

9 to 5 (Dolly Parton) Key C

**C**  
Tumble outta bed and a`stumble to the kitchen  
**F**  
Pour myself a cup of ambition  
**C** **G**  
And yawn n` stretch n` and try to come to life  
**C**  
Jump in the shower and the blood starts pumpin`  
**F**  
Out on the streets the traffic starts jumpin`  
**C** **G** **C**  
With folks like me on the job from 9 to 5

**CHORUS:**

**F**  
Workin` 9 to 5 - what a way to make a livin`  
**C**  
Barely gettin` by - it`s all takin` and no givin`  
**F**  
They just use your mind -  
And they never give you credit  
**D** **G**  
It`s enough to drive you crazy if you let it

**F**  
9 to 5 - for service and devotion  
**C**  
You would think that I  
Would deserve a fair promotion  
**F**  
Want to move ahead-  
But the boss won`t seem to let me  
**D** **G**  
I swear sometimes that man is out to get me

**C**  
They let you dream just to watch `em shatter  
**F**  
You`re just a step on the boss man`s ladder  
**C** **G**  
But you got dreams he`ll never take away  
**C**  
In the same boat with a lot of your friends  
**F**  
Waitin` for the day your ship`ll come in  
**C**  
And the tide`s gonna turn  
**G** **C**  
And it`s all gonna roll your way

**(CHORUS)**

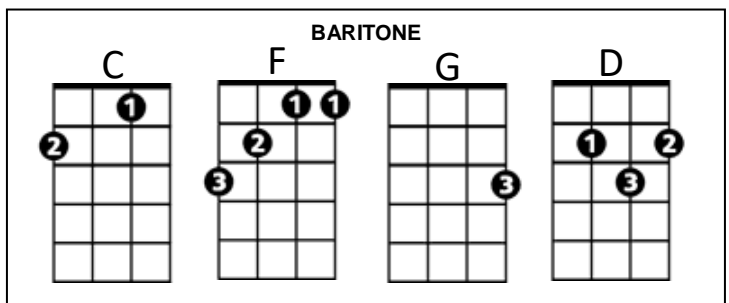
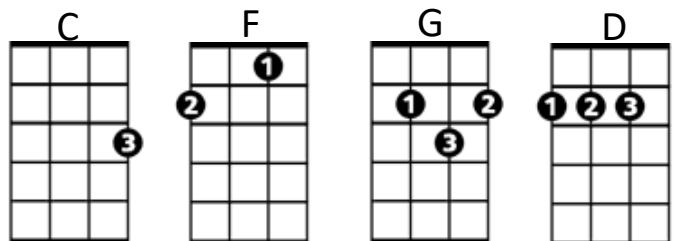
**F**  
9 to 5, yeah - they got you where they want you  
**C**  
There`s a better life -  
And you think about it don`t you  
**F**  
It`s a rich man`s game, no matter what they call it  
**D**  
And you spend your life  
**G**  
Putting money in his wallet

**(CHORUS)**

**F**  
9 to 5, yeah - they got you where they want you  
**C**  
There`s a better life -  
And you think about it don`t you  
**F**  
It`s a rich man`s game, no matter what they call it  
**D**  
And you spend your life  
**G**  
Putting money in his wallet

**(Repeat to fade)**

**F** **C**  
9 to 5 - working 9 to 5



9 to 5 (Dolly Parton) Key G

**G**  
Tumble outta bed and a`stumble to the kitchen  
**C**  
Pour myself a cup of ambition  
**G** **D**  
And yawn n` stretch n` and try to come to life  
**G**  
Jump in the shower and the blood starts pumpin`  
**C**  
Out on the streets the traffic starts jumpin`  
**G** **D** **G**  
With folks like me on the job from 9 to 5

**CHORUS:**

**C**  
Workin` 9 to 5 - what a way to make a livin`  
**G**  
Barely gettin` by - it`s all takin` and no givin`  
**C**  
They just use your mind -  
And they never give you credit  
**A** **D**  
It`s enough to drive you crazy if you let it

**C**  
9 to 5 - for service and devotion  
**G**  
You would think that I  
Would deserve a fair promotion  
**C**  
Want to move ahead-

But the boss won`t seem to let me  
**A** **D**  
I swear sometimes that man is out to get me

**G**  
They let you dream just to watch `em shatter  
**C**  
You`re just a step on the boss man`s ladder  
**G** **D**

But you got dreams he`ll never take away  
**G**

In the same boat with a lot of your friends  
**C**  
Waitin` for the day your ship`ll come in  
**G**

And the tide`s gonna turn  
**D** **G**  
And it`s all gonna roll your way

**(CHORUS)**

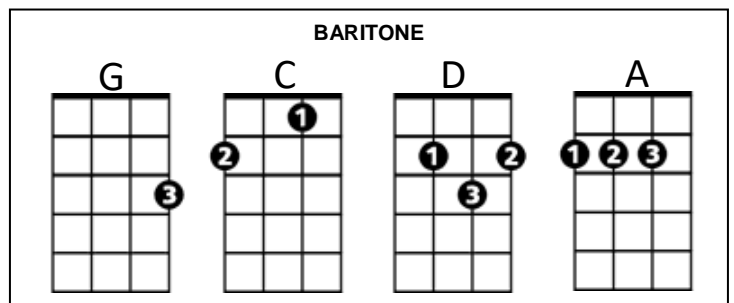
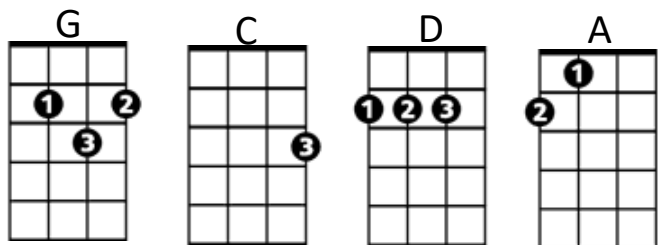
**C**  
9 to 5, yeah - they got you where they want you  
**G**  
There`s a better life -  
And you think about it don`t you  
**C**  
It`s a rich man`s game, no matter what they call it  
**A**  
And you spend your life  
**D**  
Putting money in his wallet

**(CHORUS)**

**C**  
9 to 5, yeah - they got you where they want you  
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There`s a better life -  
And you think about it don`t you  
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It`s a rich man`s game, no matter what they call it  
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And you spend your life  
**D**  
Putting money in his wallet

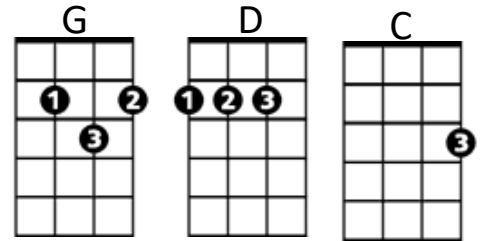
**(Repeat to fade)**

**C** **G**  
9 to 5 - working 9 to 5

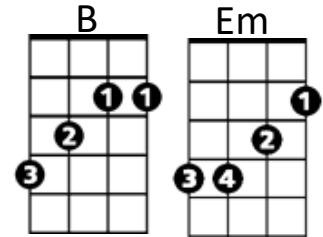


**Fifty Ways to Beat Corona** (With thanks to Paul Simon)

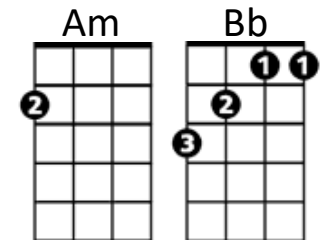
**G** **D** **C** **B**  
 This problem's real, it's not fake news said Anthony  
**Em** **B** **Am** **B**  
 The answer's easy if you take it logically  
**Em** **D** **C** **Am**  
 If you care enough to keep our country virus free  
**Em** **Am** **Em**  
 There must be fifty ways to beat Corona



**G** **Bb**  
 Don't hop on the bus, Gus Stay away from the pack, Jack  
**C** **G**  
 Sneeze in your sleeve, Steve To keep virus free



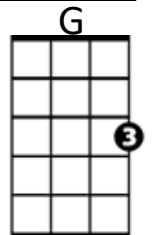
**G** **Bb**  
 Stop touching your face, Grace Stay back to six feet, Pete  
**C** **G**  
 Keep washing your hands, Stan And heed CDC



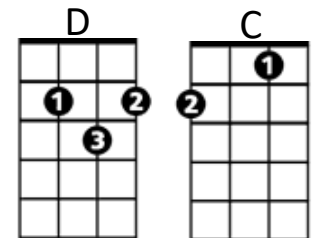
**G** **Bb**  
 Don't visit your Gran, Jan Wipe down every toy, Roy  
**C** **G**  
 Don't hoard all the food, Dude Buy sensibly

**G** **Bb**  
 Just use some Purell, Mel Keep wipes near at hand, man  
**C** **G**  
 Don't listen to Don, John You don't need more TP

BARITONE

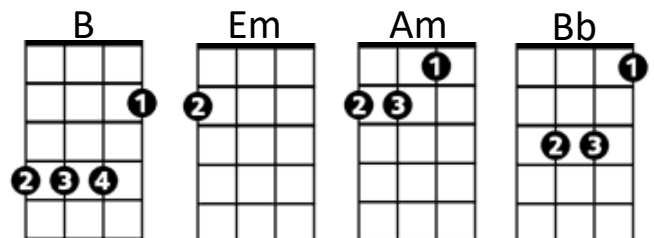


**G** **Bb**  
 This isn't Spring Break, Jake Stay home if you're sick, Dick  
**C** **G**  
 Give the workers your thanks, Hank And listen to me



**G** **Bb**  
 Just follow the rules, fools Wear a mask when you go, Moe  
**C** **G**  
 It's your main job, Bob To stay virus free

**Em** **Am** **Em**  
 There must be fifty ways to beat Corona  
**Am** **Em**  
 Fifty ways to beat Corona



## **Fifty ways to beat COVID-19**

**Don't hop on the bus, Gus,  
Stay away from the pack, Jack,  
Sneeze into your sleeve, Steve,  
To keep virus free.**

**Stop touching your face, Grace,  
Stay back to six feet, Pete,  
Keep washing your hands, Stan,  
And heed CDC.**

**Don't visit your Gran, Jan,  
Wipe down every toy, Roy,  
Don't hoard all the food, dude,  
Please buy sensibly.**

**Just use some Purell, Mel,  
Keep wipes near at hand, man.  
Don't listen to John, Don -  
You don't need more TP!**

**This isn't Spring Break, Jake,  
Stay home if you're sick, Dick,  
Just follow the rules, fools,  
And stay virus free!**



## "50 Ways to Leave Your Lover"

[G]The problem is [D]all inside your [C]head  
 She said to [B]me  
 [Em]The answer is [B]easy if you  
 [Am]Take it logical[B]ly  
 [Em]'d like to [D]help you  
 in your [C]struggle  
 To be [Am]free  
 There must be [Em]fifty [Am]ways  
 To leave your [Em]lover

[G]She said it's [D]really not my [C]habit  
 To [B]intrude  
 Further[Em]more, I hope my [B]meaning  
 Won't be [Am]lost or miscon[B]strued  
 But I'll [Em]repeat myself[D]  
 At the [C]risk of being [Am]crude  
 There must be [Em]fifty [Am]ways  
 To leave your [Em]lover  
 [Em]Fifty [Am]ways to leave your [Em]lover.

You just slip out the [G]back, Jack  
 Make a new [A#]plan, Stan  
 You don't need to be [C]coy, Roy  
 Just get yourself [G]free  
 Hop on the [Gm]bus, Gus  
 [G]You don't need to [A#]discuss much  
 Just drop off the [C]key, Lee  
 And get yourself [G]free

You just slip out the [G]back, Jack  
 Make a new [A#]plan, Stan  
 You don't need to be [C]coy, Roy  
 Just get yourself [G]free  
 Hop on the [Gm]bus, Gus  
 [G]You don't need to [A#]discuss much  
 Just drop off the [C]key, Lee  
 And get yourself [G]free

[G]She said it [D]grieves me so  
 To [C]see you in such [B]pain  
 I wish there was  
 [Em]something I could [B]do  
 To [Am]make you smile [B]again  
 I said [Em]I appreciate that[D]  
 And [C]would you please ex[Am]plain  
 About the fifty [Em]ways [Am] [Em]

[G]She said why [D]don't we both  
 Just [C]sleep on it to[B]night  
 And I [Em]believe in the [B]morning  
 You'll [Am]begin to see the [B]light  
 And then she [Em]kissed me  
 and I [D]realized  
 she [C]probably was [Am]right  
 There must be [Em]fifty [Am]ways  
 To leave your [Em]lover  
 [Em]Fifty [Am]ways to leave your [Em]lover.

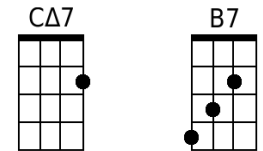
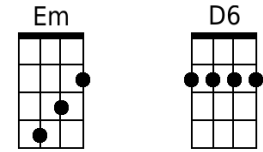
You just slip out the [G]back, Jack  
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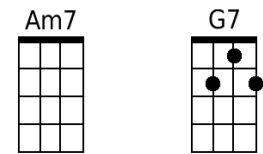
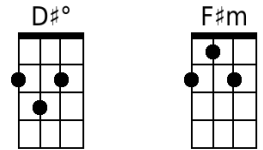
**Fifty Ways To Beat This Virus**  
 Modified lyrics by Pamela Steager and Anastasia Vishnevsky.  
 "With apologies to Paul Simon"  
Fifty Ways To Beat This Virus by Anastasia Vishnevsky

**Introduction: First verse chords.**

**Em**                    **D6**                    **Cmaj7**                    **B7**  
 The problem is all inside your head, Trump said to me,  
**Em**                    **D#dim**                    **F#m**                    **B7**  
 But the answer is easy if you listen to Fau-ci  
**Em**                    **D6**                    **Cmaj7**                    **B7**  
 He'd like to help us all with our immuni-ty,  
                          **Em**                    **Am7**                    **Em**  
 There must be ... Fifty ways to beat the virus.

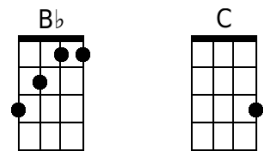


**Em**                    **D6**                    **Cmaj7**                    **B7**  
 Fauci said it's really not my habit to roll my eyes,  
                          **Em**                    **D#dim**                    **F#m**                    **B7**  
 And further-more I hope you all can see be-yond the FOX news lies,  
**Em**                    **D6**                    **Cmaj7**                    **B7**  
 But I'll re-peat myself... we're low on sup-plies,  
                          **Em**                    **Am7**                    **Em**  
 There must be ... Fifty ways to beat the virus  
**Em**                    **Am7**                    **Em**  
 ... Fifty ways to beat the virus.



**G7**  
 Stay away from the Pack,  
 Jack...  
                          **Bb**  
 Don't visit your Gran, Stan...  
                          **C**  
 Wipe down ev'ry Toy, Roy...  
                          **G7**  
 To be virus Free...

**G7**  
 Don't hop on the Bus, Gus...  
                          **Bb**  
 Don't listen to Don, Ron...  
                          **C**  
 Don't hoard the T P, Lee...  
                          **G7**  
 Just stay virus Free...



**Bari**

**Em**                    **D6**                    **Cmaj7**                    **B7**  
 Fauci said it grieves me so to see you all mis-led,  
                          **Em**                    **D#dim**                    **F#m**                    **B7**  
 But there is somethin' you can do so you will live in days a-head,  
                          **Em**                    **D6**                    **Cmaj7**                    **B7**  
 I said I ... appreciate... your words that I have read,  
**Em**                    **Am7** **Em**  
 About the fifty-ways.

**G7**  
 Just use the Pur-ell, Mel...  
                                  **Bb**  
 Keep wipes in your Purse, nurse...  
                                  **C**  
 Take care of your Stock, Doc...  
                                  **G7**  
 Ya' need PPE...

**G7**  
 Sneeze into your Sleeve, Steve...  
                                  **Bb**  
 Stop touchin' your Face, Grace...  
                                  **C**  
 Keep back to six Feet, Pete...  
                                  **G7**  
 Heed-the C D C...

**Em**                    **D6**                    **Cmaj7**                    **B7**  
 So I sug-gest we all just sleep on it to-night,  
                          **Em**                    **D#dim**                    **F#m**                    **B7**  
 And I be-lieve in the morning we'll be-gin to see the light,  
                          **Em**                    **D6**                    **Cmaj7** **B7**  
 Aud don't'cha Kiss me... un-til we're past the blight,  
                          **Em**                    **Am7**                    **Em**  
 There must be ... Fifty ways to beat the virus  
**Em**                    **Am7**                    **Em**  
 ... Fifty ways to beat the virus.

**G7**  
 This isn't spring Break, Jake...  
                                  **Bb**  
 Stay home if you're Sick, Dick...  
                                  **C**  
 Just follow the Rules, fools...  
                                  **G7**  
 And stay virus Free...

**G7**  
 Don't hop on the Bus, Gus...  
                                  **Bb**  
 Don't listen to Don, Ron...  
                                  **C**  
 Don't hoard the TP, Lee...  
                                  **G7**  
 Just stay virus Free...

**Outro:** Last verse chords.

50 Ways to Leave Your Lover (Paul Simon)

Am G F7  
 "The problem is all inside your head",  
 E7  
 She said to me,  
 Am G F E7  
 The answer is easy if you take it logically.  
 Am G F7 E7  
 I'd like to help you in your struggle to be free.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."

Am G F7 E7  
 She said: "It's really not my habit to intrude,  
 Am G  
 Furthermore I hope my meaning won't be  
 F E7  
 Lost or mis-construed,  
 Am G F7 E7  
 But I'll repeat myself, at the risk of being crude.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."  
 Dm Am  
 Fifty ways to leave your lover."

**Chorus:**

C  
 Just slip out the back Jack,  
 Eb  
 Make a new plan Stan,  
 F7 C  
 No need to be coy Roy, just get yourself free  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

C Eb  
 Slip out the back Jack, make a new plan Stan,  
 F7  
 You don't need to be coy Roy,  
 C  
 you just listen to me.  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

Am G  
 She said: "It grieves me so  
 F7 E7  
 To see you in such pain.  
 Am G  
 I wish there was something I could do  
 F E7  
 To make you smile again."  
 Am G  
 I said: "I appreciate that  
 F7 E7  
 And would you please explain  
 Am Dm Am  
 About the - fifty ways."

Am G  
 She said: "Why don't we both just  
 F7 E7  
 Sleep on it tonight,  
 Am G  
 And I believe that in the morning  
 F E7  
 You'll begin to see the light."  
 Am G  
 Then she kissed me and I realized,  
 F7 E7  
 She probably was right,  
 Am Dm Am  
 There must be fifty ways to leave your lover,  
 Dm Am  
 Fifty ways to leave your lover.

**(Chorus)**

BARITONE

Am 	G 	F7 	E7 
F 	Dm 	C 	Eb 

Am 	G 
F7 	E7 
F7 	E7 
F 	Dm 
C 	Eb 

50 Ways to Leave Your Lover (Paul Simon)

Em D C7  
 "The problem is all inside your head",  
 B7  
 She said to me,  
 Em D C B7  
 The answer is easy if you take it logically.  
 Em D C7 B7  
 I'd like to help you in your struggle to be free.  
 Em Am Em  
 There must be - fifty ways to leave your lover."

Em D C7 B7  
 She said: "It's really not my habit to intrude,  
 Em D  
 Furthermore I hope my meaning won't be  
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 Lost or mis-construed,  
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 But I'll repeat myself, at the risk of being crude.  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover."

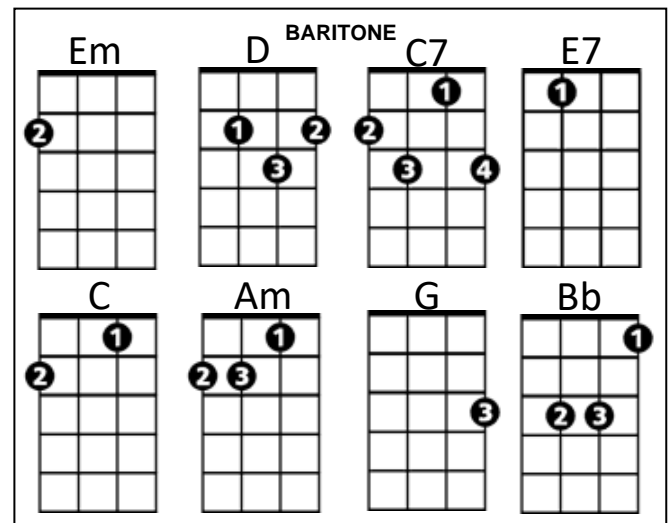
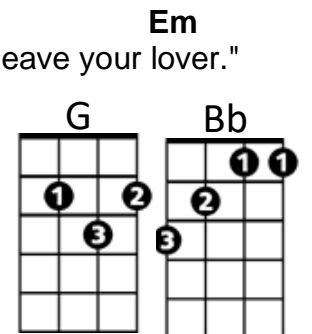
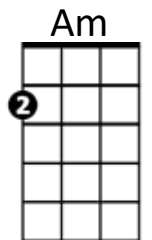
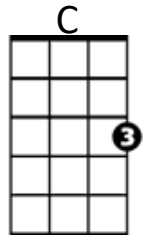
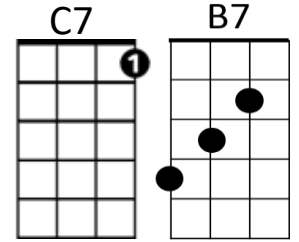
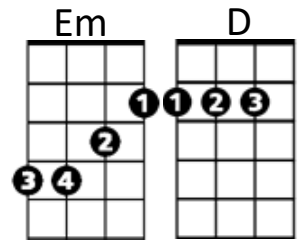
**Chorus:**  
 G  
 Just slip out the back Jack,  
 Bb  
 Make a new plan Stan,  
 C7 G  
 No need to be coy Roy, just get yourself free  
 G  
 Hop on the bus Gus,  
 Bb  
 You don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and get yourself free.

G Bb  
 Slip out the back Jack, make a new plan Stan,  
 C7  
 You don't need to be coy Roy,  
 G  
 You just listen to me.  
 G  
 Hop on the bus Gus,  
 Bb  
 You don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and get yourself free.

Em D  
 She said: "It grieves me so  
 C7 B7  
 To see you in such pain.  
 Em D  
 I wish there was something I could do  
 C B7  
 To make you smile again."  
 Em D  
 I said: "I appreciate that  
 C7 B7  
 And would you please explain  
 Em Am Em  
 About the - fifty wa -ys."

Em D  
 She said: "Why don't we both just  
 C7 B7  
 Sleep on it tonight,  
 Em D  
 And I believe that in the morning  
 C B7  
 You'll begin to see the light."  
 Em D  
 Then she kissed me and I realized,  
 C7 B7  
 She probably was right,  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover.

**(Chorus)**



59<sup>th</sup> Street Bridge Song (Paul Simon) Key C

Intro: **C G D G / C G D G / C G D G**

**C G D G**

Slow down, you move too fast,

**C G D G**

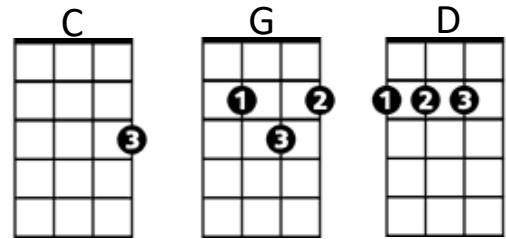
You got to make the morning last

**C G D G**

Just kickin' down the cobble stones,

**C G D G C G D G**

Lookin' for fun and feeling' groovy.



**C G D G C G D G**

Ba da da da da, da da, feelin' groovy...

**C G D G**

Hello lamppost, whatcha knowin'?

**C G D G**

I've come to watch your flowers growing.

**C G D G**

Ain't cha got no rhymes for me?

**C G D G C G D G**

Dootin' do-do-do, feeling groovy.

**C G D G C G D G**

Ba da da da da, da da, feelin' groovy...

**C G D G**

Got no deeds to do, no promises to keep.

**C G D G**

I'm dappled and drowsy and ready to sleep.

**C G D G**

Let the morning time drop all its petals on me.

**C G D G C G D G**

Life, I love you. All is gro-ovy.

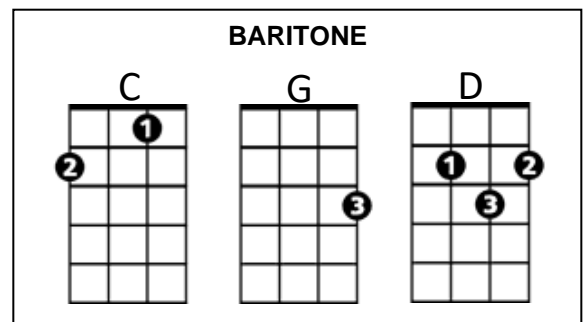
**C G D G**

Ba da da da da, da da, da da da da da

(da da da dee dee da)

**C G D G**

Ba da da da da, da da, da da da da da...(fade out)



59<sup>th</sup> Street Bridge Song (Paul Simon) Key F

Intro: **F C G C / F C G C / F C G C**

**F C G C**

Slow down, you move too fast,

**F C G C**

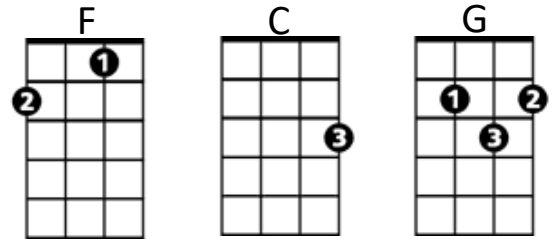
You got to make the morning last

**F C G C**

Just kickin' down the cobble stones,

**F C G C F C G C**

Lookin' for fun and feeling' groovy.



**F C G C F C G C**

Ba da da da da, da da, feelin' groovy...

**F C G C**

Hello lamppost, whatcha knowin'?

**F C G C**

I've come to watch your flowers growing.

**F C G C**

Ain't cha got no rhymes for me?

**F C G C F C G C**

Dootin' do-do-do, feeling groovy.

**F C G C F C G C**

Ba da da da da, da da, feelin' groovy...

**F C G C**

Got no deeds to do, no promises to keep.

**F C G C**

I'm dappled and drowsy and ready to sleep.

**F C G C**

Let the morning time drop all its petals on me.

**F C G C F C G C**

Life, I love you. All is gro-ovy.

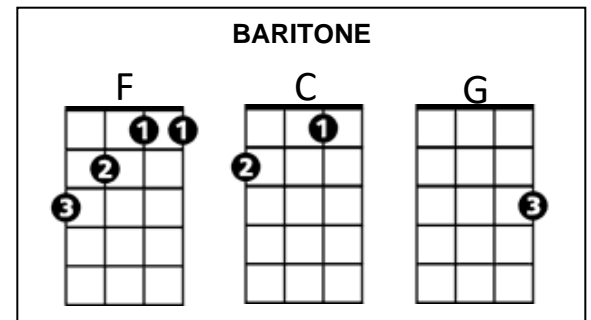
**F C G C**

Ba da da da da, da da, da da da da da

(da da da dee dee da)

**F C G C**

Ba da da da da, da da, da da da da da...(fade out)

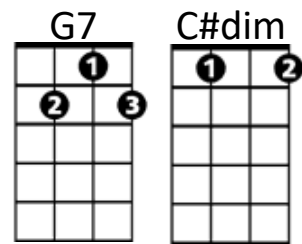




100 Year Old Moon Medley (songs published between 1908 and 1912)

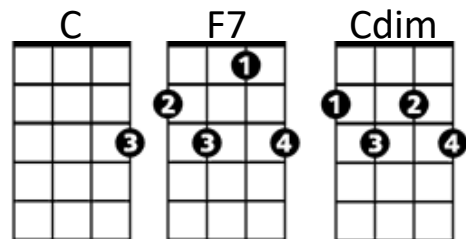
(1912)

Intro: **G7 C#dim G7 C F7 C**  
*As we sang love's old sweet song on Moonlight Bay)*



**Cdim C Dm C Cdim C**  
 We were sailing along on Moonlight Bay,

**C#dim G7 C C#dim G7**  
 You could hear the voices ringing – They seemed to say,



**C F C Dm C Cdim C**  
 "You have stolen my heart, now don't go 'way"

**G7 C#dim G7 C F7 C**  
 As we sang Love's Old Sweet Song on Moonlight Bay

(1908)

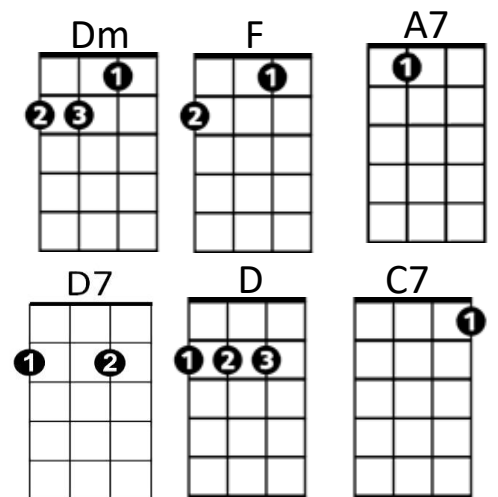
**C G7 C** - or- (Tabs) C string 0, 2 E string 0  
 Oh, won't you

**A7 D7 D**  
 Shine on, shine on harvest moon up in the sky

**G7 C Cdim F C**  
 I ain't had no lovin' since January, February, June or July

**A7 D7 D**  
 Snow time ain't no time to stay outdoors and spoon

**G7 C F7 C**  
 So shine on, shine on, harvest moon for me and my gal



(1909)

**C Cdim C**  
 By the light (not the dark but the light)

**C7 F A7 D7**  
 Of the silvery moon, (not the sun but the moon)

**G7 C#dim G7**  
 I wanna spoon, (not knife, but spoon)

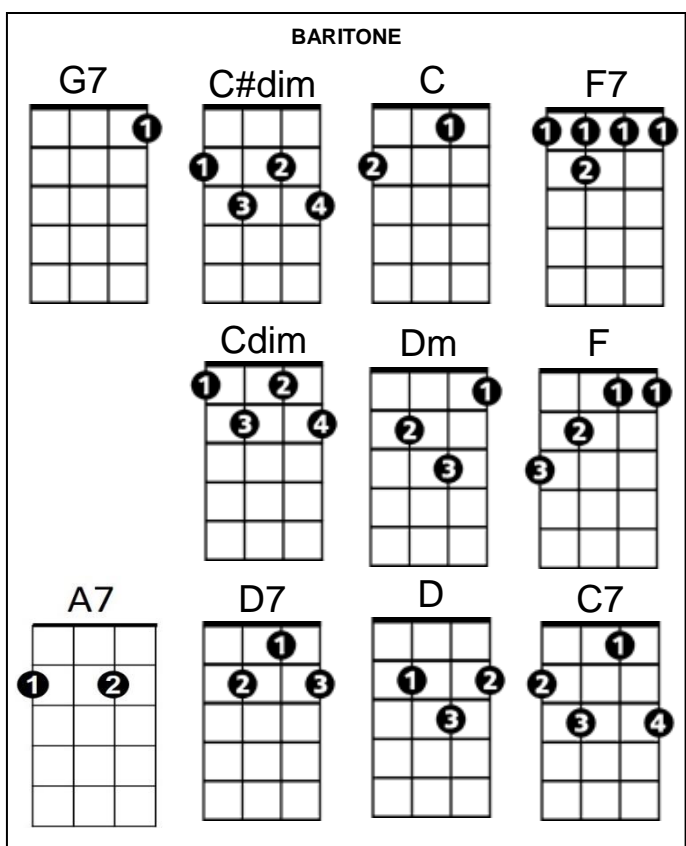
**C C#dim G7**  
 To my honey, I'll croon love's tune

**C Cdim C**  
 Honey moon, (not the sun but the moon)

**C7 F A7 Dm**  
 Keep a-shinin' in June (not July but June)

**C / Dm / C /**  
 Your silvery beams will bring love's dreams,

**Am D7 G7 C F7**  
 We'll be cuddlin' soon - By the silvery moon.



**A Hard Day's Night (Lennon/McCartney) Key C**

**Intro: C7sus4 (break)**

**C F C**  
It's been a hard day's night

**Bb C**  
And I've been working like a dog.

**C F C**  
It's been a hard day's night

**Bb C**  
I should be sleeping like a log.

**F**  
But when I get home to you  
**G**

I find the things that you do

**C F C**  
Will make me feel all right.

**F C**  
You know I work all day  
**Bb C**

To get you money to buy you things

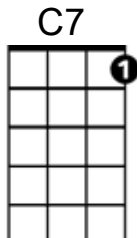
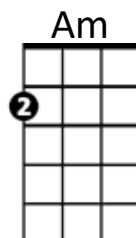
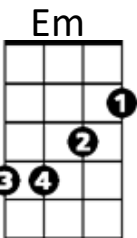
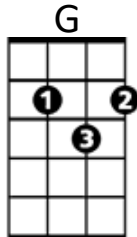
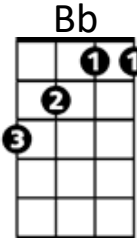
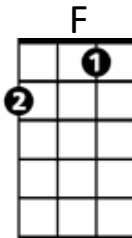
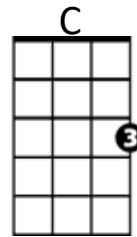
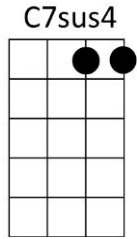
**F C**  
And it's worth it just to hear you say

**Bb C**  
You're gonna give me everything

**F**  
So why on earth should I moan

**G**  
'Cause when I get you alone

**C F C**  
You know I'll feel O .K.



**(First Verse)**

**(Instrumental)**

**C F C**  
*You know I work all day*

**Bb C**  
*To get you money to buy you things*

**F C**  
*And it's worth it just to hear you say*

**Bb C**  
*You're gonna give me everything*  
**F**

So why on earth should I moan

**G**  
'Cause when I get you alone

**C F C**  
You know I'll feel O .K.

**(Bridge)**

**(First Verse)**

**F C F C**  
You know I feel all right

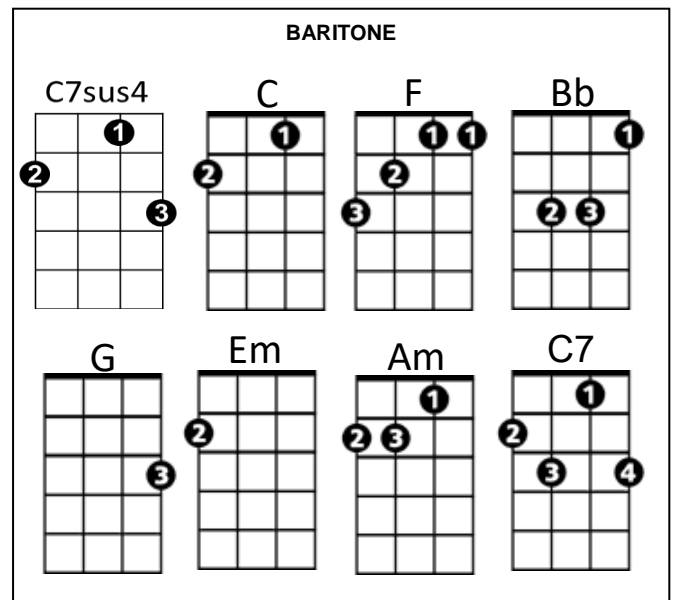
**F C C7 C7sus4 C**  
You know I feel all right.

**Bridge:**

**Em**  
When I'm home  
**Am Em**  
Everything seems to be right

**C**  
When I'm home

**Am Bb G**  
Feeling you holding me tight, tight yeah!!



**A Hard Day's Night (Lennon/McCartney) Key G**

**Intro: G7sus4 (break)**

**G C G**  
It's been a hard day's night

**F G**  
And I've been working like a dog.

**G C G**  
It's been a hard day's night

**F G**  
I should be sleeping like a log.

**C**  
But when I get home to you  
**D**

I find the things that you do  
**G C G**  
Will make me feel all right.

**C G**  
You know I work all day

**F G**  
To get you money to buy you things

**C G**  
And it's worth it just to hear you say

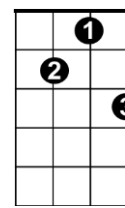
**F G**  
You're gonna give me everything

**C**  
So why on earth should I moan

**D**  
'Cause when I get you alone

**G C G**  
You know I'll feel O .K.

**G7sus4 (First Verse)**



**(Instrumental)**

**G C G**  
*You know I work all day*

**F G**  
*To get you money to buy you things*

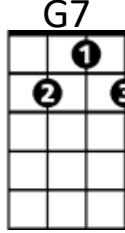
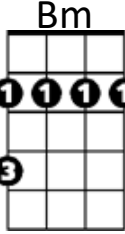
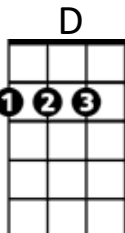
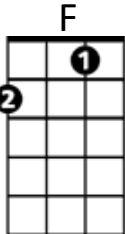
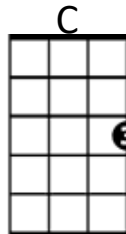
**C G**  
*And it's worth it just to hear you say*

**F G**  
*You're gonna give me everything*  
**C**

So why on earth should I moan  
**D**

'Cause when I get you alone  
**G C G**

You know I'll feel O .K.



**(Bridge)**

**(First Verse)**

**C G C G**  
You know I feel all right

**C G G7 G7sus4**  
You know I feel all right.

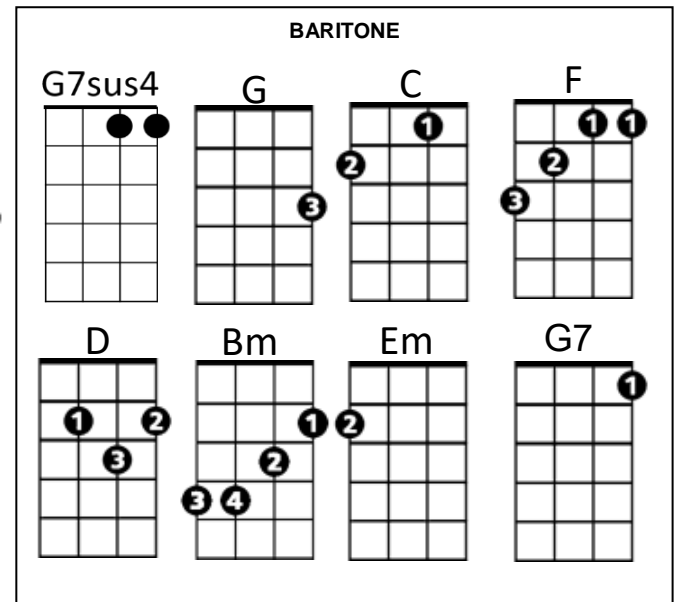
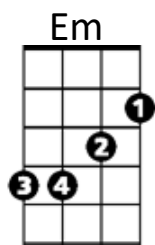
**Bridge:**

**Bm**  
When I'm home

**Em Bm**  
Everything seems to be right

**G**  
When I'm home

**Em F D**  
Feeling you holding me tight, tight yeah!!



Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7  
 There's a kind of hush all over the world to-night  
 F G7  
 All over the world you can hear the sounds  
 C G  
 Of lovers in love you know what I mean  
 C E7 Am C7  
 Just the two of us and nobody else in sight  
 F G7  
 There's nobody else and I'm feeling good  
 C C7  
 Just holding you tight

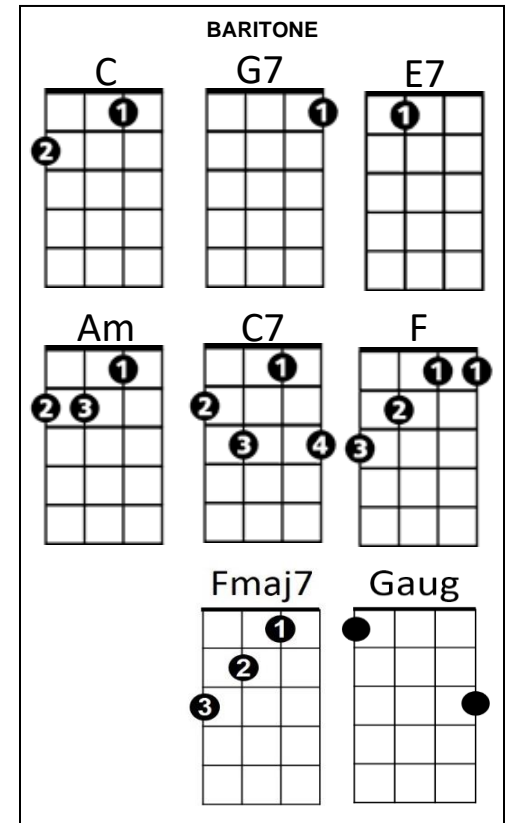
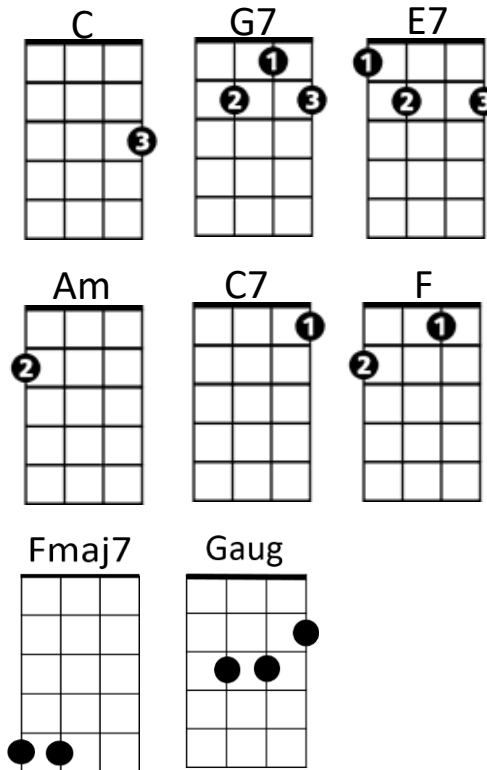
(Chorus)

C E7 Am C7  
 There's a kind of hush all over the world to-night  
 F G7  
 All over the world people just like us  
 C G7 C G7  
 Are falling in love - are falling in love  
 C G7 (PAUSE)  
 They're falling in love  
 C  
 They're falling in love

Chorus:

F Dm  
 So listen very carefully  
 Fmaj7 Dm C C7  
 Closer now and you will see what I mean - It isn't a dream  
 F Dm  
 The only sound that you will hear  
 Fmaj7 Dm G  
 Is when I whisper in your ear I love you  
 Gaug  
 For ever and ever

C E7 Am C7  
 There's a kind of hush all over the world to-night  
 F G7 C  
 All over the world you can hear the sounds of lovers in love  
 C E7 Am C7  
 La la la la la laaaa la la la la la la la laaaaa  
 F G7 C C7  
 La la la la laa la la la laaaa la la la laaaa



A Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7  
There's a kind of hush all over the world to-night

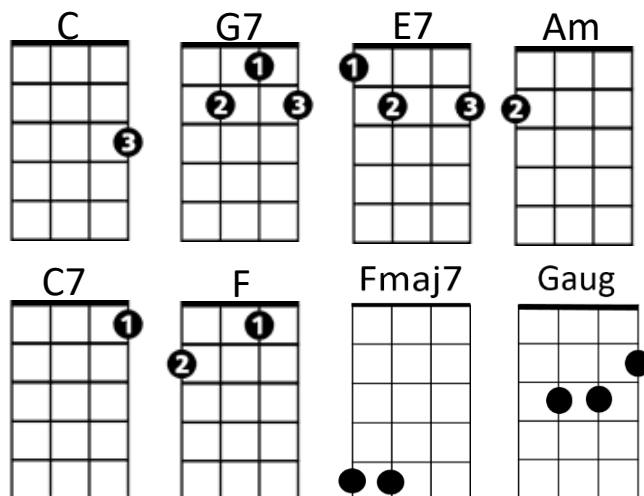
F G7  
All over the world you can hear the sounds

C G  
Of lovers in love you know what I mean

C E7 Am C7  
Just the two of us and nobody else in sight

F G7  
There's nobody else and I'm feeling good

C C7  
Just holding you tight



Chorus:

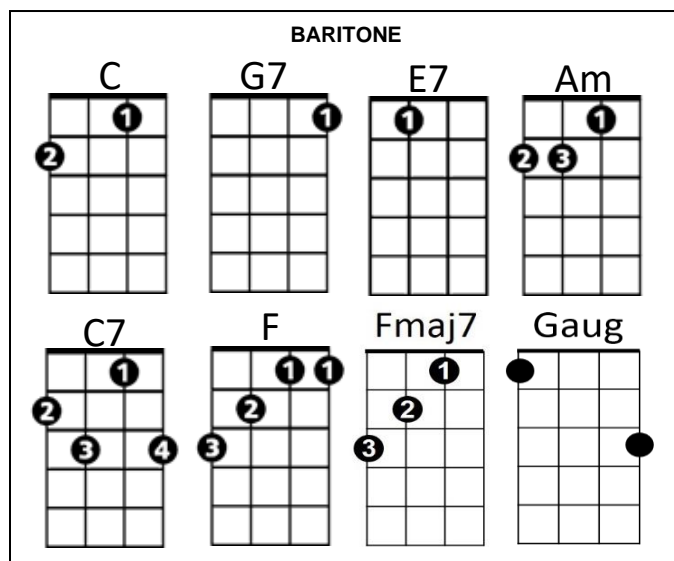
F Dm  
So listen very carefully  
Fmaj7 Dm C C7  
Closer now and you will see what I mean - It isn't a dream  
F Dm  
The only sound that you will hear  
Fmaj7 Dm G  
Is when I whisper in your ear I love you  
Gaug  
For ever and ever

C E7 Am C7  
There's a kind of hush all over the world to-night  
F G7 C  
All over the world you can hear the sounds of lovers in love

C E7 Am C7  
La la la la la laaaa la la la la la la la laaaaa  
F G7 C C7  
La la la la laa la la la laaaa la la la laaaa

(Chorus)

C E7 Am C7  
There's a kind of hush all over the world to-night  
F G7  
All over the world people just like us  
C G7 C G7  
Are falling in love - are falling in love  
C G7 (PAUSE)  
They're falling in love  
C  
They're falling in love



A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

**Intro:** C F G / C F G / C F G (2x)

C Em  
Close the doors, light the lights,  
F C  
We're stayin' home to-night,  
Em Am  
Far away from the bustle  
F G7  
And the bright city lights.  
C E7  
Let them all fade away,  
F C  
Just leave us a-lone.  
Em F G7 C F G  
And we'll live in a world of our own.

**Chorus:**

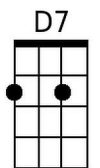
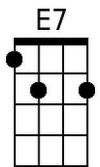
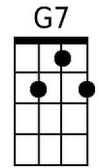
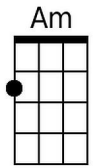
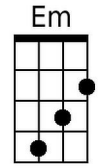
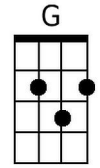
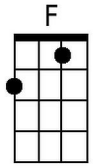
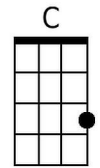
G C F  
We'll build a world of our own  
G7 C  
That no one else can share.  
Am D7  
All our sorrows we'll leave  
G G7  
Far be-hind us there.  
C E7  
And I know you will find,  
F C  
There'll be peace of mind  
Em F G7 C F G  
When we live in a world of our own.

C Em  
Oh my love, oh my love,  
F C  
I cried for you so much.  
Em Am  
Lonely nights without sleeping  
F G7  
While I longed  
F  
for your touch.  
C  
E7  
Now your lips  
can erase,  
F C  
The heartache I've known.  
Em F G7 C F G  
Come with me to a world of our own.

**Chorus.**

**Outro:**

C E7  
And I know you will find,  
F C  
There'll be peace of mind  
Em F Em  
When we live in a world of our own.  
C F G7 C  
When we live in a world of our own  
F G / C F G / C F G C



**Bari**

C 	F 	G 	Em 
Am 	G7 	E7 	D7 

A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

**Intro:** G C D / G C D / G C D (2x)

G Bm  
 Close the doors, light the lights,  
 C G  
 We're stayin' home to-night,  
 Bm Em  
 Far away from the bustle  
 C D7  
 And the bright city lights.  
 G B7  
 Let them all fade away,  
 C G  
 Just leave us a-lone.  
 Bm C D7 G C D  
 And we'll live in a world of our own.

**Chorus:**

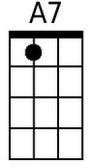
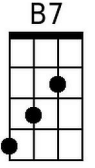
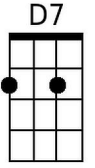
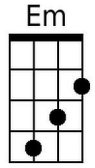
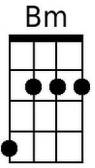
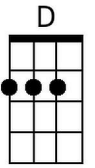
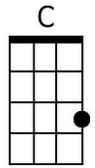
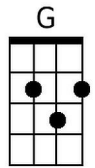
D G C  
 We'll build a world of our own  
 D7 G  
 That no one else can share.  
 Em A7  
 All our sorrows we'll leave  
 D D7  
 Far be-hind us there.  
 G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C D7 G C D  
 When we live in a world of our own.

G Bm  
 Oh my love, oh my love,  
 C G  
 I cried for you so much.  
 Bm Em  
 Lonely nights without sleeping  
 C D7  
 While I longed for your touch.  
 G B7  
 Now your lips can erase,  
 C G  
 The heartache I've known.  
 Bm C D7 G C D  
 Come with me to a world of our own.

**Chorus.**

**Outro:**

G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C Bm  
 When we live in a world of our own.  
 G C D7 G  
 When we live in a world of our own  
 C D / G C D / G C D G



**Bari**

G	C	D	Bm
Em	D7	B7	A7



Intro: C F C F C F G 2x

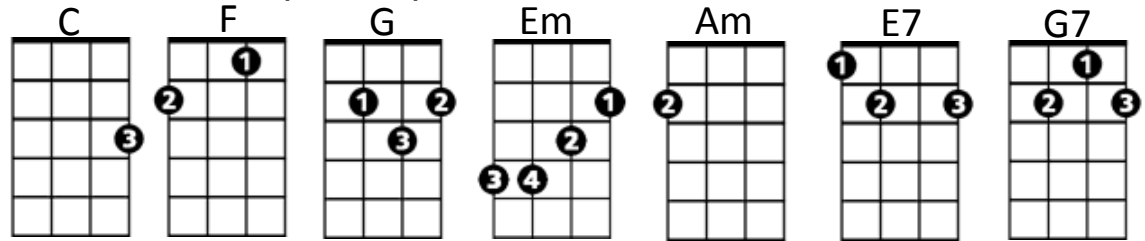
C Em  
Close the doors, light the lights,  
F C  
We're stayin' home tonight,  
Em Am F G7  
Far away from the bustle and the bright city lights.  
C E7 F C  
Let them all fade away, just leave us alone.  
Em F G7 C F C  
And we'll live in a world of our own.

**Chorus:**

G C F  
We'll build a world of our own  
G7 C  
That no one else can share.  
Am D7 G G7  
All our sorrows we'll leave far behind us there.  
C E7 F C  
And I know you will find, there'll be peace of mind  
Em F G7 C  
When we live in a world of our own.  
  
C Em  
Oh my love, oh my love,  
F C  
I cried for you so much.  
Em Am F G7  
Lonely nights without sleeping while I longed for your touch.  
C E7 F C  
Now your lips can erase, the heartache I've known.  
Em F G7 C F C  
Come with me to a world of our own.

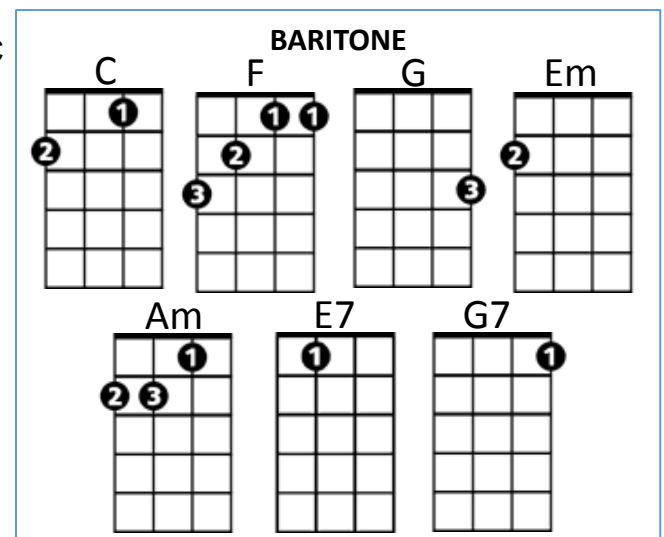
**(Chorus)**

**A World of Our Own (Seekers)**



G C F  
We'll build a world of our own  
G7 C  
That no one else can share.  
Am D7 G G7  
All our sorrows we'll leave far behind us there.  
C E7 F C  
And I know you will find, there'll be peace of mind  
Em F G7 C G7  
When we live in a world of our own.  
C E7 F C  
And I know you will find, there'll be peace of mind  
Em F Em  
When we live in a world of our own  
C F G7 C  
When we live in a world of our own

F C F C F C C



Against the Wind (Bob Seger)

Intro: C Em F C (2x)

**C** **Em**  
It seems like yesterday, but it was long ago  
**F** **C**  
Janie was lovely, she was the queen of my nights  
**G** **F**  
There in the darkness with the radio playing low.  
**C** **Em**  
The secrets that we shared, the mountains that we moved  
**F** **C**  
Caught like a wild fire out of control  
**F** **G**  
Till there was nothing left to burn and nothing left to prove.

**Am** **G** **C**  
And I remember what she said to me  
**Am** **F** **C**  
How she swore that it never would end  
**Am** **G** **F**  
I remember how she held me oh so tight,  
**G**  
Wish I didn't know now what I didn't know then.

**C** **Em** **F** **C**  
Against the wind, we were running against the wind.  
**F** **Em** **Dm**  
We were young and strong, we were running ...  
**F** **C**  
Against the wind.

**C** **Em**  
The years rolled slowly past, I found myself alone,  
**F** **C**  
Surrounded by strangers I thought were my friends,  
**G** **F**  
I found myself further and further from my home.  
**C** **Em**  
And I guess I lost my way, there were oh, so many roads.  
**F** **C** **G**  
I was livin' to run and runnin' to live,  
**F** **G**  
Never worrying about paying or how much I owed.

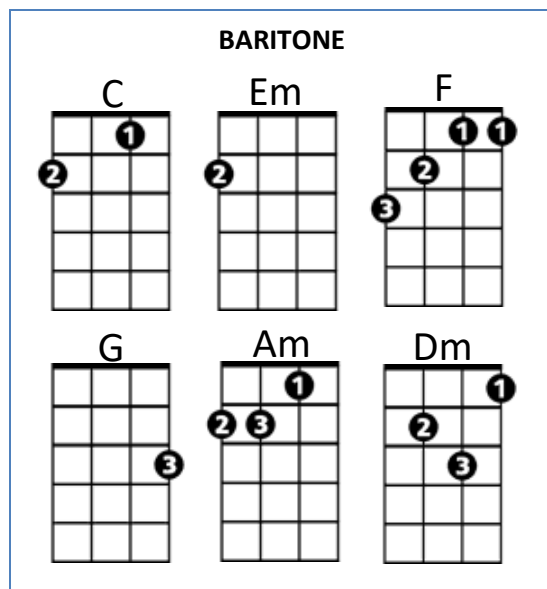
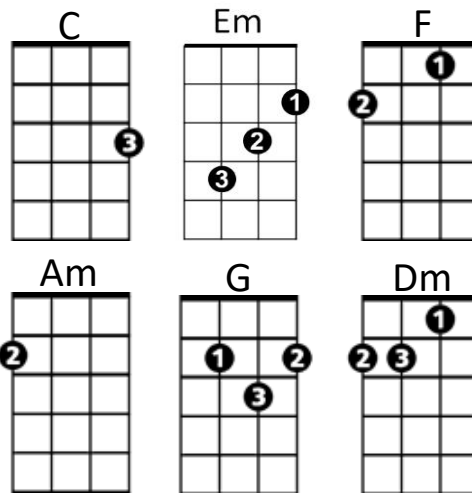
**Am** **G** **C**  
Movin' eight miles a minute for months at a time,  
**Am** **F** **C**  
Breakin' all of the rules I could bend.  
**Am** **G** **C**  
I began to find myself searching  
**F** **G**  
Searching for shelter again and a gain.

**C** **Em** **F** **C**  
Against the wind, we were running against the wind.  
**F** **Em** **Dm** **F** **C**  
I found myself seeking shelter against the wind.

(Instrumental first verse)

**Am** **G** **C**  
All those drifter's days are past me now  
**Am** **F** **C**  
I've got so much more to think about  
**Am** **G** **F**  
Deadlines and commitments,  
**G**  
What to leave in and what to leave out.

**C** **Em** **F** **C**  
Against the wind, I'm still running against the wind.  
**F** **Em** **G** **C**  
Well I'm older now but still running ... Against the wind  
**F** **Em** **G** **F**  
Well I'm older now but still running ... Against the wind  
**C** **F**  
Against the wind .... Against the wind **(Repeat to fade)**



## Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)

**G** **Bm**  
It seems like yesterday, but it was long ago  
**C** **G**  
Janie was lovely, she was the queen of my nights  
**D** **C**  
There in the darkness with the radio playing low.  
**G** **Bm**  
The secrets that we shared, the mountains that we moved  
**C** **G**  
Caught like a wild fire out of control  
**C** **D**  
Till there was nothing left to burn and nothing left to prove.

**Em** **D** **G**  
And I remember what she said to me  
**Em** **C** **G**  
How she swore that it never would end  
**Em** **D** **C**  
I remember how she held me oh so tight,  
**D**  
Wish I didn't know now what I didn't know then.

**G** **Bm** **C** **G**  
Against the wind, we were running against the wind.  
**C** **Bm** **Am**  
We were young and strong, we were running  
**C** **G**  
Against the wind.

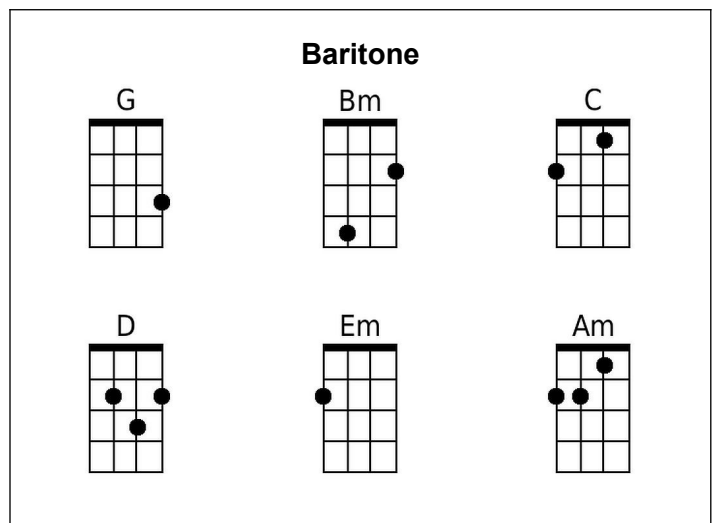
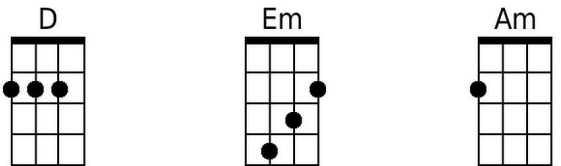
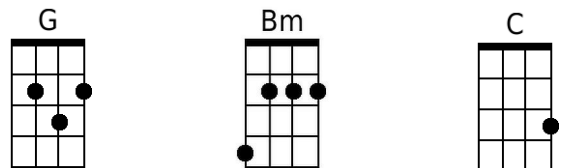
**G** **Bm**  
The years rolled slowly past, I found myself alone,  
**C** **G**  
Surrounded by strangers I thought were my friends,  
**D** **C**  
I found myself further and further from my home.  
**G** **Bm**  
And I guess I lost my way, there were oh, so many roads.  
**C** **G**  
I was livin' to run and runnin' to live,  
**C** **D**  
Never worrying about paying or how much I owed.

**Em** **D** **G**  
Movin' eight miles a minute for months at a time,  
**Em** **C** **G**  
Breakin' all of the rules I could bend.  
**Em** **D** **G**  
I began to find myself searching  
**C** **D**  
Searching for shelter again and a gain.

**G** **Bm** **C** **G**  
Against the wind, we were running against the wind.  
**C** **Bm** **Am** **C** **G**  
I found myself seeking shelter against the wind.

### (Instrumental first verse)

**Em** **D** **G**  
All those drifter's days are past me now  
**Em** **C** **G**  
I've got so much more to think about  
**Em** **D** **C**  
Deadlines and commitments,  
**D**  
What to leave in and what to leave out.  
**G** **Bm** **C** **G**  
Against the wind, I'm still running against the wind.  
**C** **Bm** **D** **G**  
Well I'm older now but still running Against the wind  
**C** **Bm** **D** **C**  
Well I'm older now but still running Against the wind  
**G** **C**  
Against the wind . Against the wind **(Repeat to fade)**



All I Have to Do Is Dream (Roy Orbison)

**C Am F G**  
 Dre-eam, dream dream dream  
**C Am F G**  
 Dre-eam, dream dream dream

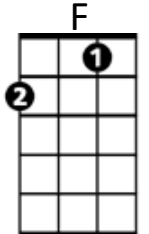
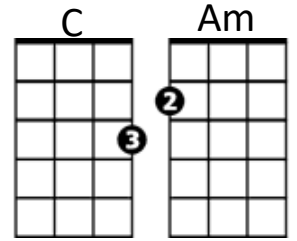
**C Am F G**  
 When I want you in my arms,  
**C Am F G**  
 When I want you and all your charms  
**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G**  
 Dream, dream dream dream

**C Am F G**  
 When I feel blue in the night,  
**C Am F G**  
 And I need you to hold me tight  
**C Am F G C F C C7**  
 Whenever I want you, all I have to do, is Dreeeeam

**Reprise:**

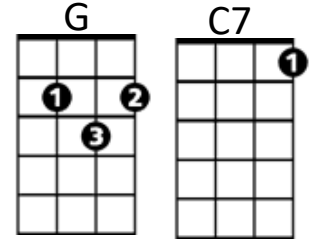
**F Em**  
 I can make you mine, taste your lips of wine,  
**Dm G C**  
 Any time, night or day  
**F Em**  
 Only trouble is, gee whiz,  
**D7 G**  
 I'm dreamin' my life away

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why  
**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G C F C C7**  
 Dream, dream dream dream, Dreeeeam



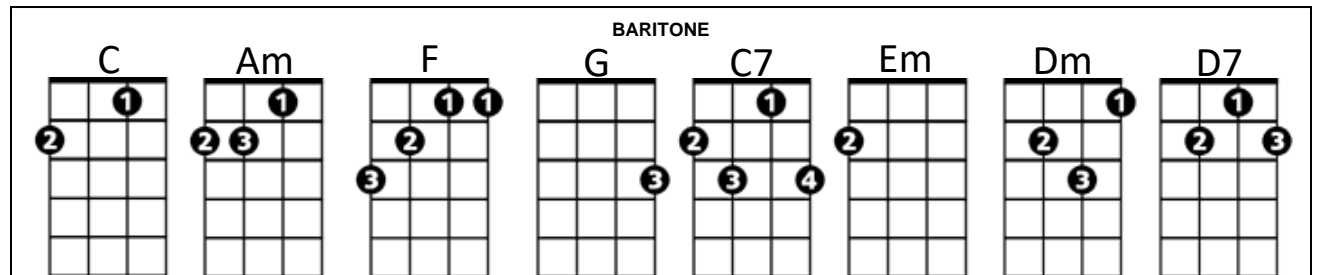
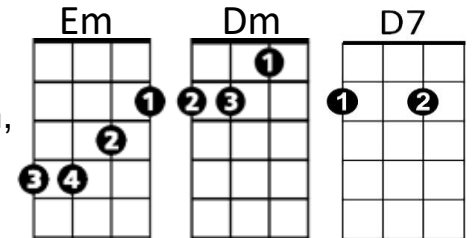
**(Reprise)**

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why  
**C Am F G**  
 Whenever I want you, all I have to do, is



**(repeat 3x to fade)**

**C Am F G**  
 Dre-eam, dream dream dream,



**America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)**

**C** **G**  
O beautiful for spacious skies,

**G7** **C**  
For amber waves of grain,

**G**  
For purple mountain majesties

**D** **D7** **G** **G7**  
A-bove the fruited plain!

**C** **G**  
America! America!

**G7** **C**  
God shed His grace on thee

**F** **C**  
And crown thy good with brotherhood

**F** **G7** **C**  
From sea to shining sea!

**C** **G**  
O beautiful for pilgrim feet,

**G7** **C**  
Whose stern, impassioned stress

**G**  
A thoroughfare for freedom beat

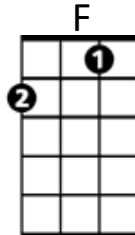
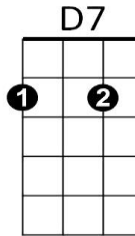
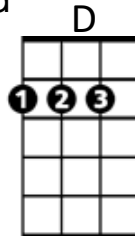
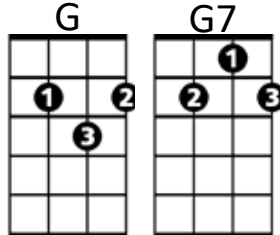
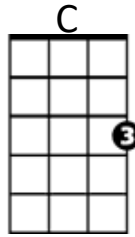
**D** **D7** **G** **G7**  
Across the wilderness!

**C** **G**  
America! America!

**G7** **C**  
God mend thine every flaw,

**F** **C**  
Confirm thy soul in self-control,

**F** **G7** **C**  
Thy liber-ty in law!



**C** **G**  
O beautiful for heroes proved

**G7** **C**  
In liberating strife,

**G**  
Who more than self their country loved

**D** **D7** **G** **G7**  
And mercy more than life!

**C** **G**  
America! America!

**G7** **C**  
May God thy gold refine,

**F** **C**  
Till all success be nobleness,

**F** **G7** **C**  
And every gain di-vine!

**C** **G**  
O beautiful for patriot dream

**G7** **C**  
That sees beyond the years

**G**  
Thine alabaster cities gleam

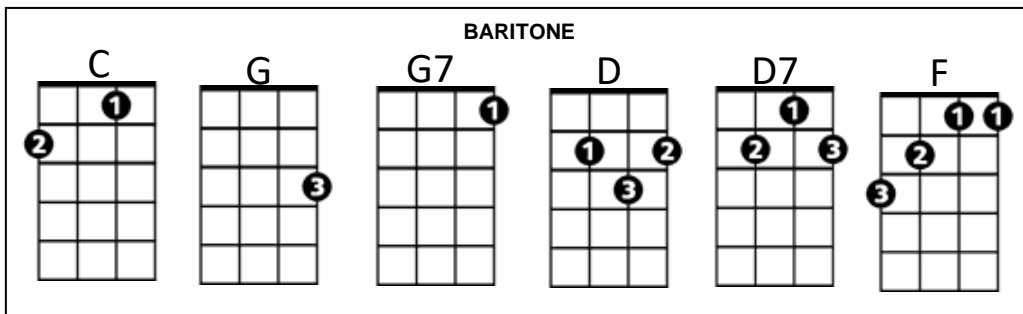
**D** **D7** **G** **G7**  
Undimmed by human tears!

**C** **G**  
America! America!

**G7** **C**  
God shed His grace on thee

**F** **C**  
And crown thy good with brotherhood

**F** **G7** **C**  
From sea to shining sea!



**America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)**

**G** **D**  
O beautiful for spacious skies,

**D7** **G**  
For amber waves of grain,

**D**  
For purple mountain majesties

**A** **A7** **D** **D7**  
Above the fruited plain!

**G** **D**  
America! America!

**D7** **G**  
God shed His grace on thee

**C** **G**  
And crown thy good with brotherhood

**C** **D7** **G**  
From sea to shining sea!

**G** **D**  
O beautiful for pilgrim feet,

**D7** **G**  
Whose stern, impassioned stress

**D**  
A thoroughfare for freedom beat

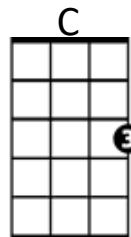
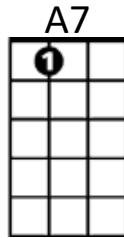
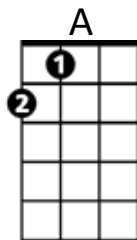
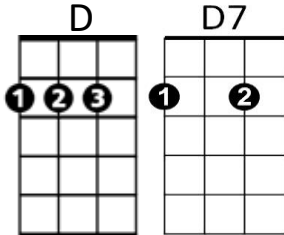
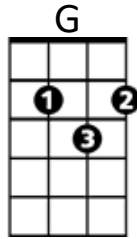
**A** **A7** **D** **D7**  
Across the wilderness!

**G** **D**  
America! America!

**D7** **G**  
God mend thine every flaw,

**C** **G**  
Confirm thy soul in self-control,

**C** **D7** **G**  
Thy liber-ty in law!



**G** **D**  
O beautiful for heroes proved

**D7** **G**  
In liber-ating strife,

**D**  
Who more than self their country loved

**A** **A7** **D** **D7**  
And mercy more than life!

**G** **D**  
America! America!

**D7** **G**  
May God thy gold refine,

**C** **G**  
Till all success be nobleness,

**C** **D7** **G**  
And every gain divine!

**G** **D**  
O beautiful for patriot dream

**D7** **G**  
That sees beyond the years

**D**  
Thine alabaster cities gleam

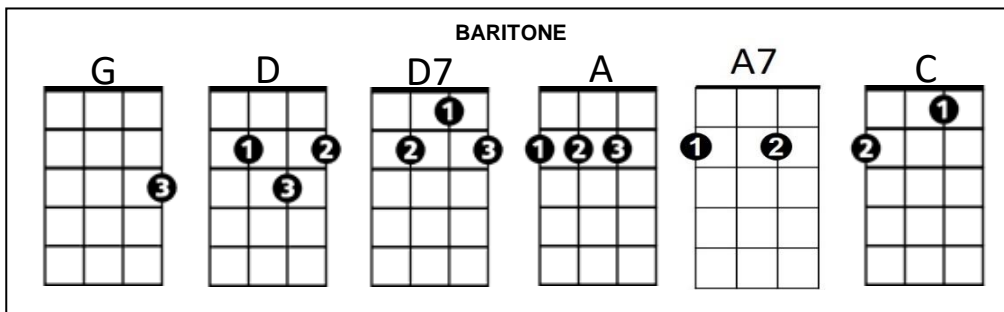
**A** **A7** **D** **D7**  
Undimmed by human tears!

**G** **D**  
America! America!

**D7** **G**  
God shed His grace on thee

**C** **G**  
And crown thy good with brotherhood

**C** **D7** **G**  
From sea to shining sea!



American Tune (Paul Simon)

**C F C G7 C G C Am E7 Am C7**

Many's the time I've been mis-ta-ken and many times confused

**F C G7 C G C Am E7 Am C7**

Yes and I've of - ten felt for-sa-ken and certainly misused

**F G F C F C G Am A7**

Aw, but I'm all right, I'm all right, I'm just weary to my bones

**D7 G7 C G7 D G**

Still you don't expect to be bright and bon vivant

**F C G E7 Am Dm C G C**

So far away from home, so far away from home

**C F C G7 C G E7**

And I don't know a soul who's not been bat-tered

**Am E7 Am C7**

I don't have a friend that feels at ease

**F C G7 C G C Am E7 Am C7**

I don't know a dream that's not been shattered or driven to its knees

**F G F C F C G Am A7**

Aw, but it's all right, it's all right for we lived so well so long

**D7 G7 C G7 D G**

Still when I think of the road we're travelin' on

**F C G E7 Am**

I wonder what's gone wrong,

**Dm C G C**

I can't help but wonder what's gone wrong

**C**

And I dreamed I was dying...

**G G7 Am**

I dreamed that my soul rose unexpectedly

**G7 F C G**

And looking back down on me smiled reassuringly

**G7 C**

And I dreamed I was flying....

**G G7 Am**

And high up above my eyes could clearly see

**G7 C G G7**

The Statue of Liberty - sailing away to sea

**C**

And I dreamed I was flying....

**C F C G C G E7**

For we come on the ship they call the Mayflower

**Am E7 Am C7**

We come on the ship that sailed the moon

**F C G C G C**

We come in the age's most un - certain hours

**Am E7 Am C7**

And sing an American Tune

**F G F C F C G Am A7**

Aw, but it's all right, it's alright it's alright you can't be for - ever blessed

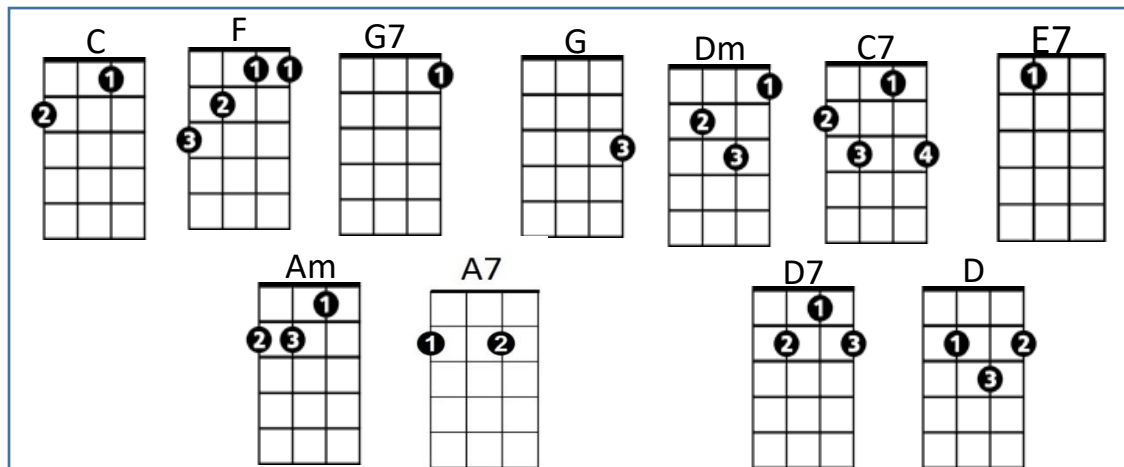
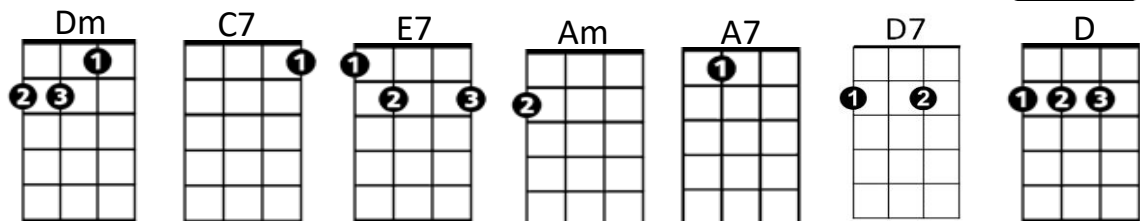
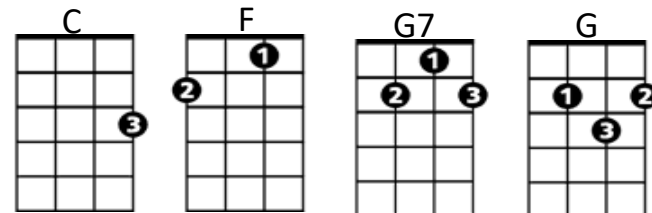
**D7 G C G7 D G**

Still tomorrow's gonna be a - nother working day

**C F C G E7 Am Dm C G G7 C**

And I'm trying to get some rest, that's all I'm trying to get some rest

**G C F G7 C**



B  
A  
R  
I  
T  
O  
N  
E



American Tune (Paul Simon)

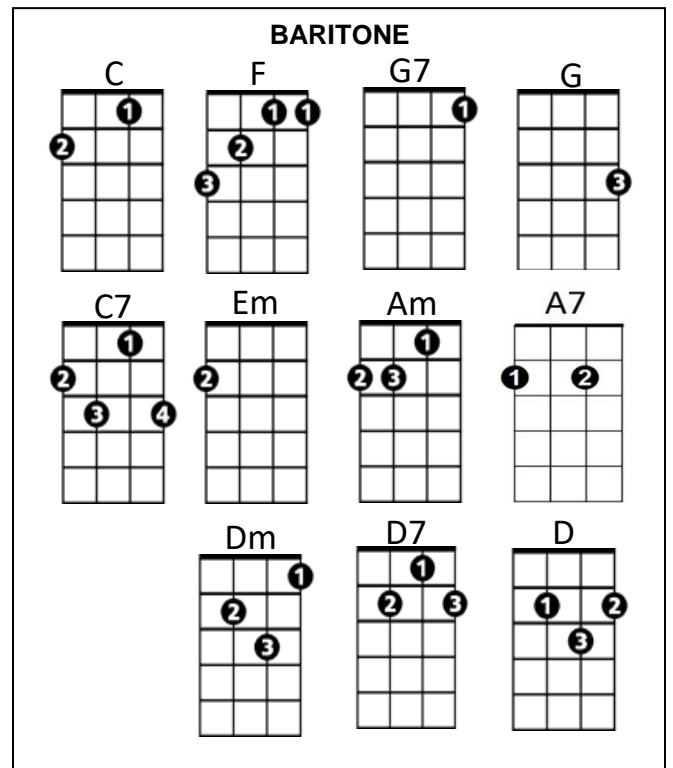
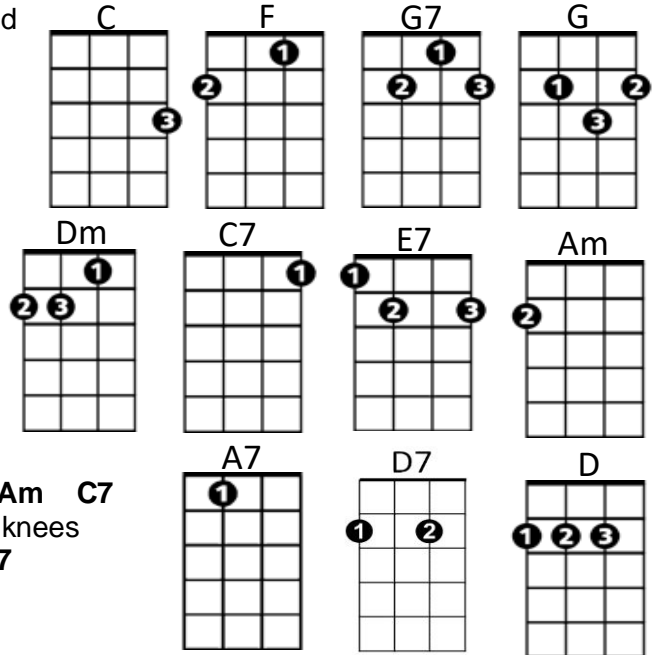
**C F C G7 C G C Am E7 Am**  
 Many's the time I've been mis-ta-ken and many times confused  
**C F C G7 C G C Am E7 Am C7**  
 Yes and I've of - ten felt for-sa-ken and certainly misused  
**F G F C F C G Am A7**  
 Aw, but I'm all right, I'm all right, I'm just weary to my bones  
**D7 G7 C G7 D G**  
 Still you don't expect to be bright and bon vivant  
**F C G E7 Am Dm C G C**  
 So far away from home, so far away from home

**C F C G7 C G E7**  
 And I don't know a soul who's not been ba t-tered  
**Am E7 Am C7**  
 I don't have a friend that feels at ease  
**F C G7 C G C Am E7 Am C7**  
 I don't know a dream that's not been shattered or driven to its knees  
**F G F C F C G Am A7**  
 Aw, but it's all right, it's all right for we lived so well so long  
**D7 G7 C G7 D G**  
 Still when I think of the road we're travelin' on  
**F C G E7 Am**  
 I wonder what's gone wrong,  
**Dm C G C**  
 I can't help but wonder what's gone wrong

**C**  
 And I dreamed I was dying...  
**G G7 Am**  
 I dreamed that my soul rose unexpectedly  
**G7 F C G G7**  
 And looking back down on me smiled reassuringly  
**C**  
 And I dreamed I was flying...  
**G G7 Am**  
 And high up above my eyes could clearly see  
**G7 C G G7**  
 The Statue of Liberty - sailing away to sea  
**C**  
 And I dreamed I was flying....

**C F C G C G E7**  
 For we come on the ship they call the Mayflower  
**Am E7 Am C7**  
 We come on the ship that sailed the moon  
**F C G C G C**  
 We come in the age's most un - certain hours  
**Am E7 Am C7**  
 And sing an American Tune

**F G F C F C G Am A7**  
 Aw, but it's all right, it's alright it's alright you can't be for - ever blessed  
**D7 G C G7 D G**  
 Still tomorrow's gonna be a - nother working day  
**C F C G E7 Am Dm C G G7 C G C F G7 C**  
 And I'm trying to get some rest, that's all I'm trying to get some rest





# Angel From Montgomery (John Prine)

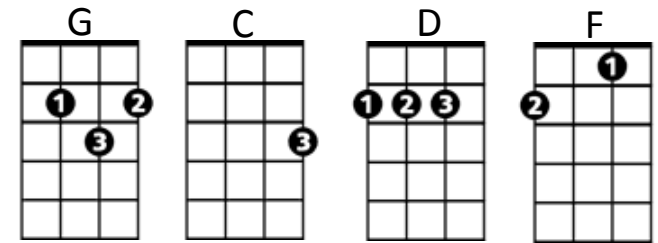
Key G

**G C G C**  
I am an old woman named after my mother  
**G C D G**  
My old man is another child that's grown old  
**G C G C**  
If dreams were lightning and thunder was desire  
**G C D G**  
This old house would have burnt down a long time ago

**Chorus:**

**F C G**  
Make me an angel that flies from Montgom'ry  
**F C G**  
Make me a poster of an old rodeo  
**F C G**  
Just give me one thing that I can hold on to  
**C D G**  
To believe in this living is just a hard way to go

**G C G C**  
When I was a young girl well, I had me a cowboy  
**G C D G**  
He weren't much to look at, just free rambling man  
**G C G C**  
But that was a long time and no matter how I try  
**G C D G**  
The years just flow by like a broken down dam.

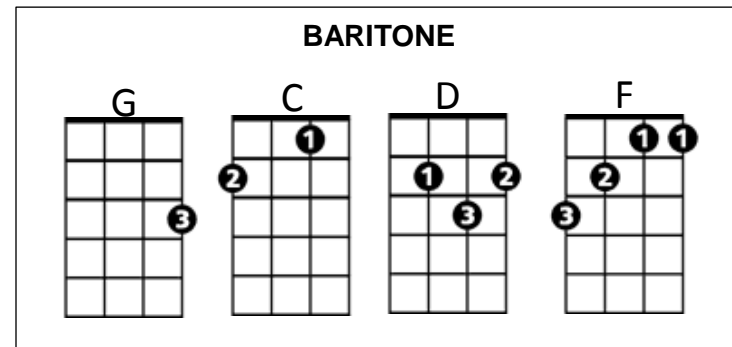


**(Chorus)**

**G C G C**  
There's flies in the kitchen I can hear 'em there buzzing  
**G C D G**  
And I ain't done nothing since I woke up today.  
**G C G C**  
How the hell can a person go to work in the morning  
**G C D G**  
And come home in the evening and have nothing to say.

**(Chorus)**

**G C D G**  
To believe in this living is just a hard way to go



Angel From Montgomery (John Prine)

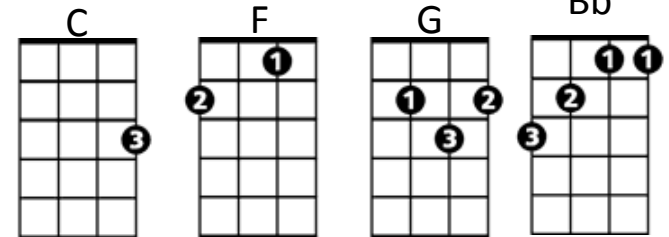
Key C

**C**            **F**        **C**                    **F**  
 I am an old woman named after my mother  
**C**                    **F**        **G**                    **C**  
 My old man is another child that's grown old  
**C**                    **F**                    **C**                    **F**  
 If dreams were lightning and thunder was desire  
**C**                                    **F**                    **G**                    **C**  
 This old house would have burnt down a long time ago

**Chorus:**

**Bb**        **F**        **C**  
 Make me an angel that flies from Montgom'ry  
                   **Bb**        **F** **C**  
 Make me a poster of an old rodeo  
                   **Bb**                    **F**                    **C**  
 Just give me one thing that I can hold on to  
                   **F**                    **G**                    **C**  
 To believe in this living is just a hard way to go

**C**            **F**                    **C**            **F**  
 When I was a young girl well, I had me a cowboy  
**C**                    **F**                    **G**                    **C**  
 He weren't much to look at, just free rambling man  
**C**                    **F**                    **C**                    **F**  
 But that was a long time and no matter how I try  
**C**                    **F**                    **G**                    **C**  
 The years just flow by like a broken down dam.

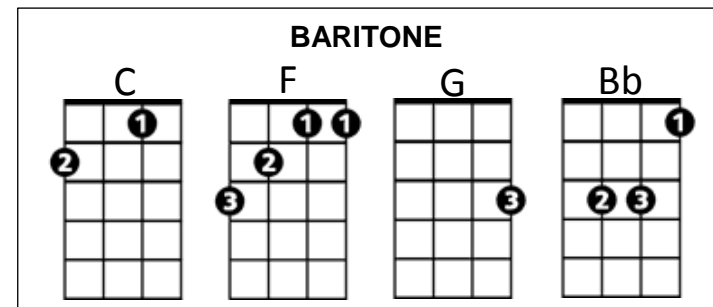


**(Chorus)**

**C**                    **F**                    **C**                    **F**  
 There's flies in the kitchen I can hear 'em there buzzing  
**C**                    **F**                    **G**                    **C**  
 And I ain't done nothing since I woke up today.  
**C**                    **F**                    **C**                    **F**  
 How the hell can a person go to work in the morning  
**C**                    **F**                    **G**                    **C**  
 And come home in the evening and have nothing to say.

**(Chorus)**

**C**                    **F**                    **G**                    **C**  
 To believe in this living is just a hard way to go

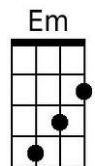
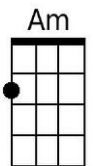
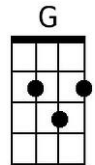
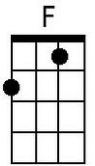
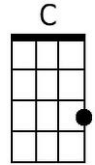


Annie's Song (John Denver, 1974)

Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

**Introduction (chords of last line)**

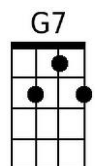
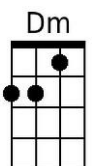
**C**      **F G Am**      **F**      **C**      **Em Am**  
 You fill up my sen-ses,      Like a night in the forest  
**C**      **F G Dm**      **F**      **G G7**  
 Like a mountain in spring-time,      Like a walk in the rain  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Like a storm in the des ert      Like a sleepy blue ocean  
**C**      **F G Dm**      **G7**      **C C F C**  
 You fill up my sen-ses,      Come fill me a-gain  
**G7**      **C F C F C F C**  
**Outro:** Come fill me a-gain.



**C**      **F G Am**      **F**      **C**      **Em Am**  
 Come let me love you,      Let me give my life to you  
**C**      **F G Dm /**      **F**      **G G7**  
 Let me drown in your laugh-ter,      / Let me die in your arms  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Let me lay down be-side you,      Let me always be with you  
**C**      **F G Dm /**      **G7**      **C C F C**  
 Come let me love you,      / Come love me a-gain.

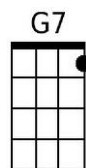
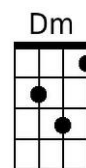
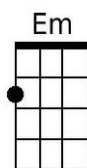
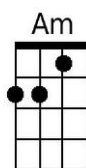
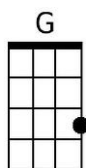
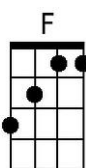
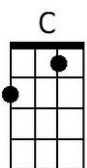
**Instrumental (2 ½ lines)**

**C**      **F G Am**      **F**      **C**      **Em Am**  
 You fill up my sen-ses,      Like a night in the forest  
**C**      **F G Dm**      **F**      **G G7**  
 Like a mountain in spring-time,      Like a walk in the rain  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Like a storm in the des ert      Let me give my life to you  
**C**      **F G Dm /**      **G7**      **C C F C**  
 Come let me love you,      / Come love me a-gain.



**Repeat first verse to last phrase, then Outro.**

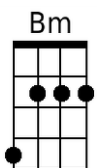
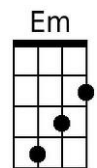
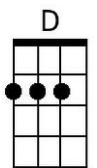
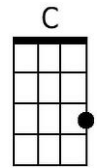
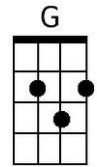
Bari:



Annie's Song (John Denver, 1974)  
 Key of G – ¾ Time (Waltz) – Annie's Song by John Denver

**Introduction (chords of last line)**

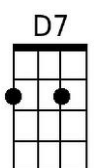
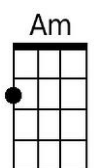
G C D Em C G Bm Em  
 You fill up my sen-ses , Like a night in the forest  
 G C D Am C D D7  
 Like a mountain in spring-time, Like a walk in the rain  
 D C D Em C G Bm Em  
 Like a storm in the des-ert, Like a sleepy blue ocean  
 G C D Am D7 G G C G  
 You fill up my sen- ses, Come fill me a-gain.  
 D7 G C G C G C G



G C D Em C G Bm Em  
 Come let me love you, Let me give my life to you.  
 G C D Am C D D7  
 Let me drown in your laugh-ter, Let me die in your arms.  
 D C D Em C G Bm Em  
 Let me lay down be-side you, Let me al-ways be with you.  
 G C D Am D7 G G C G  
 Come let me love you, Come love me a-gain.

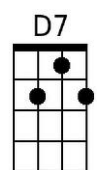
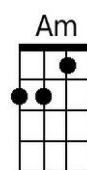
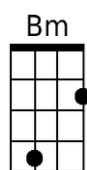
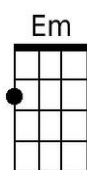
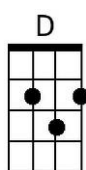
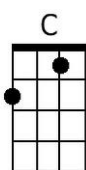
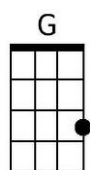
**Instrumental (2 ½ lines)**

G C D Em C G Bm Em  
 You fill up my sen-ses , Like a night in the forest  
 G C D Am C D D7  
 Like a mountain in spring-time, Like a walk in the rain  
 D C D Em C G Bm Em  
 Like a storm in the des-ert, Let me give my life to you.  
 G C D Am D7 G G C G  
 Come let me love you, Come love me a-gain.



**Repeat first verse to last phrase, then *Outro*.**

Bari:



## Anticipation (Carly Simon) (C)

### Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

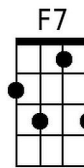
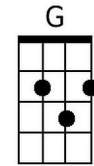
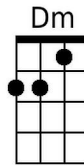
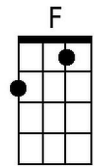
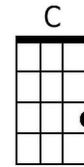
But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.



### Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G F G

Is making me late ~ Is keeping me wa-a-iting.

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

### Chorus

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

And stay right here, 'cause these are the good old days.

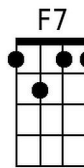
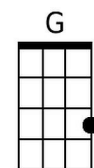
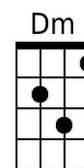
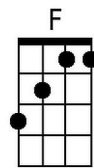
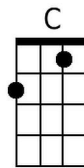
F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days.

### Bari



Features a distinctive strumming pattern.



## Anticipation (Carly Simon) (G)

### Intro G C G (2x)

G C G C G

We - can never know about the days to come

C Am D

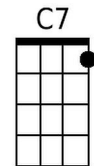
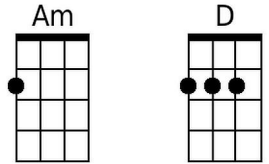
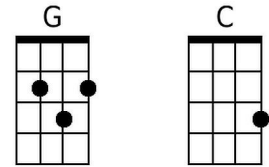
But - we think about them anyway - ay

G C G C G

And I wonder - if I'm real-ly with you now

C Am D G C G

Or just chasing after some fi-i-ner day.



### Chorus:

C G D C G

Anticipation, Anticipa - a - tion

C D C D

Is making me late ~ Is keeping me wa-a-iting

G C G C G

And I tell you - how ea-sy it feels to be with you

C Am D

And how right - your arms fe-el around me.

G C G C G

But I - I rehearsed those words just late last night

C Am D G C G

When I was thinking about how right tonight might be.

### Chorus

G C G C G

And tomorrow - we might not be together

C Am D

I'm no prophet - and I don't know Nature's way

G C G C G

So I'll try - to see in-to your eyes right now

C Am D G

And stay right here, 'cause these are the good old days.

C G  
These are the good old days

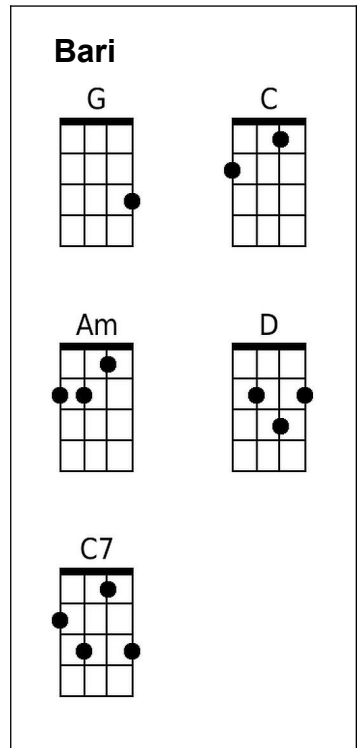
C Am D G  
And stay right here, 'cause these are the good old days.

C G (3x)

These are the good old days

C C7 TACET G C G

These a - re - the good old days



Features a distinctive strumming pattern.

Anticipation (Carly Simon)

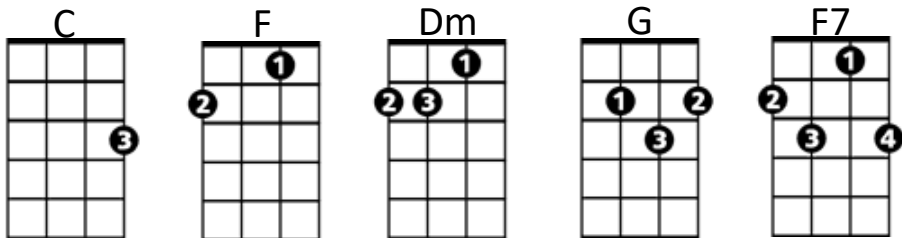
Intro C F C (2x)

C F C F C  
 We - can never know about the days to come  
 F Dm G  
 But - we think about them anyway - ay  
 C F C F C  
 And I wonder - if I'm real-ly with you now  
 F Dm G C F C  
 Or just chasing after some fi-i-ner day.

Chorus:

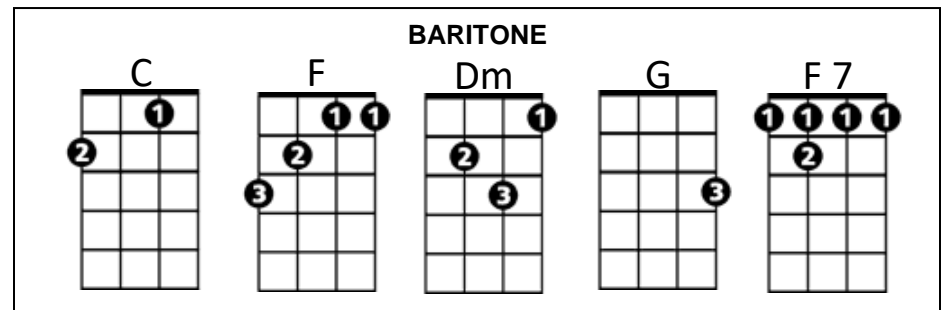
F C G F C  
 Anticipation, Anticipa - a - tion  
 F G  
 Is making me late ~  
 F G  
 Is keeping me wa-a-i-iting

C F C F C  
 And I tell you - how ea-sy it feels to be with you  
 F Dm G  
 And how right - your arms fe-el around me.  
 C F C F C  
 But I - I rehearsed those words just late last night  
 F Dm G C F C  
 When I was thinking about how right tonight might be.



(CHORUS)

C F C F C  
 And tomorrow - we might not be together  
 F Dm G  
 I'm no prophet - and I don't know Nature's way  
 C F C F C  
 So I'll try - to see in-to your eyes right now  
 F Dm G C  
 And stay right here, 'cause these are the good old days.  
 F C  
 These are the good old days  
 F Dm G C  
 And stay right here, 'cause these are the good old days.  
 F C (3x)  
 These are the good old days  
 F F7 TACET C F C  
 These a - re - the good old days



April Showers (Buddy DeSylva / Louis Silvers) Key C

Prelude:

C G C G C G

Life is not a Highway strewn with flowers

C G C G C B7

Still it holds a goodly share of bliss

Em B7 Em B7 Em A7

When the sun gives way to April showers

Dm D7 G Gdim G7

Here's the point - you should never miss

G7 C  
Though April showers may come your way,

G C  
They bring the flowers that bloom in May.

