409 (Brian Wilson/Gary Usher)

tacet

She's real fine, my 409

Sile's real line, my 4

G F C

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

F

'Fore I knew there would be a time

C

Giddy-up, giddy-up, 409

G

When I would buy a brand-new 409 (409, 409)

CHORUS:

C

Giddy-up, giddy-up, giddy-up, 409

F

Giddy-up, giddy-up, Giddy-up, 409 (409)

C

Giddy-up, 409 (Giddy-up, giddy-up, 409)

nady up, 400 (

F

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

F

Giddy-up, giddy-up, ooo

C

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

G F C

C

When I take her to the drag she really shines (Giddy-up, giddy-up, 409)

F

She always turns in the fastest time

C

(Giddy-up, giddy-up, 409)

G

-

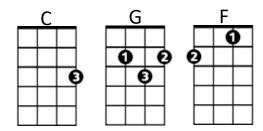
My 4-speed, dual-carb, posi-traction 409 (409, 409)

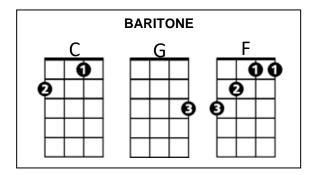
(Chorus)

(Repeat and fade):

C

409, 409 Giddy-up, 409 (409)





409 (Brian Wilson/Gary Usher) Key G

tacet

She's real fine, my 409

C

She's real fine, my 409, my 4 --- 0 --- 9

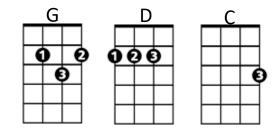
Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

'Fore I knew there would be a time

(Giddy-up, giddy-up, 409)

When I would buy a brand-new 409 (409, 409)



CHORUS:

G

Giddy-up, giddy-up, giddy-up, 409

Giddy-up, giddy-up, Giddy-up, 409 (409)

Giddy-up, 409 (Giddy-up, giddy-up, 409)

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

Giddy-up, giddy-up, ooo

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

D CG

When I take her to the drag she really shines (Giddy-up, giddy-up, 409)

She always turns in the fastest time

(Giddy-up, giddy-up, 409)

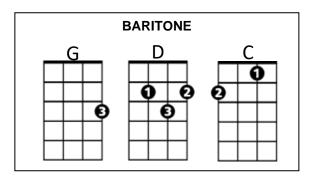
My 4-speed, dual-carb, posi-traction 409 (409, 409)

(Chorus)

(Repeat and fade):

G

409, 409 Giddy-up, 409 (409)

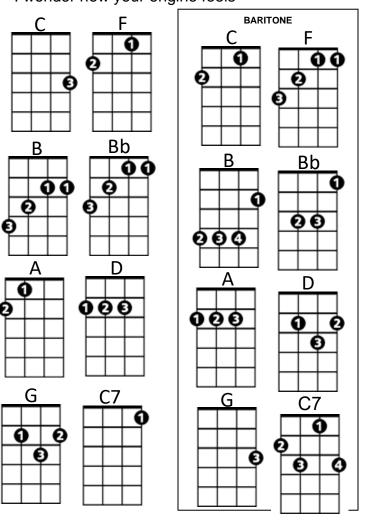


Baby Driver (Paul Simon)

C My daddy was the family bassman My mamma was an engineer And I was born - One dark grey morn With music coming in my ears In my ears **Chorus:** They call me Baby Driver And once upon a pair of wheels Hit-the-road-and-I'm gone ah..... Bb A What's my num-ber? I wonder how your engine feels (Ba-ba ba ba ba) Scoot down the road - What's my num-ber I wonder how your engine feels Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada Da da - Bada da da dada My daddy was a prominent frogman My mamma's in the Naval reserve When I was young - I carried a gun But I never got the chance to serve I did not serve (Chorus) Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada Da da - Bada da da dada

C
My daddy got a big promotion
My mamma got a raise in pay
There's no-one home, we're all alone
F
Oh, come into my room and play
C
Yes we can play
F

F
I'm not talking about your pigtails
But I'm talking 'bout your sex appeal
C
Hit-the-road-and-I'm gone ah......
C B Bb A
What's my num-ber?
D
I wonder how your engine feels (Ba-ba ba ba ba)
C B Bb A
Scoot down the road What's my num-ber
D G C C7 to fade
I wonder how your engine feels



Beep Beep (Little Nash Ramble	r) (Carl Cicchetti / Donald Claps)
C G7 C G7 C While riding in my Cadillac, what to my surprise. C G7 C A little Nash Rambler was following me, C G7 C About one third my size. Fm C The guy must have wa nted to pass me up, Fm C As he kept on tooting his horn. C G7 C G7 C G7 C I'll show him that a Cadillac is not a car to scorn.	C G7 C G7 My car went into passing gear C G7 C And we took off with gust. G7 C Soon we were going ninety, G7 C Musta left him in the dust. Fm C When I peeked in the mirror of my car Fm C I couldn't believe my eyes. G7 C G7
CHORUS: C G7 Beep-beep, beep-beep C G7 C His horn went beep, beep, beep.	The little Nash Rambler was right behind, C G7 C You'd think that guy could fly. (CHORUS)
C G7 C G7 I pushed my foot down to the floor, C G7 C To give the guy the shake. C G7 C G7 But the little Nash Rambler stayed right behind C G7 C He stil I had on his brake. C Fm C He musta thought his car had more guts, Fm C As he kept on tooting his horn. C G7 C G7 C G7 C I'll show him that a Cadillac is not a car to scorn.	C G7 C G7 Now we were doing a hundred and ten, C G7 C This certainly was a race. G7 C For a Rambler to pass a Caddy, G7 C Would be a big disgrace. Fm C The guy must have wanted to pass me up, Fm C As he kept on tooting his horn. C G7 C G7 C G7 C I'll show him that a Cadillac is not a car to scorn
C G7 P P P P P P P P P P P P P P P P P P P	C G7 C Now we're going a hundred and twenty, C G7 C As fast as I could go. C G7 C G7 The Rambler pulled along side of me C G7 C As if we were going slow. Fm C The fella rolled down his window Fm C And yelled for me to hear Fm C 'Hey buddy how do I get this car, G7 F G7 C Outa second gear?'

Daisy Bell (On a Bicycle Built fo	or Two) - Harry Dacre	(1892)
C G7	(Chorus)	
There is a flower within my heart	•	
C	C	G7
Daisy, Dai-sy	I will stand by you in "	wheel" or woe,
C G7	C	
Planted one day by a glancing dart	Daisy, Dai-sy	
D7 C G7	C	G7
Planted by Dai-sy Bell	You'll be the belle whi	ich I will ring, you know
Am Em7 Am	Sweet little Daisy Bell	
Whether she loves me or loves me not	·	
Dm A7 Dm	Am Em7	Am
Sometimes it's hard to tell	You'll take the lead in	each trip we'll take
Am Em7 Am	Dm A7 Dm	·
Yet I am longing to share the lot	Then if I don't do well	
D7 G G7	Am Em7 Ar	n
Of beautiful Daisy Bell	I will permit you to use	e the brake
	D7 G	G 7
Chorus:	My beautiful Daisy Be	
	101	
C F C	(Chorus)	BARITONE
Daisy, Daisy, give me your answer do	-	BARITONE G7
Daisy, Daisy, give me your answer do G7 C Am D7 G7	C G7	
Daisy, Daisy, give me your answer do G7 C Am D7 G7 I'm half cra - zy all for the love of you	C G7	
Daisy, Daisy, give me your answer do G7	C G7	C G7
Daisy, Daisy, give me your answer do G7 C Am D7 G7 I'm half cra - zy all for the love of you	C G7	C G7
Daisy, Daisy, give me your answer do G7	C G7	C G7
Daisy, Daisy, give me your answer do G7	C G7	C G7
Daisy, Daisy, give me your answer do G7	C G7	C G7
Daisy, Daisy, give me your answer do G7	C G7	D7 Am
Daisy, Daisy, give me your answer do G7	C G7	D7 Am
Daisy, Daisy, give me your answer do G7	C G7	D7 Am
Daisy, Daisy, give me your answer do G7	C G7	D7 Am
Daisy, Daisy, give me your answer do G7	C G7	D7 Am 9 9 9 9 9
Daisy, Daisy, give me your answer do G7	C G7	D7 Am
Daisy, Daisy, give me your answer do G7	D7 Am	D7 Am
Daisy, Daisy, give me your answer do G7	D7 Am Em7 Dm	D7 Am
Daisy, Daisy, give me your answer do G7	D7 Am Em7 Dm	D7 Am
Daisy, Daisy, give me your answer do G7	D7 Am Em7 Dm	D7 Am

Am Am Em7 When the road's dark, we can both despise **A7** Dm Dm Policemen and lamps as well Am Em7 Am There are bright lights in the dazzling eyes Ğ G7

Of beautiful Daisy Bell

Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key G

Intro: last two lines of chorus

Crossing the highway late last night,

He should a looked left

And he should alooked right.

