Against the Wind (Bob Seger)

Intro:	С	Em	F	C	(2x)	
--------	---	----	---	---	------	--

C Em It seems like yesterday, but it was long ago F C
Janie was lovely, she was the queen of my nights G F
There in the darkness with the radio playing low. C Em
The secrets that we shared, the mountains that we moved ${\bf F}$
Caught like a wild fire out of control
Till there was nothing left to burn and nothing left to prove.
Am G C And I remember what she said to me Am F C
How she swore that it never would end Am G F
I remember how she held me oh so tight, G
Wish I didn't know now what I didn't know then.
C Em F C Against the wind, we were running against the wind. F Em Dm
We were young and strong, we were running F C
Against the wind.
C Em The years rolled slowly past, I found myself alone, F C
Surrounded by strangers I thought were my friends, G F
I found myself further and further from my home. C Em
And I guess I lost my way, there were oh, so many roads.
I was livin' to run and runnin' to live, G
Never worrying about paying or how much I owed.
Am G C Movin' eight miles a minute for months at a time, Am F C
Am F C Breakin' all of the rules I could bend. Am G C
I began to find myself searching F G
Searching for shelter again and a gain.
C Em F C Against the wind, we were running against the wind.
F Em Dm F C
I found myself seeking shelter against the wind.

(Instrumental first verse)

Am G C

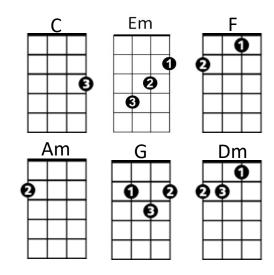
All those drifter's days are past me now Am F C

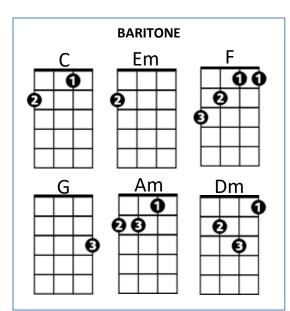
I've got so much more to think about Am G F

Deadlines and commitments, G

What to leave in and what to leave out.

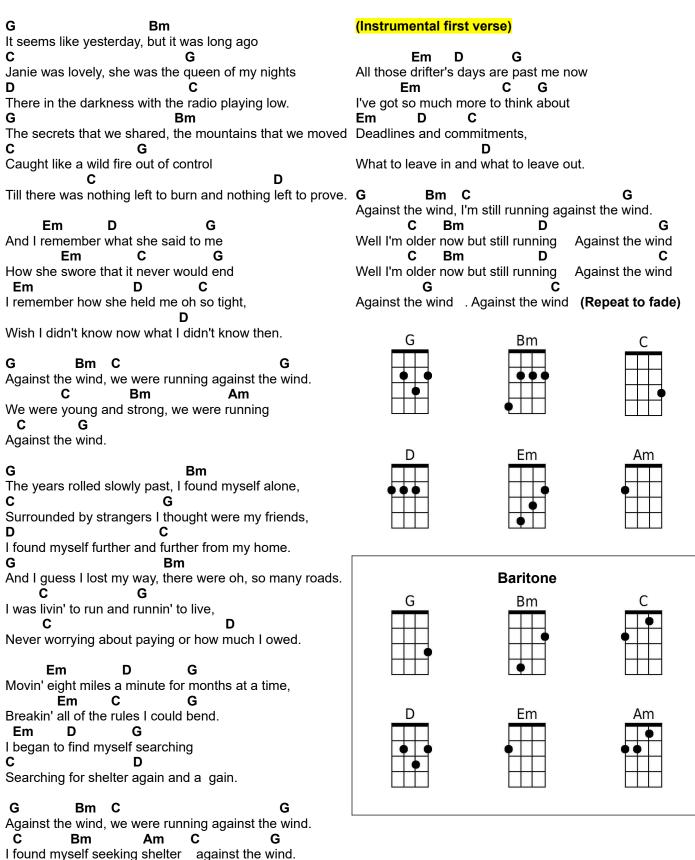
C Em F C
Against the wind, I'm still running against the wind.
F Em G C
Well I'm older now but still running ... Against the wind
F Em G F
Well I'm older now but still running ... Against the wind
C F
Against the wind Against the wind (Repeat to fade)





Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)



Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

C	F	_	Am	C	F	C	
ноw many С	roads must	a man walk o	aown be Am C	-	u cali nim a	a man?	
	seas must :	a white dove s			can sleep	in the sand?	
C	F	C		C	F	G	
	times must	the cannon b	alls fly b	pefore t	hey are for	ever banned	 ?
F	G	С	Αm		•		
The answe	er my friend,	is blowin' in t	he wind	l.			
F	G	С					
The answe	er is blowin' i	n the wind.					
С	F		Am C			С	
_	years can a	a mountain exi		ore it's w	ashed to t	_	
C	F	C	Am	C	. F	G	•
How many C	years can s F	some people 6 C	exist, be Am	etore the		ed to be free [:] F	? G
How many	times can a	man turn his	head a	ind pret	end that he	e just doesn't	see?
F	G	С	Am				
The answe	er my friend, G	is blowin' in the	he wind	l.			
The answe	er is blowin' i	n the wind.					
С	F	C A	m C		F (
How many	times must	a man look u	p before	e he car	n see the s	ky?	
C	F (C Am	С		F	G	
-	ears must o	one man have	before	he can	hear peop	le cry?	
C	F	_	Am	С	F	G	
		it take till he k		nat too r	many peop	ole have died	?
F	G or my friend	C in blowing in the	Am ha wind	ı			
F	G Ing mena,	is blowin' in the	ne wind	l.			
=	er is blowin' i	•					
F	G	C					
=	er is blowin' i	•					
					Г	BARITONE	Δ
C	<u> </u>	G Am	_		5 T		Am
	0			6			99
+++		<u> </u>	4		□ • □) TT

Blowin' in the Wind (Bob Dylan) (G)

Intro:	Chards	for la	st line	of verse
muo.	CHUIUS	101 10	131 IIIIE	OI ACIBE

G	С	G	Em	G	С	G		
How many	roads must	a man walk	down befo	ore you	call him a	a man?		
G	С	G	Em G	-	С	D		
How many	seas must	a white dove	sail befor	e she ca	an sleep	in the sa	nd?	
G	С	G	Em	G	C	D		
How many	times must	the cannon	balls fly be	efore the	y are for	ever ban	ned?	
C	D	G	Ém		•			
The answer	er my friend, D	is blowin' in G	the wind.					
The answe	er is blowin' i	n the wind.						
G	С	G	Em G	С		G		
How many	years can a	mountain e	xist, befor	e it's wa	shed to t	the sea?		
G	Ć	G		G	С		D	
How many	years can s	ome people	exist, befo	ore they'	re allowe	ed to be f	free?	
G	C	G	Em	Ğ		С	D	
How many	times can a	man turn hi	s head an	d preten	d that he	e just doe	esn't see?	
C	D	G	Em	-		-		
The answe	er my friend,	is blowin' in	the wind.					
С	D	G						
The answe	er is blowin' i	n the wind.						
G	C	G I	Em G		C	G		
How many	times must	a man look เ	up before	he can s	see the s	ky?		
G	C	G Em	G	C	;	D		
How many	ears must o	one man hav	e before h	ie can h	ear peop	le cry?		
G	С	G	Em	G	С		D	
How many	deaths will	it take till he	knows that	it too ma	any peop	ole have o	died?	
С	D	G	Em					
The answe	er my friend,	is blowin' in	the wind.					
C	D	G						
	er is blowin' i							
C	D	G						
The answe	er is blowin' i	n the wind.						
				_	_			
				Bar	İ			
G	<u>C</u>	Em	D	G	_	С	Em	D
					4 F	1		
 	+++	 <u> </u>	7 7 7		┧ ┞	++	* +++	
					j t			

