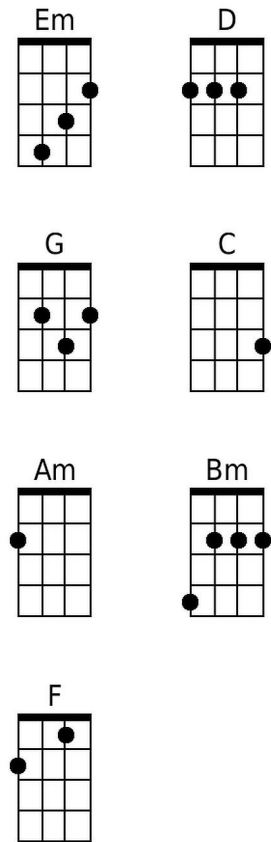
Bari



True Colors (Billy Steinberg / Tom Kelly) (Em)

Intro: Em D G C / Em D G C

Em D G C
 You with the sad eyes, don't be discouraged
 Am G D
 Oh I realize It's hard to take courage
 G Am
 In a world full of people
 G C
 You can lose sight of it all
 Em D
 And the darkness inside you
 C G
 Can make you feel so small



Chorus:

C G D
 But I see your true colors shining through
 C G C G
 I see your true colors, and that's why I love you
 Em Bm D Em
 So don't be afraid to let them show
 G C G C D
 Your true colors - true colors - are beautiful,
 Em
 Like a rainbow

Em D G C / Em D G C

Em D
 Show me a smile then,
 G C Am
 Don't be unhappy, can't remember when
 G D
 I last saw you laughing
 G Am
 If this world makes you crazy
 G C
 And you've taken all you can bear
 Em D
 You call me up
 C G
 Because you know I'll be there

(Chorus) (Last verse) (Chorus) Am G C F / Am G C F

