April Come She Will (Paul Simon) Key C

Intro: C F C F C

CFC F C FC

A - pril, come she will

Dm Am Bbmaj7 Am

When streams are ripe and swelled with rain

F G C Am

Ma -y, she will sta - y

Dm Am Dm Am CFCF

Resting in my arms again

CFC F C FC

Ju - ne, she'll change her tune

Dm Am Bbmaj7 Am

In restless walks she'll prowl the night

F G C Am

Ju - ly, she will f - ly

Dm Am Dm Am CFCF

And give no warning to her flight

CFC F C FC

Au - gust, die she must

Dm Am Bbmaj7 Am

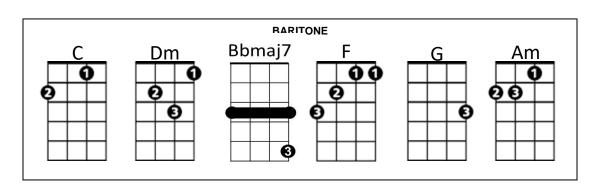
The autumn winds blow chilly and cold

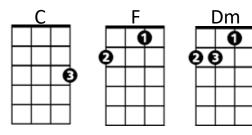
F G C Am

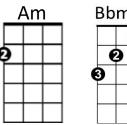
Septe - mber, I'll remem-ber

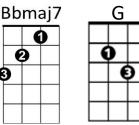
Dm Am G C C F C F C F C

A love once new has now grown old









April Come She Will (Paul Simon) Key G

Intro: G C G C G

GCG C G CG

A - pril, come she will

Am Em Fmaj7 Em

When streams are ripe and swelled with rain

C D G Em

Ma -y, she will sta - y

Am Em Am Em GCGC

Resting in my arms again

GCGC GCG

Ju - ne, she'll change her tune

Am Em Fmaj7 Em

In restless walks she'll prowl the night

C D G Em

Ju - ly, she will f - ly

Am Em Am Em G C G C

And give no warning to her flight

GCG C G CG

Au - gust, die she must

Am Em Fmaj7 Em

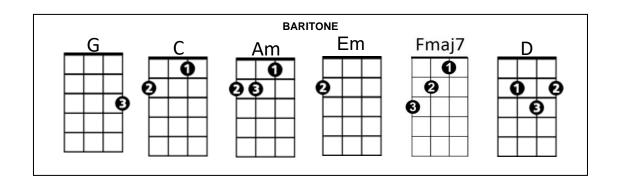
The autumn winds blow chilly and cold

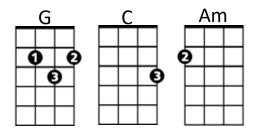
C D G Em

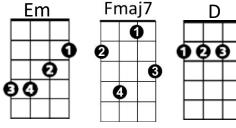
Septe - mber, I'll remem-ber

Am Em D G G C G C G C

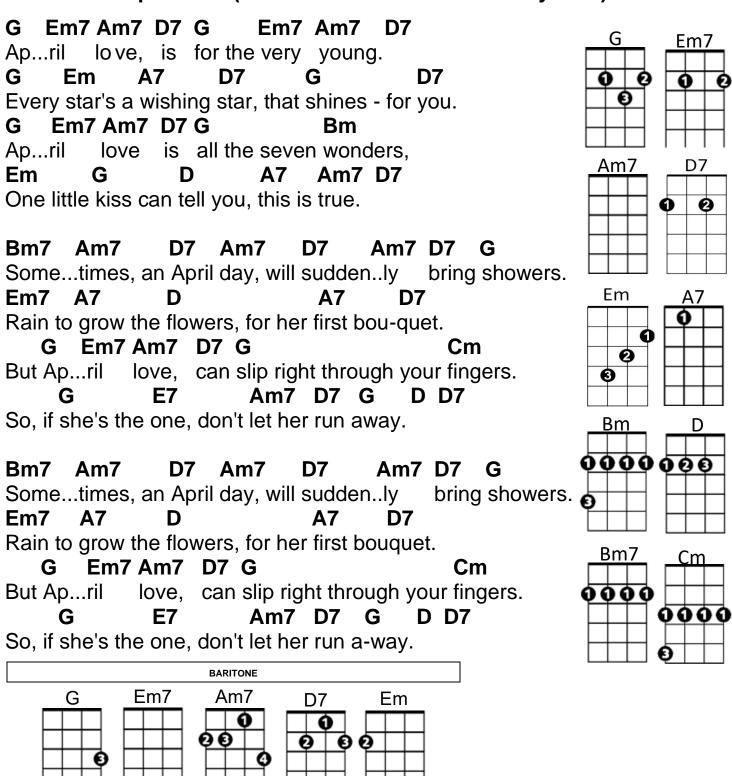
A love once new has now grown old

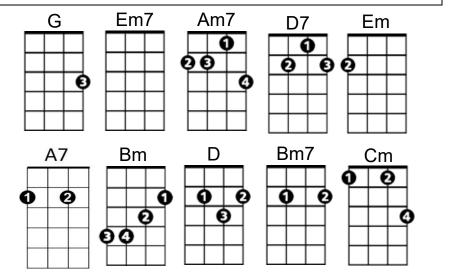






April Love (Paul Francis Webster / Sammy Fain)





Barbara Allen (Traditional / Jim Moray) Key C

C G7 C Twas in the merry month of May	C G7 C Oh mother, oh mother go dig my grave
When green buds all were swelling, F C Am F Sweet William on his death bed lay C G7 C For love of Barbara Allen.	F C Make it both long and narrow, F C Am F Sweet William died of love for me C G7 C And I will die of sorrow.
C G7 C He sent his servant to the town F C To the place where she was dwelling, F C Am F Saying you must come, to my master dear C G7 C If your name be Barbara Allen.	C G7 C And father, oh father, go dig my grave F C Make it both long and narrow, F C Am F Sweet William died on yesterday C G7 C And I will die tomorrow.
