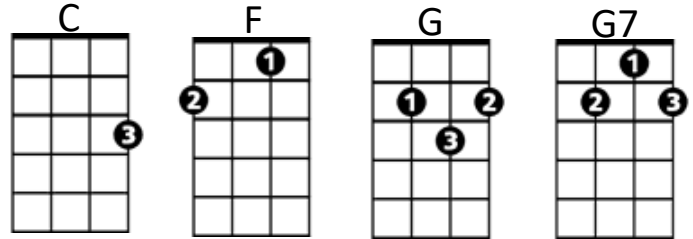


# I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

## Chorus-

**C F G7**  
I will remember you,  
**C F G**  
Will you remember me?  
**C F C F**  
Don't let your life pass you by,  
**C F G C**  
Weep not for the me - mories



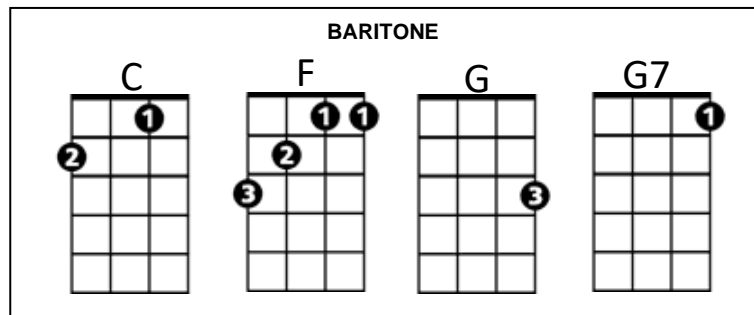
**C F G C**  
I'm so tired but I can't sleep  
**F G C**  
Standing on the edge of something much too deep  
**F G C**  
It's funny how we feel so much but we cannot say a word  
**F G C**  
We are screaming inside, but we can't be heard

## (Chorus)

**C F G C**  
I'm so afraid to love you, but more afraid to lose  
**F G C**  
Clinging to a past that doesn't let me choose  
**F G C**  
Once there was a darkness, deep and endless night  
**F G C**  
You gave me everything you had, oh, you gave me life

## (Chorus 2x)

Outro:  
**C F G C**  
Weep not for the me - mories

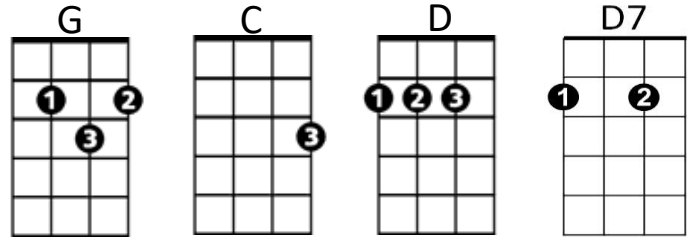


# I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

## Chorus-

G C D7  
I will remember you,  
G C D  
Will you remember me?  
G C G C  
Don't let your life pass you by,  
G C D G  
Weep not for the me - mories



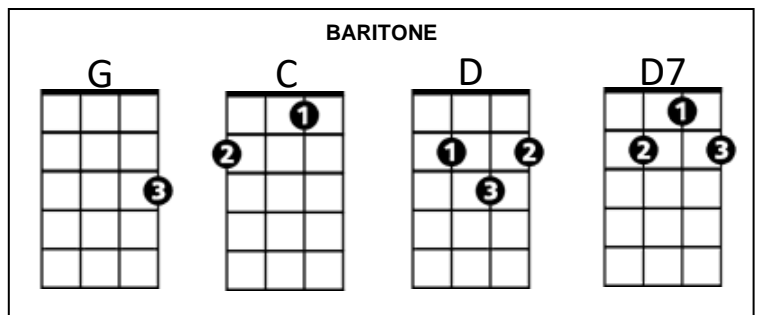
G C D G  
I'm so tired but I can't sleep  
C D G  
Standing on the edge of something much too deep  
C D G  
It's funny how we feel so much but we cannot say a word  
C D G  
We are screaming inside, but we can't be heard

## (Chorus)

G C D G  
I'm so afraid to love you, but more afraid to lose  
C D G  
Clinging to a past that doesn't let me choose  
C D G  
Once there was a darkness, deep and endless night  
C D G  
You gave me everything you had, oh, you gave me life

## (Chorus 2x)

Outro:  
G C D G  
Weep not for the me - mories



### Wonder Where My Little Hula Girl Has Gone

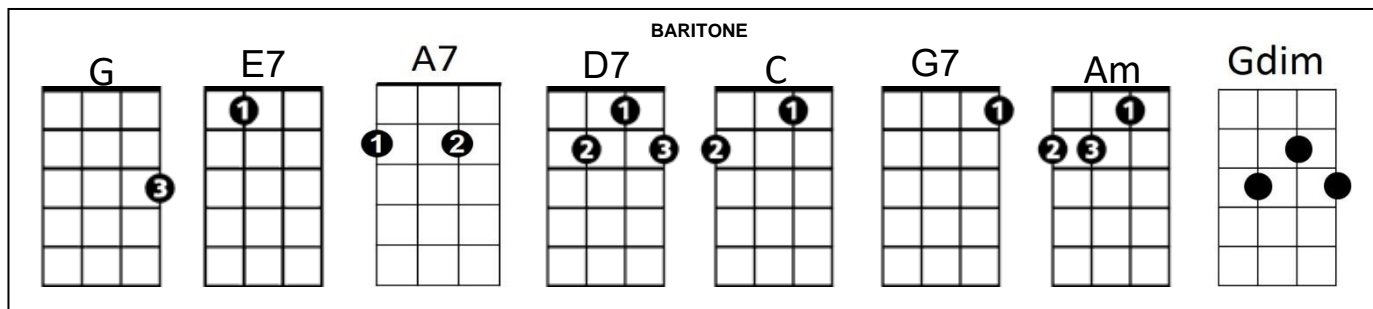
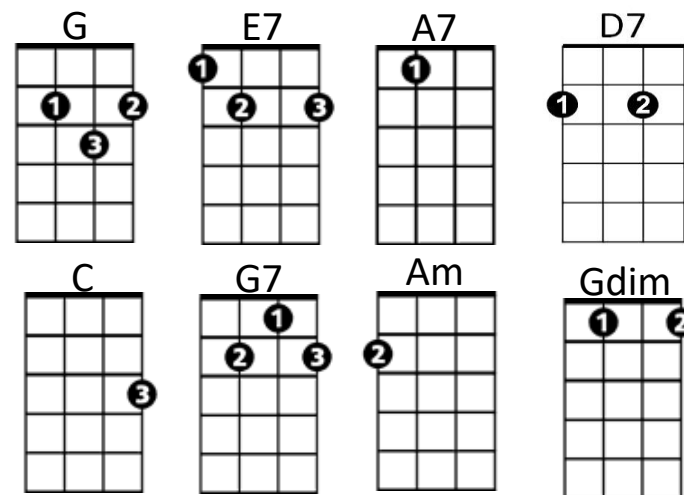
Intro: **G D7 C D7**

**G E7 A7**  
 I... wonder where... my little hula girl has gone.  
**D7 G D7 C D7**  
 She's no longer on the beach at Waiki-ki.  
**G E7**  
 I... comb the beach...  
**A7**  
 And watch the surf that she rode upon  
**D7 G G7**  
 And I looked around as far as I can see

**C Am G E7**  
 She flew to the East, and she flew to the West  
**A7**  
 But, I'll... get no rest  
**D7 Gdim D7**  
 Until I find her back in my little grass shack, oh  
**G E7 A7**  
 I... wonder where... my little hula girl has gone  
**D7 G D7 C D7**  
 She's no longer on the beach at Waiki-ki.

**(Repeat first verse)**

**C Am G E7**  
 She flew to the East, and she flew to the West  
**A7**  
 But, I'll... get no rest  
**D7 Gdim D7**  
 Until I find her back in my little grass shack, oh  
**G E7 A7**  
 I... wonder where... my little hula girl has gone  
**D7 G E7**  
 She's no longer on the beach at Waiki-ki.  
**A7 D7 G G Gdim G**  
 She's no longer on the beach at Waikiki.



If You Could Read My Mind (Gordon Lightfoot)

**G**  
If you could read my mind love –  
**F**

What a tale my thoughts could tell

**G**  
Just like an old time movie –

**F**  
'bout a ghost from a wishin' well

**G** **G7** **C**  
In a castle dark or a fortress strong

**D** **Em**  
With chains upon my feet -

**C** **G**  
You know that ghost is me

**C** **G**  
And I will never be set free

**Am7** **D** **G**  
As long as I'm a ghost that you can't see

**G**  
If I could read your mind love -

**F**  
What a tale your thoughts could tell

**G**  
Just like a paperback novel -

**F**  
The kind that drugstores sell

**G** **G7**  
When you reach the part

**C**  
Where the heartaches come

**D** **Em** **C** **G**  
The hero would be me - But heroes often fail

**C** **G**  
And you won't read that book again

**Am7** **D** **G**  
Because the ending's just too hard to take

**G F G F (melody for first two lines of verse)**

**G** **G7** **C**  
I'd walk away - like a movie star

**D** **Em**  
Who gets burned in a three way script

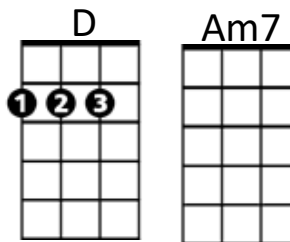
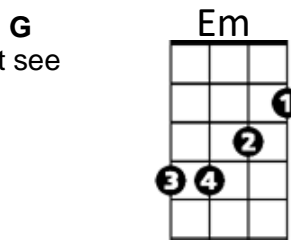
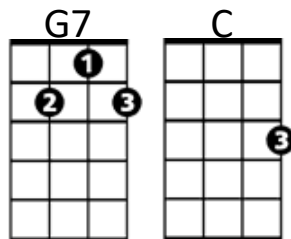
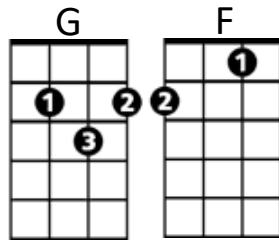
**C** **G**  
Enter number two -

**C** **G**  
A movie queen to play the scene

**Am7** **D** **Em**  
Of bringing all the good things out in me

**C** **G**  
But for now love, let's be real

**C** **G**  
I never thought I could act this way



**Am7** **D**  
And I've got to say that I just don't get it

**C** **G**  
I don't know where we went wrong

**Am7** **D** **G**  
But the feelin's gone and I just can't get it back

**G**  
If you could read my mind love –

**F**  
What a tale my thoughts could tell

**G**  
Just like an old time movie –

**F**  
'bout a ghost from a wishin' well

**G** **G7** **C**  
In a castle dark or a fortress strong

**D** **Em**  
With chains upon my feet -

**C** **G**  
But stories always end

**C** **G**  
And if you read between the lines

**Am7** **D** **Em**  
You'll know that I'm just tryin' to understand

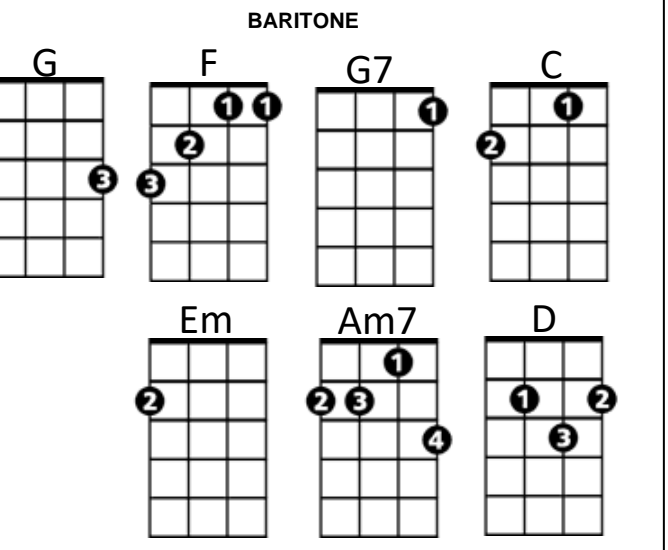
**C** **G**  
The feelings that you lack

**C** **G**  
I never thought I could feel this way

**Am7** **D**  
And I've got to say that I just don't get it

**C** **G**  
I don't know where we went wrong

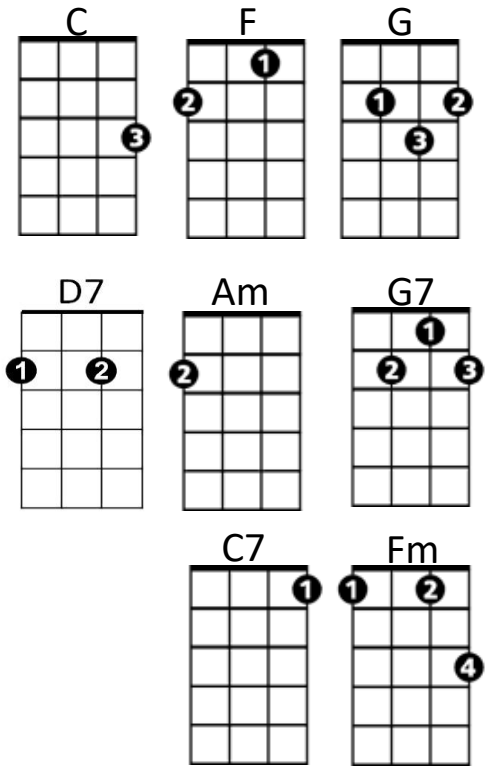
**Am7** **D** **G**  
But the feelin's gone and I just can't get it back



# I'll Follow the Sun (John Lennon / Paul McCartney)

Intro: C F C

**G** **F** **C** **D7**  
 One day you'll look to see I've gone  
**C** **Am** **D7** **G7** **C** **F** **C**  
 For tomorrow may rain so I'll follow the Sun  
**G** **F** **C** **D7**  
 Some day you'll know I was the one  
**C** **Am** **D7** **G7** **C** **C7**  
 But tomorrow may rain so I'll follow the sun.



**Reprise:**

**F**  
 And now the time has come  
**Fm** **C** **C7**  
 And so my love I must go  
**F**  
 And though I lose a friend  
**Fm** **C** **D7**  
 In the end you will know, Oh -

**G** **F** **C** **D7**  
 One day you'll find that I have gone  
**C** **Am** **D7** **G7** **C** **F** **C**  
 But tomorrow may rain so I'll follow the Sun

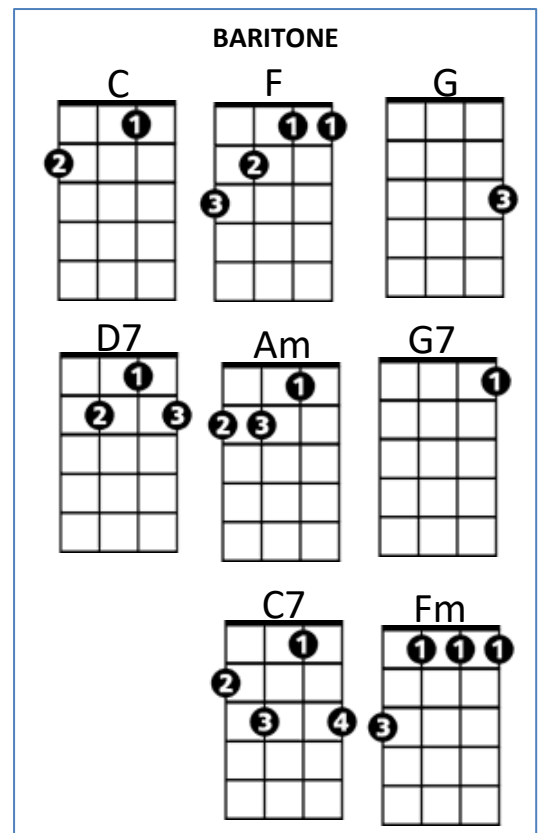
**Solo: G F C D7 (1<sup>st</sup> line of verse melody)**

**C** **Am** **D7** **G7** **C** **C7**  
 Yes, tomorrow may rain so I'll follow the sun.

**(Reprise)**

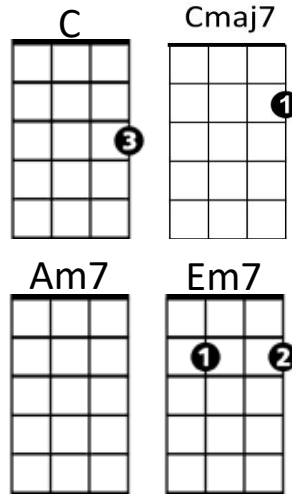
**Ending:**

**G** **F** **C** **D7**  
 One day you'll find that I have gone  
**C** **Am** **D7** **G7** **C** **F** **C**  
 But tomorrow may rain so I'll follow the Sun



# I'll Have to Say I Love You in a Song (Jim Croce)

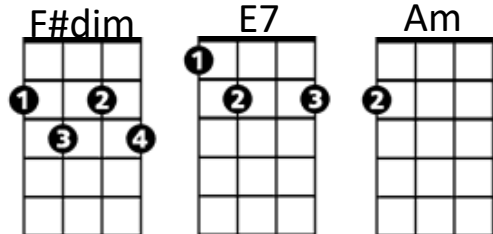
**C** **Cmaj7** **Am7** **Em7**  
 Well, I know it's kind of late  
**Dm** **G7**  
 I hope I didn't wake you,  
**Cmaj7** **Am7** **Em7**  
 But what I got to say can't wait  
**Dm** **G7**  
 I know you'd understand



**Chorus:**

**F** **F#dim**  
 Every time I tried to tell you  
**E7** **Am** **F**  
 The words just came out wrong  
**C** **G7** **F** **C**  
 So I'll have to say I love you in a song.

**Cmaj7** **Am7** **Em7**  
 Yeah, I know it's kind of strange  
**Dm** **G7**  
 But every time I'm near you,  
**Cmaj7** **Am7** **Em7**  
 I just run out of things to say  
**Dm** **G7**  
 I know you'd understand



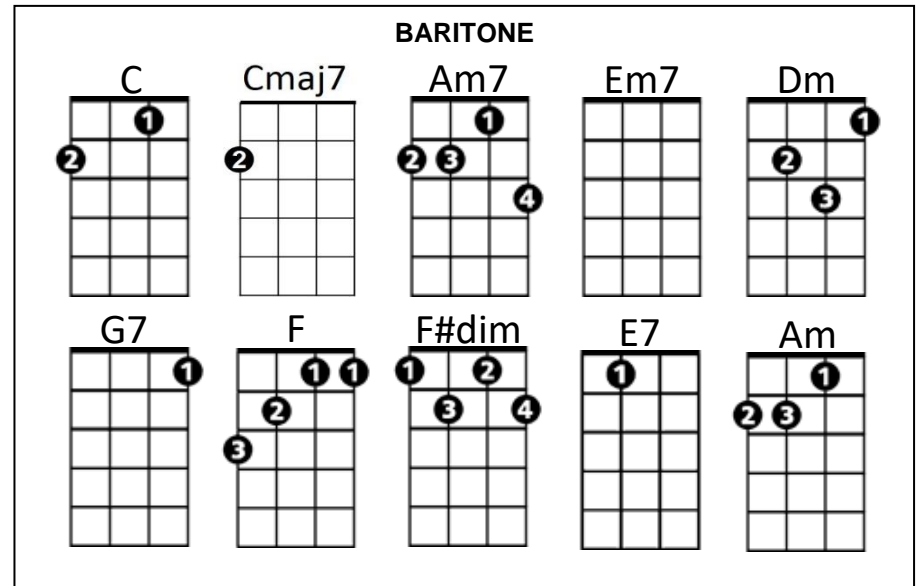
**(Chorus)**

**(Instrumental Verse)**

**(Chorus)**

**C** **Cmaj7** **Am7** **Em7**  
 Yeah, I know it's kind of late  
**Dm** **G7**  
 I hope I didn't wake you,  
**Cmaj7** **Am7** **Em7**  
 But there's something that I just got to say,  
**Dm** **G7**  
 I know you'd understand

**(Chorus)**



# I'll Remember You (Kui Lee)

## Intro: Chords of Reprise

**C** **Em**  
I'll remember you  
**F** **G7** **C** **Bbdim**  
Long after this endless summer has gone  
**F** **Fm**  
I'll be lonely, oh so lonely  
**F** **G7** **C** **Bbdim** **F** **G7**  
Living only to remember you

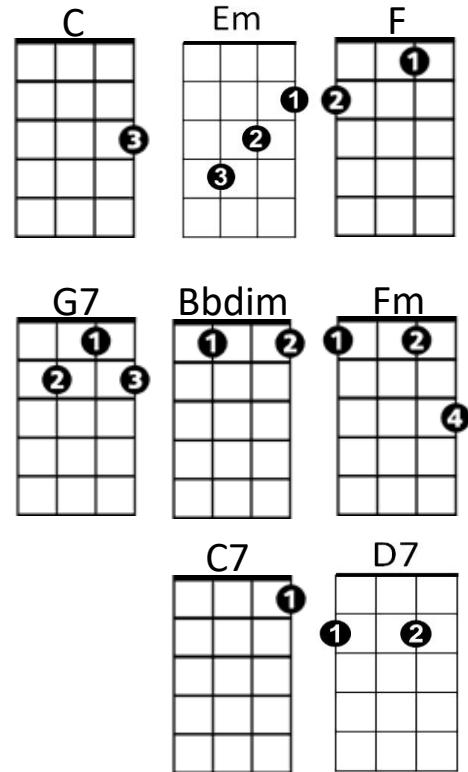
**C** **Em**  
I'll remember too  
**F** **G7** **C** **Bbdim**  
Your voice as soft as the warm summer breeze  
**F** **Fm**  
Your sweet laughter, mornings after  
**F** **G7** **C** **C7**  
Ever after, (ooo) I'll remember you

## Reprise:

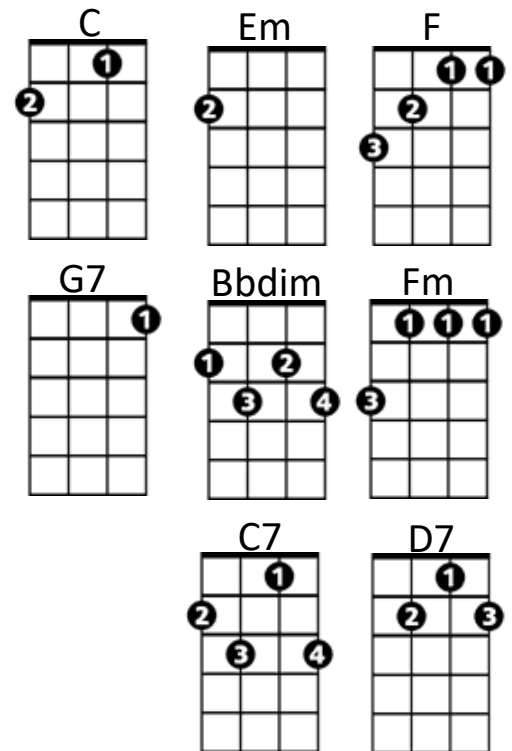
**C7** **F**  
To your arms someday  
**D7** **G7** **D7** **G7**  
I'll return to stay ~ Till then - I will re-

**C** **Em**  
-member, too  
**F** **G7** **C** **Bbdim**  
Every bright star we made wishes upon  
**F** **Fm**  
Love me always, promise always  
**F** **G7** **C**  
Ooooo ooo, you'll remember too

Ending: **G7** **C** **G7** **C** **F** **C**  
You'll remember too, you'll remember too-oo-oo



## BARITONE



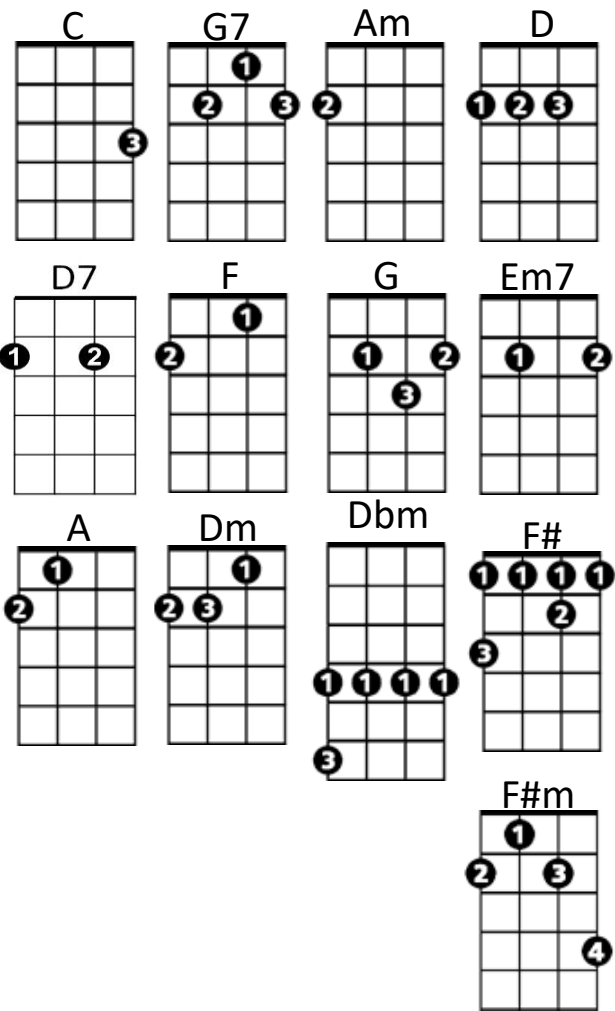
# I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

**C G7 Am D**  
 This looks familiar, vaguely familiar,  
**C G7 Am D**  
 Almost unreal, yet, it's too soon to feel yet.  
**F G Em7 A**  
 Close to my soul, and yet so far away.  
**Dm G7 C F C**  
 I'm going to go back there someday

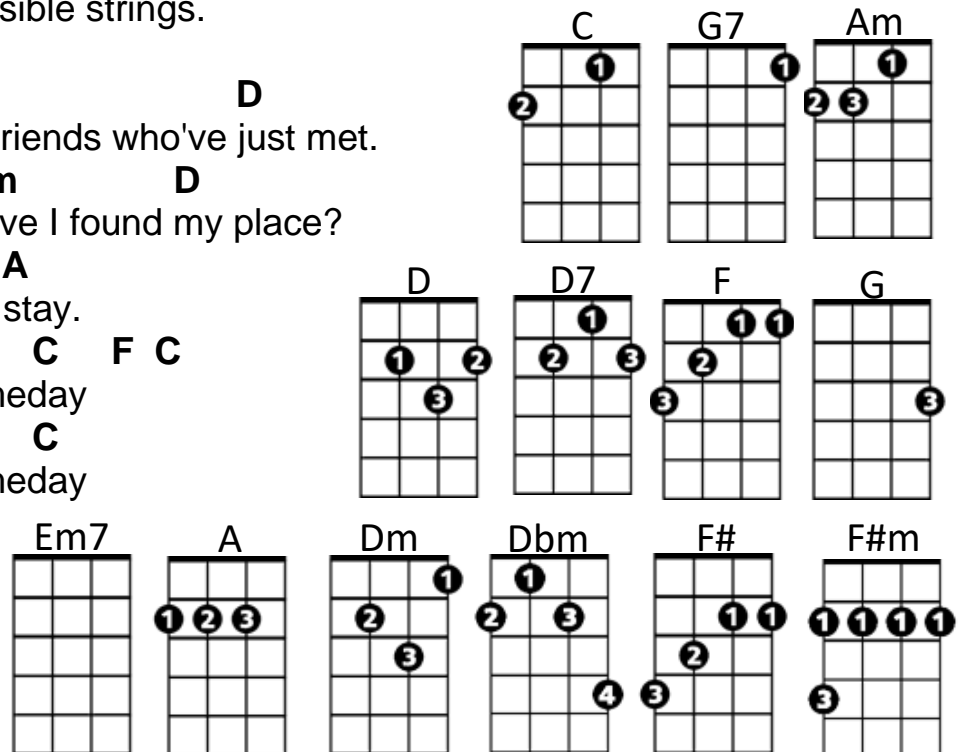
**C G7 Am D**  
 Sun rises, night falls, sometimes the sky calls.  
**C G7 Am D**  
 Is that a song there, and do I belong there?  
**F G Em7 A**  
 I've never been there, but I know the way.  
**Dm G7 C F C**  
 I'm going to go back there someday

**Am D G**  
 Come and go with me, it's more fun to share,  
**Am D G**  
 We'll both be completely at home in midair.  
**Dbm F# F#m**  
 We're flyin', not walkin', on featherless wings.  
**G Dm F G7**  
 We can hold onto love like invisible strings.

**C G7 Am D**  
 There's not a word yet for old friends who've just met.  
**C G7 Am D**  
 Part heaven, part space, or have I found my place?  
**F G Em A**  
 You can just visit, but I plan to stay.  
**Dm G7 C F C**  
 I'm going to go back there someday  
**Dm G7 C**  
 I'm going to go back there someday



BARITONE





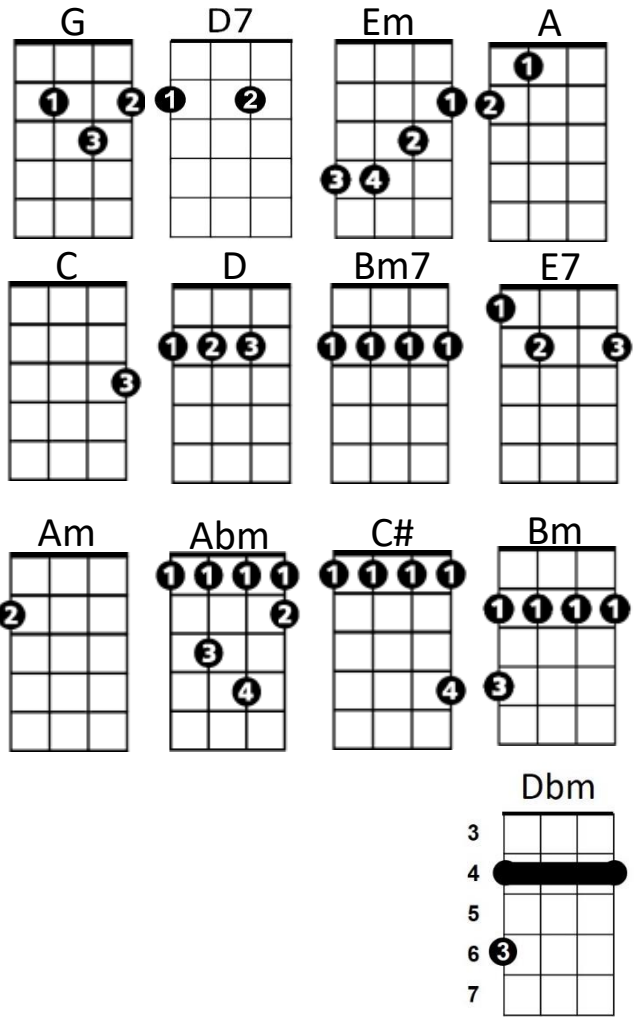
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

**G D7 Em A**  
 This looks familiar, vaguely familiar,  
**G D7 Em A**  
 Almost unreal, yet, it's too soon to feel yet.  
**C D Bm7 E7**  
 Close to my soul, and yet so far away.  
**Am D7 G C G**  
 I'm going to go back there someday

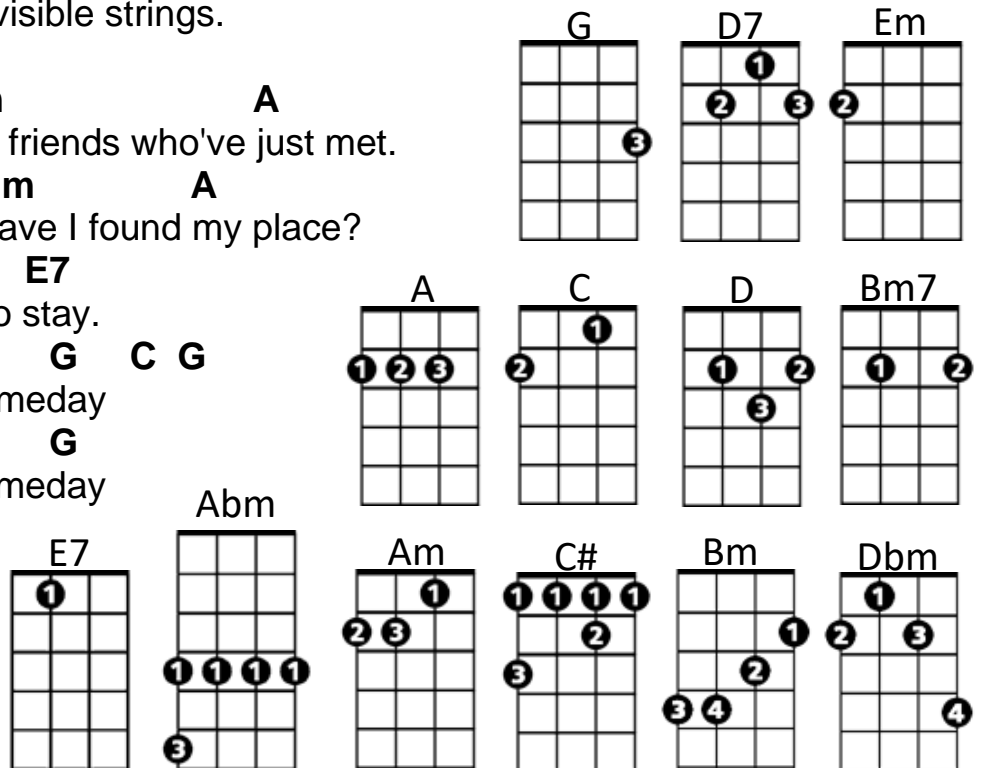
**G D7 Em A**  
 Sun rises, night falls, sometimes the sky calls.  
**G D7 Em A**  
 Is that a song there, and do I belong there?  
**C D Bm7 E7**  
 I've never been there, but I know the way.  
**Am D7 G C G**  
 I'm going to go back there someday

**Em A D**  
 Come and go with me, it's more fun to share,  
**Em A D**  
 We'll both be completely at home in midair.  
**Abm C# Dbm**  
 We're flyin', not walkin', on featherless wings.  
**D Am C D7**  
 We can hold onto love like invisible strings.

**G D7 Em A**  
 There's not a word yet for old friends who've just met.  
**G D7 Em A**  
 Part heaven, part space, or have I found my place?  
**C D Bm7 E7**  
 You can just visit, but I plan to stay.  
**Am D7 G C G**  
 I'm going to go back there someday  
**Am D7 G**  
 I'm going to go back there someday



BARITONE



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

**C**  
 When I wake up, well I know I'm gonna be,  
           **F**                  **G**                  **C**  
 I'm gonna be the man who wakes up next you  
**C**  
 When I go out, yeah I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who goes along with you  
**C**  
 If I get drunk, well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who gets drunk next to you  
**C**  
 And if I haver up, yeah I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's havering to you

**CHORUS:**

**C**  
 But I would walk five hundred miles –  
           **F**                  **G**  
 And I would walk five hundred more  
           **C**  **F**  
 Just to be the man who walks a thousand miles  
           **G**  
 To fall down at your door

**C**  
 When I'm working, yes I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's working hard for you  
**C**  
 And when the money, comes in for the work I do  
           **F**                  **G**                  **C**  
 I'll pass almost every penny on to you  
**C**  
 When I come home well I know I'm gonna be  
           **F**                  **G**  
 I'm gonna be the man who comes back home to  
**C**  
 you  
**C**  
 And if I grow-old well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's growing old with you

**(CHORUS)**

**Bridge:**

**C**  
 Da da da (da da da) Da da da (da da da)  
           **F**                  **G**                  **C**  
 Da da da dun diddle un diddle un diddle uh da  
**C**  
 Da da da (da da da) Da da da (da da da)  
           **F**                  **G**                  **C**  
 Da da da dun diddle un diddle un diddle uh da

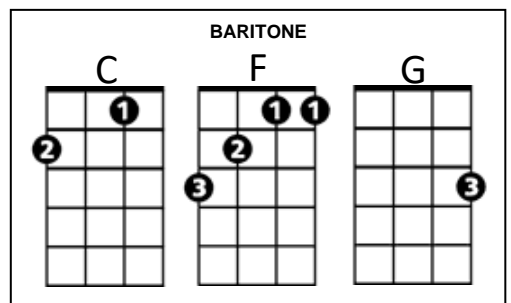
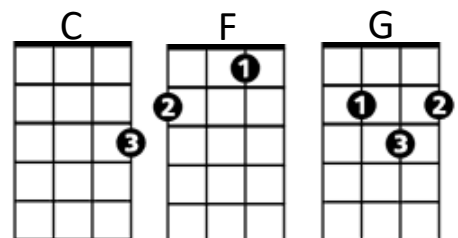
**C**  
 When I'm lonely, well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who's lonely without you  
**C**  
 And when I'm dreaming, well I know I'm gonna  
 dream  
           **F**                  **G**  
 I'm gonna dream about the time when I'm with  
**C**  
 you  
**C**  
 When I go out well I know I'm gonna be  
           **F**                  **G**                  **C**  
 I'm gonna be the man who goes along with you  
**C**  
 And when I come home, yes I know I'm gonna be  
           **F**                  **G**  
 I'm gonna be the man who comes back home  
**C**  
 with you  
           **F**                  **G**  
 I'm gonna be the man who's coming home with  
**C**  
 you

**(CHORUS)**

**(Bridge) (2x)**

**(CHORUS)**

**(Bridge)**



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

**G**  
 When I wake up, well I know I'm gonna be,  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who wakes up next you  
**G**  
 When I go out, yeah I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who goes along with you  
**G**  
 If I get drunk, well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who gets drunk next to you  
**G**  
 And if I haver up, yeah I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's havoring to you

**CHORUS:**

**G**  
 But I would walk five hundred miles –  
                   **C**                                  **D**  
 And I would walk five hundred more  
                   **G**  **C**  
 Just to be the man who walks a thousand miles  
                   **D**  
 To fall down at your door

**G**  
 When I'm working, yes I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's working hard for you  
**G**  
 And when the money, comes in for the work I do  
                   **C**                                  **D**                                  **G**  
 I'll pass almost every penny on to you  
**G**  
 When I come home well I know I'm gonna be  
                   **C**                                  **D**  
 I'm gonna be the man who comes back home to  
**G**  
 you  
**G**  
 And if I grow-old well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's growing old with you

**(CHORUS)**

**Bridge:**

**G**  
 Da da da (da da da) Da da da (da da da)  
                   **C**                                  **D**                                  **G**  
 Da da da dun diddle un diddle un diddle uh da  
**G**  
 Da da da (da da da) Da da da (da da da)  
                   **C**                                  **D**                                  **G**  
 Da da da dun diddle un diddle un diddle uh da

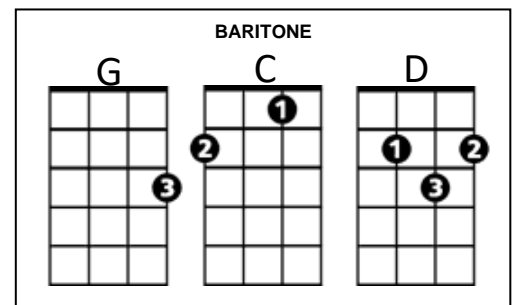
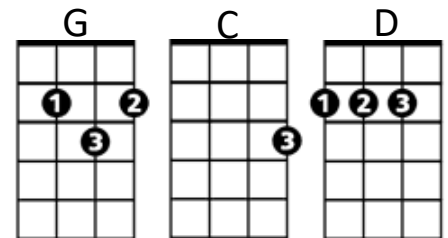
**G**  
 When I'm lonely, well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who's lonely without you  
**G**  
 And when I'm dreaming, well I know I'm gonna  
 dream  
                   **C**                                  **D**  
 I'm gonna dream about the time when I'm with  
**G**  
 you  
**G**  
 When I go out well I know I'm gonna be  
                   **C**                                  **D**                                  **G**  
 I'm gonna be the man who goes along with you  
**G**  
 And when I come home, yes I know I'm gonna be  
                   **C**                                  **D**  
 I'm gonna be the man who comes back home  
**G**  
 with you  
                   **C**                                  **D**  
 I'm gonna be the man who's coming home with  
**G**  
 you

**(CHORUS)**

**(Bridge) (2x)**

**(CHORUS)**

**(Bridge)**



I'm Gonna Soak Up the Sun (Cheryl Crow) Key C

Intro: C G F 2X

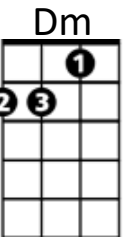
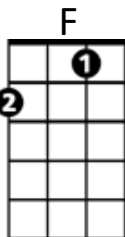
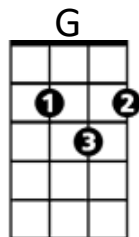
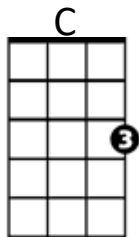
C G F  
My Friend the Communist  
C G F  
Holds meetings in his RV  
C G F  
I can't afford his gas  
C G F  
So I'm stuck here watching TV  
C G F  
I don't have digi-tal  
C G F  
I don't have diddly squat  
C G F  
Its not having what you want  
C G F  
Its wanting what you've got

**Chorus:**

C G  
I'm gonna soak up the sun  
Dm  
I'm gonna tell everyone  
G  
To light-en up (I'm gonna tell 'em that)  
C G  
I've got no one to blame  
Dm  
For every time I feel lame  
G  
I'm looking up

C G  
I'm gonna soak up the sun - I'm gonna  
F C G F  
soak up the sun

C G F  
I've got a crummy job  
C G F  
It don't pay near enough  
C G F  
To buy the things it takes  
C G F  
To win me some of your love



C  
Every time I turn around  
G F  
I'm looking up, you're looking down  
C  
Maybe something's wrong with you  
G F  
That makes you act the way you do

**(Chorus)**

C G  
I'm gonna soak up the sun -  
F C G F  
While it's still free

C G F  
Don't have no master suite  
C G F  
But I'm still the king of me  
C G F  
You have a fancy ride, but baby  
C G F  
I'm the one who has the key

C  
Every time I turn around  
G F  
I'm looking up, you're looking down  
C  
Maybe something's wrong with you  
G F  
That makes you act the way you do  
C G F  
Maybe I am crazy too

**(Chorus)**

C G  
I'm gonna soak up the sun  
Dm  
Got my 45 on  
G  
So I can rock on

BARITONE

C: 0-0-0-0-0-0  
G: 3-2-3-0-0-0  
F: 1-2-3-4-3-2  
Dm: 0-2-3-2-0-0

I'm Gonna Soak Up the Sun (Cheryl Crow) Key F

Intro: F C Bb 2X

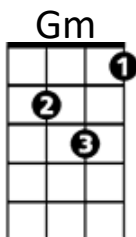
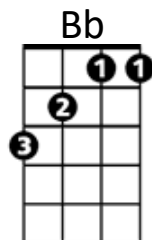
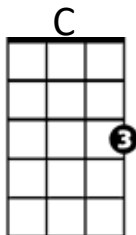
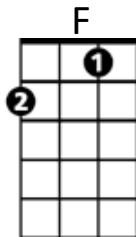
F C Bb  
My Friend the Communist  
F C Bb  
Holds meetings in his RV  
F C Bb  
I can't afford his gas  
F C Bb  
So I'm stuck here watching TV  
F C Bb  
I don't have digi-tal  
F C Bb  
I don't have diddly squat  
F C Bb  
Its not having what you want  
F C Bb  
Its wanting what you've got

**Chorus:**

F C  
I'm gonna soak up the sun  
Gm  
I'm gonna tell everyone  
C  
To light-en up (I'm gonna tell 'em that)  
F C  
I've got no one to blame  
Gm  
For every time I feel lame  
C  
I'm looking up

F C  
I'm gonna soak up the sun - I'm gonna  
Bb F C Bb  
soak up the sun

F C Bb  
I've got a crummy job  
F C Bb  
It don't pay near enough  
F C Bb  
To buy the things it takes  
F C Bb  
To win me some of your love



F  
Every time I turn around  
C Bb  
I'm looking up, you're looking down  
F  
Maybe something's wrong with you  
C Bb  
That makes you act the way you do

**(Chorus)**

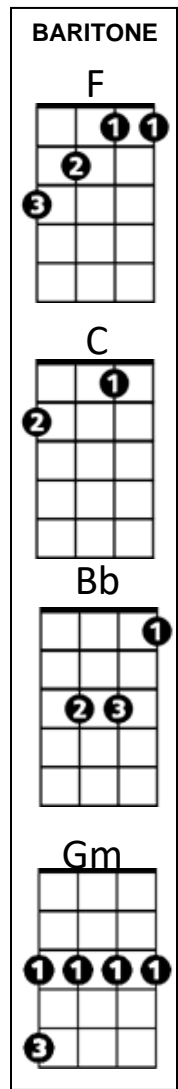
F C  
I'm gonna soak up the sun -  
Bb F C Bb  
While it's still free

F C Bb  
Don't have no master suite  
F C Bb  
I'm still the king of me  
F C Bb  
You have a fancy ride, but baby  
F C Bb  
I'm the one who has the key

F  
Every time I turn around  
C Bb  
I'm looking up, you're looking down  
F  
Maybe something's wrong with you  
C Bb  
That makes you act the way you do  
F C Bb  
Maybe I am crazy too

**(Chorus)**

F C  
I'm gonna soak up the sun  
Gm  
Got my 45 on  
C  
So I can rock on



I'm Gonna Soak Up the Sun (Cheryl Crow) Key G

Intro: G D A 2X

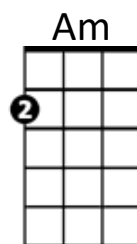
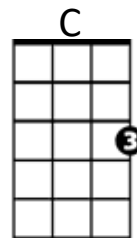
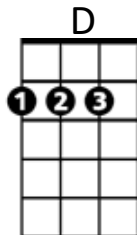
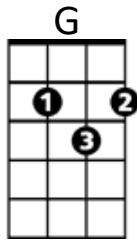
G D C  
My Friend the Communist  
G D C  
Holds meetings in his RV  
G D C  
I can't afford his gas  
G D C  
So I'm stuck here watching TV  
G D C  
I don't have digi-tal  
G D C  
I don't have diddly squat  
G D C  
Its not having what you want  
G D C  
Its wanting what you've got

**Chorus:**

G D  
I'm gonna soak up the sun  
Am  
I'm gonna tell everyone  
D  
To light-en up (I'm gonna tell 'em that)  
G D  
I've got no one to blame  
Am  
For every time I feel lame  
D  
I'm looking up

G D  
I'm gonna soak up the sun - I'm gonna  
C G D C  
soak up the sun

G D C  
I've got a crummy job  
G D C  
It don't pay near enough  
G D C  
To buy the things it takes  
G D C  
To win me some of your love



G  
Every time I turn around  
D C  
I'm looking up, you're looking down  
G  
Maybe something's wrong with you  
D C  
That makes you act the way you do

**(Chorus)**

G D  
I'm gonna soak up the sun -  
C G D C  
While it's still free

G D C  
Don't have no master suite  
G D C  
I'm still the king of me  
G D C  
You have a fancy ride, but baby  
G D C  
I'm the one who has the key

G  
Every time I turn around  
D C  
I'm looking up, you're looking down  
G  
Maybe something's wrong with you  
D C  
That makes you act the way you do  
G D C  
Maybe I am crazy too

**(Chorus)**

G D  
I'm gonna soak up the sun  
C  
Got my 45 on  
D  
So I can rock on

BARITONE

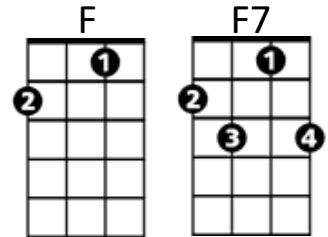
# I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

**Intro: F F7 Bb Bbm6 F C7 F (C7)**

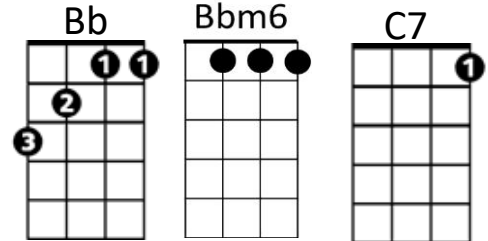
**F** **C7**  
I'm in love with a big blue frog, a big blue frog loves me

**F F7 Bb Bbm6 F C7 F. C7**  
It's not as bad as it appears, he wears glasses and he's six foot three.



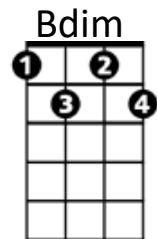
**F** **C7**  
Well I'm not worried about our kids, I know they'll turn out neat.

**F F7 Bb Bbm6**  
They'll be great looking cause they'll have my face,  
**F C7 F C7**  
Great swimmers cause they'll have his feet!



**F** **C7**  
Well I'm in love with a big blue frog, a big blue frog loves me

**F F7 Bb Bbm6 F C7 F C7**  
He's not as bad as he appears, he's got rhythm and a Ph D.



**F** **C7**  
Well I know we can make things work, he's got good family sense

**F F7 Bb Bbm6. F C7 F C7**  
His mother was a frog from Philadel - phia His daddy an enchanted prince.

**F** **C7**  
The neighbors are against it and it's clear to me and it's probably clear to you

**F F7 Bb Bbm6 F C7 F C7**  
They think value on their property will go right down if the family next door is blue.

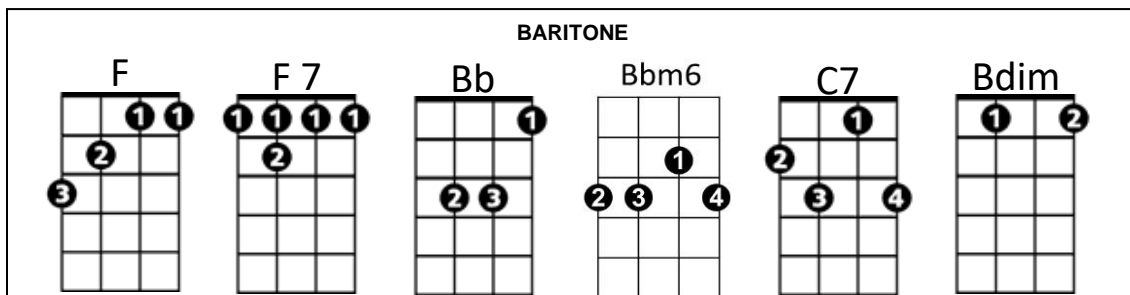
**F** **C7**  
Well I'm in love with a big blue frog , a big blue frog loves me

**F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F**  
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

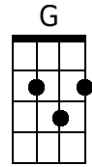
<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



## I'm So Lonesome I Could Cry (Hank Williams) (G) (3/4 time)

**G**  
Hear that lonesome whippoorwill



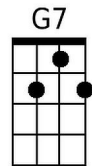
He sounds too blue to fly

**G7**

**C**                      **G**  
The midnight train is whining low

**D7**      **G**

I'm so lonesome I could cry



**G**  
I've never seen a night so long

**G7**

When time goes crawling by

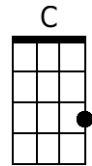
**C**

**G**

The moon just went behind a cloud

**D7**      **G**

To hide its face and cry



**G**  
Did you ever see a robin weep

**G7**

When leaves begin to die

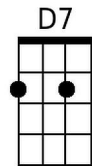
**C**

**G**

That means he's lost the will to live

**D7**      **G**

I'm so lonesome I could cry



**G**  
The silence of a falling star

**G7**

Lights up a purple sky

**C**

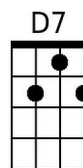
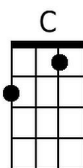
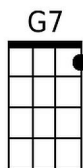
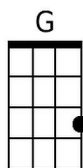
**G**

And as I wonder where you are

**D7**      **G**

I'm so lonesome I could cry

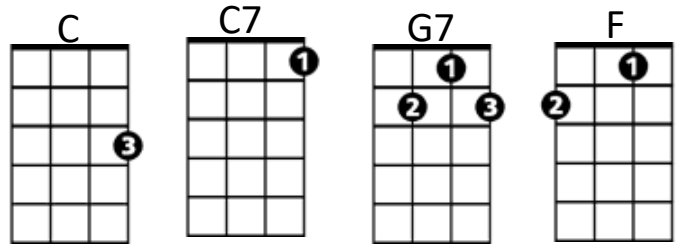
### Bari





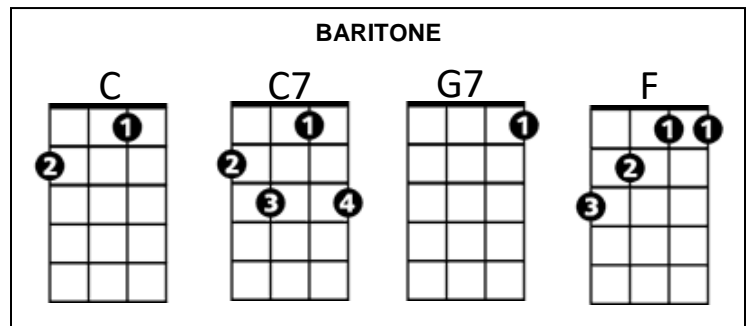
I'm So Lonesome I Could Cry (Hank Williams) (3/4 time)

**C**  
 Hear that lonesome whippoorwill  
**C7**  
 He sounds too blue to fly  
**F** **C**  
 The midnight train is whining low  
**G7** **C**  
 I'm so lonesome I could cry



**C**  
 I've never seen a night so long  
**C7**  
 When time goes crawling by  
**F** **C**  
 The moon just went behind a cloud  
**G7** **C**  
 To hide its face and cry

**C**  
 Did you ever see a robin weep  
**C7**  
 When leaves begin to die  
**F** **C**  
 That means he's lost the will to live  
**G7** **C**  
 I'm so lonesome I could cry

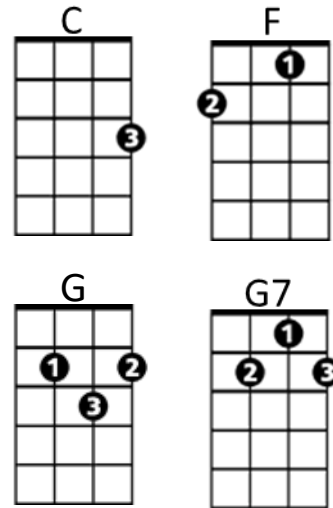


**C**  
 The silence of a falling star  
**C7**  
 Lights up a purple sky  
**F** **C**  
 And as I wonder where you are  
**G7** **C**  
 I'm so lonesome I could cry

# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget

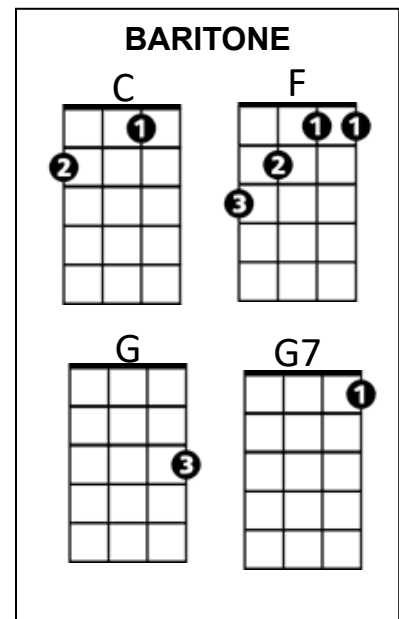


## Chorus:

Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart



## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here

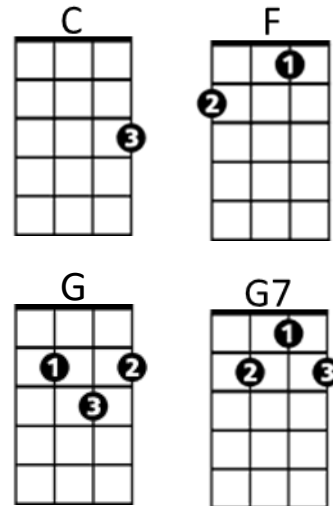
## (Chorus)

\* Original line used in first recording

# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget



## Chorus:

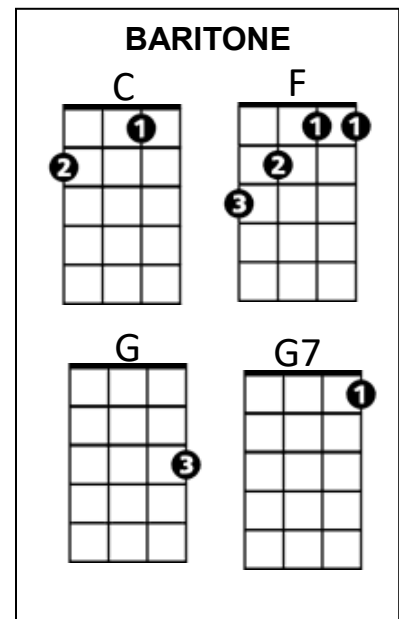
Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart

## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here



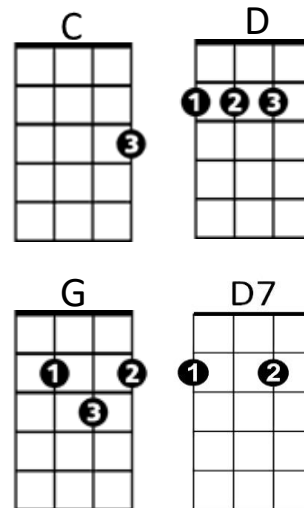
## (Chorus)

\* Original line used in first recording

# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget



## Chorus:

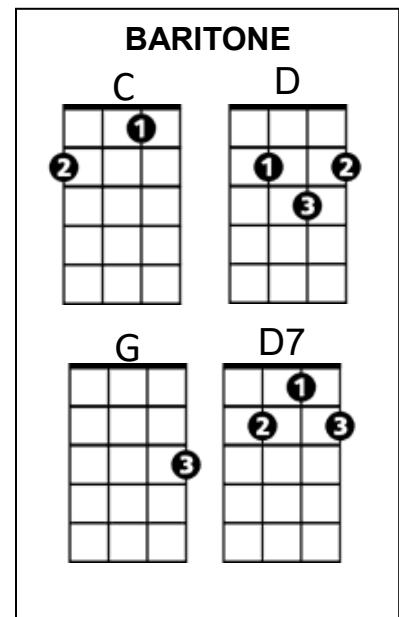
Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart

## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here



## (Chorus)

\* Original line used in first recording

**In the Good Old Summertime (Ren Shields and George Evans, 1902)**  
**3 / 4 Time (Waltz) – Key of C**

**C** **C7**  
 There's a time each year, that we always hold dear,

**F** **C**  
 Good old summer time.

**C**  
 With the birds and the trees'es, and sweet scent-ed breez-es,

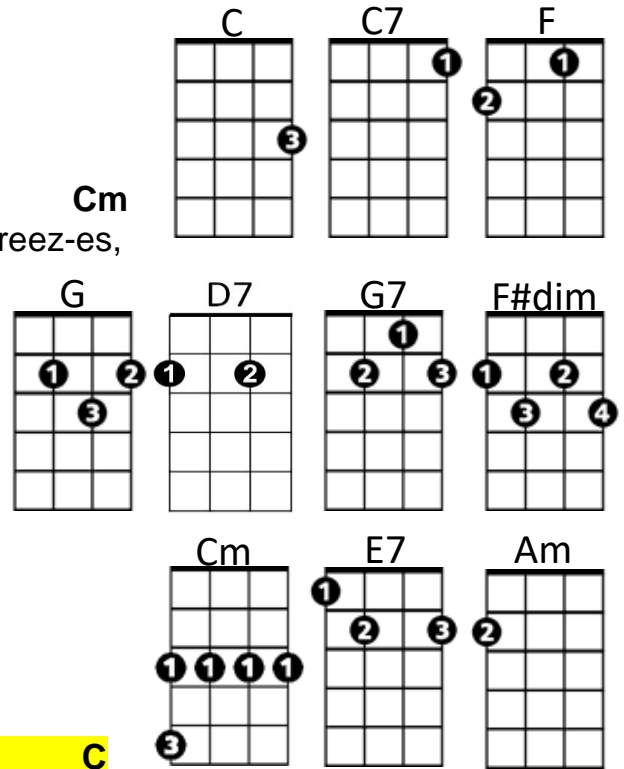
**G** **D7** **G7**  
 Good old summer time.

**C**  
 When you day's work is over, then you are in clover,

**F** **C**  
 And life is one beautiful rhyme,

**F** **C** **F#dim** **C**  
 No trouble an-oying, each one is en-joying,

**Cm** **G** **D7** **G7**  
 The good old summer time.



**Chorus:**

**C** **-C7** **F** **C**  
 In the good old summertime, in the good old summer-time,

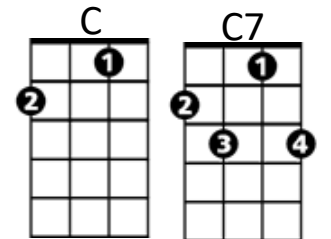
**E7** **Am** **D7** **G7**  
 Strolling thru' a shady lane, with your baby mine.

