# I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

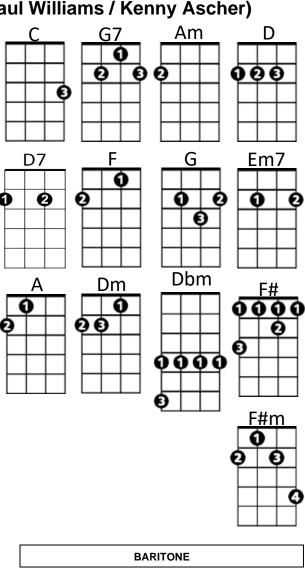
**G7** Am С D This looks familiar, vaguely familiar, **D7** Am С Almost unreal, yet, it's too soon to feel yet. Em7 F G Α Close to my soul, and yet so far away. Dm F C **G7** С I'm going to go back there someday

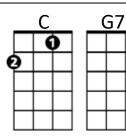
С **D7** Am D Sun rises, night falls, sometimes the sky calls. **D7** Am С D Is that a song there, and do I belong there? Em7 F G Α I've never been there, but I know the way. Dm **G7** С F C I'm going to go back there someday

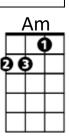
#### Am D G

Come and go with me, it's more fun to share, Am D G We'll both be completely at home in midair. F#m Dbm F# We're flyin', not walkin', on featherless wings. G Dm F **G7** We can hold onto love like invisible strings.

С **G7** Am D There's not a word yet for old friends who've just met. С **G7** Am D Part heaven, part space, or have I found my place? F Em G Α You can just visit, but I plan to stay. FC Dm **G7** С I'm going to go back there someday Dm **G7** С I'm going to go back there someday







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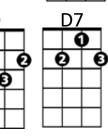
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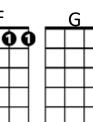
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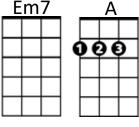


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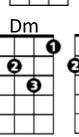
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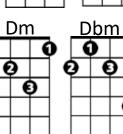


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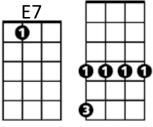
# I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

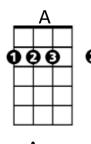
G **D7** Em Α This looks familiar, vaguely familiar, Em **D7** G Almost unreal, yet, it's too soon to feel yet. Bm7 С D **E7** Close to my soul, and yet so far away. **D7** G CG Am I'm going to go back there someday

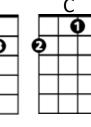
**D7** G Em Α Sun rises, night falls, sometimes the sky calls. Em **D7** G Α Is that a song there, and do I belong there? Bm7 С D **E7** I've never been there, but I know the way. **D7** G CG Am I'm going to go back there someday

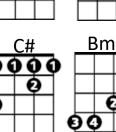
#### Em Α D Come and go with me, it's more fun to share, Em Α D We'll both be completely at home in midair. Abm C# Dbm We're flyin', not walkin', on featherless wings. Am С **D7** D We can hold onto love like invisible strings.

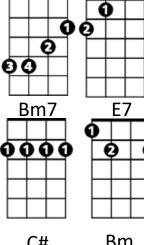
G **D7** Em Α There's not a word yet for old friends who've just met. G **D7** Em Α Part heaven, part space, or have I found my place? D Bm7 **E7** С You can just visit, but I plan to stay. **D7** G CG Am I'm going to go back there someday Am **D7** G I'm going to go back there someday Abm











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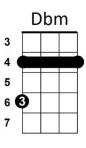
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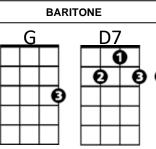
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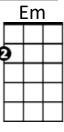
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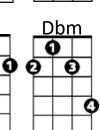
Bm 0000 0000



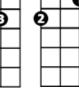


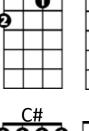


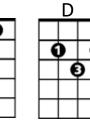
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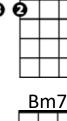
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#### Intro: Am F E E7

Am F E Man, it's a hot one Ε **E7** Am F Like seven inches from the midday sun E7 Dm7 Well, I hear you whisper and the words melt everyone **E7** But you stay so cool Am FE Am F E **E7** My muñequita, my Spanish Harlem Mona Lisa **E7** Dm7 You' re my reason for reason **E7** The step in my groove

#### Chorus:

Am E **E7** And if you say this life ain't good enough F Am Ε **E7** I would give my world to lift you up Am F Ε **E7** Dm7 I could change my life to better suit your mood **E7** Because you're so smooth Am Ε **E7** And it's just like the ocean under the moon Am F Ε **E7** Oh, it's the same as the emotion that I get from you Am F **E7** Ε You got the kind of lovin' that can be so smooth, yeah F Dm7 **E7** Give me your heart, make it real or else forget about it

#### Am F E E7 (4X)

AmFEBut I'll tell you one thingE7AmFEIf you would leave it'd be a crying shameE7Dm7In every breath and every wordE7In every breath and every wordE7I hear your name calling me outE7In every breath

AmFEOut from the barrioE7AmFE7AmFEYou hear my rhythm on your radioE7Dm7You feel the turning of the world, so soft and slowE7It's turning you round and round

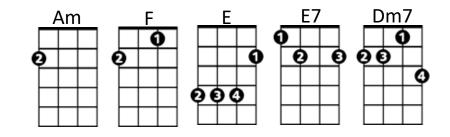
#### (Chorus)

