#### 409 (Brian Wilson/Gary Usher)

tacetShe's real fine, my 409CGFShe's real fine, my 409, my 4 --- 0 --- 9Well, I saved my pennies and I saved my dimes(Giddy-up, giddy-up, 409)F'Fore I knew there would be a timeCGiddy-up, giddy-up, 409GFCWhen I would buy a brand-new 409(409, 409)

# CHORUS:

C Giddy-up, giddy-up, giddy-up, 409 F Giddy-up, giddy-up, Giddy-up, 409 (409) C Giddy-up, 409 (Giddy-up, giddy-up, 409) G F C Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo F

Giddy-up, giddy-up, ooo

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

# G F C

# С

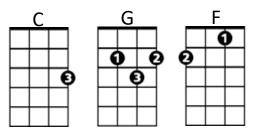
When I take her to the drag she really shines (Giddy-up, giddy-up, 409) **F** She always turns in the fastest time **C** (Giddy-up, giddy-up, 409) **G F C** My 4-speed, dual-carb, posi-traction 409 (409, 409)

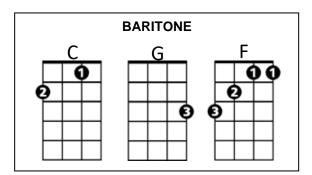
## <mark>(Chorus)</mark>

#### (Repeat and fade):

#### С

409, 409 Giddy-up, 409 (409)





409 (Brian Wilson/Gary Usher) Key G

G

tacet

She's real fine, my 409 G D C

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409) C 'Fore I knew there would be a time G (Giddy-up, giddy-up, 409) D C G

When I would buy a brand-new 409 (409, 409)

# CHORUS:

G Giddy-up, giddy-up, giddy-up, 409 C Giddy-up, giddy-up, Giddy-up, 409 (409) G Giddy-up, 409 (Giddy-up, giddy-up, 409) D C G Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo C Giddy-up, giddy-up, ooo G Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

# DCG

# G

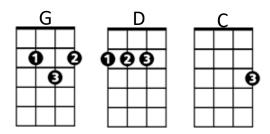
When I take her to the drag she really shines (Giddy-up, giddy-up, 409) C She always turns in the fastest time G (Giddy-up, giddy-up, 409) D C G My 4-speed, dual-carb, posi-traction 409 (409, 409)

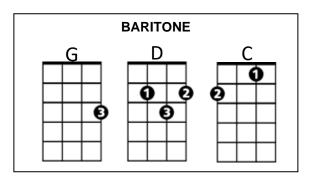
# <mark>(Chorus)</mark>

## (Repeat and fade):

#### G

409, 409 Giddy-up, 409 (409)





# Baby Driver (Paul Simon)

#### С

My daddy was the family bassman My mamma was an engineer And I was born - One dark grey morn With music coming in my ears С In my ears

#### **Chorus:**

F They call me Baby Driver And once upon a pair of wheels C Hit-the-road-and-I'm gone ah..... С B Bb A What's my num-ber? D I wonder how your engine feels (Ba-ba ba ba ba) B Bb A С Scoot down the road - What's my num-ber D С G I wonder how your engine feels

## **C7**

Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada F С Da da - Bada da da dada

С My daddy was a prominent frogman My mamma's in the Naval reserve When I was young - I carried a gun But I never got the chance to serve С I did not serve

# (Chorus)

**C7** 

Bada da da dadada - Bada da dadada Bada da dadada - Bada da dadada F Da da - Bada da da dada

## С

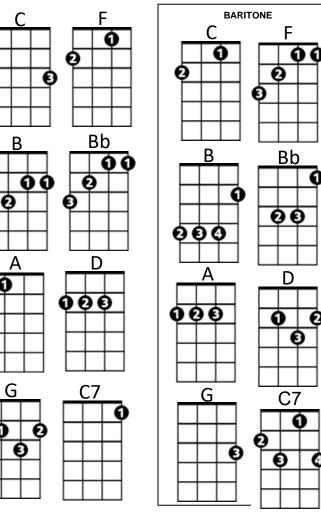
My daddy got a big promotion My mamma got a raise in pay There's no-one home, we're all alone Oh, come into my room and play Yes we can play

#### F

O

I'm not talking about your pigtails But I'm talking 'bout your sex appeal

Hit-the-road-and-I'm gone ah..... С B Bb A What's my num-ber? О I wonder how your engine feels (Ba-ba ba ba ba) С В Bb A Scoot down the road What's my num-ber G С C7 to fade D I wonder how your engine feels



#### Beep Beep (Little Nash Rambler) (Carl Cicchetti / Donald Claps)

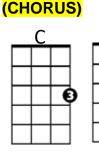
С G7 C G7 C G7 С While riding in my Cadillac, what to my surprise. С G7 **G7** С A little Nash Rambler was following me, С **G7** С About one third my size. Fm С The guy must have wanted to pass me up, Fm As he kept on tooting his horn. G7 C G7 C С G7 С I'll show him that a Cadillac is not a car to scorn.

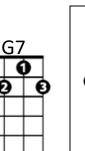
#### **CHORUS:**

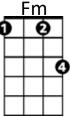
C G7 Beep-beep, beep-beep.. С **G7** His horn went beep, beep, beep.

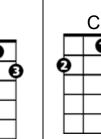
#### С **G7** С **G7**

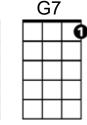
I pushed my foot down to the floor, С **G7** С To give the guy the shake. G7 **G7** С But the little Nash Rambler stayed right behind.. С **G7** С He still had on his brake. C Fm He musta thought his car had more guts, Fm С As he kept on tooting his horn. G7 C **G7** С G7 С I'll show him that a Cadillac is not a car to scorn.





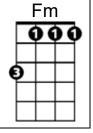






BARITONE

ด



G7 C С **G7** My car went into passing gear **G7** С С And we took off with gust. G7 Soon we were going ninety, **G7** С Musta left him in the dust. Fm When I peeked in the mirror of my car Fm I couldn't believe my eyes. G7 **G7** С The little Nash Rambler was right behind, С **G7** С You'd think that guy could fly.

# (CHORUS)

С G7 С **G7** Now we were doing a hundred and ten, С **G7** This certainly was a race. G7 С For a Rambler to pass a Caddy, **G7** С Would be a big disgrace. Fm С The guy must have wanted to pass me up, Fm С As he kept on tooting his horn. G7 С G7 С С С **G7** I'll show him that a Cadillac is not a car to scorn.

#### С **G7** С **G7**

Now we're going a hundred and twenty, G7 С С As fast as I could go. С **G7** С **G7** The Rambler pulled along side of me С **G7** С As if we were going slow. Fm The fella rolled down his window Fm С And yelled for me to hear.. Fm С 'Hey buddy how do I get this car, G7 F G7 C Outa sec..ond gear?'

## Daisy Bell (On a Bicycle Built for Two) - Harry Dacre (1892)

С **G7** There is a flower within my heart С Daisy, Dai-sy **G7** С Planted one day by a glancing dart С **G7 D7** Planted by Dai-sy Bell

Am Em7 Am Whether she loves me or loves me not A7 Dm Dm Sometimes it's hard to tell Em7 Am Am Yet I am longing to share the lot **D7** G G7 Of beautiful Daisy Bell

# **Chorus:**

С F С Daisy, Daisy, give me your answer do **G7** С Am D7 **G7** l'm half cra - zy all for the love of you С It won't be a stylish marriage F С I can't afford a carriage **G7** С **G7** But you'll look sweet upon the seat **G7** С С Of a bicycle built for two

С **G7** We will go tandem as man and wife С Daisy, Dai-sy **G7** С Pedalling away down the road of life **G7 D7** С I and my Daisy Bell

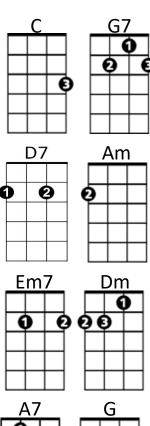
Am Em7 Am When the road's dark, we can both despise Dm A7 Dm Policemen and lamps as well Em7 Am Am There are bright lights in the dazzling eves **D7** G G7 Of beautiful Daisy Bell

# (Chorus)

С **G7** I will stand by you in "wheel" or woe, С Daisy, Dai-sy С **G7** You'll be the belle which I will ring, you know С **G7 D7** Sweet little Daisy Bell

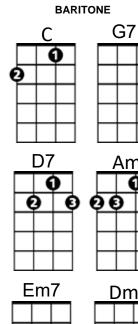
Am Em7 Am You'll take the lead in each trip we'll take A7 Dm Dm Then if I don't do well Am Em7 Am I will permit you to use the brake **D7** G G7 My beautiful Daisy Bell

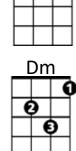
## (Chorus)



a

ً

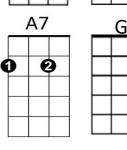




6

Am

ิด



# Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key G Intro: last two lines of chorus

GDCrossing the highway late last night,<br/>CHe shoulda looked left<br/>GAnd he shoulda looked right.<br/>DHe didn't see the station wagon car.<br/>CGHe skunk got squashed and there you are.

