

# Cold as Ice (Lou Gramm / Mick Jones)

**Intro:** Am F

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You never take advice

**F**

Someday you'll pay the price, I know

**Am F**

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You want paradise

**F**

But someday you'll pay the price, I know

**Am F**

**Dm**

**Chorus.**

**Chorus:**

**C**

I've seen it before -

**Cmaj7**

It happens all the time

**Dm**

Closing the door

**F**

You leave the world behind

**C**

You're digging for gold

**Cmaj7**

Yet throwing away

**Dm**

A fortune in feelings

**E7**

But someday you'll pay

**F Am / F Dm C E**

**Bridge:**

**Am E7 Ddim**

Cold - as - ice -

You know that you are

**Am E7 Ddim**

Cold - as - ice -

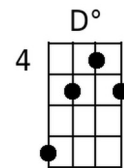
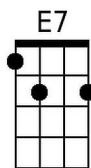
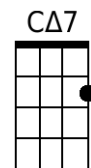
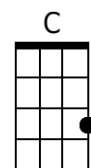
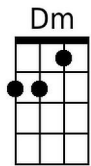
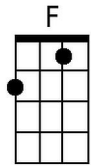
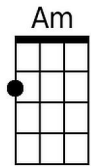
As cold as ice to me

**Am E7 Ddim**

Cold - as - ice -

**(Fade out) end with Am**

**Am F**



**Bari**

<b>Am</b> 	<b>F</b> 	<b>Dm</b> 	<b>C</b> 
<b>CΔ7</b> 	<b>E7</b> 	<b>D°</b> 	

Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You never take advice

C Am  
Someday you'll pay the price, I know

**Chorus:**

G Gmaj7  
I've seen it before - It happens all the time

Am  
Closing the door

C  
You leave the world behind

G  
You're digging for gold

Gmaj7  
Yet throwing away

Am  
A fortune in feelings

B7  
But someday you'll pay

Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You want paradise

C Am  
But someday you'll pay the price, I know

**(Chorus)**

C Em / C Am G B

**Bridge:**

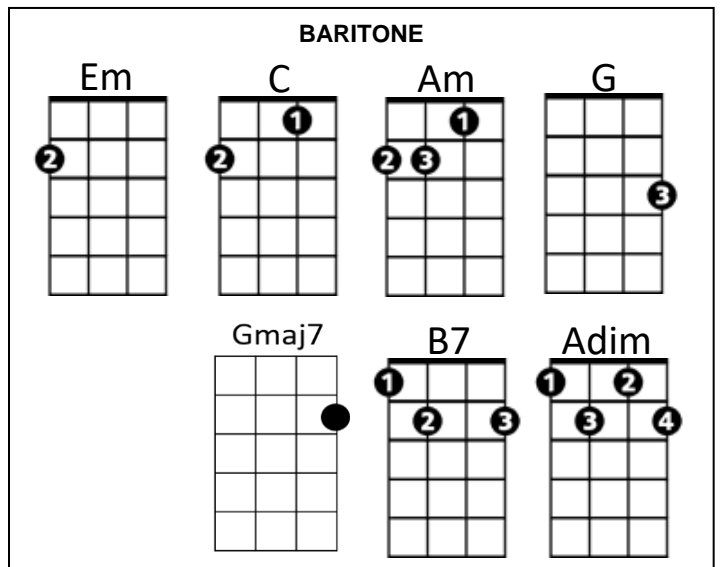
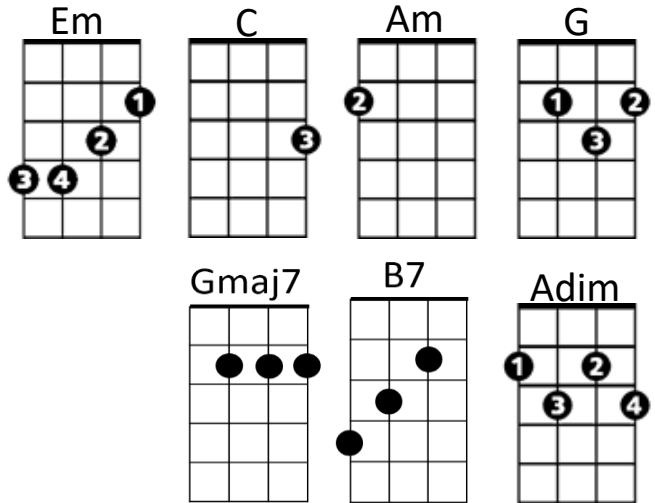
Em B7 Adim  
Cold - as - ice - You know that you are

Em B7 Adim  
Cold - as - ice - As cold as ice to me

Em B7 Adim

Cold - as - ice -

Em C (Fade out) end with Em



## Colours (Donovan) Key C

**C**  
Yellow is the colour of my true  
love's hair

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Blue's the colour of the sky-y

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Green's the colour of the sparklin'  
corn

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Mellow is the feeling that I get

**F** **C**  
When I see her, m-hmm

**F** **C**  
When I see her, oh yeah

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

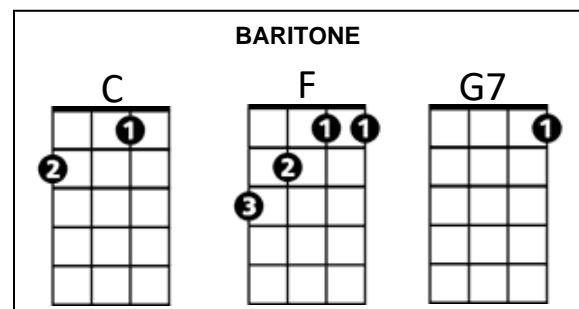
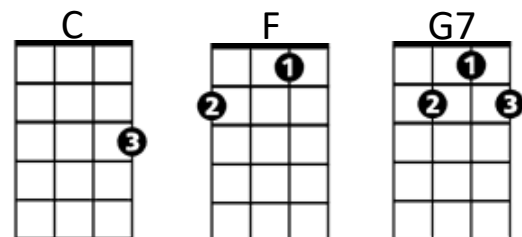
**C**  
Freedom is a word I rarely use

**F** **C**  
Without thinking, oh yeah

**F** **C**  
Without thinking, m-hmm

**G7** **F**  
Of the time, of the time

**C**  
When I've been loved



## Colours (Donovan) Key G

**G**  
Yellow is the colour of my true  
love's hair

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Blue's the colour of the sky-y

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Green's the colour of the sparklin'  
corn

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Mellow is the feeling that I get

**C** **G**  
When I see her, m-hmm

**C** **G**  
When I see her, oh yeah

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

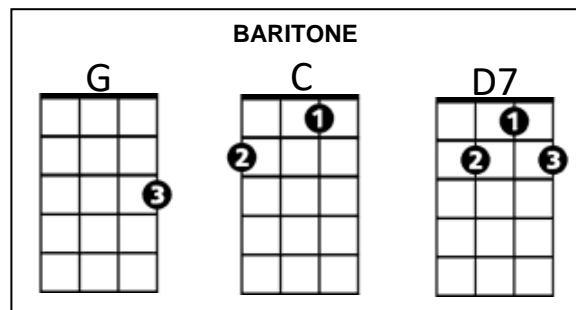
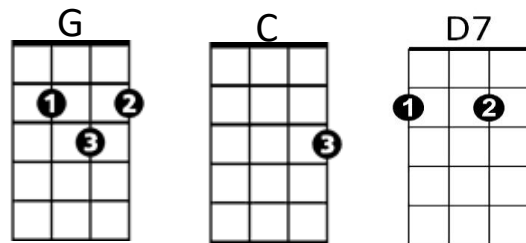
**G**  
Freedom is a word I rarely use

**C** **G**  
Without thinking, oh yeah

**C** **G**  
Without thinking, m-hmm

**D7** **C**  
Of the time, of the time

**G**  
When I've been loved



## Colours (Donovan) (Nashville Notation)

1  
Yellow is the colour of my true  
love's hair

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Blue's the colour of the sky-y

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Green's the colour of the sparklin'  
corn

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Mellow is the feeling that I get

4 1  
When I see her, m-hmm

4 1  
When I see her, oh yeah

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Freedom is a word I rarely use

4 1  
Without thinking, oh yeah

4 1  
Without thinking, m-hmm

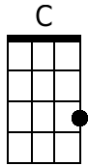
5(7) 4  
Of the time, of the time

1  
When I've been loved

1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

## Fire (Bruce Springsteen) (C)

**Intro:** C / F // C/ - C // F // C/ - C / F // C/



**TACET** C F// C/ F// C/

I'm driving in my car, I turn on the radio

Dm C F// C/

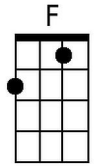
I'm pulling you close, you just say no

Dm Am

You say you dont like it, but girl I know you're a liar

F G C F C - C // F // C/ - C / F // C/ (pause)

`Cause when we kiss - ooh, - Fi - re



**TACET** C F// C/ F// C/

Late at night - I'm takin you home

Dm C F// C/

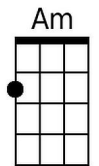
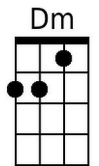
I say I wanna stay, you say you wanna be alone

Dm Am

You say you don't love me, girl - you can't hide your desire

F G C F C - C // F // C/ - C / F // C/ - IIII

`Cause when we kiss - ooh, - Fi - re



F C  
You had a hold on me, right from the start

G C

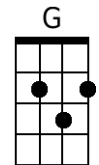
A grip so tight I couldn't tear it apart

F C

My nerves all jumpin' actin' like a fool

D G G7

Well your kisses they burn but your heart - stays - cool



**TACET** C F// C/ F// C/

Romeo and Juliet, Samson and Deli - lah

Dm C F// C/

Baby you can bet - their love, they didn't deny

Dm Am

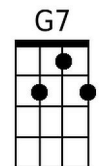
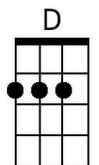
Your words say split - but your words they lie

F G

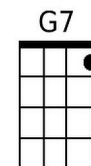
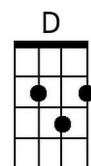
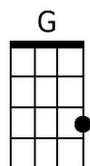
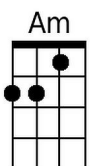
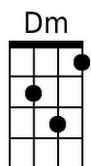
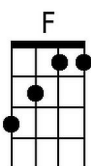
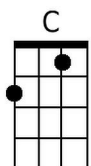
`Cause when we kiss - ooh

C / F // C/ - C // F // C/ - C / F // C/ - C // F // C/ (REPEAT TO FADE)