A7 Dm  
So if it's raining, have no regrets,

D7 G7 Gdim G  
Because it isn't raining rain, you know, (It's raining vi-o-lets,)

G7 C  
And where you see clouds upon the hills,

A7 Dm  
You soon will see crowds of daffo-dils,

F Fm C A7  
So keep on looking for a blue bird, And list'ning for his song,

Dm G7 C  
Whenever April showers come along.

Gdim G7

(Instrumental First Verse)

(Sing Second Verse extend last line)

C G7 C

BARITONE

April Showers (Buddy DeSylva / Louis Silvers) Key G

Prelude:

G D G D G D  
 Life is not a Highway strewn with flowers  
 G D G D G F7  
 Still it holds a goodly share of bliss  
 Bm F7 Bm F7 Bm E7  
 When the sun gives way to April showers  
 Am A7 D Ddim D7  
 Here's the point - you should never miss

D7 G  
 Though April showers may come your way,  
 D G  
 They bring the flowers that bloom in May.  
 E7 Am  
 So if it's raining, have no regrets,  
 A7 D7 Ddim D  
 Because it isn't raining rain, you know, (It's raining vi-o-o-lets,)

D7 G  
 And where you see clouds upon the hills,  
 E7 Am  
 You soon will see crowds of daffo-dils,  
 C Cm G E7  
 So keep on looking for a blue bird, And list'ning for his song,  
 Am D7 G  
 Whenever April showers come along.

BARITONE

Ddim D7

(Instrumental **First Verse**)

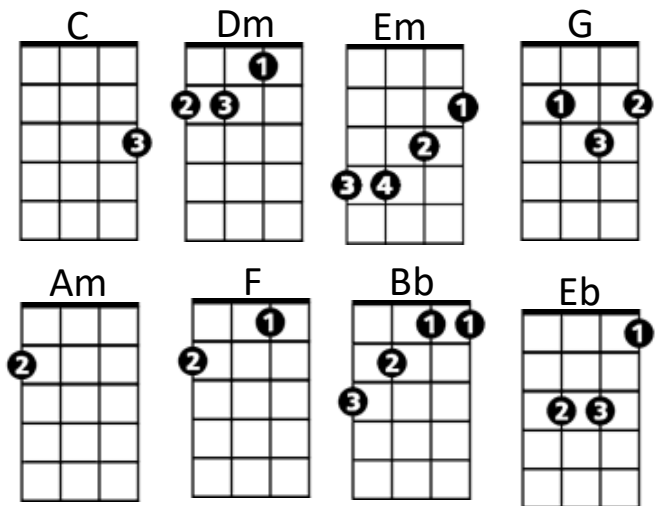
(Sing Second Verse extend last line)

G D7 G

**Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key C**

**Intro: C Dm Em / Dm G C Am Dm G C (Chords for last two lines of chorus)**

**C F C**  
Some men climb a mountain  
**C F G**  
Some men swim the sea,  
**C F**  
Some men fly above the sky:  
**C Bb G**  
They are what they must be.



**Chorus:**

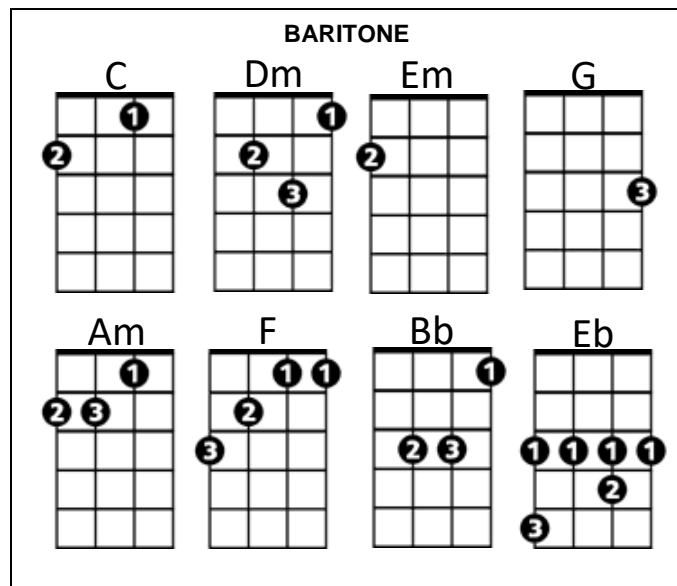
**C Bb C**  
But, baby the rain must fall,  
**F Eb F**  
Baby, the wind must blow,  
**C Dm Em**  
Wherever my heart leads me  
**Dm G C Am Dm G C**  
Baby, I must go, baby I must go.

**C F C**  
I do not love for silver,  
**C F G**  
I do not love for gold,  
**C F**  
My heart is mine to give away,  
**C Bb G**  
It never will be sold.

**(Chorus)**

**C F C**  
I am not rich or famous:  
**C F G**  
But who can ever tell?  
**C F**  
I don't know now what waits for me  
**C Bb G**  
Maybe heaven, maybe hell.

**(Chorus) 2x (extend last line)**



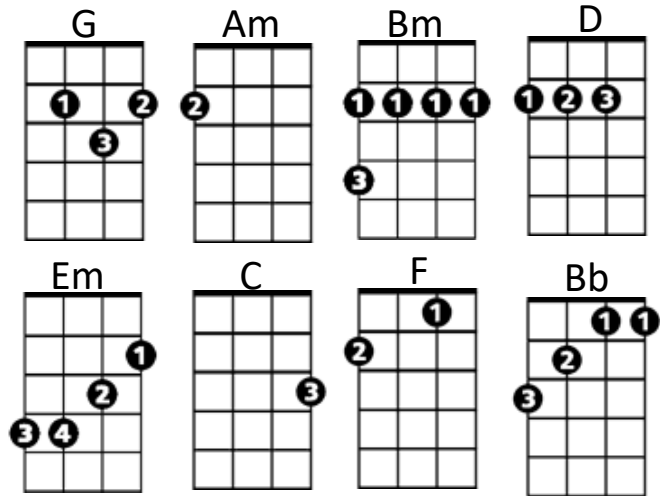
Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key G

Intro: G Am Bm / Am D G Em Am D G (Chords for last two lines of chorus)

G C G  
Some men climb a mountain  
G C D  
Some men swim the sea,  
G C  
Some men fly above the sky:  
G F D  
They are what they must be.

**Chorus:**

G F G  
But, baby the rain must fall,  
C Bb C  
Baby, the wind must blow,  
G Am Bm  
Wherever my heart leads me  
Am D G Em Am D G  
Baby, I must go, baby I must go.

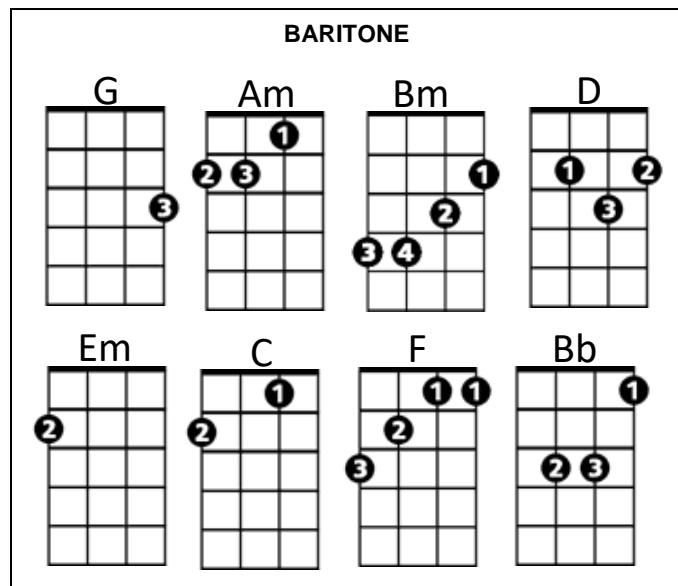


G C G  
I do not love for silver,  
G C D  
I do not love for gold,  
G C  
My heart is mine to give away,  
G F D  
It never will be sold.

**(Chorus)**

G C G  
I am not rich or famous:  
G C D  
But who can ever tell?  
G C  
I don't know now what waits for me  
G F D  
Maybe heaven, maybe hell.

**(Chorus) 2x**



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7  
There's a storm across the valley,  
D  
clouds are rollin' in  
E7 A  
the afternoon is heavy on your shoulders.

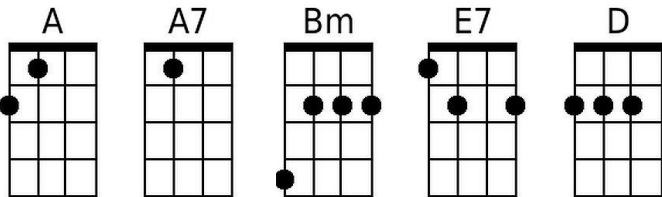
A7  
There's a truck out on the four lane,  
D  
a mile or more away  
E7 A  
the whinin' of his wheels just makes it colder.

A A7  
He's an hour away from ridin'  
D  
on your prayers up in the sky  
E7 A  
and ten days on the road are barely gone.

A7  
There's a fire softly burning;  
D  
supper's on the stove  
E7 A A7  
but it's the light in your eyes that makes him warm

Chorus

D E7 A A7  
Hey, it's good to be back home a-gain.  
D E7  
Sometimes this old farm  
A D  
feels like a long lost friend.  
E7 A  
Yes, 'n, hey it's good to be back home a-gain.



A A7  
After all the news to tell him:  
D  
how you spent your time;  
E7 A  
and what's the latest thing the neighbors say;  
A A7  
and your mother called last Friday;  
D  
"Sunshine" made her cry;  
E7 A A7  
and you felt the baby move just yester-day.

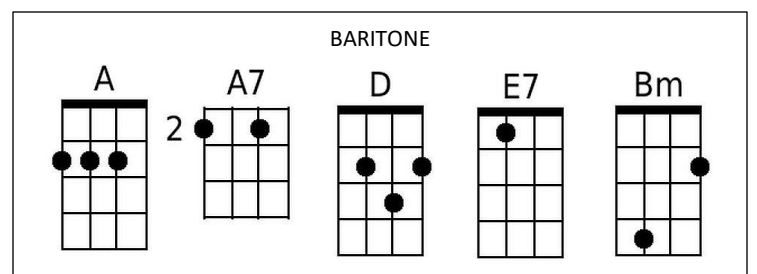
(Chorus)

D E7 A  
And oh, the time that I can lay this tired  
D  
old body down  
Bm E7 A A7  
and feel your fingers feather soft u-pon me;  
D E7  
the kisses that I live for;  
A D  
the love that lights my way;  
Bm D E7  
the happiness that livin' with you brings me.

A A7  
It's the sweetest thing I know of,  
D  
just spending time with you  
E7 A  
It's the little things that make a house a home.  
A A7 D  
Like a fire softly burning and supper on the stove.  
E7 A A7  
And the light in your eyes that makes me warm.

(Chorus) 2x

E7 D A  
I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

C C7  
 There's a storm across the valley,  
 F  
 clouds are rollin' in  
 G7 C  
 the afternoon is heavy on your shoulders.

C7  
 There's a truck out on the four lane,  
 F  
 a mile or more away  
 G7 C  
 the whinin' of his wheels just makes it colder.

C C7  
 He's an hour away from ridin'  
 F  
 on your prayers up in the sky  
 G7 C  
 and ten days on the road are barely gone.

C7  
 There's a fire softly burning;  
 F  
 supper's on the stove  
 G7 C C7  
 but it's the light in your eyes that makes him warm

Chorus

F G7 C C7  
 Hey, it's good to be back home a-gain.  
 F G7  
 Sometimes this old farm  
 C F  
 feels like a long lost friend.  
 G7 C  
 Yes, 'n, hey it's good to be back home a-gain.

C C7  
 After all the news to tell him:  
 F  
 how you spent your time;  
 G7 C  
 and what's the latest thing the neighbors say;  
 C C7  
 and your mother called last Friday;  
 F  
 "Sunshine" made her cry;  
 G7 C C7  
 and you felt the baby move just yester-day.

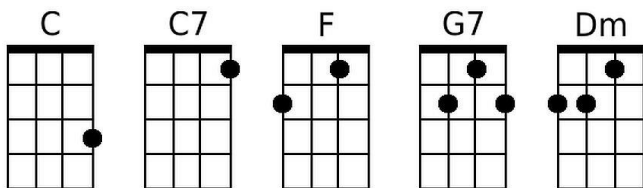
(Chorus)

F G7 C  
 And oh, the time that I can lay this tired  
 F  
 old body down  
 Dm G7 C C7  
 and feel your fingers feather soft u-pon me;  
 F G7  
 the kisses that I live for;  
 C F  
 the love that lights my way;  
 Dm F G7  
 the happiness that livin' with you brings me.

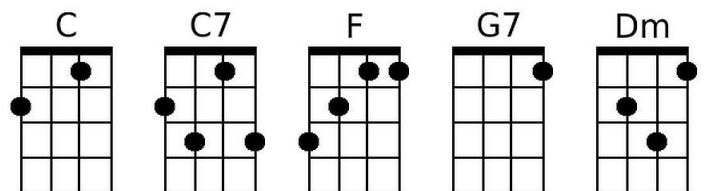
C C7  
 It's the sweetest thing I know of,  
 F  
 just spending time with you  
 G7 C  
 It's the little things that make a house a home.  
 C C7 F  
 Like a fire softly burning and supper on the stove.  
 G7 C C7  
 And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C  
 I said, hey it's good to be back home a-gain.



BARITONE





Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

G G7  
 There's a storm across the valley,  
 C  
 clouds are rollin' in  
 D7 G  
 the afternoon is heavy on your shoulders.  
 G7  
 There's a truck out on the four lane,  
 C  
 a mile or more away  
 D7 G  
 the whinin' of his wheels just makes it colder.

G G7  
 He's an hour away from ridin'  
 C  
 on your prayers up in the sky  
 D7 G  
 and ten days on the road are barely gone.

G7  
 There's a fire softly burning;  
 C  
 supper's on the stove  
 D7 G G7  
 but it's the light in your eyes that makes him warm

Chorus

C D7 G G7  
 Hey, it's good to be back home a-gain.  
 C D7  
 Sometimes this old farm  
 G C  
 feels like a long lost friend.  
 D7 G  
 Yes, 'n, hey it's good to be back home a-gain.

G G7  
 After all the news to tell him:  
 C  
 how you spent your time;  
 D7 G  
 and what's the latest thing the neighbors say;  
 G G7  
 and your mother called last Friday;  
 C  
 "Sunshine" made her cry;  
 D7 G G7  
 and you felt the baby move just yester-day.

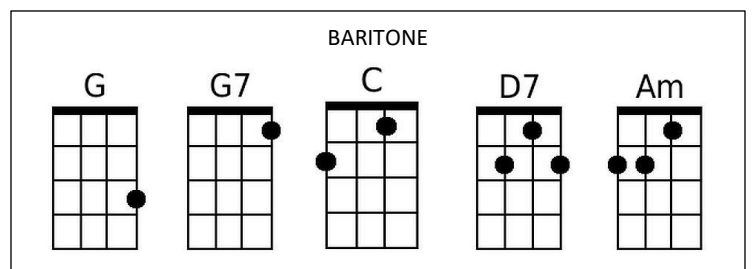
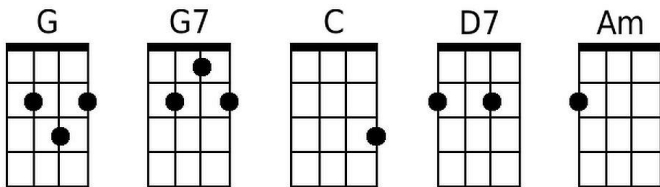
(Chorus)

C D7 G  
 And oh, the time that I can lay this tired  
 C  
 old body down  
 Am D7 G G7  
 and feel your fingers feather soft u-pon me;  
 C D7  
 the kisses that I live for;  
 G C  
 the love that lights my way;  
 Am C D7  
 the happiness that livin' with you brings me.

G G7  
 It's the sweetest thing I know of,  
 C  
 just spending time with you  
 D7 G  
 It's the little things that make a house a home.  
 G G7 C  
 Like a fire softly burning and supper on the stove.  
 D7 G G7  
 And the light in your eyes that makes me warm.

(Chorus) 2x

D7 C G  
 I said, hey it's good to be back home a-gain.



**Bad Moon Rising (John C. Fogerty)**

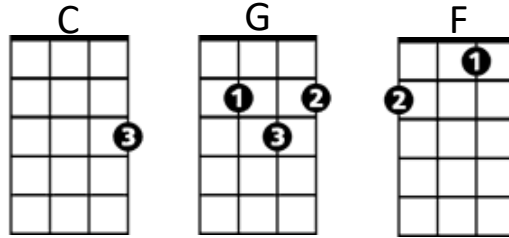
**Intro: C G F C 2x**

**C G F C**  
I see a bad moon a-rising.

**C G F C**  
I see trouble on the way.

**C G F C**  
I see earth-quakes and lightnin'.

**C G F C**  
I see bad times today.



**Chorus:**

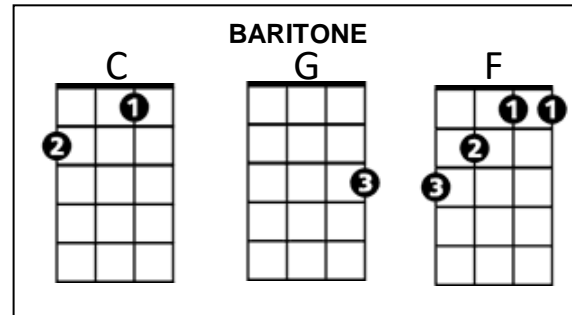
**F**  
Well don't go around tonight,  
**C**  
It's bound to take your life,  
**G F C**  
There's a bad moon on the rise.

**C G F C**  
I hear hurri-canes a-blowing.

**C G F C**  
I know the end is coming soon.

**C G F C**  
I fear rivers over flowing.

**C G F C**  
I hear the voice of rage and ruin.



**(Chorus)**

**C G F C**  
Hope you got your things together.

**C G F C**  
Hope you are quite prepared to die.

**C G F C**  
Looks like we're in for nasty weather.

**C G F C**  
One eye is taken for an eye.

**(Chorus) 2 X**

## Bad Moon Rising (John C. Fogerty)

Intro: D A G D 2x

D A G D

I see a bad moon a-rising.

D A G D

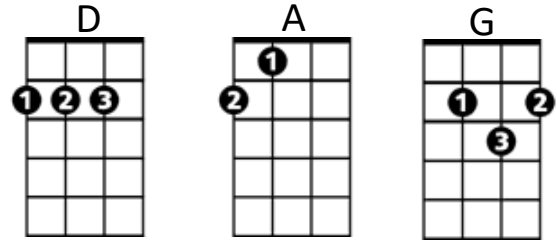
I see trouble on the way.

D A G D

I see earth-quakes and lightnin'.

D A G D

I see bad times today.



### Chorus:

G

Well don't go around tonight,

D

It's bound to take your life,

A G D

There's a bad moon on the rise.

D A G D

I hear hurri-canes a-blowing.

D A G D

I know the end is coming soon.

D A G D

I fear rivers over flowing.

D A G D

I hear the voice of rage and ruin.

### (Chorus)

D A G D

Hope you got your things together.

D A G D

Hope you are quite prepared to die.

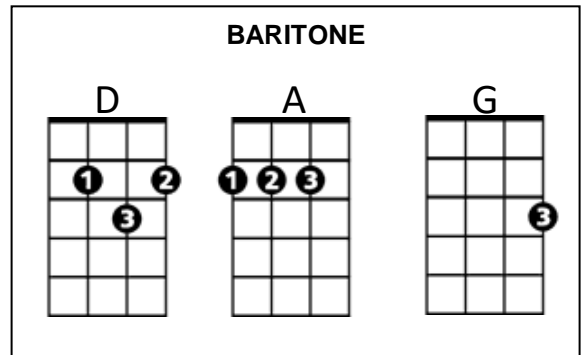
D A G D

Looks like we're in for nasty weather.

D A G D

One eye is taken for an eye.

### (Chorus) 2 X



## Bad Moon Rising (John C. Fogerty)

Intro: **G D C G** 2x

**G D C G**

I see a bad moon a-rising.

**G D C G**

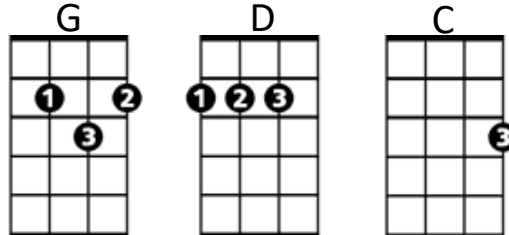
I see trouble on the way.

**G D C G**

I see earth-quakes and lightnin'.

**G D C G**

I see bad times today.



### Chorus:

**C**

Well don't go around tonight,

**G**

It's bound to take your life,

**D C G**

There's a bad moon on the rise.

**G D C G**

I hear hurri-canes a-blowing.

**G D C G**

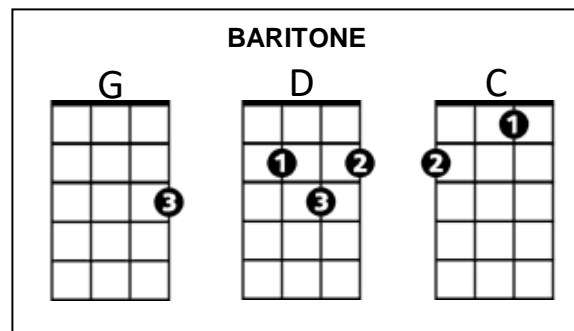
I know the end is coming soon.

**G D C G**

I fear rivers over flowing.

**G D C G**

I hear the voice of rage and ruin.



### (Chorus)

**G D C G**

Hope you got your things together.

**G D C G**

Hope you are quite prepared to die.

**G D C G**

Looks like we're in for nasty weather.

**G D C G**

One eye is taken for an eye.

### (Chorus) 2 X

## Bad Moon Rising (John C. Fogerty)

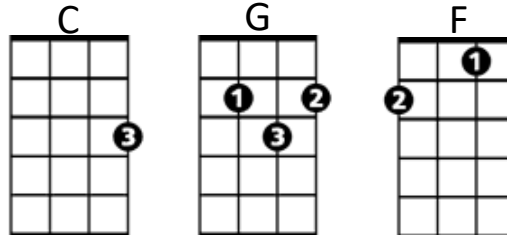
Intro: C G F C 2x

C G F C  
I see a bad moon a-rising.

C G F C  
I see trouble on the way.

C G F C  
I see earth-quakes and lightnin'.

C G F C  
I see bad times today.



### Chorus:

F  
Well don't go around tonight,  
C  
It's bound to take your life,  
G F C  
There's a bad moon on the rise.

C G F C  
I hear hurri-canes a-blowing.

C G F C  
I know the end is coming soon.

C G F C  
I fear rivers over flowing.

C G F C  
I hear the voice of rage and ruin.

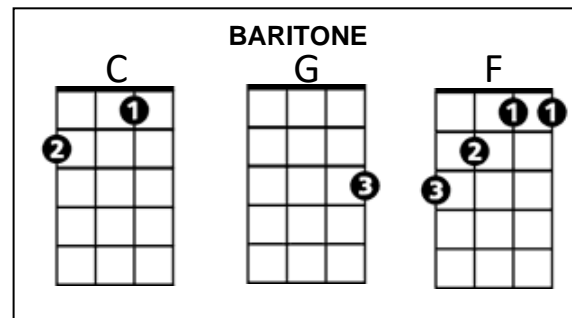
### (Chorus)

C G F C  
Hope you got your things together.

C G F C  
Hope you are quite prepared to die.

C G F C  
Looks like we're in for nasty weather.

C G F C  
One eye is taken for an eye.



### (Chorus) 2 X

## Bad Moon Rising (John C. Fogerty)

Intro: D A G D 2x

D A G D

I see a bad moon a-rising.

D A G D

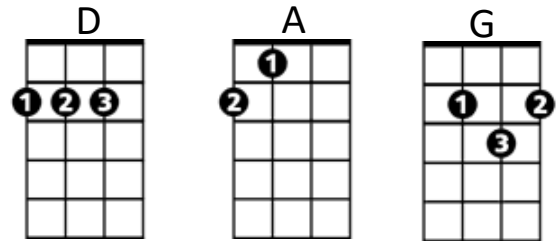
I see trouble on the way.

D A G D

I see earth-quakes and lightnin'.

D A G D

I see bad times today.



### Chorus:

G

Well don't go around tonight,

D

It's bound to take your life,

A G D

There's a bad moon on the rise.

D A G D

I hear hurri-canes a-blowing.

D A G D

I know the end is coming soon.

D A G D

I fear rivers over flowing.

D A G D

I hear the voice of rage and ruin.

### (Chorus)

D A G D

Hope you got your things together.

D A G D

Hope you are quite prepared to die.

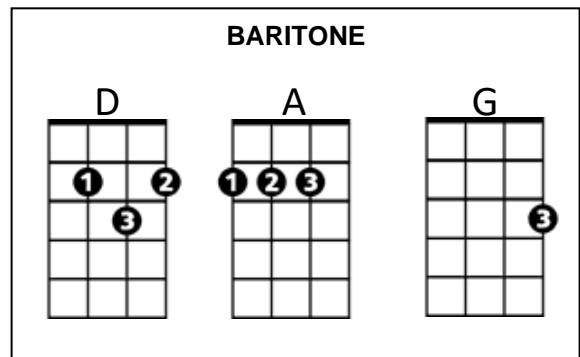
D A G D

Looks like we're in for nasty weather.

D A G D

One eye is taken for an eye.

### (Chorus) 2 X



## Bad Moon Rising (John C. Fogerty)

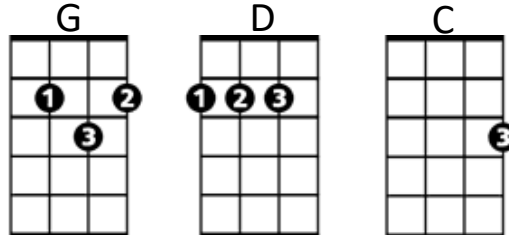
Intro: G D C G 2x

G D C G  
I see a bad moon a-rising.

G D C G  
I see trouble on the way.

G D C G  
I see earth-quakes and lightnin'.

G D C G  
I see bad times today.



### Chorus:

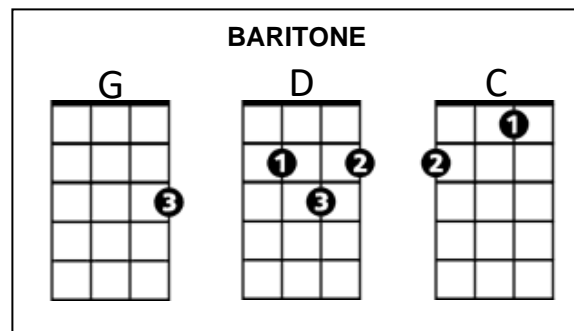
C  
Well don't go around tonight,  
G  
It's bound to take your life,  
D C G  
There's a bad moon on the rise.

G D C G  
I hear hurri-can-es a-blowing.

G D C G  
I know the end is coming soon.

G D C G  
I fear rivers over flowing.

G D C G  
I hear the voice of rage and ruin.



### (Chorus)

G D C G  
Hope you got your things together.

G D C G  
Hope you are quite prepared to die.

G D C G  
Looks like we're in for nasty weather.

G D C G  
One eye is taken for an eye.

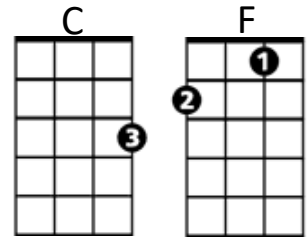
### (Chorus) 2 X





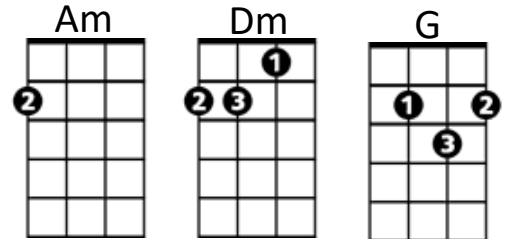
Battle Hymn of the Republic (Julia Ward Howe, 1861) - Key C

**C**  
 Mine eyes have seen the glory of the coming of the Lord,  
**F** **C**  
 He is trampling out the vineyards where the grapes of wrath are stored.  
**Am**  
 He hath loosed the fateful lightning of His terrible swift sword.  
**Dm G C**  
 His truth is marching on.



**Chorus:**

**C F C**  
 Glory! Glory, hallelujah! Glory! Glory, hallelujah!  
**Am Dm G C**  
 Glory! Glory, hallelujah! His truth is marching on!



**C**  
 I have seen Him in the watch-fires of a hundred circling camps,  
**F C**  
 They have build-ed Him an altar in the evening dew and damp.  
**Am**  
 I can read His righteous sentenc e by the dim and flaring lamps.  
**Dm G C**  
 His day is marching on.

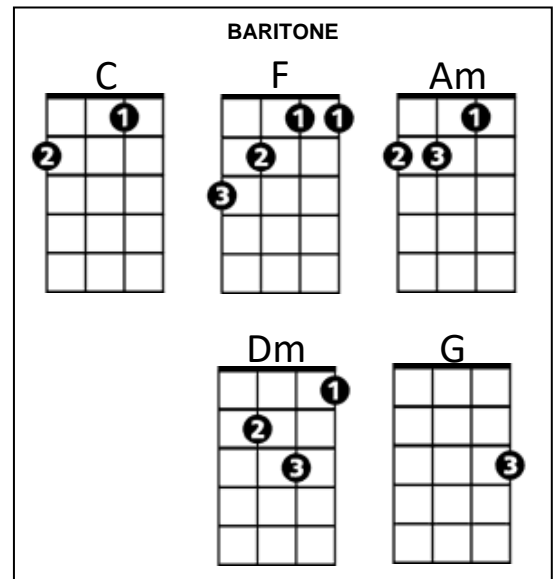
**(Chorus)**

**C**  
 He has sounded forth the trumpet that shall never sound retreat,  
**F C**  
 He is sifting out the hearts of men before His judgement seat.  
**Am**  
 O be swift, my soul, to answer Him! Be jubilant, my feet!  
**Dm G C**  
 Our God is marching on.

**(Chorus)**

**C**  
 In the beauty of the lilies Christ was born across the sea,  
**F C**  
 With a glory in His bosom that transfigures you and me.  
**Am**  
 As He died to make me holy, let us live to make men free,  
**Dm G C**  
 While God is marching on.

**(Chorus)**





## Big Yellow Taxi (Joni Mitchell) (C)

Intro: C D G C G C G C G

C G  
They paved Paradise and put up a parking lot  
G C G / G C G  
C D C  
With a pink hotel, a boutique and a swinging hot spot

**Chorus:**

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
Shooooo – bop bop bop bop

C G  
They took all the trees and put 'em in a tree museum  
G C G / G C G  
C D  
And they charged the people a dollar and a half  
G  
just to see 'em. **Chorus**

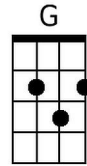
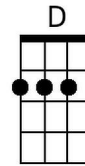
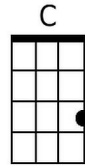
C D  
Hey farmer farmer, put away that DDT now  
G C G / G C G  
C  
Give me spots on my apples  
D G  
but leave me the birds and the bees – Please. **Chorus**

C G  
Late last night I heard the screen door slam  
G C G / G C G  
C D G  
And a big yellow taxi took away my old man **Chorus**

C G  
Late last night I heard the screen door slam – again  
C D  
And a big yellow tractor pushed around my house,  
G  
pushed around my land.

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop -

G  
I said, don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G G C G  
They paved Paradise and put up a park-ing lot..



**Bari**

## Big Yellow Taxi (Joni Mitchell) – G

Intro: C D G C G C G C G

C G  
They paved Paradise and put up a parking lot  
G C G / G C G  
C D C  
With a pink hotel, a boutique and a swinging hot spot

**Chorus:**

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
Shooooo – bop bop bop bop

C G  
They took all the trees and put 'em in a tree museum  
G C G / G C G  
C D  
And they charged the people a dollar and a half  
G  
just to see 'em. **Chorus**

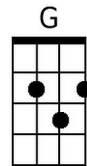
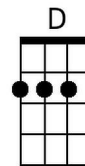
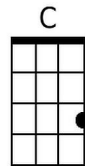
C D  
Hey farmer farmer, put away that DDT now  
G C G / G C G  
C  
Give me spots on my apples  
D G  
but leave me the birds and the bees – Please. **Chorus**

C G  
Late last night I heard the screen door slam  
G C G / G C G  
C D G  
And a big yellow taxi took away my old man **Chorus**

C G  
Late last night I heard the screen door slam – again  
C D  
And a big yellow tractor pushed around my house,  
G  
pushed around my land.

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop -

G  
I said, don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G G C G  
They paved Paradise and put up a park-ing lot..



**Bari**

C: fret 1 on G, B strings; open strings on D, A, C, E.

D: fret 2 on G, B, E strings; open strings on D, A, C.

G: fret 3 on B, D strings; fret 2 on G, C strings; open strings on E, A.

Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C  
They paved Paradise and put up a parking lot  
C F C / C F C  
F G C  
With a pink hotel, a boutique and a swinging hot spot

**Chorus:**

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G C G  
Shooooo – bop bop bop bop Shooooo – bop bop  
bop bop

F C  
They took all the trees and put 'em in a tree museum  
C F C / C F C  
F G  
And they charged the people a dollar and a half  
C  
just to see 'em

**(Chorus)**

F C  
Hey farmer farmer, put away that DDT now  
C F C / C F C  
F  
Give me spots on my apples  
G C  
but leave me the birds and the bees – Please

**(Chorus)**

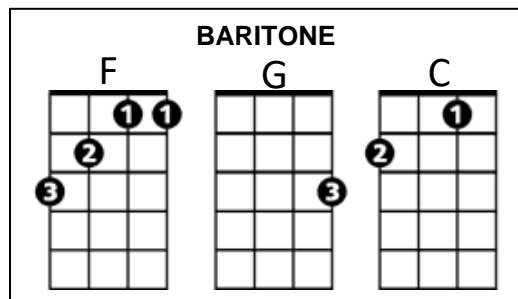
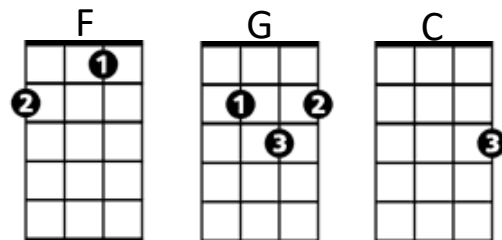
F C  
Late last night I heard the screen door slam  
C F C / C F C  
F G C  
And a big yellow taxi took away my old man

**(Chorus)**

F C  
Late last night I heard the screen door slam – again  
F G  
And a big yellow tractor pushed around my house,  
C  
pushed around my land

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop -  
C  
I said, don't it always seem to go

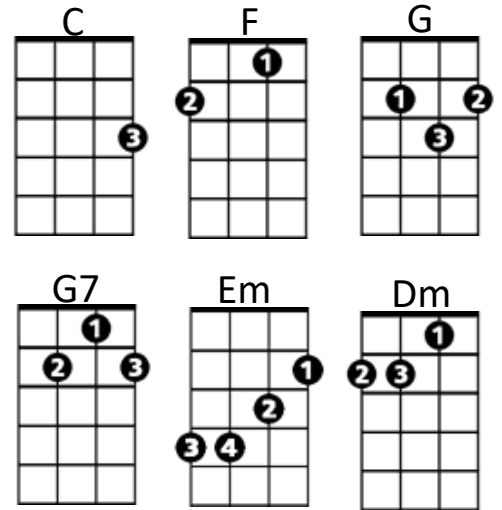
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G F C F C  
They paved Paradise and put up a park-ing lot



Bitter Green (Gordon Lightfoot) Key C

Intro: C F G F G C G7 (Melody for last 2 lines of chorus)

C G  
 Upon the bitter green she walked, the hills above the town,  
 Em Dm  
 Echoed to her footsteps as soft as Eider down.  
 Em Dm  
 Waiting for her master to kiss away her tears,  
 G7  
 Waiting through the years.



**CHORUS:**

C F G  
 Bitter Green they called her, walking in the sun,  
 F G C G7  
 Loving everyone that she met.  
 C F G  
 Bitter Green they called her, waiting in the sun,  
 F G C G7  
 Waiting for someone to take her home.

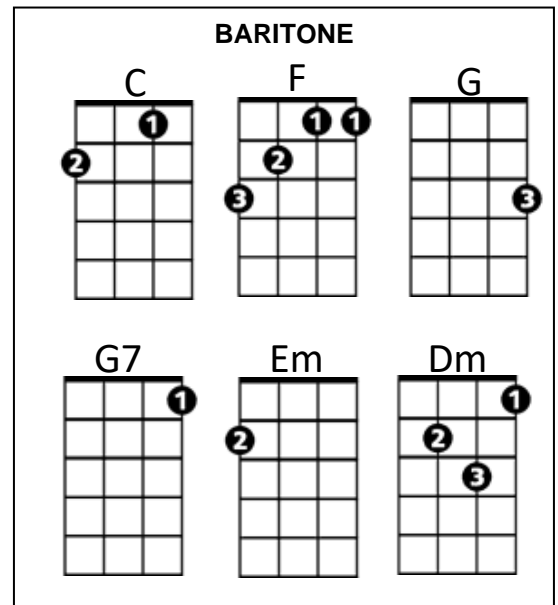
C G  
 Some say he was a sailor who died away at sea,  
 Em Dm  
 Some say he was a prisoner who never was set free.  
 Em Dm  
 Lost upon the ocean he died there in the mist,  
 G7  
 Dreaming of her kiss.

**(CHORUS)**

C G  
 But now the bitter green is gone, the hills have turned to rust,  
 Em Dm  
 There comes a weary stranger, his tears fall in the dust,  
 Em Dm  
 Kneeling by the churchyard in the autumn mist,  
 G7  
 Dreaming of a kiss.

**(CHORUS)**

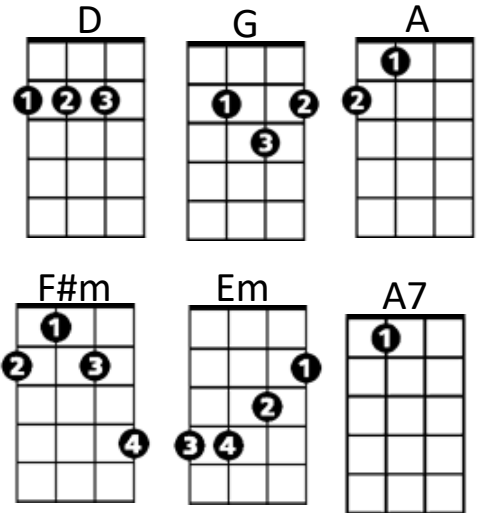
F G C  
 Waiting for someone to take her home.



**Bitter Green (Gordon Lightfoot) Key D**

**Intro: D G A G A D A7 (Melody for last 2 lines of chorus)**

**D** **A**  
 Upon the bitter green she walked, the hills above the town,  
**F#m** **Em**  
 Echoed to her footsteps as soft as Eider down.  
**F#m** **Em**  
 Waiting for her master to kiss away her tears,  
**A7**  
 Waiting through the years.



**CHORUS:**

**D** **G** **A**  
 Bitter Green they called her, walking in the sun,  
**G** **A** **D** **A7**  
 Loving everyone that she met.  
**D** **G** **A**  
 Bitter Green they called her, waiting in the sun,  
**G** **A** **D** **A7**  
 Waiting for someone to take her home.

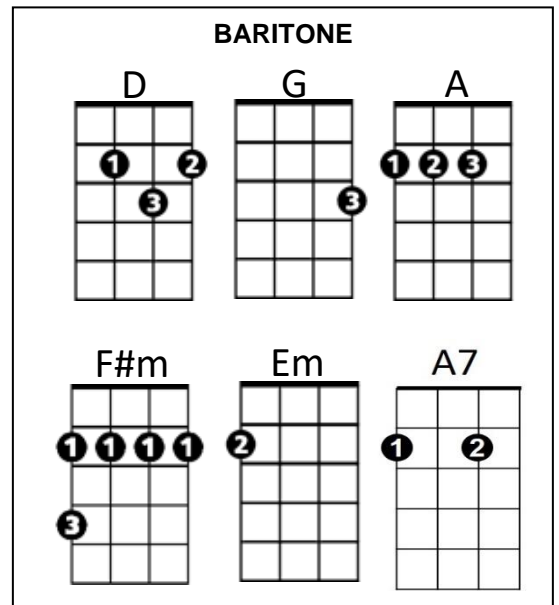
**D** **A**  
 Some say he was a sailor who died away at sea,  
**F#m** **Em**  
 Some say he was a prisoner who never was set free.  
**F#m** **Em**  
 Lost upon the ocean he died there in the mist,  
**A7**  
 Dreaming of her kiss.

**(CHORUS)**

**D** **A**  
 But now the bitter green is gone, the hills have turned to rust,  
**F#m** **Em**  
 There comes a weary stranger, his tears fall in the dust,  
**F#m** **Em**  
 Kneeling by the churchyard in the autumn mist,  
**A7**  
 Dreaming of a kiss.

**(CHORUS)**

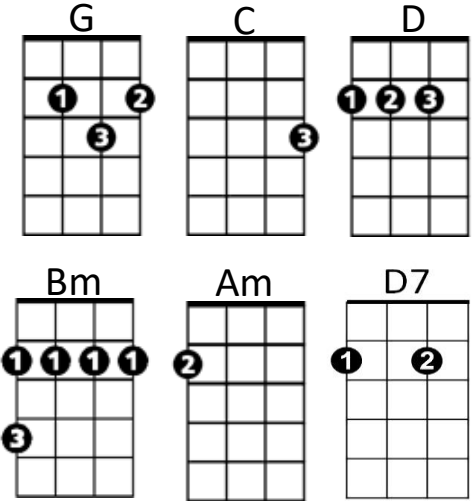
**G** **A** **D**  
 Waiting for someone to take her home.



**Bitter Green (Gordon Lightfoot) Key G**

**Intro: G C D C D G D7 (Melody for last 2 lines of chorus)**

**G** **D**  
 Upon the bitter green she walked, the hills above the town,  
**Bm** **Am**  
 Echoed to her footsteps as soft as Eider down.  
**Bm** **Am**  
 Waiting for her master to kiss away her tears,  
**D7**  
 Waiting through the years.



**CHORUS:**

**G** **C** **D**  
 Bitter Green they called her, walking in the sun,  
**C** **D** **G** **D7**  
 Loving everyone that she met.  
**G** **C** **D**  
 Bitter Green they called her, waiting in the sun,  
**C** **D** **G** **D7**  
 Waiting for someone to take her home.

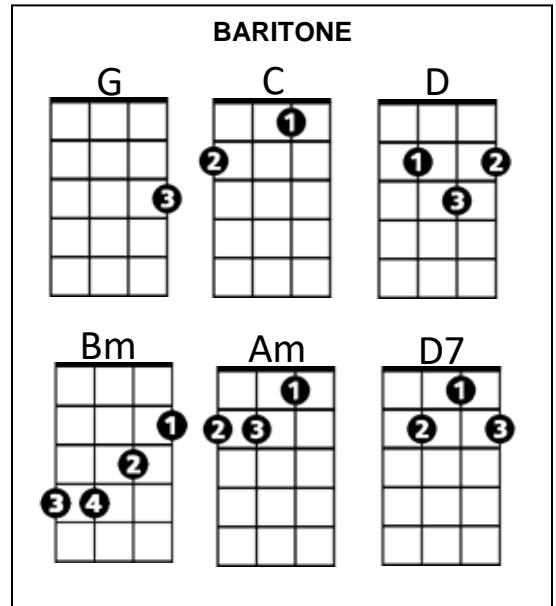
**G** **D**  
 Some say he was a sailor who died away at sea,  
**Bm** **Am**  
 Some say he was a prisoner who never was set free.  
**Bm** **Am**  
 Lost upon the ocean he died there in the mist,  
**D7**  
 Dreaming of her kiss.

**(CHORUS)**

**G** **D**  
 But now the bitter green is gone, the hills have turned to rust,  
**Bm** **Am**  
 There comes a weary stranger, his tears fall in the dust,  
**Bm** **Am**  
 Kneeling by the churchyard in the autumn mist,  
**D7**  
 Dreaming of a kiss.

**(CHORUS)**

**C** **D** **G**  
 Waiting for someone to take her home.



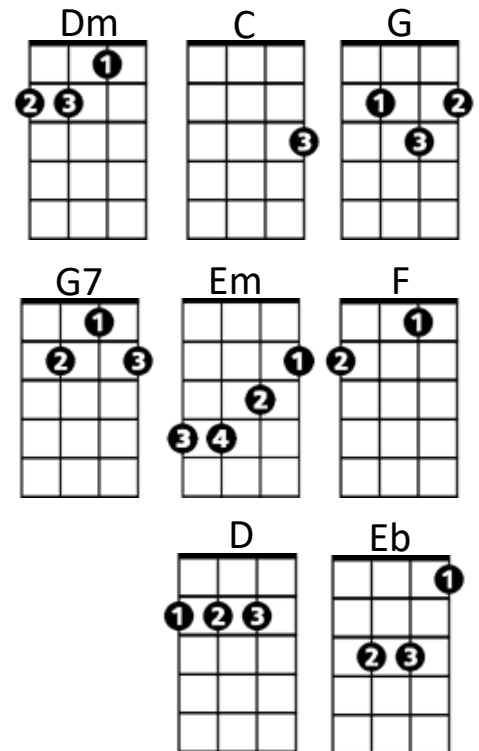


**Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)**

**Intro: Dm C (4x)**

**Dm C**  
 Black is black, I want my baby back  
**Dm G G7 C**  
 It's gray, it's gray, since she went away, woh woh  
**C Dm G C**  
 What can I do, 'cause I - I - I - I-I, I'm feelin' blue

**Dm C**  
 If I had my way, she'd be back today  
**Dm G G7 C**  
 But she don't intend, to see me again, oh oh  
**C Dm G C**  
 What can I do, 'cause I - I - I - I-I, I'm feelin' blue



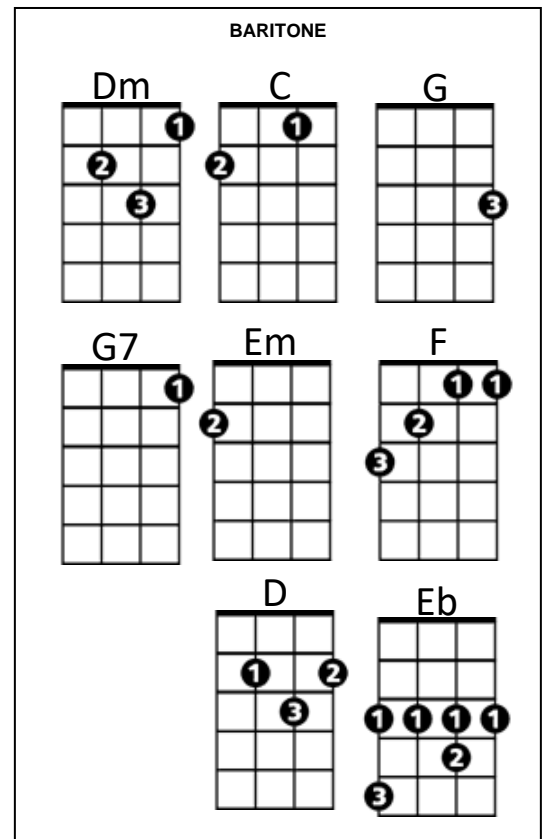
**Reprise:**

**Dm Em**  
 I can't choose, it's too much to lose  
**F**  
 When our love's too strong  
**D**  
 Whooooo- Maybe if she would come back to me,  
**G Em G7 (PAUSE)**  
 Then it can't go wrong

**Dm C**  
 Bad is bad, that I feel so sad  
**Dm G G7 C**  
 It's time, it's time, that I found peace of mind, oh oh  
**C Dm G C**  
 What can I do, 'cause I - I - I - I-I, I'm feelin' blue

**(Reprise)**

**Dm C**  
 Black is black, I want my baby back  
**Dm G G7 C**  
 It's gray, it's gray, since she went away, woh woh  
**C Dm G C**  
 What can I do, 'cause I - I - I - I-I, I'm feelin' blue  
**Dm G C C Eb F C**  
 'Cause I - I - I - I-I, I'm feelin' blue,



Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

**Intro:** Am G (4x)

Am G  
Black is black, I want my baby back  
Am D D7 G  
It's gray, it's gray, since she went away, woh woh  
G Am D G  
What can I do, 'cause I - I - I - I, I'm feelin' blue

Am G  
If I had my way, she'd be back today  
Am D D7 G  
But she don't intend, to see me again, oh oh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

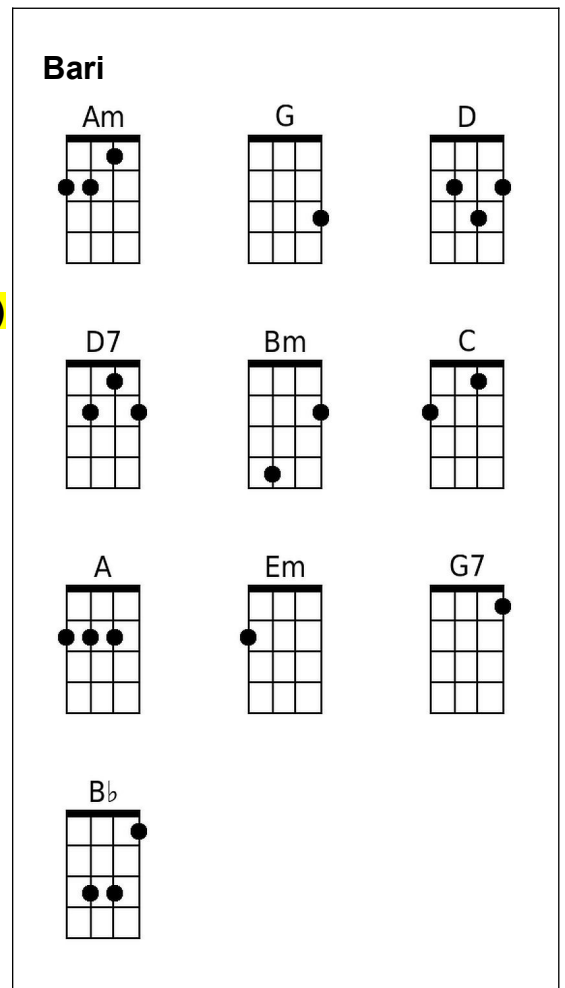
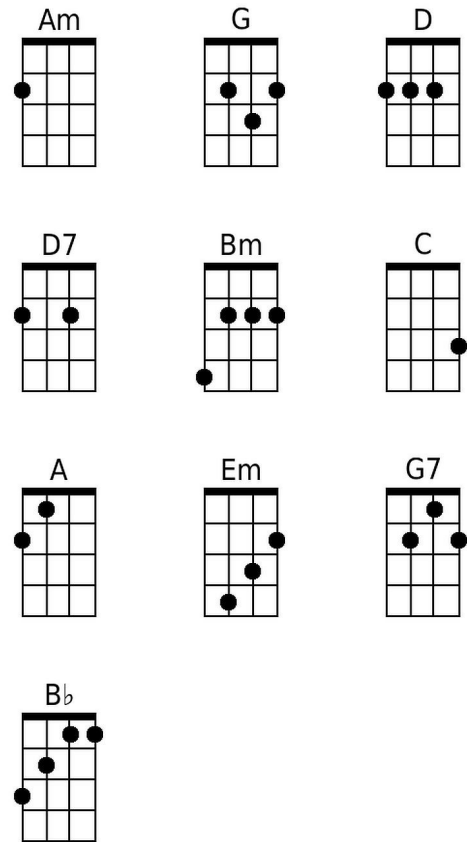
**Reprise:**

Am Bm  
I can't choose, it's too much to lose  
C  
When our love's too strong  
A  
Whoooo- Maybe if she would come back to me,  
G Em G7 (PAUSE)  
Then it can't go wrong

Am G  
Bad is bad, that I feel so sad  
Am D D7 G  
It's time, it's time, that I found peace of mind, oh oh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

**(Reprise)**

Am G  
Black is black, I want my baby back  
Am D D7 G  
It's gray, it's gray, since she went away, woh woh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue  
Am D G G Bb C G  
'Cause I - I - I - I - I, I'm feelin' blue,



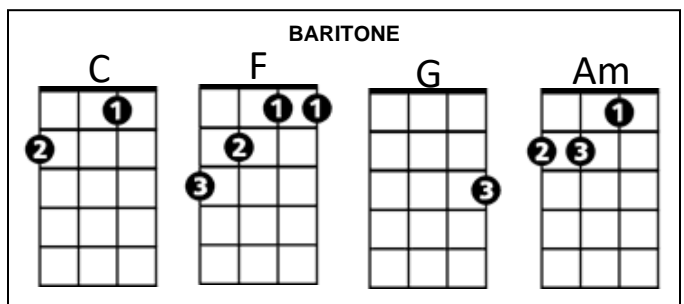
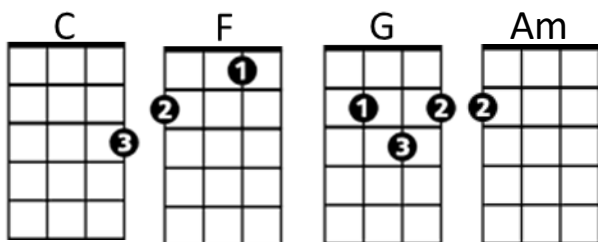
## Blowin' in the Wind (Bob Dylan)

### Intro: Chords for last line of verse

**C F C Am C F C**  
 How many roads must a man walk down before you call him a man?  
**C F C Am C F G**  
 How many seas must a white dove sail before she can sleep in the sand?  
**C F C Am C F G**  
 How many times must the cannon balls fly before they are forever banned?  
**F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.

**C F C Am C F C**  
 How many years can a mountain exist, before it's washed to the sea?  
**C F C Am C F G**  
 How many years can some people exist, before they're allowed to be free?  
**C F C Am C F G**  
 How many times can a man turn his head and pretend that he just doesn't see?  
**F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.

**C F C Am C F C**  
 How many times must a man look up before he can see the sky?  
**C F C Am C F G**  
 How many ears must one man have before he can hear people cry?  
**C F C Am C F G**  
 How many deaths will it take till he knows that too many people have died?  
**F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind



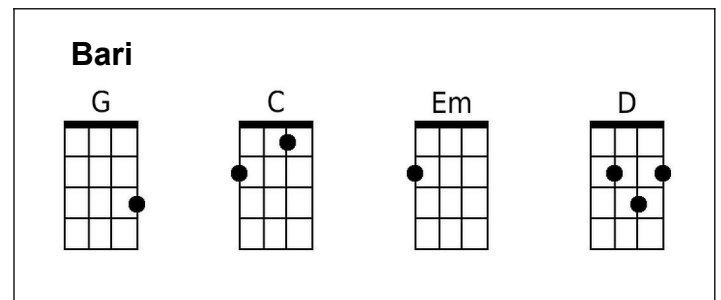
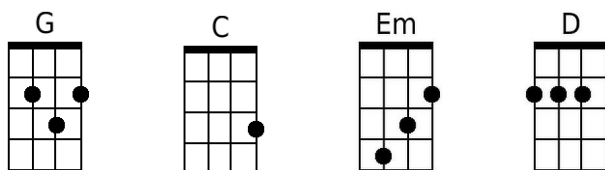
## Blowin' in the Wind (Bob Dylan) (G)

## Intro: Chords for last line of verse

**G C G Em G C G**  
 How many roads must a man walk down before you call him a man?  
**G C G Em G C D**  
 How many seas must a white dove sail before she can sleep in the sand?  
**G C G Em G C D**  
 How many times must the cannon balls fly before they are forever banned?  
**C D G Em**  
 The answer my friend, is blowin' in the wind.  
**C D G**  
 The answer is blowin' in the wind.

**G C G Em G C G**  
 How many years can a mountain exist, before it's washed to the sea?  
**G C G Em G C D**  
 How many years can some people exist, before they're allowed to be free?  
**G C G Em G C D**  
 How many times can a man turn his head and pretend that he just doesn't see?  
**C D G Em**  
 The answer my friend, is blowin' in the wind.  
**C D G**  
 The answer is blowin' in the wind.

**G C G Em G C G**  
 How many times must a man look up before he can see the sky?  
**G C G Em G C D**  
 How many ears must one man have before he can hear people cry?  
**G C G Em G C D**  
 How many deaths will it take till he knows that too many people have died?  
**C D G Em**  
 The answer my friend, is blowin' in the wind.  
**C D G**  
 The answer is blowin' in the wind.  
**C D G**  
 The answer is blowin' in the wind.



# Blue Bayou

Roy Orbison and Joe Melson

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on Blue Bayou ~~~

Saving nickels, saving dimes, working til the sun don't shine  
 Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou  
 Where you sleep all day and the catfish play on Blue Bayou  
 All those fishing boats with their sails afloat  
 If I could only see, that familiar sunrise  
 Through sleepy eyes, how happy I'd be ~~~

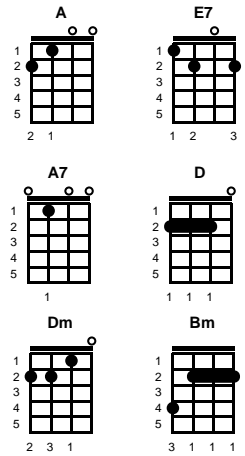
Go to see my baby again, and to be with some of my friends  
 Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou  
 Where the folks are fine, and the world is mine, on Blue Bayou

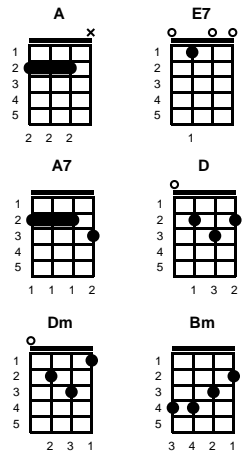
Oh that girl of mine ~ by my side, the silver moon and the evening tide  
 Oh, some sweet day, gonna take away this hurtin' inside ~~~  
 I'll never be blue, my dreams come true ~ on Blue ~ Bayou

Key of A

## STANDARD



## BARITONE



Key of G

Key of F

**Blue Bayou**

Roy Orbison and Joe Melson

Key of G

**G G G G**

**G** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on **G** Blue Bayou **D7** ~~

**G** Saving nickels, saving dimes, **D7** working til the sun don't shine  
 Looking forward to happier times on **G** Blue Bayou

I'm going back some day, come what may to **D7** Blue Bayou  
 Where you sleep all day and the catfish play on **G** Blue Bayou

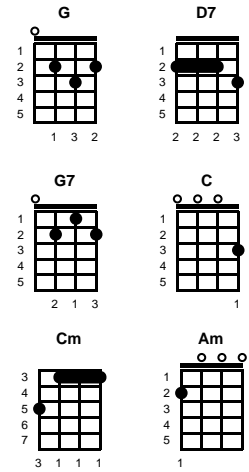
**G7** All those fishing boats with their sails afloat  
**C** If I could only see, that familiar sunrise **Cm** **G**  
 Through **D7** sleepy eyes, how happy I'd be ~~ **G**

Go to see my baby again, **D7** and to be with some of my friends  
 Maybe I'd be happy then on **G** Blue Bayou

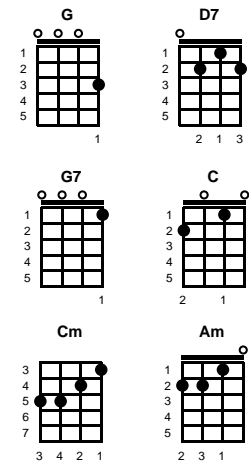
I'm going back some day, gonna stay, on **D7** Blue Bayou  
 Where the folks are fine, and the world is mine, on **G** Blue Bayou

**G7** Oh that girl of mine ~ by my side, the silver moon and the evening tide **C** **Cm**  
**G** Oh, some sweet day, gonna take away this hurtin' inside ~~ **D7** **G**  
**D7** I'll never be blue, my dreams come true ~ on **Am** Blue ~~ Bay~~ou **D7** **G**

**STANDARD**



**BARITONE**



Key of A

Key of F

**Blue Bayou**

Roy Orbison and Joe Melson

Key of F

**F F F F**

**F** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on Blue Bayou **C7** **F** **C7** ~~

**F** Saving nickels, saving dimes, working til the sun don't shine **C7**  
 Looking forward to happier times on Blue Bayou **F**

I'm going back some day, come what may to Blue Bayou **C7**

Where you sleep all day and the catfish play on Blue Bayou **F**

All those fishing boats with their sails afloat **F7**

If I could only see, that familiar sunrise **Bb** **Bbm** **F**

Through sleepy eyes, how happy I'd be ~~ **C7** **F**

Go to see my baby again, and to be with some of my friends **C7**  
 Maybe I'd be happy then on Blue Bayou **F**

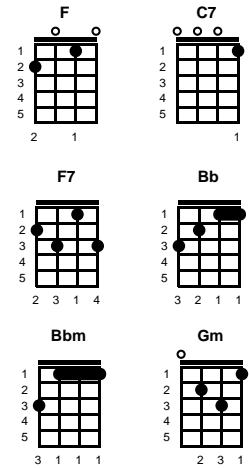
I'm going back some day, gonna stay, on Blue Bayou **C7**  
 Where the folks are fine, and the world is mine, on Blue Bayou **F**

Oh that girl of mine ~ by my side, the silver moon and the evening tide **F7** **Bb** **Bbm**

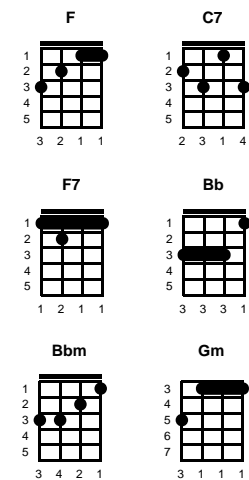
Oh, some sweet day, gonna take away this hurtin' inside ~~ **F** **C7** **F**

I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou **C7** **Gm** **C7** **F**

**STANDARD**



**BARITONE**



**Key of A**

**Key of G**

## Blue Eyes Crying In The Rain (Fred Rose) Key C

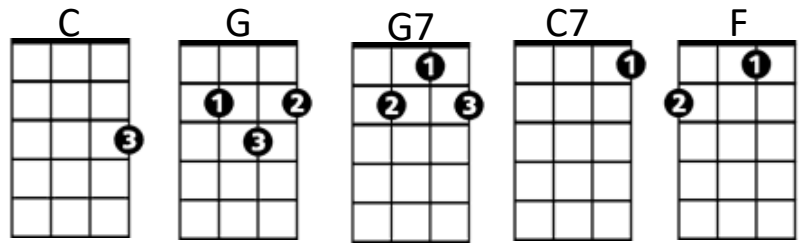
Intro: **G G7 C** (melody for last line of verse)

**C**  
In the twilight glow I see her

**G G7 C**  
Blue eyes crying in the rain

**C**  
When we kissed good-bye and parted

**G7 C C7**  
I knew we'd never meet again



**F**  
Love is like a dying ember

**C G7**  
Only memories remain

**C**  
Through the ages I'll remember

**G G7 C**  
Blue eyes crying in the rain

**C**  
Now my hair has turned to silver

**G7 C**  
All my life I've love in vain

**C**  
I can see her star in heaven

**G G7 C C7**  
Blue eyes crying in the rain

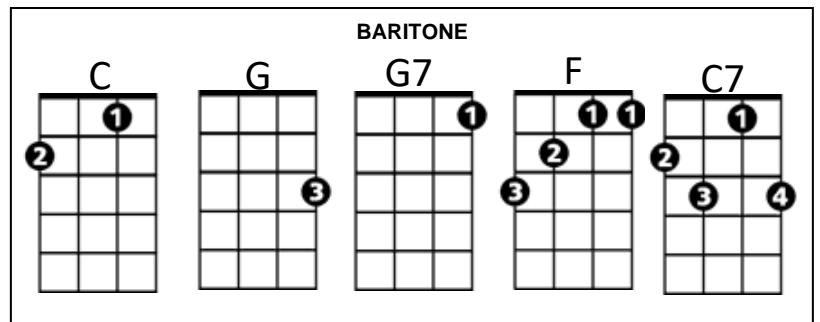
**F**  
Someday when we meet up yonder

**C G7**  
We'll stroll hand in hand again

**C**  
In the land that knows no parting

**G G7 C**  
Blue eyes crying in the rain

**G G7 C F C**  
Blue eyes crying in the rain



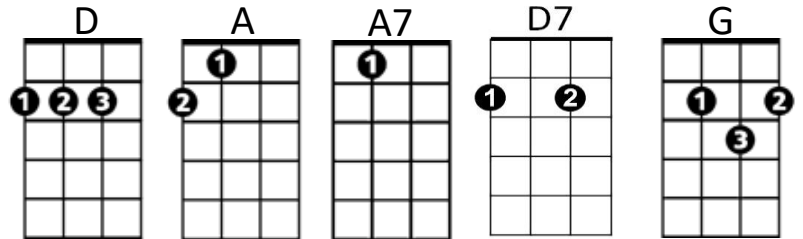


**Blue Eyes Crying In The Rain (Fred Rose) Key D**

**Intro: A A7 D (melody for last line of verse)**

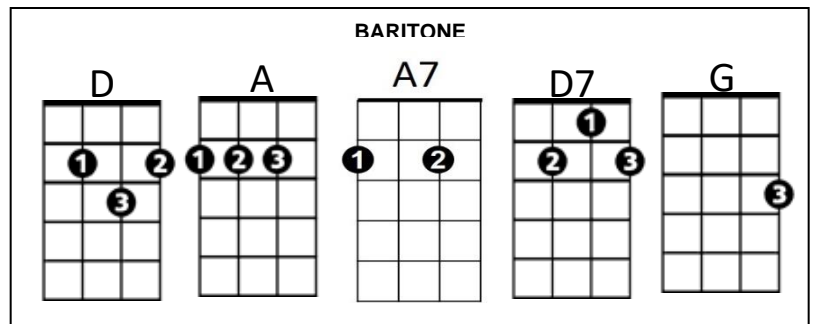
**D**  
 In the twilight glow I see her  
**A A7 D**  
 Blue eyes crying in the rain  
**D**  
 As when we kissed good-bye and parted  
**A7 D D7**  
 I knew we'd never meet again

**G**  
 Love is like a dying ember  
**D A7**  
 Only memories remain  
**D**  
 Through the ages I'll remember  
**A A7 D**  
 Blue eyes crying in the rain



**D**  
 Now my hair has turned to silver  
**A7 D**  
 All my life I've love in vain  
**D**  
 I can see her star in heaven  
**A A7 D D7**  
 Blue eyes crying in the rain

**G**  
 Someday when we meet up yonder  
**D A7**  
 We'll stroll hand in hand again  
**D**  
 In the land that knows no parting  
**A A7 D**  
 Blue eyes crying in the rain  
**A A7 D G D**  
 Blue eyes crying in the rain



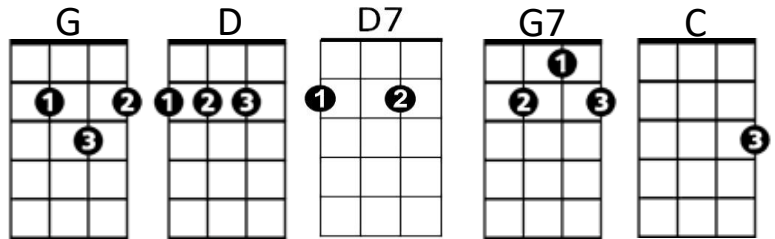
## Blue Eyes Crying In The Rain (Fred Rose) Key G

Intro: **D D7 G** (melody for last line of verse)

**G**  
In the twilight glow I see her

**D D7 G**  
Blue eyes crying in the rain

**G**  
As when we kissed good-bye and parted  
**D7 G G7**  
I knew we'd never meet again



**C**  
Love is like a dying ember  
**G D7**  
Only memories remain

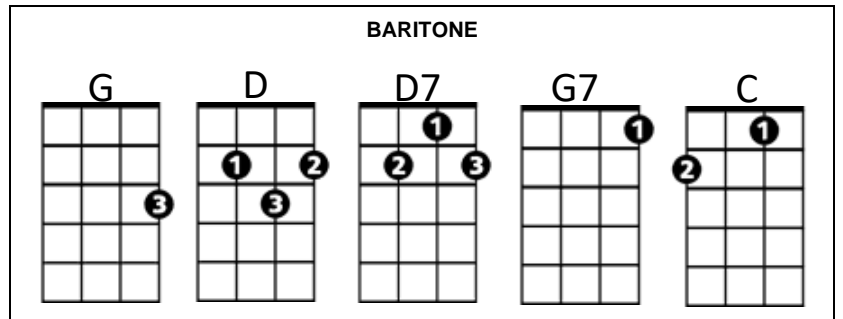
**G**  
Through the ages I'll remember  
**D D7 G**  
Blue eyes crying in the rain

**G**  
Now my hair has turned to silver  
**D7 G**  
All my life I've love in vain

**G**  
I can see her star in heaven  
**D D7 G G7**  
Blue eyes crying in the rain

**C**  
Someday when we meet up yonder  
**G D7**  
We'll stroll hand in hand again

**G**  
In the land that knows no parting  
**D D7 G**  
Blue eyes crying in the rain  
**D D7 G C G**  
Blue eyes crying in the rain



Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C

C F C  
Night and you and Blue Hawaii

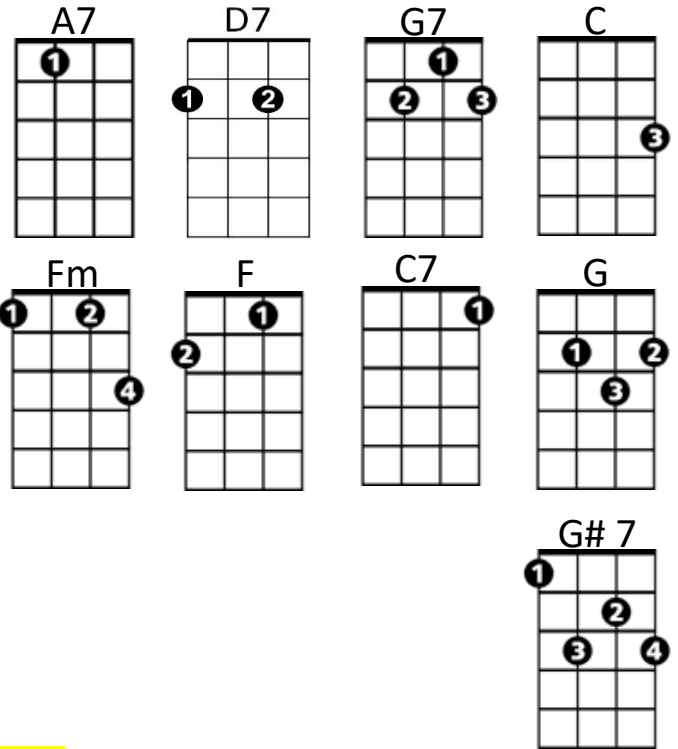
A7 D7 G7  
The night is heavenly

C G7  
And you are heaven to me

C F C  
Lovely you and Blue Hawaii

A7 D7 G7  
With all this loveliness

C F C C7  
There should be love



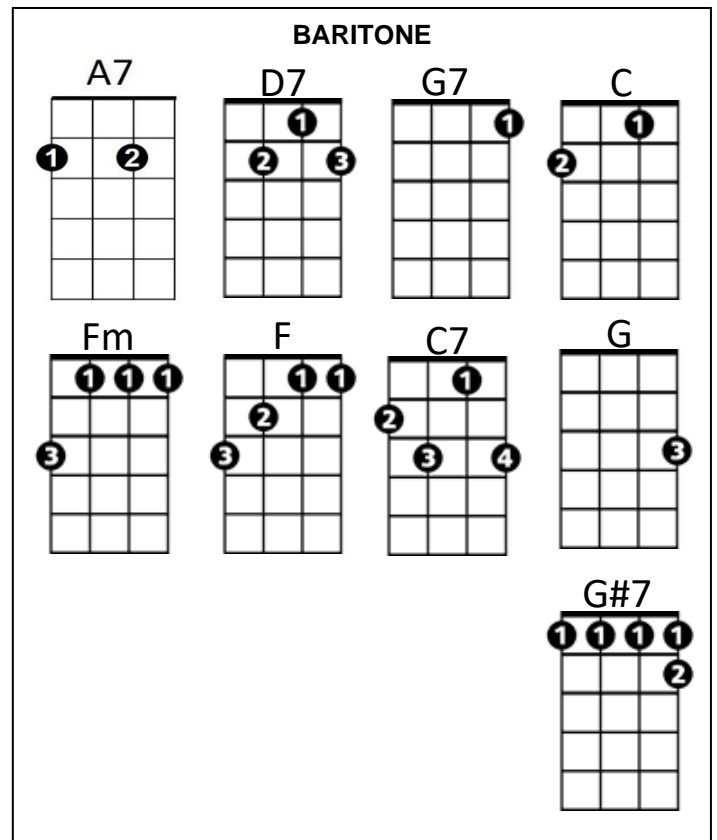
**Chorus:**

F C  
Come with me – while the moon is on the sea  
D7 G G7 G#7 G7  
The night is young and so are we, so are we

C F C  
Dreams come true in Blue Hawaii  
A7 D7 G7  
And mine could all come true  
C F C C7  
This magic night of nights with you

**(Chorus)**

C F C  
Dreams come true in Blue Hawaii  
A7 D7 G7  
And mine could all come true  
C Fm C (hold)  
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G  
Night and you and Blue Hawaii

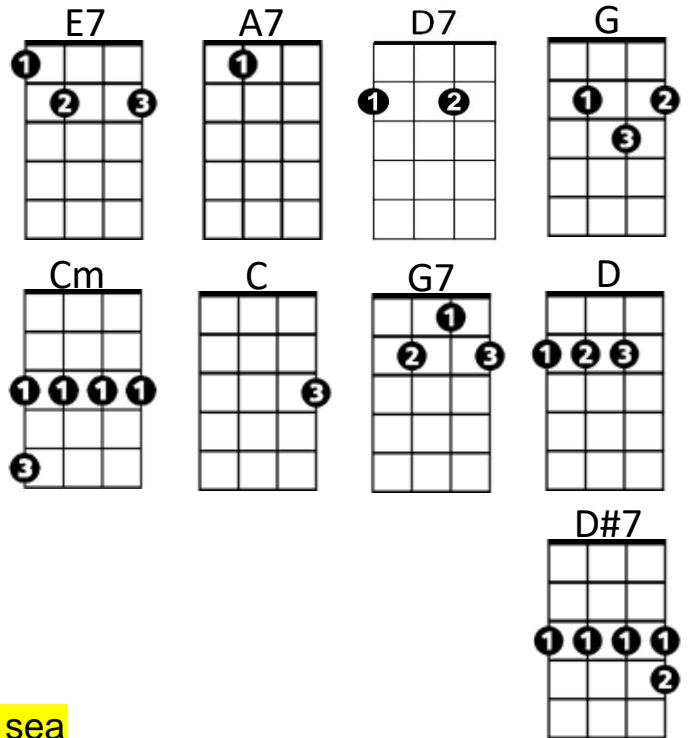
E7 A7 D7  
The night is heavenly

G D7  
And you are heaven to me

G C G  
Lovely you and Blue Hawaii

E7 A7 D7  
With all this loveliness

G C G G7  
There should be l - o - ve



**Chorus:**

C G  
Come with me – whi-le the moon is on the sea  
A7 D D7 D#7 D7  
The night is young and so are we, so are we

G C G  
Dreams come true in Blue Hawaii

E7 A7 D7  
And mine could all come true

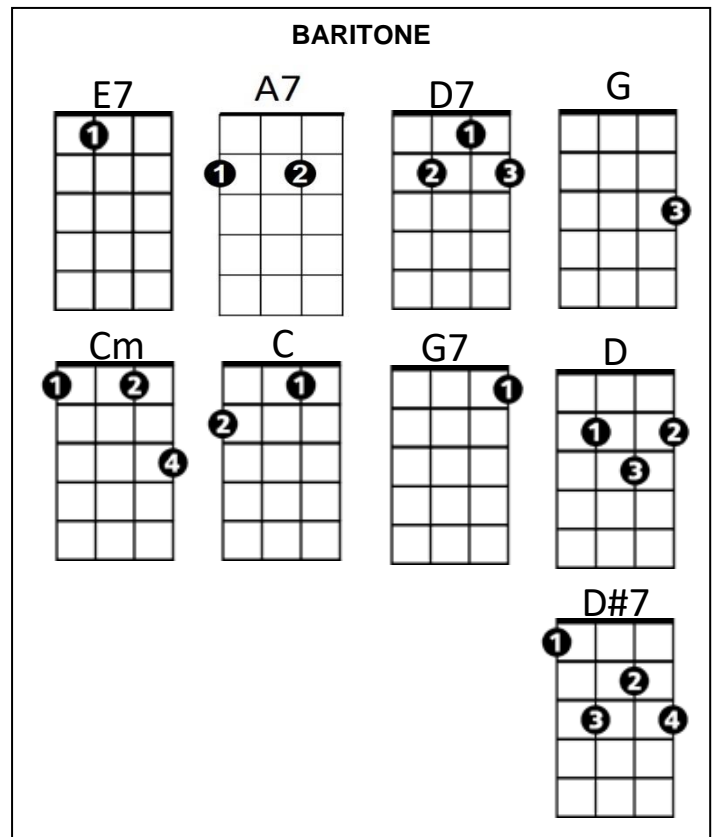
G C G G7  
This magic night of nights with you

**(Chorus)**

G C G  
Dreams come true in Blue Hawaii

E7 A7 D7  
And mine could all come true

G Cm G (hold)  
This magic night – of nights with you



# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

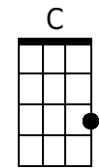
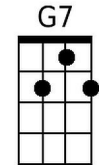
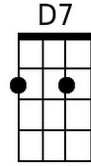
**D7 G7 C Hawaiian Vamp - 2x**

**C F C D7**  
Blue Hawaiian moonlight, shining over the sea

**G7 C F C**  
Take me to your island, where I'm longing to be

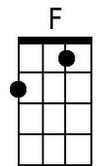
**TACET F C D7**  
Blue Hawaiian moonlight, find the one I adore

**G7 C F C**  
Spread your magic love light, guide my ship to your shore



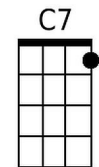
**Chorus:**

**C7 F C G7 C**  
When the night is falling, I'm in deep rever-ie  
**D7 G7 Dm G7**  
I can hear you calling, "Oh, please come back to me"



**TACET F C D7**  
You know how I'm yearning, make my dreams all come true

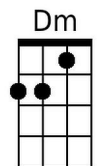
**G7 C F C**  
Blue Hawaiian moonlight, I'm depending on you



**(REPEAT FROM CHORUS)**

**Ending:**

**D7 G7 C F C**  
Blue Hawaiian moonlight, I'm depending on you



**Baritone**

D7

G7

C

F

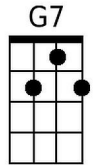
C7

Dm

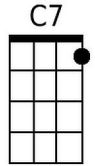
# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

**G7 C7 F Hawaiian Vamp - 2x**

**F Bb F G7**  
Blue Hawaiian moonlight, shining over the sea

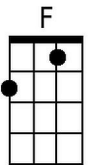


**C7 F Bb F**  
Take me to your island, where I'm longing to be



**TACET F C D7**  
Blue Hawaiian moonlight, find the one I adore

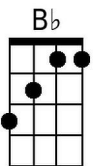
**C7 F Bb F**  
Spread your magic love light, guide my ship to your shore



**Chorus:**

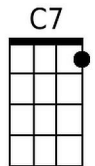
**F7 Bb F C7 F**  
When the night is falling, I'm in deep rever-ie

**G7 C7 Gm C7**  
I can hear you calling, "Oh, please come back to me"



**TACET F C D7**  
You know how I'm yearning, make my dreams all come true

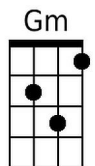
**C7 F Bb F**  
Blue Hawaiian moonlight, I'm depending on you



**(REPEAT FROM CHORUS)**

**Ending:**

**G7 C7 F Bb F**  
Blue Hawaiian moonlight, I'm depending on you



**Baritone**

<b>G7</b> 	<b>C7</b> 	<b>F</b> 	<b>Bb</b> 	<b>C7</b> 	<b>Gm</b> 
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# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

**A7 D7 G Hawaiian Vamp - 2x**

**G C G A7**  
Blue Hawaiian moonlight, shining over the sea

**D7 G C G**  
Take me to your island, where I'm longing to be

**TACET F C D7**  
Blue Hawaiian moonlight, find the one I adore

**D7 G C G**  
Spread your magic love light, guide my ship to your shore

**Chorus:**

**G7 C G D7 G**  
When the night is falling, I'm in deep rever-ie

**A7 D7 Am D7**  
I can hear you calling, "Oh, please come back to me"

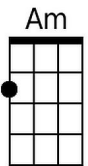
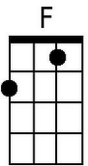
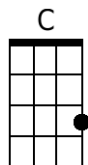
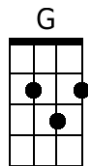
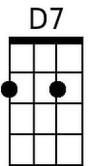
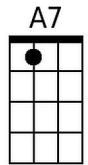
**TACET F C D7**  
You know how I'm yearning, make my dreams all come true

**D7 G C G**  
Blue Hawaiian moonlight, I'm depending on you

**(REPEAT FROM CHORUS)**

**Ending:**

**A7 D7 G C G**  
Blue Hawaiian moonlight, I'm depending on you



**Baritone**

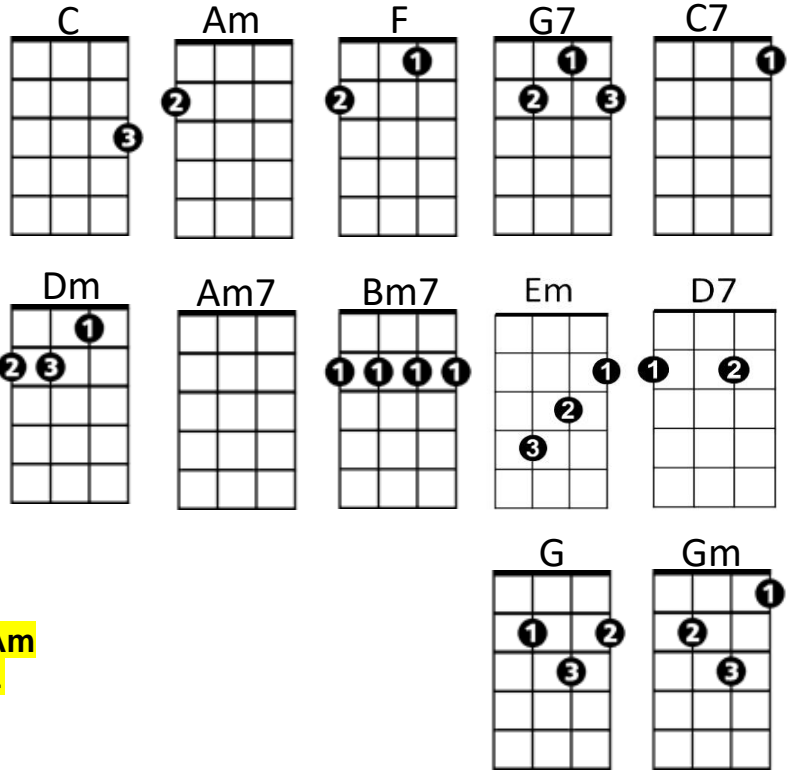
<b>A7</b> 	<b>D7</b> 	<b>G</b> 	<b>C</b> 	<b>F</b> 	<b>Am</b> 
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Blue Moon (Lorenz Hart / Richard Rodgers)

**C Am F**  
Blue moon,  
**G7 C Am F**  
You saw me standing alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C Am F G7**  
Without a love of my own.  
**C Am F**  
Blue moon,  
**G7 C Am F**  
You knew just what I was there for,  
**G7 C Am F**  
You heard me saying a prayer for,  
**G7 C F C C7**  
Someone I really care for.

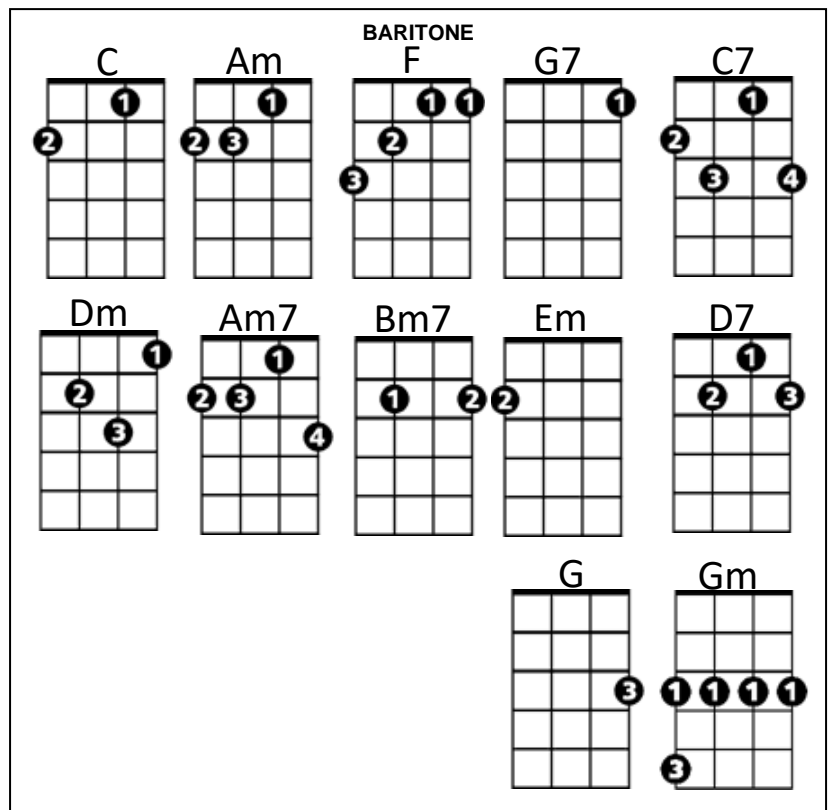


**Chorus:**  
**Dm G7 C Am**  
And then there suddenly appeared before me.  
**Dm G7 C**  
The only one my heart could ever hold.  
**Am7 Bm7 Em**  
I heard somebody whisper, please adore me.  
**C D7 G G7**  
And when I looked, the moon had turned to gold.

**C Am F**  
Blue moon,  
**G7 C Am F**  
Now I'm no longer alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C Am F G7**  
Without a love of my own.

**(Chorus)**

**C Am F**  
Blue moon,  
**G7 C Am F**  
You saw me standing alone.  
**G7 C Am F**  
Without a dream in my heart,  
**G7 C F C**  
Without a love of my own.  
**Gm C**  
Blue.....Moon



# Blue Skies

Irving Berlin

Key of Dm

Intro: Chords for first 2 lines, v1

v1:

**Dm**            **Dm7**        **Dm**        **G7**  
 Blue skies ~ smiling at me ~~  
                  **F**            **C7**        **F**            **A7**  
 Nothing but blue skies ~ do I see ~~  
**Dm**            **Dm7**        **Dm**        **G7**  
 Bluebirds ~ singing a song ~~  
                  **F**            **C7**        **F**  
 Nothing but bluebirds ~ all day long

chorus:

**Bbm**        **F**  
 Never saw the sun shining so bright  
**Bbm**        **F**        **C7**        **F**  
 Never saw things going so right  
    **Bbm**        **F**  
 Noticing the days hurrying by  
**Bbm**        **F**        **C7**     **F**        **A7**  
 When you're in love, my how they fly ~~

v2:

**Dm**            **Dm7**        **Dm**        **G7**  
 Blue days ~ all of them gone ~~  
                  **F**            **C7**     **F**  
 Nothing but blue skies ~ from now on

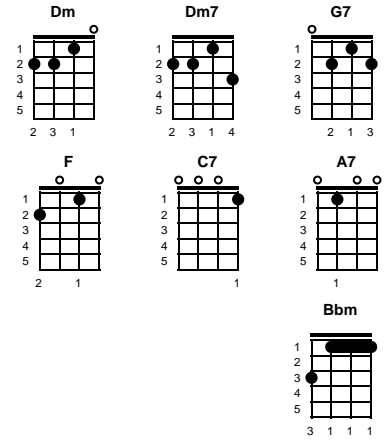
instrumental: **CHORDS FOR V2**

-- **REPEAT FROM CHORUS**

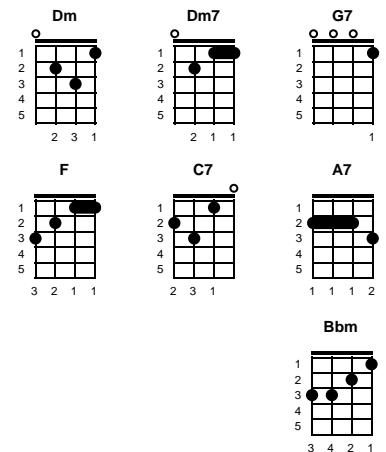
ending:

**Dm**            **Dm7**        **Dm**        **G7**  
 Blue days ~ all of them gone ~~  
                  **F**            **C7**     **F**        **G7**  
 Nothing but blue skies ~ from now on ~~  
                  **F**            **C7**     **F**  
 Nothing but blue skies ~ from now on

## STANDARD



## BARITONE



**Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C**

**Intro: Chords for ending**

**C**  
Blue Spanish eyes

**G7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

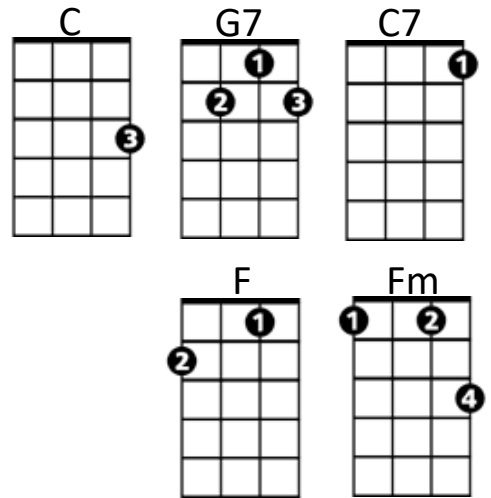
**C**  
This is just adios and not good bye

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



**C**  
Blue Spanish eyes

**G7**  
Prettiest eyes in all of Mexico

True Spanish eyes

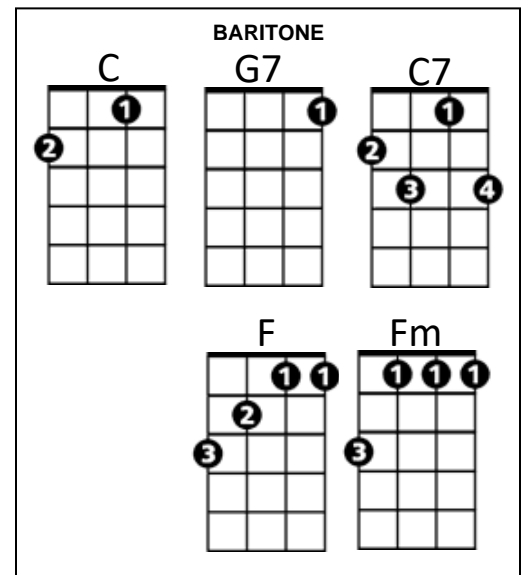
**C**  
Please smile for me once more before I go

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



**ending:**

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.

**Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G**

**Intro: Chords for ending**

**G**  
Blue Spanish eyes

**D7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

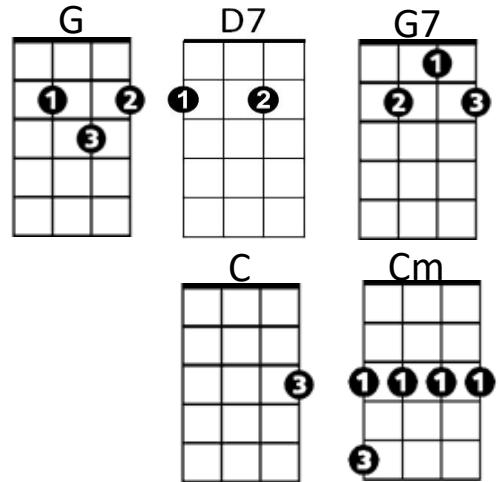
**G**  
This is just adios and not good bye

Soon, I'll return

**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



**G**  
Blue Spanish eyes

**D7**  
Prettiest eyes in all of Mexico

True Spanish eyes

**G**  
Please smile for me once more before I go

Soon, I'll return

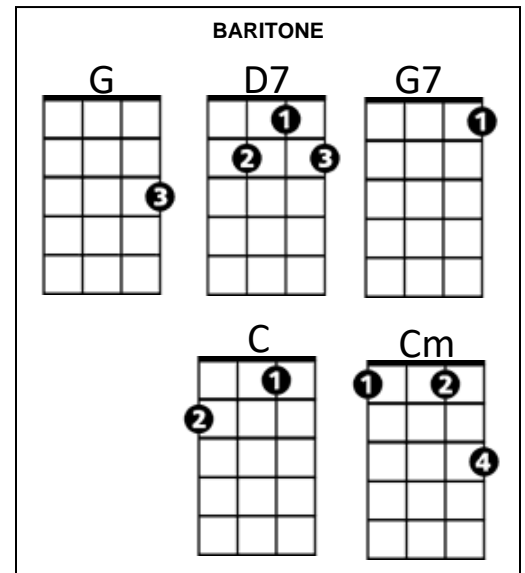
**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.