**C** **C7**  
 You hold her hand and she holds yours,

**F** **C**  
 And that's a very good sign

**E7** **Am** **D7** **G7** **C**  
 That she's your tootsie wootsie, in the good, old summer-time.

BARITONE



**C** **C7**  
 To swim in the pool, you'd play "hooky" from school

**F** **C**  
 Good old summer time;

**C** **Cm**  
 You play "ring-a rosie," with Jim, Kate and Josie,

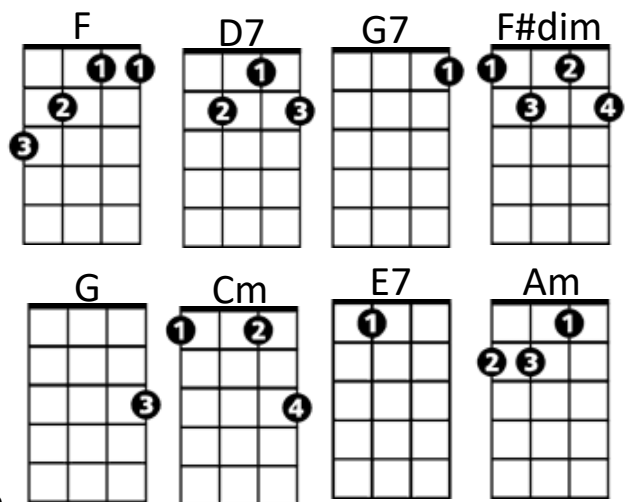
**G** **D7** **G7**  
 Good old summer time

**C**  
 Those days full of pleasure, we now fondly treasure,

**F** **C**  
 When we never thought it a crime

**F** **C** **F#dim** **C** **-Cm**  
 To go stealing cherries, with face brown as berries,

**G** **D7** **G7**  
 Good old summer time. **Chorus.**



In the Good Old Summertime (Ren Shields and George Evans, 1902)  
3/4 Time (Waltz) - Key of G

**G** **G7**  
There's a time each year, that we always hold dear,

**C** **G**  
Good old summer time.

**G**  
With the birds and the trees'es, and sweet scent-ed breez-es,

**D** **A7** **D7**  
Good old summer time.

**G**  
When you day's work is over, then you are in clover,

**C** **G**  
And life is one beautiful rhyme,

**C** **G** **C#dim** **G**  
No trouble an-oying, each one is en-joying,

**Gm** **D** **A7** **D7**  
The good old summer-time.

**Chorus:**

**G** **G7** **C** **G**  
In the good old summertime, in the good old summer-time,

**B7** **Em** **A7** **D7**  
Strolling thru' a shady lane, with your baby mine.

**G** **G7**  
You hold her hand and she holds yours,

**C** **G**  
And that's a very good sign

**B7** **Em** **A7** **D7** **G**  
That she's your tootsie wootsie, in the good old summer-time.

**G** **G7**  
To swim in the pool, you'd play "hooky" from school

**C** **G**  
Good old summer time;

**G** **Gm**  
You play "ring-a rosie," with Jim, Kate and Josie,

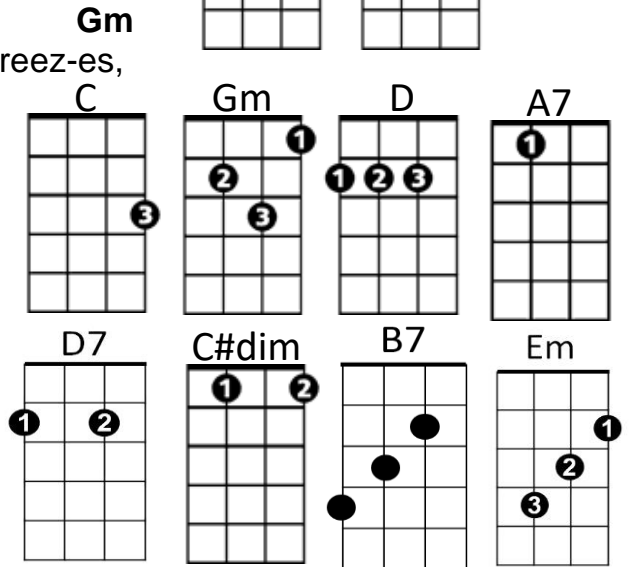
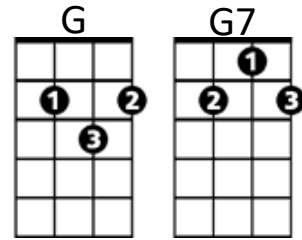
**D** **A7** **D7**  
Good old summer time.

**G**  
Those days full of pleasure, we now fondly treasure,

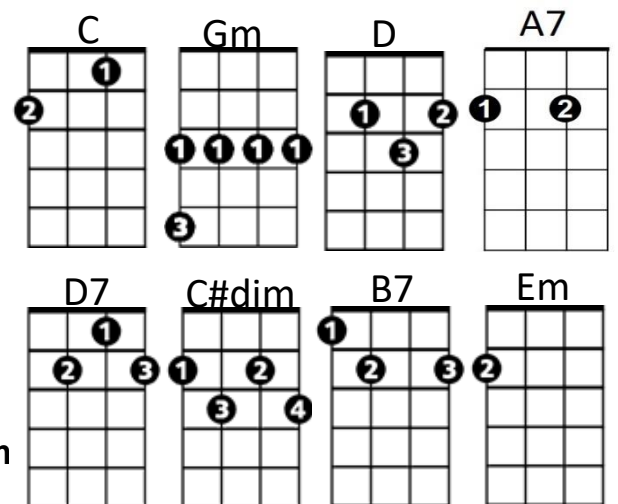
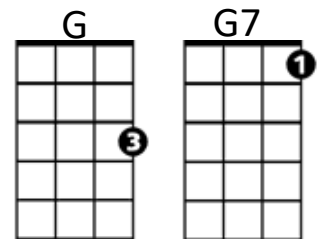
**C** **G**  
When we never thought it a crime

**C** **G** **C#dim** **G** **-Gm**  
To go stealing cherries, with face brown as berries,

**D** **A7** **D7**  
Good old summer time. **Chorus**



BARITONE



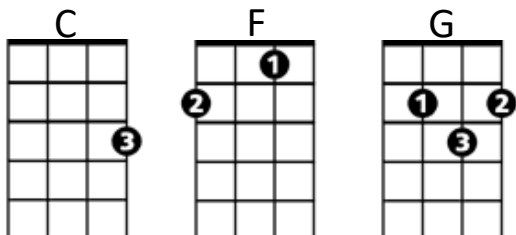
## In the Summertime (Mongo Jerry)

### Intro: Melody for verse

**C**  
In the summertime when the weather is high,  
You can stretch right up and touch the sky,  
**F**  
When the weather is fine, you got women,  
**C**  
You got women on your mind.  
**G**  
Have a drink, have a drive,  
**F** **C**  
Go out and see what you can find.

**C**  
If her daddy's rich, take her out for a meal,  
If her daddy's poor, just do as you feel.  
**F**  
Speed along the lane, do a ton or a ton and  
**C**  
twenty-five.  
**G** **F**  
When the sun goes down, you can make it,  
**C**  
Make it good in a lay-by.

**C**  
We're no threat, people, we're not dirty,  
We're not mean,  
We love everybody but we do as we please.  
**F**  
When the weather is fine, we go fishing  
**C**  
or go swimming in the sea.  
**G**  
We're always happy,  
**F** **C**  
Life's for living, yeah, that's our philosophy.



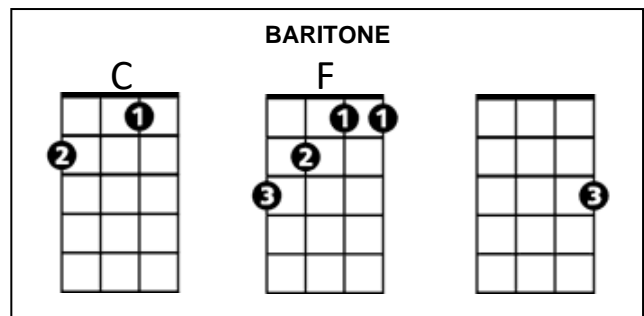
**C**  
Sing along with us, da da di di di -  
Da da da da - yeah we're hap- hap-py  
**F** **C**  
Da da da da, di di di di di da da da  
**G**  
Da da da da ,  
**F** **C**  
da da da da da da da da da da da da

### (Bridge: Verse melody)

**C**  
When the winter's here, yeah, it's party-time,  
Bring a bottle, wear your bright clothes,  
it'll soon be summertime.  
**F**  
And we'll sing again, we'll go driving  
**C**  
or may-be we'll settle down.  
**G**  
If she's rich, if she's nice,  
**F** **C**  
Bring your friends and we'll all go into town.

### (Repeat first verse)

**G**  
Have a drink, have a drive,  
**F** **C**  
Go out and see what you can find.



It Ain't Gonna Rain No More (Traditional)(Nashville Notation

**Chorus:**

1  
 Oh, it ain't gonna rain no more, no more  
 5  
 It ain't gonna rain no more  
 5(7)  
 How in the heck can I wash around my neck  
 1  
 if it ain't gonna rain no more

1  
 A bum sat by the sewer  
 5  
 And by the sewer he died  
 5(7)  
 And at the coroners inquest  
 1  
 They called it 'sewer side' - **Chorus**

A peanut sat on the railroad track  
 It's heart was all a-flutter  
 Along came the 4:15  
 Toot toot, peanut butter - **Chorus**

My father is a butcher  
 My mother is a cook  
 And I'm the little hot-dog

With the candy that I took - **Chorus**

My father built a chimney  
 He built it up so high  
 He had to take it down each night  
 To let the moon go by. - **Chorus**

My daddy is a doctor,  
 My mommy is a nurse,  
 And I'm the little needle  
 That gets you where it hurts. - **Chorus**

Mary had a little lamb  
 She kept it in a closet  
 And every time she took it out  
 It left a small deposit - **Chorus**

Mary had a little lamb,  
 Her father shot it dead  
 Oh, she still takes it off to school  
 But on a slice of bread. -- **Chorus**

Mary had a steamboat  
 The steamboat had a bell.  
 Mary went to heaven.  
 The steamboat went to TOOT-TOOT! - **Chorus**

My uncle was a chemist.  
 A chemist he is no more.  
 For what he thought was H-2-O  
 Was H-2-S-O-4 - **Chorus**

Peter was a rabbit  
 A rabbit he is no more  
 For what he thought was a rabbit hole  
 Was a hole in the outhouse floor - **Chorus**

I never saw a purple cow  
 I never hope to see one  
 But I can tell you anyhow  
 I'd rather see than be one. - **Chorus**

I never saw a chocolate cow  
 I never hope to see one  
 But judging by the milk we get  
 There certainly must be one - **Chorus**

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D



It Doesn't Matter Anymore

INTRO: C

**C**  
There you go and baby, here am I.

**G7**

Well, you left me here so I could sit and cry.

**C**

Well, golly gee, what have you done to me?

**G7**

**C**

I guess it doesn't matter any more

**C**  
Do you remember baby, last September

**G7**

How you held me tight, each and every night

**C**

Well, oh baby, how you drove me crazy

**G7**

**C**

I guess it doesn't matter any more

**Chorus:**

**Am**

There's no use in me a-cryin'.

**C**

I've done everything and I'm sick of tryin'.

**D7**

I've thrown away my nights,

**G7 F C G7**

Wasted all my days over you

**C**  
Now you go your way and I'll go mine

**G7**

Now and forever till the end of time

**C**

I'll find somebody new and baby, we'll say we're through

**G7**

**C**

And you won't matter any more

**BREAK: C G7 C G7 C (Verse melody)**

(Repeat from **Chorus**)

**G7**

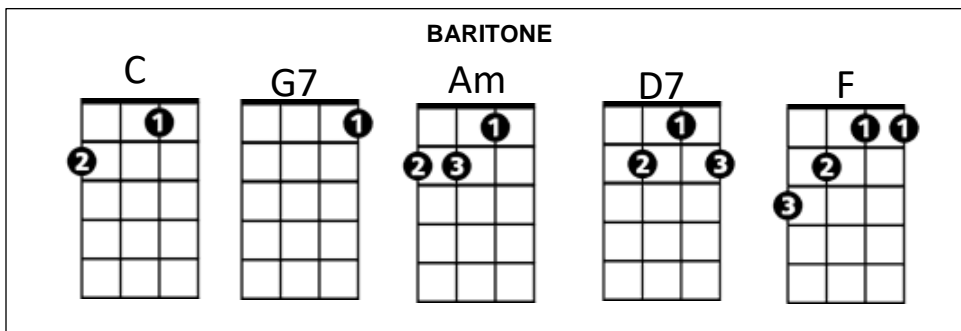
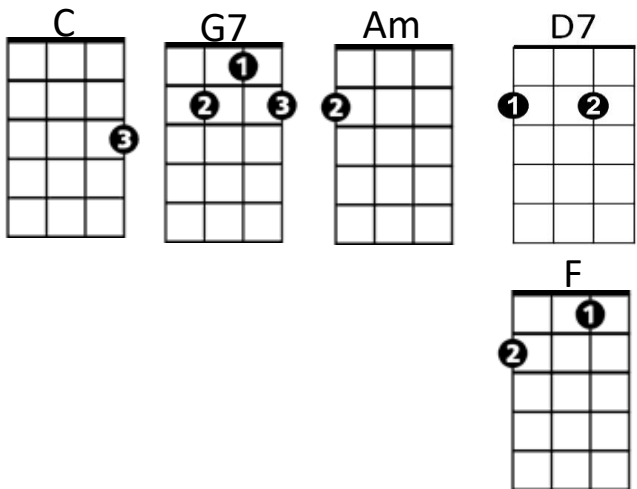
**C**

No you won't matter any more

**G7**

**C**

You won't matter any more



It Doesn't Matter Anymore

INTRO: F

**F**  
 There you go and baby, here am I.  
**C7**  
 Well, you left me here so I could sit and cry.  
**F**  
 Well, golly gee, what have you done to me?  
**C7** **F**  
 I guess it doesn't matter any more

**F**  
 Do you remember baby, last September  
**C7**  
 How you held me tight, each and every night  
**F**  
 Well, oh baby, how you drove me crazy  
**C7** **F**  
 I guess it doesn't matter any more

**Chorus:**

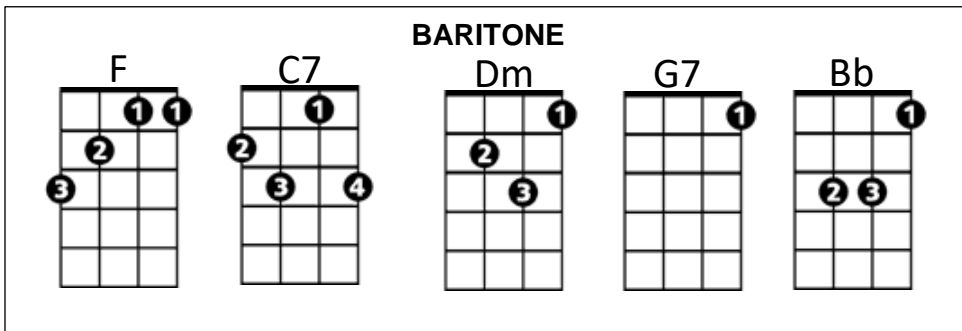
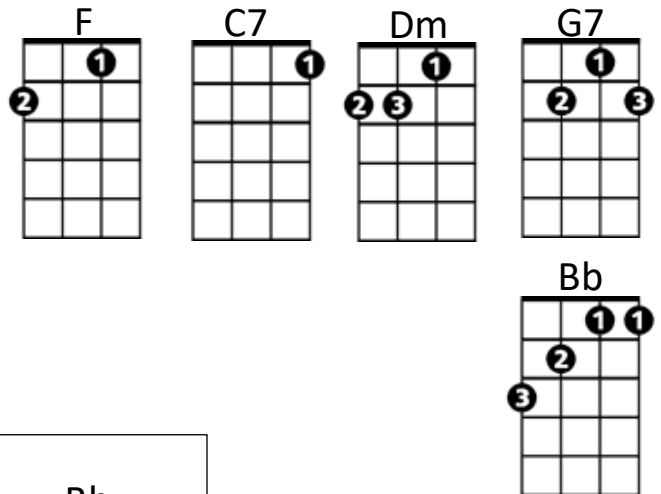
**Dm**  
 There's no use in me a-cryin'.  
**F**  
 I've done everything and I'm sick of tryin'.  
**G7**  
 I've thrown away my nights,  
**C7 Bb F C7**  
 Wasted all my days over you

**F**  
 Now you go your way and I'll go mine  
**C7**  
 Now and forever till the end of time  
**F**  
 I'll find somebody new and baby, we'll say we're  
 through  
**C7** **F**  
 And you won't matter any more

**BREAK: F C7 F C7 F (Verse melody)**

**(Repeat from Chorus)**

**C7** **F**  
 No you won't matter any more  
**C7** **F**  
 You won't matter any more



It Doesn't Matter Anymore (Paul Anka)

**C**  
There you go, and baby, and here am I.

**G7**  
Well, you left me here so I could sit and cry.

**C**  
Well, golly gee, what have you done to me?

**G7** **C**  
Well, I guess it doesn't matter anymore.

**C**  
Do you remember, baby, last September

**G7**  
How you held me tight each and every night?

**C**  
Oh, baby, how you drove me crazy!

**G7** **C**  
But I guess it doesn't matter anymore

**Chorus**

**Am**  
There is no use in me a-cryin',

**C**  
I've done everything and I'm sick of tryin'.

**D7**  
I've thrown away my nights,

**G7 F C G**  
And wasted all my days over you

**C**  
Now, you go your way, baby, and I'll go mine

**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

**(Chorus)**

**C**  
Now, you go your way, baby, and I'll go mine

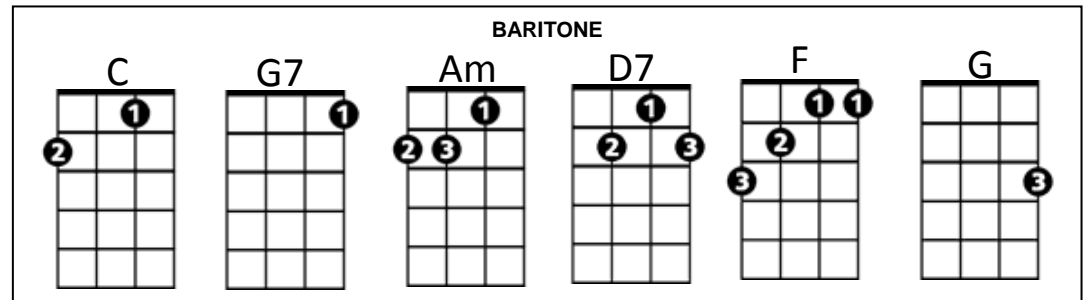
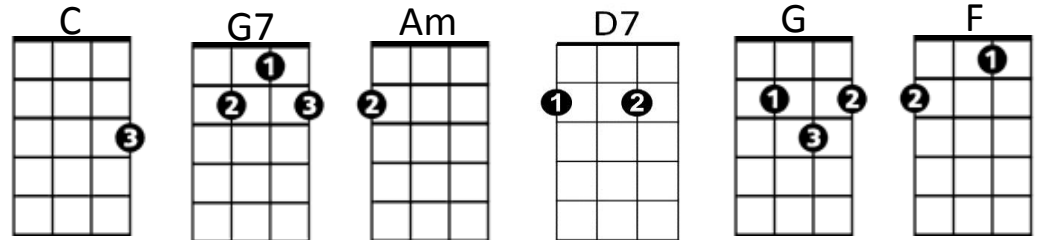
**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

**G7** **C**  
No you won't matter anymore

**G7** **C**  
You won't matter anymore.



It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key C

Dm G C 2x

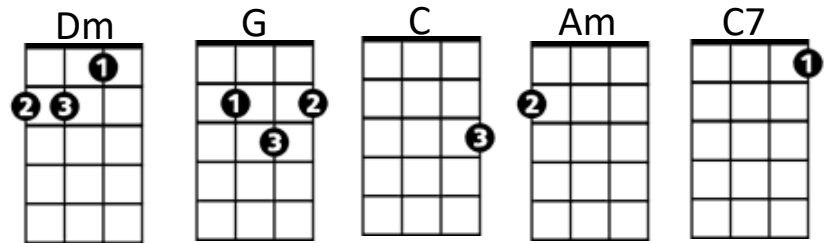
C Dm G C  
 Got on a board a westbound 7 - forty- 7  
 Dm G C  
 Didn't think before deciding what to do  
 Dm G  
 All that talk of oppor-tunities,  
 C Am  
 TV breaks and movies  
 Dm G C  
 Rang true, sure rang true.

TACET Dm G  
 Will you tell the folks back home  
 C  
 I nearly made it  
 Dm G C  
 Had offers but don't know which one to take  
 Dm G  
 Please don't tell them how you found me  
 C Am  
 Don't tell them how you found me,  
 Dm G C  
 Give me a break - give me a break

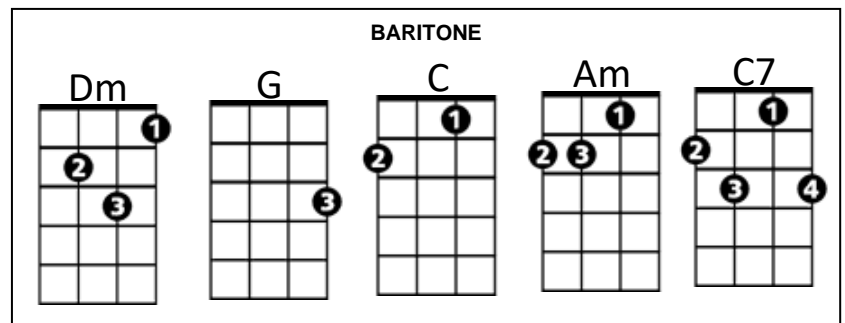
**Chorus:**

TACET Dm G C Am  
 Seems it never rains in Southern California  
 Dm G C  
 Seems I've often heard that kind of talk before  
 C7 Dm G  
 It never rains in California  
 C Am  
 But girls, don't they warn ya  
 Dm G C  
 It pours - man, it pours.

**(Chorus)**



TACET Dm G  
 Out of work, I'm out of my head  
 C  
 Out of self respect, I'm out of bread  
 Dm G  
 I'm under loved, I'm under fed  
 C C7  
 I wanna go home  
 Dm G  
 It never rains in California  
 C Am  
 But girls, don't they warn ya  
 Dm G C  
 It pours - man, it pours.



Dm G C

It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key G

Am D G 2x

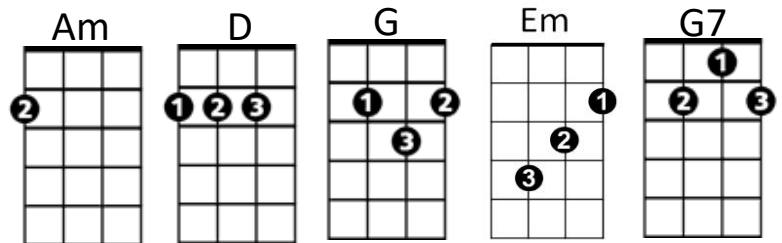
G Am D G  
 Got on a board a westbound 7 - forty- 7  
 Am D G  
 Didn't think before deciding what to do  
 Am D  
 All that talk of oppor-tunities,  
 G Em  
 TV breaks and movies  
 Am D G  
 Rang true, sure rang true.

TACET Am D  
 Will you tell the folks back home  
 G  
 I nearly made it  
 Am D G  
 Had offers but don't know which one to take  
 Am D  
 Please don't tell them how you found me  
 G Em  
 Don't tell them how you found me,  
 Am D G  
 Give me a break - give me a break

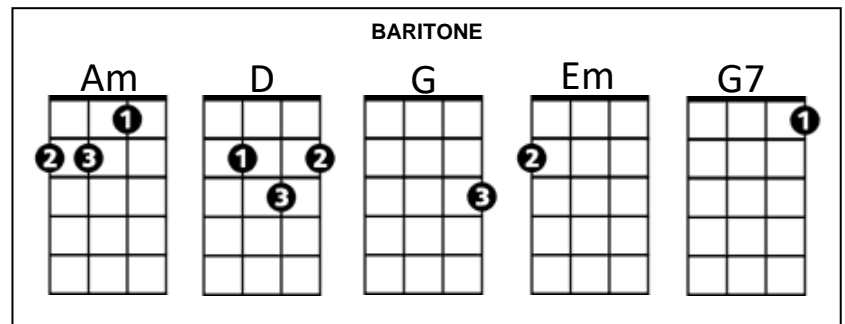
**Chorus:**

TACET Am D G Em  
 Seems it never rains in Southern California  
 Am D G  
 Seems I've often heard that kind of talk before  
 G7 Am D  
 It never rains in California  
 G Em  
 But girls, don't they warn ya  
 Am D G  
 It pours - man, it pours.

**(Chorus)**



TACET Am D  
 Out of work, I'm out of my head  
 G  
 Out of self respect, I'm out of bread  
 Am D  
 I'm under loved, I'm under fed  
 G G7  
 I wanna go home  
 Am D  
 It never rains in California  
 G Em  
 But girls, don't they warn ya  
 Am D G  
 It pours - man, it pours.

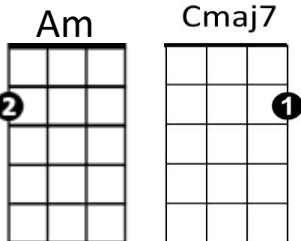
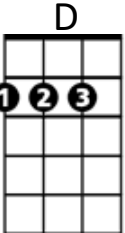
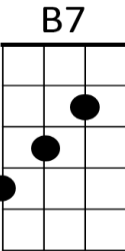
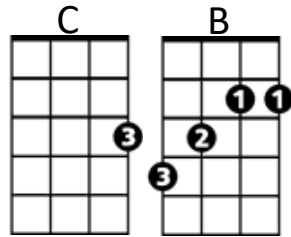
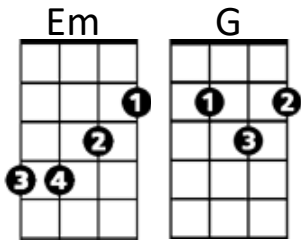


Am D G

It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

Intro: Em G C B

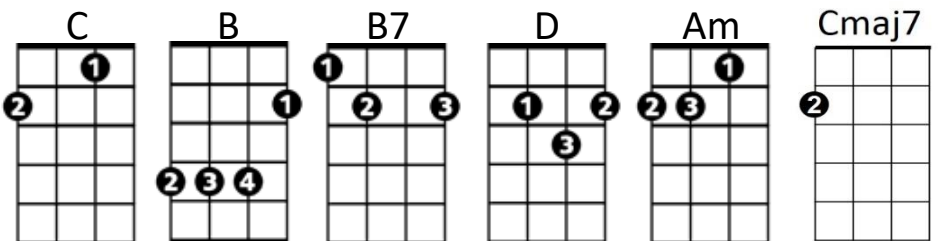
**Em**  
 Humidity is rising - Barameter's getting low  
 According to our sources,  
**B7**  
 The street's the place to go  
**Em**  
 Cause tonight for the first time  
**Am**  
 Just about half -past ten  
**B**  
 For the first time in history  
**B7**  
 It's gonna start raining men.



**C D**  
 It's Raining Men! Hallelujah! –  
**B Em**  
 It's Raining Men! Amen!  
**Am**  
 I'm gonna go out to run and let myself get  
**B B7**  
 Absolutely soaking wet!  
**C D**  
 It's Raining Men! Hallelujah! –  
**B Em**  
 It's Raining Men! Every Spe-ci-men!  
**Am**  
 Tall, blonde, dark and lean  
**B B7**  
 Rough and tough and strong and mean

**Cmaj7 D**  
 God bless Mother Nature,  
**B7 Em**  
 She's a single woman too  
**Cmaj7 D**  
 She took from the heavens  
**B7 Em**  
 And she did what she had to do  
**Cmaj7 D B7**  
 She taught every angel to rearrange the sky

**C**  
 So that each and every woman  
**B7**  
 Could find her perfect guy



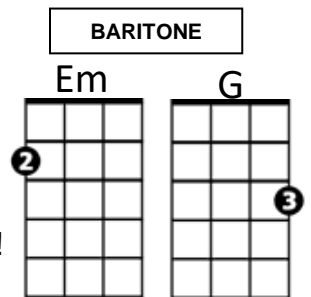
**C D**  
 It's Raining Men! Hallelujah! –  
**B Em**  
 It's Raining Men! Amen!  
**C D**  
 It's Raining Men! Hallelujah! –  
**B Em D B7**  
 It's Raining Men! A-me - e - en!

**Em G C**  
 I - feel storm-y wea-ther moving in  
**B**  
 About to begin, about to begin  
**Em**  
 Hear the thun-der  
**G C**  
 Don't you lose your HEAD!  
**B**  
 Rip off the roof and stay in bed

**Cmaj7 D**  
 God bless Mother Nature,  
**B7 Em**  
 She's a single woman too  
**Cmaj7 D**  
 She took from the heavens  
**B7 Em**  
 And she did what she had to do  
**Cmaj7 D B7 Em**  
 She taught every angel to rearrange the sky  
**C**  
 So that each and every woman  
**B7**  
 Could find her perfect guy

**(First Verse)**  
 (4X)

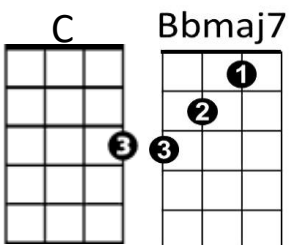
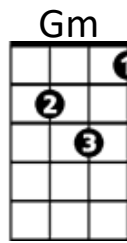
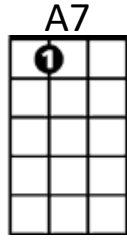
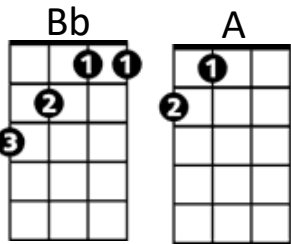
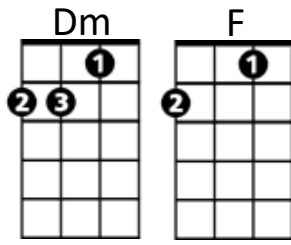
**C D**  
 It's Raining Men! Hallelujah!  
**B Em**  
 It's Raining Men! Amen!



It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

Intro: Dm F Bb A

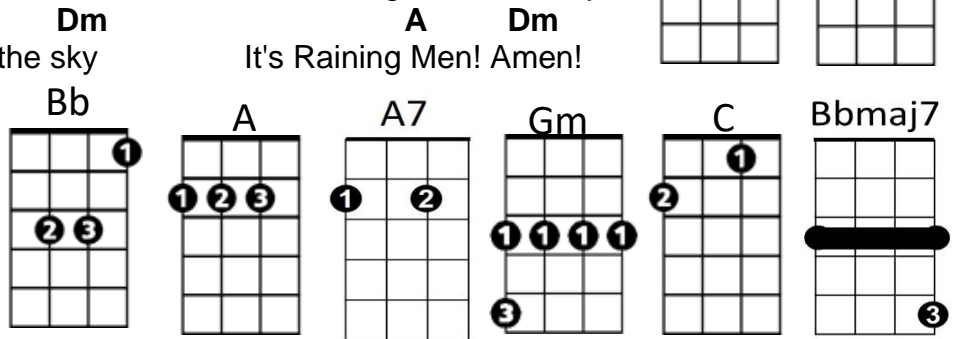
**Dm**  
 Humidity is rising - Barometer's getting low  
 According to our sources,  
**A7**  
 The street's the place to go  
**Dm**  
 Cause tonight for the first time  
**Gm**  
 Just about half-past ten  
**A**  
 For the first time in history  
**A7**  
 It's gonna start raining men.



**Bb C**  
 It's Raining Men! Hallelujah! –  
**A Dm**  
 It's Raining Men! Amen!  
**Gm**  
 I'm gonna go out to run and let myself get  
**A A7**  
 Absolutely soaking wet!

**Bb C**  
 It's Raining Men! Hallelujah! –  
**A Dm Am Dm**  
 It's Raining Men! Every Spe – ci - men!  
**Gm**  
 Tall, blonde, dark and lean  
**A A7**  
 Rough and tough and strong and mean

**Bbmaj7 C**  
 God bless Mother Nature,  
**A7 Dm**  
 She's a single woman too  
**Bbmaj7 C**  
 She took from the heavens  
**A7 Dm**  
 And she did what she had to do  
**Bbmaj7 C A7**  
 She taught every angel to rearrange the sky  
**Bb**  
 So that each and every woman  
**A7**  
 Could find her perfect guy



**Bb C**  
 It's Raining Men! Hallelujah! –  
**A Dm**  
 It's Raining Men! Amen!  
**Bb C**  
 It's Raining Men! Hallelujah! –  
**A Dm C A7**  
 It's Raining Men! A-me – e - en!

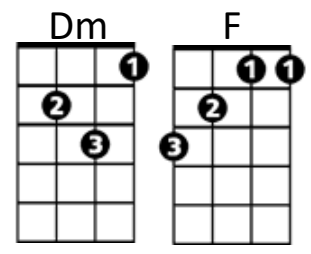
**Dm F Bb**  
 I - feel storm - y weather moving in  
**A**  
 About to begin, about to begin  
**Dm**  
 Hear the thun-der  
**F Bb**  
 Don't you lose your HEAD!  
**A**  
 Rip off the roof and stay in bed

**Bbmaj7 C**  
 God bless Mother Nature,  
**A7 Dm**  
 She's a single woman too  
**Bbmaj7 C**  
 She took from the heavens  
**A7 Dm**  
 And she did what she had to do  
**Bbmaj7 C A7 Dm**  
 She taught every angel to rearrange the sky  
**Bb**  
 So that each and every woman  
**A7**  
 Could find her perfect guy

**(First Verse)**  
 (2X)

**Bb C**  
 It's Raining Men! Hallelujah!  
**A Dm**  
 It's Raining Men! Amen!

BARITONE



### Itsy Bitsy Teenie Weenie (Brian Hyland)

**Intro:**

**G** **C** **D7**  
Bop bop bop bop ba-bop-bop bop bop bop

**G** **Am** **D7**  
She was afraid to come out of the locker

**Am** **D7** **G**  
She was as nervous as she could be

**G** **G7** **C**  
She was afraid to come out of the locker

**G** **Am** **D7** **G**  
She was afraid that somebo - dy would see

**G** **Am** **D7**  
She was afraid to come out in the open

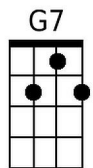
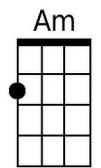
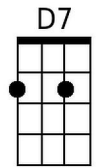
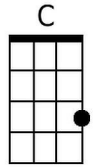
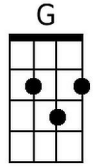
**Am** **D7** **G**  
And so a blanket around her she wore.

**G** **G7** **C**  
She was afraid to come out in the open.

**G** **Am** **D7** **G**  
And so she sat bundled up on the shore.

**Chorus.**

**D7** **G**  
So in the blanket she wanted to stay.



**Chorus:**

**Tacet**

Two, three, four, tell the people what she wore!

**D7**  
It was an itsy bitsy teenie weenie

**G**  
Yellow polka-dot bikini

**D7** **G**  
That she wore for the first time today.

**D7**  
An itsy bitsy teenie weenie

**G**  
Yellow polka-dot bikini

**D7** **G**  
So in the locker she wanted to stay.

**Tacet**

Two, three, four, stick around we'll tell you more!

**Intro**

**G** **Am** **D7**  
Now she is afraid to come out of the water.

**Am** **D7** **G**  
And I wonder what she's gonna do.

**G** **G7** **C**  
'Cause she's afraid to come out of the water.

**G** **Am** **D7** **G**  
And now the poor little girl's turning blue.

**Chorus**

**D7** **G**  
So in the water she wanted to stay.

**D7**  
From the locker to the blanket,

**G**  
From the blanket to the shore,

**D7**  
From the shore to the water

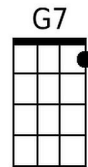
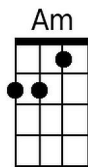
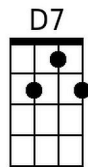
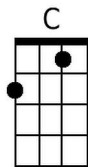
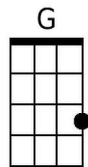
**G**  
Guess there isn't any more. - cha cha cha!

**Tacet**

Two, three, four, stick around we'll tell you more!

**Intro**

**Bari**





Itsy Bitsy Teenie Weenie (Brian Hyland)

**Intro:**

C F G7  
Bop bop bop bop babobpop bop bop bop

C Dm G7  
She was afraid to come out of the locker  
Dm G7 C  
She was as nervous as she could be  
C C7 F  
She was afraid to come out of the locker  
C Dm G7 C  
She was afraid that somebo - dy would see

**Chorus:**

**Tacet**

Two, three, four, tell the people what she wore!

G7 C  
It was an itsy bitsy teenie weenie yellow polka-dot bikini

G7 C  
That she wore for the first time today.

G7 C  
An itsy bitsy teenie weenie yellow polka-dot bikini

G7 C  
So in the locker she wanted to stay.

**Tacet**

Two, three, four, stick around we'll tell you more!

**(Intro)**

C Dm G7  
She was afraid to come out in the open  
Dm G7 C  
And so a blanket around her she wore.  
C C7 F  
She was afraid to come out in the open.  
C Dm G7 C  
And so she sat bundled up on the shore.

**(Chorus)**

G7 C  
So in the blanket she wanted to stay.

**Tacet**

Two, three, four, stick around we'll tell you more!

**(Intro)**

C Dm G7  
Now she is afraid to come out of the water.  
Dm G7 C  
And I wonder what she's gonna do.  
C C7 F  
'Cause she's afraid to come out of the water.  
C Dm G7 C  
And now the poor little girl's turning blue.

**(Chorus)**

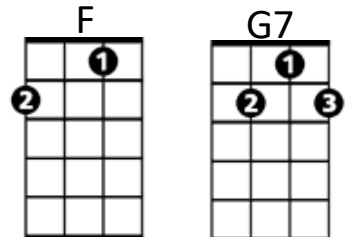
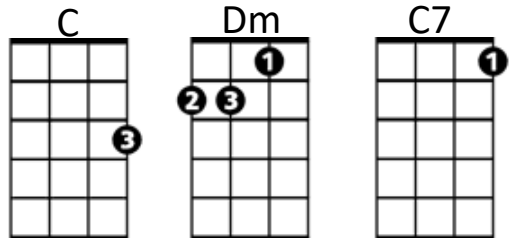
G7 C  
So in the water she wanted to stay.

G7 C  
From the locker to the blanket,

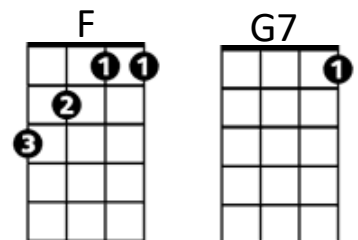
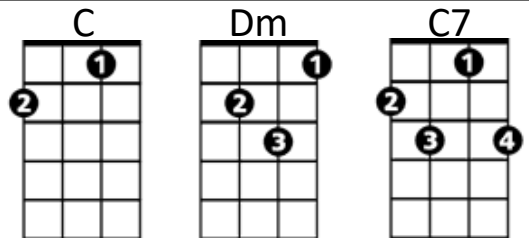
C  
From the blanket to the shore,

G7  
From the shore to the water

C  
Guess there isn't any more. – cha cha cha!



BARITONE



## I've Been Working on the Railroad (Brissette / Traditional)

**C** **F** **C**  
I've been working on the railroad - All the live-long day.

**G7**

I've been working on the railroad- -Just to pass the time away.

**C** **F** **C**  
Don't you hear the whistle blowing - Rise up early in the morn

**F** **C** **G7** **C**  
Don't you hear the captain shouting, "Dinah, blow your horn!"

**C** **F**  
Dinah, won't you blow, Din ah, won't you blow ,

**G7** **C**  
Dinah, won't you blow your horn?

**C** **F**  
Dinah, won't you blow, Dinah, won't you blow,

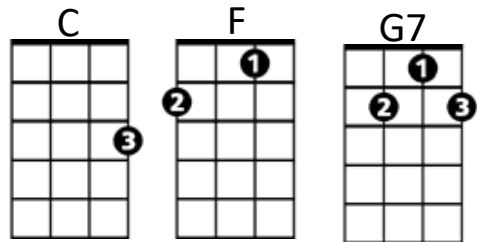
**G7** **C**  
Dinah, won't you blow your horn?

**C**  
Someone's in the kitchen with Dinah

**C** **G7**  
Someone's in the kitchen I know.

**C** **F**  
Someone's in the kitchen with Dinah

**G7** **C**  
Strummin' on the old banjo.

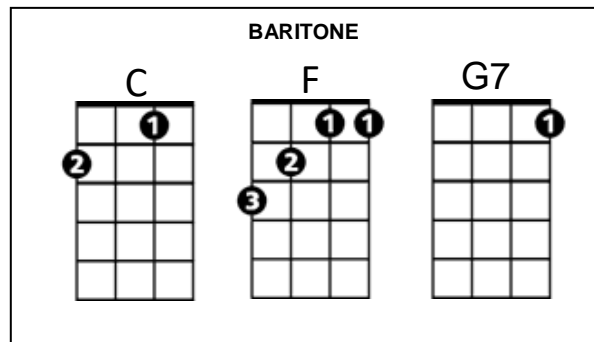


**C**  
Fi, fie, fiddly-i-o

**G7**  
Fi, fie, fiddly-i-o-o-o-o

**C** **F**  
Fi, fie, fiddly-i-o

**G7** **C**  
Strummin' on the old banjo.



## I've Been Working on the Railroad (Brissette / Traditional)

1 4 1  
I've been working on the railroad - All the live-long day.

5(7)

I've been working on the railroad- -Just to pass the time away.

1 4 1  
Don't you hear the whistle blowing - Rise up early in the morn

4 1 5(7) 1  
Don't you hear the captain shouting, "Dinah, blow your horn!"

1 4  
Dinah, won't you blow, Din ah, won't you blow ,

5(7) 1  
Dinah, won't you blow your horn?

1 4  
Dinah, won't you blow, Dinah, won't you blow,

5(7) 1  
Dinah, won't you blow your horn?

1  
Someone's in the kitchen with Dinah

1 5(7)  
Someone's in the kitchen I know.

1 4  
Someone's in the kitchen with Dinah

5(7) 1  
Strummin' on the old banjo.

1  
Fi, fie, fiddly-i-o  
5(7)

Fi, fie, fiddly-i-o-o-o-o-o

1 4  
Fi, fie, fiddly-i-o

5(7) 1  
Strummin' on the old banjo.

1	4	5(7)
A	D	E7
Bb	Eb	F7
B	E	F#7
C	F	G7
D	G	A7
E	A	B7
F	Bb	C7
G	C	D7

**Jamaica Farewell**

Lord Erving Burgess (Erving Burgie)

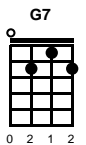
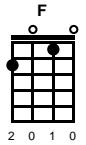
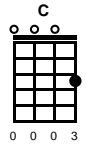
intro: Chords for last line of chorus

v1:

**C**  
 Down the way, where the nights are gay  
**C** **G7** **C**  
 And the sun shines daily on the mountain top  
**F**  
 I took a trip on a sailing ship  
**C** **G7** **C**  
 And when I reached Jamaica, I made a stop

chorus:

**F** **G7**  
 But I'm sad to say, I'm on my way  
**C**  
 Won't be back for many a day  
**F**  
 My heart is down, my head is turning around  
**C** **G7** **C**  
 I had to leave a little girl in Kingston town ~~



v2:

**F**  
 Sounds of laughter everywhere  
**C** **G7** **C**  
 And the dancing girls sway to and fro  
**F**  
 I must declare, my heart is there  
**C** **G7** **C**  
 Though I've been from Maine to Mexico -- **CHORUS**

v3:

**F**  
 Down at the market, you can hear  
**C** **G7** **C**  
 Ladies cry out while on their heads they wear  
**F**  
 Aki rice, sword---fish are nice  
**C** **G7** **C**  
 And the rum is fine any time of year -- **CHORUS**

ending:

**G7** **C**  
 I had to leave a little girl in Kingston town -- **REPEAT & FADE**

John Henry (Traditional / Pete Seeger version) Key C

BARITONE

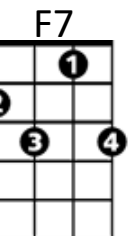
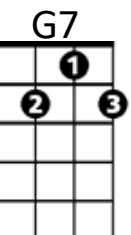
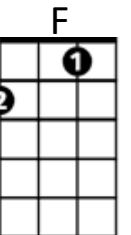
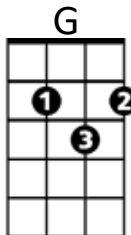
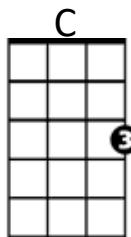
**C**  
When John Henry was a little baby  
**Bb F G**  
Sittin' on his dad-dy's knee  
**C F7**  
He picked up a hammer and a little piece of steel  
**C**  
Said hammer's gonna be the death of me, Lord, Lord  
**G7 C**  
Hammer's gonna be the death of me

**C**  
Well the captain said to John Henry  
**Bb F G**  
Gonna bring me a steam drill 'round  
**C F7**  
Gonna bring me a steam drill out on the job  
**C**  
Gonna whup that steel on down, down, down  
**G7 C**  
Gonna whup that steel on down

**C**  
John Henry said to his Captain  
**Bb F G**  
A man ain't nothin' but a man  
**C F7**  
But before I let that steam drill beat me down  
**C**  
I'll die with a hammer in my hand  
**G7 C**  
Oh Lord I'll die with a hammer in my hand

**C**  
John Henry called to his Shaker  
**Bb F G**  
Man, why don't you sing?  
**C F7**  
'Cause I'm swingin' thirty pounds from my hips on  
down,  
**C**  
Just listen to that cold steel ring, Lord, Lord  
**G7 C**  
Just listen to that cold steel ring

**C**  
Now the Captain said to John Henry,  
**Bb F G**  
I believe that mountain's caving in  
**C F7**  
John Henry said right back to the Captain,  
**C**  
Ain't nothin' but my hammer sucking wind,  
**G7 C**  
Ain't nothin' but my hammer sucking wind



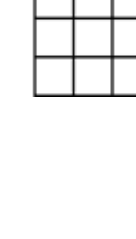
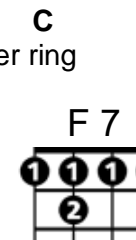
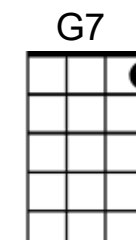
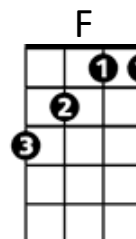
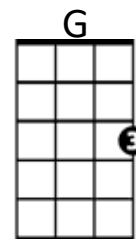
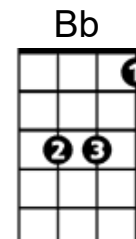
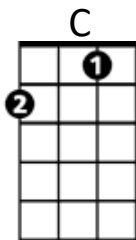
**C**  
Now the man who invented that steam drill,  
**Bb F G**  
Man, he thought he was migh-ty fine,  
**C F7**  
But John Henry drove fifteen feet  
**C**  
And the steam drill only made nine  
**G7 C**  
The steam drill only made nine

**C**  
John Henry hammered in the mountains,  
**Bb F G**  
His hammer was stri-king fire,  
**C F7**  
But he hammered so hard he broke his heart  
**C**  
And he laid down his hammer and died  
**G7 C**  
Oh Lord he laid down his hammer and died

**C**  
Now John Henry had a little woman  
**Bb F G**  
Her name was Pol - ly Ann  
**C F7**  
Whenever he took sick and had to go to bed,  
**C**  
Polly Ann drove steel like a man, Lord, Lord  
**G7 C**  
Polly Ann drove steel like a man,

**C**  
Well every Monday morning  
**Bb F G**  
When the bluebirds be - gin to sing  
**C F7**  
You can hear John Henry a mile or more  
**C**  
You can hear John Henry's hammer ring  
**G7 C**  
Lord, Lord you can hear John Henry's hammer ring

**C**  
They took John Henry to the graveyard  
**Bb F G**  
And the buried him in the sand  
**C F7**  
And every locomotive comes a-roaring by  
**C**  
Says there lies a steel driving man  
**G7 C**  
Oh Lord there lies a steel driving man

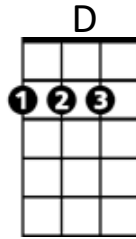


John Henry (Traditional / Pete Seeger version) Key D

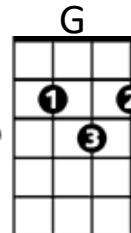
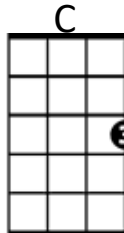
BARITONE

**D**  
When John Henry was a little baby  
**C G A**  
Sittin' on his daddy's knee  
**D G7**  
He picked up a hammer and a little piece of steel  
**D**  
Said hammer's gonna be the death of me, Lord, Lord  
**A7 D**  
Hammer's gonna be the death of me

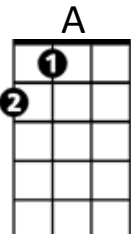
**D**  
Well the captain said to John Henry  
**C G A**  
Gonna bring me a steam drill 'round  
**D G7**  
Gonna bring me a steam drill out on the job  
**D**  
Gonna whup that steel on down, down, down  
**A7 D**



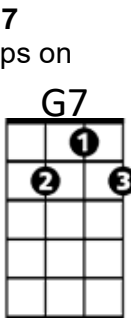
Gonna whup that steel on down  
**A7 D**



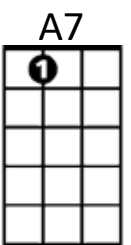
**D**  
John Henry said to his Captain  
**C G A**  
A man ain't nothin' but a man  
**D G7**  
But before I let that steam drill beat me down  
**D**  
I'll die with a hammer in my hand  
**A7 D**  
Oh Lord I'll die with a hammer in my hand



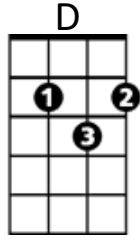
**D**  
John Henry called to his Shaker  
**C G A**  
Man, why don't you sing?  
**D G7**  
'Cause I'm swingin' thirty pounds from my hips on  
down,  
**D**  
Just listen to that cold steel ring, Lord, Lord  
**A7 D**  
Just listen to that cold steel ring



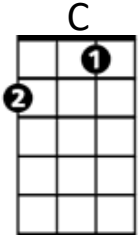
**D**  
Now the Captain said to John Henry,  
**C G A**  
I believe that mountain's caving in  
**D G7**  
John Henry said right back to the Captain,  
**D**  
Ain't nothin' but my hammer sucking wind,  
**A7 D**  
Ain't nothin' but my hammer sucking wind



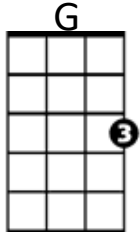
**D**  
Now the man who invented that steam drill,  
**C G A**  
Man, he thought he was migh-ty fine,  
**D G7**  
But John Henry drove fifteen feet  
**D**  
And the steam drill only made nine  
**A7 D**  
The steam drill only made nine



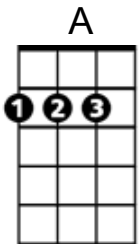
**D**  
John Henry hammered in the mountains,  
**C G A**  
His hammer was stri-king fire,  
**D G7**  
But he hammered so hard he broke his heart  
**D**  
And he laid down his hammer and died  
**A7 D**



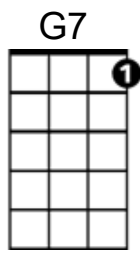
Oh Lord he laid down his hammer and died



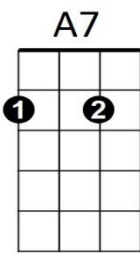
**D**  
Now John Henry had a little woman  
**C G A**  
Her name was Pol-ly Ann  
**D G7**  
Whenever he took sick and had to go to bed,  
**D**  
Polly Ann drove steel like a man, Lord, Lord  
**A7 D**  
Polly Ann drove steel like a man,



**D**  
Well every Monday morning  
**C G A**  
When the bluebirds be - gin to sing  
**D G7**  
You can hear John Henry a mile or more  
**D**  
You can hear John Henry's hammer ring  
**A7 D**  
Lord, Lord you can hear John Henry's hammer ring



**D**  
They took John Henry to the graveyard  
**C G A**  
And the buried him in the sand  
**D G7**  
And every locomotive comes a-roaring by  
**D**  
Says there lies a steel driving man  
**A7 D**  
Oh Lord there lies a steel driving man



John Henry (Traditional / Pete Seeger version) Key G

BARITONE

**G**  
When John Henry was a little baby  
**F C D**  
Sittin' on his daddy's knee  
**G C7**  
He picked up a hammer and a little piece of steel  
**G**  
Said hammer's gonna be the death of me, Lord, Lord  
**D7 G**  
Hammer's gonna be the death of me

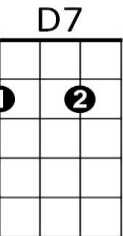
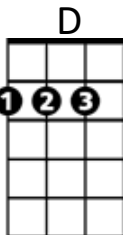
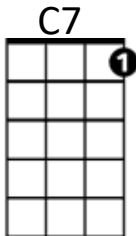
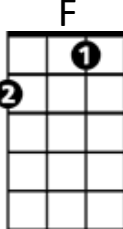
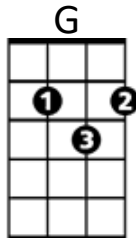
**G**  
Well the captain said to John Henry  
**F C D**  
Gonna bring me a steam drill 'round  
**G C7**  
Gonna bring me a steam d rill out on the job  
**G**  
Gonna whup that steel on down, down, down  
**D7 G**

Gonna whup that steel on down

**G**  
John Henry said to his Captain  
**F C D**  
A man ain't nothin' but a man  
**G C7**  
But before I let that steam drill beat me down  
**G**  
I'll die with a hammer in my hand  
**D7 G**  
Oh Lord I'll die with a hammer in my hand

**G**  
John Henry called to his Shaker  
**F C D**  
Man, why don't you sing?  
**G C7**  
'Cause I'm swingin' thirty pounds from my hips on  
down,  
**G**  
Just listen to that cold steel ring, Lord, Lord  
**D7 G**  
Just listen to that cold steel ring

**G**  
Now the Captain said to John Henry,  
**F C D**  
I believe that mountain's caving in  
**G C7**  
John Henry said right back to the Captain,  
**G**  
Ain't nothin' but my hammer sucking wind,  
**D7 G**  
Ain't nothin' but my hammer sucking wind



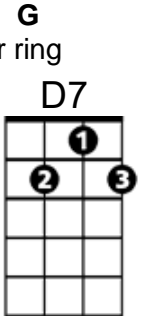
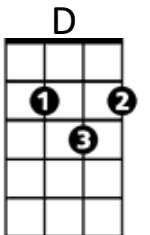
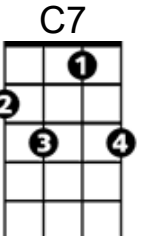
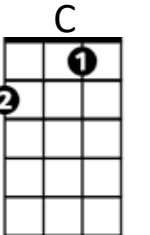
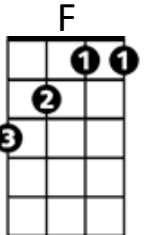
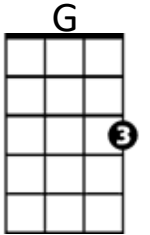
**G**  
Now the man who invented that steam drill,  
**F C D**  
Man, he thought he was migh-ty fine,  
**G C7**  
But John Henry drove fifteen feet  
**G**  
And the steam drill only made nine  
**D7 G**  
The steam drill only made nine

**G**  
John Henry hammered in the mountains,  
**F C D**  
His hammer was stri-king fire,  
**G C7**  
But he hammered so hard he broke his heart  
**G**  
And he laid down his hammer and died  
**D7 G**  
Oh Lord he laid down his hammer and died

**G**  
Now John Henry had a little woman  
**F C D**  
Her name was Pol-ly Ann  
**G C7**  
Whenever he took sick and had to go to bed,  
**G**  
Polly Ann drove steel like a man, Lord, Lord  
**D7 G**  
Polly Ann drove steel like a man,

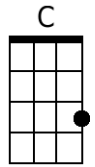
**G**  
Well every Monday morning  
**F C D**  
When the bluebirds be - gin to sing  
**G C7**  
You can hear John Henry a mile or more  
**G**  
You can hear John Henry's hammer ring  
**D7**  
Lord, Lord you can hear John Henry's hammer ring

**G**  
They took John Henry to the graveyard  
**F C D**  
And the buried him in the sand  
**G C7**  
And every locomotive comes a-roaring by  
**G**  
Says there lies a steel driving man  
**D7 G**  
Oh Lord there lies a steel driving man



**Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (C)**

C F C F  
Ooo ooo ooooo, ooooooo

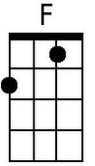


C F C F C F  
Each day through my window I watch up as she passes by

C F C F  
I say to myself, you're such a lucky guy

C F C F  
To have a girl like her is truly a dream come true

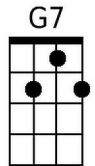
C F C F  
Out of all the fellas in the world, she belongs to you



**Chorus:**

C F C F  
But it was just my imagination runnin' away with me.

C F C F  
It was just my imagina-tion runnin' away with me



C F C F  
(Soon) Soon we'll be married and raise a family (wo yeah)

C F C F  
A cozy little home out in the country, with two children, maybe three.

C F C F  
I tell you, I ---- can visualize it all.

C F C F  
This couldn't be a dream, for too real it all seems. **Chorus:**

C F  
Every night, on my knees, I pray, "Dear Lord, hear my plea

C F G7  
Don't ever let another take her love from me, or I would surely die.

C F  
(Her love is) heavenly, when her arms enfold me

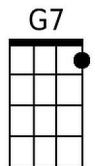
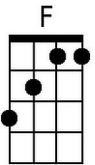
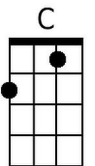
C F C F C F  
I hear a tender rhapsody, but in reality, she doesn't even know me

C F C F  
But it was just my imagination, once again, runnin' away with me

C F C F  
It was just my imagina-tion runnin' away with me.

F  
(Oh I never met her but I can't forget her)

**Bari**

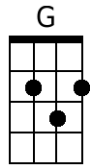


**(Repeat Chorus to fade)**



**Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (G)**

G C G C  
 Ooo ooo ooooo, ooooooo

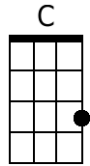


G C G C  
 Each day through my window I watch up as she passes by

G C G C  
 I say to myself, you're such a lucky guy

G C G C  
 To have a girl like her is truly a dream come true

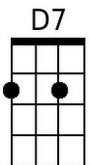
G C G C  
 Out of all the fellas in the world, she belongs to you



**Chorus:**

G C G C  
 But it was just my imagination runnin' away with me.

G C G C  
 It was just my imagina-tion runnin' away with me.



G C G C  
 (Soon) Soon we'll be married and raise a family (wo yeah)

G C G C  
 A cozy little home out in the country, with two children, maybe three.

G C G C  
 I tell you, I-----can visualize it all

G C G C  
 This couldn't be a dream, for too real it all seems. **Chorus.**

G C  
 Every night, on my knees, I pray, "Dear Lord, hear my plea

G C D7  
 Don't ever let another take her love from me, or I would surely die.

G C  
 (Her love is) heavenly, when her arms enfold me

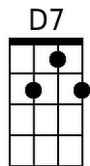
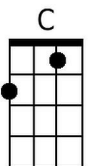
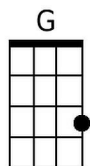
G C G C G C  
 I hear a tender rhapsody, but in reality, she doesn't even know me

G C G C  
 But it was just my imagination, once again, runnin' away with me

G C G C  
 It was just my imagina-tion runnin' away with me

C  
 (Oh I never met her but I can't forget her)

**Bari**



**(Repeat Chorus to fade)**

Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

C F C F  
Ooo ooo ooooo, ooooooo

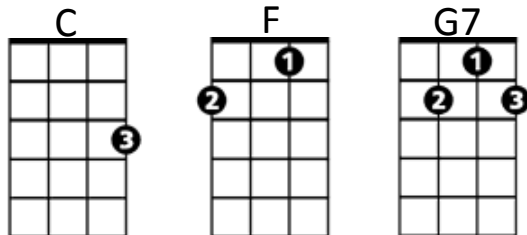
C F C F  
Each day through my window I watch up as she passes by  
C F C F  
I say to myself, you're such a lucky guy  
C F C F  
To have a girl like her is truly a dream come true  
C F C F  
Out of all the fellas in the world, she belongs to you

CHORUS:

C F C F  
But it was just my imagination runnin' away with me  
C F C F  
It was just my imagina-tion runnin' away with me

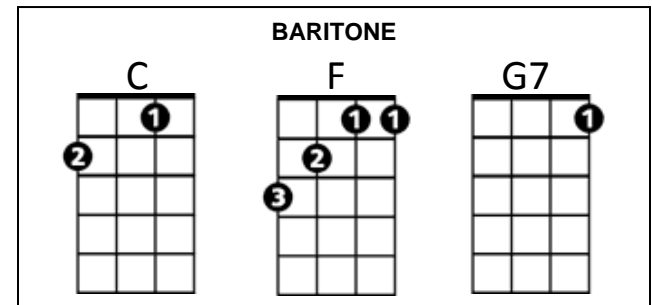
C F C F  
(Soon) Soon we'll be married and raise a family (wo yeah)  
C F  
A cozy little home out in the country,  
C F  
With two children, maybe three  
C F C F  
I tell you, I-----can visualize it all  
C F C F  
This couldn't be a dream, for too real it all seems

(Chorus)



C  
Every night, on my knees, I pray  
F  
Dear Lord, hear my plea  
C F  
Don't ever let another take her love from me  
G7  
Or I would surely die  
C F  
(Her love is) heavenly, when her arms enfold me  
C F  
I hear a tender rhapsody  
C F C F  
But in reality, she doesn't even know me  
C F C F  
But it was just my imagination, once again, runnin' away with me  
C F C  
It was just my imagina-tion runnin' away with me  
F  
(Oh I never met her but I can't forget her)

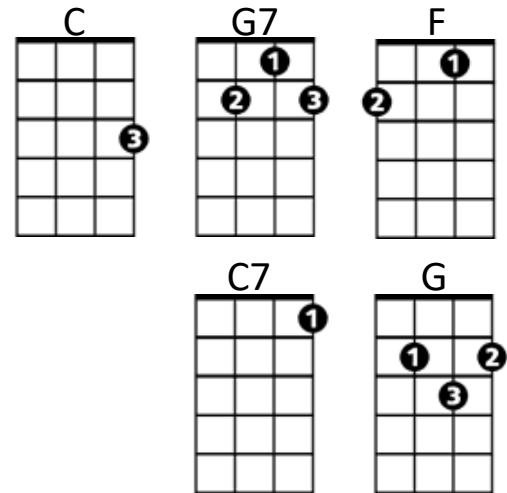
(Repeat Chorus to fade)



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key C

Intro: (Chords for last line of chorus) C G7 C

C F C  
Well there's a dark and a troubled side of life.  
G7  
There's a bright and a sunny side too.  
C  
Though we meet with the darkness and strife,  
G7 C  
The sunny side we also may view.