Bus Stop (Graham Gouldman) (Am) D Em Am Intro: Am D (x2) Am Em Am Em Bus stop, wet day, she's there, I say Am Em Am Em Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella C D Am All that summer we enjoyed it **E7 B7** Dm Wind and rain and shine Em Am That umbrella, we employed it Am Em Am By August she was mine Chorus C **B7** Em D C Every morning I would see her waiting at the stop Dm Sometimes she shopped and she would **B7** Show me what she bought Em D C Other people stared as if we were both quite insane **B7** Someday my name and hers are going to be the same Bari Em Em Am Am That's the way the whole thing started Am Em Am Em Silly but it's true Em Am Am

Am D
C
F
B7
E

Em Am Em Beginning in a queue C Am Came the sun the ice was melting **E7** No more sheltering now Em Am Am Em Nice to think that that umbrella Am Em Am Led me to a vow. Chorus (Repeat song through chorus) Am Em Am Em (fade)

Thinkin' of a sweet romance

Bus Stop (Graham Gouldman)

Intro: Dm G (x2) Dm Am Dm Am Dm Am Bus stop, wet day, she's there, I say Am Dm Am Please share my umbrella Am Dm Dm Am Bus stop, bus goes, she stays, love grows Dm Am Dm Am Bb Under my umbrella G Dm All that summer we enjoyed it Wind and rain and shine Dm Dm Am Am That umbrella, we employed it Gm Dm Am Dm By August she was mine € **Chorus:** F **E7** Am G F Every morning I would see her waiting at the stop Sometimes she shopped and she would show me what she bought **E7** Am G

Dm Am Dm Am That's the way the whole thing started

Other people stared as if we were both quite insane

E7

Dm Am Dm Am

Silly but it's true

Dm Am Dm Am Thinkin' of a sweet romance

Dm Am Dm Am

Beginning in a queue

G Dm

Came the sun the ice was melting

A7 No more sheltering now

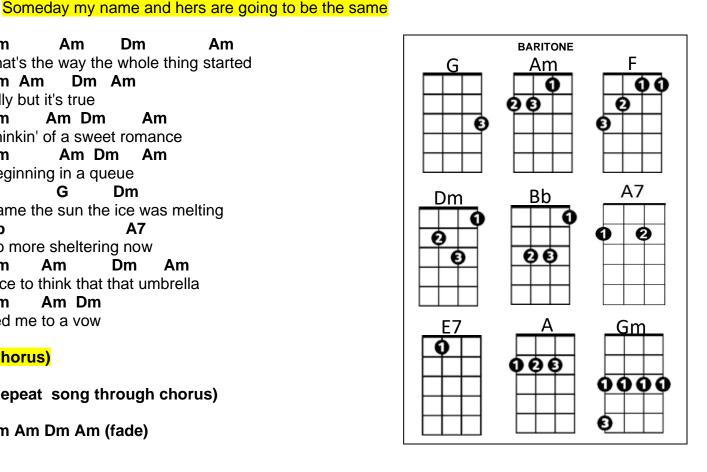
Dm Am Dm Am Nice to think that that umbrella

Am Dm Dm Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)



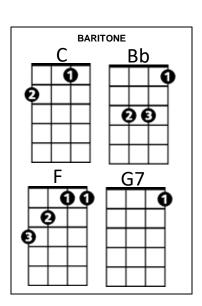
Buy for Me the Rain (Greg Copeland / Steve Noor	nan) Key G
Intro: G F G (2x)	G F
F G Buy for me the rain, my darling, buy for me the rain;	0 0 0
Buy for me the crystal pools that fall upon the plain. C D7	
And I'll buy for you a rainbow and a million pots of gold. G G G G G G G G	C D7
F G Buy for me the sun, my darling, buy for me the sun; F G	
Buy for me the light that falls when day has just begun. C D7 And I'll buy for you a shadow to protect you from the day.	
G F G G F G Buy it for me now, babe, before I go away.	
F G Buy for me the robin, darling, buy for me the wing; F G	
Buy for me a sparrow, almost any flying thing. C D7	
And I'll buy for you a tree, my love, where a robin's nest may group of the control of the contr	DW.
Г О	BARITONE
F G I cannot buy you happiness, I cannot by you years; F G	G F 9
I cannot buy you happiness, in place of all the tears. C D7 But I can buy for you a gravestone, to lay behind your head.	6 6
G Gravestones cheer the living, dear, they're no use to the dead.	C D7
G F G (repeat to fade)	0 0

2020-08-18 Buy for Me the Rain (Greg Copeland / Steve Noonan) Key C Intro: C Bb C (2x) Buy for me the rain, my darling, buy for me the rain; Buy for me the crystal pools that fall upon the plain. Bb And I'll buy for you a rainbow and a million pots of gold. C Bb C Buy it for me now, babe, before I am too old. Bb Buy for me the sun, my darling, buy for me the sun; Buy for me the light that falls when day has just begun. And I'll buy for you a shadow to protect you from the day. C Bb C Buy it for me now, babe, before I go away.

Bb Buy for me the robin, darling, buy for me the wing; Buy for me a sparrow, almost any flying thing. And I'll buy for you a tree, my love, where a robin's nest may grow. C Bb C Buy it for me now, babe, the years all hurry so.

Bb I cannot buy you happiness, I cannot by you years; I cannot buy you happiness, in place of all the tears. But I can buy for you a gravestone, to lay behind your head. Gravestones cheer the living, dear, they're no use to the dead.

