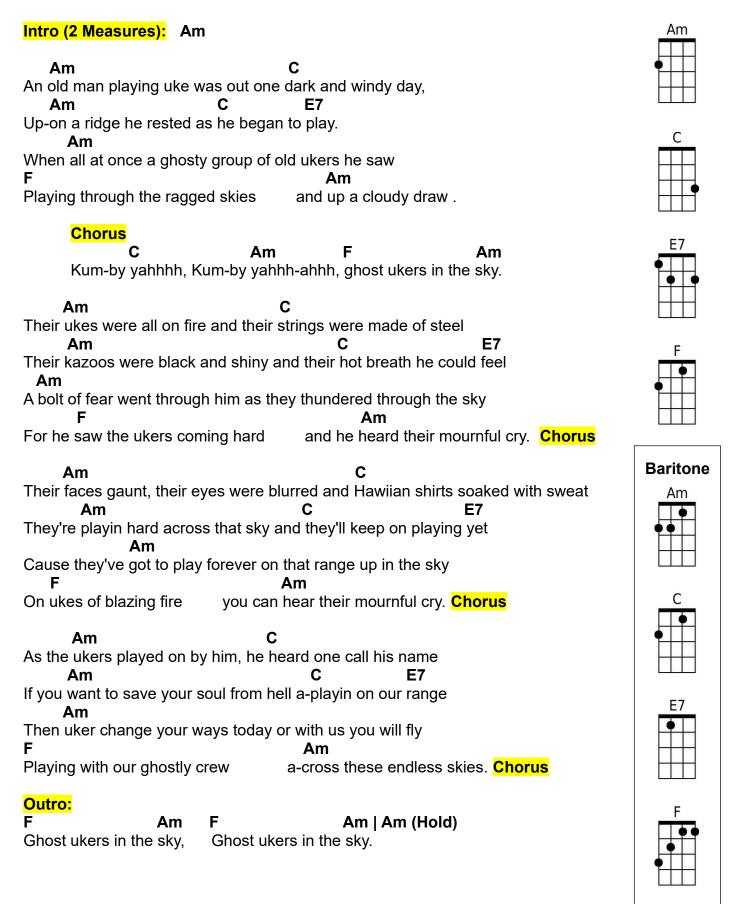
## Bewitched, Bothered, And Bewildered Am I Ella Fitzgerald