**ending:**

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



Blue Suede Shoes (Carl Perkins) (G)

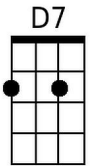
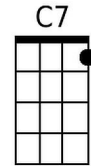
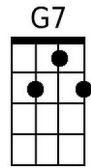
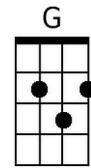
**Intro**

**G**↓ **G**↓  
Well it's one for the money, two for the show

**G**↓ **G7**  
Three to get ready, now go cat go

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

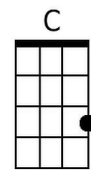


**G**  
But you can knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do

**G7**  
But uh uh honey lay off of my shoes

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes



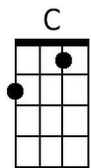
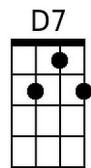
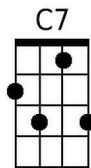
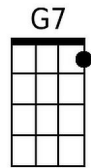
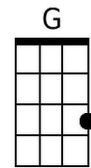
**G**  
But you can burn my house, steal my car  
Drink my liquor from an old fruit jar  
Do anything that you want to do

**G7**  
But uh uh honey lay off of them shoes

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

**Bari**



**Repeat Intro**

**Outro**

**G**  
Well it's blue, blue, blue suede shoes  
Blue, blue, blue suede shoes yeah

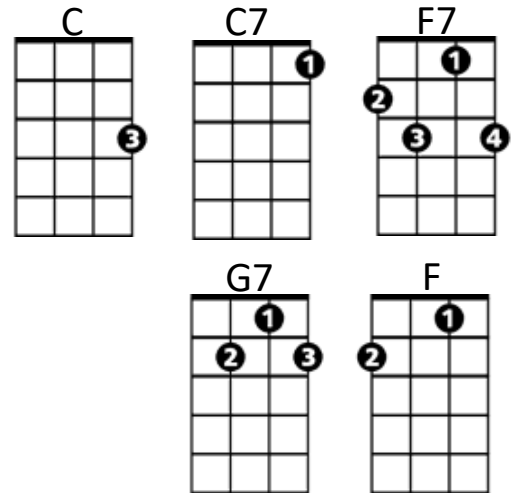
**C**  
Blue, blue, blue suede shoes baby

**G**  
Blue, blue, blue suede shoes

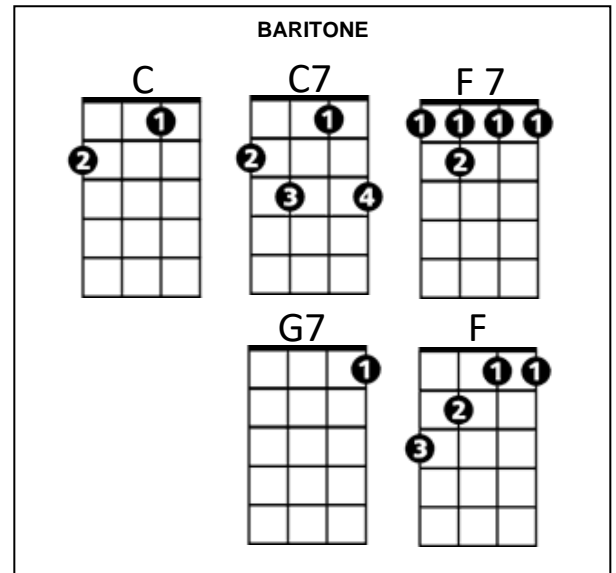
**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

Blue Suede Shoes (Carl Perkins)

**C/** **C/**  
Well it's one for the money, two for the show  
**C/** **C7**  
Three to get ready, now go cat go  
**F7** **C**  
But don't you, step on my blue suede shoes  
**G7** **F** **C**  
You can do anything but lay off of my blue suede shoes  
**C**  
But you can knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do  
**C7**  
But uh uh honey lay off of my shoes  
**F7** **C**  
But don't you, step on my blue suede shoes  
**G7** **F** **C**  
You can do anything but lay off of my blue suede shoes



**C**  
But you can burn my house, steal my car  
Drink my liquor from an old fruit jar  
Do anything that you want to do  
**C7**  
But uh uh honey lay off of them shoes  
**F7** **C**  
But don't you, step on my blue suede shoes  
**G7** **F** **C**  
You can do anything but lay off of my blue suede shoes

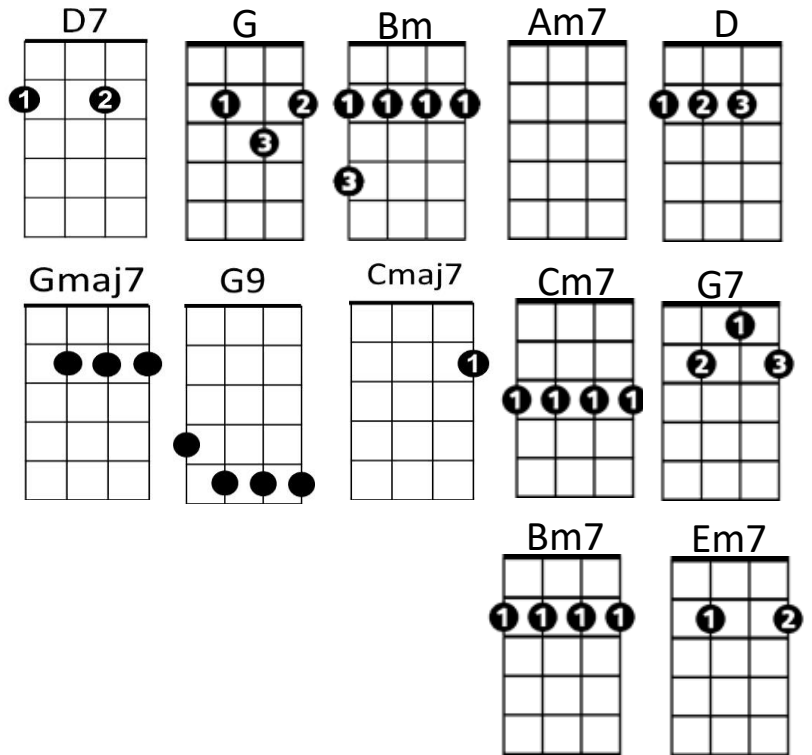


**C/** **C/**  
Well it's one for the money, two for the show  
**C/** **C7**  
Three to get ready, now go cat go  
**F7** **C**  
But don't you, step on my blue suede shoes  
**G7** **F** **C**  
You can do anything but lay off of my blue suede shoes  
**C**  
Well it's blue, blue, blue suede shoes  
Blue, blue, blue suede shoes yeah  
**F**  
Blue, blue, blue suede shoes baby  
**C**  
Blue, blue, blue suede shoes  
**G7** **F** **C**  
You can do anything but lay off of my blue suede shoes

Blue Velvet (Bernie Wayne & Lee Morris) Key of G

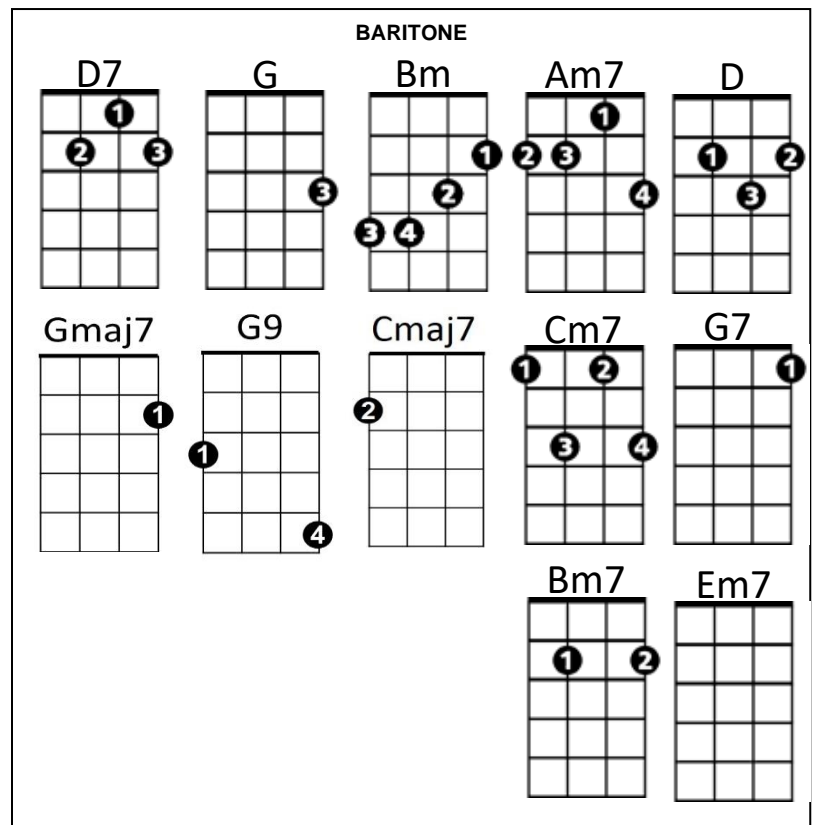
Intro: Chords for first verse

**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than velvet was the night  
**Am7**                                      **D7**  
 Softer than satin was the light,  
                          **Gmaj7** **Am7**  
 From the stars.



**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than Velvet were her eyes,  
**Am7**                                      **D7**  
 Warmer than May her tender sighs,  
                          **G9**  
 Love was ours.

**Cmaj7**                      **Cm7**  
 Ours, a love I held tightly,  
**Gmaj7**      **G**              **G7**  
 Feeling the rapture grow,  
**Cmaj7**                      **Cm7**  
 Like a flame burning brightly,  
**Bm7**              **Em7**  
 But when she left,  
**Am7**              **D7**  
 Gone was the glow  
             **G**   **Bm**  
 Of Blue velvet  
**Am7**      **D**                      **Gmaj7**  
 But in my heart there'll always be,  
**Am7**                                      **D7**  
 Precious and warm, a memory  
                          **G9**  
 Through the years  
                          **Cmaj7**                      **Cm7**  
 And I still can see blue velvet  
**D7**              **G**  
 Through my tears



**Blueberry Hill**

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

**verse:**

**C7** **F** **C**  
 I found my thrill, on Blueberry Hill  
**G7** **C** **C7**  
 On Blueberry Hill, when I found you  
**F** **C**  
 The moon stood still, on Blueberry Hill  
**G7** **C** **F** **C**  
 And lingered until, my dreams came true

**chorus:**

**G7** **C** **G7**  
 The wind in the willow played  
**C** **B7**  
 Love's sweet melody  
**Em** **B7** **Em**  
 But all of those vows we made  
**B7** **E** **G7**  
 Were never to be

**bridge:**

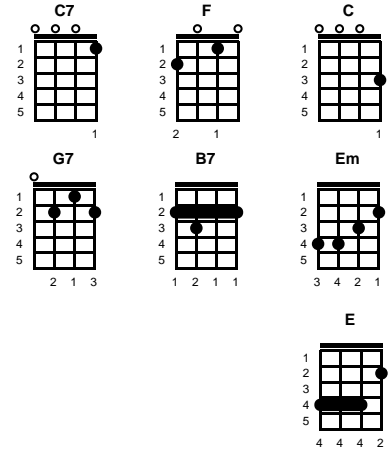
**C7** **F** **C**  
 Though we're apart, you're part of me still  
**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

-- **REPEAT FROM CHORUS**

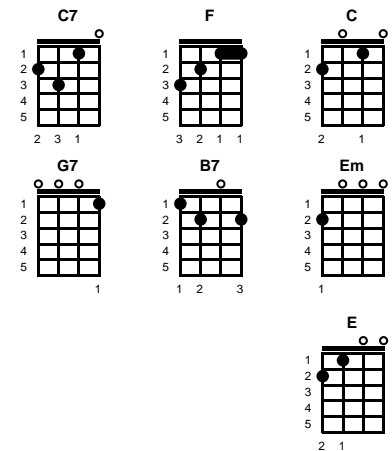
**ending:**

**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

**STANDARD**



**BARITONE**





Born in the USA (Bruce Springsteen)

C F C  
Born down in a dead man's town  
F C  
The first kick I took was when I hit the ground  
F C  
End up like a dog that's been beat too much  
F C  
Till you spend half your life just covering up

**Chorus:**

C F C F C  
Born in the U.S.A., I was born in the U.S.A.  
F C F C  
I was born in the U.S.A., born in the U.S.A. now

C F C  
Got in a little hometown jam  
F C  
So they put a rifle in my hand  
F C  
Sent me off to a foreign land  
F C  
To go and kill the yellow man

**(Chorus)**

C F C  
Come back home to the refin - ery  
F C  
Hiring man said "Son if it was up to me"  
F C  
Went down to see my V.A. man  
F C  
He said "Son, don't you understand"

**(Instrumental Chorus)**

C F C  
I had a brother at Khe Sahn  
F C  
Fighting off the Viet Cong  
F C  
They're still there, he's all gone  
C F C

C F C  
He had a woman he loved in Saigon  
F C  
I got a picture of him in her arms now

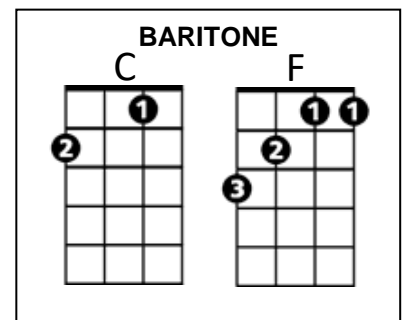
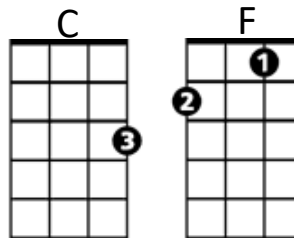
C F C / C F C

C F C  
Down in the shadow of the penitentiary  
F C  
Out by the gas fires of the refinery  
F C  
I'm ten years burning down the road  
F C  
Nowhere to run ain't got nowhere to go

**(Chorus)**

C F C F C  
Born in the U.S.A., I was born in the U.S.A.  
C F C  
Born in the U.S.A.,  
F C  
I'm a long-gone Daddy in the U.S.A. now  
C F C F C  
Born in the U.S.A., Born in the U.S.A.  
C F C  
Born in the U.S.A.,  
F C  
I'm a cool rocking Daddy in the U.S.A. now

C F C



**Brown-Eyed Girl (Van Morrison)**

**Intro (play twice): C F C G7**

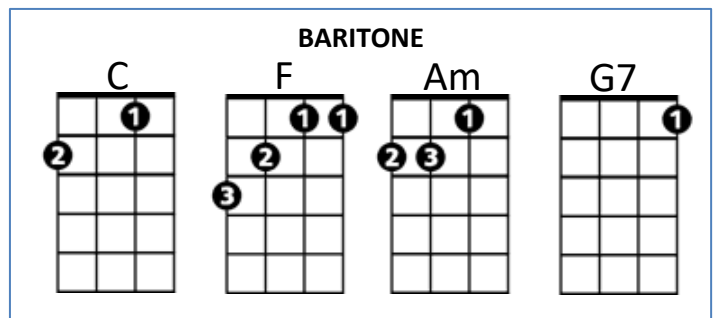
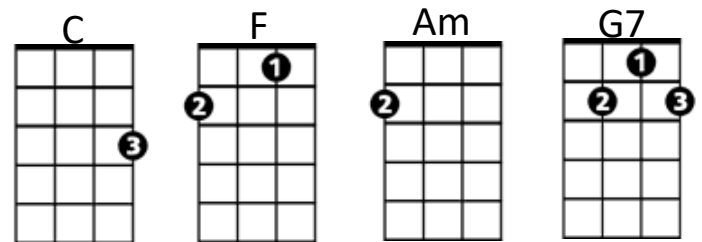
**C F**  
Hey, where did we go?  
**C G7**  
Days when the rains came  
**C F C G7**  
Down in the hollow - playin' a new game  
**C F**  
Laughing and a - running, hey hey,  
**C G7**  
Skipping and a - jumping  
**C F**  
In the misty morning fog with -  
**C G7 F**  
Our ~ hearts a - thumping and you  
**G7 C Am**  
My brown-eyed girl  
**F G7 C G7**  
You-u, my brown-eyed girl

**C F C G7**  
Whatever happened to Tuesday and so slow  
**C F C G7**  
Going down the old mine with a - transistor radio  
**C F**  
Standing in the sunlight laughing  
**C G7**  
Hiding behind a rainbow's wall  
**C F**  
Slipping and a - sliding  
**C G7 F**  
All along the waterfall with you  
**G7 C Am**  
My brown-eyed girl  
**F G7 C G7**  
You, my brown-eyed girl

**G7 C**  
Do you remember when we used to sing:  
**F C G7**  
Sha la la la la la la la la la la te da  
**C F C G7 C G7**  
Sha la la la la la la la la la la te da, la te da

**C F**  
So hard to find my way,  
**C G7**  
Now that I'm all on my own  
**C F**  
I saw you just the other day,  
**C G7**  
My, how you have grown  
**C F**  
Cast my memory back there, Lord  
**C G7**  
Sometimes I'm overcome thinking 'bout  
**C F**  
Making love in the green grass  
**C G7 F**  
Behind the stadium with you -  
**G7 C Am**  
My brown-eyed girl  
**F G7 C G7**  
You, my brown-eyed girl

**G7 C**  
Do you remember when we used to sing:  
**F C G7**  
Sha la la la la la la la la la la te da  
**C F C G7 C**  
Sha la la la la la la la la la la te da, la te da  
**F C G7**  
Sha la la la la la la la la la la te da  
**C F C G7 C**  
Sha la la la la la la la la la la te da, la te da



**Brown-Eyed Girl (Van Morrison) Key G**

**Intro (play twice): G C G D7**

**G C**  
Hey, where did we go?  
**G D7**  
Days when the rains came  
**G C G D7**  
Down in the hollow playin' a new game  
**G C**  
Laughing and a - running, hey hey,  
**G D7**  
Skipping and a - jumping  
**G C**  
In the misty morning fog with  
**G D7 C**  
Our ~ hearts a - thumping and you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You-u, my brown-eyed girl

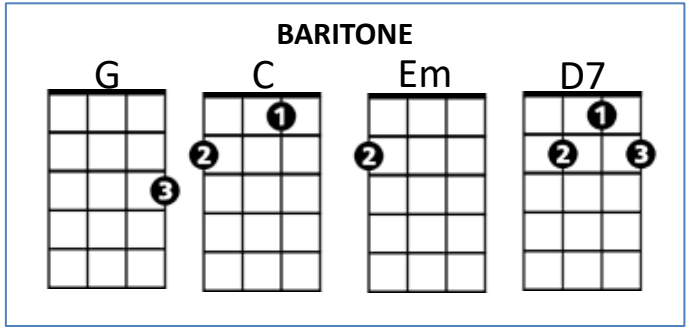
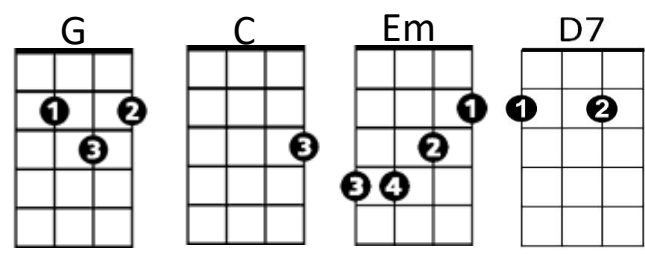
**G C G D7**  
Whatever happened to Tuesday and so slow  
**G C G D7**  
Going down the old mine with a transistor radio  
**G C**  
Standing in the sunlight laughing  
**G D7**  
Hiding behind a rainbow's wall  
**G C**  
Slipping and a - sliding  
**G D7 C**  
All along the waterfall with you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You, my brown-eyed girl  
**D7 G**  
Do you remember when we used to sing:

**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da  
**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da

**G C G D7 G**

**G C**  
So hard to find my way,  
**G D7**  
Now that I'm all on my own  
**G C**  
I saw you just the other day,  
**G D7**  
My, how you have grown  
**G C**  
Cast my memory back there, lord  
**G D7**  
Sometimes I'm overcome thinking 'bout  
**G C**  
Making love in the green grass  
**G D7 C**  
Behind the stadium with you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You, my brown-eyed girl  
**D7 G**  
Do you remember when we used to sing:

**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da  
**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da



Brown-Eyed Girl (Van Morrison) Key C

Intro (play twice): C F C G7

C F C G7  
Hey, where did we go? Days when the rains came

C F C G7  
Down in the hollow playin' a new game

C F  
Laughing and a - running, hey hey,

C G7  
Skipping and a - jumping

C F  
In the misty morning fog with

C G7 F  
Our ~ hearts a - thumping and you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You-u, my brown-eyed girl

C F C G7  
Whatever happened to Tuesday and so slow

C F C G7  
Going down the old mine with a transistor radio

C F  
Standing in the sunlight laughing

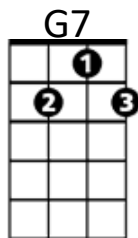
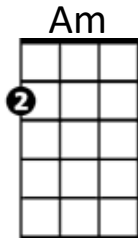
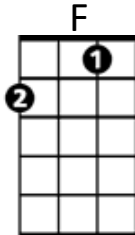
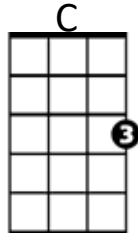
C G7  
Hiding behind a rainbow's wall

C F  
Slipping and a - sliding

C G7 F  
All along the waterfall with you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You, my brown-eyed girl



Chorus:

G7 C  
Do you remember when we used to sing:

F C G7  
Sha la la la la la la la la la te da

C F C G7 C G7  
Sha la la la la la la la la la te da, La te da

C F C G7  
So hard to find my way, now that I'm all on my own

C F C G7  
I saw you just the other day, my, how you have grown

C F  
Cast my memory back there, lord

C G7  
Sometimes I'm overcome thinking 'bout

C F  
Making love in the green grass

C G7 F  
Behind the stadium with you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You, my brown-eyed girl

Chorus (2x to fade)

**BARITONE**

C: 0-0-0-3-0-0  
F: 1-2-3-4-3-2  
Am: 0-2-0-2-0-0  
G7: 3-2-0-0-3-2

Brown-Eyed Girl (Van Morrison) Key G

Intro (play twice): G C G D7

G C G D7  
Hey, where did we go? Days when the rains came

G C G D7  
Down in the hollow playin' a new game

G C  
Laughing and a - running, hey hey,

G D7  
Skipping and a - jumping

G C  
In the misty morning fog with

G D7 C  
Our ~ hearts a - thumping and you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You-u, my brown-eyed girl

G C G D7  
Whatever happened to Tuesday and so slow

G C G D7  
Going down the old mine with a transistor radio

G C  
Standing in the sunlight laughing

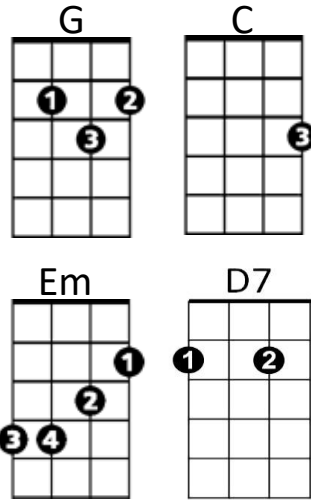
G D7  
Hiding behind a rainbow's wall

G C  
Slipping and a - sliding

G D7 C  
All along the waterfall with you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You, my brown-eyed girl



Chorus:

D7 G  
Do you remember when we used to sing:

C G D7  
Sha la la la la la la la la la te da

G C G D7 G D7  
Sha la la la la la la la la la te da, La te da

G C G D7  
So hard to find my way, now that I'm all on my own

G C G D7  
I saw you just the other day, my, how you have grown

G C  
Cast my memory back there, lord

G D7  
Sometimes I'm overcome thinking 'bout

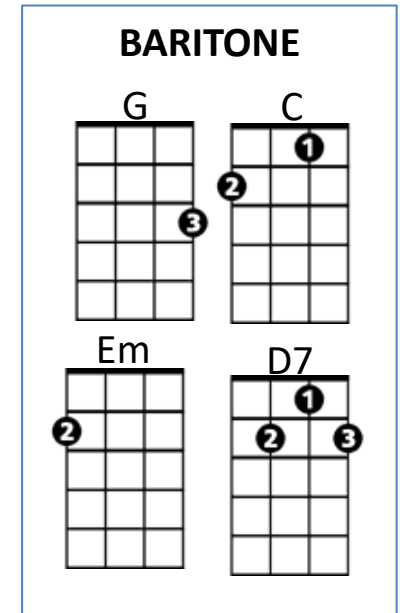
G C  
Making love in the green grass

G D7 C  
Behind the stadium with you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You, my brown-eyed girl

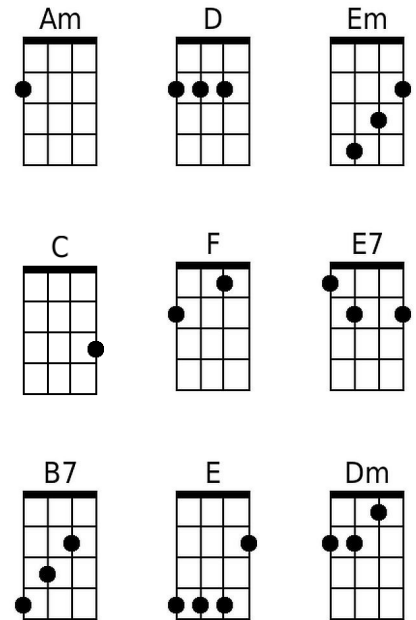
Chorus (2x to fade)



## Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am Em Am Em  
 Bus stop, wet day, she's there, I say  
 Am Em Am Em  
 Please share my umbrella  
 Am Em Am Em  
 Bus stop, bus goes, she stays, love grows  
 Am Em Am Em  
 Under my umbrella  
 C D Am  
 All that summer we enjoyed it  
 F E7  
 Wind and rain and shine  
 Am Em Am Em  
 That umbrella, we employed it  
 Am Em Am  
 By August she was mine



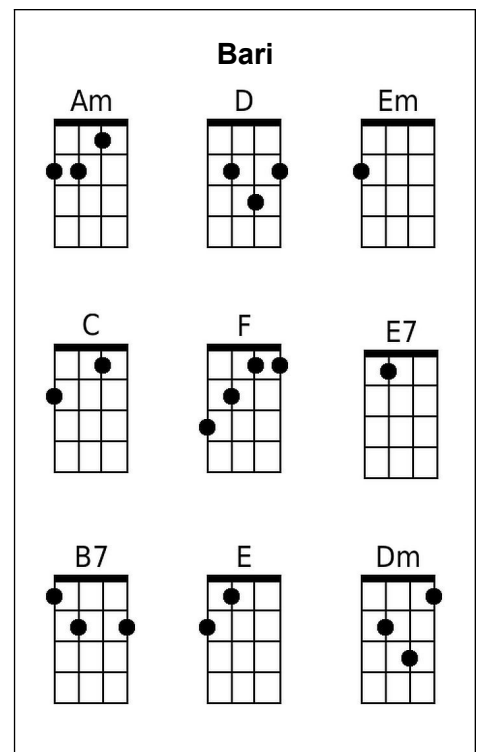
### Chorus

C B7 Em D C  
 Every morning I would see her waiting at the stop  
 Dm  
 Sometimes she shopped and she would  
 B7 E  
 Show me what she bought  
 C B7 Em D C  
 Other people stared as if we were both quite insane  
 D B7 E  
 Someday my name and hers are going to be the same

Am Em Am Em  
 That's the way the whole thing started  
 Am Em Am Em  
 Silly but it's true  
 Am Em Am Em  
 Thinkin' of a sweet romance  
 Am Em Am Em  
 Beginning in a queue  
 C D Am  
 Came the sun the ice was melting  
 F E7  
 No more sheltering now  
 Am Em Am Em  
 Nice to think that that umbrella  
 Am Em Am  
 Led me to a vow. **Chorus**

(Repeat song through chorus)

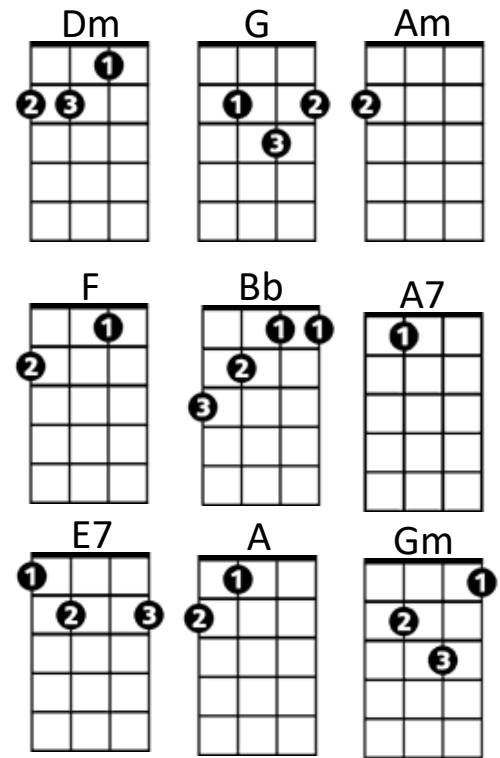
Am Em Am Em (fade)



Bus Stop (Graham Gouldman)

Intro: Dm G (x2)

Dm Am Dm Am  
 Bus stop, wet day, she's there, I say  
 Dm Am Dm Am  
 Please share my umbrella  
 Dm Am Dm Am  
 Bus stop, bus goes, she stays, love grows  
 Dm Am Dm Am  
 Under my umbrella  
 F G Dm  
 All that summer we enjoyed it  
 Bb A7  
 Wind and rain and shine  
 Dm Am Dm Am  
 That umbrella, we employed it  
 Dm Am Dm  
 By August she was mine



Chorus:

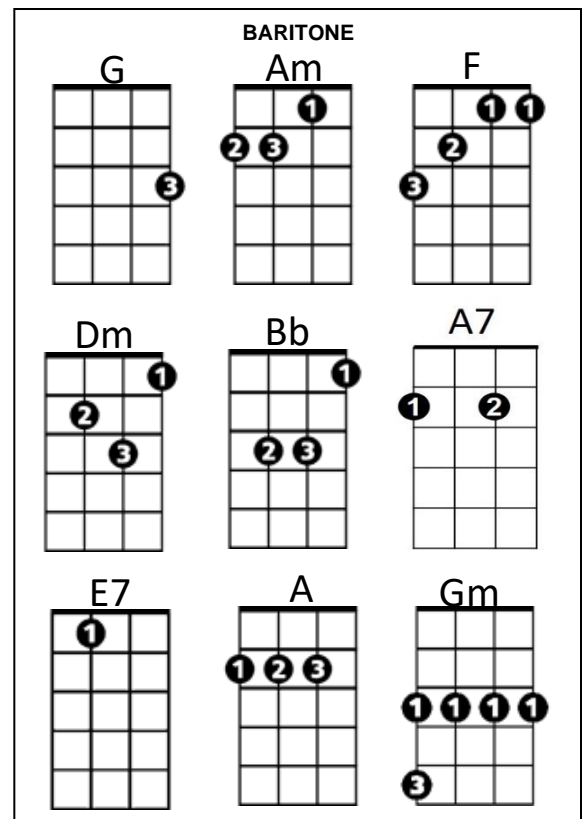
F E7 Am G F  
 Every morning I would see her waiting at the stop  
 Gm E7 A  
 Sometimes she shopped and she would show me what she bought  
 F E7 Am G F  
 Other people stared as if we were both quite insane  
 G E7 A  
 Someday my name and hers are going to be the same

Dm Am Dm Am  
 That's the way the whole thing started  
 Dm Am Dm Am  
 Silly but it's true  
 Dm Am Dm Am  
 Thinkin' of a sweet romance  
 Dm Am Dm Am  
 Beginning in a queue  
 F G Dm  
 Came the sun the ice was melting  
 Bb A7  
 No more sheltering now  
 Dm Am Dm Am  
 Nice to think that that umbrella  
 Dm Am Dm  
 Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)



Buy for Me the Rain (Greg Copeland / Steve Noonan) Key G

Intro: **G F G (2x)**

**F G**  
Buy for me the rain, my darling, buy for me the rain;

**F G**  
Buy for me the crystal pools that fall upon the plain.

**C D7**  
And I'll buy for you a rainbow and a million pots of gold.

**G F G G F G**  
Buy it for me now, babe, before I am too old.

**F G**  
Buy for me the sun, my darling, buy for me the sun;

**F G**  
Buy for me the light that falls when day has just begun.

**C D7**  
And I'll buy for you a shadow to protect you from the day.

**G F G G F G**  
Buy it for me now, babe, before I go away.

**F G**  
Buy for me the robin, darling, buy for me the wing;

**F G**  
Buy for me a sparrow, almost any flying thing.

**C D7**  
And I'll buy for you a tree, my love, where a robin's nest may grow.

**G F G G F G**  
Buy it for me now, babe, the years all hurry so.

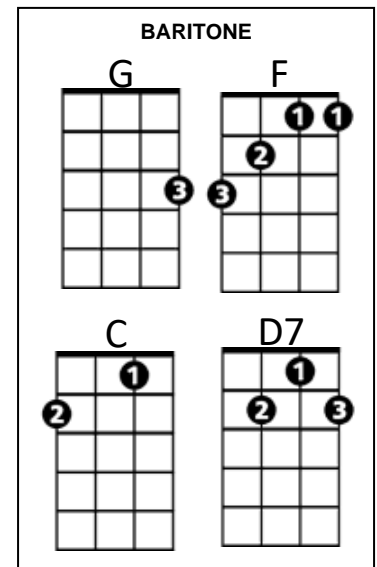
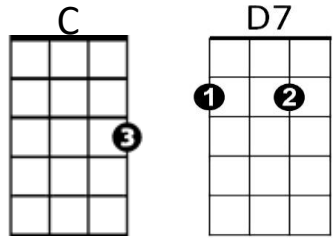
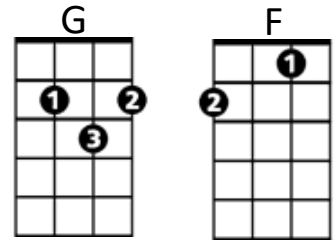
**F G**  
I cannot buy you happiness, I cannot buy you years;

**F G**  
I cannot buy you happiness, in place of all the tears.

**C D7**  
But I can buy for you a gravestone, to lay behind your head.

**G F G**  
Gravestones cheer the living, dear, they're no use to the dead.

**G F G (repeat to fade)**





Buy for Me the Rain (Greg Copeland / Steve Noonan) Key C

Intro: C Bb C (2x)

**Bb** **C**  
Buy for me the rain, my darling, buy for me the rain;

**Bb** **C**  
Buy for me the crystal pools that fall upon the plain.

**F** **G7**  
And I'll buy for you a rainbow and a million pots of gold.

**C** **Bb** **C** **C Bb C**  
Buy it for me now, babe, before I am too old.

**Bb** **C**  
Buy for me the sun, my darling, buy for me the sun;

**Bb** **C**  
Buy for me the light that falls when day has just begun.

**F** **G7**  
And I'll buy for you a shadow to protect you from the day.

**C** **Bb** **C** **C Bb C**  
Buy it for me now, babe, before I go away.

**Bb** **C**  
Buy for me the robin, darling, buy for me the wing;

**Bb** **C**  
Buy for me a sparrow, almost any flying thing.

**F** **G7**  
And I'll buy for you a tree, my love, where a robin's nest may grow.

**C** **Bb** **C** **C Bb C**  
Buy it for me now, babe, the years all hurry so.

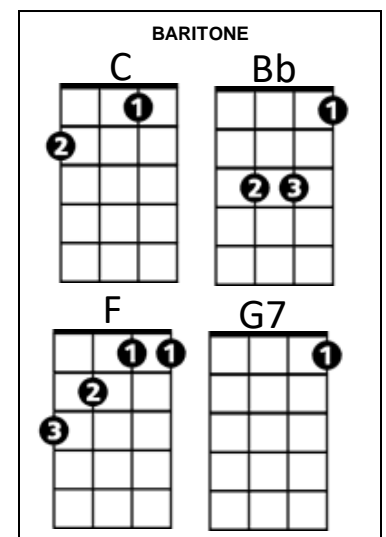
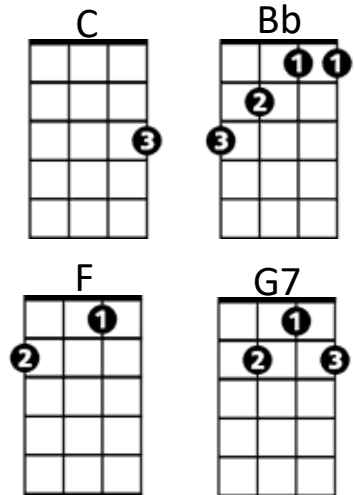
**Bb** **C**  
I cannot buy you happiness, I cannot buy you years;

**Bb** **C**  
I cannot buy you happiness, in place of all the tears.

**F** **G7**  
But I can buy for you a gravestone, to lay behind your head.

**C** **Bb** **C**  
Gravestones cheer the living, dear, they're no use to the dead.

**C Bb C (repeat to fade)**



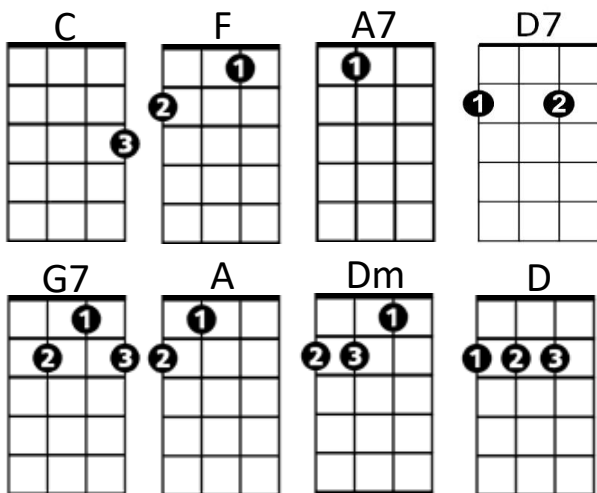
By the Light of the Silvery Moon (Edward Madden / Gus Edwards)

**Chorus:**

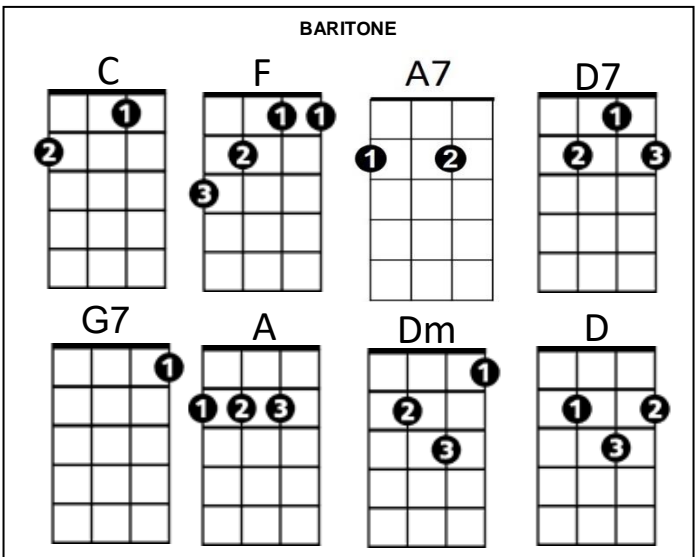
**C** **F** **A7 D7**  
 By the light of the silvery moon  
**G7**  
 I want to spoon  
**C** **A** **G7**  
 To my honey I'll croon love's tune  
**C** **F** **A7 D7**  
 Honey moon, keep a-shinin' in June  
**C** **F** **C**  
 Your silvery beams will bring love's dreams  
**C** **A7 D7** **G7** **C** **G7**  
 We'll be cuddlin' soon - By the silvery moon

**C** **A7 D7** **G7**  
 Place - park, scene - dark  
**C** **G7**  
 Silvery moon is shining through the trees  
**Dm G7 Dm**  
 Cast - two, me - you  
**G7** **C**  
 Summer kisses floating on the breeze  
**C A7 D7 G7**  
 Act one, be - gun  
**C** **G7**  
 Dialog - where would ya like to spoon?  
**F Dm C**  
 My cue, with you  
**D** **D7** **G** **G7**  
 Underneath the silvery moon

**(CHORUS)**



**C** **A7 D7** **G7**  
 Act - two, Scene - new  
**C** **G7**  
 Roses blooming all around the place  
**Dm G7 Dm**  
 Cast - three, You - me  
**G7** **C**  
 Preacher with a solemn-looking face  
**C** **A7 D7 G7**  
 Choir sings, bell rings  
**C** **G7**  
 Preacher: You are wed forever more  
**F Dm C**  
 Act two, all though  
**D** **D7** **G** **G7**  
 Every night the same encore  
**C**  
 By the light, (not the dark but the light)  
**F** **A7** **D7**  
 Of the silvery moon, (not the sun but the moon)  
**G7** **Dm** **G7**  
 I want to spoon, (not croon, but spoon)  
**C** **A** **G7**  
 To my honey I'll croon love's tune  
**C**  
 Honeymoon, (honey moon, honey moon)  
**F** **A7 D7**  
 Keep a-shinin' in June  
**C** **F** **C**  
 Your silvery beams will bring love's dreams  
**C** **A7 D7** **G7** **C**  
 We'll be cuddlin' soon - By the silvery moon



**The Caissons Go Rolling Along (Edmund L. Gruber 1908)  
The Field Artillery Song (John Philip Sousa 1917)**

**C**  
Over hill, over dale, as we hit the dusty trail,

**G7** **C**  
And the caissons go rolling a-long.

**C**  
In and out, hear them shout,  
Counter-march and right about,

**G7** **C**  
And the caissons go rolling a-long.

**C** **F** **C**  
Then it's hi! hi! hee! In the Field Ar-til-ler-y,

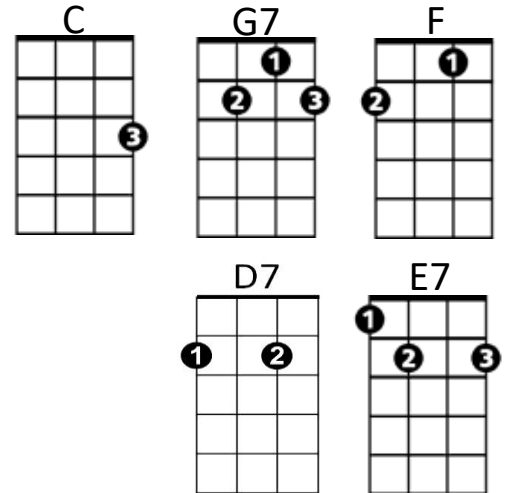
**D7** **G7**  
Shout out your numbers loud and strong,

**C** **E7** **F** **C**  
For where e'er you go, you will always know,

**G7** **C**  
That the caissons go rolling along.

(Keep them rolling!)

**G7** **C**  
Yes, those caissons go rolling along!



The Army Goes Rolling Along (1956)

**C** **F**  
 March along, sing our song,  
**C G7 C**  
 With the Army of the free.  
**C** **F**  
 Count the brave, count the true,  
**E7 B7 E7**  
 who have fought to victo -ry.  
**Dm** **Am**  
 We're the Army and proud of our name!  
**E7 G7**  
 We're the Army and proudly proclaim:

**C**  
 First to fight for the right,  
 And to build the Nation's might,  
**G7 C**  
 And the Army Goes Rolling Along.  
**C**  
 Proud of all we have done,  
 Fighting till the battle's won,  
**G7 C**  
 And the Army Goes Rolling Along.

**Refrain:**

**C F C**  
 Then it's hi! hi! hey! The Army's on its way.  
**D7 G7**  
 Count off the cadence loud and strong;  
**C E7 F C**  
 For where'er we go, You will always know  
**G7 C**  
 That the Army Goes Rolling Along.

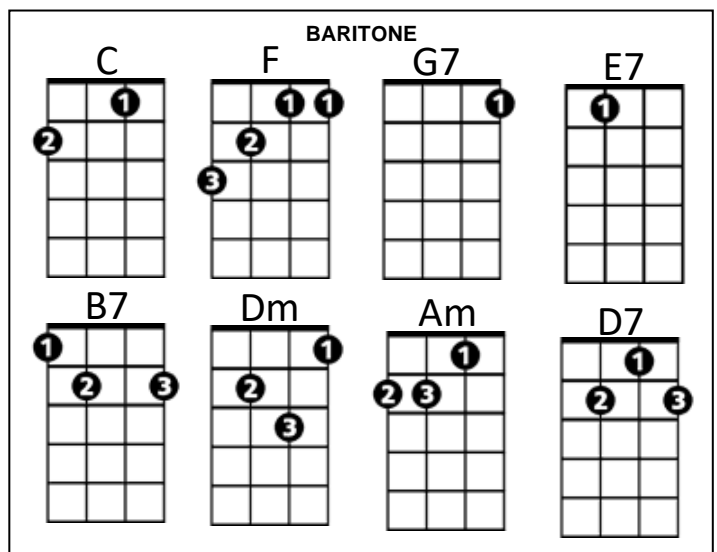
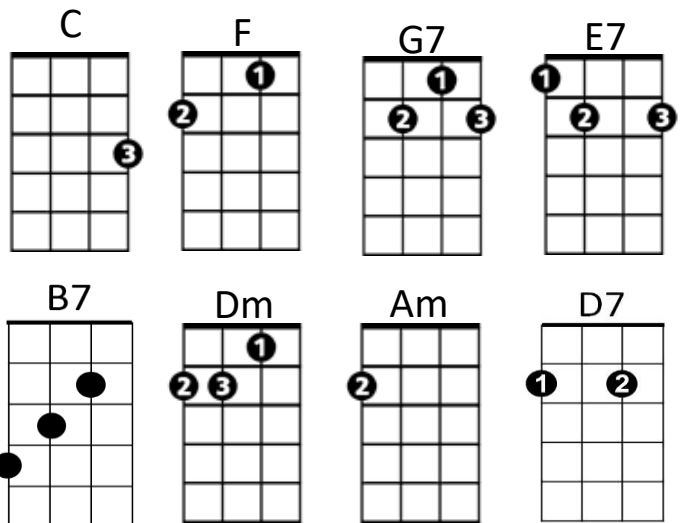
**C**  
 Valley Forge, Custer's ranks,  
 San Juan Hill and Patton;s tanks  
**G7 C**  
 And the Army went Rolling Along.  
**C**  
 Minute Men, from the start,  
 always fighting from the heart,  
**G7 C**  
 And the Army Goes Rolling Along.

**(Refrain)**

**C**  
 Men in rags, men who froze,  
 still that Army met its foes,  
**G7 C**  
 And the Army went Rolling Along.  
**C**  
 Faith in God, then we're right,  
 and we'll fight with all our might,  
**G7 C**  
 And the Army Goes Rolling Along.

**(Refrain)**

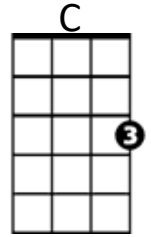
(Keep them rolling!)  
**G7 C**  
 That the Army Goes Rolling Along.



Call Me the Breeze (J.J. Cale 1971)

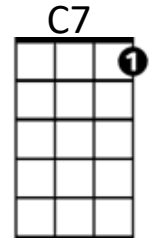
Intro: C F C G F C

C C7  
They call me the breeze, I keep blowing down the road



F C  
They call me the breeze, I keep blowing down the road

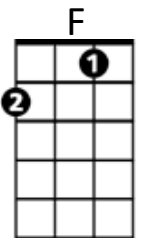
G7 F C  
I ain't got me nobody, I ain't carrying me no load



C C7  
Ain't no change in the weather, ain't no change in me

F C  
There ain't no change in the weather, ain't no change in me

G7 F C  
I ain't hiding from nobody, nobody's hiding from me

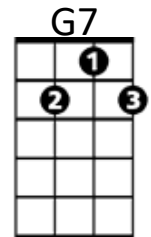


Instrumental verse

C C7  
I got that green light, baby, I got to keep moving on

F C  
I got that green light, baby, I got to keep moving on

G7 F C  
I might go out to California, might go down to Georgia, I don't know



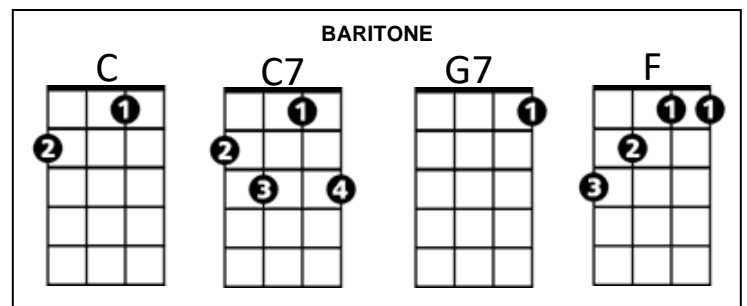
C C7  
Well I dig you Georgia peaches, Makes me feel right at home

F C  
Well now I dig you Georgia peaches, Makes me feel right at home

G7 F C  
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1<sup>st</sup> Verse

Oooh mr breeze



**Call Me the Breeze (J.J. Cale 1971) (Nashville Notation)**

**Intro: 1 4 1 5(7) 4 1**

1 1(7)  
They call me the breeze, I keep blowing down the road

4 1  
They call me the breeze, I keep blowing down the road

5(7) 4 1  
I ain't got me nobody, I ain't carrying me no load

1 1(7)  
Ain't no change in the weather, ain't no change in me

4 1  
There ain't no change in the weather, ain't no change in me

5(7) 4 1  
I ain't hiding from nobody, nobody's hiding from me

1	4	5
A	D	E
Bb	Eb	F
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

**Instrumental verse**

1 1(7)  
I got that green light, baby, I got to keep moving on

4 1  
I got that green light, baby, I got to keep moving on

5(7) 4 1  
I might go out to California, might go down to Georgia, I don't know

1 1(7)  
Well I dig you Georgia peaches, Makes me feel right at home

4 1  
Well now I dig you Georgia peaches, Makes me feel right at home

5(7) 4 1  
But I don't love me no one woman, So I can't stay in Georgia long

**Repeat 1<sup>st</sup> Verse**

Oooh mr breeze



Candle In The Wind (Elton John / Bernie Taupin) Key G

**G**  
 Goodbye Norma Jean  
     **C**  
 Though I never knew you at all  
     **G**  
 You had the grace to hold yourself  
     **C**  
 While those around you crawled  
     **G**  
 They crawled out of the woodwork  
     **C**  
 And they whispered into your brain  
     **G**  
 They set you on the treadmill  
     **C**  
 And they made you change your name

**Chorus:**

**D**                      **D7**  
 And it seems to me you lived your life  
     **G**                      **C**  
 Like a candle in the wind  
     **G**                      **C**  
 Never knowing who to cling to  
     **D**  
 When the rain set in  
     **C**  
 And I would have liked to have known you  
     **Em**  
 But I was just a kid  
     **D**  
 Your candle burned out long before  
     **C**  
 Your legend ever did

**C/// G / C/ G// D7**

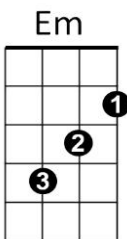
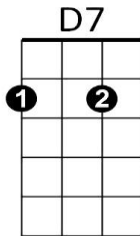
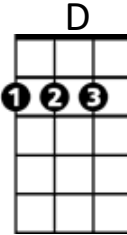
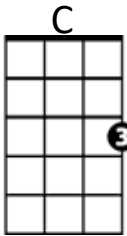
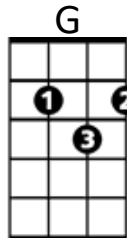
**G**  
 Loneliness was tough  
     **C**  
 The toughest role you ever played  
     **G**  
 Hollywood created a superstar  
     **C**  
 And pain was the price you paid  
     **G**  
 Even when you died  
     **C**  
 Oh the press still hounded you  
     **G**  
 All the papers had to say  
     **C**  
 Was that Marilyn was found in the nude

**(Chorus) C/// G / C/ G// D7**

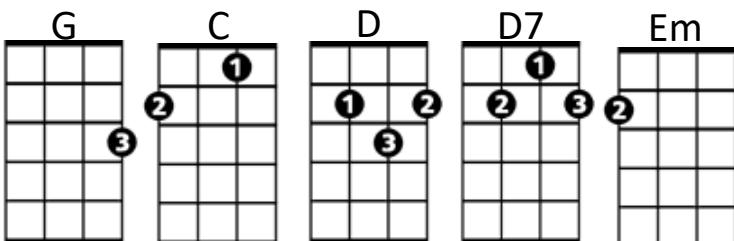
**G**  
 Goodbye Norma Jean  
     **C**  
 Though I never knew you at all  
     **G**  
 You had the grace to hold yourself  
     **C**  
 While those around you crawled  
     **G**  
 Goodbye Norma Jean  
     **C**  
 From the young man in the 22nd row  
     **G**  
 Who sees you as something more than  
     **G**  
 sexual  
     **C**  
 More than just our Marilyn Monroe

**(Chorus) C/// G / C/ G/ D**

Your candle burned out long before  
     **C**                      **C/// G / C/ G/**  
 Your legend ever did



BARITONE





## Can't You See (Toy Caldwell)

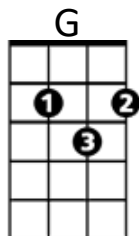
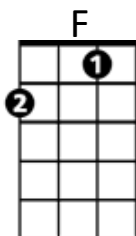
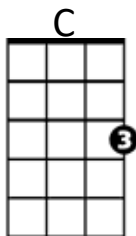
### Intro: Instrumental chorus

**G**  
I'm gonna take a freight train,  
**F**  
Down at the station  
**C** **G**  
I don't care where it goes  
**G**  
Gonna climb me a mountain,  
**F**  
The highest mountain, Lord,  
**C** **G**  
Gonna jump off, nobody gonna know

**G**  
I'm gonna find me  
**F**  
A hole in the wall  
**C** **G**  
Gonna crawl inside and die  
**G**  
That lady,  
**F**  
Mean ol' woman, Lord  
**C** **G**  
Never told me goodbye

### CHORUS:

**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman, she been doin' to me  
**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman been doin' to me



### (CHORUS)

**G**  
Gonna buy me a ticket now,  
**F**  
As far as I can,  
**C** **G**  
Ain't never comin' back  
**G**  
Take me Southbound,  
**F**  
All the way to Georgia now,  
**C** **G**  
Till the train run out of track

### (CHORUS) 5x

**BARITONE**

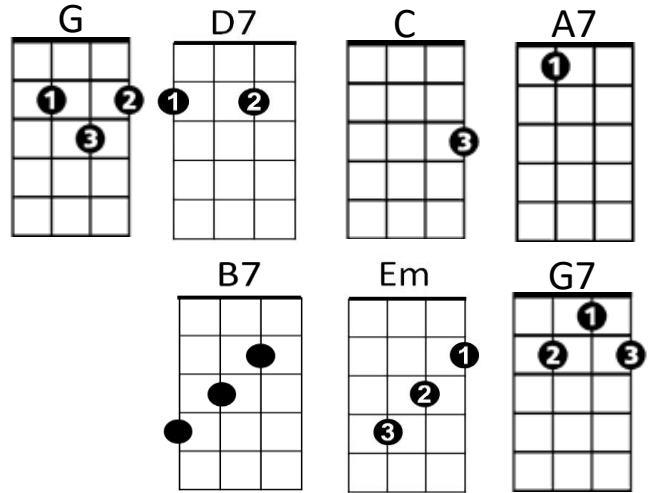
**C** **F**

**G**

Car Wash Blues (Jim Croce)

Key G

**G**  
Well, I just got out from the county prison,  
**D7**  
Doin' ninety days for non-support.  
Tried to find me an executive position,  
**G**  
But no matter how smooth I talked  
They wouldn't listen to  
**G7**  
The fact that I was a genius,  
**C** **A7**  
The man say, 'We got all that we can use...'



**CHORUS:**

**A7** **G** **B7**  
Now I got them steadily depressin',  
**Em** **G7**  
Low down mind messin',  
**C** **D7** **G**  
Workin' at the car wash blues.

**G**  
Well, I should be sittin' in an air conditioned  
**D7**  
Office In a swivel chair.  
Talkin' some trash to the secretaries,  
**G**  
Sayin', 'Hey, now mama, come on over here.'  
Instead, I'm stuck here rubbin' these fenders with  
**G7**  
a rag  
**C** **A7**  
And walkin' home in soggy old shoes...

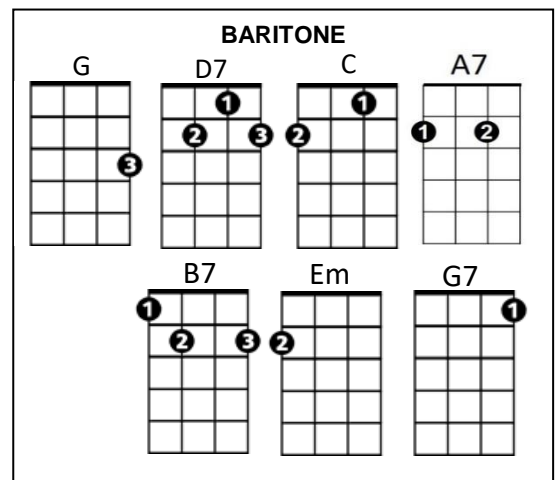
**(CHORUS)**

**G** **C**  
You know a man of my ability,  
**G**  
He should be smokin' on a big cigar.  
**C**  
But till I get myself straight  
I guess I'll just have to wait  
**A7** **D7**  
In my rubber suit rubbin' these cars.

**G**  
Well, all I can do is a shake my head,  
**D7**  
You might not believe that it's true.  
For workin' at this end of Niagara Falls  
**G**  
Is an undiscovered Howard Hughes.  
So baby, don't expect to see me,  
**G7**  
With no double martini  
**C** **A7**  
In any high-brow society news.

**(Chorus)**

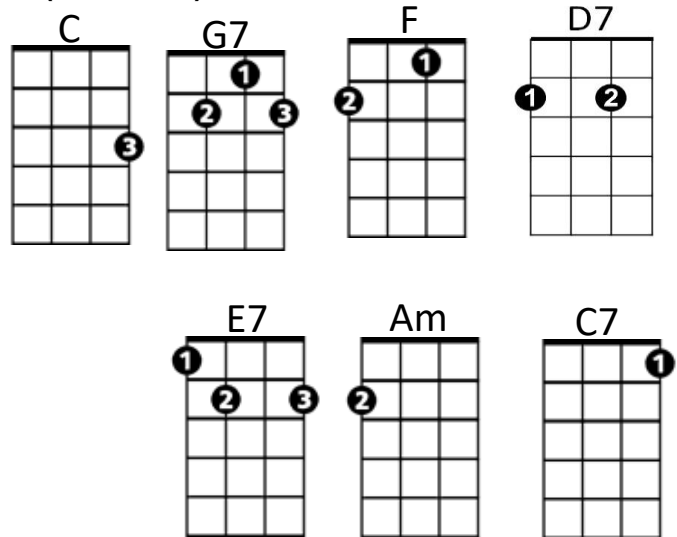
**G** **B7**  
Cause I got them steadily depressin',  
**Em** **G7**  
Low down mind messin',  
**C** **D7** **G**  
Workin' at the car wash blues



Car Wash Blues (Jim Croce)

Key C

**C**  
Well, I just got out from the county prison,  
**G7**  
Doin' ninety days for non-support.  
Tried to find me an executive position,  
**C**  
But no matter how smooth I talked  
They wouldn't listen to the fact  
**C7**  
That I was a genius,  
**F** **D7**  
The man say, 'We got all that we can use...'



**CHORUS:**

**D7** **C** **E7**  
Now I got them steadily depressin',  
**Am** **C7**  
Low down mind messin',  
**F** **G7** **C**  
Workin' at the car wash blues.

**C**  
Well, I should be sittin' in an air conditioned  
**G7**  
Office In a swivel chair.  
Talkin' some trash to the secretaries,  
**C**  
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**C7**  
with a rag  
**F** **D7**  
And walkin' home in soggy old shoes...

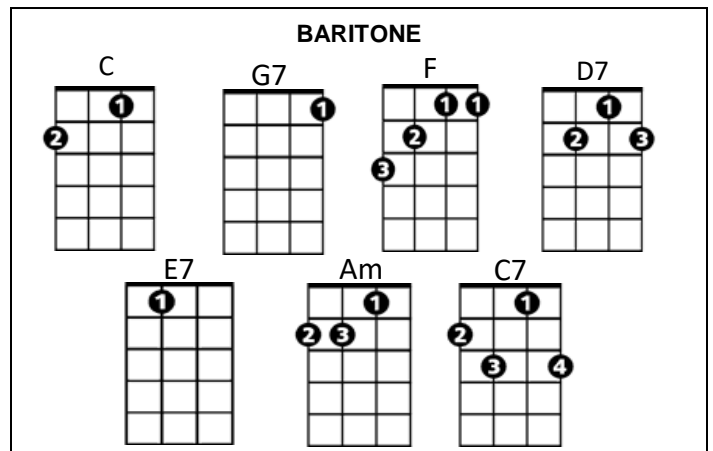
**(CHORUS)**

**C** **F**  
You know a man of my ability,  
**C**  
He should be smokin' on a big cigar.  
**F**  
But till I get myself straight  
I guess I'll just have to wait  
**D7** **G7**  
In my rubber suit rubbin' these cars.

**C**  
Well, all I can do is a shake my head,  
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You might not believe that it's true.  
For workin' at this end of Niagara Falls  
**C**  
Is an undiscovered Howard Hughes.  
So baby, don't expect to see me,  
**C7**  
With no double martini  
**F** **D7**  
In any high-brow society news.

**(Chorus)**

**C** **E7**  
Cause I got them steadily depressin',  
**Am** **C7**  
Low down mind messin',  
**F** **G7** **C**  
Workin' at the car wash blues



## Cast Your Fate to the Wind (Vince Guaraldi) Key C

**INTRO: Bb C / Bb F (2x) Bb C**

**C F**  
A month of nights, a year of days.  
**C Bb**  
Octobers drifting into Mays.  
**C F**  
I set my sail when the tide comes in,  
**Bb C7 F**  
And I just cast my fate to the wind.

**Bb C / Bb F / Bb C**

**C F**  
I shift my course along the breeze.  
**C Bb**  
Won't sail upwind on memories.  
**C F**  
The empty sky is my best friend,  
**Bb C7 F**  
And I just cast my fate to the wind.

**Bb C / Bb F / Bb C**

**Chorus:**

**C7 F Bb**  
Time has such a way of changing  
**F C7**  
A man throughout the years.  
**F Bb**  
And now I'm re..arranging  
**F G7**  
My life through all my tears..  
**F C7 F C7 G7**  
A-lo - ne...a-lo - ne.- a-lone...

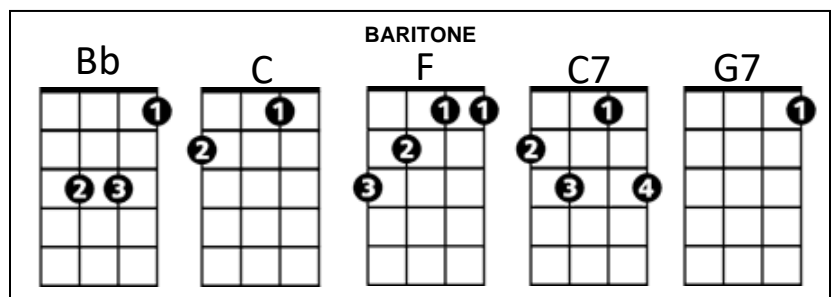
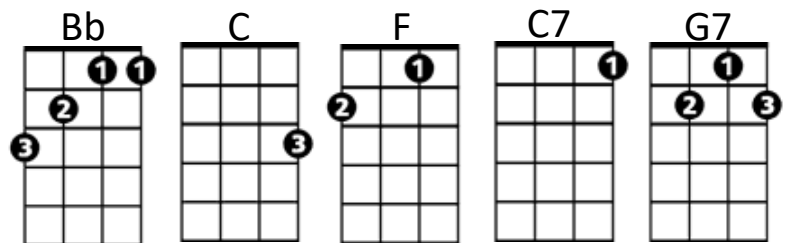
**C F**  
There never was, there couldn't be,  
**C Bb**  
A place in time for men like me..  
**C F**  
Who'd drink the dark and laugh at day,  
**Bb C7 F**  
And let their wildest dreams blow away.

**Bb C / Bb F / Bb C**

**(Chorus)**

**C F**  
So now I'm old, I'm wise, I'm smart,  
**C Bb**  
I'm just a man with half a heart  
**C F**  
I wonder how it might have been  
**Bb C7 F**  
Had I not cast my fate to the wind  
**Bb C / Bb F / Bb C**  
**Bb C7 F**  
Had I not cast my fate to the wind

**Bb C / Bb F / Bb C / Bb F**



Cast Your Fate to the Wind (Vince Guaraldi) Key G

INTRO: F G / F C (2x) F G

G C  
A month of nights, a year of days.  
G F  
Octobers drifting into Mays.  
G C  
I set my sail when the tide comes in,  
F G7 C  
And I just cast my fate to the wind.

F G / F C / F G

G C  
I shift my course along the breeze.  
G F  
Won't sail upwind on memories.  
G C  
The empty sky is my best friend,  
F G7 C  
And I just cast my fate to the wind.

F G / F C / F G

Chorus:

G7 C F  
Time has such a way of changing  
C G7  
A man throughout the years.  
C F  
And now I'm re..arranging  
C D7  
My life through all my tears..  
C G7 C G7 D7  
A-lo - ne...a-lo - ne.- a-lone...

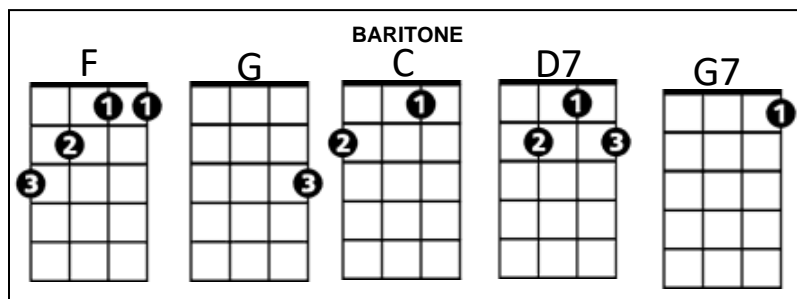
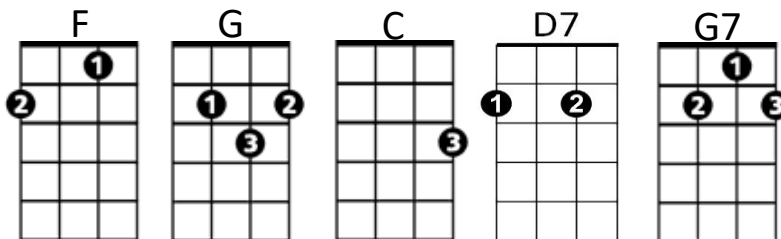
G C  
There never was, there couldn't be,  
G F  
A place in time for men like me..  
G C  
Who'd drink the dark and laugh at day,  
F G7 C  
And let their wildest dreams blow away.

F G / F C / F G

(Chorus)

G C  
So now I'm old, I'm wise, I'm smart,  
G F  
I'm just a man with half a heart  
G C  
I wonder how it might have been  
F G7 C  
Had I not cast my fate to the wind  
F G / F C / F G  
F G7 C  
Had I not cast my fate to the wind

F G / F C / F G / F G



Catch the Wind (Donovan Leitch)

Intro: C F G C G7

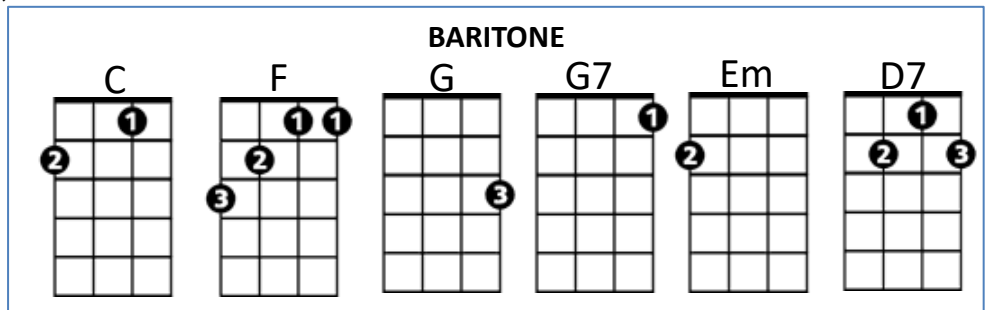
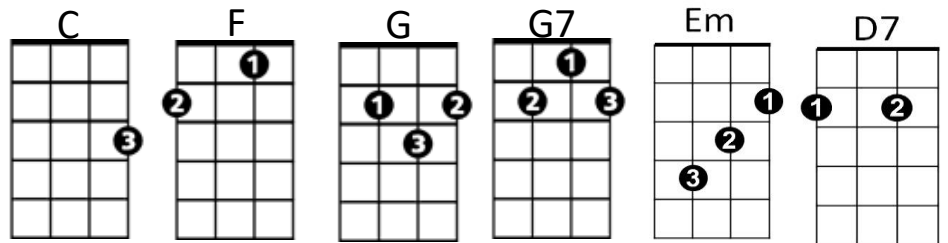
C F  
In the chilly hours and minutes  
C F  
Of uncertainty, I want to be  
C F G C G  
In the warm hold of your loving mind  
C F  
To feel you all around me  
C F  
And to take your hand along the sand  
C  
Ah, but I may as well  
F G C F G  
Try and catch the wind

C F  
When sundown pales the sky  
C F  
I want to hide a while behind your smile  
C F  
And everywhere I'd look,  
G C G  
your eyes I'd find.  
C F  
For me to love you now  
C

Would be the sweetest thing,  
F  
'twould make me sing  
C  
Ah, but I may as well  
F G C C7  
Try and catch the wind

F Em  
Dee dee dee, dee dee deede  
F D7  
Dee dee deede, dee dee deede  
G G7  
Dee de deeee

C F  
When rain has hung the leaves with tears  
C F  
I want you near to kill my fears  
C F G C G  
To help me to leave all my blues behind  
C F  
For standing in your heart  
C F  
Is where I want to be and long to be  
C  
Ah, but I may as well  
F G C F G  
Try and catch the wind  
C  
Ah, but I may as well  
F G C F G C  
Try and catch the wind



Catch the Wind (Donovan Leitch)

Intro: G C D G D7

G C  
In the chilly hours and minutes

G C  
Of uncertainty, I want to be

G C D G D  
In the warm hold of your loving mind

G C  
To feel you all around me

G C  
And to take your hand along the sand

G  
Ah, but I may as well

C D G C D  
Try and catch the wind

G C  
When sundown pales the sky

G C  
I want to hide a while behind your smile

G C  
And everywhere I'd look,

D G D  
your eyes I'd find.

G C  
For me to love you now

G  
Would be the sweetest thing,

C  
'twould make me sing

G  
Ah, but I may as well

C D G G7  
Try and catch the wind

C Bm  
Deedee dee dee, dee dee deedee

C A7  
Dee dee deedee, dee dee deedee

D D7  
Dee de deeee

G C  
When rain has hung the leaves with tears

G C  
I want you near to kill my fears

G C D G D  
To help me to leave all my blues behind

G C  
For standing in your heart

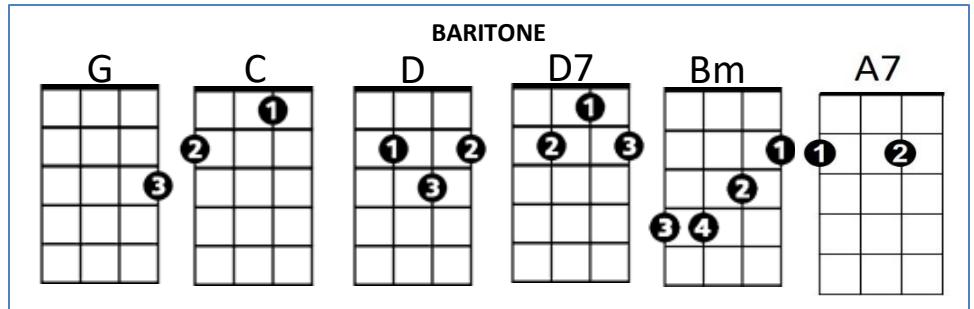
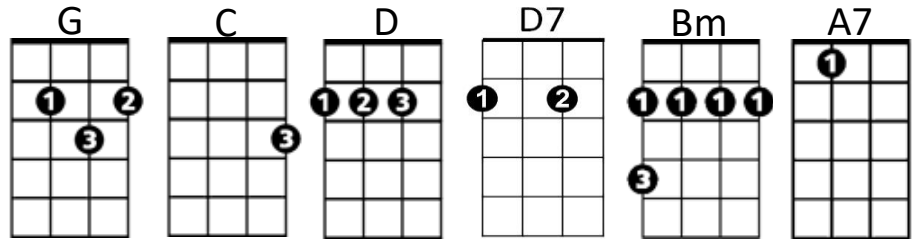
G C  
Is where I want to be and long to be

G  
Ah, but I may as well

C D G C D  
Try and catch the wind

G  
Ah, but I may as well

C D G C D G  
Try and catch the wind



Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A C  
A child arrived just the other day  
D A  
He came to the world in the usual way  
A C  
But there were planes to catch and bills to pay  
D A  
He learned to walk while I was away  
G

And he was talkin' 'fore I knew it  
And as he grew he'd say  
C G A  
I'm gonna be like you, dad  
C Cmaj7 A  
You know I'm gonna be like you

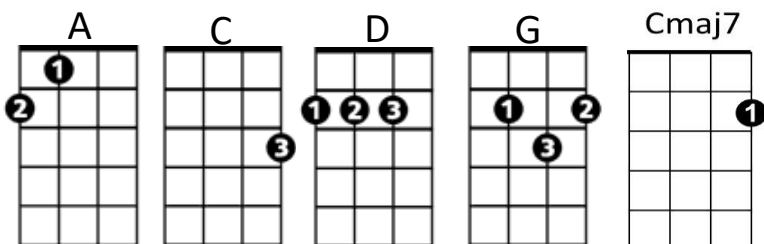
**Chorus:**

A G  
And the cat's in the cradle and the silver spoon  
C D  
Little boy blue and the man in the moon  
A G  
When you coming home Dad, I don't know when  
C A  
But we'll get together then  
C A  
You know we'll have a good time then.

A C  
My son turned ten just the other day  
D A  
He said "Thanks for the ball. dad, c'mon let's play  
A C  
Can you teach me to throw, I said "not today;  
D A  
I got a lot to do", he said "that's okay"  
G  
And, he walked away

But his smile never dimmed, he said  
C G A  
"I'm gonna be like him, yeah  
C Cmaj7 A  
You know I'm gonna be like him"

**(Chorus)**

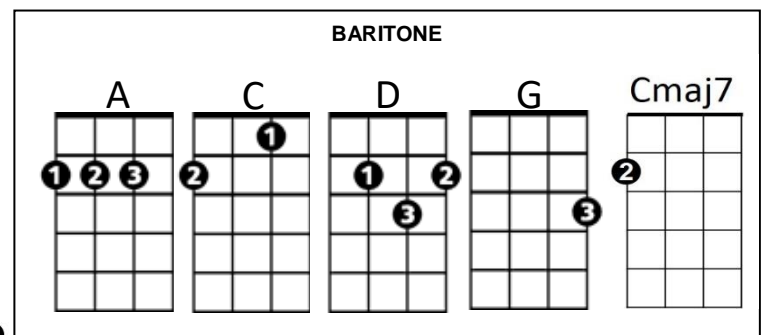


A C  
Well, he came home college just the other day  
D A  
So much like a man, I just had to say  
A C  
"Son I'm proud of you, can you sit for a while?"  
D A  
He shook his head and he said with a smile  
G  
"What I'd really like Dad is to borrow the car keys.  
C G A  
See you later, can I have them please?"

**(Chorus)**

C Cmaj7 G A C G D A  
A C  
I've long since retired, my son's moved away  
D A  
I called him up just the other day  
C  
I said "I'd like to see you if you don't mind"  
D A  
He said "I'd love to dad if I could find the time"  
G  
You see, my new job's a hassle  
And the kids have the flu  
C G A  
But it's sure nice talkin' to you dad  
C Cmaj7 A  
It's been sure nice talkin' to you  
G  
And as I hung up the phone it occurred to me  
C G A  
He'd grown up just like me  
C Cmaj7 A  
My boy was just like me

**(Chorus) (extend last line)**





Cat's in the Cradle (Sandy Chapin / Harry Chapin)

**C** **Eb**  
 A child arrived just the other day  
**F** **C**  
 He came to the world in the usual way  
**Eb**  
 But there were planes to catch and bills to pay  
**F** **C**  
 He learned to walk while I was away  
**Bb**  
 And he was talkin' 'fore I knew it

And as he grew, he'd say  
**Eb** **Bb** **C**  
 I'm gonna be like you, dad  
**Eb** **Ebmaj7** **C**  
 You know I'm gonna be like you

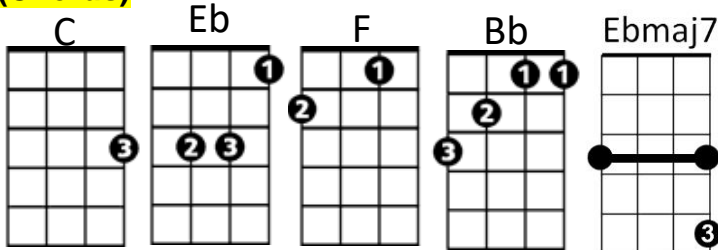
**Chorus:**

**C** **Bb**  
 And the cat's in the cradle and the silver spoon  
**Eb** **F**  
 Little boy blue and the man in the moon  
**C** **Bb**  
 When you coming home Dad, I don't know when  
**Eb** **C**  
 But we'll get together then  
**Eb** **C**  
 You know we'll have a good time then.

**C** **Eb**  
 My son turned ten just the other day  
**F** **C**  
 He said "Thanks for the ball. dad, c'mon let's play  
**C** **Eb**  
 Can you teach me to throw, I said "not today;  
**F** **C**  
 I got a lot to do", he said "that's okay"  
**Bb**  
 And, he walked away

But his smile never dimmed, he said  
**Eb** **Bb** **C**  
 "I'm gonna be like him, yeah  
**Eb** **Ebmaj7** **C**  
 You know I'm gonna be like him"

**(Chorus)**

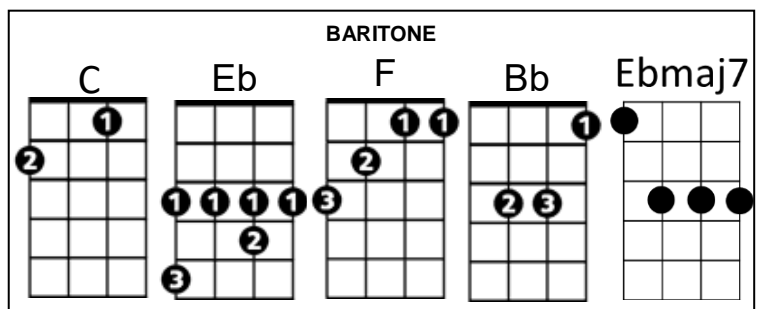


**C** **Eb**  
 Well, he came home from college just the other day  
**F** **C**  
 So much like a man, I just had to say  
**C** **Eb**  
 "Son I'm proud of you, can you sit for a while?"  
**F** **C**  
 He shook his head and he said with a smile  
**Bb**  
 "What I'd really like Dad is to borrow the car keys.  
**Eb** **Bb** **C**  
 See you later, can I have them please?"

**(Chorus)**

**Eb** **Ebmaj7** **Bb** **C** **Eb** **Bb** **F** **C**  
**C** **Eb**  
 I've long since retired, my son's moved away  
**F** **C**  
 I called him up just the other day  
**Eb**  
 I said "I'd like to see you if you don't mind"  
**F** **C**  
 He said "I'd love to dad if I could find the time"  
**Bb**  
 You see, my new job's a hassle  
 And the kids have the flu  
**Eb** **Bb** **C**  
 But it's sure nice talkin' to you dad  
**Eb** **Ebmaj7** **C**  
 It's been sure nice talkin' to you  
**Bb**  
 And as I hung up the phone it occurred to me  
**Eb** **Bb** **C**  
 He'd grown up just like me  
**Eb** **Ebmaj7** **C**  
 My boy was just like me

**(Chorus) (extend last line)**



Cat's in the Cradle (Sandy Chapin / Harry Chapin)

**G** **Bb**  
A child arrived just the other day  
**C** **G**  
He came to the world in the usual way  
**G** **Bb**  
But there were planes to catch and bills to pay  
**C** **G**  
He learned to walk while I was away  
**F**

And he was talki n' 'fore I knew it

And as he grew he'd say

**Bb** **F** **G**  
I'm gonna be like you, dad  
**Bb** **Bbmaj7** **G**  
You know I'm gonna be like you

**Chorus:**

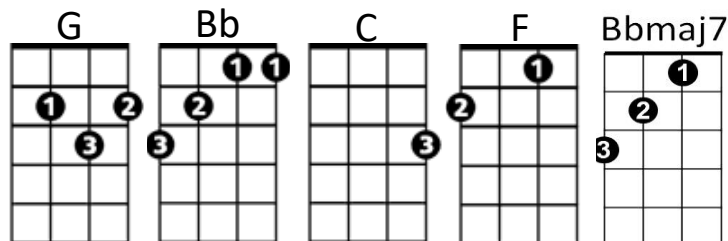
**G** **F**  
And the cat's in the cradle and the silver spoon  
**Bb** **C**  
Little boy blue and the man in the moon  
**G** **F**  
When you coming home Dad, I don't know when  
**Bb** **G**  
But we'll get together then  
**Bb** **G**  
You know we'll have a good time then.

**G** **Bb**  
My son turned ten just the other day  
**C** **G**  
He said "Thanks for the ball. dad, c'mon let's play  
**G** **Bb**  
Can you teach me to throw, I said "not today;  
**C** **G**  
I got a lot to do", he said "that's okay"  
**F**

And he, he walked away  
But his smile never dimmed, he said

**Bb** **F** **G**  
"I'm gonna be like him, yeah  
**Bb** **Bbmaj7** **G**  
You know I'm gonna be like him"

**(Chorus)**

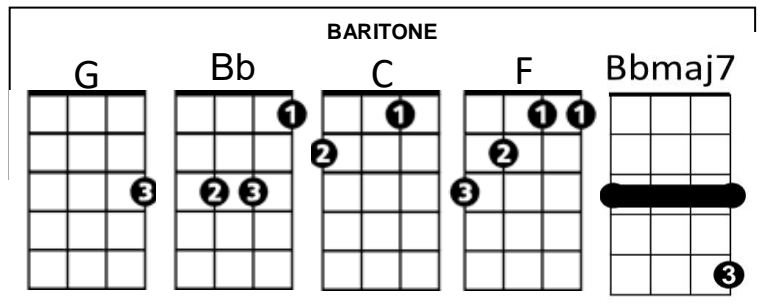


**G** **Bb**  
Well, he came home college just the other day  
**C** **G**  
So much like a man, I just had to say  
**G** **Bb**  
"Son I'm proud of you, can you sit for a while?"  
**C** **G**  
He shook his head and he said with a smile  
**F**  
"What I'd really like Dad is to borrow the car keys.  
**Bb** **F** **G**  
See you later, can I have them please?"

**(Chorus)**

**Bb** **Bbmaj7** **F** **G** **Bb** **F** **C** **G**  
**G** **Bb**  
I've long since retired, my son's moved away  
**C** **G**  
I called him up just the other day  
**Bb**  
I said "I'd like to see you if you don't mind"  
**C** **G**  
He said "I'd love to dad if I could find the time"  
**F**  
You see, my new job's a hassle  
And the kids have the flu  
**Bb** **F** **G**  
But it's sure nice talkin' to you dad  
**Bb** **Bbmaj7** **G**  
It's been sure nice talkin' to you  
**F**  
And as I hung up the phone it occurred to me  
**Bb** **F** **G**  
He'd grown up just like me  
**Bb** **Bbmaj7** **G**  
My boy was just like me

**(Chorus)** (extend last line)



Centerfield (John Fogerty)

Intro: F G / C F / (3x) F Em Dm G C C C C C

C F C  
Well, beat the drum and hold the phone - the sun came out today!  
Am G  
We're born again, there's new grass on the field.  
C F C  
A-roundin' third, and headed for home, it's a brown-eyed handsome man;  
F G C  
Anyone can understand the way I feel.

**Chorus:**

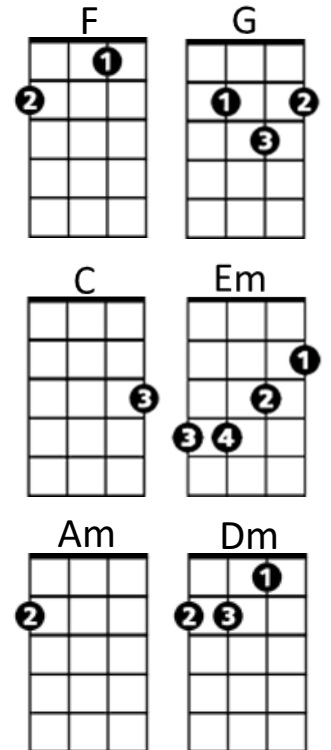
C F C  
Oh, put me in, coach - I'm ready to play - today;  
F Em  
Put me in, coach - I'm ready to play - today;  
Dm G C  
Look at me, I can be centerfield.

C F C  
Well I spent some time in the Mudville nine watchin' it from the bench;  
Am G  
You know I took some lumps when the Mighty Case struck out.  
C F C  
So say hey, Willie, tell Ty Cobb - and Joe DiMaggi-o;  
F G C  
Don't say "it ain't so", you know the time is now.

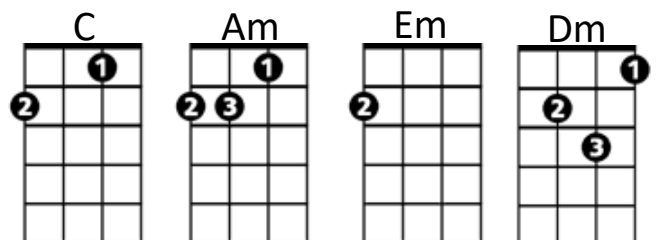
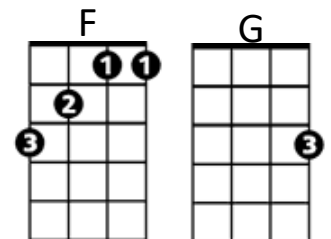
**(Chorus)**

C F C  
Got a beat-up glove, a homemade bat, and brand-new pair of shoes;  
Am G  
You know I think it's time to give this game a ride.  
C F C  
Just to hit the ball and touch 'em all - a moment in the sun;  
F G C  
(pop) It's gone and you can tell that one goodbye!

**Chorus x2**



BARITONE



# Cold as Ice (Lou Gramm / Mick Jones)

**Intro:** Am F

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You never take advice

**F**

Someday you'll pay the price, I know

**Am F**

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You want paradise

**F**

But someday you'll pay the price, I know

**Am F**

**Dm**

**Chorus.**

**Chorus:**

**C**

I've seen it before -

**Cmaj7**

It happens all the time

**Dm**

Closing the door

**F**

You leave the world behind

**C**

You're digging for gold

**Cmaj7**

Yet throwing away

**Dm**

A fortune in feelings

**E7**

But someday you'll pay

**F Am / F Dm C E**

**Bridge:**

**Am E7 Ddim**

Cold - as - ice -

You know that you are

**Am E7 Ddim**

Cold - as - ice -

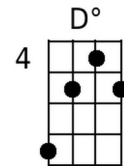
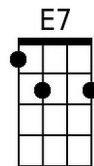
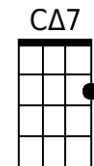
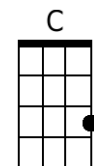
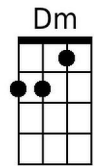
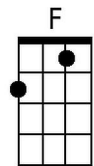
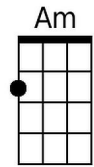
As cold as ice to me

**Am E7 Ddim**

Cold - as - ice -

**(Fade out) end with Am**

**Am F**



**Bari**

Am	F	Dm	C
CΔ7	E7	D°	

Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You never take advice

C Am  
Someday you'll pay the price, I know

**Chorus:**

G Gmaj7  
I've seen it before - It happens all the time

Am  
Closing the door

C  
You leave the world behind

G  
You're digging for gold

Gmaj7  
Yet throwing away

Am  
A fortune in feelings

B7  
But someday you'll pay

Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You want paradise

C Am  
But someday you'll pay the price, I know

**(Chorus)**

C Em / C Am G B

**Bridge:**

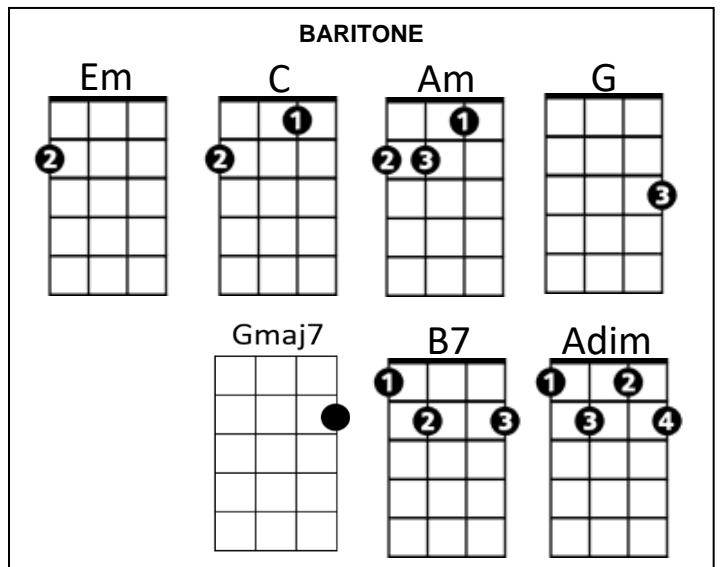
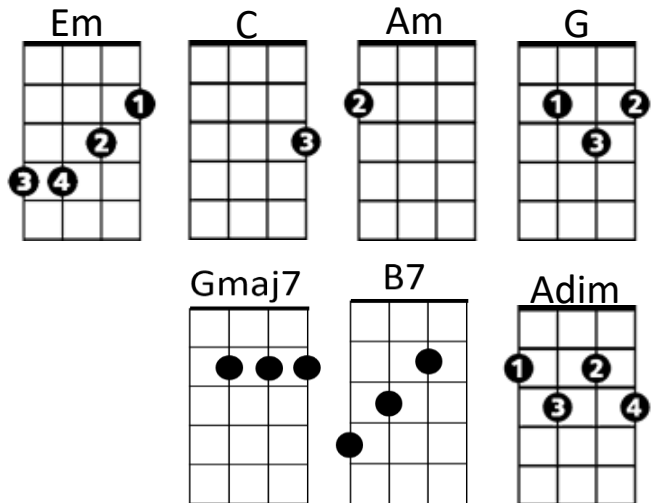
Em B7 Adim  
Cold - as - ice - You know that you are

Em B7 Adim  
Cold - as - ice - As cold as ice to me

Em B7 Adim

Cold - as - ice -

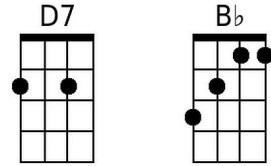
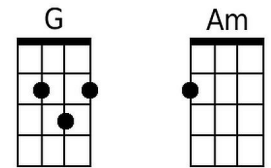
Em C (Fade out) end with Em



Color My World (James Carter Pankow) (G)

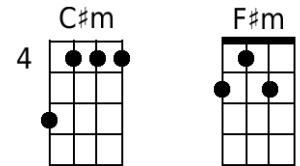
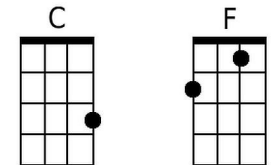
**Intro: G**

**G** **Am**  
 You'll never see a dark cloud hanging 'round me  
**D7** **G**  
 Now there is only blue sky to sur-round me  
**G** **Am**  
 There's never been a gray day since you found me  
**D7** **G**  
 Everything I touch is turned to gold



**Chorus**

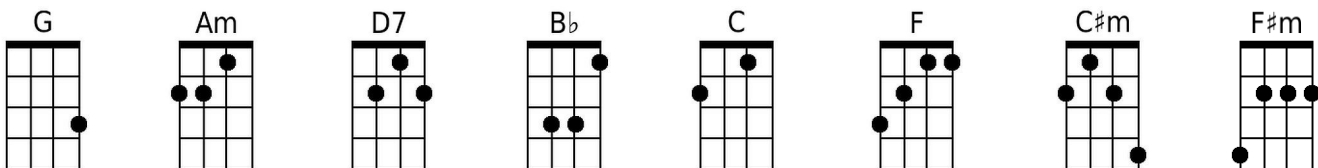
**G** **Bb** **C** **G**  
 So you can color my world with sunshine yellow each day  
**F** **C** **D7**  
 Oh you can color my world with happiness all the way  
**G**  
 Just take the green from the grass  
**Bb** **C** **G**  
 And the blue from the sky up a-bove  
**F** **C** **D7**  
 And if you color my world, just paint it with your love  
**G**  
 Just color my world.



**G** **Am**  
 Just as long as I know you're thinking of me  
**D7** **G**  
 There'll be a rainbow always up above me  
**G** **Am**  
 Since I found the one who really loves me  
**D7** **G**  
 Everything I touch is turned to gold. **Chorus**

**D** **G** **C#m** **D**  
 Sunshine yellow, orange blossom  
**B7** **F#m** **C** **D** **D7**  
 Laughing faces everywhere, yeah. **Chorus**

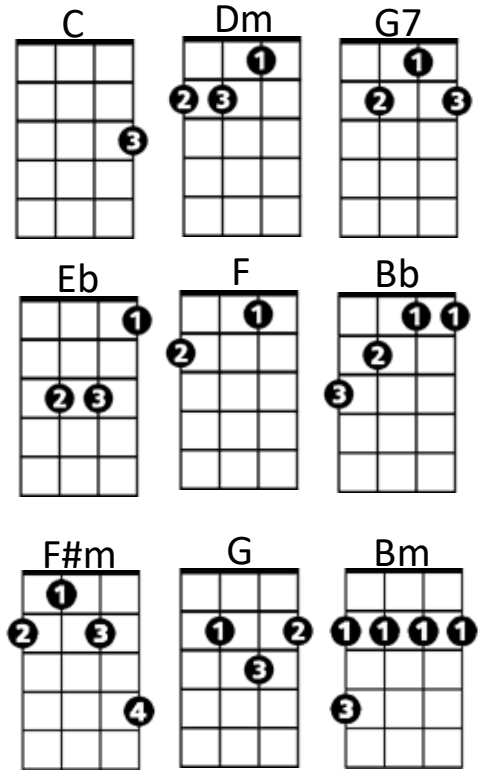
**Bari**



## Color My World (James Carter Pankow)

Intro: C

C Dm  
 You'll never see a dark cloud hanging 'round me  
 G7 C  
 Now there is only blue sky to surround me  
 C Dm  
 There's never been a gray day since you found me  
 G7 C  
 Everything I touch is turned to gold



**Chorus:**

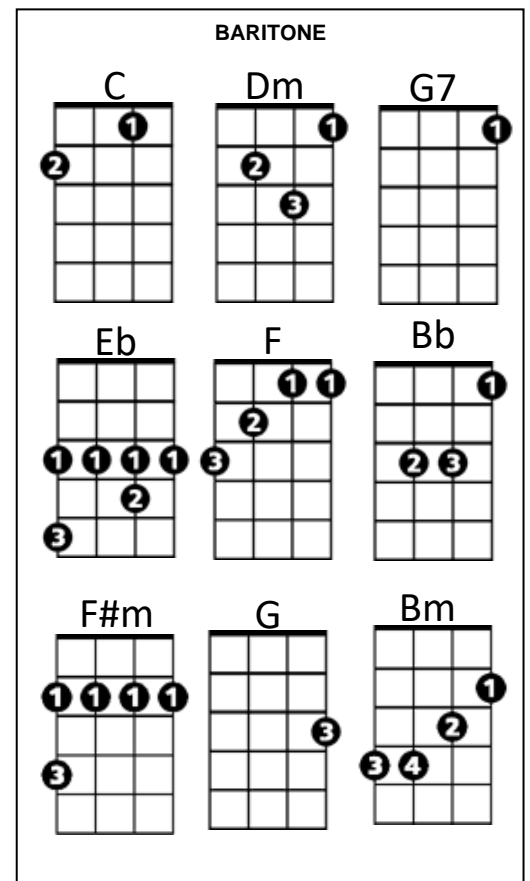
C Eb F C  
 So you can color my world with sunshine yellow each day  
 Bb F G7  
 Oh you can color my world with happiness all the way  
 C  
 Just take the green from the grass  
 Eb F C  
 And the blue from the sky up above  
 Bb F G7  
 And if you color my world, just paint it with your love  
 C  
 Just color my world

C Dm  
 Just as long as I know you're thinking of me  
 G7 C  
 There'll be a rainbow always up above me  
 C Dm  
 Since I found the one who really loves me  
 G7 C  
 Everything I touch is turned to gold

**(Chorus)**

G C F#m G  
 Sunshine yellow, orange blossom  
 E7 Bm F G G7  
 Laughing faces everywhere, yeah

**(Chorus)**



## Colours (Donovan) Key C

**C**  
Yellow is the colour of my true  
love's hair

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Blue's the colour of the sky-y

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Green's the colour of the sparklin'  
corn

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Mellow is the feeling that I get

**F** **C**  
When I see her, m-hmm

**F** **C**  
When I see her, oh yeah

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

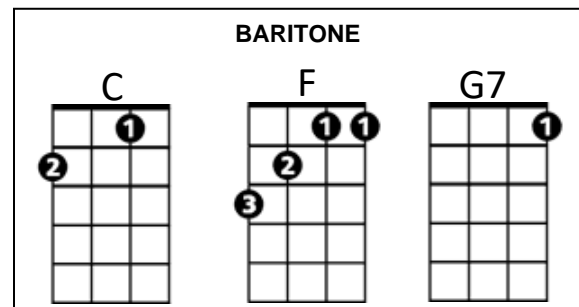
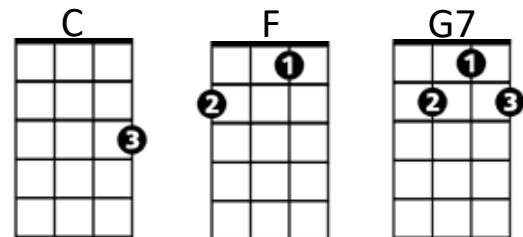
**C**  
Freedom is a word I rarely use

**F** **C**  
Without thinking, oh yeah

**F** **C**  
Without thinking, m-hmm

**G7** **F**  
Of the time, of the time

**C**  
When I've been loved





## Colours (Donovan) Key G

**G**  
Yellow is the colour of my true  
love's hair

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Blue's the colour of the sky-y

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Green's the colour of the sparklin'  
corn

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Mellow is the feeling that I get

**C** **G**  
When I see her, m-hmm

**C** **G**  
When I see her, oh yeah

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

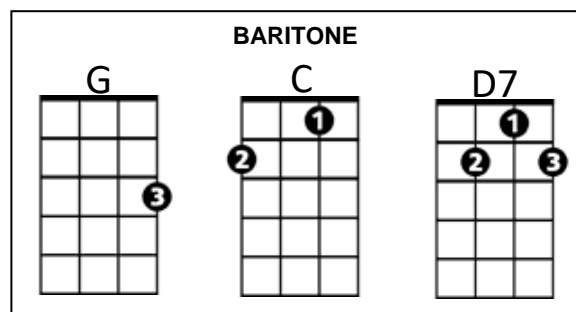
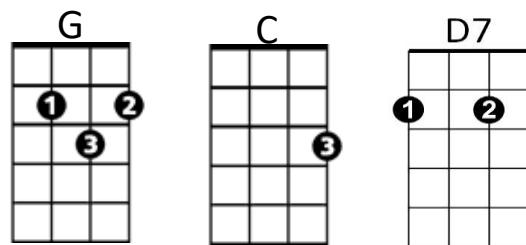
**G**  
Freedom is a word I rarely use

**C** **G**  
Without thinking, oh yeah

**C** **G**  
Without thinking, m-hmm

**D7** **C**  
Of the time, of the time

**G**  
When I've been loved



## Colours (Donovan) (Nashville Notation)

1  
 Yellow is the colour of my true  
 love's hair  
     4                    1  
 In the morning, when we rise  
     4                    1  
 In the morning, when we rise  
           5(7)            4  
 That's the time, that's the time  
           1  
 I love the best

1  
 Blue's the colour of the sky-y  
     4                    1  
 In the morning, when we rise  
     4                    1  
 In the morning, when we rise  
           5(7)            4  
 That's the time, that's the time  
           1  
 I love the best

1  
 Green's the colour of the sparklin'  
 corn  
     4                    1  
 In the morning, when we rise  
     4                    1  
 In the morning, when we rise  
           5(7)            4  
 That's the time, that's the time  
           1  
 I love the best

1  
 Mellow is the feeling that I get  
           4                    1  
 When I see her, m-hmm  
           4                    1  
 When I see her, oh yeah  
                   5(7)                    4  
 That's the time, that's the time  
                   1  
 I love the best

1  
 Freedom is a word I rarely use  
           4                    1  
 Without thinking, oh yeah  
                   4                    1  
 Without thinking, m-hmm  
                   5(7)                    4  
 Of the time, of the time  
                                   1  
 When I've been loved

1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

**Columbia, the Gem of the Ocean (Thomas A'Becket, Sr. / David Shaw)**

**C** **G** **C**  
 O Columbia, the gem of the ocean,  
**F** **Dm** **C** **G**  
 The home of the brave and the fre - e  
**D** **D7** **G**  
 The shrine of each patriot's devotion,  
**C** **D** **G**  
 A world offers homage to thee.  
**G7** **C**  
 Thy mandates make heroes assemble,  
**F** **G**  
 When Liberty's form stands in view  
**C** **C7** **F**  
 Thy banners make tyranny tremble,  
**Dm** **G** **C**  
 When borne by the red, white, and blue!  
**G** **G7** **C**  
 When borne by the red, white, and blue!  
**G** **G7** **C**  
 When borne by the red, white, and blue!  
**C7** **F**  
 Thy banners make tyranny tremble,  
**Dm** **G** **C**  
 When borne by the red, white, and blue!