C Bb C (repeat to fade)



Call Me the Breeze (J.J. Cale 1971)

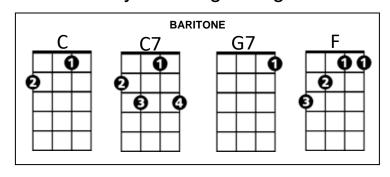
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	ILI	U	-	C	Г	C	G	C

C7 They call me the breeze, I keep blowing down the road They call me the breeze, I keep blowing down the road **C7** I ain't got me nobody, I ain't carrying me no load **C7** Ain't no change in the weather, ain't no change in me There ain't no change in the weather, ain't no change in me I ain't hiding from nobody, nobody's hiding from me Instrumental verse G7 **C7** I got that green light, baby, I got to keep moving on I got that green light, baby, I got to keep moving on I might go out to California, might go down to Georgia, I don't know

C
Well I dig you Georgia peaches, Makes me feel right at home
F
C
Well now I dig you Georgia peaches, Makes me feel right at home
G7
F
C
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze



Call Me the Breeze (J.J. Cale 1971) (Nashville Notation) Intro: 1 4 1 5(7) 4 1

1(7) They call me the breeze, I keep blowing down the road 1 5 4 They call me the breeze, I keep blowing down the road Ε Α D Bb Eb F I ain't got me nobody. I ain't carrying me no load C F G D G Α 1(7) В Ε Α Ain't no change in the weather, ain't no change in me F C Bb G C D There ain't no change in the weather, ain't no change in me

I ain't hiding from nobody, nobody's hiding from me

Instrumental verse

5(7)

1 I got that green light, baby, I got to keep moving on
4 I got that green light, baby, I got to keep moving on
5(7) 4 I might go out to California, might go down to Georgia, I don't know

1 (7)
Well I dig you Georgia peaches, Makes me feel right at home
4 1
Well now I dig you Georgia peaches, Makes me feel right at home
5(7) 4 1
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze

Cast Your Fate to the Wind (Vince Guaraldi) Key C

INTRO: Bb C / Bb F (2x) Bb C

C F

A month of nights, a year of days.

C Bb

Octobers drifting into Mays.

C F

I set my sail when the tide comes in,

Bb C7 F

And I just cast my fate to the wind.

Bb C / Bb F / Bb C

C F

I shift my course along the breeze.

C Bb

Won't sail upwind on memories.

C F

The empty sky is my best friend,

Bb C7 F

And I just cast my fate to t he wind.

Bb C/Bb F/Bb C

Chorus:

C7 F Bb

Time has such a way of changing

F C7

A man throughout the years.

F Bb

And now I'm re..arranging

F G7

My life through all my tears..

F C7 F C7 G7 A-lo - ne...a-lo - ne.- a-lone...

C F

There never was, there couldn't be,

C Bb

A place in time for men like me..

C F

Who'd drink the dark and laugh at day,

Bb C7

And let their wildest dreams blow away.

Bb C / Bb F / Bb C

(Chorus)

: I

So now I'm old, I'm wise, I'm smart,

C Bb

I'm just a man with half a heart

C F

I wonder how it might have been

Bb Č7

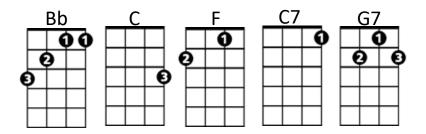
Had I not cast my fate to the wind

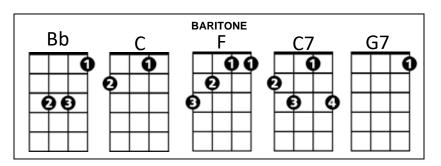
Bb C / Bb F / Bb C

Bb C7 F

Had I not cast my fate to the wind

Bb C / Bb F / Bb C / Bb F





Cast Your Fate to the Wind (Vince Guaraldi) Key G

INTRO: FG/FC(2x) FG

G (

A month of nights, a year of days.

G F

Octobers drifting into Mays.

G

C

I set my sail when the tide comes in,

F G7 C

And I just cast my fate to the wind.

FG/FC/FG

G (

I shift my course along the breeze.

3 1

Won't sail upwind on memories.

G (

The empty sky is my best friend,

F G7 C

And I just cast my fate to the wind.

FG/FC/FG

Chorus:

97 C

Time has such a way of changing G7

A man throughout the years.

C F

And now I'm re..arranging

C D7

My life through all my tears..

C G7 C G7 D7

A-lo - ne...a-lo - ne.- a-lone...

3

There never was, there couldn't be,

G F

A place in time for men like me..

G

Who'd drink the dark and laugh at day,

G7

And let their wildest dreams blow away.

FG/FC/FG

(Chorus)

j

So now I'm old, I'm wise, I'm smart,

F

I'm just a man with half a heart

G C

I wonder how it might have been

G7

Had I not cast my fate to the wind

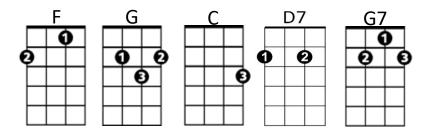
FG/FC/FG

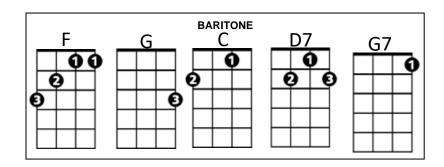
G7

C

Had I not cast my fate to the wind

FG/FC/FG/FG





G

Dee de deeee

G7

Catch the Wind (Donovan Leitch)

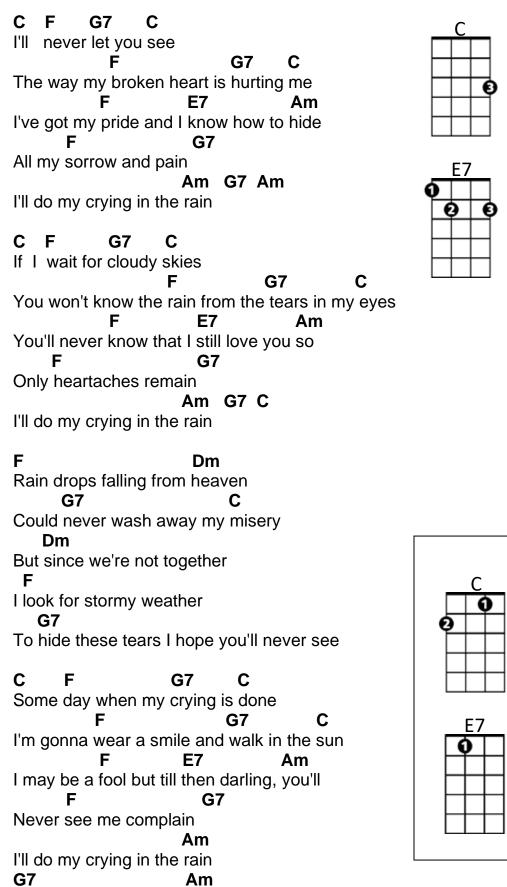
1.04.00.					C 7
Intro:	C	F	G	C	G7

C F	C F
In the chilly hours and minutes C F	When rain has hung the leaves with tears C F
Of uncertainty, I want to be C F G C G	I want you near to kill my fears
In the warm hold of your loving mind	To help me to leave all my blues behind
To feel you all around me	C F For standing in your heart
C F	C F
And to take your hand along the sand C	Is where I want to be and long to be C
Ah, but I may as well F G C F G	Ah, but I may as well F G C F G
Try and catch the wind	Try and catch the wind
C F	Ah, but I may as well
When sundown pales the sky	F G C F G C Try and catch the wind
I want to hide a while behind your smile	Try and catch the wind
And everywhere I'd look,	F G G7 Em D7
G C G	000000
your eyes I'd find.	6
For me to love you now	
Would be the sweetest thing,	
twould make me sing	BARITONE
'twould make me sing C	F G G7 Em D7
Ah, but I may as well	
F G C C7 Try and catch the wind	
Try and oaton the wind	
F Em	
Deedee dee dee deedee F D7	
Dee dee deedee, dee deedee	

