April Come She Will (Paul Simon) Key C

Intro: C F C F C

CFC F C FC

A - pril, come she will

Dm Am Bbmaj7 Am

When streams are ripe and swelled with rain

F G C Am

Ma -y, she will sta - y

Dm Am Dm Am CFCF

Resting in my arms again

CFC F C FC

Ju - ne, she'll change her tune

Dm Am Bbmaj7 Am

In restless walks she'll prowl the night

F G C Am

Ju - ly, she will f - ly

Dm Am Dm Am CFCF

And give no warning to her flight

CFC F C FC

Au - gust, die she must

Dm Am Bbmaj7 Am

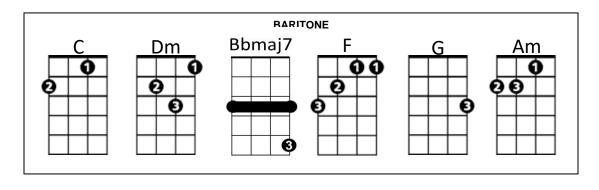
The autumn winds blow chilly and cold

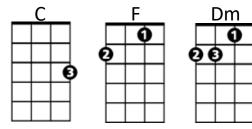
F G C Am

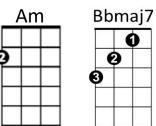
Septe - mber, I'll remem-ber

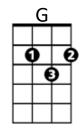
Dm Am G C C F C F C F C

A love once new has now grown old









April Come She Will (Paul Simon) Key G

Intro: G C G C G

GCG C G CG

A - pril, come she will

Am Em Fmaj7 Em

When streams are ripe and swelled with rain

C D G Em

Ma -y, she will sta - y

Am Em Am Em GCGC

Resting in my arms again

GCGC G CG

Ju - ne, she'll change her tune

Am Em Fmaj7 Em

In restless walks she'll prowl the night

C D G Em

Ju - ly, she will f - ly

Am Em Am Em G C G C

And give no warning to her flight

GCG C G CG

Au - gust, die she must

Am Em Fmaj7 Em

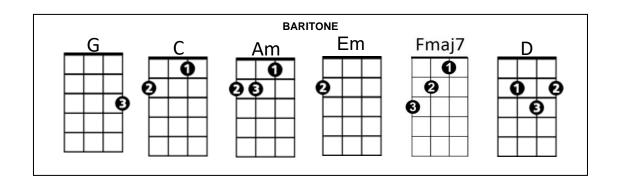
The autumn winds blow chilly and cold

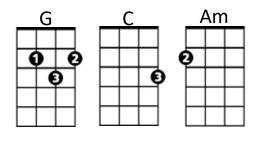
C D G Em

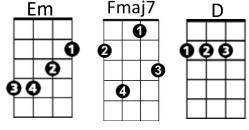
Septe - mber, I'll remem-ber

Am Em D G G C G C G C

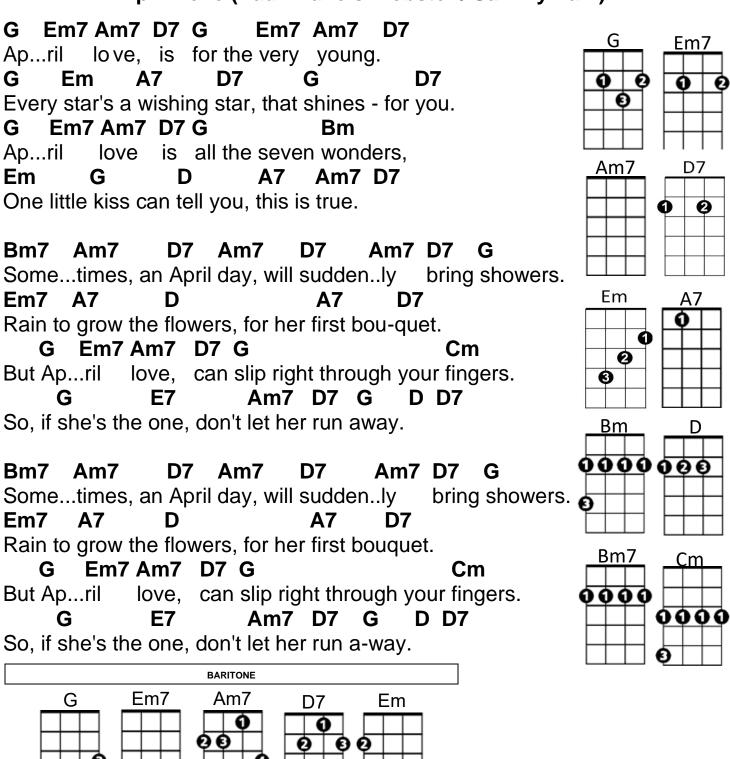
A love once new has now grown old

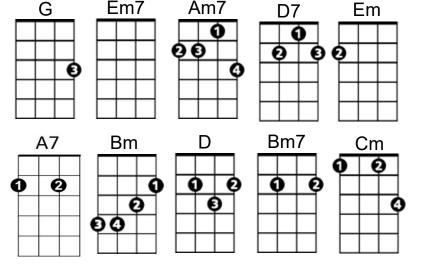






April Love (Paul Francis Webster / Sammy Fain)





Barbara Allen (Traditional / Jim Moray) Key C

C G7 C Twas in the merry month of May	C G7 C Oh mother, oh mother go dig my grave
When green buds all were swelling,	Make it both long and narrow,
F C Am F Sweet William on his death bed lay	F C Am F Sweet William died of love for me
C G7 C For love of Barbara Allen.	C G7 C And I will die of sorrow.
C G7 C He sent his servant to the town	C G7 C And father, oh father, go dig my grave
F C To the place where she was dwelling,	Make it both long and narrow,
F C Am F Saying you must come, to my master dear C G7 C	F C Am F Sweet William died on yesterday C G7 C
If your name be Barbara Allen.	And I will die tomorrow.
C G7 C So slowly, slowly she got up	C G7 C Barbara Allen was buried in the old churchyard
