

A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

**Intro:** C F G / C F G / C F G (2x)

C Em  
Close the doors, light the lights,

F C  
We're stayin' home to-night,

Em Am  
Far away from the bustle

F G7  
And the bright city lights.

C E7  
Let them all fade away,

F C  
Just leave us a-lone.

Em F G7 C F G  
And we'll live in a world of our own.

**Chorus:**

G C F  
We'll build a world of our own

G7 C  
That no one else can share.

Am D7  
All our sorrows we'll leave

G G7  
Far be-hind us there.

C E7  
And I know you will find,

F C  
There'll be peace of mind

Em F G7 C F G  
When we live in a world of our own.

C Em  
Oh my love, oh my love,  
F C  
I cried for you so much.

Em Am  
Lonely nights without sleeping

F G7  
While I longed  
for your touch.

C

E7  
Now your lips  
can erase,

F C  
The heartache I've known.

Em F G7 C F G  
Come with me to a world of our own.

**Outro:**

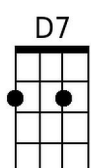
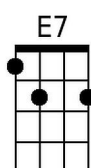
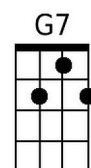
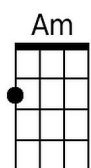
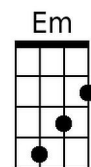
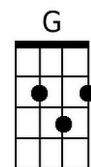
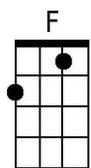
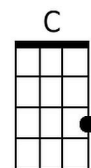
C E7  
And I know you will find,

F C  
There'll be peace of mind

Em F Em  
When we live in a world of our own.

C F G7 C  
When we live in a world of our own

F G / C F G / C F G C



**Bari**

C 	F 	G 	Em 
Am 	G7 	E7 	D7 

A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

**Intro:** G C D / G C D / G C D (2x)

G Bm  
 Close the doors, light the lights,  
 C G  
 We're stayin' home to-night,  
 Bm Em  
 Far away from the bustle  
 C D7  
 And the bright city lights.  
 G B7  
 Let them all fade away,  
 C G  
 Just leave us a-lone.  
 Bm C D7 G C D  
 And we'll live in a world of our own.

**Chorus:**

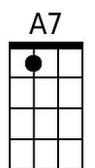
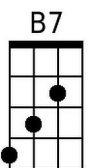
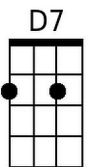
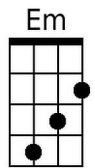
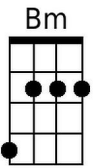
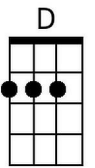
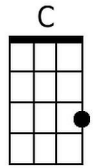
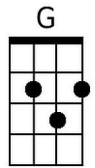
D G C  
 We'll build a world of our own  
 D7 G  
 That no one else can share.  
 Em A7  
 All our sorrows we'll leave  
 D D7  
 Far be-hind us there.  
 G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C D7 G C D  
 When we live in a world of our own.

G Bm  
 Oh my love, oh my love,  
 C G  
 I cried for you so much.  
 Bm Em  
 Lonely nights without sleeping  
 C D7  
 While I longed for your touch.  
 G B7  
 Now your lips can erase,  
 C G  
 The heartache I've known.  
 Bm C D7 G C D  
 Come with me to a world of our own.

**Chorus.**

**Outro:**

G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C Bm  
 When we live in a world of our own.  
 G C D7 G  
 When we live in a world of our own  
 C D / G C D / G C D G



**Bari**

G	C	D	Bm
Em	D7	B7	A7

## Anticipation (Carly Simon) (C)

### Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

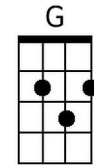
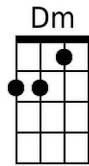
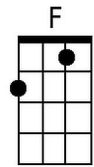
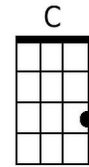
But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.



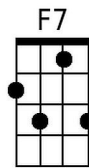
### Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G F G

Is making me late ~ Is keeping me wa-a-iting.



C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

### Chorus

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

And stay right here, 'cause these are the good old days.

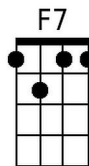
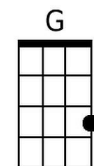
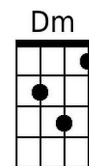
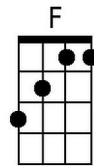
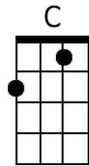
F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days.

### Bari



Features a distinctive strumming pattern.

## Anticipation (Carly Simon) (G)

### Intro G C G (2x)

G C G C G

We - can never know about the days to come

C Am D

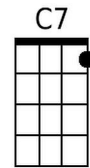
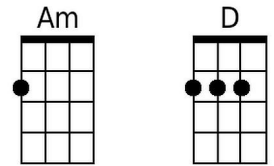
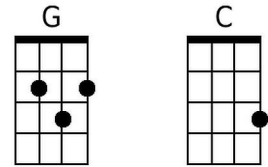
But - we think about them anyway - ay

G C G C G

And I wonder - if I'm real-ly with you now

C Am D G C G

Or just chasing after some fi-i-ner day.



### Chorus:

C G D C G

Anticipation, Anticipa - a - tion

C D C D

Is making me late ~ Is keeping me wa-a-iting

G C G C G

And I tell you - how ea-sy it feels to be with you

C Am D

And how right - your arms fe-el around me.

G C G C G

But I - I rehearsed those words just late last night

C Am D G C G

When I was thinking about how right tonight might be.

### Chorus

G C G C G

And tomorrow - we might not be together

C Am D

I'm no prophet - and I don't know Nature's way

G C G C G

So I'll try - to see in-to your eyes right now

C Am D G

And stay right here, 'cause these are the good old days.

C G

These are the good old days

C Am D G

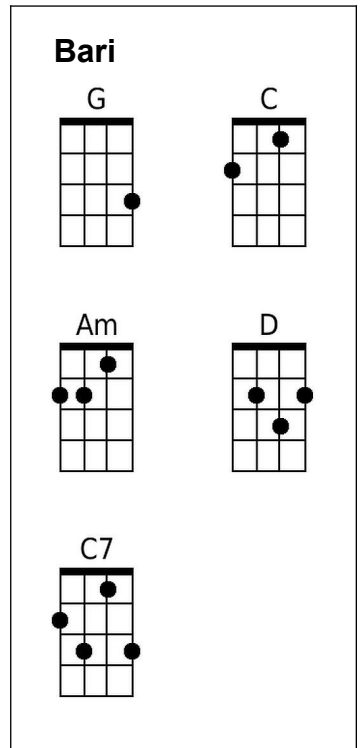
And stay right here, 'cause these are the good old days.

C G (3x)

These are the good old days

C C7 TACET G C G

These a - re - the good old days



Features a distinctive strumming pattern.

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of C**

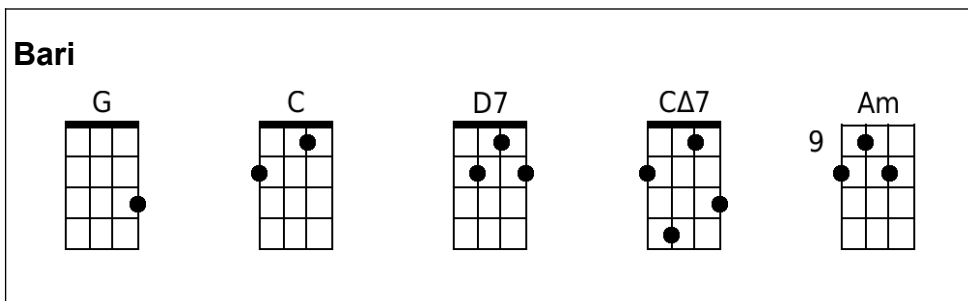
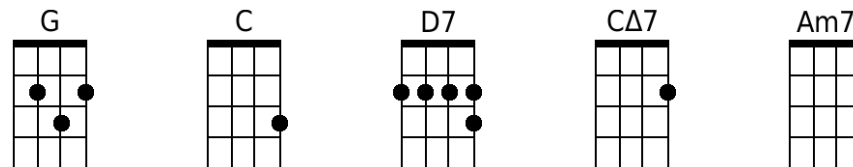
G↓                    C↓                    G↓                    D7↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.  
 G↓                    C↓                    G↓                    D7↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.  
 G                    C  
 I don't know, but I've been told  
       G                    D7  
 If you keep on dancing you'll never grow old.  
 G                    C  
 Come on darlin', put a pretty dress on;  
       G                    D7    G  
 We're gonna go out to-night.

