Cold as Ice (Lou Gramm / Mick Jones)

Intro: Am F Am Am F Am Am You're as cold as ice You're as cold as ice Am F Am F You're willing to sacrifice our love You're willing to sacrifice our love You never take advice You want paradise Dm Dm Someday you'll pay the price, I know But someday you'll pay the price, I know Chorus. **Chorus:** C FAm/FDmCE I've seen it before -Cmaj7 **Bridge:** It happens all the time Am E7 Ddim

It happens all the time

Dm

Closing the door

F

You leave the world behind

C

You're digging for gold

Cmaj7

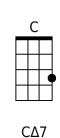
Yet throwing away

Dm

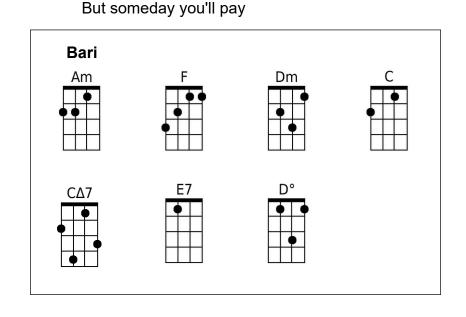
A fortune in feelings

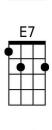
E7

Bridge:
Am E7 Ddim
Cold - as - ice You know that you are
Am E7 Ddim
Cold - as - ice As cold as ice to me
Am E7 Ddim
Cold - as - ice
(Fade out) end with Am
Am F



Dm







Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em

You're as cold as ice

C

Em C

You're willing to sacrifice our love

Em

You never take advice

C

Am

Someday you'll pay the price, I know

Chorus:

G

Gmaj7

I've seen it before - It happens all the time

Am

Closing the door

C

You leave the world behind

G

You're digging for gold

Gmaj7

Yet throwing away

Am

A fortune in feelings

B7

But som eday you'll pay

Em C

Em

You're as cold as ice

C

Em C

You're willing to sacrifice our love

Em

You want paradise

C

Am

But someday you'll pay the price, I know

(Chorus)

C Em / C Am G B

Bridge:

Em B7 Adim

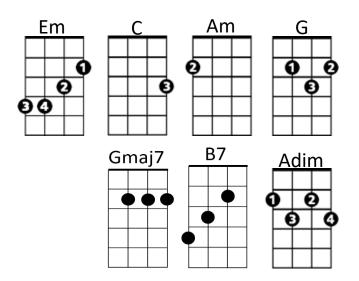
Cold – as - ice - You know that you are

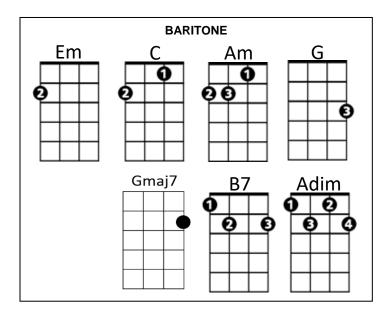
Em B7 Adim

Cold – as - ice - As cold as ice to me

Em B7 Adim Cold – as - ice -

Em C (Fade out) end with Em



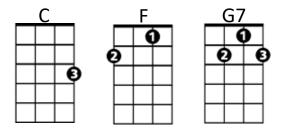


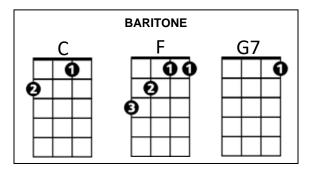
Colours (Donovan) Key C

C Yellow is the colour of my true love's hair F In the morning, when we rise In the morning, when we rise **G7** That's the time, that's the time I love the best C Blue's the colour of the sky-y In the morning, when we rise In the morning, when we rise That's the time, that's the time I love the best Green's the colour of the sparklin' corn In the morning, when we rise In the morning, when we rise **G7** That's the time, that's the time I love the best

Mellow is the feeling that I get
F
C
When I see her, m-hmm
F
C
When I see her, oh yeah
G7
F
That's the time, that's the time
C
I love the best

C
Freedom is a word I rarely use
F
C
Without thinking, oh yeah
F
C
Without thinking, m-hmm
G7
F
Of the time, of the time
C
When I've been loved





