April Come She Will (Paul Simon) Key C

Intro: C F C F C

CFC CFC F

A - pril, come she will

Bbmaj7 Dm Am Am

When streams are ripe and swelled with rain

C Am

Ma -y, she will sta - y

Am CFCF Am Dm Dm

Resting in my arms again

CFCF C FC

Ju - ne, she'll change her tune

Bbmai7 Dm Am

In restless walks she'll prowl the night

F G C Am

Ju - ly, she will f - ly

CFCF Am Dm Am Dm

And give no warning to her flight

CFC C FC F

Au - gust, die she must

Bbmaj7 Dm Am

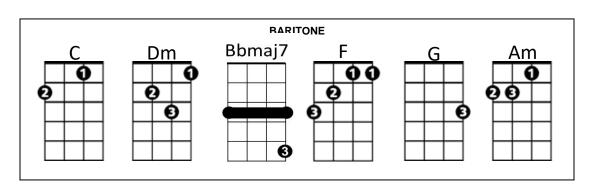
The autumn winds blow chilly and cold

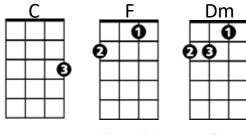
C Am G

Septe - mber, I'll remem-ber

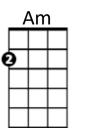
CCFCFCFC Dm Am G

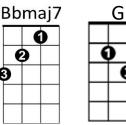
A love once new has now grown old





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April Come She Will (Paul Simon) Key G

