Against the Wind (Bob Seger)

Intro:	С	Em	F	C (2)

K) C Em It seems like yesterday, but it was long ago Janie was lovely, she was the queen of my nights There in the darkness with the radio playing low. The secrets that we shared, the mountains that we moved Caught like a wild fire out of control Till there was nothing left to burn and nothing left to prove. Am And I remember what she said to me How she swore that it never would end I remember how she held me oh so tight, Wish I didn't know now what I didn't know then. Em F Against the wind, we were running against the wind. Em We were young and strong, we were running ... Against the wind. The years rolled slowly past, I found myself alone, Surrounded by strangers I thought were my friends, I found myself further and further from my home. And I guess I lost my way, there were oh, so many roads. I was livin' to run and runnin' to live, Never worrying about paying or how much I owed. Am Movin' eight miles a minute for months at a time, Am Breakin' all of the rules I could bend. I began to find myself searching Searching for shelter again and a gain. C Em F

Against the wind, we were running against the wind.

Dm I found myself seeking shelter against the wind.

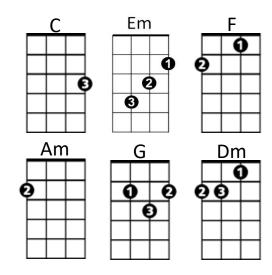
Em

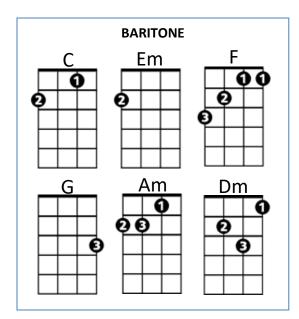
(Instrumental first verse)

G Am All those drifter's days are past me now I've got so much more to think about Deadlines and commitments,

What to leave in and what to leave out.

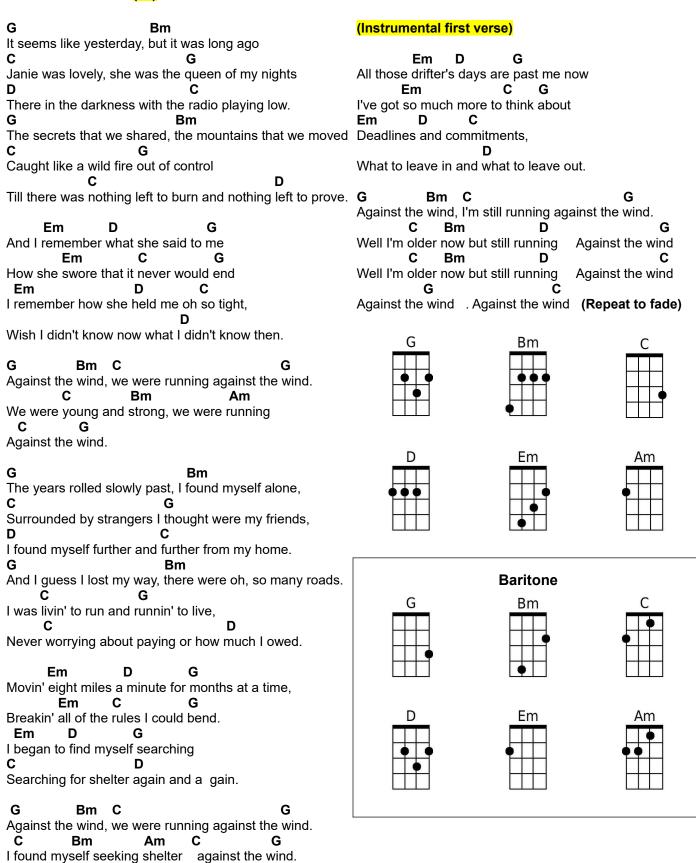
Em F Against the wind, I'm still running against the wind. Well I'm older now but still running ... Against the wind Well I'm older now but still running ... Against the wind Against the wind Against the wind (Repeat to fade)





Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)



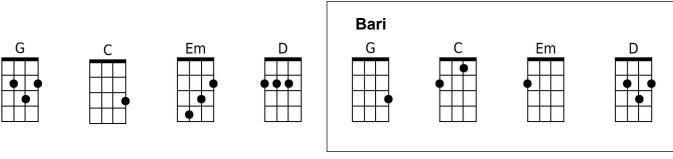
Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

How many roads must a man walk down before you call him a man? C F C Am C F G How many seas must a white dove sail before she can sleep in the sand? C F C Am C F G How many times must the cannon balls fly before they are forever banned? F G C Am The answer my friend, is blowin' in the wind. F G C The answer is blowin' in the wind. C F C Am C F C How many years can a mountain exist, before it's washed to the sea? C F C Am C F G How many years can some people exist, before they're allowed to be free? C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
C F C Am C F G How many seas must a white dove sail before she can sleep in the sand? C F C Am C F G How many times must the cannon balls fly before they are forever banned? F G C Am The answer my friend, is blowin' in the wind. F G C The answer is blowin' in the wind. C F C Am C F C How many years can a mountain exist, before it's washed to the sea? C F C Am C F G How many years can some people exist, before they're allowed to be free? C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
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C F C Am C F C How many years can a mountain exist, before it's washed to the sea? C F C Am C F G How many years can some people exist, before they're allowed to be free? C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
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C F C Am C F G How many years can some people exist, before they're allowed to be free? C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
How many years can some people exist, before they're allowed to be free? C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
C F C Am C F G How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
How many times can a man turn his head and pretend that he just doesn't see? F G C Am	
F G C Am	
The energy or my triend in blowing in the wind	
The answer my friend, is blowin' in the wind. F C	
The answer is blowin' in the wind.	
C	
C F C Am C F C How many times must a man look up before he can see the sky?	
How many times must a man look up before he can see the sky? C F C Am C F G	
How many ears must one man have before he can hear people cry?	
C F C Am C F G	
How many deaths will it take till he knows that too many people have died?	
F G C Am	
The answer my friend, is blowin' in the wind.	
F G C	
The answer is blowin' in the wind.	
F G C	
The answer is blowin' in the wind	
BARITONE	

Blowin' in the Wind (Bob Dylan) (G)

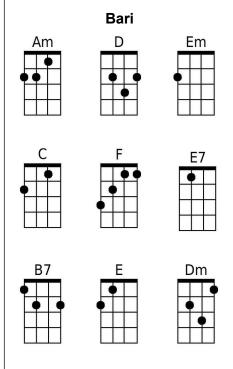
Intro: Chords for last line of verse Em How many roads must a man walk down before you call him a man? Em G How many seas must a white dove sail before she can sleep in the sand? Em G How many times must the cannon balls fly before they are forever banned? The answer my friend, is blowin' in the wind. The answer is blowin' in the wind. Em G How many years can a mountain exist, before it's washed to the sea? G Em How many years can some people exist, before they're allowed to be free? Em G How many times can a man turn his head and pretend that he just doesn't see? The answer my friend, is blowin' in the wind. The answer is blowin' in the wind. G Em G G How many times must a man look up before he can see the sky? Em G G How many ears must one man have before he can hear people cry? Em How many deaths will it take till he knows that too many people have died? The answer my friend, is blowin' in the wind. The answer is blowin' in the wind. The answer is blowin' in the wind. Bari G Em Em