**Chorus:**

C7 F C  
Keep on the sunny side, always on the sunny side,  
G G7  
Keep on the sunny side of life.  
C C7 F C  
It will help us every day, it will brighten all the way,  
G7 C  
If we keep on the sunny side of life.

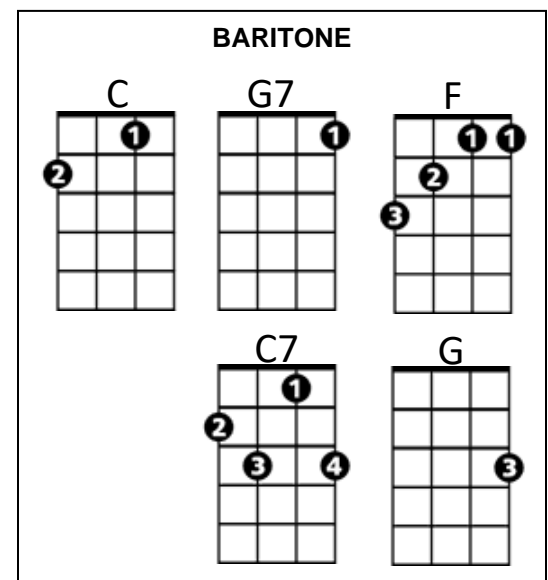
C F C  
Oh, the storm and its fury broke today,  
G7  
Crushing hopes that we cherish so dear.  
C  
Clouds and storms will in time pass away.  
G7 C  
The sun again will shine bright and clear.

**(Chorus)**

C F C  
Let us greet with a song of hope each day.  
G7  
Though the moments be cloudy or fair.  
C  
Let us trust in our Savior always,  
G7 C  
To keep us, every one, in His care.

**(Chorus)**

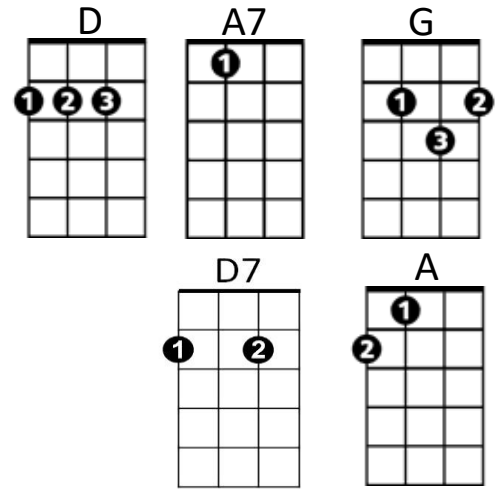
C G7 C  
If we'll keep on the sunny side of life.



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key D

Intro: (Chords for last line of chorus) D A7 D

D G D  
Well there's a dark and a troubled side of life.  
A7  
There's a bright and a sunny side too.  
D  
Though we meet with the darkness and strife,  
A7 D  
The sunny side we also may view.



**Chorus:**

D7 G D  
Keep on the sunny side, always on the sunny side,  
A A7  
Keep on the sunny side of life.  
D D7 G D  
It will help us every day, it will brighten all the way,  
A7 D  
If we keep on the sunny side of life.

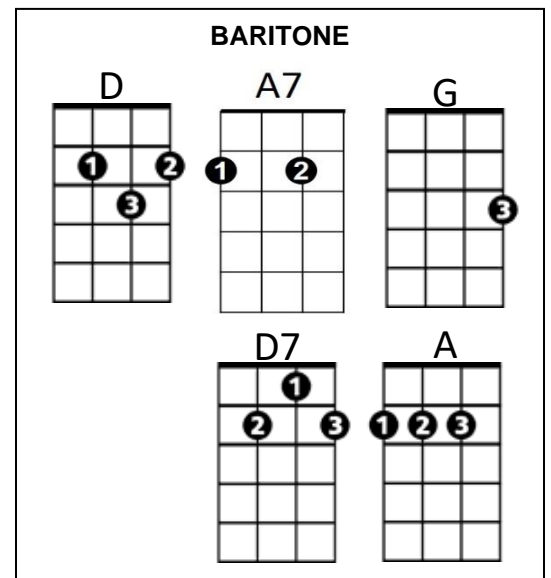
D G D  
Oh, the storm and its fury broke today,  
A7  
Crushing hopes that we cherish so dear.  
D  
Clouds and storms will in time pass away.  
A7 D  
The sun again will shine bright and clear.

**(Chorus)**

D G D  
Let us greet with a song of hope each day.  
A7  
Though the moments be cloudy or fair.  
D  
Let us trust in our Savior always,  
A7 D  
To keep us, every one, in His care.

**(Chorus)**

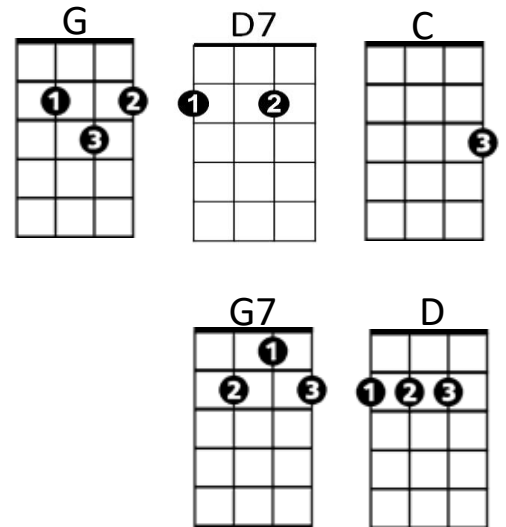
D A7 D  
If we'll keep on the sunny side of life.



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key G

Intro: (Chords for last line of chorus) G D7 G

G C G  
Well there's a dark and a troubled side of life.  
D7  
There's a bright and a sunny side too.  
G  
Though we meet with the darkness and strife,  
D7 G  
The sunny side we also may view.



**Chorus:**

G7 C G  
Keep on the sunny side, always on the sunny side,  
D D7  
Keep on the sunny side of life.  
G G7 C G  
It will help us every day, it will brighten all the way,  
D7 G  
If we keep on the sunny side of life.

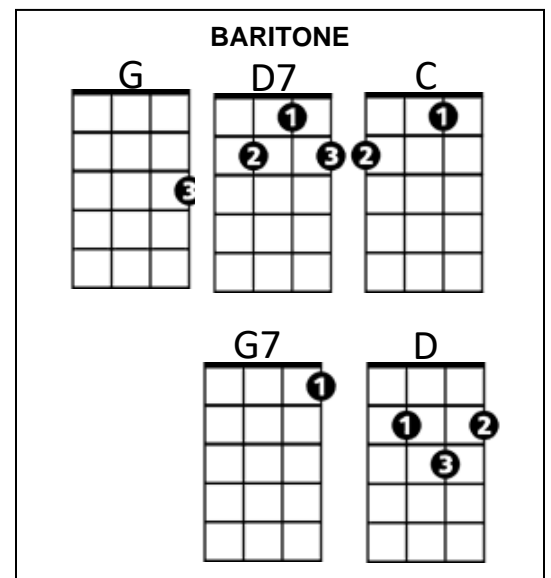
G C G  
Oh, the storm and its fury broke today,  
D7  
Crushing hopes that we cherish so dear.  
G  
Clouds and storms will in time pass away.  
D7 G  
The sun again will shine bright and clear.

**(Chorus)**

G C G  
Let us greet with a song of hope each day.  
D7  
Though the moments be cloudy or fair.  
G  
Let us trust in our Savior always,  
D7 G  
To keep us, every one, in His care.

**(Chorus)**

G D7 G  
If we'll keep on the sunny side of life.



## La Bamba (Ritchie Valens)

Intro: C F G7 (4X)

**TACET**      C      F G7  
 Para bailar la bamba,  
                  C      F      G7  
 Para bailar la bamba, Se necessita  
                  C      F G7  
 una poca de gracia  
                  C      F      G7  
 Una poca de gracia, para mi para ti  
                  C F G7  
 Ya Arriba arriba

                 C      F      G7  
 Ya arriba arriba, por ti se re',  
                  C      F      G7      (pause)  
 Por ti se re', por ti se re'

                 C      F      G7  
 Yo no soy marinero  
                  C      F      G7  
 Yo no soy marinero, soy ca-pi-tan  
                  C      F      G7  
 Soy Ca-pi-tan, soy ca-pi-tan

### Chorus:

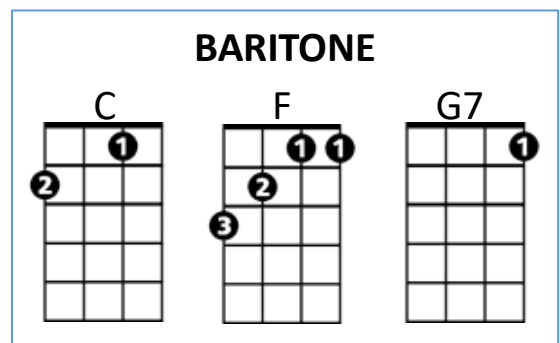
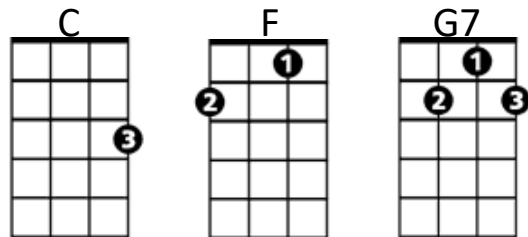
C F G7 C F G7  
 Bamba, bamba, bamba, bamba  
 C F G7 C F G7  
 Bamba, bamba

                 C      F G7  
 Para bailar la bamba,  
                  C      F      G7  
 Para bailar la bamba, Se necessita  
                  C      F G7  
 una poca de gracia  
                  C      F      G7  
 Una poca de gracia, para mi para ti  
                  C F G7  
 Ya Arriba arriba

### (Chorus instrumental)

(Repeat first verse)

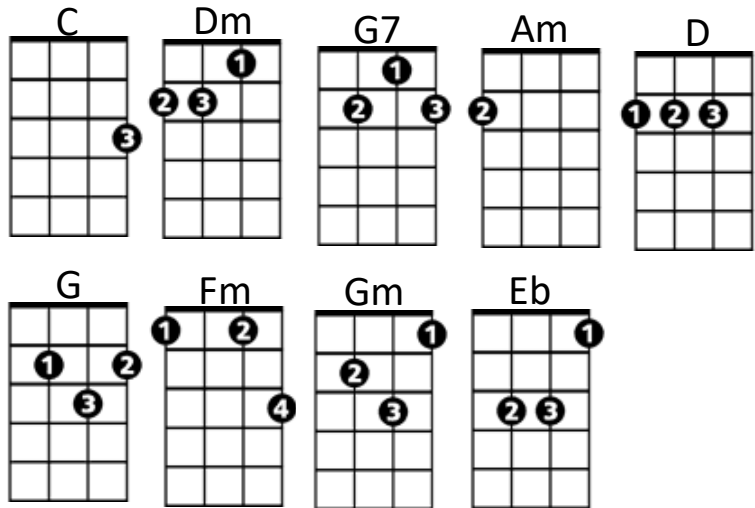
C F G7  
 Bamba, bamba (repeat to fade)



Laughter in the Rain (Neil Sedaka / Phil Cody) Key C

Intro: C

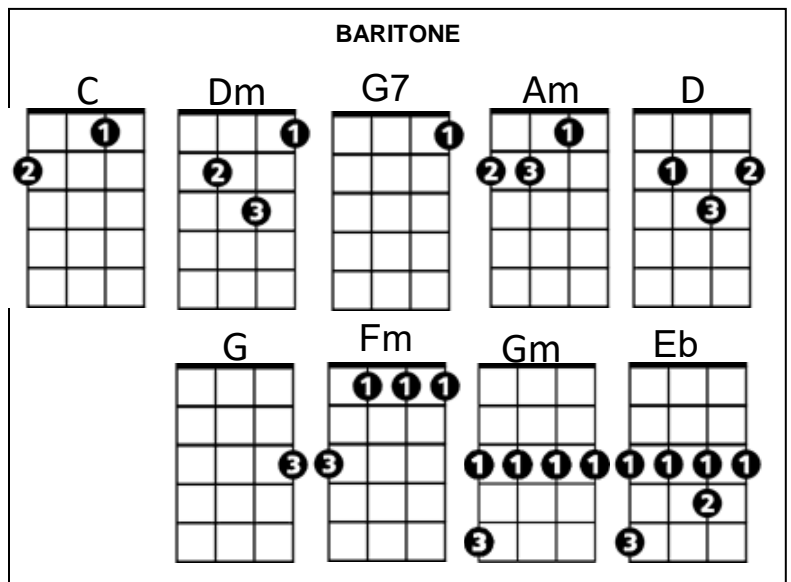
C Dm  
Strolling along country roads with my baby,  
G7 C  
It starts to rain, it begins to pour,  
C Dm  
Without an umbrella we're soaked to the skin,  
G7 C  
I feel a shiver run up my spine,  
Am D G  
I feel the warmth of her hand in mine.



**Chorus:**

Fm Gm  
Oo I hear laughter in the rain,  
Fm Eb  
Walking hand in hand with the one I love,  
Fm Gm  
Oo how I love those rainy days,  
Fm G  
And the happy way I feel inside.

C Dm  
After a while we run under a tree,  
G7 C  
I turn to her and she kisses me.  
C Dm  
There with the beat of the rain on the leaves,  
G7 C  
Softly she breathes and I close my eyes,  
Am D G  
Sharing our love under stormy skies.



**(Chorus)**

C Dm  
Strolling along country roads with my baby,  
G7 C  
It starts to rain, it begins to pour,  
C Dm  
Without an umbrella we're soaked to the skin,  
G7 C  
I feel a shiver run up my spine,  
Am D G  
I feel the warmth of her hand in mine.

**(Chorus) (2x fade out)**

Laughter in the Rain (Neil Sedaka / Phil Cody) Key G

Intro: G

**G** **Am**  
Strolling along country roads with my baby,  
**D7** **G**  
It starts to rain, it begins to pour,  
**G** **Am**  
Without an umbrella we're soaked to the skin,  
**D7** **G**  
I feel a shiver run up my spine,  
**Em** **A** **D**  
I feel the warmth of her hand in mine.

**Chorus:**

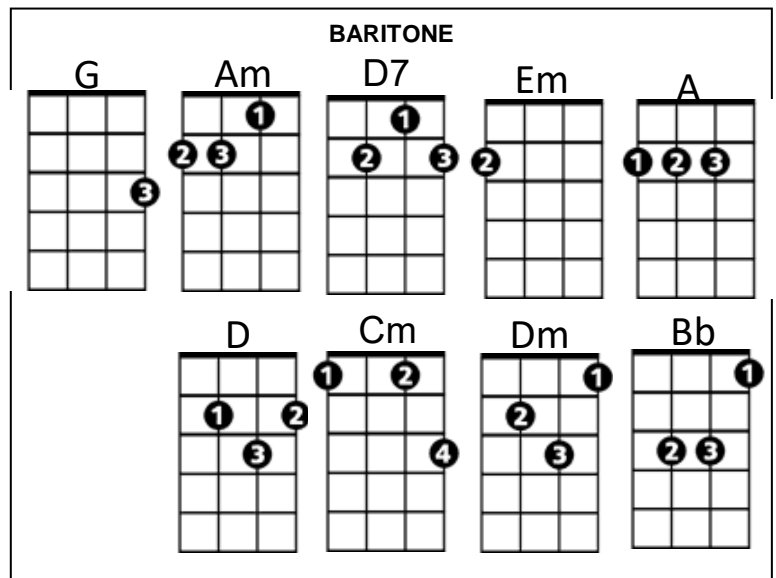
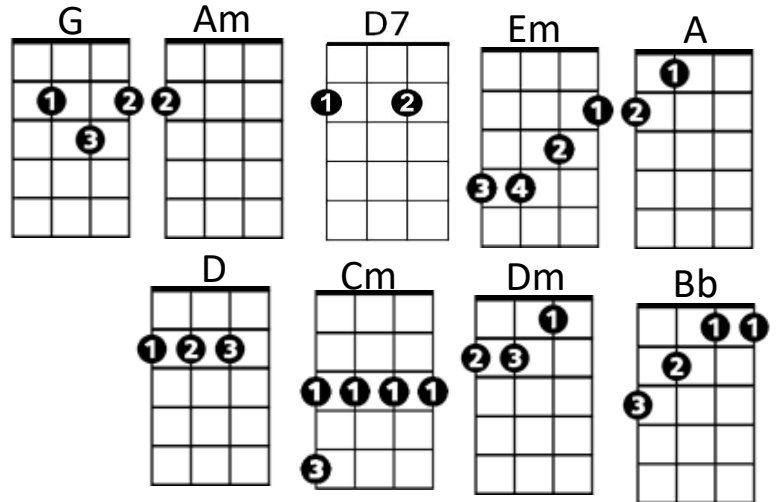
**Cm** **Dm**  
Oo I hear laughter in the rain,  
**Cm** **Bb**  
Walking hand in hand with the one I love,  
**Cm** **Dm**  
Oo how I love those rainy days,  
**Cm** **D**  
And the happy way I feel inside.

**G** **Am**  
After a while we run under a tree,  
**D7** **G**  
I turn to her and she kisses me.  
**G** **Am**  
There with the beat of the rain on the leaves,  
**D7** **G**  
Softly she breathes and I close my eyes,  
**Em** **A** **D**  
Sharing our love under stormy skies.

**(Chorus)**

**G** **Am**  
Strolling along country roads with my baby,  
**D7** **G**  
It starts to rain, it begins to pour,  
**G** **Am**  
Without an umbrella we're soaked to the skin,  
**D7** **G**  
I feel a shiver run up my spine,  
**Em** **A** **D**  
I feel the warmth of her hand in mine.

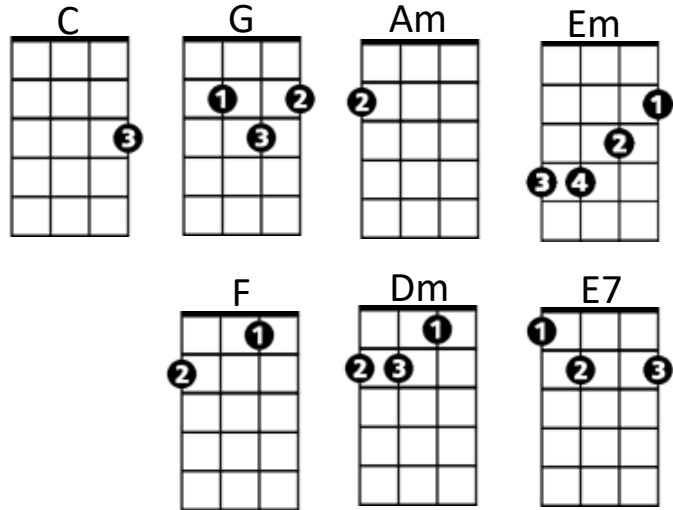
**(Chorus) (2x fade out)**





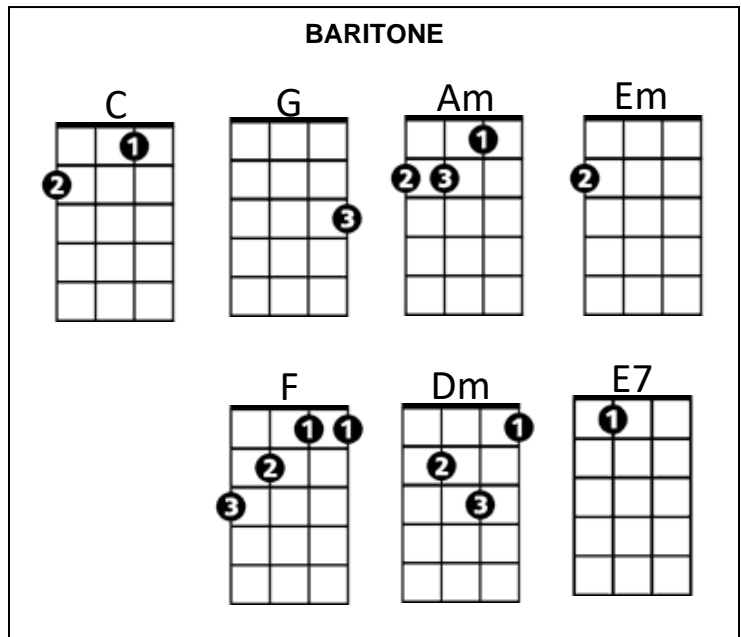
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

**C** **G**  
I bless the day I found you  
**Am** **Em**  
I want to stay around you  
**F** **C**  
And so I beg you  
**F** **C**  
Let it be me



**C** **G**  
Don't take this heaven from one  
**Am** **Em**  
If you must cling to someone  
**F** **C**  
Now and forever  
**F** **C**  
Let it be me

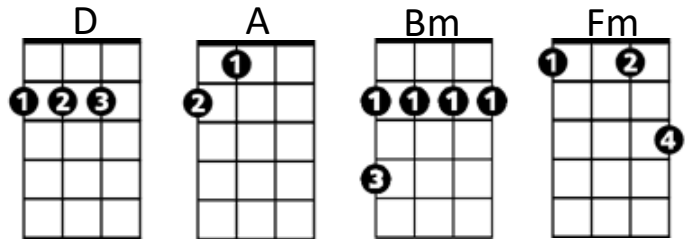
**F** **Em**  
Each time we meet love  
**F** **C**  
I find complete love  
**Dm** **Em**  
Without your sweet love  
**F** **E7 G**  
What would life be



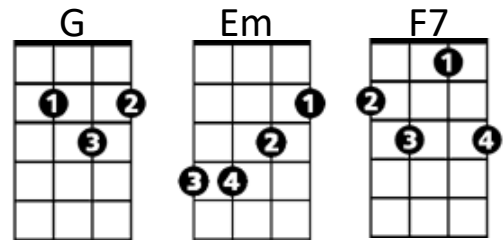
**C** **G**  
So never leave me lonely  
**Am** **Em**  
Tell me you love me only  
**F** **C**  
And that you'll always  
**F** **C**  
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

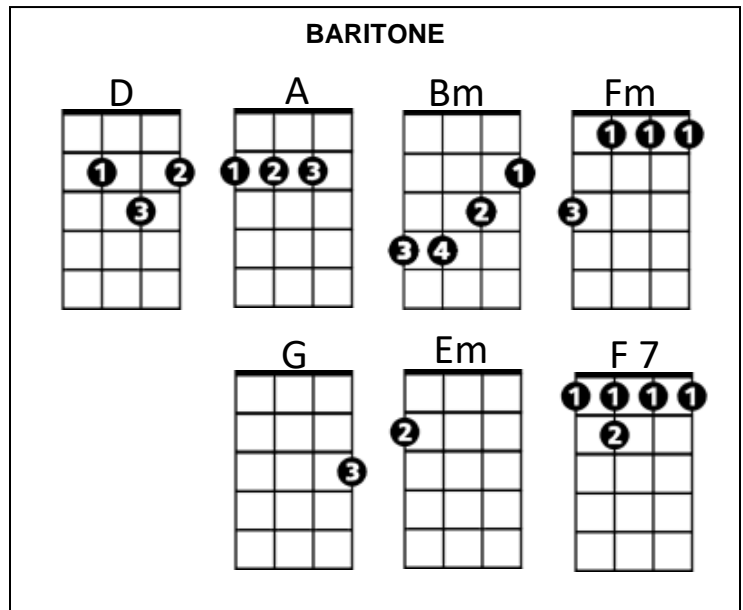
**D**            **A**  
 I bless the day I found you  
**Bm**        **Fm**  
 I want to stay around you  
**G**            **D**  
 And so I beg you  
**G**            **D**  
 Let it be me



**D**            **A**  
 Don't take this heaven from one  
**Bm**        **Fm**  
 If you must cling to someone  
**G**            **D**  
 Now and forever  
**G**            **D**  
 Let it be me



**G**            **Fm**  
 Each time we meet love  
**G**            **D**  
 I find complete love  
**Em**        **Fm**  
 Without your sweet love  
**G**            **F7 A**  
 What would life be



**D**            **A**  
 So never leave me lonely  
**Bm**        **Fm**  
 Tell me you love me only  
**G**            **D**  
 And that you'll always  
**G**            **D**  
 Let it be me

# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

**G** **D**  
I bless the day I found you

**Em** **Bm**  
I want to stay around you

**C** **G**  
And so I beg you

**C** **G**  
Let it be me

**G** **D**  
Don't take this heaven from one

**Em** **Bm**  
If you must cling to someone

**C** **G**  
Now and forever

**C** **G**  
Let it be me

**C** **Bm**  
Each time we meet love

**C** **G**  
I find complete love

**Am** **Bm**  
Without your sweet love

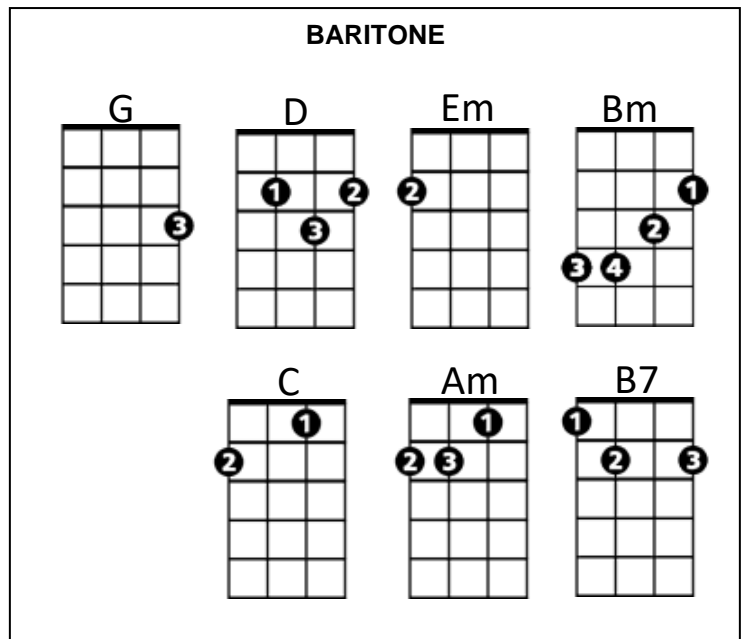
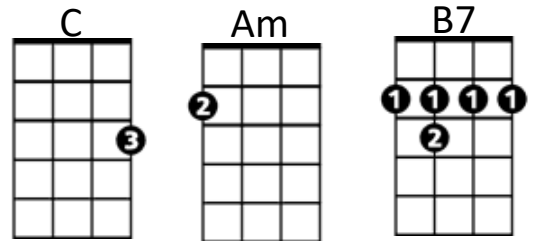
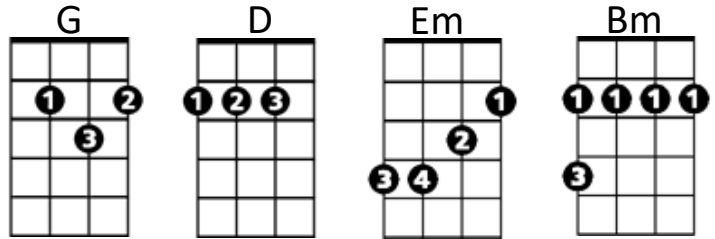
**C** **B7 D**  
What would life be

**G** **D**  
So never leave me lonely

**Em** **Bm**  
Tell me you love me only

**C** **G**  
And that you'll always

**C** **G**  
Let it be me



Levon (Elton John / Bernie Taupin) Key C

Intro: C F (4X)

C F C C F C F  
 Levon wears his war wound like a crown.  
 F C  
 He calls his child Jesus -  
 G Am  
 `Cause he likes the name  
 Em7 F Dm  
 And he sends him to the finest school in town  
 C F C  
 And Levon, Levon likes his money  
 F C  
 He makes a lot they say -  
 G Am  
 Spends his days counting  
 Em7 F Dm  
 In a garage by the mo-torway

C F C F  
 Levon sells cartoon balloons in town  
 C F C  
 His family business thrives -  
 F C  
 G Am  
 Jesus blows up balloons all day  
 Em7 F Dm  
 Sits on the porch swing watching them fly  
 C F C  
 And Jesus, he wants to go to Venus  
 F C  
 Leaving Levon far behind -  
 G Am  
 Take a balloon and go sailing  
 Em7 F Dm  
 While Levon, Le von slowly dies

Reprise:

Em7 Am  
 He was born a pauper to a pawn  
 F  
 On a Christmas day  
 C Dm  
 When the New York Times said God is dead  
 C  
 And the war's begun  
 F C Dm  
 Alvin Tostig has a son today

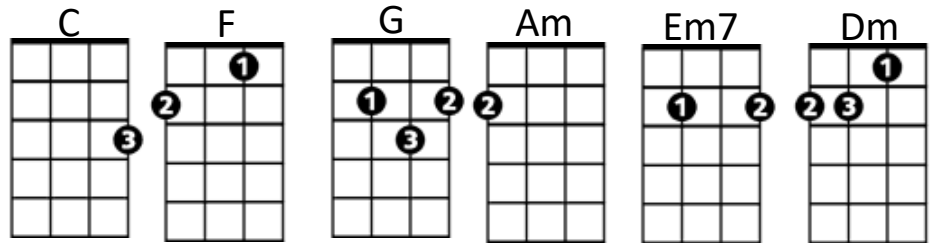
(Reprise)

(Chorus) 2x

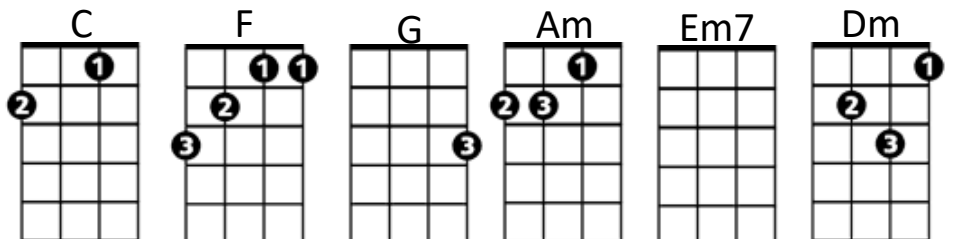
C F C F (repeat to fade)

Chorus:

TACET F  
 And he shall be Levon  
 C  
 And he shall be a good man  
 F  
 And he shall be Levon  
 C  
 In tradition with the family plan  
 F  
 And he shall be Levon  
 C  
 and he shall be a good man  
 F G  
 He shall be Le - von



BARITONE



Levon (Elton John / Bernie Taupin) Key F

Intro: F Bb (4X)

F Bb F  
Levon wears his war wound like a crown.

Bb F  
He calls his child Jesus -  
C Dm  
`Cause he likes the name  
Am7 Bb Gm  
And he sends him to the finest school in town

F Bb F  
And Levon, Levon likes his money

Bb F  
He makes a lot they say -  
C Dm  
Spends his days counting  
Am7 Bb Gm  
In a garage by the mo-torway

Reprise:

Am7 Dm  
He was born a pauper to a pawn  
Bb  
On a Christmas day  
F Gm  
When the New York Times said God is dead  
F  
And the war's begun  
Bb F Gm  
Alvin Tostig has a son today

Chorus:

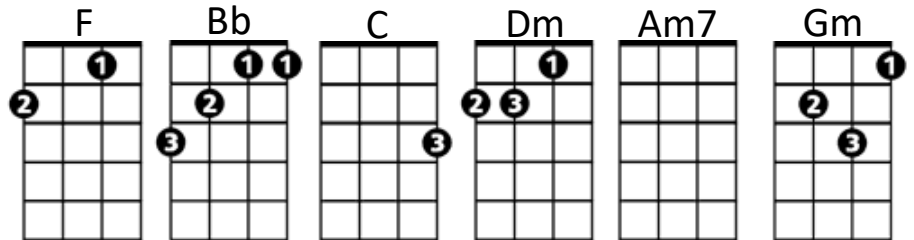
TACET Bb  
And he shall be Levon  
F  
And he shall be a good man  
Bb  
And he shall be Levon  
F  
In tradition with the family plan  
Bb  
And he shall be Levon  
F  
and he shall be a good man  
Bb C  
He shall be Le - von

F Bb F Bb  
Levon sells cartoon balloons in town  
F Bb F  
His family business thrives -  
C Dm  
Jesus blows up balloons all day  
Am7 Bb Gm  
Sits on the porch swing watching them fly  
F Bb F  
And Jesus, he wants to go to Venus  
Bb F  
Leaving Levon far behind -  
C Dm  
Take a balloon and go sailing  
Am7 Bb Gm  
While Levon, Le von slowly dies

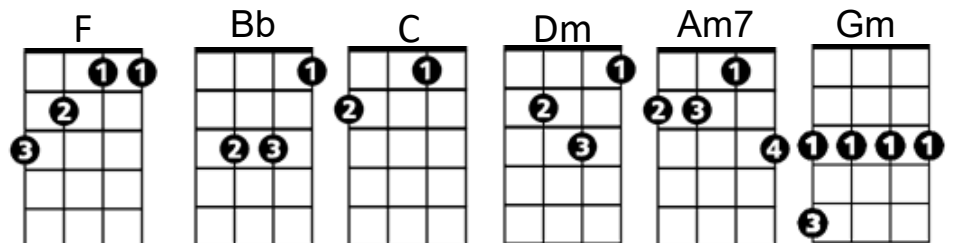
(Reprise)

(Chorus) 2x

F Bb F Bb (repeat to fade)



BARITONE



Levon (Elton John / Bernie Taupin) Key G

Intro: G C (4X)

G C G  
Levon wears his war wound like a crown.

C G  
He calls his child Jesus -  
D Em  
`Cause he likes the name  
Bm7 C Am  
And he sends him to the finest school in town

G C G  
And Levon, Levon likes his money

C G  
He makes a lot they say -  
D Em  
Spends his days counting  
Bm7 C Am  
In a garage by the mo-torway

G C G C

G C G  
Levon sells cartoon balloons in town

C G  
His family business thrives -  
D Em  
Jesus blows up balloons all day  
Bm7 C Am  
Sits on the porch swing watching them fly

G C G  
And Jesus, he wants to go to Venus

C G  
Leaving Levon far behind -  
D Em  
Take a balloon and go sailing  
Bm7 C Am  
While Levon, Le von slowly dies

Reprise:

Bm7 Em  
He was born a pauper to a pawn  
C  
On a Christmas day  
G Am  
When the New York Times said God is dead

G  
And the war's begun  
C G Am  
Alvin Tostig has a son today

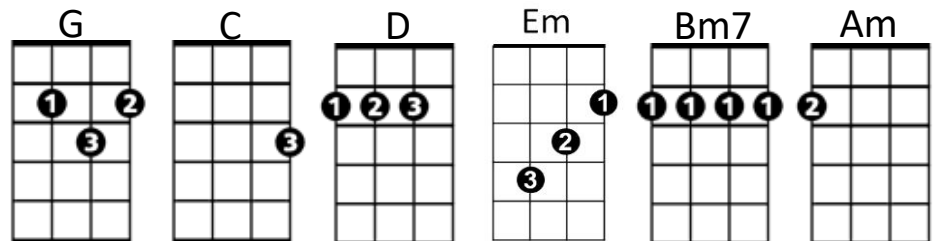
(Reprise)

(Chorus) 2x

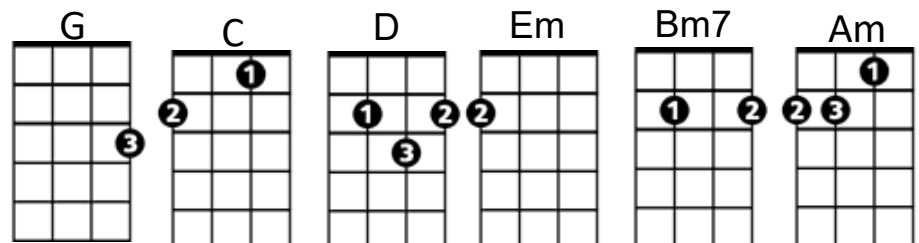
G C G C (repeat to fade)

Chorus:

TACET C  
And he shall be Levon  
G  
And he shall be a good man  
C  
And he shall be Levon  
G  
In tradition with the family plan  
C  
And he shall be Levon  
G  
and he shall be a good man  
C D  
He shall be Le - von



BARITONE



2020-09-08

Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key C

**C** **C7**  
Life is like a mountain railroad  
**F** **C**  
With an engineer that's brave  
  
We must make the run successful  
**D7** **G7**  
From the cradle to the grave  
  
**C** **C7**  
Watch the curves the hills and tunnels  
**F** **C**  
Never falter never fail  
  
Keep your hand upon the throttle  
**G7** **C**  
And your eyes upon the rail

**Chorus:**

**C7** **F** **C**  
Blessed Savior Thou will guide us  
**G7**  
Till we reach that blissful shore  
**C** **F**  
Where the angels wait to join us  
**C** **G7** **C**  
In Thy praise for ever-more

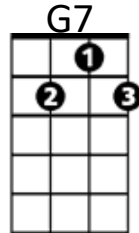
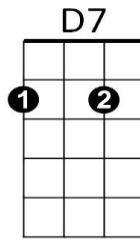
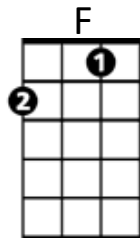
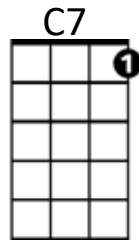
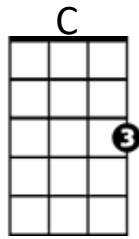
**C** **C7**  
You will roll up grades of trial  
**F** **C**  
You will cross the bridge of strife  
  
See that Christ is your conductor  
**D7** **G7**  
On this lightning train of life  
  
**C** **C7**  
Always mindful of obstructions  
**F** **C**  
Do your duty never fail  
  
Keep your hand upon the throttle  
**G7** **C**  
And your eyes upon the rail

**(Chorus)**

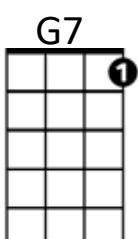
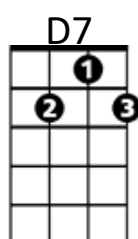
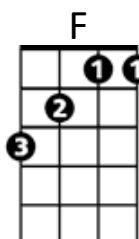
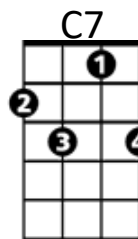
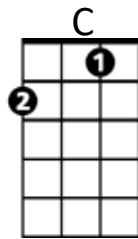
**C** **C7**  
You will often find obstructions  
**F** **C**  
Look for storms of wind and rain  
  
On a fill or curve or trestle  
**D7** **G7**  
They will almost ditch your train  
  
**C** **C7**  
Put your trust alone in Jesus  
**F** **C**  
Never falter never fail  
  
Keep your hand upon the throttle  
**G7** **C**  
And your eyes upon the rail

**(Chorus)**

**C** **C7**  
As you roll across the trestle  
**F** **C**  
Spanning Jordan's swelling tide  
  
You behold the Union Depot  
**D7** **G7**  
Into which your train will glide  
  
**C** **C7**  
There you'll meet the Superintendent  
**F** **C**  
God the Father God the Son  
  
With the hearty joyous plaudit  
**G7** **C**  
Weary pilgrim welcome home



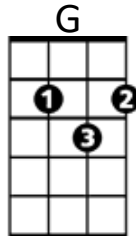
BARITONE





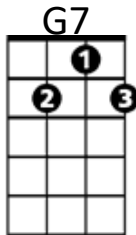
Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key G

**G** **G7**  
 Life is like a mountain railroad  
**C** **G**  
 With an engineer that's brave



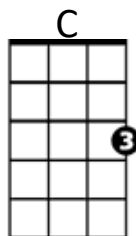
**G** **G7**  
 You will often find obstructions  
**C** **G**  
 Look for storms of wind and rain

We must make the run successful  
**A7** **D7**  
 From the cradle to the grave



On a fill or curve or trestle  
**A7** **D7**  
 They will almost ditch your train

**G** **G7**  
 Watch the curves the hills and tunnels  
**C** **G**  
 Never falter never fail



Put your trust alone in Jesus  
**C** **G**  
 Never falter never fail

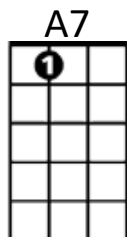
Keep your hand upon the throttle  
**D7** **G**  
 And your eyes upon the rail

Keep your hand upon the throttle  
**D7** **G**  
 And your eyes upon the rail

**Chorus:**

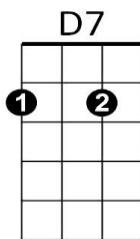
**(Chorus)**

**G7** **C** **G**  
 Blessed Savior Thou will guide us  
**D7**  
 Till we reach that blissful shore  
**G** **C**  
 Where the angels wait to join us  
**G** **D7** **G**  
 In Thy praise for ever-more



**G** **G7**  
 As you roll across the trestle  
**C** **G**  
 Spanning Jordan's swelling tide

**G** **G7**  
 You will roll up grades of trial  
**C** **G**  
 You will cross the bridge of strife



You behold the Union Depot  
**A7** **D7**  
 Into which your train will glide  
**G** **G7**  
 There you'll meet the Superintendent  
**C** **G**  
 God the Father God the Son

See that Christ is your conductor  
**A7** **D7**  
 On this lightning train of life

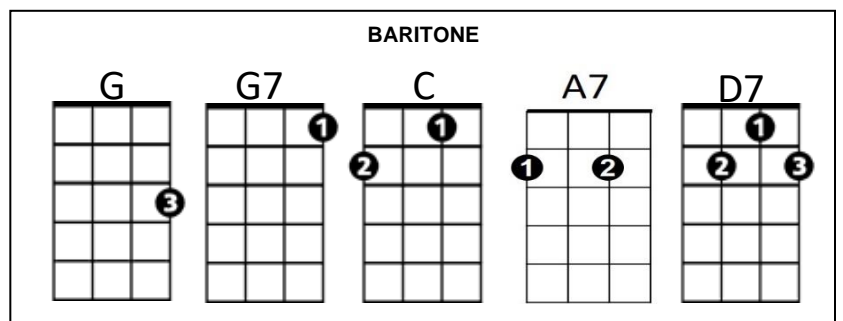
With the hearty joyous plaudit  
**D7** **G**  
 Weary pilgrim welcome home

**G** **G7**  
 Always mindful of obstructions  
**C** **G**  
 Do your duty never fail

**(Chorus)**

Keep your hand upon the throttle  
**D7** **G**  
 And your eyes upon the rail

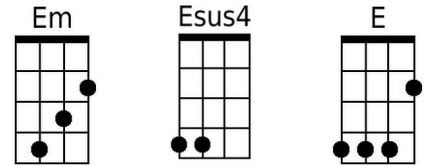
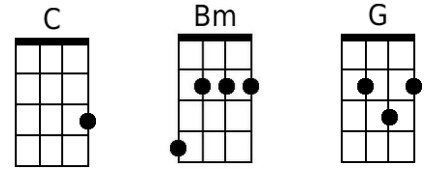
**(Chorus)**



## Light My Fire (Van Morrison) (Dm)

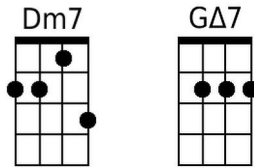
**Intro:** C Bm G Em / C Bm G Em / C Bm Esus4 E

**Dm7** **Gmaj7**  
 You know that it would be un-true  
**Dm7** **Gmaj7**  
 You know that I would be a liar  
**Dm7** **Gmaj7**  
 If I were to say to you  
**Dm7** **Gmaj7**  
 Girl, we couldn't get much higher

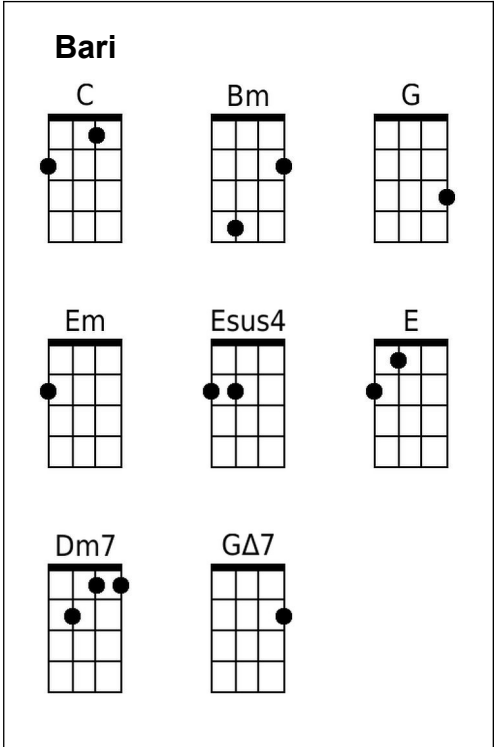


**Chorus**

**C** **Bm** **G** **Em**  
 Come on baby light my fire  
**C** **Bm** **G** **Em**  
 Come on baby light my fire  
**C** **Bm** **Esus4** **E**  
 Try to set the night on fire



**Dm7** **Gmaj7**  
 The time to hesitate is through  
**Dm7** **Gmaj7**  
 No time to wallow in the mire  
**Dm7** **Gmaj7**  
 Try now we can only lose  
**Dm7** **Gmaj7**  
 And our love become a funeral pyre. **Chorus**



**Repeat entire song**

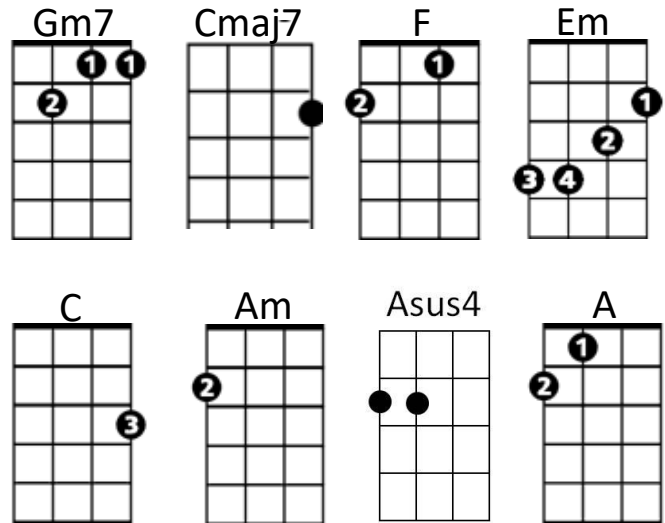
**Outro:**

**C** **Bm** **Esus4** **E**  
 Try to set the night on fire **(Repeat to fade)**

## Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

**Gm7** **Cmaj7**  
 You know that it would be untrue  
**Gm7** **Cmaj7**  
 You know that I would be a liar  
**Gm7** **Cmaj7**  
 If I were to say to you  
**Gm7** **Cmaj7**  
 Girl, we couldn't get much higher



### Chorus

**F** **Em** **C** **Am**  
 Come on baby light my fire  
**F** **Em** **C** **Am**  
 Come on baby light my fire  
**F** **Em** **Asus4** **A**  
 Try to set the night on fire

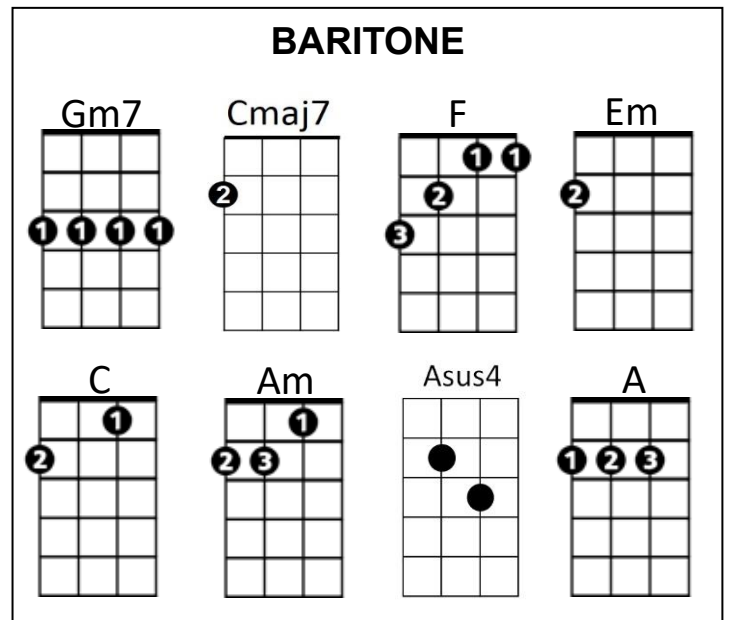
**Gm7** **Cmaj7**  
 The time to hesitate is through  
**Gm7** **Cmaj7**  
 No time to wallow in the mire  
**Gm7** **Cmaj7**  
 Try now we can only lose  
**Gm7** **Cmaj7**  
 And our love become a funeral pyre

### (Chorus)

Repeat entire song

Outro:

**F** **Em** **Asus4** **A**  
 Try to set the night on fire (Repeat to fade)

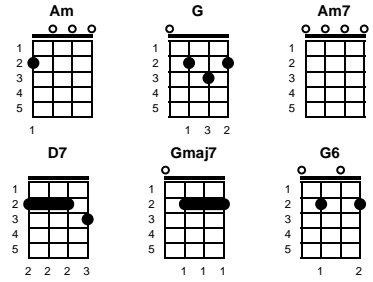


Am G Am7 D7  
(chords for last line of chorus 1)

v1:

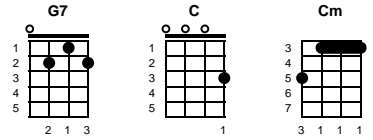
And I wake up in the mornin', with my hair down in my eyes  
 And she says "Hi", and I stumble to the breakfast table  
 While the kids are goin' off to school, goodbye  
 And she reaches out and takes my hand,  
 And squeezes it and says "How ya feelin', Hon?"  
 And I look across at smilin' lips, that warm my heart  
 And see my mornin' sun --BREAK

STANDARD

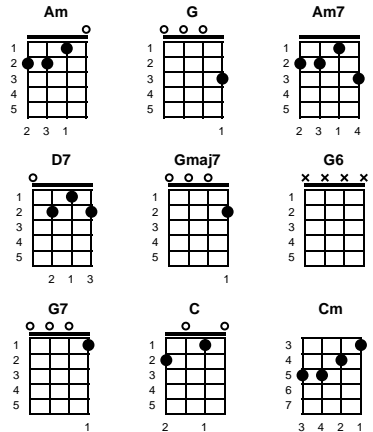


chorus 1:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And there's no such thing as Doctor Seuss  
 Disneyland, and Mother Goose is no nursery rhyme ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind



BARITONE



v2:

Sometimes I call her up at home knowin' she's busy  
 And ask her if she could get away and meet me  
 And maybe we could grab a bite to eat  
 And she drops what she's doin' and hurries down to meet me,  
 And I'm always late, but she sits waitin' patiently  
 And smiles when she first sees me, 'cause she's made that way --BREAK

chorus 2:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't snow in Minneapolis when the winters come ~~  
 And there's no such thing as make-believe  
 Puppy dogs and autumn leaves and BB guns ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind

ending (FADE):

God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime

# Lockdown Blues

by SJ Nolan 4/13/2020

**A7**

Early in the morning - ain't no place to go  
Coffee in the kitchen - bacon on the stove

**D7**

Bread is in the oven - tradin' that for eggs

**A7**

Later I'll be mowin' - good for these old legs

**E7**

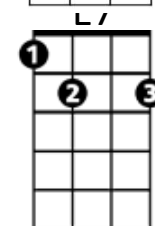
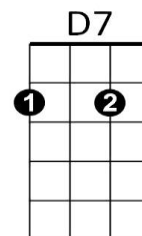
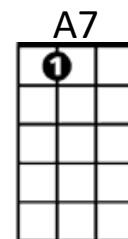
Findin' stuff to do

**D7**

While shelterin' in place

**A7**

Slow down on my drinkin', don't be fallin' on my face, yeah



**Instrumental - repeat 12 bar blues sequence key of A**

**A7**

This my friends is - what we gotta do  
Here in Alabama - and other places, too.

**D7**

Gotta be polite now - in groups of 10 or few

**A7**

Gettin' in my shelter now, be seein' you

**E7**

Biscuits be a bakin'

**D7**

Gravy in the pan

**A7**

Keepin' 6 away - Making new friends  
I'm not - at the moment... gotta stay in lockdown  
Goin' nowhere fast...we gone...

**BARITONE**

Baritone guitar chord diagrams for A7, D7, and E7. The A7 diagram shows the second fret on the 5th string. The D7 diagram shows the second fret on the 4th and 5th strings. The E7 diagram shows the first fret on the 5th string.

**Blues riff or repeat instrumental 12 bar blues sequence**

# Lonely People (Dan Peek & Catherine Peek) (C)

Intro: C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,

C Am Em  
Thinking that life has passed them by

F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
And ride that highway in the sky

C Am Em  
This is for all the single people,

C Am Em  
Thinking that love has left them dry

F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
You never know until you try

F C Dm  
Well, I'm on my way

F C Dm  
Yes, I'm back to stay

F C Dm G C G  
Well, I'm on my way back home (Hit it)

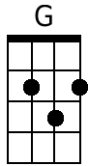
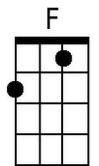
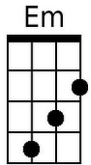
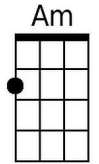
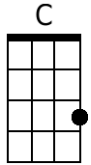
C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,

C Am Em  
Thinking that life has passed them by

F G C Am  
Don't give up until you drink from the silver cup,  
F G C Am

F G Am  
She'll never take you down, or never give you up,  
F G Am  
You never know until you try.



**Bari**

# Lonely People (Dan Peek & Catherine Peek) (G)

Intro: **G Em Bm C D G Em C D G D**

**G Em Bm**  
This is for all the lonely people,

**G Em Bm**  
Thinking that life has passed them by

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G D**  
And ride that highway in the sky

**G Em Bm**  
This is for all the single people,

**G Em Bm**  
Thinking that love has left them dry

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G D**  
You never know until you try

**C G Am**  
Well, I'm on my way

**C G Am**  
Yes, I'm back to stay

**C G Am D G D**  
Well, I'm on my way back home (Hit it)

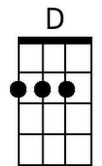
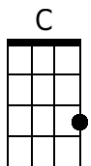
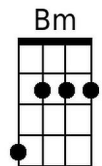
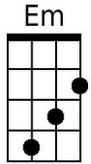
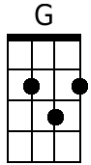
**G Em Bm G Em Bm C D G Em C D G D**

**G Em Bm**  
This is for all the lonely people,

**G Em Bm**  
Thinking that life has passed them by

**C D G Em**  
Don't give up until you drink from the silver cup,  
**C D G Em**

She'll never take you down, or never give you up,  
**C D Em**  
You never know until you try.