He didn't see the station wagon car.

The skunk got squashed and there you are.

CHORUS:

You got your dead skunk

In the middle of the road

Dead skunk in the middle of the road

Dead skunk in the middle of the road

(And it's) Stinking to high heaven

GDCG

Take a whiff on me - That ain't no rose.

Roll up your window and hold your nose.

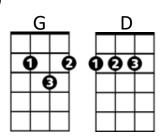
You don't have to look

And you don't have to see

'Cause you can feel it in your ol-factory.

(Chorus)

G D C G (2X)



Yeah, you got your dead cat

And you got your dead dog.

On a moonlit night

You got your dead toad frog.

You got your dead rabbit

And your dead raccoon.

The blood and the guts,

They gonna make you swoon.

(Chorus) C'mon, stink

G D C G (2X)

You got it. It's dead - It's in the middle,

Dead skunk in the middle

Dead skunk in the middle of the road

Stinking to high heaven

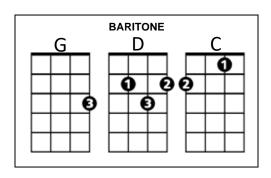
All over the road - Technicolor

Oh, you got pollution.

It's dead. It's in the middle,

And it's stinkin' to high heaven.

GDCG



G

Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key C

Intro: last two lines of chorus

C G

Crossing the highway late last night,

F

He shoulda looked left

C

And he should alooked right.

Ğ

He didn't see the station wagon car.

F

C

The skunk got squashed and there you are.

CHORUS:

C

You got your dead skunk

G

In the middle of the road

F

C

Dead skunk in the middle of the road

G

Dead skunk in the middle of the road

F

(And it's) Stinking to high heaven

CGFC

C

G

Take a whiff on me - That ain't no rose.

F C

Roll up your window and hold your nose.

You don't have to look

G

And you don't have to see

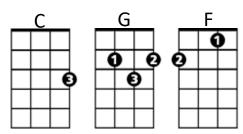
F

C

'Cause you can feel it in your ol-factory.

(Chorus)

C G F C (2X)



C

Yeah, you got your dead cat

G

And you got your dead dog.

F

On a moonlit night

C

You got your dead toad frog.

You got your dead rabbit

G

And your dead raccoon.

F

The blood and the guts,

C

They gonna make you swoon.

(Chorus) C'mon, stink

C G F C (2X)

C

You got it. It's dead - It's in the middle,

F C

Dead skunk in the middle

G

Dead skunk in the middle of the road

F C

Stinking to high heaven

G F

All over the road - Technicolor

Oh, you got pollution.

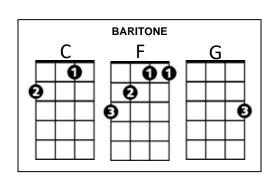
G

It's dead. It's in the middle,

C

And it's stinkin' to high heaven.

CGFC



C

Drive (Ric Ocasek)

C	Cmaj7 ell you when - it's Cmaj7 ell you things - are	C	C	Cmaj7
Am D You can't go or C	Am n, thinkin', nothing Cmaj7	_	Am	D
Who's gonna d	rive you home, to	night.?		
C	Cmaj7 ick you up, when Cmaj7 C ang it up, when y	you fall?	9	000
C	Cmaj7 C ay attention, to yo Cmaj7 na plug their ears	our dreams? C , w hen you scream?		
Am D	Am	D		
C	n, thinkin', nothing Cmaj7 rive you home, to	C	C	BARITONE Cmaj
C Who's gonna h	Cmaj7 old you down, wh Cmaj7 ome around, whe	C nen you shake? C	9	9
_		_	An	
C	Am n, thinkin', nothing Cmaj7 rive you home, to	C	99	6
Am D	Am	D		
You can't go or C	n, thinkin', nothing Cmaj7	•		
Who's gonna d	rive you home, to	night.?		

Drive My Car (Lennon / McCartney) Key C

C7 F7
Asked a girl what she wanted to be
C7 F7
She said baby, can't you see

She said baby, can't you see

C7

F7

I wanna be famous, a star on the screen **G7**

But you can do something in between

Chorus:

Am F7
Baby you can drive my car
Am F7
Yes I'm gonna be a star
Am D7
Baby you can drive my car
G C G
And maybe I love you

C7 F7
I told that girl that my prospects were good
C7 F7
And she said baby, it's understood
C7 F7
Working for peanuts is all very fine
G7
But I can show you a better time

(Chorus)

Instrumental Verse

(Chorus)

C7 F7
I told that girl I can start right away
C7 F7
And she said listen babe I got something to say

C7 F7

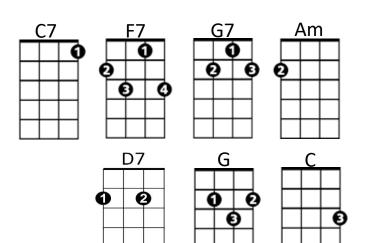
I got no car and it's breaking my heart **G7**

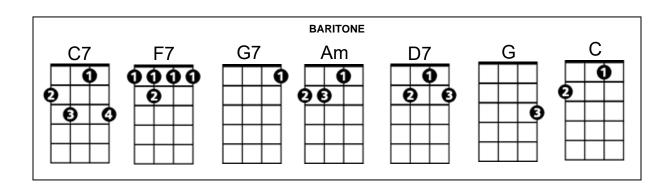
But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

G C7 F7
Beep beep'm beep beep yeah
C7 F7
Beep beep'm beep beep yeah





Drive My Car (Lennon / McCartney) Key D

D7 G7 Asked a girl what she wanted to be **G7 D7** She said baby, can't you see **D7 G7**

Chorus:

Bm **G7** Baby you can drive my car Yes I'm gonna be a star Bm Baby you can drive my car And maybe I love you

D7 G7 I told that girl that my prospects were good And she said baby, it's understood **D7** Working for peanuts is all very fine **A7** But I can show you a better time

(Chorus)

Instrumental Verse

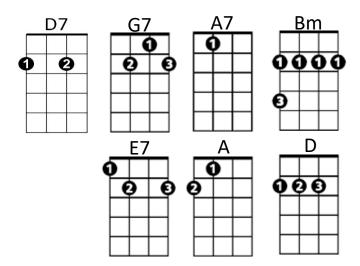
(Chorus)

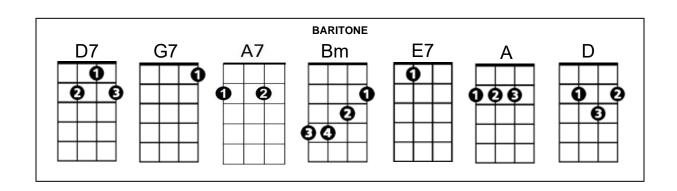
D7 G7 I told a girl I can start right away And she said listen babe I got something to say **D7** I wanna be famous, a star on the screen **G7** I got no car and it's breaking my heart **A7** But you can do something in between **A7** But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

D7 G7 Beep beep'm beep beep yeah **D7** Beep beep'm beep beep yeah





Drive My Car (Lennon / McCartney)

G7 C7

Asked a girl what she wanted to be

G7 C7

She said baby, can't you see

G7 C7

I wanna be famous, a star on the screen

D7

But you can do something in between

Chorus:

Em C7

Baby you can drive my car

Em C7

Yes I'm gonna be a star

Em A

Baby you can drive my car

D G D
And maybe I love you

G7 C7

I told that girl that my prospects were good

G7 C7

And she said baby, it's understood

G7 C7

Working for peanuts is all very fine

D7

But I can show you a better time

(Chorus)