**C** **G** **C**  
 When war winged it's wide desolations,  
**F** **Dm** **C** **G**  
 And threatened the land to deform  
**D** **D7** **G**  
 The ark then of freedom's foundation,  
**C** **D** **G**  
 Columbia, rode safe through the storm  
**G7** **C**  
 With t he garlands of vict'ry about her,  
**F** **G**  
 When so proudly she bore her brave crew  
**C** **C7** **F**  
 With her flag proudly floating before her,  
**Dm** **G** **C**  
 The boast of the red, white, and blue!  
**G** **G7** **C**  
 The boast of the red, white, and blue!  
**G** **G7** **C**  
 The boast of the red, white, and blue!  
**C7** **F**  
 With her flag proudly floating before her,  
**Dm** **G** **C**  
 The boast of the red, white, and blue!

**C** **G** **C**  
 The Star-Spangled Banner bring hither,  
**F** **Dm** **C** **G**  
 O'er Columbia's true sons let it wave  
**D** **D7** **G**  
 May the wreaths they have won never wither,  
**C** **D** **G**  
 Nor its stars cease to shine on the brave  
**G7** **C**  
 May the service united ne'er sever,  
**F** **G**  
 But hold to their colors so true  
**C** **C7** **F**  
 The Army and Navy forever,  
**Dm** **G** **C**  
 Three cheers for the red, white, and blue!  
**G** **G7** **C**  
 Three cheers for the red, white, and blue!  
**G** **G7** **C**  
 Three cheers for the red, white, and blue!  
**C7** **F**  
 The Army and Navy forever,,  
**Dm** **G** **C**  
 Three cheers for the red, white, and blue!

<b>C</b> 	<b>F</b> 	<b>C BARITONE</b> 	<b>F</b> 
<b>G</b> 	<b>D</b> 	<b>G</b> 	<b>D</b> 
<b>D7</b> 	<b>G7</b> 	<b>D7</b> 	<b>G7</b> 
<b>C7</b> 	<b>Dm</b> 	<b>C7</b> 	<b>Dm</b> 

Cracklin' Rosie (Neil Diamond, 1970) - Key of C

Intro (4 measures): G G Dm G

**C**  
Ah, Cracklin' Rosie, get on board.

**F**  
We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

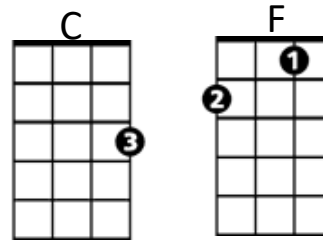
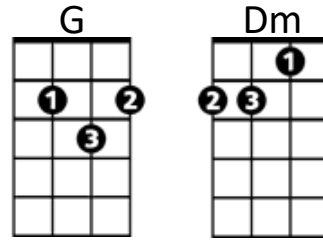
**Dm** **G**  
I'll have me a time with a poor man's lady!

**C**  
Hitchin' on a twilight train.

**F**  
Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

**Dm** **G** **C**  
Don't need to say please to no man for a happy tune.



**Chorus:**

**C F G C**  
Oh, I love my Rosie child.  
**C F G C**  
You got the way to make me happy.  
**C F G C**  
You and me, we go in style.

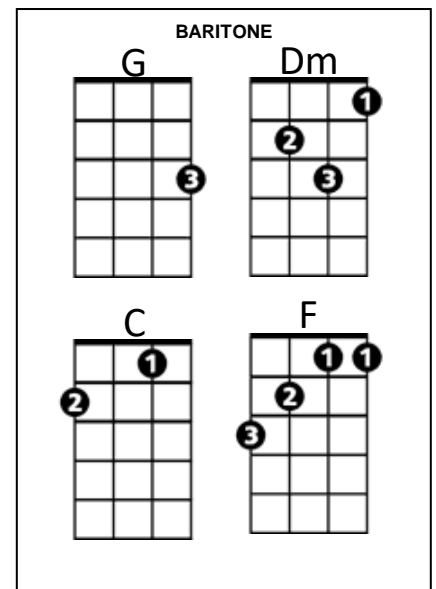
**Dm**  
Cracklin' Rose you're a store-bought woman,  
But you make me sing like a guitar hummin',  
**G**  
So hang on to me, girl, our song keeps runnin' on  
**NC G Am G**  
Play it now! Play it now! Play it now, my ba- by

**C**  
Cracklin' Rosie, make me a smile.

**F**  
And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

**Dm** **G** **C**  
Find us a dream that don't ask no questions, yeah!



**Repeat from Chorus.** Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: C F G C

Cracklin' Rosie (Neil Diamond, 1970) - Key of G

Intro (4 measures): D D Am D

**G**  
Ah, Cracklin' Rosie, get on board.

We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

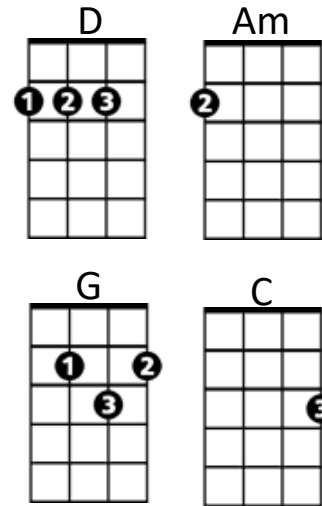
**Am** **D**  
I'll have me a time with a poor man's lady!

**G**  
Hitchin' on a twilight train.

Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

**Am** **D** **G**  
Don't need to say please to no man for a happy tune.



**Chorus:**

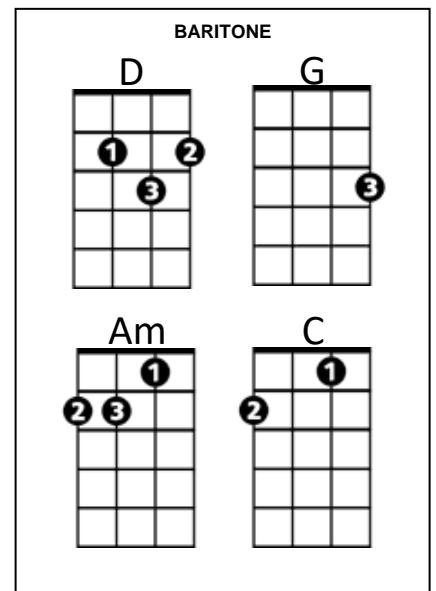
**G C D G**  
Oh, I love my Rosie child.  
**G C D G**  
You got the way to make me happy.  
**G C D G**  
You and me, we go in style.  
**Am**  
Cracklin' Rose you're a store-bought woman,  
  
But you make me sing like a guitar hummin',  
**D**  
So hang on to me, girl, our song keeps runnin' on  
**NC G Am G**  
Play it now! Play it now! Play it now, my ba- by

**G**  
Cracklin' Rosie, make me a smile.

And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

**Am** **D** **G**  
Find us a dream that don't ask no questions, yeah!



**Repeat from Chorus.** Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: **G C D G**

**Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key F**

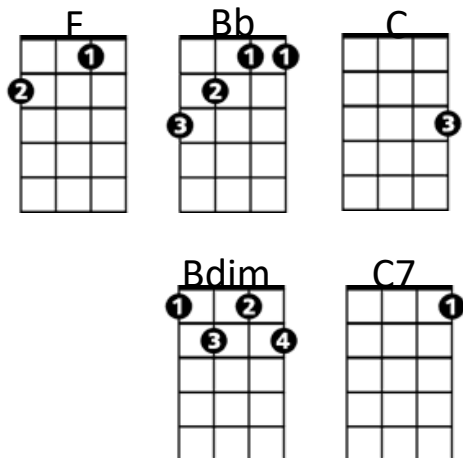
**F**  
I went to see the doctor, I'd come down with the blues  
**F**  
She said I can not cure you but here's something you could do  
**Bb**  
Take out a piece of paper and go sit down for a while  
**F C F**  
And draw a pretty picture - of something that makes you smile  
  
**F**  
I know what makes me happy I didn't have to think for long  
**F**  
But when I tried to draw it, oh, it always came out wrong  
**Bb F**  
I had a box of 12, 48, and 64,  
**F C**  
But nowhere could I find that one shade I was lookin' for  
**C C7**  
I guess I realized, should've come as no surprise

**Chorus:**

**F**  
Crayola doesn't make a color for your eyes  
**F**  
There is no way that I could possibly describe you  
**C**  
Crayola doesn't make a color to draw my love

**F**  
At first I thought of green-blue, but then I saw blue-green  
**F**  
And then again in bright light, they look aquamarine  
**Bb**  
And then at night they're darker, I looked again for you  
**F C F**  
Saw gray and black and went out walkin' after midnight blue, but  
**C C7**  
Hues of the deepest skies would be a compromise

**(Chorus)**



**F**  
Spring green is much too yellow, sea green is far too pale  
**F**  
Cornflower's way to mellow, so I'll try again and fail  
**Bb**  
There's no way I can capture the way you make me feel  
**F C F**  
One look from you is rapture, whether blue or green or teal  
**C C7**  
No color qualifies, that crayon's tellin' lies  
  
**F**  
Crayola doesn't make a color  
  
**F**  
I grabbed a periwinkle, so sure I've got it now  
**F**  
But you wink and there's a twinkle in your eye and still somehow  
**Bb**  
I just can't get that sparkle, those glitter crayons won't  
**F C F**  
Maybe glow-in-the-dark'll get it right, oh, no they don't  
**C C7**  
Mr. Crayola tries, but I'm left to fantasize  
**F**  
Crayola doesn't m ake a color

**(whistle/kazoo verse and chorus)**

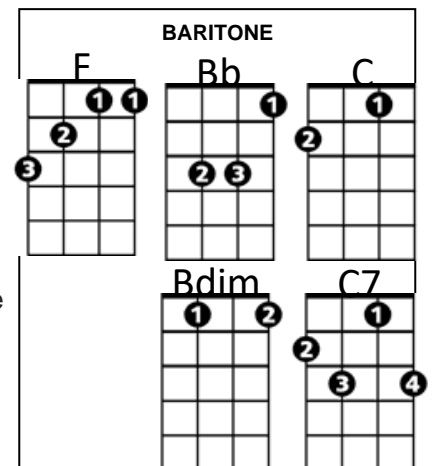
**F**  
For your eyes something darker, let's see what I can find  
**F**  
I melted mahogany and got the depth but not the shine  
**Bb**  
Just 'bout gave up and then I peeled the paper off the little end of  
**F C F**  
Really thought it coulda been, but nah, not even burnt sienna  
**C**  
Your passport says they're brown, but I'm gonna keep lookin' round

**(Chorus)**

Crayola doesn't make it

**(Chorus)**

**Bdim F**  
No color to draw my love



**Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key Bb**

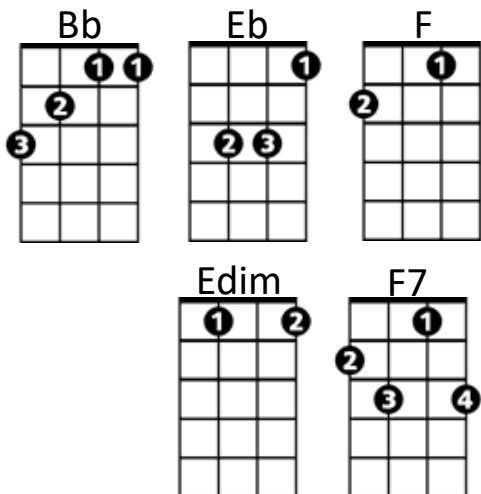
**Bb**  
I went to see the doctor, I'd come down with the blues  
**Bb**  
She said I can not cure you but here's something you could do  
**Eb**  
Take out a piece of paper and go sit down for a while  
**Bb** **F** **Bb**  
And draw a pretty picture - of something that makes you smile  
  
**Bb**  
I know what makes me happy I didn't have to think for long  
**Bb**  
But when I tried to draw it, oh, it always came out wrong  
**Eb** **Bb**  
I had a box of 12, 48, and 64,  
**Bb** **F**  
But nowhere could I find that one shade I was lookin' for  
**F** **F7**  
I guess I realized, should've come as no surprise

**Chorus:**

**Bb**  
Crayola doesn't make a color for your eyes  
**Bb**  
There is no way that I could possibly describe you  
**F**  
Crayola doesn't make a color to draw my love

**Bb**  
At first I thought of green-blue, but then I saw blue-green  
**Bb**  
And then again in bright light, they look aquamarine  
**Eb**  
And then at night they're darker, I looked again for you  
**Bb** **F** **Bb**  
Saw gray and black and went out walkin' after midnight  
blue, but  
**F** **F7**  
Hues of the deepest skies would be a compromise

**(Chorus)**



**Bb**  
Spring green is much too yellow, sea green is far too pale  
**Bb**  
Cornflower's way to mellow, so I'll try again and fail  
**Eb**  
There's no way I can capture the way you make me feel  
**Bb** **F** **Bb**  
One look from you is rapture, whether blue or green or teal  
**F** **F7**  
No color qualifies, that crayon's tellin' lies  
  
**Bb**  
Crayola doesn't make a color  
  
**Bb**  
I grabbed a periwinkle, so sure I've got it now  
**Bb**  
But you wink and there's a twinkle in your eye and still somehow  
**Eb**  
I just can't get that sparkle, those glitter crayons won't  
**Bb** **F** **Bb**  
Maybe glow-in-the-dark'll get it right, oh, no they don't  
**F** **F7**  
Mr. Crayola tries, but I'm left to fantasize  
  
**Bb**  
Crayola doesn't make a color

**(whistle/kazoo verse and chorus)**

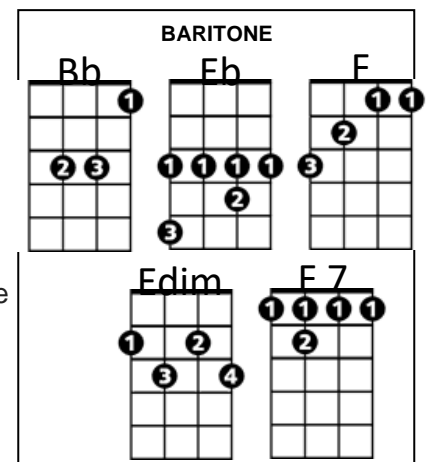
**Bb**  
For your eyes something darker, let's see what I can find  
**Bb**  
I melted mahogany and got the depth but not the shine  
**Eb**  
Just 'bout gave up and then I peeled the paper off the little end of  
**Bb** **F** **Bb**  
Really thought it coulda been, but nah, not even burnt sienna  
**F**  
Your passport says they're brown, but I'm gonna keep lookin' round

**(Chorus)**

Crayola doesn't make it

**(Chorus)**

**Edim** **Bb**  
No color to draw my love



**2020-09-08**

<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim



**Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G**  
**Cmaj7 G**

**G** **Cmaj7**  
 Tonight I'm gonna break away

**D** **Cmaj7 G**  
 Just you wait and see.

**Cmaj7**  
 I'll never be imprisoned by

**D** **Cmaj7 G**  
 A faded mem - ory.

**Cmaj7**  
 Just when I think I'm over her,

**D** **Cmaj7 G**  
 this broken heart will mend.

**Cmaj7**  
 I hear her name and I have to cry,

**D** **Cmaj7 G**  
 The tears come down again.

**Chorus:**

**Cmaj7**  
 It happens all the time.

**D** **G**  
 This crazy love of mine,

**Cmaj7**  
 Wraps around my heart

**D** **G**  
 Refusing to unwind.

**Cmaj7 D Cmaj7 G**  
 Ooo Ooo Crazy Love

**Cmaj7 D Cmaj7 G**  
 Ahh ha

**G** **Cmaj7**  
 Count the stars in a summer sky,

**D** **Cmaj7 G**  
 That fall without a sound.

**G** **Cmaj7**  
 And then pretend that you can't  
 hear

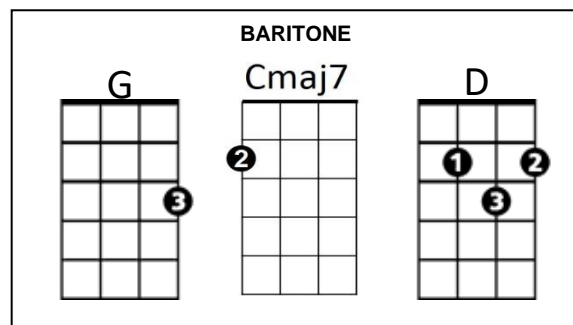
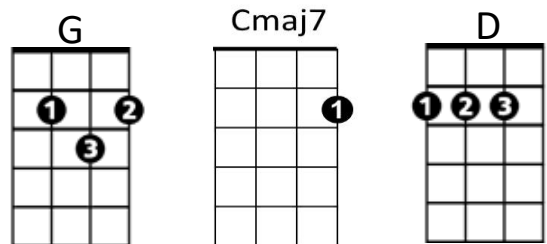
**D** **Cmaj7 G**  
 These tear drops coming down.

**(Chorus)**

**REPEAT 1<sup>st</sup> verse**

**(Chorus)**

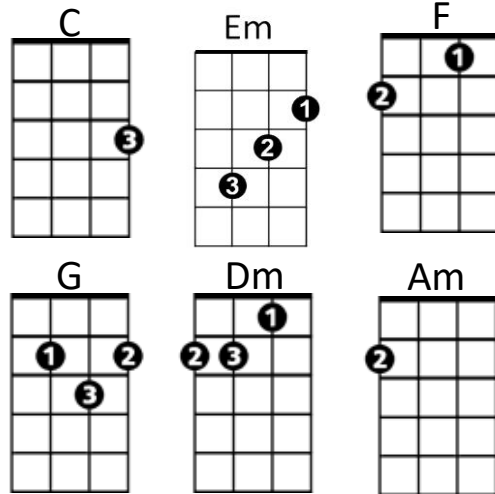
**G** **Cmaj7**  
 Tonight I'm gonna break away.



Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

C Em F C  
I can feel her heartbeat, from a thousand miles  
Em F C  
And the heavens open, every time she smiles  
Em F C  
And when I come to her, that's where I belong  
Em F C  
Yeah, I'm running to her, like a river's song



Chorus:

G Am G F G  
She gives me love love, love, love, crazy love  
C G Am G F C  
She gives me love love, love, love, crazy love

Em F C  
She's got a fine sense of humor when I'm feeling low down  
Em F C  
And when I come to her when the sun goes down  
Em F C  
She takes away my trouble take away my grief  
Em F C  
Take away my heartache, in the night like a thief

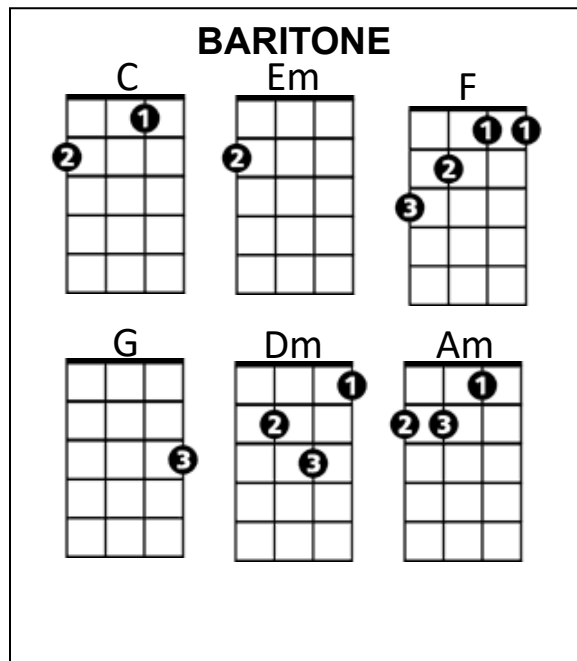
(Chorus)

Reprise:

G F C  
Yes, I need her in the daytime,  
G F C  
Yes, I need her in the night  
G F C  
And I want to throw my arms around her,  
Am Dm G  
Kiss and hug her, kiss and hug her tight

C Em F C  
And when I'm returning from so far away  
Em F C  
She gives me some sweet lovin, brightens up my day  
Em F C  
Yeh, it makes me righteous, yes it makes me whole  
Em F C  
Yeh, it makes me mellow down into my soul

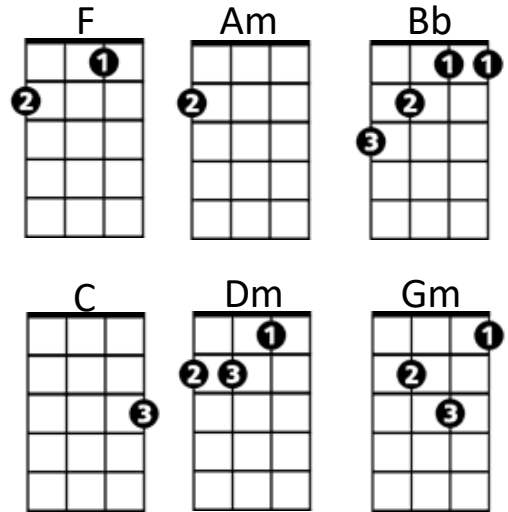
(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F Am Bb F  
I can feel her heartbeat, from a thousand miles  
Am Bb F  
And the heavens open, every time she smiles  
Am Bb F  
And when I come to her, that's where I be-long  
Am Bb F  
Yeah, I'm running to her, like a river's song



**Chorus:**

C Dm C Bb C  
She gives me love love, love, love, crazy love  
F C Dm C Bb F  
She gives me love love, love, love, crazy love

F Am Bb F  
She's got a fine sense of humor when I'm feeling low down  
Am Bb F  
And when I come to her when the sun goes down  
Am Bb F  
She takes away my trouble take away my grief  
Am Bb F  
Take away my heartache, in the night like a thief

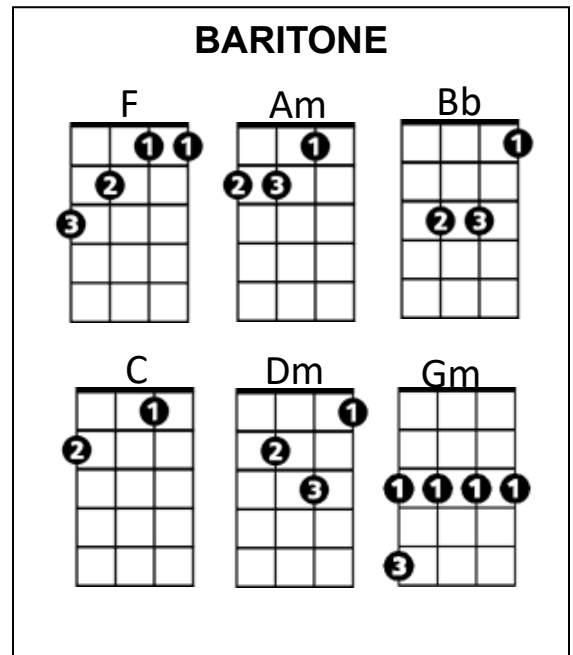
**(Chorus)**

**Reprise:**

C Bb F  
Yes, I need her in the daytime,  
C Bb F  
Yes, I need her in the night  
C Bb F  
And I want to throw my arms around her,  
Dm Gm C  
Kiss and hug her, kiss and hug her tight

F Am Bb F  
And when I'm returning from so far a-way  
Am Bb F  
She gives me some sweet lovin, brightens up my day  
Am Bb F  
Yeh, it makes me righteous, yes it makes me whole  
Am Bb F  
Yeh, it makes me mellow down into my soul

**(Chorus) 2x repeat to fade**



Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

G Bm C G  
I can feel her heartbeat, from a thousand miles  
Bm C G  
And the heavens open, every time she smiles  
Bm C G  
And when I come to her, that's where I belong  
Bm C G  
Yeah, I'm running to her, like a river's song

Chorus:

D Em D C D  
She gives me love love, love, love, crazy love  
G D Em D C G  
She gives me love love, love, love, crazy love

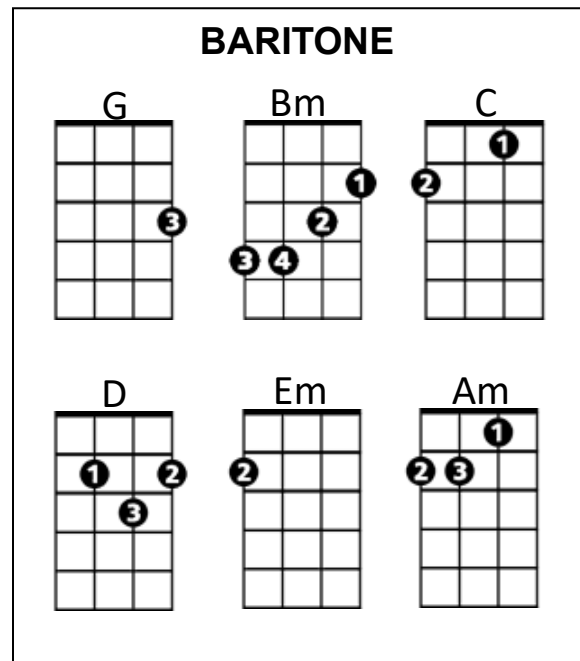
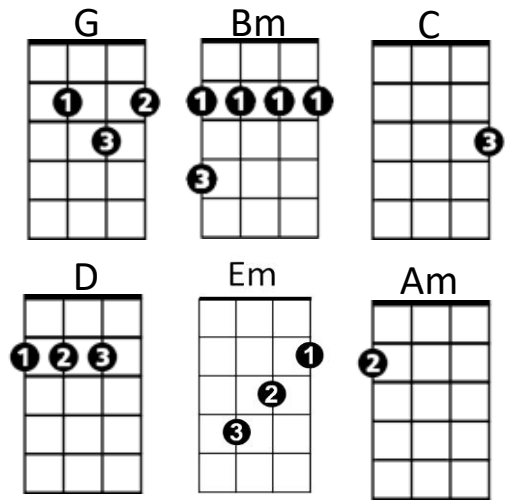
Bm C G  
She's got a fine sense of humor when I'm feeling low down  
Bm C G  
And when I come to her when the sun goes down  
Bm C G  
She takes away my trouble take away my grief  
Bm C G  
Take away my heartache, in the night like a thief

(Chorus)

Reprise:

D C G  
Yes, I need her in the daytime,  
D C G  
Yes, I need her in the night  
D C G  
And I want to throw my arms around her,  
Em Am D  
Kiss and hug her, kiss and hug her tight  
G Bm C G  
And when I'm returning from so far away  
Bm C G  
She gives me some sweet lovin, brightens up my day  
Bm C G  
Yeh, it makes me righteous, yes it makes me whole  
Bm C G  
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



### Cruel Summer

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Am G F G 2X

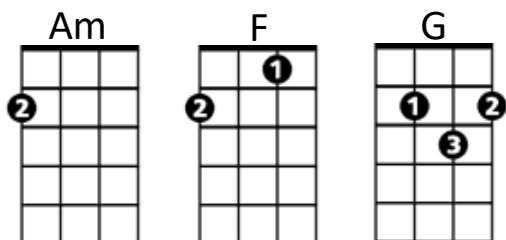
Am G  
Hot summer streets  
F G Am FG  
And the pavements are burning I sit around  
Am G  
Trying to smile  
F G Am G FG  
But the air is so heavy and dry  
Am G F G Am  
Strange voices are sayin' - What did they say?  
G F G  
Things I can't understand  
Am G  
It's too close for comfort  
F G Am G F G  
This heat has got right out of hand

#### CHORUS

Am F G F Am  
It's a cruel ... cruel ... cruel summer  
F G F  
Leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am  
Now you've gone

G F G  
Am G F G (2X)

Am G F G  
The city is crowded my friends are away  
Am FG  
And I'm on my own  
Am G  
It's too hot to handle  
F G Am G FG  
So I gotta get up and go



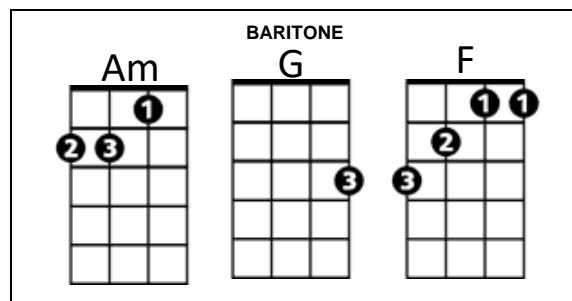
#### (CHORUS)

F G F  
You're not the only one  
Am F G F  
It's a cruel ... cruel ... cruel summer  
Am F G F  
Leaving meeeeeee ... leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am FG  
Now you've gone  
Am G F G (2X)

Am F G F Am  
It's a cruel ... cruel summer  
F G F  
Leaving me here on my own  
Am F G  
It's a cruel ... cruel summer  
Am F G F  
Now you've gone - You're not the only one

#### (Repeat to fade)

Am F G  
It's a cruel ... cruel ... cruel summer  
F Am F G F  
Leaving meeeeeee ... leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am F G F  
Now you've gone - You're not the only one



**Cruel Summer**

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Dm C Bb C 2X

Dm C  
Hot summer streets  
Bb C Dm Bb C  
And the pavements are burning I sit around  
Dm C  
Trying to smile  
Bb C Dm C Bb C  
But the air is so heavy and dry  
Dm C Bb C Dm  
Strange voices are sayin' - What did they say?  
C Bb C  
Things I can't understand  
Dm C  
It's too close for comfort  
Bb C Dm C Bb C  
This heat has got right out of hand

**CHORUS**

Dm Bb C Bb Dm  
It's a cruel ... cruel ... cruel summer  
Bb C Bb  
Leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm  
Now you've gone

C Bb C

Dm C Bb C (2X)

Dm C Bb C  
The city is crowded my friends are away  
Dm Bb C  
And I'm on my own  
Dm C  
It's too hot to handle  
Bb C Dm C Bb C  
So I gotta get up and go

**(CHORUS)**

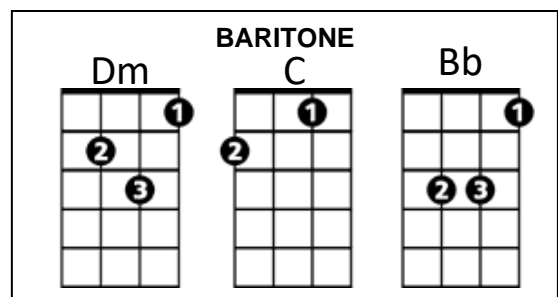
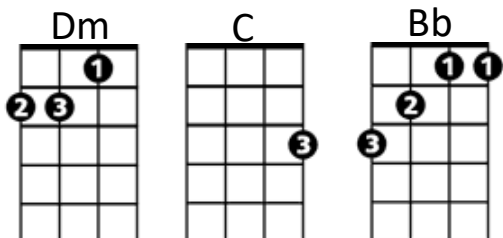
Bb C Bb  
You're not the only one  
Dm Bb C Bb  
It's a cruel ... cruel ... cruel summer  
Dm Bb C Bb  
Leaving meeeeeee ... leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm Bb C  
Now you've gone

Dm C Bb C (2X)

Dm Bb C Bb Dm  
It's a cruel ... cruel summer  
Bb C Bb  
Leaving me here on my own  
Dm Bb C  
It's a cruel ... cruel summer  
Dm Bb C Bb  
Now you've gone - You're not the only one

**(Repeat to fade)**

Dm Bb C Bb  
It's a cruel ... cruel ... cruel summer  
Dm Bb C Bb  
Leaving meeeeeee ... leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm Bb C Bb  
Now you've gone - You're not the only one



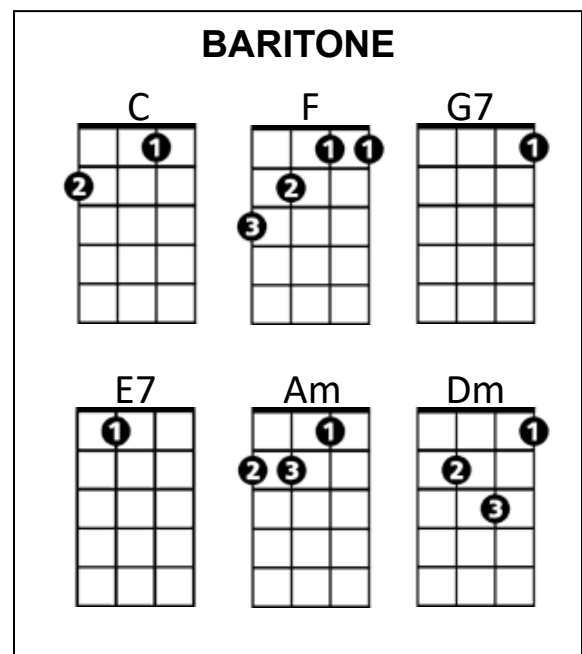
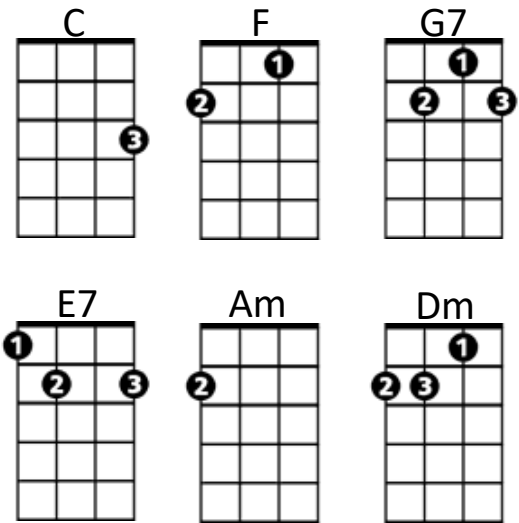
**Cryin' in the Rain (Howard Greenfield / Carole King)**

**C F G7 C**  
 I'll never let you see  
           **F**                  **G7 C**  
 The way my broken heart is hurting me  
           **F**                  **E7**          **Am**  
 I've got my pride and I know how to hide  
           **F**                  **G7**  
 All my sorrow and pain  
                                   **Am G7 Am**  
 I'll do my crying in the rain

**C F G7 C**  
 If I wait for cloudy skies  
                                   **F**                  **G7 C**  
 You won't know the rain from the tears in my eyes  
                                   **F**                  **E7**          **Am**  
 You'll never know that I still love you so  
           **F**                  **G7**  
 Only heartaches remain  
                                   **Am G7 C**  
 I'll do my crying in the rain

**F**                                  **Dm**  
 Rain drops falling from heaven  
           **G7**                                  **C**  
 Could never wash away my misery  
           **Dm**  
 But since we're not together  
           **F**  
 I look for stormy weather  
           **G7**  
 To hide these tears I hope you'll never see

**C F G7 C**  
 Some day when my crying is done  
           **F**                                  **G7 C**  
 I'm gonna wear a smile and walk in the sun  
           **F**                  **E7**          **Am**  
 I may be a fool but till then darling, you'll  
           **F**                                  **G7**  
 Never see me complain  
                                   **Am**  
 I'll do my crying in the rain  
**G7**                                  **Am**  
 I'll do my crying in the rain



**Cryin' in the Rain (Howard Greenfield / Carole King) (G)**

**G C D7 G**  
I'll never let you see

**C D7 G**  
The way my broken heart is hurting me

**C B7 Em**  
I've got my pride and I know how to hide

**C D7**  
All my sorrow and pain

**Em D7 Em**  
I'll do my crying in the rain

**G C D7 G**  
If I wait for cloudy skies

**C D7 G**  
You won't know the rain from the tears in my eyes

**C B7 Em**  
You'll never know that I still love you so

**C D7**  
Only heartaches remain

**Em D7 G**  
I'll do my crying in the rain

**C Am**  
Rain drops falling from heaven

**D7 G**  
Could never wash away my misery

**Am**  
But since we're not together

**C**  
I look for stormy weather

**D7**  
To hide these tears I hope you'll never see

**G C D7 G**  
Some day when my crying is done

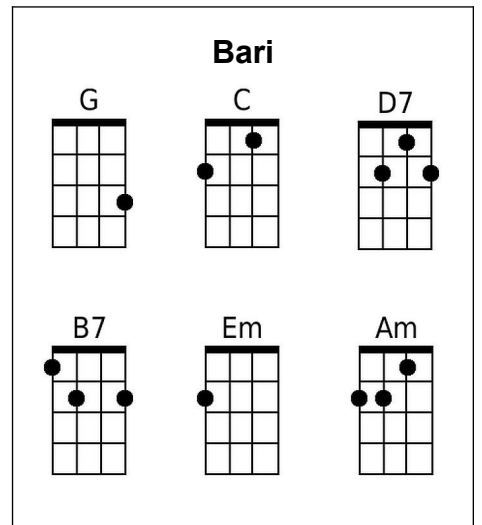
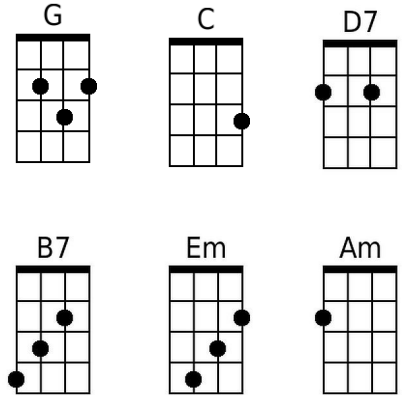
**C D7 G**  
I'm gonna wear a smile and walk in the sun

**C B7 Em**  
I may be a fool but till then darling, you'll

**C D7**  
Never see me complain

**Em**  
I'll do my crying in the rain

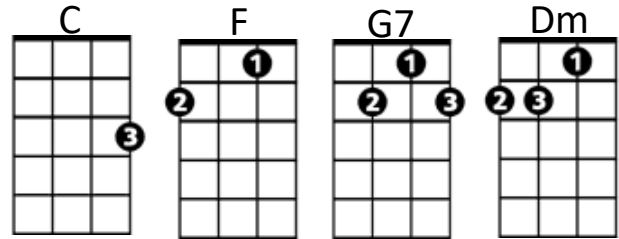
**D7 Em**  
I'll do my crying in the rain





Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C

C F  
My grandpa he's ninety-five  
C G7  
He keeps on dancing he's still alive  
C F  
My grandma she's ninety-two  
C G7  
She loves to dance and sing some too  
C F  
I don't know but I've been told  
C G7



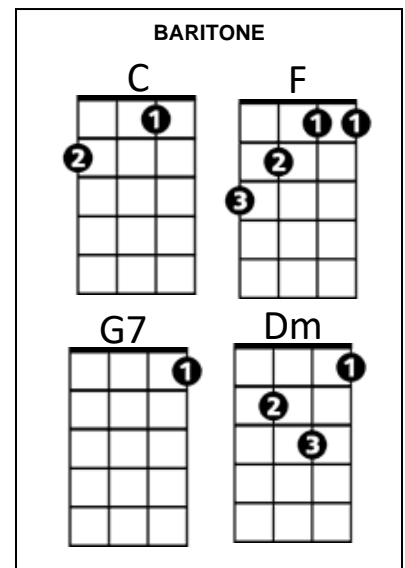
If you keep on dancing you'll never grow old  
C F C G7 C  
Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus:** F C Dm C  
Dance Dance Dance x3 - All night long

C F  
I'm a hard workin man I'm a sun of a gun  
C G7  
I been workin all week in the noonday sun  
C F  
The wood's in the kitchen the cow's in the barn  
C G7  
I'm all cleaned up and my chores are all done  
C F C G7  
Take my hand - come along, let's go out and have some fun  
C F C G7 C  
Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

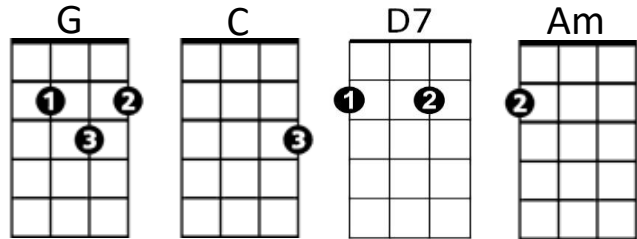
C F  
Well come on darlin' don't you look that way  
C G7  
Don't know when you smile I've got to say  
C F  
You're my honey-pumpkin-lover you're my heart's delight  
C G7  
Don't you want to go out tonight  
C F  
You're such a pretty lady you're such a sweet girl  
C G7  
When you dance it brightens up my world  
C F C G7 C  
Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

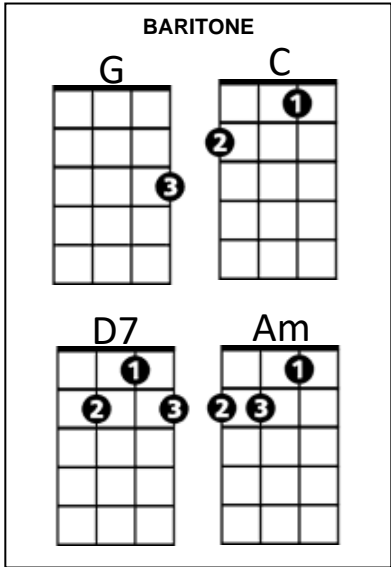
G C  
My grandpa he's ninety-five  
G D7  
He keeps on dancing he's still alive  
G C  
My grandma she's ninety-two  
G D7  
She loves to dance and sing some too



G C  
I don't know but I've been told  
G D7  
If you keep on dancing you'll never grow old  
G C G D7 G  
Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus: C G Am G**  
Dance Dance Dance x3 (All night long)

G C  
I'm a hard workin man I'm a sun of a gun  
G D7  
I been workin all week in the noonday sun  
G C  
The wood's in the kitchen the cow's in the barn  
G D7  
I'm all cleaned up and my chores are all done  
G C G D7  
Take my hand - come along, let's go out and have some fun  
G C G D7 G  
Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

G C  
Well come on darlin' don't you look that way  
G D7  
Don't know when you smile I've got to say  
G C  
You're my honey-pumpkin-lover you're my heart's delight  
G D7  
Don't you want to go out tonight  
G C  
You're such a pretty lady you're such a sweet girl  
G D7  
When you dance it brightens up my world  
G C G D7 G  
Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

**2020-09-08**

=====

Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it

Am x02210

Strum Pattern:

DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
 Key of C

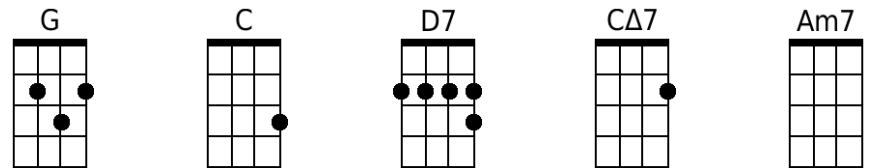
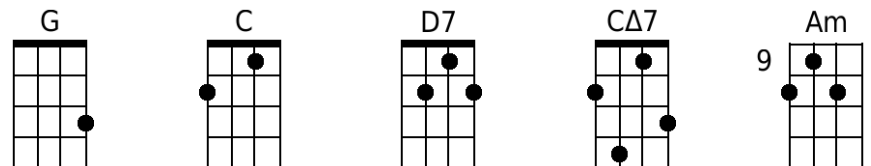
G↓ C↓ G↓ D7↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.  
 G↓ C↓ G↓ D7↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.  
 G C  
 I don't know, but I've been told  
 G D7  
 If you keep on dancing you'll never grow old.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night.

**Chorus:**

C Cmaj7 Am7 D7 G  
 Dance, Dance, Dance [x3] All night long.

G C  
 I'm a hard workin man, I'm a son of a gun;  
 G D7  
 I been workin all week in the noonday sun.  
 G C  
 The wood's in the kitchen and the cow's in the barn;  
 G D7  
 I'm all cleaned up and my chores are all done.  
 G C G D7  
 Take my hand come along, let's go out and have some fun.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night. **Chorus**

G C  
 Come on, darlin', don't look that way;  
 G D7  
 Don't you know when you smile I've got to say:  
 G C  
 You're my honey-pumpkin lover, you're my heart's delight;  
 G D7  
 Don't you want to go out tonight?  
 G C  
 You're such a pretty lady, you're such a sweet girl;  
 G D7  
 When you dance, it brightens up my world.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night. **Chorus**

**Bari**

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of F**

**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.

**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.

**C**                    **F**  
 I don't know, but I've been told

**C**                    **G7**  
 If you keep on dancing you'll never grow old.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

**F**                    **Fmaj7** **Dm7**                    **G7**                    **C**  
 Dance, Dance, Dance [x3] All night long.

**C**                    **F**  
 I'm a hard workin man, I'm a son of a gun;

**C**                    **G7**  
 I been workin all week in the noonday sun.

**C**                    **F**  
 The wood's in the kitchen and the cow's in the barn;

**C**                    **G7**  
 I'm all cleaned up and my chores are all done.

**C**                    **F**                    **C**                    **G7**  
 Take my hand come along, let's go out and have some fun.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

**C**                    **F**  
 Come on, darlin', don't look that way;

**C**                    **G7**  
 Don't you know when you smile I've got to say:  
**C**                    **F**

You're my honey-pumpkin lover, you're my heart's delight;

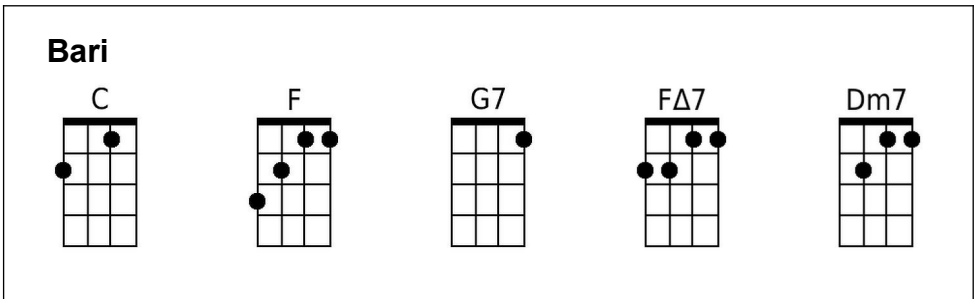
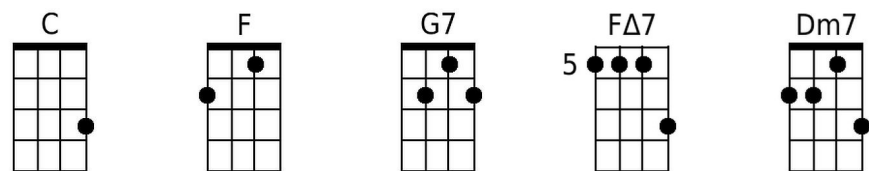
**C**                    **G7**  
 Don't you want to go out tonight?

**C**                    **F**  
 You're such a pretty lady, you're such a sweet girl;

**C**                    **G7**  
 When you dance, it brightens up my world.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of G**

**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.

**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.

**D**                    **G**  
 I don't know, but I've been told

**D**                    **A7**  
 If you keep on dancing you'll never grow old.

**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

**G**    **Gmaj7** **Em7**                    **A7**    **D**  
 Dance, Dance, Dance [x3] All night long.

**D**                    **G**  
 I'm a hard workin man, I'm a son of a gun;

**D**                    **A7**  
 I been workin all week in the noonday sun.

**D**                    **G**  
 The wood's in the kitchen and the cow's in the barn;

**D**                    **A7**  
 I'm all cleaned up and my chores are all done.

**D**                    **G**                    **D**                    **A7**  
 Take my hand come along, let's go out and have some fun.

**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

**D**                    **G**  
 Come on, darlin', don't look that way;

**D**                    **A7**  
 Don't you know when you smile I've got to say:

**D**                    **G**  
 You're my honey-pumpkin lover, you're my heart's delight;

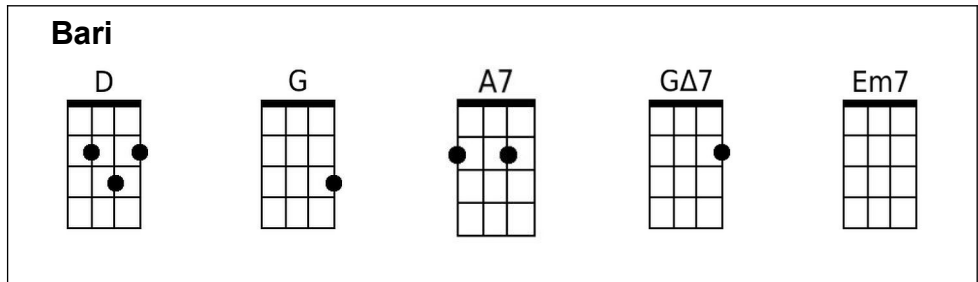
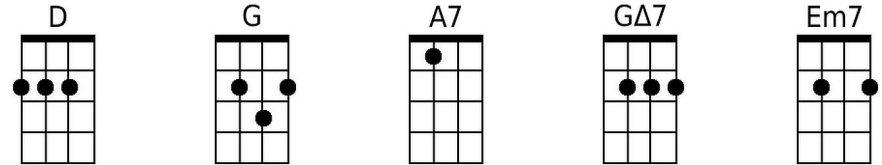
**D**                    **A7**  
 Don't you want to go out tonight?

**D**                    **G**  
 You're such a pretty lady, you're such a sweet girl;

**D**                    **A7**  
 When you dance, it brightens up my world.

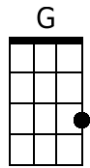
**D**                    **G**                    **D**                    **A7** **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of C**

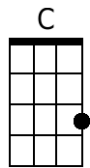
**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**G**                      **C**                      **G**                      **D7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

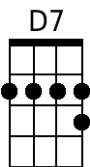
**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**C**                      **Cmaj7** **Am7**                      **D7**                      **G**  
 Dance, Dance, Dance [x3] All night long.

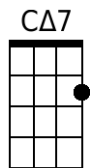
**G**                                      **C**                                      **G**                                      **D7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**G**                                      **C**  
 The wood's in the kitchen and the cow's in the barn;

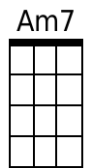
**G**                                      **D7**  
 I'm all cleaned up and my chores are all done.

**G**                      **C**                      **G**                      **D7**  
 Take my hand come along, let's go out and have some fun.



**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**G**                                      **C**                                      **G**                                      **D7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



You're my honey-pumpkin lover, you're my heart's delight;

**G**                                      **D7**  
 Don't you want to go out tonight?

**G**                                      **C**  
 You're such a pretty lady, you're such a sweet girl;

**G**                                      **D7**  
 When you dance, it brightens up my world.

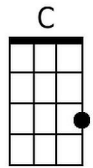
**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

**G**                      **C**                      **D7**                      **CΔ7**                      **Am**

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
 Key of F

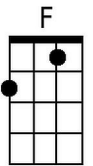
**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**C**                    **F**                    **C**                    **G7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

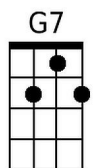
**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**F**                    **Fmaj7**                    **Dm7**                    **G7**                    **C**  
 Dance, Dance, Dance [x3] All night long.

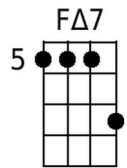
**C**                    **F**                    **C**                    **G7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**C**                    **F**  
 The wood's in the kitchen and the cow's in the barn;

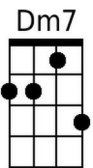
**C**                    **G7**  
 I'm all cleaned up and my chores are all done.

**C**                    **F**                    **C**                    **G7**  
 Take my hand come along, let's go out and have some fun.



**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**C**                    **F**                    **C**                    **G7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



You're my honey-pumpkin lover, you're my heart's delight;

**C**                    **G7**  
 Don't you want to go out tonight?

**C**                    **F**  
 You're such a pretty lady, you're such a sweet girl;

**C**                    **G7**  
 When you dance, it brightens up my world.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

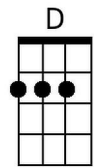
**Bari**

<b>C</b>	<b>F</b>	<b>G7</b>	<b>FΔ7</b>	<b>Dm7</b>



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of G**

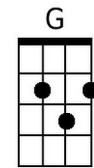
**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**D**                    **G**                    **D**                    **A7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

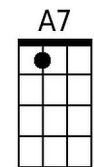
**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**G**    **Gmaj7** **Em7**                    **A7**                    **D**  
 Dance, Dance, Dance [x3] All night long.

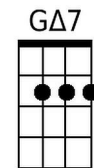
**D**                    **G**                    **D**                    **A7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**D**                    **G**  
 The wood's in the kitchen and the cow's in the barn;

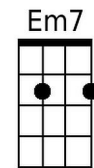
**D**                    **A7**  
 I'm all cleaned up and my chores are all done.

**D**                    **G**                    **D**                    **A7**  
 Take my hand come along, let's go out and have some fun.



**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**D**                    **G**                    **D**                    **A7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**D**                    **A7**                    **D**                    **G**  
 You're my honey-pumpkin lover, you're my heart's delight;

**D**                    **A7**  
 Don't you want to go out tonight? You're such a pretty lady, you're such a sweet girl;

**D**                    **A7**  
 When you dance, it brightens up my world.

**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

<b>D</b>	<b>G</b>	<b>A7</b>	<b>GΔ7</b>	<b>Em7</b>

## Dancing In the Moonlight (Sherman Kelly) Key Am

Intro: Am D G Em x2

Tacet Am D  
 We get it on most every night,  
 G Em  
 When that moon is big and bright  
 Am D  
 It's a supernatural delight,  
 G Em  
 Everybody was dancing in the moonlight

Am D G Em (pause)

Tacet Am D  
 Everybody here is out of sight,  
 G Em  
 They don't bark and they don't bite  
 Am D  
 They keep things loose they keep it tight,  
 G Em  
 Everybody was dancing in the moonlight

### Chorus:

Am  
 Dancing in the moonlight,  
 D G Em  
 Everybody's feeling warm and bright  
 Am D  
 It's such a fine and natural sight,  
 G Em  
 Everybody's dancing in the moonlight

Am D G Em (pause)

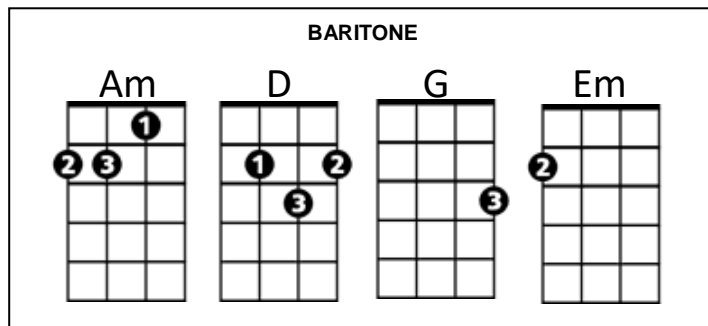
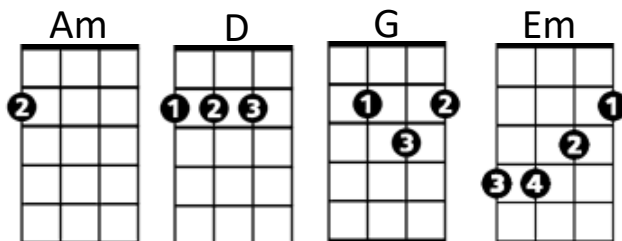
Tacet Am D  
 We like our fun and we never fight,  
 G Em  
 You can't dance and stay uptight  
 Am D  
 It's a supernatural delight,  
 G Em  
 Everybody was dancing in the moonlight

### (Chorus)

Am D G Em x2 (pause)

Tacet Am D  
 Everybody here is out of sight,  
 G Em  
 They don't bark and they don't bite  
 Am D  
 They keep things loose they keep it tight,  
 G Em  
 Everybody was dancing in the moonlight

### (Chorus) Repeat to fade



Dancing In the Moonlight (Sherman Kelly) Key Dm

Intro: Dm G C Am x2

Tacet Dm G  
 We get it on most every night,  
 C Am  
 When that moon is big and bright  
 Dm G  
 It's a supernatural delight,  
 C Am  
 Everybody was dancing in the moonlight

Dm G C Am (pause)

Tacet Dm G  
 Everybody here is out of sight,  
 C Am  
 They don't bark and they don't bite  
 Dm G  
 They keep things loose they keep it tight,  
 C Am  
 Everybody was dancing in the moonlight

**Chorus:**

Dm  
 Dancing in the moonlight,  
 G C Am  
 Everybody's feeling warm and bright  
 Dm G  
 It's such a fine and natural sight,  
 C Am  
 Everybody's dancing in the moonlight

Dm G C Am (pause)

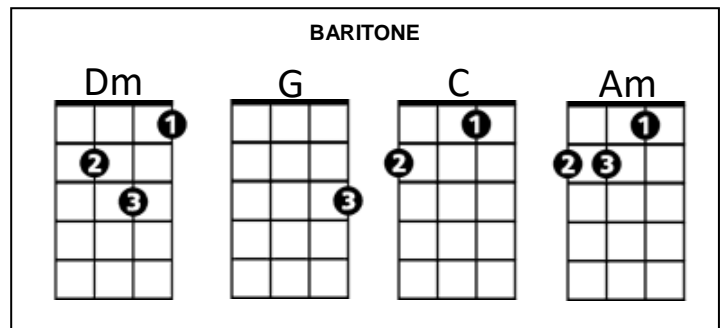
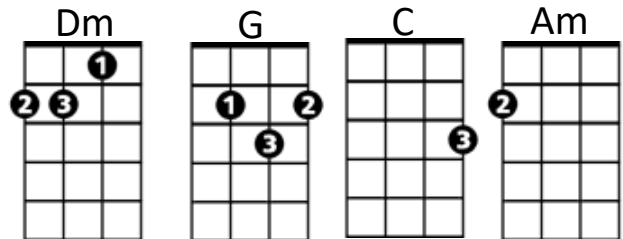
Tacet Dm G  
 We like our fun and we never fight,  
 C Am  
 You can't dance and stay uptight  
 Dm G  
 It's a supernatural delight,  
 C Am  
 Everybody was dancing in the moonlight

**(Chorus)**

Dm G C Am x2 (pause)

Tacet Dm G  
 Everybody here is out of sight,  
 C Am  
 They don't bark and they don't bite  
 Dm G  
 They keep things loose they keep it tight,  
 C Am  
 Everybody was dancing in the moonlight

**(Chorus) Repeat to fade**



Dancing In the Moonlight (Sherman Kelly) Key Em

Intro: Em A D Bm x2

Tacet Em A  
 We get it on most every night,  
 D Bm  
 When that moon is big and bright  
 Em A  
 It's a supernatural delight,  
 D Bm  
 Everybody was dancing in the moonlight

Em A D Bm (pause)

Tacet Em A  
 Everybody here is out of sight,  
 D Bm  
 They don't bark and they don't bite  
 Em A  
 They keep things loose they keep it tight,  
 D Bm  
 Everybody was dancing in the moonlight

**Chorus:**

Em  
 Dancing in the moonlight,  
 A D Bm  
 Everybody's feeling warm and bright  
 Em A  
 It's such a fine and natural sight,  
 D Bm  
 Everybody's dancing in the moonlight

Em A D Bm (pause)

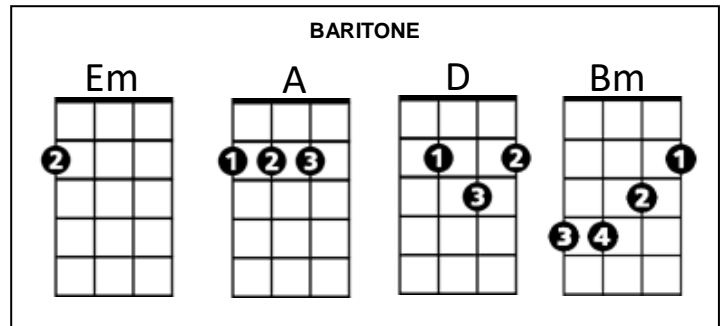
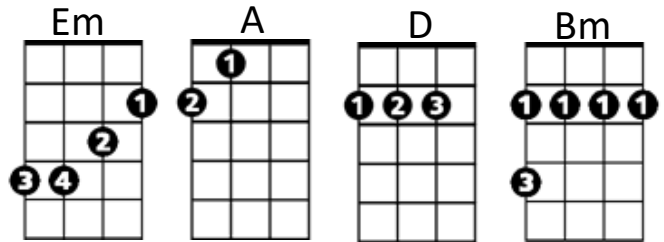
Tacet Em A  
 We like our fun and we never fight,  
 D Bm  
 You can't dance and stay uptight  
 Em A  
 It's a supernatural delight,  
 D Bm  
 Everybody was dancing in the moonlight

**(Chorus)**

Em A D Bm x2 (pause)

Tacet Em A  
 Everybody here is out of sight,  
 D Bm  
 They don't bark and they don't bite  
 Em A  
 They keep things loose they keep it tight,  
 D Bm  
 Everybody was dancing in the moonlight

**(Chorus) Repeat to fade**



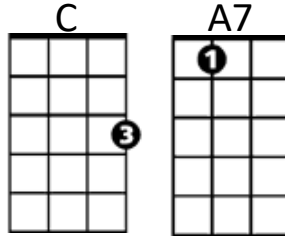




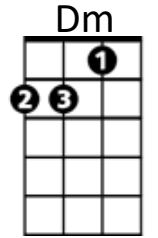
Daydream (John Sebastian) Key C

Intro: C

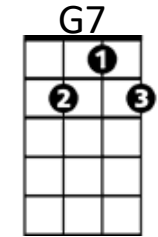
**C** **A7**  
 What a day for a daydream  
**Dm** **G7**  
 What a day for a daydreamin' boy  
**C** **A7**  
 And I'm lost in a daydream  
**Dm** **G7**  
 Dreamin' bout my bundle of joy



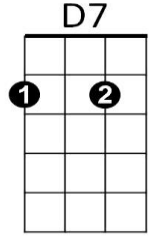
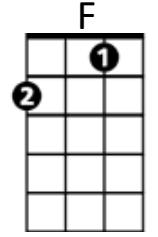
**F** **D7** **C** **A7**  
 And even if time ain't really on my side  
**F** **D7** **C** **A7**  
 It's one of those days for takin' a walk outside  
**F** **D7** **C** **A7**  
 I'm blowin' the day to take a walk in the sun  
**D7** **G7**  
 And fall on my face on somebody's new-mowed lawn



**C** **A7**  
 I been havin' a sweet dream  
**Dm** **G7**  
 I been dreamin' since I woke up today  
**C** **A7**  
 It's starring me and my sweet dream  
**Dm** **G7**  
 'Cause she's the one that makes me feel this way



**F** **D7** **C** **A7**  
 And even if time is passin' me by a lot  
**F** **D7** **C** **A7**  
 I couldn't care less about the dues you say I've got  
**F** **D7** **C** **A7**  
 Tomorrow I'll pay the dues for dropping my load  
**D7** **G7**  
 A pie in the face for bein' a sleepy bull toad



Verse melody (whistled)

**F** **D7** **C** **A7**  
 And you can be sure that if you're feelin' right  
**F** **D7** **C** **A7**  
 A daydream will last along into the night  
**F** **D7** **C** **A7**  
 Tomorrow at breakfast you may prick up your ears  
**D7** **G7**  
 Or you may be daydreamin' for a thousand years

**C** **A7**  
 What a day for a daydream  
**Dm** **G7**  
 Custom-made for a daydreamin' boy  
**C** **A7**  
 And I'm lost in a daydream  
**Dm** **G7**  
 Dreamin' 'bout my bundle of joy

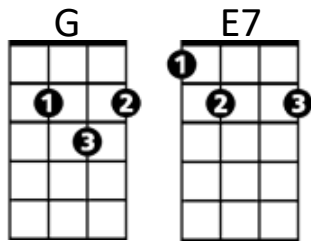
Chorus melody to fade (optional whistle)

**BARITONE**

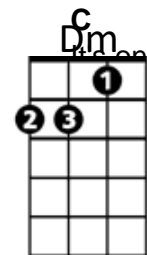
Daydream (John Sebastian) (Key G)

Intro: G

**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 What a day for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' bout my bundle of joy

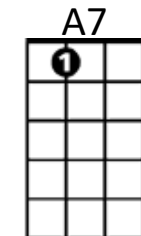
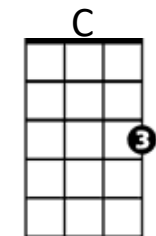
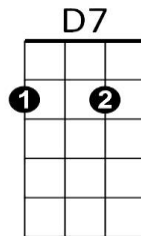
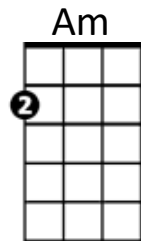


**C** **A7** **G** **E7**  
 And even if time ain't really on my side  
**C** **A7** **G** **E7**  
**Am** of those days for takin' a walk outside  
**A7** **G** **E7**  
 win' the day to take a walk in the sun  
**D7**  
 I on my face on somebody's new-mowed lawn



**G** **E7**  
 I been havin' a sweet dream  
**Am** **D7**  
 I been dreamin' since I woke up today  
**G** **E7**  
 It's starring me and my sweet dream  
**Am** **D7**  
 'Cause she's the one that makes me feel this way

**C** **A7** **G** **E7**  
 And even if time is passin' me by a lot  
**C** **A7** **G** **E7**  
 I couldn't care less about the dues you say I've got  
**C** **A7** **G** **E7**  
 Tomorrow I'll pay the dues for dropping my load  
**A7** **D7**  
 A pie in the face for bein' a sleepy bull toad



Verse melody (whistled)

**C** **A7** **G** **E7**  
 And you can be sure that if you're feelin' right  
**C** **A7** **G** **E7**  
 A daydream will last along into the night  
**C** **A7** **G** **E7**  
 Tomorrow at breakfast you may prick up your ears  
**A7** **D7**  
 Or you may be daydreamin' for a thousand years

**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 Custom-made for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' 'bout my bundle of joy

Chorus melody to fade (optional whistle)

**BARITONE**

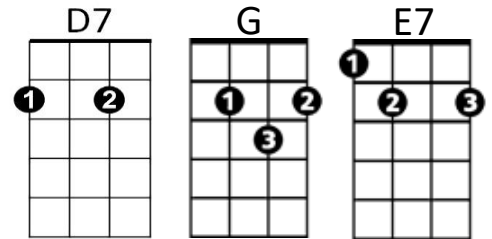


Deep Purple (Peter DeRose / Mitchell Parish)

**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

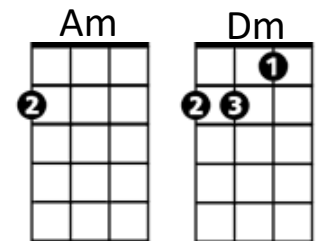
**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh- eye-eye-eye.



**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

**G Dm E7**  
Though you're gone, your love lives on when moonlight beams.

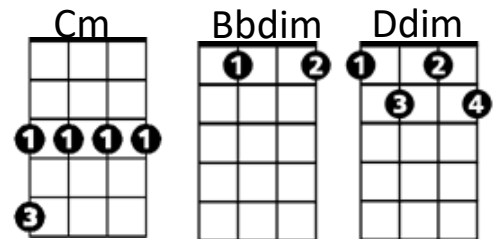
**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G D7**  
Here in my deep pur..ple dreams.



**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh-eye-eye-eye.



**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

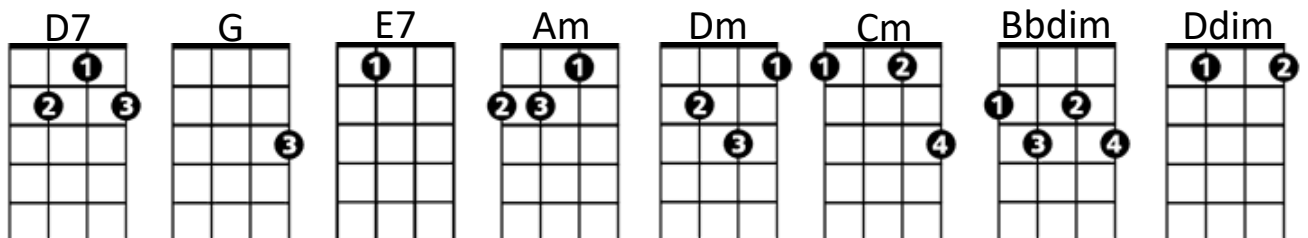
**G Dm E7**  
Though you're gone, your love lives on when moonlight beams

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G E7**  
Here in my deep pur..ple dreams.

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,

**Am D7 Cm G**  
Here in my deep pur..ple dreams.

BARITONE





## Desperado (Glen Frey / Don Henley) (C)

**C C7 F Fm**  
Desperado, why don't you come to your senses ?

**C Am7 D7 G7**  
You been out ridin' fences for so long now

**C C7 F Fm**  
Oh, you're a hard one, I know that you got your reasons,

**C E7 Am7 D7 G7 C G**  
These things that are pleasin' you can hurt you somehow

**Am Em**  
Don't you draw the queen of diamonds boy,

**F C**  
She'll beat you if she's able,

**Am7 F C G**  
You know the queen of hearts is always your best bet

**Am Em**  
Now it seems to me some fine things

**F C**  
Have been laid upon your table

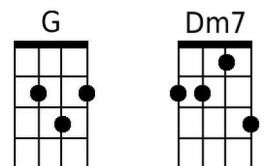
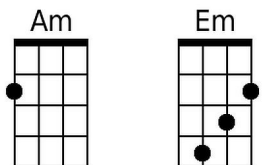
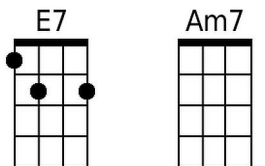
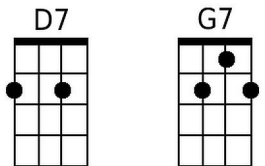
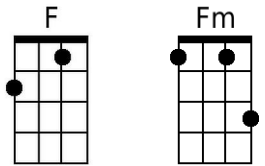
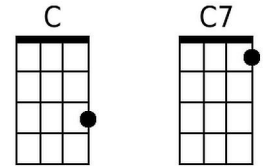
**Am D7 Dm7 G**  
But you only want the ones you can't get

**G G7 C C7 F Fm**  
Des - per - ado, oh you ain't gettin' no younger,

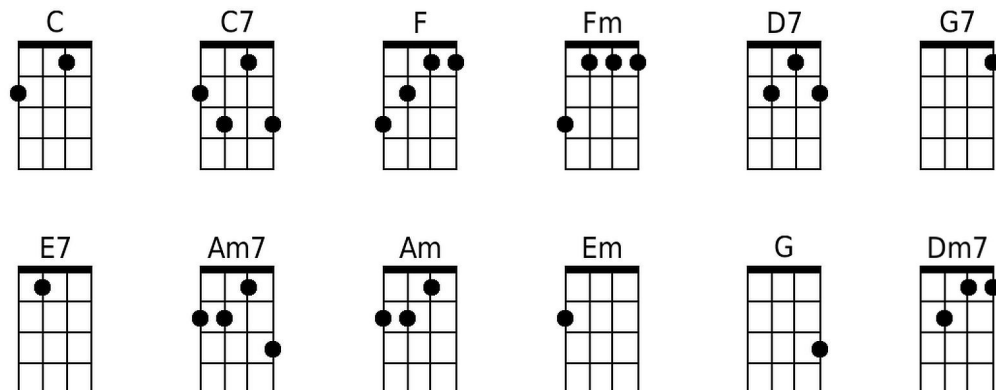
**C Am7 D7 G7**  
Your pain and your hunger, they're drivin' you home

**C C7 F Fm**  
And freedom, well, that's just some people talkin'

**C E7 Am7 D7 G7 C G**  
Your prison is walkin' through this world all a - lone.



### Bari



Don't your feet get cold in the winter time?

**F** **Am** **Em** **C**

The sky won't snow and the sun won't shine

**Am7** **F** **C** **G**

It's hard to tell the night time from the day

**Am** **Em**

You're losin' all your highs and lows

**F** **C** **Dm7** **G**

Ain't it funny how the feelin' goes away

**G7** **C** **C7** **F** **Fm**

Des - perado, why don't you come to your senses

**C** **Am** **D7** **G7**

Come down from your fences, open the gate

**C** **C7** **F** **Fm**

It may be rainin', but there's a rainbow above you

**C** **E7** **Am** **F** **C** **Dm7**

You better let somebody love you,

**C** **E7** **Am** **Dm7** **G7** **C** **C** **C7** **F** **Fm** **C**

You better let somebody love you before it's too-oo late

## Desperado (Glen Frey / Don Henley) (G)

**G G7 C Cm**  
Desperado, why don't you come to your senses ?

**G Em7 A7 D7**  
You been out ridin' fences for so long now

**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,

**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,

**C G**  
She'll beat you if she's able,

**Em7 C G D**  
You know the queen of hearts is always your best bet

**Em Bm**  
Now it seems to me some fine things

**C G**  
Have been laid upon your table

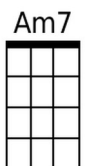
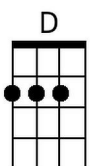
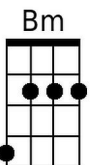
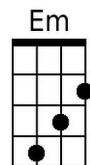
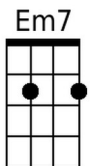
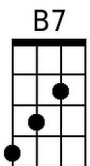
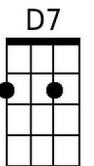
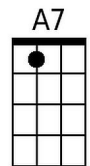
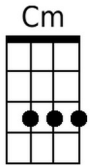
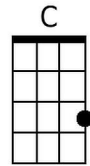
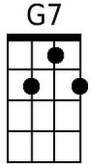
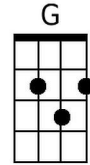
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des – perado, oh you ain't gettin' no younger,

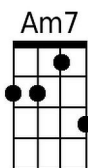
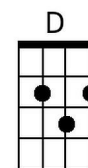
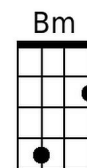
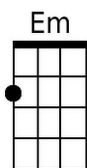
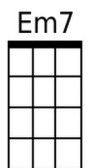
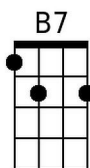
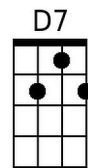
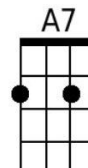
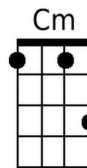
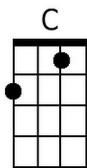
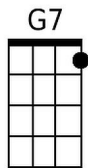
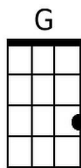
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home

**G G7 C Cm**  
And freedom, well, that's just some people talkin'

**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone



### Bari



**Em** **Bm**  
Don't your feet get cold in the winter time ?

**C** **G**  
The sky won't snow and the sun won't shine

**Em7** **C** **G** **D**  
It's hard to tell the night time from the day

**Em** **Bm**  
You're losin' all your highs and lows

**C** **G** **Am7** **D**  
Ain't it funny how the feelin' goes away

**D7** **G** **G7** **C** **Cm**  
Des - perado, why don't you come to your senses

**G** **Em** **A7** **D7**  
Come down from your fences, open the gate

**G** **G7** **C** **Cm**  
It may be rainin', but there's a rainbow a-bove you

**G** **B7** **Em** **C** **G** **Am7**  
You better let somebody love you,

**G** **B7** **Em** **Am7** **D7** **G** **G** **G7** **C** **Cm** **G**  
You better let somebody love you before it's too-oo late

Desperado (Glen Frey / Don Henley) Key C

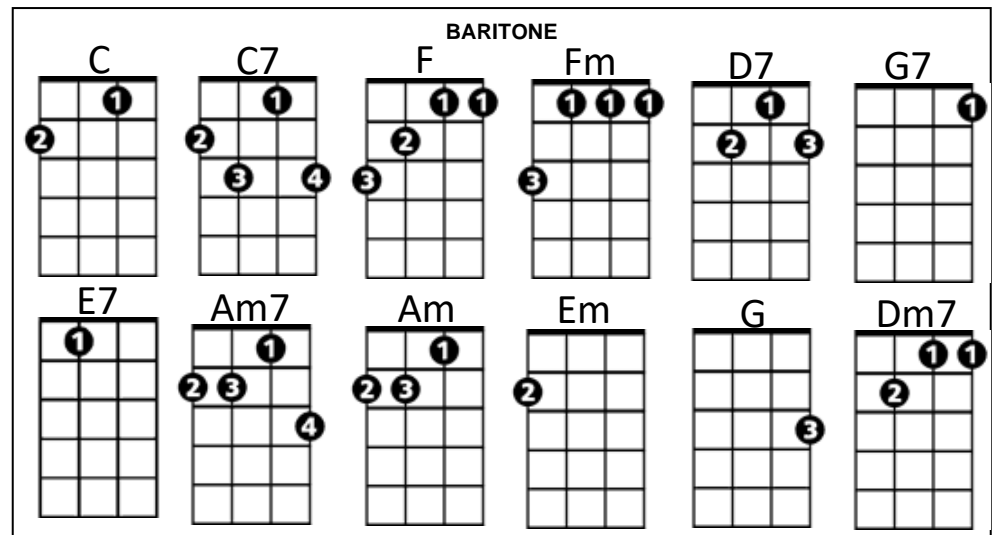
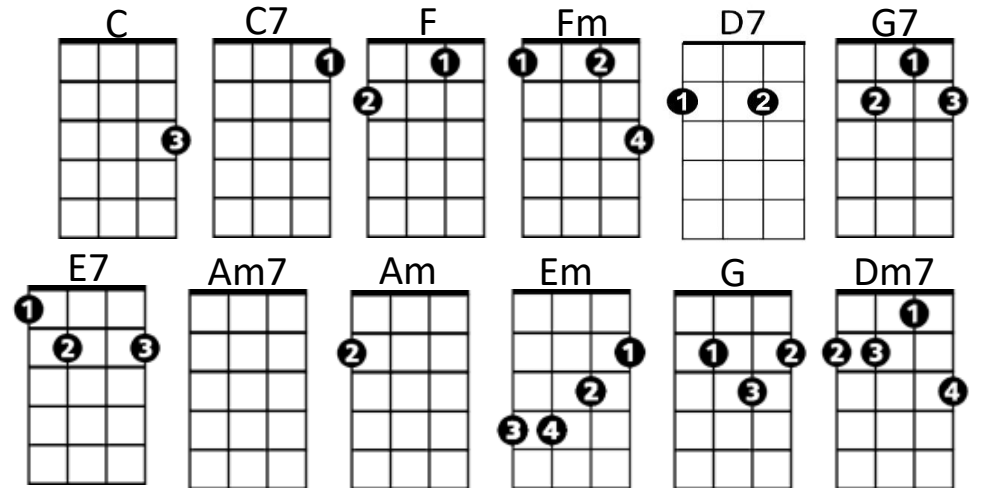
C C7 F Fm  
 Desperado, why don't you come to your senses ?  
 C Am7 D7 G7  
 You been out ridin' fences for so long now  
 C C7 F Fm  
 Oh, you're a hard one, I know that you got your reasons,  
 C E7 Am7 D7 G7 C G  
 These things that are pleasin' you can hurt you somehow

Am Em  
 Don't you draw the queen of diamonds boy,  
 F C  
 She'll beat you if she's able,  
 Am7 F C G  
 You know the queen of hearts is always your best bet  
 Am Em F C  
 Now it seems to me some fine things have been laid upon your table  
 Am D7 Dm7 G  
 But you only want the ones you can't get

G7 C C7 F Fm  
 Des - perado, oh you ain't gettin' no younger,  
 C Am7 D7 G7  
 Your pain and your hunger, they're drivin' you home  
 C C7 F Fm  
 And freedom, well, that's just some people talkin'  
 C E7 Am7 D7 G7 C G  
 Your prison is walkin' through this world all a - lone

Am Em  
 Don't your feet get cold in the winter time ?  
 F C  
 The sky won't snow and the sun won't shine  
 Am7 F C G  
 It's hard to tell the night time from the day  
 Am Em  
 You're losin' all your highs and lows  
 F C Dm7 G  
 Ain't it funny how the feelin' goes away

G7 C C7 F Fm  
 Des - perado, why don't you come to your senses  
 C Am D7 G7  
 Come down from your fences, open the gate  
 C C7 F Fm  
 It may be rainin', but there's a rainbow above you  
 C E7 Am F C Dm7  
 You better let somebody love you,  
 C E7 Am Dm7 G7 C C C7 F Fm C  
 You better let somebody love you before it's too-oo late



Desperado (Glen Frey / Don Henley) Key G

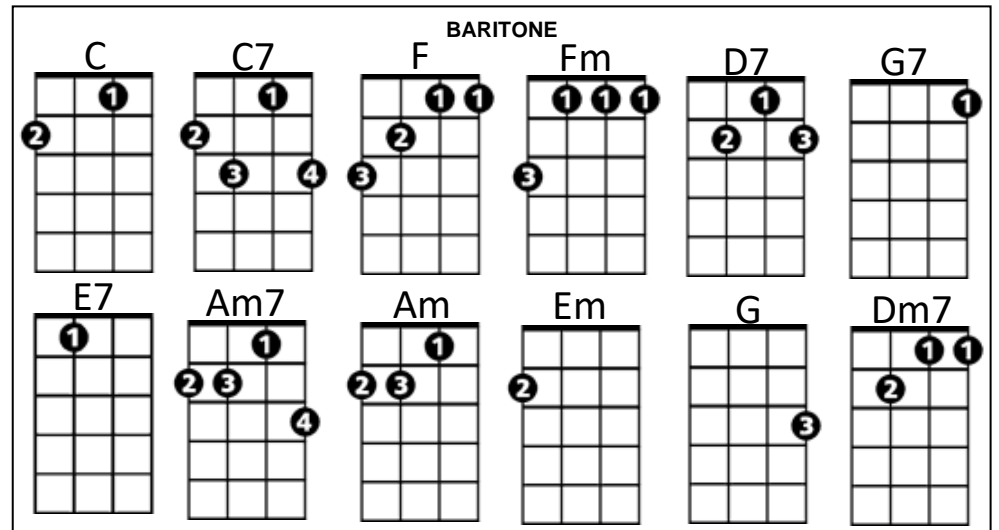
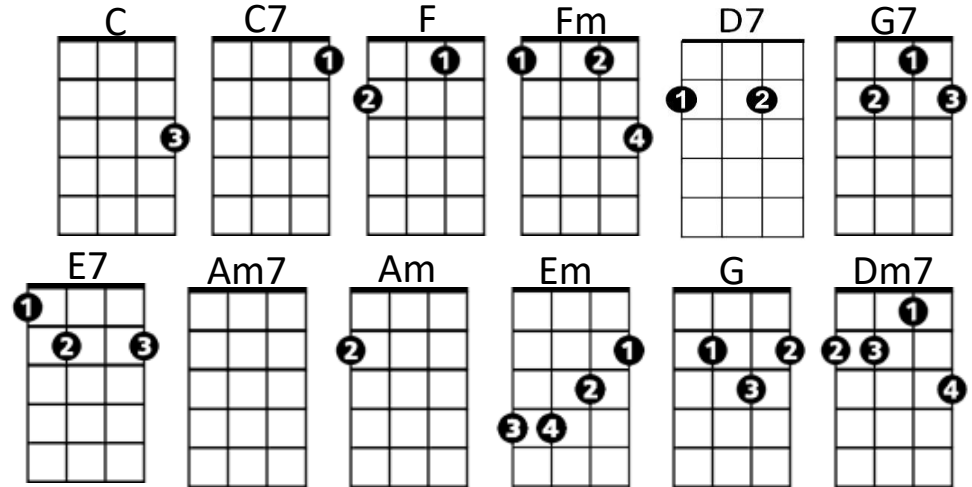
**G G7 C Cm**  
Desperado, why don't you come to your senses ?  
**G Em7 A7 D7**  
You been out ridin' fences for so long now  
**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,  
**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,  
**C G**  
She'll beat you if she's able,  
**Em7 C G D**  
You know the queen of hearts is always your best bet  
**Em Bm C G**  
Now it seems to me some fine things have been laid upon your table  
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des - perado, oh you ain't gettin' no younger,  
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home  
**G G7 C Cm**  
And freedom, well, that's just some people talkin'  
**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone

**Em Bm**  
Don't your feet get cold in the winter time ?  
**C G**  
The sky won't snow and the sun won't shine  
**Em7 C G D**  
It's hard to tell the night time from the day  
**Em Bm**  
You're losin' all your highs and lows  
**C G Am7 D**  
Ain't it funny how the feelin' goes away

**D7 G G7 C Cm**  
Des - perado, why don't you come to your senses  
**G Em A7 D7**  
Come down from your fences, open the gate  
**G G7 C Cm**  
It may be rainin', but there's a rainbow above you  
**G B7 Em C G Am7**  
You better let somebody love you,  
**G B7 Em Am7 D7 G G G7 C Cm G**  
You better let somebody love you before it's too-on late





Devil With a Blue Dress / Good Golly Miss Molly

**Chorus:**

**G** **F**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on  
**C** **F** **C** **F** **C** **F** **C**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

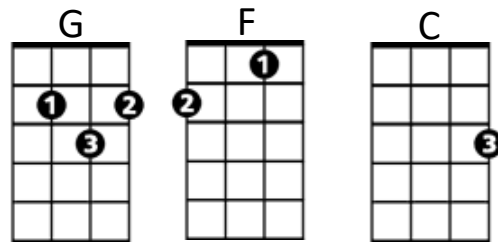
**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes  
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and  
 everything?

**(Chorus)**

**C**  
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive  
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi  
**F** **C**  
 Not too skinny not too fat, a real humdinger and I like it like that

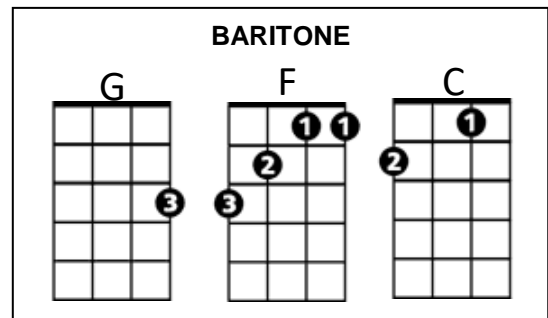
**(Chorus) (STOP)**

**TACET** **F** **C** **2X**  
 Good golly, Miss Molly - you sure like to ball -  
**G** **F** **C** **G**  
 If you're rockin' and rollin - Hear your mama call  
**C**



From the early, early mornin' 'til the early, early nights  
 See Miss Molly rockin' at the House of Blue Lights

**TACET** **F** **C**  
 Good golly, Miss Molly - You sure like to ball  
**G** **F** **C** **G**  
 You have take it easy - Hear your mama call



**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes  
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

**(Chorus) 3X**

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key C

C G C G C  
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C  
Halle-lujah, the question is pe-culiar

G C G C  
I'd give a lot of dough, if only I could know

D D7 G7  
The answer to my question, is it yes or is it no?

**CHORUS:**

C G7  
Does your chewing gum lose its flavor on the bedpost overnight?

C C7  
If your mother says don't chew it, do you swallow it in spite?

F G C F  
Can you catch it on your tonsils; can you heave it left and right?

C G C  
Does your chewing gum lose its flavor on the bedpost overnight?

G C G C  
Here comes a blushing bride, the groom is by her side

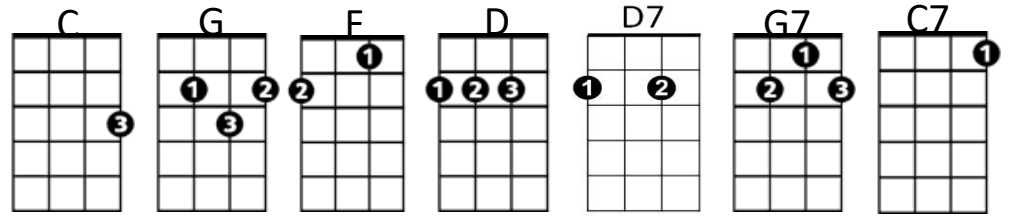
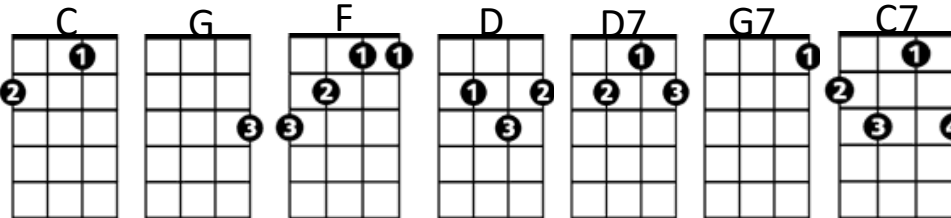
F C G C  
Up to the altar, just as steady as Gibraltar

G C G C  
Why, the groom has got the ring, and it's such a pretty thing

D D7 G7  
But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



C G C  
Now the nation rose as one to send their only son

F C G C  
Up to the White House, yes, the nation's only White House

G C G C  
To voice their dis - content, un-to the Pres-i-dent

D D7 G7  
They pawn the burning question what has swept this con-ti-nent

TACET  
If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

D7 G C  
On the bedpost o - ver - night, yeah

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key G

G D G D G  
Oh-me, oh-my, oh-you, whatever shall I do?

C G D G  
Halle-lujah, the question is pe-culiar

D G D G  
I'd give a lot of dough, if only I could know

A A7 D7  
The answer to my question, is it yes or is it no?

**CHORUS:**

G D7  
Does your chewing gum lose its flavor on the bedpost overnight?

G G7  
If your mother says don't chew it, do you swallow it in spite?

C D G C  
Can you catch it on your tonsils; can you heave it left and right?

G D G  
Does your chewing gum lose its flavor on the bedpost overnight?

D G D G  
Here comes a blushing bride, the groom is by her side

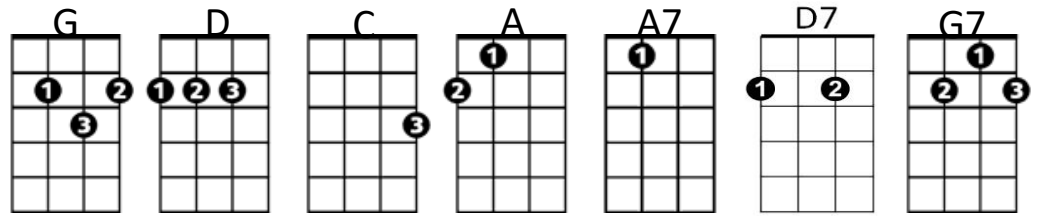
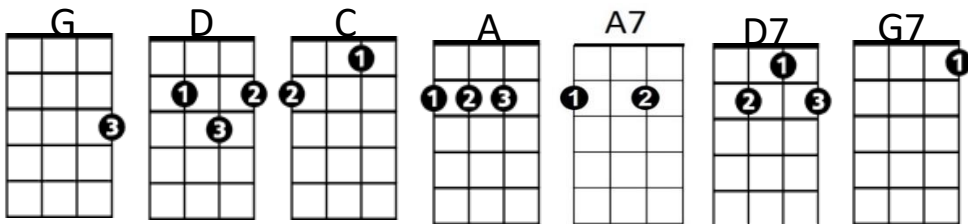
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Up to the altar, just as steady as Gibraltar

D G D G  
Why, the groom has got the ring, and it's such a pretty thing

A A7 D7  
But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



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D G D G  
To voice their dis - content, un-to the Pres-i-dent

A A7 D7  
They pawn the burning question what has swept this con-ti-nent

**TACET**

If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

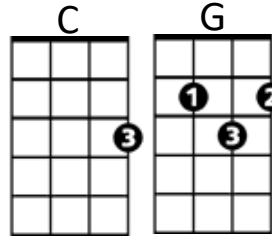
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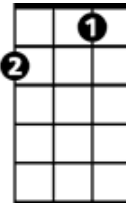
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C

C G C G C  
 Oh-me, oh-my, oh-you, whatever shall I do?  
 F C G C  
 Halle-lujah, the question is pe-culiar  
 G C G C  
 I'd give a lot of dough, if only I could know  
 D D7 G7  
 The answer to my question, is it yes or is it no?

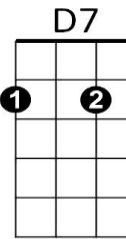


C G C G C  
 The convict out on bail said "Put me back in Jail"  
 F C G C  
 Harrang de knocker, he must be off his rocker  
 G C G C  
 Then back in his old cell, the reason he did tell  
 D D7 (mumble like toothless)  
 His gum was stuck above his bed and his false teeth as well

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7  
 Does your chewing gum have more uses than it says upon the pack?  
 C C7  
 Can you stretch it out much further than the man upon the rack?  
 F G C F  
 Can you lend it to your brother and ex-pect to get it back?  
 C G C  
 Does your chewing gum lose its flavor when your lips refuse to smack?

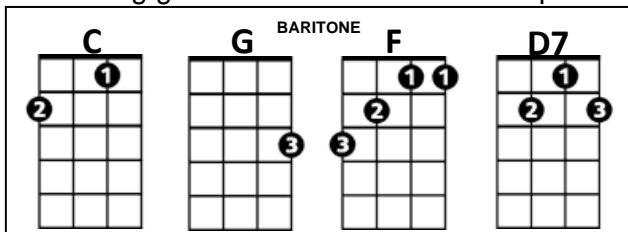


C G C G C  
 One night old Granny Stead stuck gum all round her bed  
 F C G C  
 Elastic rollers, all that chewing without molars  
 G C G C  
 A prowler in the night, got stuck on Gran's bed, right?  
 D D7 G7  
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G C G C  
 When on our honey-moon, up in our hotel room  
 F C G C  
 It was heaven, we slept 'til half eleven  
 G C G C  
 I found a waiter next to me; he was embarrassed as could be  
 D D7 G7  
 He said, "I've been stuck your bedpost. It's your early morning tea"

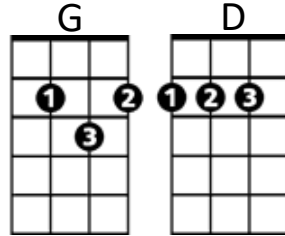
C G7  
 Does your chewing gum lose its sticky on the bedpost overnight?  
 C C7  
 Does it go all hard, fall on the floor and look a nasty sight?  
 F G C F  
 Can you bend it like a fish hook just in case you get a bite?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 D7 G C  
 On the bed -post o - ver - night!



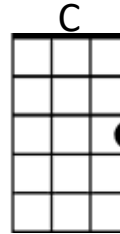
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 The answer to my question, is it yes or is it no?



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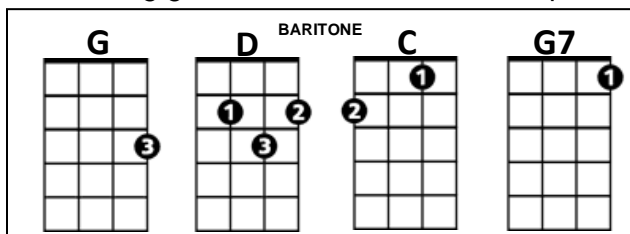


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 C G D G  
 Elastic rollers, all that chewing without molars  
 D G D G  
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 Does it go all hard, fall on the floor and look a nasty sight?  
 C D G C  
 Can you bend it like a fish hook just in case you get a bite?  
 G D G  
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G D7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 G G7  
 If your mother says don't chew it, do you swallow it in spite?  
 C D G C  
 Can you catch it on your tonsils; can you heave it left and right?  
 G D G  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 A7 D G  
 On the bed -post o - ver - night!



## Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

C Am Dm7 G7  
Don't know when I've been so blue

C Am Dm E7  
Don't know what's come over you

Am C Am D7  
You've found someone ne - w  
F Em Dm7 G  
And don't it make my brown eyes blue

C Am Dm7 G7  
I'll be fine when you're gone

C Am Dm E7  
I'll just cry all night long

Am C Am D7  
Say it isn't tru - e  
F G C  
And don't it make my brown eyes blue

Am Em F C  
Tell me no secrets, tell me some lies

Am Em F C  
Give me no reasons, give me ali - bis

Am Em F C  
Tell me you love me and don't let me cry

Dm Em F G  
Say anything but don't say goodbye

C Am Dm7 G7  
I didn't mean to treat you bad

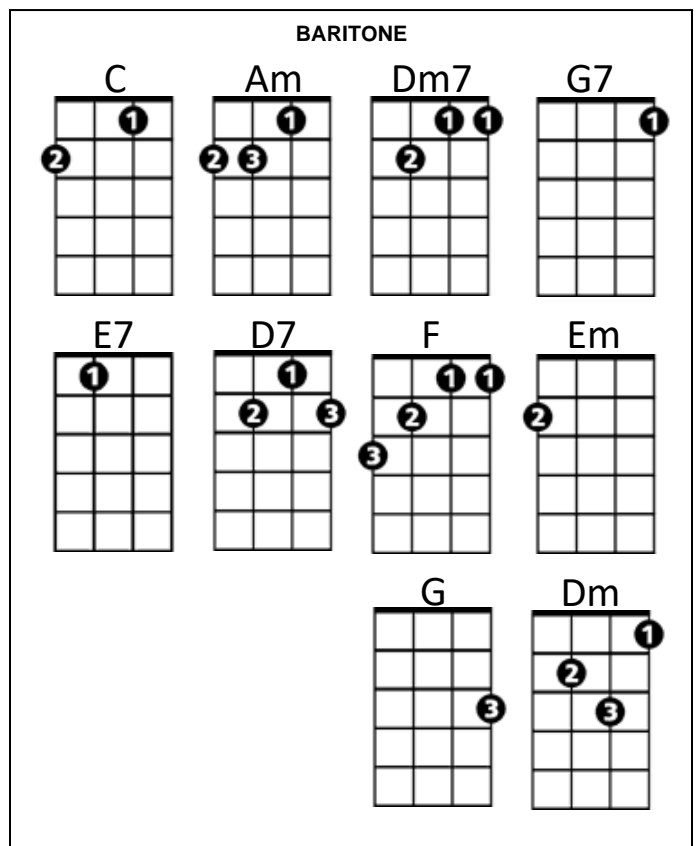
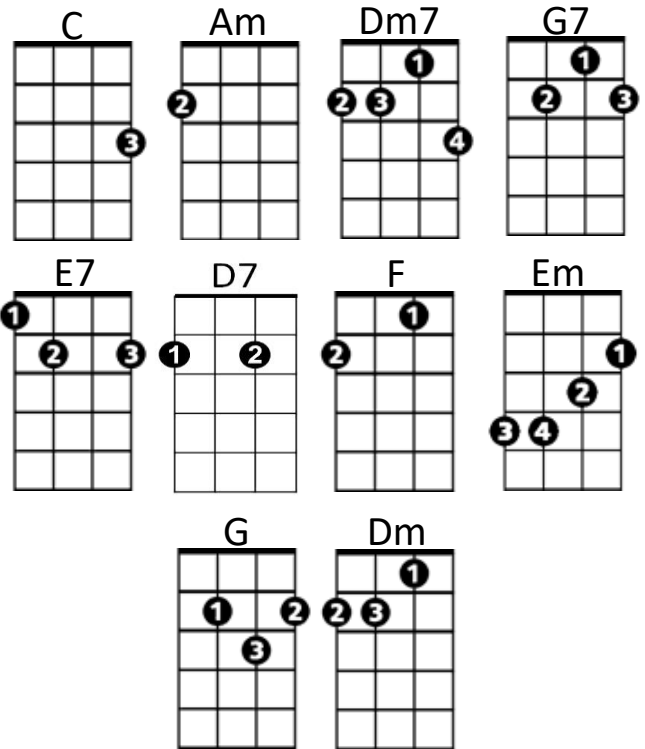
C Am Dm E7  
Didn't know just what I had

Am C Am D7  
But honey now I do - o  
F Em  
And don't it make my brown eyes,

F Em  
Don't it make my brown eyes

F G C  
Don't it make my brown eyes blue.

C Am Dm7 G7 / C Am Dm7 G C



## Don't Let The Rain Come Down (Serendipity Singers) (C)

### Chorus

**C** **F**  
Ah, hah, Oh, no, don't let the rain come down.

**G** **C**  
Ah, hah, Oh, no, don't let the rain come down.

**C** **F**  
Ah, hah, Oh, no, don't let the rain come down.

**G**  
My roof's got a hole in it and I might drown.

**C**  
Oh, yes, my roof's got a hole in it and I might  
drown.

**C** **F**  
There was a crooked man and he had a crooked  
smile,

**G** **C**  
Had a crooked sixpence and he walked a crooked  
mile.

**F**  
Had a crooked cat and he had a crooked mouse,

**G** **C**  
They all lived together in a crooked little house.  
Chorus

**C** **F**  
Well, this crooked little man and his crooked little  
smile,

**G** **C**  
Took his crooked sixpence and he walked a  
crooked mile.

**F**  
Bought some crooked nails and a crooked little  
bat,

**G** **C**  
Tried to fix his roof with a rat-tat-tat-tat-tat. **Chorus**

**C** **F**  
Now this crooked little man and his crooked cat  
and mouse,

**G** **C**  
They all live together in a crooked little house.

**F**  
Has a crooked door with a crooked little latch,

**G** **C**  
Has a crooked roof with a crooked little patch.

### Chorus

### (Note Chord Change)

**D** **G**  
Ah, hah, Oh, no, don't let the rain come down.

**A7** **D**  
Ah, hah, Oh, no, don't let the rain come down.

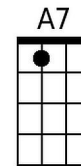
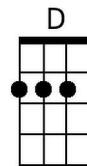
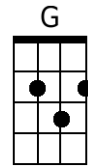
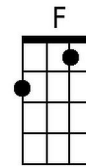
**D** **G**  
Ah, hah, Oh, no, don't let the rain come down.

**A7**  
My roof's got a hole in it and I might drown

Oh, yes, my roof's got a hole in it..

My roof's got a hole in it..

**D**  
My roof's got a hole in it.. and I..might..drown.



**Bari**

**C**

**F**

**G**

**D**

**A7**

Don't Let the Rain Come Down (Serendipity Singers)

**CHORUS:**

**G** **C**  
 Ah, hah, Oh, no, don't let the rain come down.  
**D** **G**  
 Ah, hah, Oh, no, don't let the rain come down.  
**G** **C**  
 Ah, hah, Oh, no, don't let the rain come down.  
**D**  
 My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it  
**G**  
 and I might drown.

**G** **C**  
 There was a crooked man and he had a crooked smile,  
**D** **G**  
 Had a crooked sixpence and he walked a crooked mile.  
**C**  
 Had a crooked cat and he had a crooked mouse,  
**D** **G**  
 They all lived together in a crooked little house.

**(CHORUS)**

**G** **C**  
 Well, this crooked little man and his crooked little smile,  
**D** **G**  
 Took his crooked sixpence and he walked a crooked mile.

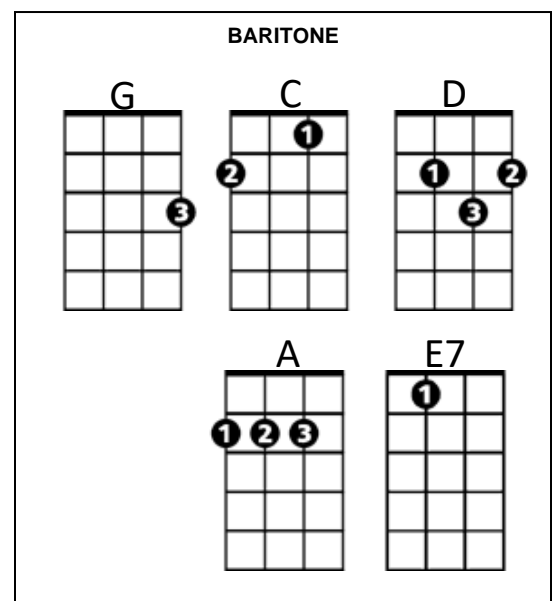
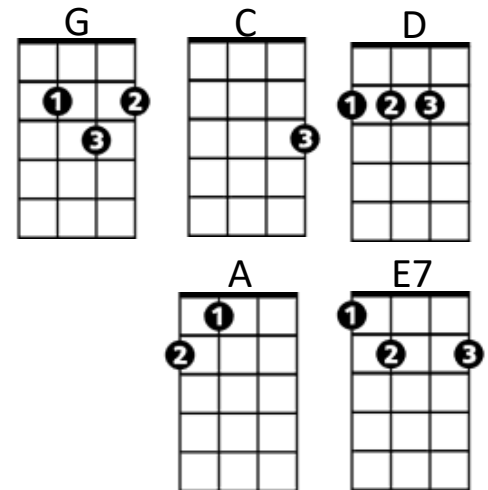
**C**  
 Bought some crooked nails and a crooked little bat,  
**D** **G**  
 Tried to fix his roof with a rat-tat-tat-tat-tat.

**(CHORUS)**

**G** **C**  
 Now this crooked little man and his crooked cat and mouse,  
**D** **G**  
 They all live together in a crooked little house.  
**C**  
 Has a crooked door with a crooked little latch,  
**D** **G**  
 Has a crooked roof with a crooked little patch.

**(CHORUS)** (note chord change)

**A** **D**  
 Ah, hah, Oh, no, don't let the rain come down.  
**E7** **A**  
 Ah, hah, Oh, no, don't let the rain come down.  
**A** **D**  
 Ah, hah, Oh, no, don't let the rain come down.  
**E7**  
 My roof's got a hole in it and I might drown  
 Oh, yes, my roof's got a hole in it..  
 My roof's got a hole in it..  
**A**  
 My roof's got a hole in it.. and I..might..drown.





## Don't Let the Sun Catch You Crying

**Cmaj7 F**

**Cmaj7 F Cmaj7 F**

Don't let the sun catch you cryin'

**Cmaj7 F G**

Tonight's the time for all your tears

**Am Em**

Your heart may be broken tonight

**Am Em**

But tomorrow in the mornin' light

**F G Cmaj7 F**

Don't let the sun catch you cryin'

**Cmaj7 F Cmaj7 F**

The night time shadows disappear

**Cmaj7 F G**

And with them go all your tears

**Am Em**

For sunshine will bring joy

**Am Em**

For every girl and boy so

**F G Cmaj7 F**

Don't let the sun catch you cryin'

**G Am**

We know that cryin's not a bad thing

**F G**

But stop your cryin' when the birds sing

**Cmaj7 F Cmaj7 F**

It may be hard to discover

**Cmaj7 F G**

That you been left for another

**Am Em**

And don't forget that love's a game

**Am Em**

And it can always come again so

**F G Cmaj7 F**

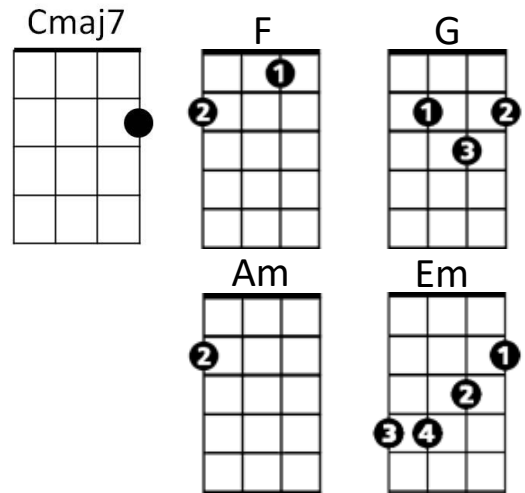
Don't let the sun catch you cryin'

**Cmaj7 F**

Don't let the sun catch you cryin' oh no

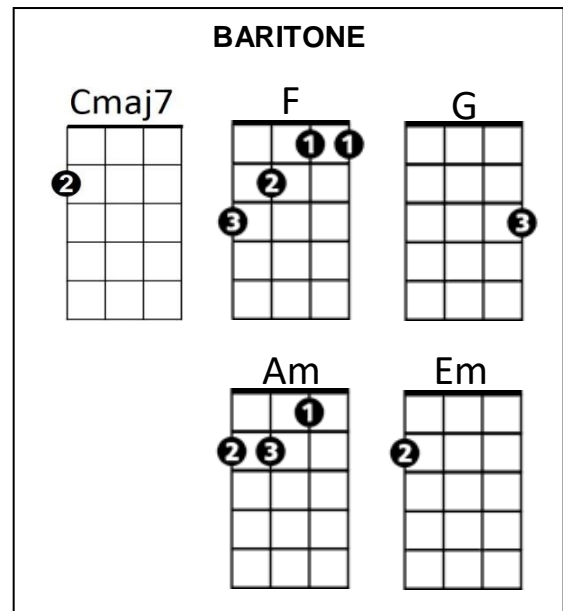
**Cmaj7**

Oh, no, no



**G Am**  
We know that cryin's not a bad thing  
**F G**  
But stop your cryin' when the birds sing

**Cmaj7 F Cmaj7 F**  
It may be hard to discover  
**Cmaj7 F G**  
That you been left for another  
**Am Em**  
And don't forget that love's a game  
**Am Em**  
And it can always come again so  
**F G Cmaj7 F**  
Don't let the sun catch you cryin'  
**Cmaj7 F**  
Don't let the sun catch you cryin' oh no  
**Cmaj7**  
Oh, no, no



## Don't Let the Sun Catch You Crying

Gmaj7 Bb

Gmaj7 Bb Gmaj7 Bb

Don't let the sun catch you cryin'

Gmaj7 Bb C

Tonight's the time for all your tears

Dm Am

Your heart may be broken tonight

Dm Am

But tomorrow in the mornin' light

Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

Gmaj7 Bb Gmaj7 Bb

The night time shadows disappear

Gmaj7 Bb C

And with them go all your tears

Dm Am

For sunshine will bring joy

Dm Am

For every girl and boy so

Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

C Dm

We know that cryin's not a bad thing

Bb C

But stop your cryin' when the birds sing

Gmaj7 Bb Gmaj7 Bb

It may be hard to discover

Gmaj7 Bb C

That you been left for another

Dm Am

And don't forget that love's a game

Dm Am

And it can always come again so

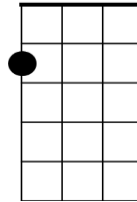
Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

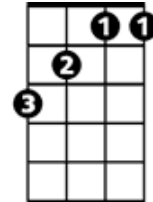
Gmaj7 Bb Gmaj7

Don't let the sun catch you cryin' oh no - Oh, no, no

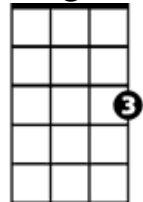
Gmaj7



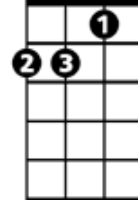
Bb



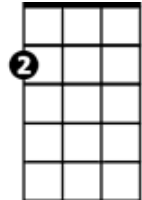
C



Dm



Am



Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F  
Just a small town girl, living in a lonely world  
C G Em F  
She took the midnight train going any - where  
C G Am F  
Just a city boy, born and raised in south Detroit  
C G Em F  
He took the midnight train going any - where

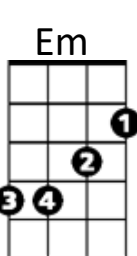
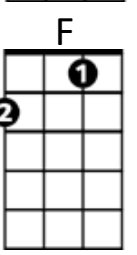
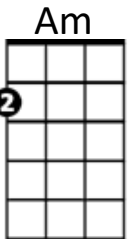
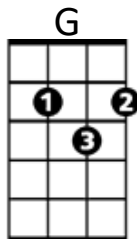
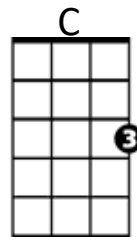
C G Am F / C G Em F

C G  
A singer in a smoky room,  
Am F  
Smell of wine and cheap perfume  
C G  
For a smile they can share the night,  
Em F  
It goes on and on and on and on

**Chorus:**

G F G C F G C  
Stran-gers wait-ing up and down the bou-le-ward  
G F G C G C  
Their sha-dows search-ing in the nig-ht  
G F G C F G C  
Street-light, pe-ople, living just to find emotion  
G F G C G Am  
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



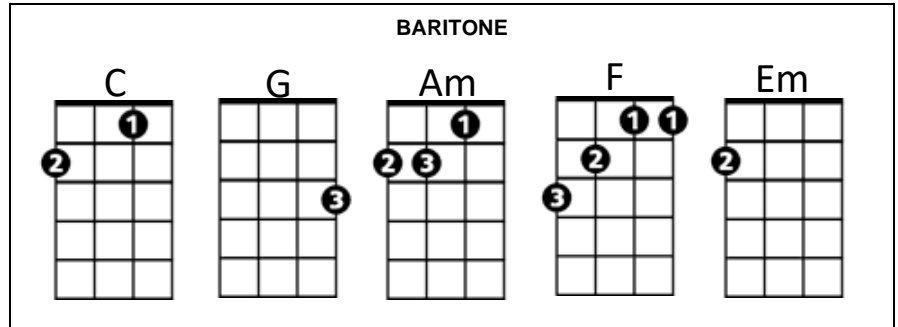
C G Am F  
Working hard to get my fill, everybody wants a thrill  
C G Em F  
Paying anything to roll the dice, just one more time  
C G  
Some will win, some will lose,  
Am F  
Some were born to sing the blues  
C G Em F  
Oh, the movie never ends; it goes on and on and on and on

**(Chorus)**

C G Am F / C G Em F

**Ending : (3X) Instrumental fade**

C G Am F  
Don't stop believing hold on to the fee-ling  
C G Em F  
Streetlight people



Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

D C G (4x)

D C G  
If you wake up and don't want to smile

D C G  
If it takes just a little while

D C G  
Open your eyes and look at the day

A7  
You'll see things in a different way

**Chorus:**

D C G  
Don't stop thinking about tomorrow

D C G  
Don't stop, it'll soon be here

D C G  
It'll be better than before

A7  
Yesterday's gone, yesterday's gone

**Instrumental Verse**

D C G  
Why not think about times to come

D C G  
And not about the things that you've done

D C G  
If your life was bad to you

A7  
Just think what tomorrow will do

**(Chorus)**

D C G  
All I want is to see you smile

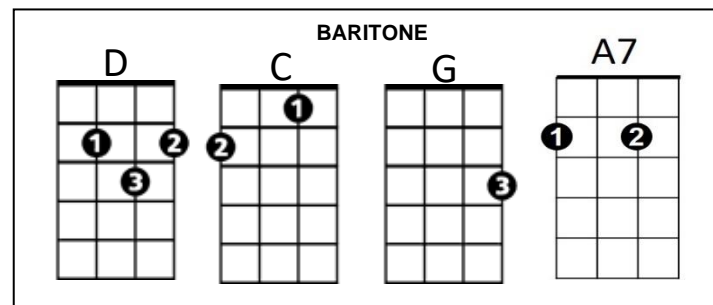
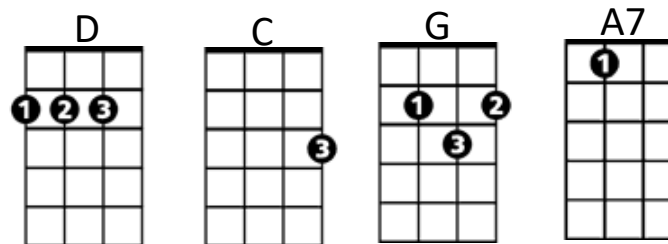
D C G  
If it takes just a little while

D C G  
I know you don't believe that it's true

A7  
I never meant any harm to you

**(Chorus) 2x**

D C G (4x)  
Oooooh, Don't you look back



2020-09-08

# Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

**G F C (4x)**

**G F C**  
If you wake up and don't want to smile

**G F C**  
If it takes just a little while

**G F C**  
Open your eyes and look at the day

**D7**  
You'll see things in a different way

## Chorus:

**G F C**  
Don't stop thinking about tomorrow

**G F C**  
Don't stop, it'll soon be here

**G F C**  
It'll be better than before

**D7**  
Yesterday's gone, yesterday's gone

## Instrumental Verse

**G F C**  
Why not think about times to come

**G F C**  
And not about the things that you've done

**G F C**  
If your life was bad to you

**D7**  
Just think what tomorrow will do

## (Chorus)

**G F C**  
All I want is to see you smile

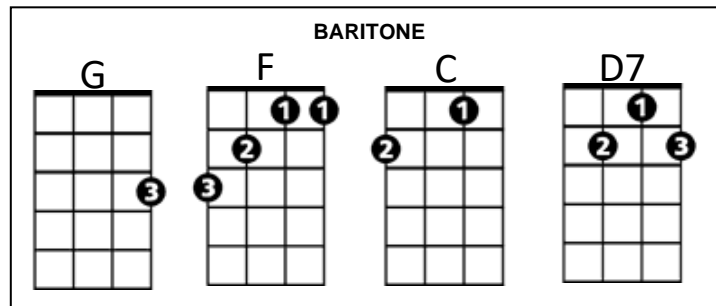
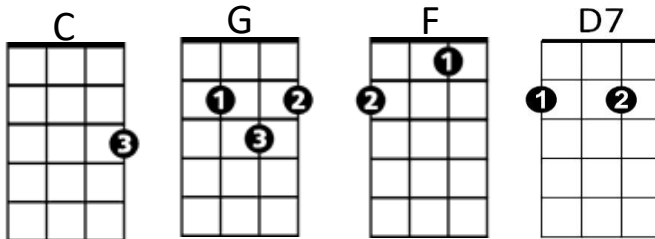
**G F C**  
If it takes just a little while

**G F C**  
I know you don't believe that it's true

**D7**  
I never meant any harm to you

## (Chorus) 2x

**G F C (4x)**  
Ooooooh, Don't you look back



## Dust in the Wind (Kansas)

Intro: C G Am F, C G Am F

C G Am G Dm Am  
I close - my - eyes only for a moment and a moment's gone.

C G Am G Dm Am  
All - my - dreams pass before my eyes are curiosity.

D G Am D G Am (Am / G / C)  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Same - old - song, just a drop of water in the endless sea.

C G Am G Dm Am  
All - we - do, crumbles to the ground though we refuse to see.

D G Am D G Am G F Am  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F, Am G Am F, C Am C Am (Am / G / C)

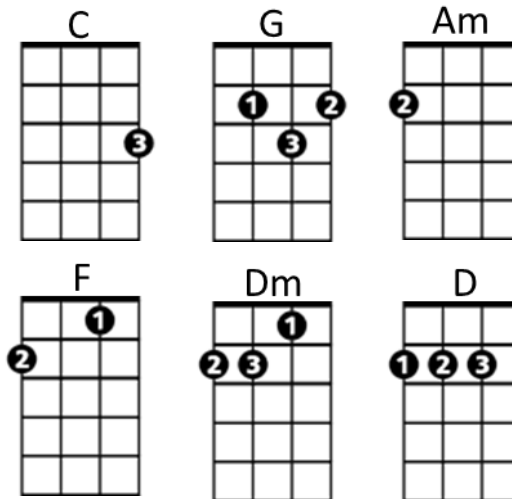
C G Am G Dm Am  
Don't - hang - on, nothing lasts forever but the earth and sky.

C G Am G Dm Am  
It slips - a - way and all your money won't another minute buy.

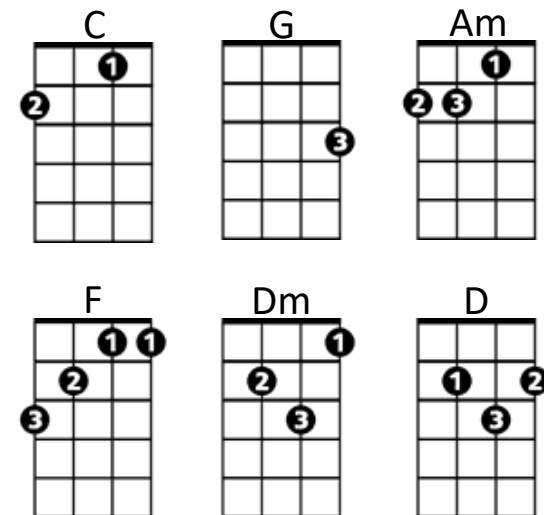
D G Am D G Am  
Dust in the wind, all we are is dust in the wind

D G Am D G Am  
Dust in the wind, all we are is dust in the wind

Am G Am F, C G Am F (REPEAT TO FADE)

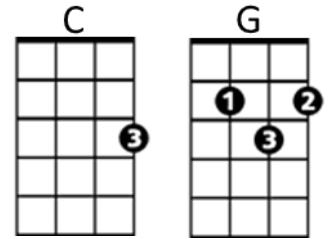


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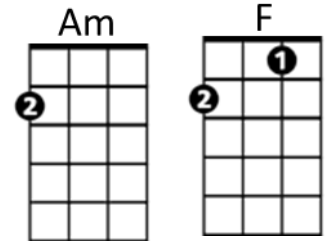
Dust in the Wind (Kerry Livgren, 1977)

Intro: C G Am F / C G Am F



C G Am G Dm Am  
I close my eyes - only for a moment and a moment's gone.

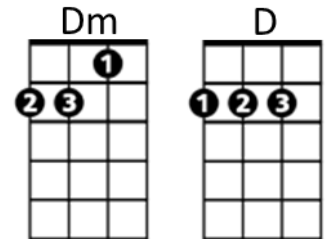
C G Am G Dm Am  
All my dreams - pass before my eyes are curiosity.



D G Am D G Am Am / G /  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Same old song, just a drop of water in the endless sea.

C G Am G Dm Am  
All we do, crumbles to the ground though we refuse to see.



D G Am D G Am G F Am  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F / Am G Am F / C Am C Am

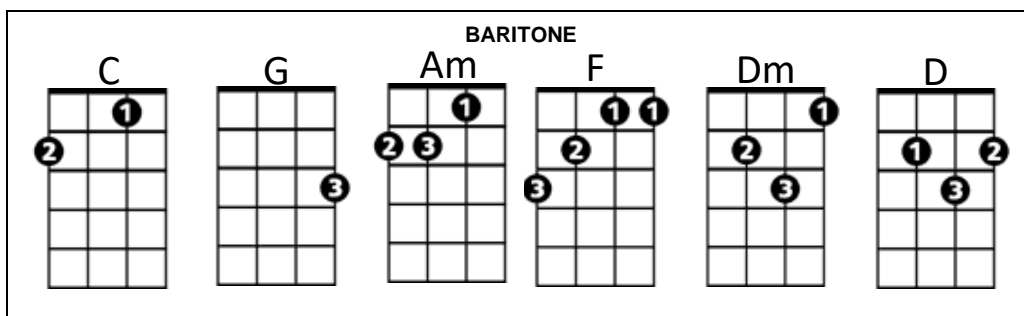
C G Am G Dm Am  
Don't hang on, nothing lasts forever but the earth and sky.

C G Am G Dm Am  
It slips away and all your money won't another minute buy.

D G Am D G Am  
Dust in the wind, all we are is dust in the wind

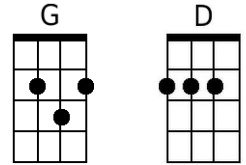
D G Am D G Am  
Dust in the wind, all we are is dust in the wind

Am G Am F / C G Am F (end on Am)



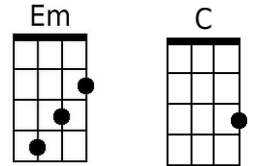
Dust in the Wind (Kerry Livgren, 1977) (G)

Intro: **G D Em C / G D Em C**



**G D Em D Am Em**  
I close my eyes - only for a moment and a moment s gone.

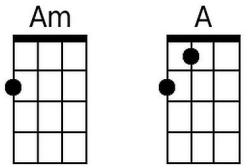
**G D Em D Am Em**  
All my dreams - pass before my eyes are curiosity.



**A D Em A D Em Em / D /**  
Dust in the wind, all we are is dust in the wind.

**G D Em D Am Em**  
Same old song, just a drop of water in the endless sea.

**G D Em D Am Em**  
All we do, crumbles to the ground though we refuse to see.



**A D Em A D Em D C Em**  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

**Em D Em C / Em D Em C / G Em G Em**

**G D Em D Am Em**  
Don't hang on, nothing lasts forever but the earth and sky.

**G D Em D Am Em**  
It slips away and all your money won t another minute buy.

**A D Em A D Em**  
Dust in the wind, all we are is dust in the wind

**A D Em A D Em**  
Dust in the wind, all we are is dust in the wind

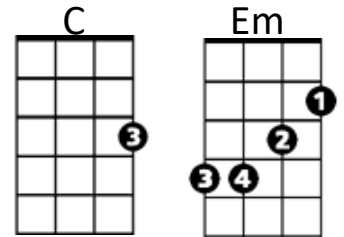
**Em D Em C / G D Em C (end on Em)**

**Bari**

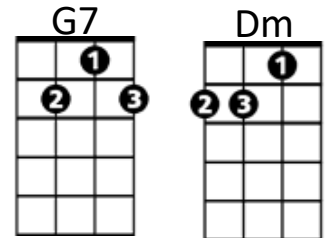


## Early Mornin' Rain (Gordon Lightfoot)

**C** **Em Dm G7 C**  
 In the early mornin' rain, with a dollar in my hand,  
**Dm G7 C**  
 With an achin' in my heart, and my pockets full of sand.  
**Dm G7 C**  
 I'm a long way from home, and I miss my loved ones so,  
**Em Dm G7 C**  
 In the early mornin' rain, with no place to go.



**C** **Em Dm G7 C**  
 Out on runway number nine, big seven-o-seven set to go,  
**Dm G7 C**  
 But I'm stuck here in the grass, where the cold wind blows.  
**Dm G7 C**  
 Now the liquor tasted good, and the women all were fast,  
**Em Dm G7 C**  
 Well there she goes, my friend, she's rollin' now at last.

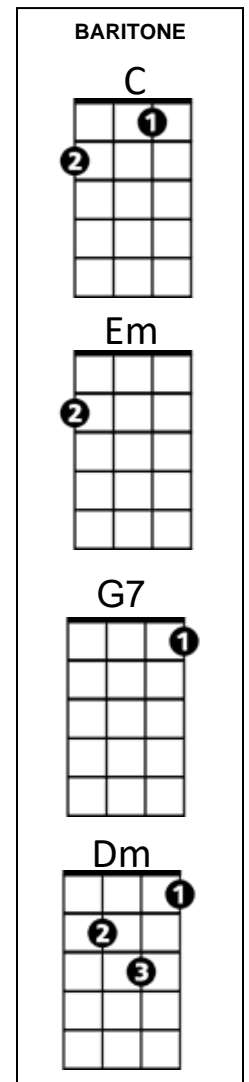


**C** **Em Dm G7 C**  
 Hear the mighty engines roar, see the silver bird on high,  
**Dm G7 C**  
 She's away and westward bound, far above the clouds she'll fly,  
**Dm G7 C**  
 Where the mornin' rain don't fall, and the sun always shines,  
**Em Dm G7 C**  
 She'll be flying o'er my home, in about three hours' time.

**C** **Em Dm G7 C**  
 This old airport's got me down, it's no earthly good to me,  
**Dm G7 C**  
 'Cause I'm stuck here on the ground, as cold and drunk as I can be.  
**Dm G7 C**  
 You can't jump a jet plane, like you can a freight train,  
**Em Dm G7 C**  
 So I'd best be on my way, in the early mornin' rain.

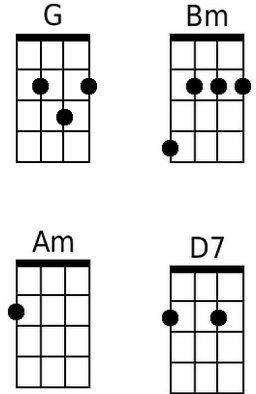
**(Repeat verse 1)**

**C** **Em Dm G7 C**  
 So I'd best be on my way, in the early mornin' rain.



## Early Mornin' Rain (Gordon Lightfoot) (G)

**G** **Bm Am D7 G**  
 In the early mornin' rain, with a dollar in my hand,  
**Am D7 G**  
 With an achin' in my heart, and my pockets full of sand.  
**Am D7 G**  
 I'm a long way from home, and I miss my loved ones so,  
**Bm Am D7 G**  
 In the early mornin' rain, with no place to go.



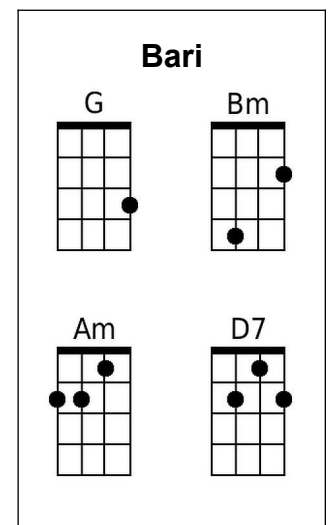
**G Bm Am D7 G**  
 Out on runway number nine, big seven-o-seven set to go,  
**Am D7 G**  
 But I'm stuck here in the grass, where the cold wind blows.  
**Am D7 G**  
 Now the liquor tasted good, and the women all were fast,  
**Bm Am D7 G**  
 Well there she goes, my friend, she's rollin' now at last.

**G Bm Am D7 G**  
 Hear the mighty engines roar, see the silver bird on high,  
**Am D7 G**  
 She's away and westward bound, far above the clouds she'll fly,  
**Am D7 G**  
 Where the mornin' rain don't fall, and the sun always shines,  
**Bm Am D7 G**  
 She'll be flying o'er my home, in about three hours' time.

**G Bm Am D7 G**  
 This old airport's got me down, it's no earthly good to me,  
**Am D7 G**  
 'Cause I'm stuck here on the ground, as cold and drunk as I can be.  
**Am D7 G**  
 You can't jump a jet plane, like you can a freight train,  
**Bm Am D7 G**  
 So I'd best be on my way, in the early mornin' rain.

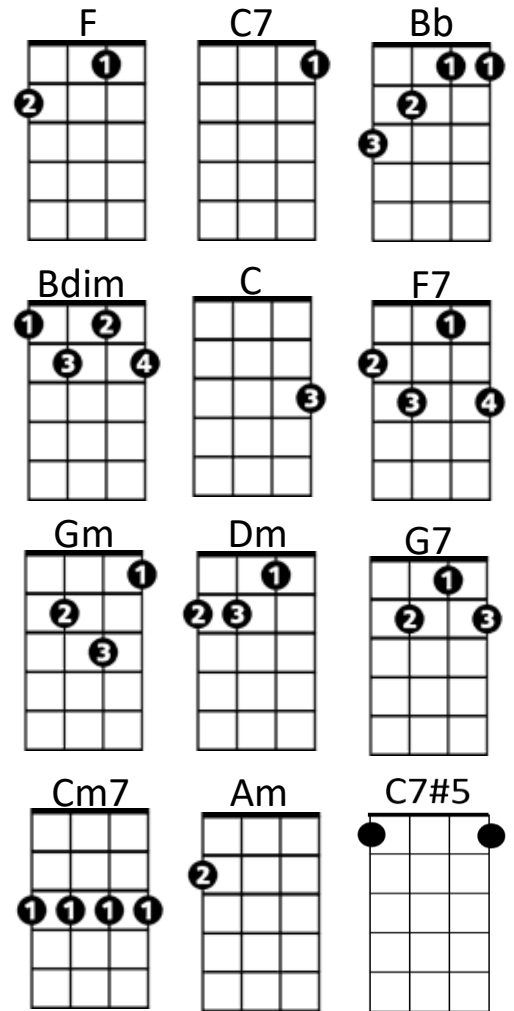
**(Repeat Verse 1)**

**G Bm Am D7 G**  
 So I'd best be on my way, in the early mornin' rain.



**Easter Parade (Irving Berlin 1933)**

F C7 F  
 Never saw you look quite so pretty before  
 F C7 F  
 Never saw you dress quite so handsome what's more  
 Bb C7 F Bb  
 I could hardly wait to keep our date  
 Gm F C  
 This lovely Easter Morning  
 F Bdim C C7  
 And my heart beat fast as I came through the door



F F7 Bb Bdim  
 In your Easter bonnet, with all the frills upon it  
 F C7 Dm G7 C7  
 You'll be the grandest lady in the Easter pa-rade  
 F C7 F7 Bb Bdim  
 I'll be all in clover, and when they look you over  
 F C7 Dm G7 C7 F  
 I'll be the proudest fellow in the Easter pa-rade

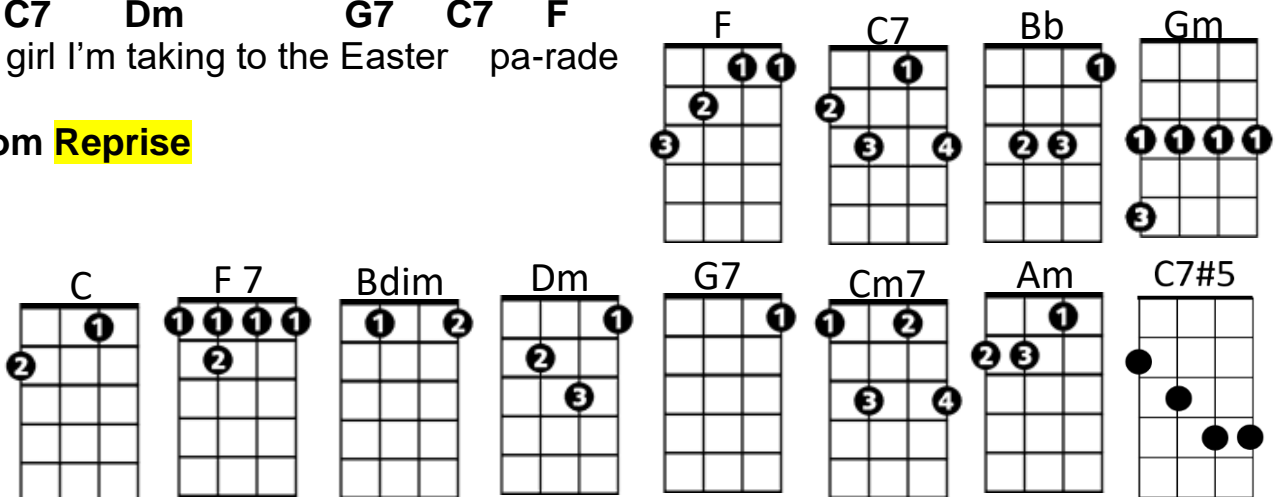
**Reprise:**

F7 Cm7 F7 Bb  
 On the avenue, Fifth Avenue  
 Dm G7  
 The photographers will snap us  
 C Bb Am C7 C7#5  
 And you'll find that you're in the rotogravure, Oh,

BARITONE

F C7 F7 Bb Bdim  
 I could write a sonnet a-bout your Easter bonnet  
 F C7 Dm G7 C7 F  
 And of the girl I'm taking to the Easter pa-rade

**Repeat from Reprise**



Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7 A7 (x2)

Cmaj7 A7  
How can people be so heartless..

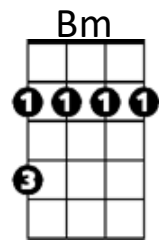
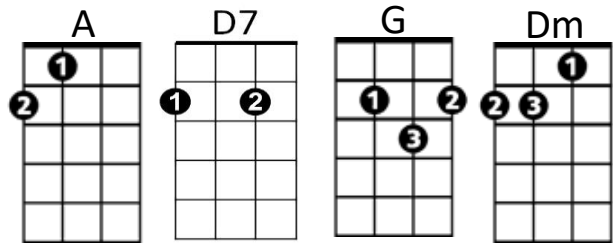
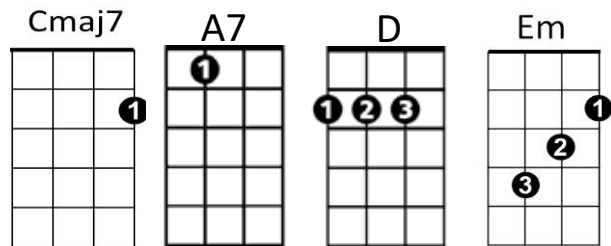
Cmaj7 A7  
How can people be so cruel?

D Em A D D7  
Eas-y to be hard - easy to be cold.

Cmaj7 A7  
How can people have no feelings.

Cmaj7 A7  
How can they ignore their friends?

D Em A D D7  
Eas-y to be proud - easy to say no.



**CHORUS:**

G Dm G Dm  
Especially people who care about strangers..

G Dm G Dm  
who care about evil and social injustice.

Em A7 Em A7  
Do you only care about the bleeding crowds?

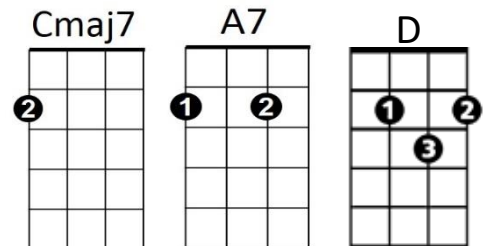
Em A7 D Cmaj7 A7  
How about a needed friend..I need a friend.

BARITONE

Cmaj7 A7  
How can people be so heartless..

Cmaj7 A7  
You know I'm hung up on you.

D Em A D D7  
Eas-y to be proud - easy to say no.



**(CHORUS) Change end of last line – “We all need a friend”**

(Repeat last Verse, Drop D7 at end play Outro)

OUTRO:

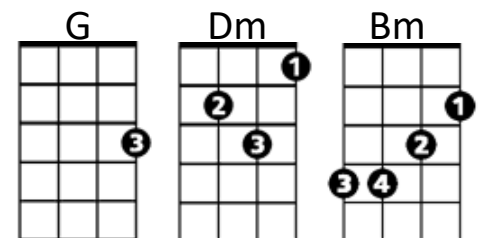
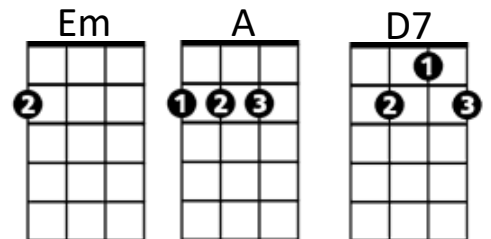
Em A D Em A D  
Ea.- sy to be cold.- ea.- sy to say no.

Em A D Em A D  
Come on, ea.-.sy to give in - ea.-.sy to say no.

Em A D Em A D  
Ea.- sy to be cold.- ea.- sy to say no.

Em A Bm (hold)

Much too easy to say no..



## Eight Days A Week ( Lennon/McCartney) Key C

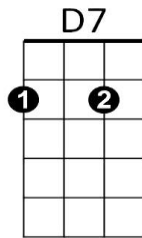
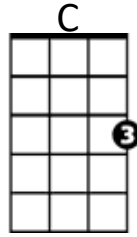
Intro: C D7 F C

C D7  
Ooh I need your love babe,

F C  
Guess you know it's true.

C D7  
Hope you need my love babe,

F C  
Just like I need you.



C D7  
Ooh I need your love babe,

F C  
Guess you know it's true.

C D7  
Hope you need my love babe,

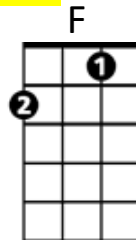
F C  
Just like I need you.

BARITONE

**Chorus:**

Am F Am D7  
Hold me, love me, hold me, love me.

C D7  
I ain't got nothin' but love babe,  
F C  
Eight days a week.



**(Chorus)**

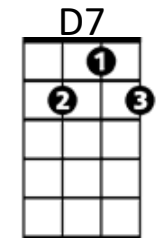
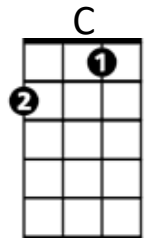
**(Bridge)**

C D7  
Love you ev'ry day girl,

F C  
Always on my mind.

C D7  
One thing I can say girl,

F C  
Love you all the time.

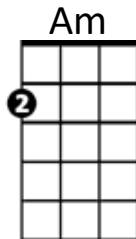


C D7  
Love you ev'ry day girl,

F C  
Always on my mind.

C D7  
One thing I can say girl,

F C  
Love you all the time.

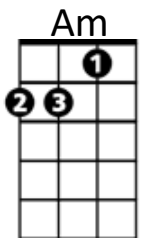
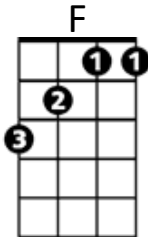


**(Chorus)**

**(Outro)**

F C  
Eight days a week,

F C  
Eight days a week.



**(Chorus)**

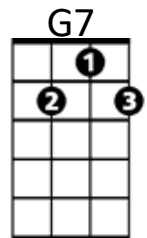
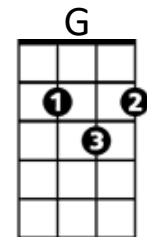
**Bridge:**

G  
Eight days a week –

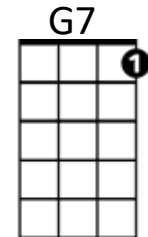
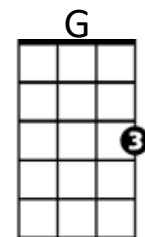
Am  
I lo – o - ve you.

D7  
Eight days a week

F G7  
Is not enough to show I care.



C D7 F C



## Eight Days A Week ( Lennon/McCartney) Key D

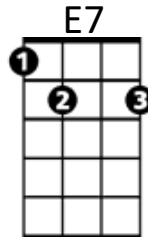
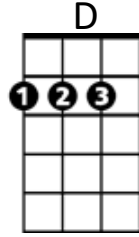
Intro: D E7 G D

D E7  
Ooh I need your love babe,

G D  
Guess you know it's true.

D E7  
Hope you need my love babe,

G D  
Just like I need you.



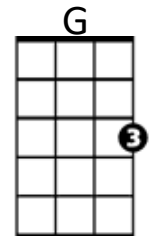
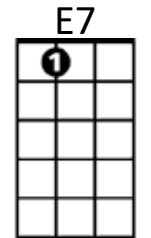
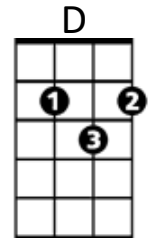
D E7  
Ooh I need your love babe,

G D  
Guess you know it's true.

D E7  
Hope you need my love babe,

G D  
Just like I need you.

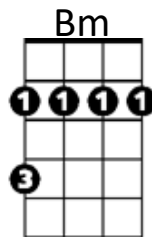
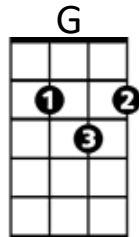
BARITONE



**Chorus:**

Bm G Bm E7  
Hold me, love me, hold me, love me.

D E7  
I ain't got nothin' but love babe,  
G D  
Eight days a week.



**(Chorus)**

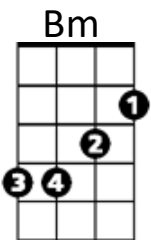
**(Bridge)**

D E7  
Love you ev'ry day girl,

G D  
Always on my mind.

D E7  
One thing I can say girl,

G D  
Love you all the time.



D E7  
Love you ev'ry day girl,

G D  
Always on my mind.

D E7  
One thing I can say girl,

G D  
Love you all the time.

**(Chorus)**

**(Outro)**

G D  
Eight days a week,

G D  
Eight days a week.

**(Chorus)**

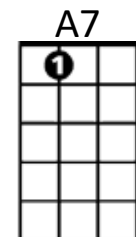
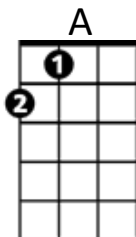
**Bridge:**

A  
Eight days a week –

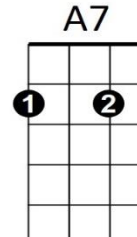
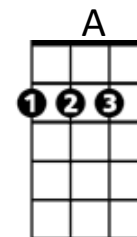
Bm  
I lo – o - ve you.

E7  
Eight days a week

G A7  
Is not enough to show I care.



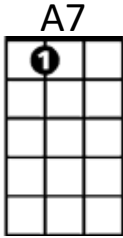
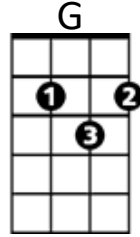
D E7 G D



Eight Days A Week ( Lennon/McCartney) Key D

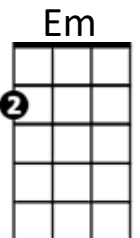
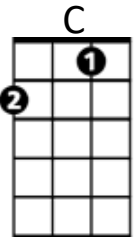
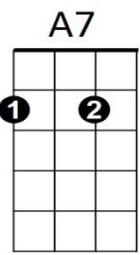
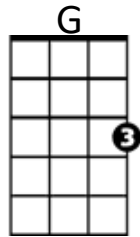
Intro: G A7 C G

G A7  
Ooh I need your love babe,  
C G  
Guess you know it's true.  
G A7  
Hope you need my love babe,  
C G  
Just like I need you.



G A7  
Ooh I need your love babe,  
C G  
Guess you know it's true.  
G A7  
Hope you need my love babe,  
C G  
Just like I need you.

BARITONE



Chorus:

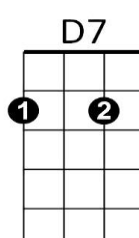
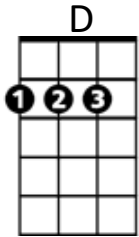
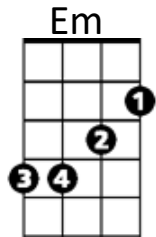
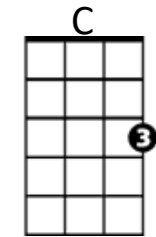
Em C Em A7  
Hold me, love me, hold me, love me.  
G A7  
I ain't got nothin' but love babe,  
C G  
Eight days a week.

G A7  
Love you ev'ry day girl,  
C G  
Always on my mind.  
G A7  
One thing I can say girl,  
C G  
Love you all the time.

(Chorus)

Bridge:

D  
Eight days a week –  
Em  
I lo – o - ve you.  
A7  
Eight days a week  
C D7  
Is not enough to show I care.



(Chorus)

(Bridge)

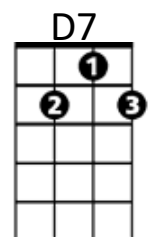
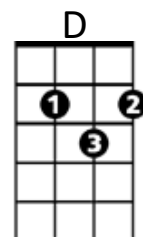
G A7  
Love you ev'ry day girl,  
C G  
Always on my mind.  
G A7  
One thing I can say girl,  
C G  
Love you all the time.

(Chorus)

(Outro)

C G  
Eight days a week,  
C G  
Eight days a week.

G A7 C G



England Swings (Roger Miller) KEY C

**Chorus:**

**C** **F** **C**

England swings like a pendulum do

**G**

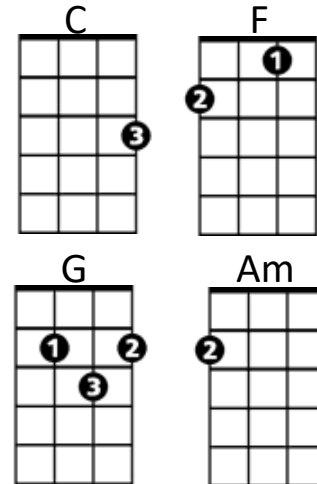
Bobbies on bicycles, two by two

**C** **F**

Westminster Abbey, the tower of Big Ben

**C** **G** **C**

The rosy-red cheeks of the little chil-dren



**C** **F**  
Now, if you huff and puff and you finally save enough

**C** **G**

Money up you can take your family on a trip across the sea

**C** **F** **C**

Take a tip before you take your trip, let me tell you where to go

**C** **G** **C**

Go to Engeland, oh

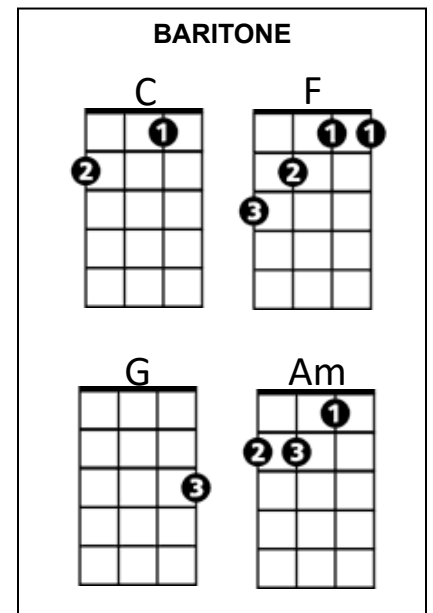
**(Chorus)**

**C** **F** **C**  
Mama's old pajamas and your papa's mus - tache

**C** **G**  
Falling out the windowsill, frolic in the grass

**C** **F** **C**  
Tryin' to mock the way they talk, fun but all in vain

**C** **G** **C**  
Gaping at the dapper men with derby hats and canes



**(Chorus) 2X**



England Swings (Roger Miller) KEY D

**Chorus:**

**D** **G** **D**

England swings like a pendulum do

**A**

Bobbies on bicycles, two by two

**D** **G**

Westminster Abbey, the tower of Big Ben

**D** **A** **D**

The rosy-red cheeks of the little chil-dren

**D** **G**

Now, if you huff and puff and you finally save enough

**D** **A**

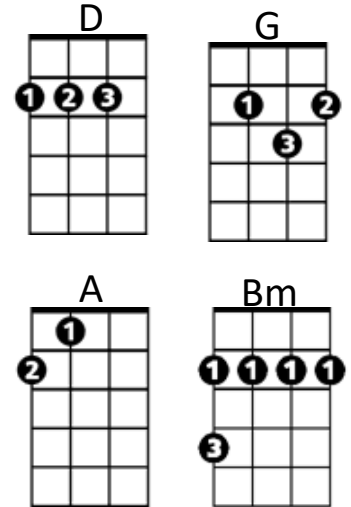
Money you can take your family on a trip across the sea

**D** **G** **D**

Take a tip before you take your trip, let me tell you where to go

**D** **A** **D**

Go to Engeland, oh



**(Chorus)**

**D** **G** **D**

Mama's old pajamas and your papa's mus - tache

**D** **A**

Falling out the windowsill, frolic in the grass

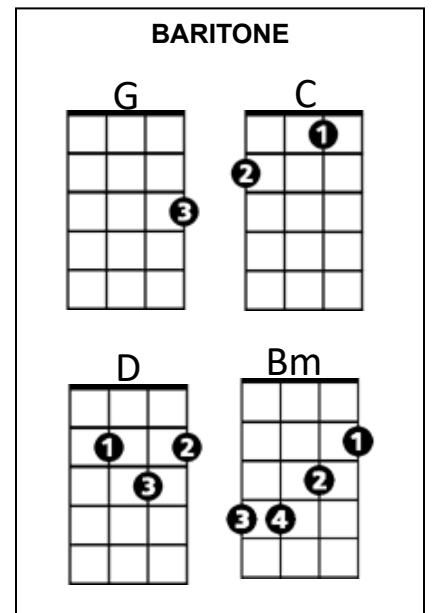
**D** **G** **D**

Tryin' to mock the way they talk, fun but all in vain

**D** **A** **D**

Gaping at the dapper men with derby hats and canes

**(Chorus) 2X**



England Swings (Roger Miller) KEY G

**Chorus:**

**G C G**

England swings like a pendulum do

**D**

Bobbies on bicycles, two by two

**G C**

Westminster Abbey, the tower of Big Ben

**G D G**

The rosy-red cheeks of the little chil-dren

**G C**

Now, if you huff and puff and you finally save enough

**G D**

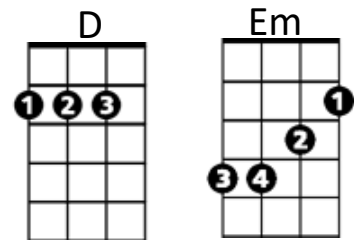
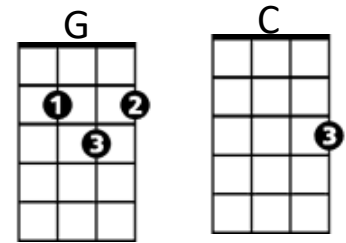
Money you can take your family on a trip across the sea

**G C G**

Take a tip before you take your trip, let me tell you where to go

**G D G**

Go to Engeland, oh



**(Chorus)**

**G C G**

Mama's old pajamas and your papa's mus - tache

**G D**

Falling out the windowsill, frolic in the grass

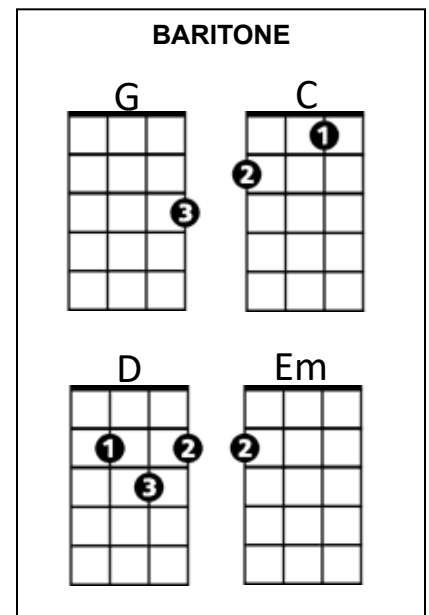
**G C G**

Tryin' to mock the way they talk, fun but all in vain

**G D G**

Gaping at the dapper men with derby hats and canes

**(Chorus) 2X**



Everybody's Working for the Weekend (Paul Dean / Matthew Frenette / Mike Reno) Key A

Intro: Asus4 A

A F A  
 Everyone's watching to see what you will do  
 A F#m G  
 Everyone's looking at you... Oh  
 A F A  
 Everyone's wondering will you come out tonight?  
 A F#m G  
 Everyone's trying to get it right, get it right

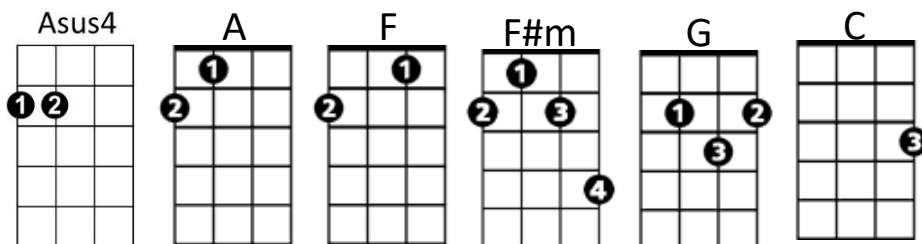
**Chorus:**

C F  
 Everybody's working for the weekend  
 C F  
 Everybody wants a new romance  
 C F  
 Everybody's going off the deep end  
 C F  
 Everybody needs a second chance, Whoa oh

TACET Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F  
 Come on baby, let's go!  
 F C / F C / F C A

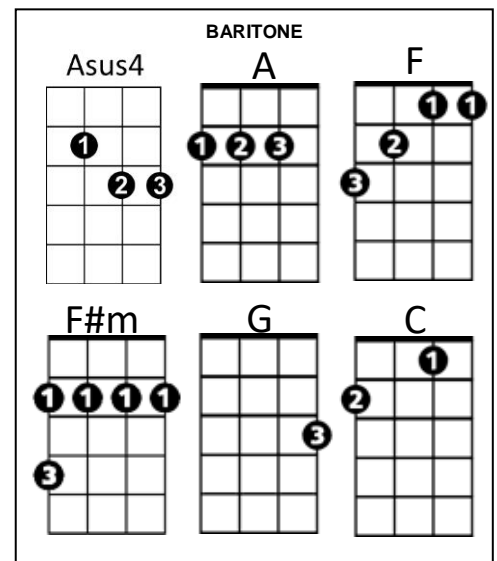
A F A  
 Everyone's looking to see if it was you  
 A F#m G  
 Everyone wants you to come through  
 A F A  
 Everyone's hoping it'll all work out  
 A F#m G  
 Everyone's waiting, they're holding out!

**(Chorus)**



TACET Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F F Am F Am  
 Come on baby, let's go!  
 F C / F C / F C A  
 Hey!

Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 Asus4 A  
 Come on baby, let's go  
 Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F  
 Come on baby, let's go!  
 F C / F C / F C A



Everyone's Gone to the Moon (Kenneth King)

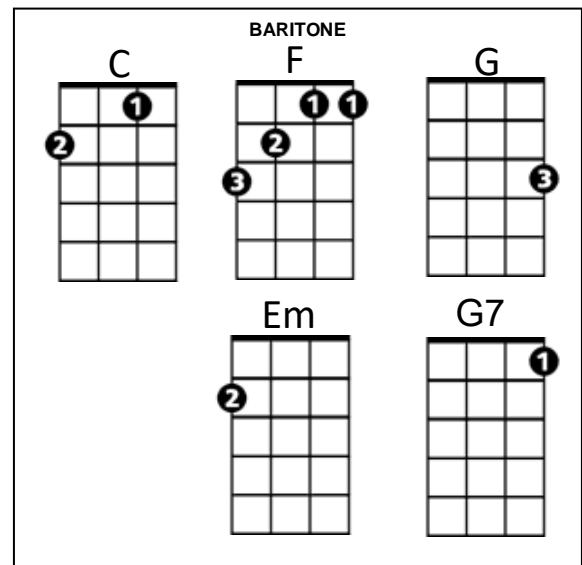
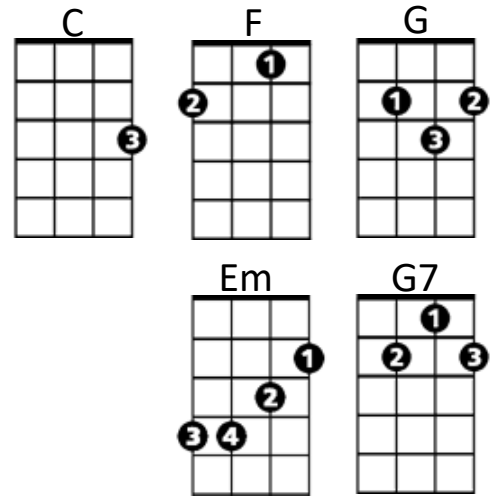
C F G 2x

C G F G  
 Streets full of people all alone  
 C G F G  
 Roads full of houses never home  
 F C F C  
 Church full of singing out of tune  
 F G C FG  
 Everyone's gone to the moon

C G F G  
 Eyes full of sor row, never wet  
 C G F G  
 Hands full of money, all in debt  
 F C F C  
 Sun coming out in the middle of June  
 F G C FG  
 Everyone's gone to the moon

G  
 Long time ago, life had begun  
 F Em G G7  
 Everyone went to the sun

C G F G  
 Parks full of motors, painted green  
 C G F G  
 Mouths full of chocolate, covered cream  
 F C F C  
 Arms that can only lift a spoon  
 F G C FG  
 Everyone's gone to the moon  
 F G C FG  
 Everyone's gone to the moon  
 F G C  
 Everyone's gone to the moon



Everyone's Gone to the Moon (Kenneth King)

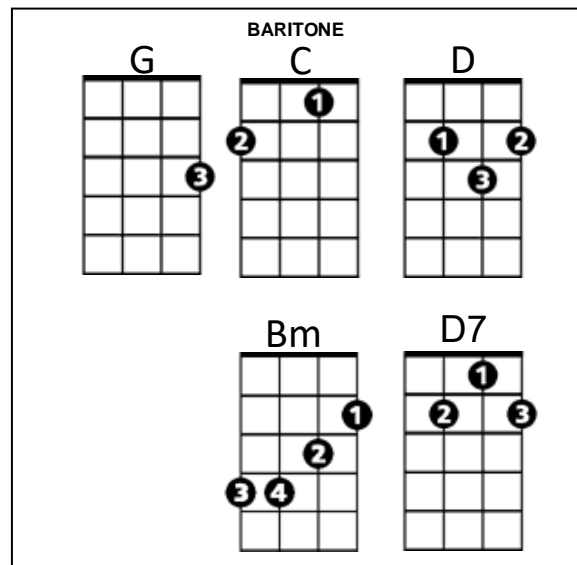
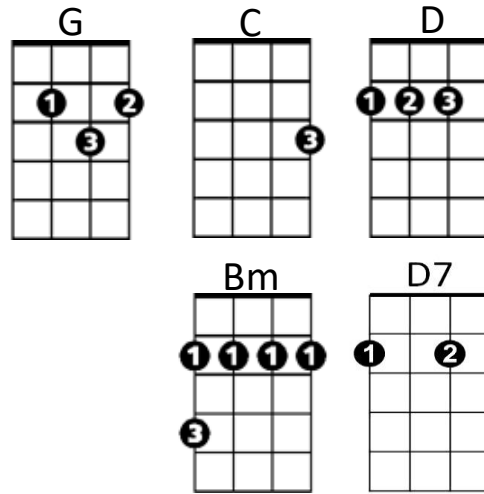
G C D 2x

G D C D  
 Streets full of people all alone  
 G D C D  
 Roads full of houses never home  
 C G C G  
 Church full of singing out of tune  
 C D G C D  
 Everyone's gone to the moon

G D C D  
 Eyes full of sor row, never wet  
 G D C D  
 Hands full of money, all in debt  
 C G C G  
 Sun coming out in the middle of June  
 C D G C D  
 Everyone's gone to the moon

D  
 Long time ago, life had begun  
 C Bm D D7  
 Everyone went to the sun

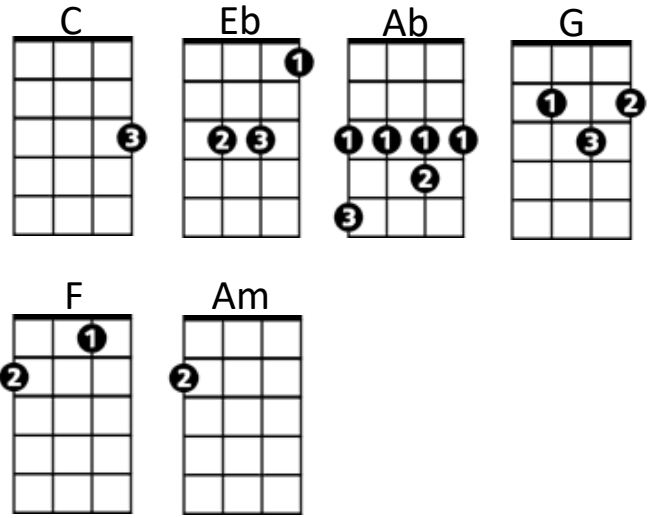
G D C D  
 Parks full of motors, painted green  
 G D C D  
 Mouths full of chocolate, covered cream  
 C G C G  
 Arms that can only lift a spoon  
 C D G C D  
 Everyone's gone to the moon  
 C D G C D  
 Everyone's gone to the moon  
 C D G  
 Everyone's gone to the moon



Faithless Love (John David Souther)

Intro: C Eb Ab G

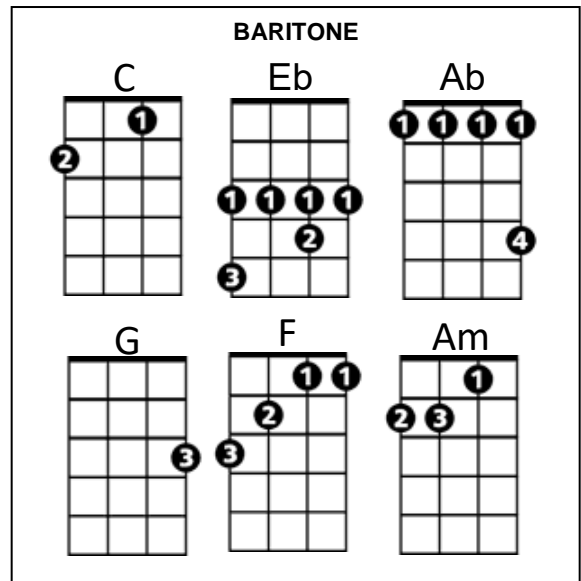
C F C  
Faithless love like a river flows  
Am G F  
Raindrops fal - ling on a broken rose  
C F  
Down in some valley where nobody goes  
C G F  
And the night blows in  
C G F  
Like the cold dark wind  
C Eb Ab G  
Faithless love  
C Eb Ab G  
Like a river flows



C F C  
Faithless love where did I go wrong  
Am G F  
Was it telling sto - ries in a heartbreak song  
C F  
Where nobody's right and nobody was wrong  
C F  
Faithless love will find you  
C F  
And the misery entwine you  
C Eb Ab G  
Faithless love  
C Eb Ab G  
Where did I go wrong

Eb F C Am F  
Well, I guess I'm stan - ding in the hall of broken dreams  
G C  
That's the way it sometimes goes  
Eb F C Am F  
Whenever a new love never turns out like it seems  
G F G  
Guess the feeling comes and goes

C F C  
Faithless love like a river flows  
Am G F  
Raindrops fal - ling on a broken rose  
C F  
Down in some valley where nobody goes  
C F  
Faithless love has found me  
C F  
Thrown it's chilly arms around me  
C Eb Ab G  
Faithless love  
C Eb Ab G C  
Like a ri - ver flows



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Am** **F**  
You'll remember me when the west wind moves

**C**  
Upon the fields of barley

**Am** **F** **C**  
You'll forget the sun in his jealous sky  
**F** **G** **Am** **F** **C**

As we walk in the fields of gold

**Am** **F**  
So she took her love for to gaze awhile

**C**  
Upon the fields of barley

**Am** **F** **C**  
In his arms she fell as her hair came down  
**F** **G** **C**

Among the fields of gold

**Am** **F**  
Will you stay with me, will you be my love

**C**  
Among the fields of barley

**Am** **F** **C**  
We'll forget the sun in his jealous sky  
**F** **G** **C** **Am** **F** **C**

As we lie in the fields of gold

**Am** **F**  
See the west wind move like a lover so

**C**  
Upon the fields of barley

**Am** **F** **C**  
Feel her body rise when you kiss her mouth  
**F** **G** **C**

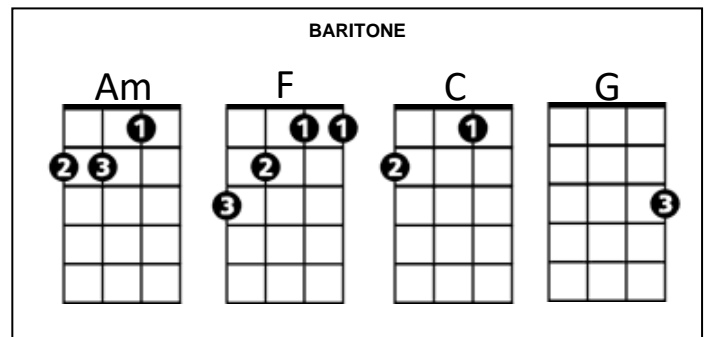
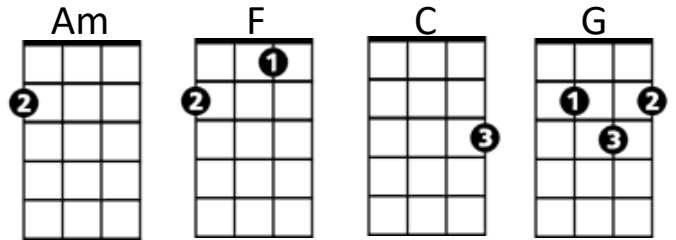
Among the fields of gold

**F** **C**  
I never made promises lightly  
**F** **C**  
And there have been some that I've broken

**F** **C**  
But I swear in the days still left

**F** **G** **C**  
We'll walk in the fields of gold

**F** **G** **C**  
We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Em** **C**  
You'll remember me when the west wind moves

**G**  
Upon the fields of barley

**Em** **C** **G**  
You'll forget the sun in his jealous sky

**C** **D** **Em C G**  
As we walk in the fields of gold

**Em** **C**  
So she took her love for to gaze awhile

**G**  
Upon the fields of barley

**Em** **C** **G**  
In his arms she fell as her hair came down

**C** **D** **G**  
Among the fields of gold

**Em** **C**  
Will you stay with me, will you be my love

**G**  
Among the fields of barley

**Em** **C** **G**  
We'll forget the sun in his jealous sky

**C** **D** **G** **Em C G**  
As we lie in the fields of gold

**Em** **C**  
See the west wind move like a lover so

**G**  
Upon the fields of barley

**Em** **C** **G**  
Feel her body rise when you kiss her mouth

**C** **D** **G**  
Among the fields of gold

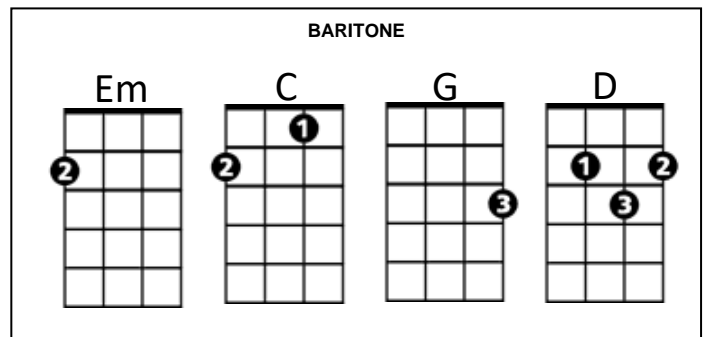
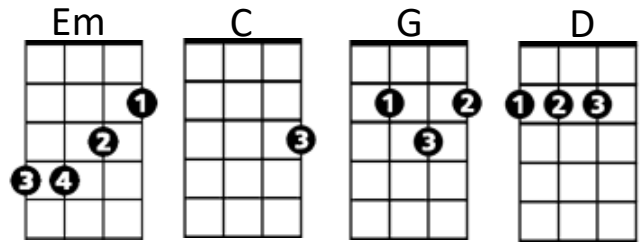
**C** **G**  
I never made promises lightly

**C** **G**  
And there have been some that I've broken

**C** **G**  
But I swear in the days still left

**C** **D** **G**  
We'll walk in the fields of gold

**C** **D** **G**  
We'll walk in the fields of gold





Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Dm** **Bb**  
You'll remember me when the west wind moves

**F**  
Upon the fields of barley

**Dm** **Bb** **F**  
You'll forget the sun in his jealous sky  
**Bb** **C** **Dm** **Bb** **F**

As we walk in the fields of gold

**Dm** **Bb**  
So she took her love for to gaze awhile

**F**  
Upon the fields of barley

**Dm** **Bb** **F**  
In his arms she fell as her hair came down  
**Bb** **C** **F**

Among the fields of gold

**Dm** **Bb**  
Will you stay with me, will you be my love

**F**  
Among the fields of barley

**Dm** **Bb** **F**  
We'll forget the sun in his jealous sky  
**Bb** **C** **F** **Dm** **Bb** **F**

As we lie in the fields of gold

**Dm** **Bb**  
See the west wind move like a lover so

**F**  
Upon the fields of barley

**Dm** **Bb** **F**  
Feel her body rise when you kiss her mouth  
**Bb** **C** **F**

Among the fields of gold

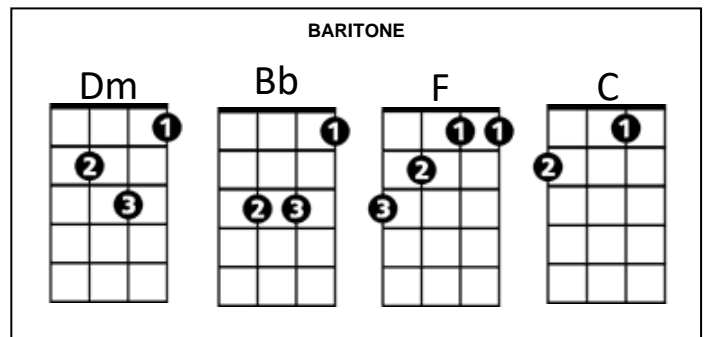
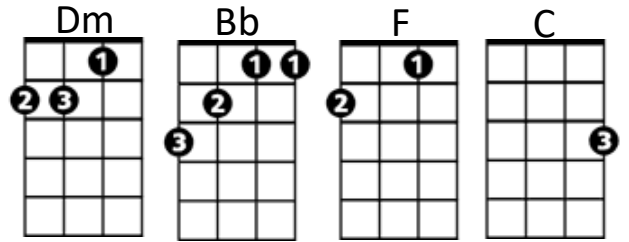
**Bb** **F**  
I never made promises lightly

**Bb** **F**  
And there have been some that I've broken

**Bb** **F**  
But I swear in the days still left

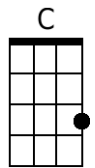
**Bb** **C** **F**  
We'll walk in the fields of gold

**Bb** **C** **F**  
We'll walk in the fields of gold



# Fire (Bruce Springsteen) (C)

**Intro:** C / F // C/ - C // F // C/ - C / F // C/



**TACET** C F// C/ F// C/

I'm driving in my car, I turn on the radio

Dm C F// C/

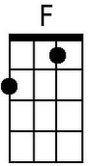
I'm pulling you close, you just say no

Dm Am

You say you dont like it, but girl I know you're a liar

F G C F C - C // F // C/ - C / F // C/ (pause)

`Cause when we kiss - ooh, - Fi - re



**TACET** C F// C/ F// C/

Late at night - I'm takin you home

Dm C F// C/

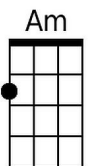
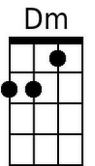
I say I wanna stay, you say you wanna be alone

Dm Am

You say you don't love me, girl - you can't hide your desire

F G C F C - C // F // C/ - C / F // C/ - IIII

`Cause when we kiss - ooh, - Fi - re



F C

You had a hold on me, right from the start

G C

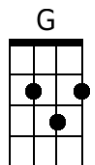
A grip so tight I couldn't tear it apart

F C

My nerves all jumpin' actin' like a fool

D G G7

Well your kisses they burn but your heart - stays - cool



**TACET** C F// C/ F// C/

Romeo and Juliet, Samson and Deli - lah

Dm C F// C/

Baby you can bet - their love, they didn't deny

Dm Am

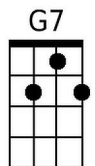
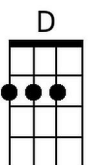
Your words say split - but your words they lie

F G

`Cause when we kiss - ooh

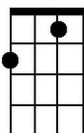
C / F // C/ - C // F // C/ - C / F // C/ - C // F // C/ (REPEAT TO FADE)

F - i - re F - i - re

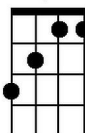


## Bari

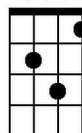
C



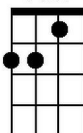
F



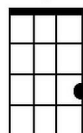
Dm



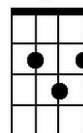
Am



G



D



G7





## Fire and Rain (James Taylor) (C)

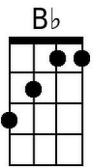
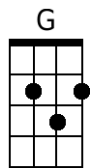
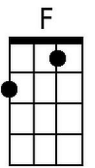
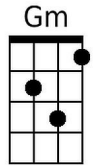
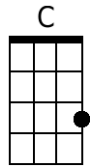
**Intro:** C Gm F C / C G Bb

C Gm  
Just yesterday morning  
F C  
They let me know you were gone.  
G  
Susanne, the plans they made,  
Bb  
Put an end to you.  
C Gm  
I walked out this morning  
F C  
And I wrote down this song,  
G Bb  
I just can't remember who to send it to.

**Chorus**

F G C  
I've seen fire and I've seen rain,  
F  
I've seen sunny days  
G C  
That I thought would never end.  
F  
I've seen lonely times  
Dm G C  
When I could not find a friend,  
Bb Gm C  
But I always thought that I'd see you again.  
C Gm  
Won't you look down upon me, Jesus  
F C  
You got to help me make a stand,  
G Bb  
You just got to see me through another day.  
C Gm F C  
My body's aching and my time is at hand,  
G Bb  
I won't make it any other way. **Chorus.**

C Gm  
I've been walking my mind to an easy time,  
F C  
My back turned towards the sun.  
G  
Lord knows when the cold wind blows  
Bb  
It'll turn your head around.  
C  
Well, there's hours of time  
Gm  
On the telephone line  
F C  
To talk about things to come,  
G  
Sweet dreams and flying machines  
Bb  
In pieces on the ground.  
F G C  
Oh, I've seen fire and I've seen rain,  
F  
I've seen sunny days  
G C  
That I thought would never end.  
F  
I've seen lonely times  
Dm G C  
When I could not find a friend,  
Bb Gm  
But I always thought that I'd see you, baby,  
C C7  
One more time again.  
F Gm C  
Thought I see - you one more time again.  
F Gm  
There's just a few things coming my way  
C  
This time around now.  
F Gm  
Thought I see, thought I see you  
C Gm F C  
Fire and rain, now

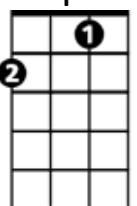
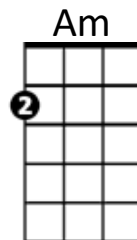
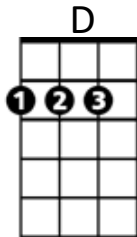
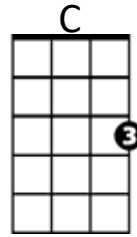
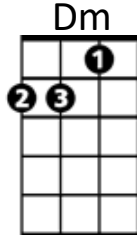
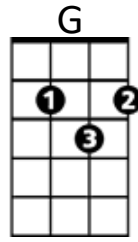


**Bari**

Fire and Rain (James Taylor)

Intro: G Dm C G / G D F

G Dm  
Just yesterday morning  
C G  
They let me know you were gone.  
D  
Susanne, the plans they made,  
F  
Put an end to you.  
G Dm  
I walked out this morning  
C G  
And I wrote down this song,  
D F  
I just can't remember who to send it to.



G Dm  
I've been walking my mind to an easy time,  
C G  
My back turned towards the sun.  
D  
Lord knows when the cold wind blows  
F  
It'll turn your head around.  
G  
Well, there's hours of time  
Dm  
On the telephone line  
C G  
To talk about things to come,  
D  
Sweet dreams and flying machines  
F  
In pieces on the ground.

CHORUS:

C D G  
I've seen fire and I've seen rain,  
C  
I've seen sunny days  
D G  
That I thought would never end.  
C  
I've seen lonely times  
Am D G  
When I could not find a friend,  
F Dm G  
But I always thought that I'd see you again.

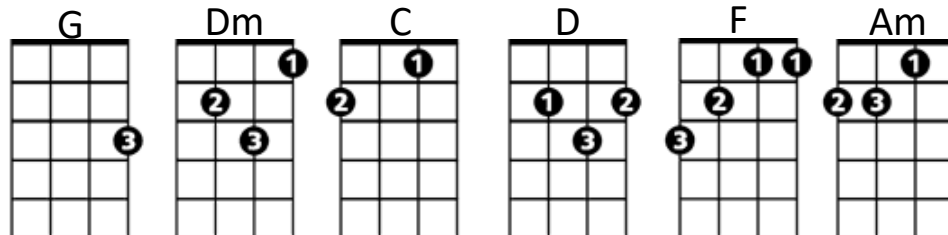
C D G  
Oh, I've seen fire and I've seen rain,  
C  
I've seen sunny days  
D G  
That I thought would never end.  
C  
I've seen lonely times  
Am D G  
When I could not find a friend,  
F Dm  
But I always thought that I'd see you, baby,  
G G7  
One more time again.

G Dm  
Won't you look down upon me, Jesus  
C G  
You got to help me make a stand,  
D F  
You just got to see me through another day.  
G Dm C G  
My body's aching and my time is at hand,  
D F  
I won't make it any other way.

C Dm G  
Thought I see - you one more time again.  
C Dm  
There's just a few things coming my way  
G  
This time around now.  
C Dm  
Thought I see, thought I see you  
G Dm C G  
Fire and rain, now...

(CHORUS)

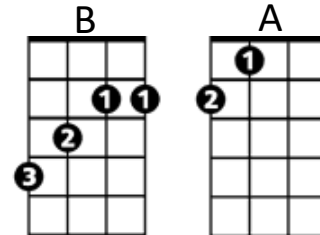
BARITONE



Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: B A

B A  
 Long distance runner, what you standing there for?  
 B A  
 Get up, get out, get out of the door  
 B A  
 You're playing cold music on the barroom floor  
 B A  
 Drowned in your laughter and dead to the core  
 B A  
 There's a dragon with matches that's loose on the town  
 B A  
 Takes a whole pail of water just to cool him down



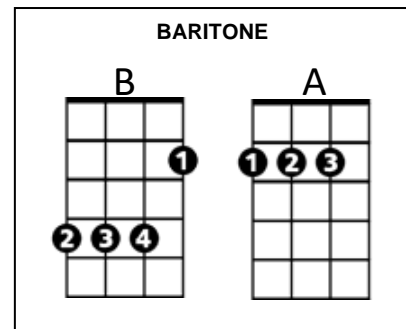
CHORUS:

B A B A  
 Fire! Fire on the mountain! Fire! Fire on the mountain!  
 B A B A  
 Fire! Fire on the mountain! Fire! Fire on the mountain!

B A  
 Almost ablaze still you don't feel the heat  
 B A  
 It takes all you got just to stay on the beat  
 B A  
 You say it's a living, we all gotta eat  
 B A  
 But you're here alone, there's no one to compete  
 B A  
 If mercy's a business, I wish it for you  
 B A  
 More than just ashes when your dreams come true

(CHORUS)

B A  
 Long distance runner, what you holding out for?  
 B A  
 Caught in slow motion in a dash to the door  
 B A  
 The flame from your stage has now spread to the floor  
 B A  
 You gave all you had. why you wanna give more?  
 B A  
 The more that you give, the more it will take  
 B A  
 To the thin line beyond which you really can't fake



(CHORUS)

Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7

1 7  
Long distance runner, what you standing there for?

1 7  
Get up, get out, get out of the door

1 7  
You're playing cold music on the barroom floor

1 7  
Drowned in your laughter and dead to the core

1 7  
There's a dragon with matches that's loose on the town

1 7  
Takes a whole pail of water just to cool him down

CHORUS:

1 7 1 7  
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7 1 7  
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7  
Almost ablaze still you don't feel the heat

1 7  
It takes all you got just to stay on the beat

1 7  
You say it's a living, we all gotta eat

1 7  
But you're here alone, there's no one to compete

1 7  
If mercy's a business, I wish it for you

1 7  
More than just ashes when your dreams come true

1	7
A	G
B	A
Bb	Ab
C	Bb
D	C
E	D
F	Eb
G	F

(CHORUS)

1 7  
Long distance runner, what you holding out for?

1 7  
Caught in slow motion in a dash to the door

1 7  
The flame from your stage has now spread to the floor

1 7  
You gave all you had. why you wanna give more?

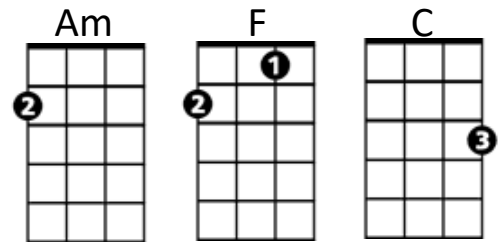
1 7  
The more that you give, the more it will take

1 7  
To the thin line beyond which you really can't fake

(CHORUS)

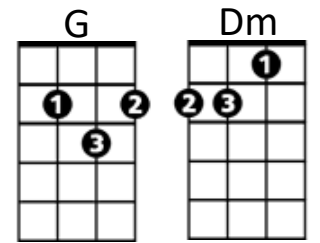
**Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am**

**Am** **F** **C**  
 Took my fam'ly away from my Carolina home  
**Am** **F** **Am**  
 Had dreams about the West and started to roam  
**F** **C**  
 Six long months on a dust covered trail  
**Am** **F** **Am**  
 They say heaven's at the end but so far it's been hell



**CHORUS:**

**C** **G**  
 And there's fire on the mountain, lightnin' in the air  
**Dm** **F** **Am**  
 Gold in them hills and it's waitin' for me there

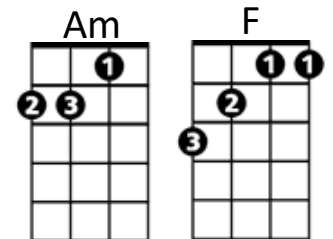


**Am** **F** **C**  
 We were diggin' and siftin' from five to five  
**Am** **F** **Am**  
 Sellin' everything we found just to stay alive  
**F** **C**  
 Gold flowed free like the whiskey in the bars  
**Am** **F** **Am** **(CHORUS)**  
 Sinnin' was the big thing, Lord and Satan was his star

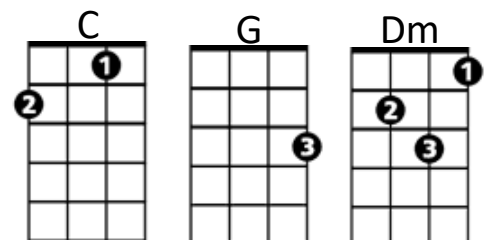
**Am** **F** **C**  
 Dance hall girls were the evenin' treat  
**Am** **F** **Am**  
 Empty cartridges and blood lined the gutters of the street

**F** **C**  
 Men were shot down for the sake of fun  
**Am** **F** **Am** **(CHORUS)**  
 Or just to hear the noise of their forty-four guns

BARITONE



**Am** **F** **C**  
 Now my widow she weeps by my grave  
**Am** **F** **Am**  
 Tears flow free for her man she couldn't save  
**F** **C**  
 Shot down in cold blood by a gun that carried fame  
**Am** **F** **Am**  
 All for a useless and no good worthless claim

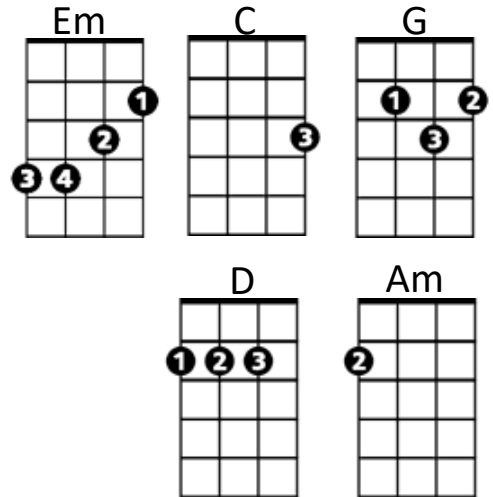


**(CHORUS) 2x (end on C instead of Am)**



**Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em**

**Em** **C** **G**  
 Took my fam'ly away from my Carolina home  
**Em** **C** **Em**  
 Had dreams about the West and started to roam  
**C** **G**  
 Six long months on a dust covered trail  
**Em** **C** **Em**  
 They say heaven's at the end but so far it's been hell



**CHORUS:**

**G** **D**  
 And there's fire on the mountain, lightnin' in the air  
**Am** **C** **Em**  
 Gold in them hills and it's waitin' for me there

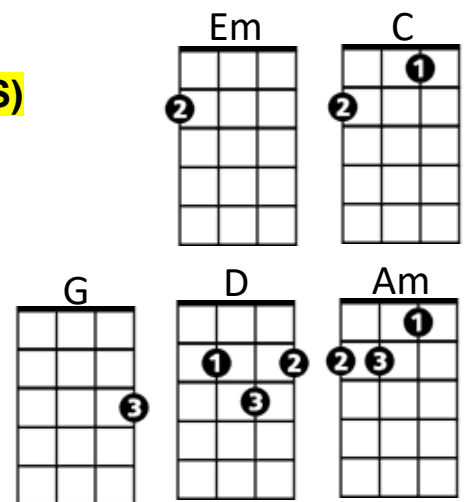
**Em** **C** **G**  
 We were diggin' and siftin' from five to five  
**Em** **C** **Em**  
 Sellin' everything we found just to stay alive  
**C** **G**  
 Gold flowed free like the whiskey in the bars  
**Em** **C** **Em** **(CHORUS)**  
 Sinnin' was the big thing, Lord and Satan was his star

**Em** **C** **G**  
 Dance hall girls were the evenin' treat  
**Em** **C** **Em**  
 Empty cartridges and blood lined the gutters of the street

**C** **G**  
 Men were shot down for the sake of fun  
**Em** **C** **Em** **(CHORUS)**  
 Or just to hear the noise of their forty-four guns

**Em** **C** **G**  
 Now my widow she weeps by my grave  
**Em** **C** **Em**  
 Tears flow free for her man she couldn't save  
**C** **G**  
 Shot down in cold blood by a gun that carried fame  
**Em** **C** **Em**  
 All for a useless and no good worthless claim

**BARITONE**

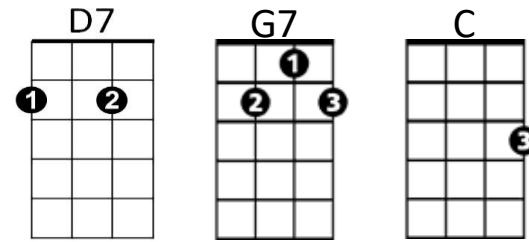


**(CHORUS) 2x (end on G instead of Em)**

Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

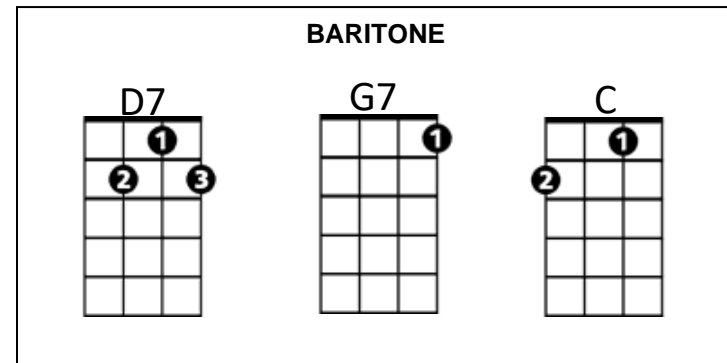
**C** **G7**  
 Mama don't scold me, I no go work today  
**C**  
 Down in Iwa-lei in a pineapple cannery  
**G7**  
 Mama don't scold me, I bring a lei for you  
**C** **D7 G7 C**  
 I sing all day for you, the song of Hawaii



**G7**  
 Fish and poi, fish and poi, all I need is fish and poi  
**C**  
 Sunshine free, Waikiki, no care tomorrow  
**G7**  
 Sister Bell dress up swell, dance the hula in a big hotel  
**C** **D7 G7 C**  
 Shake this way, shake that way, no care tomorrow

**G7**  
 Mama don't scold her, someday she catch a boy  
**C**  
 She bring him fish and poi at the pineapple cannery  
**G7**  
 Mama no feel bad, someday I sure make good  
**C** **D7 G7 C**  
 Hawaii going get statehood, me Presi-dent maybe

**G7**  
 Fish and poi, fish and poi, all I need is fish and poi  
**C**  
 Need no more from the store, no care tomorrow  
**G7**  
 Fish and poi, fish and poi, all day long eats fish and poi  
**C** **VAMP (2x)**  
 Big opu, no huhu, no care tomorrow



Fish Song (Nitty Gritty Dirt Band) Key C

**C** **Am** **F**  
 Sat here by this stony brook until the grey day turned to dusk  
**C** **F** **G**  
 When up swam a fish with a children's book thought that I was lost.  
**C** **Am** **F**  
 He was on his way to the salmon hop, that's where they go to breed  
**C** **G** **F** **C**  
 Saw me sitting on this log and thought I'd like to read.

**Refrain:**

**F** **C** **F** **C**  
 The night was cloudy but the moon he found a hole  
**F** **C** **Am** **G** **G7**  
 Said that he felt bad for me 'cause I had no place to go

**TACET**

The moon started talkin' ~  
**Dm** **Am** **F** **C**  
 Why aren't you at the harvest ball with some sweet young gal  
**Am** **F** **G** **G7**  
 You just sit like a bump on the log and call that fish your pal.

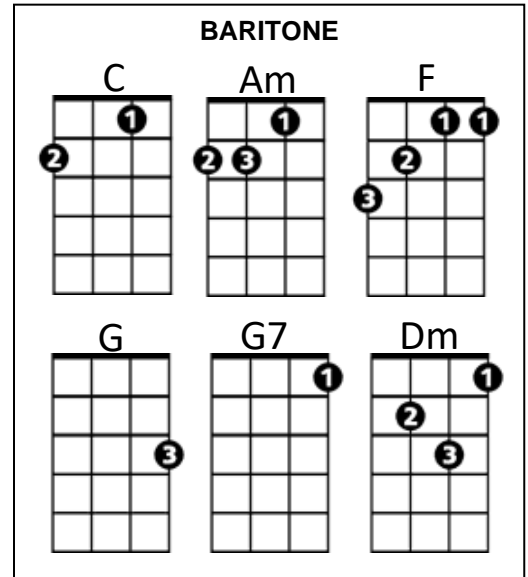
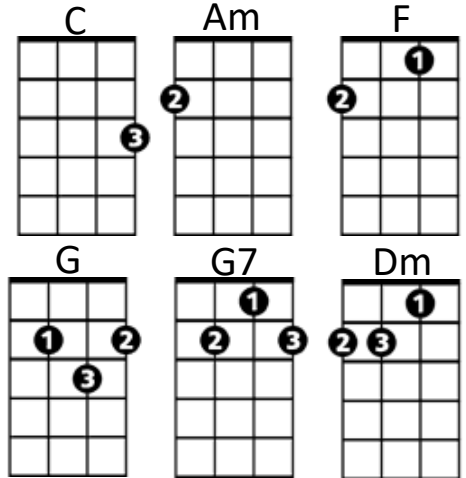
**C** **Am** **F**  
 Well, I told him I was an orphan and lived here all alone  
**C** **G** **F** **C**  
 But many people have often tried to catch and take me home  
**TACET**  
 They never caught me!

**Instrumental Refrain**

**C** **Am** **F**  
 Thought that I was a-hiding, call this log my home  
**C** **G**  
 But the fish and the moon and a sweet young gal  
**F** **C**  
 All want me for their own.