F - i - re F - i - re



### Bari



### Fire (Bruce Springsteen)

Intro: **G / C // G/ - G // C // G/ - G / C // G/**

**TACET G C// G/ C// G/**

I'm driving in my car, I turn on the radio

**Am G C// G/**

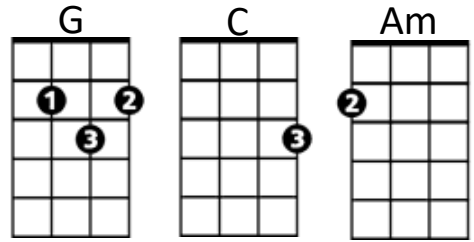
I'm pulling you close, you just say no

**Am Em**

You say you dont like it, but girl I know you're a liar

**C D G C G - G // C // G/ - G / C // G/ (pause)**

`Cause when we kiss - ooh, - Fi - re



**TACET G C// G/ C// G/**

Late at night - I'm takin you home

**Am G C// G/**

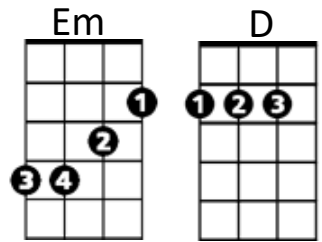
I say I wanna stay, you say you wanna be alone

**Am Em**

You say you don't love me, girl - you can't hide your desire

**C D G C G - G // C // G/ - G / C // G/ - IIII**

`Cause when we kiss - ooh, - Fi - re



**C G**  
You had a hold on me, right from the start

**D G**

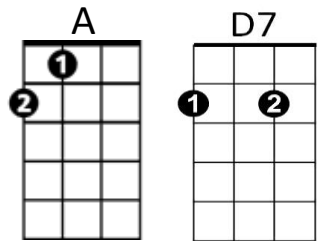
A grip so tight I couldn't tear it apart

**C G**

My nerves all jumpin' actin' like a fool

**A D D7**

Well your kisses they burn but your heart - stays - cool



**TACET G C// G/ C G**

Romeo and Juliet, Samson and Deli - lah

**Am G C// G/**

Baby you can bet - their love, they didn't deny

**Am Em**

Your words say split - but your words they lie

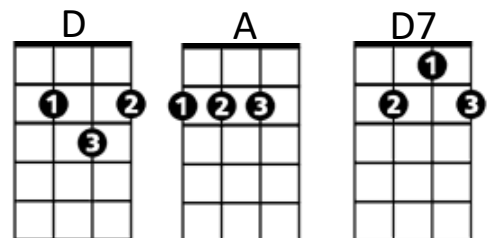
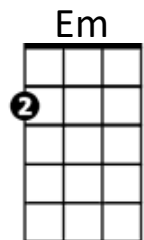
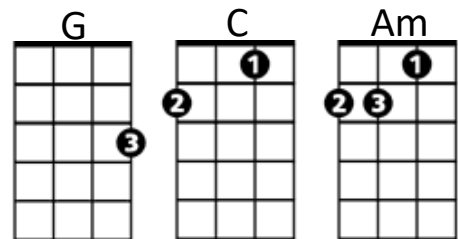
**C D**

`Cause when we kiss - ooh

**G / C // G / G // C // G / - G / C // G / G // C // G / (REPEAT TO FADE)**

F-i- re F - i- re

BARITONE



# Fire and Rain (James Taylor) (C)

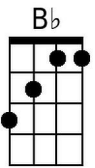
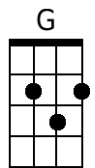
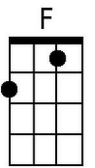
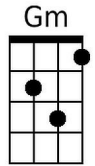
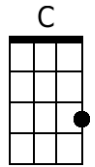
**Intro:** C Gm F C / C G Bb

C Gm  
Just yesterday morning  
F C  
They let me know you were gone.  
G  
Susanne, the plans they made,  
Bb  
Put an end to you.  
C Gm  
I walked out this morning  
F C  
And I wrote down this song,  
G Bb  
I just can't remember who to send it to.

**Chorus**

F G C  
I've seen fire and I've seen rain,  
F  
I've seen sunny days  
G C  
That I thought would never end.  
F  
I've seen lonely times  
Dm G C  
When I could not find a friend,  
Bb Gm C  
But I always thought that I'd see you again.  
C Gm  
Won't you look down upon me, Jesus  
F C  
You got to help me make a stand,  
G Bb  
You just got to see me through another day.  
C Gm F C  
My body's aching and my time is at hand,  
G Bb  
I won't make it any other way. **Chorus.**

C Gm  
I've been walking my mind to an easy time,  
F C  
My back turned towards the sun.  
G  
Lord knows when the cold wind blows  
Bb  
It'll turn your head around.  
C  
Well, there's hours of time  
Gm  
On the telephone line  
F C  
To talk about things to come,  
G  
Sweet dreams and flying machines  
Bb  
In pieces on the ground.  
F G C  
Oh, I've seen fire and I've seen rain,  
F  
I've seen sunny days  
G C  
That I thought would never end.  
F  
I've seen lonely times  
Dm G C  
When I could not find a friend,  
Bb Gm  
But I always thought that I'd see you, baby,  
C C7  
One more time again.  
F Gm C  
Thought I see - you one more time again.  
F Gm  
There's just a few things coming my way  
C  
This time around now.  
F Gm  
Thought I see, thought I see you  
C Gm F C  
Fire and rain, now



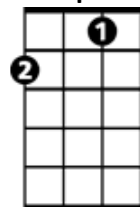
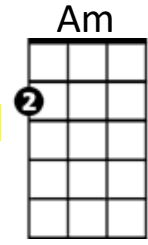
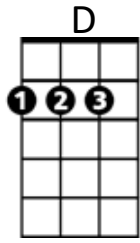
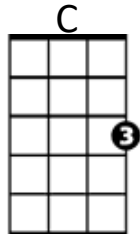
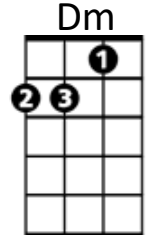
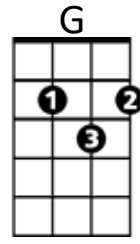
**Bari**



Fire and Rain (James Taylor)

Intro: G Dm C G / G D F

G Dm  
Just yesterday morning  
C G  
They let me know you were gone.  
D  
Susanne, the plans they made,  
F  
Put an end to you.  
G Dm  
I walked out this morning  
C G  
And I wrote down this song,  
D F  
I just can't remember who to send it to.



G Dm  
I've been walking my mind to an easy time,  
C G  
My back turned towards the sun.  
D  
Lord knows when the cold wind blows  
F  
It'll turn your head around.  
G  
Well, there's hours of time  
Dm  
On the telephone line  
C G  
To talk about things to come,  
D

CHORUS:

C D G  
I've seen fire and I've seen rain,  
C  
I've seen sunny days  
D G  
That I thought would never end.  
C  
I've seen lonely times  
Am D G  
When I could not find a friend,  
F Dm G  
But I always thought that I'd see you again.

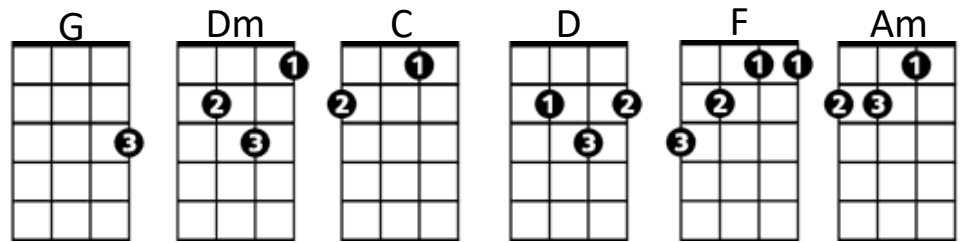
D  
Sweet dreams and flying machines  
F  
In pieces on the ground.  
C D G  
Oh, I've seen fire and I've seen rain,  
C  
I've seen sunny days  
D G  
That I thought would never end.  
C  
I've seen lonely times  
Am D G  
When I could not find a friend,  
F Dm  
But I always thought that I'd see you, baby,  
G G7  
One more time again.

G Dm  
Won't you look down upon me, Jesus  
C G  
You got to help me make a stand,  
D F  
You just got to see me through another day.  
G Dm C G  
My body's aching and my time is at hand,  
D F  
I won't make it any other way.

C Dm G  
Thought I see - you one more time again.  
C Dm  
There's just a few things coming my way  
G  
This time around now.  
C Dm  
Thought I see, thought I see you  
G Dm C G  
Fire and rain, now...

(CHORUS)

BARITONE



Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: B A

B A  
Long distance runner, what you standing there for?

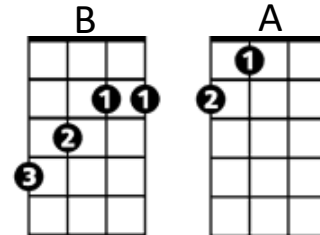
B A  
Get up, get out, get out of the door

B A  
You're playing cold music on the barroom floor

B A  
Drowned in your laughter and dead to the core

B A  
There's a dragon with matches that's loose on the town

B A  
Takes a whole pail of water just to cool him down



CHORUS:

B A B A  
Fire! Fire on the mountain! Fire! Fire on the mountain!

B A B A  
Fire! Fire on the mountain! Fire! Fire on the mountain!

B A  
Almost ablaze still you don't feel the heat

B A  
It takes all you got just to stay on the beat

B A  
You say it's a living, we all gotta eat

B A  
But you're here alone, there's no one to compete

B A  
If mercy's a business, I wish it for you

B A  
More than just ashes when your dreams come true

(CHORUS)

B A  
Long distance runner, what you holding out for?

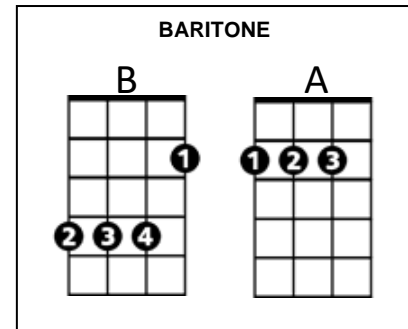
B A  
Caught in slow motion in a dash to the door

B A  
The flame from your stage has now spread to the floor

B A  
You gave all you had. why you wanna give more?

B A  
The more that you give, the more it will take

B A  
To the thin line beyond which you really can't fake



(CHORUS)

Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7

1 7  
Long distance runner, what you standing there for?