Intro: G C G C G

GCG C G CG

A - pril, come she will

Am Em Fmaj7 Em

When streams are ripe and swelled with rain

C D G Em

Ma -y, she will sta - y

Am Em Am Em GCGC

Resting in my arms again

GCGC G CG

Ju - ne, she'll change her tune

Am Em Fmaj7 Em

In restless walks she'll prowl the night

C D G Em

Ju - ly, she will f - ly

Am Em Am Em G C G C

And give no warning to her flight

GCG C G CG

Au - gust, die she must

Am Em Fmaj7 Em

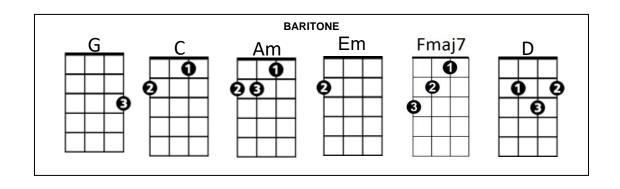
The autumn winds blow chilly and cold

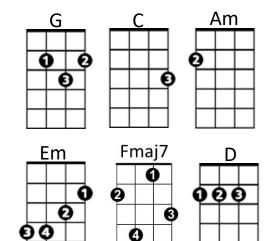
C D G Em

Septe - mber, I'll remem-ber

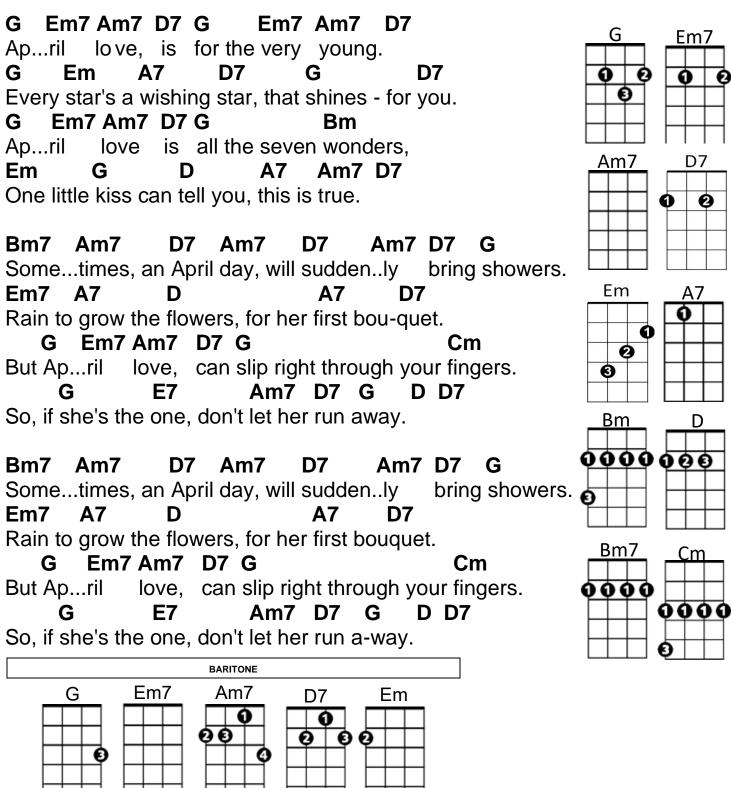
Am Em D G G C G C G C

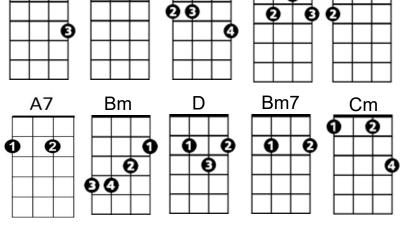
A love once new has now grown old



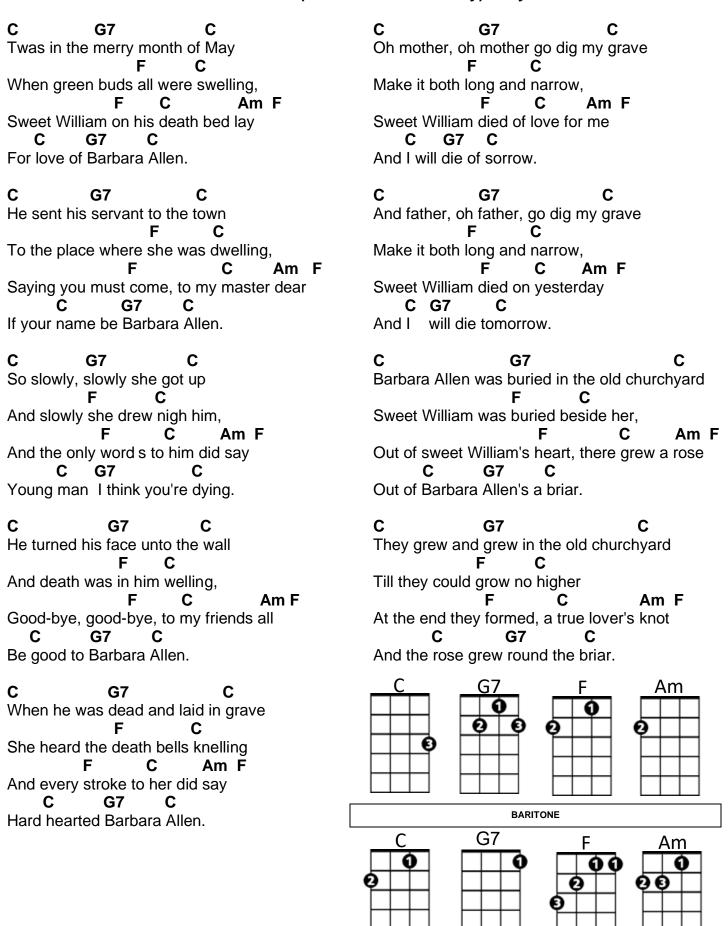


April Love (Paul Francis Webster / Sammy Fain)

