409 (Brian Wilson/Gary Usher)

tacet

She's real fine, my 409

F G

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

'Fore I knew there would be a time

Giddy-up, giddy-up, 409

When I would buy a brand-new 409 (409, 409)

CHORUS:

C

Giddy-up, giddy-up, giddy-up, 409

Giddy-up, giddy-up, Giddy-up, 409 (409)

Giddy-up, 409 (Giddy-up, giddy-up, 409)

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

Giddy-up, giddy-up, ooo

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

F C G

C

When I take her to the drag she really shines (Giddy-up, giddy-up, 409)

She always turns in the fastest time

(Giddy-up, giddy-up, 409)

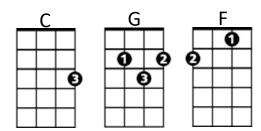
My 4-speed, dual-carb, posi-traction 409 (409, 409)

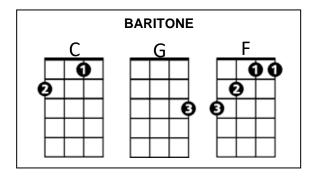
(Chorus)

(Repeat and fade):

C

409, 409 Giddy-up, 409 (409)





409 (Brian Wilson/Gary Usher) Key G

tacet

She's real fine, my 409

She's real line, my 40

CG

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

C

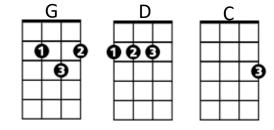
'Fore I knew there would be a time

G

(Giddy-up, giddy-up, 409)

D

When I would buy a brand-new 409 (409, 409)



CHORUS:

G

Giddy-up, giddy-up, giddy-up, 409

C

Giddy-up, giddy-up, Giddy-up, 409 (409)

G

Giddy-up, 409 (Giddy-up, giddy-up, 409)

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

C

Giddy-up, giddy-up, ooo

G

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

D C G

G

When I take her to the drag she really shines (Giddy-up, giddy-up, 409)

C

She always turns in the fastest time

_

(Giddy-up, giddy-up, 409)

D

C

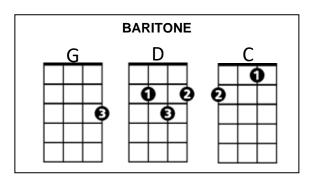
My 4-speed, dual-carb, posi-traction 409 (409, 409)

(Chorus)

(Repeat and fade):

G

409, 409 Giddy-up, 409 (409)



Baby Driver (Paul Simon)

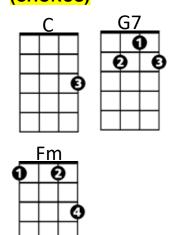
C My daddy was the family bassman My daddy got a big promotion My mamma was an engineer My mamma got a raise in pay And I was born - One dark grey morn There's no-one home, we're all alone With music coming in my ears Oh, come into my room and play In my ears Yes we can play **Chorus:** I'm not talking about your pigtails They call me Baby Driver But I'm talking 'bout your sex appeal And once upon a pair of wheels Hit-the-road-and-I'm gone ah..... Bb A Hit-the-road-and-I'm gone ah..... What's my num-ber? Bb A What's my num-ber? I wonder how your engine feels (Ba-ba ba ba ba) I wonder how your engine feels (Ba-ba ba ba ba) Scoot down the road What's my num-ber C C7 to fade D Scoot down the road - What's my num-ber I wonder how your engine feels I wonder how your engine feels BARITONE O Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada Da da - Bada da da dada Bb 00 My daddy was a prominent frogman My mamma's in the Naval reserve **000** When I was young - I carried a gun D But I never got the chance to serve 000 000 I did not serve (Chorus) **C7** G Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada € Da da - Bada da da dada

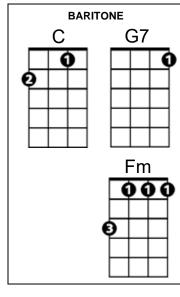
D

C7

Beep Beep (Little Nash Rambler) (Carl Cicchetti / Donald Claps) G7 C G7 C G7 C G7 C While riding in my Cadillac, what to my surprise. My car went into passing gear C G7 G7 And we took off with gust. A little Nash Rambler was following me, G7 G7 About one third my size. Soon we were going ninety, **G7** The guy must have wanted to pass me up, Musta left him in the dust. As he kept on tooting his horn. When I peeked in the mirror of my car G7 C G7 C I'll show him that a Cadillac is not a car to scorn. I couldn't believe my eyes. **CHORUS:** The little Nash Rambler was right behind, **G7** C G7 You'd think that guy could fly. Beep-beep, beep-beep.. G7 (CHORUS) His horn went beep, beep, beep. G7 **G7** G7 С Now we were doing a hundred and ten, I pushed my foot down to the floor, **G7** С G7 C This certainly was a race. To give the guy the shake. G7 C For a Rambler to pass a Caddy, But the little Nash Rambler stayed right behind.. **G7** Would be a big disgrace. He still had on his brake. The guy must have wanted to pass me up, He musta thought his car had more guts, Fm As he kept on tooting his horn. As he kept on tooting his horn. G7 C G7 C **G7** C G7 C **G7** I'll show him that a Cadillac is not a car to scorn. I'll show him that a Cadillac is not a car to scorn.

(CHORUS)





C G7 C G7

Now we're going a hundred and twenty,
C G7 C

As fast as I could go.
C G7 C G7

The Rambler pulled along side of me
C G7 C

As if we were going slow.
Fm C

The fella rolled down his window
Fm C

And yelled for me to hear..
Fm C

'Hey buddy how do I get this car, **G7 F G7 C**

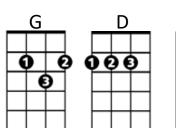
Outa sec..ond gear?'

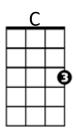
Daisy Bell (On a Bicycle Built for Two) - Harry Dacre (1892)			
C G7	(Chorus)		
There is a flower within my heart	_		
C Daine Daine	_	G7	
Daisy, Dai-sy	I will stand by you in "	wneel" or woe,	
C G7	Doiny Doi ny		
Planted one day by a glancing dart D7 C G7	Daisy, Dai-sy C	G 7	
Planted by Dai-sy Bell		ich I will ring, you know	
Trianted by Dai-Sy Deli	D7 C G7	ich i wili hing, you know	
Am Em7 Am	Sweet little Daisy Bell		
Whether she loves me or loves me not	On oot intio Bailey Boil		
Dm A7 Dm	Am Em7	Am	
Sometimes it's hard to tell	You'll take the lead in	each trip we'll take	
Am Em7 Am	Dm A7 Dm	·	
Yet I am longing to share the lot	Then if I don't do well		
D7 G G7	Am Em7 Ar		
Of beautiful Daisy Bell	I will permit you to use D7 G	e the brake G7	
Chorus:	My beautiful Daisy Be		
C F C	(Chorus)	BARITONE	
Daisy, Daisy, give me your answer do	,	C G7	
G7 C Am D7 G7	<u> </u>		
I'm half cra - zy all for the love of you			
C			
It won't be a stylish marriage	□ □ □ □ □ □		
F C			
I can't afford a carriage			
G7 C G7	D7 Am	D7 Am	
But you'll look sweet upon the seat	AIII	0 0	
C G7 C Of a bicycle built for two		0 0 0 0	
Of a bicycle built for two	9 9		
C G7			
We will go tandem as man and wife			
C			
Daisy, Dai-sy	<u>Em7</u> <u>Dm</u>	Em7 Dm	
C G7			
Pedalling away down the road of life	0 000		
D7 C G7			
I and my Daisy Bell			
Am Em7 Am	A7 G	A7 G	
When the road's dark, we can both despise	் ப		
Dm A7 Dm Policemen and lamps as well	0 0	0 0	
Am Em7 Am			
There are bright lights in the dazzling eyes	 		
D7 G G7			
Of beautiful Daisy Bell			

Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key G

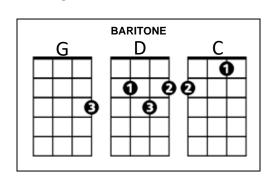
Intro: last two lines of chorus	
G D	G
Crossing the highway late last night,	Yeah, you got your dead cat D
He shoulda looked left G	And you got your dead dog. C
And he shoulda looked right. D	On a moonlit night G
He didn't see the station wagon car.	You got your dead toad frog.
The skunk got squashed and there you are.	You got your dead rabbit D
CHORUS:	And your dead raccoon. C
G You got your dead skunk	The blood and the guts,
D	They gonna make you swoon.
In the middle of the road C G	(Chorus) C'mon, stink
Dead skunk in the middle of the road D	G D C G (2X)
Dead skunk in the middle of the road G	G D
(And it's) Stinking to high heaven	You got it. It's dead - It's in the middle,
GDCG	C G Dead skunk in the middle
G D Take a whiff on me - That ain't no rose. C G Roll up your window and hold your nose.	Dead skunk in the middle of the road C G Stinking to high heaven D C G
You don't have to look	All over the road - Technicolor
And you don't have to see C G	D C G Oh, you got pollution. D
'Cause you can feel it in your ol-factory.	It's dead. It's in the middle,
(Chorus)	And it's stinkin' to high heaven.