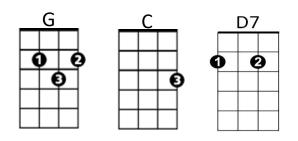
Colours (Donovan) Key G

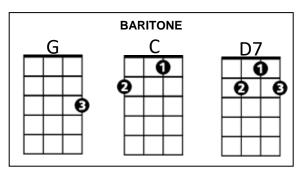
G Yellow is the colour of my true love's hair In the morning, when we rise In the morning, when we rise **D7** That's the time, that's the time I love the best G Blue's the colour of the sky-y In the morning, when we rise In the morning, when we rise That's the time, that's the time I love the best Green's the colour of the sparklin' corn In the morning, when we rise In the morning, when we rise **D7** That's the time, that's the time I love the best

Mellow is the feeling that I get
C G
When I see her, m-hmm
C G
When I see her, oh yeah
D7 C
That's the time, that's the time
G
I love the best

G
Freedom is a word I rarely use
C G
Without thinking, oh yeah
C G

C G
Without thinking, oh yeah
C G
Without thinking, m-hmm
D7 C
Of the time, of the time
G
When I've been loved





I love the best

Colours (Donovan) (Nashville Notation)

love's hair 4 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 I love the best 1 Ilove the best 1 In the morning, when we rise 4 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 Ilove the best 1 Freedom is a word I rarely use 4 1 Without thinking, oh yeah Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 Ilove the best 1 Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 When I've been loved 1 Green's the colour of the sparklin' corn 4 1 In the morning, when we rise A 1 In the morning, when we rise	1	1
In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 Ilove the best 1 Ilove the best 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 The morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 Without thinking, oh yeah 1 Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 When I see her, m-hmm 4 1 When I see her, m-hmm 5(7) 4 That's the time, that's the time 1 Without thinking, the time 1 Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 When I've been loved 1 A D7 E Bb Eb F B E F# In the morning, when we rise 4 1 In the morning, when we rise	Yellow is the colour of my true love's hair	Mellow is the feeling that I get
In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 I love the best 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 Theredom is a word I rarely use 4 1 Without thinking, oh yeah Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 When I've been loved 1 I drop the best 1 I drop the best I drop the time, that's the time I drop the best I drop the time, that's the time I drop the best I drop the time, that's the time I drop the best I drop the time, that's the time I drop the best I drop the best I drop the best I drop the best I drop the best I drop the best I drop the best I drop the best I drop the best I drop the time, that's the time I drop the best I drop	4 1	When I see her, m-hmm
In the morning, when we rise 5(7) 4 That's the time, that's the time 1 I love the best 1 I love the best 1 Freedom is a word I rarely use 1 In the morning, when we rise 4 1 Without thinking, oh yeah In the morning, when we rise 5(7) 4 That's the time, that's the time 1 Without thinking, m-hmm 5(7) 4 Of the time, of the time 1 When I've been loved 1 Green's the colour of the sparklin' corn 4 1 1	In the morning, when we rise	4 1
That's the time, that's the time 1	4 1	- (-)
That's the time, that's the time 1		• •
I love the best I love	• •	1 nat S trie time, that S trie time
1 1 Freedom is a word I rarely use Blue's the colour of the sky-y 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 I love the best 1 Green's the colour of the sparklin' corn 4 1 In the morning, when we rise 5(7) 4 Of the time, of the time 1 1 When I've been loved 1 Bb Eb F B E F# C F G D G A In the morning, when we rise E A B	1	I love the best
Blue's the colour of the sky-y 4 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 1 I love the best 1	I love the best	
Blue's the colour of the sky-y 4 1 In the morning, when we rise 4 1 In the morning, when we rise 5(7) 4 That's the time, that's the time 1 1 I love the best 1		1
A	1 Plugio the colour of the play y	Freedom is a word I rarely use
In the morning, when we rise 4	4 1	Without thinking, oh yeah
That's the time, that's the time 1 I love the best 1 Green's the colour of the sparklin' corn 4 In the morning, when we rise 4 In the morning, when we rise 5(7) 4 Of the time, of the time 1 When I've been loved 1 A D7 B B B F B B F C F G D G A B In the morning, when we rise E A B	In the morning, when we rise	3 , 3
That's the time, that's the time 1 I love the best 1 Green's the colour of the sparklin' corn 4 In the morning, when we rise 4 In the morning, when we rise 5(7) 4 Of the time, of the time 1 When I've been loved 1 A D7 B B B F B B F C F G D G A B In the morning, when we rise E A B	4 1	4 1
That's the time, that's the time 1 I love the best When I've been loved 1 Green's the colour of the sparklin' corn 4 In the morning, when we rise 4 In the morning, when we rise 4 In the morning, when we rise 5 A B C F G D G A B E A B		_ /\
1 I love the best When I've been loved 1 Green's the colour of the sparklin' corn 4 1 B E F# In the morning, when we rise C F G 4 1 D G A In the morning, when we rise E A B		• •
1 4(7) 5 Green's the colour of the sparklin' corn Bb Eb F B E F# In the morning, when we rise A 1 In the morning, when we rise B E F# C F G D G A In the morning, when we rise E A B	1	1
Green's the colour of the sparklin' corn 4 1 In the morning, when we rise 4 In the morning, when we rise 5 A D B E F C F G D G A In the morning, when we rise E A B	I love the best	When I've been loved
Green's the colour of the sparklin' corn Bb Eb F BB EF# In the morning, when we rise A D7 E Bb Eb F B C F G D G A In the morning, when we rise E A B		
corn 4 1 In the morning, when we rise 4 1 In the morning, when we rise 5 A B Bb Eb F B E F# C F G D G A B E F#	1 Croop's the colour of the operation	
4 1 In the morning, when we rise C F G D G A In the morning, when we rise E A B		
In the morning, when we rise C F G D G A In the morning, when we rise E A B	4 1	
4 1 D G A In the morning, when we rise E A B	In the morning, when we rise	
	4 1	
5(7) A F Db C		E A B
	5(7) 4	F Bb C
That's the time, that's the time G C D	inats the time, that's the time	G C D