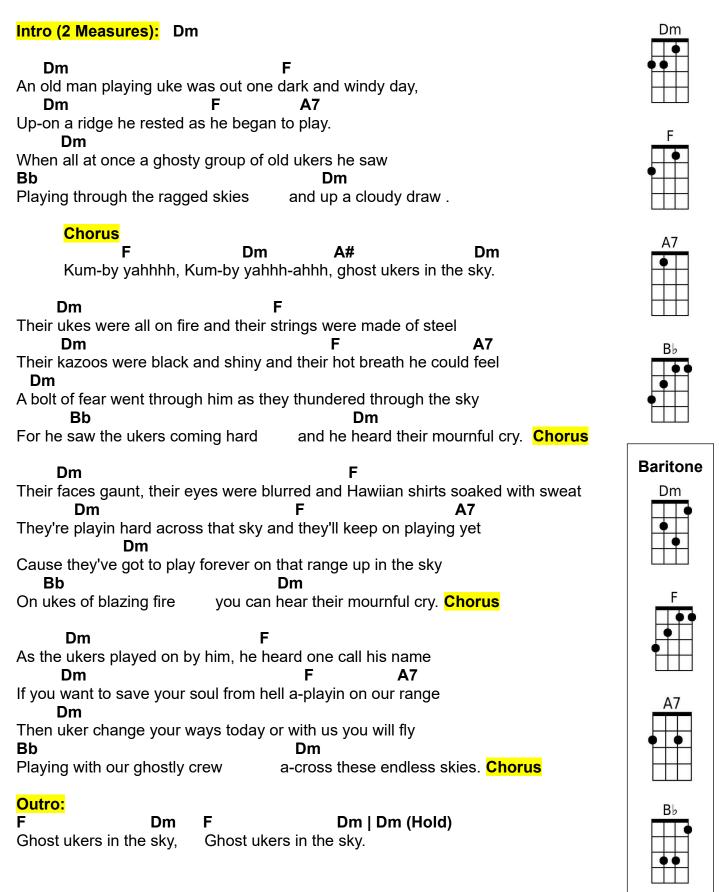
Gm C7 F Dm Gm Am7 F Dm	
Gm C7 Am Dm Gm7 C F D7 www.ubalaba	nd of Alabama ma.weebly.com c.com/ubalabama
Gm C7 Am Dm Gm7 C F Gm7	Gm 0231
But this half-pint imi-tation put me on the blink	Am7 0000 Gm7 0211
F Gm7 F A7 Bb	Bb 3211
I'm wild again, beguiled again, a simpering, whimpering child again	Dm7 2213
F Dm C Gm7 C7 Bewitched, bothered, and bewildered am I F Gm7 F A7 Bb	
I couldn't sleep and wouldn't sleep, then love came and told me I shouldn't sleep	
F Dm C Bb D7 Bewitched, bothered, and bewildered am I	
Gm Gm7 Dm Dm7 Lost my heart but what of it? He is cold, I agree Gm7 Gm Am G7 Gm7 C7 He can laugh but I love it, although the laugh's on me	
F Gm7 F A7 Bb I'll sing to him, bring Spring to him, and long for the day when I cling to him F Dm C F Gm7 C7 Bewitched, bothered, and bewildered am I	
Gm C7 F Dm Gm Am7 F Dm  He's a fool and don't I know it, but a fool can have his charms  Gm C7 Am Dm Gm7 C F D7  I'm in love and don't I show it, like a babe in arms  Gm C7 F Dm Gm Am7 F Dm  Love's the same old sad sensation, lately I've not slept a wink  Gm C7 Am Dm Gm7 C F Gm7  Since this half-pint imi-tation put me on the blink	
F Gm7 F A7 Bb I'll sing to him, bring Spring to him, and long for the day when I cling to him F Dm C Gm7 C7	
Bewitched, bothered, and bewildered am I	
F Gm7 F A7 Bb I couldn't sleep and wouldn't sleep, then love came and told me I shouldn't sleep	
F Dm C Bb D7	
Bewitched, bothered, and bewildered am I F Dm C Gm7 Bb F	
Bewitched bothered and bewildered am I	

#### **Bewitched Theme** Steve Lawrence 0211 Gm7 F Gm7 C7// 0231 Gm Dm7 2213 Gm C7 Gm C7 **E7** 1202 Bewitched, bewitched, you've got me in your spell D7 Am Bbm7 1111 Bewitched, bewitched, you know your craft so well **D7** 2223 Gm Am Dm Before I knew what you were doing, I looked in your eyes Dm7 Gm7 That brand of woo that you've been brewing took me by surprise Gm C7 Gm You witch, you witch, one thing I know for sure D7 Am That stuff, you pitch, just hasn't got a cure Gm F Α7 D7 My heart was under lock and key, but somehow it got unhitched Gm7 F G7 **E7** Α7 Dm I never thought my heart could be had, but now I'm caught, and I'm kind of glad G7 C7 F Gm7 C7 To be... to be Bewitched! C7 C7 Gm Gm Bewitched, bewitched, you've got me in your spell Am Bewitched, bewitched, you know your craft so well Gm My heart was under lock and key, but somehow it got unhitched Gm7 F E7 G7 Α7 I never thought my heart could be had, but now I'm caught and I'm kind of glad Bbm7 F D7 Dm C7 Gm7 C7 F Dm That you, you do, that crazy voodoo, and, I'm... Bewitched by you!