# CHORUS:

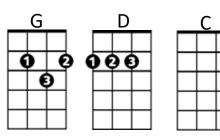
G You got your dead skunk D In the middle of the road C G Dead skunk in the middle of the road D Dead skunk in the middle of the road C G (And it's) Stinking to high heaven

GDCG

GDTake a whiff on me - That ain't no rose.CGRoll up your window and hold your nose.You don't have to lookDAnd you don't have to seeCG'Cause you can feel it in your ol-factory.

# <mark>(Chorus)</mark>

G D C G (2X)

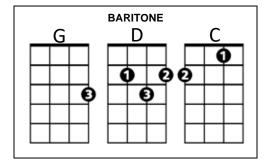


G

Yeah, you got your dead cat And you got your dead dog. С On a moonlit night You got your dead toad frog. You got your dead rabbit And your dead raccoon. The blood and the guts, They gonna make you swoon. (Chorus) C'mon, stink G D C G (2X) You got it. It's dead - It's in the middle, С Dead skunk in the middle Dead skunk in the middle of the road G Stinking to high heaven G All over the road - Technicolor G Oh, you got pollution.

It's dead. It's in the middle, **C G** And it's stinkin' to high heaven.

## GDCG



Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key C Intro: last two lines of chorus

C G Crossing the highway late last night, F He shoulda looked left C And he shoulda looked right. G He didn't see the station wagon car. F C The skunk got squashed and there you are.

# CHORUS:

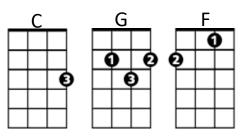
C You got your dead skunk G In the middle of the road F C Dead skunk in the middle of the road G Dead skunk in the middle of the road F C (And it's) Stinking to high heaven

# CGFC

 $\begin{array}{ccc} & \mathbf{G} \\ \text{Take a whiff on me - That ain't no rose.} \\ \mathbf{F} & \mathbf{C} \\ \text{Roll up your window and hold your nose.} \\ \text{You don't have to look} \\ \mathbf{G} \\ \text{And you don't have to see} \\ \mathbf{F} & \mathbf{C} \\ \text{'Cause you can feel it in your ol-factory.} \end{array}$ 

# <mark>(Chorus)</mark>

# C G F C (2X)



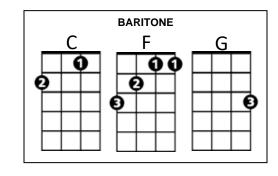
C Yeah, you got your dead cat G And you got your dead dog. F On a moonlit night C You got your dead toad frog. You got your dead rabbit G And your dead raccoon. F The blood and the guts, C They gonna make you swoon.

(Chorus) C'mon, stink

C G F C (2X)

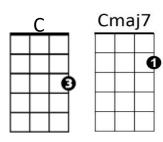
CGYou got it. It's dead - It's in the middle,FCDead skunk in the middleGDead skunk in the middle of the roadFCStinking to high heavenGFCAll over the road - TechnicolorGFCOh, you got pollution.GIt's dead. It's in the middle,FCAnd it's stinkin' to high heaven.





# Drive (Ric Ocasek)

С Cmaj7 С Cmaj7 Who's gonna tell you when - it's too late, Cmaj7 Cmaj7 С С Who's gonna tell you things - aren't so great.



D

00

Am Am D D You can't go on, thinkin', nothings' wrong, Cmai7 C С Cmai7 Who's gonna drive you home, tonight.?

С Cmaj7 C Cmaj7 Who's gonna pick you up, when you fall? Cmai7 С С Cmai7 Who's gonna hang it up, when you call?

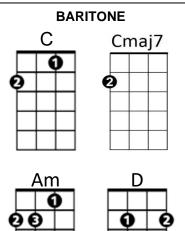
Cmaj7 Cmaj7 С С Who's gonna pay attention, to your dreams? Cmai7 Cmaj7 С С And who's gonna plug their ears, when you scream?

Am Am D You can't go on, thinkin', nothings' wrong, С Cmai7 C Cmai7 Who's gonna drive you home, tonight.?

С Cmai7 С Cmai7 Who's gonna hold you down, when you shake? С Cmaj7 Cmaj7 С Who's gonna come around, when you break?

Am Am D D You can't go on, thinkin', nothings' wrong, Cmaj7 Cmai7 C С Who's gonna drive you home, tonight.?

Am Am D D You can't go on, thinkin', nothings' wrong, Cmaj7 C С Cmai7 C Who's gonna drive you home, tonight?



	(					
)(	>		(		•	•
				•	>	

Am

# Drive My Car (Lennon / McCartney) Key C

C7F7Asked a girl what she wanted to beC7F7She said baby, can't you seeC7F7I wanna be famous, a star on the screenG7But you can do something in between

# Chorus:

AmF7Baby you can drive my carAmF7Yes I'm gonna be a starAmD7Baby you can drive my carGCGCAnd maybe Ilove you

C7F7I told that girl that my prospects were goodC7F7And she said baby, it's understoodC7F7Working for peanuts is all very fineG7But I can show you a better time

# <mark>(Chorus)</mark>

# **Instrumental Verse**

# <mark>(Chorus)</mark>

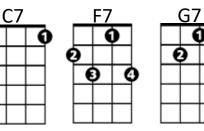
BARITONE С F7 G7 Am G C7 D7 ิด Ó 0000 ิด O ø 00 ହ G C

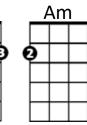
C7F7I told that girl I can start right awayC7C7F7And she said listen babe I got something tosayC7F7I got no car and it's breaking my heartG7But I've found a driver and that's a start

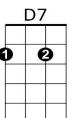
# <mark>(Chorus)</mark>

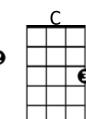
# (Repeat to fade)

G C7 F7 Beep beep'm beep beep yeah C7 F7 Beep beep'm beep beep yeah









G

ิก

# Drive My Car (Lennon / McCartney) Key D

D7G7Asked a girl what she wanted to beD7G7She said baby, can't you seeD7G7I wanna be famous, a star on the screenA7But you can do something in between

# Chorus:

BmG7Baby you can drive my carBmG7Yes I'm gonna be a starBmE7Baby you can drive my carADADAnd maybe I love you

D7G7I told that girl that my prospects were goodD7G7And she said baby, it's understoodD7G7Working for peanuts is all very fineA7But I can show you a better time

# <mark>(Chorus)</mark>

## **Instrumental Verse**

# <mark>(Chorus)</mark>

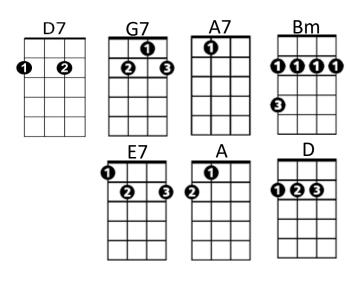
BARITONE D7 G7 A7 E7 D Bm А ิด อ ื่อ ค F O 0 006 ื่อ 60

D7G7I told a girl I can start right awayD7G7And she said listen babe I got something tosayD7G7I got no car and it's breaking my heartA7But I've found a driver and that's a start

# <mark>(Chorus)</mark>

# (Repeat to fade)

A D7 G7 Beep beep'm beep beep yeah D7 G7 Beep beep'm beep beep yeah



# Drive My Car (Lennon / McCartney)

**G7 C7** Asked a girl what she wanted to be **G7 C7** She said baby, can't you see **G7 C7** I wanna be famous, a star on the screen **D7** But you can do something in between

# **Chorus:**

Em **C7** Baby you can drive my car Em **C7** Yes I'm gonna be a star Em **A7** Baby you can drive my car D G D And maybe I love you

**G7 C7** I told that girl that my prospects were good **G7 C7** And she said baby, it's understood **G7 C7** Working for peanuts is all very fine **D7** But I can show you a better time

# (Chorus)

**G7** D Beep beep'm beep beep yeah

# **Instrumental Verse**

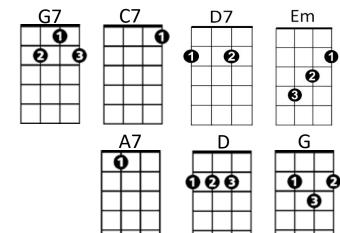
# (Chorus)

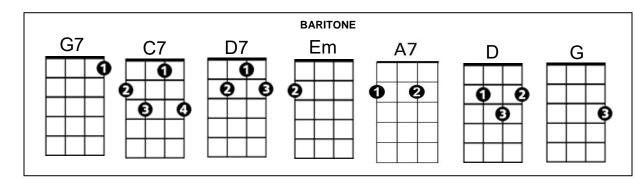
**G7 C7** I told a girl I can start right away **G7 C**7 And she said listen babe I got something to say **G7 C7** I got no car and it's breaking my heart **D7** But I've found a driver and that's a start

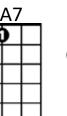
# (Chorus)

# (Repeat to fade)

D **G7 C7** Beep beep'm beep beep yeah **C7 G7** Beep beep'm beep beep yeah







#### Fun, Fun, Fun (Michael Love / Brian Wilson) Key C

#### Intro: C/F C G F G

C Well she got her daddy's car and she's cruisin' F through the hamburger stand now C Seems she forgot all about the library G G7 Like she told her old man now C And with the radio blasting C7 F Goes cruising just as fast as she can now

#### **Chorus**

 C
 G

 And she'll have fun fun fun

 F
 G
 C

 'Til her daddy takes the T-Bird away

 F
 C
 G

 (Fun fun fun 'til her daddy takes the T-Bird away)