Fire (Bruce Springsteen)

Intro: G / C // G/ - G // C // G/ - G / C // G/	C	Am
TACET G C// G/ I'm driving in my car, I turn on the radio Am G C// G/		•
I'm pulling you close, you just say no Am Em		
You say you dont like it, but girl I know you're a liar C D GCG-G//C//G/-G/C//G/(I	pause)	
`Cause when we kiss - ooh, - Fi - re	_	_
TACET G C// G/ Late at night - I'm takin you home Am G C// G/ I say I wanna stay, you say you wanna be alone	Em O	000
Am Em		
You say you don't love me, girl - you can't hide your desire C D G C G - G // C // G/ - I/	<i> </i>	
`Cause when we kiss - ooh, - Fi - re	<u>A</u>	D7
C G		0 0
You had a hold on me, right from the start		
D G A grip so tight I couldn't tear it apart C G		
My nerves all jumpin' actin' like a fool	BARITONE	
A D D7 Well your kisses they burn but your beart, stays, seel.	C	Am
Well your kisses they burn but your heart – stays - cool	9	9
TACET G C// G/ C G		
Romeo and Juliet, Samson and Deli - lah Am G C// G/		
Baby you can bet - their love, they didn't deny		Em
Am Em		
Your words say split - but your words they lie C D		9
`Cause when we kiss - ooh		
G / C// G / G// C// G / G// G// G// G/ (REPEAT TO F/F-i-re	ADE)	
F-i-re F-i-re	A	D7
0 0	000	9 6
6		
	\square	

Fire and Rain (James Taylor) Intro: G Dm C G / G D F Dm I've been walking my mind to an easy time, Just yesterday morning My back turned towards the sun. They let me know you were gone. Lord knows when the cold wind blows Susanne, the plans they made, Dm Put an end to you. It'll turn your head around. I walked out this morning Well, there's hours of time Dm On the telephone line And I wrote down this song, D I just can't remember who to send it to. To talk about things to come, 000 **CHORUS:** Sweet dreams and flying machines In pieces on the ground. I've seen fire and I've seen rain, F Am I've seen sunny days Oh, I've seen fire and I've seen rain, O That I thought would never end. I've seen sunny days I've seen lonely times That I thought would never end. When I could not find a friend, I've seen lonely times Dm But I always thought that I'd see you again. When I could not find a friend, Dm But I always thought that I'd see you, baby, Won't you look down upon me, Jesus One more time again. You got to help me make a stand, Dm G You just got to see me through another day. Thought I see - you one more time again. My body's aching and my time is at hand, There's just a few things coming my way I won't make it any other way. This time around now. (CHORUS) Thought I see, thought I see you Dm C G **BARITONE** Fire and rain, now... Dm D Αm €