1 7  
Get up, get out, get out of the door

1 7  
You're playing cold music on the barroom floor

1 7  
Drowned in your laughter and dead to the core

1 7  
There's a dragon with matches that's loose on the town

1 7  
Takes a whole pail of water just to cool him down

CHORUS:

1 7 1 7  
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7 1 7  
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7  
Almost ablaze still you don't feel the heat

1 7  
It takes all you got just to stay on the beat

1 7  
You say it's a living, we all gotta eat

1 7  
But you're here alone, there's no one to compete

1 7  
If mercy's a business, I wish it for you

1 7  
More than just ashes when your dreams come true

1	7
A	G
B	A
Bb	Ab
C	Bb
D	C
E	D
F	Eb
G	F

(CHORUS)

1 7  
Long distance runner, what you holding out for?

1 7  
Caught in slow motion in a dash to the door

1 7  
The flame from your stage has now spread to the floor

1 7  
You gave all you had. why you wanna give more?

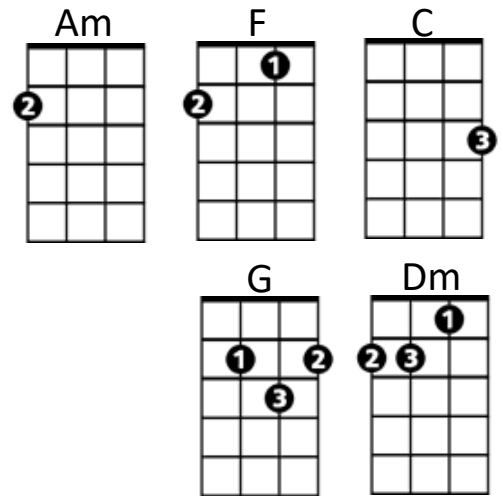
1 7  
The more that you give, the more it will take

1 7  
To the thin line beyond which you really can't fake

(CHORUS)

**Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am**

**Am** **F** **C**  
 Took my fam'ly away from my Carolina home  
**Am** **F** **Am**  
 Had dreams about the West and started to roam  
**F** **C**  
 Six long months on a dust covered trail  
**Am** **F** **Am**  
 They say heaven's at the end but so far it's been hell



**CHORUS:**

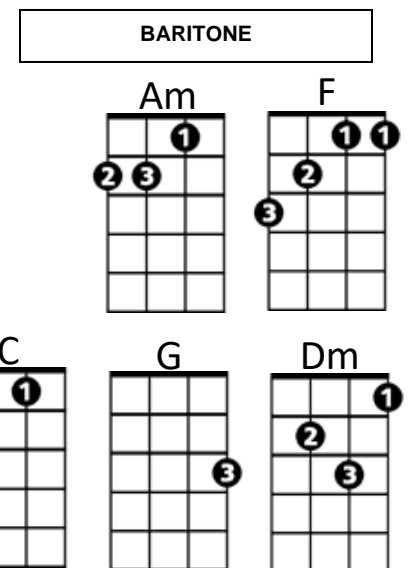
**C** **G**  
 And there's fire on the mountain, lightnin' in the air  
**Dm** **F** **Am**  
 Gold in them hills and it's waitin' for me there

**Am** **F** **C**  
 We were diggin' and siftin' from five to five  
**Am** **F** **Am**  
 Sellin' everything we found just to stay alive  
**F** **C**  
 Gold flowed free like the whiskey in the bars  
**Am** **F** **Am** **(CHORUS)**  
 Sinnin' was the big thing, Lord and Satan was his star

**Am** **F** **C**  
 Dance hall girls were the evenin' treat  
**Am** **F** **Am**  
 Empty cartridges and blood lined the gutters of the street

**F** **C**  
 Men were shot down for the sake of fun  
**Am** **F** **Am** **(CHORUS)**  
 Or just to hear the noise of their forty-four guns

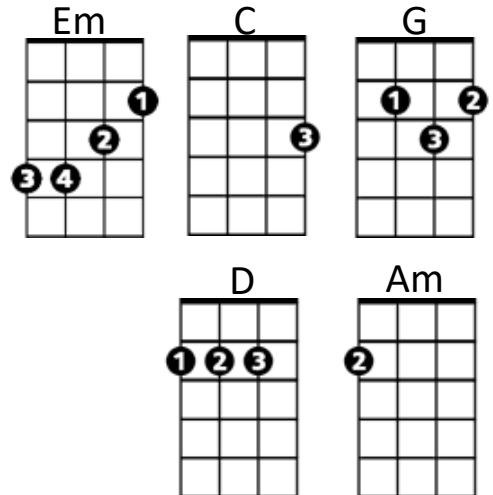
**Am** **F** **C**  
 Now my widow she weeps by my grave  
**Am** **F** **Am**  
 Tears flow free for her man she couldn't save  
**F** **C**  
 Shot down in cold blood by a gun that carried fame  
**Am** **F** **Am**  
 All for a useless and no good worthless claim



**(CHORUS) 2x (end on C instead of Am)**

**Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em**

**Em** **C** **G**  
 Took my fam'ly away from my Carolina home  
**Em** **C** **Em**  
 Had dreams about the West and started to roam  
**C** **G**  
 Six long months on a dust covered trail  
**Em** **C** **Em**  
 They say heaven's at the end but so far it's been hell



**CHORUS:**

**G** **D**  
 And there's fire on the mountain, lightnin' in the air  
**Am** **C** **Em**  
 Gold in them hills and it's waitin' for me there

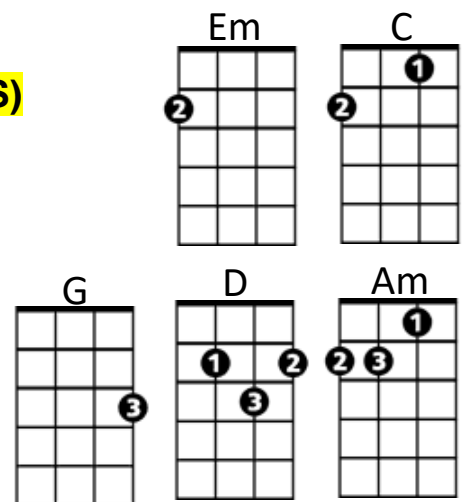
**Em** **C** **G**  
 We were diggin' and siftin' from five to five  
**Em** **C** **Em**  
 Sellin' everything we found just to stay alive  
**C** **G**  
 Gold flowed free like the whiskey in the bars  
**Em** **C** **Em** **(CHORUS)**  
 Sinnin' was the big thing, Lord and Satan was his star

**Em** **C** **G**  
 Dance hall girls were the evenin' treat  
**Em** **C** **Em**  
 Empty cartridges and blood lined the gutters of the street

**C** **G**  
 Men were shot down for the sake of fun  
**Em** **C** **Em** **(CHORUS)**  
 Or just to hear the noise of their forty-four guns

**Em** **C** **G**  
 Now my widow she weeps by my grave  
**Em** **C** **Em**  
 Tears flow free for her man she couldn't save  
**C** **G**  
 Shot down in cold blood by a gun that carried fame  
**Em** **C** **Em**  
 All for a useless and no good worthless claim

**BARITONE**



**(CHORUS) 2x (end on G instead of Em)**

# Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

**C** ↓↓↓↓  
You shake my nerves and you rattle my brain.

**F7** ↓↓↓↓  
Too much love drives a man insane.

**G7** ↓↓↓↓                      **F7** ↓↓↓↓  
You broke my will,                      but what a thrill.

**C** ↓↓↓↓  
Goodness gracious, great balls of fire!

**C**  
I laughed at love 'cause I thought it was funny.

**F7**  
You came along and moved me, honey.

**G7**                      **F7**  
I changed my mind;    this looks fine.

**C (H)**  
Goodness gracious, great balls of fire!

**Reprise:**

**F7**                      **C**  
Kiss me baby, mmmm!    It feels good.

**F7**                      **G7 (H)**  
Hold me, baby. Well,    I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓  
I'm a gonna tell the world that you're mine, mine, mine, mine.

**C**  
I chew my nails and I then I twiddle my thumbs.

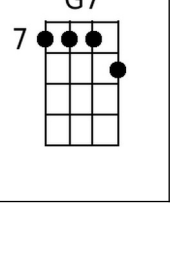
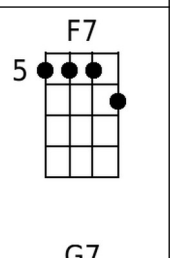
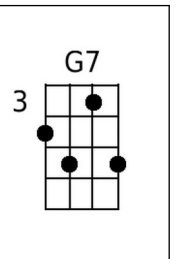
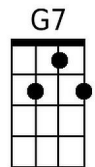
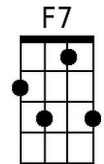
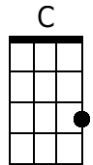
**F7**  
I'm real nervous but it sure is fun!

**G7**                      **F7**  
Come on baby, you're driving me crazy.

**C (H)**  
Goodness gracious, great balls of fire!

**(Repeat from Reprise)**

**Outro:** ↓↓↓↓



<b>Bari</b>					
<b>C</b>	<b>F7</b>	<b>G7</b>	<b>G7</b>	<b>F7</b>	<b>G7</b>

# Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

**G** ↓↓↓↓  
You shake my nerves and you rattle my brain.

**C7** ↓↓↓↓  
Too much love drives a man insane.

**D7** ↓↓↓↓                      **C7** ↓↓↓↓  
You broke my will,                      but what a thrill.

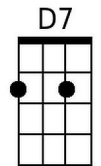
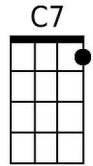
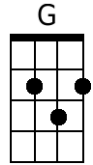
**G** ↓↓↓↓  
Goodness gracious, great balls of fire!

**G**  
I laughed at love 'cause I thought it was funny.

**C7**  
You came along and moved me, honey.

**D7**                                      **C7**  
I changed my mind;                      this looks fine.

**G (H)**  
Goodness gracious, great balls of fire!



**Reprise:**

**C7**                                      **G**  
Kiss me baby, mmmm!                      It feels good.

**C7**                                      **D7 (H)**  
\_\_\_ Hold me, baby. Well,                      I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓  
I'm a gonna tell the world that you're mine, mine, mine, mine.