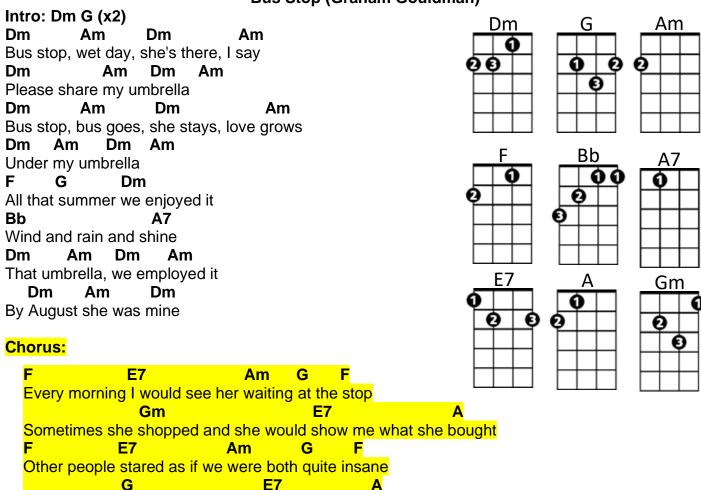
Bus Stop (Graham Gouldman) (Am) D Em Am Intro: Am D (x2) Am Em Am Em Bus stop, wet day, she's there, I say Em Am Em Am Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella D Am All that summer we enjoyed it **E7 B7** Dm Wind and rain and shine Em Am That umbrella, we employed it Am Em Am By August she was mine Chorus C **B7** Em D C Every morning I would see her waiting at the stop Sometimes she shopped and she would **B7** Show me what she bought Em D C Other people stared as if we were both quite insane **B7** Someday my name and hers are going to be the same Bari Em Am Am That's the way the whole thing started Am Em Am Em Silly but it's true Em Am Am Em

Thinkin' of a sweet romance Em Am Em Beginning in a queue C Am Came the sun the ice was melting **E7** No more sheltering now Em Am Am Em Nice to think that that umbrella Am Em Am Led me to a vow. Chorus (Repeat song through chorus)

Am Em Am Em (fade)



Bus Stop (Graham Gouldman)

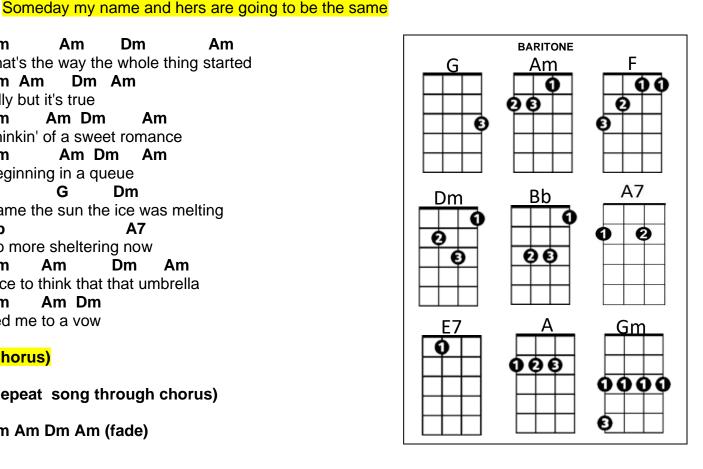


Dm Am Dm Am That's the way the whole thing started Dm Am Dm Am Silly but it's true Dm Am Dm Am Thinkin' of a sweet romance Dm Am Dm Am Beginning in a queue G Dm Came the sun the ice was melting **A7** No more sheltering now Dm Am Dm Am Nice to think that that umbrella Am Dm Dm Led me to a vow (Chorus)



(Repeat song through chorus)

Dm Am Dm Am (fade)



Ruy for Me the Pain (Greg Copeland / Steve Noonan) Key G

Buy for Me the Rain (Greg Copeland / Steve Nooi	ian) Key G
Intro: G F G (2x)	G F
F G Buy for me the rain, my darling, buy for me the rain;	0 0
Buy for me the crystal pools that fall upon the plain. C D7	
And I'll buy for you a rainbow and a million pots of gold. G F G G F G Buy it for me now, babe, before I am too old.	C D7
F G Buy for me the sun, my darling, buy for me the sun; F G Buy for me the light that falls when day has just begun. C D7 And I'll buy for you a shadow to protect you from the day. G F G G F G Buy it for me now, babe, before I go away. F G Buy for me the robin, darling, buy for me the wing; F G Buy for me a sparrow, almost any flying thing. C D7	
And I'll buy for you a tree, my love, where a robin's nest may group of the control of the contr	ow.
	BARITONE
F G I cannot buy you happiness, I cannot by you years; F G I cannot buy you happiness, in place of all the tears. C D7 But I can buy for you a gravestone, to lay behind your head. G F G Gravestones cheer the living, dear, they're no use to the dead. G F G (repeat to fade)	G F 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Buy for Me the Rain (Greg Copeland / Steve Noonan) Key C Intro: C Bb C (2x) Buy for me the rain, my darling, buy for me the rain; Buy for me the crystal pools that fall upon the plain. Bb And I'll buy for you a rainbow and a million pots of gold. C Bb C Buy it for me now, babe, before I am too old. Bb Buy for me the sun, my darling, buy for me the sun; Buy for me the light that falls when day has just begun. And I'll buy for you a shadow to protect you from the day. C Bb C Buy it for me now, babe, before I go away. Bb Buy for me the robin, darling, buy for me the wing; Buy for me a sparrow, almost any flying thing. And I'll buy for you a tree, my love, where a robin's nest may grow. C Bb C Buy it for me now, babe, the years all hurry so. Bb I cannot buy you happiness, I cannot by you years; **BARITONE** Bb I cannot buy you happiness, in place of all the tears.

But I can buy for you a gravestone, to lay behind your head.

C Bb C (repeat to fade)

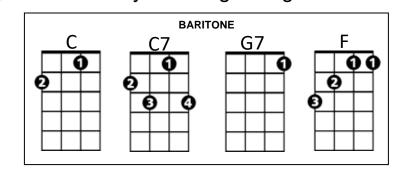
0 0 Gravestones cheer the living, dear, they're no use to the dead. G7

Call Me the Breeze (J.J. Cale 1971) Intro: C F C G F C **C7** They call me the breeze, I keep blowing down the road They call me the breeze, I keep blowing down the road **C7** I ain't got me nobody, I ain't carrying me no load **C7** Ain't no change in the weather, ain't no change in me There ain't no change in the weather, ain't no change in me I ain't hiding from nobody, nobody's hiding from me Instrumental verse **C7** I got that green light, baby, I got to keep moving on I got that green light, baby, I got to keep moving on I might go out to California, might go down to Georgia, I don't know C **C7** Well I dig you Georgia peaches, Makes me feel right at home Well now I dig you Georgia peaches, Makes me feel right at home

But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze



Call Me the Breeze (J.J. Cale 1971) (Nashville Notation) Intro: 1 4 1 5(7) 4 1

1(7) They call me the breeze, I keep blowing down the road 1 5 4 They call me the breeze, I keep blowing down the road Α Ε D Bb Eb F I ain't got me nobody. I ain't carrying me no load C F G G D Α 1(7) В Α E Ain't no change in the weather, ain't no change in me F C Bb G C D There ain't no change in the weather, ain't no change in me 5(7)

I ain't hiding from nobody, nobody's hiding from me

Instrumental verse

1 I got that green light, baby, I got to keep moving on
4 I got that green light, baby, I got to keep moving on
5(7) 4 I might go out to California, might go down to Georgia, I don't know

1 Well I dig you Georgia peaches, Makes me feel right at home

4 1
Well now I dig you Georgia peaches, Makes me feel right at home

5(7) 4 1
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze

Cast Your Fate to the Wind (Vince Guaraldi) Key C

INTRO: Bb C / Bb F (2x) Bb C

C F

A month of nights, a year of days.

C Bb

Octobers drifting into Mays.

C F

I set my sail when the tide comes in,

And I just cast my fate to the wind.

Bb C / Bb F / Bb C

C F

I shift my course along the breeze.

C Bb

Won't sail upwind on memories.

C F

The empty sky is my best friend,

Bb C7

And I just cast my fate to t he wind.

Bb C / Bb F / Bb C

Chorus:

C7 F Bb

Time has such a way of changing

F C7

A man throughout the years.

F Bb

And now I'm re..arranging

F G7

My life through all my tears..