F C And slowly she drew nigh him, F C Am F	F C Sweet William was buried beside her, F C Am F
And the only word s to him did say C G7 C	Out of sweet William's heart, there grew a rose C G7 C
Young man I think you're dying.	Out of Barbara Allen's a briar.
C G7 C He turned his face unto the wall	C G7 C They grew and grew in the old churchyard
And death was in him welling, F C Am F	Till they could grow no higher F C Am F
Good-bye, good-bye, to my friends all C G7 C	At the end they formed, a true lover's knot C G7 C
Be good to Barbara Allen.	And the rose grew round the briar.
C G7 C When he was dead and laid in grave F C	C G7 F Am P P P P P P P P P P P P P P P P P P P
She heard the death bells knelling F C Am F	
And every stroke to her did say C G7 C	
Hard hearted Barbara Allen.	BARITONE
	C G7 F Am

Barbara Allen (Traditional / Jim Moray) Key G

G D7 G Twas in the merry month of May C G When green buds all were swelling,	G D7 G Oh mother, oh mother go dig my grave C G Make it both long and narrow,
C G Em C Sweet William on his death bed lay G D7 G For love of Barbara Allen.	C G Em C Sweet William died of love for me G D7 G And I will die of sorrow.
G D7 G He sent his servant to the town C G To the place where she was dwelling, C G Em C Saying you must come, to my master dear G D7 G If your name be Barbara Allen.	G D7 G And father, oh father, go dig my grave C G Make it both long and narrow, C G Em C Sweet William died on yesterday G D7 G And I will die tomorrow.
G D7 G So slowly, slowly she got up C G And slowly she drew nigh him, C G Em C And the only words to him did say G D7 G Young man I think you're dying.	G D7 G Barbara Allen was buried in the old churchyard C G Sweet William was buried beside her, C G Em C Out of sweet William's heart, there grew a rose G D7 G Out of Barbara Allen's a briar.
G D7 G He turned his face unto the wall C G And death was in him welling, C G Em C Good-bye, good-bye, to my friends all G D7 G Be good to Barbara Allen.	G D7 G They grew and grew in the old churchyard C G Till they could grow no higher C G Em C At the end they formed, a true lover's knot G D7 G And the rose grew round the briar.
G D7 G When he was dead and laid in grave C G She heard the death bells knelling C G Em C And every stroke to her did say G D7 G Hard hearted Barbara Allen.	BARITONE
	G D7 C Em

Black Day In July (Gordon Lightfoot)