C G7 C So slowly, slowly she got up F C And slowly she drew nigh him, F C Am F And the only word s to him did say C G7 C Young man I think you're dying.	C G7 C Barbara Allen was buried in the old churchyard F C Sweet William was buried beside her, F C Am F Out of sweet William's heart, there grew a rose C G7 C Out of Barbara Allen's a briar.
C G7 C He turned his face unto the wall F C And death was in him welling, F C Am F Good-bye, good-bye, to my friends all C G7 C Be good to Barbara Allen.	C G7 C They grew and grew in the old churchyard F C Till they could grow no higher F C Am F At the end they formed, a true lover's knot C G7 C And the rose grew round the briar.
C G7 C When he was dead and laid in grave F C She heard the death bells knelling F C Am F And every stroke to her did say C G7 C Hard hearted Barbara Allen.	C G7 F AM P P P P P P P P P P P P P P P P P P P
Tiara ficanca Barbara Allett.	C G7 F Am 9 9 9 9

Barbara Allen (Traditional / Jim Moray) Key G

G D7 G Twas in the merry month of May C G When green buds all were swelling,	G D7 G Oh mother, oh mother go dig my grave C G Make it both long and narrow,
C G Em C Sweet William on his death bed lay G D7 G For love of Barbara Allen.	C G Em C Sweet William died of love for me G D7 G And I will die of sorrow.
G D7 G He sent his servant to the town C G To the place where she was dwelling, C G Em C Saying you must come, to my master dear G D7 G If your name be Barbara Allen.	G D7 G And father, oh father, go dig my grave C G Make it both long and narrow, C G Em C Sweet William died on yesterday G D7 G And I will die tomorrow.
G D7 G So slowly, slowly she got up C G And slowly she drew nigh him, C G Em C And the only words to him did say G D7 G Young man I think you're dying.	G D7 G Barbara Allen was buried in the old churchyard C G Sweet William was buried beside her, C G Em C Out of sweet William's heart, there grew a rose G D7 G Out of Barbara Allen's a briar.
G D7 G He turned his face unto the wall C G And death was in him welling, C G Em C Good-bye, good-bye, to my friends all G D7 G Be good to Barbara Allen.	G D7 G They grew and grew in the old churchyard C G Till they could grow no higher C G Em C At the end they formed, a true lover's knot G D7 G And the rose grew round the briar. G D7 C Em
G D7 G When he was dead and laid in grave C G She heard the death bells knelling C G Em C And every stroke to her did say G D7 G Hard hearted Barbara Allen.	BARITONE
	G D7 C Em

