### A Hazy Shade of Winter (Paul Simon) G E7 2x Am G Am Time, Time, Time, see what's become of me, At any convenient time, While I looked around, for my possiblities, Funny how my memory sleeps While looking over manuscripts I was so hard to please, Am Of unpublished rhyme, But look around, leaves are brown, Drinking my Vodka and lime, And the sky is a hazy shade of winter. I look around, leaves are brown now, and the sky, **E7** Hear the Salvation Army band.- Down by the Is a hazy shade of winter Riverside, it's bound to be a better ride (3X) Am Than what you've got planned. Look around, leaves are brown, There's a patch of snow on the ground Carry your cup in your hand, And look around, leaves are brown now, Αm And the sky- is a hazy shade of winter. Hang onto to your hopes my friend, That's an easy thing to say – Em Dm But if your hopes should pass away Then simply pretend – Ø ❸ That you can build them again! Look around, the grass is high, the fields are ripe, **BARITONE** Am It's the spring time of my life..... Ahhhh **E7** Seasons change with the scenery, Weaving time in a tapestry, Won't you stop and re-mem-ber me,

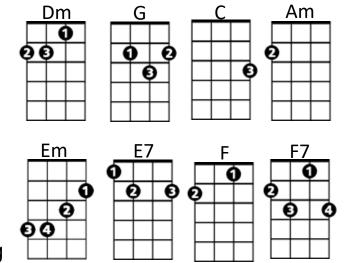
Dm

Em

# Autumn Leaves Key Am (Johnny Mercer / Jacques Andre Marie Prevert / Joseph Kosma)

Intro: Dm G C Am Dm Em (Am x2)

Am Dm G C
The falling leaves drift by my window
Dm E7 Am
The falling leaves of red and gold
Dm G C
I see your lips, the summer kisses
Dm E7 Am
The sunburned hands I used to hold



Since you went away the days grow long

Dm G C

And soon I'll hear old winter's song

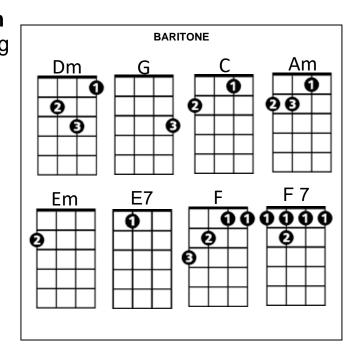
F Dm E7 Am

But I miss you most of all, my darling
F7 E7 Am

When autumn leaves start to fall

# (Instrumental first verse)

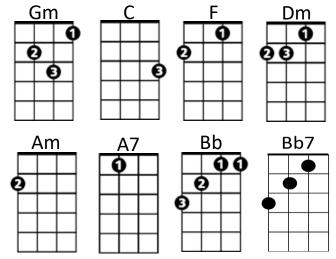
**E7** Am Since you went away the days grow long Dm G And soon I'll hear old winter's song Dm **E7** Am But I miss you most of all, my darling **F7 E7** Am When autumn leaves start to fall F **E7** Am Dm But I miss you most of all, my darling **F7 F7** When autumn leaves start to fall



# Autumn Leaves Key Dm (Johnny Mercer / Jacques Andre Marie Prevert / Joseph Kosma)

# Intro: Gm C F Dm Gm Am (Dm x2)

Dm Gm C F
The falling leaves drift by my window
Gm A7 Dm
The falling leaves of red and gold
Gm C F
I see your lips, the summer kisses
Gm A7 Dm
The sunburned hands I used to hold



A7 Dm

Since you went away the days grow long

Gm C F

And soon I'll hear old winter's song

Bb Gm A7 Dm

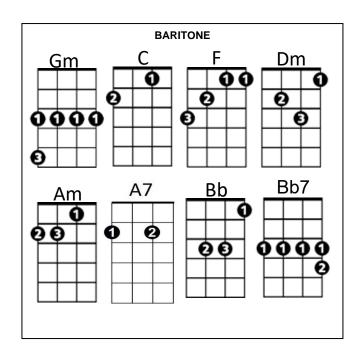
But I miss you most of all, my darling

Bb7 A7 Dm

When autumn leaves start to fall

# (Instrumental first verse)

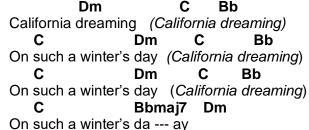
**A7** Dm Since you went away the days grow long Gm C And soon I'll hear old winter's song Bb Gm **A7** Dm But I miss you most of all, my darling Bb7 **A7** Dm When autumn leaves start to fall **A7** Bb Gm Dm But I miss you most of all, my darling Bb7 Δ7 When autumn leaves start to fall