#### С

Well the girls can't stand her

F
'Cause she walks looks and drives like an a ce now
(You walk like an ace now you walk like an ace)
C
She makes the Indy 500 look like
G
a Roman chariot race now
D7
G7
(You look like an ace now you look like an ace)
C
A lotta guys try to catch her
F
But she leads them on a wild goose chase now
(You drive like an ace now you drive like an ace)

#### <mark>(Chorus)</mark>

Intrumental/Solo G / C / G / D7 G7

#### Well you knew all along F That your dad was gettin' wise to you now (You shouldn't have lied now you shouldn't have lied) C And since he took your set of keys G You've been thinking that your fun is all through now D7 G7 (You shouldn't have lied now you shouldn't have lied) C But you can come along with me F 'Cause we gotta a lot of things to do now (You shouldn't have lied now you shouldn't have lied)

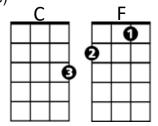
CGAnd we'll have fun fun funFGONow that daddy took the T-Bird awayFCGAnd we'll have fun fun funFGONow that daddy took the T-Bird awayFCONow that daddy took the T-Bird awayFCG(Fun fun fun now that daddy took the T-Bird awayFCO(Fun fun fun now that daddy took the T-Bird away)

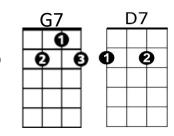
#### Outro (repeat and fade)

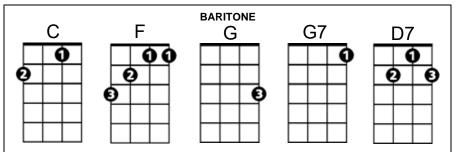
GC(fun fun now that daddy took the T-Bird away)FCG(fun fun now that daddy took the T-Bird away)

G

Ø







#### Fun, Fun, Fun (Michael Love / Brian Wilson) Key G

# Intro: G/C G D C D

Well she got her daddy's car and she's cruisin' through the hamburger stand now Seems she forgot all about the library **D7** Like she told her old man now G And with the radio blasting С Goes cruising just as fast as she can now

#### Chorus

G D And she'll have fun fun fun G D 'Til her daddy takes the T-Bird away C G (Fun fun fun 'til her daddy takes the T-Bird away)

#### G

Well the girls can't stand her

С 'Cause she walks looks and drives like an ace now (You walk like an ace now you walk like an ace) She makes the Indy 500 look like a Roman chariot race now A7 **D7** (You look like an ace now you look like an ace) A lotta guys try to catch her But she leads them on a wild goose chase now (You drive like an ace now you drive like an ace)

#### (Chorus)

## Intrumental/Solo D / G / D / A7 D7

G Well you knew all along That your dad was gettin' wise to you now (You shouldn't have lied now you shouldn't have lied) G And since he took your set of keys You've been thinking that your fun is all through now Α7 **D7** (You shouldn't have lied now you shouldn't have lied) But you can come along with me 'Cause we gotta a lot of things to do now (You shouldn't have lied now you shouldn't have lied) G D

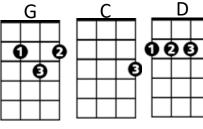
#### And we'll have fun fun fun G Now that daddy took the T-Bird away G (Fun fun fun now that daddy took the T-Bird away) And we'll have fun fun fun

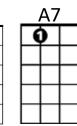
G Now that daddy took the T-Bird away G

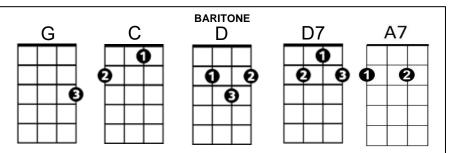
# (Fun fun now that daddy took the T-Bird away)

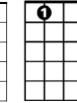
#### Outro (repeat and fade)

D G (fun fun now that daddy took the T-Bird away) (fun fun now that daddy took the T-Bird away)









D7

Ø

Ø

#### Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: F G G7 C

CGSome say a heart is just like a wheel,<br/>EmAmWhen you bend it, you can't mend it.<br/>DmAmDmAmAnd my love for you is like a sinking ship<br/>FGFGG7 CAnd my heart is on that ship out in mid o - cean.

# F G G7 C

CGThey say that death is a tragedy;<br/>EmAmIt comes once and it's over.DmAmBut my only wish is for that deep dark abyss,<br/>FFGGG7'Cause what's the use of living with no true lo - ver?

# F G G7 C

CGWhen harm is done no love can be won,<br/>EmAmI know it happens frequently.<br/>DmAmDmAmWhat I can't understand, Oh please God hold my hand,<br/>FGG7CWhy it had to happen to me - e.

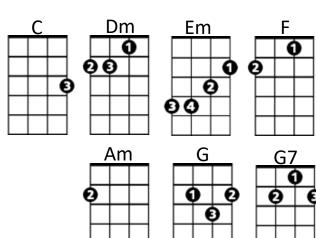
## **Refrain:**

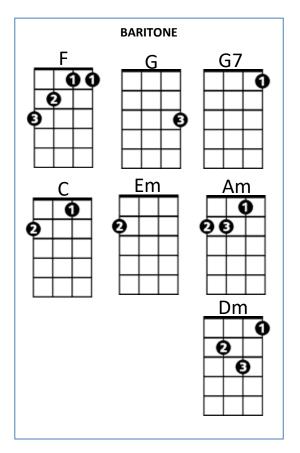
AmDmGAnd it's only love, and it's only love.AmDmGG7AmDmGG7That can wreck a human being and turn him inside out

# **Instrumental Verse**

CGSome say a heart is just like a wheel,<br/>EmAmEmAmWhen you bend it, you can't mend it.<br/>DmAmDmAmAnd my love for you is like a sinking ship<br/>FG7 CAnd my heart is on that ship out in mid o - cean

F G G7CFC





#### Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: C D D7 G

GDSome say a heart is just like a wheel,<br/>BmEmBmEmWhen you bend it, you can't mend it.<br/>AmEm AmAmEm AmAnd my love for you is like a sinking ship<br/>CD D7 GAnd my heart is on that ship out in mid o - cean.

#### C D D7G

GDThey say that death is a tragedy;<br/>BmBmBmEmIt comes once and it's over.AmEmAmEmBut my only wish is for that deep dark abyss,<br/>CCDDD7G'Cause what's the use of living with no true lo - ver?

# C D D7G

GDWhen harm is done no love can be won,<br/>BmBmBmEmI know it happens frequently.<br/>AmEmAmEmMat I can't understand, Oh please God hold my hand,<br/>CDD7GWhy it had to happen to me - e.

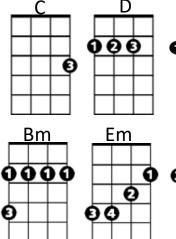
#### **Refrain:**

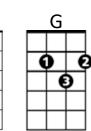
EmAmDAnd it's only love, and it's only love.EmAmDEmAmDD7That can wreck a human being and turn him inside out

## **Instrumental Verse**

GDSome say a heart is just like a wheel,<br/>BmEmBmEmWhen you bend it, you can't mend it.<br/>AmAmEm AmAnd my love for you is like a sinking ship<br/>CD7 GAnd my heart is on that ship out in mid o - cean

C D D7GCG

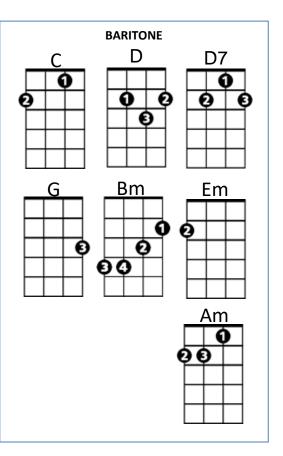




	A	١٣	ו
ę	)		

D7

Ø



## I'm Moving On (Hank Snow) Key G

#### G

That big eight-wheeler rollin' down the track **G7** Means your true-lovin' daddy ain't comin' back **C G** 'Cause I'm movin' on, I'll soon be gone **D7** You were flyin' too high for my little old sky, **G** So I'm movin' on

# G

That big loud whistle as it blew and blew G7 Said hello to the southland we're comin' to you C G And we're movin' on, oh hear my song D7 You had the laugh on me so I set you free, G And I'm movin' on

# G

Mister fireman won't you please listen to me G7 'Cause I got a pretty mama in Tennessee C G Keep movin' me on, keep rollin' on D7 So shovel the coal let this rattler roll, G And keep movin' me on

# G

Mister Engineer take that throttle in hand G7 This rattler's the fastest in the southern land C G To keep movin' me on, keep rollin' on D7 You gonna ease my mind put me there on time, G And keep rollin' on

# G

I've told you baby from time to time **G7** But you just wouldn't listen or pay me no mind **C** Now I'm movin' on, I'm rollin' on **D7** You've broken your vow and it's all over now, **G** So I'm movin' on

# G

You've switched your engine now I ain't got time G7 Cor a triflin' woman on my mainline C G 'Cause I'm movin on, you done your daddy wrong D7 I warned you twice now you can settle the price, G 'Cause I'm movin on

# G

But someday baby when you've had your play G7 You're gonna want your daddy but your daddy will say C G Keep movin' on, you stayed away too long D7

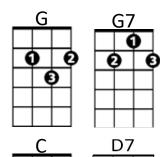
I'm through with you too bad you're blue,