Calendar Girl (Howard Greenfield / Neil Sedaka) C Am C I love, I love, I love my calendar girl September - Light the candles at your Sweet 16 Am Am Yeah, sweet calendar girl October - Romeo and Juliet on Halloween I love, I love, I love my calendar girl November - I'll give thanks that you belong to me Each and every day of the year December - You're the present 'neath my Christmas tree January - You start the year off fine (Chorus) Am February - You're my little valentine (repeat to fade): March - I'm gonna march you down the aisle C Am I love, I love, I love my calendar girl April - You're the Easter Bunny when you smile Yeah, sweet calendar girl **Chorus:** F Αm G Yeah, yeah, my heart's in a whirl Cmaj7 Am7 Cmaj7 A7 ø I love, I love, I love my little calendar girl **D7** Every day (every day), Cmaj7 Am7 D7 Every day (every day) of the year 0 Ø Every day of the year C May - Maybe if I ask your Dad and Mom June - They'll let me take you to the Junior Prom C **BARITONE** July - Like a firecracker all aglow Αm August - When you're on the beach you steal the show (Chorus) (Instrumental verse chords) G7 F 7 Cmaj7 Am7 A7 000 Ø 0 Ø

Intro: C Am F G / C Am F G			
C Am F G C Am Oh, what a night, late December back in sixty three, F G C Am F G What a very special time for me, as I remember what a C Am F G C Am Oh, what a night, you know I didn't even know her nam F G C Am F G But I was never gonna be the same, what a lady, what a	C Am F G night! ne, C Am F G		
Ch orus:			
Dm F Am G Oh I, I got a funny feeling when she walked in the roo Dm F G G7 And I, as I recall it ended much too soon. C Am F G C Am Oh what a night, hypnotizing, mesmerizing me,		F 0	G 0 8
F G C Am She was everything I dreamed she'd be, F G C Am F G	Dm G7	D	Em
Sweet surrender, what a night! Am D / Am D	0	000	0
Bridge: F Em Oh, I felt a rush like a rolling bolt of thunder,			9 9 0
F G G7 Spinning my head around and taking my body under.	BARIT		
C Am F G / (C Am F G) 3x Oh what a night!	C Am	00	G
(Chorus)		•	
C Am F G C Am Oh what a night, why'd it take so long to see the light? F G C Am	Dm G7		Em
Seemed so wrong, but now it seems so right, F G C Am F G What a lady, what a night!		0 0	•
Am D / Am D			
(Bridge) C Am F G to fade			
Oh what a night! Doo do doo do do doo do doo)			

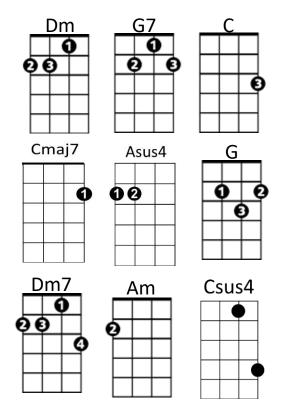
December, 1963 (Oh, What a Night) (Bob Gaudio / Judy Parker)

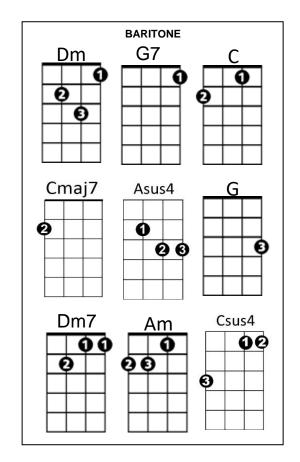
I Just Called to Say I Love You (Stevie Wonder) Key G

Intro: Am D7 G		
Gmaj7 G Gmaj7 G Gmaj7	Am D7	G
No New Year's Day to cele-brate		
G Am AmMaj7 No chocolate covered candy hearts to give away	0 0	0 0
Am AmMaj7 Am AmMaj7		H
No first of spring No song to sing		
Am7 D Gmaj7 G		
In fact here's just another ordi-nary day	Gmaj7 AmMaj7	Am7
Gmaj7 G Gmaj7 G		\square
No April rain No flowers bloom		+++
Gmaj7 G Am AmMaj7 No wedding Satur-day within the month of June		
Am AmMaj7 Am AmMaj7		
But what it is, is something true	G7	Em
Am7 D Gmaj7 G		
Made up of these three words that I must say to you	000 00	0
Chorus: Am D G		Q
l just called to say I love you		60
Am D7 G G7 I just called to say how much I care		
Am D G Em	BARITONE	
l just called to say I love you	Am D7	G
Am D7 G And I mean it from the bottom of my heart		
And I mean it from the bottom of my heart	98 9 8	
Gmaj7 G Gmaj7 G		⊢ •
No summer's high No warm July Gmaj7 G Am AmMaj7		
No harvest moon to light one tender August night	Crosi7	Λ 7
Am AmMaj7 Am AmMaj7	Gmaj7 AmMaj7	Am7
No autumn breeze No falling leaves Am7 D Gmai7 G	00	96
Am7 D Gmaj7 G Not even time for birds to fly to southern skies		1
, and a second and a		
Gmaj7 G Gmaj7 G		
No Libra sun No Hallo - ween Gmaj7 G Am AmMaj7	<u>D</u> <u>G7</u>	<u>Em</u>
No giving thanks to all the Christmas joy you bring		
Am AmMaj7 Am AmMaj7		
But what it is, though old so new Am7 D Gmaj7 G		HH
To fill your heart like no three words could ever do		
Repeat Chorus 2x		
Am D7 G Gmaj7 Am D7 And I mean it from the bottom of my heart Baby of	G my heart	
Daby of	,	