**(Refrain)**

**Dm** **Am** **F** **C**  
 So I met that gal at the harvest ball, she took me to her room  
**Am** **F** **C**  
 While I slept in children's dreams, the fish ran away with the moon.  
**F** **C**  
 The fish ran away with the moon  
**F** **C**  
 The fish ran away with the moon  
**F** **C**  
 Na-na-na-na-hee (repeat to fade)



Fish Song (Nitty Gritty Dirt Band) Key G

G Em C  
 Sat here by this stony brook until the grey day turned to dusk  
 G C D  
 When up swam a fish with a children's book thought that I was lost.  
 G Em C  
 He was on his way to the salmon hop, that's where they go to breed  
 G D C G  
 Saw me sitting on this log and thought I'd like to read.

Refrain:

C G C G  
 The night was cloudy but the moon he found a hole  
 C G Em D D7  
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~  
 Am Em C G  
 Why aren't you at the harvest ball with some sweet young gal  
 Em C D D7  
 You just sit like a bump on the log and call that fish your pal.

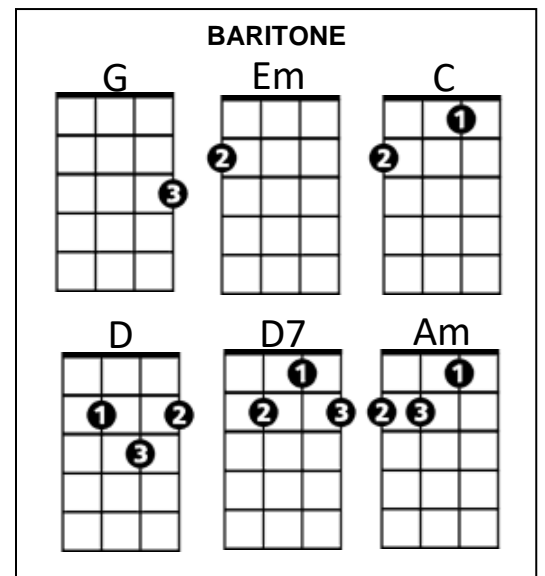
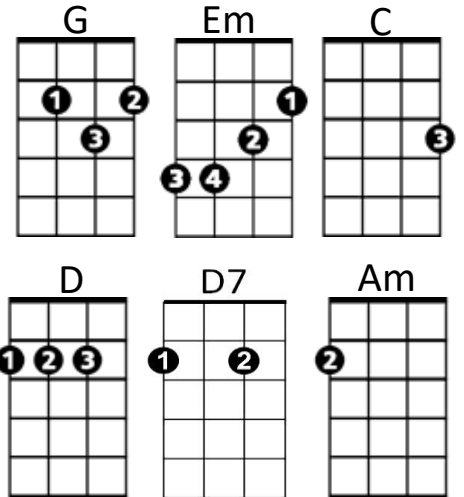
G Em C  
 Well, I told him I was an orphan and lived here all alone  
 G D C G  
 But many people have often tried to catch and take me home  
 TACET  
 They never caught me!

Instrumental Refrain

G Em C  
 Thought that I was a-hiding, call this log my home  
 G D  
 But the fish and the moon and a sweet young gal  
 C G  
 All want me for their own.

(Refrain)

Am Em C G  
 So I met that gal at the harvest ball, she took me to her room  
 Em C G  
 While I slept in children's dreams, the fish ran away with the moon.  
 C G  
 The fish ran away with the moon  
 C G  
 The fish ran away with the moon  
 C G  
 Na-na-na-na-hee (repeat to fade)



Five O'Clock World (Hal Ketchum) Key C

Intro: C Bb C Bb (2x)

C Bb C Bb C Bb C Bb  
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C Bb C Bb C Bb C  
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah  
F Bb F Bb

But it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a five o'clock me inside my clothes

F A7

Thinkin' that the world looks fine, yeah

C Bb C Bb C Bb C Bb  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb  
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C Bb C Bb C Bb C  
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah  
F Bb F Bb

'Cause it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a long haired girl who waits I know

F A7

To ease my troubled mind. yeah

C Bb C Bb C Bb C Bb  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb  
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

C Bb C Bb C Bb C  
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb

In my five o'clock world she waits for me

F Bb F Bb

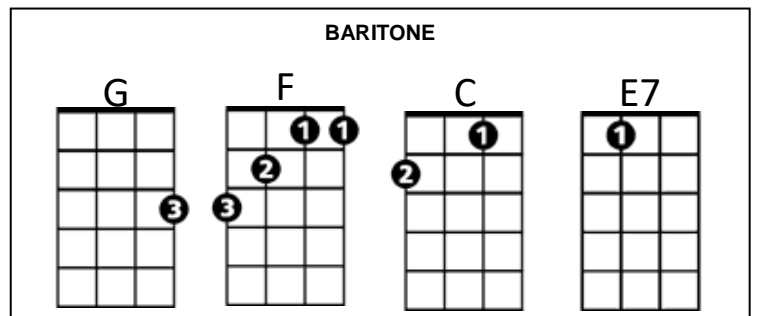
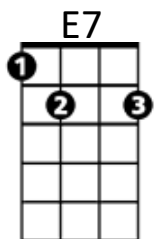
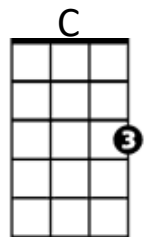
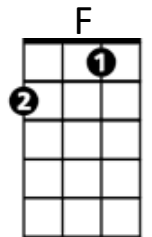
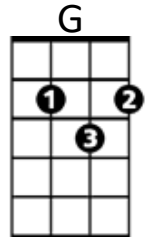
Nothing else matters at all

F Bb F Bb

"Cause every time my baby smiles at me

F A7

I know that it's all worthwhile, yeah



Repeat to fade

C Bb C Bb C Bb C Bb  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Five O'Clock World (Hal Ketchum) Key G

Intro: G F G F (2x)

G F G F G F G F  
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

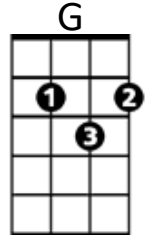
G F G F G F G  
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah  
C F C F

But it's a five o'clock world when the whistle blows.

C F C F  
No one owns a piece of my time.

C F C F  
And there's a five o'clock me inside my clothes

C E7  
Thinkin' that the world looks fine, yeah



G F G F G F G F  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F  
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G F G F G F G  
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah  
C F C F

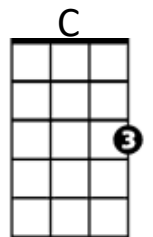
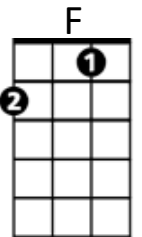
'Cause it's a five o'clock world when the whistle blows.

C F C F  
No one owns a piece of my time.

C F C F  
And there's a long haired girl who waits I know

C E7  
To ease my troubled mind. yeah

G F G F G F G F  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey



G F G F G F G F  
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

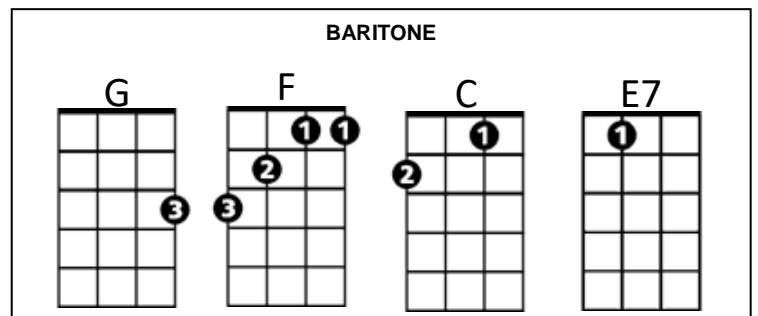
G F G F G F G  
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C F C F  
In my five o'clock world she waits for me

C F C F  
Nothing else matters at all

C F C F  
'Cause every time my baby smiles at me

C E7  
I know that it's all worthwhile, yeah



Repeat to fade

G F G F G F G F  
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

## Fly Me To The Moon (In Other Words) (Bart Howard 1954)

**Am/B Dm7 G7 Cmaj7 C7**

Fly me to the moon, and let me play among the stars

**F Dm6 E7 Am A7**

Let me see what spring is like on Jupiter and Mars

**Dm7 G7 Cmaj7 A7 Dm7 G7 Dm6 C E7**

In other words, hold my hand In other words, darling, kiss me

**Am/B Dm7 G7 Cmaj7 C7**

Fill my heart with song and let me sing for ever more

**F Dm6 E7 Am A7**

You are all I long for, all I worship and adore

**Dm7 G7 C9 A7 Dm7 G7 C E7**

In other words, please be true, In other words, I love you

**Am/B Dm7 G7 Cmaj7 C7**

Fill my heart with song and let me sing for ever more

**F Dm6 E7 Am A7**

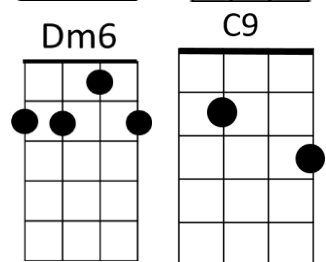
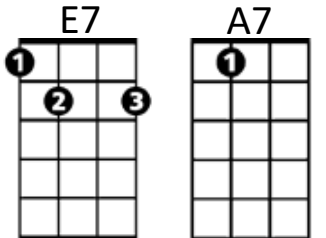
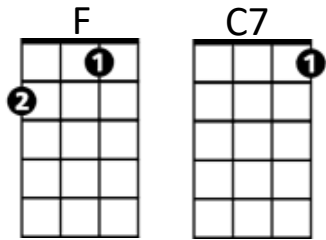
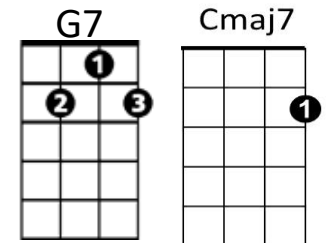
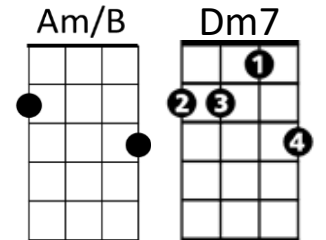
You are all I long for, all I worship and adore

**Dm7 G7 C9 A7 Dm7 D7**

In other words, please be true, In other words, In other words,

**Dm7 G7/ C Dm7 Cmaj7 (slow arpeggio)**

in other words, I love you.



**BARITONE**

Am/B	Dm7	G7	Cmaj7	F
C7	E7	A7	Dm6	C9

Forty Shades Of Green (Johnny Cash, 1959) (Key of C)  
Forty Shades Of Green by Johnny Cash

**Instrumental:**

**C** **G**  
Where the breeze is sweet as Shalimar  
**D7** **G**  
And there's forty shades of green

**G** **C**  
I close my eyes and picture, the emerald of the sea

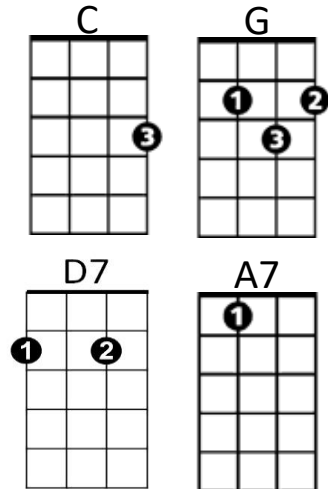
**C** **G**  
From the fishing boats at Dingle,

**A7** **D7**  
To the shores of Duna' dee

**G** **C**  
I miss the river Shannon, and the folks at Skipparee

**C** **G**  
The moorlands and the meadows,

**D7** **G**  
With their forty shades of green



**Chorus:**

**C** **D7** **G**  
But most of all I miss a girl, in Tipperary Town  
**C** **D7** **G** **D7**  
And most of all I miss her lips, as soft as eider-down

**G** **C**  
Again I want to see and do, the things we've done and seen

**C** **G**  
Where the breeze is sweet as Shalimar

**D7** **G**  
And there's forty shades of green

**Instrumental:**

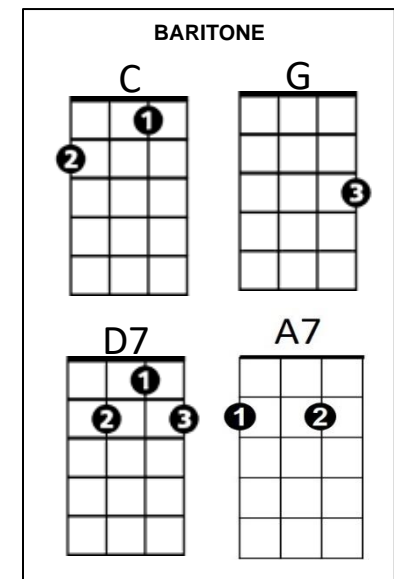
**C** **G**  
Where the breeze is sweet as Shalimar  
**D7** **G**  
And there's forty shades of green

**G** **C**  
I wish that I could spend an hour, at Dublin's churning surf

**G** **A7** **D7**  
I'd love to watch the farmers, drain the bogs and spade the turf

**G** **C**  
To see again the thatching, of the straw the women glean

**C** **G** **D7** **G**  
I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**



**Outro:**

**D7** **G**  
And there's forty shades of \* green

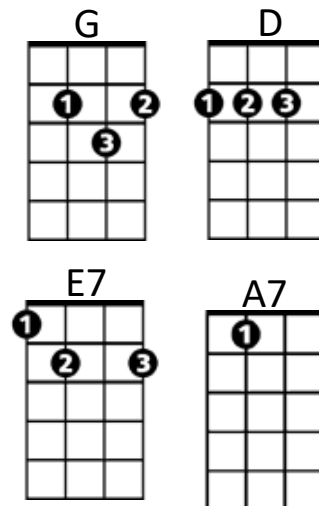


Forty Shades Of Green (Johnny Cash, 1959) (Key of G)  
Forty Shades Of Green by Johnny Cash

**Instrumental:**

**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green.

**D** **G**  
I close my eyes and picture, the emerald of the sea  
**G** **D**  
From the fishing boats at Dingle,  
**E7** **A7**  
To the shores of Duna' dee  
**D** **G**  
I miss the river Shannon, and the folks at Skipparee  
**G** **D**  
The moorlands and the meadows,  
**A7** **D**  
With their forty shades of green



**Chorus**

**G** **A7** **D**  
But most of all I miss a girl, in Tipperary Town  
**G** **A7** **D** **A7**  
And most of all I miss her lips, as soft as eider-down  
**D** **G**  
Again I want to see and do, the things we've done and seen  
**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green

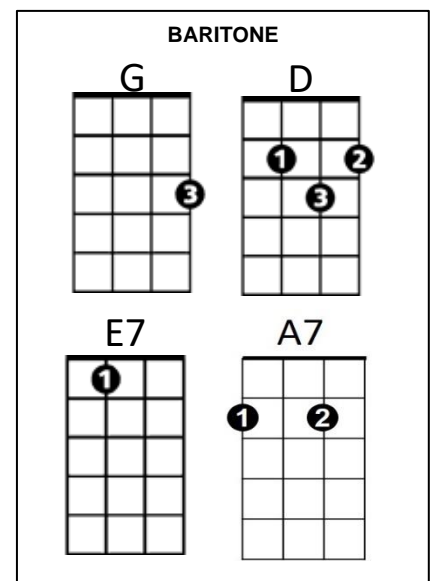
**Instrumental:**

**G** **D**  
Where the breeze is sweet as Shalimar  
**A7** **D**  
And there's forty shades of green.

**D** **G**  
I wish that I could spend an hour, at Dublin's churning surf  
**D** **E7** **A7**  
I'd love to watch the farmers, drain the bogs and spade the turf  
**D** **G**  
To see again the thatching, of the straw the women glean  
**G** **D** **A7** **D**  
I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**

**Outro**

**A7** **D**  
And there's forty shades of \* green



Gentle on My Mind (John Hartford) Key C

**C** **Em** **C** **Em** **Dm**  
 It's knowing that your door is always open and your path is free to walk

**G** **C** **Em** **C** **Em**  
 That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

**C** **Em** **C** **Em**  
 And it's knowing I'm not shackled by forgotten words and bonds

**C** **Em** **Dm**  
 And the ink stains that have dried upon some line  
 That keeps you in the backroads by the rivers of my mem'ry

**G** **C** **Em** **C** **Em**  
 That keeps you ever gentle on my mind

**C** **Em** **C** **Em** **Dm**  
 It's not clinging to the rocks and ivy planted on their columns now that binds me

**G** **C** **Em** **C** **Em**  
 Or something that somebody said because they thought we fit together walking

**C** **Em** **C** **Em**  
 It's just knowing that the world will not be cursing or forgiving

**C** **Em** **Dm**  
 When I walk along some railroad track and find  
 That you are moving on the backroads by the rivers of my mem'ry

**G** **C** **Em** **C** **Em**  
 And for hours you're just gentle on my mind

**C** **Em** **C** **Em** **Dm**  
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

**G** **C** **Em** **C** **Em**  
 And some other woman crying to her mother 'cause she turned and I was gone

**C** **Em** **C** **Em**  
 I still might run in silence tears of joy might stain my face

**C** **Em** **Dm**  
 And the summer sun might burn me 'til I'm blind  
 But not to where I cannot see you walkin' on the backroads

**G** **C** **Em** **C** **Em**  
 By the rivers flowing gentle on my mind

**C** **Em** **C** **Em** **Dm**  
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

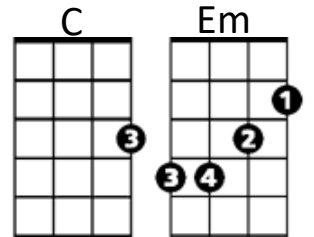
**G** **C** **Em** **C** **Em**  
 My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

**C** **Em**  
 Through cupped hands 'round a tin can

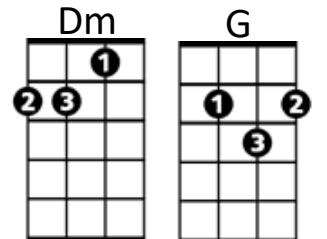
**C** **Em** **Dm**  
 I pretend I hold you to my breast and find  
 That you're waving from the backroads, by the rivers of my mem'ry

**G** **C**  
 Ever smilin' ever gentle on my mind

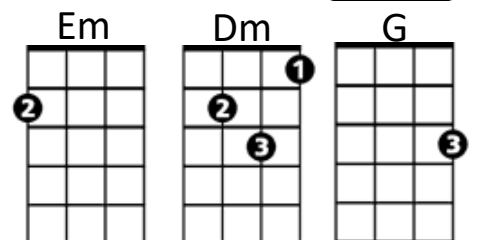
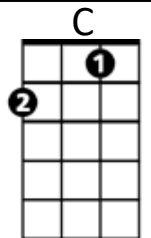
**C** **Em** **C** **Em** **C** **Em** **C** **Em** **C**



**Em** **C** **Em**



BARITONE



Gentle on My Mind (John Hartford) Key F

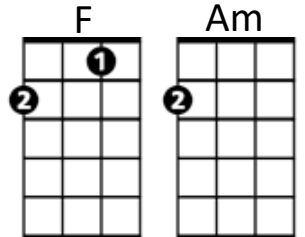
**F Am F Am Dm**  
 It's knowing that your door is always open and your path is free to walk

**C F Am F Am**  
 That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

**F Am F Am**  
 And it's knowing I'm not shackled by forgotten words and bonds

**F Am Gm**  
 And the ink stains that have dried upon some line  
 That keeps you in the backroads by the rivers of my mem'ry

**C F Am F Am**  
 That keeps you ever gentle on my mind



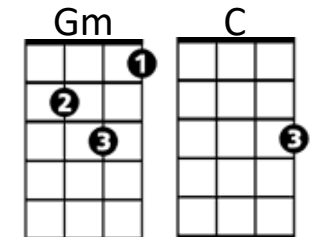
**F Am F Am Gm**  
 It's not clinging to the rocks and ivy planted on their columns now that binds me

**C F Am F Am**  
 Or something that somebody said because they thought we fit together walking

**F Am F Am**  
 It's just knowing that the world will not be cursing or forgiving

**F Am Gm**  
 When I walk along some railroad track and find  
 That you are moving on the backroads by the rivers of my mem'ry

**C F Am F Am**  
 And for hours you're just gentle on my mind



**F Am F Am Gm**  
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

**C F Am F Am**  
 And some other woman crying to her mother 'cause she turned and I was gone

**F Am F Am**  
 I still might run in silence tears of joy might stain my face

**F Am Gm**  
 And the summer sun might burn me 'til I'm blind  
 But not to where I cannot see you walkin' on the backroads

**C F Am F Am**  
 By the rivers flowing gentle on my mind

BARITONE

**F Am F Am Gm**  
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

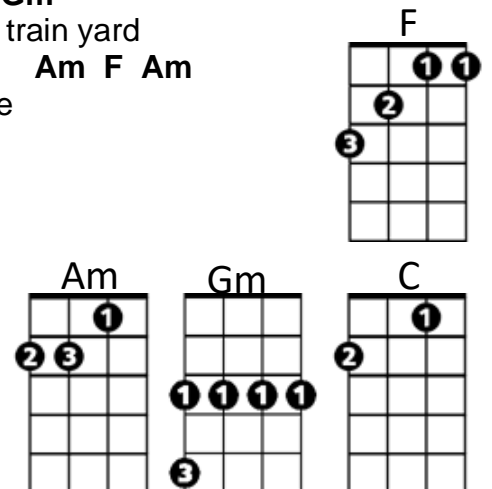
**C F Am F Am**  
 My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

**F Am**  
 Through cupped hands 'round a tin can

**F Am Gm**  
 I pretend I hold you to my breast and find  
 That you're waving from the backroads, by the rivers of my mem'ry

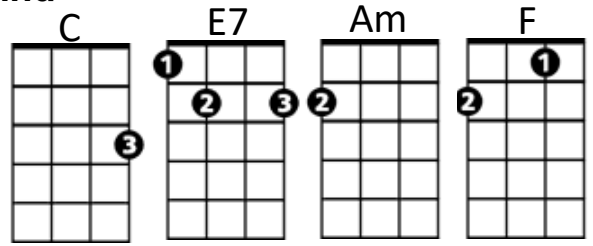
**C F**  
 Ever smilin' ever gentle on my mind

**F Am F Am F Am F Am F**

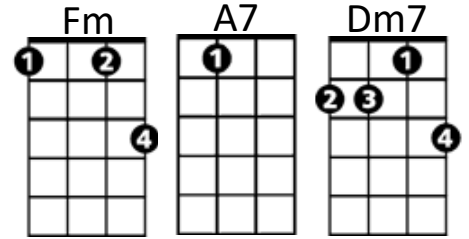


### Georgia On My Mind

C E7 Am F Fm  
 Georgia, Georgia, the whole day through  
 C A7 Dm7 G7 E7  
 Just an old sweet song keeps Georgia on my mind  
**A7 D7 G G7**

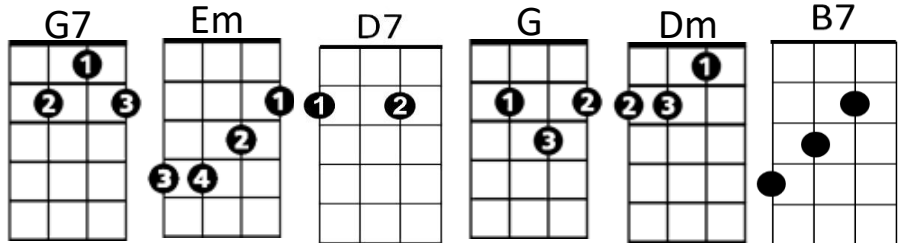


C E7 Am F Fm  
 Georgia, Georgia, A song of you  
 C A7 Dm7 G7 C  
 Comes as sweet and clear as moonlight through the pines  
**C F C E7**



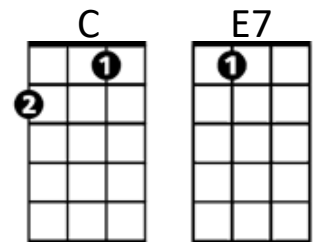
**Chorus:**

**Am Dm Am F**  
 Other arms reach out to me  
**Am Dm7 Am D7**  
 Other eyes smile, tenderly  
**Am F C B7 (hold)**  
 Still in peaceful dreams I see  
**Am Em Dm7 G G7**  
 The road leads back to you



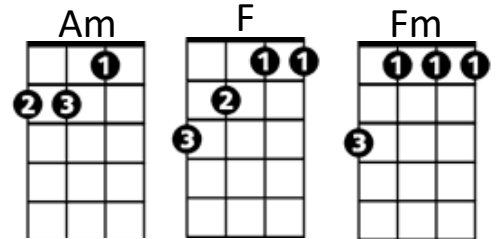
BARITONE

C E7 Am F Fm  
 Georgia, Georgia, no peace I find  
 C A7 Dm7 G C  
 Just an old sweet song keeps Georgia on my mind  
**C F C E7**

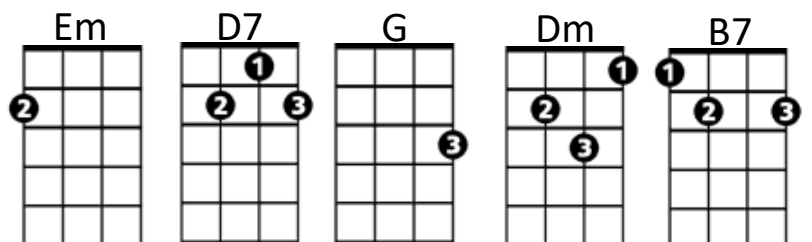
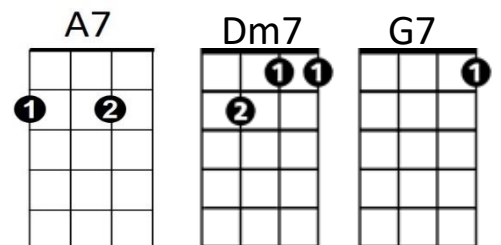


**(Chorus)**

C E7 Am F Fm  
 Georgia, Georgia, no peace I find  
 C A7 Dm7 G7 E7  
 Just an old sweet song keeps Georgia on my mind  
**E7 A7 Am**  
**Dm7**



Just and old sweet song keeps  
**G G7 C C F C**  
 Georgia on my mind



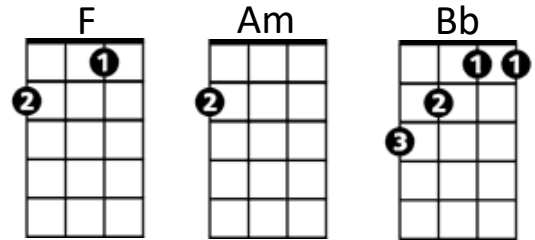
Girl from the North Country (Bob Dylan)

Key F

Intro: F Am Bb F

**Chorus:**

F Am Bb F  
 If you're travelin' in the north country fair,  
 Am Bb F  
 Where the winds hit heavy on the borderline,  
 Am Bb F  
 Remember me to one who lives there.  
 Am Bb F  
 She was once a true love of mine.



F Am Bb F  
 Please see for me if her hair hangs long,  
 Am Bb F  
 If it rolls and flows all down her breast.  
 Am Bb F  
 Please see for me if her hair hangs long,  
 Am Bb F  
 That's the way I remember her best.

**(Chorus)**

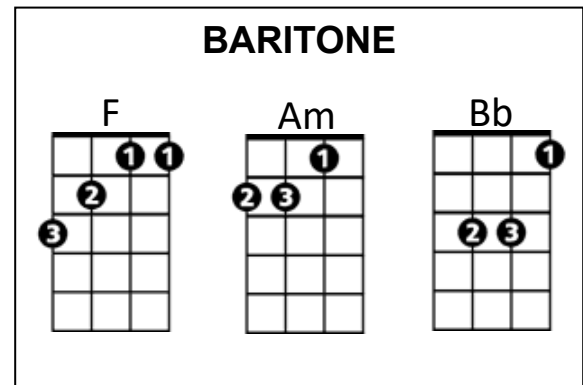
F Am Bb F  
 Well, if you go when the snowflakes storm,  
 Am Bb F  
 When the rivers freeze and summer ends,  
 Am Bb F  
 Please see for me if she's wearing a coat so warm,  
 Am Bb F  
 To keep her from the howlin' winds.

**(Chorus)**

F Am Bb F  
 I'm a-wonderin' if she remembers me at all.  
 Am Bb F  
 Many times I've often prayed  
 Am Bb F  
 In the darkness of my night,  
 Am Bb F  
 In the brightness of my day.

F Am Bb F  
 So if you're travelin' in the north country fair,  
 Am Bb F  
 Where the winds hit heavy on the borderline,  
 Am Bb F  
 Remember me to one who lives there.  
 Am Bb F  
 She was once a true – love - of - mine.  
 Am Bb F  
 True love of mine (true love of mine)

**(Repeat to fade)**



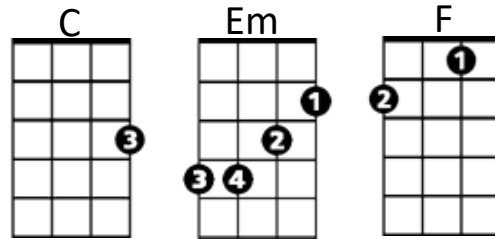
Girl from the North Country (Bob Dylan)

Key C

Intro: C Em F C

**Chorus:**

C Em F C  
 If you're travelin' in the north country fair,  
 Em F C  
 Where the winds hit heavy on the borderline,  
 Em F C  
 Remember me to one who lives there.  
 Em F C  
 She was once a true love of mine.



C Em F C  
 Please see for me if her hair hangs long,  
 Em F C  
 If it rolls and flows all down her breast.  
 Em F C  
 Please see for me if her hair hangs long,  
 Em F C  
 That's the way I remember her best.

**(Chorus)**

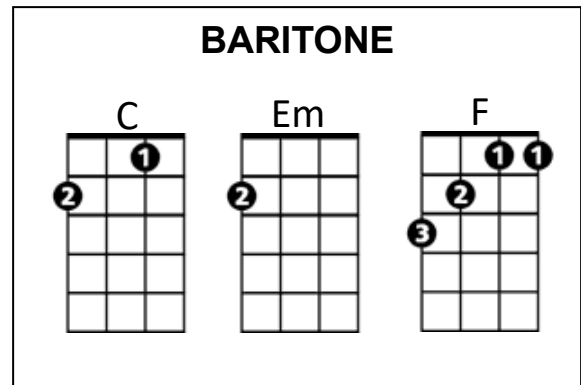
C Em F C  
 Well, if you go when the snowflakes storm,  
 Em F C  
 When the rivers freeze and summer ends,  
 Em F C  
 Please see for me if she's wearing a coat so warm,  
 Em F C  
 To keep her from the howlin' winds.

**(Chorus)**

C Em F C  
 I'm a-wonderin' if she remembers me at all.  
 Em F C  
 Many times I've often prayed  
 Em F C  
 In the darkness of my night,  
 Em F C  
 In the brightness of my day.

C Em F C  
 So if you're travelin' in the north country fair,  
 Em F C  
 Where the winds hit heavy on the borderline,  
 Em F C  
 Remember me to one who lives there.  
 Em F C  
 She was once a true – love - of - mine.  
 Em F C  
 True love of mine (true love of mine)

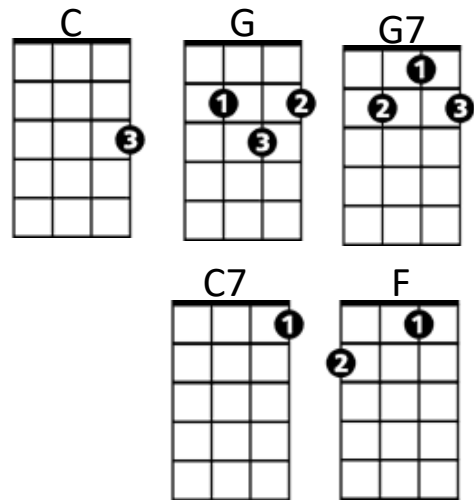
**(Repeat to fade)**



# God Bless America (Irving Berlin) Key C

## Intro: Chords for last 2 lines

**C**                    **G**  
 God Bless America  
                  **G7** **C**  
 Land that I love  
**C7**            **F**                    **C**  
 Stand beside her, and guide her  
    **G7**                    **C**  
 Thru the night with a light from above



**G**                    **G7** **C**  
 From the mountains, to the prairies  
                  **G**                    **G7**                    **C**                    **C7**

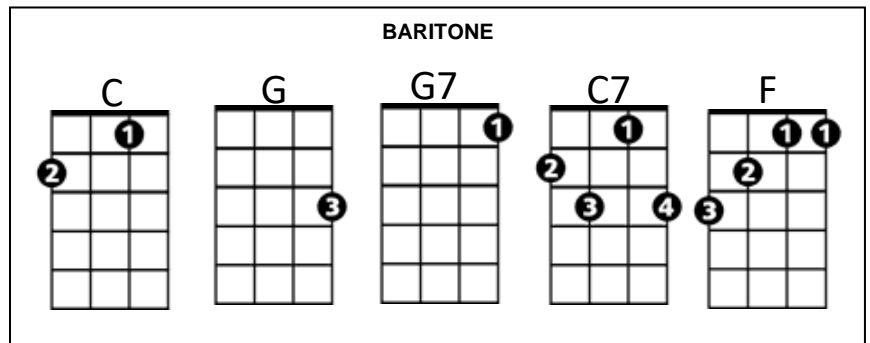
To the oceans, white with foam  
**F** **G7** **C**

God bless America  
**F** **C** **G** **C**  
 My home sweet home

**F** **G7** **C**  
 God bless America  
**F** **C** **G** **C**

My home sweet home -- **REPEAT FROM TOP**

**F** **G7** **C**  
 God bless America  
**F** **C** **G** **F** **C**  
 My home sweet ho -me



# God Bless America (Irving Berlin)

## Intro: Chords for last 2 lines

**F**                    **C**  
 God Bless America  
                          **C7** **F**

Land that I love

**F7**            **Bb**                    **F**  
 Stand beside her, and guide her

**C7**                    **F**  
 Thru the night with a light from above

**C**                    **C7**    **F**  
 From the mountains, to the prairies

**C**            **C7**                    **F**    **F7**  
 To the oceans, white with foam

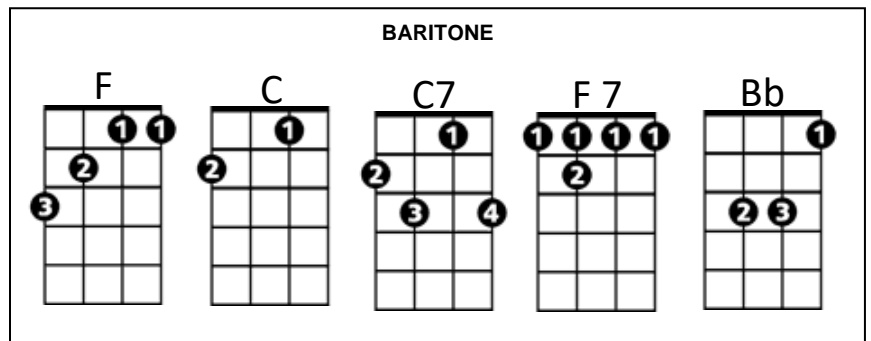
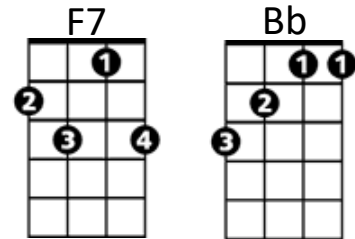
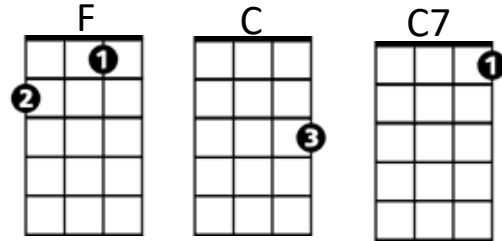
**Bb** **C7**    **F**  
 God bless America

**Bb** **F**    **C**    **F**  
 My home sweet home

**Bb** **C7**    **F**  
 God bless America

**Bb** **F**    **C**    **F**  
 My home sweet home -- **REPEAT FROM TOP**

**Bb** **C7**    **F**  
 God bless America  
**Bb** **F**    **C**    **Bb** **F**  
 My home sweet ho-me

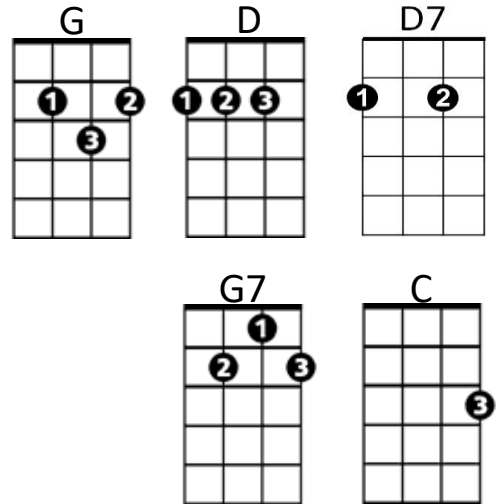




# God Bless America (Irving Berlin)

## Intro: Chords for last 2 lines

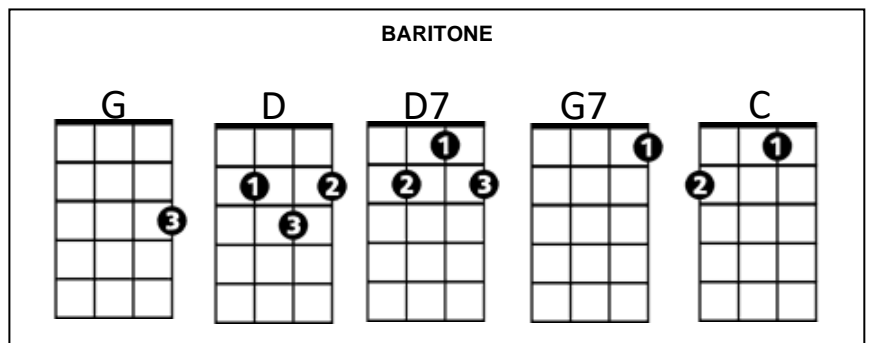
**G** **D**  
 God Bless America  
**D7** **G**  
 Land that I love  
**G7** **C** **G**  
 Stand beside her, and guide her  
**D7** **G**  
 Thru the night with a light from above



**D** **D7** **G**  
 From the mountains, to the prairies  
**D** **D7** **G** **G7**  
 To the oceans, white with foam

**C** **D7** **G**  
 God bless America  
**C** **G** **D** **G**  
 My home sweet home  
**C** **D7** **G**  
 God bless America  
**C** **G** **D** **G**  
 My home sweet home -- **REPEAT FROM TOP**

**C** **D7** **G**  
 God bless America  
**C** **G** **D** **C** **G**  
 My home sweet ho -me



Proud to be an American (Lee Greenwood)

Intro: C Em7 Dm G / C Em7 Dm G

**C**  
If tomorrow all the things were gone

**F**  
I'd worked for all my life,

**Bb**  
And I had to start again

**Dm** **G**  
with just my children and my wife,

**C** **G**  
I'd thank my lucky stars to be livin' here today.

**Dm**  
Cause the flag still stands for freedom

**Am** **F**  
And they can't take that away.

**G**  
And I'm proud to be an American

**F** **C**  
Where at least I know I'm free

**G**  
And I won't forget the men who died

**F** **C**  
Who gave that right to me

**Am** **C**  
And I gladly stand up next to you

**F** **C**  
And defend her still today

**F** **C**  
Cause there ain't no doubt I love this land

**F** **G** **C**  
God bless the USA

C Em7 Dm G / C Em7 Dm G

**C**  
From the lakes of Minnesota

**F**  
To the hills of Tennessee

**Bb**  
Across the plains of Texas

**Dm** **G**  
From sea to shining sea

**C**  
From Detroit down to Houston

**G** **Am**  
And New York to LA

**Dm**  
Well there's pride in every American heart

**Am** **F**  
And its time we stand and say

**G**  
That I'm proud to be an American

**F** **C**  
Where at least I know I'm free

**G**  
And I won't forget the men who died

**F** **C**  
Who gave that right to me

**Am** **C**  
And I gladly stand up next to you

**F** **C**  
And defend her still today

**F** **C**  
Cause there ain't no doubt I love this land

**F** **G** **Am** **F**  
God bless the USA

**G**  
And I'm proud to be an American

**F** **C**  
Where at least I know I'm free

**G**  
And I won't forget the men who died

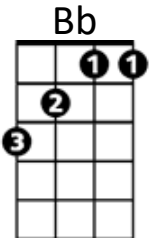
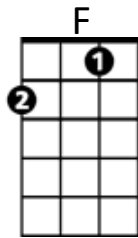
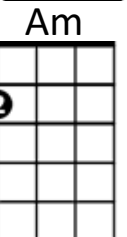
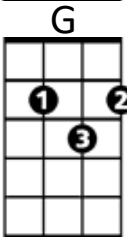
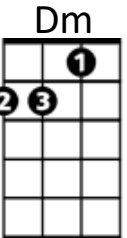
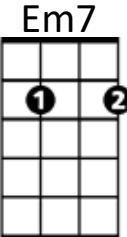
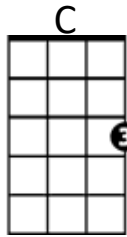
**F** **C**  
Who gave that right to me

**Am** **C**  
And I gladly stand up next to you

**F** **C**  
And defend her still today

**F** **C**  
Cause there ain't no doubt I love this land

**F** **G** **C**  
God bless the U - S - A



BARITONE

Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

**Em7** **Am**  
Once there was a way\_\_\_\_\_ to get back homeward

**D7** **G**  
Once, there was a way\_\_\_\_\_ to get back home

**Bm** **Em** **Am**  
Sleep - pretty dar-ling, do not cry,

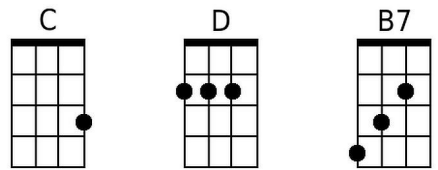
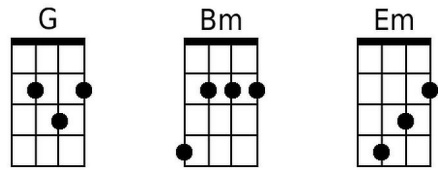
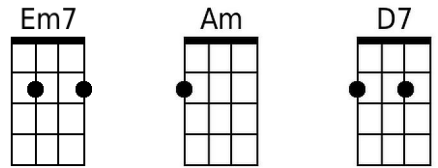
**D7** **G**  
And I will sing a lulla-by

**G** **C** **G**  
Gold - en slumbers fill your eyes

**G** **C** **G**  
Smiles awake you when you rise

**Bm** **Em** **Am**  
Sleep - pretty dar-ling, do not cry,

**D7** **G**  
And I will sing a lullaby



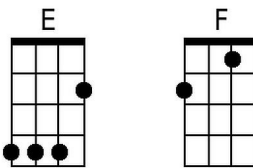
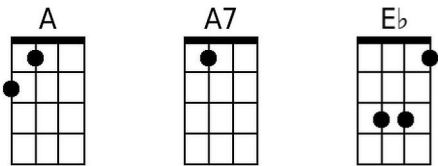
**(Repeat First Verse)**

**G** **D**  
Boy, you're gonna carry that weight

**G**  
Carry that weight a long time.

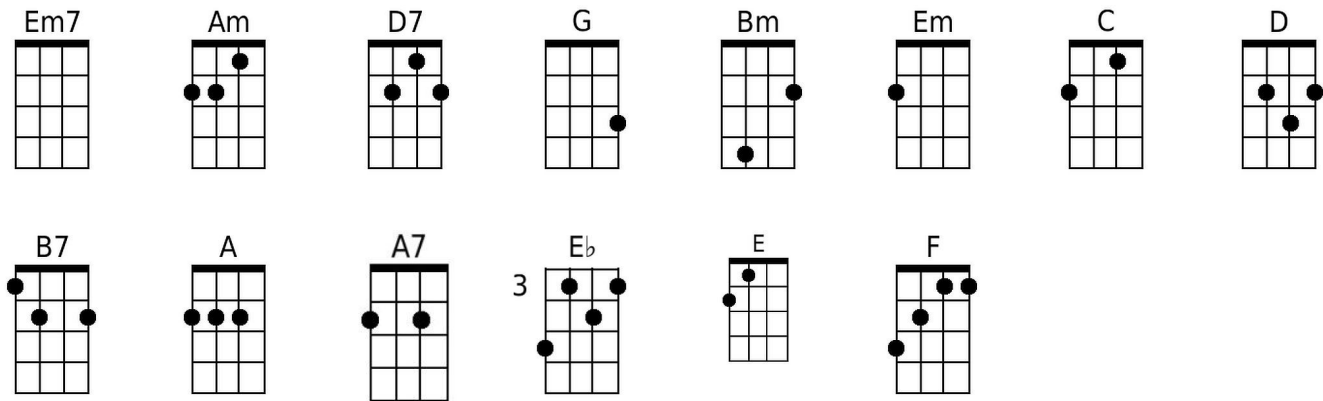
**D**  
Boy, you're gonna carry that weight

**G** **D** **Em**  
Carry that weight a long time.



**Em Am / D7 C G / Em Am B7 / Em D**

**Bari**





Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)

**Am7** **Dm**  
 Once there was a way\_\_\_\_\_ to get back homeward  
**G7** **C**  
 Once, there was a way\_\_\_\_\_to get back home  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

**C** **F** **C**  
 Gold - en slumbers fill your eyes  
**C** **F** **C**  
 Smiles awake you when you rise  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

(Repeat First Verse)

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C** **G** **Am**  
 Carry that weight a long time.

**Am Dm / G7 F C / Am Dm E7 / Am G**

**Am** **Dm**  
 I never give you my pil - low  
**G7** **F** **C**  
 I only send you my in - vitations  
**Am** **Dm** **E7**  
 And in the middle of the cele - brations  
**Am** **G**  
 I break down

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.

**C G D / C G D / D F / D G / C D7 C**

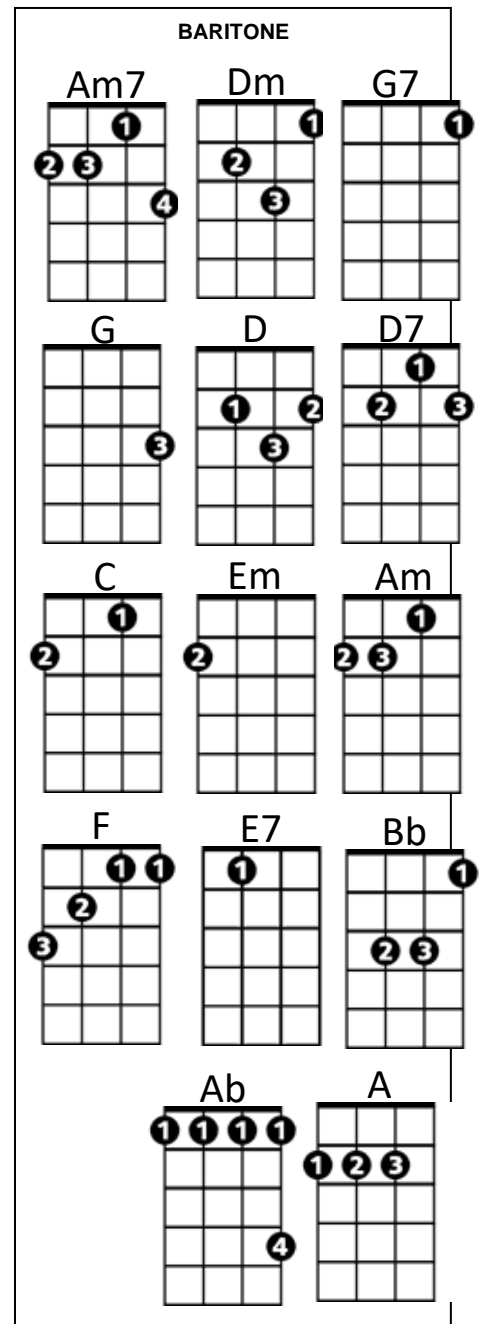
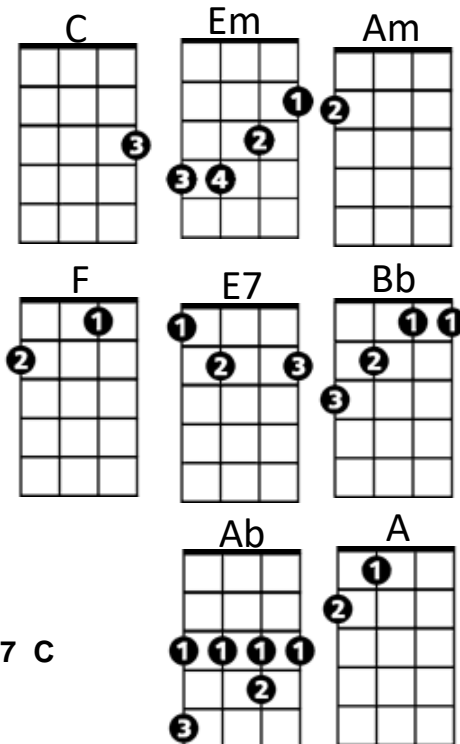
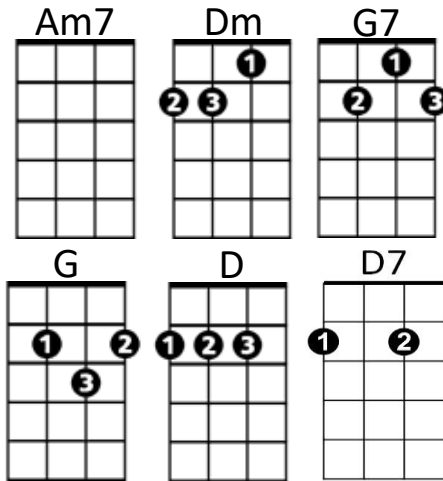
**C F D7 G**  
 Oh yeah, all right,  
**C** **D7** **C**  
 Are you gonna be in my dreams, tonight?

(drum solo)

**C F C F (8X)**  
 Love you, love you, love you, love you

**C** **////** **////** **////** **////**

**C** **Bb** **Ab** **D7 G**  
 And in the end the love you take is equal to the love -  
**C A Bb C G**  
 You make



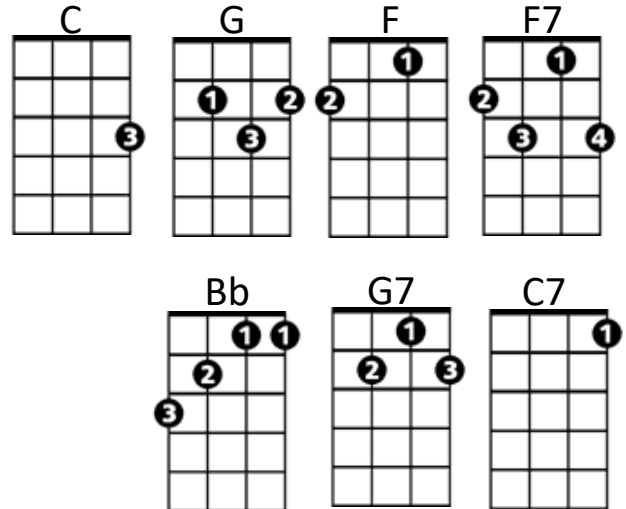
## Good Day Sunshine (Lennon/McCartney)

Intro: F

**Chorus:**

**C G C G F F7**  
 Good day sunshine, good day sunshine, good day sunshine

**Bb G7 C7**  
 I need to laugh and when the sun is out  
**F Bb**  
 I've got someting I can laugh about  
**G7 C7**  
 I feel good in a special way  
**F Bb**  
 I'm in love, and it's a sunny day

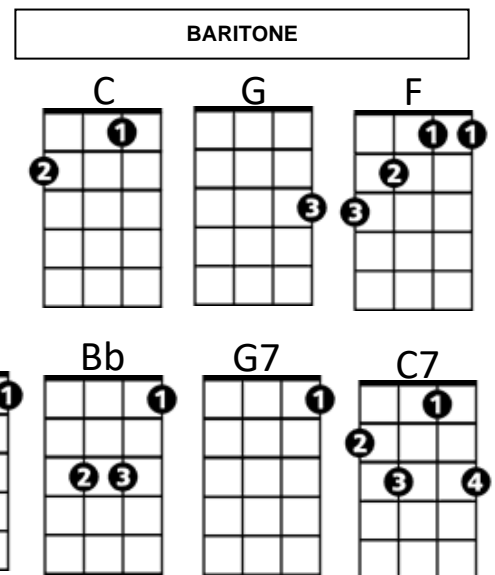


**(Chorus)**

**Bb G7 C7**  
 We take a walk, the sun is shining down  
**F Bb**  
 Burns my feet as they touch the ground  
**Bb G7 C7 / F Bb** (Instrumental last two lines of verse)

**(Chorus)**

**Bb G7 C7**  
 And then we lie beneath a shady tree  
**F Bb**  
 I love her and she's loving me  
**G7 C7**  
 She feels good, she knows she's looking fine  
**F Bb**  
 I'm so proud to know that she is mine



**(Chorus) 3X**

**F7**  
 good day sunshine (repeat and fade)

Goodbye Yellow Brick Road (Elton John)

In tro: C Em Am F G7 C

**Dm** **G**  
When are you gonna come down?

**C** **F**  
When are you going to learn?

**Bb** **G7**  
I should have strayed on the farm  
**C**

Should have listened to my old man

**Dm** **G7**  
You know you can't hold me forever

**C** **F**  
I didn't sign up with you

**Bb** **G7**  
I'm not a present for your friends to open  
**C**

This boy's too young to be singing -

**Ab** **Bb7** **Eb** **Ab** **Fm** **G7**  
The Blues Ah ..... Ah

**C** **E7**  
So goodbye yellow brick road  
**F** **C**

Where the dogs of society howl  
**A7** **Dm**

You can't plant me in your penthouse  
**G7** **C**

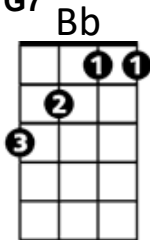
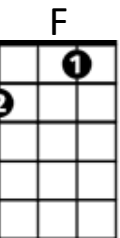
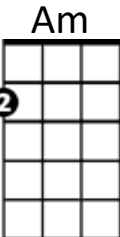
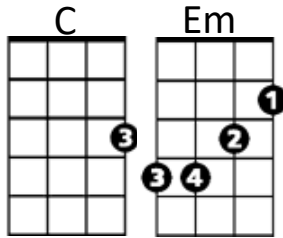
I'm going back to my plow  
**Am** **Em**

Back to the howling old owl in the woods  
**F** **Ab**

Hunting the horny back toad  
**C** **Em** **Am**

Oh I've finally decided my future lies  
**F** **G7**

Beyond the yellow brick -  
**Ab** **Bb7** **Eb** **Ab** **Fm** **G7** **C**  
Ro - ad ... Ah.....Ah .....Ah



**Dm** **G7**  
Maybe you'll get a replacement

**C** **F**  
There's plenty like me to be found

**Bb** **G7**  
Mongrels who ain't got a penny  
**C**

Singing for tit - bits like you - On the-  
**Ab** **Bb7** **Eb** **Ab** **Fm** **G7**  
Grou - nd ....Ah.....Ah

**C** **E7**  
So goodbye yellow brick road  
**F** **C**

Where the dogs of society howl  
**A7** **Dm**

You can't plant me in your penthouse  
**G7** **C**

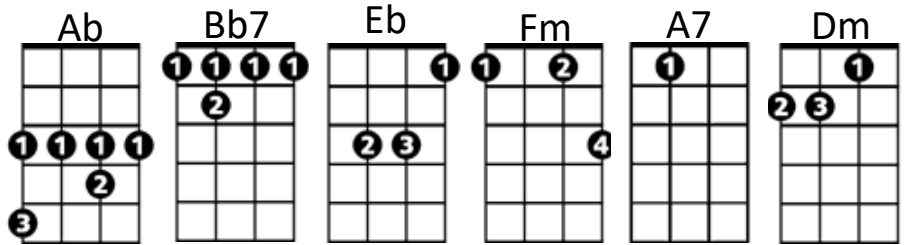
I'm going back to my plow  
**Am** **Em**

Back to the howling old owl in the woods  
**F** **Ab**

Hunting the horny back toad  
**C** **Em** **Am**

Oh I've finally decided my future lies  
**F** **G7**

Beyond the yellow brick -  
**Ab** **Bb7** **Eb** **Ab** **Fm** **G7** **C**  
Ro - ad ... Ah.....Ah .....Ah



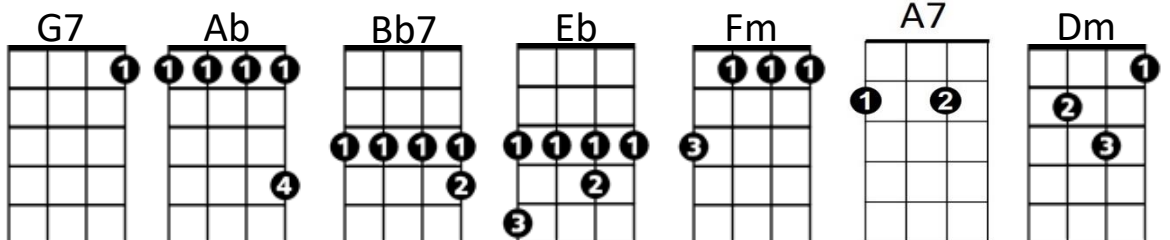
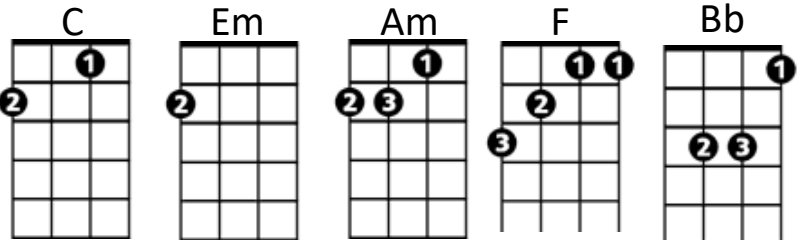
**Dm** **G**  
What do you think you'll do then

**C** **F**  
I bet they'll shoot down your plane

**Bb** **G7**  
It'll take you a couple of vodka and tonics  
**C**

To set you on your feet again

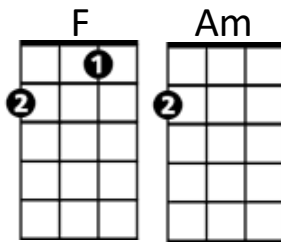
BARITONE



Goodbye Yellow Brick Road (Elton John)

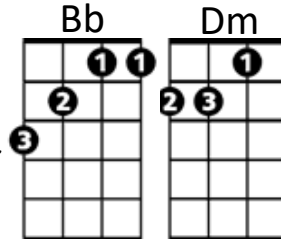
Intro: F Am Dm Bb C7 F

**Gm** **C**  
When are you gonna come down?  
**F** **Bb**  
When are you going to learn?  
**Eb** **C7**



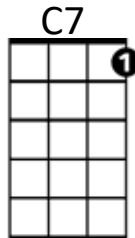
**Gm** **C7**  
Maybe you'll get a replacement  
**F** **Bb**  
There's plenty like me to be found  
**Eb** **C7**  
Mongrels who ain't got a penny

I should have strayed on the farm  
**F**  
Should have listened to my old man  
**Gm** **C7**  
You know you can't hold me forever



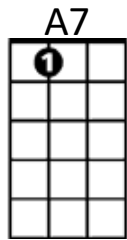
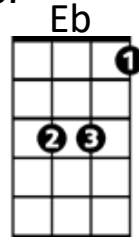
**F**  
Singing for tit - bits like you - On the-  
**Db** **Eb7** **Ab** **Db** **Bbm** **C7**  
Grou - nd ....Ah.....Ah

**F** **Bb**  
I didn't sign up with you  
**Eb** **C7**  
I'm not a present for your friends to open  
**F**



**F** **A7**  
So goodbye yellow brick road  
**Bb** **F**  
Where the dogs of society howl  
**D7** **Gm**  
You can't plant me in your penthouse

This boy's too young to be singing -  
**Db** **Eb7** **Ab** **Db** **Bbm** **C7**  
The Blues Ah ..... Ah

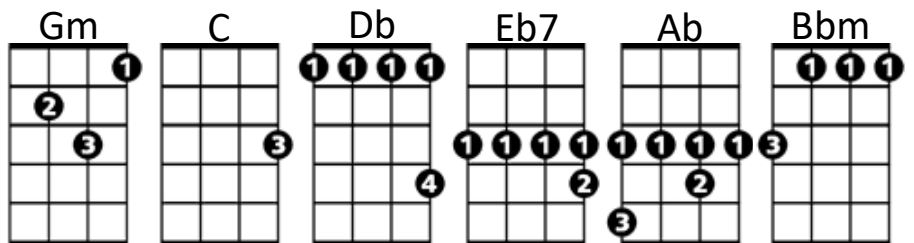


**C7** **F**  
I'm going back to my plow  
**Dm** **A**  
Back to the howling old owl in the woods  
**Bb** **Db**  
Hunting the horny back toad

**F** **A7**  
So goodbye yellow brick road  
**Bb** **F**  
Where the dogs of society howl  
**D7** **Gm**  
You can't plant me in your penthouse  
**C7** **F**  
I'm going back to my plow

**F** **Am** **Dm**  
Oh I've finally decided my future lies  
**Bb** **C7**  
Beyond the yellow brick -  
**Db** **Eb7** **Ab** **Db** **Bbm** **C7** **F**  
Ro - ad ... Ah.....Ah .....Ah

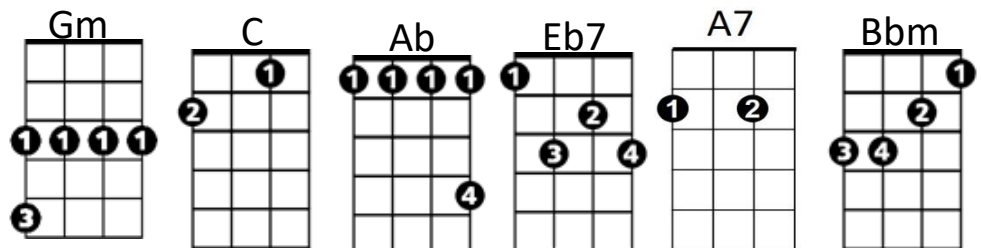
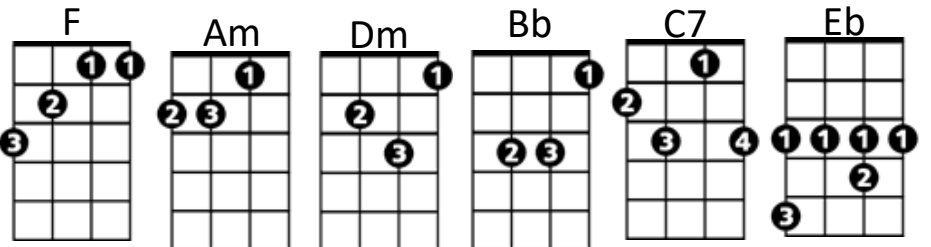
**Dm** **Am**  
Back to the howling old owl in the woods  
**Bb** **Db**  
Hunting the horny back toad  
**F** **Am** **Dm**  
Oh I've finally decided my future lies  
**Bb** **C7**



Beyond the yellow brick -  
**Db** **Eb7** **Ab** **Db** **Bbm** **C7** **F**  
Ro - ad ... Ah.....Ah .....Ah

BARITONE

**Gm** **C**  
What do you think you'll do then  
**F** **Bb**  
I bet they'll shoot down your plane  
**Eb** **C7**  
It'll take you a couple of vodka and tonics  
**F**  
To set you on your feet again





Grandma's Feather Bed (John Denver) Key C

C F  
When I was a little bitty boy  
C G7  
Just up off the floor,  
C F  
We used to go down to Grandma's house  
C G7 C  
Every month end or so  
F  
We'd have chicken pie, country ham  
C G7  
Home-made butter on the bread  
C F  
But the best darn thing about Grandma's house  
C G7 C  
Was the great big feather bed

**Chorus:**

C F C  
It was nine feet high, six feet wide  
F C  
Soft as a downy chick  
F C  
It was made of the feathers of forty-'leven geese  
G7  
And a whole bolt of cloth for the tick  
C F  
It could hold eight kids, four hound dogs  
C G7  
And the piggy that we stole from the shed  
C F  
Didn't get much sleep but we had a lot of fun  
G7 C  
In Grandma's feather bed

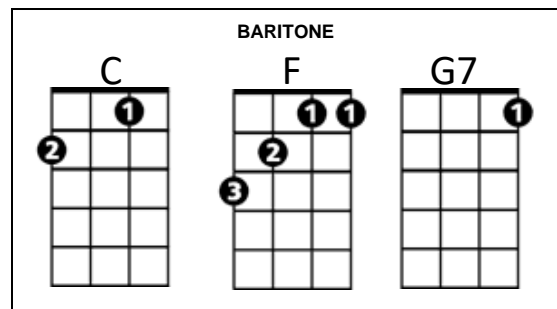
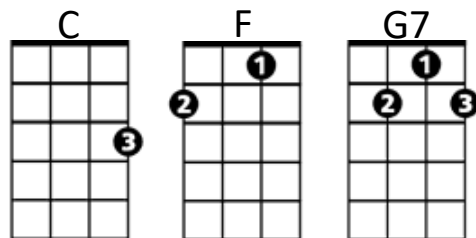
C F  
After supper we'd sit around the fire  
C G7  
The old folks'd spit and chew  
C F  
Pa would talk about the farm and the war  
C G7 C  
And Grandma'd sing a ballad or two  
F  
I'd sit and listen and watch the fire  
C G7  
Till the cobwebs filled my head  
C F  
Next thing I'd know I'd wake up in the mornin'  
C G7 C  
In the middle of the old feather bed

**(Chorus)**

C F  
Well, I love my ma, I love my pa  
C G7  
I love Granny and Grandpa too  
C F  
Been fishing with my uncle, wrestled with my  
cousin  
C G7 C  
And I even kissed Aunt Sue (ewww!)  
F  
But if I ever had to make a choice  
C G7  
I think it oughta be said  
C F  
That I'd trade them all plus the gal down the road  
C G7 C  
For Grandma's feather bed  
C F  
I'd trade them all plus the gal down the road –  
**TACET mumbling**  
(Well, maybe not the gal down the road)

**(Chorus)**

C F  
Didn't get much sleep but we had a lot of fuuun  
G7 C  
In Grandma's feather bed



Grandma's Feather Bed (John Denver) Key G

G C  
When I was a little bitty boy  
G D7  
Just up off the floor,  
G C  
We used to go down to Grandma's house  
G D7 G  
Every month end or so  
C  
We'd have chicken pie, country ham  
G D7  
Home-made butter on the bread  
G C  
But the best darn thing about Grandma's house  
G D7 G  
Was the great big feather bed

**Chorus:**

G C G  
It was nine feet high, six feet wide  
C G  
Soft as a downy chick  
C G  
It was made of the feathers of forty-'leven geese  
D7  
And a whole bolt of cloth for the tick  
G C  
It could hold eight kids, four hound dogs  
G D7  
And the piggy that we stole from the shed  
G C  
Didn't get much sleep but we had a lot of fun  
D7 G  
In Grandma's feather bed

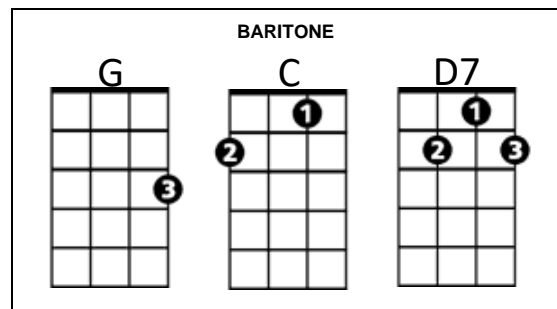
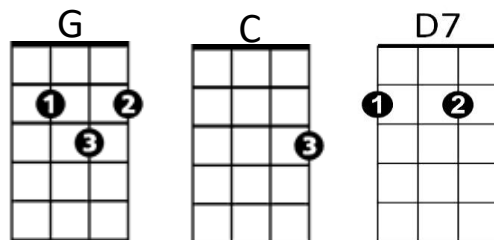
G C  
After supper we'd sit around the fire  
G D7  
The old folks'd spit and chew  
G C  
Pa would talk about the farm and the war  
G D7 G  
And Grandma'd sing a ballad or two  
C  
I'd sit and listen and watch the fire  
G D7  
Till the cobwebs filled my head  
G C  
Next thing I'd know I'd wake up in the mornin'  
G D7 G  
In the middle of the old feather bed

**(Chorus)**

G C  
Well, I love my ma, I love my pa  
G D7  
I love Granny and Grandpa too  
G C  
Been fishing with my uncle, wrestled with my  
cousin  
G D7 G  
And I even kissed Aunt Sue (ewww!)  
C  
But if I ever had to make a choice  
G D7  
I think it oughta be said  
G C  
That I'd trade them all plus the gal down the road  
G D7 G  
For Grandma's feather bed  
G C  
I'd trade them all plus the gal down the road –  
**TACET mumbling**  
(Well, maybe not the gal down the road)

**(Chorus)**

G C  
Didn't get much sleep but we had a lot of fuuun  
D7 G  
In Grandma's feather bed



# Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

**C** ↓↓↓↓  
You shake my nerves and you rattle my brain.

**F7** ↓↓↓↓  
Too much love drives a man insane.

**G7** ↓↓↓↓                      **F7** ↓↓↓↓  
You broke my will,                      but what a thrill.

**C** ↓↓↓↓  
Goodness gracious, great balls of fire!

**C**  
I laughed at love 'cause I thought it was funny.

**F7**  
You came along and moved me, honey.

**G7**                      **F7**  
I changed my mind;    this looks fine.

**C (H)**  
Goodness gracious, great balls of fire!

**Reprise:**

**F7**                      **C**  
Kiss me baby, mmmm!    It feels good.

**F7**                      **G7 (H)**  
Hold me, baby. Well,    I want to love you like a lover should.  
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓  
I'm a gonna tell the world that you're mine, mine, mine, mine.

**C**  
I chew my nails and I then I twiddle my thumbs.

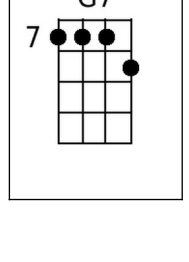
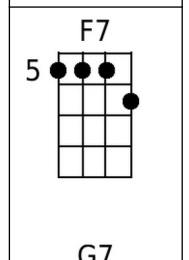
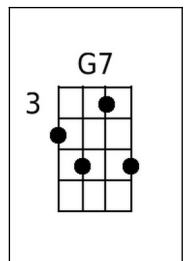
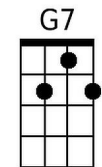
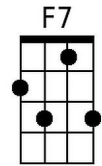
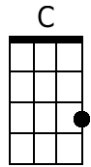
**F7**  
I'm real nervous but it sure is fun!

**G7**                      **F7**  
Come on baby, you're driving me crazy.

**C (H)**  
Goodness gracious, great balls of fire!

**(Repeat from Reprise)**

**Outro:** ↓↓↓↓



<b>Bari</b>					
<b>C</b>	<b>F7</b>	<b>G7</b>	<b>G7</b>	<b>F7</b>	<b>G7</b>

# Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

**G** ↓↓↓↓  
You shake my nerves and you rattle my brain.

**C7** ↓↓↓↓  
Too much love drives a man insane.

**D7** ↓↓↓↓                      **C7** ↓↓↓↓  
You broke my will,                      but what a thrill.

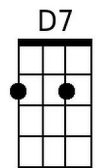
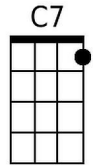
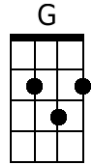
**G** ↓↓↓↓  
Goodness gracious, great balls of fire!

**G**  
I laughed at love 'cause I thought it was funny.

**C7**  
You came along and moved me, honey.

**D7**                                      **C7**  
I changed my mind;                      this looks fine.

**G (H)**  
Goodness gracious, great balls of fire!



**Reprise:**

**C7**                                      **G**  
Kiss me baby, mmmm!                      It feels good.

**C7**                                      **D7 (H)**  
\_\_\_ Hold me, baby. Well,                      I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓  
I'm a gonna tell the world that you're mine, mine, mine, mine.

**G**  
I chew my nails and I then I twiddle my thumbs.

**C7**  
I'm real nervous but it sure is fun!

**D7**                                      **C7**  
Come on baby, you're driving me crazy.

**G (H)**  
Goodness gracious, great balls of fire!

**(Repeat from Reprise)**

**Outro:** ↓↓↓↓

<b>Bari</b>					
<b>G</b>	<b>C7</b>	<b>D7</b>	<b>D7</b>	<b>C7</b>	<b>D7</b>

**Green Green Grass of Home**  
Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train  
 And there to meet me was my Mama and my Papa  
 And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
 It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry  
 And there's that old oak tree that I used to play on  
 And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home -- CHORUS

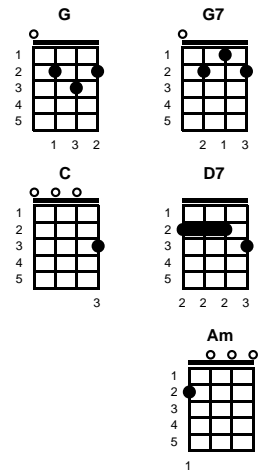
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me  
 And I realized, yea, that I was only dreaming  
 For there's a guard and there's a sad old padre  
 Arm in arm we'll walk at daybreak  
 Again I'll touch the green green grass of home

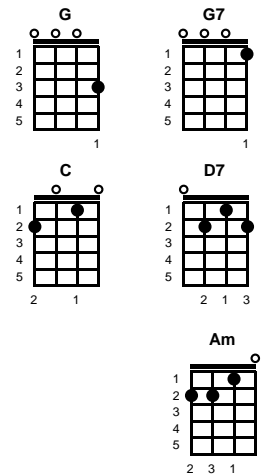
ending:

Yes they'll all come to see me in the shade of that old oak tree  
 As they lay me neath the green green grass of home

**STANDARD**



**BARITONE**



Key of D

# Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

**D** The old home town looks the same **D7 G** as I stepped down from the train  
**A7**  
 And there to meet me was my Mama and my Papa  
**D D7 G**  
 And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
**D A7 D G D**  
 It's good to touch the green green grass of home

chorus:

**Em A7 D D7 G**  
 Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
**D A7 D G D**  
 It's so good to touch the green green grass of home

v2:

**D7 G D**  
 The old house is still standing though the paint is cracked and dry  
**A7**  
 And there's that old oak tree that I used to play on  
**D D7 G**  
 And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
**D A7 D G D**  
 It's good to touch the green green grass of home -- **CHORUS**

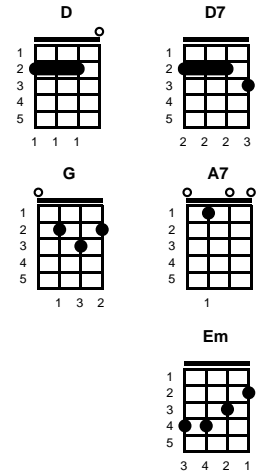
v3 (FIRST 2 LINES ARE SPOKEN):

**D7 G D**  
 Then I awoke and looked around me at the four grey walls that surround me  
**A7**  
 And I realized, yea, that I was only dreaming  
**D D7**  
 For there's a guard and there's a sad old padre  
**G**  
 Arm in arm we'll walk at daybreak  
**D A7 D G D**  
 Again I'll touch the green green grass of home

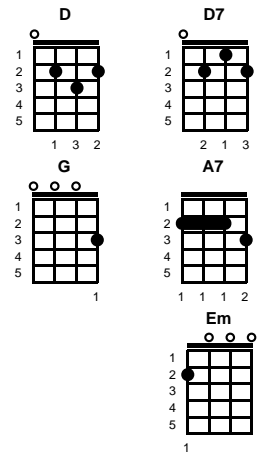
ending:

**Em A7 D D7 G**  
 Yes they'll all come to see me in the shade of that old oak tree  
**D A7 D G D**  
 As they lay me neath the green green grass of home

## STANDARD



## BARITONE



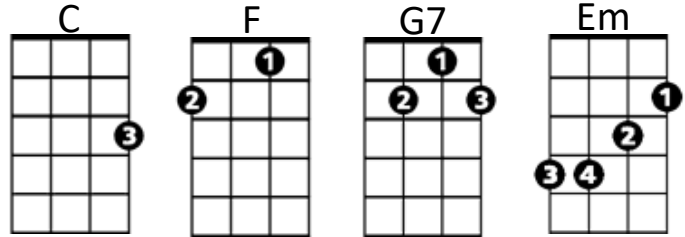
Key of G

Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

**Chorus:**

**C** **F**  
 Green, green, it's green they say  
**C** **G7**  
 On the far side of the hill  
**C** **F**  
 Green, green, I'm goin away  
**C** **G7** **C**  
 To where the grass is greener still



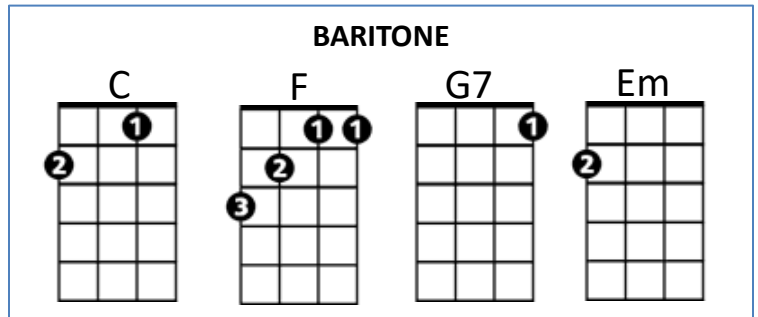
**Em** **F** **C**  
 Well, I told my Mama on the day I was born,  
**F** **G7** **C**  
 Don't ya cry when you see I'm gone  
**Em** **F** **C**  
 You know there ain't no woman gonna settle me down  
**F** **G7** **C**  
 I just gotta be a-travelin on - a singin -

**(CHORUS)**

**Em** **F** **C**  
 No, there ain't no body in this whole wide world  
**F** **G7** **C**  
 Gonna tell me how to spend my time  
**Em** **F** **C**  
 I'm just a good lovin rambling man  
**F** **G7** **C**  
 Sayin, buddy, could you spare me a dime. Hear me cryin it's a -

**(CHORUS)**

**C** **G7** **C**  
 To where the grass is greener still



The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
The green leaves of summer

B7 E7  
Are calling me home

A7 Dm  
'Twas so good to be young then

G7 C  
In the season of plenty

Am B7  
When the catfish were jumping

Am E7 Am  
As high as the sky

Am E7  
A time just for planting

Am G  
A time just for ploughing

C Dm  
A time to be courting

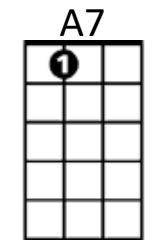
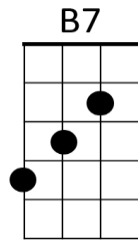
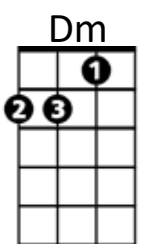
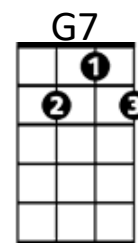
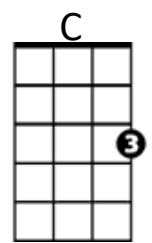
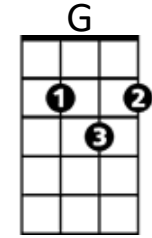
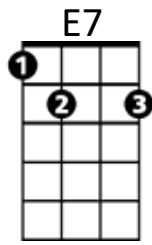
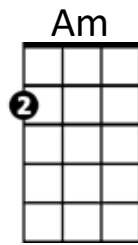
B7 E7  
A girl of your own

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
And to stand by your wife

Am E7 Am  
At the moment of birth



Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
A time just for living

B7 E7  
A place for to die

Ending (2x)

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
Now the green leaves of summer

Am E7 Am  
Are call - ing me home

BARITONE

Baritone chord diagrams for Am, E7, G, C, G7, B7, Dm, and A7, showing fingerings for each chord.



The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Dm A7 Dm A7

Dm A7  
A time to be reaping

Dm C  
A time to be sowing

F Gm  
The green leaves of summer

E7 A7  
Are calling me home

D7 Gm  
'Twas so good to be young then

C7 F  
In the season of plenty

Dm E7  
When the catfish were jumping

Dm A7 Dm  
As high as the sky

Dm A7  
A time just for planting

Dm C  
A time just for ploughing

F Gm  
A time to be courting

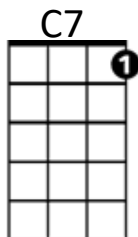
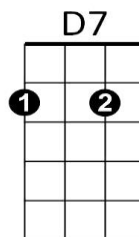
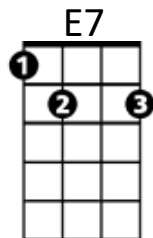
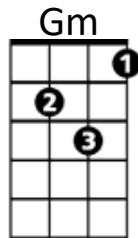
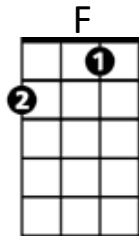
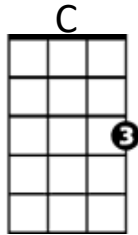
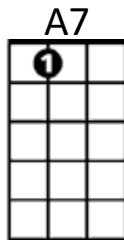
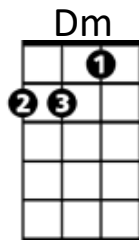
E7 A7  
A girl of your own

D7 Gm  
'Twas so good to be young then

C7 F  
To be close to the earth

Dm E7  
And to stand by your wife

Dm A7 Dm  
At the mo-ment of birth



Dm A7  
A time to be reaping

Dm C  
A time to be sowing

F Gm  
A time just for living

E7 A7  
A place for to die

Ending (2x)

D7 Gm  
'Twas so good to be young then

C7 F  
To be close to the earth

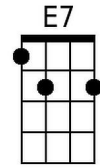
Dm E7  
Now the green leaves of summer

Dm A7 Dm  
Are call - ing me home

BARITONE


## Green River (John Cameron Fogerty) (E)

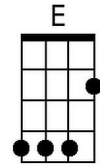
Intro: E7



**E**  
Well take me back down where cool water flows yeah.

**E**  
Let me remember things I love

**E**  
Stoppin' at the log where catfish bite



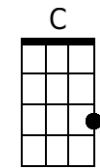
**C**  
Walkin' along the river road at night

**A** **E7**  
Barefoot girls dancin' in the moonlight

**E**  
I can hear the bullfrog callin' me.

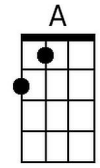
**E**  
Wonder if my ropes still hangin' to the tree.

**E**  
Love to kick my feet way down the shallow water.



**C**  
Shoofly, dragonfly, get back to mother.

**A** **E7** **C** **A**  
Pick up a flat rock, skip it across green river.



**E**  
Up at Cody's Camp I spent my days, oh,

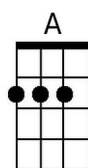
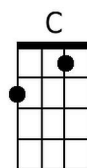
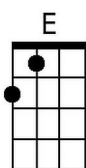
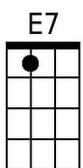
**E**  
With flat car riders and cross-tie walkers

**E**  
Old Cody Junior took me over,

**C**  
Said, you're gonna find the world is smouldrin'.

**A** **E7**  
And if you get lost come on home to green river.

### Bari



## Green River (John Cameron Fogerty) (Nashville Notation)

**1**  
 Well take me back down where cool water flows yeah.  
**1**  
 Let me remember things I love  
**1**  
 Stoppin at the log where catfish bite  
**5#**  
 Walkin along the river road at night  
**4** **1(7)**  
 Barefoot girls dancin in the moonlight

<b>1</b>	<b>5#</b>	<b>4</b>	<b>1(7)</b>
<b>I</b>	<b>V#</b>	<b>IV</b>	<b>I 7</b>
A	E	D	A7
C	G	F	C7
D	A	G	D7
E	B	A	E7
F	C	Bb	F7
G	D	C	G7

**1**  
 I can hear the bullfrog callin me.  
**1**  
 Wonder if my ropes still hangin to the tree.  
**1**  
 Love to kick my feet way down the shallow water.  
**5#**  
 Shoofly, dragonfly, get back to mother.  
**4** **1(7) 5# 4**  
 Pick up a flat rock, skip it across green river.

**1**  
 Up at Codys Camp I spent my days, oh,  
**1**  
 With flat car riders and cross-tie walkers  
**1**  
 Old Cody Junior took me over,  
**5#**  
 Said, youre gonna find the world is smouldrin'.  
**4** **1(7)**  
 And if you get lost come on home to green river.

## Green River ( John Cameron Fogerty) Key A

Intro: A7

**A**

Well take me back down where cool water flows yeah.

**A**

Let me remember things I love

**A**

Stoppin at the log wh ere catfish bite

**F**

Walkin along the river road at night

**D**

**A7**

Barefoot girls dancin in the moonlight

**A**

I can hear the bullfrog callin me.

**A**

Wonder if my ropes still hangin to the tree.

**A**

Love to kick my feet way down the shallow water.

**F**

Shoofly, dragonfly, get back to mother.

**D**

**A7**

**F D**

Pick up a flat rock, skip it across green river.

**A**

Up at Codys Camp I spent my days, oh,

**A**

With flat car riders and cross-tie walkers

**A**

Old Cody Junior took me over,

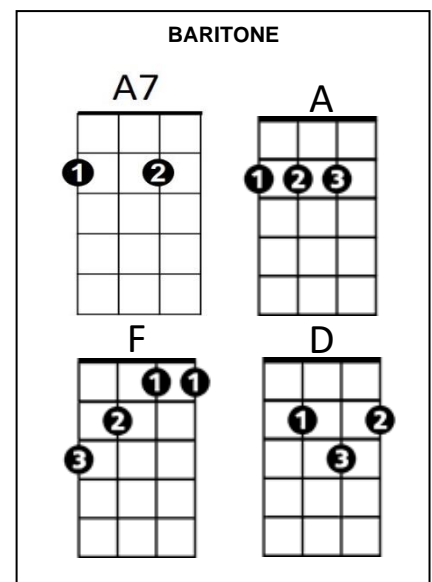
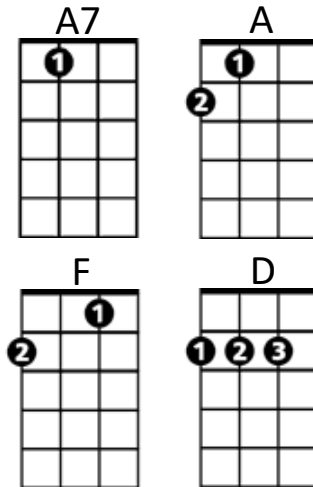
**F**

Said, youre gonna find the world is smouldrin'.

**D**

**A7**

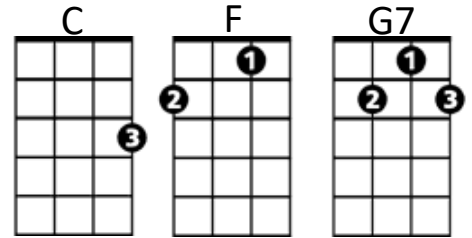
And if you get lost come on home to green river.



**Green Rose Hula (Laida Paia/John K. Almeida) Key C**

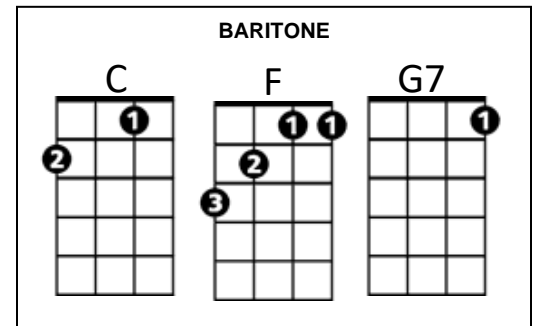
**Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C**

**C** **F C**  
 No ka pua loke lau ke aloha  
**F C G7 C G7 C G7 C**  
 No ka u`i kau i ka wekiu e`a e`a e`a e`a



**C** **F C**  
 Ko `ala onaona i`a ne`i  
**F C G7 C G7 C G7 C**  
 Ho`olale mai ana e walea e`a e`a e`a e`a

**C** **F C**  
 E walea pu aku me `oe  
**F C G7 C G7 C G7 C**  
 I ka hana no`eau ho`oipo e`a e`a e`a e`a



**C** **F C**  
 Ahe ipo `oe na`u i aloha  
**F C G7 C G7 C G7 C**  
 Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a

**C** **F C**  
 Ka ha`upu ka hali`a ka `i`ini  
**F C G7 C G7 C G7 C**  
 Me `oe mau aku no`ia e`a e`a e`a e`a

**C** **F C**  
 Ho`i mai ka`ua la`e pili  
**F C G7 C G7 C G7 C**  
 Oiai ka manawa ku`pono e`a e`a e`a e`a

**C** **F C**  
 Ha`ina `ia mai ka puana  
**F C G7 C G7 C G7 C**  
 Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose  
 The blossom I esteem the highest*

*Its fragrance reaches me here  
 Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
 In the delightful pastime of wooing*

*You are the sweetheart I love  
 The darling of my heart*

*May recollection, remembrance  
 And desire always be with you*

*Now, now is the time  
 For us to be together*

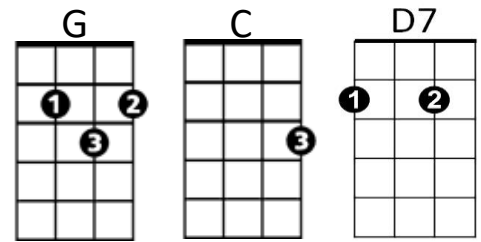
*This is the end of my song  
 For you, beloved green rose*



**Green Rose Hula (Laida Paia/John K. Almeida) Key G**

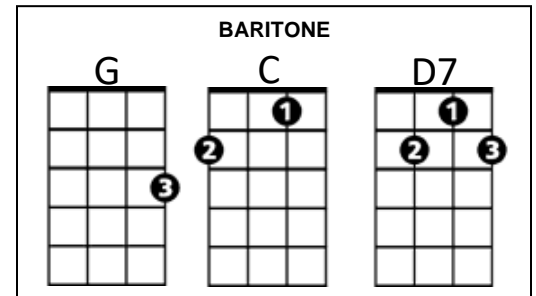
**Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G**

**G C G**  
No ka pua loke lau ke aloha  
**C G D7 G D7 G D7 G**  
No ka u`i kau i ka wekiu e`a e`a e`a e`a



**G C G**  
Ko `ala onaona i`a ne`i  
**C G D7 G D7 G D7 G**  
Ho`olale mai ana e walea e`a e`a e`a e`a

**G C G**  
E walea pu aku me `oe  
**C G D7 G D7 G D7 G**  
I ka hana no`eau ho`oipo e`a e`a e`a e`a



**G C G**  
A he ipo `oe na`u i aloha  
**C G D7 G D7 G D7 G**  
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

**G C G**  
Ka ha`upu ka hali`a ka `i`ini  
**C G D7 G D7 G D7 G**  
Me `oe mau aku no`ia e`a e`a e`a e`a

**G C G**  
Ho`i mai ka`ua la`e pili  
**C G D7 G D7 G D7 G**  
Oiai ka manawa ku`pono e`a e`a e`a e`a

**G C G**  
Ha`ina `ia mai ka puana  
**C G D7 G D7 G D7 G**  
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose  
The blossom I esteem the highest*

*Its fragrance reaches me here  
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
In the delightful pastime of wooing*

*You are the sweetheart I love  
The darling of my heart*

*May recollection, remembrance  
And desire always be with you*

*Now, now is the time  
For us to be together*

*This is the end of my song  
For you, beloved green rose*

Green Tambourine (Paul Leka / Shelly Pinz) Key C

**C G F (2x)**

**C G C G F**

Drop your silver in my tambourine

**C G C**

Help a poor man fill his pretty dream

**Fm C**

Give me pennies I'll take anything

**Eb Bbm**

Now listen while I play,

**Fm C**

My green tambourine

**C G F (2x)**

**C G C G F**

Watch the jingle jangle start to chime

**C G C G F**

Reflections of the music that is mine

**Fm C**

When you drop a coin you'll hear it sing

**Eb Bbm**

Now listen while I play,

**Fm C**

My green tambourine

**C G F (2x)**

**C G C G F**

Drop a dime before I walk away

**C G C G F**

Any song you want I'll gladly play

**Fm C**

Money feeds my music machine

**Eb Bbm**

Now listen while I play,

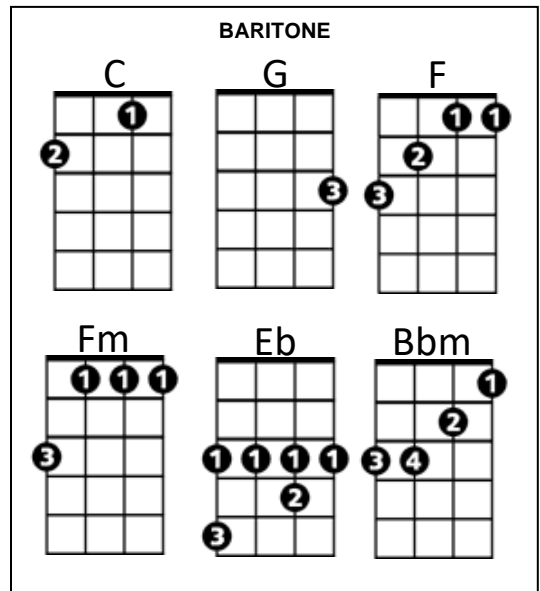
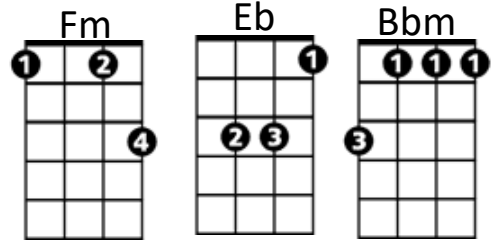
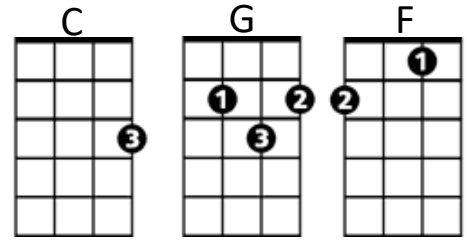
**Fm C**

My green tambourine

**C G F / C G F C**

**Eb Bbm (hold and let ring)**

Now listen while I play. . .





Green Tambourine (Paul Leka / Shelly Pinz) Key G

**G D C (2x)**

**G D G D C**

Drop your silver in my tambourine

**G D G**  
Help a poor man fill his pretty dream

**Cm G**  
Give me pennies I'll take anything

**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C (2x)**

**G D G D C**

Watch the jingle jangle start to chime

**G D G D C**

Reflections of the music that is mine

**Cm G**  
When you drop a coin you'll hear it sing

**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C (2x)**

**G D G D C**

Drop a dime before I walk away

**G D G D C**

Any song you want I'll gladly play

**Cm G**  
Money feeds my music machine

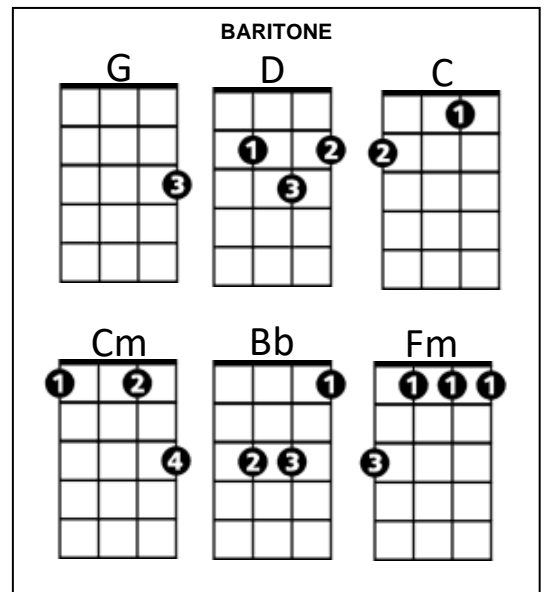
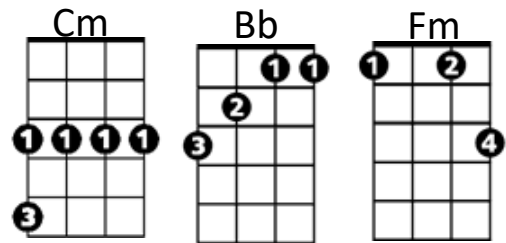
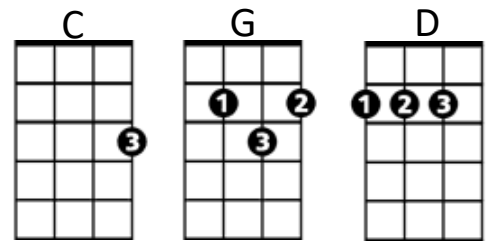
**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C / G D C G**

**Bb Fm (hold and let ring)**

Now listen while I play. . .