**Chorus:**

C    Cmaj7   Am7    D7    G  
 Dance, Dance, Dance [x3] All night long.

G                    C  
 I'm a hard workin man, I'm a son of a gun;  
       G                    D7  
 I been workin all week in the noonday sun.  
       G                    C  
 The wood's in the kitchen and the cow's in the barn;  
       G                    D7  
 I'm all cleaned up and my chores are all done.  
 G                    C                    G                    D7  
 Take my hand come along, let's go out and have some fun.  
 G                    C  
 Come on darlin', put a pretty dress on;  
       G                    D7    G  
 We're gonna go out to-night. **Chorus**

G                    C  
 Come on, darlin', don't look that way;  
       G                    D7  
 Don't you know when you smile I've got to say:  
       G                    C  
 You're my honey-pumpkin lover, you're my heart's delight;  
 G                    D7  
 Don't you want to go out tonight?  
       G                    C  
 You're such a pretty lady, you're such a sweet girl;  
 G                    D7  
 When you dance, it brightens up my world.  
 G                    C  
 Come on darlin', put a pretty dress on;  
       G                    D7    G  
 We're gonna go out to-night. **Chorus**





**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of G**

**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.

**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.

**D**                    **G**  
 I don't know, but I've been told

**D**                    **A7**  
 If you keep on dancing you'll never grow old.

**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

**G**    **Gmaj7** **Em7**                    **A7**    **D**  
 Dance, Dance, Dance [x3] All night long.

**D**                    **G**  
 I'm a hard workin man, I'm a son of a gun;

**D**                    **A7**  
 I been workin all week in the noonday sun.

**D**                    **G**  
 The wood's in the kitchen and the cow's in the barn;

**D**                    **A7**  
 I'm all cleaned up and my chores are all done.

**D**                    **G**                    **D**                    **A7**  
 Take my hand come along, let's go out and have some fun.

**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

**D**                    **G**  
 Come on, darlin', don't look that way;

**D**                    **A7**  
 Don't you know when you smile I've got to say:

**D**                    **G**  
 You're my honey-pumpkin lover, you're my heart's delight;

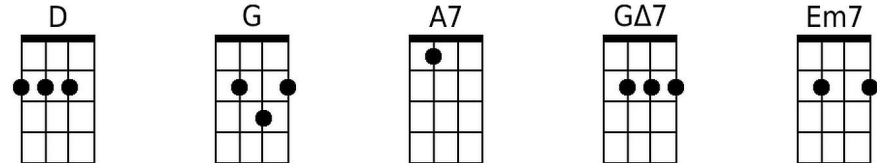
**D**                    **A7**  
 Don't you want to go out tonight?

**D**                    **G**  
 You're such a pretty lady, you're such a sweet girl;

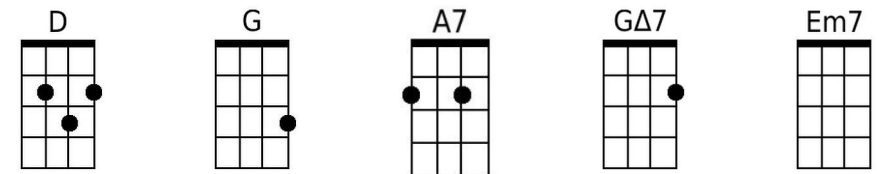
**D**                    **A7**  
 When you dance, it brightens up my world.

**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

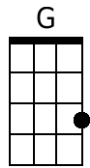


**Bari**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of C**

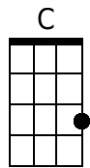
**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**G**                      **C**                      **G**                      **D7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

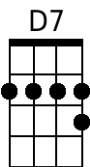
**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**C**      **Cmaj7** **Am7**      **D7**      **G**  
 Dance, Dance, Dance [x3] All night long.

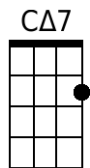
**G**                      **C**                      **G**                      **D7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**G**                      **C**  
 The wood's in the kitchen and the cow's in the barn;

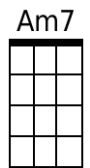
**G**                      **D7**  
 I'm all cleaned up and my chores are all done.

**G**                      **C**                      **G**                      **D7**  
 Take my hand come along, let's go out and have some fun.



**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**G**                      **C**                      **G**                      **D7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**G**                      **C**  
 You're my honey-pumpkin lover, you're my heart's delight;

**G**                      **D7**  
 Don't you want to go out tonight?

**G**                      **C**  
 You're such a pretty lady, you're such a sweet girl;

**G**                      **D7**  
 When you dance, it brightens up my world.

**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

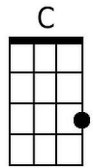
**Bari**

**G**                      **C**                      **D7**                      **CΔ7**                      **Am**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
 Key of F

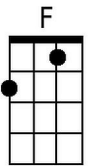
**C**↓                      **F**↓                      **C**↓                      **G7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**C**↓                      **F**↓                      **C**↓                      **G7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**C**                      **F**                      **C**                      **G7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

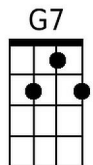
**C**                      **F**                      **C**                      **G7**                      **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**F**                      **Fmaj7**                      **Dm7**                      **G7**                      **C**  
 Dance, Dance, Dance [x3] All night long.

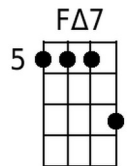
**C**                      **F**                      **C**                      **G7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**C**                      **F**  
 The wood's in the kitchen and the cow's in the barn;

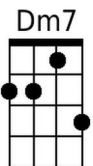
**C**                      **G7**  
 I'm all cleaned up and my chores are all done.

**C**                      **F**                      **C**                      **G7**  
 Take my hand come along, let's go out and have some fun.



**C**                      **F**                      **C**                      **G7**                      **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**C**                      **F**                      **C**                      **G7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**C**                      **G7**  
 You're my honey-pumpkin lover, you're my heart's delight;

**C**                      **F**  
 Don't you want to go out tonight?

**C**                      **G7**  
 You're such a pretty lady, you're such a sweet girl;

**C**                      **F**                      **C**                      **G7**                      **C**  
 When you dance, it brightens up my world.

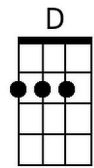
**C**                      **F**                      **C**                      **G7**                      **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

<b>C</b>	<b>F</b>	<b>G7</b>	<b>FΔ7</b>	<b>Dm7</b>

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of G**

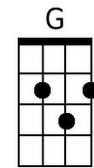
**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**D**                    **G**                    **D**                    **A7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

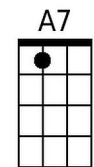
**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**G**    **Gmaj7** **Em7**                    **A7**                    **D**  
 Dance, Dance, Dance [x3] All night long.

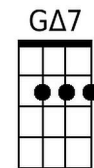
**D**                    **G**                    **D**                    **A7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**D**                    **G**  
 The wood's in the kitchen and the cow's in the barn;

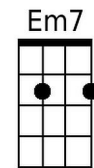
**D**                    **A7**  
 I'm all cleaned up and my chores are all done.

**D**                    **G**                    **D**                    **A7**  
 Take my hand come along, let's go out and have some fun.