G D C G (2X)





GDCG



Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key C

Intro: last two lines of chorus

C

Crossing the highway late last night,

F

He should alooked left

C

And he should alooked right.

G

He didn't see the station wagon car.

F

C

The skunk got squashed and there you are.

CHORUS:

C

You got your dead skunk

G

In the middle of the road

F C

Dead skunk in the middle of the road

G

Dead skunk in the middle of the road

(And it's) Stinking to high heaven

CGFC

C

Take a whiff on me - That ain't no rose.

F C

Roll up your window and hold your nose.

You don't have to look

G

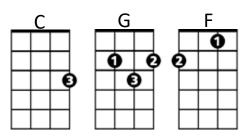
And you don't have to see

C

'Cause you can feel it in your ol-factory.

(Chorus)

C G F C (2X)



C

Yeah, you got your dead cat

G

And you got your dead dog.

F

On a moonlit night

C

You got your dead toad frog.

You got your dead rabbit

G

And your dead raccoon.

The blood and the guts,

C

They gonna make you swoon.

(Chorus) C'mon, stink

C G F C (2X)

C

You got it. It's dead - It's in the middle,

F C

Dead skunk in the middle

G

Dead skunk in the middle of the road

F C

Stinking to high heaven

G F C

All over the road - Technicolor

Oh, you got pollution.

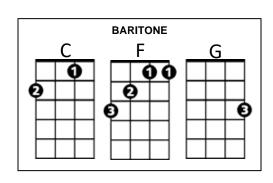
ot polid G

It's dead. It's in the middle,

C

And it's stinkin' to high heaven.

CGFC



Drive My Car (Lennon / McCartney) Key C

C7 F7 Asked a girl what she wanted to be **C7 F7** She said baby, can't you see **C7 F7** I wanna be famous, a star on the screen **G7**

But you can do something in between

Chorus:

Am Baby you can drive my car Am Yes I'm gonna be a star Am Baby you can drive my car And maybe I love you

C7 F7 I told that girl that my prospects were good **F7** And she said baby, it's understood **C7** Working for peanuts is all very fine **G7** But I can show you a better time

(Chorus)

Instrumental Verse

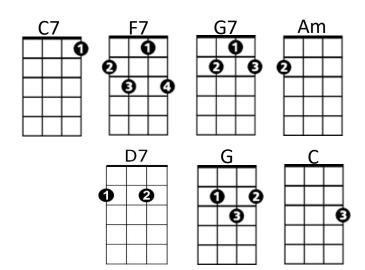
(Chorus)

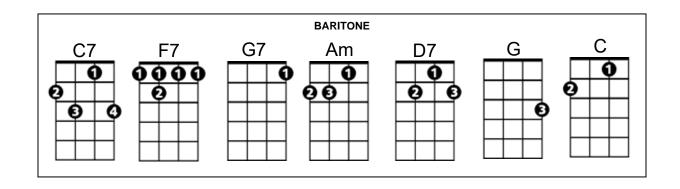
C7 I told that girl I can start right away And she said listen babe I got something to say **C7 F7** I got no car and it's breaking my heart **G7** But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

G **C7 F7** Beep beep'm beep beep yeah **F7** Beep beep'm beep beep yeah





Drive My Car (Lennon / McCartney) Key D

D7 G7 Asked a girl what she wanted to be **D7** She said baby, can't you see **D7 G7 A7**

Chorus:

Bm **G7** Baby you can drive my car Yes I'm gonna be a star Bm Baby you can drive my car And maybe I love you

D7 G7 I told that girl that my prospects were good **D7 G7** And she said baby, it's understood **D7** Working for peanuts is all very fine **A7** But I can show you a better time

(Chorus)

Instrumental Verse

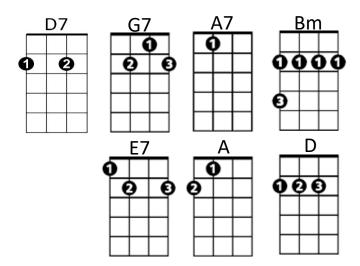
(Chorus)

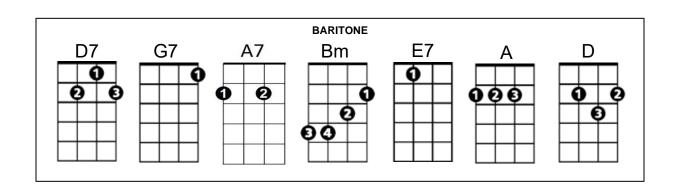
D7 G7 I told a girl I can start right away And she said listen babe I got something to say **D7** I wanna be famous, a star on the screen **G7** I got no car and it's breaking my heart But you can do something in between **A7** But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

D7 G7 Beep beep'm beep beep yeah **D7** Beep beep'm beep beep yeah





Drive My Car (Lennon / McCartney)

G7 C7 Asked a girl what she wanted to be She said baby, can't you see **G7 C7** I wanna be famous, a star on the screen **D7**

But you can do something in between

Chorus:

Em Baby you can drive my car Yes I'm gonna be a star Em Baby you can drive my car G D And maybe I love you

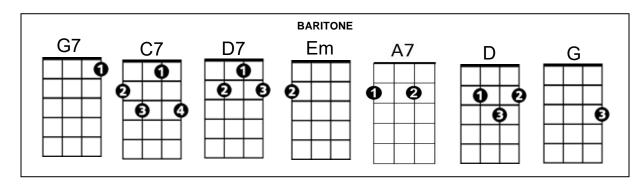
G7 C7 I told that girl that my prospects were good And she said baby, it's understood **G7** Working for peanuts is all very fine **D7** But I can show you a better time

(Chorus)

G7 Beep beep'm beep beep yeah

Instrumental Verse

(Chorus)



G7 C7

I told a girl I can start right away

And she said listen babe I got something to say

G7 C7

I got no car and it's breaking my heart **D7**

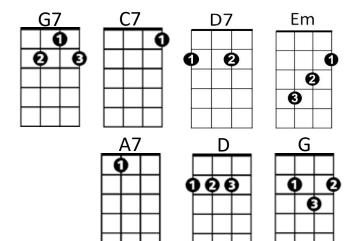
But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