Keep movin' on

#### D7

I'm through with you too bad you're blue,

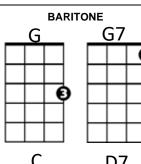
Keep movin' on

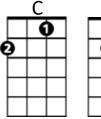


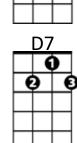
Ø

E

0







# I'm Moving On (Hank Snow) Key C

# С

That big eight-wheeler rollin' down the track C7 Means your true-lovin' daddy ain't comin' back F C 'Cause I'm movin' on, I'll soon be gone G7 You were flyin' too high for my little old sky, C So I'm movin' on

# С

That big loud whistle as it blew and blew C7 Said hello to the southland we're comin' to you F C And we're movin' on, oh hear my song G7 You had the laugh on me so I set you free, C And I'm movin' on

# С

Mister fireman won't you please listen to me C7 'Cause I got a pretty mama in Tennessee F C Keep movin' me on, keep rollin' on G7 So shovel the coal let this rattler roll, C And keep movin' me on

# С

Mister Engineer take that throttle in hand C7 This rattler's the fastest in the southern land F C To keep movin' me on, keep rollin' on G7 You gonna ease my mind put me there on time, C And keep rollin' on

C C C F G7

# С

I've told you baby from time to time C7 But you just wouldn't listen or pay me no mind F C Now I'm movin' on, I'm rollin' on G7 You've broken your vow and it's all over now, C So I'm movin' on

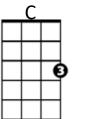
# С

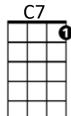
You've switched your engine now I ain't got time C7 For a triflin' woman on my mainline F C 'Cause I'm movin on, you done your daddy wrong G7 I warned you twice now you can settle the price, C 'cCuse I'm movin on

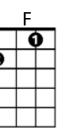
# С

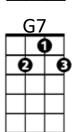
But someday baby when you've had your play C7 You're gonna want your daddy but your daddy will say F C Keep movin' on, you stayed away too long G7 I'm through with you too bad you're blue, C keep movin' on G7

I'm through with you too bad you're blue, C keep movin' on









# Maybellene, (Chuck Berry) (NN)

# Intro: 1

# Chorus:

1Maybellene, why can't you be true4(7)0h, Maybellene, why can't you be true5(7)4(7)1You've started back doin' the things you used to do

# 1

As I was motivatin' over the hill I saw Maybellene in a Coupe de Ville Cadillac rollin' on the open road Nothin' outruns my V-8 Ford Cadillac doin' 'bout 95 Bumper-to-bumper, rollin' side by side

# <mark>(Chorus</mark>)

# 1

Cadillac rolled up ahead of the Ford The Ford got hot, wouldn't do no more It soon got cloudy and it started to rain I tooted my horn for the passing lane Rain was pourin' under my hood I knew that was doin' my motor good

# (Chorus)

## 1

Motor cooled down, the heat went down That's when I heard that highway sound The Cadillac sittin' like a ton of lead A hundred and ten, half a mile ahead The Cadillac looked like it was sittin' still I caught Maybellene at the top of the hill

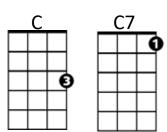
# <mark>(Chorus</mark>)

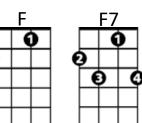
1	4(7)	5(7)	
Α	D7	<b>E7</b>	
В	E7	F#7	
Bb	Eb7	F7	
С	F7	G7	
D	G7	A7	
E	A7	B7	
F	Bb7	C7	
G	C7	D7	

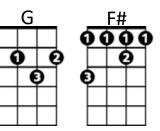
Mustang Sally (Bonny Rice 1965)

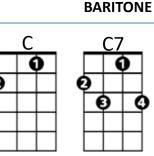
Intro: C C7 C C7 C C7 C **C7** C7 C C7 C С Mustang Sally **C7** C7 C C7 C C7 C **C7** С С Guess you better slow your Mustang down **F7** Mustang Sally, now baby С C7 C C7 C C7 C Guess you better slow your Mustang down G\F#\F You been running all over town, now С C7 C C7 C C7 C tacet Oh, I guess I have to put your flat feet on the ground **C7 C7** С С **C7** С All you wanna do is ride around Sally (Ride Sally, ride) **C7 C7 C7** С С С All you wanna do is ride around Sally (Ride Sally, ride) F F **F7 F7** F F All you wanna do is ride around Sally (Ride Sally ride) **C7 C7** С **C7** С С All you wanna do is ride around Sally (Ride Sally, ride) G \ F# \ F G One of these early mornings, yeah C7 C C7 C C7 C С Gonna be wiping yo weeping eyes **C7 C7** С С I bought you a brand new Mustang, a nineteen sixty-five, **C7 C7** Now you come around - signifying, now woman **C7** You don't wanna let me ride F **F7** Mustang Sally, now baby C7 C C7 C C7 C С Guess you better slow your Mustang down G \ F# \ F G You been running all over town, now C7 C C7 C C7 C tacet С Oh, I guess I have to put your flat feet on the ground **C7 C7** С **C7** С С

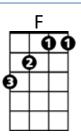
All you wanna do is ride around Sally (Ride Sally, ride) **C7** С **C7** С **C7** С All you wanna do is ride around Sally (Ride Sally, ride) F F F F7 F **F7** All you wanna do is ride around Sally (Ride Sally ride) **C7 C7 C7** С С All you wanna do is ride around Sally (Ride Sally, ride)

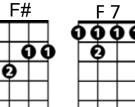




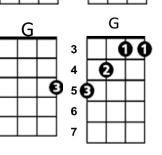








0



# Ol' 55 (Tom Waits)

# C Em7 Am / F G C G7

С Well my time went so quickly, Em7 I went lickety splitly F С G **G7** Out to my old fifty-five С Em7 As I pulled away slowly, feelin so Holy, **G7** F G God knows I was feelin alive

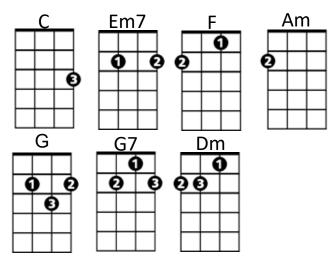
# Chorus:

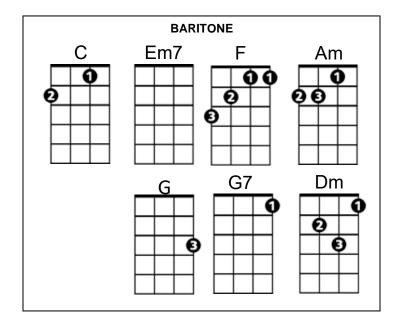
С Em7 **F G**7 And now the sun's comin up Em7 F С **G7** I'm ridin' with Lady Luck С Em7 F **G7** Freeway cars and trucks Dm G C Am Stars beginning to fade Dm G С Am And I lead the parade Dm **G7** Am Just a-wishin' I'd stayed a little longer **D7** Lord, let me tell you F **G7** The feelin's gettin' stronger

С Em7 Six in the morning gave me no warning C G7 F G I had to be on my way С Now the cars are all passin' me, Em7 Trucks are all flashin' me F **G7** G I'm headin' home from your place (Chorus)

# (Repeat First Verse)

Em7 F G7 С And now the sun's comin up Em7 F С **G7** I'm ridin' with Lady Luck Em7 F **G7** С Freeway cars and trucks Em7 С F **G7** Freeway cars and trucks Em7 F С **G7** I'm ridin' with Lady Luck





# 2020-10-07 Proud Mary (John Fogerty) Key of D Intro: | C A | C A | C A G F | F D | D | D |



Left a good job in the city

Working for the man every night and d ay And I never lost one minute of sleeping

Worrying about the way things might have been

Bm

Big wheel keep on turning, proud Mary keep on burning

D

Α

Rolling, rolling, rolling on the river

# D

Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Till I hitched a ride on a river boat queen

# Α

Big wheel keep on turning, proud Mary keep on burning

Bm

D

Rolling, rolling, rolling on the river

# (Repeat Intro)

(Verse melody – sing last line)

# Ď

Rolling, rolling, rolling on the river

# (Repeat Intro)

# D

Α

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry if you got no money

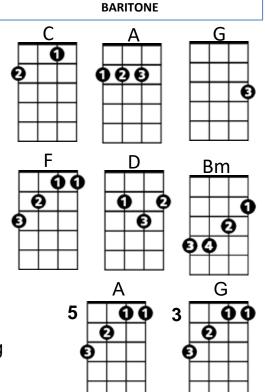
# People on the river are happy to give

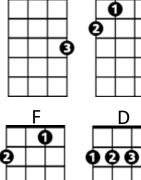
Bm

Big wheel keep on turning, proud Mary keep on burning (3X) D

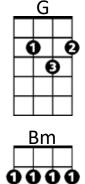
Rolling, rolling, rolling on the river

# (Repeat Intro)





ſ



# Proud Mary (John Fogerty) Key of G

# Intro: | F D | F D | F D C Bb | Bb G | G | G |

# G

Left a good job in the city

Working for the man every night and d ay And I never lost one minute of sleeping

Worrying about the way things might have been

Em

Big wheel keep on turning, proud Mary keep on burning

G Rolling, rolling, rolling on the river

# G

D

Cleaned a lot of plates in Memphis Pumped a lot of pain down in New Orleans But I never saw the good side of the city 'Till I hitched a ride on a river boat queen D Em Big wheel keep on turning, proud Mary keep on burning G Rolling, rolling, rolling on the river