Dm C Dm C Black day in July, motor city madness F Dm Has touched the countryside Bb Dm And through the smoke and cinders, Bb Dm You can hear it far and wide Bb Dm The doors are quickly bolted Bb Dm C Dm	Dm C Dm C Black day in July, Motor City madness F Dm Has touched the countryside Bb Dm And the people rise in anger Bb Dm And the streets begin to fill Bb Dm And there's gunfire from the rooftops Bb Dm C Dm
And the children locked inside - Black day in July. Dm	Dm In the mansion of the governor There's nothing that is known for sure The telephone is ringing And the pendulum is swinging And they wonder how it happened And they really know the reason And it wasn't just the temperature And it wasn't just the season C Dm Black day in July. Dm C Dm C Black day in July, Motor City's burning F Dm And the flames are running wild Bb Dm They reflect upon the waters Bb Dm Of the river and the lake Bb Dm Bb Dm And everyone is listening and everyone's awake C Dm Black day in July, the printing press is turning F Dm And the news is quickly flashed Bb Dm And you read your morning paper Bb Dm And you sip your cup of tea Bb Dm Bb Dm
	And you wonder just in passing is it him or is it me C Dm Black day in July.

2020-09-26

Dm

In the office of the President
The deed is done the troops are sent
There's really not much choice you see
It looks to us like anarchy
And then the tanks go rolling in
To patch things up as best they can
There is no time to hesitate
The speech is made the dues can wait

C Dm

Black day in July.

Dm C Dm C
Black day in July, the streets of Motor City
F Dm

Now are quiet and serene

Bb Dm

But the shapes of gutted buildings

Bb Dm

Strike terror to the heart

Bb Dm

And you say how did it happen

Bb Dm

And you say how did it start

3b D

Why can't we all be brothers,

Bb Dm

Why can't we live in peace

Bb Dm

But the hands of the have-nots

Bb Dm C Dm

Keep falling out of reach - Black day in July.

Dm C Dm C

Black day in July, motor city madness

F Dm

Has touched the countryside

Bb Dm

And through the smoke and cinders,

Bb Dm

You can hear it far and wide

Bb Dm

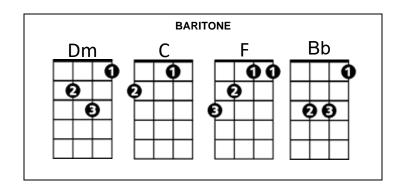
The doors are quickly bolted

Bb Dm C Dm

And the children locked inside - Black day in July.

Dm C Dm C (fade)

Black day in July, black day in July.



Calendar Girl (Howard Greenfield / Neil Sedaka)

C Am C I love, I love, I love my calendar girl September - Light the candles at your Sweet 16 Am Am Yeah, sweet calendar girl October - Romeo and Juliet on Halloween I love, I love, I love my calendar girl November - I'll give thanks that you belong to me Each and every day of the year December - You're the present 'neath my Christmas tree January - You start the year off fine (Chorus) Am February - You're my little valentine (repeat to fade): March - I'm gonna march you down the aisle C Am I love, I love, I love my calendar girl April - You're the Easter Bunny when you smile Yeah, sweet calendar girl **Chorus:** F Αm G Yeah, yeah, my heart's in a whirl Cmaj7 Am7 Cmaj7 A7 ø I love, I love, I love my little calendar girl **D7** Every day (every day), Cmaj7 Am7 D7 Every day (every day) of the year 0 Ø Every day of the year C May - Maybe if I ask your Dad and Mom June - They'll let me take you to the Junior Prom C **BARITONE** July - Like a firecracker all aglow Αm August - When you're on the beach you steal the show (Chorus) (Instrumental verse chords) G7 F 7 Cmaj7 Am7 A7 000 Ø 0 Ø