**Bari**

<b>G</b> 	<b>Em</b> 	<b>Bm</b> 	<b>C</b> 	<b>D</b> 
--------------	---------------	---------------	--------------	--------------

## Lonely People (Dan Peek)

Intro: C Am Em C Am Em F G C Am F G C G

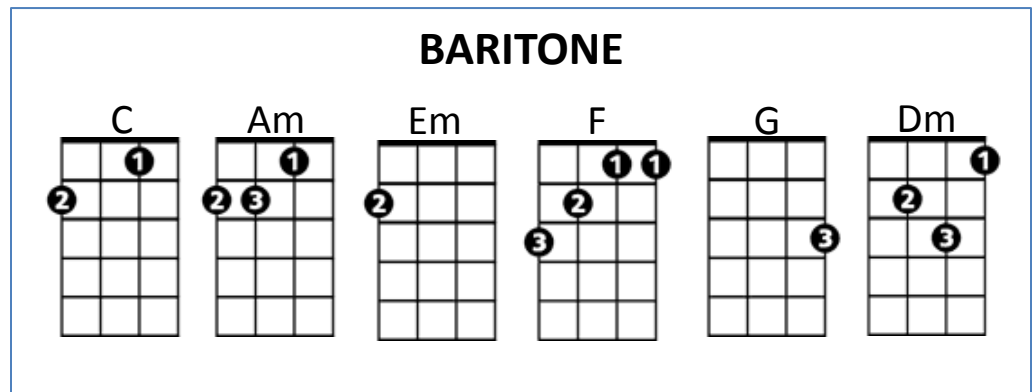
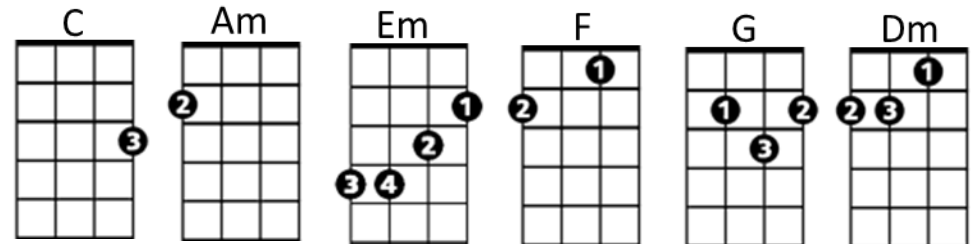
C Am Em  
This is for all the lonely people,  
C Am Em  
Thinking that life has passed them by  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
And ride that highway in the sky

C Am Em  
This is for all the single people,  
C Am Em  
Thinking that love has left them dry  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
You never know until you try

F C Dm  
Well, I'm on my way  
F C Dm  
Yes, I'm back to stay  
F C Dm G C G  
Well, I'm on my way back home (Hit it)

C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,  
C Am Em  
Thinking that life has passed them by  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C Am  
She'll never take you down, or never give you up,  
F G Am  
You never know until you try





## Look What They've Done To My Song (Melanie Safka) (C)

**Intro: C**

**C** **Am**  
 Look what they've done to my song, Ma

**F**  
 Look what they've done to my song

**C** **D**  
 It was the only thing that I could do half right

**F**  
 And now it's turning out all wrong, Ma

**C** **G** **C**  
 Look what they've done to my song

**C** **Am**  
 Look what they've done to my brain, Ma

**F**  
 Look what they've done to my brain

**C** **D**  
 Well they've picked it like a chicken bone

**F**  
 I think I'm half insane, Ma

**C** **G** **C**  
 Look what they've done to my brain

**C** **Am**  
 I wish I could find a good book to live in

**F**  
 I wish I could find a good book

**C** **D**  
 'Cause if I could find a real good book

**F**  
 Then I'd never have to come out and look at

**C** **G** **C**  
 What they've done to my song.

**C** **Am**  
 But maybe it'll all be alright, Ma

**F**  
 Maybe it'll all be okay

**C** **D**  
 'Cause if people are buying tears

**F**  
 Maybe I'll be rich one day, Ma

**C** **G** **C**  
 Maybe it'll all be okay

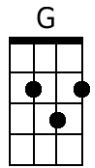
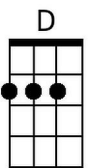
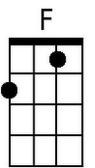
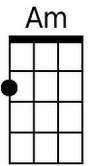
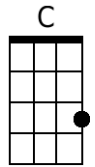
**C** **Am**  
 Look what they've done to my song, Ma

**F**  
 Look what they've done to my song

**C** **D**  
 Well they tied it up in a plastic bag

**F**  
 And turned it upside down, Oh, my ma

**C** **G** **C**  
 Look what they've done to my song.



**Bari**

C      Am      F      D      G

## Look What They've Done To My Song (Melanie Safka) (G)

**Intro: G**

**G** **Em**  
 Look what they've done to my song, Ma

**C**  
 Look what they've done to my song  
**G** **A**  
 It was the only thing that I could do half right

**C**  
 And now it's turning out all wrong, Ma  
**G** **D** **G**  
 Look what they've done to my song

**G** **Em**  
 Look what they've done to my brain, Ma  
**C**  
 Look what they've done to my brain

**G** **A**  
 Well they've picked it like a chicken bone  
**C**

I think I'm half insane, Ma  
**G** **D** **G**  
 Look what they've done to my brain

**G** **Em**  
 I wish I could find a good book to live in  
**C**  
 I wish I could find a good book

**G** **A**  
 'Cause if I could find a real good book  
**C**

Then I'd never have to come out and look at  
**G** **D** **G**  
 What they've done to my song

**G** **Em**  
 But maybe it'll all be alright, Ma

**C**  
 Maybe it'll all be okay  
**G** **A**

'Cause if people are buying tears  
**C**  
 Maybe I'll be rich one day, Ma

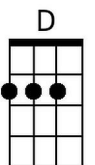
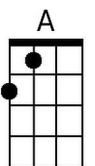
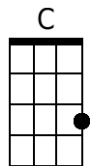
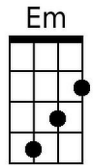
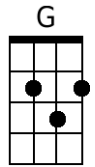
**G** **D** **G**  
 Maybe it'll all be okay

**G** **Em**  
 Look what they've done to my song, Ma

**C**  
 Look what they've done to my song  
**G** **A**

Well they tied it up in a plastic bag  
**C**  
 And turned it upside down, Oh, my ma

**G** **D** **G**  
 Look what they've done to my song.



**Bari**

**G**

**Em**

**C**

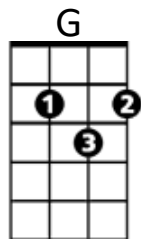
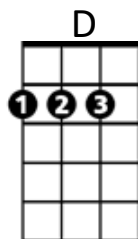
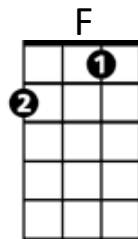
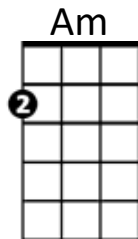
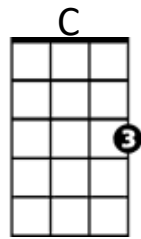
**A**

**D**

## Look What They've Done To My Song (Melanie Safka)

### Intro : C

**C** **Am**  
 Look what they've done to my song, Ma  
**F**  
 Look what they've done to my song  
**C** **D**  
 It was the only thing that I could do half right  
**F**  
 And now it's turning out all wrong, Ma  
**C** **G** **C**  
 Look what they've done to my song  
  
**C** **Am**  
 Look what they've done to my brain, Ma  
**F**  
 Look what they've done to my brain  
**C** **D**  
 Well they've picked it like a chicken bone  
**F**  
 I think I'm half insane, Ma  
**C** **G** **C**  
 Look what they've done to my brain  
  
**C** **Am**  
 I wish I could find a good book to live in  
**F**  
 I wish I could find a good book  
**C** **D**  
 'Cause if I could find a real good book  
**F**  
 Then I'd never have to come out and look at  
**C** **G** **C**  
 What they've done to my song



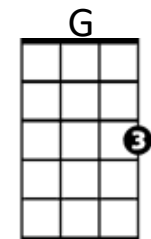
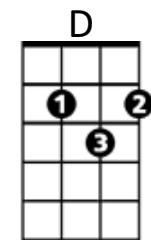
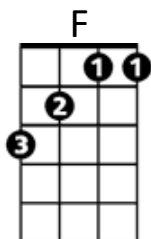
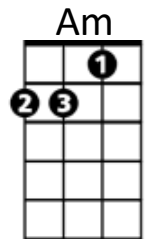
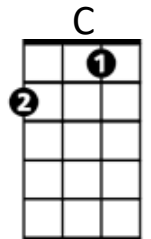
### (OPTIONAL FRENCH VERSE)

**C** **Am**  
 Ils ont changé ma chanson, Ma  
**F**  
 Ils ont changé ma chanson  
**C** **D**  
 C'est la seule chose que je peux faire  
**F**  
 Et ce n'est pas bon, Ma  
**C** **G** **C**  
 Ils ont changé ma chanson

**C** **Am**  
 But maybe it'll all be alright, Ma  
**F**  
 Maybe it'll all be okay  
**C** **D**  
 'Cause if people are buying tears  
**F**  
 Maybe I'll be rich one day, Ma  
**C** **G** **C**  
 Maybe it'll all be okay

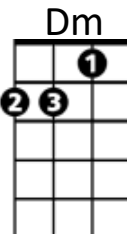
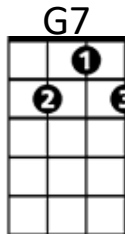
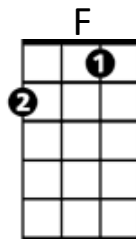
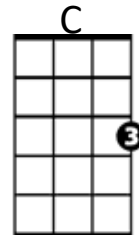
**C** **Am**  
 Look what they've done to my song, Ma  
**F**  
 Look what they've done to my song  
**C** **D**  
 Well they tied it up in a plastic bag  
**F**  
 And turned it upside down, Oh, my ma  
**C** **G** **C**  
 Look what they've done to my song

### BARITONE



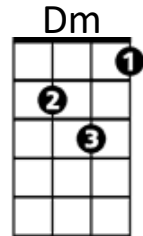
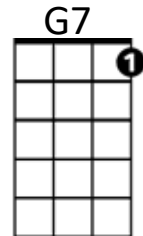
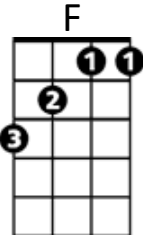
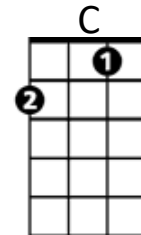
Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

**C**  
Oh Lydia oh Lydia, say have you met Lydia?  
**F G7**  
Lydia, the Tat-tooeed La dy  
**F C F C F Dm F Dm**  
She has eyes that folks adore so - And a torso even more so  
**C C7 F**  
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo  
**Dm**  
On her back is the Battle of Waterloo  
**F**  
Beside it the wreck of the Hesperus, too  
**C F**  
And proudly above waves the red, white, and blue  
**C G7 C**  
You can learn a lot from Lydia  
**G7 C G7**  
La la la. La la la La la la La la la - la la  
**C**  
When her robe is unfurled, she will show you the world  
**F G7**  
If you only step up and tell her where  
For a dime you can see Kankakee or Pa-ree  
**C**  
Or Washington crossing the Delaware  
**G7 C G7**  
La la la. La la la La la la La la la - la la  
**C**  
Oh Lydia oh Lydia, say have you met Lydia?  
**F G7**  
Oh Lydia the Tat-tooeed Lady  
**F C F C F Dm F**  
When her muscles start relaxin' - Up the hill comes Andrew  
**Dm**  
Jackson



**C**  
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all  
**Dm**  
For two bits she will do a mazurka in jazz  
**F**  
With a view of Niagara that nobody has  
**C F**  
And on a clear day you can see Alcatraz  
**C G C**  
You can learn a lot from Lydia  
**G7 C G7**  
La la la. La la la La la la La la la - la la  
**C**  
Come along and see Buffalo Bill with his lasso  
**F G7**  
Just a little classic by Mendel Picasso  
Here's Captain Spaulding exploring the Amazon  
**C**  
Here's Godiva but with her pajamas on  
**G7 C G7**  
La la la. La la la La la la La la la - la la  
**C**  
Oh Lydia oh Lydia, that encyclopydia  
**C7 F**  
Oh Lydia the champ of them all  
**Dm**  
She once swept an admiral clear off his feet  
**F**  
The ships on her hips made his heart skip a beat  
**C F**  
And now the old boy's in command of the fleet  
**C G7 C**  
For he went and married Lydia  
**C G7 C G7 C**  
I said Lydia (he said Lydia) I said Lydia ----- La La!

BARITONE



# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

**C** **G7**  
Mahalo Nui for a lovely holiday

**C**  
Mahalo Nui as I go away

**G7**  
Hawaiian memories will haunt me evermore

**C** **C7**  
A fond aloha as I leave you r shore

**F** **C**  
You gave me flower leis with Hawaii's smile

**D7** **G7** (pause)  
You made the sunny days seem so worthwhile

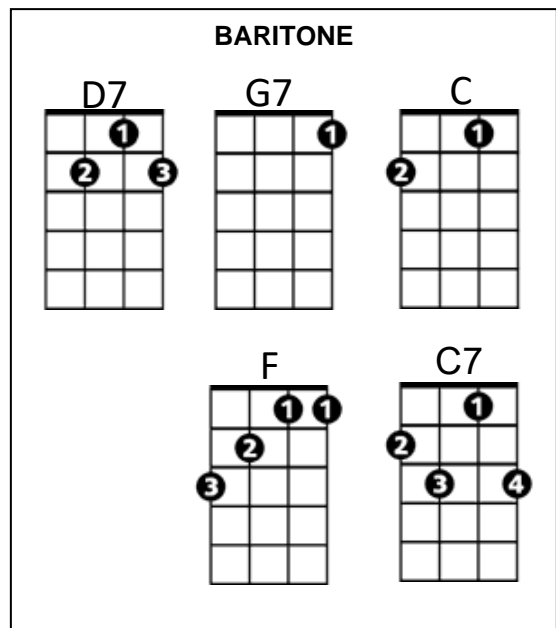
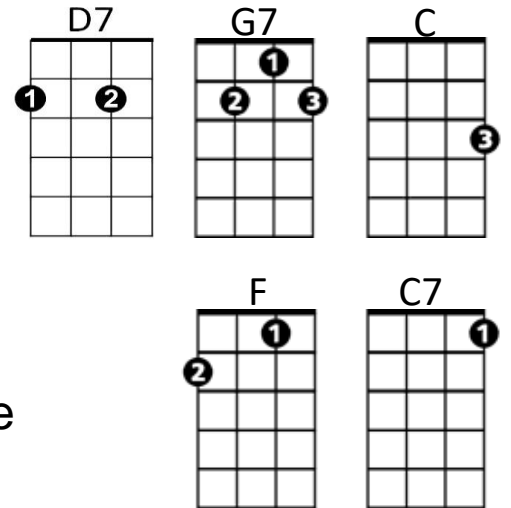
**Tacet** **C** **G7**  
Mahalo Nui and as I now depart

**C**  
Mahalo Nui with all my heart

Repeat Song

**G7** **F** **G7** **C**  
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

**Vamp: A7 D7 G (2x)**

**G** **D7**  
Mahalo Nui for a lovely holiday

**G**  
Mahalo Nui as I go away

**D7**  
Hawaiian memories will haunt me evermore

**G** **G7**  
A fond aloha as I leave your shore

**C** **G**  
You gave me flower leis with Hawaii's smile

**A7** **D7** (pause)  
You made the sunny days seem so worthwhile

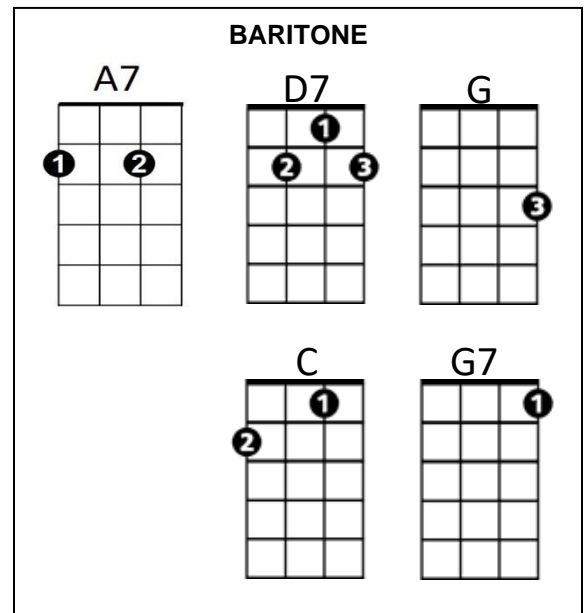
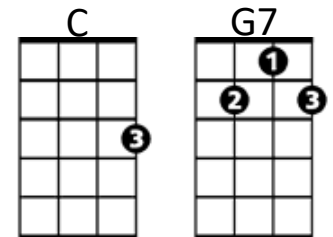
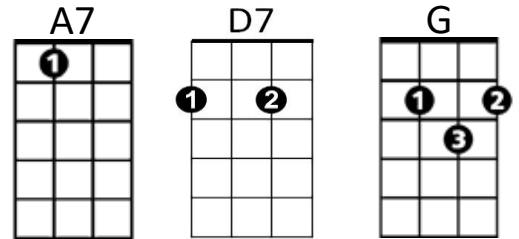
**Tacet** **G** **D7**  
Mahalo Nui and as I now depart

**G**  
Mahalo Nui with all my heart

## Repeat Song

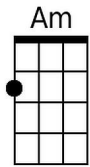
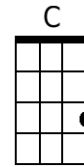
**D7** **C** **D7** **G**  
Mahalo Nui with all my heart

**Vamp: A7 D7 G (2x)**

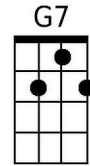
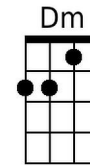


## Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)

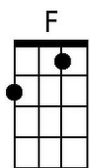
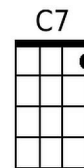
**C Am Dm G7 C C7 F Fm**  
 Another bride, another June, another sunny honey-moon  
**C Am Dm G7 C Cdim Dm G7**  
 Another season, another reason, for maki n' whoopee



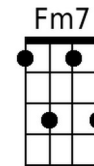
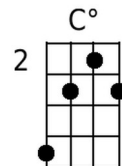
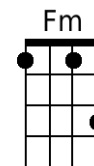
**C Am Dm G7**  
 You get some shoes, a little rice  
**C C7 F Fm**  
 The groom's so nervous he answers twice  
**C Am Dm G7 C F Fm7 C**  
 It's really thrillin' that he's so willin' for makin' whoopee.



**C7 Dm Dm C**  
 Picture a little love nest, down where the roses cling.  
**C7 Dm Dm G7**  
 Picture that same love nest, and see what a year will bring.



**C Am Dm G7**  
 He's doin' dishes and baby clothes,  
**C C7 F Fm**  
 He's so ambitious, he even sews  
**C Am Dm G7**  
 Just don't forget, folks, - that's what you get, folks,  
**C Cdim Dm G7**  
 For makin' whoopee.



**Bari**

The Bari guitar section contains ten chord diagrams arranged in two rows. The first row shows C, Am, Dm, G7, and C7. The second row shows F, Fm, C<sup>°</sup> (with a '2' indicating the second fret), and Fm7.

**C Am Dm G7**  
 Another year or maybe less  
**C C7 F Fm**  
 What's this I hear? Well, can't you guess?  
**C Am Dm G7**  
 She feels neglected and he's suspected  
**C Cdim Dm G7**  
 Of makin' whoopee

**C Am Dm G7**  
 She sits alone 'most every night  
**C C7 F Fm**  
 He doesn't phone her, he doesn't write  
**C Am Dm G7**  
 He says he's "busy" but she says "is he?"  
**C F Fm7 C**  
 He's makin' whoopee

**C7 Dm Dm C**  
 He doesn't make much money, only a five-thousand per.  
**C7 Dm Dm G7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**C Am Dm G7**  
 He says: "Now judge, suppose I fail."  
**C C7 F Fm**  
 The judge says: "Budge right into jail!"  
**C Am Dm G7**  
 You'd better keep her I think it's cheaper  
**C Cdim Dm G7**  
 Than makin' whoopee  
**C Am Dm G7**  
 Just don't forget, folks, that's what you get, folks,  
**C F Fm7 C**  
 For makin' whoopee.

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

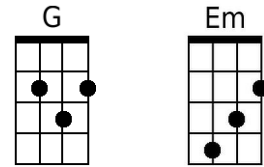
Bridge (Nashville Notation and Roman Notation):

1(7)	2m	2m	1		I7	ii	ii	I
1(7)	2m	2m	5(7)		I7	ii	ii	V7

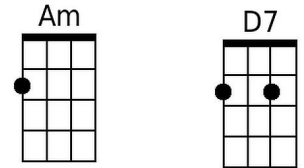


# Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)

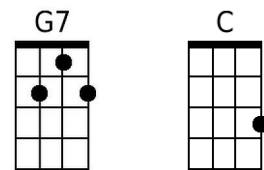
**G Em Am D7 G G7 C Cm**  
 Another bride, another June, Another sunny honey-moon  
**G Em Am D7 G Gdim Am D7**  
 Another season, another reason, for makin' whoopee



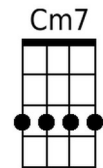
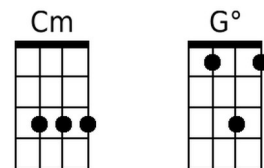
**G Em Am D7**  
 You get some shoes, a little rice,  
**G G7 C Cm**  
 The groom's so nervous he answers twice.  
**G Em Am D7 G C Cm7 G**  
 It's really thrillin' that he's so willin' for makin' whoopee



**G7 Am Am G**  
 Picture a little love nest, down where the roses cling.  
**G7 Am Am D7**  
 Picture that same love nest, and see what a year will bring



**G Em Am D7**  
 He's doin' dishes and baby clothes  
**G G7 C Cm**  
 He's so ambitious, he even sews  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G Gdim Am D7**  
 For makin' whoopee!



**Bari**

<b>G</b> 	<b>Em</b> 	<b>Am</b> 	<b>D7</b> 	<b>G7</b> 
<b>C</b> 	<b>Cm</b> 	<b>G°</b> 2	<b>Cm7</b> 	

**G Em Am D7**  
 Another year or maybe less,  
**G G7 C Cm**  
 What's this I hear? Well, can't you guess?  
**G Em Am D7**  
 She feels neglected and he's suspected,  
**G Gdim Am D7**  
 Of makin' whoopee.

**G Em Am D7**  
 She sits alone 'most every night,  
**G G7 C Cm**  
 He doesn't phone her, he doesn't write,  
**G Em Am D7**  
 He says he's "busy" but she says "is he?"  
**G C Cm7 G**  
 He's makin' whoopee.

**G7 Am Am G**  
 He doesn't make much money, only a five-thousand per.  
**G7 Am Am D7**  
 Some judge who thinks he's funny, told him he got to pay six to her.

**G Em Am D7**  
 He says: "Now judge, suppose I fail."  
**G G7 C Cm**  
 The judge says: "Budge right into jail!  
**G Em Am D7**  
 You'd better keep her I think it's cheaper  
**G Gdim Am D7**  
 Than makin' whoopee  
**G Em Am D7**  
 Just don't forget, folks, that's what you get, folks,  
**G C Cm7 G**  
 For makin' whoopee!

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

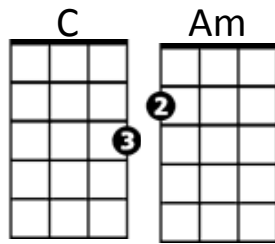
Bridge (Nashville Notation and Roman Notation):

1(7)	2m	2m	1		I 7	ii	ii	I
1(7)	2m	2m	5(7)		I 7	ii	ii	V7

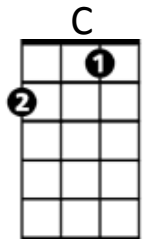
Makin' Whoopee (Gus Kahn & Walter Donaldson)

RARI TONE

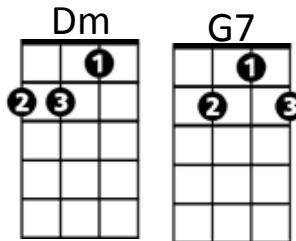
**C Am Dm G7**  
 Another bride, another June  
**C C7 F Fm**  
 Another sunny honeymoon  
**C Am Dm G7**  
 Another season, another reason  
**C Cdim Dm G7**  
 For makin' whoopee



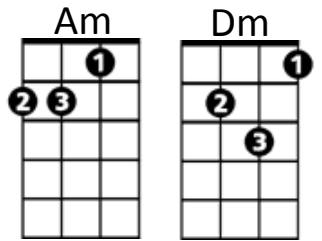
**C Am Dm G7**  
 Another year or maybe less  
**C C7 F Fm**  
 What's this I hear? Well, can't you guess?  
**C Am Dm G7**  
 She feels neglected and he's suspected  
**C Cdim Dm G7**  
 Of makin' whoopee



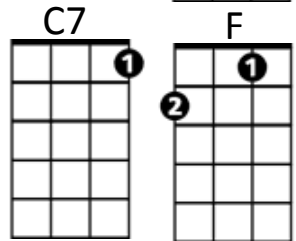
**C Am Dm G7**  
 You get some shoes, a little rice  
**C C7 F Fm**  
 The groom's so nervous he answers twice  
**C Am Dm G7**  
 It's really thrillin' that he's so willin'  
**C F Fm7 C**  
 For makin' whoopee



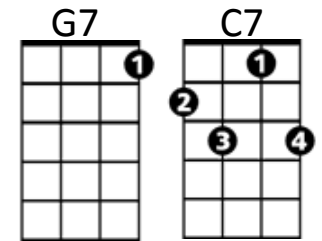
**C Am Dm G7**  
 She sits alone 'most every night  
**C C7 F Fm**  
 He doesn't phone her, he doesn't write  
**C Am Dm G7**  
 He says he's "busy" but she says "is he?"  
**C F Fm7 C**  
 He's makin' whoopee



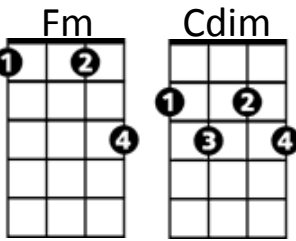
**C7 Dm**  
 Picture a little love nest  
**Dm C**  
 Down where the roses cling  
**C7 Dm**  
 Picture that same love nest  
**Dm G7**  
 And see what a year will bring



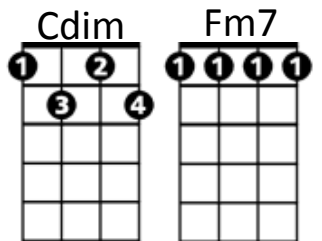
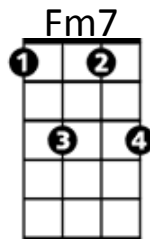
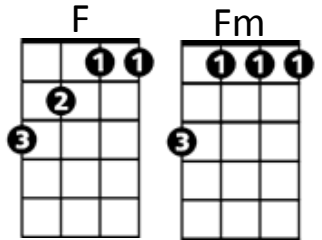
**C7 Dm**  
 He doesn't make much money  
**Dm C**  
 Only a five-thousand per  
**C7 Dm**  
 Some judge who thinks he's funny  
**Dm G7**  
 Told him he got to pay six to her



**C Am Dm G7**  
 He's doin' dishes and baby clothes  
**C C7 F Fm**  
 He's so ambitious, he even sews  
**C Am Dm G7**  
 Just don't forget, folks, that's what you get, folks,  
**C Cdim Dm G7**  
 For makin' whoopee



**C Am Dm G7**  
 He says: "Now judge, suppose I fail."  
**C C7 F Fm**  
 The judge says: "Budge right into jail!"  
**C Am Dm G7**  
 You'd better keep her I think it's cheaper  
**C F Fm7 C**  
 Than makin' whoopee



### Man of Constant Sorrow (Dick Burnett)

**C G G7 C**  
In constant sorrow, all through his days

**C C7 F**  
I am a man of constant sorrow,  
**G G7 C**  
I've seen trouble all my days

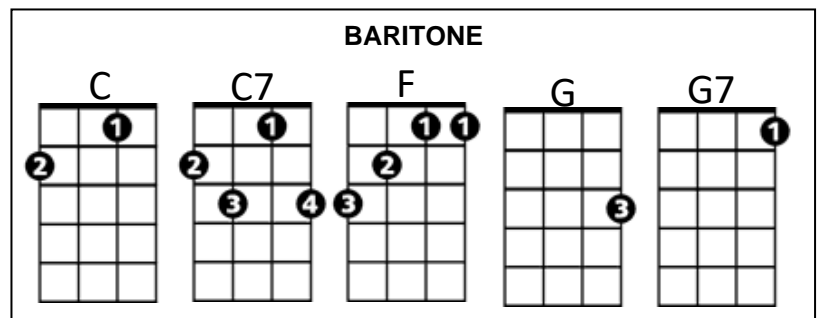
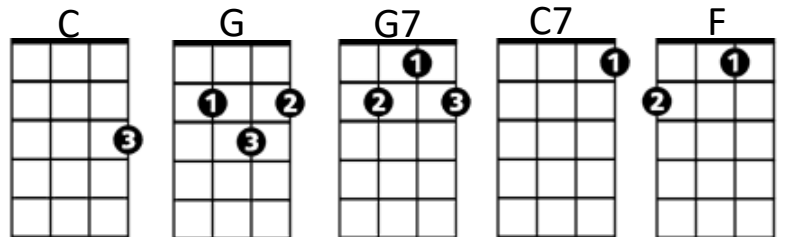
**C C7 F**  
I bid farewell to old Kentucky,  
**G G7 C**  
The place where I was born and raised  
**G G7 C**  
(The place where he was born and raised)

**C C7 F**  
For six long years I've been in trouble,  
**G G7 C**  
No pleasures here on earth I found  
**C C7 F**  
For in this world I'm bound to ramble,  
**G G7 C**  
I have no friends to help me now  
**G G7 C**  
(He has no friends to help him now)

**C C7 F**  
It's fare thee well my old lover  
**G G7 C**  
I never expect to see you again  
**C C7**  
For I'm bound to ride that northern  
**F**  
railroad,  
**G G7 C**  
Perhaps I'll die upon this train  
**G G7 C**  
(Perhaps he'll die upon this train)

**C C7 F**  
You can bury me in some deep valley,  
**G G7 C**  
For many years where I may lay  
**C C7 F**  
Then you may learn to love another,  
**G G7 C**  
While I am sleeping in my grave  
**G G7 C**  
(While he is sleeping in his grave)

**C C7**  
Maybe your friends think I'm just a  
**F**  
stranger  
**G G7 C**  
My face, you'll never see no more  
**C C7 F**  
But there is one promise that is given  
**G G7 C**  
I'll meet you on God's golden shore  
**G G7 C**  
(He'll meet you on God's golden shore)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

**C**  
 Papa works for the stevedore,  
 Mama makes the leis  
**G7**  
 Sister goes with the Haole boy  
**C**  
 Comes home any old time - Auwe no ho'i

**Chorus:**

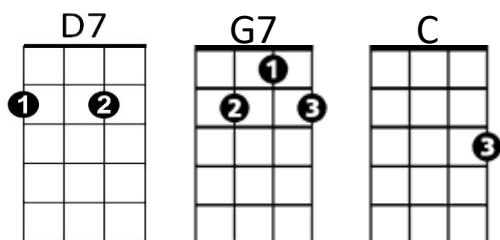
**C**  
 Manuela boy, my dear boy  
 You no more hila hila  
**G7**  
 No more five cents, no more house  
**C**  
 You go Aala Park hi'amoe

**C**  
 Junior goes to the beach all day  
 To spahk dat wahines in bikinis  
**G7**  
 He wears dark glasses and a coconut hat  
**C**  
 You no can see where his eyeballs at

**(Chorus)**

**C**  
 Well Grandpa he works in the kalo patch  
 And Grandma she makes the poi  
**G7**  
 Chilli peppa watah and beef stew rice,  
**C**  
 Pipikaula on the side - No ka oi

**(Chorus)**



**(OPTIONAL VERSES)**

**C**  
 Mama works at the big hotel  
 Sister teaches school  
**G7**  
 Brother works for the HPD  
**C**  
 Papa makes his money playing pool

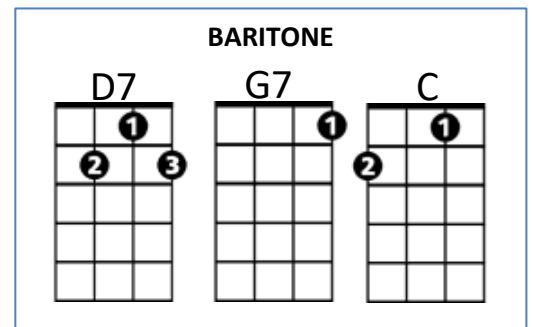
**C**  
 I want to marry this wahine I know  
 Her name is Haunani Ho  
**G7**  
 I told my papa and he said no  
 Haunani is your sister  
**C**  
 But your mama don't know

**C**  
 I told my mama what my papa had said  
 She said no hila hila  
**G7**  
 You can marry Haunani Ho  
 Your papa's not your papa  
**C**  
 But your papa don't know

**(Chorus)**

**G7** **C**  
 You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



## Margarita (Louis-Revel Prima)

Intro: G C G C 2X

On a hilltop in Tahiti as I gaze across the bay  
 At the island of Moorea, standing in the day  
 And my lovely Margarita serving cool Hīnano beer  
 I'll be a fool in paradise if I'm a fool out here

**Chorus**

Yo orana, can you stand the heat?  
 Yo orana, bouncing in bare feet  
 Yo orana, when you laugh at me  
 Yo orana, hey I...I'm in ecstasy

Her name is Margarita and the salt upon your lips  
 Tell me lemon and tequila is the flavor of your kiss  
 All the magic and the beauty  
 And the humor of this isle  
 Is captured like a goldfish in the sparkle of your smile

**(Chorus)**

The sunshine warms your mountain,  
 And it paints you golden brown  
 These waters lap around you  
 Where I only hope to drown  
 The coconut plantation, the sea and sky are blue  
 The South Pacific islands they are all caressing you

**(Chorus)**

The crimson dress you're wearing,  
 With nothing underneath  
 The flower there behind your ear,  
 The grass beneath your feet

Margarita, Margarita  
 Please dance with me tonight  
 We will dance together  
 Where the stars are shining bright

**(Chorus)**

Margarita, Margarita I come from far away  
 Let's go take a dive down in Makawai Bay  
 Margarita, Margarita, we pokin' Hinalea  
 We go in the dark and we don't need a spear

**(Chorus)**

Oh, yeah, a-loha – aloha Tahiti  
 Yorana, te wahine, te moana  
 Ka'aina, te wahine  
 Papaeete, Moorea  
 Bora Bora, te wahine  
 Raiatea, Kilauea (fade)

Margaritaville (Jimmy Buffett)

Intro: C F C

C  
Nibblin' on sponge cake, watchin' the sun bake;

G  
All of those tourists covered with oil.

G7  
Strummin' my six string, on my front porch swing.

C C7  
Smell those shrimp, they're beginnin' to boil.

CHORUS:

F G C C7  
Wasted away again in Margaritaville,

F G C C7  
Searchin' for my lost shaker of salt.

F G C G F  
Some people claim that there's a woman to blame,

G F C  
But I know it's nobody's fault.

C  
Don't know the reason, stayed here all season

G  
With nothing to show but this brand new tattoo.

G7  
But it's a real beauty, A Mexican cutie,

C C7  
How it got here I haven't a clue.

CHORUS (w/new last line)

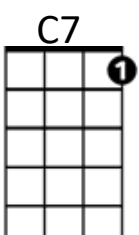
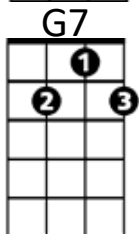
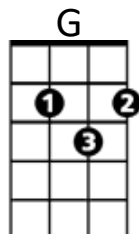
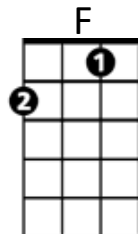
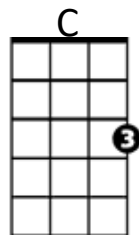
G F C  
Now I think, - hell, it could be my fault.

C  
I blew out my flip flop, Stepped on a pop top,

G  
Cut my heel, had to cruise on back home.

G7  
But there's booze in the blender, and soon it will render

C C7  
That frozen concoction that helps me hang on.



CHORUS (w/new last line)

G F C  
And I know it's my own damn fault.

C  
Old men in tank tops, cruisin' the gift shops,

G  
Checkin' out chiquitas, down by the shore

G7  
They dream about weight loss, wish they could be their own boss

C C7  
Those three-day vacations can be such a bore

F G C C7  
Wasted away again in Margaritaville,

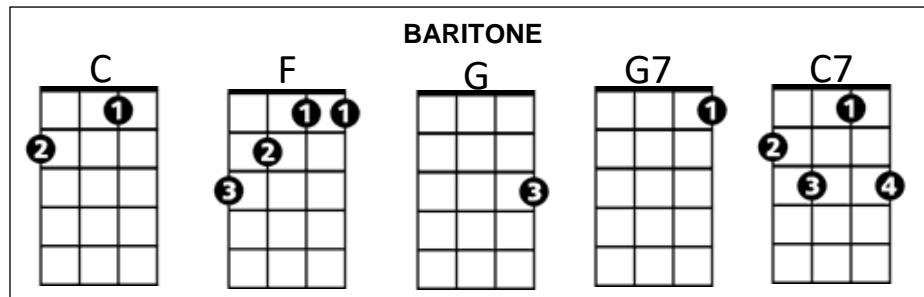
F G C C7  
Searchin' for my lost shaker of salt.

F G C G F  
Some people claim that there's a woman to blame,

G F C  
And I know it's my own damn fault.

F G C G F  
Some people claim that there's a woman to blame,

G F C  
And I know it's my own damn fault.

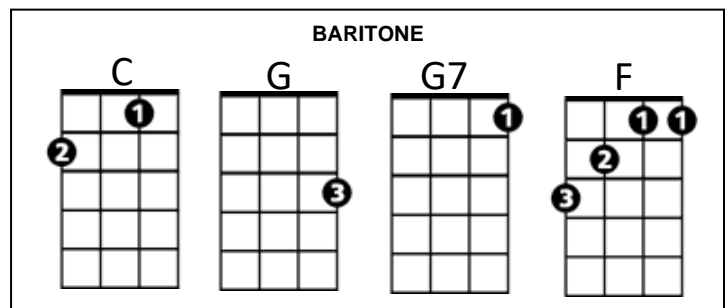
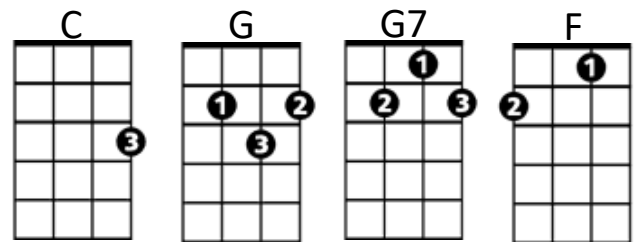


## Marine's Hymn (Jacques Offenbach) Key C

**C**                      **G** **C**  
 From the Halls of Montezu - ma,  
**G**            **G7** **C**  
 To the shores of Tripoli  
**G** **C**  
 We fight our country's bat-tles,  
**G**            **G7**            **C**  
 In the air, on land, and sea  
**F**                                    **C**  
 First to fight for right and freedom,  
**F**                                    **C**  
 And to keep our honor clean  
**G**                                    **C**  
 We are p roud to claim the title,  
**G**    **G7**            **C**  
 Of Unite d States Marine.

**C**                      **G**            **C**  
 Here's health to you and to our Corps,  
**G**            **G7**            **C**  
 Which we are proud to serve  
**G**                                    **C**  
 In many a strife we've fought for life,  
**G**            **G7**            **C**  
 And never lost our nerve  
**F**                                    **C**  
 If the Army and the Navy,  
**F**                                    **C**  
 Ever look on Heaven's scenes  
**G**                                    **C**  
 They will find the streets are guarded,  
**G**    **G7**            **C**  
 by United States Marines.

**C**                      **G**            **C**  
 Our flag's unfurled to every breeze,  
**G**            **G7**            **C**  
 From dawn to setting sun  
**G**                                    **C**  
 We have fought in ev'ry clime and place,  
**G**            **G7**            **C**  
 Where we could take a gun  
**F**                                    **C**  
 In the snow of far-off Northern lands,  
**F**                                    **C**  
 And in sunny tropic scenes  
**G**                                    **C**  
 You will find us always on the job,  
**G**    **G7**            **C**  
 The United States Marines.



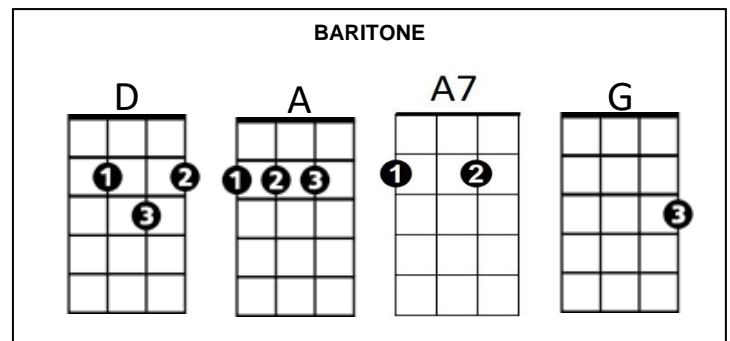
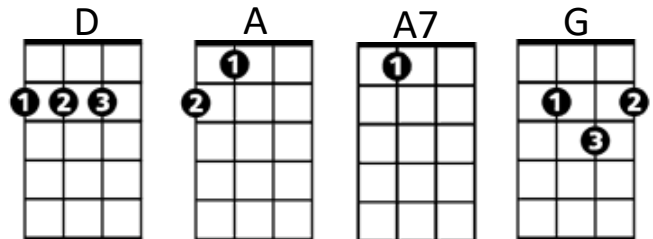


### Marine's Hymn (Jacques Offenbach) Key D

**D**                    **A** **D**  
 From the Halls of Montezu - ma,  
**A**            **A7** **D**  
 To the shores of Tripoli  
                                  **A** **D**  
 We fight our country's bat-tles,  
**A**    **A7**    **D**  
 In the air, on land, and sea  
**G**                    **D**  
 First to fight for right and freedom,  
**G**                    **D**  
 And to keep our honor clean  
                                  **A**    **D**  
 We are proud to claim the title,  
**A**    **A7**    **D**  
 Of United States Marine.

**D**                    **A**    **D**  
 Here's health to you and to our Corps,  
**A**    **A7**    **D**  
 Which we are proud to serve  
                                  **A**    **D**  
 In many a strife we've fought for life,  
**A**    **A7**    **D**  
 And never lost our nerve  
**G**                    **D**  
 If the Army and the Navy,  
**G**                    **D**  
 Ever look on Heaven's scenes  
                                  **A**    **D**  
 They will find the streets are guarded,  
**A**    **A7**    **D**  
 by United States Marines.

**D**                    **A**    **D**  
 Our flag's unfurled to every breeze,  
**A**            **A7**    **D**  
 From dawn to setting sun  
                                  **A**            **D**  
 We have fought in ev'ry clime and place,  
**A**            **A7**    **D**  
 Where we could take a gun  
**G**                    **D**  
 In the snow of far-off Northern lands,  
**G**                    **D**  
 And in sunny tropic scenes  
                                  **A**    **D**  
 You will find us always on the job,  
**A**    **A7**    **D**  
 The United States Marines.



## Marine's Hymn (Jacques Offenbach) Key G

**G                    D   G**  
From the Halls of Montezu - ma,

**D            D7   G**  
To the shores of Tripoli

**D   G**  
We fight our country's bat-tles,

**D   D7   G**  
In the air, on land, and sea

**C                    G**  
First to fight for right and freedom,

**C                    G**  
And to keep our honor clean

**D                    G**  
We are proud to claim the title,

**D   D7   G**  
Of United States Marine.

**G                    D   G**  
Our flag's unfurled to every breeze,

**D            D7   G**  
From dawn to setting sun

**D                    D                    G**  
We have fought in ev'ry clime and place,

**D            D7   G**  
Where we could take a gun

**C                    G**  
In the snow of far-off Northern lands,

**C                    G**  
And in sunny tropic scenes

**D                    D   G**  
You will find us always on the job,

**D   D7   G**  
The United States Marines.

**G                    D   G**  
Here's health to you and to our Corps,

**D            D7   G**  
Which we are proud to serve

**D                    D                    G**  
In many a strife we've fought for life,

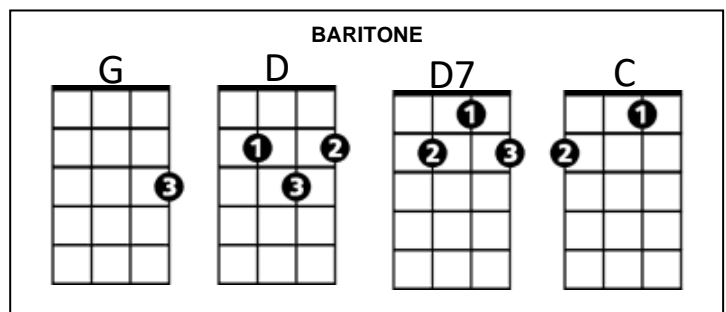
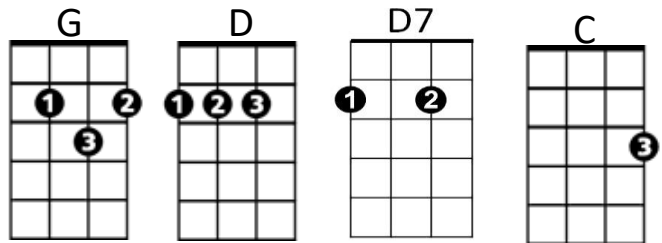
**D   D7   G**  
And never lost our nerve

**C                    G**  
If the Army and the Navy,

**C                    G**  
Ever look on Heaven's scenes

**D                    D                    G**  
They will find the streets are guarded,

**D   D7   G**  
by United States Marines.



Maxwell's Silver Hammer (Paul McCartney, John Lennon) (G)

**G** **E7**  
Joan was quizzical studied pataphysical  
**Am**  
Science in the home  
**D7**  
Late nights all alone with a test tube  
**G** **D7**  
Oh oh oh oh  
**G** **E7**  
Maxwell Edison majoring in medicine  
**Am**  
Calls her on the phone  
**D7** **G** **D7**  
Can I take you out to the pictures Jo-o-o-oan  
**A7**  
But as she's getting ready to go  
**D7** **Ddim** **D7**  
A knock comes on the door

**Chorus:**

**G**  
Bang Bang Maxwell's silver hammer  
**A7**  
Came down upon her head  
**D7**  
Bang bang Maxwell's silver hammer  
**Am** **D7** **G** **D7** **G**  
Made sure that she was dead  
  
**G/ B7/ Em/ G7/ C// D7// G/ D7/ G/**

**G** **E7**  
Back in school again Maxwell plays the fool  
again  
**Am**  
Teacher gets annoyed  
**D7** **G** **D7**  
Wishing to avoid an unpleasant sce e e ene

**G** **E7**  
She tells Max to stay when the class has  
gone away  
**Am**  
So he waits behind  
**D7** **G** **D7**  
Writing fifty times I must not be so o o o  
**A7**  
But when she turns her back on the boy  
**D7** **Ddim** **D7**  
He creeps up from behind. **Chorus**

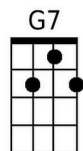
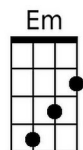
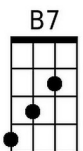
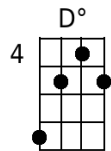
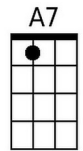
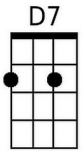
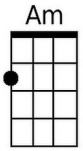
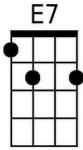
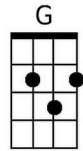
**(Instrumental Chorus)**

**G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/**

**G** **E7**  
P.C. Thirty-one said we caught a dirty one  
**Am**  
Maxwell stands alone  
**D7** **G** **D7**  
Painting testimonial pictures oh oh oh oh  
**G** **E7**  
Rose and Valerie screaming from the gallery  
**Am**  
Say he must go free  
**D7**  
The judge does not agree  
**G** **D7**  
And he tells them so-o-o-o  
**A7**  
But as the words are leaving his lips  
**D7** **Ddim** **D7**  
A noise comes from behind. **Chorus**

**(Instrumental Chorus)**

**G** **B7** **Em** **G7** **C// D7// G/ D7/ G/**  
Sil - ver Ham - mer



**Bari**


Maxwell's Silver Hammer (Paul McCartney, John Lennon)

**C** **A7**  
 Joan was quizzical studied pataphysical  
**Dm**  
 Science in the home  
**G7** **C** **G7**  
 Late nights all alone with a test tube oh oh oh oh  
**C** **A7**  
 Maxwell Edison majoring in medicine  
**Dm**  
 Calls her on the phone  
**G7** **C** **G7**  
 Can I take you out to the pictures Jo-o-o-oan  
**D7**  
 But as she's getting ready to go  
**G7** **Gdim** **G7**  
 A knock comes on the door

**C** **A7**  
 P.C. Thirty-one said we caught a dirty one  
**Dm**  
 Maxwell stands alone  
**G7** **C** **G7**  
 Painting testimonial pictures oh oh oh oh  
**C** **A7**  
 Rose and Valerie screaming from the gallery  
**Dm**  
 Say he must go free  
**G7** **C** **G7**  
 The judge does not agree and he tells them so-o-o-o  
**D7**  
 But as the words are leaving his lips  
**G7** **Gdim** **G7**  
 A noise comes from behind

**Chorus:**

**C**  
 Bang Bang Maxwell's silver hammer  
**D7**  
 Came down upon her head  
**G7**  
 Bang bang Maxwell's silver hammer  
**Dm** **G7** **C** **G7** **C**  
 Made sure that she was dead

**(Chorus)**

**(Instrumental Chorus)**

**C E7 Am C7 F// G7// C/ G7/ C/**  
 Sil - ver Ham - mer

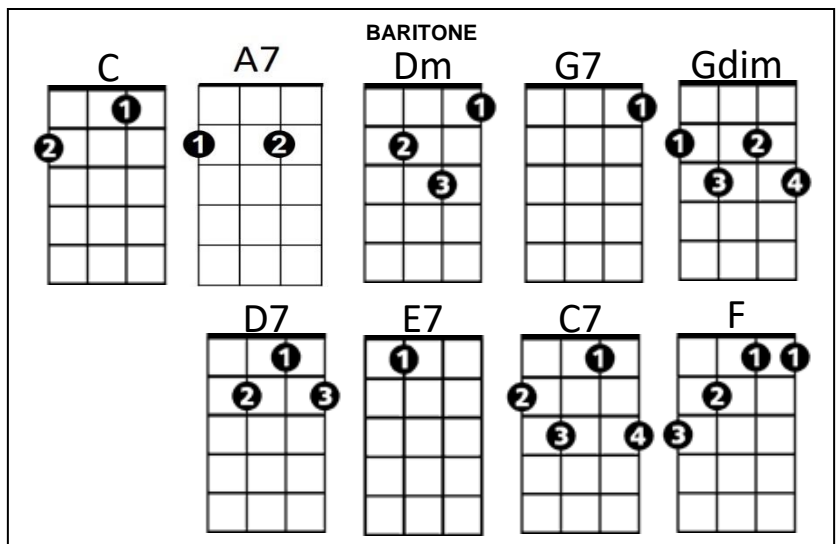
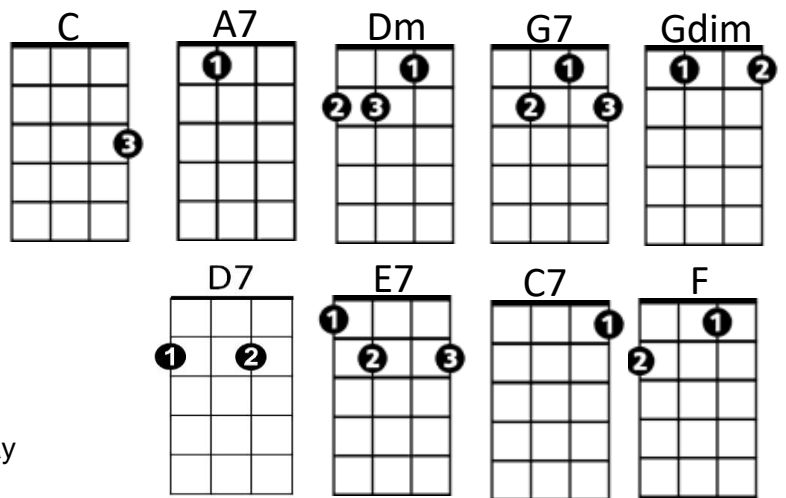
**C/ E7/ Am/ C7/ F// G7// C/ G7/ C/**

**C** **A7**  
 Back in school again Maxwell plays the fool again  
**Dm**  
 Teacher gets annoyed  
**G7** **C** **G7**  
 Wishing to avoid an unpleasant sce e e ene  
**C** **A7**  
 She tells Max to stay when the class has gone away  
**Dm**  
 So he waits behind  
**G7** **C** **G7**  
 Writing fifty times I must not be so o o o  
**D7**  
 But when she turns her back on the boy  
**G7** **Gdim** **G7**  
 He creeps up from behind

**(Chorus)**

**(Instrumental Chorus)**

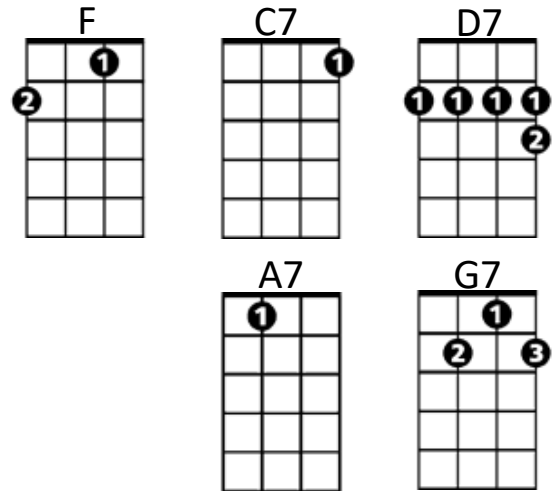
**C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/**



## May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

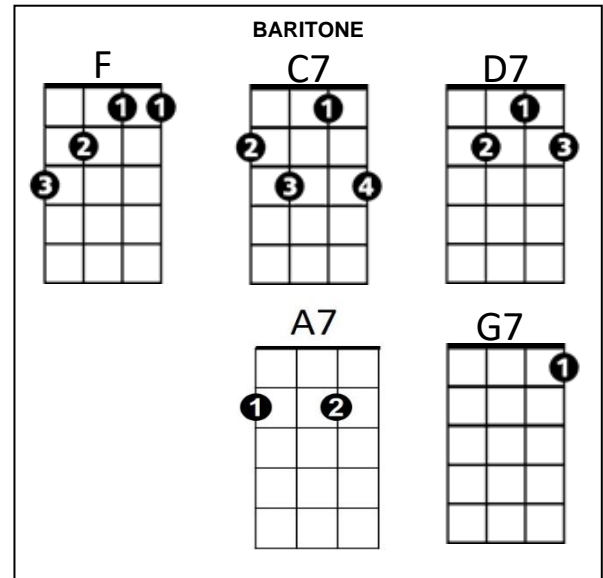
**F** **C7**  
 May Day is Lei Day in Hawaii  
**F**  
 Garlands of flowers everywhere  
**D7** **G7**  
 All of the colors in the rainbow  
**C7**  
 Maidens with blossoms in their hair



**F** **C7**  
 Flowers that mean we should be happy  
**F** **A7**  
 Throwing aside a load of care - Oh  
**D7** **G7**  
 May Day is Lei Day in Hawaii  
**C7** **F**  
 Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)



Mellow Yellow (Donovan Leitch) (G)

**G** **C**  
I'm just mad about Saffron  
**G** **D7 D C#**  
Saffron's mad about me  
**C** **C7**  
I'm just mad about Saffron  
**D**  
She's just mad about me

**Chorus:**

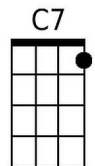
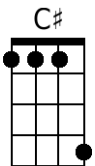
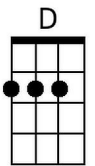
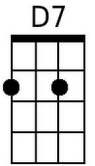
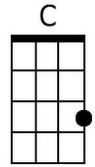
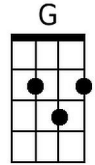
**D7** **G** **C**  
They call me mellow yellow (Quite rightly)  
**D7** **G** **C**  
They call me mellow yellow (Quite rightly)  
**D7** **G** **C D7**  
They call me mellow yellow

**G** **C**  
I'm just mad about Fourteen  
**G** **D7 D C#**  
Fourteen's mad about me  
**C** **C7**  
I'm just mad about Fourteen  
**D**  
She's just mad about me **(Chorus)**

**G** **C**  
Born high forever to fly  
**G** **D7 D C#**  
Wind ve-locity nil  
**C** **C7**  
Wanna high forever to fly  
**D**  
If you want your cup our fill **(Chorus)**

**G** **C**  
E-lec-trical banana  
**G** **D7 D C#**  
Is gonna be a sudden craze  
**C** **C7**  
E-lec-trical banana  
**D**  
Is bound to be the very next phase **(Chorus)**

**G** **C**  
Saffron, yeah  
**G** **D7 D C#**  
I'm just mad about her  
**C** **C7**  
I'm just mad about Saffron  
**D**  
She's just mad about me. **(Chorus)**



**Bari**

**G** **C** **D7** **D** **C#** **C7**

## Mellow Yellow (Donovan Leitch)

**C** **F**  
I'm just mad about Saffron  
**C** **G7 G Gb**  
Saffron's mad about me  
**F** **F7**  
I'm just mad about Saffron  
**G**  
She's just mad about me

**Chorus:**

**G7** **C** **F**  
They call me mellow yellow (Quite rightly)  
**G7** **C** **F**  
They call me mellow yellow (Quite rightly)  
**G7** **C** **F G7**  
They call me mellow yellow

**C** **F**  
I'm just mad about Fourteen  
**C** **G7 G Gb**  
Fourteen's mad about me  
**F** **F7**  
I'm just mad about Fourteen  
**G**  
She's just mad about me

**(Chorus)**

**C** **F**  
Born high forever to fly  
**C** **G7 G Gb**  
Wind ve-locity nil  
**F** **F7**  
Wanna high forever to fly  
**G**  
If you want your cup our fill

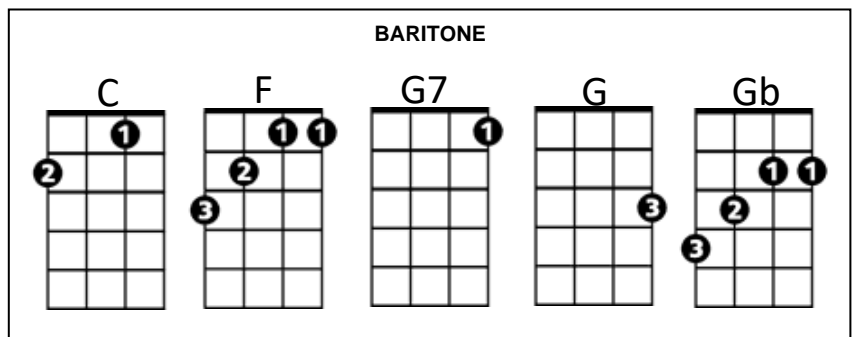
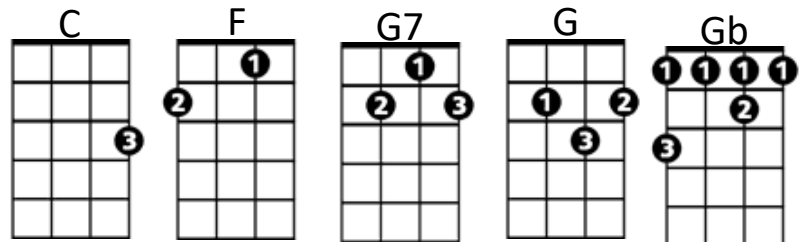
**(Chorus)**

**C** **F**  
E-lec-trical banana  
**C** **G7 G Gb**  
Is gonna be a sudden craze  
**F** **F7**  
E-lec-trical banana  
**G**  
Is bound to be the very next phase

**(Chorus)**

**C** **F**  
Saffron, yeah  
**C** **G7 G Gb**  
I'm just mad about her  
**F** **F7**  
I'm just mad about Saffron  
**G**  
She's just mad about me

**(Chorus)**



Moon River (Johnny Mercer / Henry Mancini) Key C

Intro: C Am F G

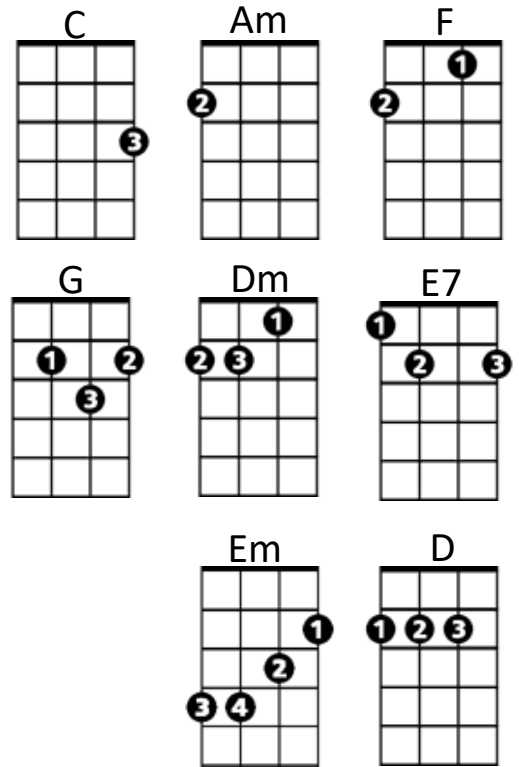
C Am F C  
Moon River, wider than a mile  
F C Dm E7  
I'm crossing you in style some day

Am Em F Em  
Oh, dream maker, you heart breaker  
Am D Em F G

Wherever you're goin', I'm goin' your way

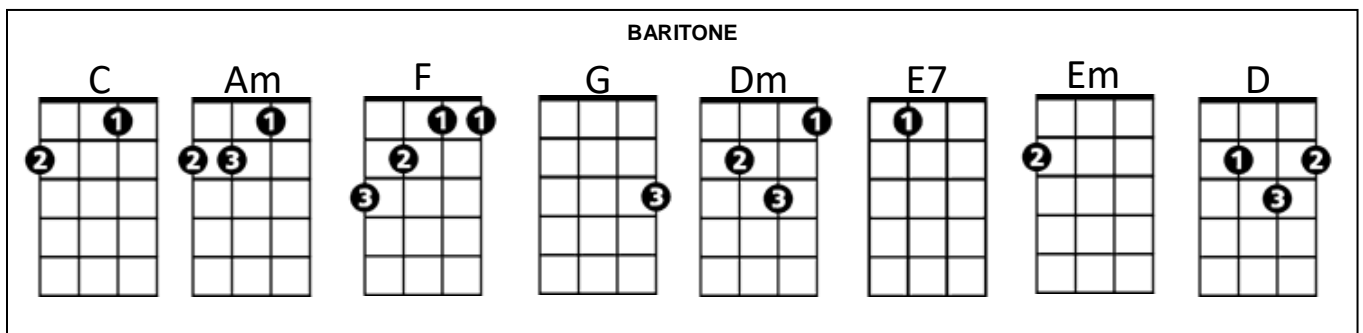
C Am F C  
Two drifters, off to see the world  
F C Dm E7  
There's such a lot of world to see

Am Em Am F C  
We're af - ter the same rainbow's end,  
F C F C  
Waitin' 'round the bend, my Huckleberry friend,  
Am F G C  
Moon River, and me



(Repeat entire song including Intro)

C Am (3X) End C  
Moon River



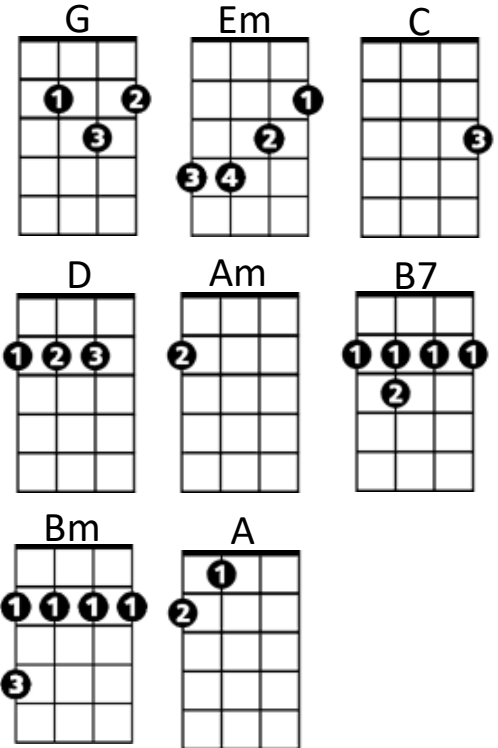


# Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

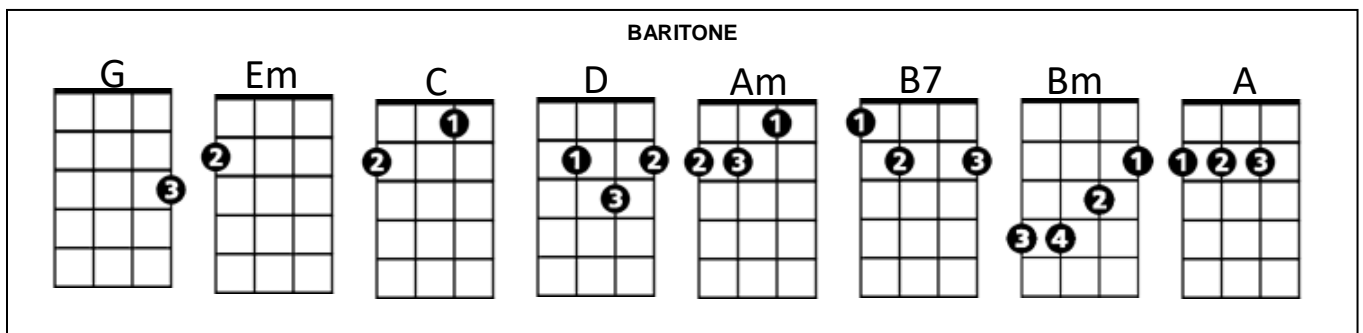
**G Em C G**  
Moon River, wider than a mile  
**C G Am B7**  
I'm crossing you in style some day  
**Em Bm C Bm**  
Oh, dream maker, you heart breaker  
**Em A Bm C D**  
Wherever you're goin', I'm goin' your way