(Repeat Intro)

# (Verse melody)

# G

Rolling, rolling, rolling on the river

# (Repeat Intro)

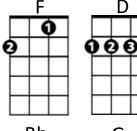
# G

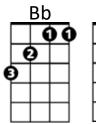
If you come down to the river Bet you're gonna find some people who live You don't have to worry if you got no money People on the river are happy to give Em D

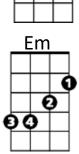
Big wheel keep on turning, proud Mary keep on burning (3X) G

Rolling, rolling, rolling on the river

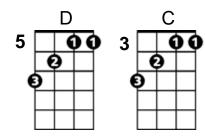
(Repeat Intro)







С

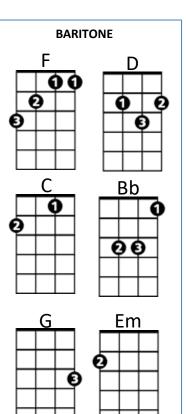


D

G

€

ด



#### **RAPID ROY (Jim Croce)**

#### Key C CHORUS

#### С **C7** F Oh Rapid Roy that stock car boy, he too much to believe F You know he always got an extra pack of cigarettes D G Rolled up in his t-shirt sleeve **C7** С He got a tattoo on his arm that say "Baby" F D He got another one that just say, "Hey" **A7** С But every Sunday afternoon he is a dirt track demon DG С In a '57 Chevro-let

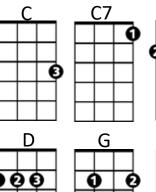
С **C7** С Oh Rapid Roy that stock car boy, he's the best driver in the land С He say that he learned to race a stock car D G By runnin' 'shine outta Alabam' **C7** Oh the demolition derby and the figure eight F D Is easy money in the bank Am Compared to runnin' from the man in Oklahoma City DG С With a 500 gallon tank

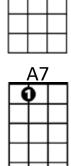
#### <mark>(Chorus)</mark>

**C7** С F С Yeah, Roy so cool, that racin' fool, he don't know what fear's about He do a hundred thirty mile an hour, smilin' at the camera D G With a toothpick in his mouth **C7** С He got a girl back home name of Dixie Dawn But he got honeys all along the way Am And you oughta hear 'em screamin' for that dirt track demon DG С In a '57 Chevro - let

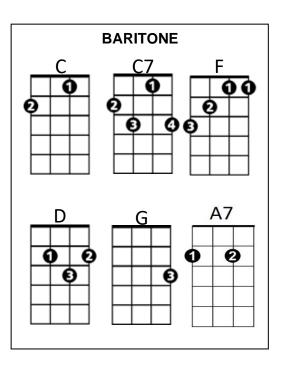
#### CHORUS (2X)

C Am But every Sunday afternoon he is a dirt track demon D G C In a '57 Chevro-let





F



#### **RAPID ROY (Jim Croce)**

Key G

#### **CHORUS**

G **G7** С G Oh Rapid Roy that stock car boy, he too much to believe G You kn ow he always got an extra pack of cigarettes D Rolled up in his t-shirt sleeve G **G7** He got a tattoo on his arm that say "Baby" С He got another one that just say, "Hey" **E7** G But every Sunday afternoon he is a dirt track demon A D G In a '57 Chevro-let

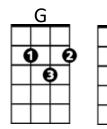
G **G7** С Oh Rapid Roy that stock car boy, he's the best driver in the land С G He say that he learned to race a stock car D Α By runnin' 'shine outta Alabam' **G7** Oh the demolition derby and the figure eight С Α Is easy money in the bank Em G Compared to runnin' from the man in Oklahoma City Α D G With a 500 gallon tank

#### <mark>(Chorus)</mark>

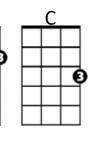
**G7** С G G Yeah, Roy so cool, that racin' fool, he don't know what fear's about С He do a hundred thirty mile an hour, smilin' at the camera Α D With a toothpick in his mouth **G7** G He got a girl back home name of Dixie Dawn But he got honeys all along the way Em And you oughta hear 'em screamin' for that dirt track demon A D G In a '57 Chevro - let

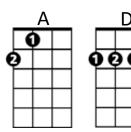
#### CHORUS (2X)

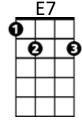
G Em But every Sunday afternoon he is a dirt track demon A D G In a '57 Chevro-let

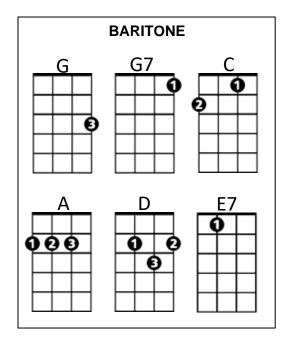


G7









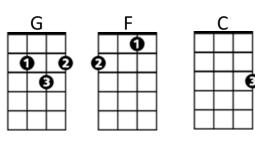
#### Runnin' Down A Dream (Tom Petty) Intro: G C Bb G Bb C Bb G (First 2 lines of chorus)

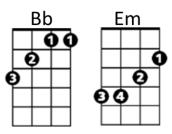
G It was a beautiful day, the sun beat down F G I had the radio on, I was drivin'

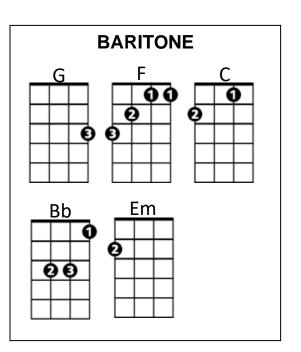
Trees went by, me and Del was singin', **F G** Little Runaway, I was flyin'

#### Chorus:

G С Bb Yeah I'm runnin' down a dream Bb С That never would come to me Bb G Workin' on a mystery, Bb С Goin' wherever it leads Bb G Runnin' down a dream







#### Bridge: Em F G 2x

#### G

I felt so good, like anything was possible **F G**Hit cruise control, and rubbed my eyes

The last three days, the rain was un-stoppable **F G** It was always cold, no sunshine

## <mark>(Chorus)</mark>

## G

I rolled on, as the sky grew dark **F G** I put the pedal down, to make some time

There's something good, waitin' down this road **F G** I'm pickin' up, whatever's mine

## <mark>(Chorus)</mark>

C Bb G Runnin' down a dream

Ending: Em F G (Repeat to fade)

START ME UP (Mick Jagger / Keith Richards)

**INTRO:** С F С G F If you start me up, if you start me up, I'll never stop. Ø E If you start me up, if you start me up, I'll never stop. I've been running hot, you got me rifting, gonna blow my top, If you start me up, if you start me up, I'll never stop, never stop, never stop, never stop You make a grown man cry, you make a grown man cry, you make a grown man cry! Spread out the oil, the gasoline, I walk smooth, ride in a mean, mean machine. С Start it up, kick on the starter give it all you got, I can't compete with the riders in the other heats. If you rough it up, if you like it I can slide it up, slide it up, slide it up, slide it up Don't make a grown man cry, don't make a grown man cry, don't make a grown man cry! С G My eyes dilate, my lips go green, my hands are greasy, she's a mean, mean machine. С Start me up, Ah, give it all you got! You got to never, never, never stop Slide it up, never, never slide it up! С G G You make a grown man cry, you make a grown man cry, you make a grown man cry! Ride like the wind at double speed, I'll take you places that you've never, never seen. С Tough me up, let me tell you we will never stop, never stop never never never stop Tough me up, let me tell you we will never stop, never stop You, you, you make a grown man cry! BARITONE F G You, you make a dead man moan! 0 0 0 You, you, you make a dead man moan

# Take It Easy (Jackson Browne / Glenn Frey) Key C

# С

Well I'm a runnin' down the road Try'n to loosen my load **G** F I've got seven women on my mind **C** Four that wanna own me, **G** Two that wanna stone me **F C** One says she's a friend of mine

# Chorus:

AmFCTake it easy, take it ea - syDmFDon't let the sound of your own wheelsAmDrive you crazyFCLighten up while you still canFCDon't even try to understandDmFJust find a place to make your standCAnd take it easyAnd take it easy

# С

Well, I'm a standin' on a corner in Winslow, Arizona G F Such a fine sight to see C G It's a girl my lord in a flat-bed Ford F C Slowin' down to take a look at me Am G F C Come on, ba -by, don't say may-be Dm F I gotta know if your sweet love Am Is gonna save me FCWe may lose and we may win,FCThough we may never be here againDmFCSo open up I'm climbin' in, so take it easy

# C G F / C G F C / Am G F C / Dm F Am G

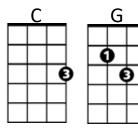
C Well I'm a runnin' down the road Try'n to loosen my load **G** F Got a world of trouble on my mind **C G** Lookin' for a lover who won't blow my cover, **F C** She's so hard to find

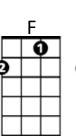
# <mark>(Chorus)</mark>

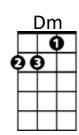
FCOh oh oh, oh oh oh - Oh oh oh, oh oh ohFCOh oh oh, oh oh oh - Oh oh oh, oh oh ohFCGFOh oh oh, oh oh oh oh - Oh we got it e - e -asyCGFAm