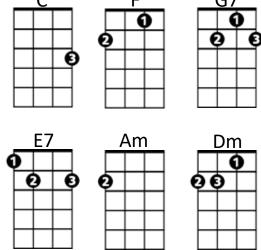
Catch the Wind (Donovan Leitch)

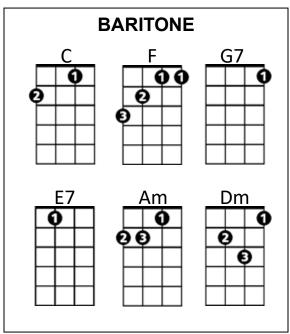
Intro: G C D G D7	
G C In the chilly hours and minutes G C	G C When rain has hung the leaves with tears G C
Of uncertainty, I want to be G C D G D In the warm hold of your loving mind	I want you near to kill my fears G C D G D To help me to leave all my blues behind
To feel you all around me G C	For standing in your heart G C
And to take your hand along the sand G	Is where I want to be and long to be G
Ah, but I may as well C D G C D	Ah, but I may as well C D G C D
Try and c atch the wind	Try and catch the wind G
G C When sundown pales the sky G C I want to hide a while behind your smile	Ah, but I may as well C D G C D G Try and catch the wind
And everywhere I'd look, D G D your eyes I'd find. G C For me to love you now	C D D7 Bm A7
Would be the sweetest thing,	
'twould make me sing G	BARITONE C D D7 Bm A7
Ah, but I may as well C D G G7 Try and catch the wind	
C Bm Deedee dee dee dee deedee C A7	
Dee dee deedee, dee dee deedee D D7	
Dee de deeee	

Cryin' in the Rain (Howard Greenfield / Carole King)



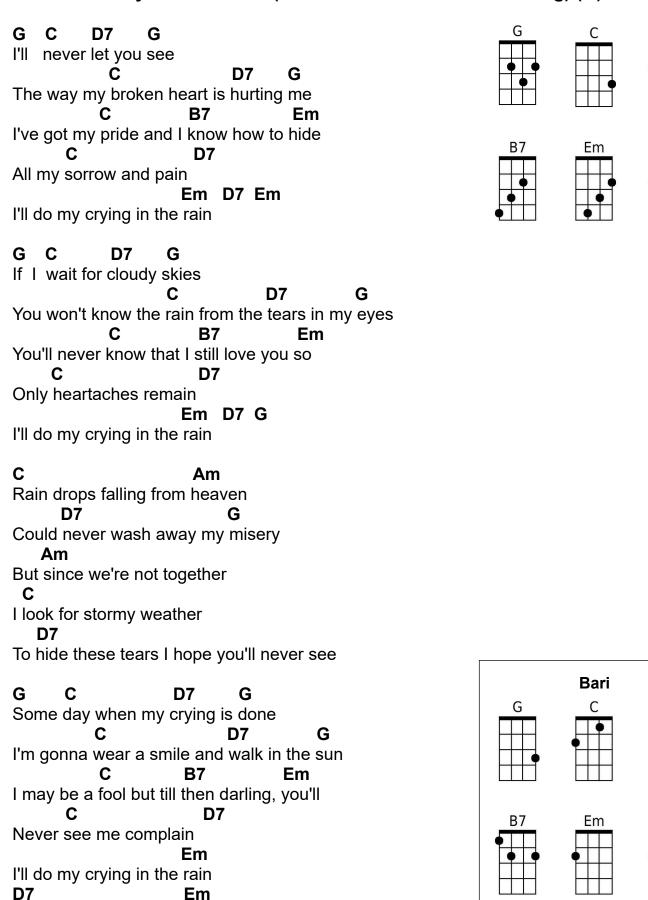
I'll do my crying in the rain





I'll do my crying in the rain

Cryin' in the Rain (Howard Greenfield / Carole King) (G)



Don't Let The Rain Come Down (Serendipity Singers) (C)

Chorus

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it and I might drown.

C F

There was a crooked man and he had a crooked smile.

G

Had a crooked sixpence and he walked a crooked mile.

F

Had a crooked cat and he had a crooked mouse,

They all lived together in a crooked little house. Chorus

C

Well, this crooked little man and his crooked little smile,

G (

Took his crooked sixpence and he walked a crooked mile.

F

Bought some crooked nails and a crooked little bat,

G C

Tried to fix his roof with a rat-tat-tat-tat. Chorus

C F

Now this crooked little man and his crooked cat and mouse.

G

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

Chorus

(Note Chord Change)

D G

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

G

Ah, hah, Oh, no, don't let the rain come down.

A7

My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it..

My roof's got a hole in it..

My roof's got a hole in it.. and I..might..drown.

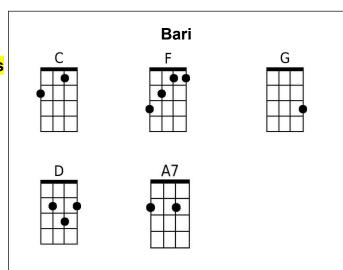












Don't Let the Rain Come Down (Serendipity Singers)

CHORUS:

G

C

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it

and I might drown.

G

There was a crooked man and he had a crooked smile,

D G

Had a crooked sixpence and he walked a crooked mile.

C

Had a crooked cat and he had a crooked mouse,

They all lived together in a crooked little house.

(CHORUS)

3

Well, this crooked little man and his crooked little smile,

Took his crooked sixpence and he walked a crooked mile.

Bought some crooked nails and a crooked little bat.

D G

Tried to fix his roof with a rat-tat-tat-tat.

(CHORUS)

G

Now this crooked little man and his crooked cat and mouse,

D G

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

(CHORUS) (note chord change)

.

D

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

A D

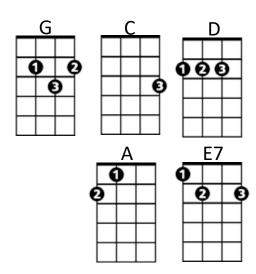
Ah, hah, Oh, no, don't let the rain come down. **E7**

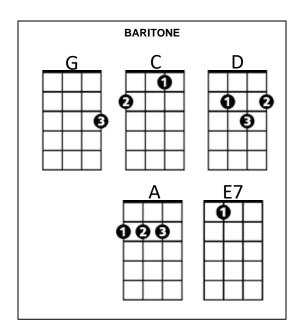
My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it..

My roof's got a hole in it..

Α

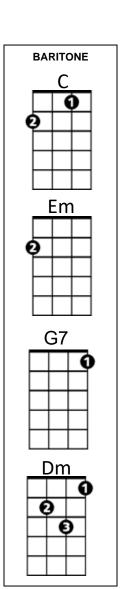
My roof's got a hole in it.. and I..might..drown.