2020-08-05

Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am	
Am F C	
Took my fam'ly away from my Carolina home	
Am F Am Am F C	_
Had dreams about the West and started to roam	7
Six long months on a dust covered trail	_ •
Am F Am	1
They say heaven's at the end but so far it's been hell	
G Dm	
CHORUS:	
C G G	╛
And there's fire on the mountain, lightnin' in the air	4
Dm F Am	\dashv
Gold in them hills and it's waitin' for me there	_
Am F C	
We were diggin' and siftin' from five to five	
Am F Am	
Sellin' everything we found just to stay alive	
F C	
Gold flowed free like the whiskey in the bars	
Am F Am (CHORUS)	
Sinnin' was the big thing, Lord and Satan was his star	
Am F C	
Dance hall girls were the evenin' treat	
Am F Am	
Empty cartridges and blood lined the gutters of the street	
F C	1
Men were shot down for the sake of fun BARITONE	
Am F Am (CHORUS) Am F	_
Or just to hear the noise of their forty-four guns	Ò
Am F C	4
Now my widow she weeps by my grave	+
Am F Am	+
Tears flow free for her man she couldn't save	_
F C G Dm	ō
Shot down in cold blood by a gun that carried fame	1
Am F Am T S	
All for a useless and no good worthless claim	
	_
(CHORUS) 2x (end on C instead of Am)	

2020-08-05

Fire on The	e Mountain (G	George McC	orkie/	warsna	ali Tucker	Band) Ke	y ⊨m
Em		C G					
Took my fam'ly a	away from my	Carolina ho			_Em	<u> </u>	G
Em		C	Em				
Had dreams abo	out the vvest a	ana startea to	o roam				0 0
Six long months	on a dust cov	vered trail			<u>0</u>	•	●
Em	on a dust cov	C		Em			
They say heaver	n's at the end	but so far it'	s been				Δ 222
, ,							Am
CHORUS:						000	•
	G	D					
	fire on the mo	<mark>ountain, light</mark>		the air			
Am		C	Em				
Gold in then	n hills and it's	waitin' for m	e there	2			
Em	C	G					
We were diggin'	and siftin' from	_	2				
Em	C	Er					
Sellin' everything	a we found jus						
,	C '	['] G					
Gold flowed free	e like the whis	key in the ba	ars				
Em		C		Em	(CHORU	S)	
Sinnin' was the b	oig thing, Lord	and Satan	was hi	s star			
Em	C	G					
Dance hall girls	were the ever						
Em	W010 1110 0V01	C		Em			
Empty cartridges	s and blood lir		ers of tl		et 🗍	BARITO	NE
	С	G				Em	C
Men were shot d	down for the s	ake of fun	_	/ 01105			O
Em		C	Em	(CHOR	(US)	9	9
Or just to hear th	ie noise of the	eir forty-four	guns				
Em	C	G					\square
Now my widow s	she weens by	_					
Em	C		m		- G	- — D	Am
Tears flow free f	or her man sh					106	00
	,	С	G			6 16	
Shot down in col	ld blood by a	-		me		J III	
Em	C	Er					
All for a useless	and no good	worthless cla	aım				

(CHORUS) 2x (end on G instead of Em)

2020-08-05

Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: B A

B

Long distance runner, what you standing there for?

B A

Get up, get out, get out of the door

B

You're playing cold music on the barroom floor

B A

Drowned in your laughter and dead to the core

1

There's a dragon with matches that's loose on the town

3 A

Takes a whole pail of water just to cool him down



B A B A

Fire! Fire on the mountain! Fire! Fire on the mountain!

B A B A

Fire! Fire on the mountain! Fire! Fire on the mountain!

В А

Almost ablaze still you don't feel the heat

В А

It takes all you got just to stay on the beat

В А

You say it's a living, we all gotta eat

B A

But you're here alone, there's no one to compete

B A

If mercy's a business, I wish it for you

3 A

More than just ashes when your dreams come true

(CHORUS)

3

Long distance runner, what you holding out for?

B A

Caught in slow motion in a dash to the door

R A

The flame from your stage has now spread to the floor

3

You gave all you had. why you wanna give more?