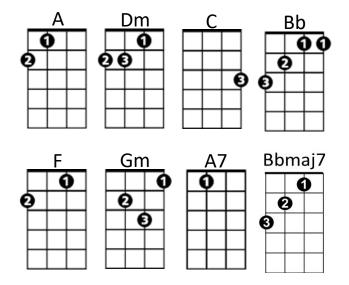


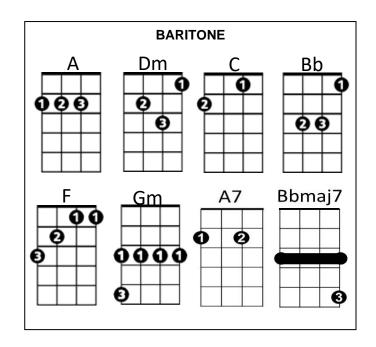
### California Dreaming (John Phillips / Michelle Phillips) Key A



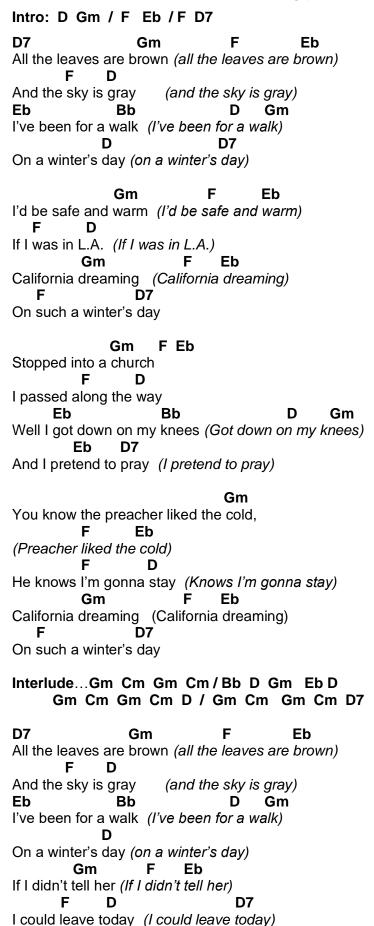
I could leave today (I could leave today)

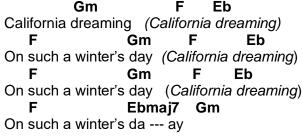


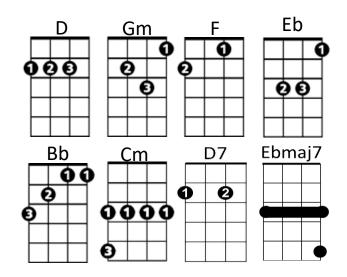


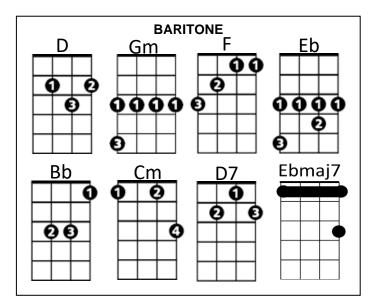


### California Dreaming (John Phillips / Michelle Phillips) Key D





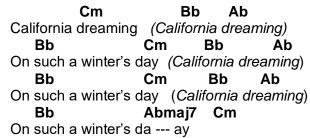


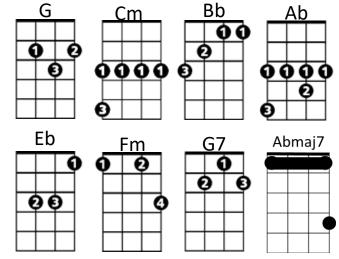


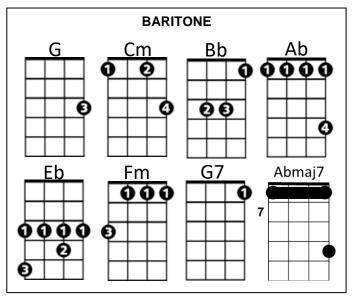
### California Dreaming (John Phillips / Michelle Phillips) Key G