D G7

Beep beep 'm beep beep yeah

Instrumental Verse

(Chorus)

G7 C7

I told a girl I can start right away

67 C7

And she said listen babe I got something to say

G7 C7

I got no car and it's breaking my heart

D7

But I've found a driver and that's a start

(Chorus)

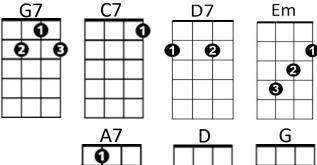
(Repeat to fade)

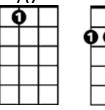
D G7 C7

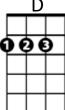
Beep beep'm beep beep yeah

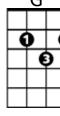
G7 C7

Beep beep'm beep beep yeah









Fun, Fun, Fun (Michael Love / Brian Wilson) Key C

Intro: C/F C G F G	
C Well she got her daddy's car and she's cruisin'	C Well you knew all along
F through the hamburger stand now	F That your dad was gettin' wise to you now
Seems she forgot all about the library	(You shouldn't have lied now you shouldn't have lied) ${f C}$
G G7 Like she told her old man now	And since he took your set of keys G
And with the radio blasting C7 F	You've been thinking that your fun is all through now D7 G7
Goes cruising just as fast as she can now	(You shouldn't have lied now you shouldn't have lied)
Chorus C G	But you can come along with me
And she'll have fun fun G C	'Cause we gotta a lot of things to do now (You shouldn't have lied now you shouldn't have lied)
'Til her daddy takes the T-Bird away	C G
(Fun fun fun 'til her daddy takes the T-Bird away)	And we'll have fun fun F G C
C Well the girls can't stand her	Now that daddy took the T-Bird away F C G C
F 'Cause she walks looks and drives like an a ce now	(Fun fun fun now that daddy took the T-Bird away) G
(You walk like an ace now you walk like an ace)	And we'll have fun fun F G C
She makes the Indy 500 look like	Now that daddy took the T-Bird away F C G
a Roman chariot race now D7 G7	(Fun fun fun now that daddy took the T-Bird away)
(You look like an ace now you look like an ace)	Outro (repeat and fade)
A lotta guys try to catch her	(fun fun now that daddy took the T-Bird away)
But she leads them on a wild goose chase now	(fun fun now that daddy took the T-Bird away)
(You drive like an ace now you drive like an ace) (Chorus)	F G G7 D7
Intrumental/Solo G / C / G / D7 G7	
C F G	G7 D7
9 9 9	8 6

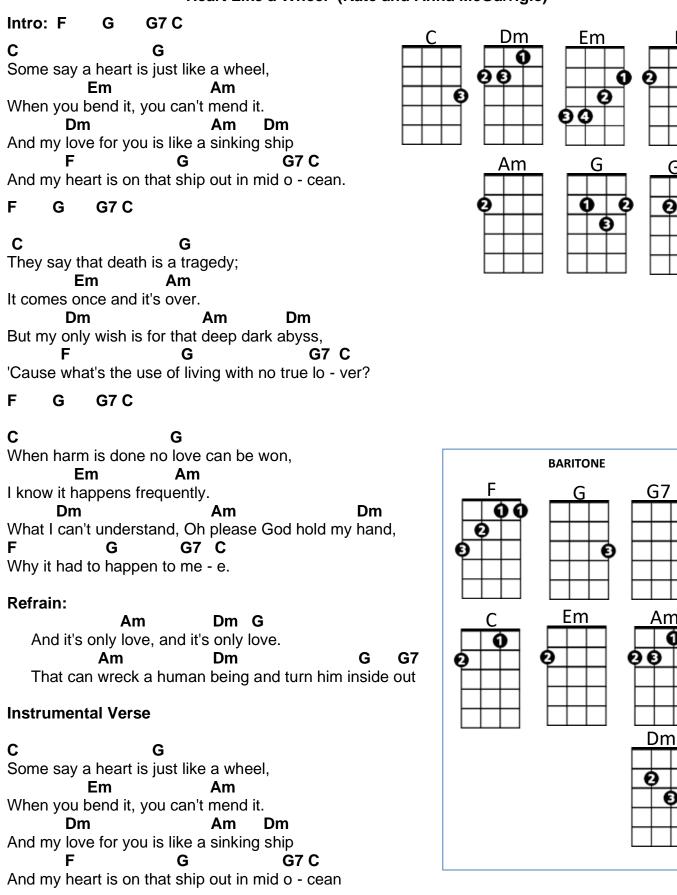
Fun, Fun, Fun (Michael Love / Brian Wilson) Key G

Intro: G/C G D C D	
G Well she got her daddy's car and she's cruisin'	G Well you knew all along
through the hamburger stand now	That your dad was gettin' wise to you now
G Seems she forgot all about the library D D7	(You shouldn't have lied now you shouldn't have lied) G And since he took your set of keys
Like she told her old man now G And with the radio blasting G7 C	You've been thinking that your fun is all through now A7 D7
Goes cruising just as fast as she can now	(You shouldn't have lied now you shouldn't have lied) G
Chorus	But you can come along with me
G D And she'll have fun fun	'Cause we gotta a lot of things to do now
C D G 'Til her daddy takes the T-Bird away	(You shouldn't have lied now you shouldn't have lied)
C G D (Fun fun fun 'til her daddy takes the T-Bird away)	G D And we'll have fun fun
G Well the girls can't stand her	Now that daddy took the T-Bird away C G D G (Fun fun fun now that daddy took the T-Bird away)
'Cause she walks looks and drives like an ace now	D
(You walk like an ace now you walk like an ace)	And we'll have fun fun C D G
She makes the Indy 500 look like D	Now that daddy took the T-Bird away C G D (Fun fun fun now that daddy took the T-Bird away)
a Roman chariot race now A7 D7	(Full full flow that daddy took the 1-bild away)
(You look like an ace now you look like an ace)	Outro (repeat and fade)
A lotta guys try to catch her	D G (fun fun now that daddy took the T-Bird away)
But she leads them on a wild goose chase now	C G D (fun fun now that daddy took the T-Bird away)
(You drive like an ace now you drive like an ace)	G C <u>D</u> D7 A7
(Chorus)	
Intrumental/Solo D / G / D / A7 D7	6 6 6 6
G C D	D7 A7

F

G7C F C

Heart Like a Wheel (Kate and Anna McGarrigle)



С

D7 G C G

Heart Like a Wheel (Kate and Anna McGarrigle)

			-			
Intro: C	D	D7 G		C	D	D7
G		D				
Some say a	heart	is just like	e a wheel,		000	0 0
	Bm	•	Em		6	
When you b		you can	mend it. Em Am			
		مرازم انادم د				
And my love	o loi yo	D IS like a	a sinking ship D7 G	Dm		Λ m
And my hea	rt is on	_	o out in mid o - cean.	Bm	Em	Am
•				000	0	•
C D	D7 G			TTT		
G		D		6	60	
They say that	at deat	h is a tra	gedy:			
. Br		Em	3			
It comes on	ce and	it's over.				
Am			Em Am			
But my only	wish is	s for that	deep dark abyss,			
C		D	D7 G			
'Cause wha	t's the	use of liv	ing with no true lo - ver?			
C D	D7 G					
		_				
G	د داد د	D a na lawa		1		
vvnen narm Br		e no love Em	can be won,			BARITONE
I know it hap			ı		С	D
Am	ррспв	noquenti	,. Em Am		O	
	under	stand. Oh	n please God hold my han		9	0 0
С	D		Ġ ´	,		•
Why it had t	o happ	en to me	- e.			
Refrain:	_				G	Bm
م ما : الم م	En دول برامرد		Am D			
And it's (only lov Em	/e, and it	s only love. Am D	D7		++
That can		a humar	n being and turn him insid		6	0
mat can	WICCN	a mumai	i being and turn min mold	e out		56
Instrument	al Vers	se				
_		_				
G	l	D::-::-::				Г
Some say a	neart Bm	is just like	e a wneer, Em			6
When you b		vou can'				Ť
Am		you can	Em Am			
		u is like a	a sinking ship			
C	, 0	D	D7 G			
And my hea	rt is on	that shir	out in mid o - cean	ı		