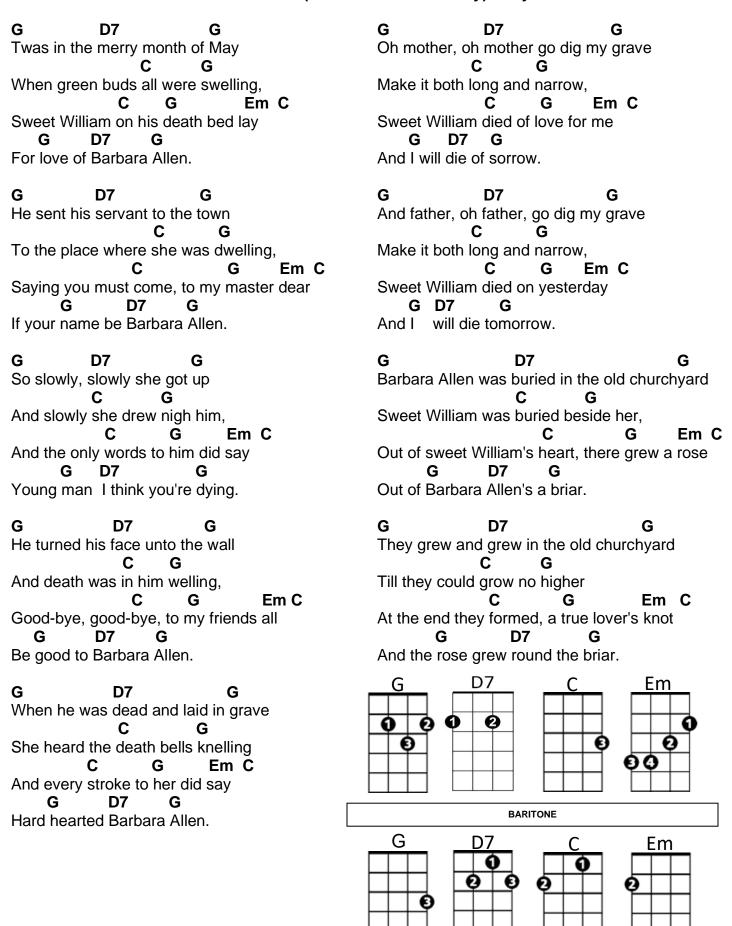




Barbara Allen (Traditional / Jim Moray) Key C



Barbara Allen (Traditional / Jim Moray) Key G



Black Day In July (Gordon Lightfoot)

Dm C Dm C	Dm C Dm C
Black day in July, motor city madness	Black day in July, Motor City madness
F Dm	F Dm
Has touched the countryside	Has touched the countryside
Bb Dm	Bb Dm
And through the smoke and cinders,	And the people rise in anger
Bb Dm	Bb Dm
You can hear it far and wide	And the streets begin to fill
Bb Dm	Bb Dm
The doors are quickly bolted	And there's gunfire from the rooftops
Bb Dm C Dm	Bb Dm C Dm
And the children locked inside - Black day in July.	And the blood begins to spill - Black day in July.
That the dimercial looked more Black day in early.	That the blood begine to opin Black day in early.
Dm C Dm C	Dm
Black day in July, and the soul of Motor City	In the mansion of the governor
F Dm	There's nothing that is known for sure
Is bared across the land	The telephone is ringing
Bb Dm	And the pendulum is swinging
As the book of law and order	And they wonder how it happened
Bb Dm	And they really know the reason
Is taken in the hands	And it wasn't just the temperature
Bb Dm	And it wasn't just the season
Of the sons of the fathers	C Dm
Bb Dm C Dm	Black day in July.
who were carried to this land - Black day in July.	black day in July.
who were carried to this land - black day in July.	Dm C Dm C
Dm C Dm C	
Dm C Dm C	Black day in July, Motor City's burning
Black day in July, in the streets of Motor City	F Dm
F Dm	And the flames are running wild
There's a deadly silent sound	Bb Dm
Bb Dm	They reflect upon the waters
And the body of a dead youth,	Bb Dm
Bb Dm	Of the river and the lake
Lies stretched upon the ground	Bb Dm Bb Dm
Bb Dm	And everyone is listening and everyone's awake
Upon the filthy pavement	C Dm
Bb Dm C Dm	Black day in July.
No reason can be found - Black day in July.	
	Dm C Dm C
Dm <u>C</u> F Bb	Black day in July, the printing press is turning
	F Dm
	And the news is quickly flashed
	Bb Dm
	And you read your morning paper
	Bb Dm
	And you sip your cup of tea
	Bb Dm Bb Dm
	And you wonder just in passing is it him or is it me
	C Dm
	Black day in July.

Dm

In the office of the President
The deed is done the troops are sent
There's really not much choice you see
It looks to us like anarchy
And then the tanks go rolling in
To patch things up as best they can
There is no time to hesitate
The speech is made the dues can wait

C Dm

Black day in July.

Dm C Dm C
Black day in July, the streets of Motor City
F Dm

Now are quiet and serene

Bb Dn

But the shapes of gutted buildings

Bb Dm

Strike terror to the heart

Bb Dm

And you say how did it happen

Bb Dm

And you say how did it start

Bb [

Why can't we all be brothers,

Bb Dm

Why can't we live in peace

Bb Dm

But the hands of the have-nots

Bb Dm C Dm

Keep falling out of reach - Black day in July.

Dm C Dm C

Black day in July, motor city madness

F Dm

Has touched the countryside

Bb Dm

And through the smoke and cinders,

Bb Dm

You can hear it far and wide

Bb Dm

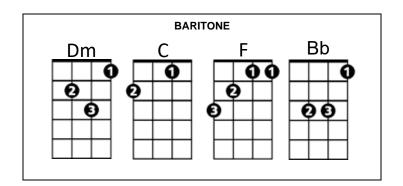
The doors are quickly bolted

Bb Dm C Dm

And the children locked inside - Black day in July.

Dm C Dm C (fade)

Black day in July, black day in July.