I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm **G7** C Cmaj7 C Cmaj7 Cmai7 No New Year's Day to celebrate Dm Asus4 No chocolate covered candy hearts to give away Dm Asus4 No first of spring No song to sing Dm7 Cmai7 C In fact here's just another ordinary day Cmaj7 Cmaj7 C Cmaj7 rain No flowers bloom No April Dm Asus4 No wedding Saturday within the month of June Asus4 Dm But what it is. is something true Made up of these three words that I must say to you Chorus: Dm G C I just called to say I love you Dm G7 I just called to say how much I care G C I just called to say I love you And I mean it from the bottom of my heart Cmaj7 C Cmaj7 C Cmaj7 No summer's high No warm July Dm Asus4 No harvest moon to light one tender August night Asus4 Dm No autumn breeze No falling leaves Dm7 G Cmai7 C Not even time for birds to fly to southern skies Cmai7 C Cmaj7 C Cmai7 No Libra sun No Hallo - ween Dm Asus4 No giving thanks to all the Christmas joy you bring Dm Asus4 Dm Asus4 But what it is, though old so new D_m7 To fill your heart like no three words could ever do





Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart

Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett)

Em

It was the third of September; that day I'll always re-member,

Am En

'Cos that was the day, that my daddy died.

I never got a chance to see him;

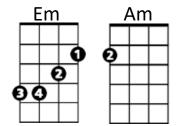
Never heard nothin' but bad things about him.

Am Em

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...



CHORUS:

Em Am

Papa was a rollin' st one; wherever he laid his hat, was his home.

Em Am Em

And when his died, all he left us was a-lone".

Em

Hey, Mama, I heard Papa call himself a Jack of all trades;

Am

Tell me, is that what sent Papa to an early grave?

Εm

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

Am

Spend most of his time chasin' women and drinkin'!

Em

Mama, I'm depending on you, to tell me the truth.

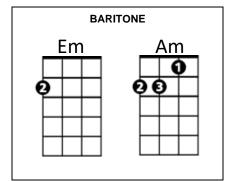
TACET

(CHORUS)

Mama looked up with a tear in her eye and said

wama looked up with a tear in her eye and s

(Repeat to Fade)



Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett) (NN)

1(m)

It was the third of September; that day I'll always re-member,

4(m) 1(m)

'Cos that was the day, that my daddy died.

I never got a chance to see him;

Never heard nothin' but bad things about him.

4(m) 1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...

CHORUS:

1(m) 4(m)

Papa was a rollin' stone; wherever he laid his hat, was his home.

1(m) 4(m) 1(m)

And when his died, all he left us was a-lone".

1(m)

Hey, Mama, I heard Papa call himself a Jack of all trades;

4(m)

Tell me, is that what sent Papa to an early grave?

1(m)

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

4(m)

Spend most of his time chasin' women and drinkin'!

1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama looked up with a tear in her eye and said

(CHORUS)

(Repeat to Fade)

1(m)	4(m)
Am	Dm
Bbm	Ebm
Bm	Em
Cm	Fm
Dm	Gm
Em	Am
Fm	Bbm
Gm	Cm

See You in September (Sherman Edwards and Sid Wayne, 1959) (Am)

Intro: Em7 A7

I'll be a-lone each and ev-'ry night,

Em7 A7

While you're a-way, don't for-get to write

Am7 D7 Am7 D7 B ye-bye, so long fare-well, bye-bye, so long.

Am7 D7 Bm E7

See you in Sep-tember.

Am7 D7 Bm E7

See you when the summer's through.