Early Mornin' Rain (Gordon Lightfoot)

C Em Dm G7 C	С
In the early mornin' rain, with a dollar in my hand,	\dashv
Dm G7 C	++
With an achin' in my heart, and my pockets full of sand.	++
Dm G7 C	$\dashv \dashv$
I'm a long way from home, and I miss my loved ones so, Em Dm G7 C	
In the early mornin' rain, with no place to go.	G7 ₫
C 5 D C7 C	0
C Em Dm G7 C	Ť
Out on runway number nine, big seven-o-seven set to go, Dm G7 C	
But I'm stuck here in the grass, where the cold wind blows. Dm G7 C	
Now the liquor tasted good, and the women all were fast, Em Dm G7 C	
Well there she goes, my friend, she's rollin' now at last.	
C Em Dm G7 C	
Hear the mighty engines roar, see the silver bird on high,	
Dm G7 C	
She's away and westward bound, far above the clouds she'll fly, Dm G7	
Where the mornin' rain don't fall, and the sun always shines, Em Dm G7 C	
She'll be flying o'er my home, in about three hours' time.	
C Em Dm G7 C	
This old airport's got me down, it's no earthly good to me, Dm G7 C	
'Cause I'm stuck here on the ground, as cold and drunk as I can be	€.
You can't jump a jet plane, like you can a freight train,	
Em Dm G7 C	
So I'd best be on my way, in the early mornin' rain.	
(Repeat verse 1)	
C Em Dm C7 C	
C Em Dm G7 C So I'd best be on my way, in the early mornin' rain.	



Em

Dm

So I'd best be on my way,

Early Mornin' Rain (Gordon Lightfoot) (G)

G Bm Am D7 G In the early mornin' rain, with a dollar in my hand, Am D7 G With an achin' in my heart, and my pockets full of sand. Am D7 G	G	B
I'm a long way from home, and I miss my loved ones so, Bm Am D7 G In the early mornin' rain, with no place to go.	Am	
G Bm Am D7 G Out on runway number nine, big seven-o-seven set to go, Am D7 G But I'm stuck here in the grass, where the cold wind blows.		\coprod
Am D7 G Now the liquor tasted good, and the women all were fast, Bm Am D7 G Well there she goes, my friend, she's rollin' now at last.		
G Bm Am D7 G Hear the mighty engines roar, see the silver bird on high, Am D7 G		
She's away and westward bound, far above the clouds she'll fly, Am D7 G		
Where the mornin' rain don't fall, and the sun always shines, Bm Am D7 G She'll be flying o'er my home, in about three hours' time.		
G Bm Am D7 G This old airport's got me down, it's no earthly good to me,	Bar	·i
'Cause I'm stuck here on the ground, as cold and drunk as I can be. Am D7 G G G G G G	G	В
You can't jump a jet plane, like you can a freight train, Bm Am D7 G So I'd best be on my way, in the early mornin' rain.		•
(Repeat Verse 1)	Am	

in the early mornin' rain.

Girl from the North Country (Bob Dylan)

Key F

Intro: F Am Bb F

Chorus:

F Am Bb F

If you're travelin' in the north country fair,

Am Bb

Where the winds hit heavy on the borderline,

Am Bb F

Remember me to one who lives there.

Am Bb

She was once a true love of mine.

F Am Bb F

Please see for me if her hair hangs long,

Am Bb F

If it rolls and flows all down her breast.

Am Bb F

Please see for me if her hair hangs long,

Am Bb F

That's the way I remember her best.

(Chorus)

F Am Bb F

Well, if you go when the snowflakes storm,

Am Bb F

When the rivers freeze and summer ends,

Am Bb

Please see for me if she's wearing a coat so warm,

Am Bb F

To keep her from the howlin' winds.

(Chorus)

F Am Bb

I'm a-wonderin' if she remembers me at all.

Am Bb F

Many times I've often prayed

Am Bb F

In the darkness of my night,

Am Bb F

In the brightness of my day.

F Am Bb F

So if you're travelin' in the north country fair,

Am Bb F

Where the winds hit heavy on the borderline,

Am Bb F

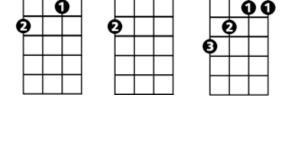
Remember me to one who lives there.

Am Bb F

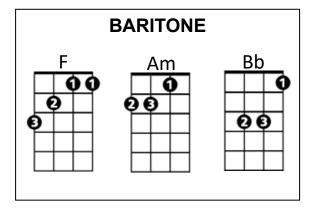
She was once a true - love - of - mine.

Am Bb F

True love of mine (true love of mine)



Am



(Repeat to fade)

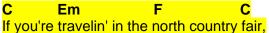
Girl from the North Country (Bob Dylan)

(Repeat to fade)

Kev	C

Intro: C Em F C

Chorus:



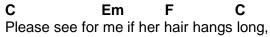
Em

Where the winds hit heavy on the borderline, Em F

Remember me to one who lives there.

Em F

She was once a true love of mine.



Em F

If it rolls and flows all down her breast.

Em F

Please see for me if her hair hangs long, Em

That's the way I remember her best.

(Chorus)

Em

Well, if you go when the snowflakes storm,

Em

When the rivers freeze and summer ends,

Em

Please see for me if she's wearing a coat so warm,

Em

To keep her from the howlin' winds.

(Chorus)

Em

I'm a-wonderin' if she remembers me at all.

F

Many times I've often prayed

Em F

In the darkness of my night,

Em

In the brightness of my day.

Em

So if you're travelin' in the north country fair,

Em

Where the winds hit heavy on the borderline,

Em F

Remember me to one who lives there.

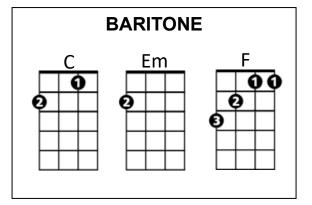
Em F

She was once a true - love - of - mine.

Em

True love of mine (true love of mine)

Em



Have You Ever Seen the Rain (John Fogardy)

Intro: Am F C G C

C

Someone told me long ago

G

There's a calm before the storm, I know

It's been coming for some time

Am F C G

C

When it's over, so they say

G

It'll rain a sunny day, I know

Shining down like water

Chorus:

F G C Am G
I wanna know - Have you ever seen the rain
F G C Am G
I wanna know - Have you ever seen the rain
F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

Been that way for all my time

C

'Til forever on it goes

G

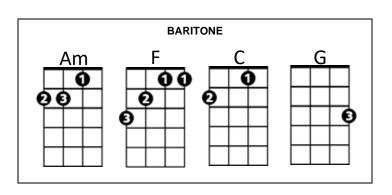
Through the circle fast and slow, I know

C

And it can't stop, I wonder

(Chorus) 2x

End: G C



Have You Ever Seen the Rain (John Fogardy) (G)

Intro: Em C G D G	Em
G Someone told me long ago	
There's a calm before the storm, I know	G
It's been coming for some time	
G When it's over, so they say D It'll rain a sunny day, I know G Shining down like water	
Chorus: C D G Em D I wanna know - Have you ever seen the rain C D G Em D I wanna know - Have you ever seen the rain C D G Coming down on a sunny day	
G Yesterday and days before	
Sun is cold and rain is hard, I know G	
Been that way for all my time	D. J
G 'Til forever on it goes D	Em
Through the circle fast and slow, I know	
And it can't stop, I wonder	G
(Chorus) (2x)	
End: D G	