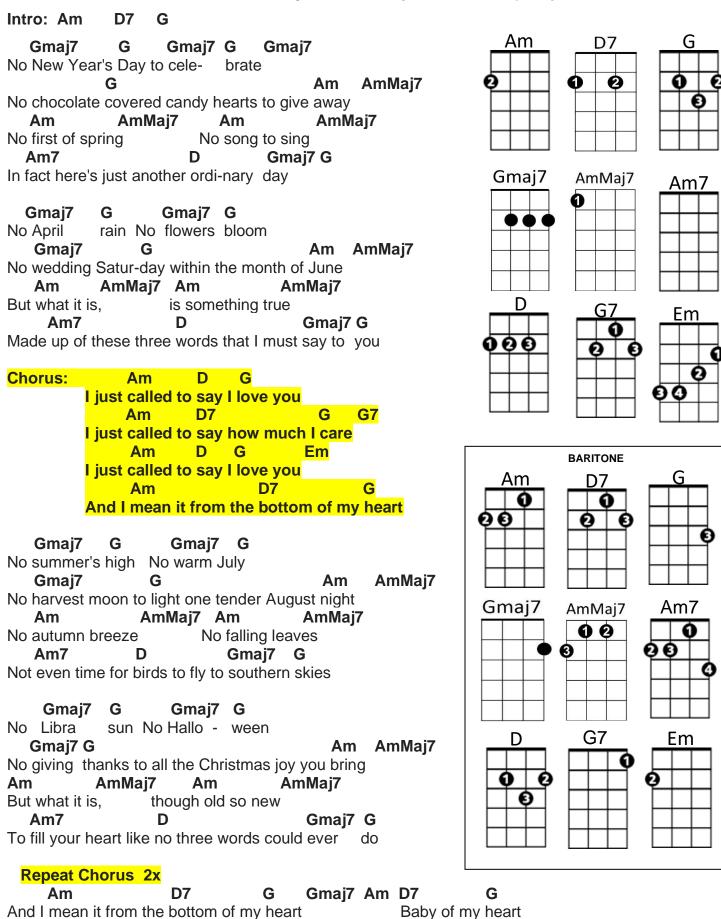


Calendar Girl (Howard Greenfield / Neil Sedaka)

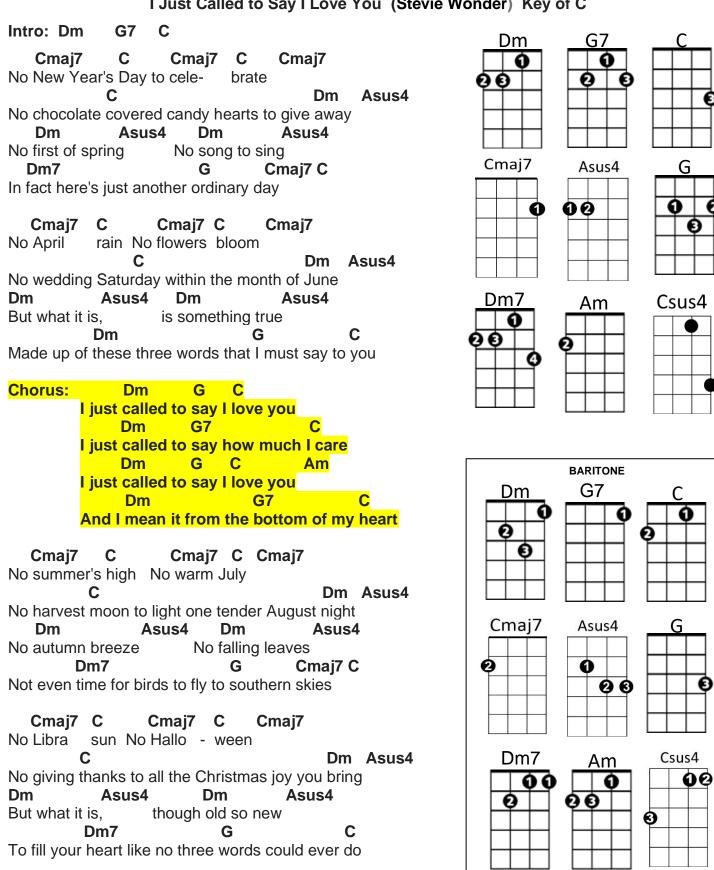
C Am C I love, I love, I love my calendar girl September - Light the candles at your Sweet 16 Am Am Yeah, sweet calendar girl October - Romeo and Juliet on Halloween I love, I love, I love my calendar girl November - I'll give thanks that you belong to me Each and every day of the year December - You're the present 'neath my Christmas tree January - You start the year off fine (Chorus) Am February - You're my little valentine (repeat to fade): March - I'm gonna march you down the aisle C Am I love, I love, I love my calendar girl April - You're the Easter Bunny when you smile Yeah, sweet calendar girl **Chorus:** F Am G Yeah, yeah, my heart's in a whirl Cmaj7 Am7 Cmaj7 A7 ø I love, I love, I love my little calendar girl **D7** Every day (every day), Cmaj7 Am7 D7 Every day (every day) of the year 0 Ø Every day of the year C May - Maybe if I ask your Dad and Mom Am June - They'll let me take you to the Junior Prom C **BARITONE** July - Like a firecracker all aglow Αm August - When you're on the beach you steal the show (Chorus) (Instrumental verse chords) G7 F 7 Am7 A7 Cmai7 000 Ø 0 Ø