**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**D**                    **G**                    **D**                    **A7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**D**                    **A7**                    **D**                    **G**  
 You're my honey-pumpkin lover, you're my heart's delight;

**D**                    **A7**  
 Don't you want to go out tonight? You're such a pretty lady, you're such a sweet girl;

**D**                    **A7**  
 When you dance, it brightens up my world.

**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

<b>D</b>	<b>G</b>	<b>A7</b>	<b>GΔ7</b>	<b>Em7</b>

## Desperado (Glen Frey / Don Henley) (C)

**C C7 F Fm**  
Desperado, why don't you come to your senses ?

**C Am7 D7 G7**  
You been out ridin' fences for so long now

**C C7 F Fm**  
Oh, you're a hard one, I know that you got your reasons,

**C E7 Am7 D7 G7 C G**  
These things that are pleasin' you can hurt you somehow

**Am Em**  
Don't you draw the queen of diamonds boy,

**F C**  
She'll beat you if she's able,

**Am7 F C G**  
You know the queen of hearts is always your best bet

**Am Em**  
Now it seems to me some fine things

**F C**  
Have been laid upon your table

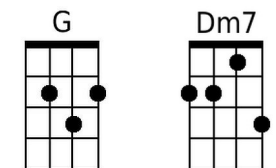
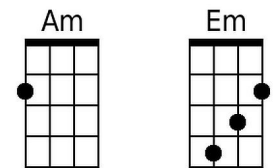
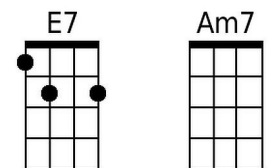
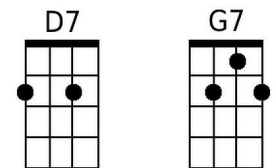
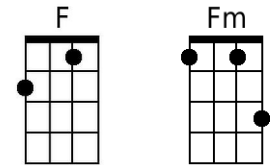
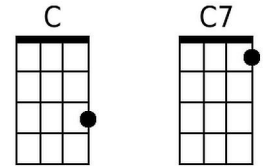
**Am D7 Dm7 G**  
But you only want the ones you can't get

**G G7 C C7 F Fm**  
Des - per - ado, oh you ain't gettin' no younger,

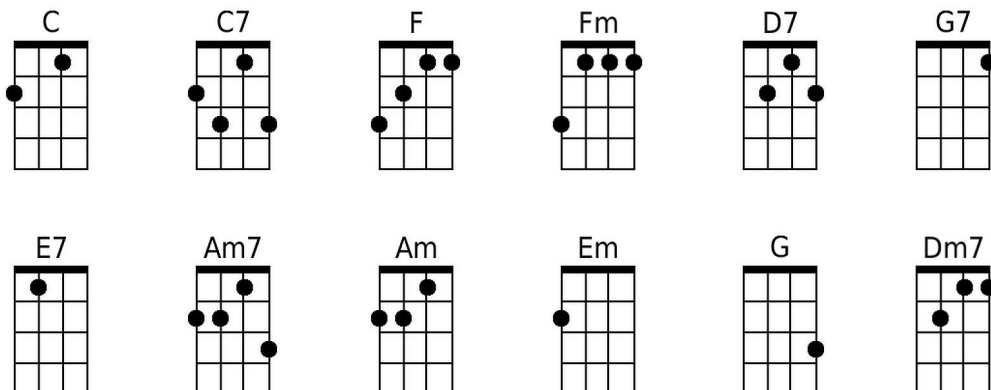
**C Am7 D7 G7**  
Your pain and your hunger, they're drivin' you home

**C C7 F Fm**  
And freedom, well, that's just some people talkin'

**C E7 Am7 D7 G7 C G**  
Your prison is walkin' through this world all a - lone.



### Bari



Don't your feet get cold in the winter time?

**F** **Am** **Em** **C**

The sky won't snow and the sun won't shine

**Am7** **F** **C** **G**

It's hard to tell the night time from the day

**Am** **Em**

You're losin' all your highs and lows

**F** **C** **Dm7** **G**

Ain't it funny how the feelin' goes away

**G7** **C** **C7** **F** **Fm**

Des - perado, why don't you come to your senses

**C** **Am** **D7** **G7**

Come down from your fences, open the gate

**C** **C7** **F** **Fm**

It may be rainin', but there's a rainbow above you

**C** **E7** **Am** **F** **C** **Dm7**

You better let somebody love you,

**C** **E7** **Am** **Dm7** **G7** **C** **C** **C7** **F** **Fm** **C**

You better let somebody love you before it's too-oo late

## Desperado (Glen Frey / Don Henley) (G)

**G G7 C Cm**  
Desperado, why don't you come to your senses ?

**G Em7 A7 D7**  
You been out ridin' fences for so long now

**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,

**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,

**C G**  
She'll beat you if she's able,

**Em7 C G D**  
You know the queen of hearts is always your best bet

**Em Bm**  
Now it seems to me some fine things

**C G**  
Have been laid upon your table

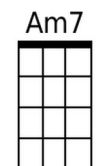
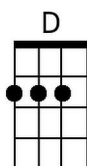
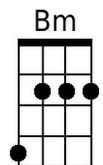
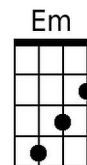
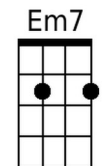
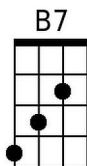
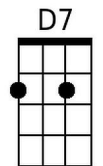
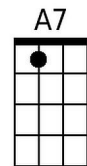
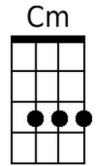
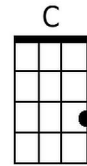
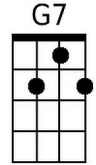
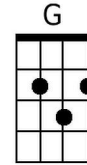
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des – perado, oh you ain't gettin' no younger,

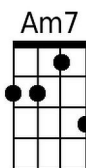
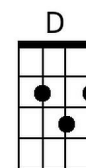
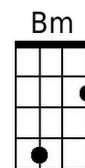
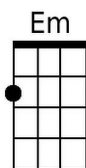
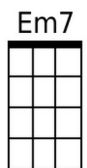
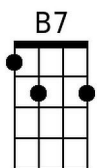
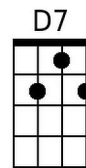
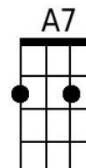
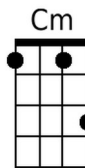
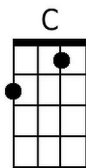
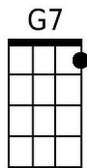
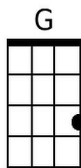
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home

**G G7 C Cm**  
And freedom, well, that's just some people talkin'

**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone



### Bari



**Em** **Bm**  
Don't your feet get cold in the winter time ?

**C** **G**  
The sky won't snow and the sun won't shine

**Em7** **C** **G** **D**  
It's hard to tell the night time from the day

**Em** **Bm**  
You're losin' all your highs and lows  
**C** **G** **Am7** **D**  
Ain't it funny how the feelin' goes away

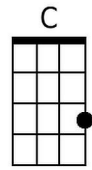
**D7** **G** **G7** **C** **Cm**  
Des - perado, why don't you come to your senses  
**G** **Em** **A7** **D7**

Come down from your fences, open the gate  
**G** **G7** **C** **Cm**  
It may be rainin', but there's a rainbow a-bove you

**G** **B7** **Em** **C** **G** **Am7**  
You better let somebody love you,  
**G** **B7** **Em** **Am7** **D7** **G** **G** **G7** **C** **Cm** **G**  
You better let somebody love you before it's too-oo late

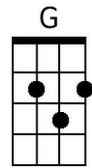
## Dust in the Wind (Kansas) (C)

**Intro:** C G Am F / C G Am F



C G Am G Dm Am  
I close my eyes only for a moment and a moment's gone.

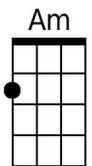
C G Am G Dm Am  
All my dreams pass before my eyes are curiosity.



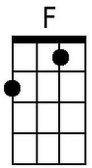
D G Am D G Am Am / G /  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Same old song, just a drop of water in the endless sea.

C G Am G Dm Am  
All we do, crumbles to the ground though we refuse to see.



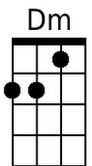
D G Am D G Am G F Am  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh



Am G Am F / Am G Am F / C Am C Am

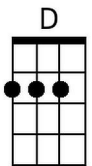
C G Am G Dm Am  
Don't hang on, nothing lasts forever but the earth and sky.

C G Am G Dm Am  
It slips away and all your money won't another minute buy.



D G Am D G Am  
Dust in the wind, all we are is dust in the wind

D G Am D G Am  
Dust in the wind, all we are is dust in the wind



Am G Am F / C G Am F **(Repeat To Fade or end on Am)**

**Bari**

C G Am F Dm D

## Dust in the Wind (Kansas) (G)

**Intro:** G D Em C / G D Em C

**G D Em D Am Em**  
I close my eyes only for a moment and a moment s gone.

**G D Em D Am Em**  
All my dreams pass before my eyes are curiosity.

**A D Em A D Em Em / D /**  
Dust in the wind, all we are is dust in the wind.

**G D Em D Am Em**  
Same old song, just a drop of water in the endless sea.  
**G D Em D Am Em**  
All we do, crumbles to the ground though we refuse to see.