Here Comes That Rainy Day Feeling Again Key C (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: C Bb (x2) C Bb	<u> </u>
C Bb Here comes that rainy day feeling again. C Bb And soon my tears they will be falling like rain.	9
Fm C Em7 Left over memories of Sunday, always spent with you F G C	Em7
Before the clouds appeared, and took away my sunshi -ine. G	<u> </u>
And I'll be dreaming of you Baby, in vain.	9 9 6
Your face is always on my mind girl, Fm C Em7	BARITONE
I'm hoping soon you're gonna find, girlyour way back to me	C Bb
Cause if you say you'll stay, the rainy days will go away.	•
C Bb	00
Fm C Misty morning eyes, I'm trying to disguise the way I feel	
But I just can't hide it. Fm People seem to know, the loneliness must show C G G I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.	F Fm 000
(First Verse) Em7	G G7
OUTRO: C Bb	6

Here Comes That Rainy Day Feeling Again Key G (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: G F (x2) G	
G F Here comes that rainy day feeling again. G F And soon my tears they will be falling like rain.	
It always seems to be a Monday, Cm G Bm7 Left over memories of Sunday, always spent with you C D G Before the clouds appeared, and took away my sunshi -ine.	
G F Here comes that rainy day feeling again. G F And I'll be dreaming of you Baby, in vain. C Your face is always on my mind girl,	
Cm I'm hoping soon you're gonna find, girlyour way back to me C D G Cause if you say you'll stay, the rainy days will go away.)
Cm G Misty morning eyes, I'm trying to disguise the way I feel	
But I just can't hide it. Cm People seem to know, the loneliness must show G D D7 I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.	•
(First Verse) OUTRO: G F	•

It Ain't Gonna Rain No More (Traditional)(Nashville Notation

Chorus:

1

Oh, it ain't gonna rain no more, no more

5

It ain't gonna rain no more

5(7)

How in the heck can I wash around my neck

1

if it ain't gonna rain no more

1

A bum sat by the sewer

5

And by the sewer he died

5(7)

And at the coroners inquest

1

They called it 'sewer side' - Chorus

A peanut sat on the railroad track It's heart was all a-flutter Along came the 4:15
Toot toot, peanut butter - Chorus

My father is a butcher My mother is a cook And I'm the little hot-dog

With the candy that I took - Chorus

My father built a chimney
He built it up so high
He had to take it down each night
To let the moon go by. — Chorus

My daddy is a doctor,
My mommy is a nurse,
And I'm the little needle
That gets you where it hurts. - Chorus

Mary had a little lamb
She kept it in a closet
And every time she took it out
It left a small deposit - Chorus

Mary had a little lamb, Her father shot it dead Oh, she still takes it off to school But on a slice of bread. -- Chorus Mary had a steamboat
The steamboat had a bell.
Mary went to heaven.
The steamboat went to TOOT-TOOT! - Chorus

My uncle was a chemist. A chemist he is no more. For what he thought was H-2-O Was H-2-S-O-4 - Chorus

Peter was a rabbit
A rabbit he is no more
For what he thought was a rabbit hole
Was a hole in the outhouse floor - Chorus

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one. - Chorus

I never saw a chocolate cow
I never hope to see one
But judging by the milk we get
There certainly must be one - Chorus

1	5
Α	Е
Bb	F
С	G
D	Α
Е	В
F	С
G	D

Rain (John Lennon / Paul McCartney) (C)

C If the rain comes F G C They run and hide their heads F G C They might as well be dead F C If the rain comes - if the rain comes C When the sun shines F G C They slip into the shade (when the sun shines down) F G C And sip their lemonade (when the sun shines down) F When the sun shines -	C Can you hear me, FGCC That when it rains and shines, (when it rains and shines) FGC It's just a state of mind? (when it rains and shines) FCC Can you hear me, can you hear me? C When the rain comes FGC We run and hide our heads FGC We might as well be dead F When the rain comes - C When the rain comes	
When the sun shines Refrain: C F C Rrrraaaaaiiiinnnnnn - I don't mind C F C Shhhiiiiiinnnnnee - the weather's fine	C F	G
C F G C I can show you that when it starts to rain, (when the rain comes down) F G C Everything looks the same. (when the rain comes down) F C I can show you, I can show you. Refrain	Bari	G

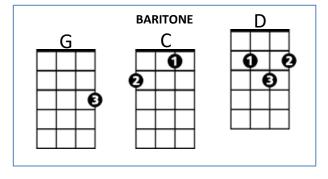
Everything looks the same. (when the rain comes down)

(Refrain)

I can show you, I can show you.

Rain (John Lennon / Paul McCartney)

	-
G If the rain comes C D G	G Can you hear me, C D G
They run and hide their heads C D G	That when it rains and shines, (when it rains and shines)
They might as well be dead C G	C D G It's just a state of mind?
If the rain comes - if the rain comes	(when it rains and shines) C G
G When the sun shines	Can you hear me, can you hear me?
C D G They slip into the shade (when the sun shines down)	G When the rain comes C D G We run and hide our heads
C D G And sip their lemonade (when the sun shines down) C	C D G We might as well be dead C
When the sun shines – G	When the rain comes – G
When the sun shines	When the rain comes
Refrain: G C G Rrrraaaaaiiiinnnnnn - I don't mind G C G Shhhhiiiiiiiinnnnnnnee - the weather's fine	G C D
G C D G I can show you that when it starts to rain, (when the rain comes down)	
C D G	BARITONE D

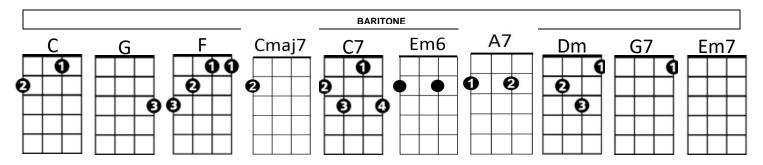


Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David)