December, 1963 (Oh, What a Night) (Bob Gaudio / Judy Parker)		
Intro: C Am F G / C Am F G		
C Am F G C Am Oh, what a night, late December back in sixty three, F G C Am F G C Am F G What a very special time for me, as I remember what a night! C Am F G C Am Oh, what a night, you know I didn't even know her name, F G C Am F G C Am F G But I was never gonna be the same, what a lady, what a night!		
Ch orus:		
Dm F Am G Oh I, I got a funny feeling when she walked in the room, Dm F G G7		
And I, as I recall it ended much too soon. C Am F G C Am Oh what a night, hypnotizing, mesmerizing me, F G C Am She was everything I dreamed she'd be, F G C Am F G Sweet surrender, what a night!		
Am D / Am D		
Bridge: F Em Oh, I felt a rush like a rolling bolt of thunder,		
F G G7 Spinning my head around and taking my body under.		
C Am F G / (C Am F G) 3x Oh what a night!		
(Chorus)		
C Am F G C Am Oh what a night, why'd it take so long to see the light? F G C Am Seemed so wrong, but now it seems so right, F G C Am F G What a lady, what a night! Am D / Am D (Bridge)		
C Am F G to fade Oh what a night! Doo do doo do doo doo doo)		

I Just Called to Say I Love You (Stevie Wonder) Key G



I Just Called to Say I Love You (Stevie Wonder) Key of C



Repeat Chorus 2x

Csus4 C Csus4 C **G7 G7** Dm And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart

Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett)

Em

It was the third of September; that day I'll always re-member,

Am En

'Cos that was the day, that my daddy died.

I never got a chance to see him;

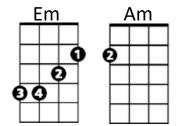
Never heard nothin' but bad things about him.

Am Em

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...



CHORUS:

Em Am

Papa was a rollin' st one; wherever he laid his hat, was his home.

Em Am Em

And when his died, all he left us was a-lone".

Em

Hey, Mama, I heard Papa call himself a Jack of all trades;

Am

Tell me, is that what sent Papa to an early grave?

Em

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

Am

Spend most of his time chasin' women and drinkin'!

Em

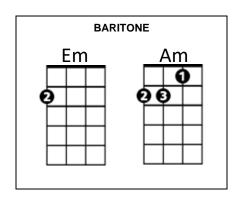
Mama, I'm depending on you, to tell me the truth.

TACET

Mama looked up with a tear in her eye and said

(CHORUS)

(Repeat to Fade)



Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett) (NN)

1(m)

It was the third of September; that day I'll always re-member,

4(m)

1(m)

'Cos that was the day, that my daddy died.

I never got a chance to see him;

Never heard nothin' but bad things about him.

4(m)

1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...

CHORUS:

1(m)

4(m)

Papa was a rollin' stone; wherever he laid his hat, was his home.

1(m)

4(m)

1(m)

And when his died, all he left us was a-lone".

1(m)

Hey, Mama, I heard Papa call himself a Jack of all trades;

4(m)

Tell me, is that what sent Papa to an early grave?

1(m)

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

4(m)

Spend most of his time chasin' women and drinkin'!

1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama looked up with a tear in her eye and said

(CHORUS)

(Repeat to Fade)

1(m)	4(m)
Am	Dm
Bbm	Ebm
Bm	Em
Cm	Fm
Dm	Gm
Em	Am
Fm	Bbm
Gm	Cm

See You in September (Sherman Edwards and Sid Wayne, 1959) (Am)