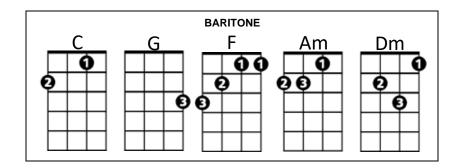
Am

We oughta take it e - e - asy









# Take It Easy (Jackson Browne / Glenn Frey) Key D

# D

Well I'm a runnin' down the road Try'n to loosen my load

AGI've got seven women on my mindDFour that wanna own me,ATwo that wanna stone meGDOne says she's a friend of mine

## Chorus:

Bm D G Take it easy, take it ea - sy Em G Don't let the sound of your own wheels Bm Drive you crazy D Lighten up while you still can G Don't even try to understand Em Just find a place to make your stand D And take it easy

# D

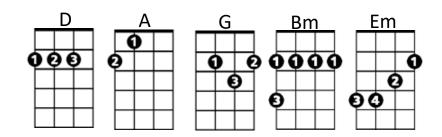
Well, I'm a standin' on a corner in Winslow, Arizona A G Such a fine sight to see D A It's a girl my lord in a flat-bed Ford G D Slowin' down to take a look at me Bm A G D Come on, ba -by, don't say may-be Em G I gotta know if your sweet love Bm Is gonna save me GDWe may lose and we may win,GDThough we may never be here againEmGDSo open up I'm climbin' in, so take it easy

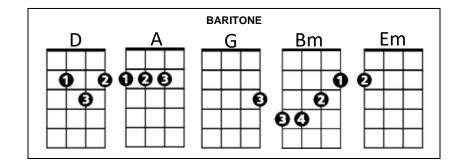
# DAG/DAGD/BmAGD/EmGBmA

D Well I'm a runnin' down the road Try'n to loosen my load A G Got a world of trouble on my mind D A Lookin' for a lover who won't blow my cover, G D She's so hard to find

# <mark>(Chorus)</mark>

 $\begin{array}{cccccccc} \mathbf{G} & \mathbf{D} \\ \text{Oh oh oh, oh oh oh - Oh oh oh, oh oh oh} \\ \mathbf{G} & \mathbf{D} \\ \text{Oh oh oh, oh oh oh - Oh oh oh, oh oh oh} \\ \mathbf{G} & \mathbf{D} & \mathbf{A} & \mathbf{G} \\ \text{Oh oh oh, oh oh oh - Oh we got it } \mathbf{e} & - & \mathbf{e} & - & \text{asy} \\ \mathbf{D} & \mathbf{A} & \mathbf{G} & \mathbf{Bm} \\ \mathbf{W} \text{e oughta take it } \mathbf{e} & - & \mathbf{e} & - & \text{asy} \end{array}$ 





# Take It Easy (Jackson Browne / Glenn Frey) Key G

# G

Well I'm a runnin' down the road Try'n to loosen my load **D C** 

l've got seven women on my mind **G** Four that wanna own me, **D** Two that wanna stone me **C G** One says she's a friend of mine

# Chorus:

Em С G Take it easy, take it ea - sy Am Don't let the sound of your own wheels Em Drive you crazy G Lighten up while you still can G Don't even try to understand Am Just find a place to make your stand G And take it easy

# G

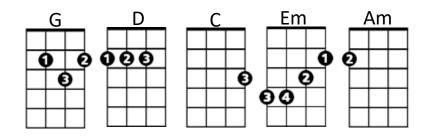
Well, I'm a standin' on a corner in Winslow, Arizona D C Such a fine sight to see G D It's a girl my lord in a flat-bed Ford C G Slowin' down to take a look at me Em D C G Come on, ba -by, don't say may-be Am C I gotta know if your sweet love Em Is gonna save me CGWe may lose and we may win,CGThough we may never be here againAmCGSo open up I'm climbin' in, so take it easy

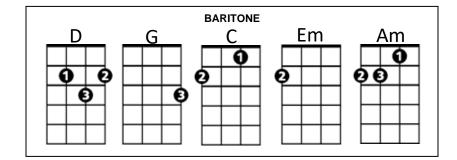
# G D C / G D C G / Em D C G / Am C Em D

G Well I'm a runnin' down the road Try'n to loosen my load D C Got a world of trouble on my mind G D Lookin' for a lover who won't blow my cover, C G She's so hard to find

# <mark>(Chorus)</mark>

 $\begin{array}{cccc} & G \\ \text{Oh oh oh, oh oh oh - Oh oh oh, oh oh oh} \\ C & G \\ \text{Oh oh oh, oh oh oh - Oh oh oh, oh oh oh} \\ C & G & D & C \\ \text{Oh oh oh, oh oh oh - Oh we got it e - e - asy} \\ G & D & C & Em \\ \end{array}$ We ought take it e - e - asy





# Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

CFLaura and Tommy were lovers,<br/>CFHe wanted to give her everything,<br/>AmDmFlowers, presents,<br/>GG7And most of all a wedding-ring.

CFHe saw a sign for a stock-car race,<br/>CFA thousand dollar prize it read.<br/>AmDmHe couldn`t get Laura on the phone,<br/>GG7So to her mother Tommy said.

CDmTell Laura, I love her, tell Laura, I need her,<br/>CTell Laura, I may be late,<br/>DmDmGCI`ve got something to do, that cannot wait.

CFHe drove his car to the racing ground,CFHe was the youngest driver there.AmDmThe crowd roared as they started the race,GG7Round the track they dro ve at a deadly pace.

CFNo-one knows what happened that day,CFHow his car overturned in flames.AmDmBut as they pulled him from the twisted wreck,GG7With his dying breath they heard him say.

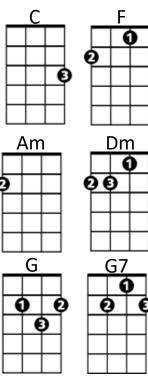
C Dm Tell Laura, I love her, tell Laura, I need her, C Dm Tell Laura not to cry, my love for her – G C Will never die.

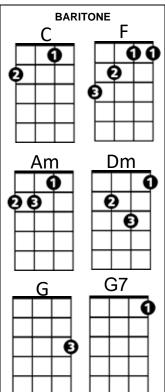
# C F

Now in the chapel Laura prays, C F For her Tommy who passed away, Am Dm It was just for Laura he lived and died, G G7 Alone in the chapel she can hear him cry.

C Dm Tell Laura, I love her, tell Laura, I need her, C Dm Tell Laura not to cry, my love for her – G C

Will never die.





# Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

GCLaura and Tommy were lovers,<br/>GCHe wanted to give her everything,<br/>EmAmFlowers, presents,<br/>DD7And most of all a wedding-ring.

GCHe saw a sign for a stock-car race,<br/>GCA thousand dollar prize it read.<br/>EmAmHe couldn`t get Laura on the phone,<br/>DD7So to her mother Tommy said.

GAmTell Laura, I love her, tell Laura, I need her,<br/>GTell Laura, I may be late,<br/>AmDGI've got something to do, that cannot wait.

GCHe drove his car to the racing ground,GCHe was the youngest driver there.EmAmThe crowd roared as they started the race,DD7Round the track they drove at a deadly pace.

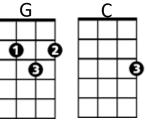
GCNo-one knows what happened that day,GCHow his car overturned in flames.EmAmBut as they pulled him from the twisted wreck,DD7With his dying breath they heard him say.

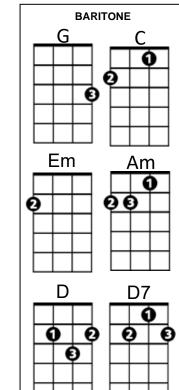
GAmTell Laura, I love her, tell Laura, I need her,GAmTell Laura not to cry, my love for her –DGWill never die.

# G C

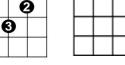
Now in the chapel Laura prays, **G C** For her Tommy who passed away, <u>Em</u> **Am** It was just for Laura he lived and died, **D D7** Alone in the chapel she can hear him cry.

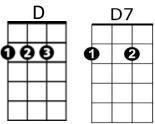
G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.





# Em Am





#### The Little Old Lady From Pasedena (Gary L Usher / Roger Christian) Key C

Intro: Eb G It's the little old lady from Pasadena

C The little old lady from Pasadena F (Go granny, go granny, go granny, go!) C Has a pretty little flower bed of white gardenias G D7 G (Go granny, go granny, go granny, go!) C Am F But parked in a rickety old garage Dm Bb G Is a brand new, shiny red, super-stock Dodge!

#### Chorus: C

An d everybody's saying that there's nobody meaner

Than the little old lady from Pasadena **F** She drives real fast and she drives real hard **C** She's the terror of Colorado Boulevard **Eb G** It's the little old lady from Pasadena

## С

If you see her on the street, don't try to choose her

FC(Go granny, go granny, go granny, go!)C

You might drive a goer but you'll never lose her **G D7 G**(Go granny, go granny, go granny, go!) **C Am F** 

She's gonna get a ticket now, sooner or later Dm Bb G

'Cause she can't keep her foot off the accelerator!