FC7 FC7 G7 A-lo - ne...a-lo - ne.- a-lone...

C F

There never was, there couldn't be,

C Bb

A place in time for men like me..

C F

Who'd drink the dark and laugh at day,

Bb C7

And let their wildest dreams blow away.

Bb C / Bb F / Bb C

(Chorus)

F

So now I'm old, I'm wise, I'm smart,

C Bb

I'm just a man with half a heart

C F

I wonder how it might have been

Bb C7

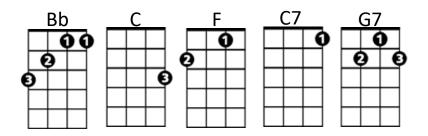
Had I not cast my fate to the wind

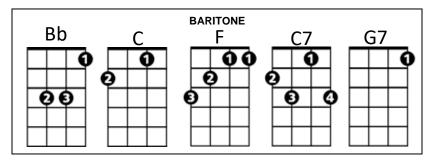
Bb C / Bb F / Bb C

Bb C7 F

Had I not cast my fate to the wind

Bb C / Bb F / Bb C / Bb F





Cast Your Fate to the Wind (Vince Guaraldi) Key G

INTRO: FG/FC(2x) FG

3 (

A month of nights, a year of days.

G I

Octobers drifting into Mays.

G

I set my sail when the tide comes in,

F G7 C

And I just cast my fate to the wind.

FG/FC/FG

G (

I shift my course along the breeze.

Won't sail upwind on memories.

G C

The empty sky is my best friend,

F G7 C

And I just cast my fate to the wind.

FG/FC/FG

Chorus:

97 C I

Time has such a way of changing G7

A man throughout the years.

C F

And now I'm re..arranging

C D7

My life through all my tears..

C G7 C G7 D7

A-lo - ne...a-lo - ne.- a-lone...

3

There never was, there couldn't be,

G F

A place in time for men like me..

G

Who'd drink the dark and laugh at day,

G7

And let their wildest dreams blow away.

FG/FC/FG

(Chorus)

3

So now I'm old, I'm wise, I'm smart,

F

I'm just a man with half a heart

G C

I wonder how it might have been

G7

Had I not cast my fate to the wind

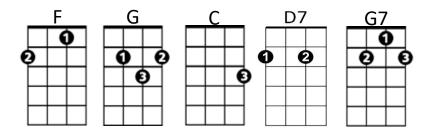
FG/FC/FG

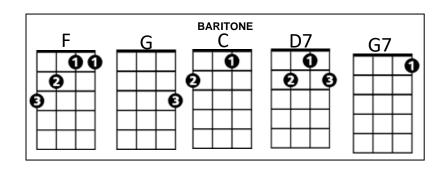
F **G**7

C

Had I not cast my fate to the wind

FG/FC/FG/FG

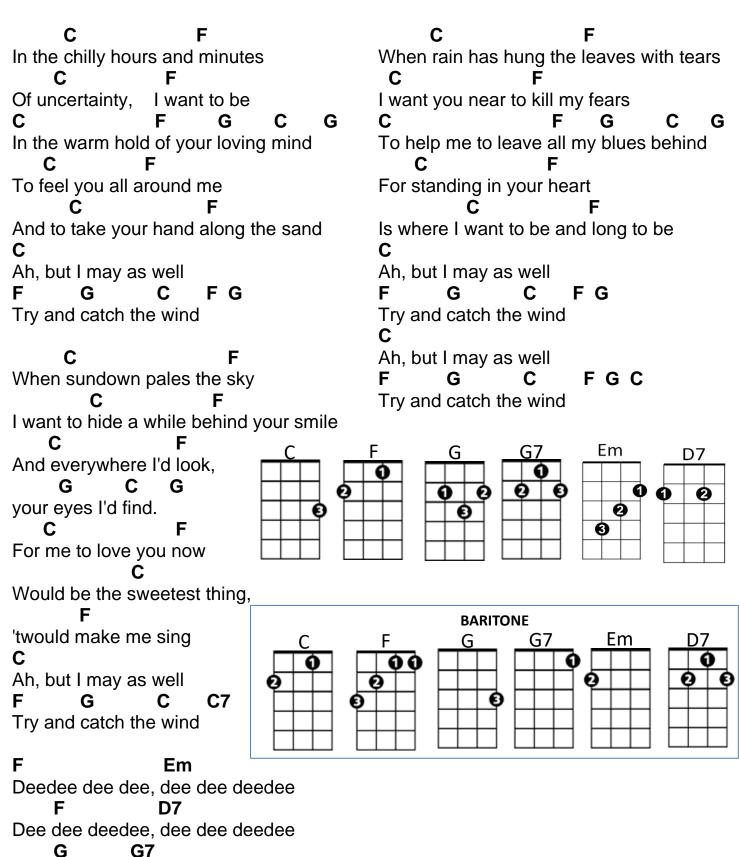




Catch the Wind (Donovan Leitch)

16466	. ^			\sim 7
muo.		F G	C	G7

Dee de deeee



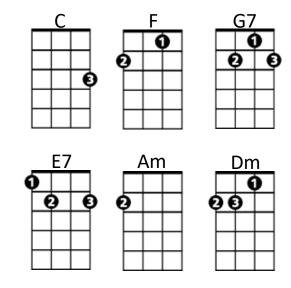
Catch the Wind (Donovan Leitch)

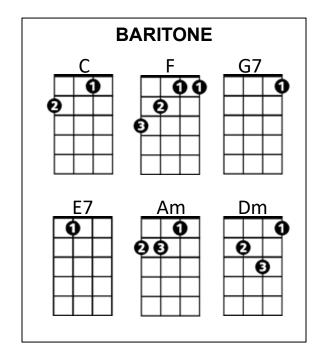
Intro: G C D G D7	
G C	G C
In the chilly hours and minutes G C	When rain has hung the leaves with tears G C
Of uncertainty, I want to be G C D G D	I want you near to kill my fears G C D G D
In the warm hold of your loving mind	To help me to leave all my blues behind
To feel you all around me	For standing in your heart G C
And to take your hand along the sand	Is where I want to be and long to be
Ah, but I may as well	G Ah, but I may as well
C D G C D Try and c atch the wind	C D G C D Try and catch the wind
G C	G Ah, but I may as well
When sundown pales the sky G C	C D G C D G Try and catch the wind
I want to hide a while behind your smile	
And everywhere I'd look,	$\begin{array}{c c} C & D & D7 & Bm & A7 \\ \hline \end{array}$
your eyes I'd find.	000 0000
For me to love you now	
Would be the sweetest thing,	
'twould make me sing	BARITONE C D D7 Bm A7
Ah, but I may as well C D G Try and catch the wind	
C Bm Deedee dee dee dee deedee C A7	
Dee dee deedee, dee dee deedee D D7	
Dee de deeee	

Cryin' in the Rain (Howard Greenfield / Carole King)