Intro: Em7 **A7** I'll be a-lone each and ev-'ry night, Em7 Α7 Em7 **A7** While you're a-way, don't for-get to write **D7** Am7 **D7** B ye-bye, so long fare-well, bye-bye, so long. **D7** Am7 Bm **E7** See you in Sep-tember. Am7 Am7 Bm **D7** See you when the summer's through. 0 **E7** Am7 **D7** Bm Here we are ----saying good-bye at the sta---tion Am7 **A7 Am7 D7** Summer va-ca----tion is taking you a-way. Bm **F7** (Bye baby, good-bye----- bye baby good-bye) **Chorus** 0000 D7 Am7 Bm Have a good time, but re-member. Am7 **D7** Bm **E7** There is dan-ger in the summer moon a-bove. Bbdim Gmai7 Am7 Bbdim Gmaj7 E7 Am7 D7 Em7 Will I see you in Sep-tember? or lose you to a summer love **A7** Counting the days till I'll be with you— Em7 **A7** Count-ing the hours and the min-utes, too Am7 D7 Am7 **D7** Bye baby, good-bye bye baby good-bye. Am7 **D7** Bm

(Chorus)

Am7 **D7** Gmaj7 E7 (Repeat to fade)

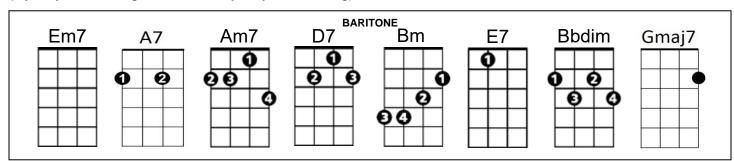
(Bye-bye-- so long fare-well, bye-bye- so long)

. . bye baby good-bye.

See you in Sep - tem - - ber.

Bye baby, good-bye

(Bye-bye-- so long fare-well, bye-bye- so long)



See You in September (Sherman Edwards and Sid Wayne, 1959) (Em) Intro: Bm7 Bm7 **F7** I'll be a-lone each and ev-'ry night, B_m7 0000 While you're a-way, don't for-get to write Em7 Α7 Em7 Α7 B ye-bye, so long fare-well, bye-bye, so long. **A7** F#m B7 Em7 Em7 See you in Sep-tember. Em7 F#m **A7** See you when the summer's through. **B7 A7** F#m Em7 Here we are ---saying good-bye at the sta---tion Em7 **E7 Em7 A7** F#m **B7** Summer va-ca----tion is taking you a-way. (Bye baby, good-bye----- bye baby good-bye) 3 Chorus A7 Em7 F#m Have a good time, but re-member. Em7 **A7** F#m **B7** Fdim Dmaj7 There is dan-ger in the summer moon a-bove. Em7 Fdim Dmaj7 B7 Em7 A7 B_m7

E7 Counting the days till I'll be with you— Bm7 **E7** Count-ing the hours and the min-utes, too

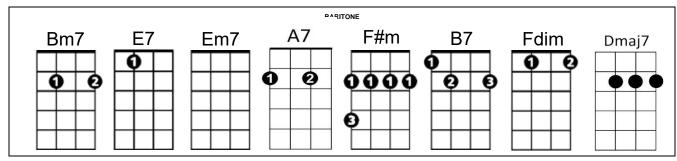
Em7 A7 Em7 **A7** Bye baby, good-bye bye baby good-bye. A7 F#m Em7 Bye baby, good-bye . . . bye baby good-bye. (Bye-bye-- so long fare-well, bye-bye- so long)

Will I see you in Sep-tember? or lose you to a summer love

(Chorus)

Em7 **A7** Dmaj7 B7 (Repeat to fade) See you in Sep - tem - - ber.

(Bye-bye-- so long fare-well, bye-bye- so long)



September in the Rain (Harry Warren & Al Dubin, 1937) (C)

Starting Note: G

C Em Am Em Dm
The leaves of brown came tumbling down, re-member
Am Dm G7 C G+

That Sept-ember in the rain.

C Em Am Em Dm
The sun went out just like a dying ember
Am Dm G7 C C7

That Sept-ember in the rain.

Bridge:

Gm7 C7 Gm7 C7 Dm

To every word of love I heard you whisper
Am D7 Am D7 G7 G+

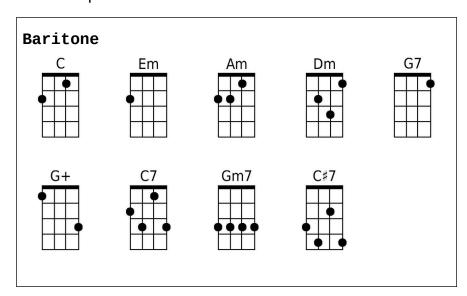
The rain drops seemed to play a sweet re-frain.

C Em Am Em Dm
Though spring is here, to me it's still Sept-ember
Am Dm G7 C A7
That Sept-ember in the rain.

Repeat From Bridge

Outro:

Dm G7 C C C#7 (That Sept-ember in the rain.





