**G**  
I chew my nails and I then I twiddle my thumbs.

**C7**  
I'm real nervous but it sure is fun!

**D7**                                      **C7**  
Come on baby, you're driving me crazy.

**G (H)**  
Goodness gracious, great balls of fire!

**(Repeat from Reprise)**

**Outro:** ↓↓↓↓

<b>Bari</b>					
<b>G</b>	<b>C7</b>	<b>D7</b>	<b>D7</b>	<b>C7</b>	<b>D7</b>

Hot Child in the City (James McCulloch / Nick Gilder) Key C

Intro (x2) C F G

C F G C FG  
 Danger in the shape of somethin' wild  
 C F  
 Stranger dressed in black,  
 G C FG  
 She's a hungry child  
 C F  
 No one knows who she is  
 C FG  
 Or what her name is  
 C F  
 I don't know where she came from  
 C F  
 Or what her game is

**Chorus:**

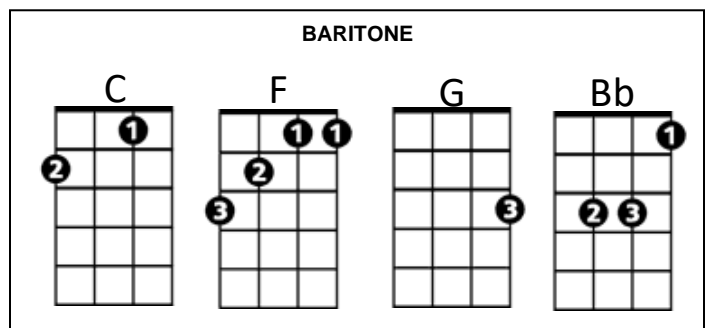
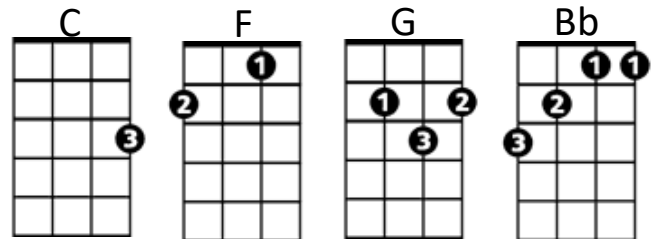
F C F  
 Hot child in the city  
 C F  
 Hot child in the city  
 C F  
 Runnin' wild and lookin' pretty  
 C FG  
 Hot child in the city

C F G C FG  
 So young - to be loose and on her own  
 C F G C FG  
 Young boys, they all want to take her home  
 C  
 She goes downtown,  
 F C FG  
 The boys all stop and stare  
 C  
 When she goes downtown,  
 F C F  
 She walks like she just don't care, yeah

**(Chorus)**

C F C Bb F / C F C Bb F

G F G  
 Come on down to my place, baby  
 F C  
 We'll talk about love  
 G F G  
 Come on down to my place, woman  
 F C G (stop)  
 We'll make love!  
**TACET** C F  
 Hot child in the city  
 C F  
 Hot child in the city (She's kinda dangerous)  
 C F  
 Hot child in the city (Young child)  
 C  
 Runnin' wild and lookin' pretty  
 F  
 (Young child, runnin' wild)  
 C F  
 Hot child in the city (Hot child in the city)  
 C F  
 Hot child in the city (Hot child in the city)  
 C  
 Hot child in the city





Hot Child in the City (James McCulloch / Nick Gilder) Key G

Intro (x2) G C D

G C D G C D

Danger in the shape of somethin' wild

G C  
Stranger dressed in black,

D G C D

She's a hungry child

G C

No one knows who she is

G C D

Or what her name is

G C

I don't know where she came from

G C

Or what her game is

**Chorus:**

C G C

Hot child in the city

G C

Hot child in the city

G C

Runnin' wild and lookin' pretty

G C D

Hot child in the city

G C D G C D

So young - to be loose and on her own

G C D G C D

Young boys, they all want to take her home

G

She goes downtown,

C G C D

The boys all stop and stare

G

When she goes downtown,

C G C

She walks like she just don't care, yeah

**(Chorus)**

G C G F C / G C G F C

D C D

Come on down to my place, baby

C G

We'll talk about love

D C D

Come on down to my place, woman

C G D (stop)

We'll make love!

**TACET** G C

Hot child in the city

G C

Hot child in the city (She's kinda dangerous)

G C

Hot child in the city (Young child)

G

Runnin' wild and lookin' pretty

C

(Young child, runnin' wild)

G C

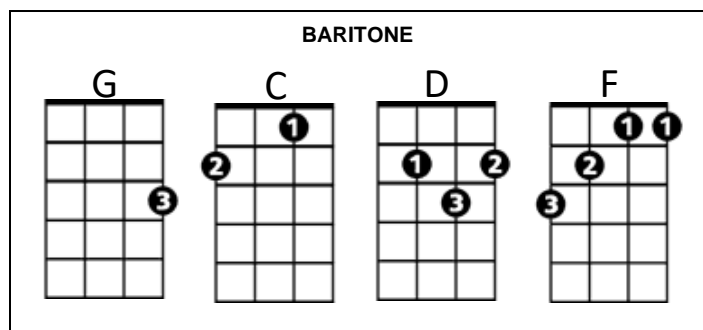
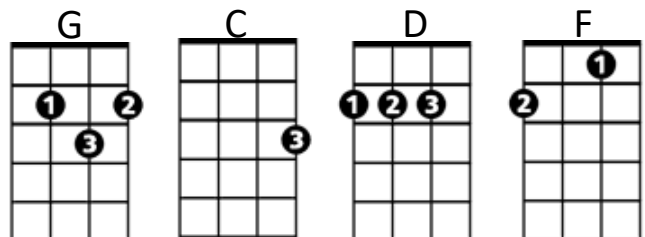
Hot child in the city (Hot child in the city)

G C

Hot child in the city (Hot child in the city)

G

Hot child in the city



I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F

C F  
 Moving forward using all my breath  
 C F  
 Making love to you was never second best  
 C F  
 I saw the world crashing all around your face  
 C F  
 Never really knowing it was always mesh and lace

C F  
 I'll stop the world and melt with you  
 C  
 You've seen some changes  
 F  
 And it's getting better all the time  
 C F  
 There's nothing you and I won't do  
 C F  
 I'll stop the world and melt with you

**Chorus:**

C F  
 I'll stop the world and melt with you  
 C  
 You've seen the difference  
 F  
 And it's getting better all the time  
 C F  
 There's nothing you and I won't do  
 C F  
 I'll stop the world and melt with you

Em G Am C  
 Em G Am C  
 The future's open wide

**(2X)**

C  
 Hmmm hmmm hmmm  
 F  
 Hmmm hmmm hmmm hmmm

**(Chorus)**

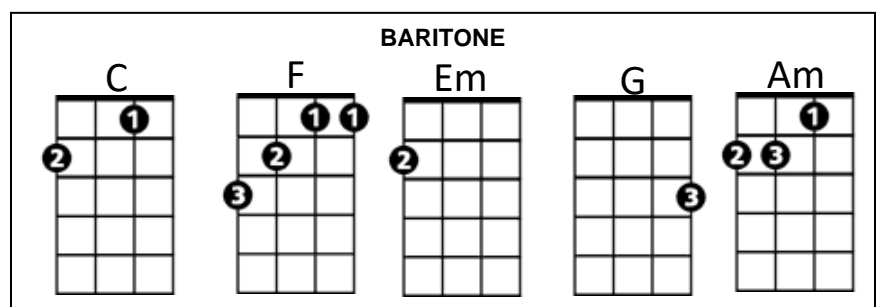
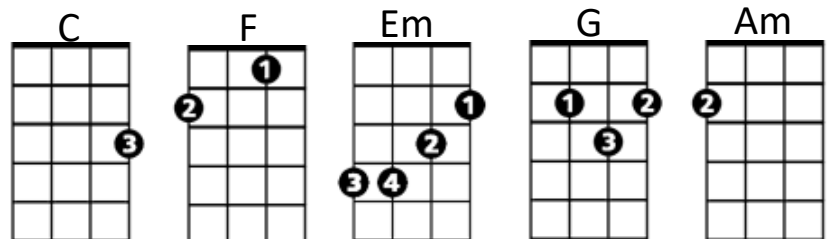
C F  
 Dream of better lives the kind which never hate  
 C F  
 Trapped in the state of imaginary grace  
 C F  
 I made a pilgrimage to save this humans race  
 C F  
 What I'm comprehending a race that's long gone by

C F  
 I'll stop the world and melt with you  
 C F  
 I'll stop the world and melt with you

**(Chorus)**

Em G Am C  
 Em G Am C  
 The future's open wide

C F C F



# I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

**Intro:** G C G C

G C  
 Moving forward using all my breath  
 G C  
 Making love to you was never second best  
 G C  
 I saw the world crashing all around your face  
 G C  
 Never really knowing it was always mesh and lace

**Chorus:**

G C  
 I'll stop the world and melt with you  
 G C  
 You've seen the difference  
 C  
 And it's getting better all the time  
 G C  
 There's nothing you and I won't do  
 G C  
 I'll stop the world and melt with you

G C  
 Dream of better lives the kind which never hate  
 G C  
 Trapped in the state of imaginary grace  
 G C  
 I made a pilgrimage to save this humans race  
 G C  
 What I'm comprehending  
 C  
 A race that's long gone by. **Chorus.**

Bm D Em G

Bm D Em G  
 The future's open wide  
 G C G C

G C  
 I'll stop the world and melt with you  
 G C  
 You've seen some changes  
 C

And it's getting better all the time  
 G C  
 There's nothing you and I won't do  
 G C  
 I'll stop the world and melt with you

Bm D Em G

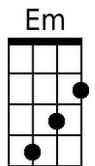
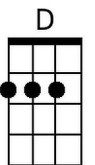
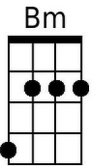
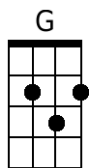
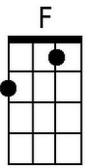
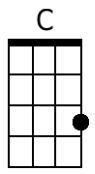
Bm D Em G  
 The future's open wide

(2X)

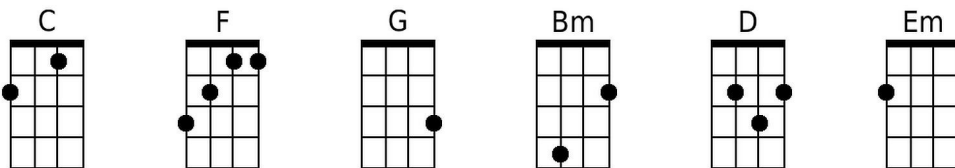
G  
 Hmmm hmmm hmmm  
 C  
 Hmmm hmmm hmmm hmmm

**Chorus.**

G C  
 I'll stop the world and melt with you  
 G C  
 I'll stop the world and melt with you