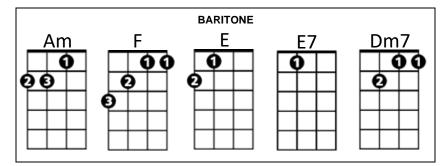
Am Ε **E7** Oh, and it's just like the ocean under the moon Am **E7** F E Oh, it's the same as the emotion that I get from you Am F Ε **E7** You got the kind of lovin' that can be so smooth, yeah F Dm7 **E7** Give me your heart, make it real or else forget about it

#### (Repeat to fade)

#### Am F E E7

Or else forget about it





#### Smooth (Robert Thomas / Itaal Shur)

Intro: Dm Bb A A7

Dm Bb A Man, it's a hot one A7 Dm Bb Α Like seven inches from the midday sun A7 Gm7 Well, I hear you whisper and the words melt everyone A7 But you stay so cool Dm Bb A A7 Dm Bb A My muñequita, my Spanish Harlem Mona Lisa A7 Gm7 You're my reason for reason A7 The step in my groove

#### Chorus:

Dm Α **A7** And if you say this life ain't good enough Bb Dm **A7** Α I would give my world to lift you up Dm Bb A **A7** Gm7 I could change my life to better suit your mood **A7** Because you're so smooth Dm Α **A7** And it's just like the ocean under the moon Dm Bb Α **A7** Oh, it's the same as the emotion that I get from you Bb **A7** Dm Α You got the kind of lovin' that can be so smooth, yeah Bb Gm7 **A7** Give me your heart, make it real or else forget about it

#### Dm Bb A A7 (4X)

DmBbABut I'll tell you one thingA7DmBbAIf you would leave it'd be a crying shameA7Gm7In every breath and every wordA7In every breath and every wordA7

DmBbAOut from the barrioA7DmBbAYou hear my rhythm on your radioA7Gm7Gm7You feel the turning of the world, so soft and slowA7It's turning you round and round

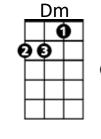
#### (Chorus)

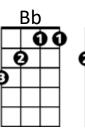
Dm A7 Α Oh, and it's just like the ocean under the moon Dm Bb A7 Α Oh, it's the same as the emotion that I get from you Dm Bb Α A7 You got the kind of lovin' that can be so smooth, yeah Bb Gm7 A7 Give me your heart, make it real or else forget about it

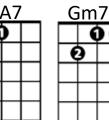
#### (Repeat to fade)

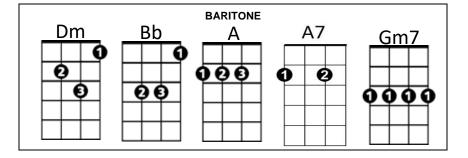
Dm Bb A A7

Or else forget about it









#### Some Like It Hot Key Am (Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

#### Intro: Am C

AmCAmWe want to multiply, are you gonna do itCAmI know you're qualified, are you gonna do itCAmDon't be so circumscribed, are you gonna do itCAmJust get yourself untied, are you gonna do itAm

#### Chorus:

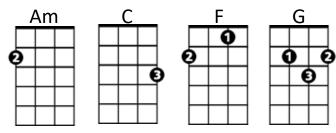
G Am Feel the heat - pushing you to decide G Am Feel the heat - burning you up, ready or not Am G Some like it hot and some sweat when the heat is on Am G Some feel the heat and decide that they can't go on F G Am Some like it hot, but you can't tell how hot 'til you try G Am Some like it hot, so let's turn up the heat 'til we fry

CAmThe girl is at your side, are you gonna do itCAmShe wants to be your bride, are you gonna do itCAmShe wants to multiply, are you gonna do itCAmI know you won't be satisfied until you do it

FGAmSome like it hot and some sweat when the heat is on<br/>FGAmSome feel the heat and decide that they can't go on<br/>FGAmSome like it hot, but you can't tell how hot 'til you try<br/>FGAmSome like it hot, so let's turn up the heat 'til we fryFG

## <mark>(Chorus)</mark>

AmF GAm(4x)Some like it hot,some like it hot



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#### Intro: Em G

EmGEmWe want to multiply, are you gonna do itGEmI know you're qualified, are you gonna do itGEmDon't be so circumscribed, are you gonna do itGEmJust get yourself untied, are you gonna do itEm

#### Chorus:

D Em С Feel the heat - pushing you to decide С D Em Feel the heat - burning you up, ready or not D С Em Some like it hot and some sweat when the heat is on С D Em Some feel the heat and decide that they can't go on Em Some like it hot, but you can't tell how hot 'til you try С D Em Some like it hot, so let's turn up the heat 'til we fry

GEmThe girl is at your side, are you gonna do itGEmShe wants to be your bride, are you gonna do itGEmShe wants to multiply, are you gonna do itGEmI know you won't be satisfied until you do it

 $\begin{array}{cccc} C & D & Em \\ \text{Some like it hot and some sweat when the heat is on} \\ C & D & Em \\ \text{Some feel the heat and decide that they can't go on} \\ C & D & Em \\ \text{Some like it hot, but you can't tell how hot 'til you try} \\ C & D & Em \\ \text{Some like it hot, so let's turn up the heat 'til we fry} \end{array}$ 

## <mark>(Chorus)</mark>

EmC DEm(4x)Some like it hot,some like it hot