September in the Rain (Harry Warren & Al Dubin, 1937) (G)

Starting Note: D

G Bm Em Bm Am
The leaves of brown came tumbling down, re-member
Em Am D7 G D+

That Sept-ember in the rain.

G Bm Em Bm Am
The sun went out just like a dying ember
Em Am D7 G G7

That Sept-ember in the rain.

Bridge:

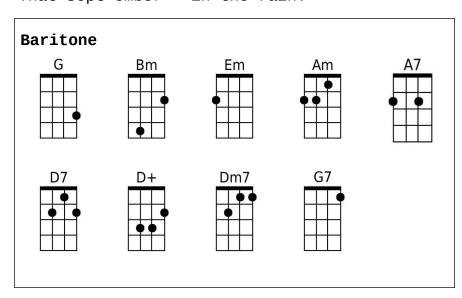
Dm7 G7 Dm7 G7 Am
To every word of love I heard you whisper
 Em A7 Em A7 D7 D+
The rain drops seemed to play a sweet re-frain.

G Bm Em Bm Am
Though spring is here, to me it's still Sept-ember
Em Am D7 G E7
That Sept-ember in the rain.

Repeat From Bridge

Outro:

Am D7 G G G#7 C That Sept-ember in the rain.













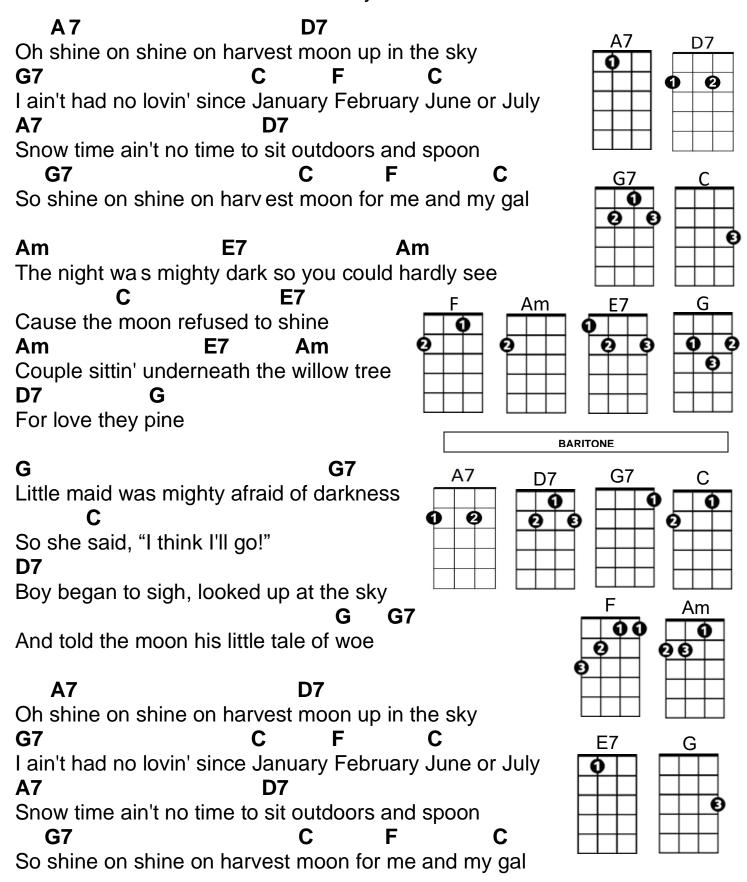




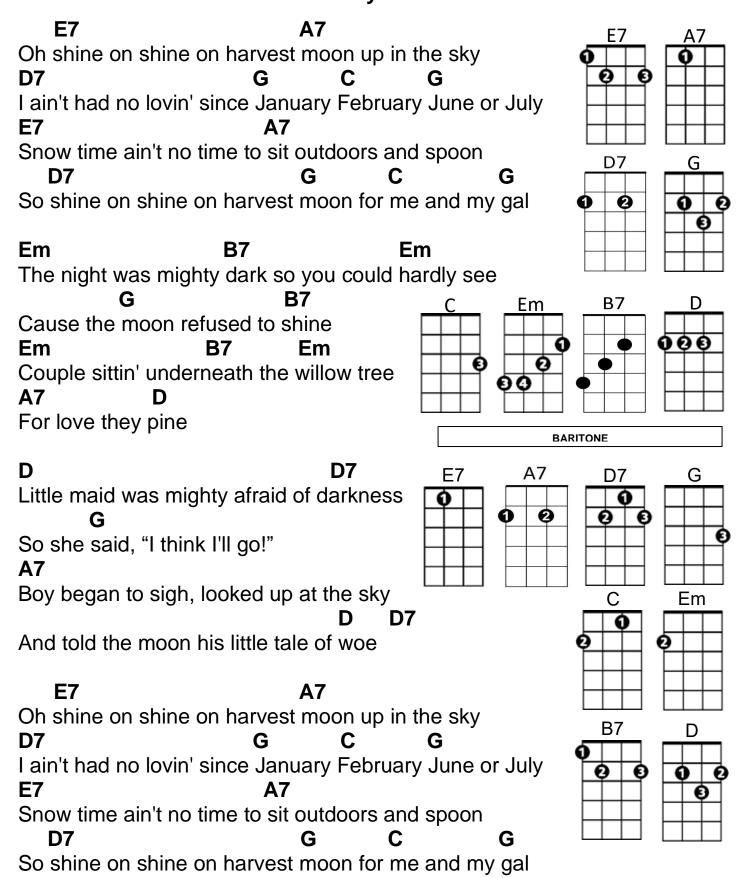




Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Am



Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Em



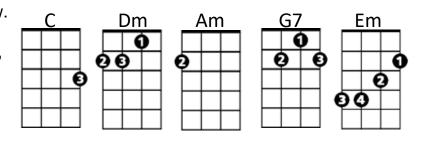
Try to Remember (Harvey Schmidt / Tom Jones) Key C

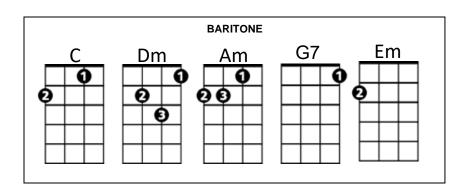
C Dm 2x

C Am Dm **G7** Try to remember, the kind of September, Am Dm C When life was slow and oh, so mellow. Am Dm Try to remember, the kind of September, Dm Am When grass was green and grain was yellow. Dm Try to remember, the kind of September, Dm Am When you were a tender and callow fellow. A m Dm Try to remember, and if you remember, C then follow.

G7 Am Dm Try to remember, when life was so tender, Am Dm С That no one wept, except the willow. Am Dm Try to remember, when life was so tender, Am Dm That dreams were kept, beside your pillow. Dm Am Try to remember, when life was so tender, Am Dm **G7** That love was an ember, about to billow. Am Dm Try to remember, and if you remember, then follow.