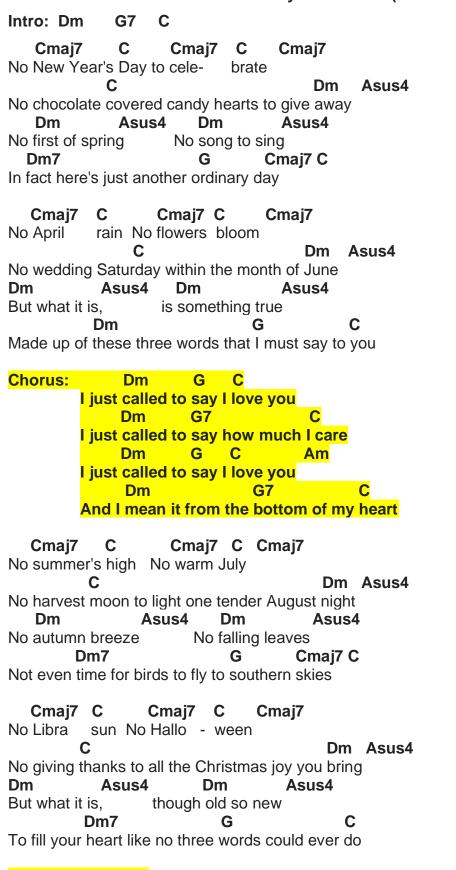
Intro: C Am F G / C Am F G	
C Am F G C Am Oh, what a night, late December back in sixty three, F G C Am F G What a very special time for me, as I remember what a C Am F G C Am Oh, what a night, you know I didn't even know her nam F G C Am F G But I was never gonna be the same, what a lady, what a	ne, C Am F G
Ch orus:	
Dm F G G G7 And I, as I recall it ended much too soon. C Am F G C Am Oh what a night, hypnotizing, mesmerizing me, F G C Am She was everything I dreamed she'd be, F G C Am F G Sweet surrender, what a night! Am D / Am D Bridge: F Em Oh, I felt a rush like a rolling bolt of thunder,	Dm G7 D Em
F G G7 Spinning my head around and taking my body under.	BARITONE
C Am F G / (C Am F G) 3x Oh what a night! (Chorus) C Am F G C Am	C Am F G
Oh what a night, why'd it take so long to see the light? F G C Am Seemed so wrong, but now it seems so right, F G C Am F G What a lady, what a night! Am D / Am D	Dm G7 D Em
(Bridge) C Am F G to fade	
Oh what a night! Doo do doo do doo do doo)	

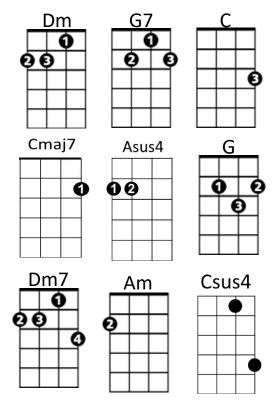
December, 1963 (Oh, What a Night) (Bob Gaudio / Judy Parker)

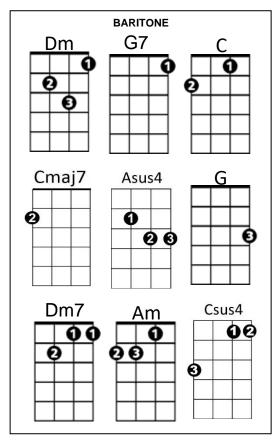
I Just Called to Say I Love You (Stevie Wonder) Key G

		•	•	,		
Intro: Am	D7 G					
No New Year's	G Gmaj7 G Day to cele- brate			Am	D7	G
Am No first of spring Am7	overed candy hearts AmMaj7 Am g No song D	to give away AmMa to sing Gmaj7 G	AmMaj7 j7	9	0 0	6
In fact here's ju	st another ordi-nary	day		Gmaj7	AmMaj7	<u>Am7</u>
No April rai Gmaj7 No wedding Sa	Gmaj7 G in No flowers bloor G tur-day within the mo nMaj7 Am is something	Am A onth of June AmMaj7	.mMaj7	D	67	
Am7	D	Gmaj7 (G7	Em
Made up of the	se three words that I	must say to y	ou	999	9 9	
	Am D G t called to say I lov Am D7 t called to say how	G (37			6 0
	Am D G	Em	Γ		BARITONE	
l jus	t called to say I lov Am	<mark>e you</mark> D7	G	<u>Am</u>	<u>D7</u>	G
<mark>And</mark>	I mean it from the	bottom of my	heart	0 B	0	HH
No summer's hi Gmaj7 No harvest mod	G Gmaj7 G gh No warm July G on to light one tender		AmMaj7	Gmaj7	AmMaj7	Am7
Am No autumn bree	AmMaj7 Am eze No fallin	AmMaj7 g leaves			00	0
Am7 Not even time f	D Gma or birds to fly to sout	i j7 G hern skies			3	06
Gmaj7 C	•	n				
Gmaj7 G No giving thanl Am An But what it is, Am7 To fill your hear	un No Hallo - weeks to all the Christman Maj7 Am though old so n D t like no three words	Am as joy you bring AmMaj7 ew Gmaj7	G	D 6	G7	Em 2
Repeat Chor Am And I mean it fr	us 2x D7 om the bottom of my	G Gmaj7		G y heart		

I Just Called to Say I Love You (Stevie Wonder) Key of C







Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart

2020-09-26

Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett)

Em

It was the third of September; that day I'll always re-member,

Am Er

'Cos that was the day, that my daddy died.