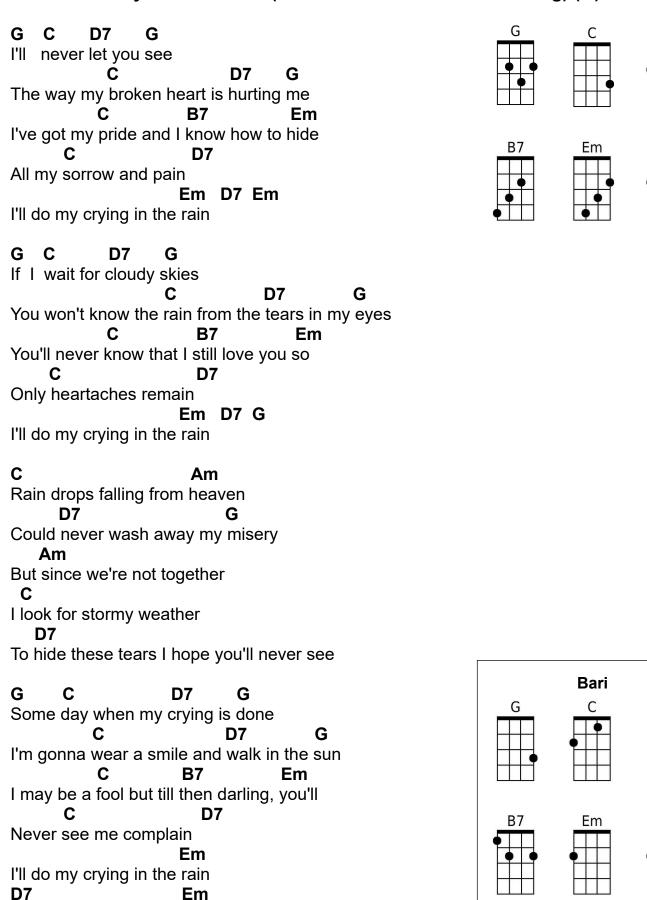


I'll do my crying in the rain



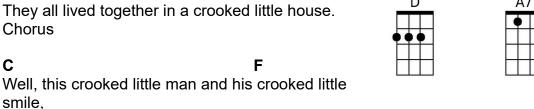


Cryin' in the Rain (Howard Greenfield / Carole King) (G)



I'll do my crying in the rain

Don't Let The Rain Come Down (Serendipity Singers) (C) (Note Chord Change) Chorus Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. My roof's got a hole in it and I might drown. **A7** My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it and I might Oh, yes, my roof's got a hole in it... drown. My roof's got a hole in it... C My roof's got a hole in it.. and I..might..drown. There was a crooked man and he had a crooked smile. G Had a crooked sixpence and he walked a crooked mile. Had a crooked cat and he had a crooked mouse. They all lived together in a crooked little house. Chorus



Took his crooked sixpence and he walked a

Bought some crooked nails and a crooked little

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

G

bat,

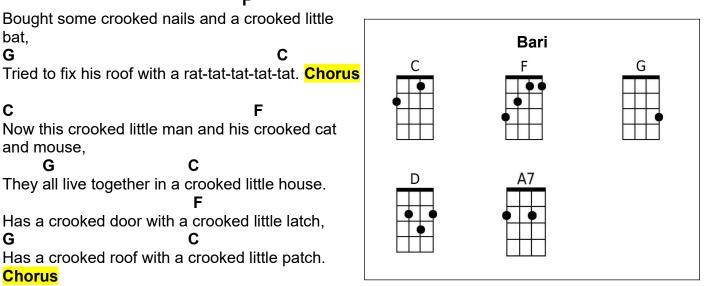
G

C

crooked mile.

and mouse, G

Chorus



Don't Let the Rain Come Down (Serendipity Singers)

CHORUS:

G

C

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it

G

and I might drown.

G

There was a crooked man and he had a crooked smile.

D

Had a crooked sixpence and he walked a crooked mile.

C

Had a crooked cat and he had a crooked mouse,

They all lived together in a crooked little house.

(CHORUS)

ì

Well, this crooked little man and his crooked little smile,

Took his crooked sixpence and he walked a crooked mile.

Bought some crooked nails and a crooked little bat.

D [°]

Tried to fix his roof with a rat-tat-tat-tat.

(CHORUS)

G

Now this crooked little man and his crooked cat and mouse,

D G

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

(CHORUS) (note chord change)

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

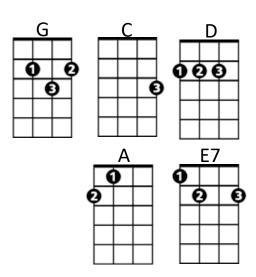
A D

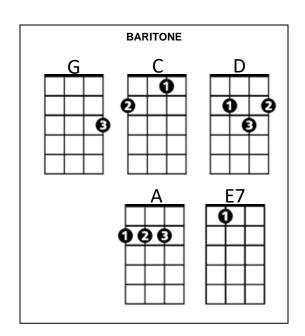
Ah, hah, Oh, no, don't let the rain come down. **E7**

My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it..

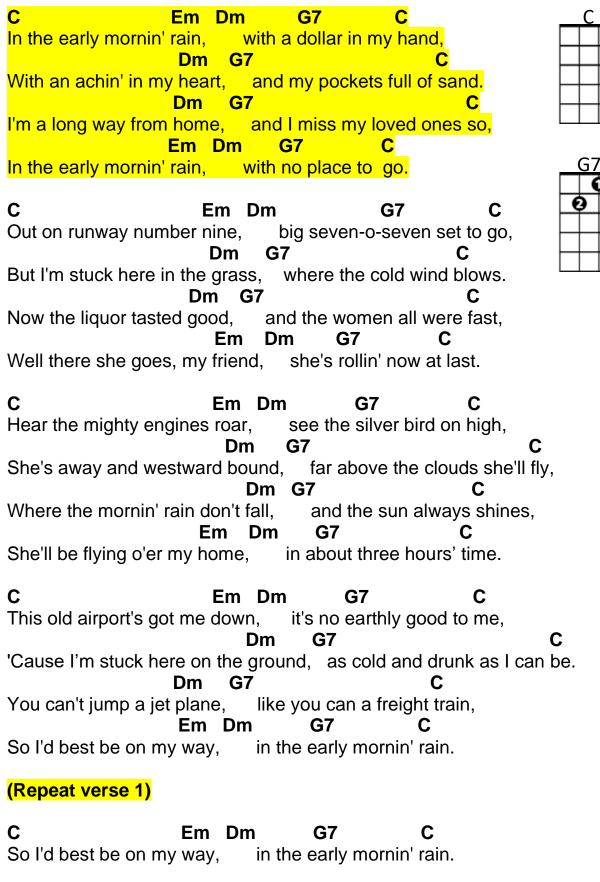
My roof's got a hole in it..

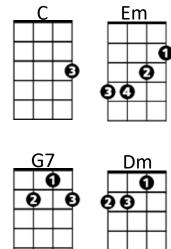
My roof's got a hole in it.. and I..might..drown.

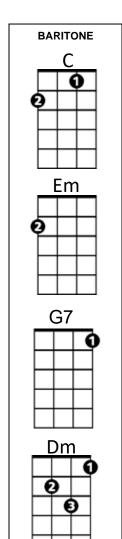




Early Mornin' Rain (Gordon Lightfoot)







Early Mornin' Rain (Gordon Lightfoot) (G)

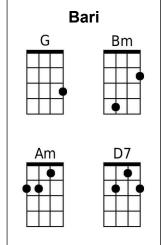


in the early mornin' rain.

(Repeat Verse 1)

So I'd best be on my way,

G Bm Am D7 G
So I'd best be on my way, in the early mornin' rain.



Girl from the North Country (Bob Dylan)



Intro: F Am Bb F

Chorus:

She was once a true love of mine.

F Am Bb F
Please see for me if her hair hangs long,
Am Bb F

If it rolls and flows all down her breast.

Am Bb F

Please see for me if her hair hangs long,

Am Bb F
That's the way I remember her best.

(Chorus)

F Am Bb F

Well, if you go when the snowflakes storm,

Am Bb F

When the rivers freeze and summer ends, **Am Bb**

Please see for me if she's wearing a coat so warm,

Am Bb F

To keep her from the howlin' winds.

(Chorus)

F Am Bb F I'm a-wonderin' if she remembers me at all.

Am Bb F

Many times I've often prayed

Am Bb F

In the darkness of my night,

Am Bb F

In the brightness of my day.

F Am Bb F

So if you're travelin' in the north country fair,

Am Bb F Where the winds hit heavy on the borderline,

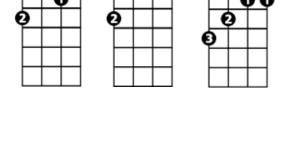
Am Bb F

Remember me to one who lives there.