D **G7 C7** Beep beep'm beep beep yeah **C7**

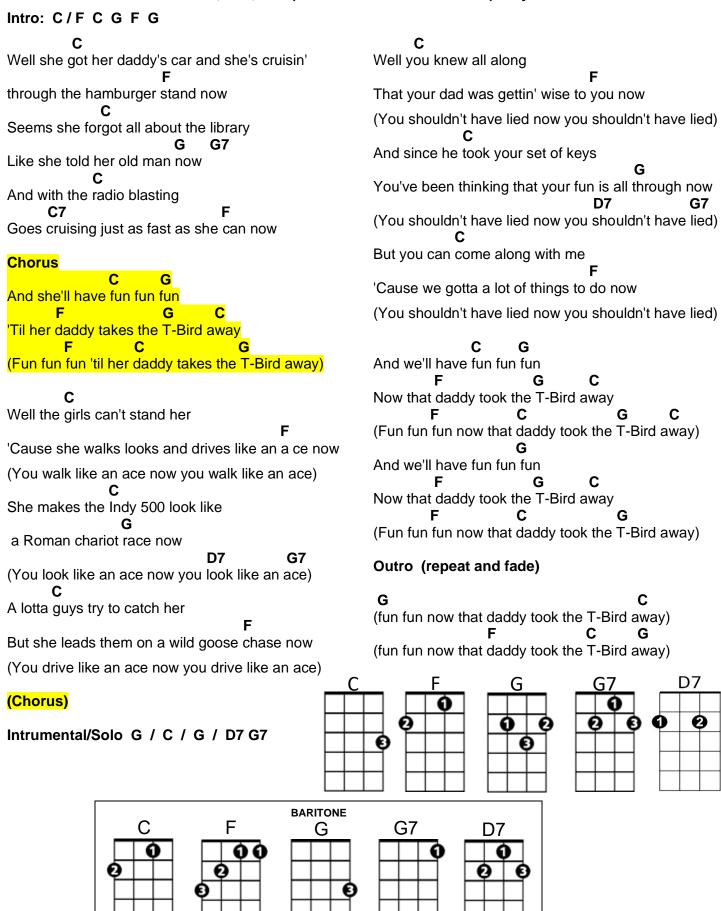
Beep beep'm beep beep yeah



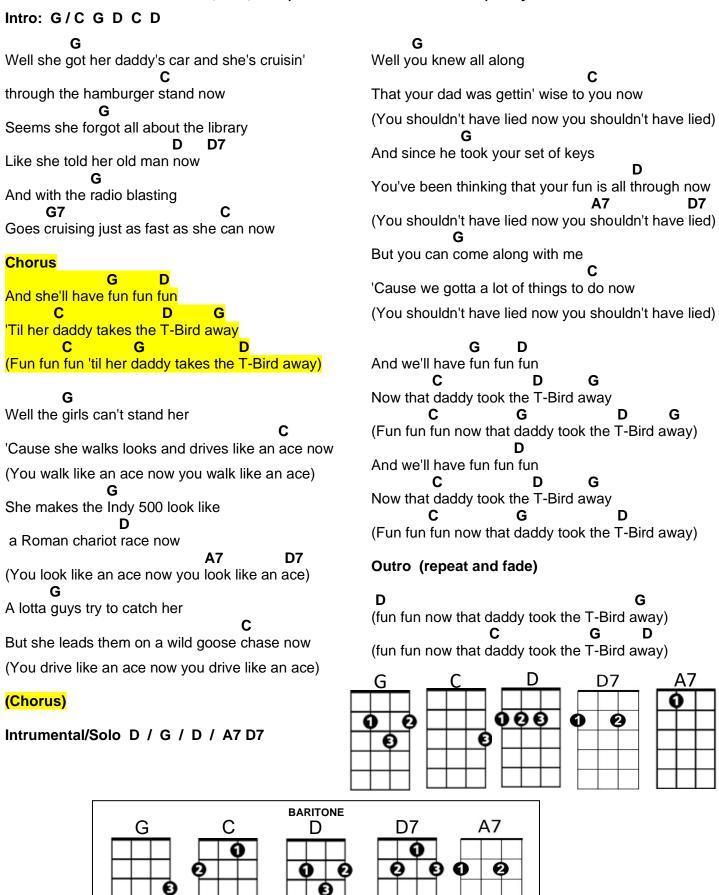
Drive (Ric Ocasek)

C Who's gonna C Who's gonna	a tell you wh Cn	naj7	C	C	Cmaj7
Am You can't go C Who's gonna	C	Cmaj7 C	•	Am	D
C Who's gonna C W ho's gonna	a pick you up Cm	aj7 C		9	000
C Who's gonna C And who's g	Cmaj7	on, to you	r dreams? C w hen you scream?		
Am	D	Am	D		
You can't go		notnings C maj7 C	_	C	BARITONE
Who's gonna		•			Cmaj7
•	•	· 		ø	9
Who's gonns		maj7 own whe	C n you shake?		
C gorina	Cm		C		
Who's gonna		-	you break?	۸.۵	
Am You can't go C Who's gonna	C	Cmaj7 C	•	An	
Am	D	Am	D		
You can't go		•	wrong,		
C Who's gonna		Cmaj7 C Iome, toni	aht.?		
5 95	,		J		

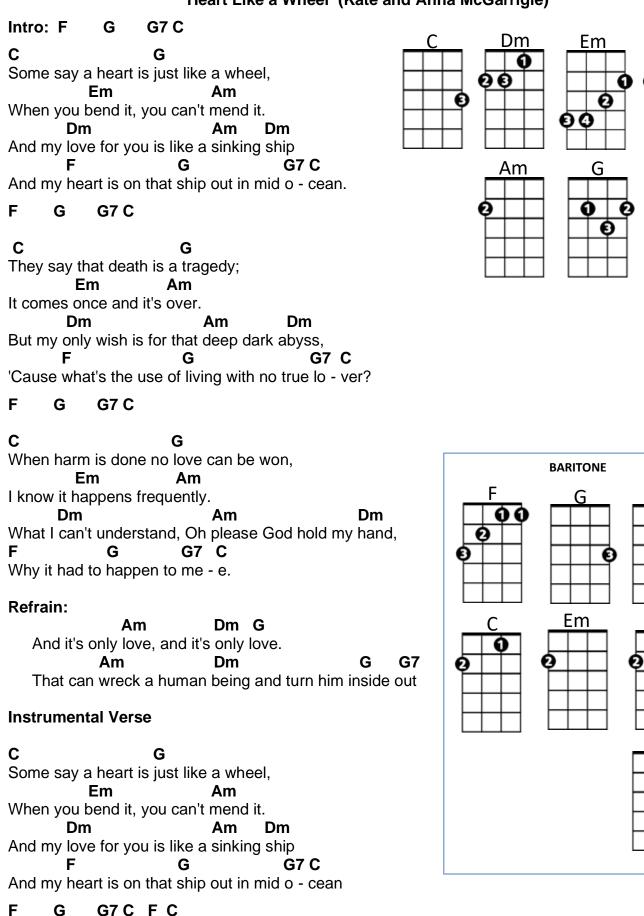
Fun, Fun, Fun (Michael Love / Brian Wilson) Key C



Fun, Fun, Fun (Michael Love / Brian Wilson) Key G

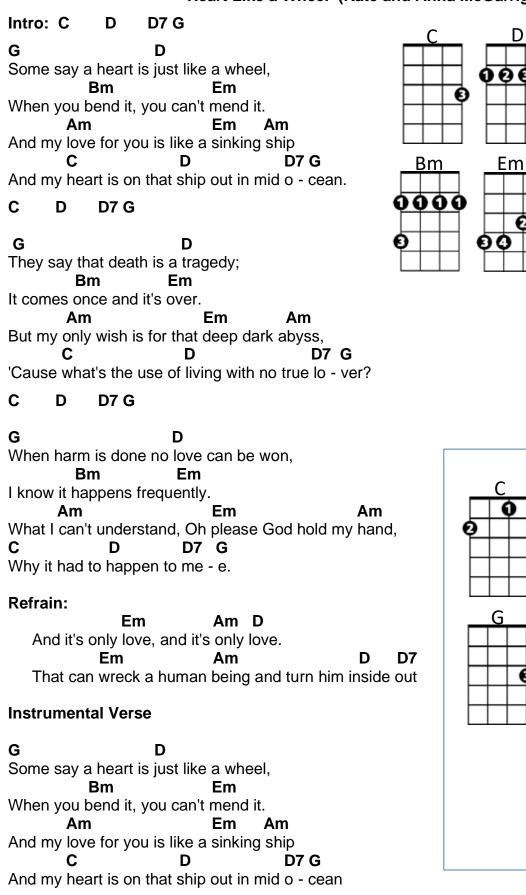


Heart Like a Wheel (Kate and Anna McGarrigle)



Dm

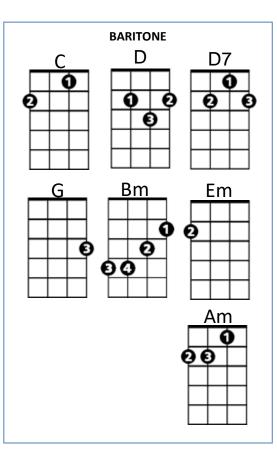
Heart Like a Wheel (Kate and Anna McGarrigle)