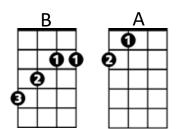
В А

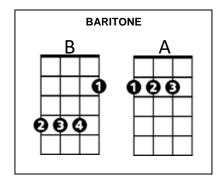
The more that you give, the more it will take

В А

To the thin line beyond which you really can't fake

(CHORUS)





Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7 1 7 Long distance runner, what you standing there for? 1 7 Get up, get out, get out of the door 1 7 You're playing cold music on the barroom floor 1 7 Drowned in your laughter and dead to the core 1 7 There's a dragon with matches that's loose on the town

Takes a whole pail of water just to cool him down

CHORUS:

1	7	1	7	
Fire! Fi	re on the mountain!	Fire! Fire	on the	mountain!
1	7	1	7	
Fire! Fi	re on the mountain!	Fire! Fire	on the	mountain!

1 7
Almost ablaze still you don't feel the heat
7
It takes all you got just to stay on the beat
1 7
You say it's a living, we all gotta eat
1 7
But you're here alone, there's no one to compete
1 7
If mercy's a business, I wish it for you
1 7
More than just ashes when your dreams come true

1	7
Α	G
В	Α
Bb	Ab
С	Bb
D	С
Е	D
F	Eb
G	F

(CHORUS)

1 7
Long distance runner, what you holding out for?
1 7
Caught in slow motion in a dash to the door
1 7
The flame from your stage has now spread to the floor
7
You gave all you had. why you wanna give more?
1 7
The more that you give, the more it will take
7
To the thin line beyond which you really can't fake

(CHORUS)

Hot Child in the City (James McCulloch / Nick Gilder) Key C

Intro (x2) C F G

F G G Danger in the shape of somethin' wild Stranger dressed in black, She's a hungry child No one knows who she is

Or what her name is

I don't know where she came from

Or what her game is

Chorus:

Hot child in the city Hot child in the city Runnin' wild and lookin' pretty Hot child in the city

F G So young - to be loose and on her own F F G G

Young boys, they all want to take her home

She goes downtown,

F G

The boys all stop and stare

When she goes downtown,

She walks like she just don't care, yeah

(Chorus)

C F C Bb F/C F C Bb F

Come on down to my place, baby We'll talk about love

Come on down to my place, woman C G (stop)

We'll make love!

TACET

Hot child in the city

Hot child in the city (She's kinda dangerous)

Hot child in the city (Young child)

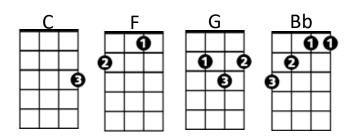
Runnin' wild and lookin' pretty

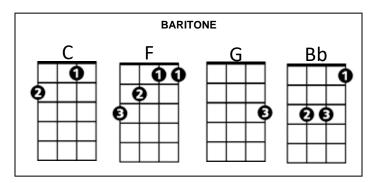
(Young child, runnin' wild)

Hot child in the city (Hot child in the city)

Hot child in the city (Hot child in the city)

Hot child in the city

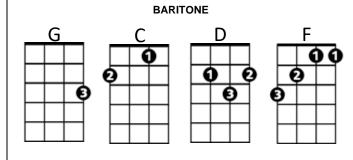




(Chorus)

GCGFC/GCGFC

Hot Child in the City (James McCulloch / Nick Gilder) Key G Intro (x2) G C D CD Danger in the shape of somethin' wild D Come on down to my place, baby Stranger dressed in black, We'll talk about love She's a hungry child Come on down to my place, woman No one knows who she is G D (stop) We'll make love! Or what her name is **TACET** Hot child in the city I don't know where she came from Hot child in the city (She's kinda dangerous) Or what her game is Hot child in the city (Young child) **Chorus:** Runnin' wild and lookin' pretty Hot child in the city (Young child, runnin' wild) Hot child in the city Hot child in the city (Hot child in the city) Runnin' wild and lookin' pretty Hot child in the city (Hot child in the city) Hot child in the city Hot child in the city G D C D So young - to be loose and on her own G Young boys, they all want to take her home She goes downtown, C D The boys all stop and stare When she goes downtown, **BARITONE** She walks like she just don't care, yeah