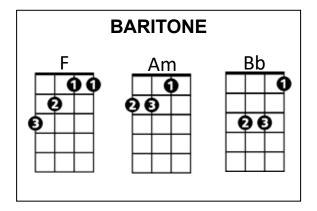
Am Bb F
She was once a true – love - of - mine.

Am Bb F

True love of mine (true love of mine)

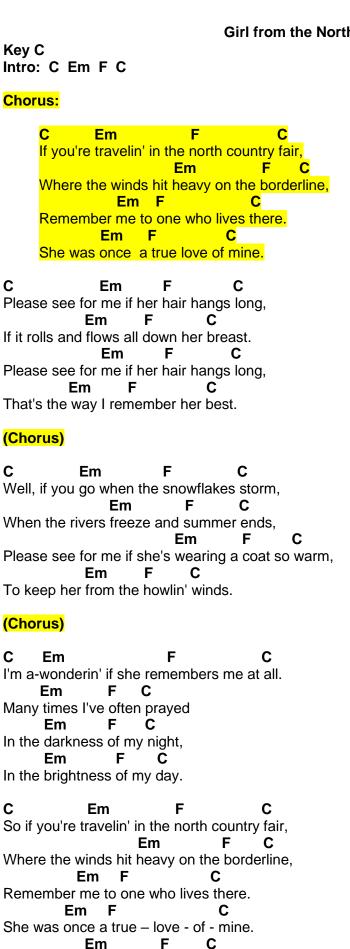


Am

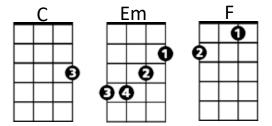


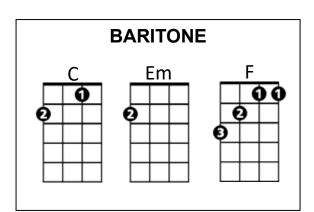
(Repeat to fade)

Girl from the North Country (Bob Dylan)



True love of mine (true love of mine)





(Repeat to fade)

Have You Ever Seen the Rain (John Fogardy)

Intro: Am F C G C

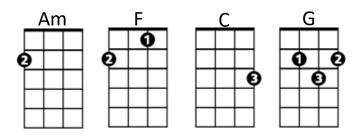
C

Someone told me long ago

3

There's a calm before the storm, I know

It's been coming for some time



C

When it's over, so they say

G

It'll rain a sunny day, I know

C

Shining down like water

Chorus:

F G C Am G
I wanna know - Have you ever seen the rain
F G C Am G
I wanna know - Have you ever seen the rain
F G C
Coming down on a sunny day

C Yesterday and days before

Sun is cold and rain is hard, I know

Been that way for all my time

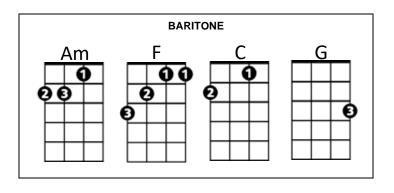
C 'Til forever on it goes

Through the circle fast and slow, I know **C**

And it can't stop, I wonder

(Chorus) 2x

End: G C

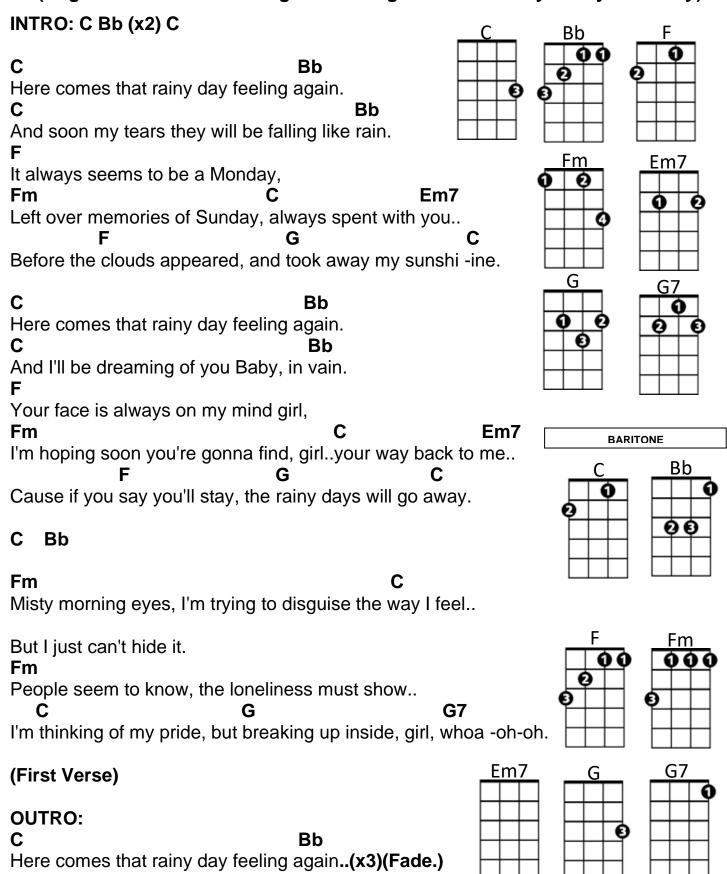


Have You Ever Seen the Rain (John Fogardy) (G)

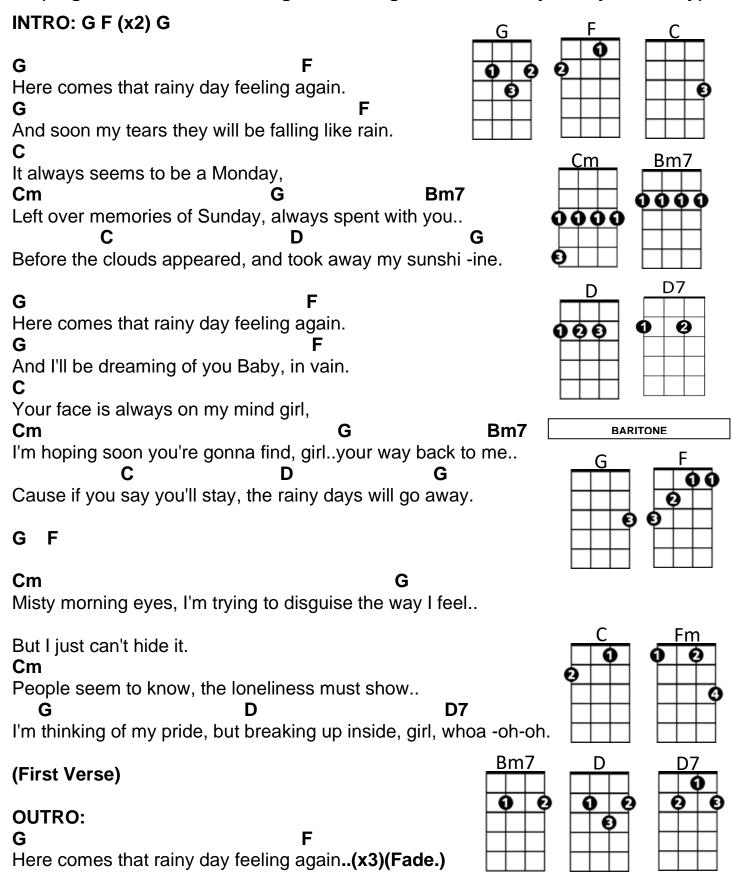
Intro: Em C G D G	Em
G Someone told me long ago	•
There's a calm before the storm, I know	G
It's been coming for some time	
G When it's over, so they say	
It'll rain a sunny day, I know G	
Shining down like water	
Chorus: C D G Em D I wanna know - Have you ever seen the rain C D G Em D I wanna know - Have you ever seen the rain C D G Coming down on a sunny day	
G Yesterday and days before	
Sun is cold and rain is hard, I know	
G Been that way for all my time	
G 'Til forever on it goes	Em
Through the circle fast and slow, I know G	
And it can't stop, I wonder	G
(Chorus) (2x)	
=na: 11 1=	