C

D

D7G CG



D7

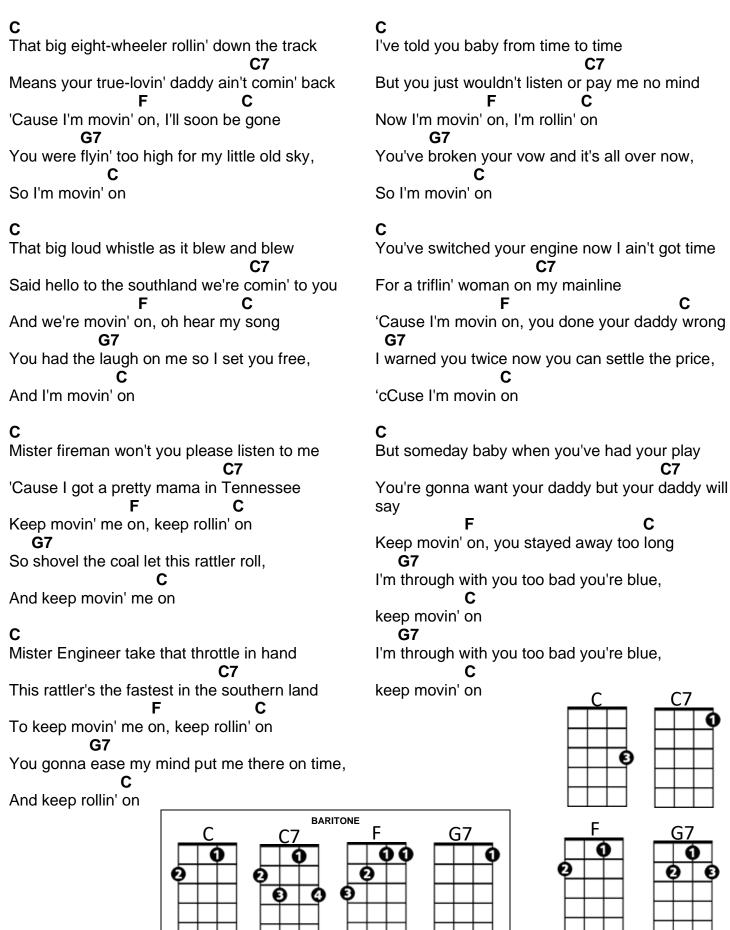
Αm

I'm Moving On (Hank Snow) Key G

G That big eight-wheeler rollin' down the track I've told you baby from time to time Means your true-lovin' daddy ain't comin' back But you just wouldn't listen or pay me no mind 'Cause I'm movin' on, I'll soon be gone Now I'm movin' on, I'm rollin' on You were flyin' too high for my little old sky, You've broken your vow and it's all over now, So I'm movin' on So I'm movin' on G That big loud whistle as it blew and blew You've switched your engine now I ain't got time Said hello to the southland we're comin' to you Cor a triflin' woman on my mainline 'Cause I'm movin on, you done your daddy wrong And we're movin' on, oh hear my song You had the laugh on me so I set you free, I warned you twice now you can settle the price, And I'm movin' on 'Cause I'm movin on G But someday baby when you've had your play Mister fireman won't you please listen to me You're gonna want your daddy but your daddy will 'Cause I got a pretty mama in Tennessee say Keep movin' me on, keep rollin' on Keep movin' on, you stayed away too long So shovel the coal let this rattler roll, I'm through with you too bad you're blue, And keep movin' me on Keep movin' on G **D7** Mister Engineer take that throttle in hand I'm through with you too bad you're blue, This rattler's the fastest in the southern land Keep movin' on **BARITONE** G7 To keep movin' me on, keep rollin' on You gonna ease my mind put me there on time, And keep rollin' on D7

0

I'm Moving On (Hank Snow) Key C



Maybellene, (Chuck Berry) (NN)

Intro: 1

Chorus:

1

Maybellene, why can't you be true

4(7)

Oh, Maybellene, why can't you be true

5(7) 4(7)

You've started back doin' the things you used to do

1

As I was motivatin' over the hill I saw Maybellene in a Coupe de Ville Cadillac rollin' on the open road Nothin' outruns my V-8 Ford Cadillac doin' 'bout 95 Bumper-to-bumper, rollin' side by side

(Chorus)

1

Cadillac rolled up ahead of the Ford The Ford got hot, wouldn't do no more It soon got cloudy and it started to rain I tooted my horn for the passing lane Rain was pourin' under my hood I knew that was doin' my motor good

Α	D7	E7
В	E7	F#7
Bb	Eb7	F7
С	F7	G7
D	G7	A7
Ε	A7	B7
F	Bb7	C7
G	C7	D7

(Chorus)

1

Motor cooled down, the heat went down That's when I heard that highway sound The Cadillac sittin' like a ton of lead A hundred and ten, half a mile ahead The Cadillac looked like it was sittin' still I caught Maybellene at the top of the hill

(Chorus)

Mustang Sally (Bonny Rice 1965)

Intro: C C7 C C7 C C7 C	
C7 C C7 C C7 C Mustang Sally C7 C C7 C C7 C C7 C C7 C C7 C Guess you better slow your Mustang down F F7 Mustang Sally, now baby F C C7 C C7 C C7 C Guess you better slow your Mustang down G G\F#\F You been running all over town, now tacet C C7 C C7 C Oh, I guess I have to put your flat feet on the ground	C C7
C7 C C7 C All you wanna do is ride around Sally (Ride Sally, ride) C7 C C7 C C7 C All you wanna do is ride around Sally (Ride Sally, ride) F F7 F F F7 F All you wanna do is ride around Sally (Ride Sally ride) C7 C C7 C C7 C All you wanna do is ride around Sally (Ride Sally ride) C7 C C7 C C7 C All you wanna do is ride around Sally (Ride Sally, ride) G G F#\F	G F# 0000
One of these early mornings, yeah	
C C7 C C7 C C7 C Gonna be wiping yo weeping eyes	BARITONE
C C7 C C7 C C7 C	E C7 F O O O O O O O O O O O O O O O O O O

Ol' 55 (Tom Waits)

C Em7 Am / F G C G7

C

Well my time went so quickly,

Em7

I went lickety splitly

F G

Out to my old fifty-five

C Em7

As I pulled away slowly, feelin so Holy,

C

F

G G7

G7

God knows I was feelin alive

Chorus:

C Em7 F G7

And now the sun's comin up

C Em7 F G

I'm ridin' with Lady Luck

C Em7 F G7

Freeway cars and trucks

Dm G C Am

Stars beginning to fade

Dm G C Am

And I lead the parade

Dm G7 Am

Just a-wishin' I'd stayed a little longer

D7

Lord, let me tell you

F

G7

The feelin's gettin' stronger

C Em7

Six in the morning gave me no warning

F G

C G7

I had to be on my way

C

Now the cars are all passin' me,

Em7

Trucks are all flashin' me

G G7

I'm headin' home from your place

(Chorus)

(Repeat First Verse)

C Em7 F G7

And now the sun's comin up

C Em7 F G7

I'm ridin' with Lady Luck

C Em7 F G7

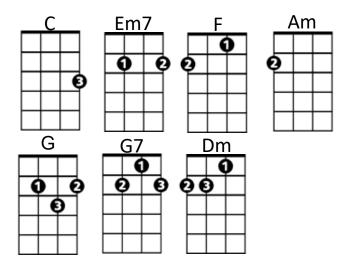
Freeway cars and trucks

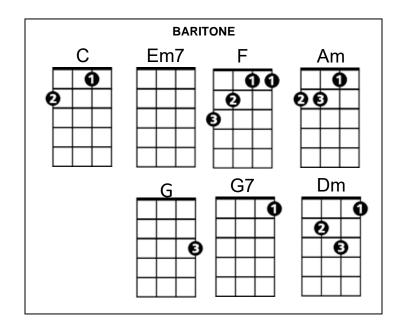
C Em7 F G7

Freeway cars and trucks

C Em7 F G

I'm ridin' with Lady Luck





Proud Mary (John Fogerty) Key of D

Intro: | C A | C A | C A G F | F D | D | D |

D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worrying about the way things might have been

A Bm

Big wheel keep on turning, proud Mary keep on burning

D

Rolling, rolling on the river



Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Till I hitched a ride on a river boat queen

A Bm

Big wheel keep on turning, proud Mary keep on burning

D

Rolling, rolling on the river

(Repeat Intro)

(Verse melody – sing last line)

D

Rolling, rolling on the river

(Repeat Intro)