### Intro: G Cm / Bb Ab / Bb G7 **G7** Cm Bb All the leaves are brown (all the leaves are brown) And the s ky is gray (and the sky is gray) Ab Cm I've been for a walk (I've been for a walk) On a winter's day (on a winter's day) Ab Cm Bb I'd be be safe and warm (I'd be safe and warm) If I was in L.A. (If I was in L.A.) Cm Ab California dreaming (California dreaming) On such a winter's day Cm Bb Ab Stopped into a church Bb I passed along the way Cm Well I got down on my knees (Got down on my knees) Ab And I pretend to pray (I pretend to pray) Cm You know the preacher liked the cold, Bb Ab (Preacher liked the cold) Bb He knows I'm gonna stay (Knows I'm gonna stay) Cm Bb California dreaming (California dreaming) On such a winter's day Interlude...Cm Fm Cm Fm/Eb G Cm Ab G Cm Fm Cm Fm G / Cm Fm Cm Fm G7 **G7** Cm Bb Ab All the leaves are brown (all the leaves are brown) Bb And the sky is gray (and the sky is gray) Cm I've been for a walk (I've been for a walk) On a winter's day (on a winter's day) Cm Bb Ab If I didn't tell her (If I didn't tell her)

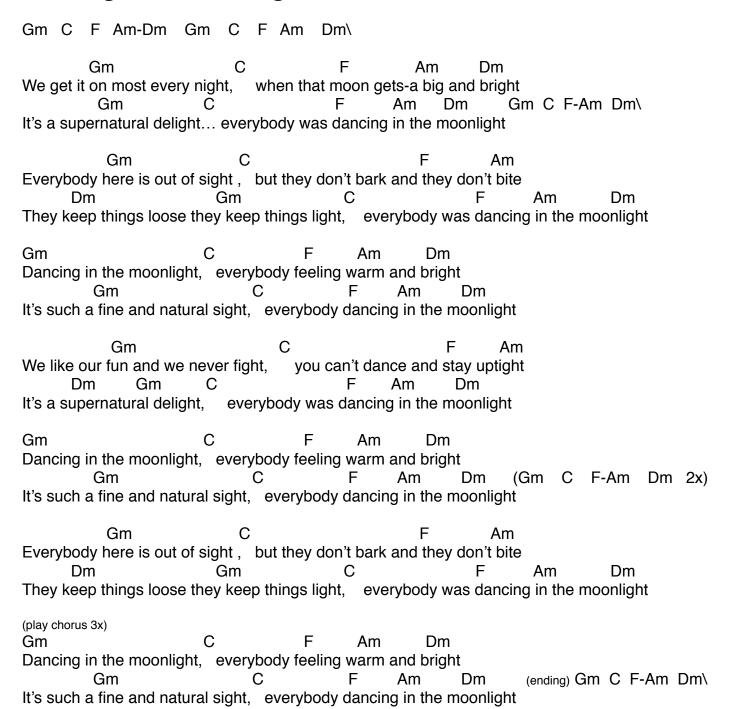
I could leave today (I could leave today)







# Dancing in the Moonlight Harvest King



# H - A - Double L O

Gm\\\\	G#no5\\ Gm\\ (wolf howl) (kazoo solo on ALL chord strumming)	
Gm H A Gm H A	D Am D  double L O Double U Double E N spells Halloween  D Am Gm  double L O Double U Double E N Spells Halloween (howl)	Gm 0231 G#no5 1043
Gm\\\\	G#no5\\ Gm\\ (cackle)	
Gm	D Am D veen means ghosts & goblins, skeletons, monsters, & howling cats, D Am Gm y masks & jack-o-lanterns, witches & devils & big, black bats!	
Gm\\\\	G#no5\\ Gm\\ (evil sneer)	
Gm	D Am D  double L O Double U Double E N spells Halloween D Am Gm  double L O Double U Double E N Spells Halloween (howl)	
Gm\\\\	G#no5\\ Gm\\ (scream)	
Gm	D Am D reen means ringing doorbells, scaring the people who open the door. D Am r treat gets you candy and apples, then go to the next house & get some	Gm e more.
Gm\\\\	G#no5\\ Gm\\ (snarling)	
Gm	double L O Double U Double E N spells Halloween D Am Gm double L O Double U Double E N Spells Halloween (howl)	
Gm\\\\	G#no5\\ Gm\\ (all noises)	

# In the Hall of the Halloween King, Edvard Grieg

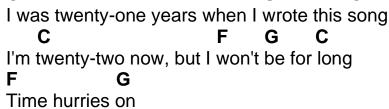
(In the style of In The Hall of the Mountain King, by Edvard Grieg)