**A D Em A D Em D C Em**  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

**Em D Em C / Em D Em C / G Em G Em**

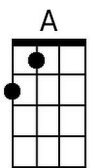
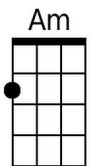
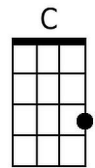
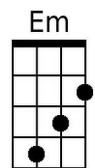
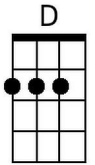
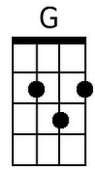
**G D Em D Am Em**  
Don't hang on, nothing lasts forever but the earth and sky.

**G D Em D Am Em**  
It slips away and all your money won t another minute buy.

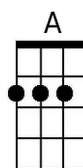
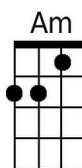
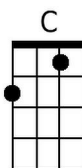
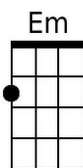
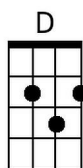
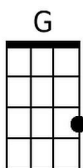
**A D Em A D Em**  
Dust in the wind, all we are is dust in the wind

**A D Em A D Em**  
Dust in the wind, all we are is dust in the wind

**G D Em C / G D Em C (Repeat To Fade or end on Em)**



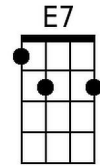
### Bari





## Green River (John Cameron Fogerty) (E)

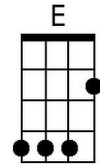
Intro: E7



E  
Well take me back down where cool water flows yeah.

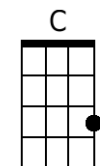
E  
Let me remember things I love

E  
Stoppin' at the log where catfish bite



C  
Walkin' along the river road at night

A E7  
Barefoot girls dancin' in the moonlight

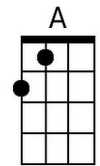


E  
I can hear the bullfrog callin' me.

E  
Wonder if my ropes still hangin' to the tree.

E  
Love to kick my feet way down the shallow water.

C  
Shoofly, dragonfly, get back to mother.



A E7 C A  
Pick up a flat rock, skip it across green river.

E  
Up at Cody's Camp I spent my days, oh,

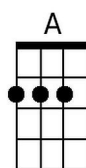
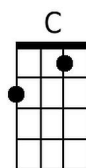
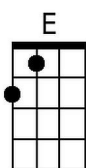
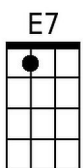
E  
With flat car riders and cross-tie walkers

E  
Old Cody Junior took me over,

C  
Said, you're gonna find the world is smouldrin'.

A E7  
And if you get lost come on home to green river.

### Bari



## Green River (John Cameron Fogerty) (Nashville Notation)

**1**  
 Well take me back down where cool water flows yeah.  
**1**  
 Let me remember things I love  
**1**  
 Stoppin at the log where catfish bite  
**5#**  
 Walkin along the river road at night  
**4** **1(7)**  
 Barefoot girls dancin in the moonlight

<b>1</b>	<b>5#</b>	<b>4</b>	<b>1(7)</b>
<b>I</b>	<b>V#</b>	<b>IV</b>	<b>I 7</b>
A	E	D	A7
C	G	F	C7
D	A	G	D7
E	B	A	E7
F	C	Bb	F7
G	D	C	G7

**1**  
 I can hear the bullfrog callin me.  
**1**  
 Wonder if my ropes still hangin to the tree.  
**1**  
 Love to kick my feet way down the shallow water.  
**5#**  
 Shoofly, dragonfly, get back to mother.  
**4** **1(7)** **5#** **4**  
 Pick up a flat rock, skip it across green river.

**1**  
 Up at Codys Camp I spent my days, oh,  
**1**  
 With flat car riders and cross-tie walkers  
**1**  
 Old Cody Junior took me over,  
**5#**  
 Said, youre gonna find the world is smouldrin'.  
**4** **1(7)**  
 And if you get lost come on home to green river.

# I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

**Intro: G D C (2x)**

**D**  
Don't wish it away  
**F#m C G C G C G C G**  
Don't look at it's like it's forever  
**G D F#m**  
Between you and me I could honestly say  
**C G C G C G C G**  
That things can only get better  
**G D**  
And while I'm away,  
**F#7 Bm**  
Dust out the demons inside  
**G Bm D**  
And it won't be long before you and me run  
**Em**  
To the place in our hearts  
**C D G D Em D**  
Where we hide

**Chorus:**

**G D C**  
And I guess that's why they call it the blues  
**G**  
Time on my hands,  
**D C**  
Could be time spent with you  
**G D Em**  
Laughing like children, living like lovers,  
**G C A**  
Rolling like thunder, under the covers  
**C G D - Bm C**  
And I guess that's why they call it the blues

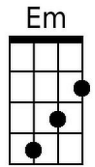
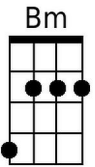
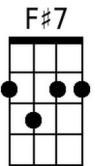
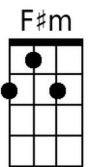
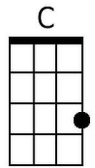
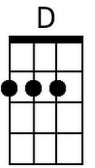
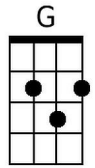
**D**  
Just stare into space  
**Bm C G C G C G C G**  
Picture my face in your hands  
**G D F#m**  
Live for each second without hesitation  
**C G C G C G C G**  
And never forget I'm your man  
**G D**  
Wait on me girl  
**F#7 Bm D**  
Cry in the night if it helps  
**D7 G D**  
But more than ever I simply love you  
**Em C D G D Em D**  
More than I love life itself

**(Chorus)**

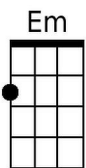
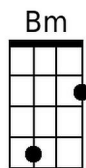
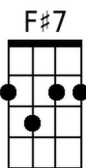
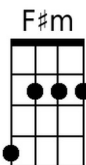
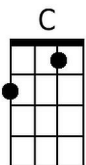
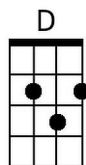
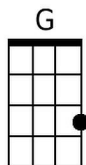
**G D**  
Wait on me girl  
**F#7 Bm D**  
Cry in the night if it helps  
**D7 G D**  
But more than ever I simply love you  
**Em C D G D Em D**  
More than I love life itself

**(Chorus) (2x)**

**C D G**  
And I guess that's why they call it the blues



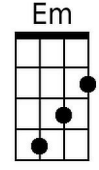
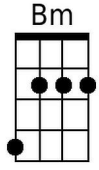
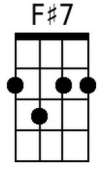
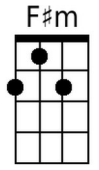
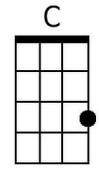
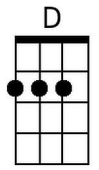
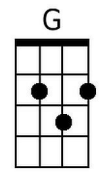
**Bari**



# I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

**Intro: G D C (2x)**

**D**  
Don't wish it away  
**F#m C G C G C G C G**  
Don't look at it's like it's forever  
**G D F#m**  
Between you and me I could honestly say  
**C G C G C G C G**  
That things can only get better  
**G D F#7 Bm**  
And while I'm away, dust out the demons in-side  
**G Bm D**  
And it won't be long before you and me run  
**Em C D G D Em D**  
To the place in our hearts where we hide



**Chorus:**

**G D C**  
And I guess that's why they call it the blues  
**G D C**  
Time on my hands, could be time spent with you  
**G D Em**  
Laughing like children, living like lovers,  
**G C A**  
Rolling like thunder, under the covers  
**C G D Bm C**  
And I guess that's why they call it the blues

**Bari**

**D**

Just stare into space

**Bm C G C G C G C G**

Picture my face in your hands

**G D F#m**

Live for each second without hesitation

**C G C G C G C G**

And never forget I'm your man

**G D F#7 Bm D**

Wait on me girl, cry in the night if it helps

**D7 G D**

But more than ever I simply love you

**Em C D G D Em D**

More than I love life itself

**(Chorus)**

**G D F#7 Bm D**

Wait on me girl, cry in the night if it helps

**D7 G D**

But more than ever I simply love you

**Em C D G D Em D**

More than I love life itself

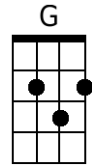
**(Chorus) (2x)**

**C D G**

And I guess that's why they call it the blues.