D

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

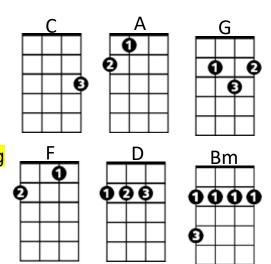
A Bi

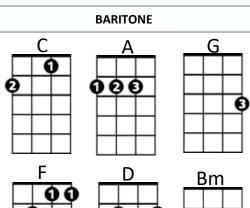
Big wheel keep on turning, proud Mary keep on burning

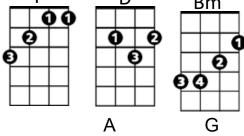
(3X) D

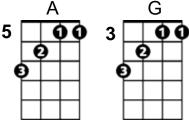
Rolling, rolling on the river

(Repeat Intro)









Proud Mary (John Fogerty) Key of G

Intro: | F D | F D | F D C Bb | Bb G | G | G |

G

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worrying about the way things might have been

D Em

Big wheel keep on turning, proud Mary keep on burning

G

Rolling, rolling on the river



Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Till I hitched a ride on a river boat queen

D Em

Big wheel keep on turning, proud Mary keep on burning

G

Rolling, rolling on the river

(Repeat Intro)

(Verse melody)

G

Rolling, rolling on the river

(Repeat Intro)

G

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

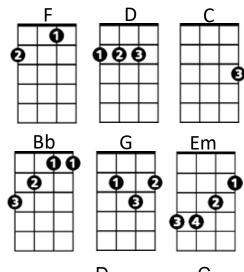
) Ei

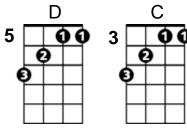
Big wheel keep on turning, proud Mary keep on burning

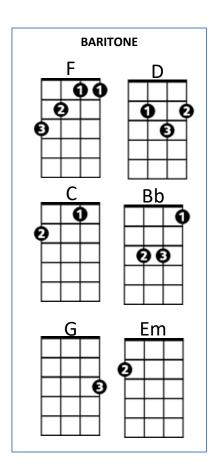
(3X) G

Rolling, rolling on the river

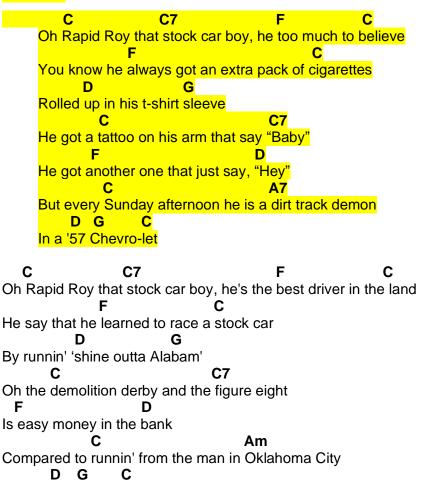
(Repeat Intro)

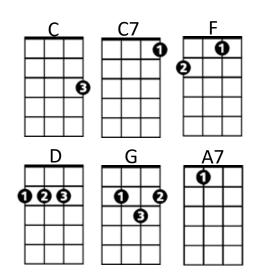






CHORUS





(Chorus)

With a 500 gallon tank

C C7 F C

Yeah, Roy so cool, that racin' fool, he don't know what fear's about F C

He do a hundred thirty mile an hour, smilin' at the camera D G

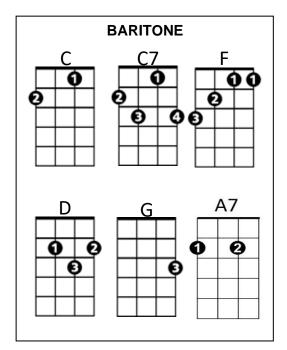
With a toothpick in his mouth C C7

He got a girl back home name of Dixie Dawn F D

But he got honeys all along the way C Am

And you oughta hear 'em screamin' for that dirt track demon D G C

In a '57 Chevro - let

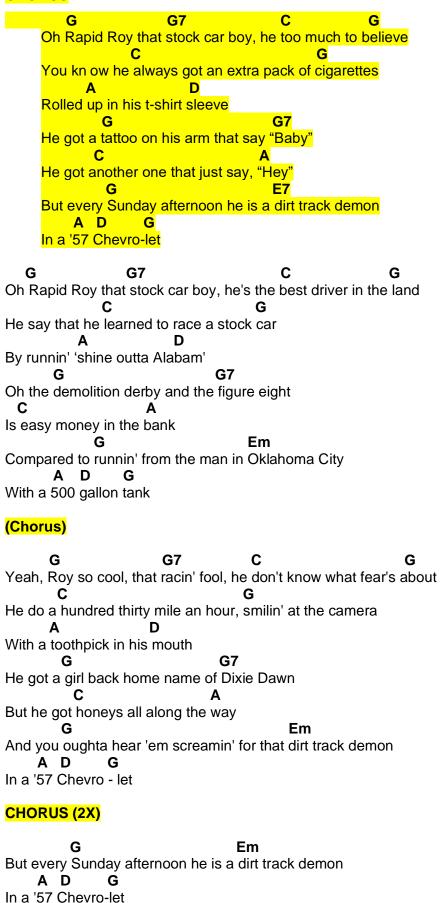


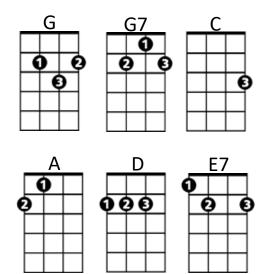
CHORUS (2X)

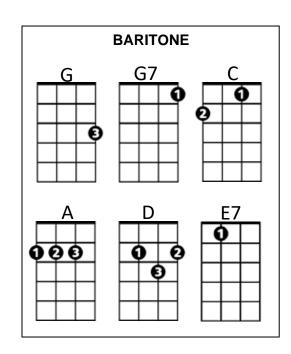
C Am

But every Sunday afternoon he is a dirt track demon
D G C
In a '57 Chevro-let

CHORUS







Runnin' Down A Dream (Tom Petty)

Intro: G C Bb G Bb C Bb G (First 2 lines of chorus)

G

It was a beautiful day, the sun beat down

I had the radio on, I was drivin'

Trees went by, me and Del was singin',

=

Little Runaway, I was flyin'



C Bb G
Yeah I'm runnin' down a dream

Bb C

That never would come to me

Bb G

Workin' on a mystery,

Bb C

Goin' wherever it leads

3b G

Runnin' down a dream



G

I felt so good, like anything was possible

F

Hit cruise control, and rubbed my eyes

The last three days, the rain was un-stoppable

F

It was always cold, no sunshine

(Chorus)

G

I rolled on, as the sky grew dark

F

I put the pedal down, to make some time

There's something good, waitin' down this road

F

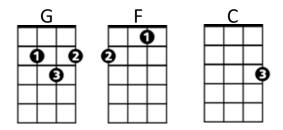
I'm pickin' up, whatever's mine

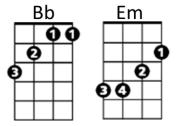
(Chorus)

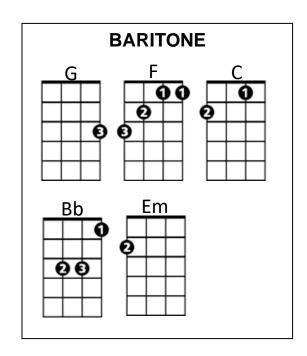
C Bb G

Runnin' down a dream

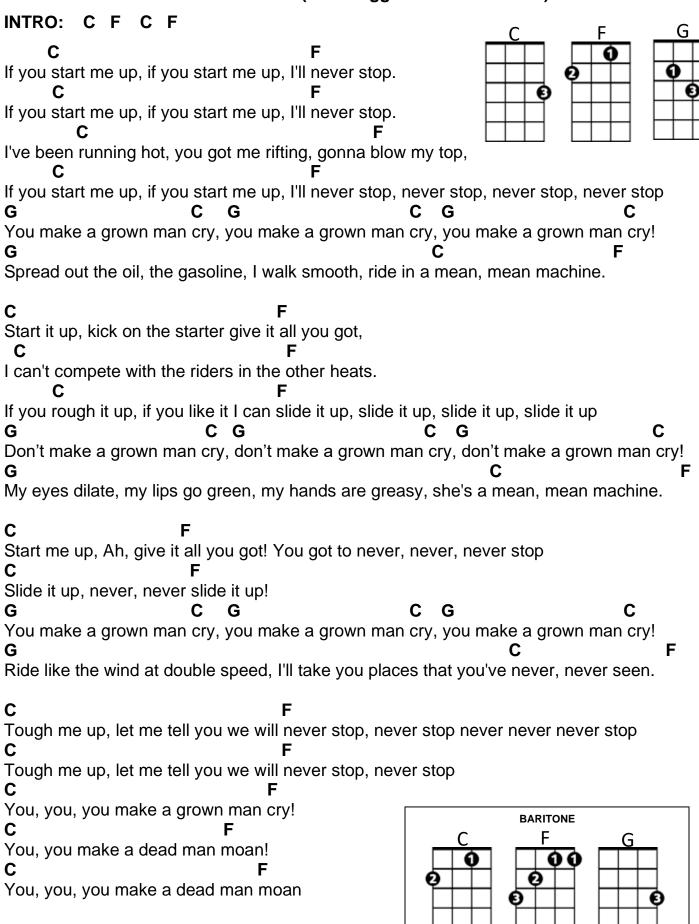
Ending: Em F G (Repeat to fade)