I never got a chance to see him;

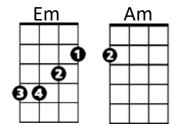
Never heard nothin' but bad things about him.

Am Em

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...



CHORUS:

Em Am

Papa was a rollin' st one; wherever he laid his hat, was his home.

Em Am Em

And when his died, all he left us was a-lone".

Em

Hey, Mama, I heard Papa call himself a Jack of all trades;

Am

Tell me, is that what sent Papa to an early grave?

Εm

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

Am

Spend most of his time chasin' women and drinkin'!

Em

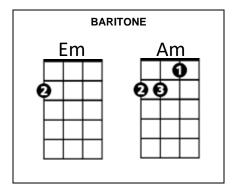
Mama, I'm depending on you, to tell me the truth.

TACET

Mama looked up with a tear in her eye and said

(CHORUS)

(Repeat to Fade)



Papa Was a Rolling Stone (Whitfield Norman Jesse / Strong Barrett) (NN)

1(m)

It was the third of September; that day I'll always re-member,

4(m)

1(m)

'Cos that was the day, that my daddy died.

I never got a chance to see him;

Never heard nothin' but bad things about him.

4(m)

1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama just hung her head and said; "son...

CHORUS:

1(m) 4(m)

Papa was a rollin' stone; wherever he laid his hat, was his home.

1(m) 4(m)

1(m)

And when his died, all he left us was a-lone".

1(m)

Hey, Mama, I heard Papa call himself a Jack of all trades;

4(m)

Tell me, is that what sent Papa to an early grave?

1(m)

Folks say Papa would beg borrow or steal to pay his bills.

Hey, Mama, folks say Papa was never much on thinkin';

4(m)

Spend most of his time chasin' women and drinkin'!

1(m)

Mama, I'm depending on you, to tell me the truth.

TACET

Mama looked up with a tear in her eye and said

(CHORUS)

(Repeat to Fade)

1(m)	4(m)
Am	Dm
Bbm	Ebm
Bm	Em
Cm	Fm
Dm	Gm
Em	Am
Fm	Bbm
Gm	Cm

2020-09-26

See You in September (Sherman Edwards and Sid Wayne, 1959) (Am)

Intro: Em7 A7

I'll be a-lone each and ev-'ry night,

Em7 A7

While you're a-way, don't for-get to write

Am7 D7 Am7 D7 B ye-bye, so long fare-well, bye-bye, so long.

Am7 D7 Bm E7

See you in Sep-tember.

Am7 D7 Bm E7

See you when the summer's through.

Am7 D7 Bm E7
Here we are ---- saying good-bye at the sta---tion

Am7 A7 Am7 D7

Summer va-ca----tion is taking you a-way.

(Bye baby, good-bye----- bye baby good-bye)

Chorus

Am7 D7 Bm E7

Have a good time, but re-member.

Am7 D7 Bm E7

There is dan-ger in the summer moon a-bove.

Am7 Bbdim Gmaj7 E7 Am7 D7 Em7

Will I see you in Sep-tember? or lose you to a summer love

Em7 A7

Counting the days till I'll be with you—

Em7 A7

Count-ing the hours and the min-utes, too

Am7 D7 Am7 D7

Bye baby, good-bye bye baby good-bye.

Am7 D7 Bm E7

Bye baby, good-bye . . bye baby good-bye.