Am7 D7 Bm E7
Here we are ---- saying good-bye at the sta---tion

Am7 A7 Am7 D7

Summer va-ca----tion is taking you a-way.

(Bye baby, good-bye----- bye baby good-bye)

Chorus

Am7 D7 Bm E7

Have a good time, but re-member.

Am7 D7 Bm E7

There is dan-ger in the summer moon a-bove.

Am7 Bbdim Gmaj7 E7 Am7 D7 Em7

Will I see you in Sep-tember? or lose you to a summer love

Em7 A7

Counting the days till I'll be with you—

Em7 A7

Count-ing the hours and the min-utes, too

Am7 D7 Am7 D7

Bye baby, good-bye bye baby good-bye.

Am7 D7 Bm E7

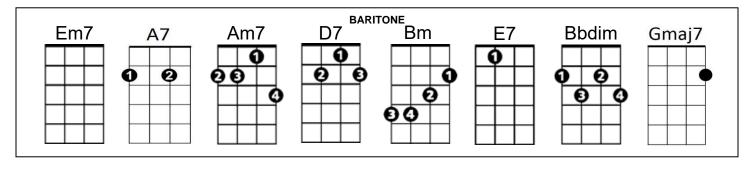
Bye baby, good-bye . . bye baby good-bye. (Bye-bye-- so long fare-well, bye-bye- so long)

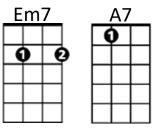
(Chorus)

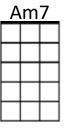
Am7 D7 Gmaj7 E7 (Repeat to fade)

See you in Sep - tem - - ber.

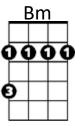
(Bye-bye-- so long fare-well, bye-bye- so long)

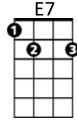


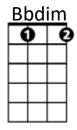


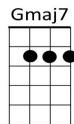












See You in September (Sherman Edwards and Sid Wayne, 1959) (Em)

Intro: Bm7 E7

I'll be a-lone each and ev-'ry night,

Bm7 E7

While you're a-way, don't for-get to write

Em7 A7 Em7 A7 B ye-bye, so long fare-well, bye-bye, so long.

Em7 A7 F#m B7

See you in Sep-tember.

Em7 A7 F#m B7 See you when the summer's through.

Em7 A7 F#m B7

Here we are ---- saying good-bye at the sta---tion

Em7 E7 Em7 A7

Summer va-ca----tion is taking you a-way.

(Bye baby, good-bye----- bye baby good-bye)

Chorus

Em7 A7 F#m B7

Have a good time, but re-member.

Em7 A7 F#m B7

There is dan-ger in the summer moon a-bove.

Em7 Fdim Dmaj7 B7 Em7 A7

Will I see you in Sep-tember? or lose you to a summer love

Bm7 E7

Counting the days till I'll be with you—

Bm7 E7

Count-ing the hours and the min-utes, too

Em7 A7 Em7 A7

Bye baby, good-bye bye baby good-bye.

Em7 A7 F#m B7

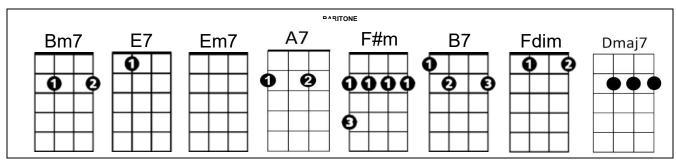
Bye baby, good-bye . . . bye baby good-bye. (Bye-bye-- so long fare-well, bye-bye- so long)

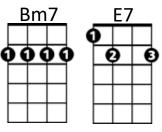
(Chorus)

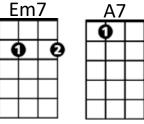
Em7 A7 Dmaj7 B7 (Repeat to fade)

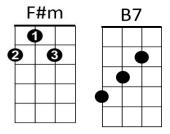
See you in Sep - tem - - ber.

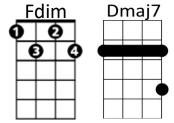
(Bye-bye-- so long fare-well, bye-bye- so long)











Bm7

September in the Rain (Harry Warren & Al Dubin, 1937) (C)

Starting Note: G

C Em Am Em Dm

The leaves of brown came tumbling down, re-member

Am Dm G7 C G+

That Sept-ember in the rain.

C Em Am Em Dm

The sun went out just like a dying ember

Am Dm G7 C C7

That Sept-ember in the rain.