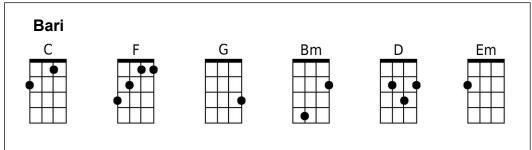
I Melt With You (Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F	
C F Moving forward using all my breath C F Making love to you was never second best	C I'll stop the world and melt with you C You've seen some changes
I saw the world crashing all around your face C F Never really knowing it was always mesh and lace	And it's getting better all the time C F There's nothing you and I won't do C F I'll stop the world and melt with you
C F I'll stop the world and melt with you C You've seen the difference F And it's getting better all the time C F There's nothing you and I won't do C F I'll stop the world and melt with you	Em G Am C Em G Am C The future's open wide (2X) C Hmmm hmmm hmmm F Hmmm hmmm hmmm
C F Dream of better lives the kind which never hate C F Trapped in the state of imaginary grace C F I made a pilgrimage to save this humans race C F What I'm comprehending a race that's long gone by	(Chorus) C F I'll stop the world and melt with you C F I'll stop the world and melt with you
(Chorus) Em G Am C	F EM G AM O O O O
C	BARITONE F EM G AM

I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F Bm D Em G G C Bm D Em Moving forward using all my breath The future's open wide CGC Making love to you was never second best I saw the world crashing all around your face I'll stop the world and melt with you Never really knowing it was always mesh and You've seen some changes lace And it's getting better all the time Chorus: There's nothing you and I won't do I'll stop the world and melt with you I'll stop the world and melt with you You've seen the difference Bm D Em G And it's getting better all the time Bm Bm D Em There's nothing you and I won't do The future's open wide I'll stop the world and melt with you (2X) Hmmm hmmm hmmm Dream of better lives the kind which never hate C Hmmm hmmm hmmm Trapped in the state of imaginary grace Chorus. I made a pilgrimage to save this humans race I'll stop the world and melt with you Em What I'm comprehending I'll stop the world and melt with you A race that's long gone by. Chorus.



Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

Gm7 Cmaj7
You know that it would be untrue
Gm7 Cmaj7

You know that I would be a liar **Gm7 Cmaj7**

If I were to say to you

Gm7 Cmaj7

Girl, we couldn't get much higher

Chorus

F Em C Am
Come on baby light my fire
F Em C Am
Come on baby light my fire
F Em Asus4 A
Try to set the night on fire

Gm7 Cmaj7
The time to hesitate is through
Gm7 Cmaj7
No time to wallow in the mire
Gm7 Cmaj7
Try now we can only lose
Gm7 Cmaj7

And our love become a funeral pyre

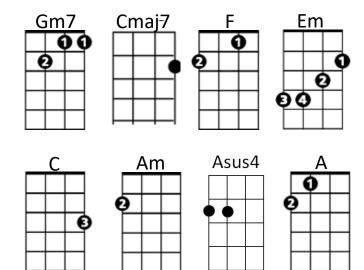
(Chorus)

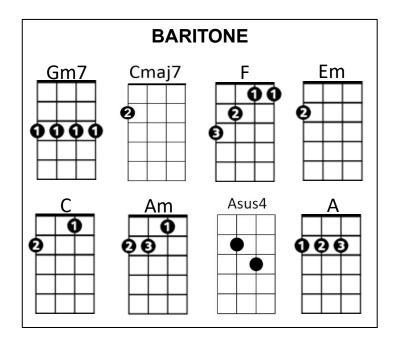
Repeat entire song

Outro:

F Em Asus4 A

Try to set the night on fire (Repeat to fade)





Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

C G C F Am

Am

Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know

CGC

But don't play with me,

F Am

'Cause you' re playing with fire

Am

Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her If he only could

CGC

But don't play with me,

F Am

'Cause you're playing with fire

Am

Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore

CGC

So don't play with me,

F Am

'Cause you're playing with fire

Am

Now you've got some diamonds
And you will have some others
But you'd better watch your step, girl
Or start living with your mother

CGC

So don't play with me,

F Am

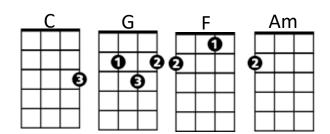
'Cause you're playing with fire

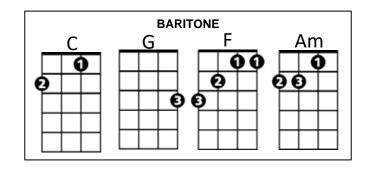
C G C

So don't play with me,

F Am

'Cause you're playing with fire





Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

GDGCEm

Em

Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know

G D G

But don't play with me,

C Em

'Cause you're playing with fire

Em

Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her If he only could

G D G

But don't play with me,

C Em

'Cause you're playing with fire

Em

Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore
GDG

So don't play with me,

C Em

'Cause you're playing with fire

Em

Now you've got some diamonds
And you will have some others
But you'd better watch your step, girl
Or start living with your mother