**G Em C G**  
Two drifters, off to see the world  
**C G Am B7**  
There's such a lot of world to see  
**Em Bm Em C G**  
We're af - ter the same rainbow's end,  
**C G C G**  
Waitin' 'round the bend, my Huckleberry friend,  
**Em C D G**  
Moon River, and me



**(Repeat entire song including Intro)**

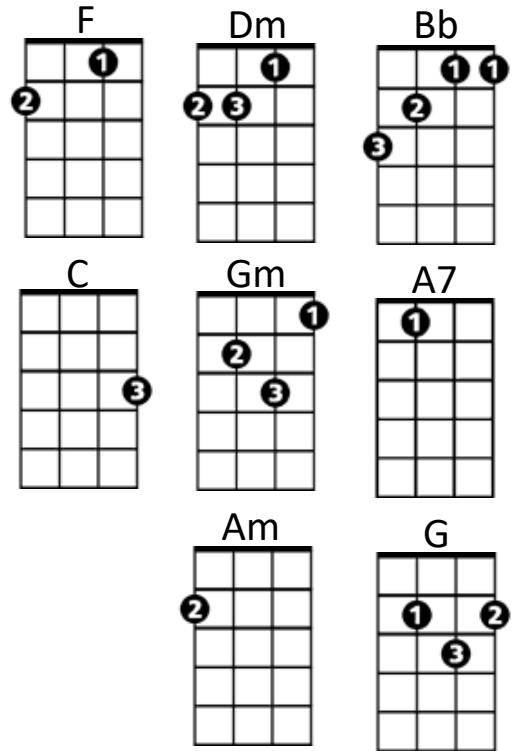
**G Em (3X) End G**  
Moon River



## Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

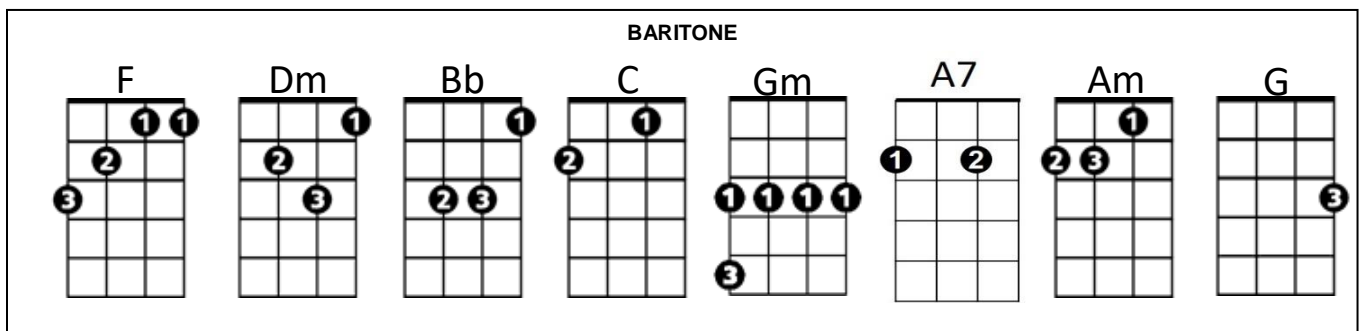
F Dm Bb F  
 Moon River, wider than a mile  
 Bb F Gm A7  
 I'm crossing you in style some day  
 Dm Am Bb Am  
 Oh, dream maker, you heart breaker  
 Dm G Am Bb C  
 Wherever you're goin', I'm goin' your way



F Dm Bb F  
 Two drifters, off to see the world  
 Bb F Gm A7  
 There's such a lot of world to see  
 Dm Am Dm Bb F  
 We're af - ter the same rainbow's end,  
 Bb F Bb F  
 Waitin' 'round the bend, my Huckleberry friend,  
 Dm Bb C F  
 Moon River, and me

**(Repeat entire song including Intro)**

F Dm (3X) And F  
 Moon River



Moon River (Johnny Mercer / Henry Mancini) Key C

Intro: C Am F G

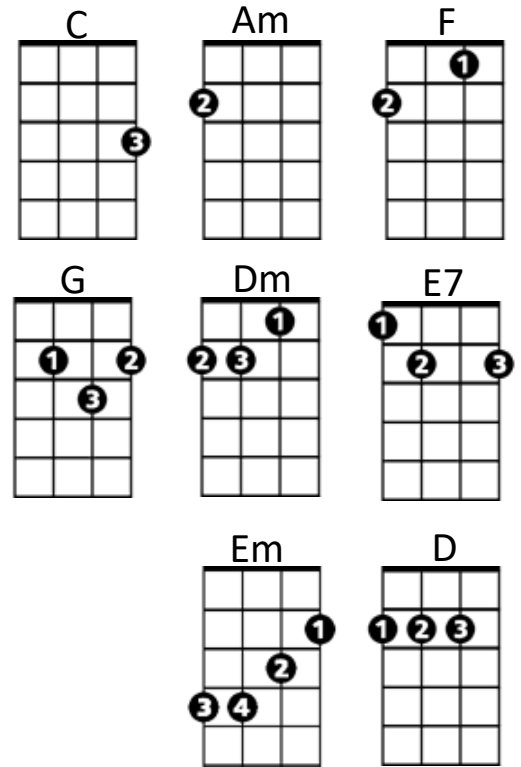
C Am F C  
Moon River, wider than a mile  
F C Dm E7  
I'm crossing you in style some day

Am Em F Em  
Oh, dream maker, you heart breaker  
Am D Em F G

Wherever you're goin', I'm goin' your way

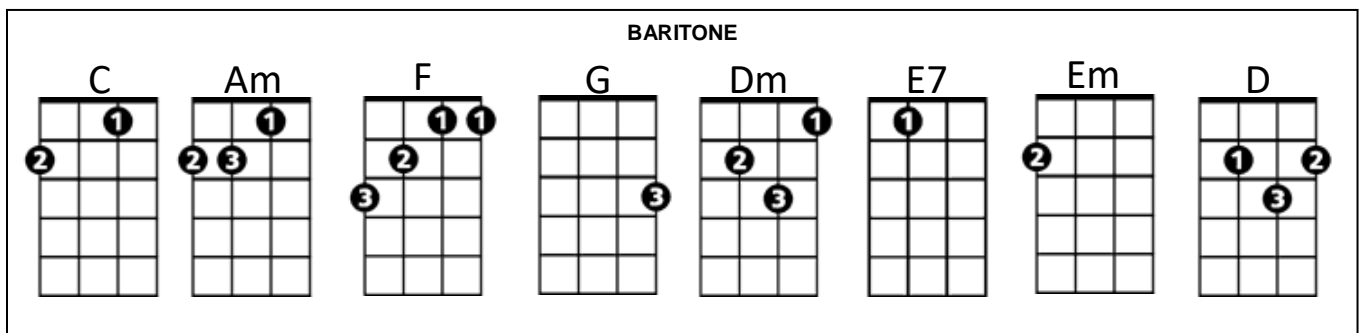
C Am F C  
Two drifters, off to see the world  
F C Dm E7  
There's such a lot of world to see

Am Em Am F C  
We're af - ter the same rainbow's end,  
F C F C  
Waitin' 'round the bend, my Huckleberry friend,  
Am F G C  
Moon River, and me



(Repeat entire song including Intro)

C Am (3X) End C  
Moon River

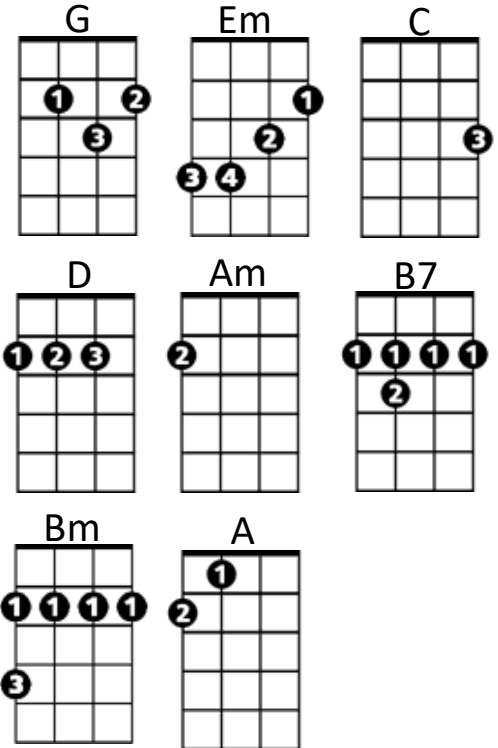


Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

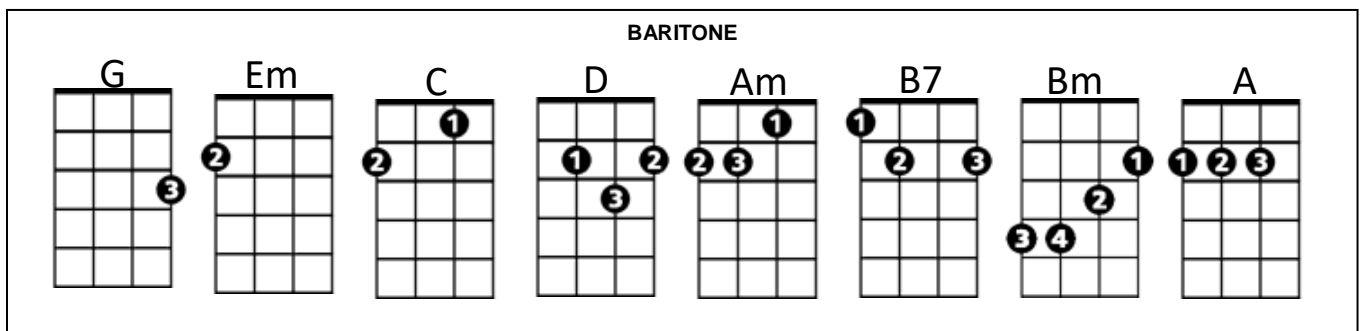
G Em C G  
Moon River, wider than a mile  
C G Am B7  
I'm crossing you in style some day  
Em Bm C Bm  
Oh, dream maker, you heart breaker  
Em A Bm C D  
Wherever you're goin', I'm goin' your way

G Em C G  
Two drifters, off to see the world  
C G Am B7  
There's such a lot of world to see  
Em Bm Em C G  
We're af - ter the same rainbow's end,  
C G C G  
Waitin' 'round the bend, my Huckleberry friend,  
Em C D G  
Moon River, and me



(Repeat entire song including Intro)

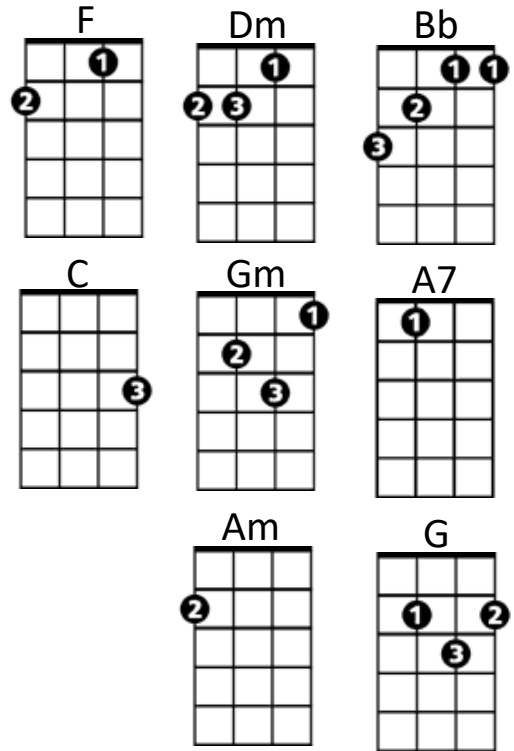
G Em (3X) End G  
Moon River



## Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

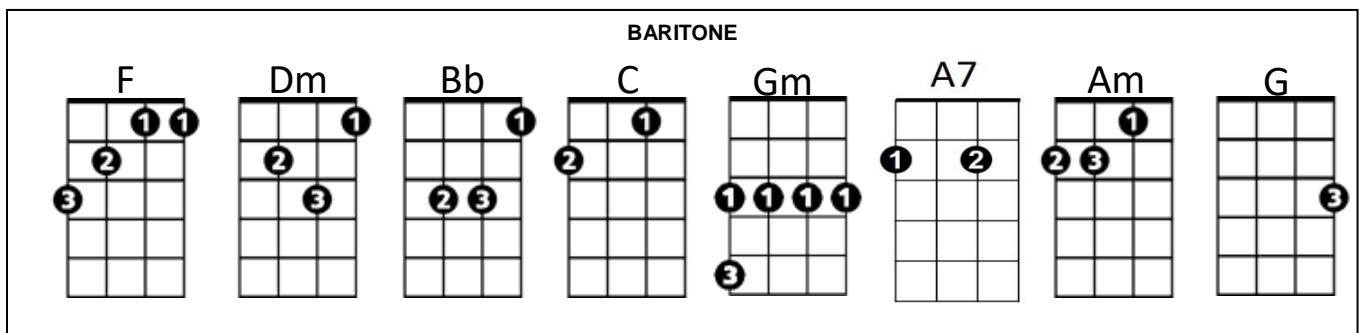
**F Dm Bb F**  
 Moon River, wider than a mile  
**Bb F Gm A7**  
 I'm crossing you in style some day  
**Dm Am Bb Am**  
 Oh, dream maker, you heart breaker  
**Dm G Am Bb C**  
 Wherever you're goin', I'm goin' your way



**F Dm Bb F**  
 Two drifters, off to see the world  
**Bb F Gm A7**  
 There's such a lot of world to see  
**Dm Am Dm Bb F**  
 We're af - ter the same rainbow's end,  
**Bb F Bb F**  
 Waitin' 'round the bend, my Huckleberry friend,  
**Dm Bb C F**  
 Moon River, and me

**(Repeat entire song including Intro)**

**F Dm (3X) And F**  
 Moon River



Moondance (Van Morrison)

INTRO: Dm Em7 Dm Em7 (two times)

Dm Em7 Dm Em7 Dm Em7 Dm Em7  
Well it's a marvelous night for a moondance with the stars up above in your eyes

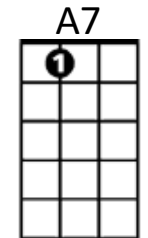
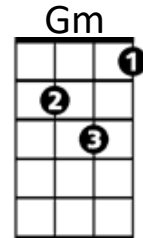
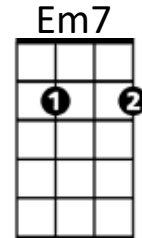
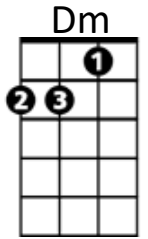
Dm Em7 Dm Em7 Dm Em7 Dm Em7  
A fantabulous night to make romance 'neath the color of October skies

Dm Em7 Dm Em7 Dm Em7 Dm Em7  
All the leaves on the trees are falling to the sounds of the breezes that blow

Dm Em7 Dm Em7 Dm Em7 Dm  
And I'm trying to place to the calling of your heartstrings that play soft and low

Gm Dm Gm Dm  
You know the ni-ght's magic seems to - whisper and hush

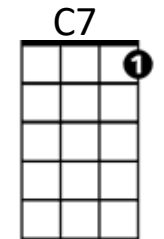
Gm Dm Gm A7  
You know the so-ft moonlight seems to shine in your blush



CHORUS:

Dm Gm Dm Gm Dm Gm Dm Gm  
Can I just have one more moondance with you.....my love

Dm Gm Dm Gm Dm Gm Dm A7  
Can I just have one more moondance with you.....my love



Dm Em7 Dm Em7 Dm Em7 Dm Em7  
Well I want to make love to you tonight - I can't wait til the morning has come

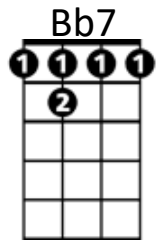
Dm Em7 Dm Em7 Dm Em7 Dm Em7  
And I know now the time is just right - And straight into my arms you will run

Dm Em7 Dm Em7 Dm Em7 Dm Em7  
When you come my heart will be waiting - to make sure that you're never alone

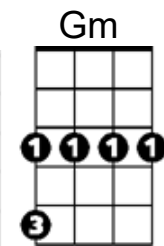
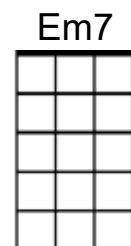
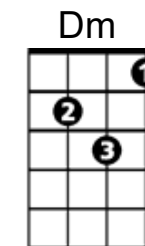
Dm Em7 Dm Em7 Dm Em7 Dm  
There and then all my dreams will come true dear there and then I will make you my own

Gm Dm Gm Dm  
And everytime I - I touch you, you just, tremble inside

Gm Dm Gm A7  
Then I know ho--w much you want me, that you -- can't hide



BARITONE



(CHORUS)

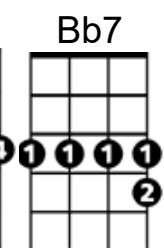
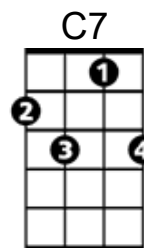
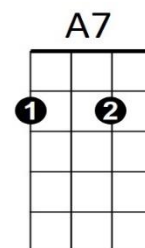
(REPEAT VERSE 1 THRU CHORUS)

Dm Gm Dm Gm Dm Gm Dm Gm  
One more moondance with you In the moonlight

Dm Gm Dm Gm Dm Gm Dm Gm  
On a magic night La la la la la la la la la la la la la

Dm Gm Dm Gm Dm Gm Dm Gm  
In the moonlight On a magic night

Dm C7 Bb7 A7 Gm Dm  
Can I... just have... one more... moondance with you .....My love



**Moonlight Feels Right (Bruce Blackman)**

**Em7**  
 The wind blew some luck in my direction  
**Am** **Cmaj7**  
 I caught it in my hands today  
**Em7**  
 I finally made a tricky French connection  
**Am** **Cmaj7**  
 You winked and gave me your O.K.  
**A**  
 I'll take you on a trip beside the ocean  
**Cmaj7**  
 And drop the top at Chesapeake Bay  
**A**  
 Ain't nothing like the sky to dose a potion  
**F** **G7**  
 The moon'll send you on your way

**Chorus:**

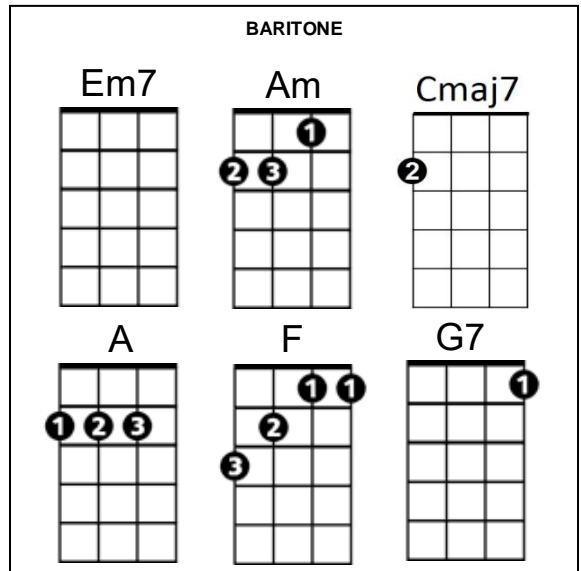
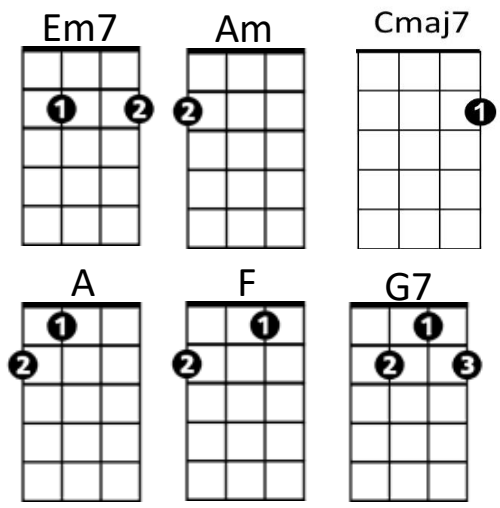
**Cmaj7** **G7**  
 Moonlight - feels right  
**Cmaj7** **G7**  
 Moonlight - feels right

**Em7**  
 We'll lay back and observe the constellations  
**Am** **Cmaj7**  
 And watch the moon smilin' bright  
**Em7**  
 I'll play the radio on southern stations  
**Am** **Cmaj7**  
 'Cause southern belles are hell at night  
**A**  
 You say you came to Baltimore from Ole Miss  
**Cmaj7**  
 A Class of seven-four, gold ring  
**A**  
 The eastern moon looks ready for a wet kiss  
**F** **G7**  
 To make the tide rise again

**(Chorus)**

**Em7**  
 We'll see the sun come up on Sunday morning  
**Am** **Cmaj7**  
 And watch it fade the moon away  
**Em7**  
 I guess you know I'm giving you a warning  
**Am** **Cmaj7**  
 'Cause me and moon are itching to play  
**A**  
 I'll take you on a trip beside the ocean  
**Cmaj7**  
 And drop the top at Chesapeake Bay  
**A**  
 Ain't nothin' like the sky to dose a potion  
**F** **G7**  
 The moon'll send you on your way

**(Chorus) (2x)**



# Moonshadow (Cat Stevens)

Intro: C F C F C

**Chorus:**

C F C  
 Oh, I'm bein' followed by a moon-shadow,  
 F C  
 Moonshadow, moonshadow  
 C F C  
 Leapin and hoppin' on a moon-shadow,  
 F C  
 Moonshadow, moonshadow

F C F C  
 And if I ever lose my hands,  
 F C F G  
 Lose my plough, lose my land,  
 F C F C  
 Oh if I ever lose my hands,  
 Dm G7 C Am  
 Oh i-i-i-i-i-i-i-if.....  
 Dm G7 C  
 I won't have to work no more.

F C F C  
 And if I ever lose my eyes,  
 F C F G  
 If my colors all run dry,  
 F C F C  
 Yes if I ever lose my eyes,  
 Dm G7 C Am  
 Oh i-i-i-i-i-i-i-if.....  
 Dm G7 C  
 I won't have to cry no more.

**(Chorus)**

F C F C  
 And if I ever lose my legs,  
 F C F G  
 I won't moan, and I won't beg,  
 F C F C  
 Yes if I ever lose my legs,  
 Dm G7 C Am  
 Oh i-i-i-i-i-i-i-if.....  
 Dm G7 C  
 I won't have to walk no more.

F C F C  
 And if I ever lose my mouth,  
 F C F G  
 All my teeth, north and south,  
 F C F C  
 Yes if I ever lose my mouth,  
 Dm G7 C Am  
 Oh i-i-i-i-i-i-i-if.....  
 Dm G7 C  
 I won't have to talk...

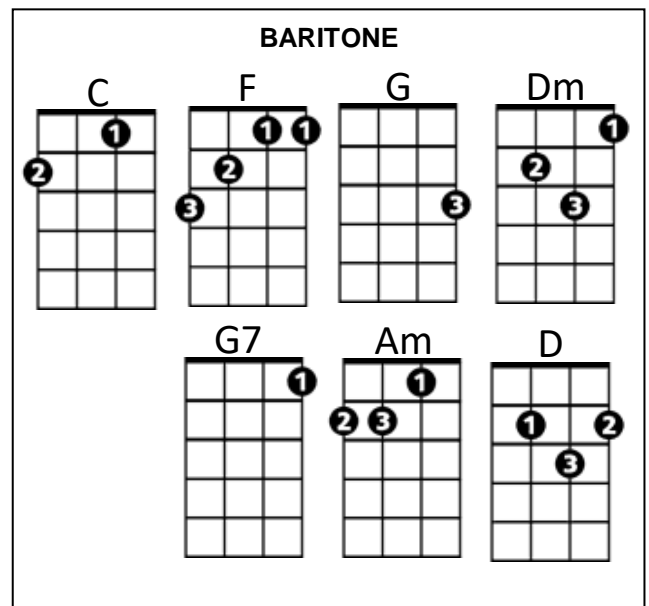
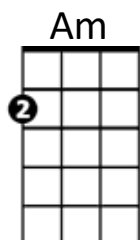
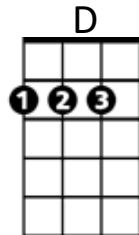
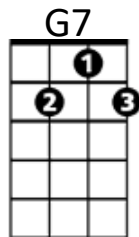
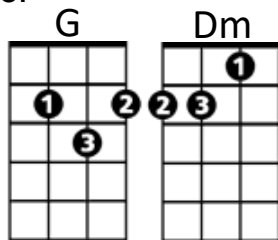
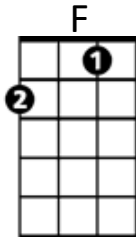
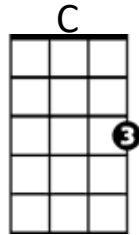
**(Chorus)**

**Reprise:**

D G  
 Did it take long to find me?  
 D G  
 I asked the faithful light.  
 D G  
 Did it take long to find me?  
 D G G7  
 And are you gonna stay the night?

**(Chorus)**

F C 2X  
 Moonshadow, moonshadow





**Mrs Brown You've Got a Lovely Daughter**  
Trevor Peacock

Key of C

**C G F G7 C G F G7**

**v1:**

**C G F G7 C G F G7**  
Mrs. Brown you've got a lovely daughter  
**C G F G C G F G7**  
Girls as sharp as her are somethin' rare  
**Am C Am C**  
But it's sad, she doesn't love me now  
**Am C G G7**  
She's made it clear enough it ain't no good to pine

**v2:**

**C G F G7 C G F G7**  
She wants to return those things I bought her  
**C G F G7 C G F G7**  
Tell her she can keep them just the same  
**Am C Am C**  
Things have changed, she doesn't love me now  
**Am C G Bb**  
She's made it clear enough it ain't no good to pine

**chorus:**

**Eb Gm Ab Bb**  
Walkin' about, even in a crowd, well  
**F# Bb G7**  
You'll pick her out, makes a bloke feel ~ so proud

**v3:**

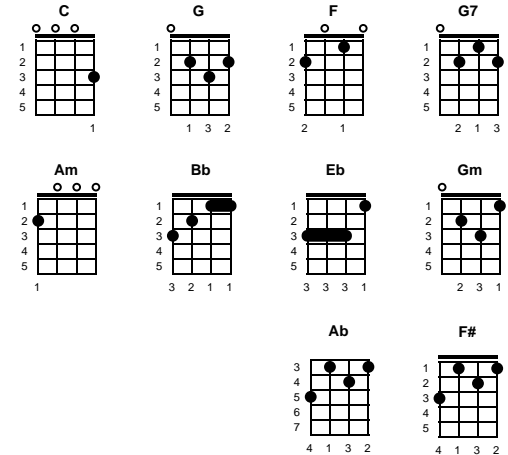
**C G F G7 C G F G7**  
If she finds that I've been round to see you  
**C G F G7 C G F G7**  
Tell her that I'm well and feelin' fine  
**Am C Am C**  
Don't let on, don't say she's broke my heart  
**Am C G Bb**  
I'd go down on my knees but it's no good to pine

-- REPEAT FROM CHORUS

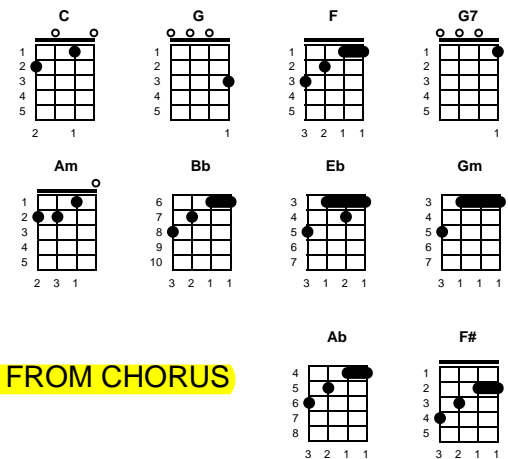
**ending(4X & FADE):**

**C G F G7 C G F G7**  
Mrs. Brown you've got a lovely daughter

**STANDARD**



**BARITONE**



Mrs. Brown, You've Got A Lovely Daughter (G)

**Intro: G Bm Am D (x2)**

G Bm Am D G Bm Am D

Mrs Brown you've got a lovely daughter.

G Bm Am D G Bm Am D

Girls as sharp as her are somethin' rare.

Em G Em G

But it's sad, she doesn't love me now,

Em G D

She's made it clear enough it ain't no good to pine.

G Bm Am D G Bm Am D

She wants to return those things I bought her.

G Bm Am D G Bm Am D

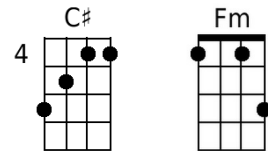
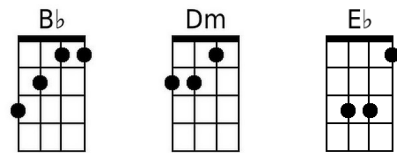
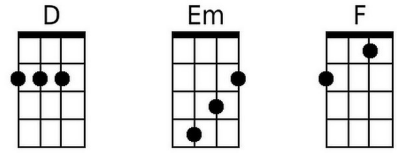
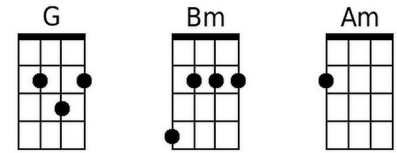
Tell her she can keep them just the same.

Em G Em G

Things have changed, she doesn't love me now,

Em G D F

She's made it clear enough it ain't no good to pine.



**Chorus**

Bb Dm Eb F

Walkin' a-bout, even in a crowd, well..

C# Fm F D

You'll pick her out.. makes a bloke feel, so proud.

G Bm Am D G Bm Am D

If she finds that I've been 'round to see you,

G Bm Am D G Bm Am D

Tell her that I'm well and feelin' fine.

Em G Em G

Don't let on...don't say she's broke my heart.

Em G D F

I'd go down on my knees but it's no good to pine. **Chorus**

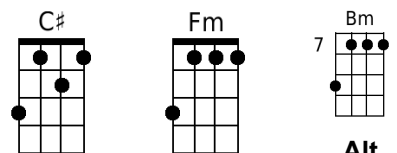
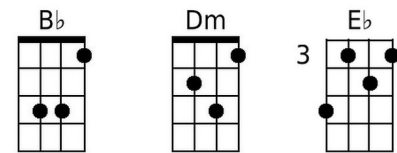
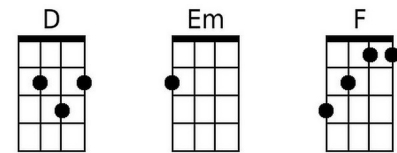
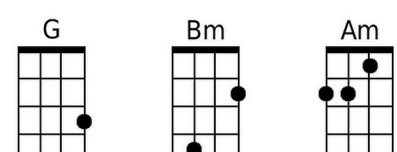
Repeat verse 3.

**Outro: (x4)**

G Bm Am D G Bm Am D

Mrs Brown you've got a lovely daughter

**Bari**



Alt

MTA (Kingston Trio) (G)

**G**  
Let me tell you of a story  
**C**  
'bout a man named Charlie  
**G** **D7**  
On a tragic and fateful day.  
**G**  
He put ten cents in his pocket,  
**C**  
kissed his wife and family,  
**G** **D7** **G**  
Went to ride on the M - T - A

**Chorus:**

**G**  
But will he ever return?  
**C**  
No, he'll never return,  
**G** **D7**  
And his fate is still unlearned.  
**G**  
He may ride forever  
**C**  
'neath the streets of Boston,  
**G** **D7** **G**  
He's the man who never returned.

**G**  
Charlie handed in his dime  
**C**  
At the Scully Square Station,  
**G** **D7**  
And he changed for Jamaica Plain.  
**G**  
When he got there the conductor told him,  
**C**  
"One more nickel!"  
**G** **D7** **G**  
Charlie couldn't get off of that train.

**Chorus.**

**G**  
Now all night long  
**C**  
Charlie rides through the stations,  
**G** **D7**  
Crying, "What will become of me?"  
**G**  
How can I afford to see  
**C**  
My sister in Chelsey,  
**G** **D7** **G**  
Or my brother in Roxbury?"

**Chorus.**

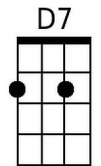
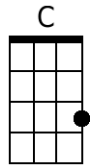
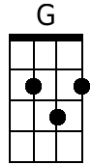
**G**  
Charlie's wife goes down  
**C**  
To the Scully Square Station,  
**G** **D7**  
Every day at a quarter past two.  
**G**  
And through the open window  
**C**  
She hands Charlie his sandwich  
**G** **D7** **G**  
As the train goes rumbling through.

**Chorus.**

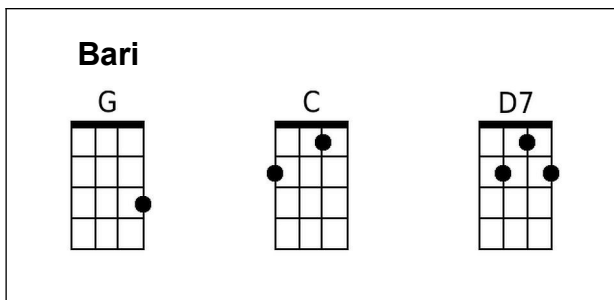
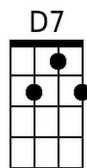
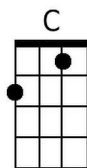
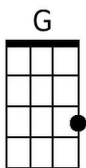
**G**  
Now you citizens of Boston,  
**C**  
Don't you think it's a scandal,  
**G** **D7**  
How the people have to pay and pay?  
**G** **C**  
Fight the fare increase, vote for George  
O'Brien,  
**G** **D7** **G**  
Get poor Charlie off the M - T - A!

**Chorus.**

**G** **D7** **G**  
He's the man who never returned.

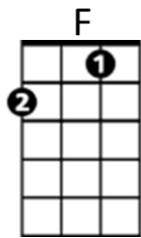
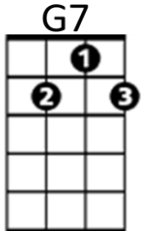
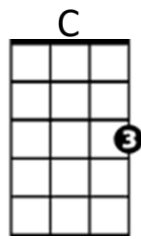


**Bari**



MTA (Kingston Trio)

**C**  
Let me tell you of a story  
**F**  
'bout a man named Charlie  
**C** **G7**  
On a tragic and fateful day.  
**C**  
He put ten cents in his pocket,  
**F**  
kissed his wife and family,  
**C** **G7** **C**  
Went to ride on the M - T - A



**Chorus:**

**C**  
But will he ever return?  
**F**  
No, he'll never return,  
**C** **G7**  
And his fate is still unlearned.  
**C**  
He may ride forever  
**F**  
'neath the streets of Boston,  
**C** **G7** **C**  
He's the man who never returned.

**C**  
Charlie handed in his dime  
**F**  
At the Scully Square Station,  
**C** **G7**  
And he changed for Jamaica Plain.  
**C**  
When he got there the conductor told him,  
**F**  
"One more nickel!"  
**C** **G7** **C**  
Charlie couldn't get off of that train.

**(Chorus)**

**C**  
Now all night long  
**F**  
Charlie rides through the stations,  
**C** **G7**  
Crying, "What will become of me?"  
**C**  
How can I afford to see  
**F**  
My sister in Chelsey,  
**C** **G7** **C**  
Or my brother in Roxbury?"

**(Chorus)**

**C**  
Charlie's wife goes down  
**F**  
To the Scully Square Station,  
**C** **G7**  
Every day at a quarter past two.  
**C**  
And through the open window  
**F**  
She hands Charlie his sandwich  
**C** **G7** **C**  
As the train goes rumbling through.

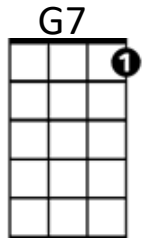
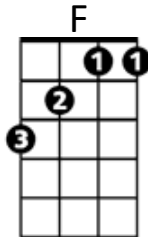
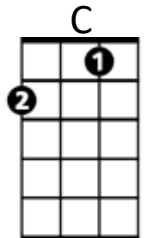
**(Chorus)**

**C**  
Now you citizens of Boston,  
**F**  
Don't you think it's a scandal,  
**C** **G7**  
How the people have to pay and pay?  
**C** **F**  
Fight the fare increase, vote for George  
O'Brien,  
**C** **G7** **C**  
Get poor Charlie off the M - T - A!

**(Chorus)**

**C** **G7** **C**  
He's the man who never returned.

BARITONE



My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key C

**C Am Dm G**

My country, 'tis of thee,

**C Am F C Am Dm C G C**

Sweet land of Liberty - Of thee I sing

**C**

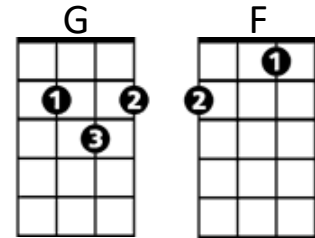
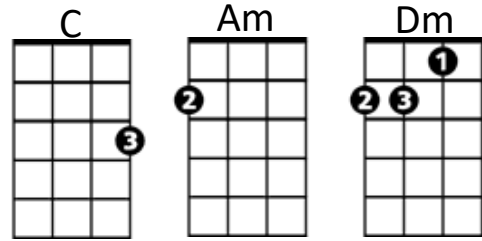
Land where my fathers died,

**Dm F G**

Land of the Pilgrims' pride

**C Dm C G F C G C**

From every mountain side, let Freedom ring.



**C Am Dm G**

My na - tive country, thee,

**C Am F C Am Dm C G C**

Land of the noble free, thy name I love

**C**

I love thy rocks and rills,

**Dm F G**

Thy woods and templed hills

**C Dm C G F C G C**

My heart with rapture thrills, like that a - bove.

**C Am Dm G**

Let mu - sic swell the breeze,

**C Am F C Am Dm C G C**

And ring from all the trees, sweet free-dom's song;

**C**

Let mortal tongues awake;

**Dm F G**

Let all that breathe par-take;

**C Dm C G F C G C**

Let rocks their silence break, the sound pro-long.

**C Am Dm G**

Our fa - thers' God to Thee,

**C Am F C Am Dm C G C**

Au-thor of Lib-erty, to thee we sing,

**C**

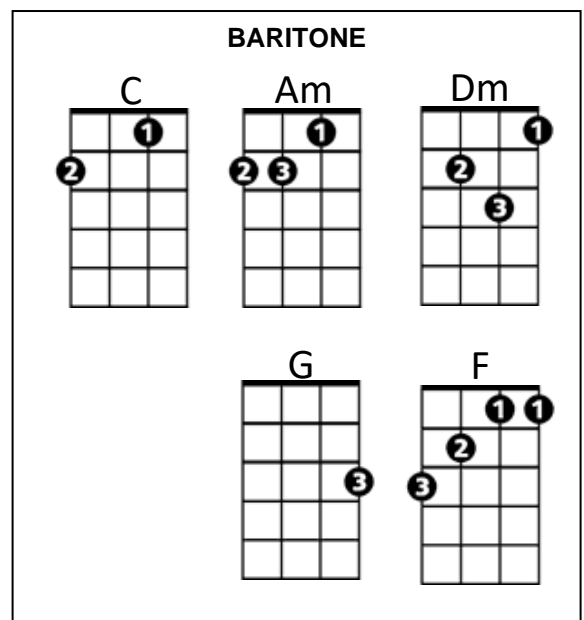
Long may our land be bright

**Dm F G**

With Freedom's holy light,

**C Dm C G F C G C**

Protect us by thy might - Great God, our King.



My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key F

**F Dm Gm C**

My country, 'tis of thee,

**F Dm Bb F Dm Gm F C F**

Sweet land of Liberty - Of thee I sing

**F**

Land where my fathers died,

**Gm Bb C**

Land of the Pilgrims' pride

**F Gm F C Bb F C F**

From every mountain side, let Freedom ring.

**F Dm Gm C**

My na - tive country, thee,

**F Dm Bb F Dm Gm F C F**

Land of the noble free, thy name I love

**F**

I love thy rocks and rills,

**Gm Bb C**

Thy woods and templed hills

**F Gm F C Bb F C F**

My heart with rapture thrills, like that a - bove.

**F Dm Gm C**

Let mu - sic swell the breeze,

**F Dm Bb F Dm Gm F C F**

And ring from all the trees - Sweet Free-dom's song;

**F**

Let mortal tongues awake;

**Gm Bb C**

Let all that breathe par-take;

**F Gm F C Bb F C F**

Let rocks their silence break, the sound pro-long.

**F Dm Gm C**

Our fa - thers' God to Thee,

**F Dm Bb F Dm Gm F C F**

Au-thor of Lib-erty, to thee we sing,

**F**

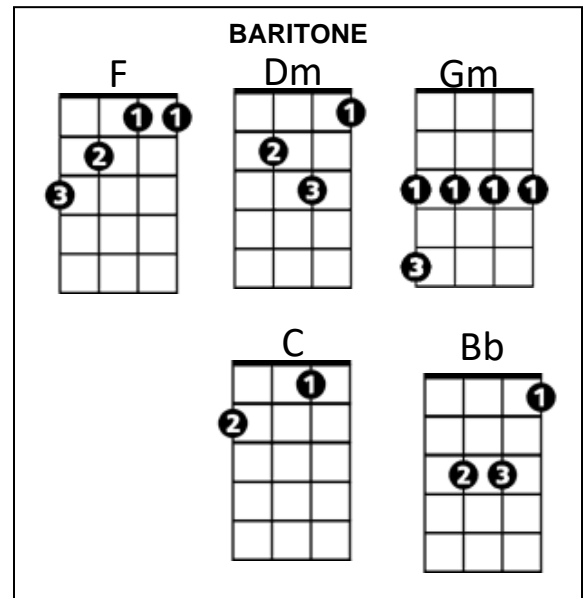
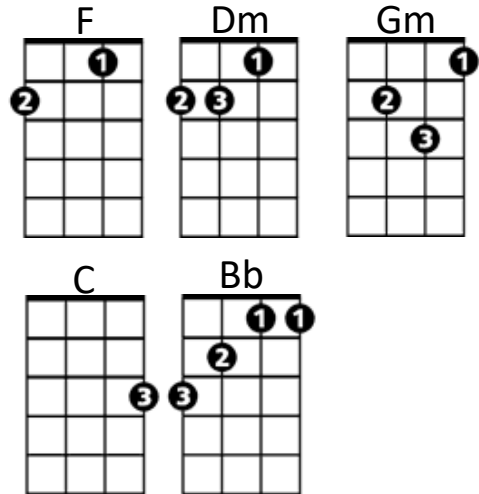
Long may our land be bright

**Gm Bb C**

With Freedom's holy light,

**F Gm F C Bb F C F**

Protect us by thy might - Great God, our King.



My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key G

**G Em Am D**

My coun-try, 'tis of thee,

**G Em C G Em Am G D G**

Sweet land of Liberty - Of thee I sing

**G**

Land where my fathers died,

**Am C D**

Land of the Pilgrims' pride

**G Am G D C G D G**

From every mountain side, let Freedom ring.

**G Em Am D**

My na - tive country, thee,

**G Em C G Em Am G D G**

Land of the noble free, thy name I love

**G**

I love thy rocks and rills,

**Am C D**

Thy woods and templed hills

**G Am G D C G D G**

My heart with rapture thrills, like that a - bove.

**G Em Am D**

Let mu - sic swell the breeze,

**G Em C G Em Am G D G**

And ring from all the trees - Sweet Free-dom's song;

**G**

Let mortal tongues awake;

**Am C D**

Let all that breathe par-take;

**G Am G D C G D G**

Let rocks their silence break, the sound pro-long.

**G Em Am D**

Our fa - thers' God to Thee,

**G Em C G Em Am G D G**

Au-thor of Lib-erty, to thee we sing,

**G**

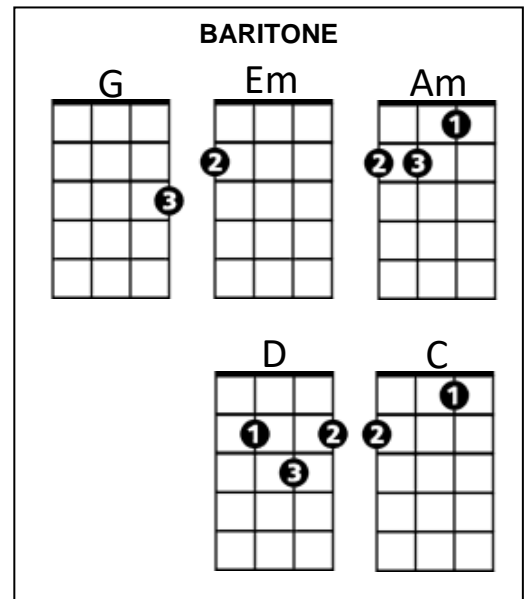
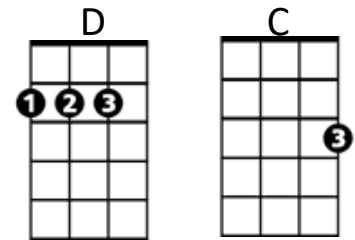
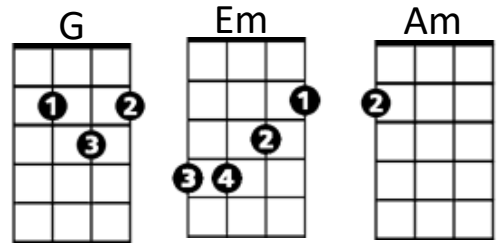
Long may our land be bright

**Am C D**

With Freedom's holy light,

**G Am G D C G D G**

Protect us by thy might - Great God, our King.



My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C F C  
I look to see you dancing in the sunset

D7 G7 C  
Telling stories with your hands, you smile and sway

F C  
You know that I would if I could, darling, give you the world

D7 G7 C  
I would give my heart and soul, my hula girl

Eb C  
My hula girl

C F C  
I dream that you and I will be together

D7 G7 C  
Making a wish on a rainbow, I stand in rainy weather

F C  
In love with the way you move as your hands unfurl

D7 G7 C  
I would do any thing for you, my hula girl

Eb C  
My hula girl

D Eb F C

**Chorus:**

F Eb  
Oh the beauty of your dance  
D  
I'd be thinking there's a chance  
F C  
For a glance, my hula girl  
Dm C  
Oh my hula girl, yeah

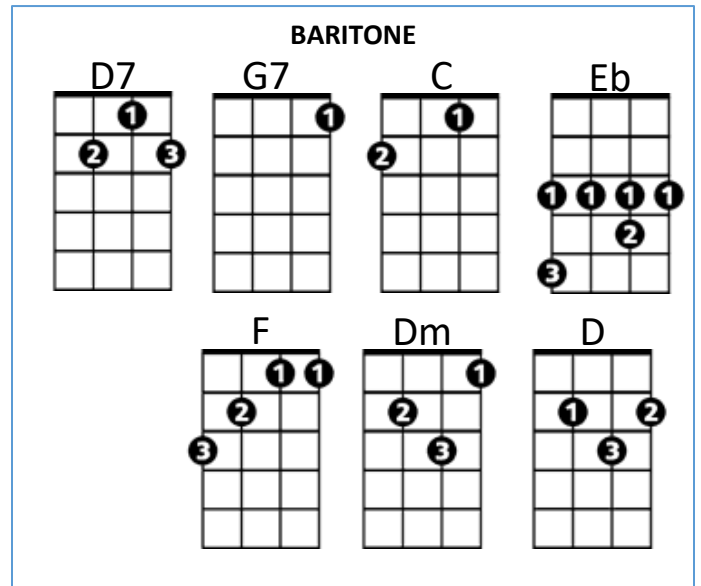
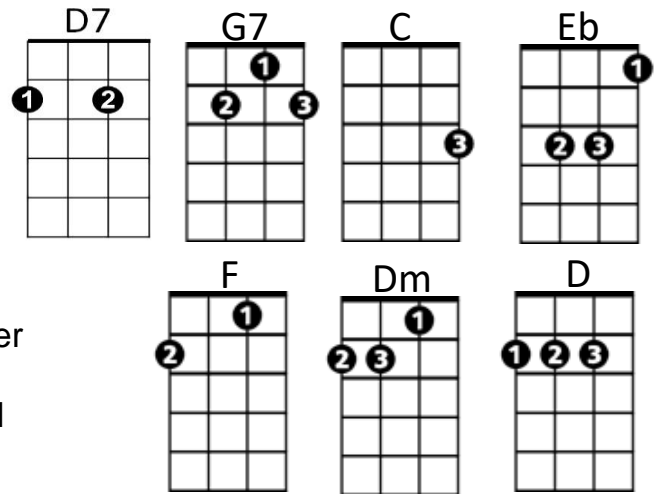
**Instrumental verse**

**(1st verse and Chorus)**

C D Eb F C  
My hula girl (my hula, hula girl)

C D Eb F C  
My hula girl (dance hula, hula girl)

C Dm C  
My hu-la (pause) girl





# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

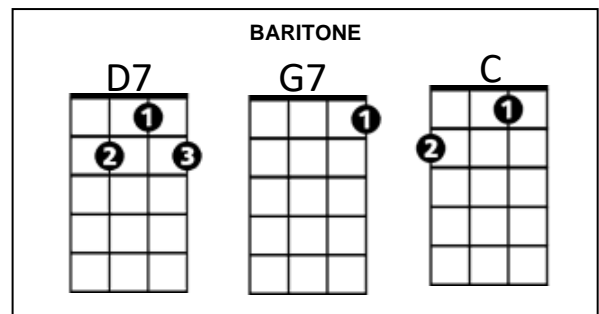
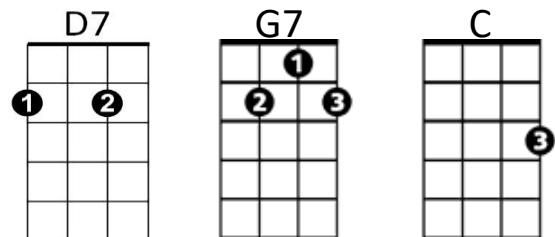
## VAMP D7 G7 C (2X)

**C**            **G7**  
 My yellow ginger lei  
                                  **C**  
 Reveals her scent through the day  
                                  **G7**  
 Enchanting moments with you  
                                  **C**            **D7 G7 C**  
 Make me love you

**C**            **G7**  
 Ku'u lei 'awa puhi melemele  
                                  **C**  
 I pua me ke 'ala onaona  
                                  **G7**  
 Ho'ohihi ka mana'o ia 'oe  
                                  **C**            **D7 G7 C**  
 E ku'u lei 'awapuhi

**C**            **G7**  
 You're as lovely as can be  
                                  **C**  
 My yellow ginger lei  
                                  **G7**  
 My heart is yearning for you  
                                  **C**            **D7 G7 C**  
 My 'awapuhi

**C**            **G7**  
 Haina 'ia mai  
                                  **C**  
 Ana ka pu ana  
                                  **G7**  
 My yellow ginger lei  
                                  **C**            **D7 G7 C**  
 Makes me love you  
                                  **G7**  
 My yellow ginger lei  
                                  **C**            **D7 G7 C (2X)**  
 Makes me love you



# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key F

John Ka'onoho'i'okala Ke'awehawai'i

## VAMP G7 C7 F (2X)

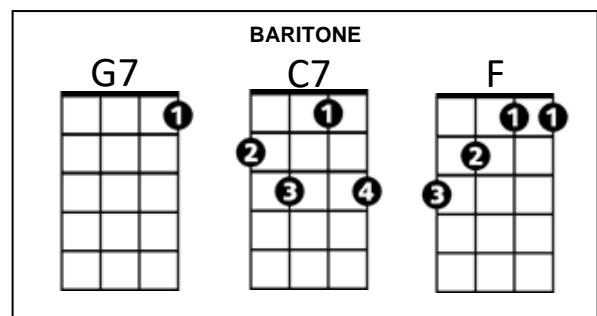
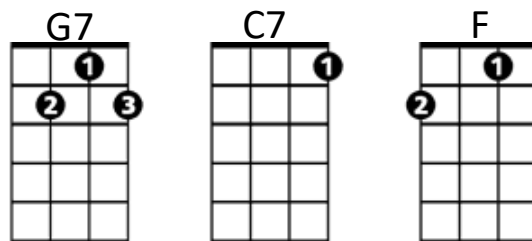
**F**                    **C7**  
 My yellow ginger lei  
    **F**  
 Reveals her scent through the day  
    **C7**  
 Enchanting moments with you  
                                  **F**            **G7 C7 F**  
 Make me love you

**F**                    **C7**  
 Ku'u lei 'awa puhi melemele  
    **F**  
 I pua me ke 'ala onaona  
    **C7**  
 Ho'ohihi ka mana'o ia 'oe  
                                  **F**            **G7 C7 F**  
 E ku'u lei 'awapuhi

**F**                    **C7**  
 You're as lovely as can be  
    **F**  
 My yellow ginger lei  
    **C7**  
 My heart is yearning for you  
                                  **F**            **G7 C7 F**  
 My 'awapuhi

**F**            **C7**  
 Haina 'ia mai  
    **F**  
 Ana ka pu ana  
    **C7**  
 My yellow ginger lei  
    **F**            **G7 C7 F**  
 Makes me love you

**C7**  
 My yellow ginger lei  
    **F**            **G7 C7 F**  
**(2X)**  
 Makes me love you



# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key G

John Ka'onoho'i'okala Ke'awehawai'i

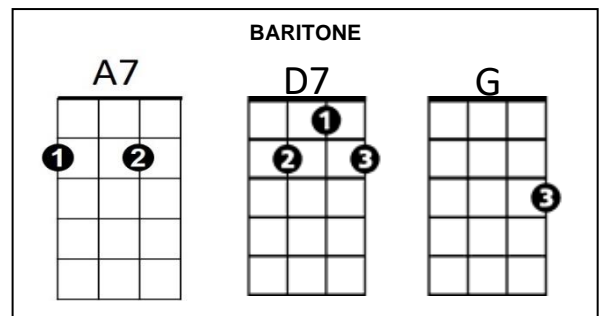
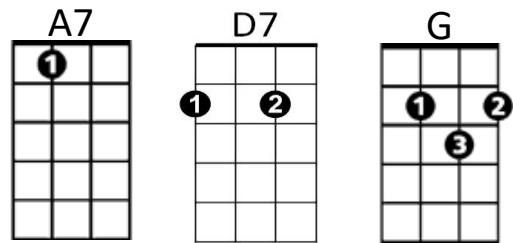
## VAMP A7 D7 F (2X)

**G** **D7**  
My yellow ginger lei  
**G**  
Reveals her scent through the day  
**D7**  
Enchanting moments with you  
**G** **A7 D7 G**  
Make me love you

**G** **D7**  
Ku'u lei 'awa puhi melemele  
**G**  
I pua me ke 'ala onaona  
**D7**  
Ho'ohihi ka mana'o ia 'oe  
**G** **A7 D7 G**  
E ku'u lei 'awapuhi

**G** **D7**  
You're as lovely as can be  
**G**  
My yellow ginger lei  
**D7**  
My heart is yearning for you  
**G** **A7 D7 G**  
My 'awapuhi

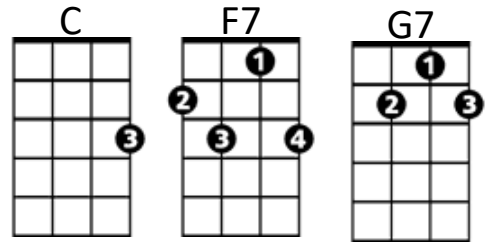
**G** **D7**  
Haina 'ia mai  
**G**  
Ana ka pu ana  
**D7**  
My yellow ginger lei  
**G** **A7 D7 G**  
Makes me love you  
**D7**  
My yellow ginger lei  
**G** **A7 D7 G (2X)**  
Makes me love you



Nine Pound Hammer (Merle Travis) Key C

Intro: C F7 / C G7 C

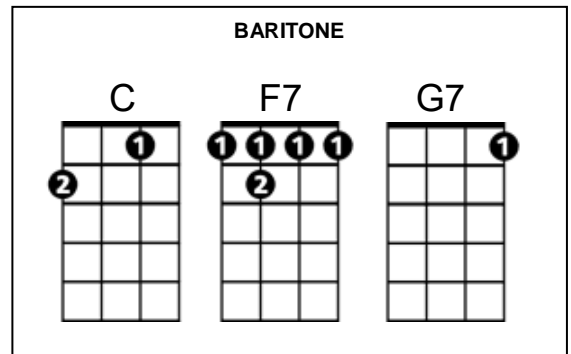
C F7  
 This nine pound hammer is a little too heavy  
 C G7 C  
 Buddy for my size, buddy for my size  
 C F7  
 I'm going on the mountain, gonna see my baby  
 C G7 C  
 But I ain't coming back, no I ain't coming back



Chorus:

C F7  
 Roll on buddy, don't you roll so slow  
 C G7 C  
 How can I roll, when the wheels won't go  
 C F7  
 Roll on buddy, pull your load of coal  
 C G7 C  
 Now, how can I pull, when the wheels won't roll

C F7  
 This nine pound hammer, killed John Henry  
 C G7 C  
 But it won't get me, ain't a-gonna get me  
 C F7  
 Well I'm just a poor boy, a long ways from home  
 C G7 C  
 Down in Tennessee, down in Tennessee



(Chorus)

C F7  
 It's a long way to Harlan, it's a long way to Hazard  
 C G7 C  
 Just to get a little brew, just to get a little brew  
 C F7  
 Well when I'm long gone, just make my tombstone  
 C G7 C  
 Out of number nine coal, out of number nine coal

(Chorus)

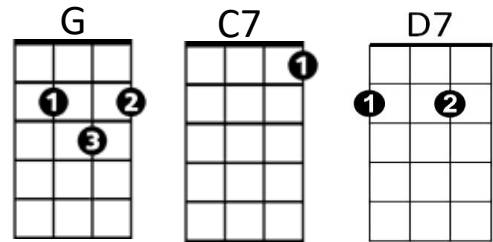
(Outro)

G7 C  
 How can I roll, roll, roll, when the wheels won't go?

Nine Pound Hammer (Merle Travis) Key G

Intro: G C7 / G D7 G

G C7  
 This nine pound hammer is a little too heavy  
 G D7 G  
 Buddy for my size, buddy for my size  
 G C7  
 I'm going on the mountain, gonna see my baby  
 G D7 G  
 But I ain't coming back, no I ain't coming back



**Chorus:**

G C7  
 Roll on buddy, don't you roll so slow  
 G D7 G  
 How can I roll, when the wheels won't go  
 G C7  
 Roll on buddy, pull your load of coal  
 G D7 G  
 Now, how can I pull, when the wheels won't roll

G C7  
 This nine pound hammer, killed John Henry  
 G D7 G  
 But it won't get me, ain't a-gonna get me  
 G C7  
 Well I'm just a poor boy, a long ways from home  
 G D7 G  
 Down in Tennessee, down in Tennessee

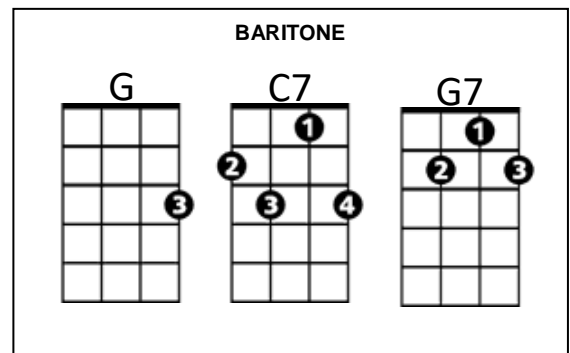
**(Chorus)**

G C7  
 It's a long way to Harlan, it's a long way to Hazard  
 G D7 G  
 Just to get a little brew, just to get a little brew  
 G C7  
 Well when I'm long gone, just make my tombstone  
 G D7 G  
 Out of number nine coal, out of number nine coal

**(Chorus)**

**(Outro)**

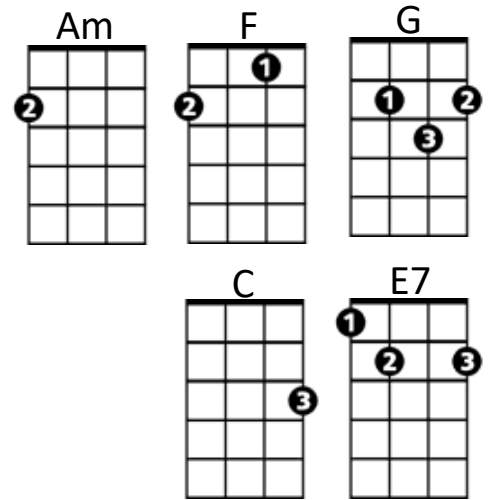
D7 G  
 How can I roll, roll, roll, when the wheels won't go?