**Bari**



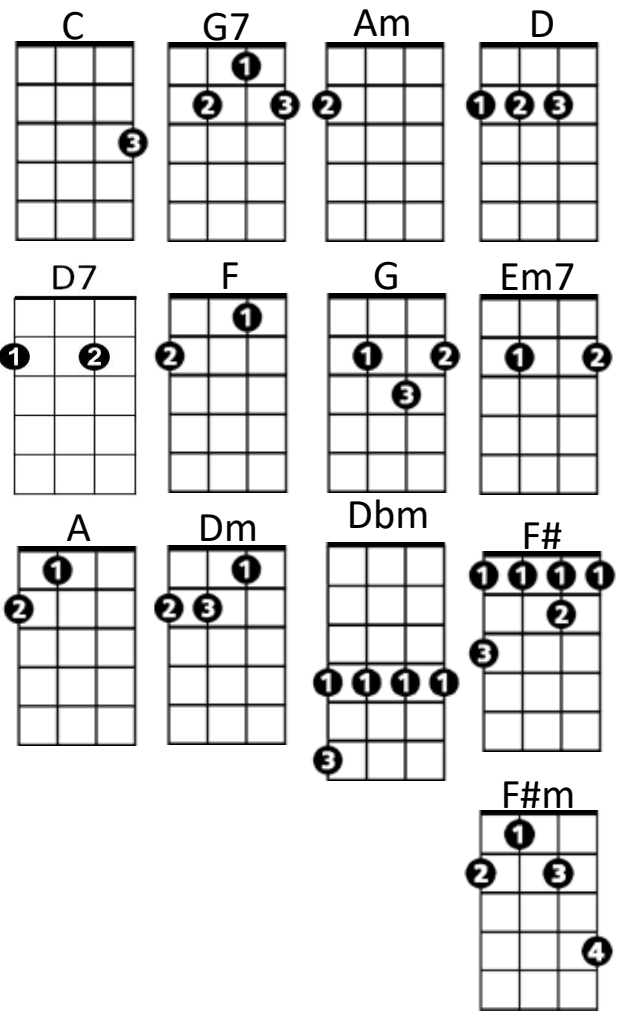
# I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

**C G7 Am D**  
 This looks familiar, vaguely familiar,  
**C G7 Am D**  
 Almost unreal, yet, it's too soon to feel yet.  
**F G Em7 A**  
 Close to my soul, and yet so far away.  
**Dm G7 C F C**  
 I'm going to go back there someday

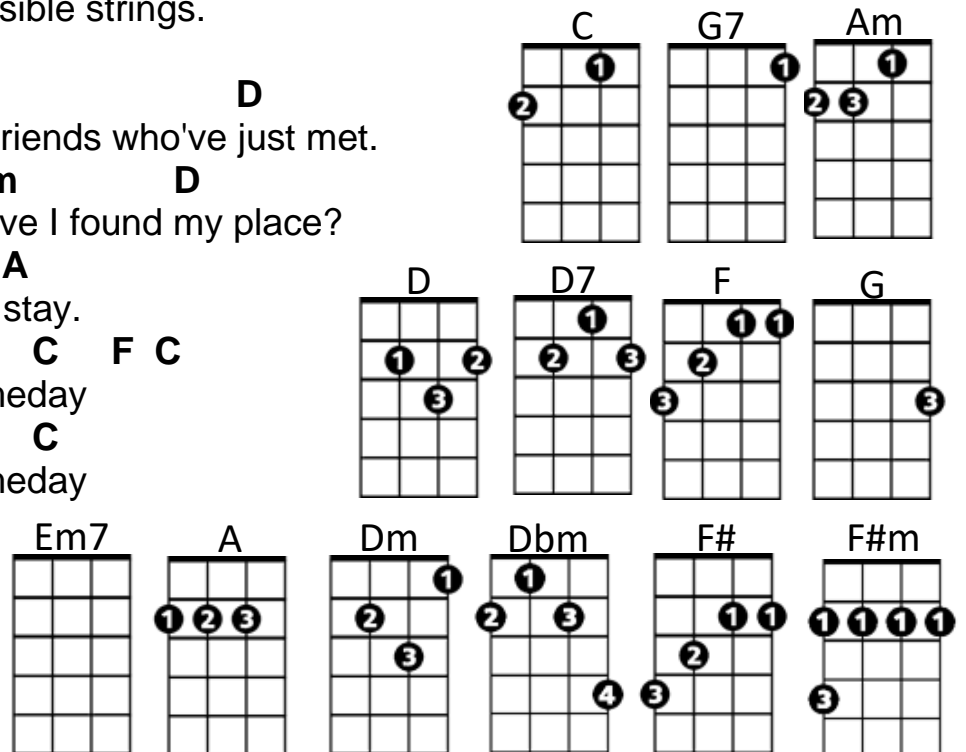
**C G7 Am D**  
 Sun rises, night falls, sometimes the sky calls.  
**C G7 Am D**  
 Is that a song there, and do I belong there?  
**F G Em7 A**  
 I've never been there, but I know the way.  
**Dm G7 C F C**  
 I'm going to go back there someday

**Am D G**  
 Come and go with me, it's more fun to share,  
**Am D G**  
 We'll both be completely at home in midair.  
**Dbm F# F#m**  
 We're flyin', not walkin', on featherless wings.  
**G Dm F G7**  
 We can hold onto love like invisible strings.

**C G7 Am D**  
 There's not a word yet for old friends who've just met.  
**C G7 Am D**  
 Part heaven, part space, or have I found my place?  
**F G Em A**  
 You can just visit, but I plan to stay.  
**Dm G7 C F C**  
 I'm going to go back there someday  
**Dm G7 C**  
 I'm going to go back there someday



BARITONE



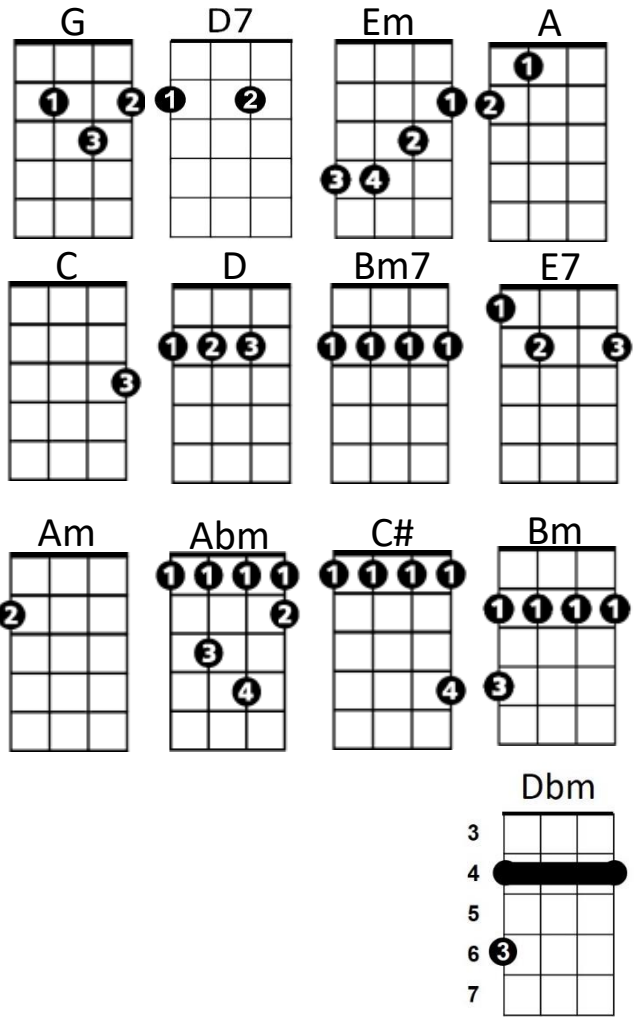
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

**G D7 Em A**  
 This looks familiar, vaguely familiar,  
**G D7 Em A**  
 Almost unreal, yet, it's too soon to feel yet.  
**C D Bm7 E7**  
 Close to my soul, and yet so far away.  
**Am D7 G C G**  
 I'm going to go back there someday

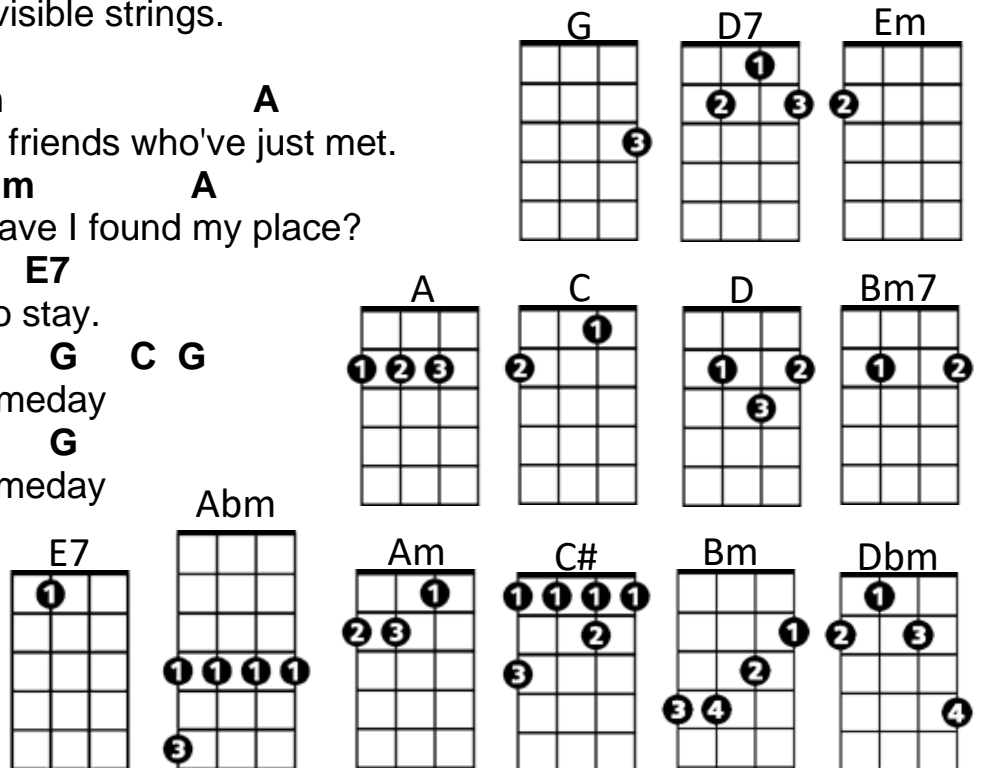
**G D7 Em A**  
 Sun rises, night falls, sometimes the sky calls.  
**G D7 Em A**  
 Is that a song there, and do I belong there?  
**C D Bm7 E7**  
 I've never been there, but I know the way.  
**Am D7 G C G**  
 I'm going to go back there someday

**Em A D**  
 Come and go with me, it's more fun to share,  
**Em A D**  
 We'll both be completely at home in midair.  
**Abm C# Dbm**  
 We're flyin', not walkin', on featherless wings.  
**D Am C D7**  
 We can hold onto love like invisible strings.