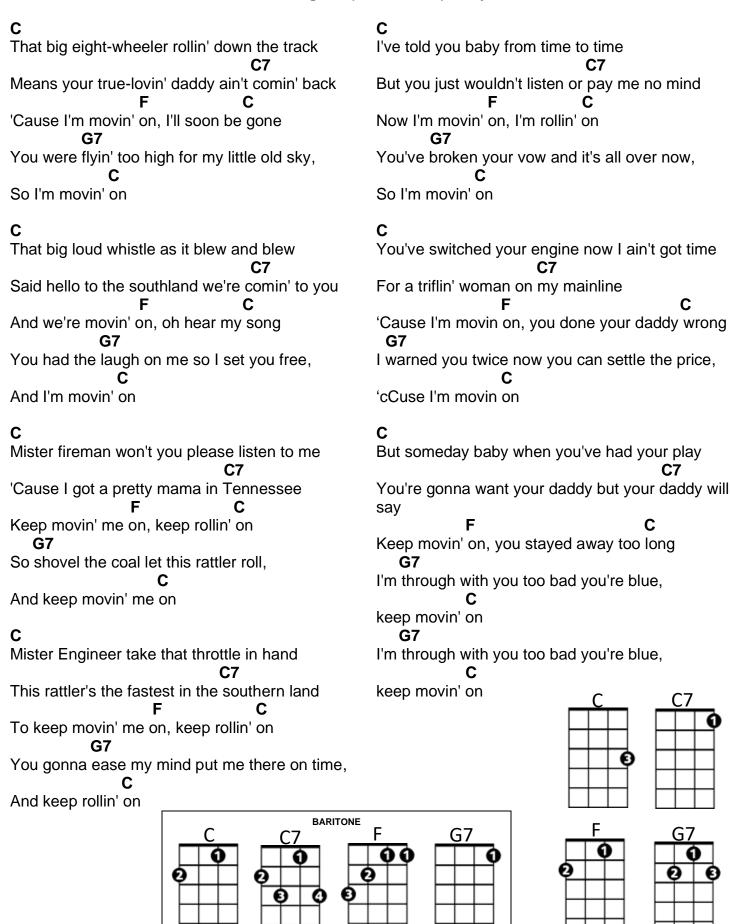
Em

I'm Moving On (Hank Snow) Key G That big eight-wheeler rollin' down the track I've told you baby from time to time Means your true-lovin' daddy ain't comin' back But you just wouldn't listen or pay me no mind 'Cause I'm movin' on, I'll soon be gone Now I'm movin' on, I'm rollin' on You were flyin' too high for my little old sky, You've broken your vow and it's all over now, So I'm movin' on So I'm movin' on G That big loud whistle as it blew and blew You've switched your engine now I ain't got time Said hello to the southland we're comin' to you Cor a triflin' woman on my mainline 'Cause I'm movin on, you done your daddy wrong And we're movin' on, oh hear my song You had the laugh on me so I set you free, I warned you twice now you can settle the price, And I'm movin' on 'Cause I'm movin on G But someday baby when you've had your play Mister fireman won't you please listen to me You're gonna want your daddy but your daddy will 'Cause I got a pretty mama in Tennessee say Keep movin' me on, keep rollin' on Keep movin' on, you stayed away too long So shovel the coal let this rattler roll, I'm through with you too bad you're blue, And keep movin' me on Keep movin' on G **D7** Mister Engineer take that throttle in hand I'm through with you too bad you're blue, **BARITONE** This rattler's the fastest in the southern land Keep movin' on G7 To keep movin' me on, keep rollin' on You gonna ease my mind put me there on time, And keep rollin' on

D7

0

I'm Moving On (Hank Snow) Key C



Maybellene, (Chuck Berry) (NN)

Intro: 1

Chorus:

1

Maybellene, why can't you be true

4(7)

Oh, Maybellene, why can't you be true

5(7) 4(7)

You've started back doin' the things you used to do

1

As I was motivatin' over the hill I saw Maybellene in a Coupe de Ville Cadillac rollin' on the open road Nothin' outruns my V-8 Ford Cadillac doin' 'bout 95 Bumper-to-bumper, rollin' side by side

(Chorus)

1

Cadillac rolled up ahead of the Ford The Ford got hot, wouldn't do no more It soon got cloudy and it started to rain I tooted my horn for the passing lane Rain was pourin' under my hood I knew that was doin' my motor good

4(7)	5(7)
D7	E7
E7	F#7
Eb7	F7
F7	G7
G7	A7
A7	B7
Bb7	C7
C7	D7
	D7 E7 Eb7 F7 G7 A7 Bb7

(Chorus)

1

Motor cooled down, the heat went down That's when I heard that highway sound The Cadillac sittin' like a ton of lead A hundred and ten, half a mile ahead The Cadillac looked like it was sittin' still I caught Maybellene at the top of the hill

(Chorus)

Mustang Sally (Bonny Rice 1965)

Intro: C C7 C C7 C C7 C	
C7 C C7 C C7 C Mustang Sally C7 C C7 C C7 C C7 C C7 C Guess you better slow your Mustang down F F7 Mustang Sally, now baby F C C7 C C7 C C7 C Guess you better slow your Mustang down G G\F#\F You been running all over town, now tacet C C7 C C7 C C7 C Oh, I guess I have to put your flat feet on the ground	C C7
C7 C C7 C C7 C All you wanna do is ride around Sally (Ride Sally, ride) C7 C C7 C C7 C	
All you wanna do is ride around Sally (Ride Sally, ride) F F7 F F F7 F All you wanna do is ride around Sally (Ride Sally ride) C7 C C7 C C7 C All you wanna do is ride around Sally (Ride Sally, ride) G G F#\F One of these early mornings, yeah C C7 C C7 C C7 C	G F# 0000
0 010010	
Gonna be wiping yo weeping eyes	BARITONE
C7 C C7 C I bought you a brand new Mustang, a nineteen sixty-five, C7 C C7 Now you come around - signifying, now woman C C7 You don't wanna let me ride F F7 Mustang Sally, now baby F C C7 C7 C7 C7 C7 C7 Guess you better slow your Mustang down G G F#\F You been running all over town, now	EARITONE C7 F G G G G G G G G G G G G G G G G G G
C7 C C7 C I bought you a brand new Mustang, a nineteen sixty-five, C7 C C7 Now you come around - signifying, now woman C C7 You don't wanna let me ride F F7 Mustang Sally, now baby F C C7 C	C7 F

All you wanna do is ride around Sally (Ride Sally, ride)

Ol' 55 (Tom Waits)

C Em7 Am / F G C G7

C

Well my time went so quickly,

Em7

I went lickety splitly

F G

G C G7

Out to my old fifty-five

C Em7

As I pulled away slowly, feelin so Holy,

F

G G7

God knows I was feelin alive

Chorus:

Em7 F G7

And now the sun's comin up

C Em7 F G

I'm ridin' with Lady Luck

C Em7 F G7

Freeway cars and trucks

Dm G C Am

Stars beginning to fade

Dm G C Am

And I lead the parade

Dm G7 Am

Just a-wishin' I'd stayed a little longer

D7

Lord, let me tell you

F

G7

The feelin's gettin' stronger

C Em7

Six in the morning gave me no warning

I had to be on my way

C

Now the cars are all passin' me,

Em7

Trucks are all flashin' me

F G

G7

I'm headin' home from your place

(Chorus)

(Repeat First Verse)

C Em7 F G7

And now the sun's comin up

C Em7 F G7

I'm ridin' with Lady Luck

C Em7 F G7

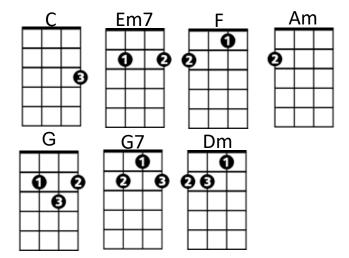
Freeway cars and trucks

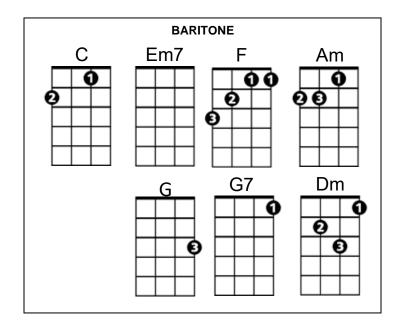
C Em7 F G7

Freeway cars and trucks

C Em7 F G

I'm ridin' with Lady Luck





Proud Mary (John Fogerty) Key of D

Intro: | C A | C A | C A G F | F D | D | D |

D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worrying about the way things might have been