START ME UP (Mick Jagger / Keith Richards)



Take It Easy (Jackson Browne / Glenn Frey) Key C

Well I'm a runnin' down the road We may lose and we may win, Try'n to loosen my load Though we may never be here again I've got seven women on my mind So open up I'm climbin' in, so take it easy Four that wanna own me, CGF/CGFC/AmGFC/DmFAmG Two that wanna stone me Well I'm a runnin' down the road One says she's a friend of mine Try'n to loosen my load **Chorus:** Got a world of trouble on my mind Am Take it easy, take it ea - sy Lookin' for a lover who won't blow my Dm cover, Don't let the sound of your own wheels She's so hard to find Drive you crazy (Chorus) Lighten up while you still can Don't even try to understand Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Just find a place to make your stand Oh oh oh, oh oh oh - Oh oh oh, oh oh oh And take it easy Oh oh oh, oh oh oh - Oh we got it e - e asy Well, I'm a standin' on a corner We oughta take it e - e - asy in Winslow, Arizona F Such a fine sight to see € It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me Come on, ba -by, don't say may-be **BARITONE** Dm I gotta know if your sweet love Is gonna save me

Am

Dm

Dm

Am

Αm

Take It Easy (Jackson Browne / Glenn Frey) Key D

Well I'm a runnin' down the road We may lose and we may win, Try'n to loosen my load Though we may never be here again I've got seven women on my mind So open up I'm climbin' in, so take it easy Four that wanna own me, DAG/DAGD/BmAGD/EmGBmA Two that wanna stone me Well I'm a runnin' down the road One says she's a friend of mine Try'n to loosen my load **Chorus:** Got a world of trouble on my mind Bm Take it easy, take it ea - sy Lookin' for a lover who won't blow my cover, Em Don't let the sound of your own wheels She's so hard to find Drive you crazy (Chorus) Lighten up while you still can Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Don't even try to understand Oh oh oh, oh oh oh oh oh, oh oh oh Just find a place to make your stand Oh oh oh, oh oh oh - Oh we got it e - e - asy And take it easy We oughta take it e - e - asy Well, I'm a standin' on a corner D Bm in Winslow, Arizona 0000 Such a fine sight to see It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me **BARITONE** Bm Come on, ba -by, don't say may-be Em I gotta know if your sweet love Is gonna save me

Em

Em

Take It Easy (Jackson Browne / Glenn Frey) Key G

Well I'm a runnin' down the road We may lose and we may win, Try'n to loosen my load Though we may never be here again I've got seven women on my mind So open up I'm climbin' in, so take it easy Four that wanna own me, GDC/GDCG/EmDCG/AmCEmD Two that wanna stone me Well I'm a runnin' down the road One says she's a friend of mine Try'n to loosen my load **Chorus:** Got a world of trouble on my mind Em Take it easy, take it ea - sy Lookin' for a lover who won't blow my cover, Am Don't let the sound of your own wheels She's so hard to find Drive you crazy (Chorus) Lighten up while you still can Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Don't even try to understand Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Just find a place to make your stand Oh oh oh, oh oh oh - Oh we got it e - e - asy And take it easy We oughta take it e - e - asy Well, I'm a standin' on a corner Em G in Winslow, Arizona 000 Such a fine sight to see € It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me **BARITONE** Em Come on, ba -by, don't say may-be Am I gotta know if your sweet love

Is gonna save me

Am

Am

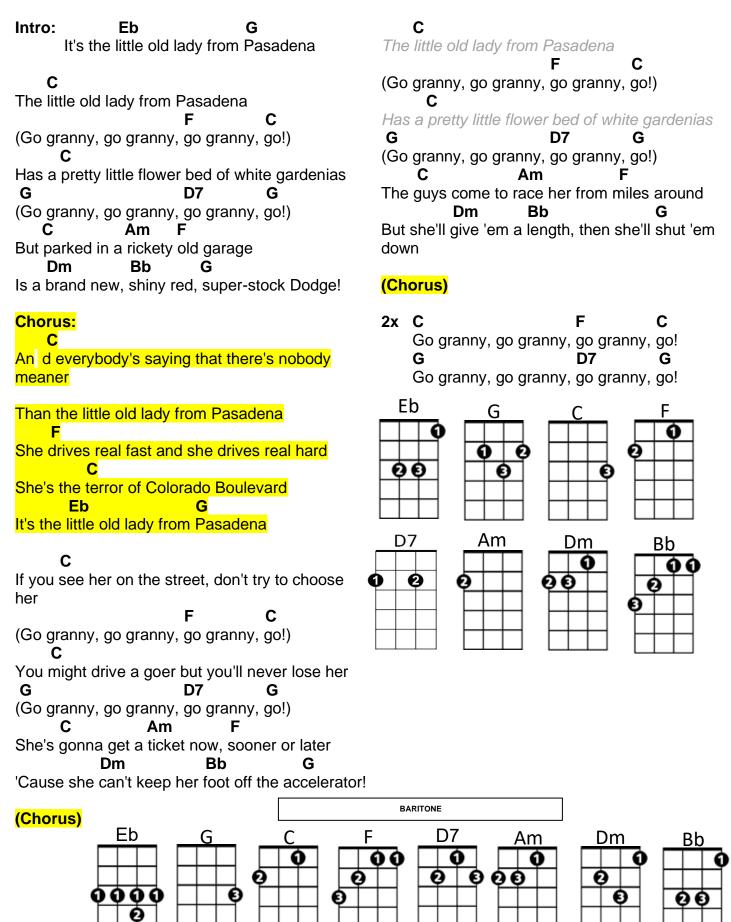
Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

C F Laura and Tommy were lovers,	C Dm Tell Laura, I love her, tell Laura, I need her,
He wanted to give her everything, Am Dm Flowers, presents,	Tell Laura not to cry, my love for her – G C Will never die.
G G7 And most of all a wedding-ring.	C F Now in the chapel Laura prays,
C F He saw a sign for a stock-car race, C F	For her Tommy who passed away, Am Dm
A thousand dollar prize it read. Am Dm He couldn't get Laura on the phone,	It was just for Laura he lived and died, G G7 Alone in the chapel she can hear him cry.
G G7 So to her mother Tommy said.	C Dm
C Dm Tell Laura, I love her, tell Laura, I need her,	Tell Laura, I love her, tell Laura, I need her, C Dm Tell Laura not to cry, my love for her –
Tell Laura, I may be late, Dm G C	Will never die. BARITONE C F C F C F C F C BARITONE
C F He drove his car to the racing ground,	
C F He was the youngest driver there. Am Dm	Am Dm Am Dm
The crowd roared as they started the race, G G7	0 0 0
Round the track they dro ve at a deadly pace. C F	G G7 G G7
No-one knows what happened that day, C F How his car overturned in flames.	G G7 G G7
Am Dm But as they pulled him from the twisted wreck, G G7	
With his dying breath they heard him say.	