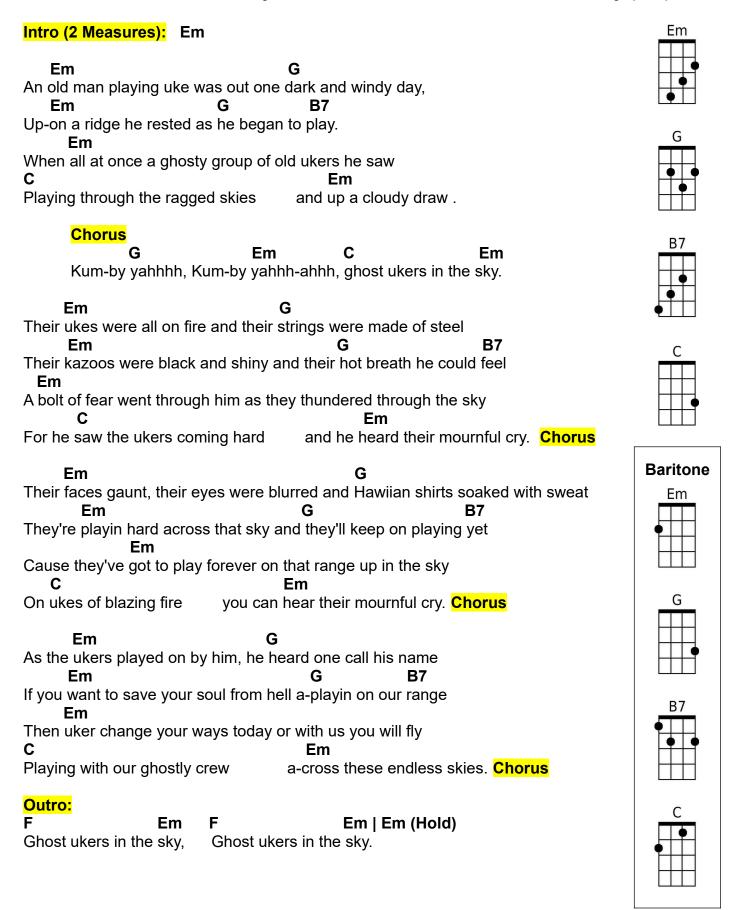
## Ghost Ukers in the Sky - Arr. Charles Umiker and Pete McCarty (Am)



## Ghost Ukers in the Sky - Arr. Charles Umiker and Pete McCarty (Dm)



## Ghost Ukers in the Sky - Arr. Charles Umiker and Pete McCarty (Em)





## I Heard it in the Graveyard

Intro: Dm /// G7 / Dm /- Dm // G7 // Dm //// G7 / Dm / A
A Dm G7 Dm A G7
Ooh, ooh, I can tell by the spooky moon Hallo-ween is comin' soon
Dm G7 Dm A G7
Werewolves howl and run around Zombies crawl from under ground
Bm7 G7 Dm G7
Witching night is almost here And you don't got a thing to fear
Dm G7 Dm
Dontcha know I heard it in the Grave yard
A G7
Having fun just ain't that hard
Dm G7 Dm
Ooh, ooh, I heard it in the grave yard
G7 Dm
Time to stroll out from the boulevard, Mummy, mummy yeah
Dm
(I know that roaming streets at night could cause some folks to get a fright)
A Dm G7 Dm
Ooh, ooh, I heard it in the grave yard
A G7
Having fun just ain't that hard
Dm G7 Dm
Ooh, ooh, I heard it in the grave yard
G7 Dm
Time to stroll out from the boulevard, Mummy, mummy yeah
Dm A
(Candy corn and other sweets will fill my bag with lots of treats) Ooh oooh ooh
Dm G7 Dm A7 Dm G7 Dm A7
Heard it in the grave yard , oh yeah, I heard it in the grave yard!
Dm G7 Dm A7 Dm /
Heard it in the grave yard! (Werewolf howl!)