A Bm

Big wheel keep on turning, proud Mary keep on burning

D

Rolling, rolling on the river



Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Till I hitched a ride on a river boat queen

A Bm

Big wheel keep on turning, proud Mary keep on burning

D

Rolling, rolling on the river

(Repeat Intro)

(Verse melody - sing last line)

D

Rolling, rolling on the river

(Repeat Intro)

D

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

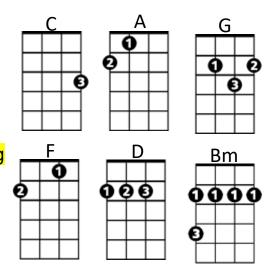
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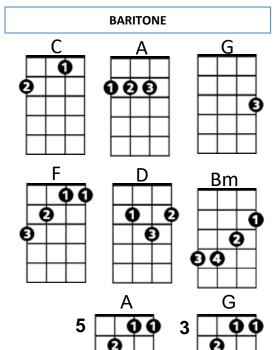
Big wheel keep on turning, proud Mary keep on burning

(3X) D

Rolling, rolling on the river

(Repeat Intro)





Proud Mary (John Fogerty) Key of G

Intro: | F D | F D | F D C Bb | Bb G | G | G |

G

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worrying about the way things might have been

D Em

Big wheel keep on turning, proud Mary keep on burning

G

Rolling, rolling on the river



Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Till I hitched a ride on a river boat queen

D Em

Big wheel keep on turning, proud Mary keep on burning

G

Rolling, rolling on the river

(Repeat Intro)

(Verse melody)

G

Rolling, rolling on the river

(Repeat Intro)

G

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

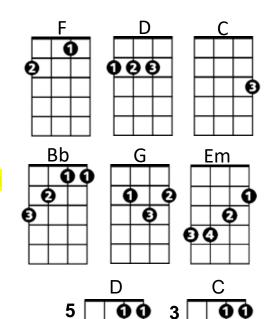
Ei

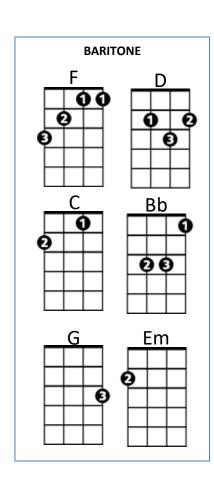
Big wheel keep on turning, proud Mary keep on burning

(3X) G

Rolling, rolling on the river

(Repeat Intro)





Key C

RAPID ROY (Jim Croce)

CHORUS

C C7 F C

Oh Rapid Roy that stock car boy, he too much to believe
F C

You know he always got an extra pack of cigarettes
D G

Rolled up in his t-shirt sleeve
C C7

He got a tattoo on his arm that say "Baby"
F D

He got another one that just say, "Hey"
C A7

But every Sunday afternoon he is a dirt track demon
D G C
In a '57 Chevro-let

C C7 F C

Oh Rapid Roy that stock car boy, he's the best driver in the land
F C

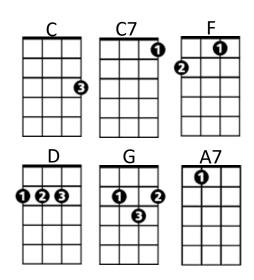
He say that he learned to race a stock car
D G

By runnin' 'shine outta Alabam'
C C7

Oh the demolition derby and the figure eight
F D

Is easy money in the bank
C Am

Compared to runnin' from the man in Oklahoma City



(Chorus)

With a 500 gallon tank

C C7 F C

Yeah, Roy so cool, that racin' fool, he don't know what fear's about
F C

He do a hundred thirty mile an hour, smilin' at the camera
D G

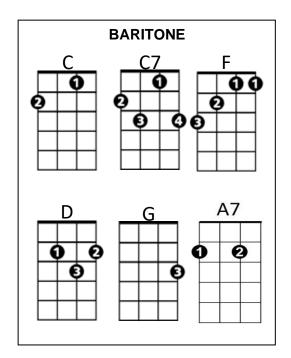
With a toothpick in his mouth
C C7

He got a girl back home name of Dixie Dawn
F D

But he got honeys all along the way
C Am

And you oughta hear 'em screamin' for that dirt track demon
D G C

In a '57 Chevro - let



CHORUS (2X)

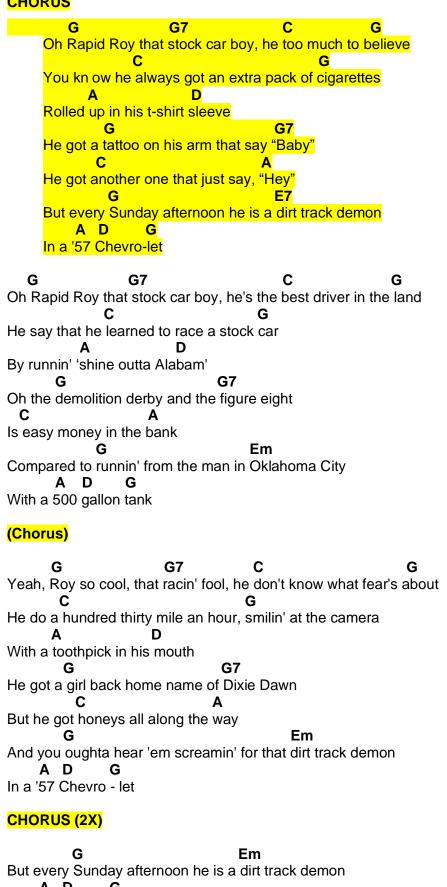
But every Sunday afternoon he is a dirt track demon

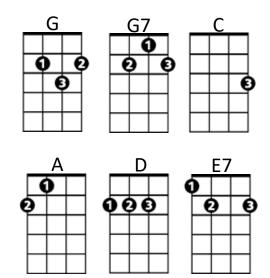
D G C
In a '57 Chevro-let

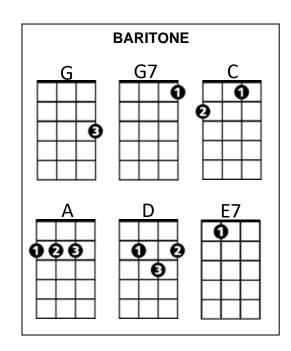
In a '57 Chevro-let

RAPID ROY (Jim Croce)

CHORUS







Runnin' Down A Dream (Tom Petty)

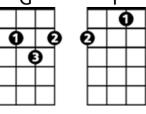
Intro: G C Bb G Bb C **Bb G (First 2 lines of chorus)**

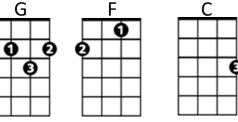
It was a beautiful day, the sun beat down

I had the radio on, I was drivin'

Trees went by, me and Del was singin',

Little Runaway, I was flyin'



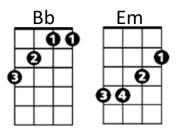


Chorus:

G Bb Yeah I'm runnin' down a dream Bb That never would come to me Bb G Workin' on a mystery, Bb

Goin' wherever it leads

Runnin' down a dream



Bridge: Em F G 2x

G I felt so good, like anything was possible Hit cruise control, and rubbed my eyes

The last three days, the rain was un-stoppable

It was always cold, no sunshine

BARITONE € Em Bb

(Chorus)

G

I rolled on, as the sky grew dark

I put the pedal down, to make some time

There's something good, waitin' down this road

I'm pickin' up, whatever's mine

(Chorus)

Bb G

Runnin' down a dream

Ending: Em F G (Repeat to fade)

START ME UP (Mick Jagger / Keith Richards)