## I'm So Lonesome I Could Cry (Hank Williams) (G) (3/4 time)

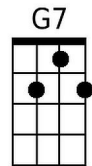
**G**  
Hear that lonesome whippoorwill



He sounds too blue to fly

**G7**

**C**                      **G**  
The midnight train is whining low



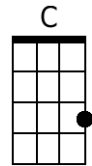
**D7**      **G**  
I'm so lonesome I could cry

**G**  
I've never seen a night so long

When time goes crawling by

**G7**

**C**                      **G**  
The moon just went behind a cloud



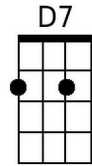
**D7**      **G**  
To hide its face and cry

**G**  
Did you ever see a robin weep

**G7**

When leaves begin to die

**C**                      **G**  
That means he's lost the will to live



**D7**      **G**  
I'm so lonesome I could cry

**G**  
The silence of a falling star

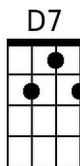
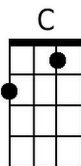
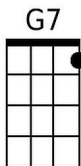
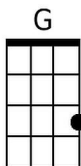
**G7**

Lights up a purple sky

**C**                      **G**  
And as I wonder where you are

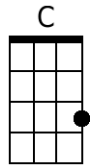
**D7**      **G**  
I'm so lonesome I could cry

### Bari



**Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (C)**

**C F C F**  
 Ooo ooo ooooo, ooooooo

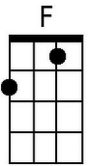


**C F C F C F**  
 Each day through my window I watch up as she passes by

**C F C F**  
 I say to myself, you're such a lucky guy

**C F C F**  
 To have a girl like her is truly a dream come true

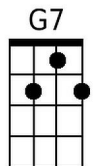
**C F C F**  
 Out of all the fellas in the world, she belongs to you



**Chorus:**

**C F C F**  
 But it was just my imagination runnin' away with me.

**C F C F**  
 It was just my imagina-tion runnin' away with me



**C F C F**  
 (Soon) Soon we'll be married and raise a family (wo yeah)

**C F C F**  
 A cozy little home out in the country, with two children, maybe three.

**C F C F**  
 I tell you, I ---- can visualize it all.

**C F C F**  
 This couldn't be a dream, for too real it all seems. **Chorus:**

**C F**  
 Every night, on my knees, I pray, "Dear Lord, hear my plea

**C F G7**  
 Don't ever let another take her love from me, or I would surely die.

**C F**  
 (Her love is) heavenly, when her arms enfold me

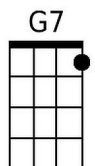
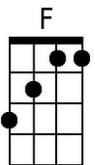
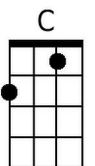
**C F C F C F**  
 I hear a tender rhapsody, but in reality, she doesn't even know me

**C F C F**  
 But it was just my imagination, once again, runnin' away with me

**C F C F**  
 It was just my imagina-tion runnin' away with me.

**F**  
 (Oh I never met her but I can't forget her)

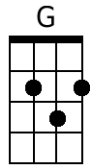
**Bari**



**(Repeat Chorus to fade)**

**Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (G)**

G C G C  
 Ooo ooo ooooo, ooooooo

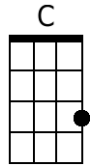


G C G C  
 Each day through my window I watch up as she passes by

G C G C  
 I say to myself, you're such a lucky guy

G C G C  
 To have a girl like her is truly a dream come true

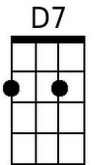
G C G C  
 Out of all the fellas in the world, she belongs to you



**Chorus:**

G C G C  
 But it was just my imagination runnin' away with me.

G C G C  
 It was just my imagina-tion runnin' away with me.



G C G C  
 (Soon) Soon we'll be married and raise a family (wo yeah)

G C G C  
 A cozy little home out in the country, with two children, maybe three.

G C G C  
 I tell you, I-----can visualize it all

G C G C  
 This couldn't be a dream, for too real it all seems. **Chorus.**

G C  
 Every night, on my knees, I pray, "Dear Lord, hear my plea

G C D7  
 Don't ever let another take her love from me, or I would surely die.

G C  
 (Her love is) heavenly, when her arms enfold me

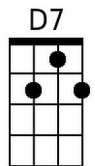
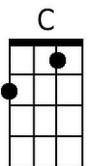
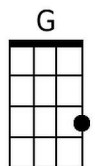
G C G C G C  
 I hear a tender rhapsody, but in reality, she doesn't even know me

G C G C  
 But it was just my imagination, once again, runnin' away with me

G C G C  
 It was just my imagina-tion runnin' away with me

C  
 (Oh I never met her but I can't forget her)

**Bari**



**(Repeat Chorus to fade)**



## Lonely People (Dan Peek & Catherine Peek) (C)

Intro: C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,

C Am Em  
Thinking that life has passed them by

F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
And ride that highway in the sky

C Am Em  
This is for all the single people,

C Am Em  
Thinking that love has left them dry

F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
You never know until you try

F C Dm  
Well, I'm on my way

F C Dm  
Yes, I'm back to stay

F C Dm G C G  
Well, I'm on my way back home (Hit it)

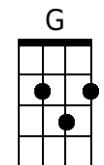
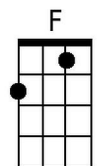
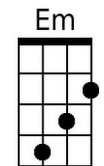
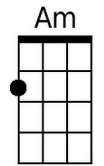
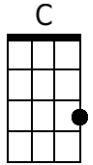
C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,

C Am Em  
Thinking that life has passed them by

F G C Am  
Don't give up until you drink from the silver cup,  
F G C Am

F G Am  
She'll never take you down, or never give you up,  
F G Am  
You never know until you try.



**Bari**

# Lonely People (Dan Peek & Catherine Peek) (G)

Intro: **G Em Bm C D G Em C D G D**

**G Em Bm**  
This is for all the lonely people,

**G Em Bm**  
Thinking that life has passed them by

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G D**  
And ride that highway in the sky

**G Em Bm**  
This is for all the single people,

**G Em Bm**  
Thinking that love has left them dry

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G D**  
You never know until you try

**C G Am**  
Well, I'm on my way

**C G Am**  
Yes, I'm back to stay

**C G Am D G D**  
Well, I'm on my way back home (Hit it)

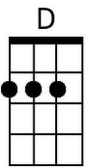
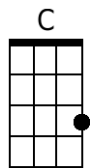
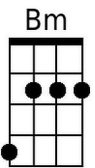
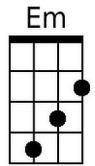
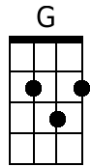
**G Em Bm G Em Bm C D G Em C D G D**

**G Em Bm**  
This is for all the lonely people,

**G Em Bm**  
Thinking that life has passed them by

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G Em**

She'll never take you down, or never give you up,  
**C D Em**  
You never know until you try.



**Bari**

<b>G</b>	<b>Em</b>	<b>Bm</b>	<b>C</b>	<b>D</b>

## Look What They've Done To My Song (Melanie Safka) (C)

**Intro: C**

**C** **Am**  
 Look what they've done to my song, Ma

**F**  
 Look what they've done to my song

**C** **D**  
 It was the only thing that I could do half right

**F**  
 And now it's turning out all wrong, Ma

**C** **G** **C**  
 Look what they've done to my song

**C** **Am**  
 Look what they've done to my brain, Ma

**F**  
 Look what they've done to my brain

**C** **D**  
 Well they've picked it like a chicken bone

**F**  
 I think I'm half insane, Ma

**C** **G** **C**  
 Look what they've done to my brain

**C** **Am**  
 I wish I could find a good book to live in

**F**  
 I wish I could find a good book

**C** **D**  
 'Cause if I could find a real good book

**F**  
 Then I'd never have to come out and look at

**C** **G** **C**  
 What they've done to my song.

**C** **Am**  
 But maybe it'll all be alright, Ma

**F**  
 Maybe it'll all be okay

**C** **D**  
 'Cause if people are buying tears

**F**  
 Maybe I'll be rich one day, Ma

**C** **G** **C**  
 Maybe it'll all be okay

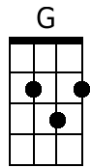
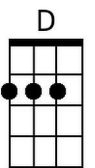
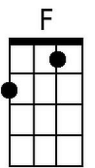
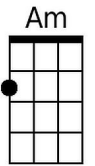
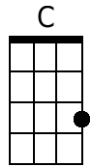
**C** **Am**  
 Look what they've done to my song, Ma