Em

Bridge:

Gm7 C7 Gm7 C7 Dm

To every word of love I heard you whisper
Am D7 Am D7 G7 G+

The rain drops seemed to play a sweet re-frain.

Though spring is here, to me it's still Sept-ember

Am Dm G7 C A7

That Sept-ember in the rain.



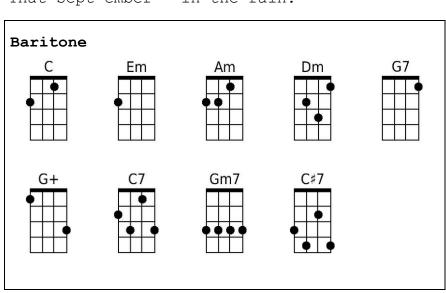


Repeat From Bridge

Outro:

Dm G7 C C C#7 C
That Sept-ember in the rain.





September in the Rain (Harry Warren & Al Dubin, 1937) (G)

Starting Note: D

The leaves of brown came tumbling down, re-member Em Am D7 G D+

That Sept-ember in the rain.

That Sept-ember in the rain.

Bridge:

Dm7 G7 Dm7 G7 Am
To every word of love I heard you whisper
Em A7 Em A7 D7 D+
The rain drops seemed to play a sweet re-frain.

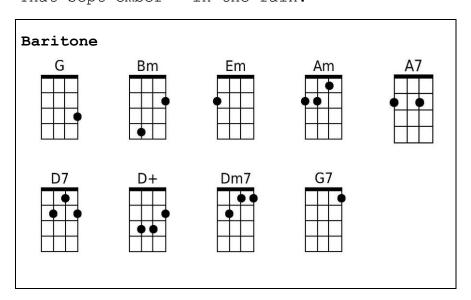
Though spring is here, to me it's still Sept-ember Em Am D7 G E7

That Sept-ember in the rain.

Repeat From Bridge

Outro:

Am D7 G G G#7 G
That Sept-ember in the rain.





















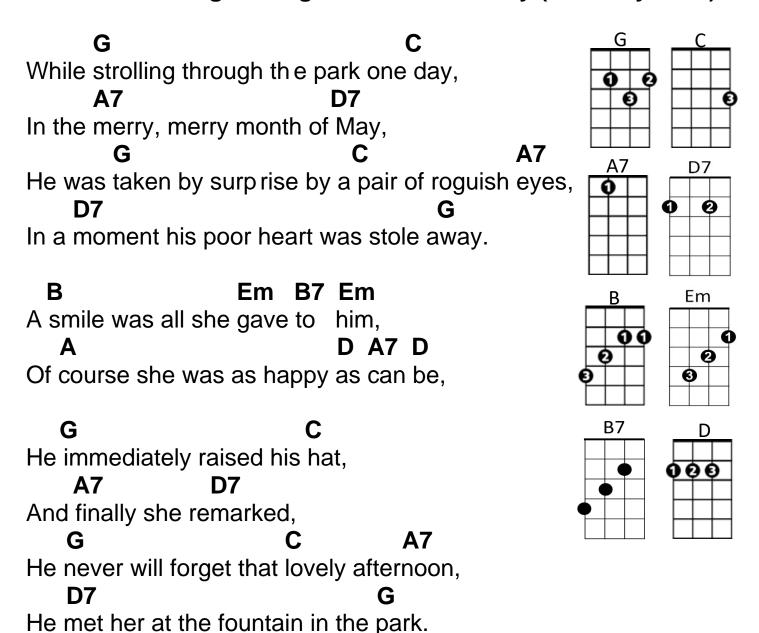
Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Am