INTRO: C F C F
C F 📺 🗖
If you start me up, if you start me up, I'll never stop. C F
If you start me up, if you start me up, I'll never stop. C F
I've been running hot, you got me rifting, gonna blow my top, C F
If you start me up, if you start me up, I'll never stop, never stop, never stop, never stop C C C C
You make a grown man cry, you make a grown man cry, you make a grown man cry! G C F
Spread out the oil, the gasoline, I walk smooth, ride in a mean, mean machine.
C F Start it up, kick on the starter give it all you got, C F
I can't compete with the riders in the other heats.
If you rough it up, if you like it I can slide it up, slide it up, slide it up, slide it up G CG CG Don't make a grown man cry, don't make a grown man cry, don't make a grown man cry! G C F My eyes dilate, my lips go green, my hands are greasy, she's a mean, mean machine.
C F
Start me up, Ah, give it all you got! You got to never, never, never stop C F
Slide it up, never, never slide it up!
G C G C You make a grown man cry, you make a grown man cry!
Ride like the wind at double speed, I'll take you places that you've never, never seen.
C F
Tough me up, let me tell you we will never stop, never stop never never never stop C
Tough me up, let me tell you we will never stop, never stop C F
You, you make a grown man cry!
You, you make a dead man moan!
You, you make a dead man moan

Take It Easy (Jackson Browne / Glenn Frey) Key C

Well I'm a runnin' down the road Try'n to loosen my load I've got seven women on my mind Four that wanna own me, Two that wanna stone me One says she's a friend of mine **Chorus:** Am Take it easy, take it ea - sy Dm Don't let the sound of your own wheels Drive you crazy Lighten up while you still can Don't even try to understand Just find a place to make your stand

Well, I'm a standin' on a corner in Winslow, Arizona Such a fine sight to see

It's a girl my lord in a flat-bed Ford

Slowin' down to take a look at me

Come on, ba -by, don't say may-be Dm

I gotta know if your sweet love

Is gonna save me

And take it easy

We may lose and we may win, Though we may never be here again So open up I'm climbin' in, so take it easy

CGF/CGFC/AmGFC/DmFAmG

Well I'm a runnin' down the road Try'n to loosen my load

Got a world of trouble on my mind

Lookin' for a lover who won't blow my cover,

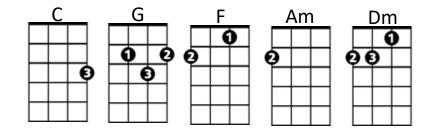
She's so hard to find

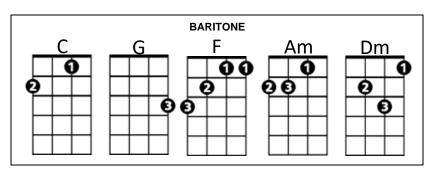
(Chorus)

Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Oh oh oh, oh oh oh - Oh we got it e - e asy

Am

We oughta take it e - e - asy





Is gonna save me

Take It Easy (Jackson Browne / Glenn Frey) Key D

Well I'm a runnin' down the road We may lose and we may win, Try'n to loosen my load Though we may never be here again I've got seven women on my mind So open up I'm climbin' in, so take it easy Four that wanna own me, DAG/DAGD/BmAGD/EmGBmA Two that wanna stone me Well I'm a runnin' down the road One says she's a friend of mine Try'n to loosen my load **Chorus:** Got a world of trouble on my mind Bm Take it easy, take it ea - sy Lookin' for a lover who won't blow my cover, Em Don't let the sound of your own wheels She's so hard to find Drive you crazy (Chorus) Lighten up while you still can Oh oh oh, oh oh oh - Oh oh oh, oh oh oh Don't even try to understand Oh oh oh, oh oh oh oh oh, oh oh oh Just find a place to make your stand Oh oh oh, oh oh oh - Oh we got it e - e - asy And take it easy We oughta take it e - e - asy Well, I'm a standin' on a corner D <u>Bm</u> in Winslow, Arizona 0000 Such a fine sight to see It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me **BARITONE** Bm Come on, ba -by, don't say may-be Em I gotta know if your sweet love

Em

Em

Take It Easy (Jackson Browne / Glenn Frey) Key G

Take It Easy (Jack

G
Well I'm a runnin' down the road
Try'n to loosen my load
D C
I've got seven women on my mind
G
Four that wanna own me,
D
Two that wanna stone me
C G
One says she's a friend of mine

Chorus:

Em C G
Take it easy, take it ea - sy
Am C
Don't let the sound of your own wheels
Em
Drive you crazy
C G
Lighten up while you still can
C G

Lighten up while you still can

C

Don't even try to understand

Am

C

Just find a place to make your stand

G

And take it easy

Well, I'm a standin' on a corner in Winslow, Arizona

D
C
Such a fine sight to see
G
D
It's a girl my lord in a flat-bed Ford
C
G
Slowin' down to take a look at me
Em D
C
G
Come on, ba -by, don't say may-be
Am
C
I gotta know if your sweet love
Em
Is gonna save me

C G
We may lose and we may win,
C G
Though we may never be here again
Am C G
So open up I'm climbin' in, so take it easy

GDC/GDCG/EmDCG/AmCEmD

G

Well I'm a runnin' down the road Try'n to loosen my load

Got a world of trouble on my mind

G

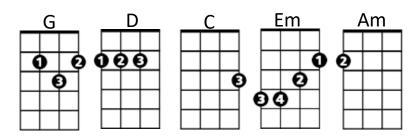
D

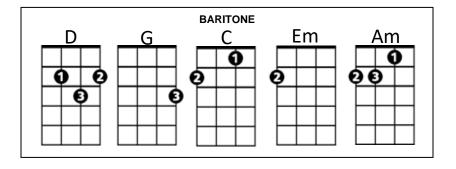
Lookin' for a lover who won't blow my cover,

She's so hard to find

(Chorus)

C G
Oh oh oh, oh oh oh - Oh oh oh, oh oh oh
C G
Oh oh oh, oh oh oh - Oh oh oh, oh oh oh
C G D C
Oh oh oh, oh oh oh - Oh we got it e - e - asy
G D C Em
We oughta take it e - e - asy





Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

C F Laura and Tommy were lovers,	C Tell Laura, I love her, tell	Dm Laura, I need her, Dm
He wanted to give her everything, Am Dm Flowers, presents,	Tell Laura not to cry, my G C Will never die.	
G G7		
And most of all a wedding-ring. C F	C F Now in the chapel Laura C F	prays,
He saw a sign for a stock-car race,	For her Tommy who pas	sed away, m
A thousand dollar prize it read. Am Dm	It was just for Laura he li	ved and died, G7
He couldn`t get Laura on the phone, G G7	Alone in the chapel she	can hear him cry.
So to her mother Tommy said.	C	Dm
C Dm	Tell Laura, I love her, tell C	Dm
Tell Laura, I love her, tell Laura, I need her,	Tell Laura not to cry, my G C	love for her –
Tell Laura, I may be late, Dm G C	Will never die.	BARITONE
I've got something to do, that cannot wait.		
C F	• • • • • • • • • • • • • • • • • • •	0
He drove his car to the racing ground, C F		
He was the youngest driver there. Am Dm	Am Dm	Am Dm
The crowd roared as they started the race, G G7	9 9 9	98 9
Round the track they dro ve at a deadly pace.		•
C F		
No-one knows what happened that day, C F	G G7	G G7
How his car overturned in flames. Am Dm	9 9 9 9	6
But as they pulled him from the twisted wreck, ${\bf G}$		
With his dying breath they heard him say.	L	

Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

need her,

him cry.

need her,

Am

D7

•	<i>C</i> , ,
C C Laura and Tommy were lovers,	G Am Tell Laura, I love her, tell Laura, I need G Am
G C He wanted to give her everything, Em Am Flowers, presents, D D7	Tell Laura not to cry, my love for her – D G Will never die.
And most of all a wedding-ring.	G Now in the chapel Laura prays,
G C	G C
He saw a sign for a stock-car race, G C	For her Tommy who passed away, Em Am
A thousand dollar prize it read. Em Am	It was just for Laura he lived and died, D
He couldn't get Laura on the phone, D D7	Alone in the chapel she can hear him c
So to her mother Tommy said.	G Am
A	Tell Laura, I love her, tell Laura, I need
G Am	G Am
Tell Laura, I love her, tell Laura, I need her,	Tell Laura not to cry, my love for her – D G
Tell Laura, I may be late,	Will never die.
Am D G	_
I've got something to do, that cannot wait.	G C
The get comouning to do, that cannot train	
G C	BARITONE
He drove his car to the racing ground,	G
G C	
He was the youngest driver there.	
Em Am	Em Am
The crowd roared as they started the race,	
D D7	
Round the track they drove at a deadly pace.	1 Em <u>A</u>
G C	3
No-one knows what happened that day,	
G C	D D7
How his car overturned in flames.	
Em Am	999 9 9
But as they pulled him from the twisted wreck,	
D D7	

With his dying breath they heard him say.