Am Dm **G7** Deep in December, it's nice to remember, Am Dm Although you know, the snow will follow. Dm Am Deep in December, it's nice to remember, Am Dm **G7** Without a hurt, the heart is hollow. Am Dm Deep in December, it's nice to remember, Dm Am **G7** The fire of September, that made us mellow. C Am Deep in December, Dm **G7** Our hearts should remember, Am C Am And follow, follow, follow, follow . . .





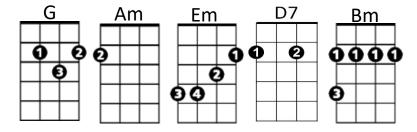
Try to Remember (Harvey Schmidt / Tom Jones) Key G

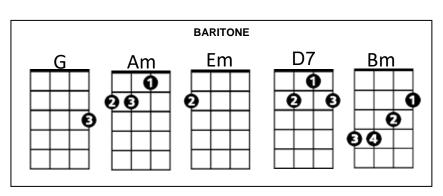
G Am 2x

G Em Am **D7** Try to remember, the kind of September, Em Am When life was slow and oh. so mellow. Em Am Try to remember, the kind of September, Em Am When grass was green and grain was yellow. Am **D7** Try to remember, the kind of September, Em Am When you were a tender and callow fellow. Em Am **D7** Try to remember, and if you remember, G then follow.

D7 G Em Am Try to remember, when life was so tender, Em Am That no one wept, except the willow. Em Am **D7** Try to remember, when life was so tender, Em Am That dreams were kept, beside your pillow. Em Am Try to remember, when life was so tender, Am **D7** Em That love was an ember, about to billow. G Em Am **D7** Try to remember, and if you remember, G then follow.

Em Am **D7** G Deep in December, it's nice to remember, Em Am Although you know, the snow will follow. Em Am Deep in December, it's nice to remember, Em Am **D7** Without a hurt, the heart is hollow. Em Am Deep in December, it's nice to remember, Em Am **D7** The fire of September, that made us mellow. Em G Deep in December, **D7** Am Our hearts should remember, Em G Em And follow, follow, follow, follow. . .





While Strolling Through the Park One Day (Ed Haley 1884)