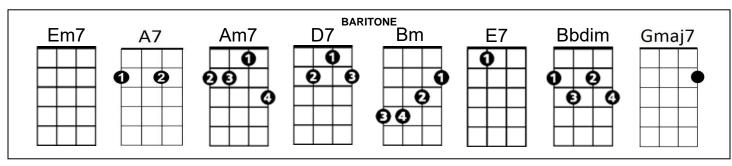
(Bye-bye-- so long fare-well, bye-bye- so long)

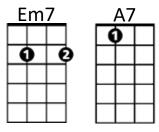
(Chorus)

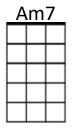
Am7 D7 Gmaj7 E7 (Repeat to fade)

See you in Sep - tem - - ber.

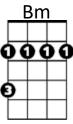
(Bye-bye-- so long fare-well, bye-bye- so long)

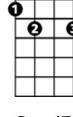




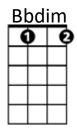








F7





2020-09-26

See You in September (Sherman Edwards and Sid Wayne, 1959) (Em)

Intro: Bm7 E7

I'll be a-lone each and ev-'ry night,

Bm7 E7

While you're a-way, don't for-get to write

Em7 A7 Em7 A7 B ye-bye, so long fare-well, bye-bye, so long.

Em7 A7 F#m B7

See you in Sep-tember.

Em7 A7 F#m B'

See you when the summer's through.

Em7 A7 F#m B7
Here we are ----- saying good-bye at the sta---tion

Em7 E7 Em7 A7

Summer va-ca----tion is taking you a-way.

(Bye baby, good-bye----- bye baby good-bye)

Chorus

Em7 A7 F#m B7

Have a good time, but re-member.

Em7 A7 F#m B7

There is dan-ger in the summer moon a-bove.

Em7 Fdim Dmaj7 B7 Em7 A7

Will I see you in Sep-tember? or lose you to a summer love

Bm7 E7

Counting the days till I'll be with you—

Bm7 E7

Count-ing the hours and the min-utes, too

Em7 A7 Em7 A7

Bye baby, good-bye bye baby good-bye.

Em7 A7 F#m B7

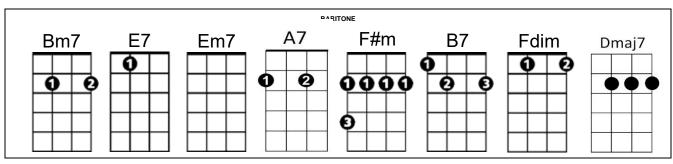
Bye baby, good-bye . . . bye baby good-bye. (Bye-bye-- so long fare-well, bye-bye- so long)

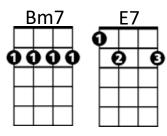
(Chorus)

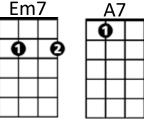
Em7 A7 Dmaj7 B7 (Repeat to fade)

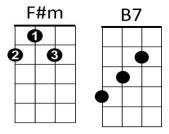
See you in Sep - tem - - ber.

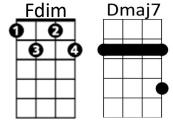
(Bye-bye-- so long fare-well, bye-bye- so long)









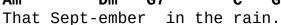


Bm7

September in the Rain (Harry Warren & Al Dubin, 1937) (C)

Starting Note: G

Em Dm Am The leaves of brown came tumbling down, re-member Dm G7 C G+



Em Em Am Dm The sun went out just like a dying ember Dm **G7** That Sept-ember in the rain.



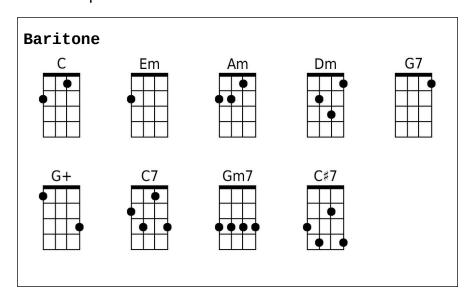
Gm7 **C7** Gm7 **C7** Dm To every word of love I heard you whisper **D7** Am **D7** G+ The rain drops seemed to play a sweet re-frain.

Em Am Em Dm Though spring is here, to me it's still Sept-ember Dm **G7 A7** That Sept-ember in the rain.

Repeat From Bridge

Outro:

C#7 Dm **G7** That Sept-ember in the rain.





















September in the Rain (Harry Warren & Al Dubin, 1937) (G)

Starting Note: D

G Bm Em Bm Am
The leaves of brown came tumbling down, re-member
Em Am D7 G D+

That Sept-ember in the rain.