**F**  
 Look what they've done to my song

**C** **D**  
 Well they tied it up in a plastic bag

**F**  
 And turned it upside down, Oh, my ma

**C** **G** **C**  
 Look what they've done to my song.



**Bari**

C

Am

F

D

G

## Look What They've Done To My Song (Melanie Safka) (G)

**Intro: G**

**G** **Em**  
 Look what they've done to my song, Ma  
**C**

Look what they've done to my song  
**G** **A**  
 It was the only thing that I could do half right  
**C**

And now it's turning out all wrong, Ma  
**G** **D** **G**  
 Look what they've done to my song

**G** **Em**  
 Look what they've done to my brain, Ma  
**C**  
 Look what they've done to my brain  
**G** **A**

Well they've picked it like a chicken bone  
**C**  
 I think I'm half insane, Ma  
**G** **D** **G**  
 Look what they've done to my brain

**G** **Em**  
 I wish I could find a good book to live in  
**C**  
 I wish I could find a good book  
**G** **A**

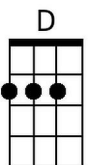
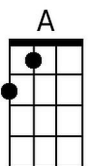
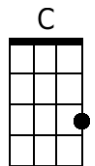
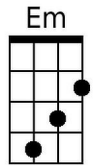
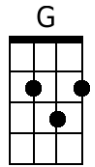
'Cause if I could find a real good book  
**C**  
 Then I'd never have to come out and look at  
**G** **D** **G**  
 What they've done to my song

**G** **Em**  
 But maybe it'll all be alright, Ma  
**C**  
 Maybe it'll all be okay  
**G** **A**

'Cause if people are buying tears  
**C**  
 Maybe I'll be rich one day, Ma  
**G** **D** **G**  
 Maybe it'll all be okay

**G** **Em**  
 Look what they've done to my song, Ma  
**C**  
 Look what they've done to my song  
**G** **A**

Well they tied it up in a plastic bag  
**C**  
 And turned it upside down, Oh, my ma  
**G** **D** **G**  
 Look what they've done to my song.



**Bari**

G

Em

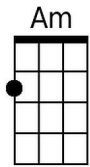
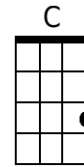
C

A

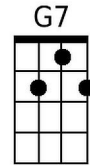
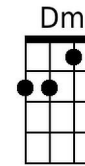
D

## Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)

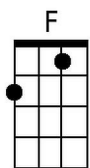
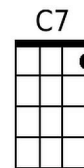
**C Am Dm G7 C C7 F Fm**  
 Another bride, another June, another sunny honey-moon  
**C Am Dm G7 C Cdim Dm G7**  
 Another season, another reason, for makin' whoopee



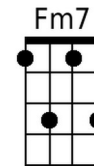
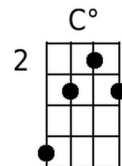
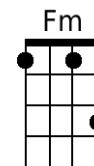
**C Am Dm G7**  
 You get some shoes, a little rice  
**C C7 F Fm**  
 The groom's so nervous he answers twice  
**C Am Dm G7 C F Fm7 C**  
 It's really thrillin' that he's so willin' for makin' whoopee.



**C7 Dm Dm C**  
 Picture a little love nest, down where the roses cling.  
**C7 Dm Dm G7**  
 Picture that same love nest, and see what a year will bring.



**C Am Dm G7**  
 He's doin' dishes and baby clothes,  
**C C7 F Fm**  
 He's so ambitious, he even sews  
**C Am Dm G7**  
 Just don't forget, folks, - that's what you get, folks,  
**C Cdim Dm G7**  
 For makin' whoopee.



**Bari**

<b>C</b> 	<b>Am</b> 	<b>Dm</b> 	<b>G7</b> 	<b>C7</b> 
<b>F</b> 	<b>Fm</b> 	<b>2 C°</b> 	<b>Fm7</b> 	

**C Am Dm G7**  
 Another year or maybe less  
**C C7 F Fm**  
 What's this I hear? Well, can't you guess?  
**C Am Dm G7**  
 She feels neglected and he's suspected  
**C Cdim Dm G7**  
 Of makin' whoopee

**C Am Dm G7**  
 She sits alone 'most every night  
**C C7 F Fm**  
 He doesn't phone her, he doesn't write  
**C Am Dm G7**  
 He says he's "busy" but she says "is he?"  
**C F Fm7 C**  
 He's makin' whoopee

**C7 Dm Dm C**  
 He doesn't make much money, only a five-thousand per.  
**C7 Dm Dm G7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**C Am Dm G7**  
 He says: "Now judge, suppose I fail."  
**C C7 F Fm**  
 The judge says: "Budge right into jail!"  
**C Am Dm G7**  
 You'd better keep her I think it's cheaper  
**C Cdim Dm G7**  
 Than makin' whoopee  
**C Am Dm G7**  
 Just don't forget, folks, that's what you get, folks,  
**C F Fm7 C**  
 For makin' whoopee.

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

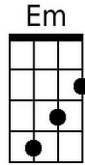
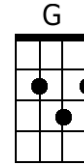
1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

Bridge (Nashville Notation and Roman Notation):

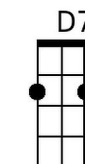
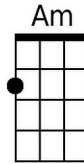
1(7)	2m	2m	1		I7	ii	ii	I
1(7)	2m	2m	5(7)		I7	ii	ii	V7

## Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)

**G Em Am D7 G G7 C Cm**  
 Another bride, another June, Another sunny honey-moon  
**G Em Am D7 G Gdim Am D7**  
 Another season, another reason, for makin' whoopee

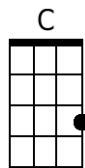
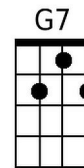


**G Em Am D7**  
 You get some shoes, a little rice,  
**G G7 C Cm**  
 The groom's so nervous he answers twice.

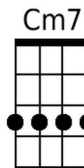
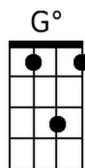
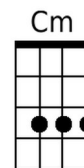


**G Em Am D7 G C Cm7 G**  
 It's really thrillin' that he's so willin' for makin' whoopee

**G7 Am Am G**  
 Picture a little love nest, down where the roses cling.  
**G7 Am Am D7**  
 Picture that same love nest, and see what a year will bring



**G Em Am D7**  
 He's doin' dishes and baby clothes  
**G G7 C Cm**  
 He's so ambitious, he even sews  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G Gdim Am D7**  
 For makin' whoopee!



**Bari**

<b>G</b> 	<b>Em</b> 	<b>Am</b> 	<b>D7</b> 	<b>G7</b> 
<b>C</b> 	<b>Cm</b> 	<b>G°</b> 2	<b>Cm7</b> 	

**G Em Am D7**  
 Another year or maybe less,  
**G G7 C Cm**  
 What's this I hear? Well, can't you guess?  
**G Em Am D7**  
 She feels neglected and he's suspected,  
**G Gdim Am D7**  
 Of makin' whoopee.

**G Em Am D7**  
 She sits alone 'most every night,  
**G G7 C Cm**  
 He doesn't phone her, he doesn't write,  
**G Em Am D7**  
 He says he's "busy" but she says "is he?"  
**G C Cm7 G**  
 He's makin' whoopee.

**G7 Am Am G**  
 He doesn't make much money, only a five-thousand per.  
**G7 Am Am D7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**G Em Am D7**  
 He says: "Now judge, suppose I fail."  
**G G7 C Cm**  
 The judge says: "Budge right into jail!  
**G Em Am D7**  
 You'd better keep her I think it's cheaper  
**G Gdim Am D7**  
 Than makin' whoopee  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G C Cm7 G**  
 For makin' whoopee!

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

Bridge (Nashville Notation and Roman Notation):

1(7)	2m	2m	1		I 7	ii	ii	I
1(7)	2m	2m	5(7)		I 7	ii	ii	V7



MTA (Kingston Trio) (G)

**G**  
Let me tell you of a story  
**C**  
'bout a man named Charlie  
**G** **D7**  
On a tragic and fateful day.  
**G**  
He put ten cents in his pocket,  
**C**  
kissed his wife and family,  
**G** **D7** **G**  
Went to ride on the M - T - A

**Chorus:**

**G**  
But will he ever return?  
**C**  
No, he'll never return,  
**G** **D7**  
And his fate is still unlearned.  
**G**  
He may ride forever  
**C**  
'neath the streets of Boston,  
**G** **D7** **G**  
He's the man who never returned.