G D G

So don't play with me,

C Em

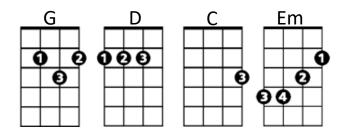
'Cause you're playing with fire

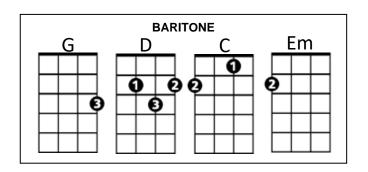
G D G

So don't play with me,

C Em

'Cause you're playing with fire





Ring of Fire (June Carter & Merle Kilgore)

INTRO: GCG/G D7 G

G C G (G C G)

Love is a burning thing

D7 G (G D7 G)

And it makes a fiery ring

C G (G C G)

Bound by wild desire

D7 G

I fell into a ring of fire

CHORUS:

D7 C G

I fell into a burning ring of fire

D7

<mark>I went down, down, down</mark>

And the flames went higher

And it burns, burns, burns

G D7

The ring of fire **G**

The ring of fire

(CHORUS 2X)

Ending:

G D7

And it burns, burns, burns

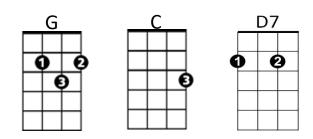
G D7

The ring of fire

G

The ring of fire

(INTRO 2X)



(INTRO 2X)

(CHORUS)

G C G (G C G)
The taste of love is sweet

D7 G (G D7 G)

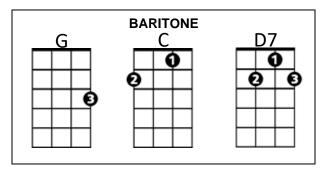
When hearts like ours meet

C G (G C G)

I fell for you like a child

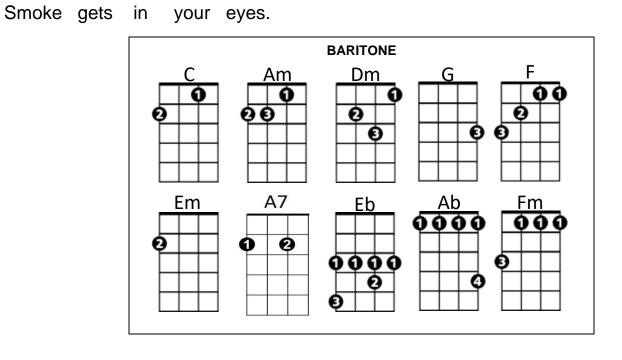
D7 G

Oh, but the fire went wild



Smoke Gets in Your Eyes

C Am Dm G They asked me how I knew, my true love was Dm Em A7 Dm G I of course replied, something here inside car C Am Dm G They said, someday you'll find all who love as Dm Em A7 Dm G When your heart's on fire, you must realize so	C Am Dm G nnot be denied. C Am F re blind, oh, oh, G C
Eb C Eb	C Am Dm G
Ab So I chaffed them and I gaily laughed, Eb D Eb	
To think they could doubt my love. Ab Fm Yet today my love has flown away,	F Em A7
C Am Dm G I am without my love.	60
C Am Dm G C Now laughing friends deride tears I cannot his Dm Em A7 Dm So I smile and say, when a lovely flame dies, G C Dm Smoke gets in your eyes, your eyes, Dm F C	



Smoke Gets in Your Eyes

D Bm Em A D Bm G They asked me how I knew, my true love was true, oh, oh, Em F#m B7 Em A D -Bm-Em-A I of course replied, something here inside cannot be denied. D Bm Em A D Bm G They said, someday you'll find all who love are blind, oh, oh, Em F#m B7 Em A D when your heart's on fire, you must realize smoke gets in your eyes.
- G - D - F
Bb So I chaffed them and I gaily laughed, F E F to think they could doubt my love. Bb Gm Yet today my love has flown away, D Bm Em - A I am without my love.
D Bm Em A D Bm G Now laughing friends deride tears I cannot hide, oh, oh Em F#m B7 Em so I smile and say, when a lovely flame dies, A D Em smoke gets in your eyes, your eyes, D Em G Em G D smoke gets in your eyes, smoke gets in your eyes.