No One Like You (Klaus Meine / Rudolf Schenker)

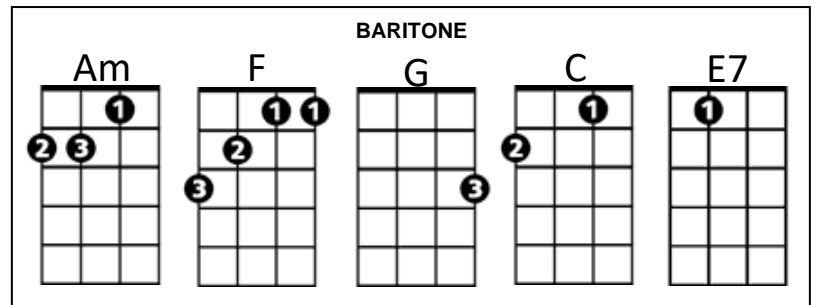
Intro: Chorus melody

Am F G Am  
 Girl, it's been a long time that we've been apart  
 F G Am  
 Much too long for a man who needs love  
 F C E7  
 I miss you since I've been away  
 Am F G Am  
 Babe, it wasn't easy to leave you alone  
 F G Am  
 It's getting harder now that I'm gone  
 F C E7  
 If I had the choice, I would stay



Chorus:

Am  
 There's no one like you  
 F G Am  
 I can't wait for the nights with you  
 F G Am  
 I imagine the things we do  
 F G F E7  
 I just wanna be loved by you  
 Am  
 No one like you  
 F G Am  
 I can't wait for the nights with you  
 F G Am  
 I imagine the things we do  
 F G F E7  
 I just wanna be loved by you



Am F G Am  
 Girl, there are really no words strong enough  
 F G Am  
 To describe all my longing for love  
 F C E7  
 I don't want my feelings restrained  
 Am F G Am  
 Ooh, babe, I just need you like never before  
 F G Am  
 Just imagine you'd come through this door  
 F C E7  
 To take all my sorrow away

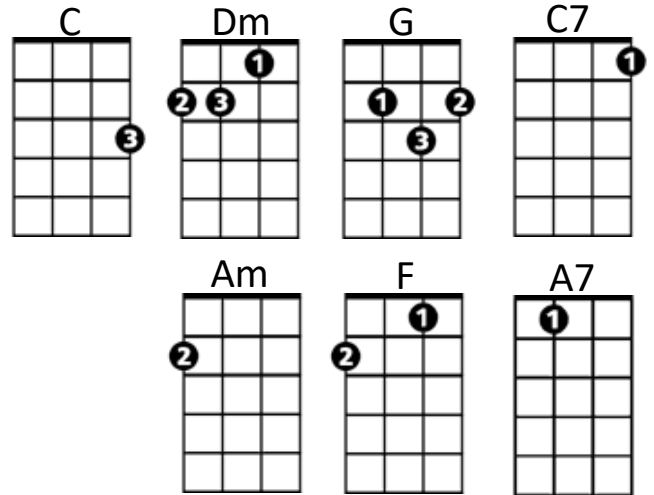
(Chorus)

Am F G / Am F G / Am F C E7 2X (verse melody)

(Chorus) End with Am

North Shore Serenade (Na Leo Pilimehana) Key C

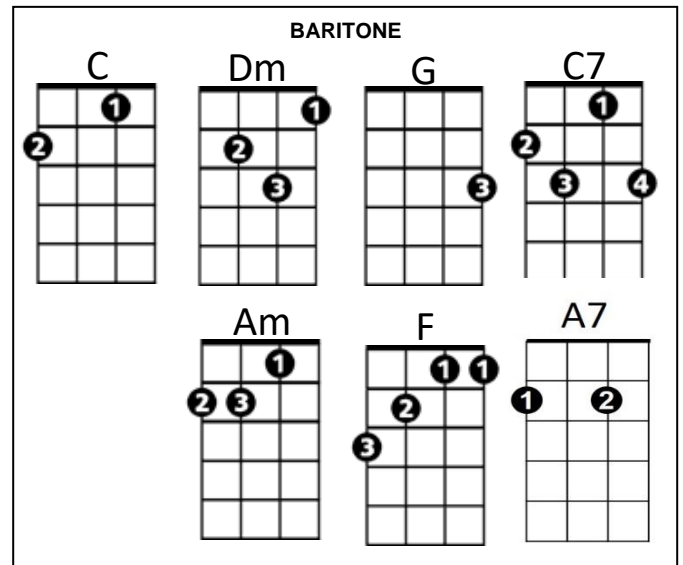
C  
Come along take a ride to the Isle's north side  
 Dm  
Through the winding ironwood trees  
 G Dm G  
But be sure to take care no one follows you there  
 C  
As you're drifting along with the breeze  
 For if anyone knew where I'm taking you to  
 C7 F  
They'd surely never depart  
 C Am  
The magical coast that I love the most  
 Dm G C  
Nearest and dearest my heart



Chorus:

F C  
Oh my oh me oh, take me down to the North Shore  
 G C F C  
Where the white sand rolls in the pounding surf  
 F C  
Yeah, why don't we go, way on out to the North Shore  
 G C A7  
Where the sky is blue and the ocean is too  
 Dm G C  
Nearest to Heaven on Earth

C  
Turn up the tunes, settle in for the ride  
 G  
And follow the sinking sun  
 Dm  
From the top of the hill the surf's breaking still  
 G C  
And my nerves gently start to unwind  
 Every mile that I drive brings me closer to where I've  
 C7 F  
Always known I should be  
 C Am  
It's not a big city but the sugar cane's pretty  
 Dm G C  
My beautiful home by the sea



(Chorus)

F C  
Ooooo—la la la la la North Shore (3x to fade)

North Shore Serenade (Na Leo Pilimehana) Key F

**F**  
Come along take a ride to the Isle's north side

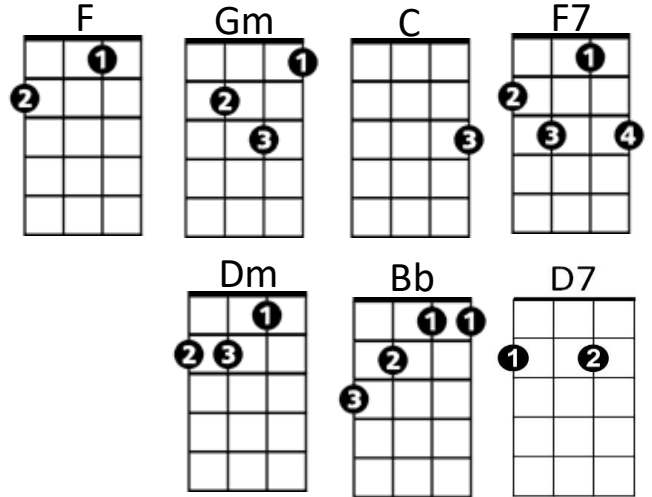
**Gm**  
Through the winding ironwood trees

**C** **Gm** **C**  
But be sure to take care no one follows you there

**F**  
As you're drifting along with the breeze

For if anyone knew where I'm taking you to  
**F7** **Bb**  
They'd surely never depart

**F** **Dm**  
The magical coast that I love the most  
**Gm** **C** **F**  
Nearest and dearest my heart



**Chorus:**

**Bb** **F**  
Oh my oh me oh, take me down to the North Shore  
**C** **F**  
Where the white sand rolls in the pounding surf  
**Bb** **F**  
Yeah, why don't we go, way on out to the North Shore  
**C** **F** **D7**  
Where the sky is blue and the ocean is too  
**Gm** **C** **F**  
Nearest to Heaven on Earth

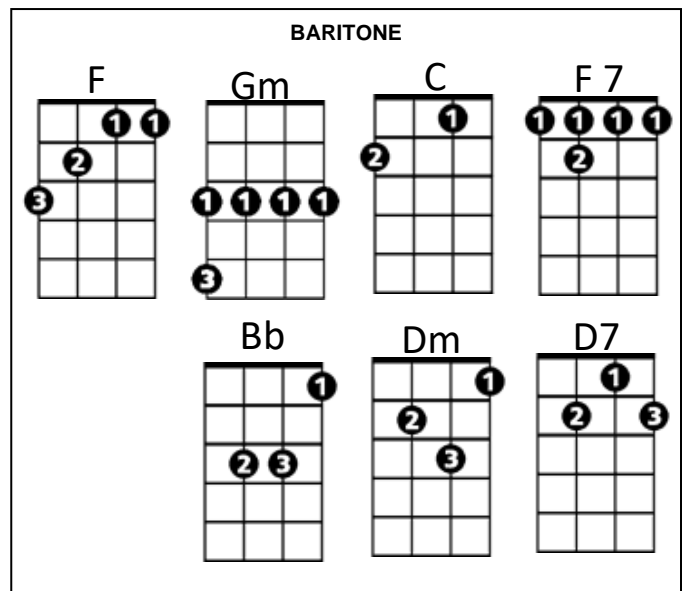
**F**  
Turn up the tunes, settle in for the ride  
**C**  
And follow the sinking sun  
**Gm**  
From the top of the hill the surf's breaking still  
**C** **F**  
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I've  
**F7** **Bb**  
Always known I should be

**F** **Dm**  
It's not a big city but the sugar cane's pretty  
**C** **F**  
My beautiful home by the sea

**(Chorus)**

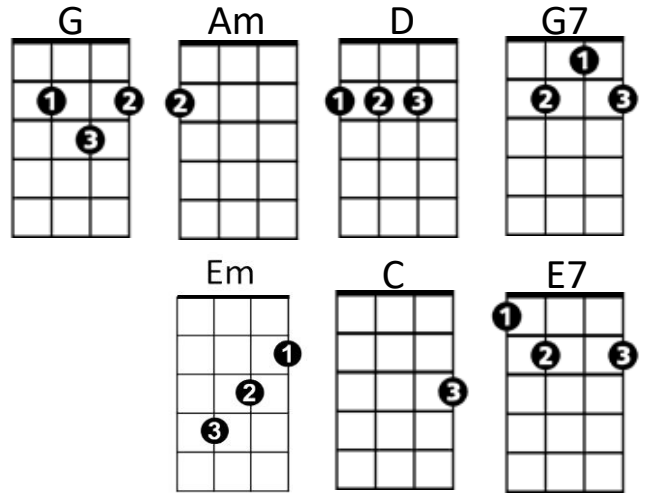
**Bb** **F**  
Ooooo—la la la la la North Shore **(3x to fade)**





North Shore Serenade (Na Leo Pilimehana)

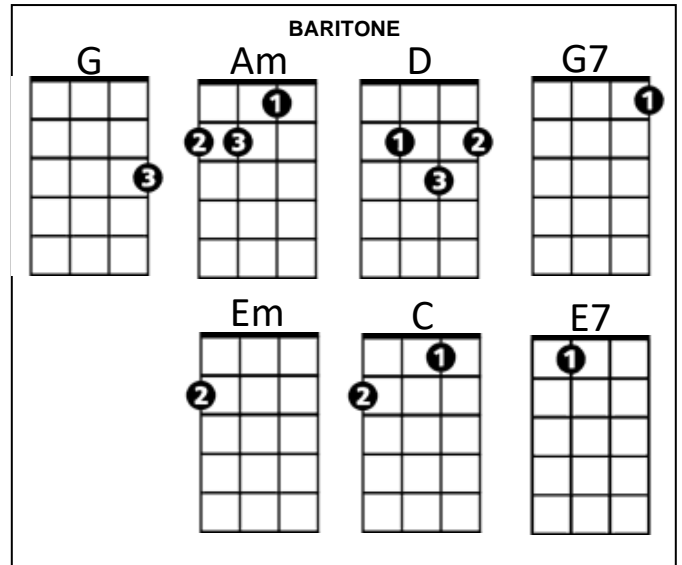
**G**  
Come along take a ride to the Isle's north side  
**Am**  
Through the winding ironwood trees  
**D Am D**  
But be sure to take care no one follows you there  
**G**  
As you're drifting along with the breeze  
For if anyone knew where I'm taking you to  
**G7 C**  
They'd surely never depart  
**G Em**  
The magical coast that I love the most  
**Am D G**  
Nearest and dearest my heart



**Chorus:**

**C G**  
Oh my oh me oh, take me down to the North Shore  
**D G C G**  
Where the white sand rolls in the pounding surf  
**C G**  
Yeah, why don't we go, way on out to the North Shore  
**D G E7**  
Where the sky is blue and the ocean is too  
**Am D G**  
Nearest to Heaven on Earth

**G**  
Turn up the tunes, settle in for the ride  
**D**  
And follow the sinking sun  
**Am**  
From the top of the hill the surf's breaking still  
**D G**  
And my nerves gently start to unwind  
Every mile that I drive brings me closer to where I've  
**G7 C**  
Always known I should be  
**G Em**  
It's not a big city but the sugar cane's pretty  
**Am D G**  
My beautiful home by the sea



**(Chorus)**

**C G**  
Ooooo—la la la la la North Shore (3x to fade)

Ohio (Crosby, Stills, Nash and Young)

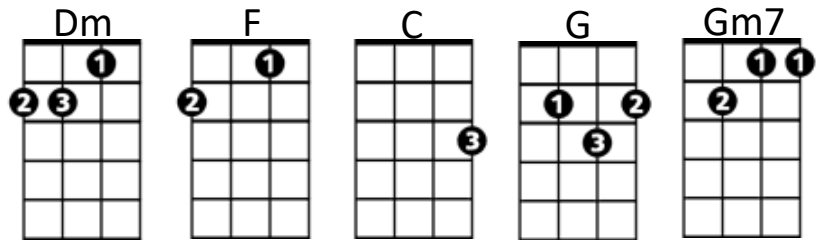
Intro (2x) Dm F C / Dm F G

Dm F C  
Tin soldiers and Nixon's coming,

Dm F G  
We're finally on our own.

Dm F C  
This summer I hear the drumming,

Dm F G  
Four dead in O-hi-o.



**Chorus:**

**Gm7**  
Gotta get down to it,  
**C**  
soldiers are cutting us down.  
**Gm7 C**  
Should have been done long ago.  
**Gm7**  
What if you knew her and,  
**C**  
Found her dead on the ground?  
**Gm7 C**  
How can you run when you know?

Dm F C  
Na, na, na, na, na, na, na, na,

Dm F G  
Na, na, na, na, na, na, na,

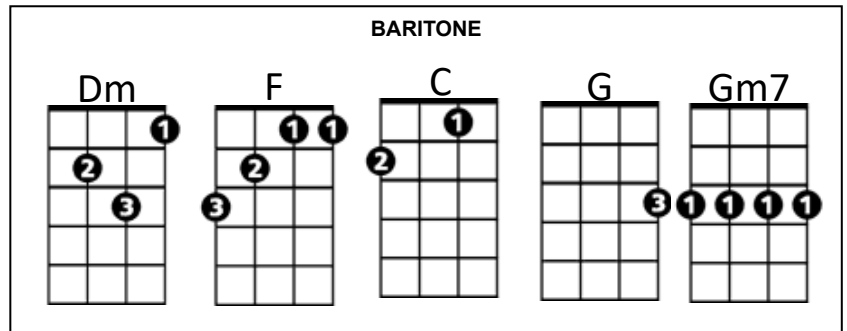
Dm F C  
Na, na, na, na, na, na, na, na,

Dm F G  
Na, na, na, na, na, na, na,

**(Chorus)**

**(First Verse).**

Dm F C 8x  
Four dead in O-hi-o.



# On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

**C**  
 Honi ka ua wiki wiki  
**A7 D7**  
 Sweet brown maiden said to me  
**G7**  
 As she gave me language lessons  
**C F7 C G7**  
 On the beach at Waikiki

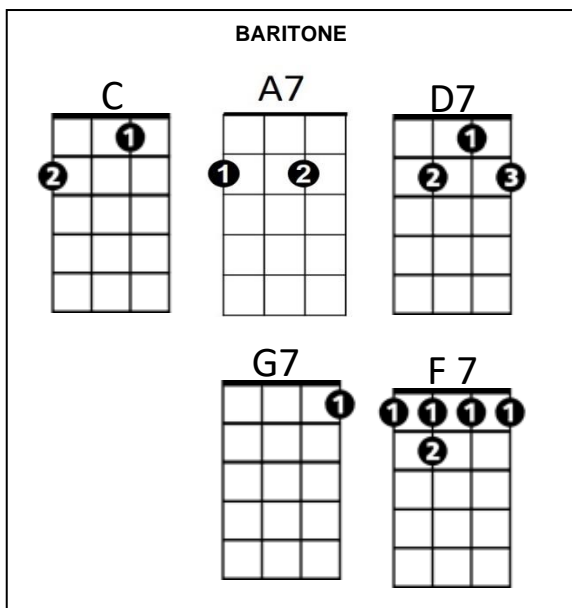
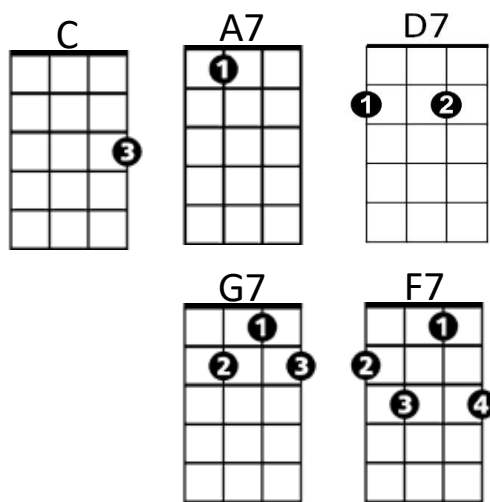
**C**  
 Honi ka ua wiki wiki  
**A7 D7**  
 She then said and smiled in glee  
**G7**  
 But she would not translate for me  
**C F7 C G7**  
 On the beach at Waikiki

**C**  
 Honi ka ua wiki wiki  
**A7 D7**  
 She repeated playfully  
**G7**  
 Oh those lips were so inviting  
**C F7 C G7**  
 On the beach at Waikiki

**C**  
 Honi ka ua wiki wiki  
**A7 D7**  
 She was surely teasing me  
**G7**  
 So I caught that maid and kissed her  
**C F7 C G7**  
 On the beach at Waikiki

**C**  
 Honi ka ua wiki wiki  
**A7 D7**  
 You have learned it perfectly  
**G7**  
 Don't forget what I have taught you  
**C F7 C**  
 Said the maid at Waikiki

*Honi ka ua wiki wiki = we kiss quickly  
 Honi (kiss) Ka ua (we) wiki wiki (quick / fast)*



# On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

**G**  
 Honi ka ua wiki wiki  
**E7**            **A7**  
 Sweet brown maiden said to me  
                  **D7**  
 As she gave me language lessons  
                  **G**            **C7** **G** **D7**  
 On the beach at Waikiki

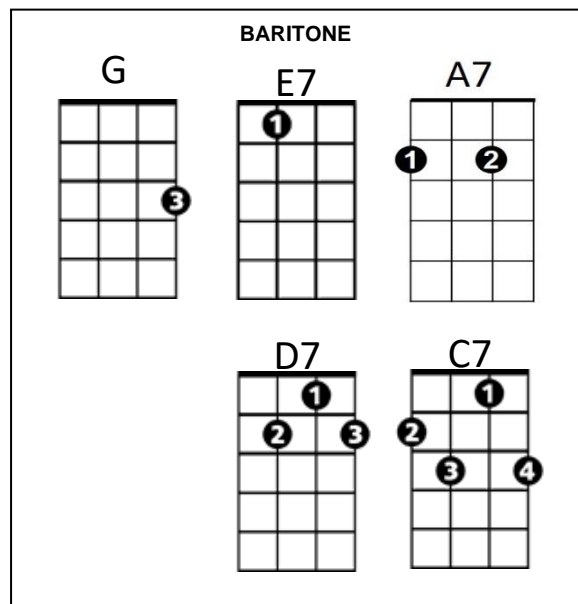
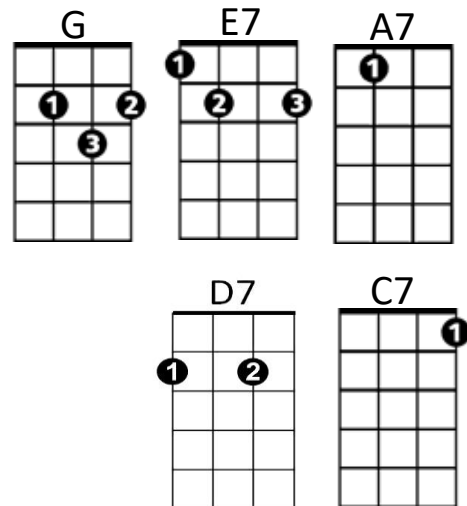
**G**  
 Honi ka ua wiki wiki  
**E7**            **A7**  
 You have learned it perfectly  
                  **D7**  
 Don't forget what I have taught you  
                  **G**            **C7** **G**  
 Said the maid at Waikiki

**G**  
 Honi ka ua wiki wiki  
**E7**            **A7**  
 She then said and smiled in glee  
                  **D7**  
 But she would not translate for me  
                  **G**            **C7** **G** **D7**  
 On the beach at Waikiki

**G**  
 Honi ka ua wiki wiki  
**E7**    **A7**  
 She repeated playfully  
                  **D7**  
 Oh those lips were so inviting  
                  **G**            **C7** **G** **D7**  
 On the beach at Waikiki

**G**  
 Honi ka ua wiki wiki  
**E7**            **A7**  
 She was surely teasing me  
                  **D7**  
 So I caught that maid and kissed her  
                  **G**            **C7** **G** **D7**  
 On the beach at Waikiki

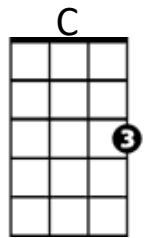
*Honi ka ua wiki wiki = we kiss quickly  
 Honi (kiss) Ka ua (we) wiki wiki (quick / fast)*



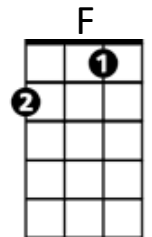
## On the Sunny Side of the Mountain (Bobby Gregory / Harry C Mcaulife)

Key C

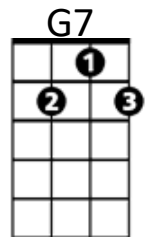
**C** Now don't forget me little darling while I'm growing old and gray  
**G7** Just a little thought before I'm going far away



**F** Cause I'll be waiting on the hillside where the wild red roses grow  
**G7** On the sunny side of the mountain where the rippling waters flow



**C** Now don't forget about the days we courted many years ago  
**G7** Don't forget all those promises you made me and so

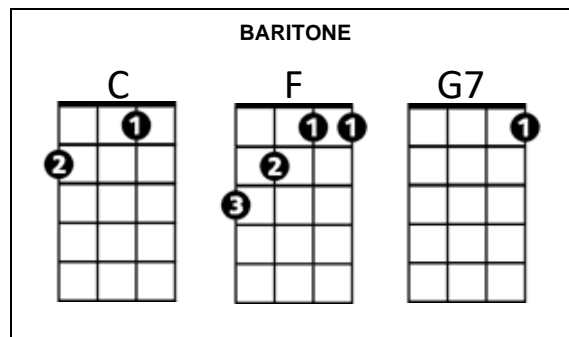


**F** I'll be waiting on the hillside when the day you will call  
**G7** On the sunny side of the mountain where the rippling waters fall

**C** Please tell me darling, in your letter do you ever think of me  
**G7** Please answer... little darling tell me where you can be

**F** It's been so long since I've seen you but your love still lingers on  
**G7** Don't forget me little darling though our love affair is gone

**(repeat first verse)**



## On the Sunny Side of the Mountain (Bobby Gregory / Harry C Mcaulife)

Key G

**D** Now don't forget me little darling while I'm growing old and gray  
**A7** **D**  
Just a little thought before I'm going far away

**G**  
Cause I'll be waiting on the hillside where the wild red roses grow  
**A7** **D**  
On the sunny side of the mountain where the rippling waters flow

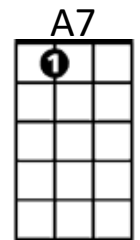
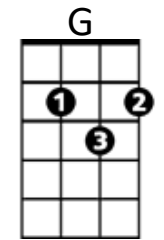
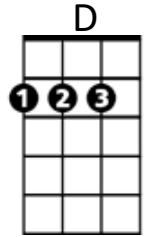
**D** Now don't forget about the days we courted many years ago  
**A7** **D**  
Don't forget all those promises you made me and so

**G**  
I'll be waiting on the hillside when the day you will call  
**A7** **D**  
On the sunny side of the mountain where the rippling waters fall

**D** Please tell me darling, in your letter do you ever think of me  
**A7** **D**  
Please answer... little darling tell me where you can be

**G**  
It's been so long since I've seen you but your love still lingers on  
**A7** **D**  
Don't forget me little darling though our love affair is gone

**(repeat first verse)**



BARITONE

D

G

A7

## On the Sunny Side of the Mountain (Bobby Gregory / Harry C Mcaulife)

Key G

**G** Now don't forget me little darling while I'm growing old and gray  
**D7** Just a little thought before I'm going far away

**C** Cause I'll be waiting on the hillside where the wild red roses grow  
**D7** On the sunny side of the mountain where the rippling waters flow

**G** Now don't forget about the days we courted many years ago  
**D7** Don't forget all those promises you made me and so

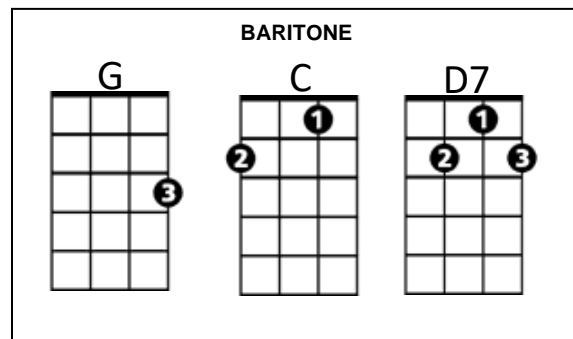
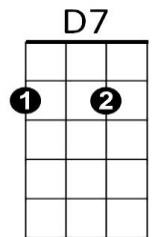
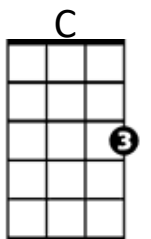
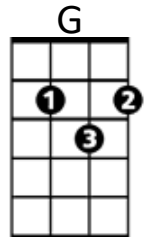
**C** I'll be waiting on the hillside when the day you will call  
**D7** On the sunny side of the mountain where the rippling waters fall

**G** Please tell me darling, in your letter do you ever think of me

**D7** Please answer... little darling tell me where you can be

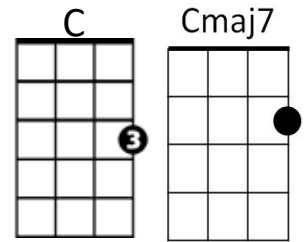
**C** It's been so long since I've seen you but your love still lingers on  
**D7** Don't forget me little darling though our love affair is gone

**(repeat first verse)**



Our House (Graham Nash, ca. 1969) – Key of C

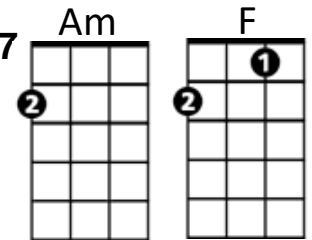
**C Cmaj7 Am C F**  
I'll light the fire, you place the flowers in the vase



**C F**  
That you bought today

**C Cmaj7 Am C**  
Staring at the fire for hours and hours

**F C F G F G C Cmaj7**  
While I listen to you play your love songs all night long for me

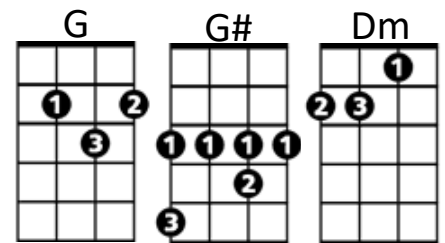


**Am C F G#**  
Only for me

**C Cmaj7 Am C**  
Come to me now and rest your head for just five minutes

**F C F**  
Every - thing is done

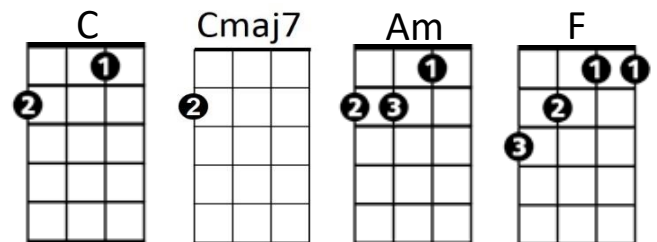
**C Cmaj7 Am C**  
Such a cozy room the windows are illuminated



**F C F G F G C Cmaj7**  
By the evening sunshine through them fiery gems for you



**Am C F G#**  
Only for you



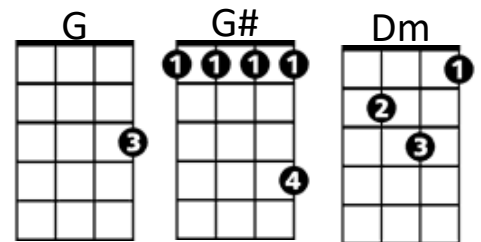
**CHORUS:**

**C Cmaj7 Am C**  
Our house, is a very, very, very fine house

**F C**  
With two cats in the yard

**F C**  
Life used to be so hard

**F C F Dm F**  
Now everything is easy 'cause of you .... and - I



**C Cmaj7 Am C F C F G**  
Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

**C Cmaj7 Am C F G#**  
Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

**(CHORUS)**

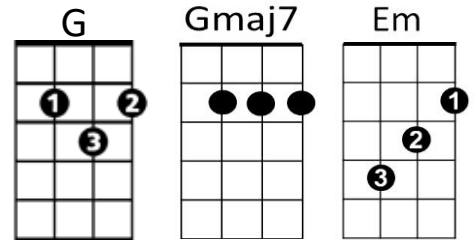
**(slowly) C Cmaj7 Am C F**  
I'll light the fire While you place the flowers in the vase

**G# C**  
That you bought toda - -a - a—ay



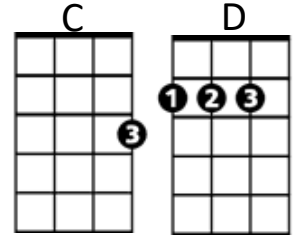
Our House (Graham Nash, ca. 1969) – Key of G

**G Gmaj7 Em G C**  
 I'll light the fire, you place the flowers in the vase

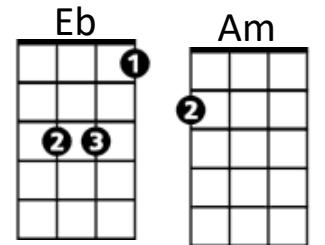


**G Gmaj7 Em G**  
 That you bought today  
 Staring at the fire for hours and hours

**C G C D C D G Gmaj7**  
 While I listen to you play your love songs all night long for me  
**Em G C Eb**  
 Only for me



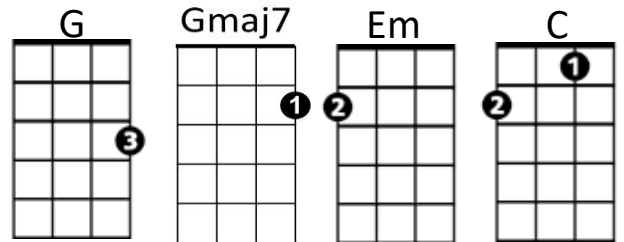
**G Gmaj7 Em G**  
 Come to me now and rest your head for just five minutes  
**C G C**  
 Every - thing is done



**G Gmaj7 Em G**  
 Such a cozy room the windows are illuminated  
**C G C D C D G Gmaj7**  
 By the evening sunshine through them fiery gems for you

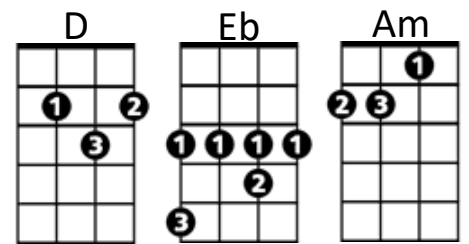


**Em G C Eb**  
 Only for you



**CHORUS:**

**G Gmaj7 Em G**  
 Our house, is a very, very, very fine house  
**C G**  
 With two cats in the yard  
**C G**  
 Life used to be so hard  
**C G C Am C**  
 Now everything is easy 'cause of you .... and - I



**G Gmaj7 Em G C G C D**  
 Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada  
**G Gmaj7 Em G C D#**  
 Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

**(CHORUS)**

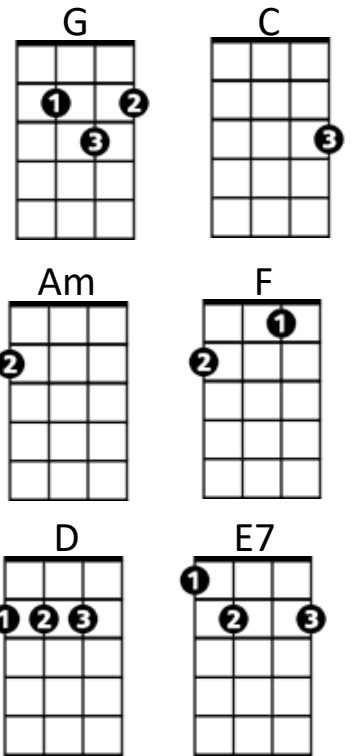
**(slowly) G Gmaj7 Em G C**  
 I'll light the fire While you place the flowers in the vase  
**Eb G**  
 That you bought toda - -a - a—ay

Panama Red (P. Rowan) Key C

Intro: G C

**Chorus:**

Am G  
Panama Red, Panama Red,  
F D G  
He'll steal your woman then he'll rob your head.  
Am G  
Panama Red, Panama Red,  
E7 F  
On his white horse Mescalito, he comes breezin' thru town.  
G C  
Bet your woman is up in bed with ol' Panama Red.

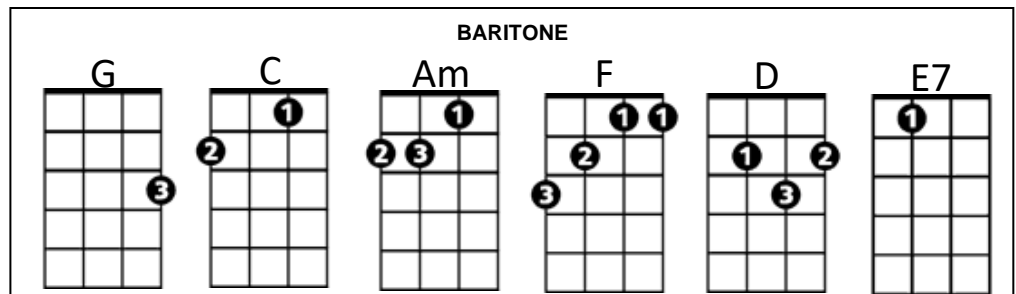


C  
The judge don't know when Red's in town,  
F  
He keeps well hidden under ground.  
G C  
Everybody's actin' lazy, fallin' out or hangin' round.  
C F  
My woman said, Hey Pedro, you're actin' crazy like a clown.  
G C  
Nobody feels like workin' Panama Red is back in town.

**(Chorus)**

C F  
Everybody's lookin' out for him 'cause they know Red satisfies.  
G C  
Little girls like to listen to him sing and tell sweet lies.  
C F  
But when things get too confusin' honey, you're better off in bed.  
G C  
I'll be searchin' all the joints in town for Panama Red.

**(Chorus) 3x to fade**

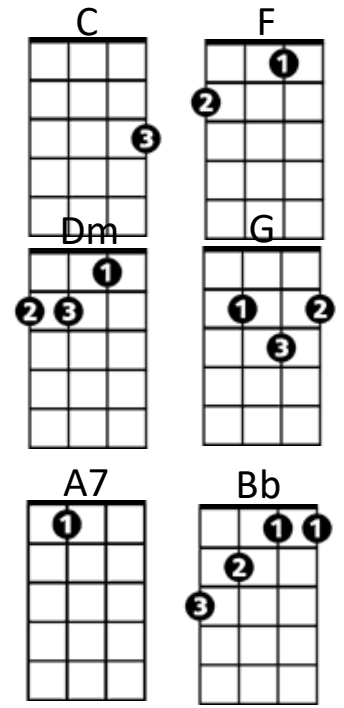


Panama Red (P. Rowan) Key F

Intro C F

**Chorus:**

**Dm C**  
Panama Red, Panama Red,  
**Bb G C**  
He'll steal your woman then he'll rob your head.  
**Dm C**  
Panama Red, Panama Red,  
**A7 Bb**  
On his white horse Mescalito, he comes breezin' thru town.  
**C F**  
Bet your woman is up in bed with ol' Panama Red.

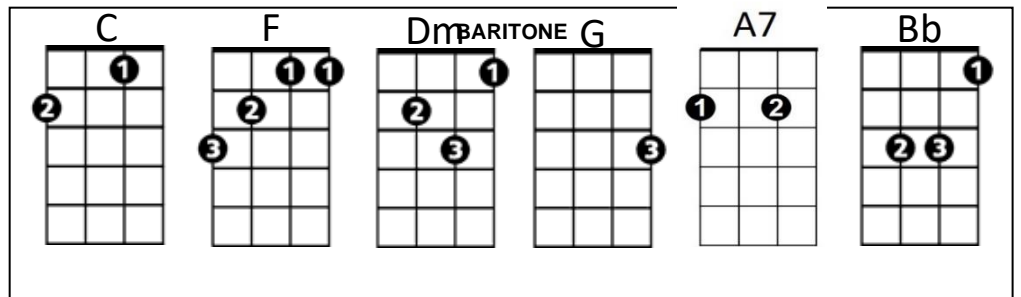


**F**  
The judge don't know when Red's in town,  
**Bb**  
He keeps well hidden underground.  
**C F**  
Everybody's actin' lazy, fallin' out or hangin' round.  
**F Bb**  
My woman said, Hey Pedro, you're actin' crazy like a clown.  
**C F**  
Nobody feels like workin' Panama Red is back in town.

**(Chorus)**

**F Bb**  
Everybody's lookin' out for him 'cause they know Red satisfies.  
**C F**  
Little girls like to listen to him sing and tell sweet lies.  
**F Bb**  
But when things get too confusin' honey, you're better off in bed.  
**C F**  
I'll be searchin' all the joints in town for Panama Red.

**(Chorus) 3x to fade**

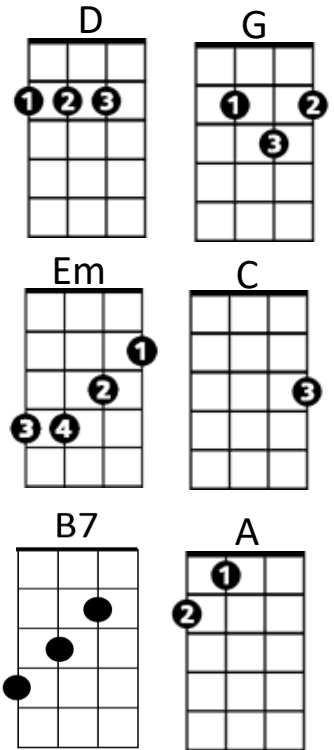


Panama Red (P. Rowan)

Intro D G

**Chorus:**

Em D  
 Panama Red, Panama Red,  
C A D  
 He'll steal your woman then he'll rob your head.  
Em D  
 Panama Red, Panama Red,  
B7 C  
 On his white horse Mescalito, he comes breezin' thru town.  
D G  
 Bet your woman is up in bed with ol' Panama Red.

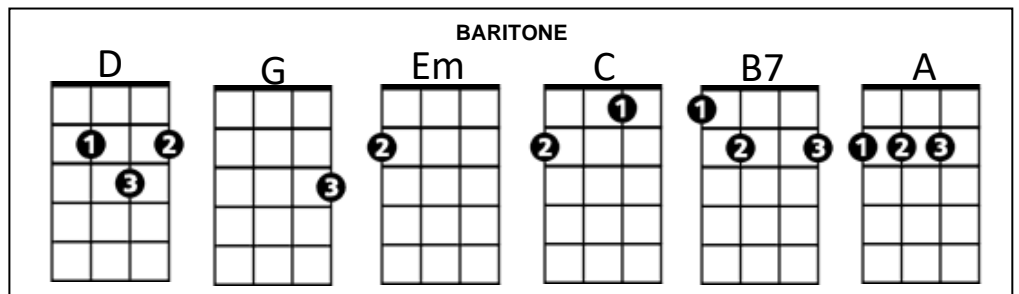


G  
 The judge don't know when Red's in town,  
C  
 He keeps well hidden underground.  
D G  
 Everybody's actin' lazy, fallin' out or hangin' round.  
G C  
 My woman said, Hey Pedro, you're actin' crazy like a clown.  
D G  
 Nobody feels like workin' Panama Red is back in town.

**(Chorus)**

G C  
 Everybody's lookin' out for him 'cause they know Red satisfies.  
D G  
 Little girls like to listen to him sing and tell sweet lies.  
G C  
 But when things get too confusin' honey, you're better off in bed.  
D G  
 I'll be searchin' all the joints in town for Panama Red.

**(Chorus) 3x to fade**



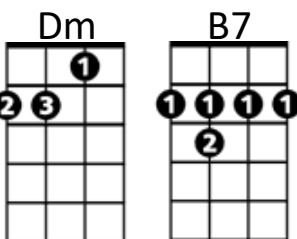
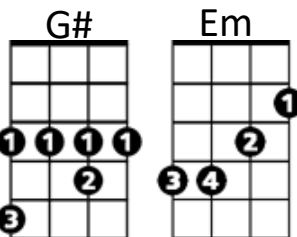
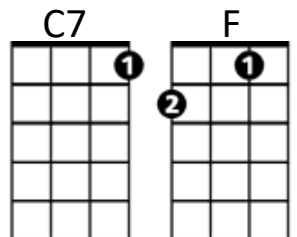
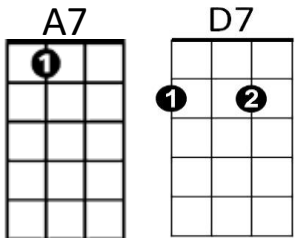
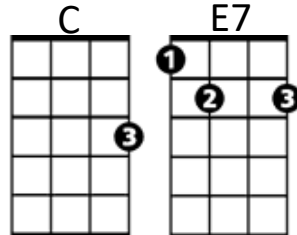
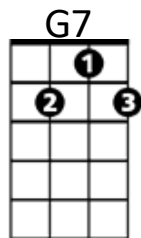
Pencil Thin Mustache (Jimmy Buffett)

Intro: Melody for last two lines of chorus

**C** **E7** **A7**  
 Now they make new movies in old black and white  
**D7** **G7**  
 With happy endings, where nobody fights  
**C** **E7** **A7**  
 So if you find yourself in that nostalgic rage  
**D7** **G7**  
 Honey, jump right up and show your age

Chorus:

**C** **E7** **A7**  
 I wish I had a pencil thin mustache  
**D7** **G7** **C**  
 The "Boston Blackie" kind  
**C** **E7** **A7**  
 A two toned Ricky Ricardo jacket  
**D7** **G7**  
 And an autographed picture of Andy Devine  
**C** **C7**  
 Oh I remember bein' buck-toothed and skinny  
**F** **G#**  
 Writin' fan letters to Sky's niece Penny  
**C** **E7** **A7**  
 Oh I wish I had a pencil thin mustache  
**D7** **G7** **C**  
 Then I could solve some mysteries too  
**Dm** **A7** **Dm** **A7**  
 Oh it's Bandstand, Disneyland, growin' up fast  
**Dm** **A7** **Dm**  
 Drinkin' on a fake I.D.  
**Em** **B7** **Em** **B7**  
 And Rama of the jungle was everyone's Bawana  
**D7** **G7**  
 But only jazz musicians were smokin' marijuana  
**C** **E7** **A7**  
 Yeah, I wish I had a pencil thin mustache  
**D7** **G7** **C**  
 Then I could solve some mysteries too



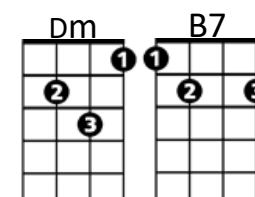
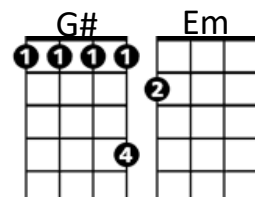
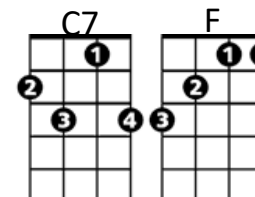
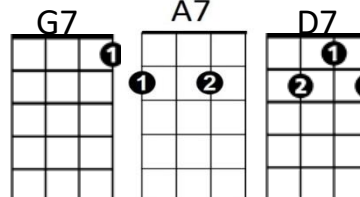
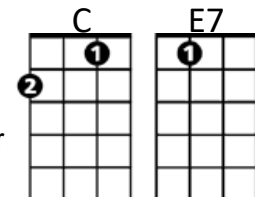
Instrumental bridge first two lines of verse

**Dm** **A7** **Dm** **A7**  
 But then it's flat top, dirty bop, coppin' a feel  
**Dm** **A7** **Dm**  
 Grubbin' on the livin' room floor (so sore)  
**Em** **B7** **Em** **B7**  
 Yeah, they send you off to college, try to gain a little knowledge,  
**D7** **G7**  
 But all you want to do is learn how to score

**C** **E7** **A7**  
 Yeah, but now I'm gettin' old, don't wear underwear  
**D7** **G7**  
 I don't go to church and I don't cut my hair  
**C** **E7** **A7**  
 But I can go to movies and see it all there  
**D7** **G7** **C**  
 Just the way that it used to be

**C** **E7** **A7**  
 That's why I wish I had a pencil thin mustache  
**D7** **G7** **C**  
 The "Boston Blackie" kind,  
**C** **E7** **A7**  
 A two-toned Ricky Ricardo jacket  
**D7** **G7**  
 And an autographed picture of Andy Devine  
**C** **C7**  
 Oh, I could be anyone I wanted to be  
**F** **G#**  
 Maybe suave Errol Flynn or a Sheik of Araby  
**C** **E7** **A7**  
 If I only had a pencil thin mustache  
**D7** **G7** **C**  
 Then I could do some cruisin' too  
**C**  
 Yeah, Bryl-cream, a little dab'll do yah  
**D7** **G7** **C**  
 Oh, I could do some cruisin' too

BARITONE



## Pidgin English Hula (Charles E. King)

**VAMP: G7 C7 F (2x)**

**F**  
Honolulu - pretty girl stop

**G7**  
Too muchee goo-roo king

**C7**  
Numbah one sweet,

**F C7**  
Naughty eyes make, oh, oh, oh oh!

**F**  
You bet I know --- You no get chance

**G7**  
Naddah fella she sweetheart

**Bb F D7**  
But today, pilikia got

**G7 C7 F**  
She too much huhu for him

**Db**  
Ah-sa-matta you las' night

**F**  
You no come see ma-ma

**C7**  
I tink so you no likee me no moah

**F**  
You too muchee like 'naddah girl

**Db**  
'Naddah fella likee me too

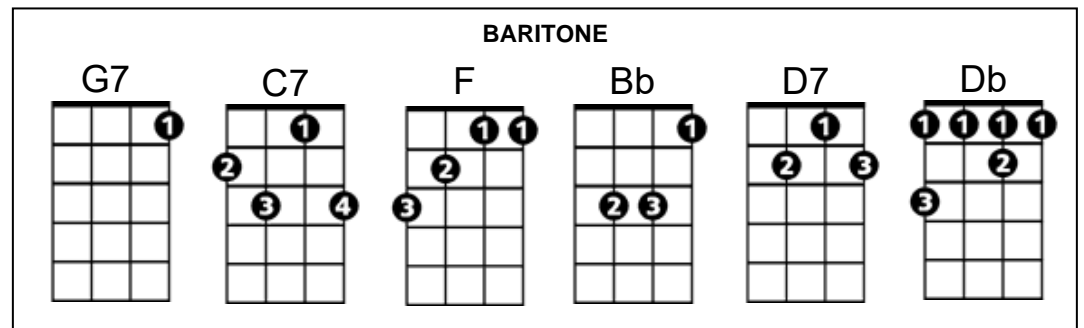
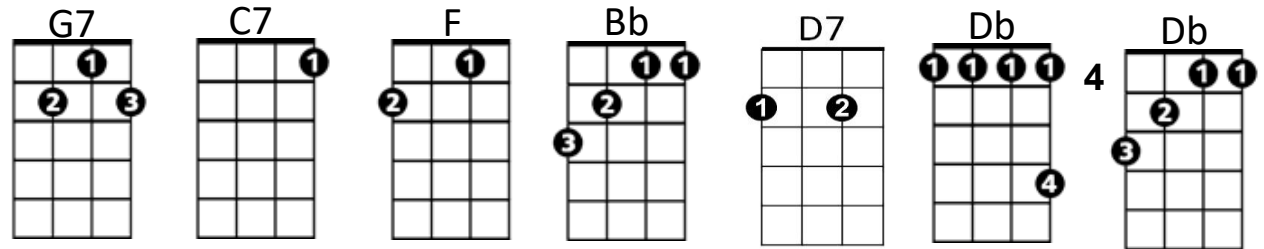
**F**  
Him numbah one goo-roo king

**F G7**  
He too much aloha,

**C7 F**  
A-ha, ha, ha, --- a-ha, -ha, ha auwe'

**G7 C7 F (VAMP 2x)**  
A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

**(REPEAT ENTIRE SONG)**



# Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

**C G C F Am**

**Am**

Well, you've got your diamonds  
 And you've got your pretty clothes  
 And the chauffeur drives your car  
 You let everybody know

**C G C**

But don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Your mother she's an heiress,  
 Owns a block in Saint John's Wood  
 And your father'd be there with her -

If he only could

**C G C**

But don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Your old man took her diamonds  
 And tiaras by the score  
 Now she gets her kicks in Stepney  
 Not in Knightsbridge anymore

**C G C**

So don't play with me,

**F Am**

'Cause you're playing with fire

**Am**

Now you've got some diamonds  
 And you will have some others  
 But you'd better watch your step, girl  
 Or start living with your mother

**C G C**

So don't play with me,

**F Am**

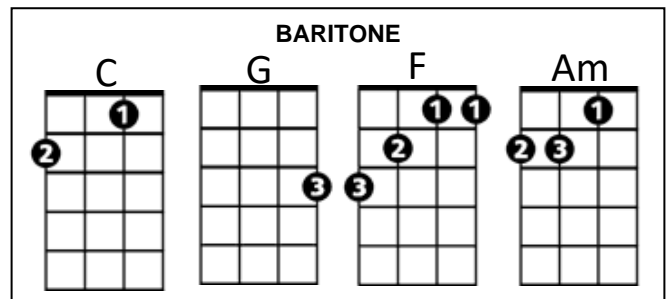
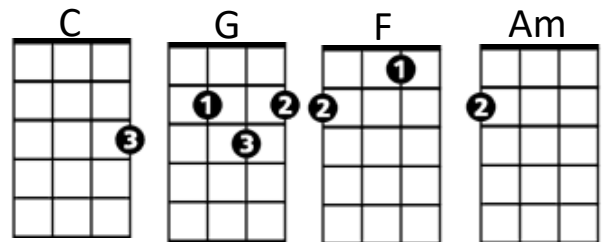
'Cause you're playing with fire

**C G C**

So don't play with me,

**F Am**

'Cause you're playing with fire



# Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

**G D G C Em**

**Em**

Well, you've got your diamonds  
 And you've got your pretty clothes  
 And the chauffeur drives your car  
 You let everybody know

**G D G**

But don't play with me,

**C Em**

'Cause you're playing with fire

**Em**

Your mother she's an heiress,  
 Owns a block in Saint John's Wood  
 And your father'd be there with her -

If he only could

**G D G**

But don't play with me,

**C Em**

'Cause you're playing with fire

**Em**

Your old man took her diamonds  
 And tiaras by the score  
 Now she gets her kicks in Stepney  
 Not in Knightsbridge anymore

**G D G**

So don't play with me,

**C Em**

'Cause you're playing with fire

**Em**

Now you've got some diamonds  
 And you will have some others  
 But you'd better watch your step, girl  
 Or start living with your mother

**G D G**

So don't play with me,

**C Em**

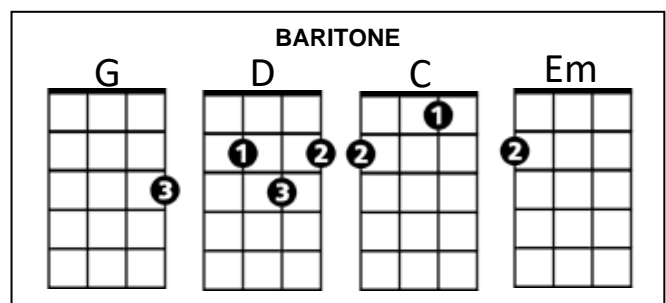
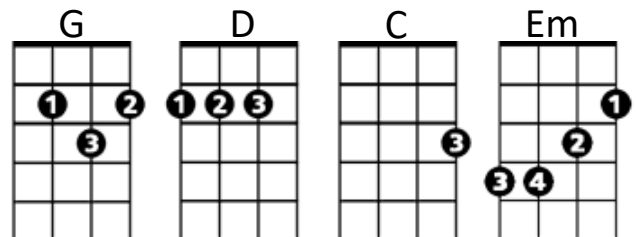
'Cause you're playing with fire

**G D G**

So don't play with me,

**C Em**

'Cause you're playing with fire





## Rain (John Lennon / Paul McCartney) (C)

**C**  
 If the rain comes  
     **F**    **G**    **C**  
 They run and hide their heads  
     **F**    **G**    **C**  
 They might as well be dead  
     **F**            **C**  
 If the rain comes - if the rain comes

**C**  
 When the sun shines  
     **F**    **G**    **C**  
 They slip into the shade  
 (when the sun shines down)  
     **F**    **G**    **C**  
 And sip their lemonade  
 (when the sun shines down)  
     **F**  
 When the sun shines -  
     **C**  
 When the sun shines

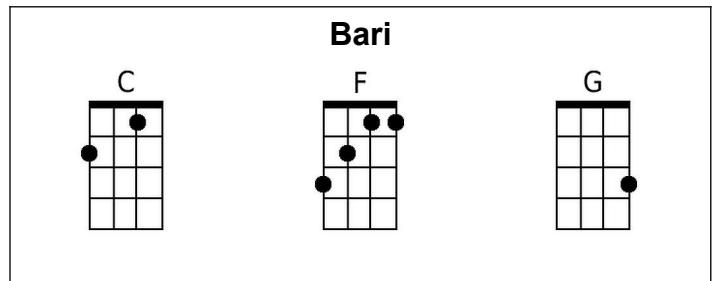
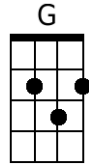
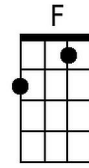
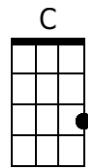
**Refrain:**

**C**                    **F**                    **C**  
 Rrrraaaaaiiiiiinnnnnn - I don't mind  
**C**                    **F**                    **C**  
 Shhhiiiiiiiiinnnnnee - the weather's fine

**C**                    **F**    **G**    **C**  
 I can show you that when it starts to rain,  
 (when the rain comes down)  
**F**    **G**                    **C**  
 Everything looks the same.  
 (when the rain comes down)  
     **F**                    **C**  
 I can show you, I can show you. **Refrain**

**C**  
 Can you hear me,  
     **F**    **G**    **C**  
 That when it rains and shines,  
 (when it rains and shines)  
**F**    **G**    **C**  
 It's just a state of mind?  
 (when it rains and shines)  
     **F**                    **C**  
 Can you hear me, can you hear me?

**C**  
 When the rain comes  
     **F**    **G**    **C**  
 We run and hide our heads  
     **F**    **G**    **C**  
 We might as well be dead  
     **F**  
 When the rain comes -  
     **C**  
 When the rain comes



## Rain (John Lennon / Paul McCartney)

**G**  
 If the rain comes  
     **C**    **D**    **G**  
 They run and hide their heads  
     **C**    **D**    **G**  
 They might as well be dead  
     **C**            **G**  
 If the rain comes - if the rain comes

**G**  
 When the sun shines  
     **C**    **D**    **G**  
 They slip into the shade  
 (when the sun shines down)  
     **C**    **D**    **G**  
 And sip their lemonade  
 (when the sun shines down)  
     **C**  
 When the sun shines –  
     **G**  
 When the sun shines

### Refrain:

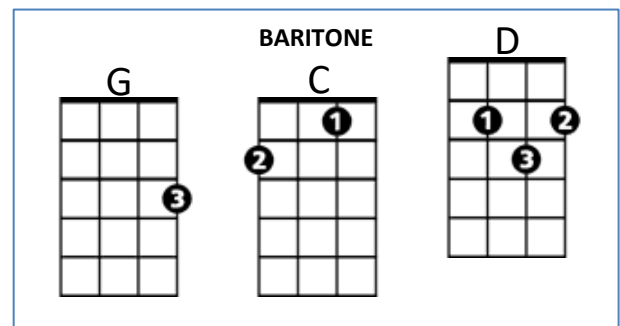
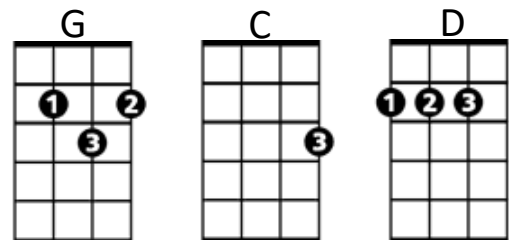
**G**                    **C**                    **G**  
 Rrrraaaaaiiiiiinnnnnn - I don't mind  
**G**                    **C**                    **G**  
 Shhhhhiiiiiiiiinnnnnnnee - the weather's fine

**G**                    **C**    **D**    **G**  
 I can show you that when it starts to rain,  
 (when the rain comes down)  
**C**    **D**                    **G**  
 Everything looks the same.  
 (when the rain comes down)  
     **C**                    **G**  
 I can show you, I can show you.

### (Refrain)

**G**  
 Can you hear me,  
     **C**    **D**    **G**  
 That when it rains and shines,  
 (when it rains and shines)  
**C**    **D**    **G**  
 It's just a state of mind?  
 (when it rains and shines)  
     **C**                    **G**  
 Can you hear me, can you hear me?

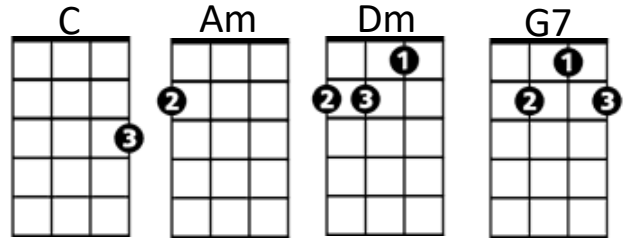
**G**  
 When the rain comes  
     **C**    **D**    **G**  
 We run and hide our heads  
     **C**    **D**    **G**  
 We might as well be dead  
     **C**  
 When the rain comes –  
     **G**  
 When the rain comes



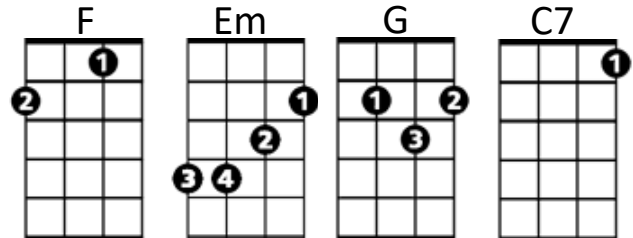
Raindrops (Dee Clark)

Intro: C

C Am Dm G7 C Am Dm  
 Ah rain-drops, so many raindrops  
 G7 C Am Dm  
 It feels like ra-in drops  
 G7 C Am Dm  
 Falling from my eye, eyes  
 G7 C G7  
 Falling from my eyes



C Am Dm  
 Since my love has left me –  
 G7 C Am Dm  
 I'm so all alone  
 G7 C Am Dm  
 I would bring her back to me  
 G7 C Am Dm  
 But I don't know where she's gone  
 G7 C C7  
 I don't know where she's gone



Reprise:

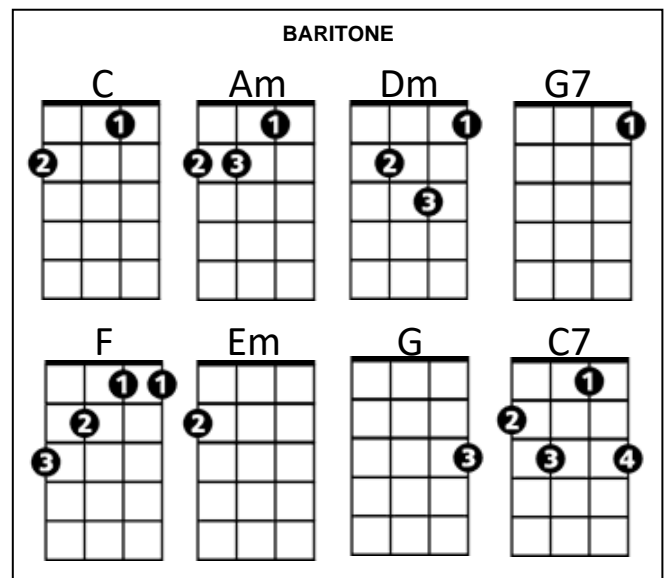
F Em Am  
 There must be a cloud in my head  
 Dm C Am  
 Rain keeps falling from my eye, eyes  
 Em Am  
 Oh no, it can't be teardrops  
 F G G7  
 For a man ain't supposed to cry

C Am Dm G7 C Am Dm  
 So it must be rain-drops, so many rain-drops  
 G7 C Am Dm  
 It feels like ra-in drops  
 G7 C Am Dm  
 Falling from my eye, eyes  
 G7 C  
 Falling from my eyes

(Repeat from Reprise)

Outro:

Am Dm G7 C  
 It keeps on falling - Falling from my eyes  
 Am Dm G7 C (3x)  
 - Falling from my eyes



# Raindrops (Dee Clark) (G)

## Intro: G

**G Em Am D7 G Em Am**

Ah rain-drops, so many raindrops

**D7 G Em Am**

It feels like ra-in drops

**D7 G Em Am D7 G D7**

Falling from my eye, eyes Falling from my eyes

**G Em Am D7 G Em Am**

Since my love has left me, I'm so all alone.