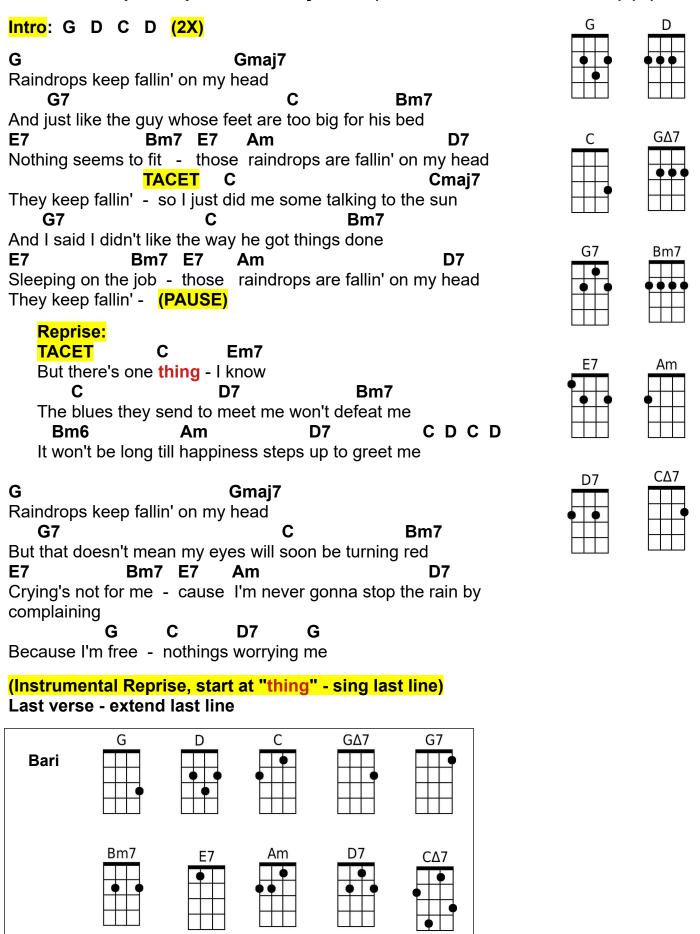
Intro: C G F G (2X) C Cmaj7 Raindrops keep fallin' on my head Em7 **C7** And just like the guy whose feet are too big for his bed **A7 G7** Em7 Dm Nothing seems to fit - those raindrops are fallin' on my head TACET C Cmai7 Cmaj7 They keep fallin' - so I just did me some talking to the sun And I said I didn't like the way he got things done **A7 Em7 A7 G7** Dm Sleeping on the job - those raindrops are fallin' on my head They keep fallin' - (PAUSE) Em6 Α7 Dm Reprise: TACET Em7 But there's one thing - I know **G7** Em7 The blues they send to meet me won't defeat me Em7 FG F G Dm It won't be long till happiness steps up to greet me Cmai7 Raindrops keep fallin' on my head Em7 But that doesn't mean my eyes will soon be turning red **A7 Em7 A7** Dm **G7** Crying's not for me - cause I'm never gonna stop the rain by complaining **G7**

(Instrumental Reprise, start at "thing" - sing last line) Last verse - extend last line

Because I'm free - nothings worrying me



Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David) (G)



Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key C

C Am C Am
I'm singing in the rain just singin' in the rain
C Am Dm G7
What a glorious feeling, I'm happy again
Dm G7 Dm G7
I'm laughing at clouds so dark up above
Dm G7 C

The sun's in my heart and I'm ready for love

C Am C Am
Let the stormy clouds chase everyone from the place
C Am Dm G7

Come on with the rain, I've a smile on my face

Dm G7 Dm G7
I walk down the lane with a happy refrain

Dm G7 C Just singin', singin' in the rain

C Am C Am (2X)

C Am C Am Dancing in the rain,

C Am Dm (stop) G7 I'm happy again

Dm G7 Dm G7

Dm G7 C I'm singin' and dancing in the rain

BARITONE C Am O O O O

Dm

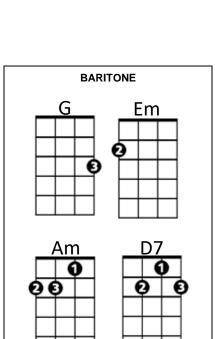
Αm

(Second verse)

Dm G7 C I'm dancing and singin' in the rain

Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key G

Intro: G Em G Em (2X)	
G Em G Em I'm singing in the rain just singin' in the rain G Em Am D7 What a glorious feeling, I'm happy again Am D7 Am D7 I'm laughing at clouds so dark up above Am D7 G The sun's in my heart and I'm ready for love	[
G Em G Em Let the stormy clouds chase everyone from the place G Em Am D7 Come on with the rain, I've a smile on my face Am D7 Am D7 I walk down the lane with a happy refrain Am D7 G Just singin', singin' in the rain	
G Em G Em (2X)	
G Em G Em Dancing in the rain, G Em Am (stop) D7 I'm happy again Am D7 Am D7	
Am D7 G I'm singin' and dancing in the rain	
(Second verse)	



G

 Am

Em

D7

Ø

Am D7 G
I'm dancing and singin' in the rain

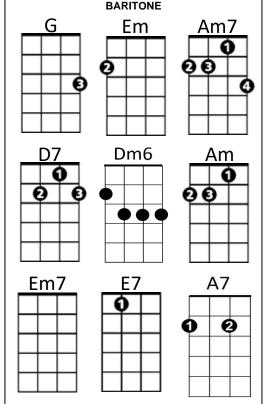
Stormy Weather (Harold Arlen, Ted Koehler) (C)

Intro: C Am Dm7 G7	С	Am	Dm7
C Gm6 Dm G7 Don't know why there's no sun up in the sky C Am7	•		
Stormy weather Dm7 G7 C Am Since my gal and I ain't to-gether, Dm7 G7 C Am Dm7 G7 Keeps rainin' all the time	G7	Gm6	Dm
C Gm6 Dm G7 Life is bare, gloom and misery every-where C Am7 Stormy weather Dm7 G7 C Am Just can't get my poor self together,	Am7	A7	D7
Dm G7 C Am Dm7 G7		Bari	
I'm weary all the time G7 C Am Dm7 G7 So weary all the time Dm G7 C Am	C	Am	Dm7
Dm G7 C Am When she went away the blues walked in and met me. Dm G7 C Am If she stays away old rockin' chair will get me. Dm G7 C A7 All I do is pray the Lord above will let me, D7 G7	G7	Gm6 3	Dm
Walk in the sun once more. C Gm6 Dm G7 Can't go on, every thing I had is gone C Am7	Am7	A7	D7
Stormy weather Dm7 G7 C Am Since my gal and I ain't to-gether, Dm G7 C Am Dm7 G7 Keeps rainin' all the time Dm G7 C Am Dm7 G7 C Keeps rainin' all the time			

Stormy Weather (Harold Arlen, Ted Koehler)

Intro: G Em Am7 D7	G Em Am7
G Dm6 Am D7	
Don't know why there's no sun up in the sky G Em7	6 6 6
Stormy weather	
Am7 D7 G Em	
Since my gal and I ain't to-gether,	<u>D7</u> Dm6 <u>Am</u>
Am7 D7 G Em Am7 D7	
Keeps rainin' all the time	
G Dm6 Am D7	
Life is bare, gloom and misery every-where	
G Em7	_Em7E7A7
Stormy weather	
Am7 D7 G Em	0 0 0 0
Just can't get my poor self together,	
Am D7 G Em Am7 D7	
I'm weary all the time	
D7 G Em Am7 D7	
So weary all the time	
Am D7 G Em	1
When she went away the blues walked in and me	et me. BARITONE
Am D7 G Em	<u>G</u> Em <u>A</u>