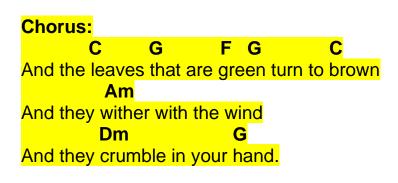
Em Em G Em Em G Song starts quiet and slow. Gain speed Em and volume, getting On October thirty one, when the sun goes to set. more frenzied as you go, so you sound like It's the night of Halloween when fun is at its best. a banshee at the end! Em Black cats, ghosts, and princess fair, holding hands everywhere, It's the night of Halloween there's magic in the air. Em 0432 G Witch's shadow on the moon, casting spells, flying high, Em Spooky shadows everywhere, it's such a scary night. Trick or treating with our friends, bag is full, candy sweet, Trick or treat and smell my feet, give something good to eat! Em Vampire with his pointy teeth, glowing eyes, werewolf howl, Bats are flying through the air, with monsters on the prowl, Em Something grabbing at my feet, spider web, crawling skin, Something whispering my name, so let the fun begin. **CHORUS** Em// Em// Em B Em/ Halloween! Halloween! This is Halloween! Em B Em// Em// Em/ Halloween! Halloween! This is Halloween! Em// Halloween! (Evil monster snarl, howls, banshee screams, cackles)

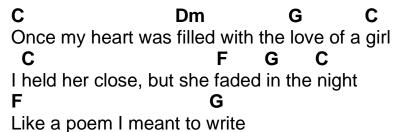
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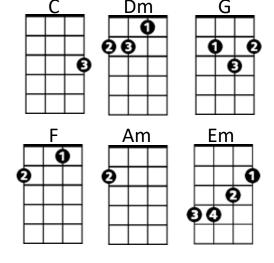
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# Leaves That Are Green (Paul Simon) Intro: C Dm G C / C F G C C Dm G C C







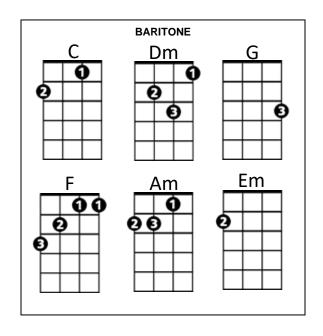


# (Chorus)

C	Dm	G	C				
I threw a pebble in a brook							
C		F		G	C		
And watched the ripples run away							
F				G			
And they	never	mad	e a	soui	nd		

# (Chorus)





Little Red Riding Hood Sam the Sham & The Pharaohs *C**B* Am *C**B* Am	
Who is that I see walking? Why it's little red riding hood.	
Am C D  Hey there little red riding hood, you sure are looking good  F E7 Am E7  You're everything a big bad wolf could want, listen to me  Am C D  Little red riding hood, I don't think little big girls should  F E7 Am E7  Go walking in these spooky old woods alone (howl)	* * means to finger pick notes leading into Am chord.
C Am What big eyes you have, the kind of eyes that drive wolves mad D G7 So just to see that you don't get chased, I think I ought. to walk. with you for a walk C Am What full lips you have, they're sure to lure someone bad D G7 So until you get to grandma's place, I think you ought to walk with me and be safe	
Am C D I'm gonna keep my sheep suit on, til I'm sure that you've been shown F E7 Am E7  That I can be trusted walking with you alone (howl) Am C D Little red riding hood, I'd like to hold you if I could F E7 Am E7  But you might think I'm a big bad wolf so I won't (howl)	
C Am What a big heart I have, the better to love you with D G7 Little red riding hood, even bad wolves can be good C Am I'll try to keep satisfied, just to walk close by your side D G7 Maybe you'll see. things my way, before we get to grandma's place	
Am C D Little red riding hood, you sure are looking good F E7 Am E7 You're everything a big bad wolf could want, (howl)	
Am C D D F E7 Am/ I mean baa aaa baa aaa (howl)	

## Un Poco Loco (Adrian Molina / Germaine Franco) Key C

Intro: F C Bb F C F
Ahhhhhh-ahhoo ayy!

C F
What color's the sky?
C F
Ay, mi amor, ay, mi amor
C F
You tell me that it's red,
C F
Ay, mi amor, ay, mi amor
C F
Where should I put my shoes?
C F
Ay, mi amor, ay, mi amor
C F
You say, "put them on your head!"