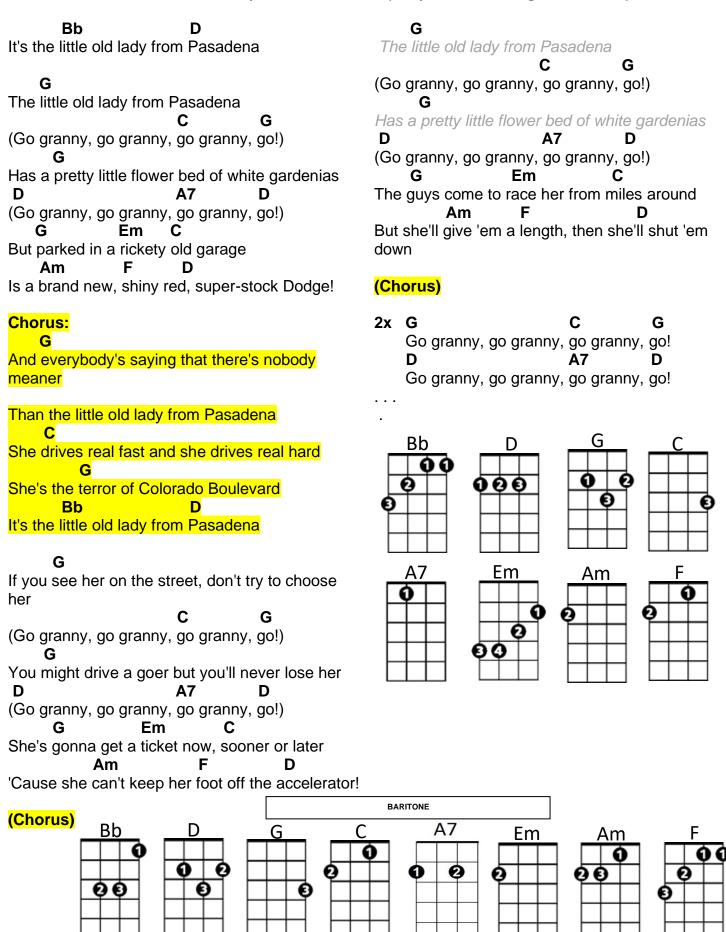
Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

G C Laura and Tommy were lovers, G C He wanted to give her everything, Em Am Flowers, presents, D D7	G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.
And most of all a wedding-ring. G C He saw a sign for a stock-car race, G C A thousand dollar prize it read. Em Am He couldn't get Laura on the phone, D D7	G C Now in the chapel Laura prays, G C For her Tommy who passed away, Em Am It was just for Laura he lived and died, D D7 Alone in the chapel she can hear him cry.
So to her mother Tommy said. G Am Tell Laura, I love her, tell Laura, I need her, G Tell Laura, I may be late, Am D G I've got something to do, that cannot wait.	G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.
G C He drove his car to the racing ground, G C He was the youngest driver there. Em Am The crowd roared as they started the race, D D7 Round the track they drove at a deadly pace.	Em Am Em Am Em Am
No-one knows what happened that day, G C How his car overturned in flames. Em Am But as they pulled him from the twisted wreck, D D7 With his dying breath they heard him say.	D D7 D D7 D D7 D D7 D D7

The Little Old Lady From Pasedena (Gary L Usher / Roger Christian) Key C



. The Little Old Lady From Pasedena (Gary L Usher / Roger Christian)



Tulsa Time (Daniel W. Flowers) Key C

C

I left Oklahoma drivin' in a Pontiac

G7

Just about to lose my mind

I was goin' on to Arizona,

Maybe on to California

C

Where all the people live so fine

C

My baby said I was crazy,

My momma called me lazy

G7

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

3

I was born to just walk the line

Chorus:

C

G7

Livin' on Tulsa time, Livin' on Tulsa time

Well, you know I've been through it

When I set my watch back to it

C

Livin' on Tulsa time

(Instrumental Chorus)

C

Well, there I was in Hollywood

Wishin' I was doin' good

G7

Talkin' on the telephone line

But they don't need me in the movies

And nobody sings my songs

C

Guess I'm just wastin' time

C

Well, then I got to thinkin',

Man I'm really sinkin'

G7

And I really had a flash this time

I had no business leavin'

And nobody would be grievin'

C

If I went on back to Tulsa time

(Chorus) 2X

Tulsa Time (Daniel W. Flowers)

G

I left Oklahoma drivin' in a Pontiac

D7

Just about to lose my mind

I was goin' on to Arizona,

Maybe on to California

G

Where all the people live so fine

G

My baby said I was crazy,

My momma called me lazy

D7

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

G

I was born to just walk the line

Chorus:

G

D7

Livin' on Tulsa time, Livin' on Tulsa time

Well, you know I've been through it

When I set my watch back to it

G

Livin' on Tulsa time

(Instrumental Chorus)

G

Well, there I was in Hollywood

Wishin' I was doin' good

D7

Talkin' on the telephone line

But they don't need me in the movies

And nobody sings my songs

G

Guess I'm just wastin' time

G

Well, then I got to thinkin',

Man I'm really sinkin'

D7

And I really had a flash this time

I had no business leavin'

And nobody would be grievin'

G

If I went on back to Tulsa time

(Chorus) 2X

Tulsa Time (Daniel W. Flowers)

1
I left Oklahoma drivin' in a Pontiac
5(7)
Just about to lose my mind
I was goin' on to Arizona,
Maybe on to California
1
Where all the people live so fine
1
My baby said I was crazy,

My momma called me lazy

5(7)

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

1

I was born to just walk the line

Chorus:

1 5(7)
Livin' on Tulsa time, Livin' on Tulsa time
Well, you know I've been through it
When I set my watch back to it
1
Livin' on Tulsa time

(Instrumental Chorus)

Well, there I was in Hollywood
Wishin' I was doin' good
5(7)
Talkin' on the telephone line
But they don't need me in the movies
And nobody sings my songs
1
Guess I'm just wastin' time

Well, then I got to thinkin',

Man I'm really sinkin'

5(7)

And I really had a flash this time
I had no business leavin'

And nobody would be grievin'

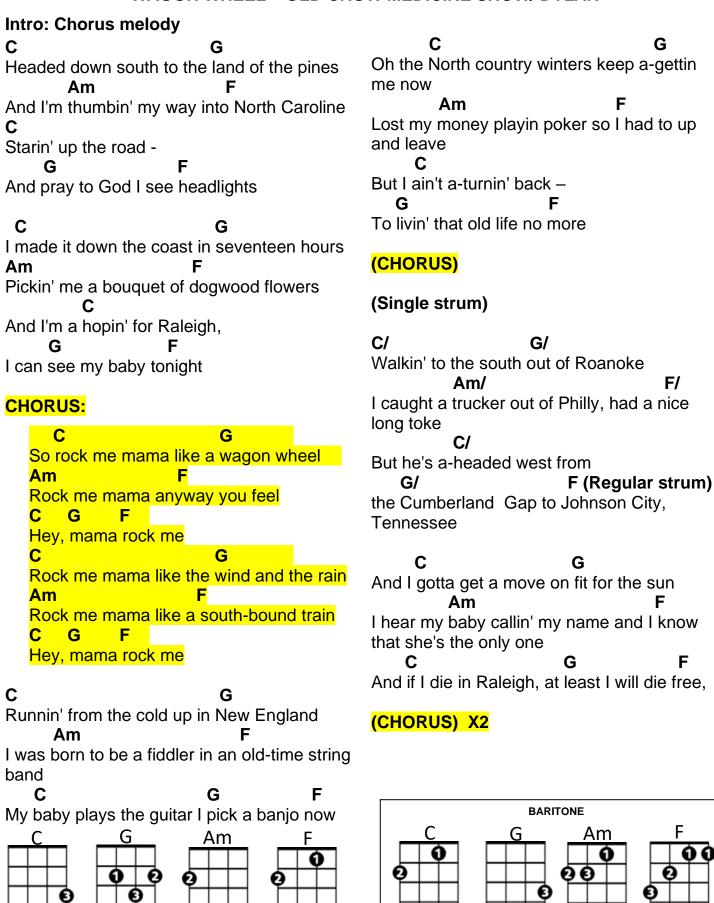
1

If I went on back to Tulsa time

(Chorus) 2X

1	5(7)
A	E7
Bb	F7
В	F#7
С	G7
D	A7
Е	B7
F	C7
G	D7

WAGON WHEEL - OLD CROW MEDICINE SHOW/ DYLAN



Intro: Chorus melody Oh the North country winters keep a-gettin Headed down south to the land of the pines me now And I'm thumbin' my way into North Caroline Lost my money playin poker so I had to up and leave Starin' up the road -G But I ain't a-turnin' back -And pray to God I see headlights To livin' that old life no more G D I made it down the coast in seventeen hours (CHORUS) Pickin' me a bouquet of dogwood flowers (Single strum) And I'm a hopin' for Raleigh, G/ D/ Walkin' to the south out of Roanoke I can see my baby tonight I caught a trucker out of Philly, had a nice **CHORUS:** long toke G/ So rock me mama like a wagon wheel But he's a-headed west from Em C (Regular strum) Rock me mama anyway you feel the Cumberland Gap to Johnson City, D Tennessee Hey, mama rock me Rock me mama like the wind and the rain And I gotta get a move on fit for the sun Rock me mama like a south-bound train I hear my baby callin' my name and I know D that she's the only one Hey, mama rock me And if I die in Raleigh, at least I will die free Runnin' from the cold up in New England (CHORUS) X2 I was born to be a fiddler in an old-time string band **BARITONE** D Em My baby plays the guitar I pick a banjo now Em