**D7 G Em Am**

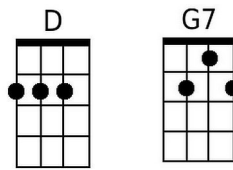
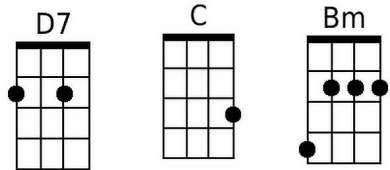
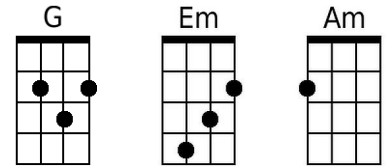
I would bring her back to me

**D7 G Em Am**

But I don't know where she's gone

**D7 G G7**

I don't know where she's gone



## Reprise:

**C Bm Em**

There must be a cloud in my head

**Am G Em**

Rain keeps falling from my eye, eyes

**Bm Em**

Oh no, it can't be teardrops

**C D D7**

For a man ain't supposed to cry

**G Em Am D7 G Em Am**

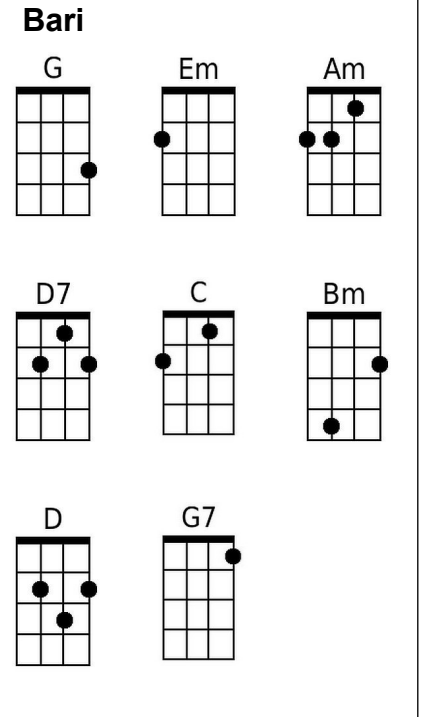
So it must be rain-drops, so many rain-drops

**D7 G Em Am**

It feels like ra-in drops

**D7 G Em Am D7 G**

Falling from my eye, eyes Falling from my eyes



## (Repeat from Reprise)

## Outro:

**Em Am D7 G**

It keeps on falling - Falling from my eyes

**Em Am D7 G (3x)**

- Falling from my eyes

Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David)

Intro: C G F G (2X)

C Cmaj7

Raindrops keep fallin' on my head

C7

F

Em7

And just like the guy whose feet are too big for his bed

A7 Em7 A7 Dm G7

Nothing seems to fit - those raindrops are fallin' on my head

TACET C

Cmaj7

They keep fallin' - so I just did me some talking to the sun

C7

F

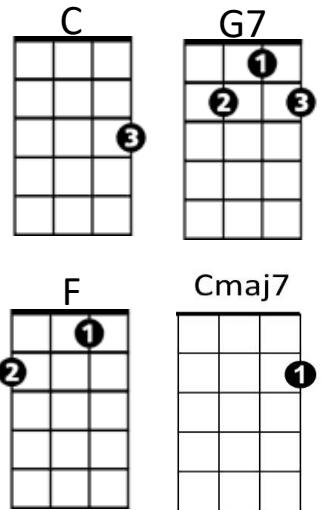
Em7

And I said I didn't like the way he got things done

A7 Em7 A7 Dm G7

Sleeping on the job - those raindrops are fallin' on my head

They keep fallin' - (PAUSE)



Reprise:

TACET C Em7

But there's one thing - I know

F

G7

Em7

The blues they send to meet me won't defeat me

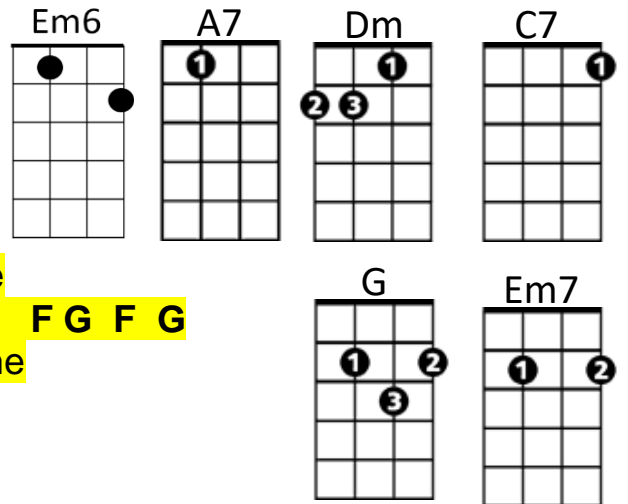
Em6

Dm

G7

FGFG

It won't be long till happiness steps up to greet me



C Cmaj7

Raindrops keep fallin' on my head

C7

F

Em7

But that doesn't mean my eyes will soon be turning red

A7 Em7 A7 Dm G7

Crying's not for me - cause I'm never gonna stop the rain by complaining

C

F

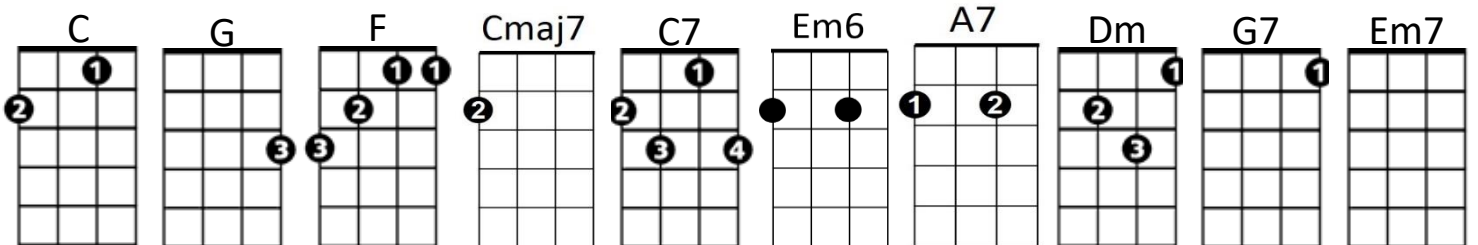
G7

C

Because I'm free - nothings worrying me

(Instrumental Reprise, start at "thing" - sing last line) Last verse - extend last line

BARITONE



# Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David) (G)

**Intro:** G D C D (2X)

**G** **Gmaj7**

Raindrops keep fallin' on my head

**G7** **C** **Bm7**

And just like the guy whose feet are too big for his bed

**E7** **Bm7** **E7** **Am** **D7**

Nothing seems to fit - those raindrops are fallin' on my head

**TACET** **C** **Cmaj7**

They keep fallin' - so I just did me some talking to the sun

**G7** **C** **Bm7**

And I said I didn't like the way he got things done

**E7** **Bm7** **E7** **Am** **D7**

Sleeping on the job - those raindrops are fallin' on my head

They keep fallin' - **(PAUSE)**

**Reprise:**

**TACET** **C** **Em7**

But there's one **thing** - I know

**C** **D7** **Bm7**

The blues they send to meet me won't defeat me

**Bm6** **Am** **D7** **C D C D**

It won't be long till happiness steps up to greet me

**G** **Gmaj7**

Raindrops keep fallin' on my head

**G7** **C** **Bm7**

But that doesn't mean my eyes will soon be turning red

**E7** **Bm7** **E7** **Am** **D7**

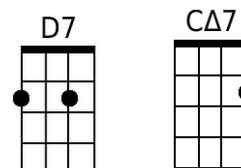
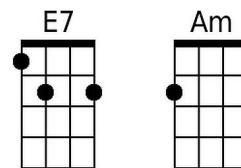
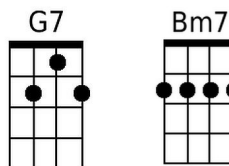
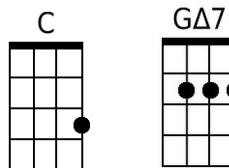
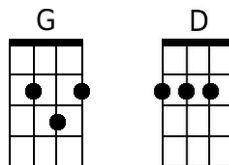
Crying's not for me - cause I'm never gonna stop the rain by complaining

**G** **C** **D7** **G**

Because I'm free - nothings worrying me

**(Instrumental Reprise, start at "thing" - sing last line)**

**Last verse - extend last line**



Bari	G	D	C	GΔ7	G7
	Bm7	E7	Am	D7	CΔ7

## Rainy Day People (Gordon Lightfoot) (C)

**C**  
Rainy day people always seem to know

**Dm**

When it's time to call.

**F** **G**  
Rainy day people don't talk

**C**

They just listen till they've heard it all.

**F** **G**  
Rainy day lovers don't lie when they tell you

**F** **C**  
They've been down like you.

**F** **G**  
Rainy day people don't mind

**F** **C**

If you're cryin' a tear or two.

**C**  
If you get lonely, all you really need

**Dm**

Is that rainy day love.

**F** **G**  
Rainy day people all know there's no sorrow

**C**

They can't rise above.

**F** **G**  
Rainy day lovers don't love any others

**F** **C**  
That would not be kind.

**F** **G**  
Rainy day people all know how it hangs

**F** **C**

On their peace of mind.

### Reprise:

**F** **G**  
Rainy day lovers don't lie when they tell you

**F** **C**  
They've been down there, too.

**F** **G**  
Rainy day people don't mind

**F** **C**

If you're cryin' a tear or two.

**C**  
Rainy day people always seem to know

**Dm**

When you're feelin' blue

**F** **G**  
High stepping strutters who land the gutters

**C**

Sometimes need one, too.

**F** **G**  
Take it or leave it or try to believe it,

**F** **C**  
If you've been down too long,

**F** **G**  
Rainy day lovers don't hide love inside,

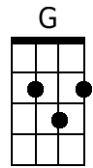
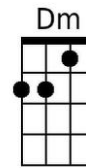
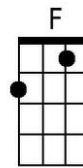
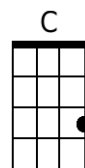
**F** **C**

They just pass it on.

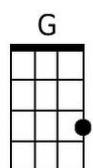
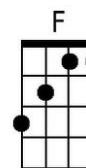
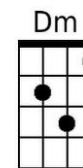
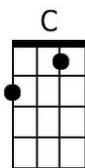
**F** **G**  
Rainy day lovers don't hide love inside,

**F** **C**

They just pass it on.



### Bari

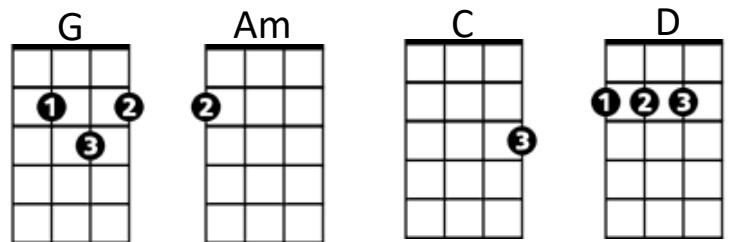


### Rainy Day People (Gordon Lightfoot)

**G**  
 Rainy day people always seem to know  
**Am**  
 When it's time to call.  
**C** **D**  
 Rainy day people don't talk  
**G**  
 They just listen till they've heard it all.  
**C** **D**  
 Rainy day lovers don't lie when they tell you  
**C** **G**  
 They've been down like you.  
**C** **D**  
 Rainy day people don't mind  
**C** **G**  
 If you're cryin' a tear or two.

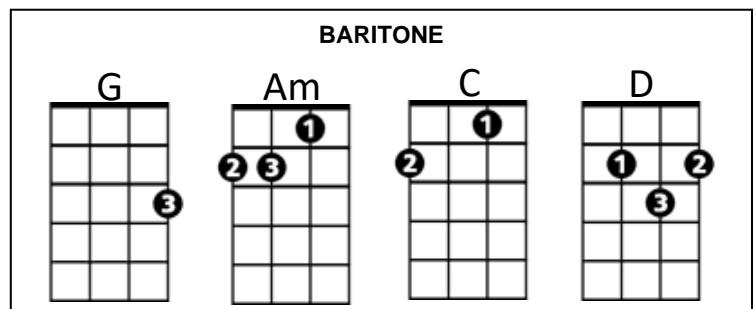
**G**  
 If you get lonely, all you really need  
**Am**  
 Is that rainy day love.  
**C** **D**  
 Rainy day people all know there's no sorrow  
**G**  
 They can't rise above.  
**C** **D**  
 Rainy day lovers don't love any others  
**C** **G**  
 That would not be kind.  
**C** **D**  
 Rainy day people all know how it hangs  
**C** **G**  
 On their peace of mind.

**G**  
 Rainy day people always seem to know  
**Am**  
 When you're feelin' blue  
**C** **D**  
 High stepping strutters who land the gutters  
**G**  
 Sometimes need one, too.  
**C** **D**  
 Take it or leave it or try to believe it,  
**C** **G**  
 If you've been down too long,  
**C** **D**  
 Rainy day lovers don't hide love inside,  
**C** **G**  
 They just pass it on.  
**C** **D**  
 Rainy day lovers don't hide love inside,  
**C** **G**  
 They just pass it on.



**Reprise:**

**C** **D**  
 Rainy day lovers don't lie when they tell you  
**C** **G**  
 They've been down there, too.  
**C** **D**  
 Rainy day people don't mind  
**C** **G**  
 If you're cryin' a tear or two.







## Red River Valley (Marty Robbins)

**Chorus:**

**C**                      **G7**              **C**  
 Come and sit by my side if you love me  
    **G7**  
 Do not hasten to bid me adieu  
      **C**                      **C7**              **F**  
 Just remember the Red River Valley  
                  **G7**                                      **C**  
 And the cowboy that loved you so true

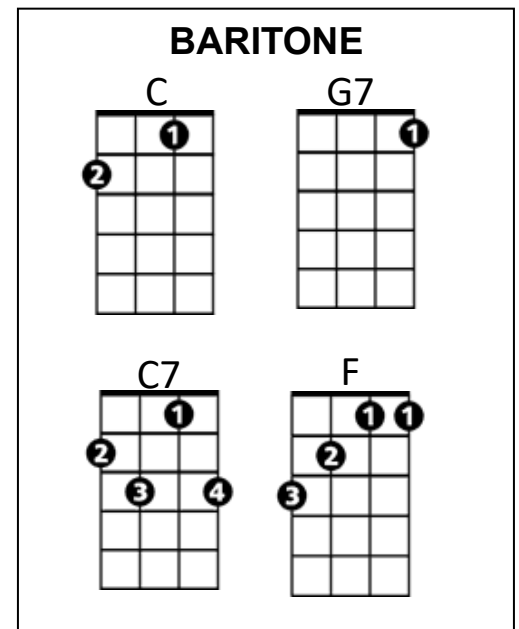
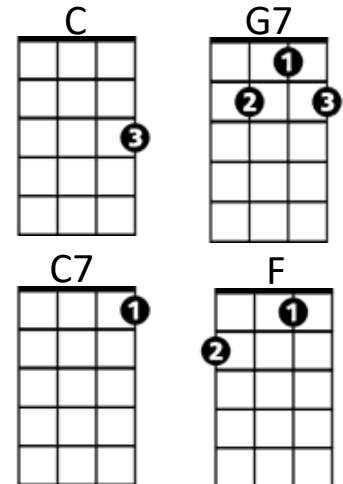
**C**                      **G7**              **C**  
 From this valley they say you are leaving  
    **G7**  
 We shall miss your bright eyes and sweet smile  
      **C**                      **C7**              **F**  
 For you take with you all of the sunshine  
                  **G7**                                      **C**  
 That has brightened our pathway a while

**(CHORUS)**

**C**                      **G7**              **C**  
 When you go to your home by the ocean  
    **G7**  
 May you never forget those sweet hours  
      **C**                      **C7**              **F**  
 That we spent in that Red River Valley  
                  **G7**                                      **C**  
 And the love we exchanged with the flowers

**(CHORUS)**

**C**                      **G7**              **C**  
 I have waited a long time my darling  
    **G7**  
 For those words that you never would say  
      **C**                      **C7**              **F**  
 Till at last now my poor heart is breaking  
                  **G7**                                      **C**  
 For they tell me you're going away

**(CHORUS)**

Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett) (G)

Intro: Last two lines of second verse: Am Bm F# Am D7 G

**G D7 G F#7**  
I - want - some red roses for a blue lady

**B7 E7**  
Mister florist take my order please

**Am D7 Bm Em**  
We had a silly quarrel the oth-er day

**A7 D7**  
I hope these pretty flowers chase her blues away

**G D7 G F#7**  
Wrap up some red roses for a blue lady

**B7 E7**  
Send them to the sweetest gal in town

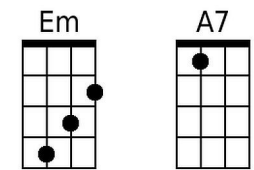
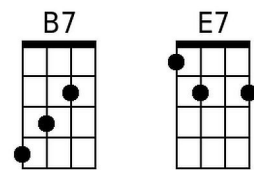
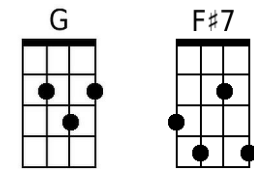
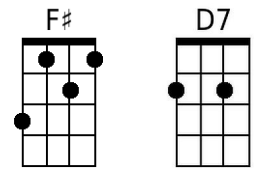
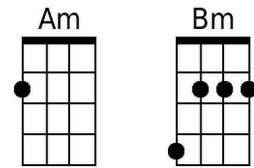
**Am Bm F#**  
And if they do the trick I'll hurry back to pick

**Am D7 G**  
Your best white orchid for her wedding gown

**Repeat From Top**

**Outro:**

**Am D7 G Bm Am G**  
Your best white orchid for her wedding gown.



**Bari**

<b>Am</b> 	<b>Bm</b> 	<b>F#</b> 	<b>D7</b> 	<b>G</b> 
<b>F#7</b> 	<b>B7</b> 	<b>E7</b> 	<b>Em</b> 	<b>A7</b> 

## Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett)

**C G7 C B7**  
I - want - some red roses for a blue lady

**E7 A7**  
Mister florist take my order please

**Dm G7 Em Am**  
We had a silly quarrel the oth-er day

**D7 G7**  
I hope these pretty flowers chase her blues away

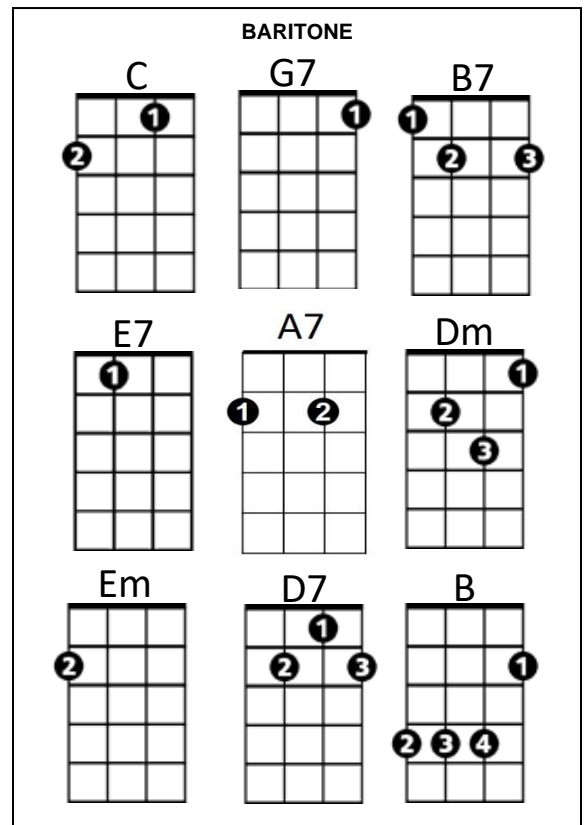
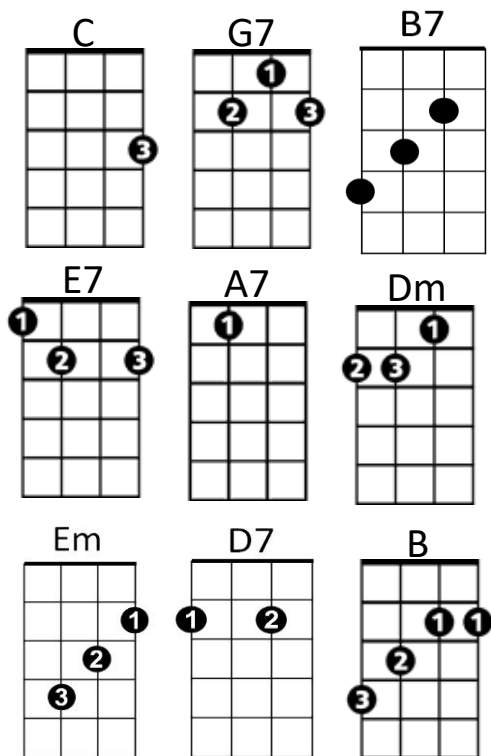
**C G7 C B7**  
Wrap up some red roses for a blue lady

**E7 A7**  
Send them to the sweetest gal in town

**Dm Em B**  
And if they do the trick I'll hurry back to pick

**Dm G7 C**  
Your best white orchid for her wedding gown

### REPEAT ENTIRE SONG



Rhythm of the Rain (John C. Gummoe, 1962) Key C

Intro: C Am C G7

C F  
Listen to the rhythm of the falling rain  
C G7  
Telling me just what a fool I've been  
C F  
I wish that it would go and let me cry in vain  
C G7 C G7  
And let me be alone again

F Em  
Rain won't you tell her that I love her so  
F C  
Please ask the sun to set her heart aglow  
Am F G7  
Rain in her heart and let the love we knew  
C G7  
Start to grow.

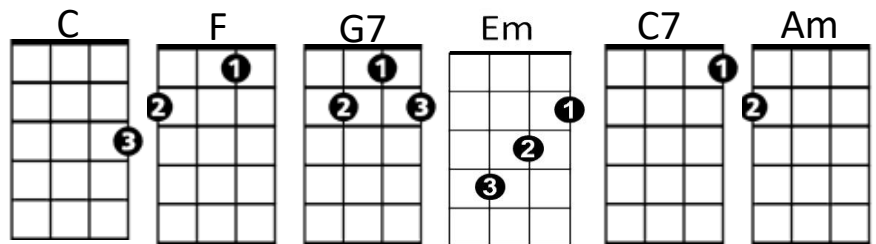
C F  
The only girl I care about has gone away  
C G7  
Looking for a brand new start  
C  
But little does she know  
F  
That when she left that day  
C G7 C C7  
Along with her she took my heart

(First Verse )

Outro: (repeat to fade)

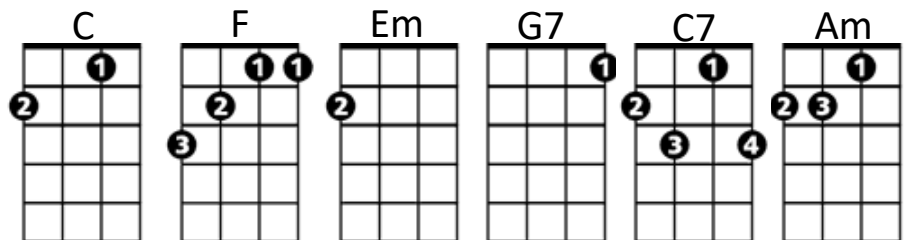
C F  
Oh listen to the falling rain,  
C G7  
Pitter patter, pitter patter, oh oh oh.  
C F  
Listen, listen to the falling rain,  
C G7  
Pitter patter, pitter patter, oh oh oh.

F Em  
Rain please tell me now does that seem fair  
F  
For her to steal my heart away  
C  
When she don't care  
Am F  
I can't love another when my heart's  
G7 C G7  
Somewhere far away



C F  
The only girl I care about has gone away  
C G7  
Looking for a brand new start  
C  
But little does she know  
F  
That when she left that day  
C G7 C G7  
Along with her she took my heart

BARITONE



(Instrumental **Second Verse**)

Rhythm of the Rain (John C. Gummoe, 1962) Key G

Intro: G Em G D7

G C  
Listen to the rhythm of the falling rain  
G D7  
Telling me just what a fool I've been  
G C  
I wish that it would go and let me cry in vain  
G D7 G D7  
And let me be alone again

C Bm  
Rain won't you tell her that I love her so  
C G  
Please ask the sun to set her heart aglow  
Em C D7  
Rain in her heart and let the love we knew  
G D7  
Start to grow.

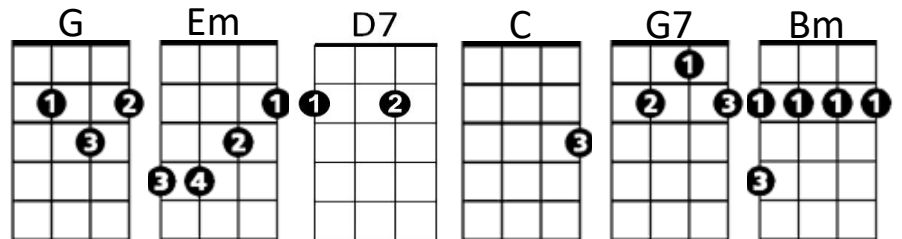
G C  
The only girl I care about has gone away  
G D7  
Looking for a brand new start  
G  
Little does she know  
C  
That when she left that day  
G D7 G G7  
Along with her she took my heart

(First Verse)

Outro: (repeat to fade)

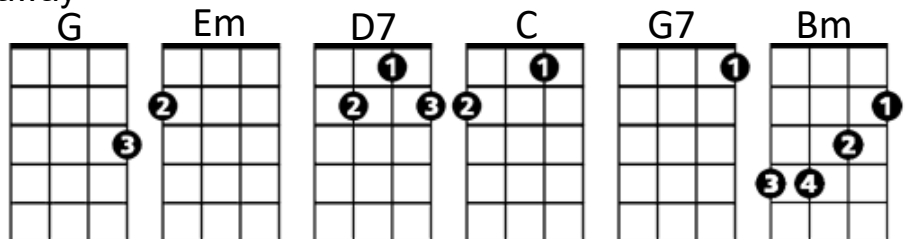
G C  
Oh listen to the falling rain,  
G D7  
Pitter patter, pitter patter, oh oh oh.  
G C  
Listen, listen to the falling rain,  
G D7  
Pitter patter, pitter patter, oh oh oh.

C Bm  
Rain please tell me now does that seem fair  
C  
For her to steal my heart away  
G  
When she don't care  
Em C  
I can't love another when my heart's  
D7 G D7  
Somewhere far away



BARITONE

G C  
The only girl I care about has gone away  
G D7  
Looking for a brand new start  
G  
Little does she know  
C  
That when she left that day  
G D7 G G7  
Along with her she took my heart



(Instrumental **Second Verse**)

## Riders On the Storm (Am)

(John Densmore / Robby Krieger / Ray Manzarek / Jim Morrison)

**Am** **D** **Am D**  
Riders on the storm

**Am** **D** **Am D**  
Riders on the storm

**Dm** **F G**  
Into this house were born

**Am** **D** **Am D**  
Into this world were thrown

**G**  
Like a dog without a bone

**F**  
An actor out on loan

**Am** **D** **Am D**  
Riders on the storm

**Am** **D** **Am D**  
There s a killer on the road

**Am** **D Am D**  
His brain is squirming like a toad

**Dm** **F G**  
Take a long holiday

**Am** **D** **Am D**  
Let your children play

**G**  
If ya give this man a ride

**F**  
Sweet memory will die

**Am** **D** **Am D**  
Killer on the road, yeah

**Am** **D** **Am D**  
Girl ya gotta love your man

**Am** **D** **Am D**  
Girl ya gotta love your man

**Dm** **F G**  
Take him by the hand

**Am** **D** **Am D**  
Make him understand

**G**  
The world on you depends

**F**  
Our life will never end

**Am** **D** **Am D**  
Gotta love your man, yeah

**Am** **D** **Am D**  
Riders on the storm

**Am** **D** **Am D**  
Riders on the storm

**Dm** **F G**  
Into this house were born

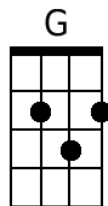
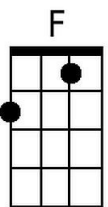
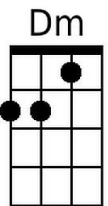
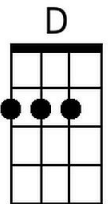
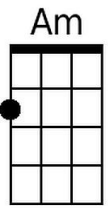
**Am** **D** **Am D**  
Into this world were thrown

**G**  
Like a dog without a bone

**F**  
An actor out on loan

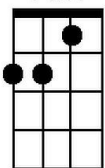
**Am** **D** **Am D**  
Riders on the storm

**Am** **D** **Am**  
Riders on the storm **x3**

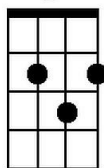


### Bari

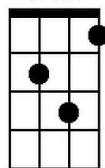
Am



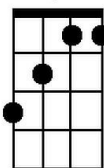
D



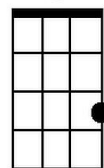
Dm



F



G



### Riders On the Storm (Em)

(John Densmore / Robby Krieger / Ray Manzarek / Jim Morrison)

**Em** **A** **Em A**  
Riders on the storm

**Em** **A** **Em A**  
Riders on the storm

**Am** **C D**  
Into this house were born

**Em** **A** **Em A**  
Into this world were thrown

**D**  
Like a dog without a bone

**C**  
An actor out on loan

**Em** **A** **Em A**  
Riders on the storm

**Em** **A** **Em A**  
There s a killer on the road  
**Em** **A** **Em**

**A**  
His brain is squirming like a toad

**Am** **C D**  
Take a long holiday

**Em** **A** **Em A**  
Let your children play

**D**  
If ya give this man a ride

**C**  
Sweet memory will die

**Em** **A** **Em A**  
Killer on the road, yeah

**Em** **A** **Em A**  
Girl ya gotta love your man

**Em** **A** **Em A**  
Girl ya gotta love your man

**Am** **C D**  
Take him by the hand

**Em** **A** **Em A**  
Make him understand

**D**  
The world on you depends

**C**  
Our life will never end

**Em** **A** **Em A**  
Gotta love your man, yeah

**Em** **A** **Em A**  
Riders on the storm

**Em** **A** **Em A**  
Riders on the storm

**Am** **C D**  
Into this house were born

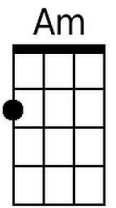
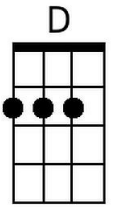
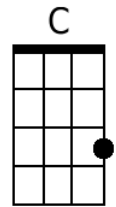
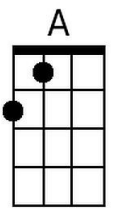
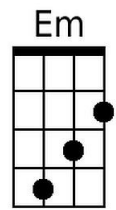
**Em** **A** **Em A**  
Into this world were thrown

**D**  
Like a dog without a bone

**C**  
An actor out on loan

**Em** **A** **Em A**  
Riders on the storm

**Em** **A** **Em**  
Riders on the storm **x3**



**Bari**

Em      A      C      D      Am

A collection of five guitar chord diagrams for Bari guitar. Each diagram shows a six-string guitar with specific fretting patterns: Em (1st fret 2nd string), A (2nd fret 4th, 3rd, and 2nd strings), C (3rd fret 5th and 4th strings), D (2nd fret 4th, 5th, and 6th strings), and Am (1st fret 2nd string).



Ring of Fire (June Carter & Merle Kilgore) (C)

**Intro:** C F C / C G7 C

**(Intro 2X)**

C F C (C F C)

Love is a burning thing

G7 C (C G7 C)

And it makes a fiery ring

F C (C F C)

Bound by wild desire

G7 C  
I fell into a ring of fire

**(Chorus)**

C F C (C F C)

The taste of love is sweet

G7 C (C G7 C)

When hearts like ours meet

F C (C F C)

I fell for you like a child

G7 C  
Oh, but the fire went wild

**(Chorus 2X)**

**Chorus**

G7 F C  
I fell into a burning ring of fire

G7  
I went down, down, down

F C  
And the flames went higher

G7  
And it burns, burns, burns

C G7

The ring of fire

C  
The ring of fire

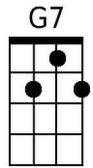
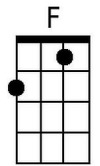
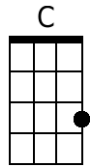
**Ending:**

C G7  
And it burns, burns, burns

C G7  
The ring of fire

C  
The ring of fire

**(Intro 2X)**



**Bari**

C

F

G7

# Ring of Fire (June Carter & Merle Kilgore)

**INTRO: G C G / G D7 G**

**G C G (G C G)**  
 Love is a burning thing  
**D7 G (G D7 G)**  
 And it makes a fiery ring  
**C G (G C G)**  
 Bound by wild desire  
**D7 G**  
 I fell into a ring of fire

**(CHORUS 2X)**

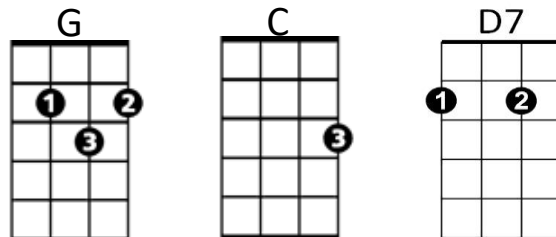
**Ending:**

**G D7**  
 And it burns, burns, burns  
**G D7**  
 The ring of fire  
**G**  
 The ring of fire

**CHORUS:**

**D7 C G**  
 I fell into a burning ring of fire  
**D7**  
 I went down, down, down  
**C G**  
 And the flames went higher  
**D7**  
 And it burns, burns, burns  
**G D7**  
 The ring of fire  
**G**  
 The ring of fire

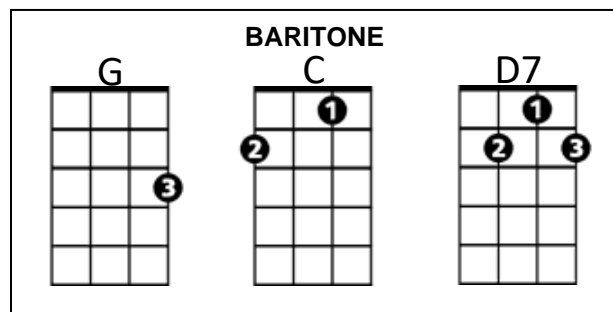
**(INTRO 2X)**



**(INTRO 2X)**

**(CHORUS)**

**G C G (G C G)**  
 The taste of love is sweet  
**D7 G (G D7 G)**  
 When hearts like ours meet  
**C G (G C G)**  
 I fell for you like a child  
**D7 G**  
 Oh, but the fire went wild



Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

**Chorus:**

G C G  
 Roses are red my love violets are blue  
 C D7 G C G  
 Sugar is sweet my love but not as sweet as you

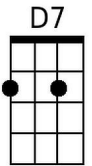
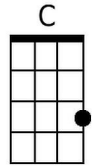
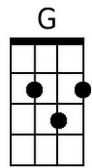
D7 G  
 A long long time ago on graduation day  
 C D7 G  
 You handed me your book I signed this way. **Chorus**

D7 G  
 We dated through high school and when the big day came  
 C D7 G  
 I wrote into your book next to my name. **Chorus**

D7 G  
 Then I went far away and you found someone new  
 C D7 G  
 I read your letter dear and I wrote back to you. **Chorus**

C G  
 Roses are red my love violets are blue  
 C D7 G  
 Sugar is sweet my love good luck may God bless you

D7 G  
 Is that your little girl she looks a lot like you  
 C D7 G  
 Some day some boy will write in her book too. **Chorus**



**Bari**

G

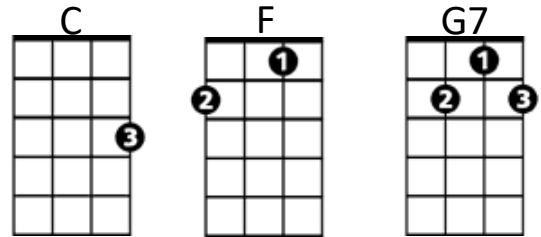
C

D7

Roses Are Red My Love (Paul Evans and Al Byron)

**Chorus:**

**C F C**  
 Roses are red my love violets are blue  
**F G7 C F C**  
 Sugar is sweet my love but not as sweet as you



**G7 C**  
 A long long time ago on graduation day  
**F G7 C**  
 You handed me your book I signed this way

**(Chorus)**

**G7 C**  
 We dated through high school and when the big day came  
**F G7 C**  
 I wrote into your book next to my name

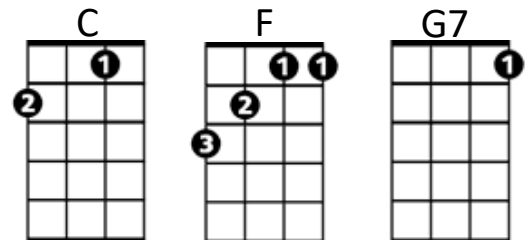
**(Chorus)**

**G7 C**  
 Then I went far away and you found someone new  
**F G7 C**  
 I read your letter dear and I wrote back to you

**BARITONE**

**(Chorus)**

**F C**  
 Roses are red my love violets are blue  
**F G7 C**  
 Sugar is sweet my love good luck may God bless you



**G7 C**  
 Is that your little girl she looks a lot like you  
**F G7 C**  
 Some day some boy will write in her book too

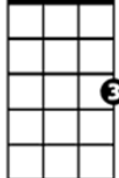
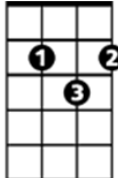
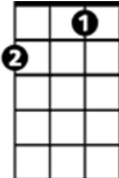
**(Chorus)**

**Save The Last Dance For Me** Key of C  
 Doc Pomus and Mort Shuman

**Intro: Chords for Chorus**

**C** You can dance, every dance with the guy who gives you the eye, let him hold you tight  
**G**  
 You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,  
**C**

But -

<b>C</b>	<b>G</b>	<b>F</b>
		

**Chorus:**

**F** Don't forget who's taking you home and in whose arms you're gonna be ~  
**C**  
**G** So darling, save the last dance for me  
**C**

**C** Oh I know ~ that the music's fine like sparkling wine, Go and have your fun  
**G**  
 Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and -  
**C**

**(CHORUS)**

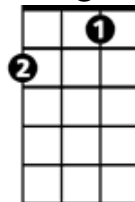
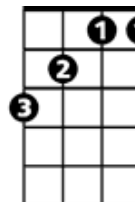
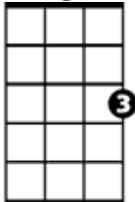
**C** Baby don't you know I love you so - Can't you feel it when we touch  
**G** **C**  
 I will never never let you go - Cause I love you oh so much

**C** You can dance ~ go and carry on, till the night is gone and it's time to go  
**G**  
 If he asks ~ if you're all alone can he take you home, you must tell him no, and  
**C**

**(CHORUS)**

**ending:**

**G** So darling, save the last dance for me ( 2x)  
**C**

<b>C</b>	<b>BARITONE</b> <b>F</b>	<b>G</b>
		

**Scarlet Ribbons**

Evalyn Danzig & Jack Segal

Key of G

3/4

Intro: Chords for last line, last verse

**G C D7 G C D7 C G**  
 I peeked in to say good night, when I heard my child in prayer  
**C D7 G C D7 C G**  
 "Send for me some scarlet ribbons, scarlet ribbons for my hair"

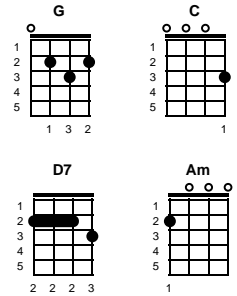
**C D7 G C D7 C G**  
 All the stores were closed and shuttered, all the streets were dark and bare  
**C D7 G C D7 C G**  
 In my town no scarlet ribbons, not one ribbon for her hair

**D7 G C Am D7 C D7**  
 Through the night my heart was aching ~ just before the dawn was breaking ~

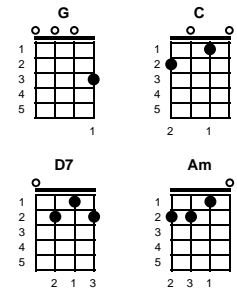
**G C D7 G C D7 C G**  
 I peeked in and on her bed, in gay profusion lying there  
**C D7 G C D7 C G**  
 I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

**D7 G C Am D7 G D7**  
 If I live to be a hundred, I will never know from where  
**G C D7 G C D7 C D7 G**  
 Came those lovely scarlet ribbons, scarlet ribbons for her hair

**STANDARD**



**BARITONE**



**Scarlet Ribbons (Evelyn Danzig, Jack Segal, 1949)**

$\frac{3}{4}$  Time – Key of C – Version 1

**Intro:** Chords for last verse, last line.

**C F G7 C F G7 F C**  
 I peeked in to say good night, when I heard my child in prayer.

**F G7 C F G7 F C**  
 "Send for me some scarlet ribbons, scarlet ribbons for my hair."

**C F G7 C F G7 F C**  
 All the stores were closed and shuttered, all the streets were dark and bare.

**C F G7 C F G7 F C**  
 In our town no scarlet ribbons, not one ribbon for her hair.

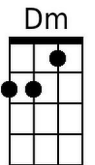
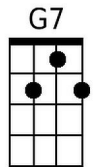
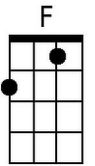
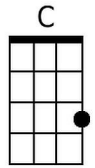
**C G7 C F Dm G7 F G7**  
 Through the night my heart was aching, just be-fore the dawn was breaking,

**C F G7 C F G7 F C**  
 I peeked in and on her bed, in gay pro-fusion lying there.

**C F G7 C F G7 F C**  
 I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

**C G7 C F Dm G7 C G7**  
 If I live to be a hundred, I will never know from where

**C F G7 C F G7 F G7 C**  
 Came those lovely scarlet ribbons, scarlet ribbons for her hair.



**Bari**

C	F	G7	D7

# Scarlet Ribbons (Evelyn Danzig, Jack Segal)

$\frac{3}{4}$  Time – Key of G – Version 1

**Intro:** Chords for last verse, last line.

**G C D7 G C D7 C G**  
 I peeked in to say good night, when I heard my child in prayer.

**C D7 G C D7 C G**  
 "Send for me some scarlet ribbons, scarlet ribbons for my hair."

**G C D7 G C D7 C G**  
 All the stores were closed and shuttered, all the streets were dark and bare.

**G C D7 G C D7 C G**  
 In our town no scarlet ribbons, not one ribbon for her hair.

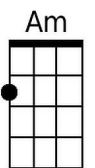
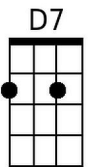
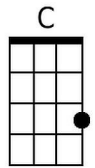
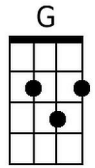
**G D7 G C Am D7 C D7**  
 Through the night my heart was aching, just be-fore the dawn was breaking,

**G C D7 G C D7 C G**  
 I peeked in and on her bed, in gay pro-fusion lying there.

**G C D7 G C D7 C G**  
 I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

**G D7 G C Am D7 G D7**  
 If I live to be a hundred, I will never know from where

**G C D7 G C D7 C D7 G**  
 Came those lovely scarlet ribbons, scarlet ribbons for her hair.



**Bari**

G

C

D7

Am



## Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

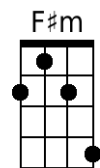
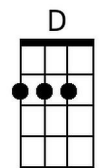
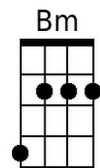
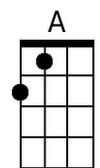
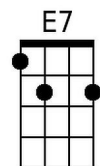
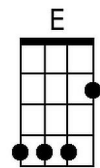
$\frac{3}{4}$  Time – Key of E – Version 2

**Intro:** E E7 A A

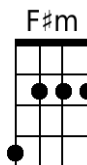
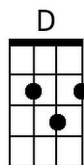
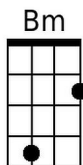
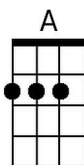
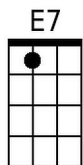
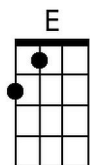
E Bm E7 A D E7 A  
 I peeked in to say good night, when I heard my child in prayer<sup>1</sup>  
 A Bm E7 A D E7 A  
 “And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair.”

A Bm E7 A  
 All the stores were closed and shuttered,  
 D E7 A  
 All the streets were dark and bare.<sup>3</sup>  
 A Bm E7 A D E7 A  
 In our town no scarlet ribbons, not one ribbon for her hair  
 A E7 A7 D  
 Through the night my heart was ach-ing,  
 E7 A E7  
 Just be-fore the dawn was break-ing,

A Bm E7 A D E7 A  
 I peeked in and on her bed, in gay pro-fusion lying there,  
 A Bm E7 A D E7 A  
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.  
 A E7 A7 D E7 A - E7  
 If I live to be a hund-red,<sup>4</sup> I will never know from where  
 A Bm E7 A  
 Came those lovely scarlet ribbons,  
 D E7 A F#m Bm E7 A  
 Scarlet ribbons for her hair.



### Bari



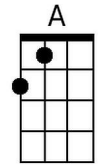
1. Or: “And then I heard my *baby’s* prayer” (Jo Stafford)
2. Or “Send, *Dear God*, some scarlet ribbons” (The Browns) or “Send *for me*” (Jo Stafford)
3. Or “*And* the streets,” (Harry Belafonte)
4. Or “If I live to be *two* hundred,” (Jo Stafford, Doris Day, Willie Nelson)

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

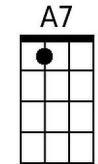
$\frac{3}{4}$  Time – Key of A – Version 2

**Intro:** A A7 D D

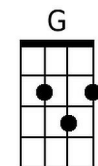
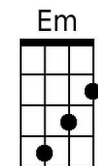
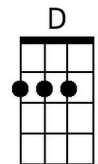
A Em A7 D G A7 D  
 I peeked in to say good night, when I heard my child in prayer,<sup>1</sup>  
 Em A7 D G A7 D  
 "And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair."



D Em A7 D  
 All the stores were closed and shuttered,  
 G A7 D  
 All the streets were dark and bare.<sup>3</sup>  
 D Em A7 D G A7 D  
 In our town no scarlet ribbons, not one ribbon for her hair  
 D A7 D7 G  
 Through the night my heart was ach-ing,  
 A7 D A7  
 Just be-fore the dawn was break-ing,

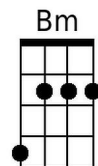


D Em A7 D G A7 D  
 I peeked in and on her bed, in gay pro-fusion lying there,  
 D Em A7 D G A7 D  
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.  
 D A7 D7 G A7 D - A7  
 If I live to be a hund-red,<sup>4</sup> I will never know from where  
 D Em A7 D  
 Came those lovely scarlet ribbons,  
 G A7 D Bm Em A7 D  
 Scarlet ribbons for her hair.



**Bari**

A 	A7 	D 	Em 	G 	Bm 
-------	--------	-------	--------	-------	--------



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$  Time – Key of G – Version 2

**Intro:** G G7 C C

G Dm G7 C F G7 C  
I peeked in to say good night, when I heard my child in prayer,<sup>1</sup>

Dm G7 C F G7 C  
"And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair."

C Dm G7 C  
All the stores were closed and shuttered,

F G7 C  
All the streets were dark and bare.<sup>3</sup>

C Dm G7 C F G7 C  
In our town no scarlet ribbons, not one ribbon for her hair

C G7 C7 F  
Through the night my heart was ach-ing,

G7 C G7  
Just be-fore the dawn was break-ing,

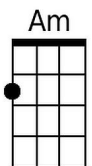
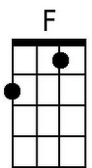
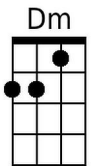
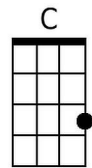
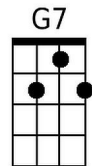
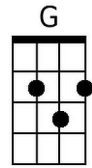
C Dm G7 C F G7 C  
I peeked in and on her bed, in gay pro-fusion lying there,

C Dm G7 C F G7 C  
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

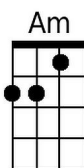
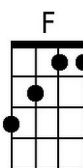
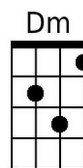
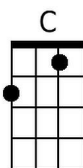
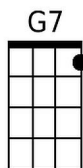
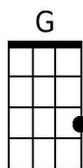
C G7 C7 F G7 C - G7  
If I live to be a hund-red,<sup>4</sup> I will never know from where

C Dm G7 C  
Came those lovely scarlet ribbons,

F G7 C Am Dm G7 C  
Scarlet ribbons for her hair.



## Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

**Scarlet Ribbons**

Evalyn Danzig & Jack Segal

Key of G

3/4

Intro: Chords for last line, last verse

**G C D7 G C D7 C G**  
 I peeked in to say good night, when I heard my child in prayer  
**C D7 G C D7 C G**  
 "Send for me some scarlet ribbons, scarlet ribbons for my hair"

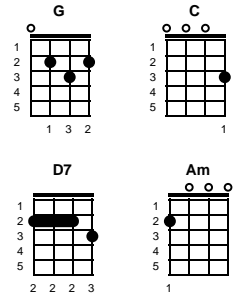
**C D7 G C D7 C G**  
 All the stores were closed and shuttered, all the streets were dark and bare  
**C D7 G C D7 C G**  
 In my town no scarlet ribbons, not one ribbon for her hair

**D7 G C Am D7 C D7**  
 Through the night my heart was aching ~ just before the dawn was breaking ~

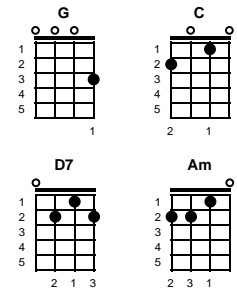
**G C D7 G C D7 C G**  
 I peeked in and on her bed, in gay profusion lying there  
**C D7 G C D7 C G**  
 I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

**D7 G C Am D7 G D7**  
 If I live to be a hundred, I will never know from where  
**G C D7 G C D7 C D7 G**  
 Came those lovely scarlet ribbons, scarlet ribbons for her hair

**STANDARD**

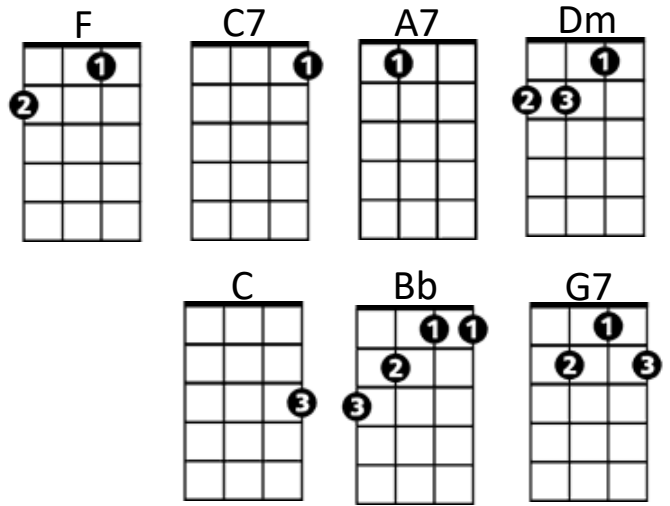


**BARITONE**



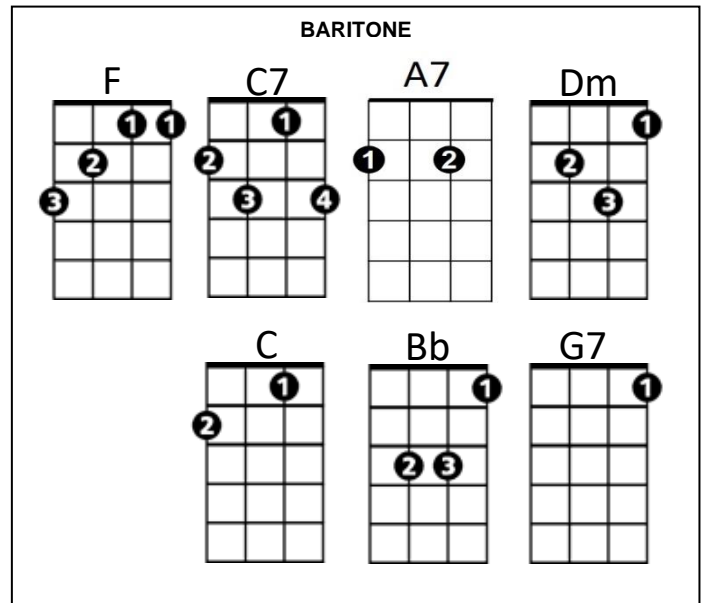
**Semper Paratus (Always Ready) (Capt. Francis Van Boskerck, USCG)  
The United States Coast Guard theme song**

**F**  
From Aztec Shore to Arctic Zone,  
**C7** **F**  
To Europe and Far East  
**C7** **F A7 Dm**  
The Flag is carried by our ships,  
**G7** **C**  
In times of war and peace  
**F**  
And never have we struck it yet,  
**C7** **F**  
In spite of foemen's might,  
**C7** **F A7 Dm**  
Who cheered our crews and cheered a - gain,  
**F C7** **F C7**  
For showing how to fight.



**Chorus:**

**F**  
We're always ready for the call,  
**Bb** **F**  
We place our trust in Thee.  
**C7** **F A7 Dm**  
Through surf and storm and howl-ing gale,  
**G7** **C C7**  
High shall our purpose be  
**F**  
"Semper Paratus" is our guide,  
**Bb** **F**  
Our fame, our glory, too.  
**C7** **F A7 Dm**  
To fight to save or fight and die!  
**F** **C7** **F**  
Aye! Coast Guard, we are for you.



**(Repeat Chorus)**

## Shaving Cream (Benny Bell)

**C**  
I have a sad story to tell you  
**G7**  
It may hurt your feelings a bit  
**C**  
Last night when I walked in my bathroom  
**F** **G7**  
I stepped in a big pile of -

**Chorus:**

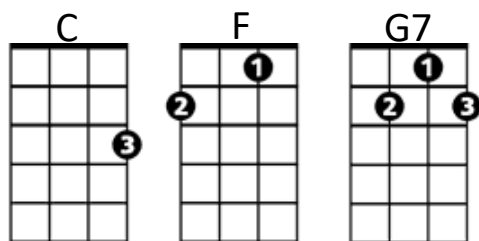
**C**  
Shaving cream be nice and clean  
**F** **C**  
Shave every day  
**G7** **C**  
And you'll always look keen

**C**  
I think I'll break off with my girlfriend  
**G7**  
Her antics are queer I'll admit  
**C**  
Each time I say darling I love you  
**F** **G7**  
She tells me that I'm full of -

**(Chorus)**

**C**  
Our baby fell out of the window  
**G7**  
You'd think that her head would be split  
**C**  
But good luck was with her that morning  
**F** **G7**  
She fell in a barrel ofv-

**(Chorus)**



**C**  
An old lady died in a bathtub  
**G7**  
She died from a terrible fit  
**C**  
In order to fulfill her wishes  
**F** **G7**  
She was buried in six feet ofv-

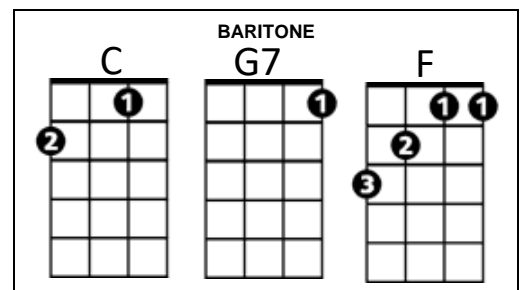
**(Chorus)**

**C**  
When I was in France with the army  
**G7**  
One day I looked into my kit  
**C**  
I thought I would find me a sandwich  
**F** **G7**  
But the darn thing was loaded with -

**(Chorus)**

**C**  
And now folks my story is ended  
**G7**  
I think it is time I should quit  
**C**  
If any of you feel offended  
**F** **G7**  
Stick your head in a barrel of -

**(Chorus)**



Silver Threads And Golden Needles (C)  
(J. Rhodes & D. Reynolds)

Intro: C F C G G7

C F  
I don't want your lonely mansion with a tear in every room  
C G G7  
All I want's the love you promised, beneath the silvery moon-oon.  
C F  
Do you think I could be happy with your money and your name  
C G C  
And drown myself in sorrow while you play your cheating game

**Chorus:**

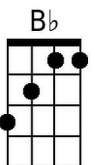
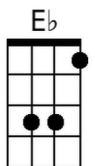
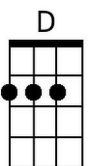
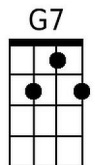
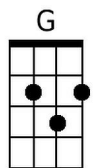
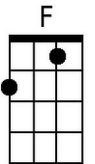
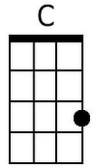
F C  
Silver threads and golden needles cannot mend this heart of mine  
D G  
And I dare not drown my sorrows in the warm glow of your wine  
C F  
You can't buy my love with money, 'cause I never was that kind  
C G C  
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

**Outro:**

F C  
Silver threads and golden needles  
Eb F C Bb C Bb C  
Cannot me - nd this heart of mine - ine - ine - ine.



**Bari**

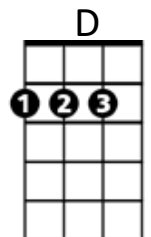
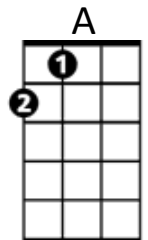
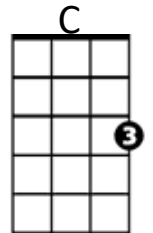
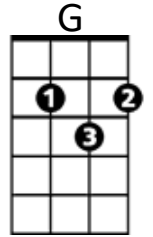

## Silver Threads And Golden Needles (J. Rhodes/D. Reynolds)

**G** **C**  
I don't want your lonely mansion with a tear in every room

**G** **D** **D7**  
All I want's the love you promised, beneath the silvery moon-oon.

**G** **C**  
Do you think I could be happy with your money and your name

**G** **D** **G**  
And drown myself in sorrow while you play your cheating game



**Chorus:**

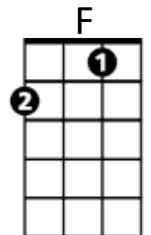
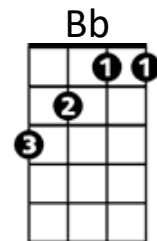
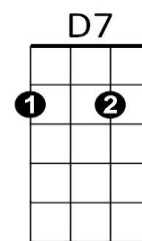
**C** **G**  
Silver threads and golden needles cannot mend this heart of mine  
**A** **D**  
And I dare not drown my sorrows in the warm glow of your wine  
**G** **C**  
You can't buy my love with money, 'cause I never was that kind  
**G** **D** **G**  
Silver threads and golden needles cannot mend this heart of mine.

**(Verse Chords)**

**(Chorus)**

**Ending:**

**C** **G**  
Silver threads and golden needles  
**Bb** **C** **G** **F** **G** **F** **G**  
Cannot me - nd this heart of mine-ine - ine - ine.