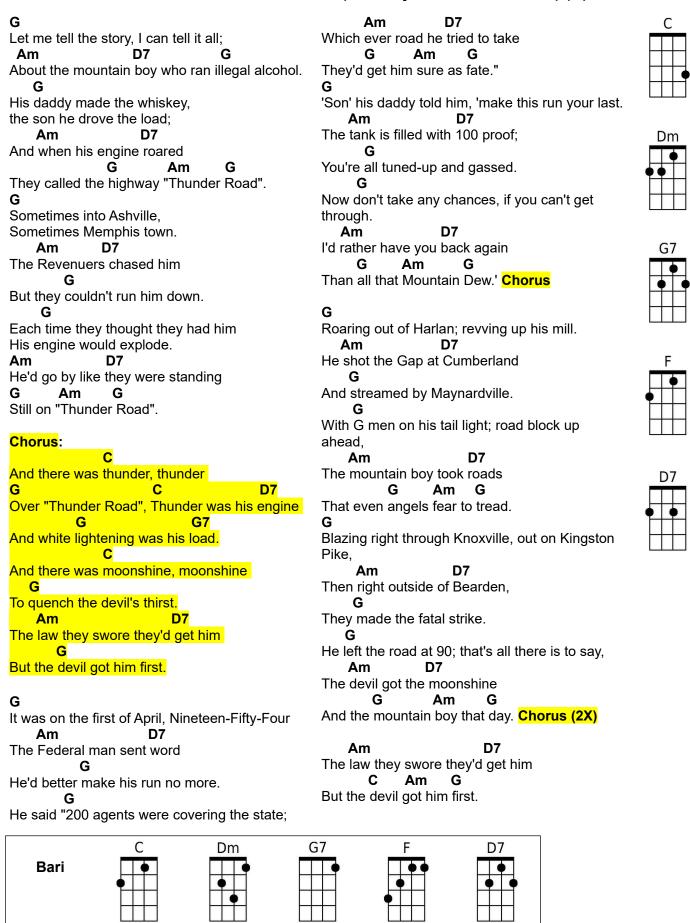
If she stays away old rockin' chair will get me. Am **D7** G All I do is pray the Lord above will let me, **A7 D7** Walk in the sun once more. G Dm6 Am **D7** Can't go on, every thing I had is gone Em7 Stormy weather Am7 **D7** G Em Since my gal and I ain't to-gether, Em Am7 D7 Am **D7** G Keeps rainin' all the ime Am Em Am7 D7 G **D7** G Keeps rainin' all the time



The Ballad of Thunder Road (Don Raye / Robert Mitchum)

C	Dm G7
Let me tell the story, I can tell it all;	Which ever road he tried to take
Dm G7 C	C Dm C
About the mountain boy who ran illegal alcohol.	They'd get him sure as fate."
C	C
His daddy made the whiskey,	'Son' his daddy told him, 'make this run your last.
the son he drove the load;	Dm G7
Dm G7	
And when his engine roared	C.
C Dm C	You're all tuned-up and gassed.
They called the highway "Thunder Road".	C
Dm	Now don't take any chances, if you can't get
Sometimes into Ashvilla	• • •
Sometimes into Ashville,	through. BARITONE
Sometimes Memphis town.	Dm G7 C Dm
Dm G7	To rather have you back again
The Revenuers chased him	C Dm C
Rut they couldn't run him down G7	Than all that Mountain Dew.'
But they couldn't run him down.	(Chorus)
Each time they thought they had him	•
His engine would explode.	Roaring out of Harlan; revving up his millG7
Dm G7	Dm G7
He'd go by like they were standing	He shot the Gap at Cumberland
C Dm C	C
Still on "Thunder Road".	And streamed by Maynardville.
Q	c ´ ´
Chorus:	With G men on his tail light; road block up ahead,
F	Dm G7
And there was thunder, thunder	The mountain boy took roads
C F G7	C Dm C
Over "Thunder Road", Thunder was his engine	That even angels fear to tread.
C C7	C
And white lightening was his lead	
And white lightening was his load.	Blazing right through Knoxville, out on Kingston
And there was manabine manabine	Pike, F
And there was moonshine, moonshine	
C	Then right outside of Bearden,
To quench the devil's thirst.	C • • • • • • • • • • • • • • • • • • •
Dm G7	They made the fatal strike.
The law they swore they'd get him	C
C	He left the road at 90; that's all there is to say,
But the devil got him first.	Dm G7
	The devil got the moonshine
C	C Dm C
It was on the first of April, Nineteen-Fifty-Four	And the mountain boy that day.
Dm G7	
The Federal man sent word	(Chorus) 2X
С	Dm G7
He'd better make his run no more.	The law they swore they'd get him
C	F Dm C
He said "200 agents were covering the state;	But the devil got him first.
	g

The Ballad of Thunder Road (Don Raye / Robert Mitchum) (G)



They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key C

C Am
Way out west they have a name
C Am
For rain and wind and fire
C Am
The rain is Tess the fire's Jo
F G7 C

And they call the wind Mariah

Am

Mariah blows the stars around

C Am

And sends the clouds a-flying

C Am

Mariah makes the mountains sound

F G7 C
Like folks were up there dying

Chorus:

Am Em
Mariah, Mariah
F G7 C
They call the wind Mariah

C Am
Before I knew Mariah's name
C Am
And heard her wail and whining
C Am
I had a gal and she had me
F G7 C
And the sun was always shining

C Am

But then one day I left that gal

C Am

I left her far behind me

C Am

And now I'm lost I'm so gol-darn lost

F G7 C

Not e-ven God can find me

(CHORUS)

C Am
Out here they've got a name for rain,
C Am
For wind and fire only
C Am
But when you're lost and all alone
F G7 C
There ain't no word for lonely

C Am

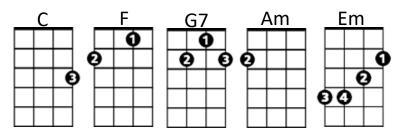
Well I'm a lost and lonely man
C Am

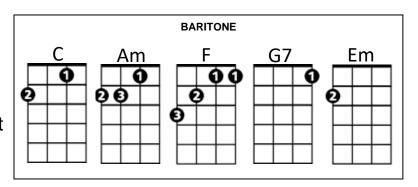
Without a star to guide me
C Am

Mariah blow my love to me
F G7 C
I need my gal beside me

(CHORUS)

Am Em
Mariah, Mari-ah
F G7 C
Blow my love to me





I left her far behind me

C7 Not e-ven God can find me

Bb

Dm

And now I'm lost I'm so gol-darn lost 9

They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key F

(CHORUS) F Dm Way out west they have a name Dm Dm Out here they've got a name for rain, For rain and wind and fire Dm For wind and fire only The rain is Tess the fire's Jo Dm Bb **C7** But when you're lost and all alone And they call the wind Mariah Bb **C7** There ain't no word for lonely Dm Mariah blows the stars around Dm Dm Well I'm a lost and lonely man And sends the clouds a-flying Dm Dm Without a star to guide me Mariah makes the mountains sound Dm Bb **C7** Mariah blow my love to me Like folks were up there dying Bb **C7** I need my gal beside me **Chorus:** Dm Am (CHORUS) Mariah, Mariah Bb C7 F Dm Am They call the wind Mariah Mariah, Mari-ah Bb **C7** F F Dm Blow my love to me Before I knew Mariah's name Bb **C7** Dm Am F Dm O 00 And heard her wail and whining 0 O Dm I had a gal and she had me **C7** Bb And the sun was always shining F But then one day I left that gal **BARITONE** F Dm Bb F Dm Am

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