# . . . . . .

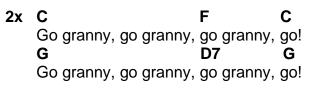
The little old lady from Pasadena

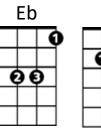
F C (Go granny, go granny, go granny, go!) C Has a pretty little flower bed of white gardenias

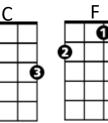
GD7G(Go granny, go granny, go granny, go!)CAmCAmFThe guys come to race her from miles aroundDmBbDmBbGBut she'll give 'em a length, then she'll shut 'emdown

# <mark>(Chorus)</mark>

С

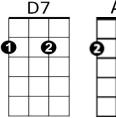


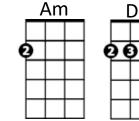




Dm

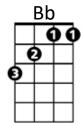
ิด





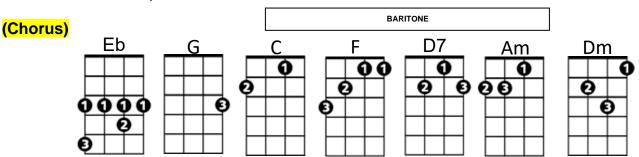
G

E



Bb

00



#### . The Little Old Lady From Pasedena (Gary L Usher / Roger Christian)

BbDIt's the little old lady from Pasadena

G The little old lady from Pasadena C G (Go granny, go granny, go granny, go!) G Has a pretty little flower bed of white gardenias D A7 D (Go granny, go granny, go granny, go!) G Em C But parked in a rickety old garage Am F D Is a brand new, shiny red, super-stock Dodge!

#### Chorus:

G

And everybody's saying that there's nobody meaner

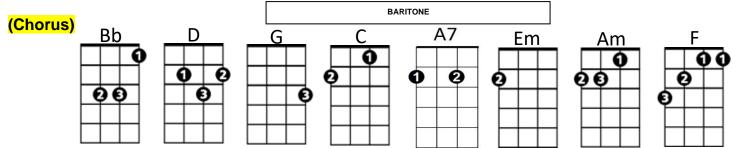
Than the little old lady from Pasadena C She drives real fast and she drives real hard G She's the terror of Colorado Boulevard Bb D It's the little old lady from Pasadena

## G

If you see her on the street, don't try to choose her

 $\begin{array}{ccc} & \mathbf{C} & \mathbf{G} \\ (\text{Go granny, go granny, go granny, go!}) \\ \mathbf{G} \\ \text{You might drive a goer but you'll never lose her} \\ \mathbf{D} & \mathbf{A7} & \mathbf{D} \\ (\text{Go granny, go granny, go granny, go!}) \\ \mathbf{G} & \mathbf{Em} & \mathbf{C} \\ \text{She's gonna get a ticket now, sooner or later} \\ \mathbf{Am} & \mathbf{F} & \mathbf{D} \end{array}$ 

'Cause she can't keep her foot off the accelerator!



G

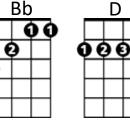
The little old lady from Pasadena

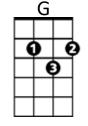
 $\begin{array}{c|c} C & G \\ (Go granny, go granny, go granny, go!) \\ G \\ Has a pretty little flower bed of white gardenias \\ D & A7 & D \\ (Go granny, go granny, go granny, go!) \\ G & Em & C \\ The guys come to race her from miles around \\ Am & F & D \\ But she'll give 'em a length, then she'll shut 'em down \\ \end{array}$ 

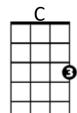
# <mark>(Chorus)</mark>

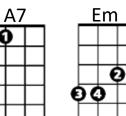
2x	G	С	G
	Go granny, go granny,	go granny,	go!
	D	A7	D
	Go granny, go granny,	go granny,	go!

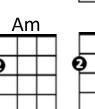
• • •

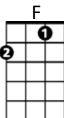












# Tulsa Time (Daniel W. Flowers) Key C

# С

I left Oklahoma drivin' in a Pontiac **G7** Just about to lose my mind I was goin' on to Arizona, Maybe on to California С Where all the people live so fine С My baby said I was crazy, My momma called me lazy **G7** I was goin' to show 'em all this time 'Cause you know I ain't no fool And I don't need no more schoolin' С I was born to just walk the line

# Chorus:

C G7 Livin' on Tulsa time, Livin' on Tulsa time Well, you know I've been through it When I set my watch back to it C Livin' on Tulsa time

# (Instrumental Chorus)

С

Well, there I was in Hollywood Wishin' I was doin' good **G7** Talkin' on the telephone line But they don't need me in the movies And nobody sings my songs **C** Guess I'm just wastin' time

# С

Well, then I got to thinkin',

Man I'm really sinkin'

# G7

And I really had a flash this time I had no business leavin' And nobody would be grievin' C If I went on back to Tulsa time

# <mark>(Chorus) 2X</mark>

# Tulsa Time (Daniel W. Flowers)

# G

I left Oklahoma drivin' in a Pontiac **D7** Just about to lose my mind I was goin' on to Arizona, Maybe on to California G Where all the people live so fine G My baby said I was crazy, My momma called me lazy **D7** I was goin' to show 'em all this time 'Cause you know I ain't no fool And I don't need no more schoolin' G I was born to just walk the line

# Chorus:

G D7 Livin' on Tulsa time, Livin' on Tulsa time Well, you know I've been through it When I set my watch back to it G Livin' on Tulsa time

# (Instrumental Chorus)

# G

Well, there I was in Hollywood Wishin' I was doin' good D7 Talkin' on the telephone line But they don't need me in the movies And nobody sings my songs Guess I'm just wastin' time

# G

Well, then I got to thinkin',

Man I'm really sinkin'

# D7

And I really had a flash this time I had no business leavin' And nobody would be grievin' **G** If I went on back to Tulsa time

# <mark>(Chorus) 2X</mark>

# Tulsa Time (Daniel W. Flowers)

#### 1

I left Oklahoma drivin' in a Pontiac 5(7)Just about to lose my mind I was goin' on to Arizona, Maybe on to California 1 Where all the people live so fine 1 My baby said I was crazy, My momma called me lazy 5(7)I was goin' to show 'em all this time 'Cause you know I ain't no fool And I don't need no more schoolin' 1 I was born to just walk the line

# Chorus:

15(7)Livin' on Tulsa time, Livin' on Tulsa timeWell, you know I've been through itWhen I set my watch back to it1Livin' on Tulsa time

# (Instrumental Chorus)

1

Well, there I was in Hollywood Wishin' I was doin' good 5(7) Talkin' on the telephone line But they don't need me in the movies And nobody sings my songs 1 Guess I'm just wastin' time 1 Well, then I got to thinkin', Man I'm really sinkin' 5(7) And I really had a flash this time I had no business leavin' And nobody would be grievin' 1 If I went on back to Tulsa time

# <mark>(Chorus) 2X</mark>

1	5(7)
Α	E7
Bb	F7
В	F#7
С	G7
D	A7
Ε	B7
F	<b>C7</b>
G	D7

#### WAGON WHEEL - OLD CROW MEDICINE SHOW/ DYLAN

# Intro: Chorus melody

C G Headed down south to the land of the pines Am F And I'm thumbin' my way into North Caroline C Starin' up the road -G F And pray to God I see headlights

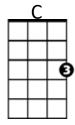
CGI made it down the coast in seventeen hoursAmFPickin' me a bouquet of dogwood flowersCAnd I'm a hopin' for Raleigh,GFI can see my baby tonight

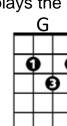
# **CHORUS:**

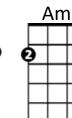
С G So rock me mama like a wagon wheel Am Rock me mama anyway you feel С G F Hey, mama rock me G С Rock me mama like the wind and the rain Am F Rock me mama like a south-bound train С G F Hey, mama rock me

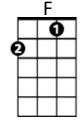
C G Runnin' from the cold up in New England Am F I was born to be a fiddler in an old-time string band C G F

My baby plays the guitar I pick a banjo now









CGOh the North country winters keep a-gettin<br/>me nowAmFLost my money playin poker so I had to up<br/>and leave<br/>CCBut I ain't a-turnin' back –<br/>GGFTo livin' that old life no more

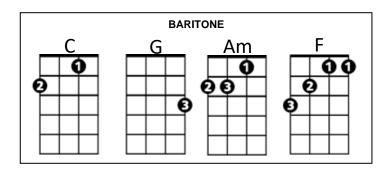
# (CHORUS)

# (Single strum)

C/ G/ Walkin' to the south out of Roanoke Am/ F/ I caught a trucker out of Philly, had a nice long toke C/ But he's a-headed west from G/ F (Regular strum) the Cumberland Gap to Johnson City, Tennessee

CGAnd I gotta get a move on fit for the sun<br/>AmFI hear my baby callin' my name and I know<br/>that she's the only one<br/>CGFAnd if I die in Raleigh, at least I will die free,

# (CHORUS) X2



Wagon Wheel (Bob Dylan) Key G

# Intro: Chorus melody

G Headed down south to the land of the pines Em And I'm thumbin' my way into North Caroline G Starin' up the road -And pray to God I see headlights

G D I made it down the coast in seventeen hours Em Pickin' me a bouquet of dogwood flowers G And I'm a hopin' for Raleigh, D С I can see my baby tonight