End: D G

Here Comes That Rainy Day Feeling Again Key C (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)



Here Comes That Rainy Day Feeling Again Key G (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)



It Ain't Gonna Rain No More (Traditional)(Nashville Notation

Chorus:

1

Oh, it ain't gonna rain no more, no more

5

It ain't gonna rain no more

5(7)

How in the heck can I wash around my neck

1

if it ain't gonna rain no more

1

A bum sat by the sewer

5

And by the sewer he died **5(7)**

And at the coroners inquest

1

They called it 'sewer side' - Chorus

A peanut sat on the railroad track It's heart was all a-flutter Along came the 4:15
Toot toot, peanut butter - Chorus

My father is a butcher My mother is a cook And I'm the little hot-dog

With the candy that I took - Chorus

My father built a chimney
He built it up so high
He had to take it down each night
To let the moon go by. — Chorus

My daddy is a doctor,
My mommy is a nurse,
And I'm the little needle
That gets you where it hurts. - Chorus

Mary had a little lamb
She kept it in a closet
And every time she took it out
It left a small deposit - Chorus

Mary had a little lamb, Her father shot it dead Oh, she still takes it off to school But on a slice of bread. -- Chorus Mary had a steamboat
The steamboat had a bell.
Mary went to heaven.
The steamboat went to TOOT-TOOT! - Chorus

My uncle was a chemist. A chemist he is no more. For what he thought was H-2-O Was H-2-S-O-4 - Chorus

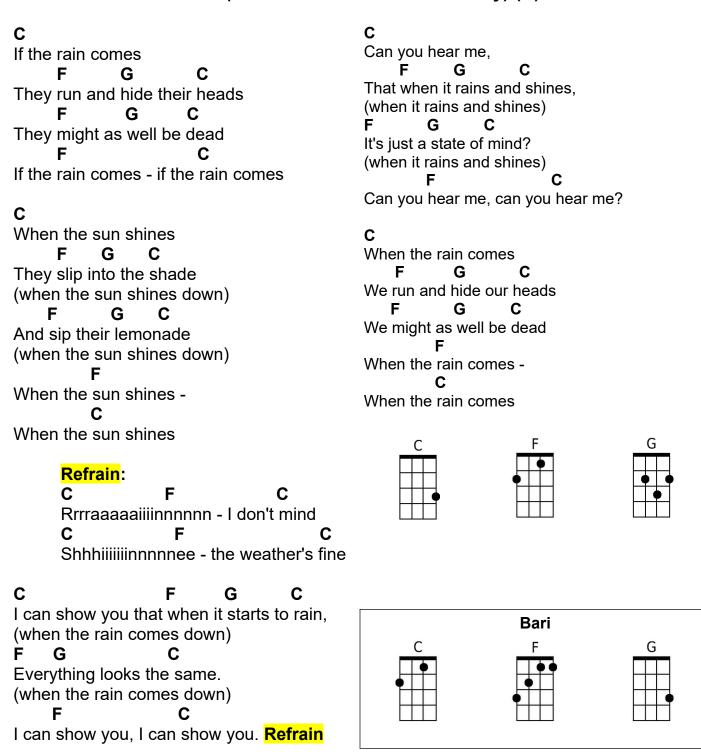
Peter was a rabbit
A rabbit he is no more
For what he thought was a rabbit hole
Was a hole in the outhouse floor - Chorus

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one. - Chorus

I never saw a chocolate cow
I never hope to see one
But judging by the milk we get
There certainly must be one - Chorus

1	5
Α	Е
Bb	F
С	G
D	Α
Е	В
F	С
G	D

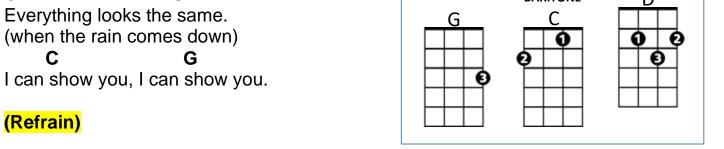
Rain (John Lennon / Paul McCartney) (C)



Rain (John Lennon / Paul McCartney)

Main (John Leinioi	17 Faul McCalthey)
G If the rain comes C D G They run and hide their heads C D G They might as well be dead C G If the rain comes - if the rain comes	Can you hear me, CDG That when it rains and shines, (when it rains and shines) CDG It's just a state of mind? (when it rains and shines) CGG Can you hear me, can you hear me?
When the sun shines C D G They slip into the shade (when the sun shines down) C D G And sip their lemonade (when the sun shines down) C When the sun shines — G When the sun shines	G When the rain comes CDG We run and hide our heads CDG We might as well be dead C When the rain comes — G When the rain comes
Refrain: G C G Rrrraaaaaiiiinnnnnn - I don't mind G C G Shhhhiiiiiiiinnnnnnnee - the weather's fine G C D G I can show you that when it starts to rain, (when the rain comes down) C D G	BARITONE D

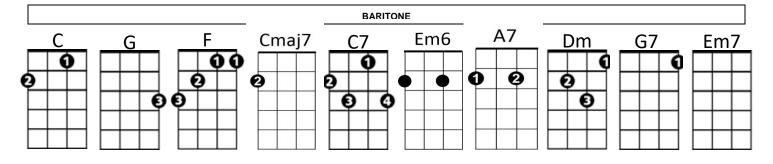
(Refrain)



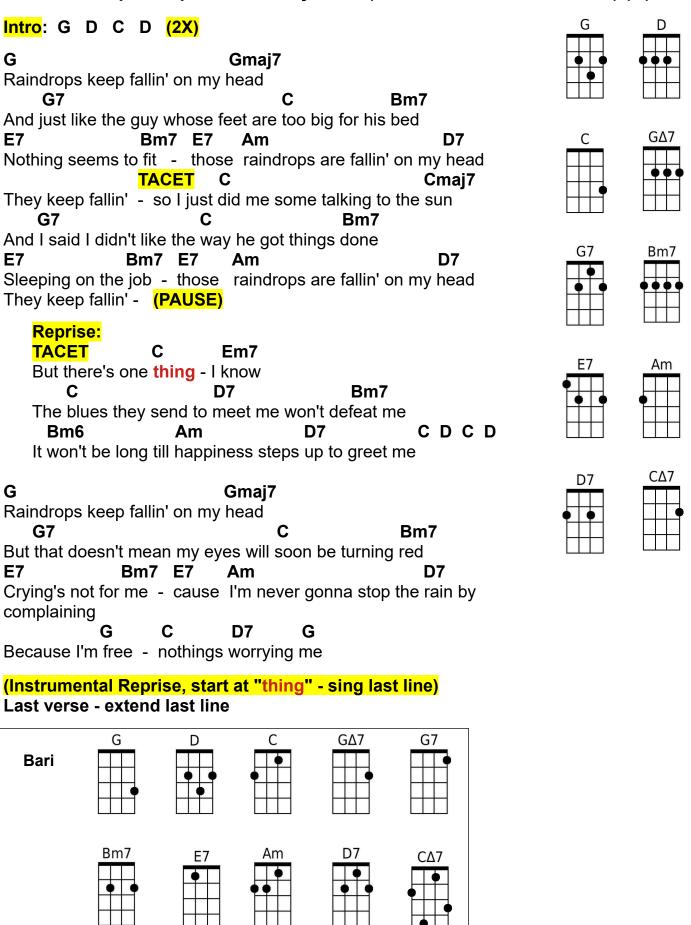
Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David)