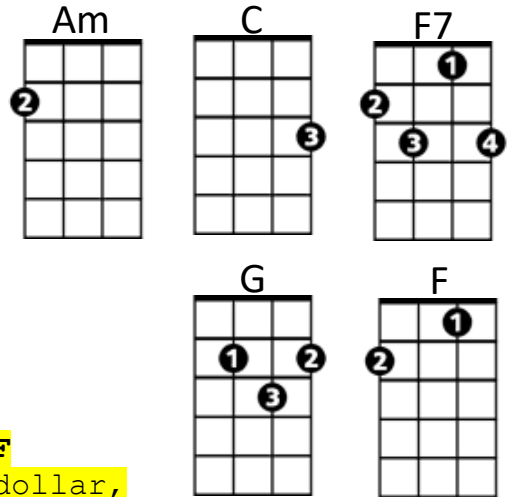


Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

Greenback Dollar, The Kingston Trio

Key: Am

**Am**  
Some people say I'm a no-count,  
**C**  
others say I'm no good,  
**F7**  
But I'm just a natural-born travelin' man,  
**G** **Am**  
Doin' what I think I should, oh yeah,  
**G** **Am** **Am**  
Doin' what I think I should.



**Chorus:**

**C** **F** **C** **F**  
And I don't give a damn about a greenback dollar,  
**C** **F** **C** **F**  
Spend it fast as I can,  
**C** **F** **C** **F**  
For a wailin' song, and a good gui-tar,  
**G** **Am**  
The only things that I under-stand, poor boy,  
**G** **Am** **Am**  
The only things that I under-stand.

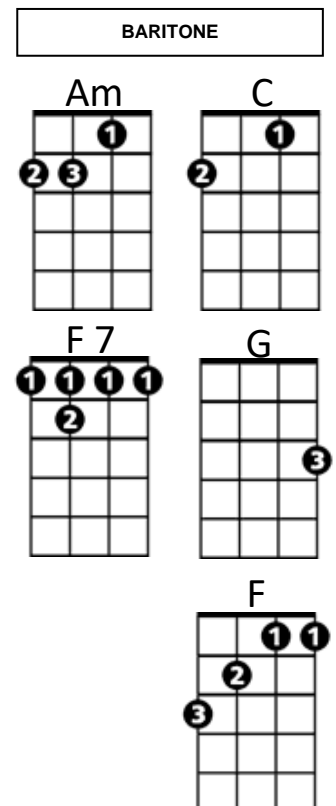
**Am** **C**  
When I was a little babe, my mama said, "Hey son,  
**F7**  
Travel where you will, and grow to be a man,  
**G** **Am**  
And sing what must be sung, poor boy,  
**G** **Am** **Am**  
Sing what must be sung." **Chorus**

**Am** **C**  
Now that I'm a grown man, I've traveled here and there,  
**F7**  
I've learned that a bottle of brandy and a song,  
**G** **Am**  
The only ones who ever care, poor boy,  
**G** **Am** **Am**  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**

**G** **Am**  
The only things that I understand, poor boy,  
**G** **Am** **Am Am Am!**  
The only things that I understand.



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

Greenback Dollar, The Kingston Trio

Key: Em

Em

Some people say I'm a no-count,

G

others say I'm no good,

C7

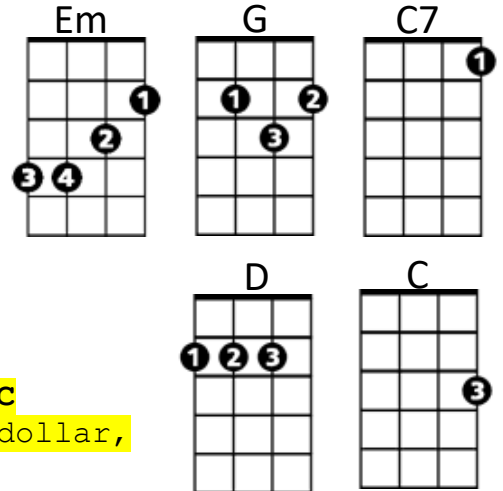
But I'm just a natural-born travelin' man,

D Em

Doin' what I think I should, oh yeah,

D Em Em

Doin' what I think I should.



**Chorus:**

G C G C  
 And I don't give a damn about a greenback dollar,  
 G C G C  
 Spend it fast as I can,  
 G C G C  
 For a wailin' song, and a good gui-tar,  
 D Em  
 The only things that I under-stand, poor boy,  
 D Em Em  
 The only things that I under-stand.

Em

When I was a little babe, my mama said, "Hey son,

C7

Travel where you will, and grow to be a man,

D

Em

And sing what must be sung, poor boy,

D Em Em

Sing what must be sung." **Chorus**

Em

Now that I'm a grown man, I've traveled here and there,

G

C7

I've learned that a bottle of brandy and a song,

D

Em

The only ones who ever care, poor boy,

D

Em Em

The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**

D

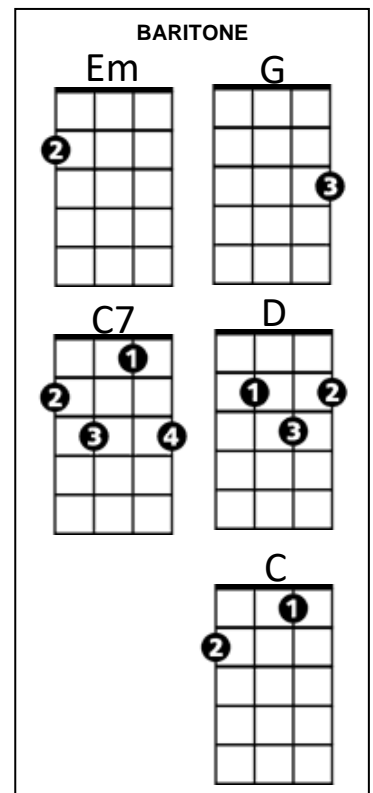
Em

The only things that I understand, poor boy,

D

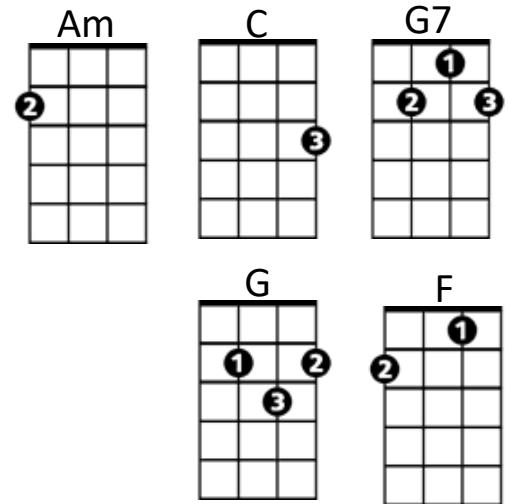
Em Em

The only things that I understand.



**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am**

**Am** **C**  
 Some people say I'm a no-count,  
**F** **Am**  
 Others say I'm no good,  
**C** **F** **C** **F**  
 But I'm just a natural-born travelin' man,  
**G** **Am**  
 Doin' what I think I should, oh yeah,  
**G** **Am** **Am G Am G**  
 Doin' what I think I should.



**Chorus:**

**C** **F** **C** **F**  
 And I don't give a damn about a greenback dollar,  
**C** **F** **C** **F**  
 Spend it fast as I can,  
**C** **F** **C** **F**  
 For a wailin' song, and a good gui-tar,  
**G7** **Am**  
 The only things that I under-stand, poor boy,  
**G7** **Am** **Am G Am G**  
 The only things that I under-stand.

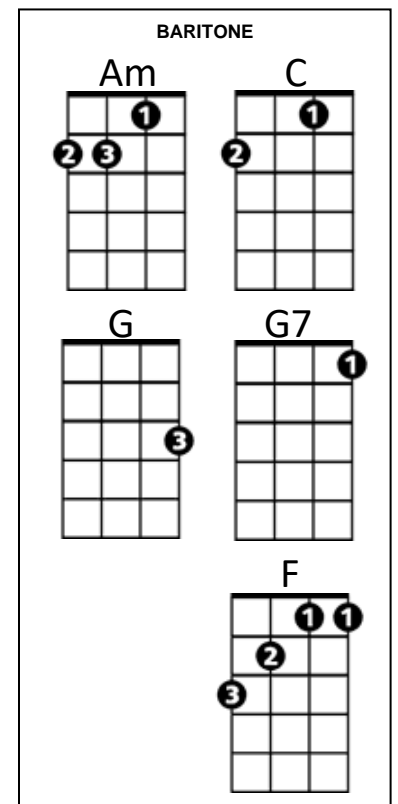
**Am** **C** **F** **Am**  
 When I was a little baby, my mama said, "Hey son,  
**C** **F** **C** **F**  
 Travel where you will, and grow to be a man,  
**G** **Am**  
 And sing what must be sung, poor boy,  
**G** **Am** **Am G Am G**  
 Sing what must be sung." **Chorus**

**Am** **C**  
 Now that I'm a grown man, I've traveled here and there,  
**C** **F** **C** **F**  
 I've learned that a bottle of brandy and a song,  
**G** **Am**  
 The only ones who ever care, poor boy,  
**G** **Am** **Am G Am G**  
 The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

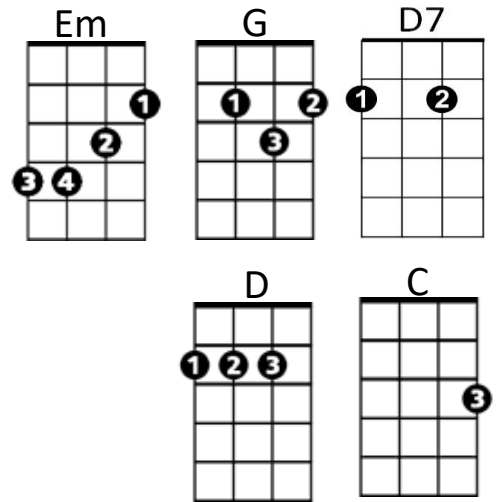
**Outro:**

**G** **Am**  
 The only things that I understand, poor boy,  
**G** **Am**  
 The only things that I understand.



**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em**

Em G  
Some people say I'm a no-count,  
C Em  
Others say I'm no good,  
G C G C  
But I'm just a natural-born travelin' man,  
D Em  
Doin' what I think I should, oh yeah,  
D Em Em D Em D  
Doin' what I think I should.



**Chorus:**

G C G C  
And I don't give a damn about a greenback dollar,  
G C G C  
Spend it fast as I can,  
G C G C  
For a wailin' song, and a good gui-tar,  
D7 Em  
The only things that I understand, poor boy,  
D7 Em Em D Em D  
The only things that I understand.

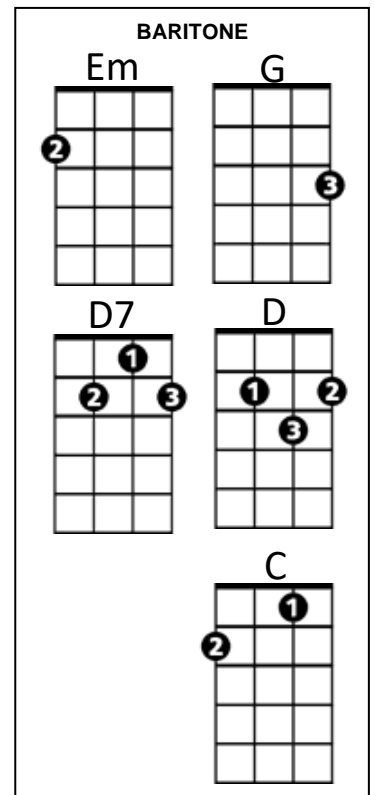
Em G C Em  
When I was a little baby, my mama said, "Hey son,  
G C G C  
Travel where you will, and grow to be a man,  
D Em  
And sing what must be sung, poor boy,  
D Em Em D Em D  
Sing what must be sung." **Chorus**

Em G C Em  
Now that I'm a grown man, I've traveled here and there,  
G C G C  
I've learned that a bottle of brandy and a song,  
D Em  
The only ones who ever care, poor boy,  
D Em Em D Em D  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**

D Em  
The only things that I understand, poor boy,  
D Em Em D Em D Em D Em  
The only things that I understand.



**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
 4/4 Time - Key: A Minor - "Moderately, with a beat"

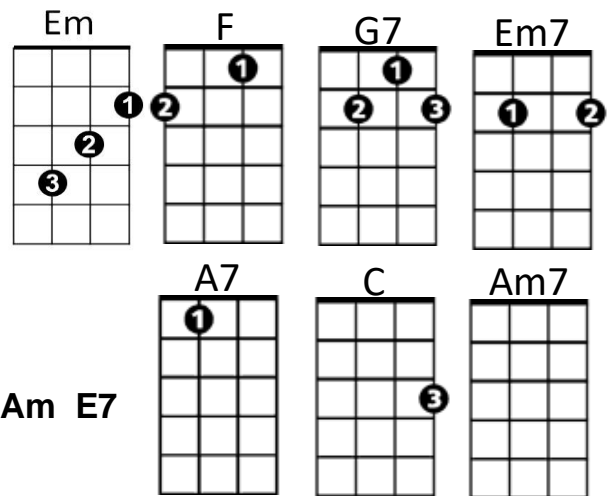
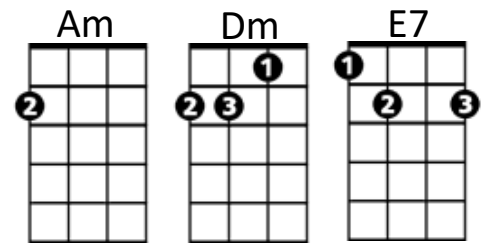
**Intro** The last line of the verse.

**Am Dm Am E7**  
 Once there were green fields kissed by the sun  
**Am Dm Am E7**  
 Once there were valleys where rivers used to run  
**F G7 Em7 A7**  
 Once there were blue skies with white clouds high a-bove  
**Dm G7 Am E7**  
 Once they were part of an everlasting love  
**Am Dm Am E7 Am Em Am E7**  
 We were the lovers who strolled through green fields

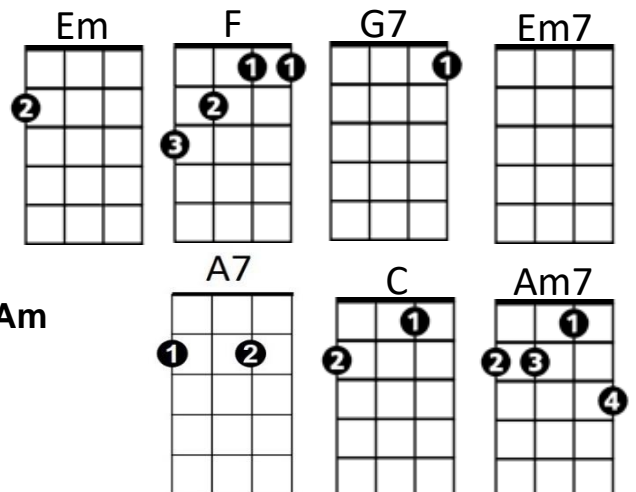
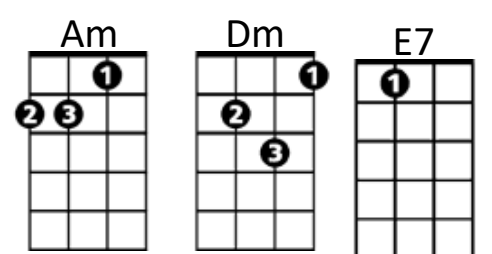
**Am Dm Am E7**  
 Green fields are gone now, parched by the sun  
**Am Dm Am E7**  
 Gone from the valleys where rivers used to run  
**F G7 Em7 A7**  
 Gone with the cold wind that swept into my heart  
**Dm G7 Am E7**  
 Gone with the lovers who let their dreams de-part  
**Am Dm Am E7 Am Em Am E7**  
 Where are the green fields that we used to roam

**F G7 Dm G7 C Am7**  
 I'll never know what made you run a-way  
**Dm G7 Dm G7 C E7**  
 How can I keep searching when dark clouds hide the day  
**Am F Dm**  
 I only know there's nothing here for me  
**Am Dm E7**  
 Nothing in this wide world, left for me to see

**Am Dm Am E7**  
 But I'll keep on waiting 'til you re-turn  
**Am Dm Am E7**  
 I'll keep on waiting un-til the day you learn  
**F G7 Em7 A7**  
 You can't be happy while your heart's on the roam  
**Dm G7 Am E7**  
 You can't be happy un-til you bring it home  
**Am Dm Am E7 Am Em Am**  
 Home to the green fields and me - once a-gain



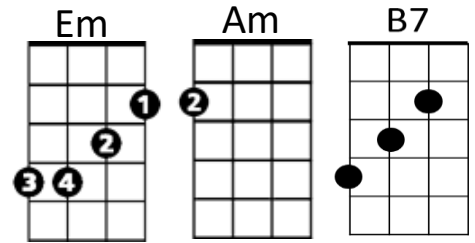
BARITONE



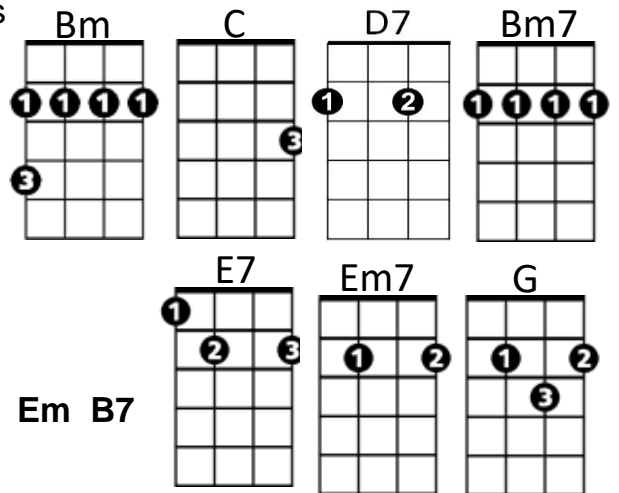
**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
 4/4 Time - Key: E Minor - "Moderately, with a beat"

**Intro** The last line of the verse.

**Em Am Em B7**  
 Once there were green fields kissed by the sun  
**Em Am Em B7**  
 Once there were valleys where rivers used to run  
**C D7 Bm7 E7**  
 Once there were blue skies with white clouds high above  
**Am D7 Em B7**  
 Once they were part of an everlasting love  
**Em Am Em B7 Em Bm Em B7**  
 We were the lovers who strolled through green fields



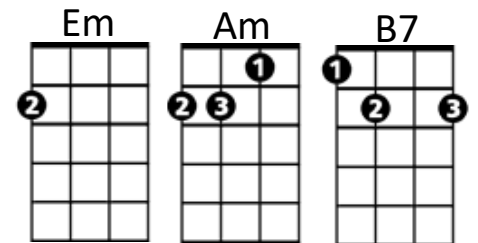
**Em Am Em B7**  
 Green fields are gone now, parched by the sun  
**Em Am Em B7**  
 Gone from the valleys where rivers used to run  
**C D7 Bm7 E7**  
 Gone with the cold wind that swept into my heart  
**Am D7 Em B7**  
 Gone with the lovers who let their dreams de-part  
**Em Am Em B7 Em Bm Em B7**  
 Where are the green fields that we used to roam



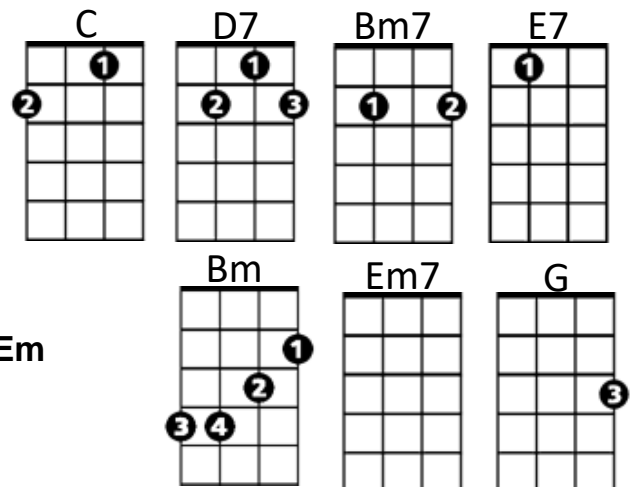
**Bridge**

**C D7 Am D7 G Em7**  
 I'll never know what made you run a-way  
**Am D7 Am D7 G B7**  
 How can I keep searching when dark clouds hide the day  
**Em C Am**  
 I only know there's nothing here for me  
**Em Am Am B7**  
 Nothing in this wide world, left for me to see

BARITONE



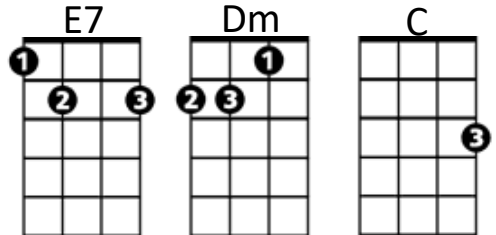
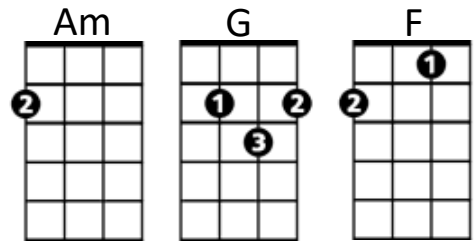
**Em Am Em B7**  
 But I'll keep on waiting 'til you re-turn  
**Em Am Em B7**  
 I'll keep on waiting un-til the day you learn  
**C D7 Bm7 E7**  
 You can't be happy while your heart's on the roam  
**Am D7 Em B7**  
 You can't be happy un-til you bring it home  
**Em Am Em B7 Em Bm Em**  
 Home to the green fields and me once a-gain



## Greensleeves (Traditional)

## Intro: Chords for last line verse

**Am**                    **G**  
 Alas my love you do me wrong,  
**F**                    **E7**  
 To cast me off dis-courteously;  
**Am**                    **G**  
 And I have loved you oh so long,  
**F**    **E7**    **Am**    **Dm**    **Am**  
 Delighting in your com – pa - ny.

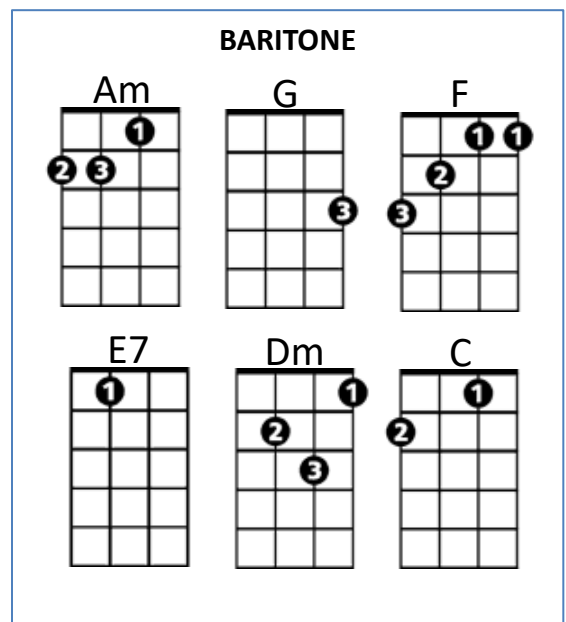
**Chorus:**

**C**                    **G**  
 Greensleeves was my delight,  
**Am**                    **E7**  
 Greensleeves, my heart of gold  
**C**                    **G**  
 Greensleeves was my heart of joy  
**Am**                    **E7**    **Am**    **Dm**    **Am**  
 And who but my lady Gre – en - sleeves.

**Am**                    **G**  
 I have been ready at your hand,  
**F**                    **E7**  
 To grant whatever thou would'st crave;  
**Am**                    **G**  
 I have waged both life and land,  
**F**                    **E7**    **Am**    **Dm**    **Am**  
 Your love and goodwill for to have.

**(CHORUS)**

**Am**                    **G**  
 Thy petticoat of slender white,  
**F**                    **E7**  
 With gold embroidered gorgeously;  
**Am**                    **G**  
 Thy petticoat of silk and white,  
**F**                    **E7**    **Am**    **Dm**    **Am**  
 And these I bought gla – ad - ly.

**(CHORUS)**



Hanalei Moon (Bob Nelson) Key C

VAMP: D7 G7 C

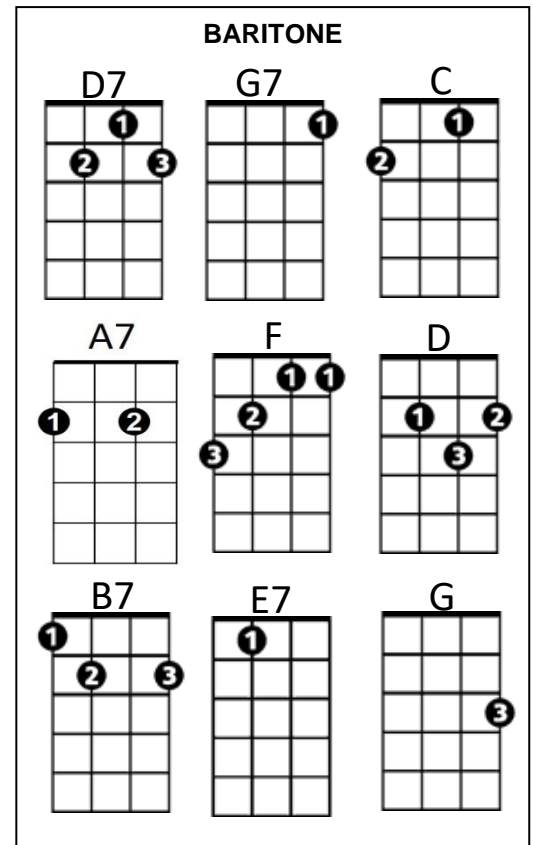
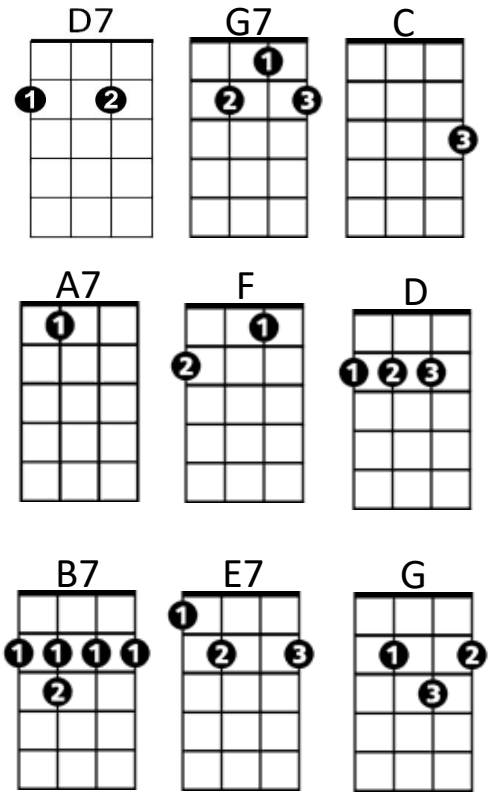
C A7 D7  
When you see Hana lei by moonlight  
G7 C G7

You will be in Heaven by the sea  
C A7 D7  
Every breeze, every wave will whisper  
G7 C G7  
You are mine don't ever go a-way

C A7 D7  
Hanalei, Hanalei moon  
G7 F C G7  
Is lighting beloved Kaua'i  
C A7 D7  
Hanalei, Hanalei moon  
G7 C A7  
Aloha nō wau iā 'oe

D B7 E7  
When you see Hanalei by moonlight  
A7 D A7  
You will be in Heaven by the sea  
D B7 E7  
Every breeze, every wave will whisper  
A7 D A7  
You are mine don't ever go a-way

D B7 E7  
Hanalei, Hanalei moon  
A7 G D A7  
Is lighting beloved Kaua'i  
D B7 E7  
Hanalei, Hanalei moon  
A7 D  
Aloha nō wau iā 'oe  
A7 D VAMP: E7 A7 D  
Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

F D7 G7  
When you see Hana lei by moonlight

C7 F C7  
You will be in Heaven by the sea

F D7 G7  
Every breeze, every wave will whisper

C7 F C7  
You are mine don't ever go a-way

F D7 G7  
Hanalei, Hanalei moon  
C7 Bb F C7

Is lighting beloved Kaua'i

F D7 G7  
Hanalei, Hanalei moon  
C7 F D7

Aloha nō wau iā 'oe

G E7 A7  
When you see Hanalei by moonlight  
D7 G D7

You will be in Heaven by the sea  
G E7 A7

Every breeze, every wave will whisper  
D7 G D7

You are mine don't ever go a-way

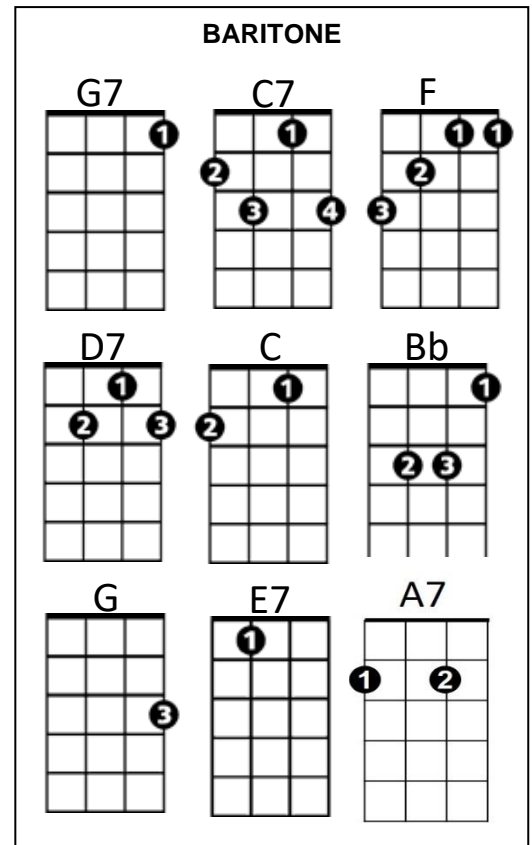
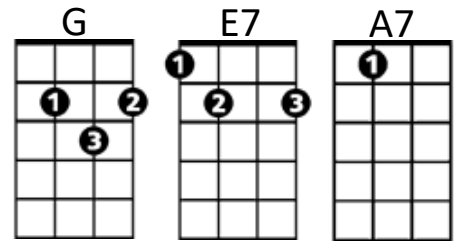
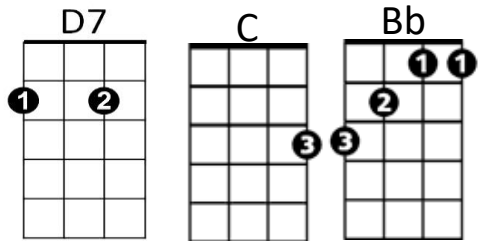
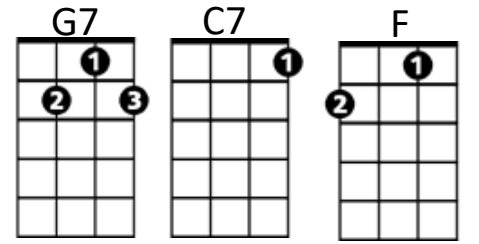
G E7 A7  
Hanalei, Hanalei moon  
D7 C G D7

Is lighting beloved Kaua'i

G E7 A7  
Hanalei, Hanalei moon  
D7 G

Aloha nō wau iā 'oe

D7 G VAMP: A7 D7 G  
Aloha nō wau iā 'oe



## Hanalei Moon (Bob Nelson) Key G

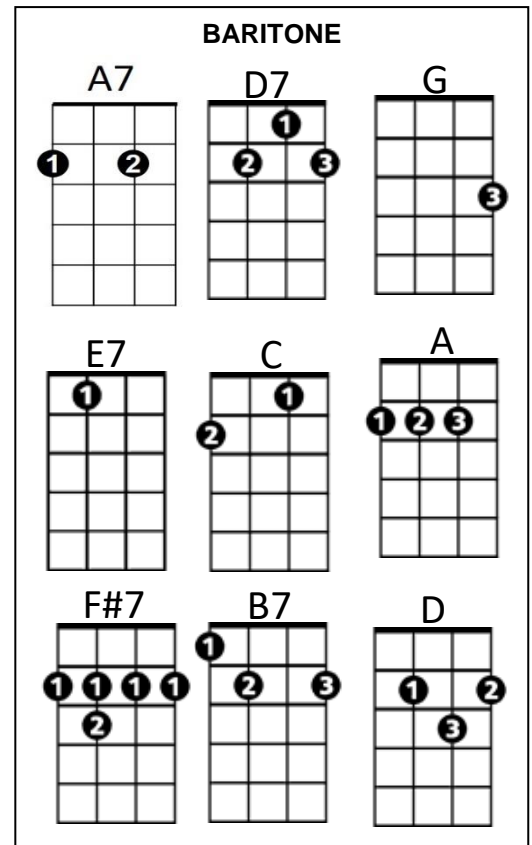
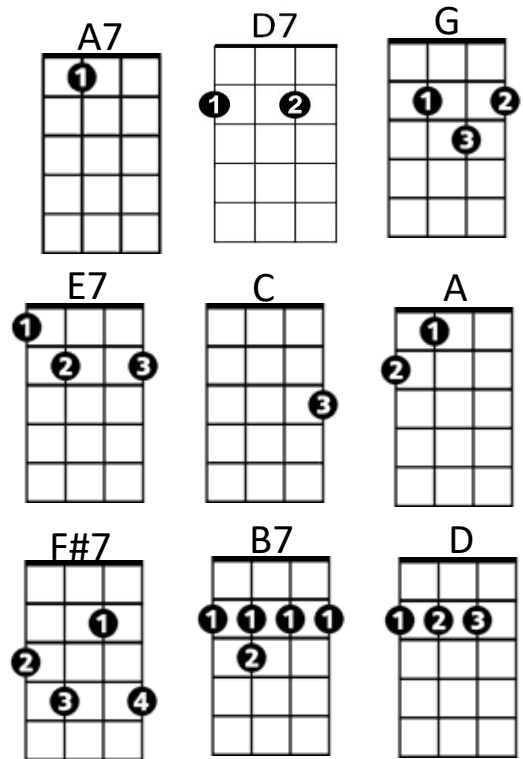
**VAMP: A7 D7 G**

**G E7 A7**  
 When you see Hana lei by moonlight  
**D7 G D7**  
 You will be in Heaven by the sea  
**G E7 A7**  
 Every breeze, every wave will whisper  
**D7 G D7**  
 You are mine don't ever go a-way

**G E7 A7**  
 Hanalei, Hanalei moon  
**D7 C G D7**  
 Is lighting beloved Kaua'i  
**G E7 A7**  
 Hanalei, Hanalei moon  
**D7 G E7**  
 Aloha nō wau iā 'oe

**A F#7 B7**  
 When you see Hanalei by moonlight  
**E7 A E7**  
 You will be in Heaven by the sea  
**A F#7 B7**  
 Every breeze, every wave will whisper  
**E7 A E7**  
 You are mine don't ever go a-way

**A F#7 B7**  
 Hanalei, Hanalei moon  
**E7 D A E7**  
 Is lighting beloved Kaua'i  
**A F#7 B7**  
 Hanalei, Hanalei moon  
**E7 A**  
 Aloha nō wau iā 'oe  
**E7 A VAMP: B7 E7 A**  
 Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key C

VAMP: D7 G7 C

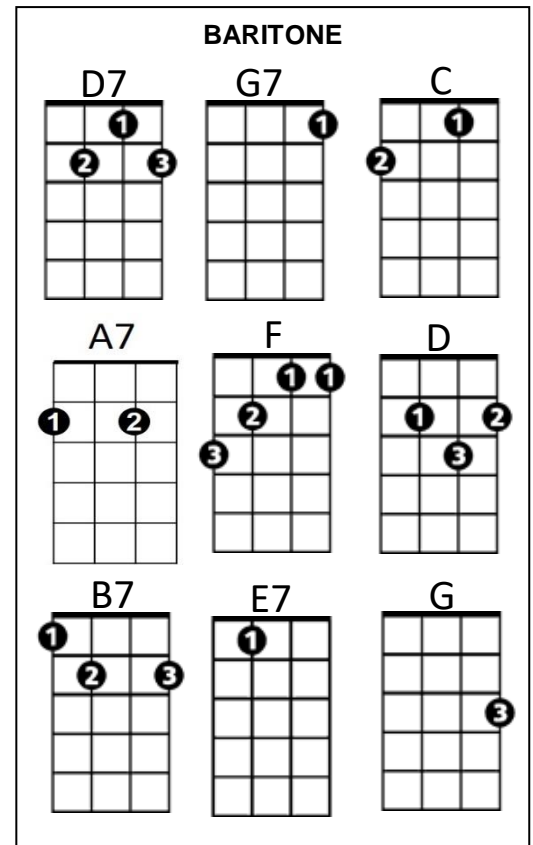
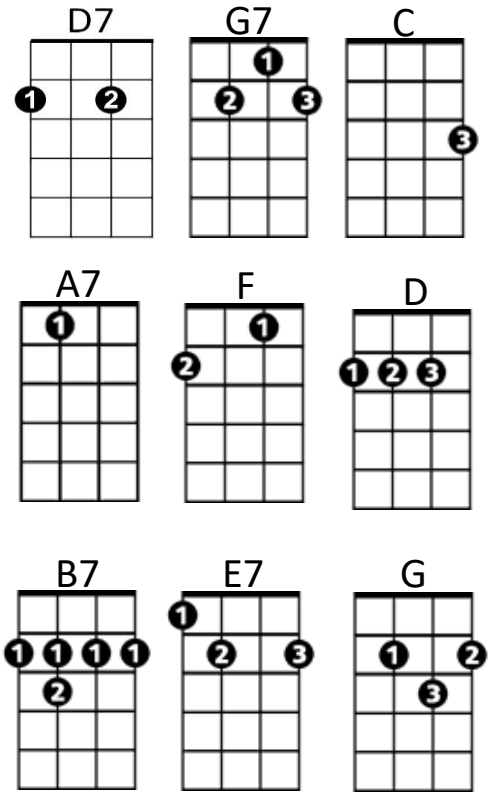
C A7 D7  
 When you see Hana lei by moonlight  
 G7 C G7

You will be in Heaven by the sea  
 C A7 D7  
 Every breeze, every wave will whisper  
 G7 C G7  
 You are mine don't ever go a-way

C A7 D7  
 Hanalei, Hanalei moon  
 G7 F C G7  
 Is lighting beloved Kaua'i  
 C A7 D7  
 Hanalei, Hanalei moon  
 G7 C A7  
 Aloha nō wau iā 'oe

D B7 E7  
 When you see Hanalei by moonlight  
 A7 D A7  
 You will be in Heaven by the sea  
 D B7 E7  
 Every breeze, every wave will whisper  
 A7 D A7  
 You are mine don't ever go a-way

D B7 E7  
 Hanalei, Hanalei moon  
 A7 G D A7  
 Is lighting beloved Kaua'i  
 D B7 E7  
 Hanalei, Hanalei moon  
 A7 D  
 Aloha nō wau iā 'oe  
 A7 D VAMP: E7 A7 D  
 Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

F D7 G7  
 When you see Hana lei by moonlight  
 C7 F C7

You will be in Heaven by the sea  
 F D7 G7  
 Every breeze, every wave will whisper  
 C7 F C7

You are mine don't ever go a-way

F D7 G7  
 Hanalei, Hanalei moon  
 C7 Bb F C7

Is lighting beloved Kaua'i  
 F D7 G7

Hanalei, Hanalei moon  
 C7 F D7

Aloha nō wau iā 'oe

G E7 A7  
 When you see Hanalei by moonlight  
 D7 G D7

You will be in Heaven by the sea  
 G E7 A7  
 Every breeze, every wave will whisper  
 D7 G D7

You are mine don't ever go a-way

G E7 A7  
 Hanalei, Hanalei moon  
 D7 C G D7

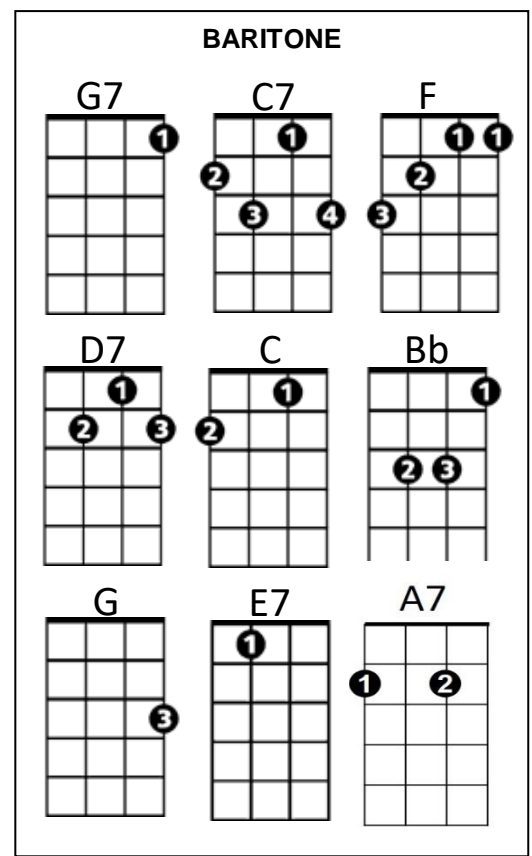
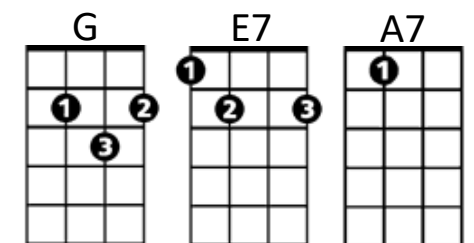
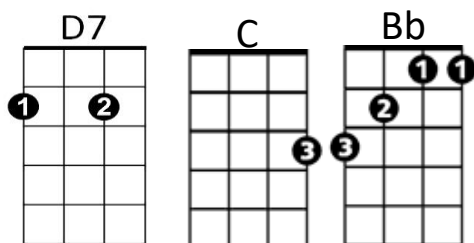
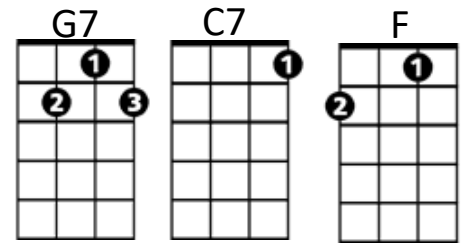
Is lighting beloved Kaua'i  
 G E7 A7

Hanalei, Hanalei moon  
 D7 G

Aloha nō wau iā 'oe

D7 G VAMP: A7 D7 G

Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key G

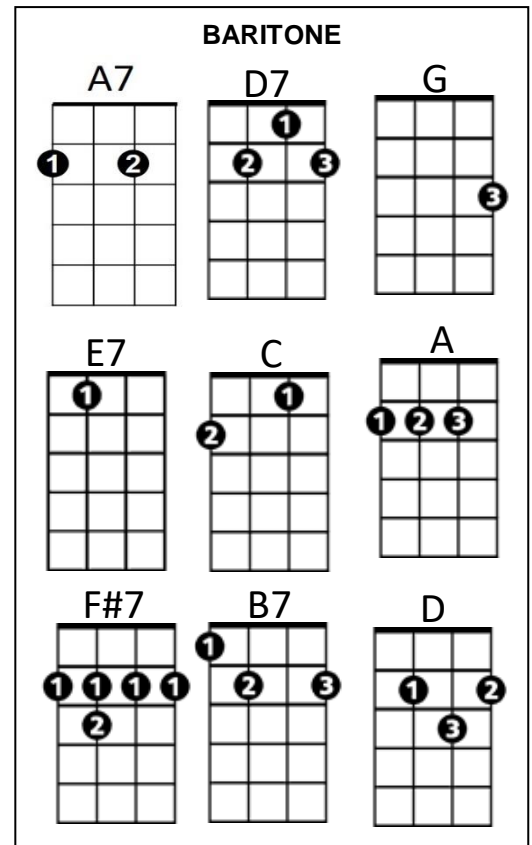
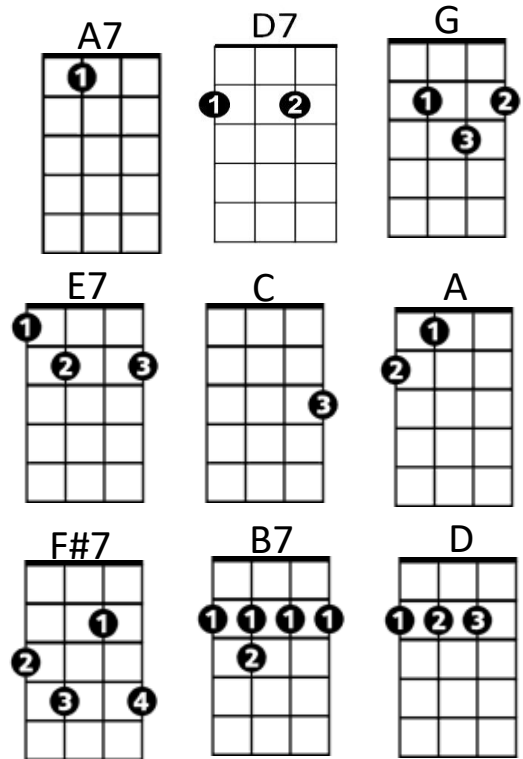
VAMP: A7 D7 G

**G E7 A7**  
 When you see Hana lei by moonlight  
**D7 G D7**  
 You will be in Heaven by the sea  
**G E7 A7**  
 Every breeze, every wave will whisper  
**D7 G D7**  
 You are mine don't ever go a-way

**G E7 A7**  
 Hanalei, Hanalei moon  
**D7 C G D7**  
 Is lighting beloved Kaua'i  
**G E7 A7**  
 Hanalei, Hanalei moon  
**D7 G E7**  
 Aloha nō wau iā 'oe

**A F#7 B7**  
 When you see Hanalei by moonlight  
**E7 A E7**  
 You will be in Heaven by the sea  
**A F#7 B7**  
 Every breeze, every wave will whisper  
**E7 A E7**  
 You are mine don't ever go a-way

**A F#7 B7**  
 Hanalei, Hanalei moon  
**E7 D A E7**  
 Is lighting beloved Kaua'i  
**A F#7 B7**  
 Hanalei, Hanalei moon  
**E7 A**  
 Aloha nō wau iā 'oe  
**E7 A VAMP: B7 E7 A**  
 Aloha nō wau iā 'oe



*HAPPY BIRTHDAY w/ Hawaiian verse*

*“Ukulele Mele” Mele Fong*

<https://www.youtube.com/watch?v=wOAMttKfJD8>

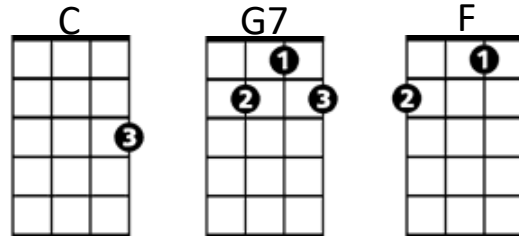
*Chang-alang strum (UDUD)*

*C /*  
*C G7*  
**Happy Birthday to you**

*G7 C*  
**Happy birthday to you**

*C C7 / F / F /*  
**Happy birthday, dear (person)**

*F / / C // G7 / C /*  
**Happy birthday to you**



*Switch to Latin strum ( D roll U D U )*

*C G7 C G7*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

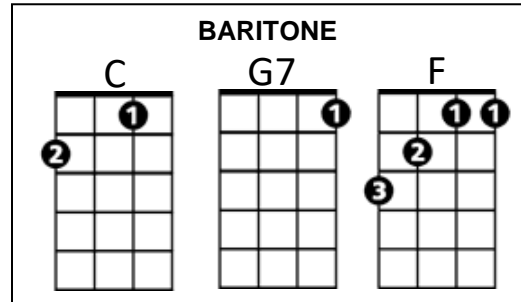
*G7 C G7 C*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

*C C7 // F / F / C C7 // F / F /*  
**Hau`oli la hanau ia (person)** (*how-oh-lay la ha-now ee-ya (person)*)

*F / C // G7 / C / F / C // G7 / C /*  
**Hau`oli la hanau ia oe** (*how-oh-lay la ha-now ee-ya oh-ay*)

*Pluck top and bottom string : g a- g) C7 tremolo, arpeggio*  
**And ma-ny more!**

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”



### Latin or Flamenco roll strum

**Rasgueado** (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.<sup>[1]</sup> The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).<sup>[2]</sup>

#### Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

#### Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```



2020-09-08

Harvest Moon (Neil Young) Key C

Intro: G Em Gmaj7 Em 4x

C G G Em Gmaj7 Em (2x)

Come a little bit closer - Hear what I have to say

C G G Em Gmaj7 Em (2x)

Just like children sleepin - We could dream this night away.

C G G Em Gmaj7 Em (2x)

But there's a full moon risin - Let's go dancin in the light

C G We know where the music's playin - Let s go out and feel the night.

G Em Gmaj7 Em (2x)

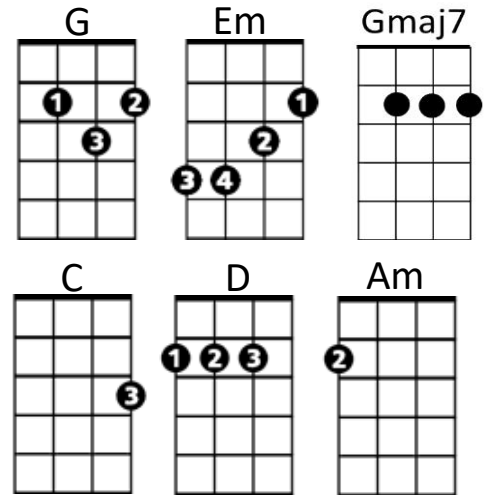
**Chorus:**

C D  
Because I'm still in love with you

Am  
I want to see you dance again

C D  
Because I'm still in love with you

G G Em Gmaj7 Em (2x)  
On this harvest moon.



C G G Em Gmaj7 Em (2x)

When we were strangers - I watched you from afar

C G G Em Gmaj7 Em (2x)

When we were lovers - I loved you with all my heart.

C G G Em Gmaj7 Em (2x)

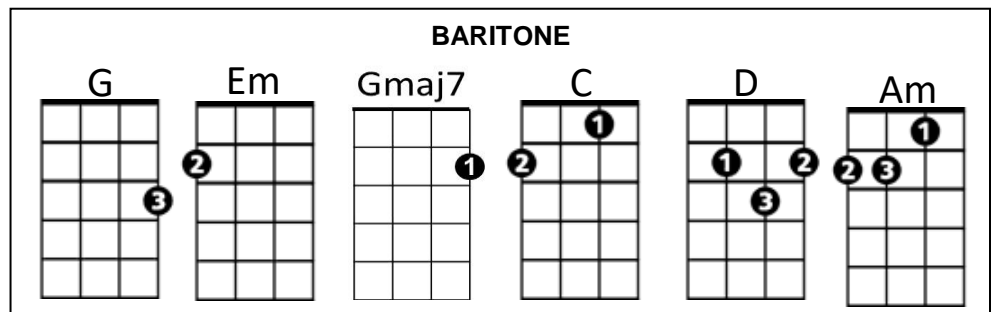
But now its gettin late - And the moon is climbin high

C G G Em Gmaj7 Em (2x)

I want to celebrate - See it shinin in your eye.

**(Chorus)**

G Em Gmaj7 Em (2x)



Harvest Moon (Neil Young) Key F

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there's a full moon risin - Let's go dancin in the light

F C We know where the music's playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

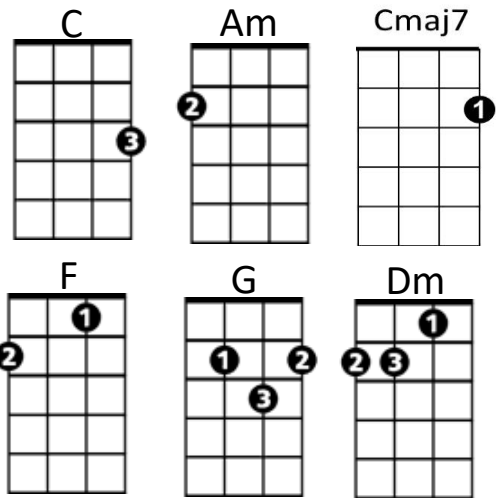
**Chorus:**

F G Because I'm still in love with you

Dm I want to see you dance again

F G Because I'm still in love with you

C C Am Cmaj7 Am (2x)  
On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

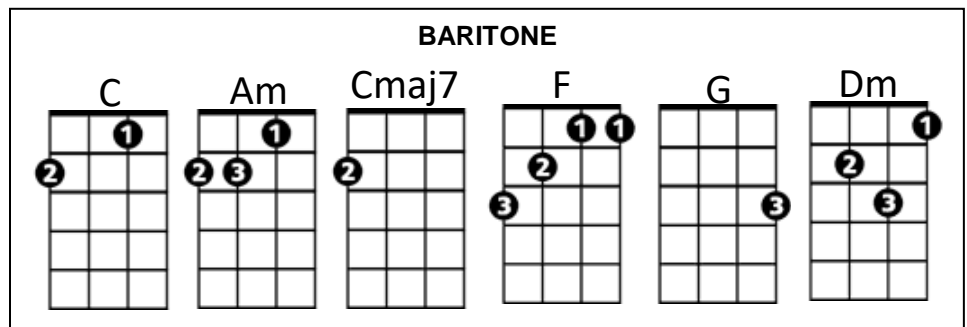
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

**(Chorus)**

C Am Cmaj7 Am (2x)



Harvest Moon (Neil Young) Key Bb

Intro: F Dm Fmaj7 Dm 4x

**Bb** F F Dm Fmaj7 Dm (2x)

Come a little bit closer - Hear what I have to say

**Bb** F F Dm Fmaj7 Dm (2x)

Just like children sleepin - We could dream this night away.

**Bb** F F Dm Fmaj7 Dm (2x)

But there's a full moon risin – Let's go dancin in the light

**Bb** F  
We know where the music's playin - Let s go out and feel the night.

F Dm Fmaj7 Dm (2x)

**Chorus:**

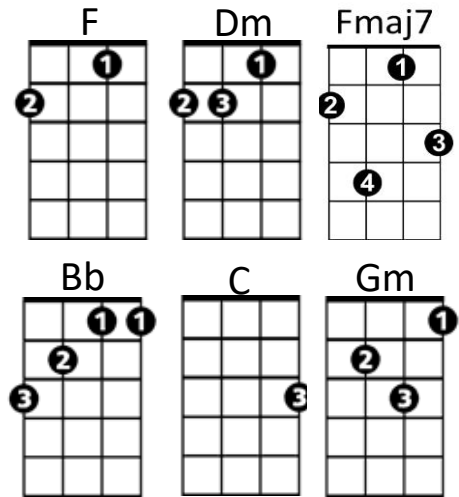
**Bb** C  
Because I'm still in love with you

Gm  
I want to see you dance again

Bb C  
Because I'm still in love with you

F F Dm Fmaj7 Dm (2x)

On this harvest moon.



**Bb** F F Dm Fmaj7 Dm (2x)

When we were strangers - I watched you from afar

**Bb** F F Dm Fmaj7 Dm (2x)

When we were lovers - I loved you with all my heart.

**Bb** F F Dm Fmaj7 Dm (2x)

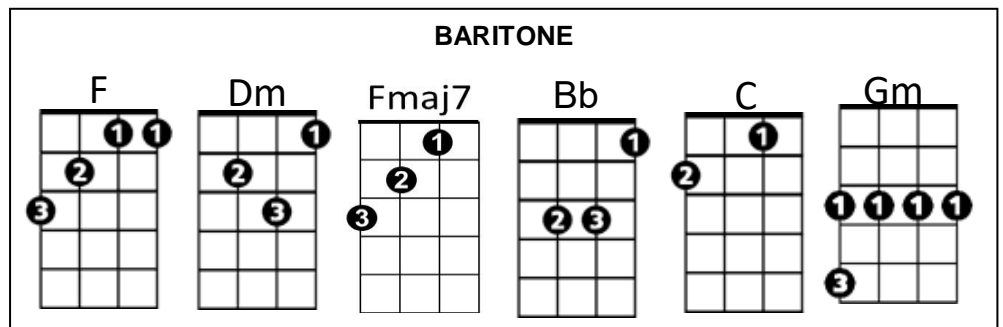
But now its gettin late - And the moon is climbin high

**Bb** F F Dm Fmaj7 Dm (2x)

I want to celebrate - See it shinin in your eye.

**(Chorus)**

F Dm Fmaj7 Dm (2x)



## Harvest Moon (Neil Young) Key G

Intro: D Bm Dmaj7 Bm 4x

**G** **D D Bm Dmaj7 Bm (2x)**

Come a little bit closer - Hear what I have to say

**G** **D D Bm Dmaj7 Bm (2x)**

Just like children sleepin - We could dream this night away.

**G** **D D Bm Dmaj7 Bm (2x)**

But there's a full moon risin – Let's go dancin in the light

**G** **D**  
We know where the music's playin - Let s go out and feel the night.

**D Bm Dmaj7 Bm (2x)**

### Chorus:

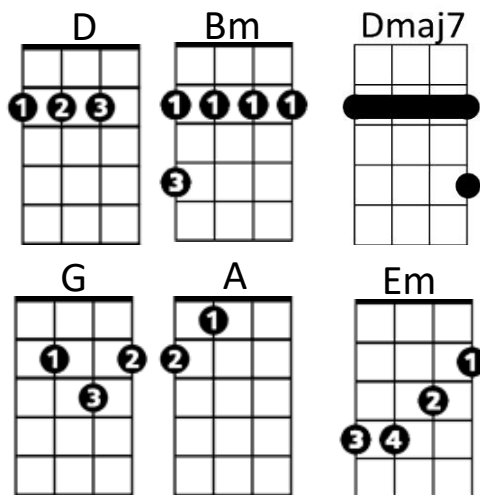
**G** **A**  
Because I'm still in love with you

**Em**  
I want to see you dance again

**G** **A**  
Because I'm still in love with you

**D D Bm Dmaj7 Bm (2x)**

On this harvest moon.



**G** **D D Bm Dmaj7 Bm (2x)**

When we were strangers - I watched you from afar

**G** **D D Bm Dmaj7 Bm (2x)**

When we were lovers - I loved you with all my heart.

**G** **D D Bm Dmaj7 Bm (2x)**

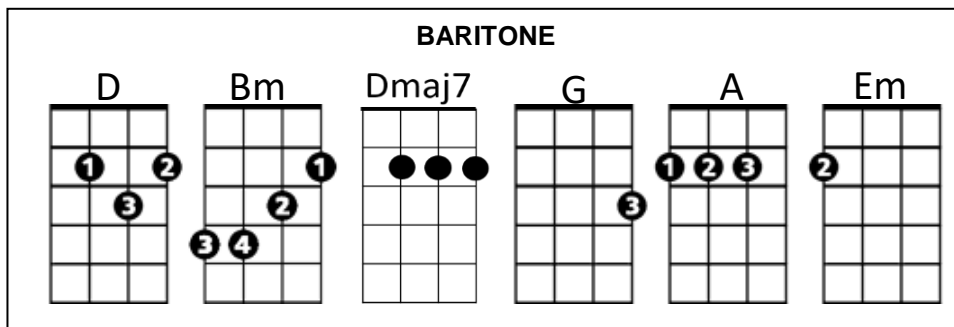
But now its gettin late - And the moon is climbin high

**G** **D D Bm Dmaj7 Bm (2x)**

I want to celebrate - See it shinin in your eye.

### (Chorus)

**D Bm Dmaj7 Bm (2x)**



## Have You Ever Seen the Rain (John Fogardly)

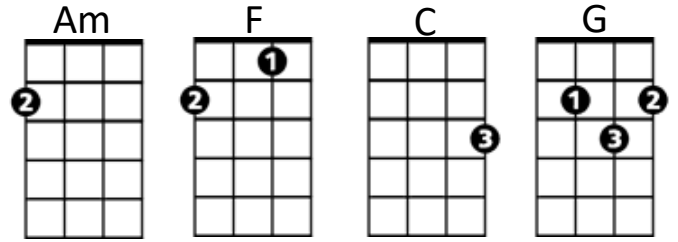
Intro: Am F C G C

**C**  
Someone told me long ago

**G**  
There's a calm before the storm, I know  
**C**  
It's been coming for some time

**C**  
When it's over, so they say

**G**  
It'll rain a sunny day, I know  
**C**  
Shining down like water

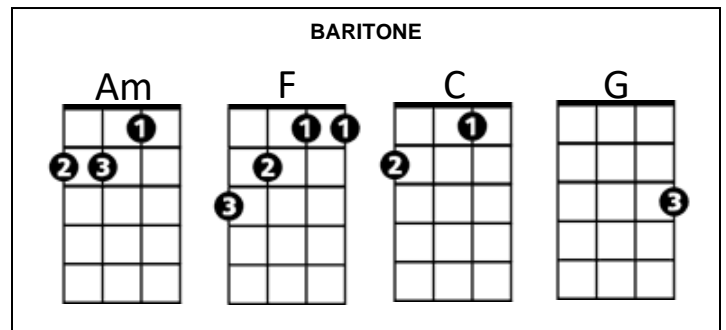


### Chorus:

**F G C Am G**  
I wanna know - Have you ever seen the rain  
**F G C Am G**  
I wanna know - Have you ever seen the rain  
**F G C**  
Coming down on a sunny day

**C**  
Yesterday and days before  
**G**  
Sun is cold and rain is hard, I know  
**C**  
Been that way for all my time

**C**  
'Til forever on it goes  
**G**  
Through the circle fast and slow, I know  
**C**  
And it can't stop, I wonder

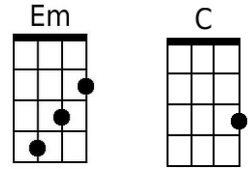


**(Chorus) 2x**

End: **G C**

## Have You Ever Seen the Rain (John Fogardý) (G)

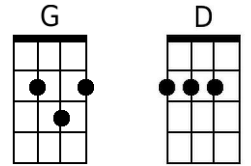
Intro: Em C G D G



**G**  
Someone told me long ago

**D**  
There's a calm before the storm, I know

**G**  
It's been coming for some time



**G**  
When it's over, so they say

**D**  
It'll rain a sunny day, I know

**G**  
Shining down like water

### Chorus:

**C D G Em D**  
I wanna know - Have you ever seen the rain

**C D G Em D**  
I wanna know - Have you ever seen the rain

**C D G**  
Coming down on a sunny day

**G**  
Yesterday and days before

**D**  
Sun is cold and rain is hard, I know

**G**  
Been that way for all my time

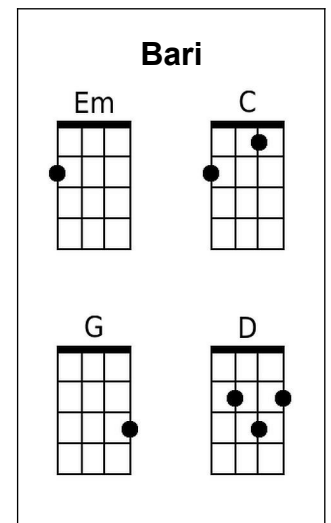
**G**  
'Til forever on it goes

**D**  
Through the circle fast and slow, I know

**G**  
And it can't stop, I wonder

**(Chorus) (2x)**

End: D G



Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - **Straight to**

**Chorus:**

**G**  
Hawaii, Hawaii

**Straight to Hawaii**

**Am**  
Oh do (Honolulu, Waikiki) you -  
**D G**  
Wanna come along with me?  
(do you wanna come along with me)

**C**  
I heard about all the pretty girls,  
**G**  
With their grass skirts down to their knees  
**Em A7**  
All my life, I wanted to see,  
**D TACET**  
The island called Hawaii - Go to -

**(Chorus)**

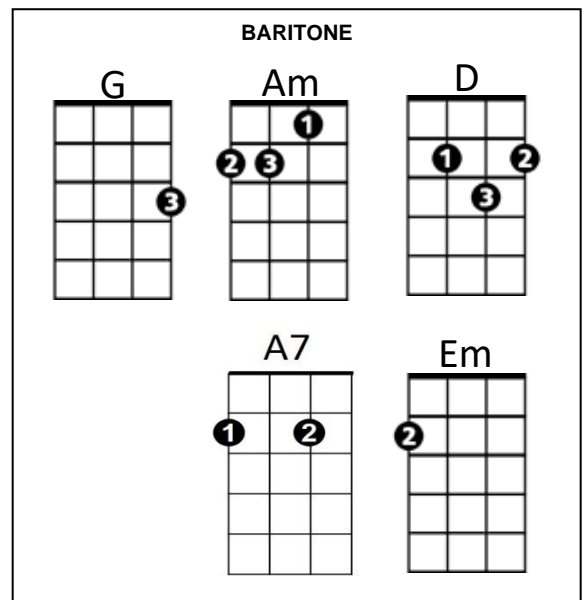
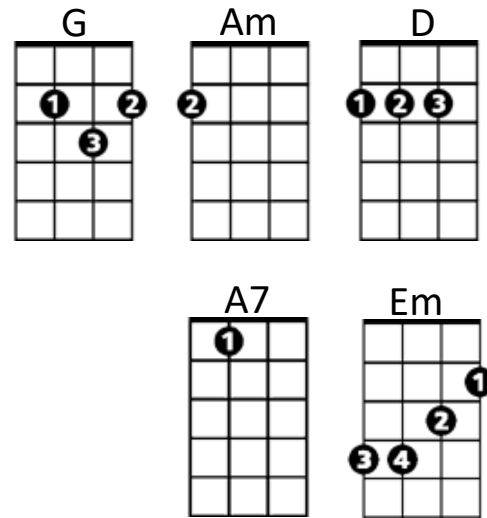
**C**  
Now I don't know what town you're from,  
**G**  
But don't tell me that they got bigger waves  
**Em**  
Cause everyone that goes,  
**A7 D TACET**  
Comes back with nothing but raves- **That's in**

**(Chorus)**

**C**  
And pretty soon this winter,  
**G**  
They'll hold the surfing championship of the year  
**Em**  
Surfer guys and girls,  
**A7 D TACET**  
Will be coming from far and near - **Go to -**

**(Chorus)**

**Am**  
Do you (Honolulu, Waikiki)  
**D G**  
Wanna come along with me  
(do you wanna come along with me)  
**Am**  
Oo ooo oo (Honolulu, Waikiki)  
**D G**  
Oo oo oo (do you wanna come along with me)





Hawaii Calls (Harry Owens)

Key C

Vamp: D7 G7 C (2x)

**C Dm G7 C**  
 Hawai'i calls, with a melody of love, dear

**Dm G7 C C7**  
 Across the sea as evening falls

**F G7 C**  
 The surf is booming on the sand at Waikîkî tonight

**D7 G7**  
 And how I wish that you were strolling hand in hand with me tonight

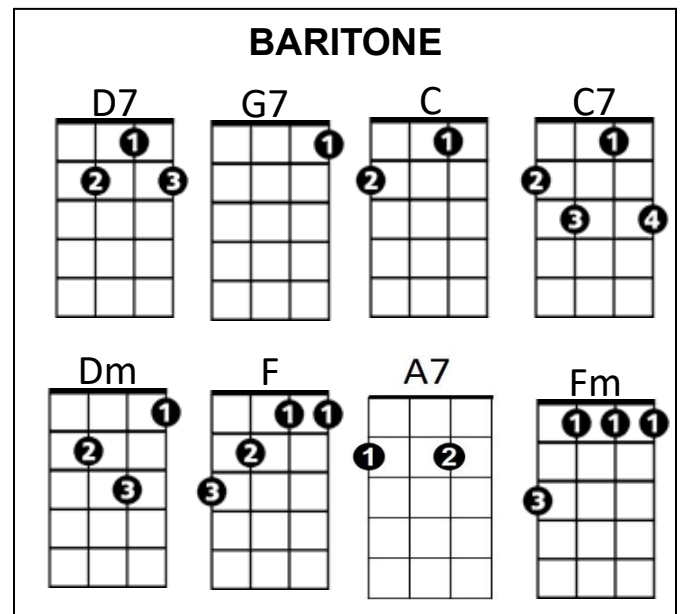
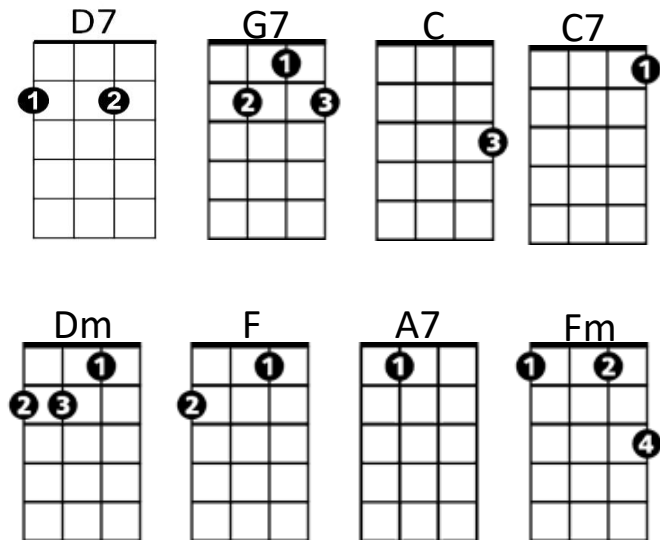
**Dm G7 C**  
 Hawai'i calls, with a message of aloha

**Dm G7 C C7**  
 To you sweetheart where 'er you are

**F Fm C A7**  
 Reminding you to dream awhile of happy days we knew

**Dm G7 C**  
 Hawai'i calls and my heart's calling too

(Repeat entire song)

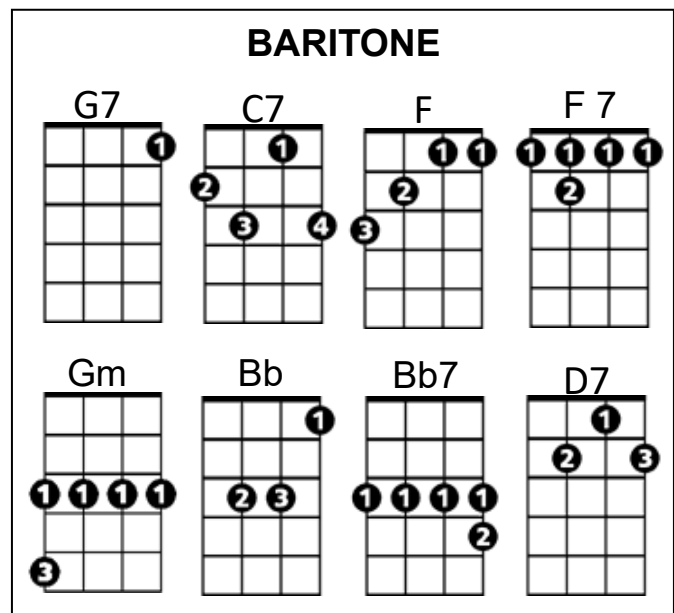
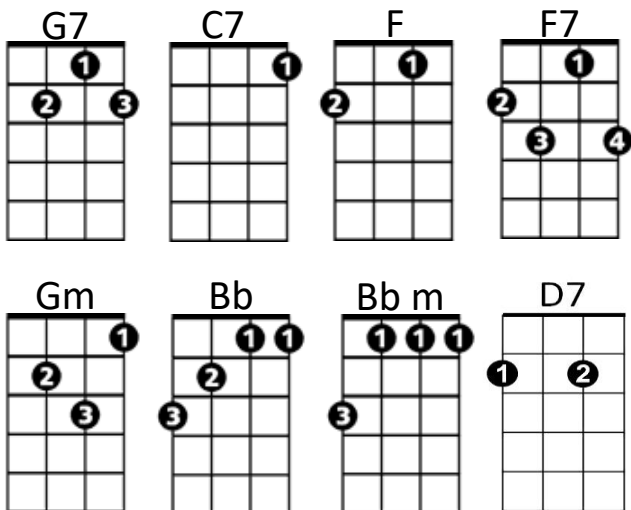


Hawaii Calls (Harry Owens) Key F

Vamp: G7 C7 F (2x)

F Gm C7 F  
 Hawai'i calls, with a melody of love, dear  
 Gm C7 F F7  
 Across the sea as evening falls  
 Bb C7 F  
 The surf is booming on the sand at Waikîkî tonight  
 G7 C7  
 And how I wish that you were strolling hand in hand with me tonight  
 Gm C7 F  
 Hawai'i calls, with a message of aloha  
 Gm C7 F F7  
 To you sweetheart where 'er you are  
 Bb Bbm F D7  
 Reminding you to dream awhile of happy days we knew  
 Gm C7 F  
 Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaii Calls (Harry Owens)

Key G

Vamp: A7 D7 G (2x)

**G** **Am D7** **G**  
 Hawai'i calls, with a melody of love, dear

**Am D7** **G G7**  
 Across the sea as evening falls

**C** **D7** **G**  
 The surf is booming on the sand at Waikîkî tonight

**A7** **D7**  
 And how I wish that you were strolling hand in hand with me tonight

**Am D7** **G**  
 Hawai'i calls, with a message of aloha

**Am D7** **G G7**  
 To you sweetheart where 'er you are

**C** **Cm** **G** **E7**  
 Reminding you to dream awhile of happy days we knew

**Am** **D7** **G**  
 Hawai'i calls and my heart's calling too

(Repeat entire song)

Ukulele chord diagrams for the following chords:

- A7**: 1st fret, 1st string (1)
- D7**: 1st fret, 1st string (1), 2nd fret, 2nd string (2)
- G**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 3rd fret, 3rd string (3)
- Am**: 2nd fret, 2nd string (2)
- C**: 3rd fret, 3rd string (3)
- G7**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 3rd fret, 3rd string (3)
- Cm**: 1st fret, 1st string (1), 1st fret, 2nd string (1), 1st fret, 3rd string (1), 1st fret, 4th string (1), 3rd fret, 3rd string (3)
- E7**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 3rd fret, 3rd string (3)

**BARITONE** Ukulele chord diagrams for the following chords:

- A7**: 1st fret, 1st string (1), 2nd fret, 2nd string (2)
- D7**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 3rd fret, 3rd string (3)
- G**: 3rd fret, 3rd string (3)
- Am**: 2nd fret, 2nd string (2), 3rd fret, 3rd string (3), 1st fret, 1st string (1)
- C**: 1st fret, 1st string (1), 2nd fret, 2nd string (2)
- G7**: 1st fret, 1st string (1)
- Cm**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 4th fret, 4th string (4)
- E7**: 1st fret, 1st string (1)

Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C F  
Often in the darkness

G C  
Sometimes in the light

F  
Visions of your golden eyes

G C  
Sparkle in my sight

Am Em  
Haunted by those graceful years

Am Ab G G7  
When we were young and life was sharp and clear

C F  
Shouting in the mountains

G C  
Silent by the stream

F  
Our eyes held each others'

G C  
Locked in secret dreams

Am Em  
Now we're freed and drifting on

Am Ab G G7  
Memories of you hover still and strong

Chorus:

C F G C  
Can you see me now; Hawaiian eyes?

F G C  
Can you see me lost in paradise?

Am Em  
There were so many ways to go

Am Em  
So many things to know

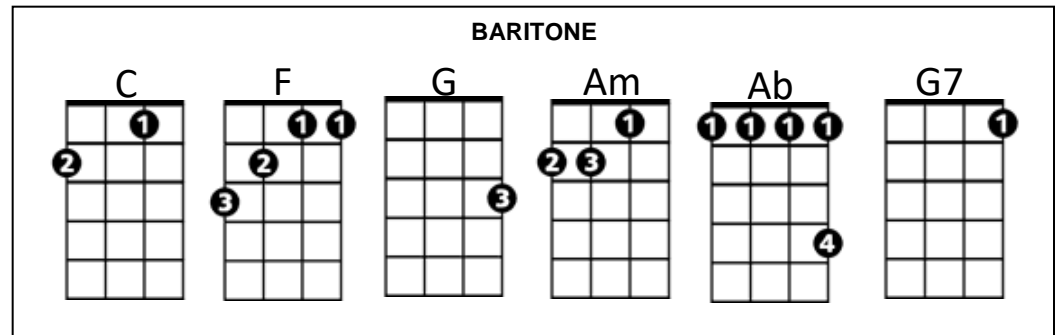
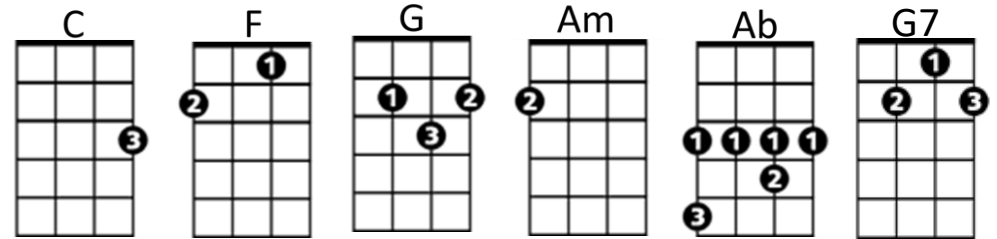
F G  
But I've missed you insi-de

C  
Hawaiian Eyes

C F G C / C F G C

(Chorus) 2x

C F G C (4X)  
Ooo ---ooh, Hawaiian eyes

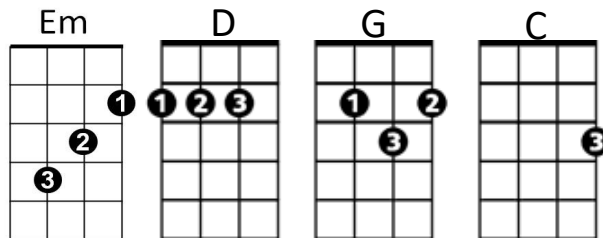


# Heart of Gold (Neil Young)

by Neil Young

Intro: Em // // // // // D // Em / 2x (harmonica optional)

Em C D G  
I wanna live, I wanna give  
Em C D G  
I've been a miner for a heart of gold  
Em C D G  
It's these expressions I never give



## Chorus:

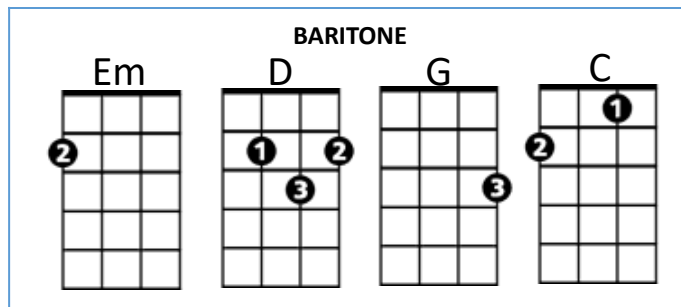
Em G  
That keep me searchin' for a heart of gold  
C C/// - G/ or (Em/ D/ C/ G)  
And I'm gettin' old Tabs: C string - 4 2 0 - G  
Em G  
Keep me searchin' for a heart of gold  
C C/// - G/ or (Em/ D/ C/ G)  
And I'm gettin' old Tabs: C string - 4 2 0 - G

Em C D G  
I've been to Hollywood, I've been to Redwood  
Em C D G  
I crossed the ocean for a heart of gold  
Em C D G  
I've been in my mind it's such a fine line

## (Chorus)

C/// - /// Tabs: C string - 4 2 0 - G (optional harmonica interlude)

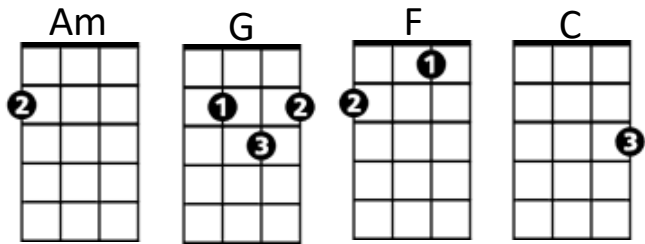
Em D Em  
Keep me searchin' for a heart of gold  
Em D Em  
You keep me searchin' and I'm growin' old  
Em D Em  
Keep me searchin' for a heart of gold  
Em G  
I've been a miner for a heart of gold  
C C/// - G/ or Em/ D/ C/ - G/ (or TABS: C string - 4 2 0 - G)  
Ahh ahhhh



### Heart of Gold (Neil Young)

**Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am**

**Am F G C Am**  
 I want to live, I want to give  
**F G C Am**  
 I've been a miner for a heart of gold  
**F G C Am**  
 It's these expressions I never give  
**C**  
 That keep me searchin' for a heart of gold  
**F C**

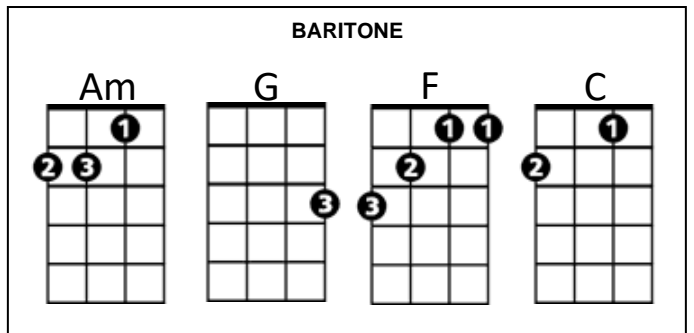


And I'm gettin' old  
**Am C**  
 Keeps me searchin for a heart of gold  
**F C Am F G C / Am F G C / Am F G C / Am G Am**  
 And I'm gettin' old

**Am F G C Am**  
 I've been to Hollywood, I've been to Redwood  
**F G C Am**  
 I crossed the ocean for a heart of gold  
**F G C Am**  
 I've been in my mind, it's such a fine line  
**C**  
 That keeps me searching for a heart of gold  
**F C**

And I'm getting old  
**Am C**  
 Keeps me searchin for a heart of gold  
**F C Am F G C / Am F G C / Am F G C / Am G Am**  
 And I'm gettin' old

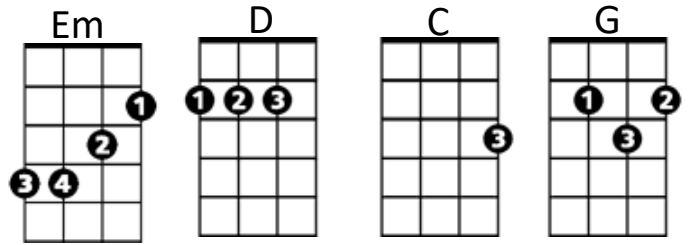
**Am G Am**  
 Keep me searchin for a heart of gold  
**G Am**  
 You keep me searchin and I'm growin old  
**G Am**  
 Keep me searchin for a heart of gold  
**C F C**  
 I've been a miner for a heart of gold...



### Heart of Gold (Neil Young)

Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em  
 I want to live, I want to give  
 C D G Em  
 I've been a miner for a heart of gold  
 C D G Em  
 It's these expressions I never give  
 G



That keep me searchin' for a heart of gold  
 C G

And I'm gettin' old

Em G  
 Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em  
 And I'm gettin' old

Em C D G Em  
 I've been to Hollywood, I've been to Redwood

C D G Em  
 I crossed the ocean for a heart of gold

C D G Em  
 I've been in my mind, it's such a fine line  
 G

That keeps me searching for a heart of gold  
 C G

And I'm getting old

Em G  
 Keeps me searchin for a heart of gold

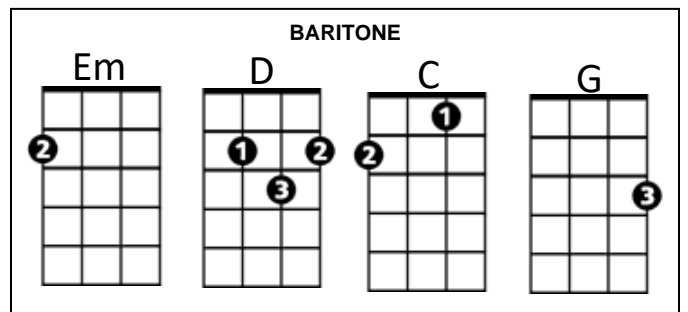
C G Em C D G / Em C D G / Em C D G / Em D Em  
 And I'm gettin' old

Em D Em  
 Keep me searchin for a heart of gold

D Em  
 You keep me searchin and I'm growin old

D Em  
 Keep me searchin for a heart of gold

G C G  
 I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em ///// D // Em / (3x)

Em G C G Em ///// D // Em /

Em C D G Em  
I want to live, I want to give  
C D G Em  
I've been a miner for a heart of gold  
C D G Em  
It's these expressions I never give

G  
That keep me searchin' for a heart of gold  
C G

And I'm gettin' old  
Em G  
Keeps me searchin' for a heart of gold  
C G  
And I'm gettin' old

Em ///// D // Em /

Em C D G Em  
I've been to Hollywood, I've been to Redwood

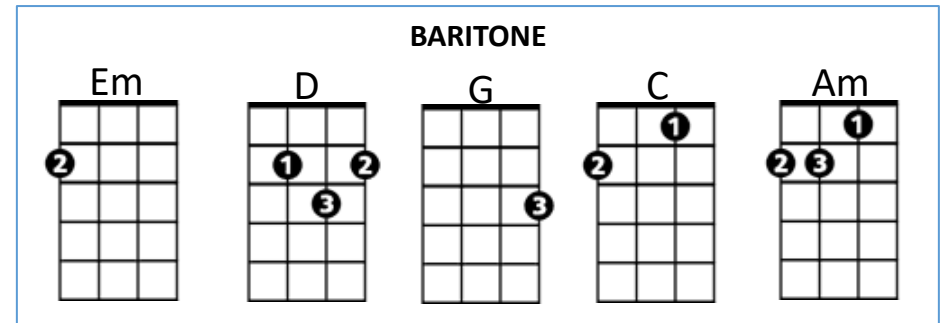
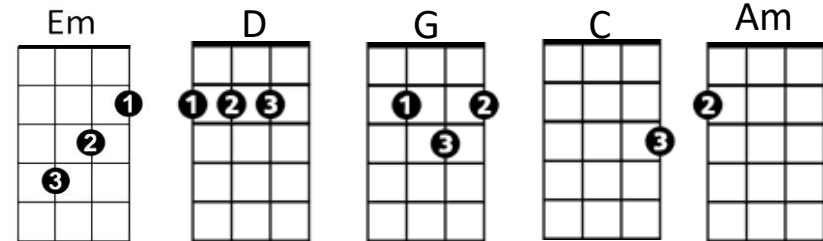
C D G Em  
I crossed the ocean for a heart of gold  
C D G Em  
I've been in my mind, it's such a fine line

G  
That keeps me searching for a heart of gold  
C G

And I'm getting old  
Em G  
Keeps me searchin' for a heart of gold  
C G  
And I'm gettin' old

G D Am G / G Am C G / G D G

Em D Em  
Keep me searchin' for a heart of gold  
D Em  
You keep me searchin' and I'm growin' old  
D Em  
Keep me searchin' for a heart of gold  
G C G  
I've been a miner for a heart of gold... Ahh ahhhh



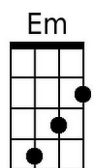
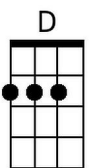
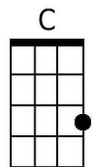
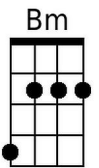
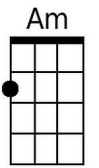
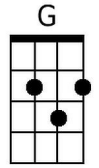


Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G

Whenever I'm with him,  
 Something inside,  
 Starts to burning,  
 And I'm filled with desire.  
 Could it be the devil in me ,  
 Or is this the way love's supposed to be?

Sometimes I stare into space,  
 Tears all over my face.  
 I can't explain it, don't understand it,  
 I ain't never felt like this before.  
 Now that funny feeling has me amazed,  
 I don't know what to do, my head's in a haze.  
**Chorus**



**Chorus:**

It's like a heat wave,  
 Burning in my heart.  
 Can't keep from crying,  
 It's tearing me apart.

**Outro:**

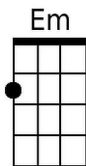
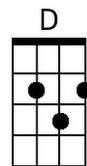
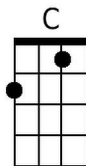
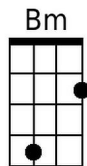
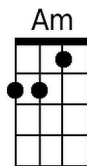
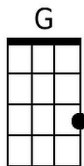
Yeah yeah yeah yeah,  
 Yeah yeah, oh oh. (heat wave)  
 Yeah yeah yeah yeah,  
 Oh (heat wave).  
 Don't pass up this chance,  
 This time it's true romance.  
 Heat wave.  
 Oooh, heat wave.

Whenever he calls my name,  
 Soft, low, sweet and plain.  
 I feel, yeah yeah,  
 Well I feel that burning flame.  
 Has high blood pressure got a hold on me,  
 Or is this the way love's supposed to be?  
**Chorus**

**Instrumental:**

C D Em / C D Em / C Bm Am D / G

**Bari**



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

**C** **F** **G** **Am**  
 Whenever I'm with him - Something inside  
**F** **G** **Am**  
 Starts to burning - And I'm filled with desire  
**F** **G**  
 Could it be the devil in me  
**F** **G**  
 Or is this the way love's supposed to be

**Chorus:**

**C**  
 It's like a heat wave  
 Burning in my heart  
 Can't keep from crying  
 It's tearing me apart

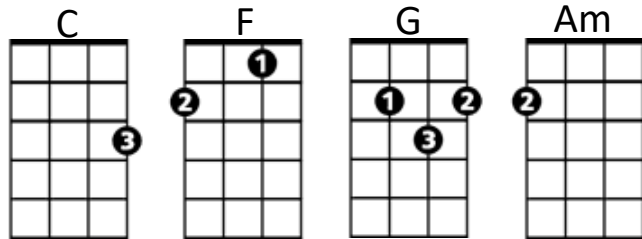
**F** **G**  
 Whenever he calls my name  
**Am**  
 Soft, low, sweet and plain  
**F** **G**  
 I feel, yeah yeah  
**Am**  
 Well I feel that burning flame  
**F** **G**  
 Has high blood pressure got a hold on me  
**F** **G**  
 Or is this the way love's supposed to be

**(Chorus)**

**F**  
 Yeah yeah yeah yeah  
**G** **Am**  
 Yeah yeah - oh oh (heat wave)  
**F** **G**  
 Yeah yeah yeah yeah  
**Am**  
 Oh (heat wave)

**F** **G**  
 Don't pass up this chance  
**F** **G**  
 This time it's true romance  
**C** **4X**  
 Heat wave

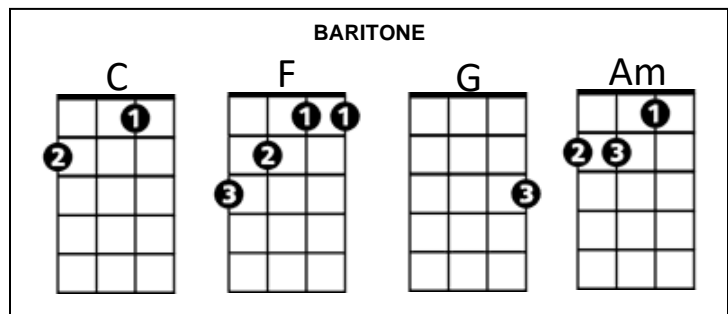
**F G Am**



**(Chorus)**

**F-G-Am-F-G-Am**  
**F-G-F-G**  
**C-C-C-C**

**F** **G**  
 Sometimes I stare into space  
**Am**  
 Tears all over my face  
**F** **G**  
 I can't explain it - Don't understand it  
**Am**  
 I ain't never felt like this before  
**F** **G**  
 Now that funny feeling has me amazed  
**F** **G**  
 Don't know what to do - My head's in a haze



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

Intro: C Dm Em F G C

Whenever I'm with him,  
Something inside,

Starts to burning,  
And I'm filled with desire.

Could it be the devil in me,  
Or is this the way love's supposed to be?

**Chorus:**

It's like a heat wave,  
Burning in my heart.  
Can't keep from crying,  
It's tearing me apart.

Whenever he calls my name,  
Soft, low, sweet and plain.

I feel, yeah yeah,  
Well I feel that burning flame.

Has high blood pressure got a hold on me,  
Or is this the way love's supposed to be?

**(Chorus)**

**Instrumental:**

F G Am / F G Am / F Em Dm G / C

Sometimes I stare into space,  
Tears all over my face.

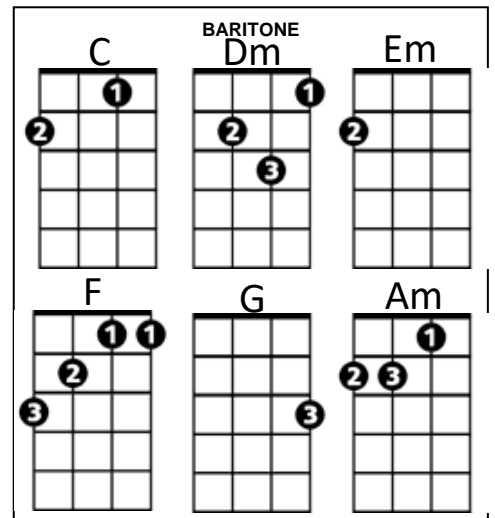
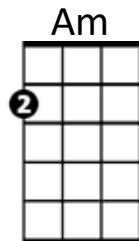
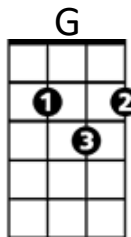
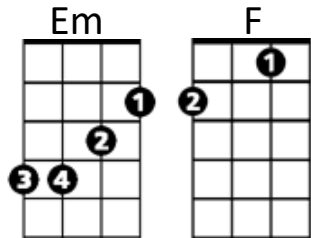
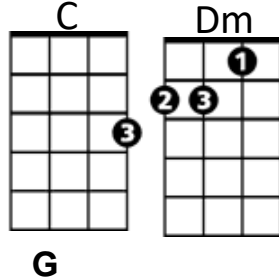
I can't explain it, don't understand it,  
I ain't never felt like this before.

Now that funny feeling has me amazed,  
I don't know what to do, my head's in a haze.

**(Chorus)**

**Outro:**

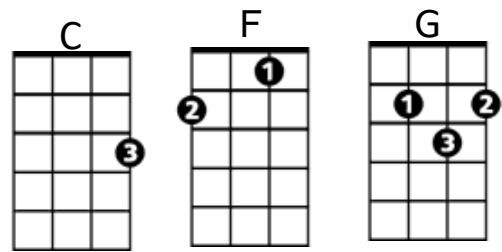
Yeah yeah yeah yeah,  
Yeah yeah, oh oh. (heat wave)  
Yeah yeah yeah yeah,  
Oh (heat wave).  
Don't pass up this chance,  
This time it's true romance.  
Heat wave.  
Oooh, heat wave.