The Little Old Lady From Pasedena (Gary L Usher / Roger Christian) Key C

Intro: Eb G It's the little old lady from Pasadena	C The little old lady from Pasadena
C The little old lady from Pasadena	(Go granny, go granny, go granny, go!) C Has a pretty little flower bed of white gardenias G D7 G (Go granny, go granny, go granny, go!) C Am F The guys come to race her from miles around Dm Bb G But she'll give 'em a length, then she'll shut 'em down (Chorus)
Chorus: C An d everybody's saying that there's nobody meaner	2x C F C Go granny, go granny, go! G D7 G Go granny, go granny, go!
Than the little old lady from Pasadena F She drives real fast and she drives real hard C She's the terror of Colorado Boulevard Eb G It's the little old lady from Pasadena C	Eb G C F O B B B B B B B B B B B B B B B B B B B
her F C	
(Go granny, go granny, go granny, go!) C You might drive a goer but you'll never lose her G D7 G (Go granny, go granny, go!) C Am F She's gonna get a ticket now, sooner or later Dm Bb G 'Cause she can't keep her foot off the accelerator!	BARITONE
(Chorus)	
	D7 Am Dm Bb 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

. The Little Old Lady From Pasedena (Gary L Usher / Roger Christian)

. The Entire Old Eddy From Fuscucin	ia (Sary E Sinci / Roger Simistian)
Bb D It's the little old lady from Pasadena G The little old lady from Pasadena C G (Go granny, go granny, go granny, go!) G Has a pretty little flower bed of white gardenias D A7 D (Go granny, go granny, go granny, go!) G Em C But parked in a rickety old garage Am F D Is a brand new, shiny red, super-stock Dodge!	G The little old lady from Pasadena C G (Go granny, go granny, go granny, go!) G Has a pretty little flower bed of white gardenias D A7 D (Go granny, go granny, go granny, go!) G Em C The guys come to race her from miles around Am F D But she'll give 'em a length, then she'll shut 'em down (Chorus)
Chorus: G And everybody's saying that there's nobody meaner Than the little old lady from Pasadena	2x G C G Go granny, go granny, go! D A7 D Go granny, go granny, go!
She drives real fast and she drives real hard G She's the terror of Colorado Boulevard Bb D It's the little old lady from Pasadena G If you see her on the street, don't try to choose	Bb D G C C C C C C C C C C C C C C C C C C
C G (Go granny, go granny, go granny, go!) G You might drive a goer but you'll never lose her D A7 D (Go granny, go granny, go granny, go!) G Em C	
She's gonna get a ticket now, sooner or later Am F D 'Cause she can't keep her foot off the accelerator!	BARITONE
(Chorus) Bb D G C	A7 Em Am F

Tulsa Time (Daniel W. Flowers) Key C

C

I left Oklahoma drivin' in a Pontiac

G7

Just about to lose my mind

I was goin' on to Arizona,

Maybe on to California

C

Where all the people live so fine

C

My baby said I was crazy,

My momma called me lazy

G7

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

3

I was born to just walk the line

Chorus:

C

G7

Livin' on Tulsa time, Livin' on Tulsa time

Well, you know I've been through it

When I set my watch back to it

C

Livin' on Tulsa time

(Instrumental Chorus)

C

Well, there I was in Hollywood

Wishin' I was doin' good

G7

Talkin' on the telephone line

But they don't need me in the movies

And nobody sings my songs

C

Guess I'm just wastin' time

C

Well, then I got to thinkin',

Man I'm really sinkin'

G7

And I really had a flash this time

I had no business leavin'

And nobody would be grievin'

C

If I went on back to Tulsa time

(Chorus) 2X

Tulsa Time (Daniel W. Flowers)

G

I left Oklahoma drivin' in a Pontiac

D7

Just about to lose my mind

I was goin' on to Arizona,

Maybe on to California

G

Where all the people live so fine

G

My baby said I was crazy,

My momma called me lazy

D7

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

3

I was born to just walk the line

Chorus:

G

D7

Livin' on Tulsa time, Livin' on Tulsa time

Well, you know I've been through it

When I set my watch back to it

G

Livin' on Tulsa time

(Instrumental Chorus)

G

Well, there I was in Hollywood

Wishin' I was doin' good

D7

Talkin' on the telephone line

But they don't need me in the movies

And nobody sings my songs

G

Guess I'm just wastin' time

G

Well, then I got to thinkin',

Man I'm really sinkin'

D7

And I really had a flash this time

I had no business leavin'

And nobody would be grievin'

G

If I went on back to Tulsa time

(Chorus) 2X

Tulsa Time (Daniel W. Flowers)

1

I left Oklahoma drivin' in a Pontiac 5(7)

Just about to lose my mind

I was goin' on to Arizona,

Maybe on to California

1

Where all the people live so fine

1

My baby said I was crazy,

My momma called me lazy

5(7)

I was goin' to show 'em all this time

'Cause you know I ain't no fool

And I don't need no more schoolin'

1

I was born to just walk the line

Chorus:

1

5(7)

Livin' on Tulsa time, Livin' on Tulsa time

Well, you know I've been through it

When I set my watch back to it

1

Livin' on Tulsa time

(Instrumental Chorus)

1

Well, there I was in Hollywood

Wishin' I was doin' good

5(7)

Talkin' on the telephone line

But they don't need me in the movies

And nobody sings my songs

1

Guess I'm just wastin' time

1

Well, then I got to thinkin',

Man I'm really sinkin'

5(7)

And I really had a flash this time

I had no business leavin'

And nobody would be grievin'

1

If I went on back to Tulsa time

(Chorus) 2X

1	5(7)
Α	E7
Bb	F7
В	F#7
O	G7
D	A7
П	B7
F	C7
G	D7

WAGON WHEEL - OLD CROW MEDICINE SHOW/ DYLAN

Intro: Chorus melody	
C G	C G
Headed down south to the land of the pines Am F	Oh the North country winters keep a-gettin me now
And I'm thumbin' my way into North Caroline	Am F
C Starink up the read	Lost my money playin poker so I had to up and leave
Starin' up the road -	C
And pray to God I see headlights	But I ain't a-turnin' back -
. ,	_ G F
C G	To livin' that old life no more
I made it down the coast in seventeen hours Am F	(CHORUS)
Pickin' me a bouquet of dogwood flowers	(O'm relation (many)
C	(Single strum)
And I'm a hopin' for Raleigh, G F	C/ G/
I can see my baby tonight	Walkin' to the south out of Roanoke
	Am/ F/
CHORUS:	I caught a trucker out of Philly, had a nice
C G	long toke C/
So rock me mama like a wagon wheel	But he's a-headed west from
Am F	G/ F (Regular strum)
Rock me mama anyway you feel C G F	the Cumberland Gap to Johnson City,
Hey, mama rock me	Tennessee
C G	C G
Rock me mama like the wind and the rain	And I gotta get a move on fit for the sun
Am F	Am F
Rock me mama like a south-bound train C G F	I hear my baby callin' my name and I know
Hey, mama rock me	that she's the only one
2,7	C G F And if I die in Raleigh, at least I will die free,
C G	7 That if I die in Training is, at least I will die free,
Runnin' from the cold up in New England Am F	(CHORUS) X2
I was born to be a fiddler in an old-time string	
band	
C G F My baby plays the guitar I pick a banjo now	BARITONE
C G Am F	C G AmF