# **CHORUS:**

G D So rock me mama like a wagon wheel Em С Rock me mama anyway you feel G D С Hey, mama rock me D G Rock me mama like the wind and the rain Em Rock me mama like a south-bound train G D С Hey, mama rock me

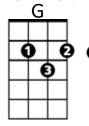
G D Runnin' from the cold up in New England Em I was born to be a fiddler in an old-time string band

С My baby plays the guitar I pick a banjo now

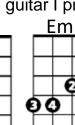
D

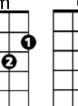
00

D



G





E

G D Oh the North country winters keep a-gettin me now Em Lost my money playin poker so I had to up and leave G But I ain't a-turnin' back -To livin' that old life no more

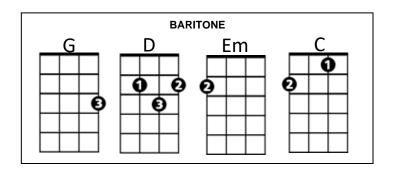
# (CHORUS)

# (Single strum)

**G** / D/ Walkin' to the south out of Roanoke Em/ **C/** I caught a trucker out of Philly, had a nice long toke G/ But he's a-headed west from C (Regular strum) D/ the Cumberland Gap to Johnson City, Tennessee

G D And I gotta get a move on fit for the sun I hear my baby callin' my name and I know that she's the only one And if I die in Raleigh, at least I will die free

# (CHORUS) X2



Wagon Wheel (Bob Dylan) (NN)

# Intro: Chorus melody

15Headed down south to the land of the pines6(m)4And I'm thumbin' my way into North Caroline1Starin' up the road -54And pray to God I see headlights

15I made it down the coast in seventeen hours6(m)4Pickin' me a bouquet of dogwood flowers1And I'm a hopin' for Raleigh,54I can see my baby tonight

# **CHORUS:**

15So rock me mama like a wagon wheel6(m)4Rock me mama anyway you feel154Hey, mama rock me15Rock me mama like the wind and the rain6(m)4Rock me mama like a south-bound train154Hey, mama rock me

15Runnin' from the cold up in New England6(m)4I was born to be a fiddler in an old-time stringband154My baby plays the guitar I pick a babie power

My baby plays the guitar I pick a banjo now

# (CHORUS)

# (Single strum)

1 /5/Walkin' to the south out of Roanoke<br/>6(m)/4/I caught a trucker out of Philly, had a nice<br/>long toke<br/>1 /1 /But he's a-headed west from<br/>5/4 (Regular strum)<br/>the Cumberland Gap to Johnson City,<br/>Tennessee

15And I gotta get a move on fit for the sun<br/>6(m)4I hear my baby callin' my name and I know<br/>that she's the only one<br/>1544And if I die in Raleigh, at least I will die free

# (CHORUS) X2

1	4	5	6(m)
Α	D	Е	F#m
Bb	Eb	F	Gm
В	Ε	F#	G#m
С	F	G	Am
D	G	Α	Bm
Ε	Α	В	C#m
F	Bb	С	Dm
G	С	D	Em

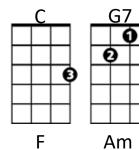
# Wagon Wheels

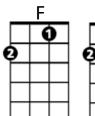
Recorded by Sons Of The Pioneers / Written by Billy Hill and Peter Derose

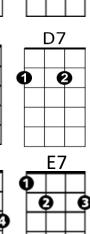
CG7Wagon wheels (rollin' rollin' rollin') wagon wheelsCC#dimG7Keep on a-turnin' (turnin') wagon wheelsCG7Roll along (rollin' rollin' rollin') sing your songCG7CG

C-FC F С Roll on mule there's a steamer at the landin' F С **G7** Waitin' for this cotton to load F C F С С Roll on mule the boss is under-standin' Am **D7 G7** There's a pasture at the end of each road

С **G7** Wagon wheels (rollin' rollin' rollin') wagon wheels C#dim С **G7** Keep on a-turnin' (turnin') wagon wheels F Fm С Roll along sing your song G7 Am G7 C F C E7 F С Wag-on wheels carry me ho-o-o-ome F **G7** С Wagon wheels carry me home С (Wagon wheels carry me home)







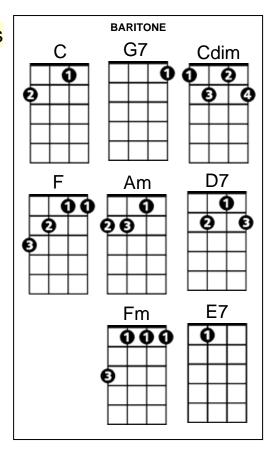
C#dim

ิก

€

Fm

ø



(chords from <u>https://www.classic-country-song-</u> lyrics.com/wagonwheelslyricschords.html)

#### Sons of the Pioneers

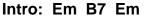
https://www.youtube.com/watch?v=-oZg1ku6zzY

https://www.youtube.com/watch?v=Ral9IZVKVrE This big band version has a lead-in intro verse Singing doesn't start until 1:15

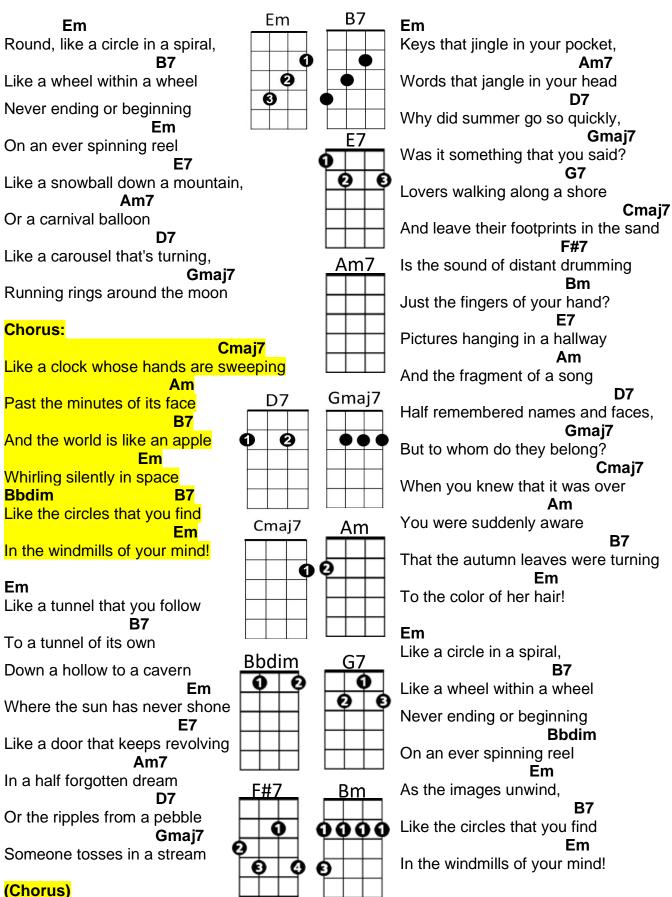
Trains rushing here and there Flying machines flashing through the air Automobiles all shiny and new For folks with nothin' else to do But when I want to travel to the soil I cling I climb on my wagon and sing

Eddy Arnold version https://www.youtube.com/watch?v=duZwke07Sv8

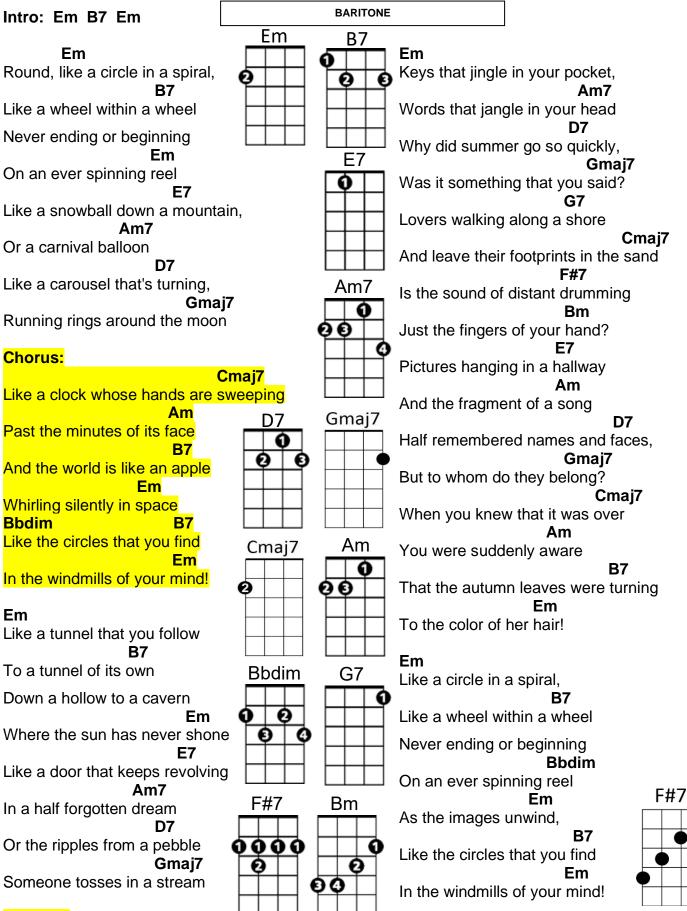
Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em



GCEA



Windmills of Your Mind (Marilyn Bergman / Michel Legrand / Alan Bergman) Key Em DGBE



<mark>(Chorus)</mark>