**G D7 Em A**  
 There's not a word yet for old friends who've just met.  
**G D7 Em A**  
 Part heaven, part space, or have I found my place?  
**C D Bm7 E7**  
 You can just visit, but I plan to stay.  
**Am D7 G C G**  
 I'm going to go back there someday  
**Am D7 G**  
 I'm going to go back there someday



BARITONE



## Light My Fire (Van Morrison) (Dm)

**Intro:** C Bm G Em / C Bm G Em / C Bm Esus4 E

**Dm7** **Gmaj7**

You know that it would be un-true

**Dm7** **Gmaj7**

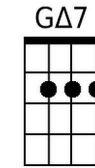
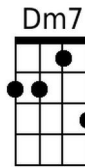
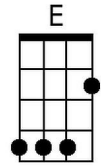
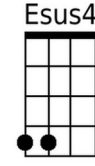
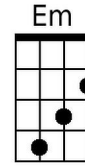
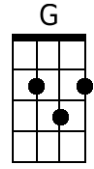
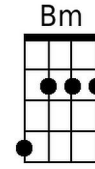
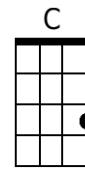
You know that I would be a liar

**Dm7** **Gmaj7**

If I were to say to you

**Dm7** **Gmaj7**

Girl, we couldn't get much higher



**Chorus**

**C** **Bm** **G** **Em**

Come on baby light my fire

**C** **Bm** **G** **Em**

Come on baby light my fire

**C** **Bm** **Esus4** **E**

Try to set the night on fire

**Dm7** **Gmaj7**

The time to hesitate is through

**Dm7** **Gmaj7**

No time to wallow in the mire

**Dm7** **Gmaj7**

Try now we can only lose

**Dm7** **Gmaj7**

And our love become a funeral pyre. **Chorus**

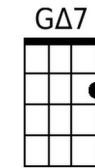
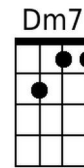
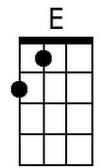
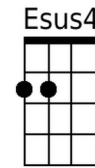
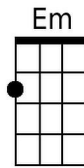
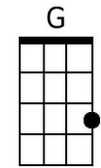
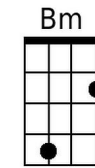
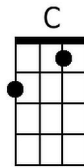
**Repeat entire song**

**Outro:**

**C** **Bm** **Esus4** **E**

Try to set the night on fire **(Repeat to fade)**

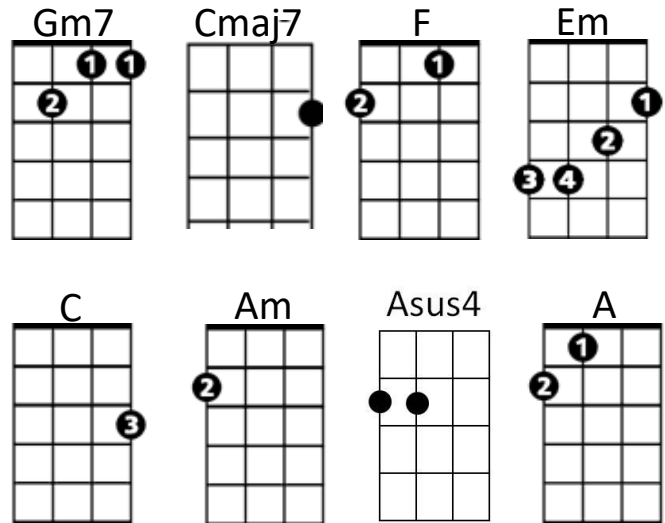
**Bari**



## Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

**Gm7** **Cmaj7**  
 You know that it would be untrue  
**Gm7** **Cmaj7**  
 You know that I would be a liar  
**Gm7** **Cmaj7**  
 If I were to say to you  
**Gm7** **Cmaj7**  
 Girl, we couldn't get much higher



### Chorus

**F** **Em** **C** **Am**  
 Come on baby light my fire  
**F** **Em** **C** **Am**  
 Come on baby light my fire  
**F** **Em** **Asus4** **A**  
 Try to set the night on fire

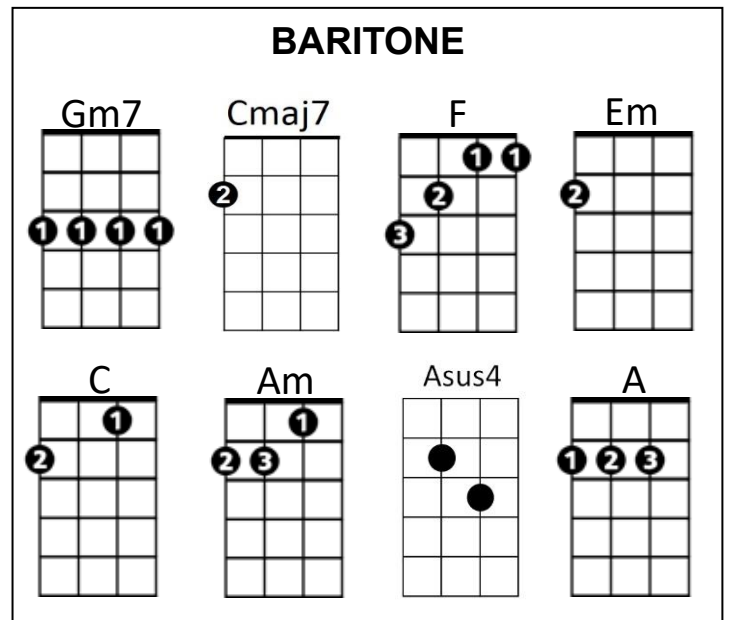
**Gm7** **Cmaj7**  
 The time to hesitate is through  
**Gm7** **Cmaj7**  
 No time to wallow in the mire  
**Gm7** **Cmaj7**  
 Try now we can only lose  
**Gm7** **Cmaj7**  
 And our love become a funeral pyre

### (Chorus)

Repeat entire song

Outro:

**F** **Em** **Asus4** **A**  
 Try to set the night on fire (Repeat to fade)



# Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

**C G C F Am**

**Am**

Well, you've got your diamonds  
 And you've got your pretty clothes  
 And the chauffeur drives your car  
 You let everybody know

**C G C**

But don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Your mother she's an heiress,  
 Owns a block in Saint John's Wood  
 And your father'd be there with her -

If he only could

**C G C**

But don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Your old man took her diamonds  
 And tiaras by the score  
 Now she gets her kicks in Stepney  
 Not in Knightsbridge anymore

**C G C**

So don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Now you've got some diamonds  
 And you will have some others  
 But you'd better watch your step, girl  
 Or start living with your mother

**C G C**

So don't play with me,

**F Am**

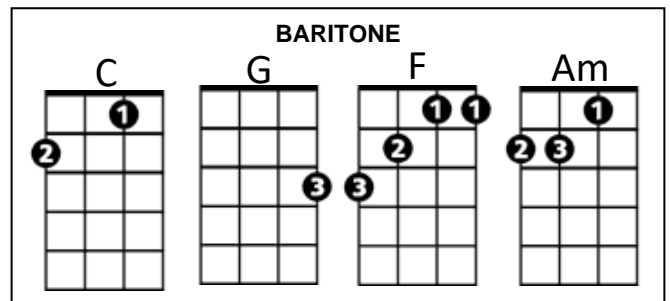
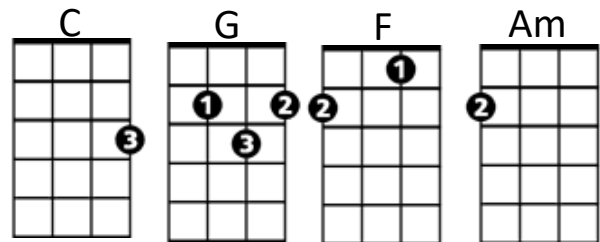
'Cause you're playing with fire

**C G C**

So don't play with me,

**F Am**

'Cause you're playing with fire





## Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

**G D G C Em**

**Em**

Well, you've got your diamonds  
 And you've got your pretty clothes  
 And the chauffeur drives your car  
 You let everybody know

**G D G**

But don't play with me,

**C**

**Em**

'Cause you're playing with fire

**Em**

Your mother she's an heiress,  
 Owns a block in Saint John's Wood  
 And your father'd be there with her -

If he only could

**G D G**

But don't play with me,

**C**

**Em**

'Cause you're playing with fire

**Em**

Your old man took her diamonds  
 And tiaras by the score  
 Now she gets her kicks in Stepney  
 Not in Knightsbridge anymore

**G D G**

So don't play with me,

**C**

**Em**

'Cause you're playing with fire

**Em**

Now you've got some diamonds  
 And you will have some others  
 But you'd better watch your step, girl  
 Or start living with your mother

**G D G**

So don't play with me,

**C**

**Em**

'Cause you're playing with fire

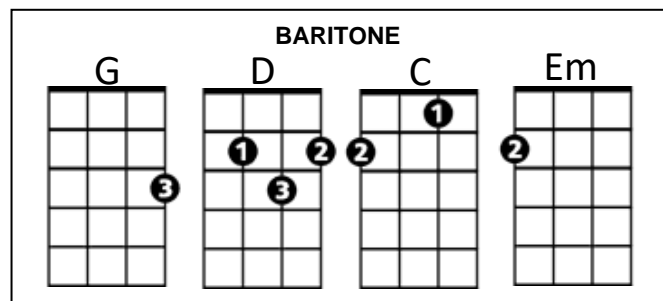
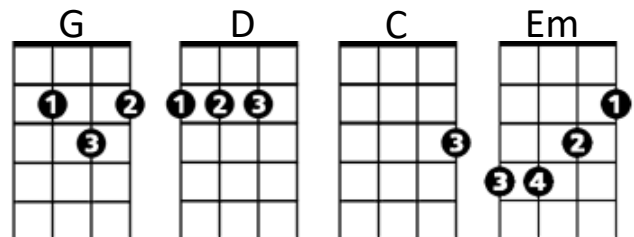
**G D G**

So don't play with me,

**C**

**Em**

'Cause you're playing with fire



# Ring of Fire (June Carter & Merle Kilgore) (C)

**Intro:** C F C / C G7 C

**(Intro 2X)**

C F C (C F C)