G Bm Em Bm Am
The sun went out just like a dying ember
Em Am D7 G G7

That Sept-ember in the rain.

Bridge:

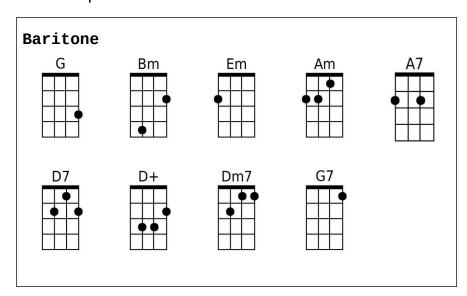
Dm7 G7 Dm7 G7 Am
To every word of love I heard you whisper
 Em A7 Em A7 D7 D+
The rain drops seemed to play a sweet re-frain.

G Bm Em Bm Am
Though spring is here, to me it's still Sept-ember
Em Am D7 G E7
That Sept-ember in the rain.

Repeat From Bridge

Outro:

Am D7 G G G#7 0 That Sept-ember in the rain.





















Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Am

A 7	D7		۸ ¬	
Oh shine on shine on harve	est moon up in th	ne sky	A7	D7
G7 C	F .	C		0 0
I ain't had no lovin' since Ja	anuary February	June or July		
) 7	•		
Snow time ain't no time to s	sit outdoors and	spoon		
G7	C F	C	G7	C
So shine on shine on harv	est moon for me	and my gal	0	
		, 0	9 0	
Am E7	Am	า		
The night was mighty dark	so you could ha	rdly see		HH
C	E7	F Am	<u> </u>	G
Cause the moon refused to	shine		ا الله ا	
Am E7	Am 🤄		0 0	0 6
Couple sittin' underneath the	ne willow tree	+++		€
D7 G			 	
For love they pine	!			
		E	BARITONE	
G	G7	A7 D7	G7	С
Little maid was mighty afra	id of darkness			0
C		0 0 0	© (2
So she said, "I think I'll go!"	,			
D7			 	
Boy began to sigh, looked			 F	Am
A 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	G G7			10
And told the moon his little	tale of woe		0 6	96
A =			9 [
A7				
	D7			+++
Oh shine on shine on harve	est moon up in th	ne sky		
G7 C	est moon up in th	C	E7	G
G7 I ain't had no lovin' since Ja	est moon up in the F anuary February	C	E7	G
G7 C I ain't had no lovin' since Ja A7 [est moon up in th F anuary February 07	C June or July		G
G7 C I ain't had no lovin' since Ja A7 I Snow time ain't no time to s	est moon up in the Fanuary February 77 Sit outdoors and	C June or July		G
G7 C I ain't had no lovin' since Ja A7 [est moon up in the Fanuary February 77 Sit outdoors and C C F	C June or July spoon C		G

Shine on Harvest Moon (Gerald Casale / Mark Allen Mothersbaugh) Key Em

E7	A7	E7 A7
Oh shine on shine on harvest		• • •
D7 G	C G	9 8
Lain't had no lovin' since Janu		
E7 A7		
Snow time ain't no time to sit	_ ·	D7 G
D7	G C G	
So shine on shine on harvest	moon for me and my gal	0 0 0 0
Г D.7	F	● ●
Em B7	Em	
The night was mighty dark so	0 7 _	57 5
Cause the moon refused to s		B7 D
Em B7	Em	0 • 000
Couple sittin' underneath the		
A7 D	• • • • • • • • • • • • • • • • • • •	$\downarrow \P \downarrow \downarrow$
For love they pine		
r or love may pine		BARITONE
D	D7 E7 A7	D7 G
		D7 G
Little maid was mighty afraid	of darkness	
	<u> </u>	0 0
Little maid was mighty afraid	of darkness	0
Little maid was mighty afraid G So she said, "I think I'll go!" A7	of darkness	0 0
Little maid was mighty afraid G So she said, "I think I'll go!"	of darkness at the sky	0 0
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up	of darkness of da	
Little maid was mighty afraid G So she said, "I think I'll go!" A7	of darkness of da	C Em
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta	of darkness at the sky D D7 le of woe	C Em
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7	of darkness at the sky D D7 le of woe	C Em
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest	of darkness at the sky D D7 le of woe A7 t moon up in the sky	C Em
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest D7 G	of darkness at the sky D D7 le of woe A7 t moon up in the sky C G	C Em
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since Jane	of darkness at the sky D D7 le of woe A7 t moon up in the sky C G uary February June or July	C Em B7 D
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since Janu E7 A7	of darkness at the sky D D7 le of woe A7 t moon up in the sky C G uary February June or July	C Em B7 D
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since Jane E7 Snow time ain't no time to sit	of darkness at the sky D D7 le of woe A7 t moon up in the sky C G uary February June or July outdoors and spoon	C Em B7 D
Little maid was mighty afraid G So she said, "I think I'll go!" A7 Boy began to sigh, looked up And told the moon his little ta E7 Oh shine on shine on harvest D7 G I ain't had no lovin' since Janu E7 A7	of darkness at the sky D D7 le of woe A7 t moon up in the sky C G uary February June or July outdoors and spoon G C G	C Em B7 D