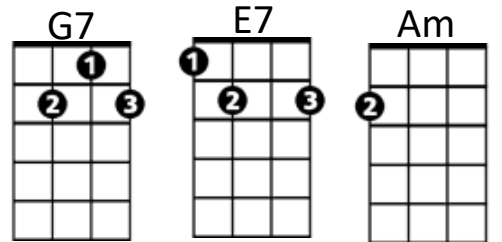
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

**Chorus:**

**C** **F**  
Hello Mary Lou, Goodbye heart  
**C** **G G7**  
Sweet Mary Lou, I'm so in love with you  
**C** **E7** **Am**  
I knew Mary Lou, we'd never part  
**C** **G** **C** **F C**  
So hello Mary Lou, Goodbye heart"

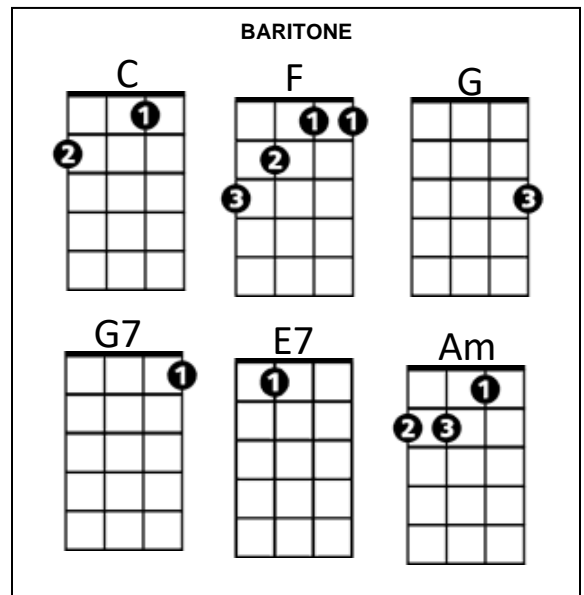


**C**  
You passed me by one sunny day  
**F**  
Flashed those big brown eyes my way  
**C** **G**  
And ooh I wanted you forever more  
**C**  
Now I'm not one that gets around  
**F**  
I swear my feet stuck to the ground  
**C** **G** **C** **F C**  
And though I never did meet you before - I said



**(Chorus)**

**C**  
I saw your lips I heard your voice  
**F**  
Believe me I just had no choice  
**C** **G**  
Wild horses couldn't make me stay away  
**C**  
I thought about a moonlit night  
**F**  
My arms around you, good an' tight  
**C** **G** **C** **F C**  
That's all I had to see for me to say - hey hey



**(Chorus)**

**C** **G** **C** **F C**  
So hello Mary Lou, Goodbye heart"  
**C** **G** **C** **F C**  
Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

**Chorus:**

**G C**  
Hello Mary Lou, Goodbye heart  
**G D D7**  
Sweet Mary Lou, I'm so in love with you  
**G B7 Em**  
I knew Mary Lou, we'd never part  
**G D G C G**  
So hello Mary Lou, Goodbye heart"

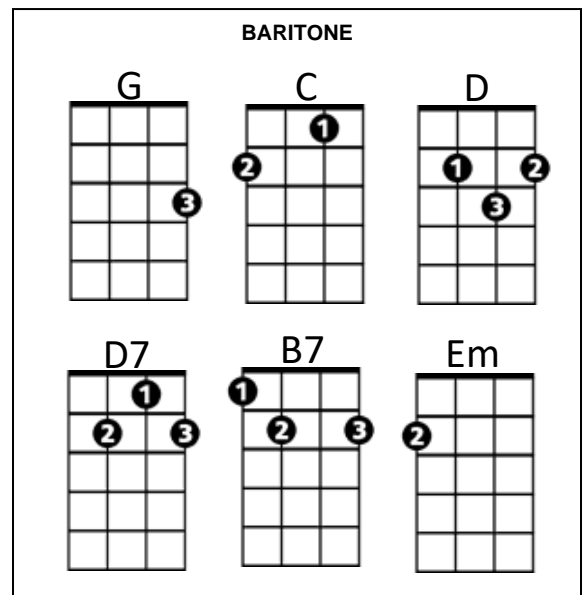
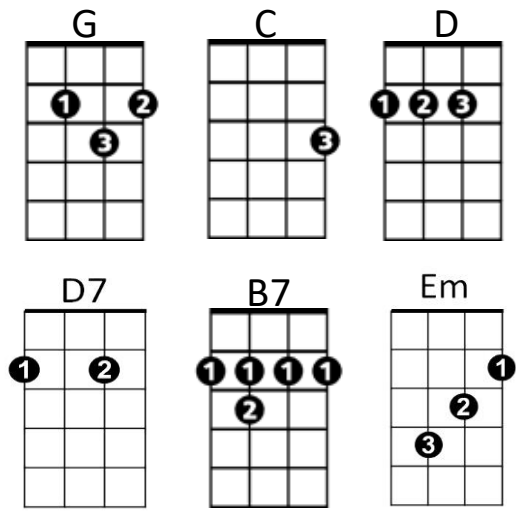
**G**  
You passed me by one sunny day  
**C**  
Flashed those big brown eyes my way  
**G D**  
And ooh I wanted you forever more  
**G**  
Now I'm not one that gets around  
**C**  
I swear my feet stuck to the ground  
**G D G C G**  
And though I never did meet you before - I said

**(Chorus)**

**G**  
I saw your lips I heard your voice  
**C**  
Believe me I just had no choice  
**G D**  
Wild horses couldn't make me stay away  
**G**  
I thought about a moonlit night  
**C**  
My arms around you, good an' tight  
**G D G C G**  
That's all I had to see for me to say - hey hey

**(Chorus)**

**G D G C G**  
So hello Mary Lou, Goodbye heart"  
**G D G C G**  
Yes, hello Mary Lou, Goodbye heart"

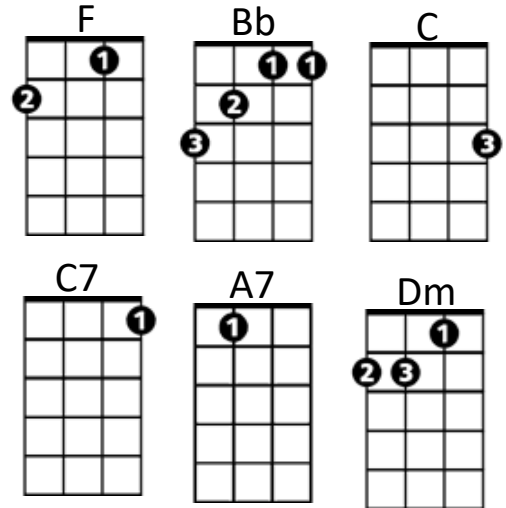


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

**Chorus:**

**F** **Bb**  
Hello Mary Lou, Goodbye heart  
**F** **C C7**  
Sweet Mary Lou, I'm so in love with you  
**F** **A7** **Dm**  
I knew Mary Lou, we'd never part  
**F** **C** **F** **Bb F**  
So hello Mary Lou, Goodbye heart"

**F**  
You passed me by one sunny day  
**Bb**  
Flashed those big brown eyes my way  
**F** **C**  
And ooh I wanted you forever more  
**F**  
Now I'm not one that gets around  
**Bb**  
I swear my feet stuck to the ground  
**F** **C** **F** **Bb F**  
And though I never did meet you before - I said

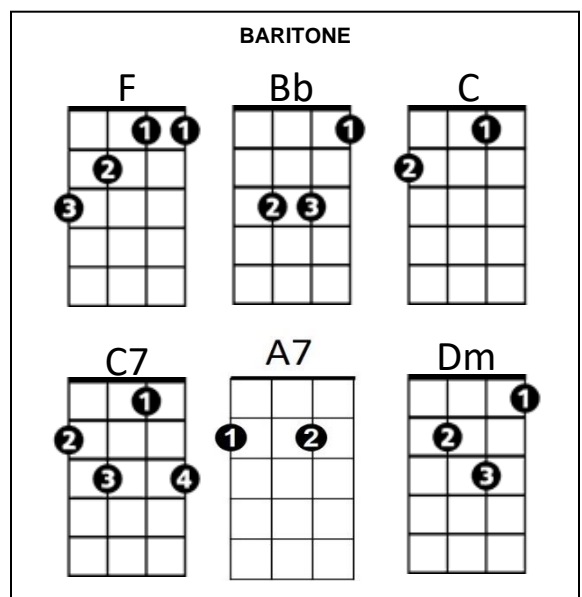


**(Chorus)**

**F**  
I saw your lips I heard your voice  
**Bb**  
Believe me I just had no choice  
**F** **C**  
Wild horses couldn't make me stay away  
**F**  
I thought about a moonlit night  
**Bb**  
My arms around you, good an' tight  
**F** **C** **F** **Bb F**  
That's all I had to see for me to say - hey hey

**(Chorus)**

**F** **C** **F** **Bb F**  
So hello Mary Lou, Goodbye heart"  
**F** **C** **F** **Bb F**  
Yes, hello Mary Lou, Goodbye heart"



Here Comes Summer

INTRO: C Am F G (2X)

G C Am  
Here comes summer (ooo-ooo-ooo-ooo)

F G  
School is out, oh happy days.

C Am  
Here comes summer (ooo-ooo-ooo-ooo)

F G  
Gonna grab my girl and run away.

C Am  
Here comes summer (ooo-ooo-ooo-ooo)

F G  
]We'll go swimming every day.

C Am  
Oh let the sun shine bright

F G C C7  
On my happy summer home.

F  
School's not so bad but the summer's better..

C  
It gives me more time to see my girl.

F  
Walk through the park 'neath the shining moon..  
G7

Oh, when we kiss she makes my flat top curl.

C Am  
It's summer (ooo-ooo-ooo-ooo)

F G  
Feel her lips so close to mine.

C Am  
Here comes summer (ooo-ooo-ooo-ooo)

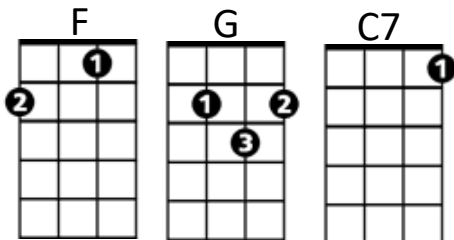
F G  
When we meet our hearts entwine.

C Am  
It's the greatest (ooo-ooo-ooo-ooo)

F G  
Let's have summer all the time.

C Am  
Oh, let the sun shine bright

F G C  
On my happy summer home.



C Am  
Here comes summer (here comes summer)

F G  
Almost June, the sun is bright.

C Am  
Here comes summer (here comes summer)

F G  
Drive in movies every night.

C Am  
(Double feature) double feature,

F G  
Lots more time to hold her tight.

C Am  
So let the sun shine bright

F G C C7  
On my happy summer home.

F  
Well, I'll be going to hold my girl beside me..

C  
Sit by the lake 'til one or two.

F  
Go for a drive in the summer moonlight..

BARITONE

G7  
Dream of our love the whole night through.

C Am  
It's summer (ooo-ooo-ooo-ooo)

F G  
She'll be with me every day

C Am  
Here comes summer (ooo-ooo-ooo-ooo)

F G  
Meet the gang at Joe's Cafe.

C Am  
If she's willing (ooo-ooo-ooo-ooo)

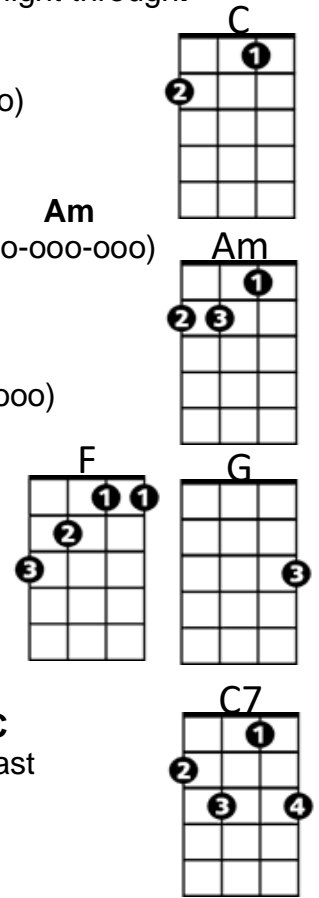
F G  
We'll go steady right away.

C Am  
Oh let the sun shine bright

F G C  
On my happy summer home.

Am  
Oh, let the sun shine bright -

F G C  
Here comes summertime at last



**Here Comes That Rainy Day Feeling Again Key C**  
 (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

**INTRO: C Bb (x2) C**

**C** **Bb**  
 Here comes that rainy day feeling again.

**C** **Bb**  
 And soon my tears they will be falling like rain.

**F**  
 It always seems to be a Monday,  
**Fm** **C** **Em7**  
 Left over memories of Sunday, always spent with you..

**F** **G** **C**  
 Before the clouds appeared, and took away my sunshi -ine.

**C** **Bb**  
 Here comes that rainy day feeling again.

**C** **Bb**  
 And I'll be dreaming of you Baby, in vain.

**F**  
 Your face is always on my mind girl,  
**Fm** **C** **Em7**  
 I'm hoping soon you're gonna find, girl..your way back to me..

**F** **G** **C**  
 Cause if you say you'll stay, the rainy days will go away.

**C Bb**

**Fm** **C**  
 Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.

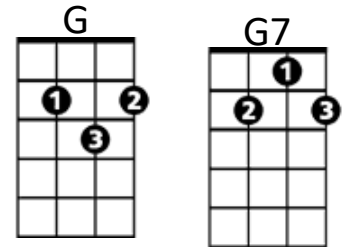
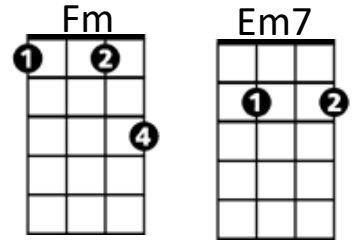
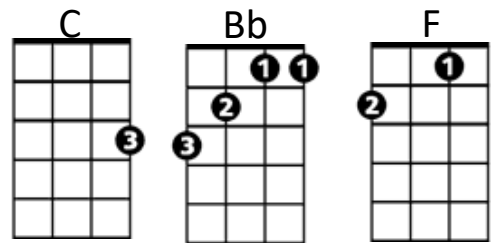
**Fm**  
 People seem to know, the loneliness must show..

**C** **G** **G7**  
 I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.

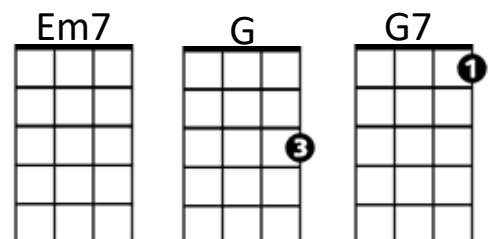
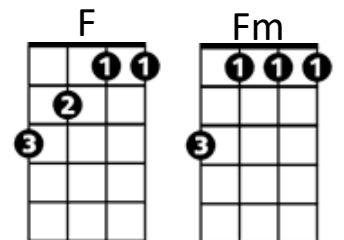
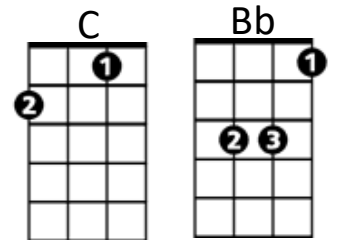
**(First Verse)**

**OUTRO:**

**C** **Bb**  
 Here comes that rainy day feeling again..(x3)(Fade.)



**BARITONE**

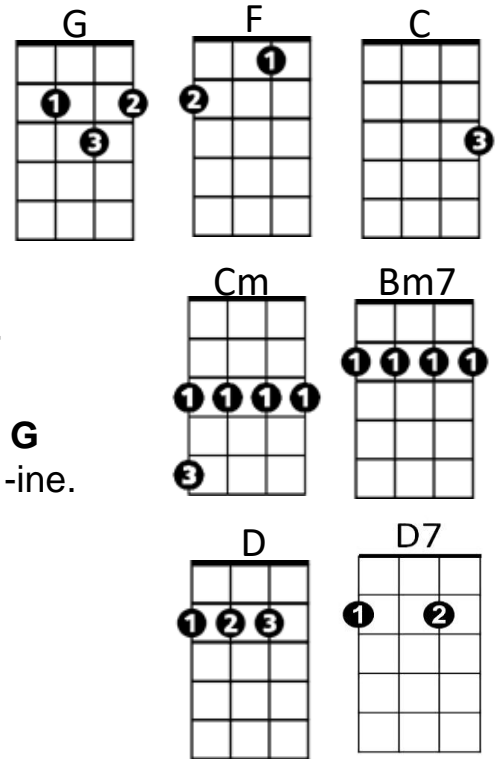




**Here Comes That Rainy Day Feeling Again Key G**  
 (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

**INTRO: G F (x2) G**

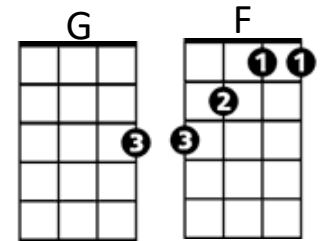
**G** **F**  
 Here comes that rainy day feeling again.  
**G** **F**  
 And soon my tears they will be falling like rain.  
**C**  
 It always seems to be a Monday,  
**Cm** **G** **Bm7**  
 Left over memories of Sunday, always spent with you..  
**C** **D** **G**  
 Before the clouds appeared, and took away my sunshi -ine.



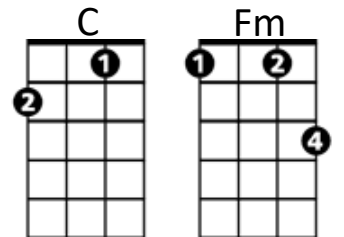
**G** **F**  
 Here comes that rainy day feeling again.  
**G** **F**  
 And I'll be dreaming of you Baby, in vain.  
**C**  
 Your face is always on my mind girl,  
**Cm** **G** **Bm7**  
 I'm hoping soon you're gonna find, girl..your way back to me..  
**C** **D** **G**  
 Cause if you say you'll stay, the rainy days will go away.

BARITONE

**G** **F**  
 Misty morning eyes, I'm trying to disguise the way I feel..  
**Cm** **G**

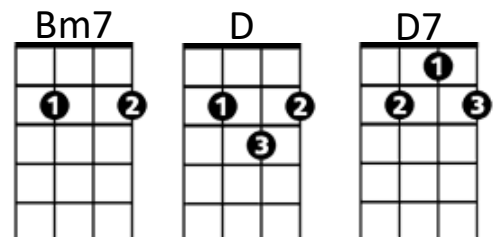


But I just can't hide it.  
**Cm**  
 People seem to know, the loneliness must show..  
**G** **D** **D7**  
 I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.



**(First Verse)**

**OUTRO:**  
**G** **F**  
 Here comes that rainy day feeling again..(x3)(Fade.)



Here Comes The Rain Again (Annie Lennox / David Allan Stewart)

**Am**  
Here comes the rain again

**F**  
Falling on my head like a memory,

**G**  
Falling on my head like a new emotion.

**Am**  
I want to walk in the open wind.

**F**  
I want to talk like lovers do.

**G**  
I want to dive into your ocean.

**Am**  
Is it raining with you?

**Chorus:**

**F C**  
So baby, talk to me - Like lovers do.

**F C**  
Walk with me - Like lovers do.

**F C D G**  
Talk to me - Like lovers do.

**Am**  
Here comes the rain again-

**F**  
Raining in my head like a tragedy,

**G**  
Tearing me apart like a new emotion.

**Am**  
I want to breathe in the open wind.

**F**  
I want to kiss like lovers do.

**G**  
I want to dive into your ocean.

**Am**  
Is it raining with you?

**(Chorus)**

Em F Am / Em F G

**(Chorus)**

**Am**  
Here comes the rain again

**F**  
Falling on my head like a memory,

**G Am**  
Falling on my head like a new emotion.

Here it goes again. - Here it goes again.

**Am**  
I want to walk in the open wind.

**F**  
I want to talk like lovers do.

**G**  
I want to dive into your ocean.

**Am**  
It is really with you.

**Am**  
Here comes the rain again

**F**  
Falling on my head like a memory,

**G Am**  
Falling on my head like a new emotion.

**Am**  
I want to walk in the open wind.

**F**  
I want to talk like lovers do.

**G**  
I want to dive into your ocean.

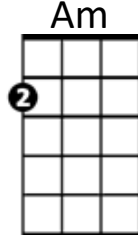
**Am**  
Is it raining with you?

**Am**  
Here comes the rain again-

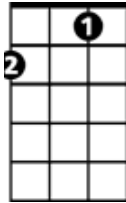
**F**  
Falling on my head like a memory,

**G Am**  
Falling on my head like a new emotion.

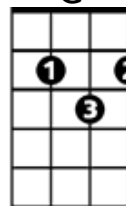
**Am**



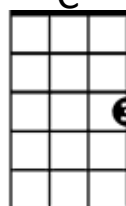
**F**



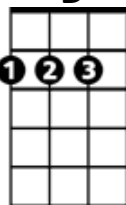
**G**



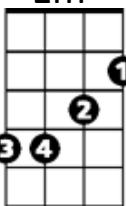
**C**



**D**

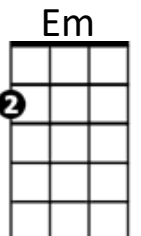
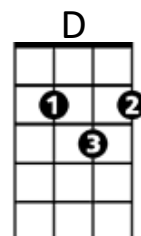
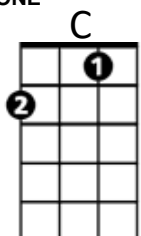
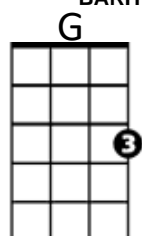
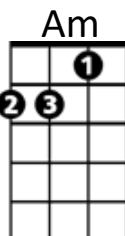


**Em**



**Am**

BARITONE



# Here Comes The Rain Again (Annie Lennox / David Allan Stewart) (Em)

**Em**  
 Here comes the rain again  
**C**  
 Falling on my head like a memory,  
**D** **Em**  
 Falling on my head like a new emotion.  
**Em**  
 I want to walk in the open wind.  
**C**  
 I want to talk like lovers do.  
**D**  
 I want to dive into your ocean.  
**Em**  
 Is it raining with you?

**Chorus:**

**C** **G**  
 So baby, talk to me - Like lovers do.  
**C** **G**  
 Walk with me - Like lovers do.  
**C** **G** **A** **D**  
 Talk to me - Like lovers do.

**Em**  
 Here comes the rain again-  
**C**  
 Raining in my head like a tragedy,  
**D** **Em**  
 Tearing me apart like a new emotion.  
**Em**  
 I want to breathe in the open wind.  
**C**  
 I want to kiss like lovers do.  
**D**  
 I want to dive into your ocean.  
**Em**  
 Is it raining with you? **Chorus**

**Bm C Em / Bm C D**

**Chorus**

**Bari**

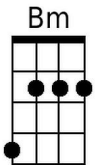
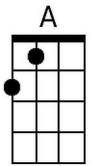
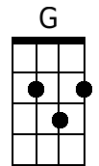
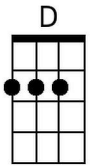
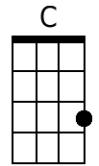
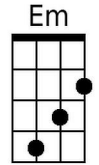
<b>Em</b> 	<b>C</b> 	<b>D</b> 	<b>G</b> 	<b>A</b> 	<b>Bm</b> 
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**Em**  
 Here comes the rain again  
**C**  
 Falling on my head like a memory,  
**D** **Em**  
 Falling on my head like a new emotion.  
 Here it goes again. - Here it goes again.  
**Em**  
 I want to walk in the open wind.  
**C**  
 I want to talk like lovers do.  
**D**  
 I want to dive into your ocean.  
**Em**  
 It is really with you.

**Em**  
 Here comes the rain again  
**C**  
 Falling on my head like a memory,  
**D** **Em**  
 Falling on my head like a new emotion.

**Em**  
 I want to walk in the open wind.  
**C**  
 I want to talk like lovers do.  
**D**  
 I want to dive into your ocean.  
**Em**  
 Is it raining with you?

**Em**  
 Here comes the rain again-  
**C**  
 Falling on my head like a memory,  
**D** **Em**  
 Falling on my head like a new emotion.

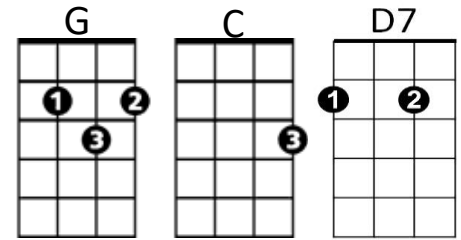


Here Comes the Sun (George Harrison)

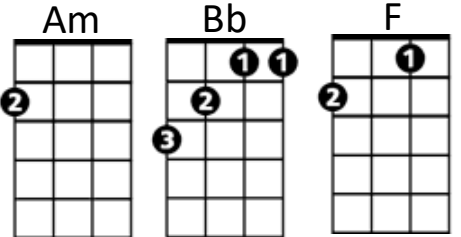
Key G

Intro: (melody for 2d and 3d lines of verse)

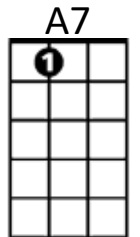
**G**  
Here comes the sun, (do-do-do-do)  
**C A7 G C G Am G D7 / G D7**  
Here comes the sun, and I say: "It's alright!"



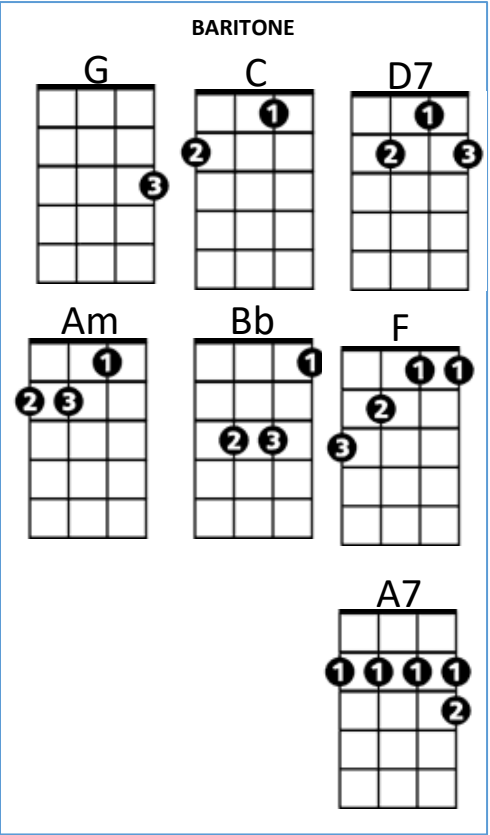
**G C D7**  
Little darling, it's been a long, cold, lonely winter  
**G C D7**  
Little darling, it feels like years since it's been here  
**G**  
Here comes the sun, (do-do-do-do)  
**C A7 G C G Am G D7 / G D7**  
Here comes the sun, and I say: "It's alright!"



**G C D7**  
Little darling, the smile's returning to their faces  
**G C D7**  
Little darling, it seems like years since it's been here  
**G**  
Here comes the sun, (do-do-do-do)  
**C A7 G C G Am G D7 / G D7**  
Here comes the sun, and I say: "It's alright!"



**Bb F C G D7**  
**Bb F C G D7 Bb F C G D7**  
Sun, sun, sun, here it comes Sun, sun, sun, here it comes  
**Bb F C G D7 Bb F C G D7**  
Sun, sun, sun, here it comes Sun, sun, sun, here it comes  
**Bb F C G D7**  
Sun, sun, sun, here it comes



**G D7**  
**G C D7**  
Little darling, I feel that ice is slowly melting  
**G C D7**  
Little darling, it seems like years since it's been clear  
**G**  
Here comes the sun, (do-do-do-do)  
**C A7 G C G Am G D7**  
Here comes the sun, and I say: "It's alright!"  
**G**  
Here comes the sun, (do-do-do-do)  
**C A7 G C G Am G D7**  
Here comes the sun, and I say: "It's alright!"  
**G C G Am G D7 / Bb F C G**  
"It's alright!"

Here Comes the Sun (George Harrison)

Key D

Intro: (melody for 2d and 3d lines of verse)

D  
Here comes the sun,  
G E7 D G D Em7 D A7

Here comes the sun, and I say: "It's alright!"

D G A7  
Little darling, it's been a long, cold, lonely winter  
D G A7  
Little darling, it feels like years since it's been here

D  
Here comes the sun, (do-do-do-do)  
G E7 D G D Em7 D A7  
Here comes the sun, and I say: "It's alright!"

D A7

D G A7  
Little darling, the smile's returning to their faces  
D G A7  
Little darling, it seems like years since it's been here

D  
Here comes the sun, (do-do-do-do)  
G E7 D G D Em7 D A7  
Here comes the sun, and I say: "It's alright!"

D A7 F C G D A7

F C G D A7 F C G D A7  
Sun, sun, sun, here it comes Sun, sun, sun, here it comes  
F C G D A7 F C G D A7  
Sun, sun, sun, here it comes Sun, sun, sun, here it comes  
F C G D A7  
Sun, sun, sun, here it comes

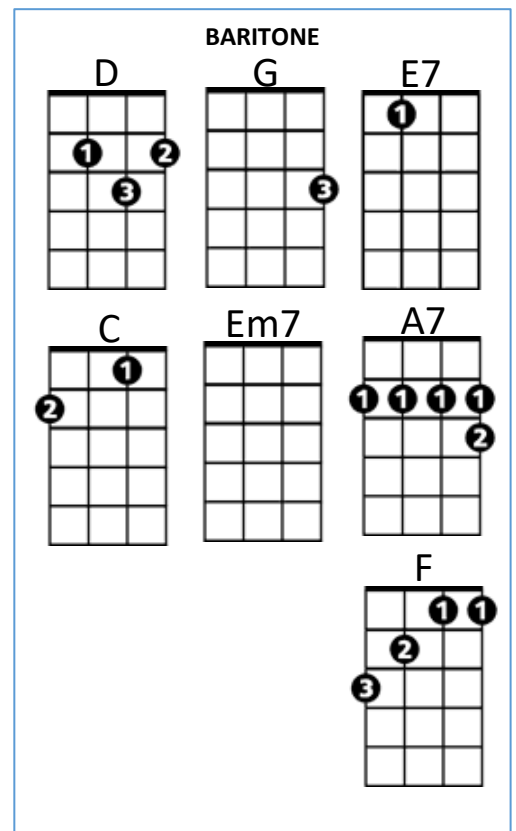
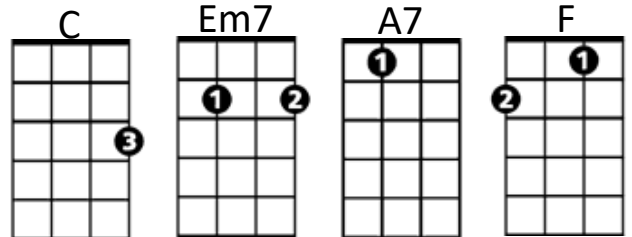
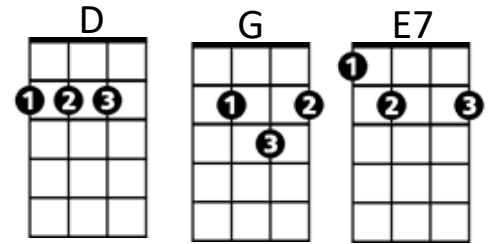
D A7

D G A7  
Little darling, I feel that ice is slowly melting  
D G A7  
Little darling, it seems like years since it's been here

D  
Here comes the sun, (do-do-do-do)  
G E7 D G D Em7 D A7  
Here comes the sun, and I say: "It's alright!"

D  
Here comes the sun, (do-do-do-do)  
G E7 D G D Em7 D A7  
Here comes the sun, and I say: "It's alright!"

D G D Em7 D A7 / F C G D  
"It's alright!"

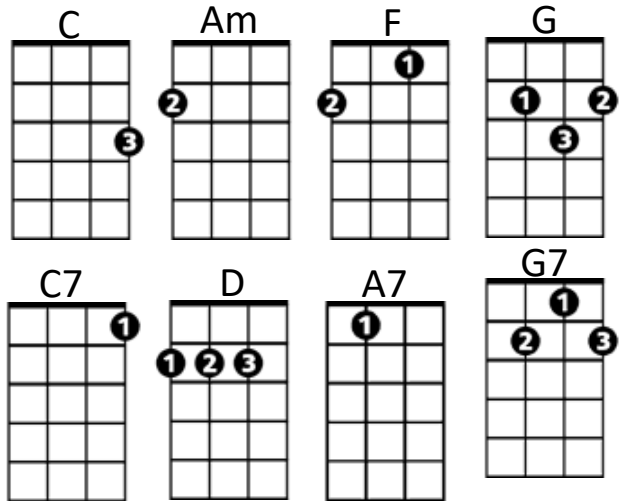


Hey Baby (Bruce Channel / Margaret Cobb) Key C

Intro: C Am F G 4x

**Chorus:**

**C Am F G C Am F**  
 Hey, hey baby,  
**G C Am F G C Am F G**  
 I wanna know if you'll be my girl.  
**C Am F G C Am F**  
 Hey, hey baby,  
**G C Am F G C F C C7**  
 I wanna know if you'll be my girl.



**F**  
 When I saw you walking down the street.  
**C C7**  
 I said that's the kind of girl I'd like to meet.  
**F**  
 She is so pretty, Lord, she's fine.  
**G G7**  
 I'm gonna make her mine all mine.

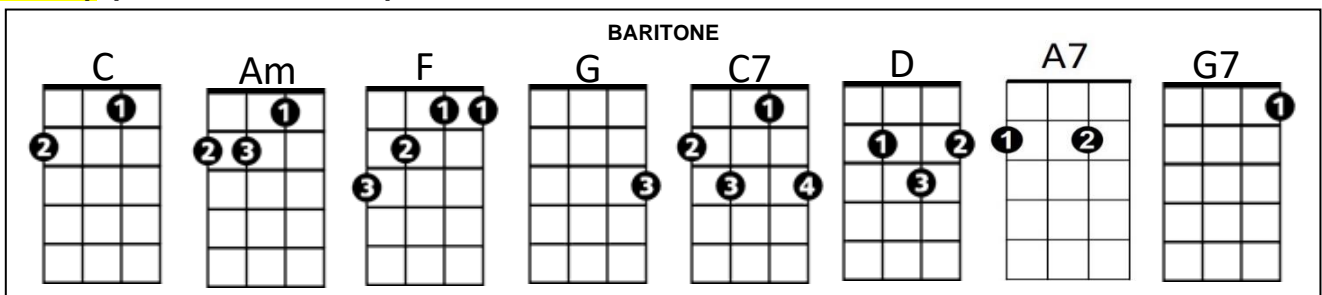
**(Chorus)**

**A7 D**  
 When you turned and walked away, that's when I want to say  
**G C**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus)**

**A7 D**  
 When you turned and walked away, that's when I want to say  
**G C**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus) (fade out at end)**

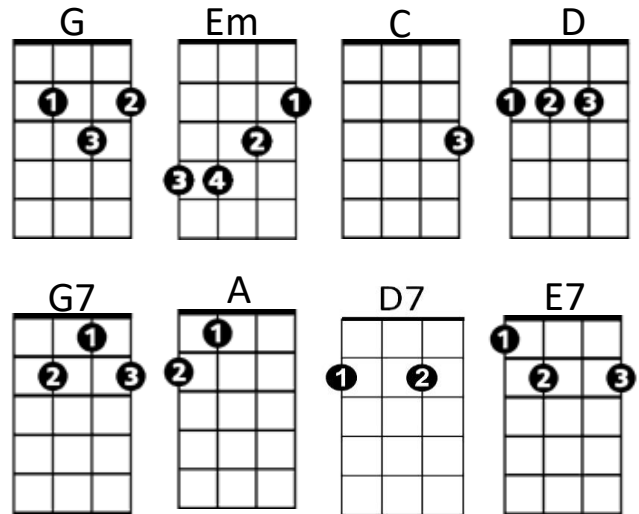


Hey Baby (Bruce Channel / Margaret Cobb) Key G

Intro: G Em C D 4x

**Chorus:**

**G Em C D G Em C**  
 Hey, hey baby,  
**D G Em C D G Em C D**  
 I wanna know if you'll be my girl.  
**G Em C D G Em C**  
 Hey, hey baby,  
**D G Em C D G C G G7**  
 I wanna know if you'll be my girl.



**C**  
 When I saw you walking down the street.  
**G G7**  
 I said that's the kind of girl I'd like to meet.  
**C**  
 She is so pretty, Lord, she's fine.  
**D D7**  
 I'm gonna make her mine all mine.

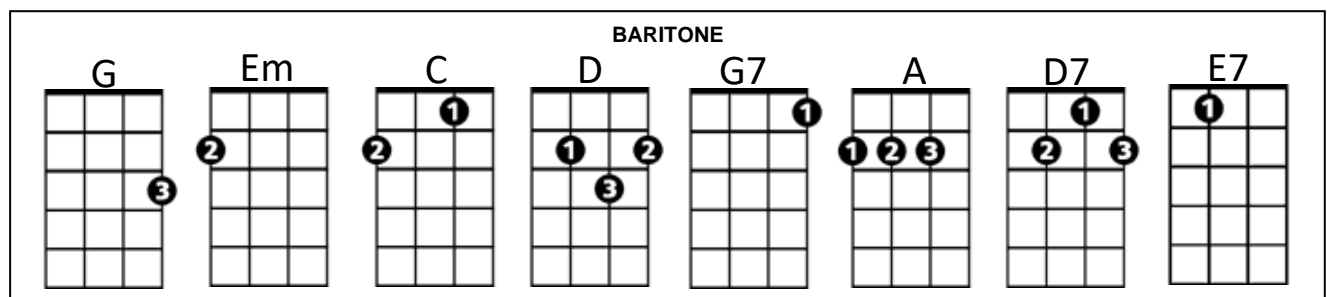
**(Chorus)**

**E7 A**  
 When you turned and walked away, that's when I want to say  
**D G**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus)**

**E7 A**  
 When you turned and walked away, that's when I want to say  
**D G**  
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

**(Chorus) (fade out at end)**

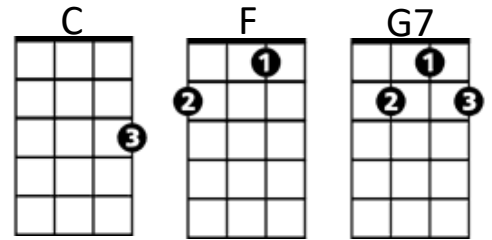


## Honey You Don't Know My Mind (Jimmie Skinner)

**Intro: G7** **C**  
Baby you don't know my mind today

**C** **F**  
Honey you don't know my mind - I'm lonesome all the time  
**G7** **C**  
Now you're born to lose a drifter and that's me

**F**  
You can travel for so long - till a rambler's heart goes wrong  
**G7** **C**  
Baby you don't know my mind today

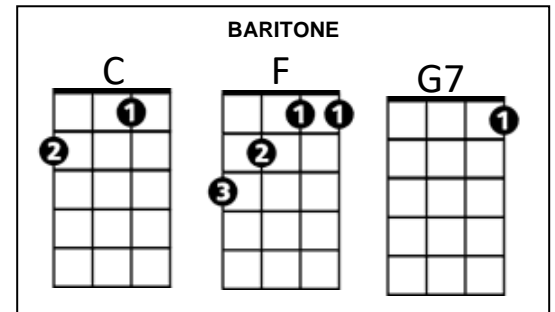


**C** **F**  
I've been a hobo and a tramp - my soul has done been stamped  
**G7** **C**  
Thank God though I've learned the hard hard way

**F**  
When I find I can't win - I'll be checking out again  
**G7** **C**  
Baby you don't know my mind today

**C** **F**  
Heard the music of the rail - slept in every old dirty jail  
**G7** **C**  
And life's too short for you to worry me

**F**  
You say I'm sweet and kind - I can love a thousand times  
**G7** **C**  
Baby you don't know my mind today



**C** **F**  
Honey you don't know my mind - I was born the restless kind  
**G7** **C**  
You made it rough let's keep it that way

**F**  
You're gonna find you were wrong - when your loving daddy's gone  
**G7** **C**  
Baby you don't know my mind today

**C** **F**  
Honey you don't know my mind - I'm lonesome all the time  
**G7** **C**  
I've travelled fast on this tough road you see

**F**  
I'm not here to judge or please - but to give my poor heart ease  
**G7** **C**  
Baby you don't know my mind today

**G7** **C**  
Baby - you don't know my mind today



**Honolulu Blue And Green**  
Melveen Leed

Key of D

Intro: Chords for ending, 2x

**v1:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
I can't wait to hang my feet ~ on my old surfboard  
**D** **A7** **D** **G** **D**  
Where the surf is sweet and warm, and I ain't gonna leave

**v2:**

**D7** **G** **Em**  
When I get back to Honolulu, see the one that I've been true to  
**G** **Bm** **Bm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**D** **A7** **D** **G** **D**  
And though it's dark I know, they'll be waitin' for me

**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it, ~~ and I never will

**v3:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
Back to all the blue and green, where the blue is blue  
**D** **A7** **D** **G** **D**  
And the green is sweet and clean, and I ain't gonna leave

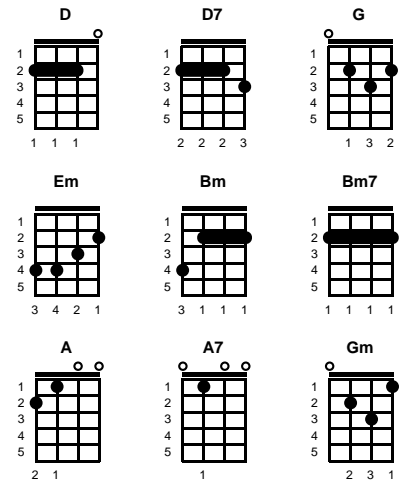
**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

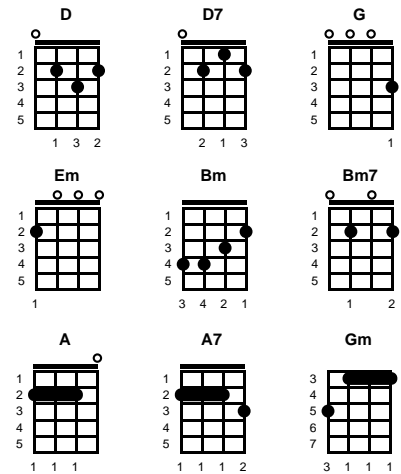
**ending:**

**G** **D**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



**BARITONE**



**Key of F**

**Honolulu Blue And Green**  
Melveen Leed

Key of F

Intro: Chords for ending, 2x

**v1:**

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
I can't wait to hang my feet ~ on my old surfboard  
**F** **C7** **F** **Bb** **F**  
Where the surf is sweet and warm, and I ain't gonna leave

**v2:**

**F7** **Bb** **Gm**  
When I get back to Honolulu, see the one that I've been true to  
**Bb** **Dm** **Dm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**F** **C7** **F** **Bb** **F**  
And though it's dark I know, they'll be waitin' for me

**bridge:**

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it, ~~ and I never will

**v3:**

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
Back to all the blue and green, where the blue is blue  
**F** **C7** **F** **Bb** **F**  
And the green is sweet and clean, and I ain't gonna leave

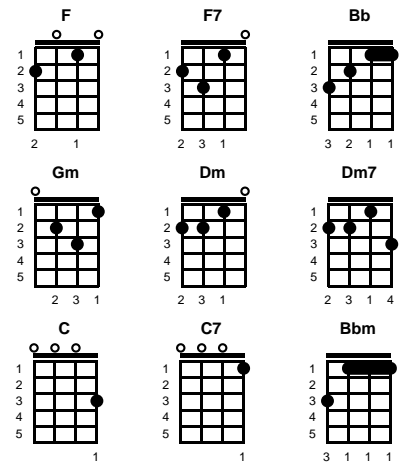
**bridge:**

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

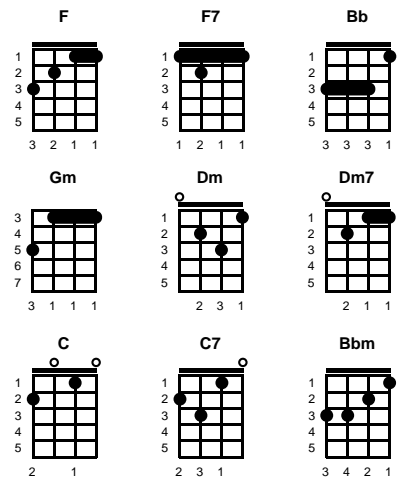
**ending:**

**Bb** **F**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



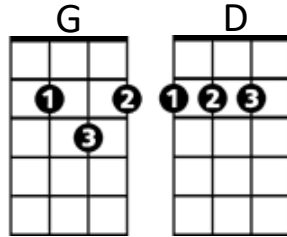
**BARITONE**



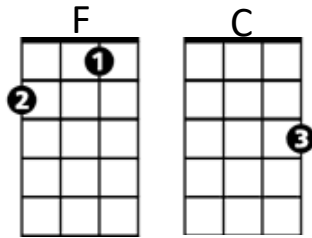
Key of D

### Honolulu City Lights (Keola and Kapono Beamer)

**G** **D**  
Looking out upon the ci-ty lights,  
**F** **C**  
And the stars a bove the ocean,  
**Eb** **G** **Em**  
Got my ticket for the midnight plane,  
**C** **D7** **G**  
And it's not easy - to leave again.

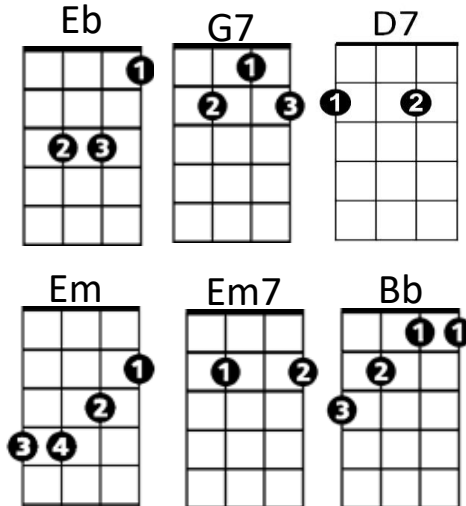


**G** **D**  
Took my clothes and put them in my bag,  
**F** **C**  
Tried not to think just yet of leaving.  
**Eb** **G** **Em**  
Looking out into the ci-ty lights,  
**C** **D7** **G** **G7**  
It's not easy - to leave again.



**Chorus:**

**C** **D7** **G** **C**  
Each time Honolulu city lights,  
**Em7** **D7**  
Stir up memories in me.  
**C** **D7** **G** **C**  
Each time Honolulu city lights,  
**D7** **G**  
Will bring me back again.

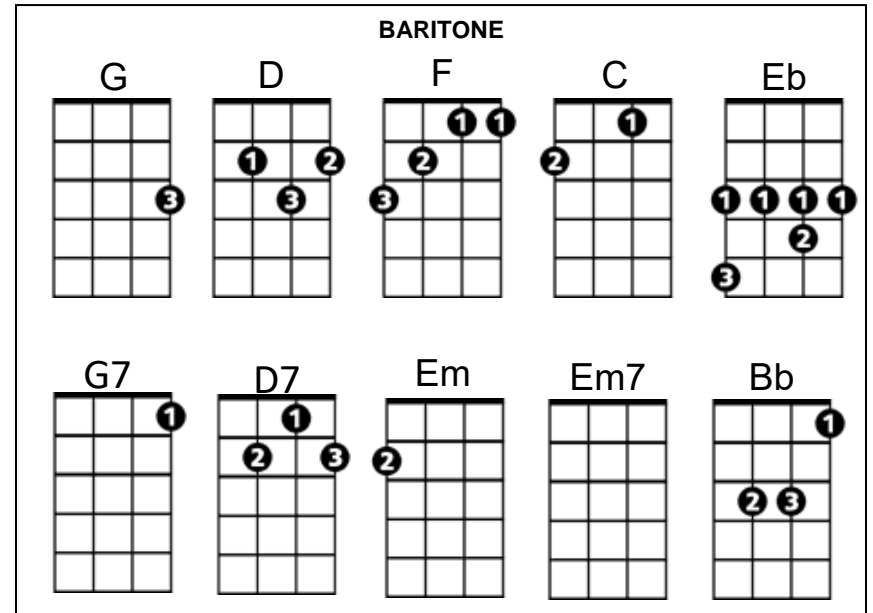


**Bb** **G**  
You are my island sunset,  
**Bb** **G** **D7**  
And you are my island breeze.

**G** **D**  
Put on my shoes and light a cigarette,  
**F** **C**  
Wondering which of my friends will be there.  
**Eb** **G** **Em**  
Standing with their leis around my neck,  
**C** **D7** **G** **G7**  
It's not easy - to leave again.

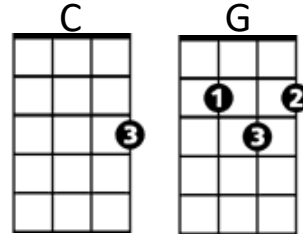
**(Chorus)**

**D7** **G**  
Bring me back again.  
**Bb** **G**  
Bring me back again



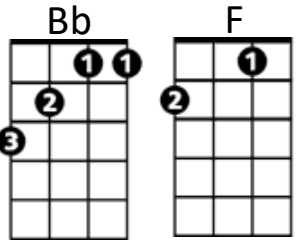
### Honolulu City Lights (Keola and Kapono Beamer)

**C** **G**  
Looking out upon the ci-ty lights,  
**Bb** **F**  
And the stars above the ocean,  
**Ab** **C** **Am**  
Got my ticket for the midnight plane,  
**F** **G7** **C**  
And it's not easy - to leave again.



**C** **G**  
Put on my shoes and light a cigarette,  
**Bb** **F**  
Wondering which of my friends will be there.  
**Ab** **C** **Am**  
Standing with their leis around my neck,  
**F** **G7** **C** **C7**  
It's not easy - to leave again.

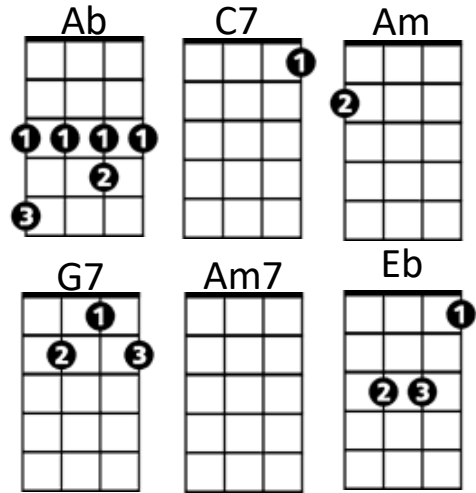
**C** **G**  
Took my clothes and put them in my bag,  
**Bb** **F**  
Tried not to think just yet of leaving.  
**Ab** **C** **Am**  
Looking out into the ci-ty lights,  
**F** **G7** **C** **C7**  
It's not easy - to le ave again.



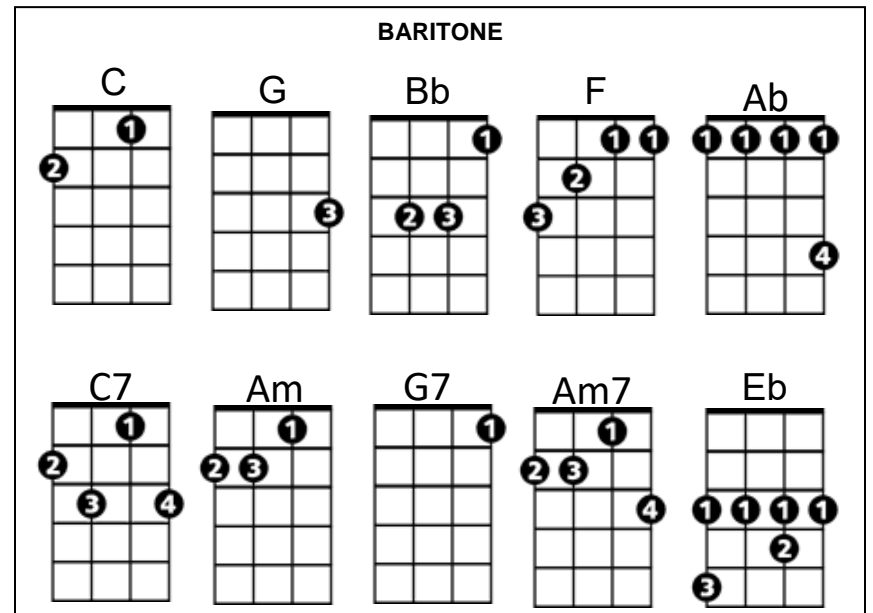
**(Chorus)**  
**G7** **C**  
Bring me back again.  
**Eb** **C**  
Bring me back again

**Chorus:**

**F** **G7** **C** **F**  
Each time Honolulu city lights,  
**Am7** **G7**  
Stir up memories in me.  
**F** **G7** **C** **F**  
Each time Honolulu city lights,  
**G7** **C**  
Will bring me back again.



**Eb** **C**  
You are my island sunset,  
**Eb** **C** **G7**  
And you are my island breeze.



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls

Bb A

She's got stars in her eyes and knots on her knees now

D

Her crazy grass shift really sways in the breeze now

A

Ridin' down a heavy or lyin' in the sand

D

She's the hippest surfer girl in the land - And she's my-

**Chorus:**

G D

Honolulu Lulu - she's my Honolulu Lulu

A F Bb

Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha

D

And all the surfers know her from Rincon to Baja

A

When the beach is quiet and you know we're out of luck

D

We pray for surf while making out in our truck - Just me and

**(Chorus)**

**(Instrumental verse)** - Yeah she's my-

**(Chorus)**

Bb A

I tell you once upon a time you know she got a little bold

D

When she tried to hook a spinner but her wax wouldn't hold

A

Over the falls 'stead of hangin 10

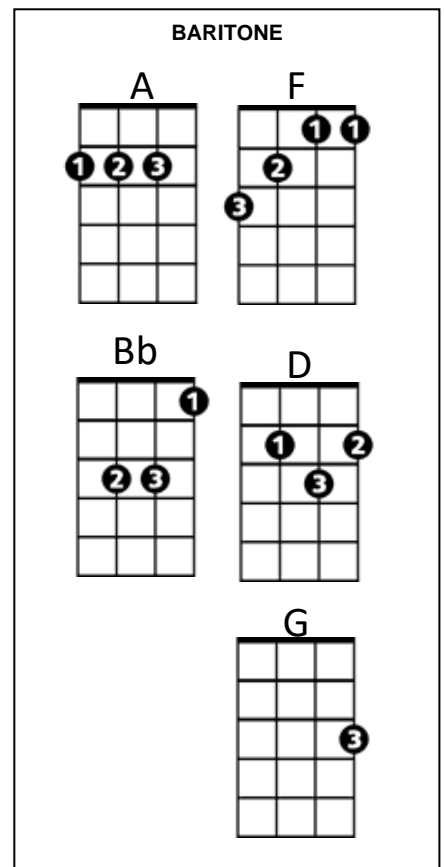
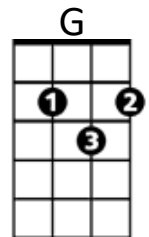
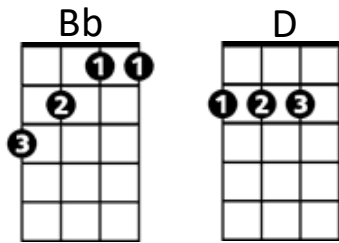
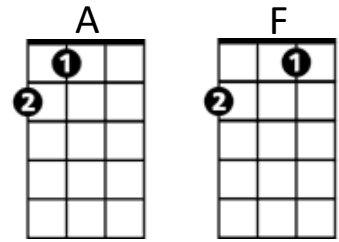
D

But then she'd paddle out and try it again - But she's my

**(Chorus)**

A D (3x)

Ooh ooh -



Hot Child in the City (James McCulloch / Nick Gilder) Key C

Intro (x2) C F G

C F G C FG  
 Danger in the shape of somethin' wild  
 C F  
 Stranger dressed in black,  
 G C FG  
 She's a hungry child  
 C F  
 No one knows who she is  
 C FG  
 Or what her name is  
 C F  
 I don't know where she came from  
 C F  
 Or what her game is

**Chorus:**

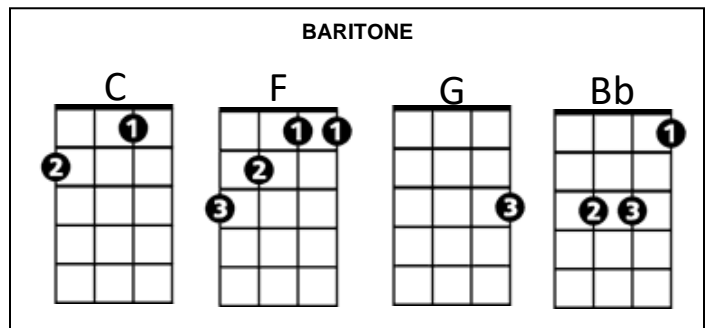
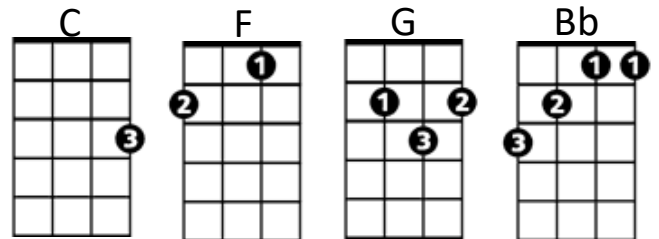
F C F  
 Hot child in the city  
 C F  
 Hot child in the city  
 C F  
 Runnin' wild and lookin' pretty  
 C FG  
 Hot child in the city

C F G C FG  
 So young - to be loose and on her own  
 C F G C FG  
 Young boys, they all want to take her home  
 C  
 She goes downtown,  
 F C FG  
 The boys all stop and stare  
 C  
 When she goes downtown,  
 F C F  
 She walks like she just don't care, yeah

**(Chorus)**

C F C Bb F / C F C Bb F

G F G  
 Come on down to my place, baby  
 F C  
 We'll talk about love  
 G F G  
 Come on down to my place, woman  
 F C G (stop)  
 We'll make love!  
**TACET** C F  
 Hot child in the city  
 C F  
 Hot child in the city (She's kinda dangerous)  
 C F  
 Hot child in the city (Young child)  
 C  
 Runnin' wild and lookin' pretty  
 F  
 (Young child, runnin' wild)  
 C F  
 Hot child in the city (Hot child in the city)  
 C F  
 Hot child in the city (Hot child in the city)  
 C  
 Hot child in the city



Hot Child in the City (James McCulloch / Nick Gilder) Key G

Intro (x2) G C D

G C D G C D

Danger in the shape of somethin' wild

G C  
Stranger dressed in black,

D G C D

She's a hungry child

G C

No one knows who she is

G C D

Or what her name is

G C

I don't know where she came from

G C

Or what her game is

**Chorus:**

C G C

Hot child in the city

G C

Hot child in the city

G C

Runnin' wild and lookin' pretty

G C D

Hot child in the city

G C D G C D

So young - to be loose and on her own

G C D G C D

Young boys, they all want to take her home

G  
She goes downtown,

C G C D

The boys all stop and stare

G

When she goes downtown,

C G C

She walks like she just don't care, yeah

**(Chorus)**

G C G F C / G C G F C

D C D

Come on down to my place, baby

C G

We'll talk about love

D C D

Come on down to my place, woman

C G D (stop)

We'll make love!

**TACET** G C

Hot child in the city

G C

Hot child in the city (She's kinda dangerous)

G C

Hot child in the city (Young child)

G

Runnin' wild and lookin' pretty

C

(Young child, runnin' wild)

G C

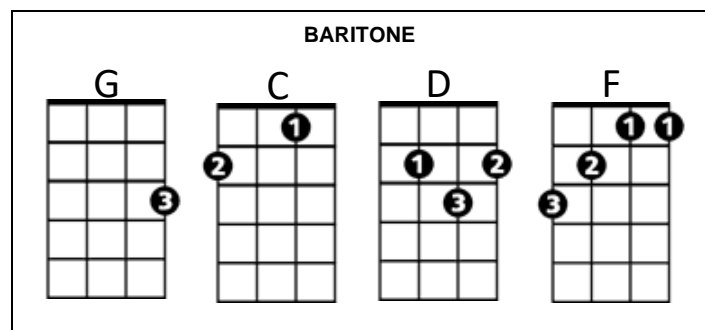
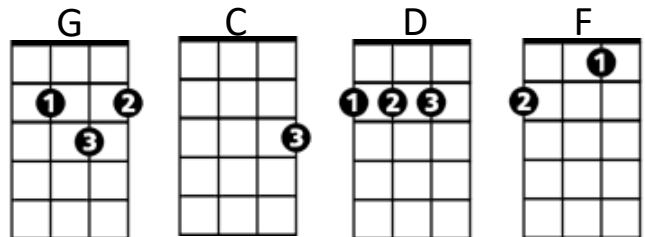
Hot child in the city (Hot child in the city)

G C

Hot child in the city (Hot child in the city)

G

Hot child in the city



Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7 C C7

Under a koa tree

C F C A7

And we'd be all alone together

D7

In a little hula heaven

G7 C A7

Over a silvery sea

D7

In a little hula heaven

D#7

In a little hula heaven

D7

In a little hula heaven

G7 C Csus4 C

Having dreams of love

**Chorus:**

F Fm

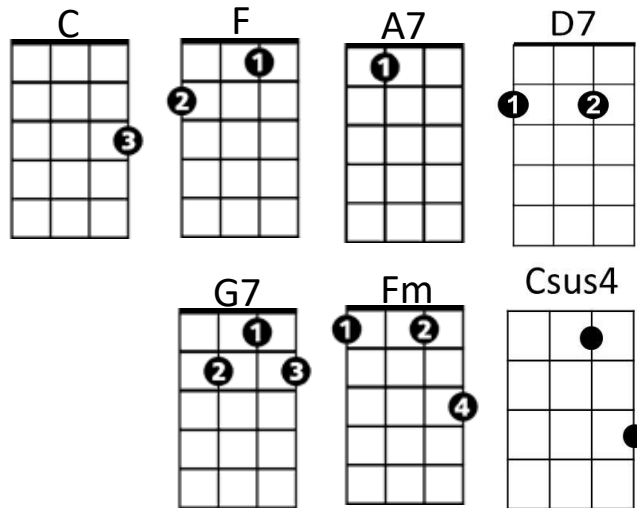
Days would be lazy

C A7

And sweetly crazy

D7 G7

Skies would grow hazy above



C F C A7

And we'd be all alone together

D7

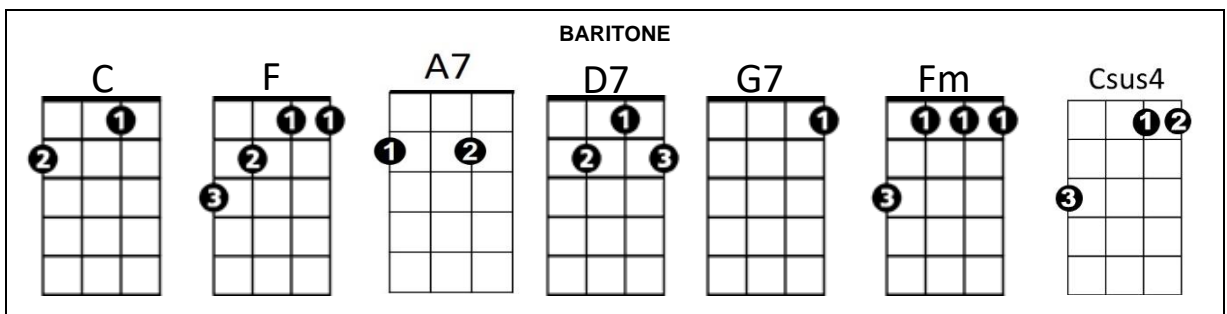
In a little hula heaven

G7 C C7

Over a silvery sea

**(Chorus)**

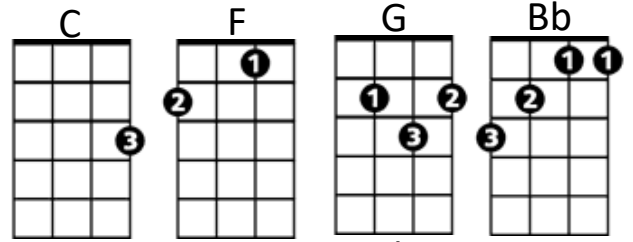
(Repeat through **Chorus**)



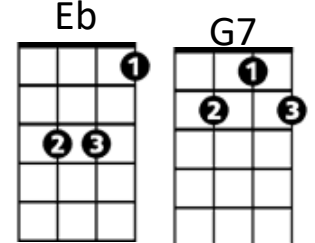


## I Can See Clearly Now (Johnny Nash) Key C

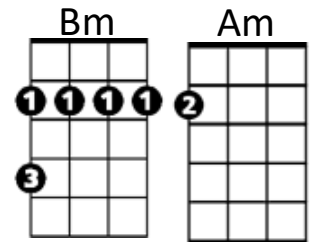
**C F C**  
 I can see clearly now the rain is gone  
**C F G**  
 I can see all obstacles in my way  
**C F C**  
 Gone all the dark clouds that had me blind



**Bb F C**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day  
**Bb F C**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day



**C F C**  
 I think I can make it now the pain is gone,  
**C F G**  
 All of the bad feelings have disappeared.  
**C F C**  
 Here is the rainbow I have been praying for.



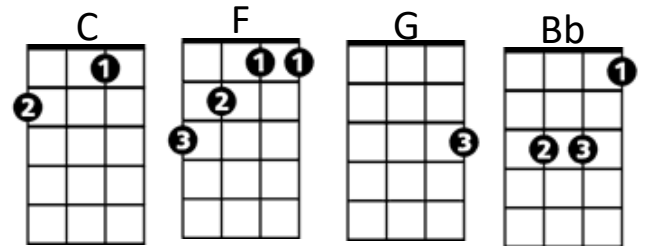
**Bb F C**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day

**Eb Bb**  
 Look all around, there's nothing but blue skies

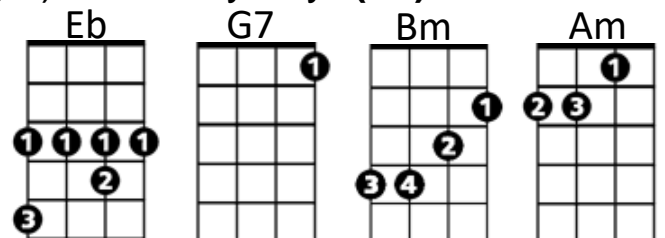
**Eb G7 Bm F Bm F C Am G7**  
 Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

**C F C**  
 I can see clearly now the rain is gone  
**C F G**  
 I can see all obstacles in my way  
**C F C**  
 Gone all the dark clouds that had me blind

BARITONE



**Bb F C**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



## I Can See Clearly Now (Johnny Nash) Key D

**D G D**  
I can see clearly now the rain is gone

**D G A**  
I can see all obstacles in my way

**D G D**  
Gone all the dark clouds that had me blind

**C G D**  
It's gonna be a bright, (bright) bright, (bright) sun shiny day

**C G D**  
It's gonna be a bright, (bright) bright, (bright) sun shiny day

**D G D**  
I think I can make it now the pain is gone,

**D G A**  
All of the bad feelings have disappeared.

**D G D**  
Here is the rainbow I have been praying for.

**C G D**  
It's gonna be a bright, (bright) bright, (bright) sun shiny day

**F C**  
Look all around, there's nothing but blue skies

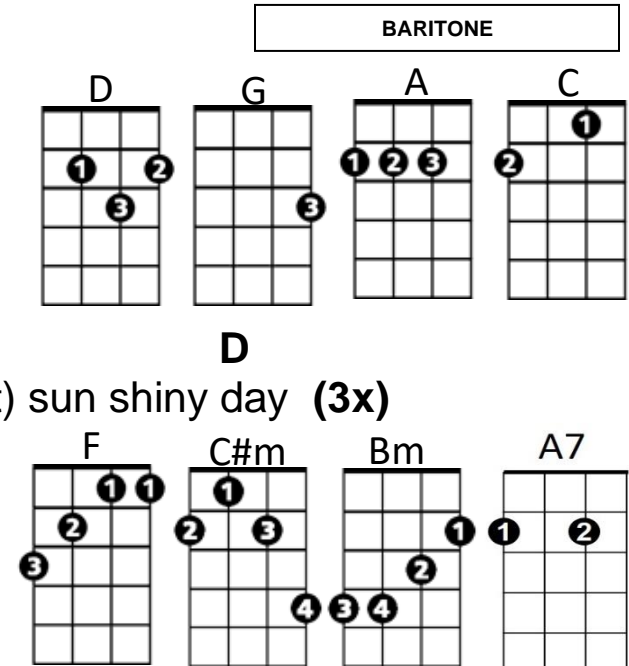
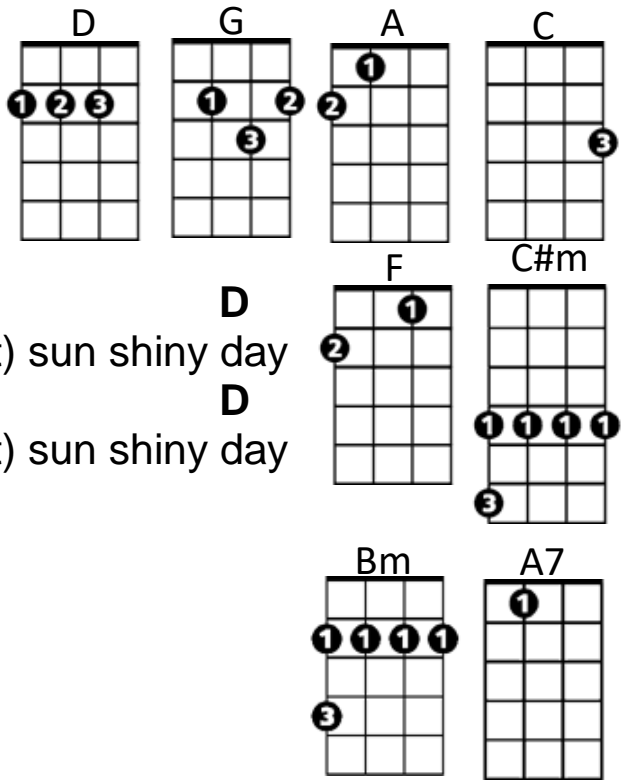
**F A7 C#m G C#m G C Bm A7**  
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

**D G D**  
I can see clearly now the rain is gone

**D G A**  
I can see all obstacles in my way

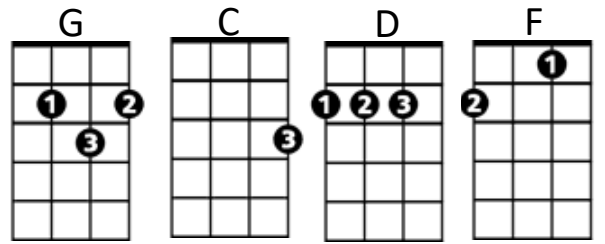
**D G D**  
Gone all the dark clouds that had me blind

**C G D**  
It's gonna be a bright, (bright) bright, (bright) sun shiny day **(3x)**

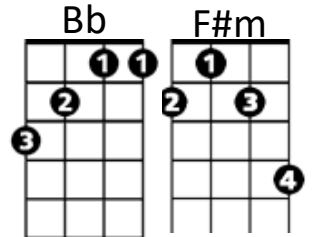


## I Can See Clearly Now (Johnny Nash) Key G

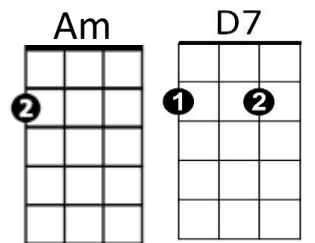
**G C G**  
 I can see clearly now the rain is gone  
**G C D**  
 I can see all obstacles in my way  
**G C G**  
 Gone all the dark clouds that had me blind



**F C G**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day  
**F C G**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day



**G C G**  
 I think I can make it now the pain is gone,  
**G C D**  
 All of the bad feelings have disappeared.  
**G C G**  
 Here is the rainbow I have been praying for.



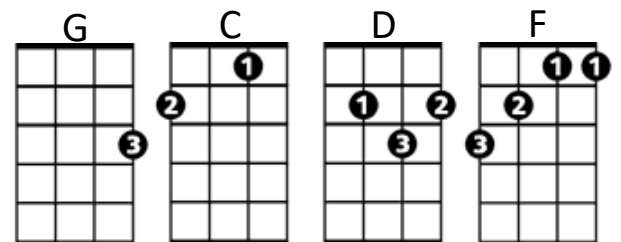
**F C G**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day

**Bb F**  
 Look all around, there's nothing but blue skies

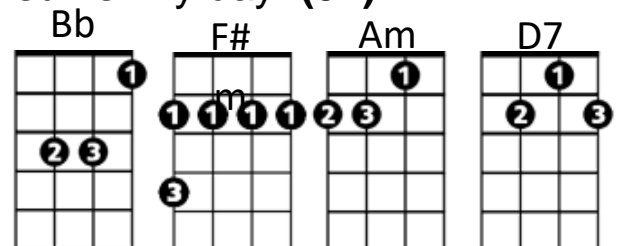
**Bb D7 F#m C F#m C F Am D7**  
 Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

BARITONE

**G C G**  
 I can see clearly now the rain is gone  
**G C D**  
 I can see all obstacles in my way  
**G C G**  
 Gone all the dark clouds that had me blind



**F C G**  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



# I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

**Intro: G D C (2x)**

**D**  
Don't wish it away  
**F#m C G C G C G C G**  
Don't look at it's like it's forever  
**G D F#m**  
Between you and me I could honestly say  
**C G C G C G C G**  
That things can only get better  
**G D**  
And while I'm away,  
**F#7 Bm**  
Dust out the demons inside  
**G Bm D**  
And it won't be long before you and me run  
**Em**  
To the place in our hearts  
**C D G D Em D**  
Where we hide

**Chorus:**

**G D C**  
And I guess that's why they call it the blues  
**G**  
Time on my hands,  
**D C**  
Could be time spent with you  
**G D Em**  
Laughing like children, living like lovers,  
**G C A**  
Rolling like thunder, under the covers  
**C G D - Bm C**  
And I guess that's why they call it the blues

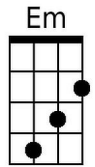
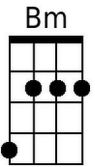
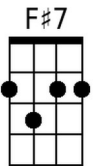
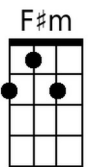
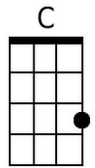
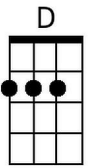
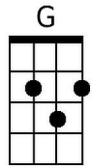
**D**  
Just stare into space  
**Bm C G C G C G C G**  
Picture my face in your hands  
**G D F#m**  
Live for each second without hesitation  
**C G C G C G C G**  
And never forget I'm your man  
**G D**  
Wait on me girl  
**F#7 Bm D**  
Cry in the night if it helps  
**D7 G D**  
But more than ever I simply love you  
**Em C D G D Em D**  
More than I love life itself

**(Chorus)**

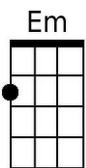
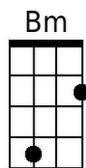
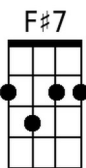
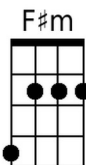
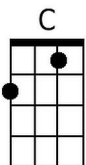
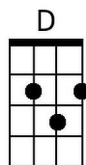
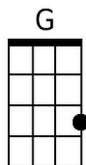
**G D**  
Wait on me girl  
**F#7 Bm D**  
Cry in the night if it helps  
**D7 G D**  
But more than ever I simply love you  
**Em C D G D Em D**  
More than I love life itself

**(Chorus) (2x)**

**C D G**  
And I guess that's why they call it the blues



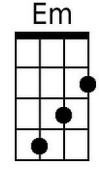
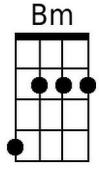
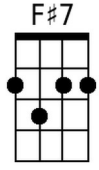
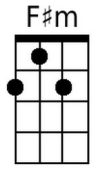
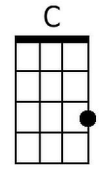
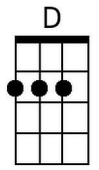
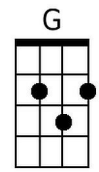
**Bari**



# I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

**Intro: G D C (2x)**

**D**  
Don't wish it away  
**F#m C G C G C G C G**  
 Don't look at it's like it's forever  
**G D F#m**  
 Between you and me I could honestly say  
**C G C G C G C G**  
 That things can only get better  
**G D F#7 Bm**  
 And while I'm away, dust out the demons in-side  
**G Bm D**  
 And it won't be long before you and me run  
**Em C D G D Em D**  
 To the place in our hearts where we hide



**Chorus:**

**G D C**  
 And I guess that's why they call it the blues  
**G D C**  
 Time on my hands, could be time spent with you  
**G D Em**  
 Laughing like children, living like lovers,  
**G C A**  
 Rolling like thunder, under the covers  
**C G D Bm C**  
 And I guess that's why they call it the blues

**Bari**

<b>G</b> 	<b>D</b> 	<b>C</b> 	<b>F#m</b> 
<b>F#7</b> 	<b>Bm</b> 	<b>Em</b> 	

**D**

Just stare into space

**Bm C G C G C G C G**

Picture my face in your hands

**G D F#m**

Live for each second without hesitation

**C G C G C G C G**

And never forget I'm your man

**G D F#7 Bm D**

Wait on me girl, cry in the night if it helps

**D7 G D**

But more than ever I simply love you

**Em C D G D Em D**

More than I love life itself

**(Chorus)****G D F#7 Bm D**

Wait on me girl, cry in the night if it helps

**D7 G D**

But more than ever I simply love you

**Em C D G D Em D**

More than I love life itself

**(Chorus) (2x)****C****D****G**

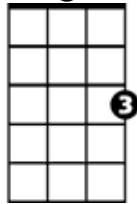
And I guess that's why they call it the blues.

# I Guess That's Why They Call It the Blues

(Elton John, Davey Johnstone, Bernie Taupin)

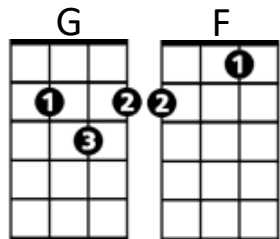
Intro: C G F 2x

**G**  
Don't wish it away  
**Bm F C F C F C F C**  
Don't look at it's like it's forever  
**C G Bm**  
Between you and me I could honestly say  
**F C F C F C F C**  
That things can only get better



**C G**  
And while I'm away,  
**B7 Em**  
Dust out the demons inside

**C**  
And it won't be long  
**Em G**  
Before you and me run  
**Am**  
To the place in our hearts  
**F G C G Am G**  
Where we hide



**G**  
Just stare into space  
**Em F C F C F C F C**  
Picture my face in your hands  
**C G Bm**  
Live for each second without hesitation  
**F C F C F C F C**  
And never forget I'm your man

**C G**  
Wait on me girl  
**B7 Em G**  
Cry in the night if it helps  
**G7 C G**  
But more than ever I simply love you  
**Am F G C G Am G**  
More than I love life itself

**(Chorus)**

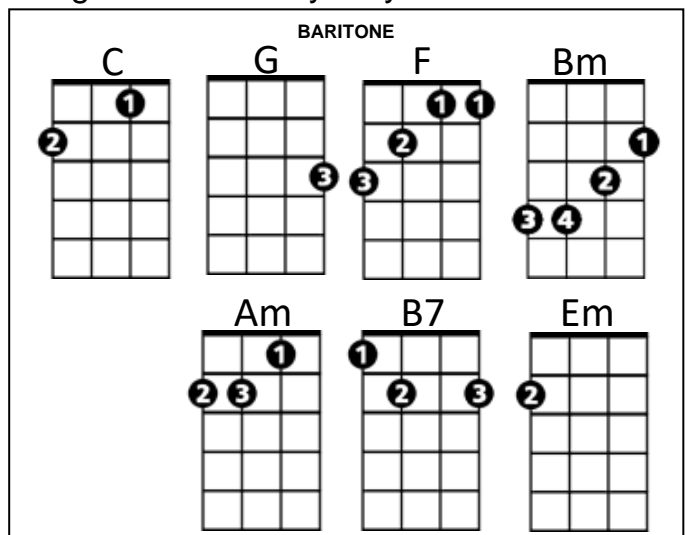
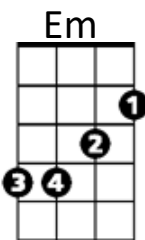
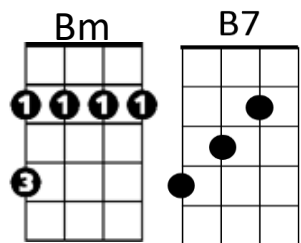
**C G**  
Wait on me girl  
**B7 Em G**  
Cry in the night if it helps  
**G7 C G**  
But more than ever I simply love you  
**Am F G C G Am G**  
More than I love life itself

**(Chorus)**

**(2x)**  
**F G C**  
And I guess that's why they call it the blues

**Chorus:**

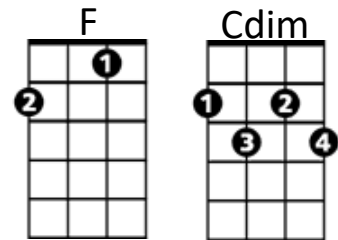
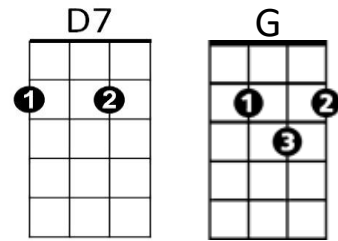
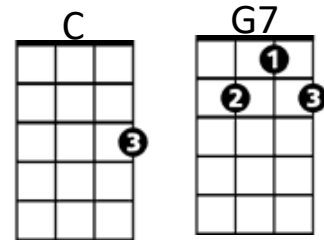
**C**  
And I guess that's why  
**G F**  
They call it the blues  
**C**  
Time on my hands,  
**G F**  
Could be time spent with you  
**C G**  
Laughing like children,  
**Am**  
Living like lovers,  
**C F**  
Rolling like thunder,  
**D**  
under the covers  
**F**  
And I guess that's why  
**C G Em F**  
They call it the blues



# I Like Bananas Because They Have No Bones

Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

**C** **G7** **C**  
 Standing by the fruit stall on the corner (on the corner)  
**C** **G7** **C**  
 Once I heard a customer complain (he complained)  
**D7** **G** **D7** **G**  
 You never seem to show (uh-uh) ..the fruit we all love so (oh, no)  
**D7** **G** **G7**  
 That's why business hasn't been the same (been the same)



**C** **D7**  
 I don't like your peaches They are full of stones  
**G7** **C**  
 I like bananas because they have no bones  
**C** **D7**  
 Cherries are full of pits, I leave them alone  
**G7** **C**  
 I like bananas because they have no bones

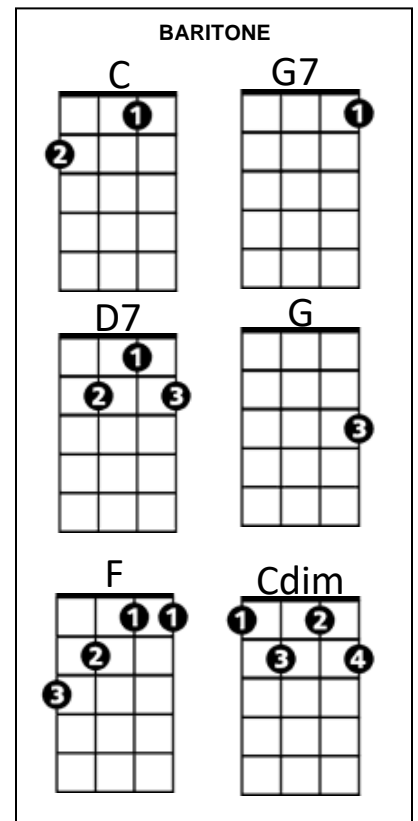
**Bridge:** **F** **Cdim** **C**  
 No matter where I go with Susie, May, or Anna  
**D7** **G** **G7**  
 I want the world to know, I must have my banana

**C** **D7**  
 We can't play the trumpet, don't blow saxophones  
**G7** **C**  
 We strum ukuleles for their mellow tones

**Kazoo:**

**C** **D7**  
 Do-do-do- do- do- do Do-do-do do-do  
**G7** **C**  
 Do-do-do- do- do Do-do-do do-do **repeat Bridge**

**C** **D7**  
 Grapes with all those little seeds make my tummy groan  
**G7** **C**  
 I like bananas because they have no bones  
**C** **D7**  
 Cabbages and onions hurt my singing tones  
**G7** **C**  
 I like bananas because they have no bones  
**G7** **F** **G7** **C** **////** **G7** **C**  
 I like bananas because they—have—no—bones





I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F

C F  
 Moving forward using all my breath  
 C F  
 Making love to you was never second best  
 C F  
 I saw the world crashing all around your face  
 C F  
 Never really knowing it was always mesh and lace

C F  
 I'll stop the world and melt with you  
 C  
 You've seen some changes  
 F  
 And it's getting better all the time  
 C F  
 There's nothing you and I won't do  
 C F  
 I'll stop the world and melt with you

**Chorus:**

C F  
 I'll stop the world and melt with you  
 C  
 You've seen the difference  
 F  
 And it's getting better all the time  
 C F  
 There's nothing you and I won't do  
 C F  
 I'll stop the world and melt with you

Em G Am C  
 Em G Am C  
 The future's open wide

**(2X)**

C  
 Hmmm hmmm hmmm  
 F  
 Hmmm hmmm hmmm hmmm

**(Chorus)**

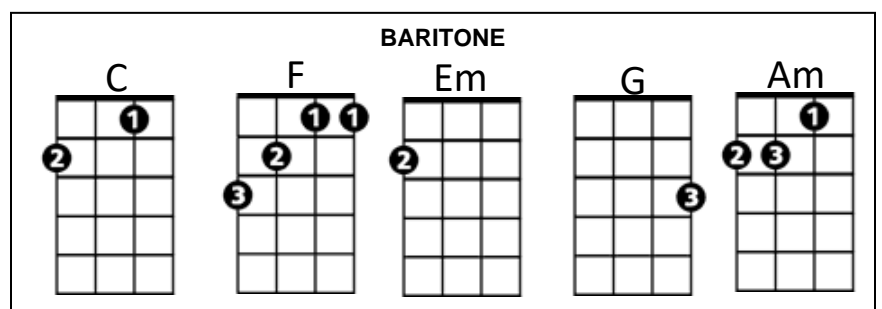
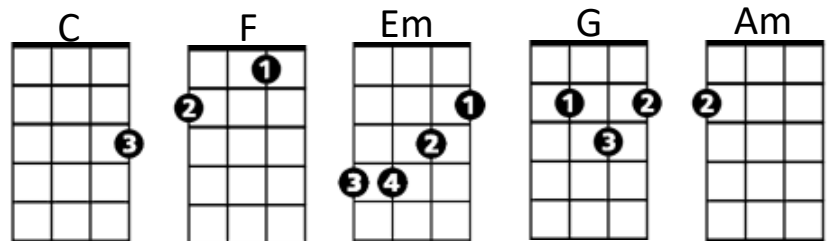
C F  
 Dream of better lives the kind which never hate  
 C F  
 Trapped in the state of imaginary grace  
 C F  
 I made a pilgrimage to save this humans race  
 C F  
 What I'm comprehending a race that's long gone by

C F  
 I'll stop the world and melt with you  
 C F  
 I'll stop the world and melt with you

**(Chorus)**

Em G Am C  
 Em G Am C  
 The future's open wide

C F C F



# I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

**Intro:** G C G C

G C  
 Moving forward using all my breath  
 G C  
 Making love to you was never second best  
 G C  
 I saw the world crashing all around your face  
 G C  
 Never really knowing it was always mesh and lace

**Chorus:**

G C  
 I'll stop the world and melt with you  
 G C  
 You've seen the difference  
 C  
 And it's getting better all the time  
 G C  
 There's nothing you and I won't do  
 G C  
 I'll stop the world and melt with you

G C  
 Dream of better lives the kind which never hate  
 G C  
 Trapped in the state of imaginary grace  
 G C  
 I made a pilgrimage to save this humans race  
 G C  
 What I'm comprehending  
 C  
 A race that's long gone by. **Chorus.**

Bm D Em G

Bm D Em G  
 The future's open wide  
 G C G C

G C  
 I'll stop the world and melt with you  
 G C  
 You've seen some changes  
 C

And it's getting better all the time  
 G C  
 There's nothing you and I won't do  
 G C  
 I'll stop the world and melt with you

Bm D Em G

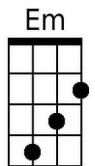
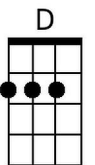
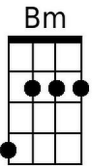
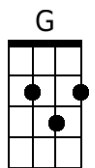
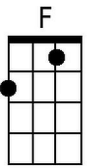
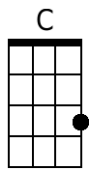
Bm D Em G  
 The future's open wide

(2X)

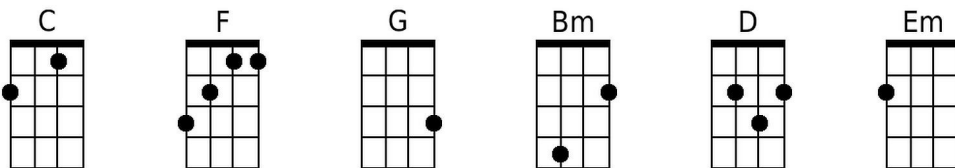
G  
 Hmmm hmmm hmmm  
 C  
 Hmmm hmmm hmmm hmmm

**Chorus.**

G C  
 I'll stop the world and melt with you  
 G C  
 I'll stop the world and melt with you



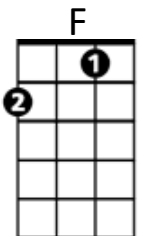
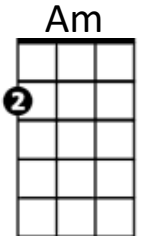
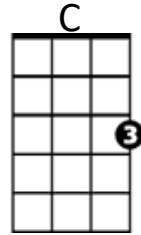
**Bari**



I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

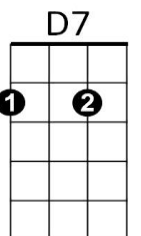
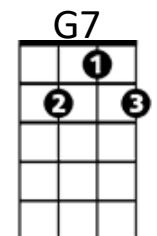
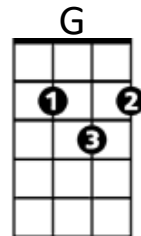
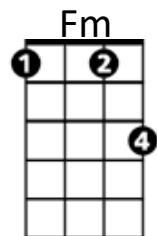
**C**  
I don't know what it is that makes me love you so  
**C** **Am**  
I only know I never want to let you go  
**F** **G** **F** **G**  
'Cause you started something, can't you see?  
**C** **Am**  
That ever since we met you've had a hold on me  
**F** **G** **F** **G** **C**  
It happens to be true, I only want to be with you



**C** **Am**  
It doesn't matter where you go or what you do  
**C** **Am**  
I want to spend each moment of the day with you  
**F** **G** **F** **G**  
Look what has happened with just one kiss  
**C** **Am**  
I never knew that I could be in love like this  
**F** **G** **F** **G** **C**  
It's crazy but it's true, I only want to be with you

**Chorus:**

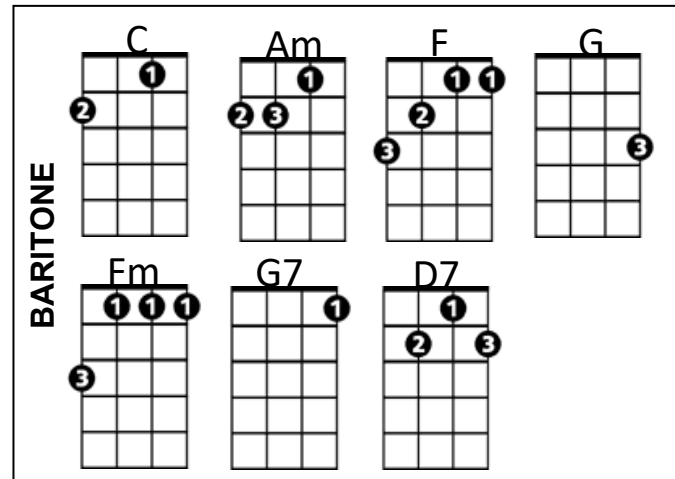
**Fm**  
You stopped and smiled at me  
**C**  
Asked me if I cared to dance  
**G**  
I fell into your open arms  
**D7** **G7**  
I didn't stand a chance



**C** **Am**  
Now, listen, honey, I just want to be beside you everywhere  
**C** **Am**  
As long as we're together, honey, I don't care  
**F** **G** **F** **G**  
'Cause you started something, can't you see?  
**C** **Am**  
That ever since we met you've had a hold on me  
**F** **G** **F** **G** **C**  
No matter what you do, I only want to be with you

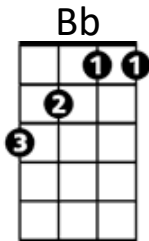
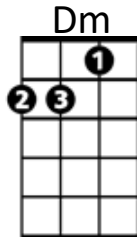
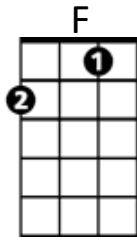
**(Chorus)**

**C** **Am**  
Now hear me darling, I just want to be beside you everywhere  
**C** **Am**  
As long as we're together, honey, I don't care  
**F** **G** **F** **G**  
'Cause you started something, can't you see?  
**C** **Am**  
That ever since we met you've had a hold on me  
**F** **G** **F** **G** **C**  
No matter what you do, I only want to be with you  
**F** **G** **F** **G** **C**  
I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

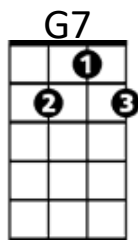
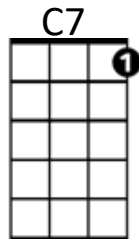
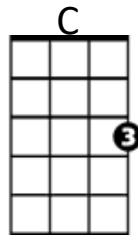
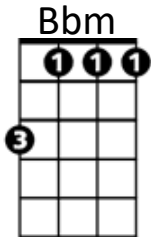
F Dm  
I don't know what it is that makes me love you so  
F Dm  
I only know I never want to let you go  
Bb C Bb C  
'Cause you started something, can't you see?  
F Dm  
That ever since we met you've had a hold on me  
Bb C Bb C F  
It happens to be true, I only want to be with you



F Dm  
It doesn't matter where you go or what you do  
F Dm  
I want to spend each moment of the day with you  
Bb C Bb C  
Look what has happened with just one kiss  
F Dm  
I never knew that I could be in love like this  
Bb C Bb C F  
It's crazy but it's true, I only want to be with you

**Chorus:**

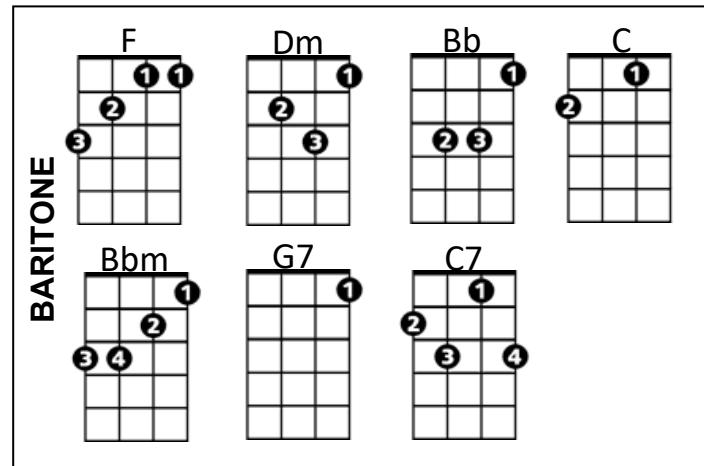
Bbm  
You stopped and smiled at me  
F  
Asked me if I cared to dance  
C  
I fell into your open arms  
G7 C7  
I didn't stand a chance



F Dm  
Now, listen, honey, I just want to be beside you everywhere  
F Dm  
As long as we're together, honey, I don't care  
Bb C Bb C  
'Cause you started something, can't you see?  
F Dm  
That ever since we met you've had a hold on me  
Bb C Bb C F  
No matter what you do, I only want to be with you

**(Chorus)**

F Dm  
Now hear me darling, I just want to be beside you everywhere  
F Dm  
As long as we're together, honey, I don't care  
Bb C Bb C  
'Cause you started something, can't you see?  
F Dm  
That ever since we met you've had a hold on me  
Bb C Bb C F  
No matter what you do, I only want to be with you  
Bb C Bb C F  
I said, no matter, no matter what you do, I only want to be with you

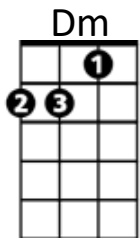
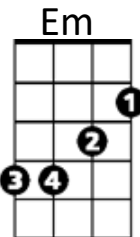
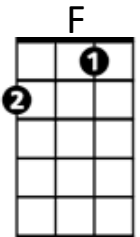
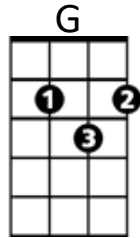
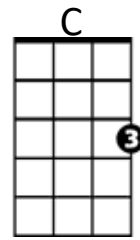


I Think We're Alone Now Key C

**C** **G**  
Children behave  
**F** **G**  
That's what they say when we're together  
**C** **G**  
And watch how you play  
**F** **G**  
They don't understand and so we're  
**Em** **C**  
Runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**Chorus:**

**C** **G**  
I think we're alone now  
**F** **C G C**  
There doesn't seem to be anyone a - round  
**C** **G**  
I think we're alone now  
**F** **C G C**  
The beating of our hearts is the only so - und



**C** **G**  
Look at the way  
**F** **G**  
We gotta hide what we're doing  
**C** **G**  
'Cause what would they say  
**F** **G**  
If they ever knew and so we're  
**Em** **C**  
Runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

**Em** **C**  
And so we're runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

BARITONE

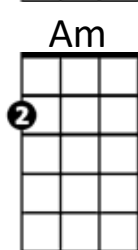
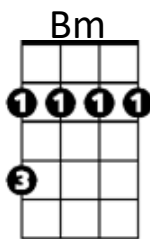
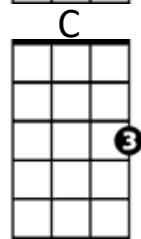
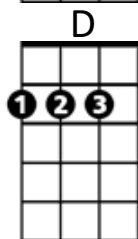
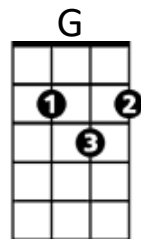
A vertical column of five baritone guitar chord diagrams. Each diagram is a 5-string fretboard with five frets. The chords are: C major (notes: C, E, G, C, E), G major (notes: G, B, D, G, B), F major (notes: F, A, C, F, A), Em major (notes: E, G, B, E, G), and Dm major (notes: D, F, A, D, F).

### I Think We're Alone Now Key G

**G** **D**  
Children behave  
**C** **D**  
That's what they say when we're together  
**G** **D**  
And watch how you play  
**C** **D**  
They don't understand and so we're  
**Bm** **G**  
Runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**Chorus:**

**G** **D**  
I think we're alone now  
**C** **G D G**  
There doesn't seem to be anyone a - round  
**G** **D**  
I think we're alone now  
**C** **G D G**  
The beating of our hearts is the only so - und



**G** **D**  
Look at the way  
**C** **D**  
We gotta hide what we're doing  
**G** **D**  
'Cause what would they say  
**C** **D**  
If they ever knew and so we're  
**Bm** **G**  
Runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

**Bm** **G**  
And so we're runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

BARITONE

**G**

**D**

**C**

**Bm**

**Am**