Love is a burning thing

**(Chorus)**

G7 C (C G7 C)

And it makes a fiery ring

C F C (C F C)

The taste of love is sweet

F C (C F C)

Bound by wild desire

G7 C (C G7 C)

When hearts like ours meet

G7 C

I fell into a ring of fire

F C (C F C)

I fell for you like a child

G7 C

Oh, but the fire went wild

**Chorus**

G7 F C

I fell into a burning ring of fire

**(Chorus 2X)**

G7

I went down, down, down

**Ending:**

C G7

F C

And it burns, burns, burns

And the flames went higher

C G7

G7 The ring of fire

And it burns, burns, burns

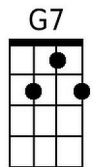
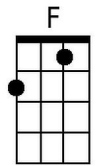
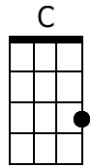
C G7

C  
The ring of fire

The ring of fire

C

The ring of fire



**Bari**

C

F

G7

# Ring of Fire (June Carter & Merle Kilgore)

**INTRO: G C G / G D7 G**

**G C G (G C G)**  
 Love is a burning thing  
**D7 G (G D7 G)**  
 And it makes a fiery ring  
**C G (G C G)**  
 Bound by wild desire  
**D7 G**  
 I fell into a ring of fire

**(CHORUS 2X)**

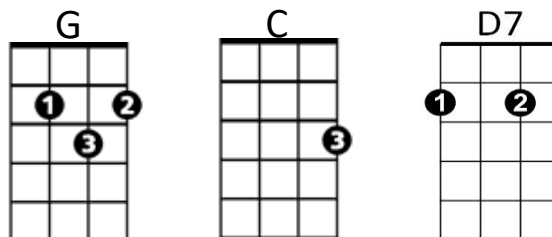
**Ending:**

**G D7**  
 And it burns, burns, burns  
**G D7**  
 The ring of fire  
**G**  
 The ring of fire

**CHORUS:**

**D7 C G**  
 I fell into a burning ring of fire  
**D7**  
 I went down, down, down  
**C G**  
 And the flames went higher  
**D7**  
 And it burns, burns, burns  
**G D7**  
 The ring of fire  
**G**  
 The ring of fire

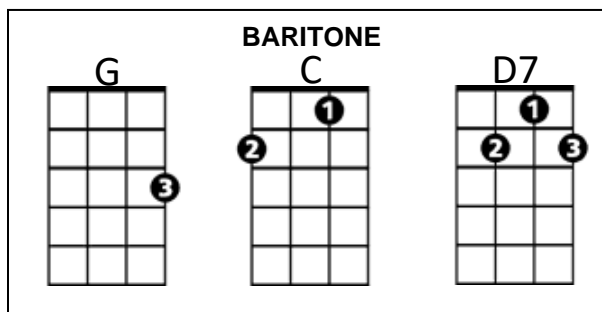
**(INTRO 2X)**



**(INTRO 2X)**

**(CHORUS)**

**G C G (G C G)**  
 The taste of love is sweet  
**D7 G (G D7 G)**  
 When hearts like ours meet  
**C G (G C G)**  
 I fell for you like a child  
**D7 G**  
 Oh, but the fire went wild



## Smoke Gets in Your Eyes

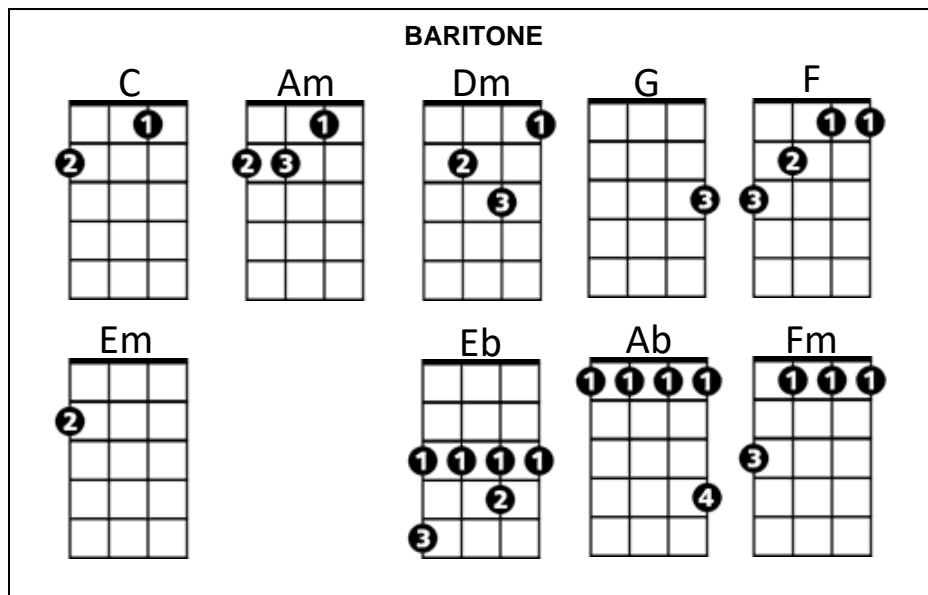
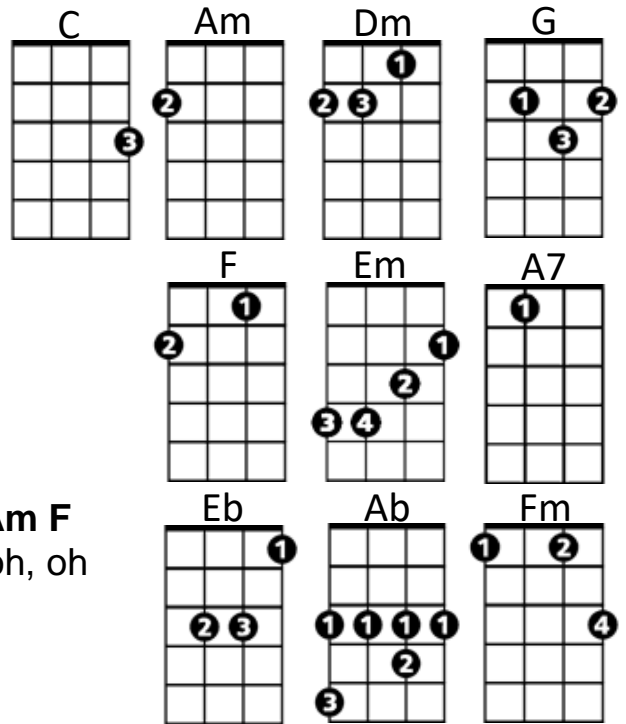
**C Am Dm G C Am F**  
 They asked me how I knew, my true love was true, oh, oh,  
**Dm Em A7 Dm G C Am Dm G**  
 I of course replied, something here inside cannot be denied.  
**C Am Dm G C Am F**  
 They said, someday you'll find all who love are blind, oh, oh,  
**Dm Em A7 Dm G C**  
 When your heart's on fire, you must realize smoke gets in your eyes.

**Eb C Eb**

**Ab**  
 So I chaffed them and I gaily laughed,  
**Eb D Eb**  
 To think they could doubt my love.

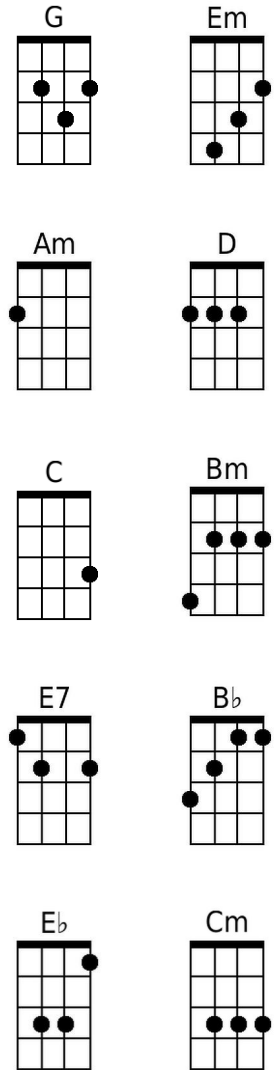
**Ab Fm**  
 Yet today my love has flown away,  
**C Am Dm G**  
 I am without my love.

**C Am Dm G C Am F**  
 Now laughing friends deride tears I cannot hide, oh, oh  
**Dm Em A7 Dm**  
 So I smile and say, when a lovely flame dies,  
**G C Dm**  
 Smoke gets in your eyes, your eyes,  
**Dm F C**  
 Smoke gets in your eyes.



# Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

**G Em Am D G Em C**  
 They asked me how I knew, my true love was true, oh, oh,  
**Am Bm E7 Am D G Em Am D**  
 I of course replied, something here inside cannot be denied.  
**G Em Am D G Em C**  
 They said, someday you'll find all who love are blind, oh, oh,  
**Am Bm E7 Am D G**  
 When your heart's on fire, you must realize smoke gets in your eyes.



**Bb G Bb**

**Eb**  
 So I chaffed them and I gaily laughed,  
**Bb A Bb**  
 To think they could doubt my love.  
**Eb Cm**  
 Yet today my love has flown away,  
**G Em Am D**  
 I am without my love.

**G Em Am D G Em C**  
 Now laughing friends deride tears I cannot hide, oh, oh  
**Am Bm E7 Am**  
 So I smile and say, when a lovely flame dies,  
**D G Am**  
 Smoke gets in your eyes, your eyes,  
**Am C G**  
 Smoke gets in your eyes.