### Love Potion Number 9 (Jerry Leiber / Mike Stoller)

Am Dm
I took my troubles down to Madame Ruth.
Am Dm
You know that Gypsy with the gold-capped tooth.
C Am F
She's got a pad down on Thirty-Fourth and Vine,
Dm E7 Am E7
Sellin' little bottles of Love Potion Number Nine

Am Dm
I told her that I was a flop with chicks.
Am Dm
I've been this way since nineteen-fifty-six.
C
She looked at my palm
Am F
And she made a magic sign..

Dm
She said, 'What you need is,
E7
Am
Love Potion Number Nine.'

CHORUS:

Dm

She bent down and turned around and gave me a wink.

**B7** 

She said "I'm gonna mix it up right here in the sink."

Dm

It smelled like turpentine, it looked like India Ink..

E7

I held my nose, I closed my eyes, I took a drink.

Am Dm

I didn't know if it was day or night.

Am Dm

I started kissin' everything in sight.

C

But when I kissed a cop

Am F

Down on Thirty-Fourth and Vine,

Dm

He broke my little bottle of -

E7 Am

Love Potion Number Nine.

### (CHORUS)

Am Dm

I didn't know if it was day or night.

Am Dm

I started kissin' everything in sight.

C Am F

I had so much fun that I'm goin' back again..

Dm

I wonder what happens with,

E7 Am

Love Potion Number Ten?

Dm Am

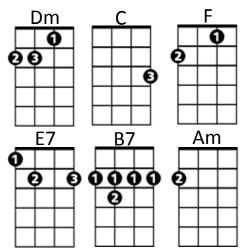
Love Potion Number Nine...

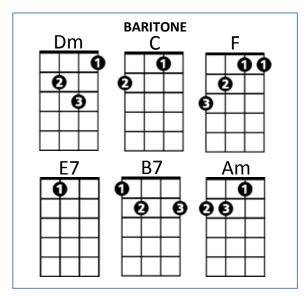
Dm Am

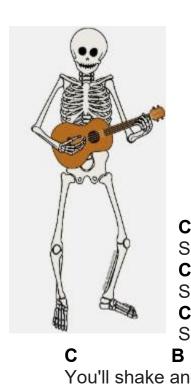
Love Potion Number Nine.

Dm TACET Am G Am

Love Potion Number Ni. .i.. i.. ine.







# Spooky Scary Skeletons

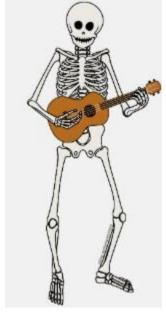
			В	4322		С	543	33
			Em	0432		Eb	044	41
			в7	4320		Bm	422	22
			als	so F,	D,	G,	Am,	С
С В	Em	(	с в		Em			
Spooky sca	ary skeletons	Send sh	nivers dowr	your :	spine	9		
C í		m	С	,	В		Em	
Shrieking s	kulls will sho	ock your so	oul, and sea	ıl your	door	n ton	ight	
C Ĕ	_	ĈС	B	Ém			O	
Spooky sca	ary skeletons	Speak	with such a	scree	ch			
3 ່	Ém	C	В	Em				
ınd shudde	r in surprise	When you	hear these	e zomb	ies s	shriek	<	
D		Bm	Eb					
sorry skele	tons You're	e so misun	derstood					

G		D	וום	11	LD
We're s	so sorry sł	keletons,	You're so	misunders	stood
Ar	n	F	<b>B7</b>		В
You on	ly want to	socialize	But I don'	t think we	should

	С	В	Em		С	В	Em	
Cause s	spooky	scary	skeletons	Shout	startling	shrilly	screams	
(	C	В	Em		C		В	Em
They'll s	neak f	rom th	eir sarcopl	nagus <i>i</i>	And just	won't	leave you	be

G D Bm Eb Spirits supernatural are shy, what's all the fuss **B7** But bags of bones seem so unsafe It's semi-serious!