Wagon Wheel (Bob Dylan)

Key G

Wagon Wheel (Bob Dylan) (NN)

Intro: Chorus melody Oh the North country winters keep a-gettin Headed down south to the land of the pines me now 6(m) 6(m) And I'm thumbin' my way into North Caroline Lost my money playin poker so I had to up and leave Starin' up the road -But I ain't a-turnin' back - To livin' that old life And pray to God I see headlights no more 1 I made it down the coast in seventeen hours (CHORUS) Pickin' me a bouquet of dogwood flowers (Single strum) And I'm a hopin' for Raleigh, 1/ 5/ Walkin' to the south out of Roanoke I can see my baby tonight 6(m)/I caught a trucker out of Philly, had a nice **CHORUS:** long toke So rock me mama like a wagon wheel But he's a-headed west from 6(m) 4 (Regular strum) Rock me mama anyway you feel the Cumberland Gap to Johnson City, 5 Tennessee Hey, mama rock me Rock me mama like the wind and the rain And I gotta get a move on fit for the sun 6(m) Rock me mama like a south-bound train I hear my baby callin' my name and I know that she's the only one Hey, mama rock me And if I die in Raleigh, at least I will die free Runnin' from the cold up in New England (CHORUS) X2 I was born to be a fiddler in an old-time string band

My baby plays the guitar I pick a banjo now

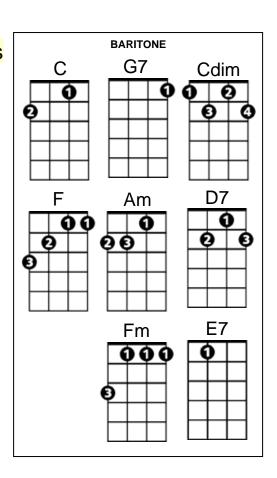
1	4	5	6(m)
Α	D	Ε	F#m
Bb	Eb	F	Gm
В	Е	F#	G#m
С	F	G	Am
D	G	Α	Bm
Е	Α	В	C#m
F	Bb	C	Dm
G	C	D	Em

Wagon Wheels

Recorded by Sons Of The Pioneers / Written by Billy Hill and Peter Derose

C	G7			
Wagon wheels (rollin' rollin' rollin')	wagon wheels	<u> </u>	<u>G7</u>	C#dim
C C#dim G7	_			0 6
Keep on a-turnin' (turnin') wagon v	<mark>wheels</mark>		9 9	HH
C G7			+++	
Roll along (rollin' rollin' rollin') sing	<mark>, your song</mark>			
C G7 C		<u> </u>	Am	D7
Carry me over the hill (carry me o	<mark>ver the hill)</mark>			
		စ္	┼┼┤	0 0
C-F C F	C	++++++	+++	
Roll on mule there's a steamer at	the landin'		+++	
F C G7			Fm	E7
Waitin' for this cotton to load		Q.	0	o ∏
C F C F C			\Box	0 €
Roll on mule the boss is under- st	<mark>andin'</mark>		119	HH
Am D7	G7		+++	HH
There's a pasture at the end of ea	i <mark>ch road</mark>			

C **G7** Wagon wheels (rollin' rollin' rollin') wagon wheels C#dim **G7** C Keep on a-turnin' (turnin') wagon wheels F Fm Roll along sing your song G7 C F C E7 G7 Am F Wag-on wheels carry me ho-o-o-ome **G7** Wagon wheels carry me home (Wagon wheels carry me home)



(chords from https://www.classic-country-songlyrics.com/wagonwheelslyricschords.html)

Sons of the Pioneers

https://www.youtube.com/watch?v=-oZg1ku6zzY

https://www.youtube.com/watch?v=Ral9IZVKVrE
This big band version has a lead-in intro verse
Singing doesn't start until 1:15

Trains rushing here and there
Flying machines flashing through the air
Automobiles all shiny and new
For folks with nothin' else to do
But when I want to travel to the soil I cling
I climb on my wagon and sing

Eddy Arnold version
https://www.youtube.com/watch?v=duZwkeO7Sv8

Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em

windinins of four wind (Marilyli be	rgman / w	ichei Legrand / Alan Bergman) Key Em
Intro: Em B7 Em		GCEA	
Em Round, like a circle in a spiral, B7	Em 1	B7	Em Keys that jingle in your pocket, Am7
Like a wheel within a wheel	8		Words that jangle in your head D7
Never ending or beginning Em			Why did summer go so quickly,
On an ever spinning reel E7		€ 7	Gmaj7 Was it something that you said?
Like a snowball down a mountain Am7	n,	9 6	G7 Lovers walking along a shore
Or a carnival balloon D7			Cmaj7 And leave their footprints in the sand F#7
Like a carousel that's turning, Gmaj7	•	Am7	Is the sound of distant drumming Bm
Running rings around the moon			Just the fingers of your hand?
Chorus:	<mark>maj7</mark>		Pictures hanging in a hallway Am
Like a clock whose hands are sw Am	<mark>veeping</mark>		And the fragment of a song
Past the minutes of its face B7	D7	Gmaj7	Half remembered names and faces,
And the world is like an apple Em	0 0	•••	Gmaj7 But to whom do they belong?
Whirling silently in space Bbdim B7			Cmaj7 When you knew that it was over Am
Like the circles that you find Em	Cmaj7	_Am_	You were suddenly aware
In the windmills of your mind!		•	B7 That the autumn leaves were turning
Em			Em To the color of her hair!
Like a tunnel that you follow B7			Em
To a tunnel of its own	Bbdim	 G7	Like a circle in a spiral,
Down a hollow to a cavern Em	0 0	0	B7 Like a wheel within a wheel
Where the sun has never shone E7		9 8	Never ending or beginning
Like a door that keeps revolving Am7			Bbdim On an ever spinning reel
In a half forgotten dream D7	F#7	<u>Bm</u>	Em As the images unwind,
Or the ripples from a pebble	0	0000	B7 Like the circles that you find
Gmaj7 Someone tosses in a stream	8 0	6	Em In the windmills of your mind!
(Chorus)			,

Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em DGBE **BARITONE** Intro: Em B7 Em Em **B7** Em Em Keys that jingle in your pocket, Round, like a circle in a spiral, Like a wheel within a wheel Words that jangle in your head Never ending or beginning Why did summer go so guickly, **E7** Gmai7 On an ever spinning reel Was it something that you said? Like a snowball down a mountain, Lovers walking along a shore A_m7 Cmai7 Or a carnival balloon And leave their footprints in the sand **D7** F#7 Like a carousel that's turning, Am7 Is the sound of distant drumming Gmaj7 O Running rings around the moon 9 9 Just the fingers of your hand? **Chorus:** Pictures hanging in a hallway Cmai7 Am Like a clock whose hands are sweeping And the fragment of a song Am Gmaj7 D7 **D7** Past the minutes of its face Half remembered names and faces. o Gmaj7 And the world is like an apple But to whom do they belong? Cmaj7 Whirling silently in space When you knew that it was over **Bbdim** Am Like the circles that you find Am Cmaj7 You were suddenly aware o In the windmills of your mind! Ø That the autumn leaves were turning ø Em Em To the color of her hair! Like a tunnel that you follow To a tunnel of its own **Bbdim** G7 Like a circle in a spiral, Down a hollow to a cavern ø Like a wheel within a wheel Em Where the sun has never shone € Never ending or beginning Like a door that keeps revolving On an ever spinning reel Am7 F#7 F#7 Bm In a half forgotten dream As the images unwind, **B7** Or the ripples from a pebble 000 Like the circles that you find Gmaj7 ø Someone tosses in a stream In the windmills of your mind!

(Chorus)