Wagon Wheel (Bob Dylan) Key G Intro: Chorus melody Oh the North country winters keep a-gettin Headed down south to the land of the pines me now And I'm thumbin' my way into North Caroline Lost my money playin poker so I had to up and leave Starin' up the road -G But I ain't a-turnin' back -And pray to God I see headlights To livin' that old life no more G D I made it down the coast in seventeen hours (CHORUS) Pickin' me a bouquet of dogwood flowers (Single strum) And I'm a hopin' for Raleigh, G/ D/ Walkin' to the south out of Roanoke I can see my baby tonight I caught a trucker out of Philly, had a nice **CHORUS:** long toke G/ So rock me mama like a wagon wheel But he's a-headed west from Em C (Regular strum) Rock me mama anyway you feel the Cumberland Gap to Johnson City, D Tennessee Hey, mama rock me Rock me mama like the wind and the rain And I gotta get a move on fit for the sun Rock me mama like a south-bound train I hear my baby callin' my name and I know D that she's the only one Hey, mama rock me And if I die in Raleigh, at least I will die free Runnin' from the cold up in New England (CHORUS) X2 I was born to be a fiddler in an old-time string band **BARITONE** D Em My baby plays the guitar I pick a banjo now Em

band

My baby plays the guitar I pick a banjo now

Wagon Wheel (Bob Dylan) (NN)

Intro: Chorus melody Oh the North country winters keep a-gettin Headed down south to the land of the pines me now 6(m) 6(m) And I'm thumbin' my way into North Caroline Lost my money playin poker so I had to up and leave Starin' up the road -But I ain't a-turnin' back - To livin' that old life And pray to God I see headlights no more 1 I made it down the coast in seventeen hours (CHORUS) Pickin' me a bouquet of dogwood flowers (Single strum) And I'm a hopin' for Raleigh, 1/ 5/ Walkin' to the south out of Roanoke I can see my baby tonight 6(m)/I caught a trucker out of Philly, had a nice **CHORUS:** long toke So rock me mama like a wagon wheel But he's a-headed west from 6(m) 4 (Regular strum) Rock me mama anyway you feel the Cumberland Gap to Johnson City, 5 Tennessee Hey, mama rock me Rock me mama like the wind and the rain And I gotta get a move on fit for the sun 6(m) Rock me mama like a south-bound train I hear my baby callin' my name and I know that she's the only one Hey, mama rock me And if I die in Raleigh, at least I will die free Runnin' from the cold up in New England (CHORUS) X2 I was born to be a fiddler in an old-time string

1	4	5	6(m)
Α	D	Ε	F#m
Bb	Eb	F	Gm
В	Ε	F#	G#m
C	F	G	Am
D	G	Α	Bm
Е	Α	В	C#m
F	Bb	C	Dm

D

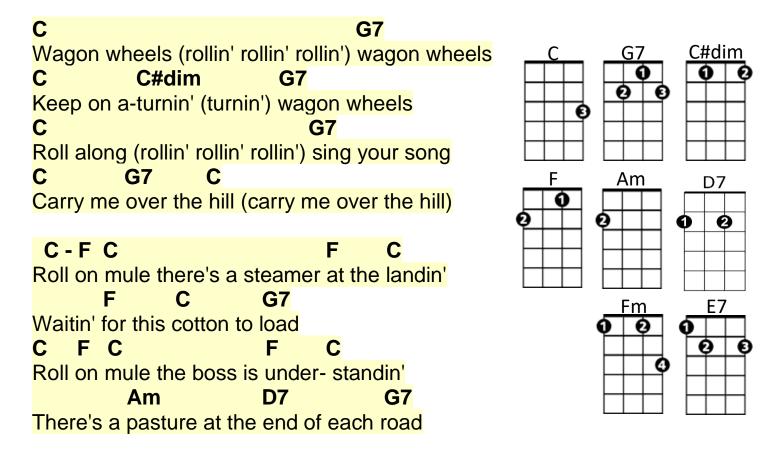
Em

G

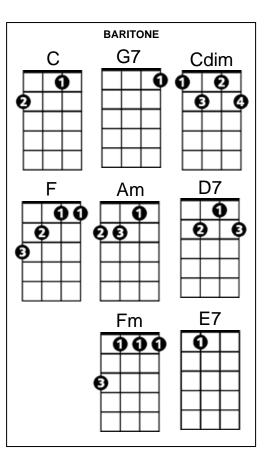
C

Wagon Wheels

Recorded by Sons Of The Pioneers / Written by Billy Hill and Peter Derose



C **G7** Wagon wheels (rollin' rollin' rollin') wagon wheels C#dim C **G7** Keep on a-turnin' (turnin') wagon wheels F Fm Roll along sing your song G7 Am G7 C F C E7 F Wag-on wheels carry me ho-o-o-ome **G7** Wagon wheels carry me home (Wagon wheels carry me home)



(chords from https://www.classic-country-songlyrics.com/wagonwheelslyricschords.html)

Sons of the Pioneers

https://www.youtube.com/watch?v=-oZg1ku6zzY

https://www.youtube.com/watch?v=Ral9IZVKVrE
This big band version has a lead-in intro verse
Singing doesn't start until 1:15

Trains rushing here and there
Flying machines flashing through the air
Automobiles all shiny and new
For folks with nothin' else to do
But when I want to travel to the soil I cling
I climb on my wagon and sing

Eddy Arnold version
https://www.youtube.com/watch?v=duZwkeO7Sv8

Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em

Intro: Em B7 Em **GCEA** Em В7 Em Em Round, like a circle in a spiral, Keys that jingle in your pocket, 0 Ø Like a wheel within a wheel Words that jangle in your head ➌ Never ending or beginning Why did summer go so guickly, E7 Gmai7 On an ever spinning reel Was it something that you said? **E7** ø Like a snowball down a mountain, Lovers walking along a shore Am7 Cmai7 Or a carnival balloon And leave their footprints in the sand **D7** F#7 Like a carousel that's turning, Am7 Is the sound of distant drumming Gmai7 Running rings around the moon Just the fingers of your hand? **Chorus:** Pictures hanging in a hallway Cmai7 Am Like a clock whose hands are sweeping And the fragment of a song Am **D7** Gmaj7 Past the minutes of its face D7 Half remembered names and faces, Gmaj7 And the world is like an apple Ø But to whom do they belong? Cmaj7 Whirling silently in space When you knew that it was over **Bbdim** Am Like the circles that you find You were suddenly aware Cmaj7 Am In the windmills of your mind! That the autumn leaves were turning 00 Em Em To the color of her hair! Like a tunnel that you follow To a tunnel of its own Like a circle in a spiral, **Bbdim** G7 Down a hollow to a cavern Like a wheel within a wheel ø Where the sun has never shone Never ending or beginning Like a door that keeps revolving On an ever spinning reel Am7 In a half forgotten dream As the images unwind, F#7 Bm **B7** Or the ripples from a pebble Like the circles that you find Ó 0000 Gmaj7 Someone tosses in a stream In the windmills of your mind! € (Chorus)

(Chorus)

Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em DGBE **BARITONE** Intro: Em B7 Em Em В7 Em Em Keys that jingle in your pocket, Round, like a circle in a spiral, Like a wheel within a wheel Words that jangle in your head Never ending or beginning Why did summer go so guickly, **E7** Gmai7 On an ever spinning reel Was it something that you said? Like a snowball down a mountain, Lovers walking along a shore A_m7 Cmai7 Or a carnival balloon And leave their footprints in the sand **D7** F#7 Like a carousel that's turning, Am7 Is the sound of distant drumming Gmaj7 O Running rings around the moon 9 O Just the fingers of your hand? **Chorus:** Pictures hanging in a hallway Cmai7 Am Like a clock whose hands are sweeping And the fragment of a song Am Gmaj7 D7 **D7** Past the minutes of its face Half remembered names and faces. o Gmaj7 And the world is like an apple But to whom do they belong? Cmaj7 Whirling silently in space When you knew that it was over **Bbdim** Am Like the circles that you find Am Cmaj7 You were suddenly aware o In the windmills of your mind! Ø That the autumn leaves were turning Ø Em Em To the color of her hair! Like a tunnel that you follow To a tunnel of its own **Bbdim** G7 Like a circle in a spiral, Down a hollow to a cavern ø Like a wheel within a wheel Em Where the sun has never shone € Never ending or beginning Like a door that keeps revolving On an ever spinning reel Am7 F#7 F#7 Bm In a half forgotten dream As the images unwind, **B7** Or the ripples from a pebble 000 Like the circles that you find Gmaj7 ø Someone tosses in a stream In the windmills of your mind!