**Chorus:** 

You make me un poco loco,
C F
Un poquititito loco
Bb
The way you keep me guessing,
C F
I'm nodding and I'm yessing
C
I'll count it as a blessing

That I'm only - un poco loco

Ay, mi amor, ay, mi amor

The loco that you make me

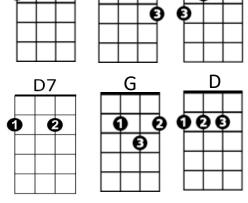
D
G
It is just un poco crazy

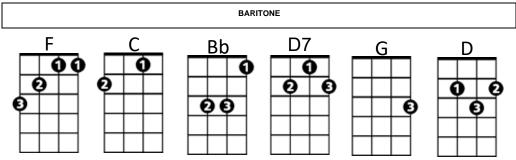
C
The sense that you're not making
D
G
The liberties you're taking
D
Leaves my cabeza shaking
C
D
G
You're just - un poco loco

(4X)
G
He's just un poco crazy
D
G
Leaves my cabeza shaking

## **Ending:**

G C D G
Un poquitititi titi titi titi tititito loco
F C Bb





**D7** 

## Un Poco Loco (Adrian Molina / Germaine Franco) Key G

Intro: C G F C G C
Ahhhhhh-ahhoo ayy!

G C
What color's the sky?
G C
Ay, mi amor, ay, mi amor
G C
You tell me that it's red,
G C
Ay, mi amor, ay, mi amor
G C
Where should I put my shoes?
G C
Ay, mi amor, ay, mi amor
G C
You say, "put them on your head!"
G C
Ay, mi amor, ay, mi amor

**Chorus:** 

You make me un poco loco,

G C

Un poquititito loco

The way you keep me guessing,

I'm nodding and I'm yessing

I'll count it as a blessing

F G C

That I'm only - un poco loco

(

The loco that you make me

A D

It is just un poco crazy

The sense that you're not making

A D

The liberties you're taking

Leaves my cabeza shaking

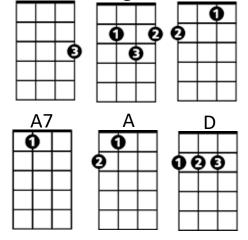
You're just up possibles

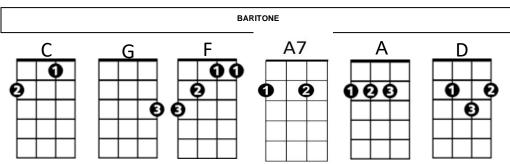
You're just - un poco loco

(4X) D G
He's just un poco crazy
A D
Leaves my cabeza shaking

**Ending:** 

D G A D Un poquitititi titi titi titi titito loco





# Wake Me Up When September Ends (Billie Joe Armstrong, Mike Dirnt & Tré Cool)

Key C

C Cmaj7
Summer has come and passed
Am G
The innocent can never last
F Fm C
Wake me up when September ends
C Cmaj7
Like my father's come to pass
Am G
Seven years has gone so fast
F Fm C
Wake me up when September ends

### **Chorus:**

Am Em

Here comes the rain again

F C

Falling from the stars

Am Em

Drenched in my pain again

F G

Becoming who we are

C Cmaj7

As my memory rests

Am G

But never forgets what I lost

F Fm C

Wake me up when September ends

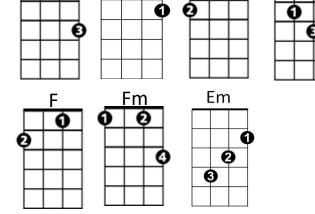
C Cmaj7
Summer has come and passed
Am G
The innocent can never last
F Fm C
Wake me up when September ends
C Cmaj7
Ring out the bells again
Am G
Like we did when spring began
F Fm C
Wake me up when September ends

## (Chorus)

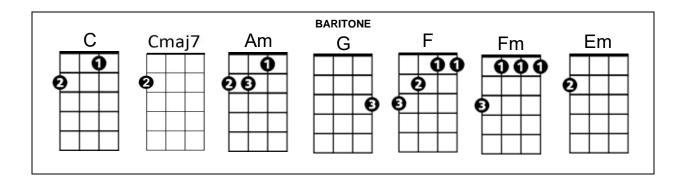
(First Verse)

F Fm C (3X) Wake me up when September ends

Am



Cmaj7



G Gmaj7
Summer has come and passed
Em D
The innocent can never last
C Cm G
Wake me up when September ends
G Gmaj7
Like my father's come to pass
Em D
Seven years has gone so fast
C Cm G
Wake me up when September ends

### **Chorus:**

Em Bm
Here comes the rain again
C G
Falling from the stars
Em Bm
Drenched in my pain again
C D
Becoming who we are
G Gmaj7
As my memory rests
Em D
But never forgets what I lost
C Cm G
Wake me up when September ends

G Gmaj7
Summer has come and passed
Em D
The innocent can never last
C Cm G
Wake me up when September ends
G Gmaj7
Ring out the bells again
Em D
Like we did when spring began
C Cm G
Wake me up when September ends

### (Chorus)

### (First Verse)

C Cm G (3X) Wake me up when September ends