Intro: C G F G (2X) C Cmaj7 Raindrops keep fallin' on my head Em7 **C7** And just like the guy whose feet are too big for his bed **A7 G7** Em7 Dm Nothing seems to fit - those raindrops are fallin' on my head **TACET** C Cmai7 Cmaj7 They keep fallin' - so I just did me some talking to the sun And I said I didn't like the way he got things done **A7 Em7 A7 G7** Dm Sleeping on the job - those raindrops are fallin' on my head They keep fallin' - (PAUSE) Em6 Α7 Dm Reprise: TACET Em7 But there's one thing - I know **G7** Em7 The blues they send to meet me won't defeat me Em7 FG F G Dm It won't be long till happiness steps up to greet me Cmai7 Raindrops keep fallin' on my head Em7 But that doesn't mean my eyes will soon be turning red **A7 Em7 A7** Dm **G7** Crying's not for me - cause I'm never gonna stop the rain by complaining **G7** Because I'm free - nothings worrying me

(Instrumental Reprise, start at "thing" - sing last line) Last verse - extend last line



Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David) (G)



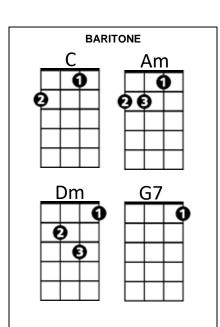
Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key C

Intro: C Am C Am (2X) C I'm singing in the rain just singin' in the rain Am **G7** Dm What a glorious feeling, I'm happy again Dm **G7** Dm I'm laughing at clouds so dark up above Dm **G7** Dm The sun's in my heart and I'm ready for love C C Am Am Let the stormy clouds chase everyone from the place Dm C Am **G7** Come on with the rain, I've a smile on my face **G7** Dm **G7** Dm I walk down the lane with a happy refrain Dm **G7** Just singin', singin' in the rain C Am C Am (2X) C C Am Am Dancing in the rain, Dm (stop) C **G7** Am Dm I'm happy again Dm **G7** Dm **G7** € Dm **G7**

(Second verse)

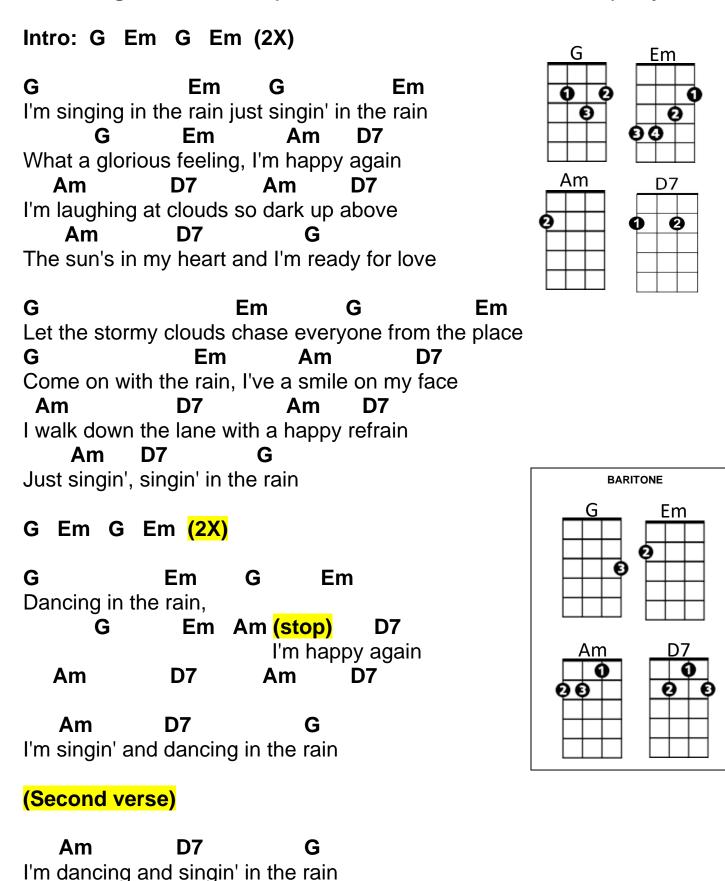
Dm G7 C I'm dancing and singin' in the rain

I'm singin' and dancing in the rain

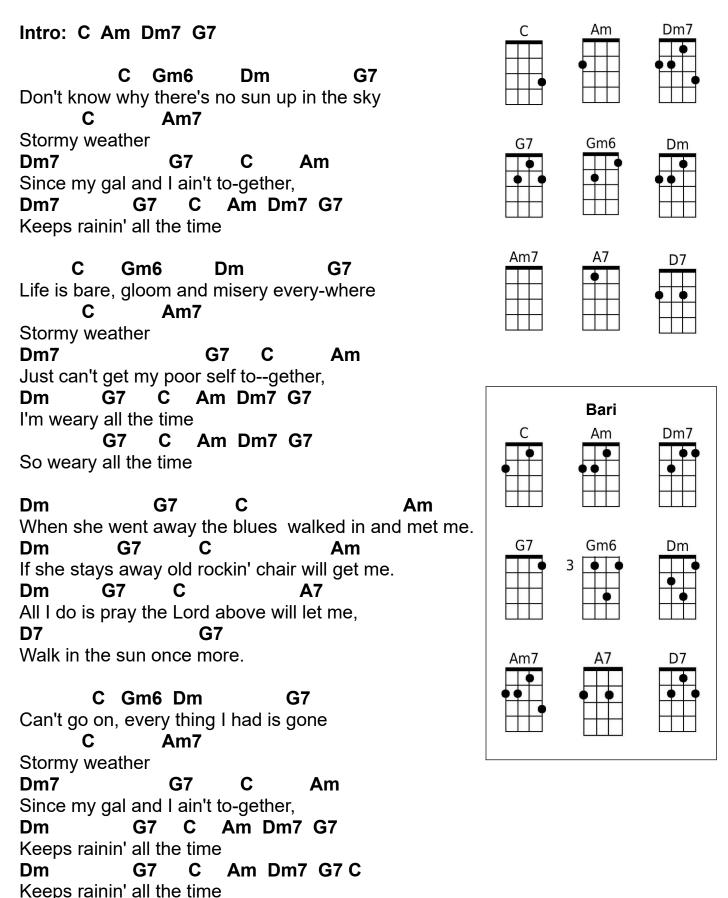


Αm

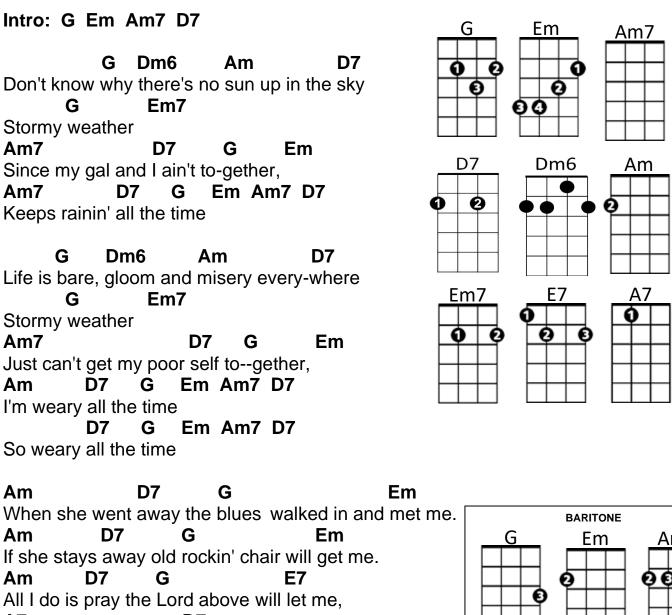
Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key G



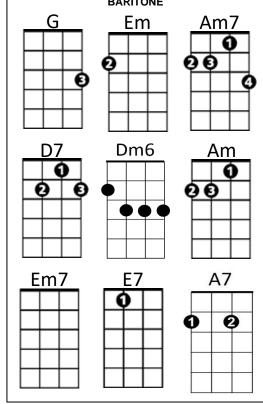
Stormy Weather (Harold Arlen, Ted Koehler) (C)