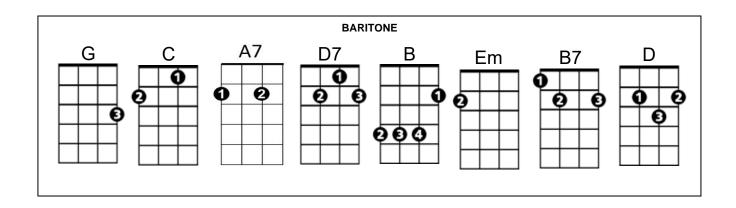
Α7	D7		A =	
Oh shine on shir	ne on harvest moon up in	the sky	A7	D7
G 7	C F	C	 	0 0
I ain't had no lov	in' since January Februar D7	y June or July		
_	- .	d anaan		
G7	no time to sit outdoors and C F	C	 G7	C
So shine on shir	ne on harv est moon for m	e and my gal	0 0	
Am	E7 A	.m		-
The night was m	nighty dark so you could h E7	•		
Cause the moon	refused to shine	F Am	E7	G
Am	E7 Am		9 9	0 6
	derneath the willow tree			•
D7 G For love they pin	10			
i or love triey pir	I C	В	BARITONE	
G	G 7	A7 D7	G7	
Little maid was r	G7 nighty afraid of darkness		G7	C
Little maid was r	nighty afraid of darkness	A7 D7	G7	
Little maid was r	nighty afraid of darkness			0
Little maid was r C So she said, "I th D7	nighty afraid of darkness nink I'll go!" gh, looked up at the sky	0 0		9
Little maid was r C So she said, "I th D7 Boy began to sig	nighty afraid of darkness nink I'll go!" gh, looked up at the sky G G 7	0 0	6	0
Little maid was r C So she said, "I th D7 Boy began to sig	nighty afraid of darkness nink I'll go!" gh, looked up at the sky	0 0	F F	9
Little maid was r C So she said, "I th D7 Boy began to sig	nighty afraid of darkness nink I'll go!" gh, looked up at the sky G G 7	0 0	F F	9
Little maid was r C So she said, "I th D7 Boy began to sig And told the mod	nighty afraid of darkness nink I'll go!" gh, looked up at the sky G G7 on his little tale of woe		F F	9
Little maid was r C So she said, "I th D7 Boy began to sig And told the mod A7 Oh shine on shir G7	nighty afraid of darkness nink I'll go!" gh, looked up at the sky G G' on his little tale of woe D7 ne on harvest moon up in C F	the sky	F F	9
Little maid was r C So she said, "I th D7 Boy began to sig And told the mod A7 Oh shine on shir G7	nighty afraid of darkness hink I'll go!" gh, looked up at the sky GGG7 on his little tale of woe D7 he on harvest moon up in	the sky	F 9	Am
Little maid was r C So she said, "I th D7 Boy began to sig And told the mod A7 Oh shine on shir G7 I ain't had no lov A7	nighty afraid of darkness nink I'll go!" gh, looked up at the sky G G; on his little tale of woe D7 ne on harvest moon up in C F in' since January Februar	the sky C y June or July	F 9	Am

Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Em

E7	A 7		E7	Α7
Oh shine on shine on harvest	moon up in th	e sky	o T⊤	$\overline{\mathbf{o}}$
D7 G	<u> </u>	G	9 6	
I ain't had no lovin' since Janu	arv February	June or July		
E7 A7	, , , , , , , , , , , , , , , , , , , ,	,	\square	HH
Snow time ain't no time to sit of	outdoors and s	spoon		
	G C	G	D7	G
So shine on shine on harvest		_	0 0	0 0
		and my gai		16
Em B7	Em	1		
The night was mighty dark so				
G B	<u>~</u>	_	0.7	_
Cause the moon refused to sh	_	C Em	B7	
	Em [000
		0		
Couple sittin' underneath the	willow tree	60		
A7 D	L			ШШ
For love they pine		BAL	RITONE	
		DAI		
D	D7	200		
D	D7	E7 A7	D7	G
Little maid was mighty afraid of		E7 A7	D7	G
Little maid was mighty afraid o		200		G
Little maid was mighty afraid of G So she said, "I think I'll go!"		E7 A7	D7	G
Little maid was mighty afraid of G So she said, "I think I'll go!" A7	of darkness	E7 A7	D7	G
Little maid was mighty afraid of G So she said, "I think I'll go!"	of darkness at the sky	E7 A7	D7	G Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up	of darkness [at the sky D D7	E7 A7	D7	•
Little maid was mighty afraid of G So she said, "I think I'll go!" A7	of darkness [at the sky D D7	E7 A7	D7	•
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up	of darkness [at the sky D D7	E7 A7	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale	of darkness [at the sky D D7	E7 A7	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale	of darkness at the sky D e of woe	E7 A7	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale E7	of darkness at the sky D D e of woe A7 moon up in th	E7 A7	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale E7 Oh shine on shine on harvest	of darkness at the sky D D7 e of woe A7 moon up in th	e sky	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale E7 Oh shine on shine on harvest D7 G	of darkness at the sky D D7 e of woe A7 moon up in th	e sky	D7	Em
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since January	of darkness at the sky D e of woe A7 moon up in th C ary February	e sky G June or July	D7	Em D
Little maid was mighty afraid of G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little tale E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since Janu E7 Snow time ain't no time to sit of	of darkness at the sky D e of woe A7 moon up in th C ary February	e sky G June or July	D7	Em D