C В В Em Em Spooky scary skeletons Are silly all the same Em They'll smile and scrabble slowly by, And drive you so in-sane Em Em Sticks and stones will break your bones, they seldom let you snooze or 7777 Em Em Spooky scary skeletons Will wake – you – with – a - BOO!



# Spooky Scary Skeletons

			Andrew Go	old		
	G Shrieking sk G F# Spooky scar G You'll shake G	# Bm ulls will shock Bm y skeletons F# and shudder F# Bi	your soul, and G Speak with Bm in surprise	<b>G</b> nd seal yo <b>F#</b> such a sc	F# our doom tor <b>Bm</b>	<b>Bm</b> night
D We're so sorry Em You only want G F# Cause spooky scary G F	C to socialize Bm	F#7 But I don't thi <b>G</b>	F# ink we should F# Bm			
They'll sneak from the D A Spirits superna Em But bags of bo	neir sarcopha atural are shy	gus And just  F#m  y, what's all the	won't leave y  Bb he fuss F#7 F#			
F# Bm Spooky scary skelet G F# They'll smile and scr F# Sticks and stones w F# Bm Spooky scary skelet	ons Are silly a <b>Bm</b> rabble slowly <b>Bm</b> ill break your <b>G</b>	<b>G</b> by, And drive bones, they s <b>F#</b>	<b>Ğ F#</b> seldom let yoı <b>Bm</b>	ne <b>Bm</b>		

https://www.youtube.com/watch?v=h5JJSemFLwY - Kirk Jones

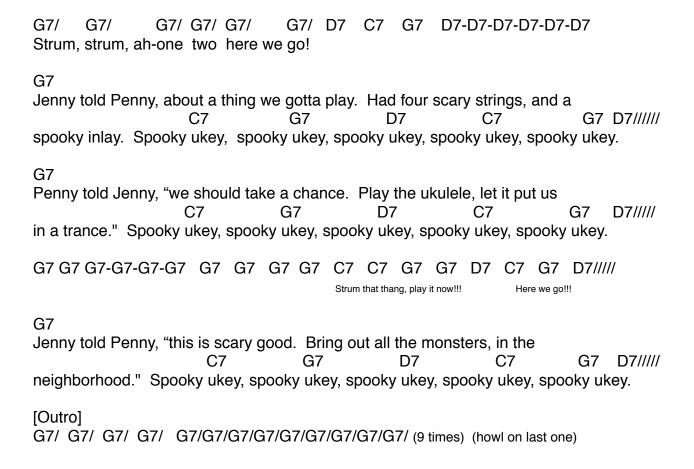
https://www.youtube.com/watch?v=F4KJ1kYE76E – Eric Blackmon tutorial G Gb Bm, D A G Gm Em Gm Gdim Gb, C B Em

https://www.youtube.com/watch?v=-1dSY6ZuXEY original speed

TicToc dances (slo-mo at 1:58) <a href="https://www.youtube.com/watch?v=sH7-W0yLCTI">https://www.youtube.com/watch?v=sH7-W0yLCTI</a>

Children's group dance <a href="https://www.youtube.com/watch?v=6eWIIzCdGo0">https://www.youtube.com/watch?v=6eWIIzCdGo0</a>