**G**  
Charlie handed in his dime  
**C**  
At the Scully Square Station,  
**G** **D7**  
And he changed for Jamaica Plain.  
**G**  
When he got there the conductor told him,  
**C**  
"One more nickel!"  
**G** **D7** **G**  
Charlie couldn't get off of that train.

**Chorus.**

**G**  
Now all night long  
**C**  
Charlie rides through the stations,  
**G** **D7**  
Crying, "What will become of me?"  
**G**  
How can I afford to see  
**C**  
My sister in Chelsey,  
**G** **D7** **G**  
Or my brother in Roxbury?"

**Chorus.**

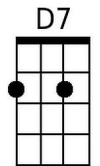
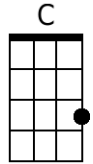
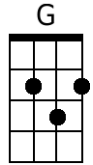
**G**  
Charlie's wife goes down  
**C**  
To the Scully Square Station,  
**G** **D7**  
Every day at a quarter past two.  
**G**  
And through the open window  
**C**  
She hands Charlie his sandwich  
**G** **D7** **G**  
As the train goes rumbling through.

**Chorus.**

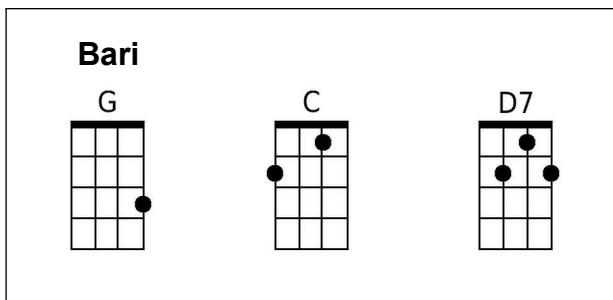
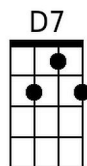
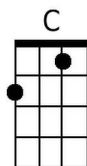
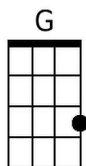
**G**  
Now you citizens of Boston,  
**C**  
Don't you think it's a scandal,  
**G** **D7**  
How the people have to pay and pay?  
**G** **C**  
Fight the fare increase, vote for George  
O'Brien,  
**G** **D7** **G**  
Get poor Charlie off the M - T - A!

**Chorus.**

**G** **D7** **G**  
He's the man who never returned.



**Bari**



## Suzanne (Leonard Cohen) (C)

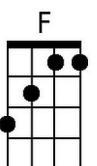
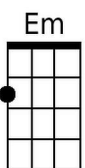
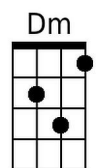
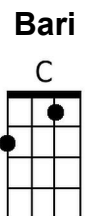
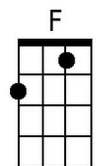
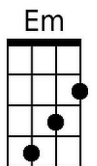
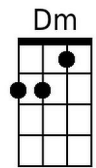
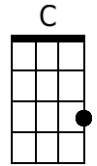
**C**  
 Su-zanne takes you down to her place near the river  
**Dm**  
 You can hear the boats go by, you can spend the night beside her  
**C**  
 And you know that she's half-crazy, but that's why you wanna be there  
**Em** **F**  
 And she feeds you tea and oranges, that come all the way from China.  
**C** **Dm**  
 And just when you mean to tell her, that you have no love to give her,  
**C** **Dm**  
 Then she gets you on her wavelength, and she lets the river answer,  
**C**  
 That you've always been her lover.

**Bridge**

**Em** **F**  
 And you want to travel with her, and you want to travel blind  
**C** **F**  
 And you know that she will trust you, for she's touched your perfect body  
**C**  
 with her mind.

**C**  
 And Jesus was a sailor, when he walked upon the water  
**Dm**  
 And he spent a long time watching from his lonely wooden tower  
**C**  
 And when he knew for certain only drowning men could see him, he said,  
**Em** **F**  
 'All men will be sailors then, un-til the sea shall free them'  
**C** **Dm**  
 But he himself was broken, long be-fore the sky would open  
**C** **Dm** **C**  
 For-saken, almost human, He sank beneath your wisdom like a stone. **Bridge.**

**C**  
 Now Suzanne takes your hand and she leads you to the river.  
**Dm**  
 She is wearing rags and feathers from Salvation Army counter,  
**C**  
 And the sun pours down like honey on Our Lady of the Harbor,  
**Em** **F**  
 And she shows you where to look a-mong the garbage and the flowers.  
**C** **Dm**  
 There are heroes in the seaweed, there are children in the morning  
**C** **Dm**  
 They are leaning out for love, and they will lean that way forever,  
**C**  
 While Suzanne holds the mirror. **Bridge.**



## Suzanne (Leonard Cohen) (G)

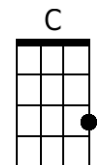
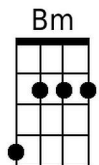
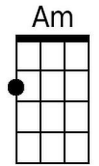
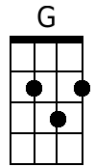
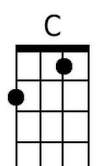
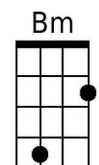
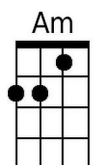
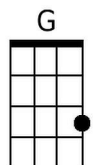
**G**  
 Su-zanne takes you down to her place near the river  
**Am**  
 You can hear the boats go by, you can spend the night beside her  
**G**  
 And you know that she's half-crazy, but that's why you wanna be there  
**Bm** **C**  
 And she feeds you tea and oranges, that come all the way from China.  
**G** **Am**  
 And just when you mean to tell her, that you have no love to give her,  
**G** **Am**  
 Then she gets you on her wavelength, and she lets the river answer,  
**G**  
 That you've always been her lover.

**Bridge**

**Bm** **C**  
 And you want to travel with her, and you want to travel blind  
**G** **C**  
 And you know that she will trust you, for she's touched your perfect body  
**G**  
 with her mind.

**G**  
 And Jesus was a sailor, when he walked upon the water  
**Am**  
 And he spent a long time watching from his lonely wooden tower  
**G**  
 And when he knew for certain only drowning men could see him, he said,  
**Bm** **C**  
 'All men will be sailors then, un-til the sea shall free them'  
**G** **Am**  
 But he himself was broken, long be-fore the sky would open  
**G** **Am** **G**  
 For-saken, almost human, He sank beneath your wisdom like a stone. **Bridge.**

**G**  
 Now Suzanne takes your hand and she leads you to the river.  
**Am**  
 She is wearing rags and feathers from Salvation Army counter,  
**G**  
 And the sun pours down like honey on Our Lady of the Harbor,  
**Bm** **C**  
 And she shows you where to look a-mong the garbage and the flowers.  
**G** **Am**  
 There are heroes in the seaweed, there are children in the morning  
**G** **Am**  
 They are leaning out for love, and they will lean that way forever,  
**G**  
 While Suzanne holds the mirror. **Bridge.**

**Bari**

## Sweet Violets (Charles Green / Cy Coben) (C)

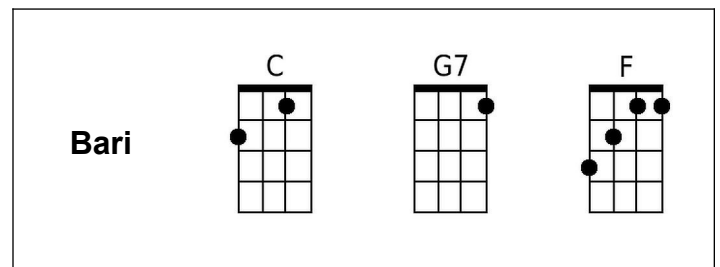
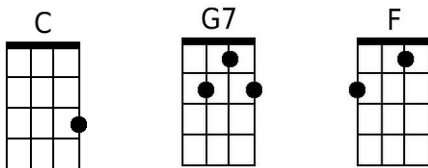
**C** **G7**  
 There once was a farmer who took a young miss, In back of the barn where he gave her a -  
**C** **G7**  
 Lecture on horses and chickens and eggs, And told her that she has such beautiful -  
**C** **G7**  
 Manners that suited a girl of her charms, A girl that he'd like for to take in his -  
**C** **G7**  
 Washing and ironing, and then if she did, They could get married and raise lots of -

### Chorus

**C** **G7**  
 Sweet violets, sweeter than all the roses, Covered all over from head to toe,  
**C F C**  
 Covered all over with sweet vio-lets.