Stormy Weather (Harold Arlen, Ted Koehler)



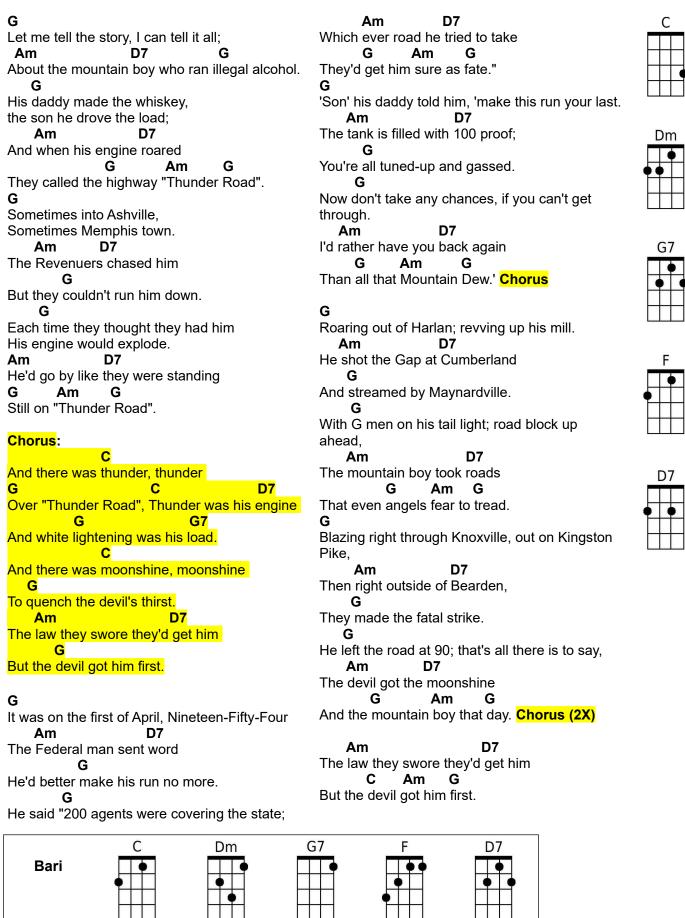
A7 D7 Walk in the sun once more. G Dm6 Am **D7** Can't go on, every thing I had is gone Em7 Stormy weather Am7 **D7** G Em Since my gal and I ain't to-gether, Am **D7** G Em Am7 D7 Keeps rainin' all the ime Em Am7 D7 G **D7** G Keeps rainin' all the time



The Ballad of Thunder Road (Don Raye / Robert Mitchum)

C	Dm G7
Let me tell the story, I can tell it all;	Which ever road he tried to take
Dm G7 C	C Dm C
About the mountain boy who ran illegal alcohol.	They'd get him sure as fate."
CC	C
His daddy made the whiskey,	'Son' his daddy told him, 'make this run your last.
the son he drove the load;	Dm G7
Dm G7	The tank is filled with 100 proof;
And when his engine roared	C
C Dm C	You're all tuned-up and gassed.
They called the highway "Thunder Road".	C
C Dm	Now don't take any chances, if you can't get
Sometimes into Ashville,	through.
Sometimes Memphis town.	Dm G7
Dm G7	I'd rather have you back again
The Revenuers chased him	C Dm C
C	Than all that Mountain Dew.'
But they couldn't run him down.	(Chorus)
C O	(Citorus)
Each time they thought they had him	C
His engine would explode.	Roaring out of Harlan; revving up his millG7
Dm G7	Dm G7
He'd go by like they were standing	He shot the Gap at Cumberland
C Dm C	C
Still on "Thunder Road".	And streamed by Maynardville.
	C
Chorus:	With G men on his tail light; road block up ahead,
F	Dm G7
And there was thunder, thunder	The mountain boy took roads
C F G7	C Dm C
Over "Thunder Road", Thunder was his engine	That even angels fear to tread.
C C7 C7	
And white lightening was his load.	Blazing right through Knoxville, out on Kingston
F	Pike,
And there was moonshine, moonshine	Dm G7
C	Then right outside of Bearden,
To quench the devil's thirst.	C 3
Dm G7	The control of the Co
The law they swore they'd get him	They made the fatal strike.
• • • • • • • • • • • • • • • • • • •	Ċ
C	He left the road at 90; that's all there is to say,
But the devil got him first.	He left the road at 90; that's all there is to say, Dm G7
But the devil got him first.	He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine
But the devil got him first. C	C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C
But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four	He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine
But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7	C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day
But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four	He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X
C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C	C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7
But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C He'd better make his run no more.	C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7 The law they swore they'd get him
C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C	He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7

The Ballad of Thunder Road (Don Raye / Robert Mitchum) (G)



They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key C

C

C Am
Way out west they have a name
C Am
For rain and wind and fire
C Am
The rain is Tess the fire's Jo
F G7 C
And they call the wind Mariah

Am

Mariah blows the stars around
C Am

And sends the clouds a-flying
C Am

Mariah makes the mountains sound
F G7 C

Like folks were up there dying

Chorus:

Am Em
Mariah, Mariah
F G7 C
They call the wind Mariah

C Am

Before I knew Mariah's name
 C Am

And heard her wail and whining
 C Am

I had a gal and she had me
 F G7 C

And the sun was always shining

C Am

But then one day I left that gal
C Am

I left her far behind me
C Am

And now I'm lost I'm so gol-darn lost
F G7 C

Not e-ven God can find me

(CHORUS)

Out here they've got a name for rain,
C Am

For wind and fire only
C Am

But when you're lost and all alone
F G7 C

There ain't no word for lonely
C Am

Well I'm a lost and lonely man
C Am

Without a star to guide me
C Am

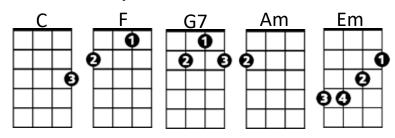
Mariah blow my love to me
F G7 C

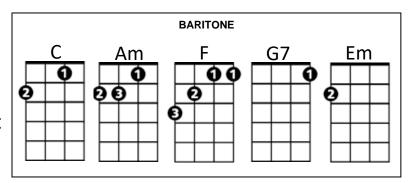
I need my gal beside me

Am

(CHORUS)

Am Em
Mariah, Mari-ah
F G7 C
Blow my love to me





They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key F

They Call the Wind Maria (Ala	n J. Lerner / Frederick Loewe) Key F
They Call the Wind Maria (Alan F Dm Way out west they have a name F Dm For rain and wind and fire F Dm The rain is Tess the fire's Jo Bb C7 F And they call the wind Mariah Dm Mariah blows the stars around F Dm And sends the clouds a-flying F Dm	(CHORUS) F Dm Out here they've got a name for rain, F Dm For wind and fire only F Dm But when you're lost and all alone Bb C7 F There ain't no word for lonely F Dm Well I'm a lost and lonely man F Dm
Mariah makes the mountains sound Bb C7 F Like folks were up there dying Chorus:	Without a star to guide me F Dm Mariah blow my love to me Bb C7 F I need my gal beside me
Dm Am Mariah, Mariah Bb C7 F They call the wind Mariah	(CHORUS) Dm Am Mariah, Mari-ah
F Dm Before I knew Mariah's name F Dm And heard her wail and whining F Dm I had a gal and she had me Bb C7 F And the sun was always shining	Bb C7 F Blow my love to me F Dm Bb C7 Am O O O O O O O O O O O O O O O O O O O
F Dm But then one day I left that gal F Dm I left her far behind me F Dm	BARITONE F Dm Bb C7 Am O O O O O O O O O O O O O O O O O O O

And now I'm lost I'm so gol-darn lost Bb C7 F

Not e-ven God can find me