**Bari**

Smooth (Robert Thomas / Itaal Shur)

Intro: Am F E E7

Man, it's a hot one  
 Like seven inches from the midday sun  
 Well, I hear you whisper and the words melt everyone  
 But you stay so cool  
 My muñequita, my Spanish Harlem Mona Lisa  
 You're my reason for reason  
 The step in my groove

Out from the barrio  
 You hear my rhythm on your radio  
 You feel the turning of the world, so soft and slow  
 It's turning you round and round

**(Chorus)**

**Chorus:**

And if you say this life ain't good enough  
 I would give my world to lift you up  
 I could change my life to better suit your mood  
 Because you're so smooth  
 And it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

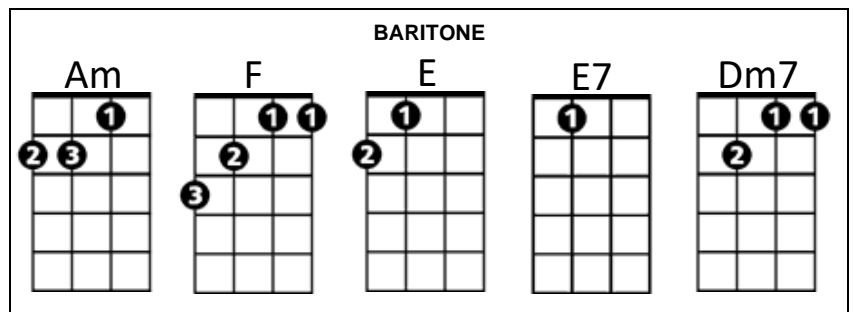
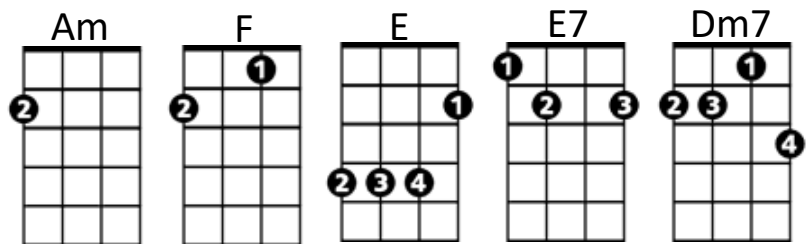
Oh, and it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

**(Repeat to fade)**

Am F E E7  
 Or else forget about it

Am F E E7 (4X)

But I'll tell you one thing  
 If you would leave it'd be a crying shame  
 In every breath and every word  
 I hear your name calling me out



Smooth (Robert Thomas / Itaal Shur)

Intro: Dm Bb A A7

Man, it's a hot one  
 Like seven inches from the midday sun  
 Well, I hear you whisper and the words melt everyone  
 But you stay so cool  
 My muñequita, my Spanish Harlem Mona Lisa  
 You're my reason for reason  
 The step in my groove

**Chorus:**

And if you say this life ain't good enough  
 I would give my world to lift you up  
 I could change my life to better suit your mood  
 Because you're so smooth  
 And it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

Dm Bb A A7 (4X)

But I'll tell you one thing  
 If you would leave it'd be a crying shame  
 In every breath and every word  
 I hear your name calling me out

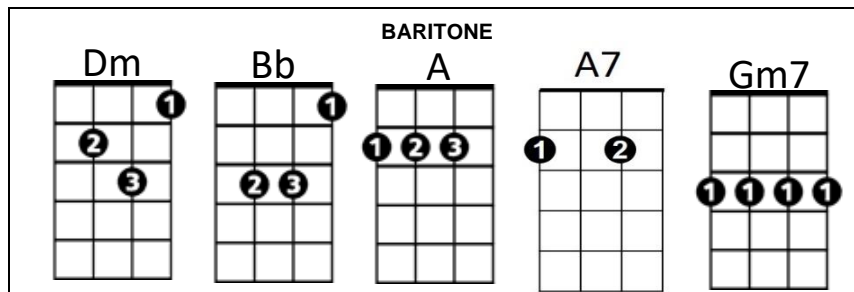
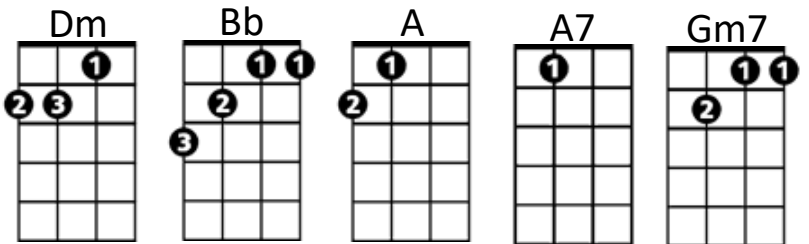
Out from the barrio  
 You hear my rhythm on your radio  
 You feel the turning of the world, so soft and slow  
 It's turning you round and round

**(Chorus)**

Oh, and it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

**(Repeat to fade)**

Dm Bb A A7  
 Or else forget about it

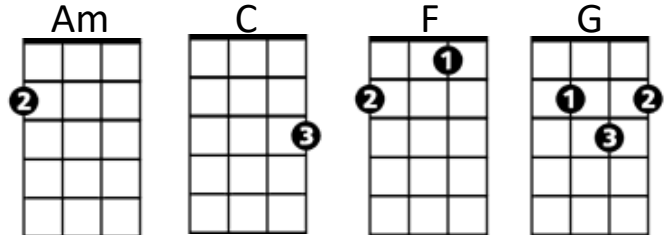


Some Like It Hot Key Am

(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro: Am C

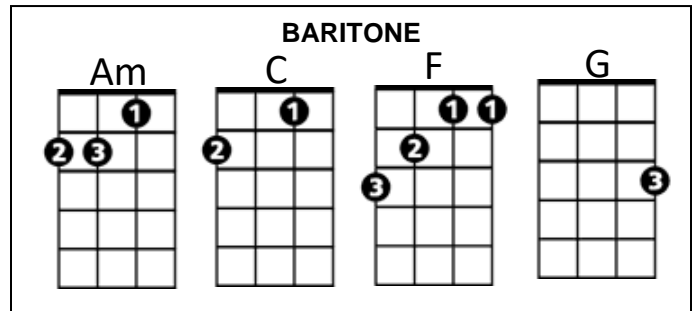
Am C Am  
 We want to multiply, are you gonna do it  
 C Am  
 I know you're qualified, are you gonna do it  
 C Am  
 Don't be so circumscribed, are you gonna do it  
 C Am  
 Just get yourself untied, are you gonna do it



**Chorus:**

F G Am  
 Feel the heat - pushing you to decide  
 F G Am  
 Feel the heat - burning you up, ready or not  
 F G Am  
 Some like it hot and some sweat when the heat is on  
 F G Am  
 Some feel the heat and decide that they can't go on  
 F G Am  
 Some like it hot, but you can't tell how hot 'til you try  
 F G Am  
 Some like it hot, so let's turn up the heat 'til we fry

C Am  
 The girl is at your side, are you gonna do it  
 C Am  
 She wants to be your bride, are you gonna do it  
 C Am  
 She wants to multiply, are you gonna do it  
 C Am  
 I know you won't be satisfied until you do it



F G Am  
 Some like it hot and some sweat when the heat is on  
 F G Am  
 Some feel the heat and decide that they can't go on  
 F G Am  
 Some like it hot, but you can't tell how hot 'til you try  
 F G Am  
 Some like it hot, so let's turn up the heat 'til we fry

**(Chorus)**

Am F G Am (4x)  
 Some like it hot, some like it hot

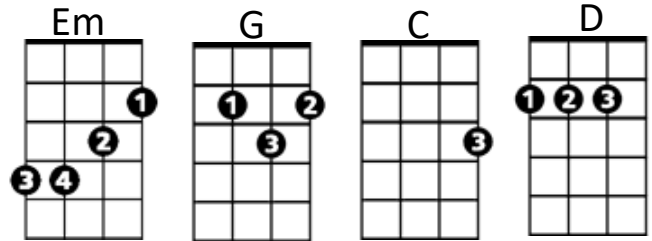


Some Like It Hot Key Em

(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro: Em G

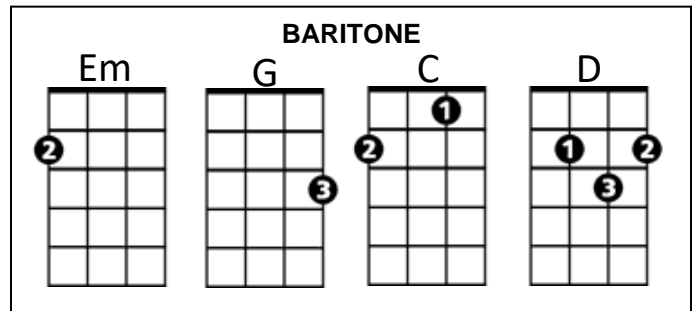
Em G Em  
 We want to multiply, are you gonna do it  
 G Em  
 I know you're qualified, are you gonna do it  
 G Em  
 Don't be so circumscribed, are you gonna do it  
 G Em  
 Just get yourself untied, are you gonna do it



Chorus:

C D Em  
 Feel the heat - pushing you to decide  
 C D Em  
 Feel the heat - burning you up, ready or not  
 C D Em  
 Some like it hot and some sweat when the heat is on  
 C D Em  
 Some feel the heat and decide that they can't go on  
 C D Em  
 Some like it hot, but you can't tell how hot 'til you try  
 C D Em  
 Some like it hot, so let's turn up the heat 'til we fry

G Em  
 The girl is at your side, are you gonna do it  
 G Em  
 She wants to be your bride, are you gonna do it  
 G Em  
 She wants to multiply, are you gonna do it  
 G Em  
 I know you won't be satisfied until you do it



C D Em  
 Some like it hot and some sweat when the heat is on  
 C D Em  
 Some feel the heat and decide that they can't go on  
 C D Em  
 Some like it hot, but you can't tell how hot 'til you try  
 C D Em  
 Some like it hot, so let's turn up the heat 'til we fry

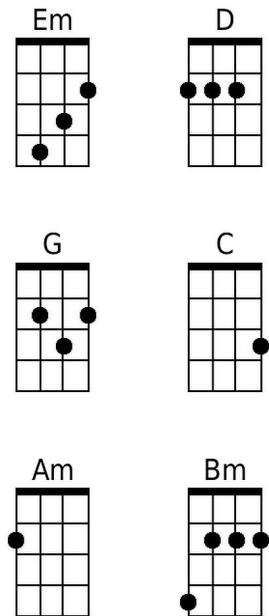
(Chorus)

Em C D Em (4x)  
 Some like it hot, some like it hot

True Colors (Billy Steinberg / Tom Kelly) (Em)

**Intro:** Em D G C / Em D G C

Em D G C  
 You with the sad eyes, don't be discouraged  
 Am G D  
 Oh I realize It's hard to take courage  
 G Am  
 In a world full of people  
 G C  
 You can lose sight of it all  
 Em D  
 And the darkness inside you  
 C G  
 Can make you feel so small



**Chorus:**

C G D  
 But I see your true colors shining through  
 C G C G  
 I see your true colors, and that's why I love you  
 Em Bm D Em  
 So don't be afraid to let them show  
 G C G C D  
 Your true colors - true colors - are beautiful,  
 Em  
 Like a rainbow

Em D G C / Em D G C

Em D  
 Show me a smile then,  
 G C Am  
 Don't be unhappy, can't remember when  
 G D  
 I last saw you laughing  
 G Am  
 If this world makes you crazy  
 G C  
 And you've taken all you can bear  
 Em D  
 You call me up  
 C G  
 Because you know I'll be there

**(Chorus) (Last verse) (Chorus)** Em D G C / Em D G C