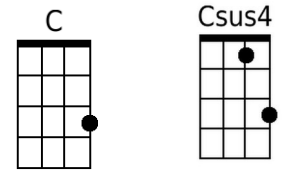
**C** **G7**  
 The girl told the farmer that he'd better stop, And she told her father and called a -  
**C** **G7**  
 Taxi which got there before very long, For someone was doing his little girl -  
**C** **G7**  
 Right for a change, and so here's what he said: "If you marry her, son, you're better off -  
**C** **G7**  
 Single 'cause it's been my belief, All a man gets out of marriage is - **Chorus**

**C** **G7**  
 The farmer decided he'd wed anyway, And started in planning for his wedding -  
**C** **G7**  
 Suit which he'd purchased for only one buck, But then he found out he was just out of -  
**C** **G7**  
 Money and so he got left in the lurch, Standing and waiting in front of the -  
**C** **G7**  
 End of this story, which just goes to show, All a girl wants from a man is his - **Chorus**



# Tonight You Belong To Me (Billy Rose / Lee David) (C)

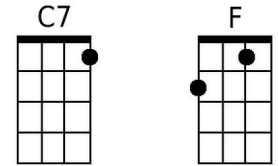
**Intro:** C Csus4 C (2x)



C C7  
I know (I know) you beloooooong

F Fm  
To soooooome-body neeeeeew

C G C  
But tonight, you belong to me

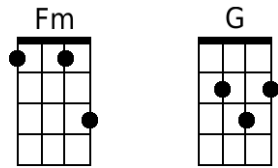


C Csus4 C (2x)

C C7  
Although (although) we're a-paaaaart

F Fm  
You're a paaaaart of my heaaaaart

C G C C7  
And tonight, you belong to me



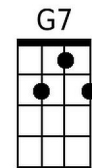
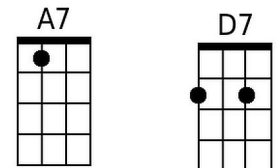
**Reprise**

Fm  
Way down by the stream, how sweet it will seem

C A7 D7 G7  
Once more just to dream in the moonlight, my honey,

**2<sup>nd</sup> Time Through:**

C A7 D7  
Once more just to dream in the *silvery* moonlight,  
G7  
my honey,



C C7  
I know (I know) with the daaaaaawn

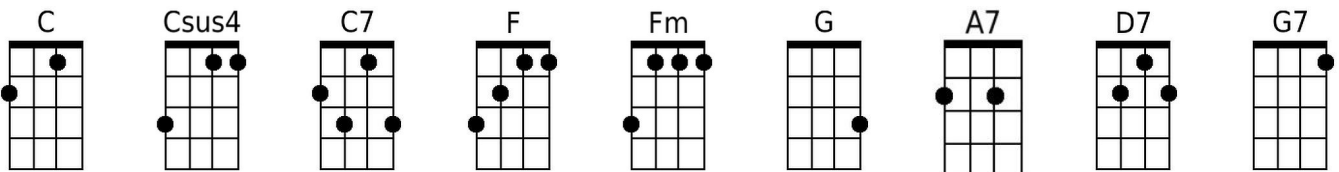
F Fm  
That yo-u will be goooooone

C G C  
But to-night, you be-long to me. **(Repeat From Reprise)**

G7 C C Csus4 C  
Just little old me.

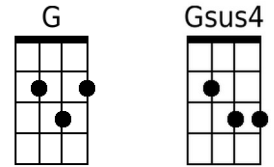
**Note:** The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

**Bari**



## Tonight You Belong To Me (Billy Rose / Lee David) (G)

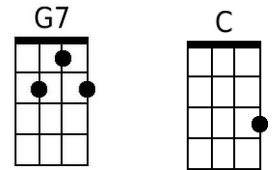
**Intro:** G Gsus4 G (2x)



G G7  
I know (I know) you beloouoong

C Cm  
To soooooome-body neeeeeew

G D G  
But tonight, you belong to me

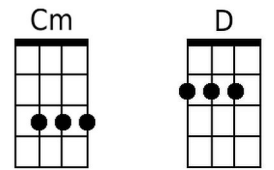


G Gsus4 G (2x)

G G7  
Although (although) we're a-paaaaart

C Cm  
You're a paaaaart of my heaaaaart

G D G G7  
And tonight, you belong to me



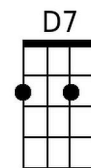
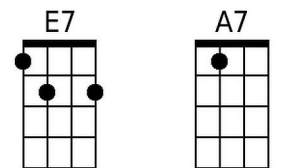
**Reprise**

Cm  
Way down by the stream, how sweet it will seem

G E7 A7 D7  
Once more just to dream in the moonlight, my honey,

**2nd Time Through:**

G E7 A7  
Once more just to dream in the *silvery* moonlight,  
D7  
my honey,



G G7  
I know (I know) with the daaaaaawn

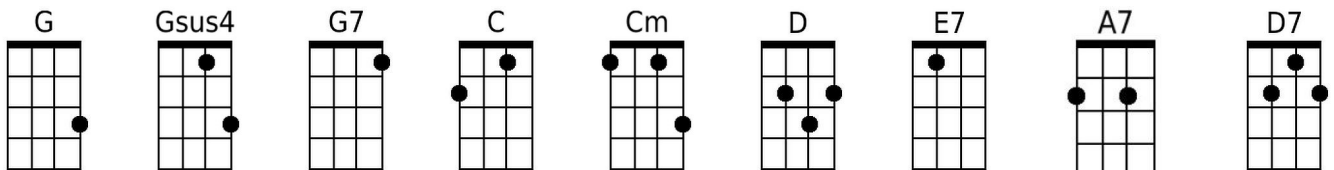
C Cm  
That yo-u will be goooooone

G D G  
But to-night, you be-long to me. **(Repeat From Reprise)**

D7 G G Gsus4 G  
Just little old me.

**Note:** The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

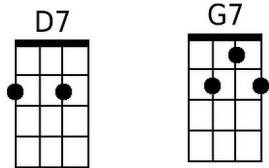
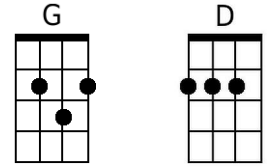
### Bari



## Winchester Cathedral (Geoff Stephens) (G)

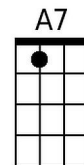
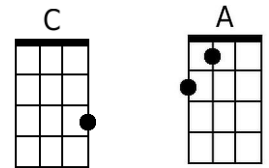
**Intro:** G D D7 G

**G** **D**  
 Winchester Cathedral, you're bringing me down.  
**D7** **G**  
 You stood and you watched as, my baby left town.  
**G** **D**  
 You could have done something, but you didn't try.  
**D7** **G**  
 You didn't do nothing; you let her walk by.



**Bridge:**

**G** **G7** **C**  
 Now everyone knows just how much I needed that gal,  
**A** **A7**  
 She wouldn't have gone far a-way.  
**D** **A7** **D7**  
 If only you'd started ringing your bell.



**G** **D**  
 Winchester Cathedral, you're bringing me down.  
**D7** **G**  
 You stood and you watched as, my baby left town.

**(Instrumental Verse)**

**Outro:**

**G** **D**  
 Oh-bo-de-o-do, oh-bo-de-o-do,  
**D7** **G**  
 Oh-bo-de-o-do de-do-duh.

**Bari**

A row of seven guitar chord diagrams for Bari. From left to right: G major (3rd fret 2nd string, 2nd fret 3rd string); D major (2nd fret 2nd, 3rd, 4th strings); D7 major (2nd fret 2nd, 3rd, 4th strings, 1st fret 5th string); G7 major (3rd fret 2nd string, 2nd fret 3rd string, 1st fret 5th string); C major (3rd fret 5th string, 2nd fret 4th string); A major (2nd fret 2nd, 3rd, 4th strings); and A7 major (2nd fret 2nd, 3rd, 4th strings, 1st fret 5th string).