## Spooky Ukey based on Wooly Bully, words by UkeJenny



## That Old Black Magic Harold Arlen & Johnny Mercer

A F#m E7//

A F#m	A F#m A	F#m	Bm E7		
That old black magic has me Bm E7 Bm	-	lack magic that you E7	weave so well	II, E7	
Those icy fingers up and dow A F#m A The same old tingle that I fee Dmaj7 Bm7 C#m7 Down and down I go, round a	n my spine, the same F#m A I inside, and then tha C#m D	F#m Bm It ele—vator starts it Bm	E7 's ride A	eet mine	
You are the lover I have waite Dm And every time your lips mee Dmaj7 Bm7 Darling, down and down I go, D Bm7 Dm In a spin lovin' the spin tha	G7 I lesire, that only your k F#m A I ed for, the mate that E7 t mine C#m7 C#m round and round I go Dm6 t I'm in A F#m Bm E	ur name, and I'm at Om kiss, can put out the F#m Bm fate had me created	E7 fire E7	F#m Bm E7 Dmaj7 Bm7 C#m7 C#m Ahigh	2120 4222 1202 2224 2222 4444 4446 6454
A F#m A You are the lover I have waite Dm And every time your lips mee Dmaj7 Bm7 C Baby, down and down I go, ro D Bm7 Dm In a spin lovin' the spin I'm D Dm A That old black magic called lo	ed for, the mate that E7 t mine #m7 C#m ound and round I go. Dm6 D in, under that old bla F#m D	Dm A ack magic called lov Dm A F#I	d for	h	

## There's No Place for a Uke on Halloween **UKEnTHUSED feat. Lindy Sardelic**



	•	 _

| G Cmaj7 | G D7 | G Cmaj7 | G

#### VERSE 1

Oh there's no place for a uke on Halloween

G

D7

G

It's not the type of sound that makes you scream

G

For music to build tension, fear, and apprehension

G

D7

You'll need a different instrument on your team

G

D7

G

Cos there's no place for a uke on Halloween

#### Interlude

| G Cmaj7 | G D7 | G Cmaj7 | G

#### VERSE 2

G

Oh you never see a ghost wielding a uke

G

D7

And I guarantee that fact is not a fluke

G

C

G

An ukulele bearer does not inspire terror

D7

G

When you're setting out to spook, you don't choose cute

G

D7

G

That's why you never see a ghost wielding a uke





Cmai7







#### **BRIDGE**

If you're seeking the creation of total trepidation

G

Panicked perspiration, utter consternation

D7

D#7

A cure for constipation, the collapse of civilisation

(slow down & do a single stroke on each of lapse & a & tion, then back up to speed again for next line)

D7

G

D7

Well the uke is not the pathway to your goals

D7

G

It's just not weaponisable by trolls

#### VERSE 3

And so there's no place for a uke on Halloween

D7

It's about as scary as a tambourine

Your strumming won't cause crying, so don't even bother trying

D7

D7

G

G

When you're striving to create a creepy scene

G

Because there's no place for a uke, it's an impotent pursuit

G

There's just no place for a uke on Halloween

© Elizabeth Usher

Play along to the music video:

facebook.com/UKEnTHUSED

YouTube (nb must be lower-case): bit.ly/ukehalloween

## Wooly Bully Sam The Sham And The Pharoahs

G7/ G7/ G7/ G7/ G7/ D7 C7 G7 D7-D7-D7-D7-D7-Uno, dos, one, two, tres, quatro!

G7

Matty told Hatty, about a thing she saw. Had two big horns and a C7 G7 D7 C7 G7 D7////// wooly jaw. Wooly bully, wooly bully, wooly bully, wooly bully, wooly bully.

G7

Hatty told Matty, "let's don't take no chance. Let's not be L-seven, come and C7 G7 D7 C7 G7 D7///// learn to dance." Wooly bully, wooly bully, wooly bully, wooly bully, wooly bully.

G7 G7 G7-G7-G7 G7 G7 G7 G7 C7 C7 G7 D7 C7 G7 D7/////

watch it now watch it now!!!! here it comes!!!

G7

Matty told Hatty, "that's the thing to do. Get you someone really to pull the C7 G7 D7 C7 G7 D7///// wool with you." Wooly bully, wooly bully, wooly bully, wooly bully, wooly bully

[Outro]

G7/ G7/ G7/ G7/G7/G7/G7/G7/G7/G7/G7/G7/G7/G9 times) (howl on last one)