Try to Remember (Harvey Schmidt / Tom Jones) Key C

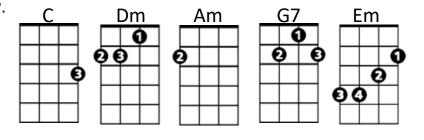
C Dm 2x

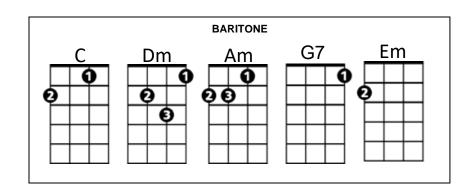
then follow.

C Am Dm **G7** Try to remember, the kind of September, Am Dm C When life was slow and oh. so mellow. Am Dm Try to remember, the kind of September, Am Dm When grass was green and grain was yellow. Dm Try to remember, the kind of September, Dm Am When you were a tender and callow fellow. A m Dm Try to remember, and if you remember, C then follow.

G7 Am Dm Try to remember, when life was so tender, Am Dm С That no one wept, except the willow. Am Dm Try to remember, when life was so tender, Am Dm That dreams were kept, beside your pillow. Dm Am Try to remember, when life was so tender, Am Dm **G7** That love was an ember, about to billow. Am Dm Try to remember, and if you remember,

Am Dm **G7** Deep in December, it's nice to remember, Am Dm Although you know, the snow will follow. Dm Am Deep in December, it's nice to remember, Am Dm **G7** Without a hurt, the heart is hollow. Am Dm Deep in December, it's nice to remember, Dm Am **G7** The fire of September, that made us mellow. C Am Deep in December, Dm **G7** Our hearts should remember, Am C Am And follow, follow, follow, follow . . .





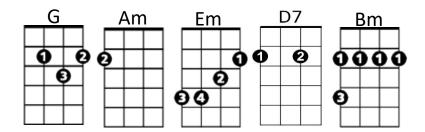
Try to Remember (Harvey Schmidt / Tom Jones) Key G

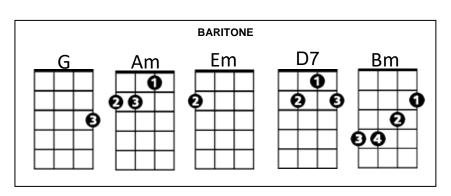
G Am 2x

G Em Am **D7** Try to remember, the kind of September, Em Am When life was slow and oh. so mellow. Em Am Try to remember, the kind of September, Em Am **D7** When grass was green and grain was yellow. Am **D7** Try to remember, the kind of September, Em Am When you were a tender and callow fellow. Em Am **D7** Try to remember, and if you remember, G then follow.

D7 G Em Am Try to remember, when life was so tender. Em Am That no one wept, except the willow. Em Am **D7** Try to remember, when life was so tender, Em Am That dreams were kept, beside your pillow. Em Am Try to remember, when life was so tender, Am **D7** Em That love was an ember, about to billow. Am G Em **D7** Try to remember, and if you remember, G then follow.

Em Am **D7** G Deep in December, it's nice to remember, Em Am Although you know, the snow will follow. Am Em Deep in December, it's nice to remember, Em Am **D7** Without a hurt, the heart is hollow. Em Am Deep in December, it's nice to remember, Em Am **D7** The fire of September, that made us mellow. Em G Deep in December, **D7** Am Our hearts should remember, Em G Em And follow, follow, follow, follow. . .





While Strolling Through the Park One Day (Ed Haley 1884)