While Strolling Through the Park One Day (Ed Haley 1884)





Trip Around The Sun Jimmy Buffett, Martina McBride

E7 Am Dm Dm/C/

Am G F F Here 'em singing happy birthday. Better think about the wish I make E7 Am Dm G C This year gone by ain't been a piece of cake		
Am G F F Every day's a revolution. Pull it together and it comes undone E7 Am Dm G C C Just one more candle and a trip around the sun.		1202 2000 2210 0003
F C I'm just hanging on while this old world keeps spinning Am G F	G F	0232 2010
And it's good to know it's out of my control. C		
If there's one thing that I've learned from all this living		
Am G F C Is that it wouldn't change a thing if I let go.		
Am G F F No, you never see it coming. Always wind up wondering where it went. E7 Am Dm G C Only time will tell if it was time well spent Am G F F It's another revelation. Celebrating what I should have done E7 Am Dm G C C With these souvenirs of my trip around the sun.		
CHORUS		
Am G F F E7-Am Dm/G/ C		
Am G F F Yes, I'll make a resolution. That I'll never make another one. E7 Am Dm G C C Just enjoy this ride on my trip around the sun. E7 Am C C F F F/ Just enjoy this riiiiiiiide till it's done.		

Ukulele Band of Alabama www.ubalabama.weebly.com www.facebook.com/ubalabama

Try to Remember (Harvey Schmidt / Tom Jones) Key C

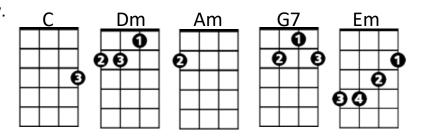
C Dm 2x

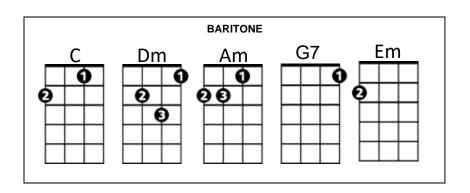
then follow.

C Am Dm **G7** Try to remember, the kind of September, Am Dm C When life was slow and oh, so mellow. Am Dm Try to remember, the kind of September, Am Dm When grass was green and grain was yellow. Dm Try to remember, the kind of September, Dm Am When you were a tender and callow fellow. A m Dm Try to remember, and if you remember, C then follow.

G7 Am Dm Try to remember, when life was so tender. Am Dm С That no one wept, except the willow. Am Dm Try to remember, when life was so tender. Am Dm That dreams were kept, beside your pillow. Dm Am Try to remember, when life was so tender, Am Dm **G7** That love was an ember, about to billow. Am Dm Try to remember, and if you remember,

Am Dm **G7** Deep in December, it's nice to remember, Am Dm Although you know, the snow will follow. Dm Am Deep in December, it's nice to remember, Am Dm **G7** Without a hurt, the heart is hollow. Am Dm Deep in December, it's nice to remember, Dm Am **G7** The fire of September, that made us mellow. C Am Deep in December, Dm **G7** Our hearts should remember, Am C Am And follow, follow, follow, follow . . .





Try to Remember (Harvey Schmidt / Tom Jones) Key G

G Am 2x

G Em Am **D7** Try to remember, the kind of September, Em Am When life was slow and oh. so mellow. Em Am Try to remember, the kind of September, Em Am When grass was green and grain was yellow. Am **D7** Try to remember, the kind of September, Em Am When you were a tender and callow fellow. Em Am **D7** Try to remember, and if you remember, G then follow.

D7 G Em Am Try to remember, when life was so tender. Em Am That no one wept, except the willow. Em Am **D7** Try to remember, when life was so tender, Em Am That dreams were kept, beside your pillow. Em Am Try to remember, when life was so tender, Am **D7** Em That love was an ember, about to billow. Am G Em **D7** Try to remember, and if you remember, G then follow.

Em Am **D7** G Deep in December, it's nice to remember, Em Am Although you know, the snow will follow. Am Em Deep in December, it's nice to remember, Em Am **D7** Without a hurt, the heart is hollow. Em Am Deep in December, it's nice to remember, Em Am **D7** The fire of September, that made us mellow. Em G Deep in December, **D7** Am Our hearts should remember, Em G Em And follow, follow, follow, follow. . .