**BARITONE**

**G**

**C**

**A**

**D**

**F**

**D7**

**Bb**



**Since I Met You Baby**  
Ivory Joe Hunter

Key of C

Intro: Chords for ending

**C** **F** **C**  
Since I met you, Baby, my whole life has changed  
**F** **C**  
Since I met you, Baby, my whole life has changed  
**G7** **C** **F** **C**  
And everybody tells me, that I am not the same

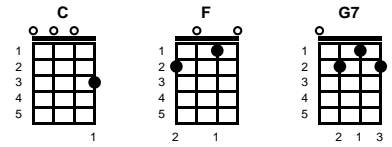
**C** **F** **C**  
I don't need nobody, to tell my troubles to  
**F** **C**  
I don't need nobody, to tell my troubles to  
**G7** **C** **F** **C**  
Cause since I met you, Baby, all I need is you

**C** **F** **C**  
Since I met you, Baby, I'm a happy man  
**F** **C**  
Since I met you, Baby, I'm a happy man  
**G7** **C** **F** **C**  
I'm gonna try to please you, in every way I can

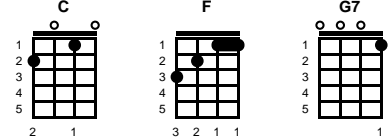
-- **REPEAT FIRST VERSE**

**ending:**  
**G7** **C** **F** **C**  
And everybody tells me, that I am not the same

**STANDARD**



**BARITONE**



# Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key C

Intro: C Am C Am (2X)

C Am C Am  
I'm singing in the rain just singin' in the rain

C Am Dm G7  
What a glorious feeling, I'm happy again

Dm G7 Dm G7  
I'm laughing at clouds so dark up above

Dm G7 C  
The sun's in my heart and I'm ready for love

C Am C Am  
Let the stormy clouds chase everyone from the place

C Am Dm G7  
Come on with the rain, I've a smile on my face

Dm G7 Dm G7  
I walk down the lane with a happy refrain

Dm G7 C  
Just singin', singin' in the rain

C Am C Am (2X)

C Am C Am  
Dancing in the rain,

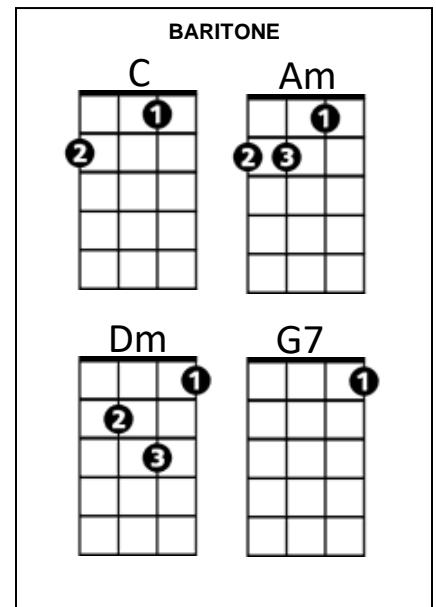
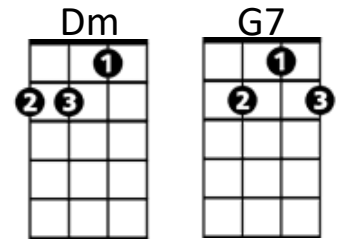
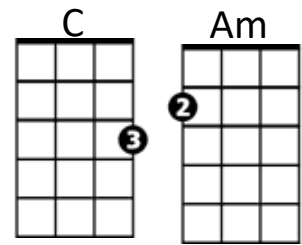
C Am Dm (stop) G7  
I'm happy again

Dm G7 Dm G7

Dm G7 C  
I'm singin' and dancing in the rain

(Second verse)

Dm G7 C  
I'm dancing and singin' in the rain



# Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key G

Intro: G Em G Em (2X)

G Em G Em  
I'm singing in the rain just singin' in the rain

G Em Am D7  
What a glorious feeling, I'm happy again

Am D7 Am D7  
I'm laughing at clouds so dark up above

Am D7 G  
The sun's in my heart and I'm ready for love

G Em G Em  
Let the stormy clouds chase everyone from the place

G Em Am D7  
Come on with the rain, I've a smile on my face

Am D7 Am D7  
I walk down the lane with a happy refrain

Am D7 G  
Just singin', singin' in the rain

G Em G Em (2X)

G Em G Em  
Dancing in the rain,

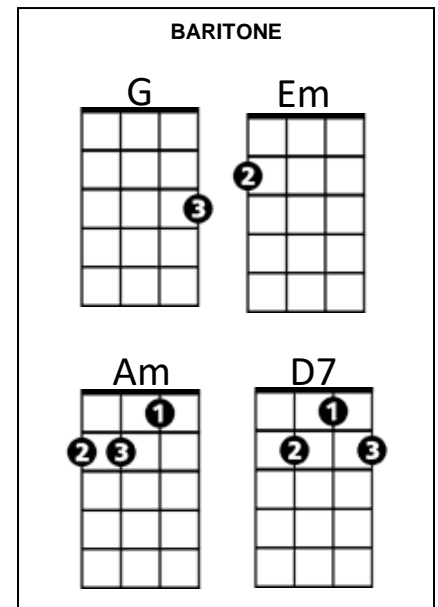
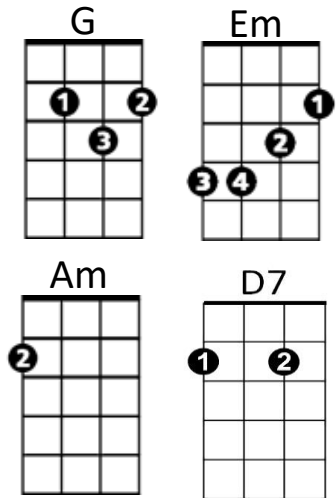
G Em Am (stop) D7  
I'm happy again

Am D7 Am D7

Am D7 G  
I'm singin' and dancing in the rain

(Second verse)

Am D7 G  
I'm dancing and singin' in the rain



# Singing in the Rain (Nacio Herb Brown and Arthur Freed)

Strum: F Am F Am F Am F Am

Intro tab: A---0-----0-----  
 E-----1---3---1-----1-----1---3---1---3---1--  
 C-----2-----2-----  
 G-----

F Am F Am F Am F Am

I'm sing- in' in the rain, just sing-in' in the rain

F Am F Am Gm6 C7 Gm6 C7

What a glori-ous feel-in, I'm hap- py a-gain

Gm6 C7 Gm6 C7 Gm6 C7 Gm6 C7

I'm laugh-ing at clouds, so dark up a-bove

Gm6 C7 Gm6 C7 F Am F Am

The sun's in my heart, and I'm rea-dy for love.

F Am F Am F Am F Am

Let the storm-y clouds chase, everyone from the place

F Am F Am Gm6 C7 Gm6 C7

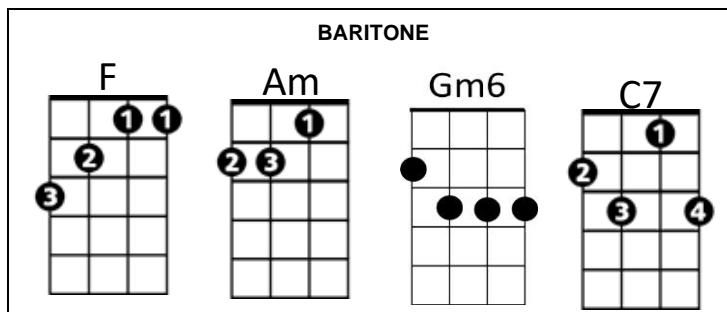
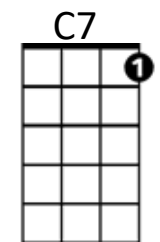
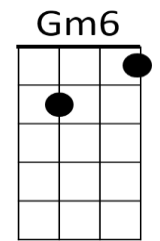
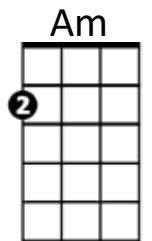
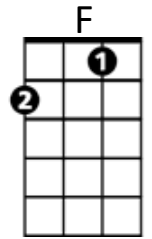
Come on with the rain, there's a smile on my face

Gm6 C7 Gm6 C7 Gm6 C7 Gm6 C7

I walk down the lane, with a hap - py re -frain

Gm6 C7 Gm6 C7 F

Just singin' just singin' in the rain



Sixteen Tons (Merle Travis) Key Am

Intro: Am G E7 Am (2X)

Am G F E7  
Some people say a man is made outa mud  
Am G F E7  
A poor man's made outa muscle 'n blood...  
Am Dm  
Muscle an' blood an' skin an' bone  
Am E7  
A mind that's weak and a back that's strong

Am G F E7  
If ya see me a-comin' better step aside  
Am G F E7  
A lotta men din't an' a lotta men died  
Am Dm  
I got one fist of iron an' the other of steel  
Am E7  
If the right one don' getcha then the left one will.

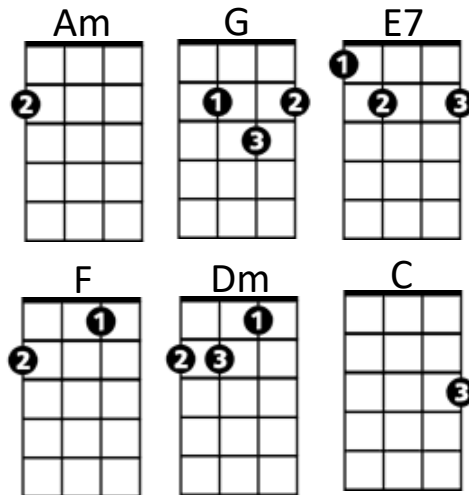
Chorus:

Am G F E7  
You load sixteen tons an' whaddya get?  
Am G F E7  
Another day older an' deeper in debt  
Am C Dm  
Saint Peter doncha call me 'cause I can't go  
Am G E7 Am Am G E7 Am  
I owe my soul to the company sto'

Am G F E7  
You load sixteen tons an' whaddya get?  
Am G F E7  
Another day older an' deeper in debt  
Am C Dm (hold)  
Saint Peter doncha call me 'cause I can't go ....  
Am E7 Am  
I owe - my soul - to the comp-a-ny sto'

Am G E7 Am

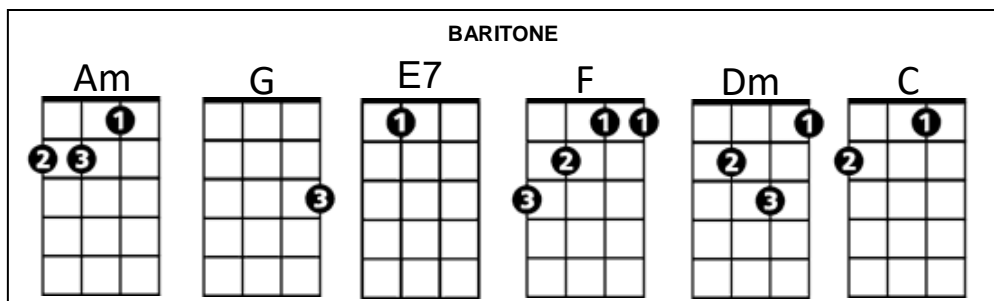
Am G F E7  
I was born one mornin' when the sun didn't shine  
Am G F E7  
I picked up my shovel and I went to the mine  
Am Dm  
Loaded sixteen tons of number nine coal  
Am E7  
And the Strawboss said, "Well, Bless my soul



(Chorus)

Am G F E7  
I was born one morning it was drizzlin' rain  
Am G F E7  
Fightin' and trouble are my middle name  
Am Dm  
I was raised in a cane-break by an' ol' mama lion  
Am E7  
Ain't no high-tone woman make me walk the line.

(Chorus)



Sixteen Tons (Merle Travis) Key Dm

Intro: Dm C A7 Dm (2X)

Dm C Bb A7  
Some people say a man is made outa mud  
Dm C Bb A7  
A poor man's made outa muscle 'n blood...  
Dm Gm  
Muscle an' blood an' skin an' bone  
Dm A7  
A mind that's weak and a back that's strong

Dm C Bb A7  
If ya see me a-comin' better step aside  
Dm C Bb A7  
A lotta men din't an' a lotta men died  
Dm Gm  
I got one fist of iron an' the other of steel  
Dm A7  
If the right one don' getcha then the left one will.

Chorus:

Dm C Bb A7  
You load sixteen tons an' whaddya get?  
Dm C Bb A7  
Another day older an' deeper in debt  
Dm F Gm  
Saint Peter doncha call me 'cause I can't go  
Dm A7 Dm Dm A7 Dm  
I owe my soul to the company sto'

Dm C Bb A7  
You load sixteen tons an' whaddya get?  
Dm C Bb A7  
Another day older an' deeper in debt  
Dm F Gm (hold)  
Saint Peter doncha call me 'cause I can't go ....  
Dm A7 Dm  
I owe - my soul - to the comp-a-ny sto'

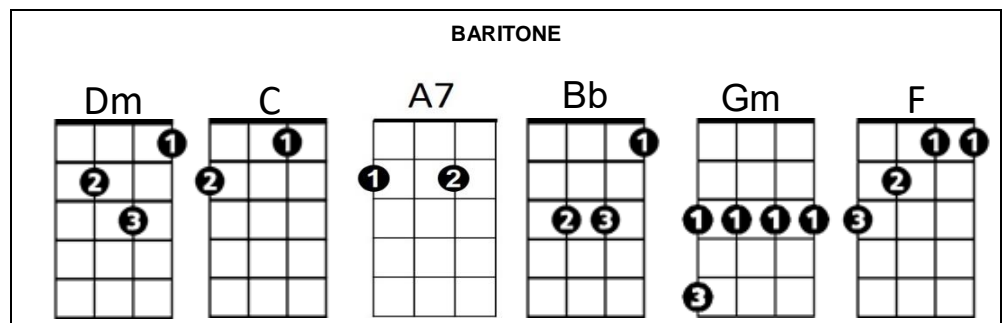
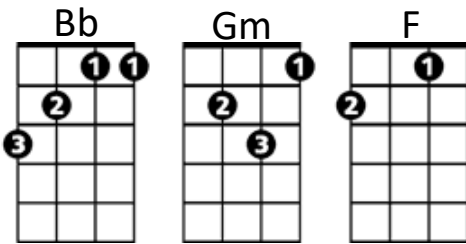
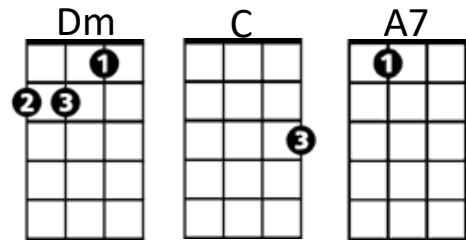
Dm A7 Dm

Dm C Bb A7  
I was born one mornin' when the sun didn't shine  
Dm C Bb A7  
I picked up my shovel and I went to the mine  
Dm Gm  
Loaded sixteen tons of number nine coal  
Dm A7  
And the Strawboss said, "Well, Bless my soul

(Chorus)

Dm C Bb A7  
I was born one morning it was drizzlin' rain  
Dm C Bb A7  
Fightin' and trouble are my middle name  
Dm Gm  
I was raised in a cane-break by an' ol' mama lion  
Dm A7  
Ain't no high-tone woman make me walk the line.

(Chorus)



## Smoke Gets in Your Eyes

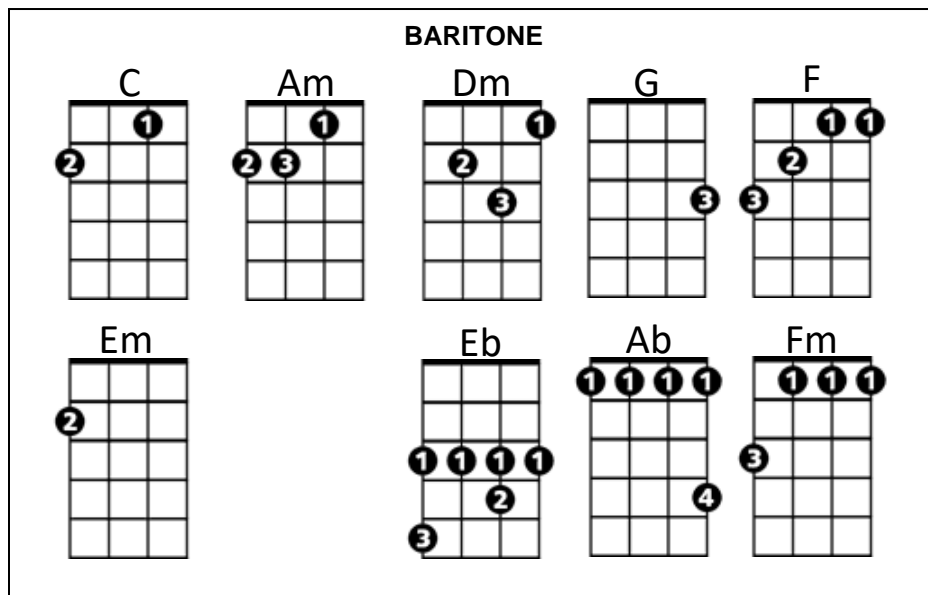
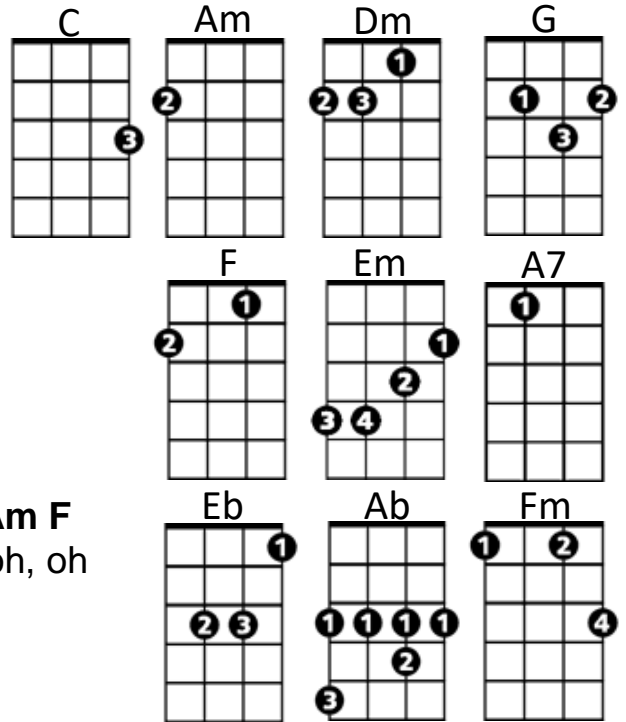
**C Am Dm G C Am F**  
 They asked me how I knew, my true love was true, oh, oh,  
**Dm Em A7 Dm G C Am Dm G**  
 I of course replied, something here inside cannot be denied.  
**C Am Dm G C Am F**  
 They said, someday you'll find all who love are blind, oh, oh,  
**Dm Em A7 Dm G C**  
 When your heart's on fire, you must realize smoke gets in your eyes.

**Eb C Eb**

**Ab**  
 So I chaffed them and I gaily laughed,  
**Eb D Eb**  
 To think they could doubt my love.

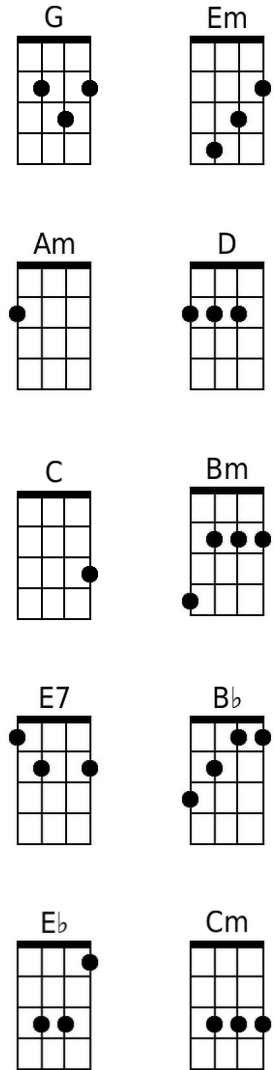
**Ab Fm**  
 Yet today my love has flown away,  
**C Am Dm G**  
 I am without my love.

**C Am Dm G C Am F**  
 Now laughing friends deride tears I cannot hide, oh, oh  
**Dm Em A7 Dm**  
 So I smile and say, when a lovely flame dies,  
**G C Dm**  
 Smoke gets in your eyes, your eyes,  
**Dm F C**  
 Smoke gets in your eyes.



# Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

**G Em Am D G Em C**  
 They asked me how I knew, my true love was true, oh, oh,  
**Am Bm E7 Am D G Em Am D**  
 I of course replied, something here inside cannot be denied.  
**G Em Am D G Em C**  
 They said, someday you'll find all who love are blind, oh, oh,  
**Am Bm E7 Am D G**  
 When your heart's on fire, you must realize smoke gets in your eyes.



**Bb G Bb**

**Eb**  
 So I chaffed them and I gaily laughed,  
**Bb A Bb**  
 To think they could doubt my love.  
**Eb Cm**  
 Yet today my love has flown away,  
**G Em Am D**  
 I am without my love.

**G Em Am D G Em C**  
 Now laughing friends deride tears I cannot hide, oh, oh  
**Am Bm E7 Am**  
 So I smile and say, when a lovely flame dies,  
**D G Am**  
 Smoke gets in your eyes, your eyes,  
**Am C G**  
 Smoke gets in your eyes.

**Bari**



Smooth (Robert Thomas / Itaal Shur)

Intro: Am F E E7

Man, it's a hot one  
 Like seven inches from the midday sun  
 Well, I hear you whisper and the words melt everyone  
 But you stay so cool  
 My muñequita, my Spanish Harlem Mona Lisa  
 You're my reason for reason  
 The step in my groove

Out from the barrio  
 You hear my rhythm on your radio  
 You feel the turning of the world, so soft and slow  
 It's turning you round and round

**(Chorus)**

**Chorus:**

And if you say this life ain't good enough  
 I would give my world to lift you up  
 I could change my life to better suit your mood  
 Because you're so smooth  
 And it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

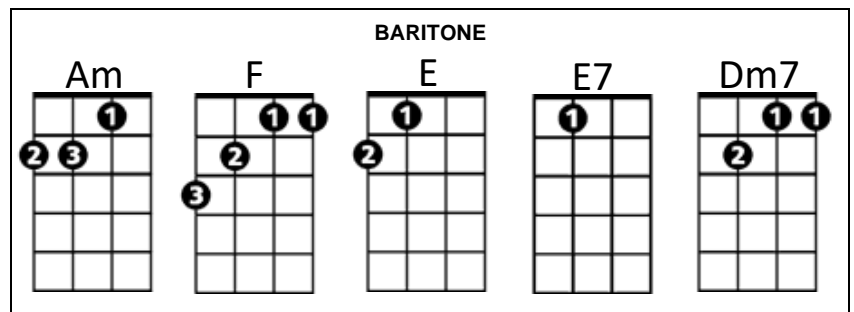
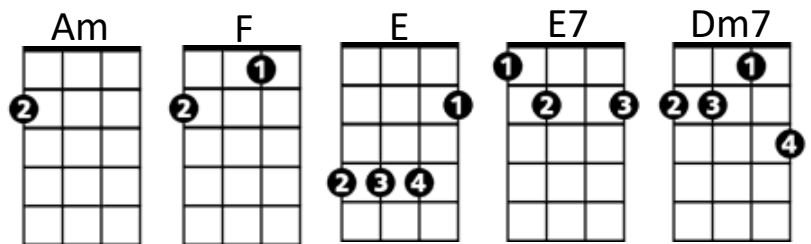
Oh, and it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

**(Repeat to fade)**

Am F E E7  
 Or else forget about it

Am F E E7 (4X)

But I'll tell you one thing  
 If you would leave it'd be a crying shame  
 In every breath and every word  
 I hear your name calling me out



Smooth (Robert Thomas / Itaal Shur)

Intro: Dm Bb A A7

Man, it's a hot one  
 Like seven inches from the midday sun  
 Well, I hear you whisper and the words melt everyone  
 But you stay so cool  
 My muñequita, my Spanish Harlem Mona Lisa  
 You're my reason for reason  
 The step in my groove

**Chorus:**

And if you say this life ain't good enough  
 I would give my world to lift you up  
 I could change my life to better suit your mood  
 Because you're so smooth  
 And it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

Dm Bb A A7 (4X)

But I'll tell you one thing  
 If you would leave it'd be a crying shame  
 In every breath and every word  
 I hear your name calling me out

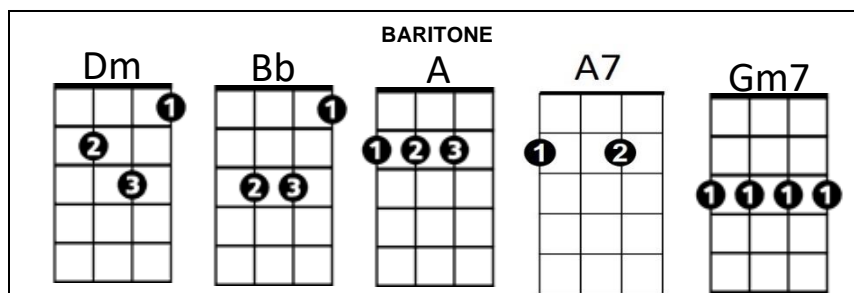
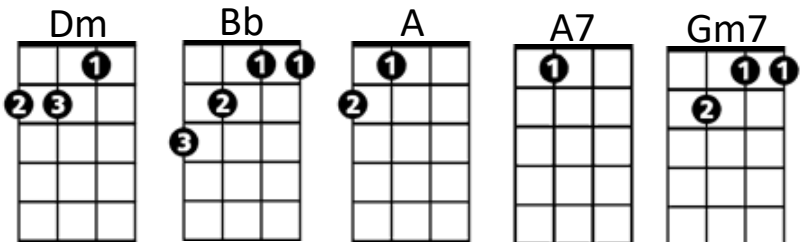
Out from the barrio  
 You hear my rhythm on your radio  
 You feel the turning of the world, so soft and slow  
 It's turning you round and round

**(Chorus)**

Oh, and it's just like the ocean under the moon  
 Oh, it's the same as the emotion that I get from you  
 You got the kind of lovin' that can be so smooth, yeah  
 Give me your heart, make it real or else forget about it

**(Repeat to fade)**

Dm Bb A A7  
 Or else forget about it

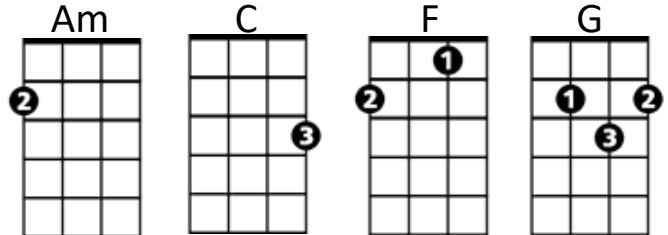


Some Like It Hot Key Am

(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro: Am C

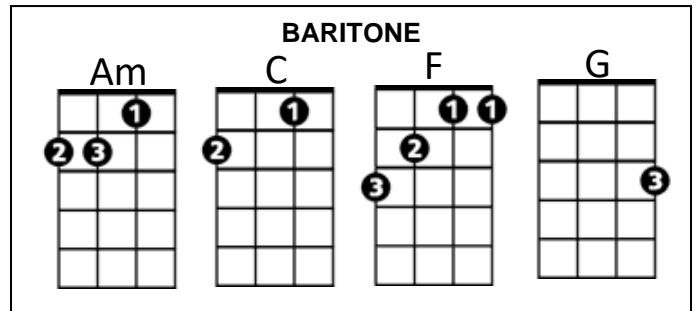
Am C Am  
 We want to multiply, are you gonna do it  
 C Am  
 I know you're qualified, are you gonna do it  
 C Am  
 Don't be so circumscribed, are you gonna do it  
 C Am  
 Just get yourself untied, are you gonna do it



**Chorus:**

F G Am  
 Feel the heat - pushing you to decide  
 F G Am  
 Feel the heat - burning you up, ready or not  
 F G Am  
 Some like it hot and some sweat when the heat is on  
 F G Am  
 Some feel the heat and decide that they can't go on  
 F G Am  
 Some like it hot, but you can't tell how hot 'til you try  
 F G Am  
 Some like it hot, so let's turn up the heat 'til we fry

C Am  
 The girl is at your side, are you gonna do it  
 C Am  
 She wants to be your bride, are you gonna do it  
 C Am  
 She wants to multiply, are you gonna do it  
 C Am  
 I know you won't be satisfied until you do it



F G Am  
 Some like it hot and some sweat when the heat is on  
 F G Am  
 Some feel the heat and decide that they can't go on  
 F G Am  
 Some like it hot, but you can't tell how hot 'til you try  
 F G Am  
 Some like it hot, so let's turn up the heat 'til we fry

**(Chorus)**

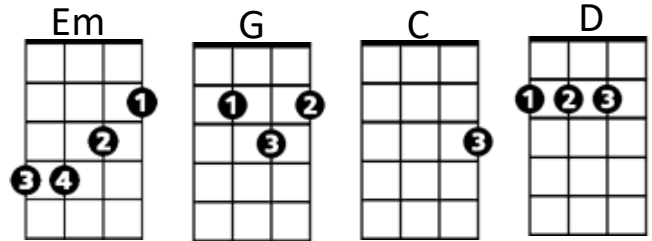
Am FG Am (4x)  
 Some like it hot, some like it hot

Some Like It Hot Key Em

(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro: Em G

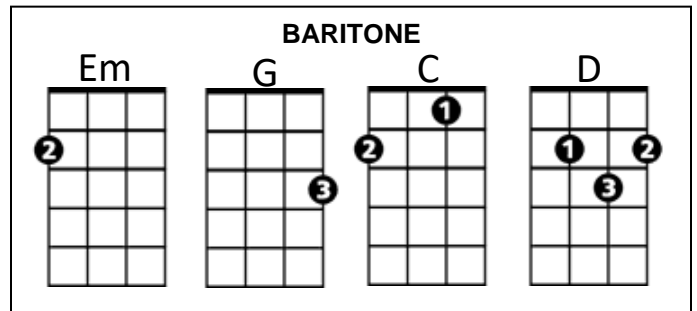
Em G Em  
 We want to multiply, are you gonna do it  
 G Em  
 I know you're qualified, are you gonna do it  
 G Em  
 Don't be so circumscribed, are you gonna do it  
 G Em  
 Just get yourself untied, are you gonna do it



Chorus:

C D Em  
 Feel the heat - pushing you to decide  
 C D Em  
 Feel the heat - burning you up, ready or not  
 C D Em  
 Some like it hot and some sweat when the heat is on  
 C D Em  
 Some feel the heat and decide that they can't go on  
 C D Em  
 Some like it hot, but you can't tell how hot 'til you try  
 C D Em  
 Some like it hot, so let's turn up the heat 'til we fry

G Em  
 The girl is at your side, are you gonna do it  
 G Em  
 She wants to be your bride, are you gonna do it  
 G Em  
 She wants to multiply, are you gonna do it  
 G Em  
 I know you won't be satisfied until you do it



C D Em  
 Some like it hot and some sweat when the heat is on  
 C D Em  
 Some feel the heat and decide that they can't go on  
 C D Em  
 Some like it hot, but you can't tell how hot 'til you try  
 C D Em  
 Some like it hot, so let's turn up the heat 'til we fry

(Chorus)

Em C D Em (4x)  
 Some like it hot, some like it hot

Lava (Raphael Martins)

Intro: C G7 F C G7 C

C G7  
A long long time ago, there was a volcano.

F C G7  
Living all alone, in the middle of the sea.

C G7  
He sat high above his bay, watching all the couples play,

F C G7  
And wishing that, he had someone too.

C G7  
And from his lava came, this song of hope

F C G7  
That he sang out-loud every day, for years and years.

**Chorus:**

F C  
I have a dream, I hope will come true,  
G7 C  
That you're here with me and I'm here with you  
F C  
I wish that the earth, sea, the sky up above  
F G7 C  
Will send me someone to la-va

C G7  
He was singing all alone, turned his lava into stone,

F C G7  
Until he was on the brink of extinction.

C G7  
But little did he know that living in the sea below  
F C G7  
Another volcano was listening to his song.

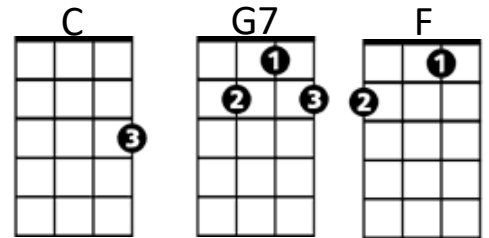
C G7  
Every day she heard his tune, her lava grew and grew

F C G7  
Because she believed his song was meant for her.

C G7  
Now she was so ready to meet him above the sea

F C G7  
As he sang his song of hope for the last time.

**(Chorus)**



C G7  
Rising from the sea below stood a lovely volcano

F C G7  
Looking all around but she could not see him.

C G7  
He tried to sing to let her know that she was not there alone,

F C G7  
But with no lava his song was all gone.

C G7  
He filled the sea with his tears and watched his dreams disappear

F C G7  
As she remembered what his song meant to her.

**(Chorus)**

C G7  
Oh they were so happy to finally meet above the sea

F C G7  
All together now their lava grew and grew.

C G7  
No longer were they alone with Aloha as their new home

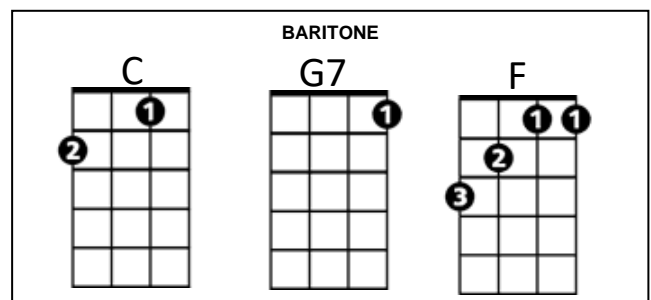
F C G7  
And when you visit them, this is what they sing

F C  
I have a dream, I hope will come true,  
G7 C

That you'll grow old with me and I'll grow old with you

F C  
We thank the earth, sea, the sky we thank too

G7 C G7 C G7 C  
I la-va you - I la-va you - I la-vaaa you



## Song Sung Blue (Neil Diamond) (C)

**Intro: Vamp on C**

**or** - 8 Measures: | C | C | Am | G |

**C** **G**  
 Song sung blue, everybody knows one  
**G7** **C**  
 Song sung blue, every garden grows one  
**C7**  
 Me and you are subject to  
**F**  
 The blues now and then  
**G7**  
 But when you take the blues  
 and make a song  
**C**  
 You sing 'em out again,  
**Dm G7**  
 you sing 'em out again.

**C** **G**  
 Song sung blue, weeping like a willow  
**G7** **C**  
 Song sung blue, sleeping on my pillow  
**C7**  
 Funny thing, but you can sing it  
**F**  
 With a cry in your voice  
**G7**  
 And be-fore you know it,  
 gets to feeling good  
**C** **G7**  
 You simply got no choice

**Instrumental: First 2 lines of First Verse**

**C7**  
 Me and you are subject to  
**F**  
 The blues now and then  
**G7**  
 But when you take the blues  
 and make a song  
**C**  
 You sing 'em out again,  
**Dm G7**  
 You sing 'em out again

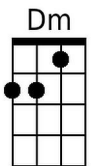
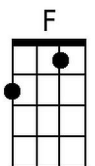
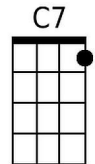
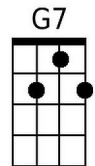
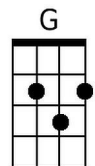
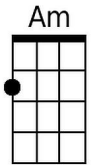
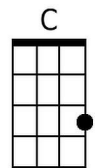
**C** **G**  
 Song sung blue, weeping like a willow  
**G7** **C**  
 Song sung blue, sleeping on my pillow  
**C7**  
 Funny thing, but you can sing it  
**F**  
 With a cry in your voice  
**G7**  
 And be-fore you know it,  
 started feeling good  
**C** **G7**  
 You simply got no choice

**Fade**

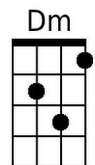
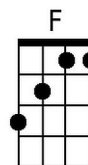
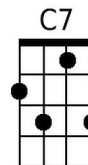
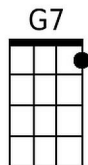
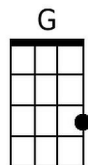
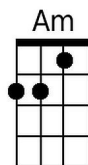
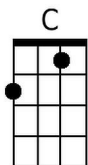
**C** **G**  
 Song sung blue, everybody knows one  
**G7** **C**  
 Song sung blue, every garden grows one

**Optional Ending:**

**C** **G**  
 Song sung blue, everybody knows one  
**G7** **C**  
 Song sung blue, every garden grows one.  
**Retard**  
**C** **Dm** **C**  
 Song sung blue, everybody knows.



**Bari**

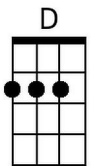
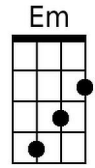
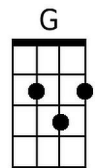


## Song Sung Blue (Neil Diamond) (G)

**Intro: Vamp on G -**  
**or - 8 Measures: | G | G | Em | D |**

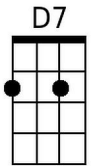
**G** **D**  
 Song sung blue, everybody knows one  
**D7** **G**  
 Song sung blue, every garden grows one  
**G7**  
 Me and you are subject to  
**C**  
 The blues now and then  
**D7**  
 But when you take the blues and make a  
 song  
**G**  
 You sing 'em out again  
**Am D7**  
 You sing 'em out again

**G** **D**  
 Song sung blue, weeping like a willow  
**D7** **G**  
 Song sung blue, sleeping on my pillow  
**G7**  
 Funny thing, but you can sing it  
**C**  
 With a cry in your voice  
**D7**  
 And be-fore you know it, started feeling good  
**G D7**  
 You simply got no choice

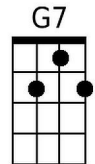


**G** **D**  
 Song sung blue, weeping like a willow  
**D7** **G**  
 Song sung blue, sleeping on my pillow  
**G7**  
 Funny thing, but you can sing it  
**C**  
 With a cry in your voice  
**D7**  
 And be-fore you know it, gets to feeling good  
**G D7**  
 You simply got no choice

**Fade**  
**G** **D**  
 Song sung blue, everybody knows one  
**D7** **G**  
 Song sung blue, every garden grows one

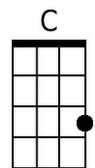
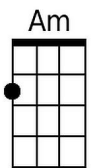


**Optional Ending:**  
**G** **D**  
 Song sung blue, everybody knows one  
**D7** **G**  
 Song sung blue, every garden grows one.  
**Retard**  
**G** **Am** **G**  
 Song sung blue, everybody knows.

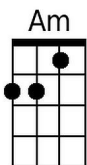
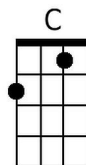
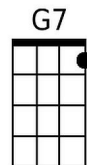
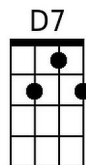
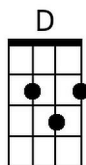
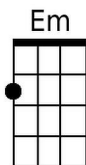
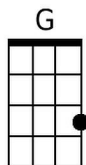


**Instrumental: First 2 lines of First Verse**

**G7**  
 Me and you are subject to  
**C**  
 The blues now and then  
**D7**  
 But when you take the blues and make a  
 song  
**G**  
 You sing 'em out again  
**Am D7**  
 You sing 'em out again

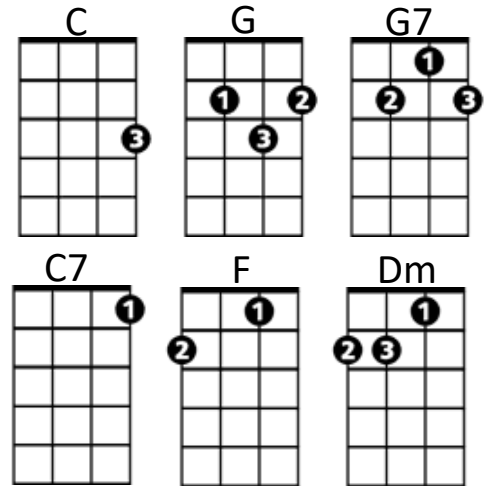


**Bari**



### Song Sung Blue (Neil Diamond)

**C** **G**  
 Song sung blue, everybody knows one.  
**G7** **C**  
 Song sung blue, every garden grows one.  
**C7** **F**  
 Me and you are subject to, the blues now and then,  
**G**  
 But when you take the blues and make a song,  
**C** **Dm** **G7**  
 You sing them out again, sing them out again,



**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.  
**C7** **F**  
 Funny thing, but you can sing it with a cry in your voice,  
**G**  
 And before you know it start to feelin' good,  
**C** **G7**  
 You simply got no choice.

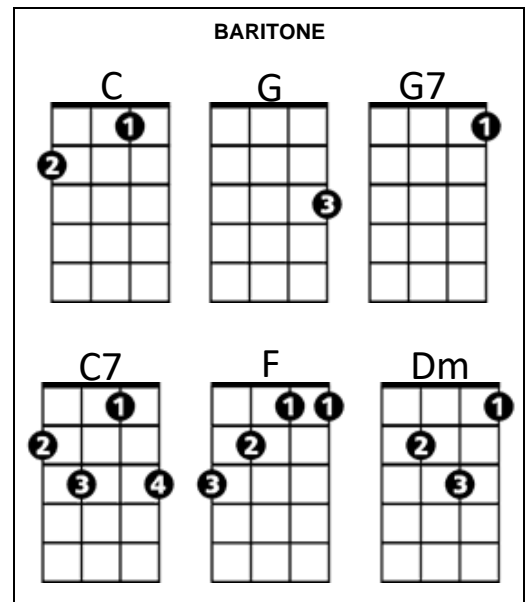
**(Instrumental Verse first two lines)**

**C7** **F**  
 Me and you are subject to, the blues now and then,  
**G**  
 But when you take the blues and make a song,  
**C** **Dm** **G7**  
 You sing them out again, sing them out again,

**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.  
**C7** **F**  
 Funny thing, but you can sing it with a cry in your voice,  
**G**  
 And before you know it start to feelin' good,  
**C** **G7**  
 You simply got no choice.

**Play to fade:**

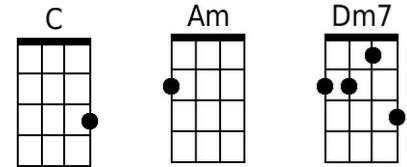
**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.





## Stormy Weather (Harold Arlen, Ted Koehler) (C)

Intro: **C Am Dm7 G7**



**C Gm6 Dm G7**

Don't know why there's no sun up in the sky

**C Am7**

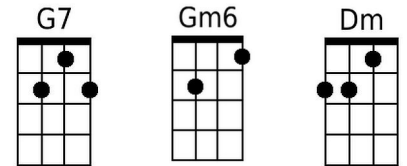
Stormy weather

**Dm7 G7 C Am**

Since my gal and I ain't to-gether,

**Dm7 G7 C Am Dm7 G7**

Keeps rainin' all the time



**C Gm6 Dm G7**

Life is bare, gloom and misery every-where

**C Am7**

Stormy weather

**Dm7 G7 C Am**

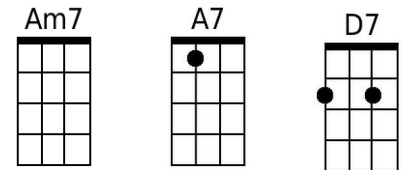
Just can't get my poor self to--gether,

**Dm G7 C Am Dm7 G7**

I'm weary all the time

**G7 C Am Dm7 G7**

So weary all the time



**Dm G7 C Am**

When she went away the blues walked in and met me.

**Dm G7 C Am**

If she stays away old rockin' chair will get me.

**Dm G7 C A7**

All I do is pray the Lord above will let me,

**D7 G7**

Walk in the sun once more.

**C Gm6 Dm G7**

Can't go on, every thing I had is gone

**C Am7**

Stormy weather

**Dm7 G7 C Am**

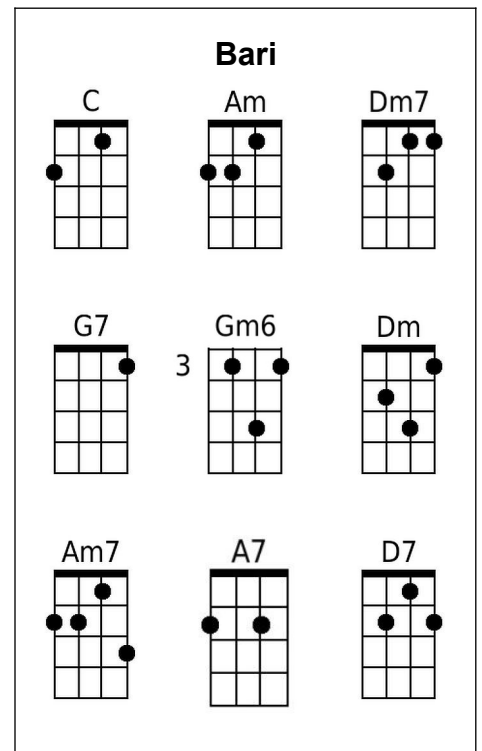
Since my gal and I ain't to-gether,

**Dm G7 C Am Dm7 G7**

Keeps rainin' all the ime

**Dm G7 C Am Dm7 G7 C**

Keeps rainin' all the time



## Stormy Weather (Harold Arlen, Ted Koehler)

Intro: **G Em Am7 D7**

**G Dm6 Am D7**  
Don't know why there's no sun up in the sky

**G Em7**

Stormy weather

**Am7 D7 G Em**

Since my gal and I ain't to-gether,

**Am7 D7 G Em Am7 D7**

Keeps rainin' all the time

**G Dm6 Am D7**

Life is bare, gloom and misery every-where

**G Em7**

Stormy weather

**Am7 D7 G Em**

Just can't get my poor self to--gether,

**Am D7 G Em Am7 D7**

I'm weary all the time

**D7 G Em Am7 D7**

So weary all the time

**Am D7 G Em**

When she went away the blues walked in and met me.

**Am D7 G Em**

If she stays away old rockin' chair will get me.

**Am D7 G E7**

All I do is pray the Lord above will let me,

**A7 D7**

Walk in the sun once more.

**G Dm6 Am D7**

Can't go on, every thing I had is gone

**G Em7**

Stormy weather

**Am7 D7 G Em**

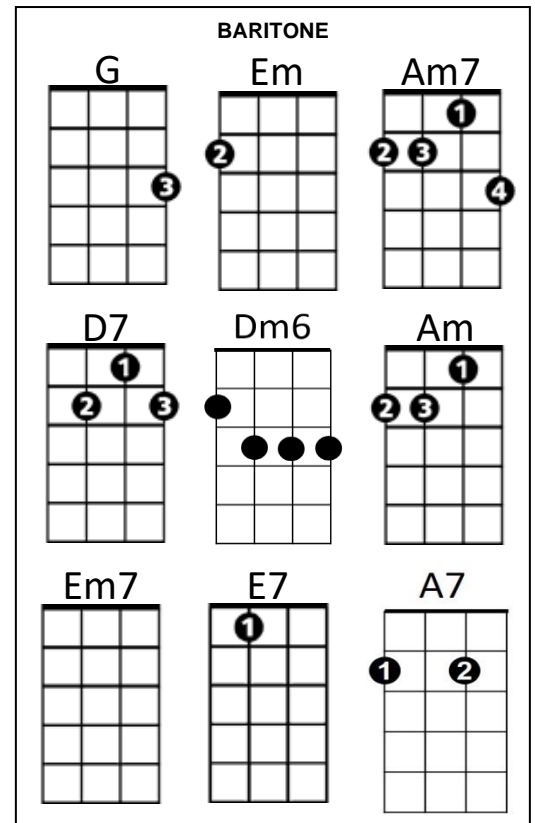
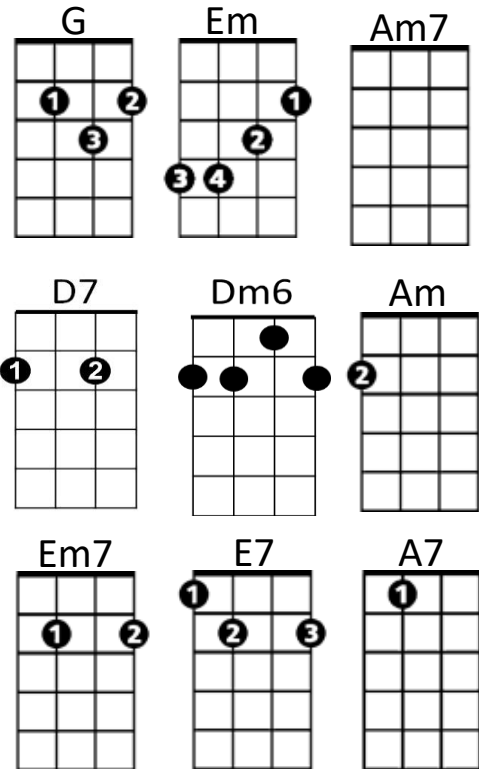
Since my gal and I ain't to-gether,

**Am D7 G Em Am7 D7**

Keeps rainin' all the ime

**Am D7 G Em Am7 D7 G**

Keeps rainin' all the time



Suddenly Last Summer (Martha Emily Davis) Key A

**A**  
It happened one summer, it happened one time

**G** **A**  
It happened forever, for a short time

A place for a moment, an end to a dream

**G** **A**  
Forever I loved you, forever it seemed

**Chorus:**

**D** **Dm** **A**  
One summer never ends, one summer never began

**D** **Dm** **A**  
It keeps me standing still, it takes all my will

**G** **Bm** **A**  
And then suddenly last summer

**A**  
Sometimes I never leave, but sometimes I would

**G** **A**  
Sometimes I stay too long, sometimes I would

Sometimes it frightens me, sometimes it would

**G** **A**  
Sometimes I'm all alone and wish that I could

**(Chorus)**

**G** **Bm** **A**  
And then suddenly last summer

**(second verse)**

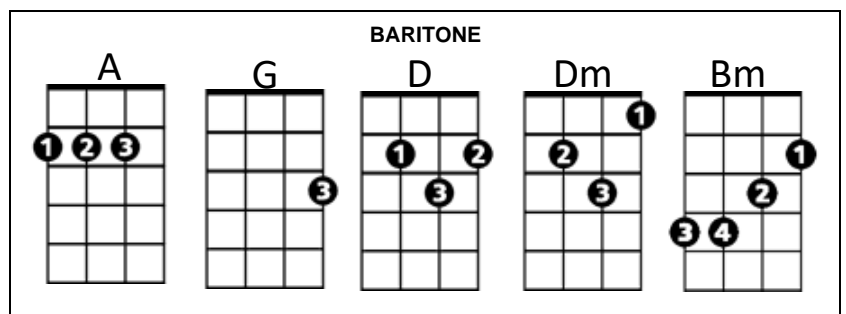
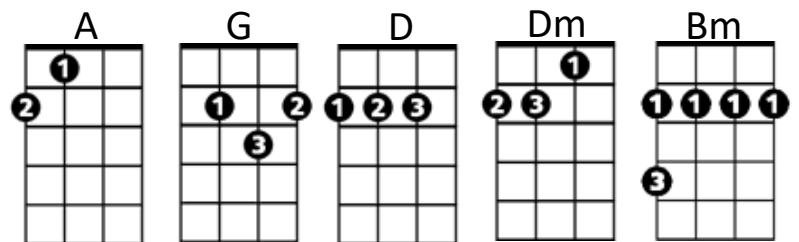
**(Chorus)**

**G** **Bm** **A**  
And then suddenly last summer

**G** **Bm** **A**  
Until suddenly last summer

**G** **Bm** **A**  
And then suddenly last summer

**G** **Bm** **A**  
Until suddenly last summer



Suddenly Last Summer (Martha Emily Davis) Key G

**G**  
It happened one summer, it happened one time

**F**                      **G**  
It happened forever, for a short time

A place for a moment, an end to a dream

**F**                      **G**  
Forever I loved you, forever it seemed

**Chorus:**

**C**                      **Cm**   **G**  
One summer never ends, one summer never began

**C**                      **Cm**   **G**  
It keeps me standing still, it takes all my will

**F**                      **Am** **G**  
And then suddenly last summer

**G**  
Sometimes I never leave, but sometimes I would

**F**                      **G**  
Sometimes I stay too long, sometimes I would

Sometimes it frightens me, sometimes it would

**F**                      **G**  
Sometimes I'm all alone and wish that I could

**(Chorus)**

**F**                      **Am** **G**  
And then suddenly last summer

**(second verse)**

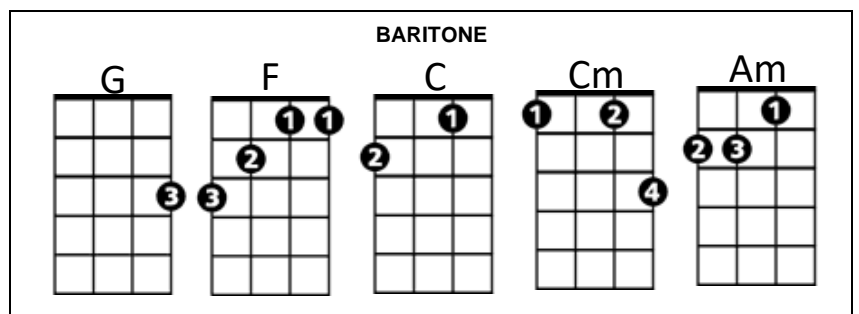
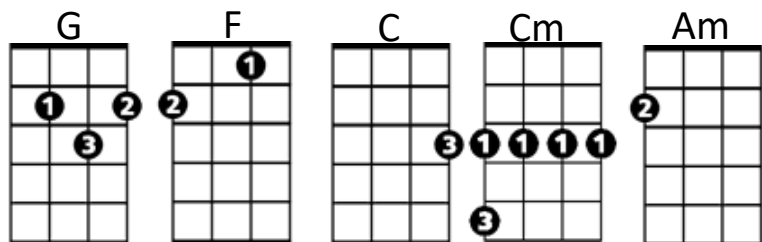
**(Chorus)**

**F**                      **Am** **G**  
And then suddenly last summer

**F**                      **Am** **G**  
Until suddenly last summer

**F**                      **Am** **G**  
And then suddenly last summer

**F**                      **Am** **G**  
Until suddenly last summer



## Summer Breeze (Seals and Crofts) Key C

Intro: Am C G Dm / Am C G Am

Am C  
See the curtains hanging in the window;  
G D A A7  
in the evening on a Friday night  
Am C  
A little light a shining through the window;  
G D A A7  
Lets me know everything is all right

### Chorus:

Dm Em  
Summer breeze, makes me feel fine;  
F C  
Blowing through the jasmine in my mind  
Dm Em  
Summer breeze, makes me feel fine;  
F C  
Blowing through the jasmine in my mind

### (Intro)

Am C  
See the paper laying on the sidewalk;  
G D A A7  
A little music from the house next door  
Am C  
So I walk on up to the doorstep;  
G D A A7  
Through the screen and across the floor

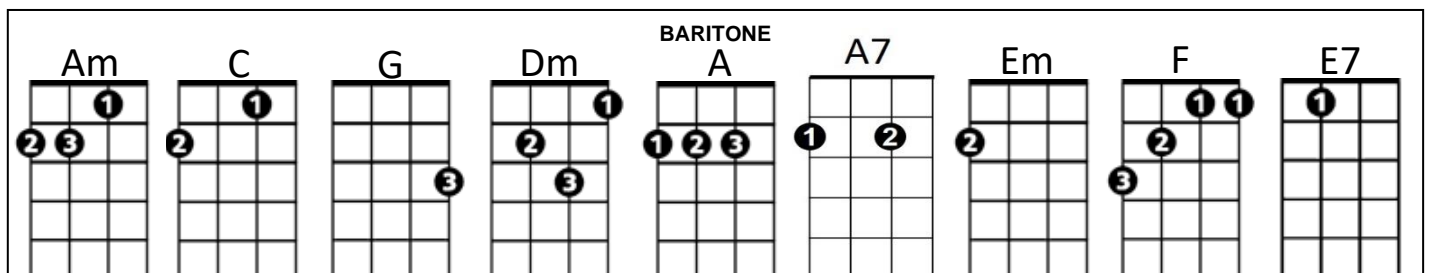
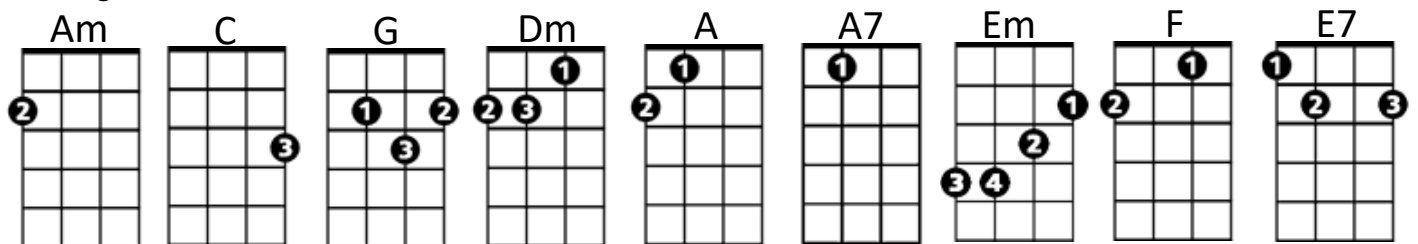
### (Chorus)

Am C  
Sweet days of summer,  
G Dm  
The jasmine's in bloom;  
Am C G Am  
July is dressed up and playing her tune.  
Dm Em  
And I come home from a hard day's work,  
Dm  
And you're waiting there  
Em E7  
Not a care in the world

Am C  
See the smile waiting in the kitchen;  
G D A A7  
Food cooking and plates for two  
Am C  
Feel the arms that reach out to hold me;  
G D A A7  
In the evening when the day is through

### (Chorus)

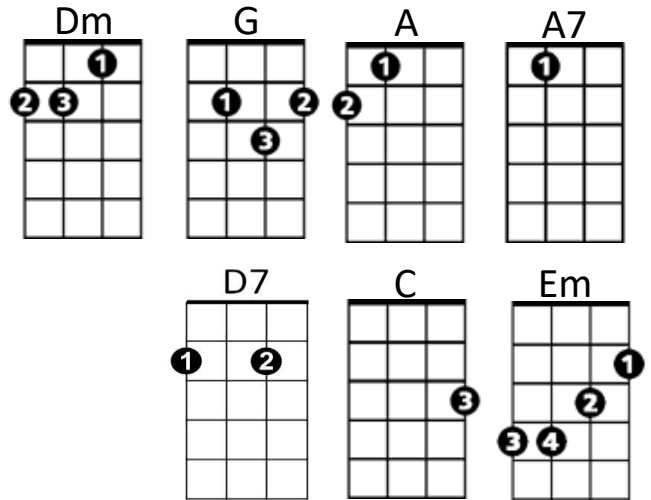
### Intro (2x)



Summer in the City (Mark Sebastian)

Dm G 3x

Dm G  
Hot town, summer in the city  
Dm G  
Back of my neck gettin' dirty-'n'-gritty  
Dm G  
Been down, isn't it a pity  
Dm G  
Doesn't seem to be a shadow in the city  
A A7  
All around people lookin' half dead  
Dm D7  
Walking on the sidewalk, hotter than a match-head



**Chorus:**

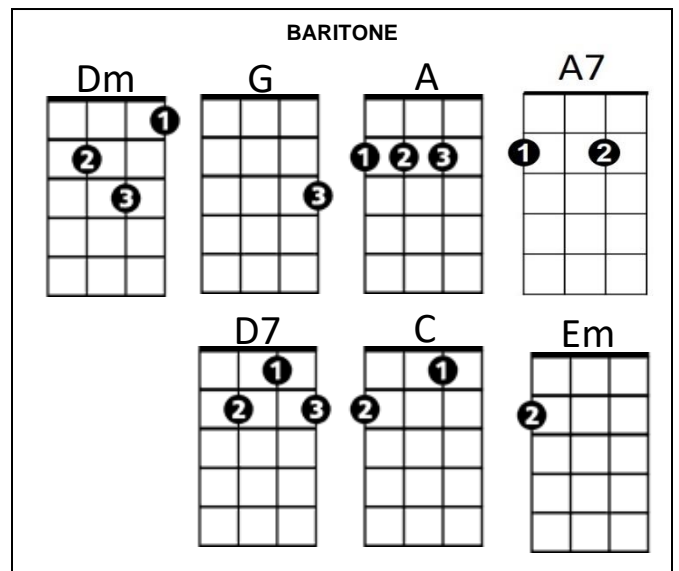
G C  
But at night it's a different world  
G C  
Go out and find a girl  
G C  
Come on, come on and dance all night  
G C  
Despite the heat, it'll be all right  
Em A  
And babe, don't you know it's a pity  
Em A  
That the days can't be like the nights  
Em A  
In the summer in the city  
Em A  
In the summer in the city

Dm G  
Cool town, evening in the city  
Dm G  
Dressed so fine and looking so pretty  
Dm G  
Cool cat, looking for a kitty  
Dm G  
Gonna look in every corner of the city  
A A7  
'Til I'm wheezing like a bus stop  
Dm D7  
Runnin' up the stairs, gonna meet you on the roof top

**(Chorus)**

{Repeat first verse}

**(Chorus)** End in Dm



Summer Nights (Warren Casey / Jim Jacobs) **GUYS GALS ALL**

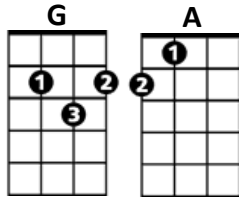
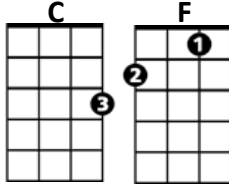
C F G F  
Summer loving had me a blast

C F G F  
Summer loving happened so fast

C F G A  
I met a girl crazy for me

D G D G  
Met a boy cute as can be

C F G A  
Summer days drifting away  
Dm G C  
To oh oh the summer nights



C F G C F D  
Wella wella wella ooh -Tell me more, tell me more  
G C

Did you get very far?  
F D

Tell me more, tell me more  
G C

Like does he have a car?  
C F G F G F C

Do-doop do-doop do-doop do doodoodoo doop

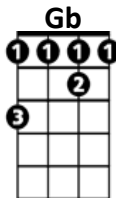
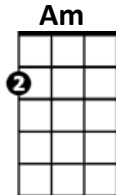
C F G F  
She swam by me she got a cramp

C F G F  
He ran by me got my suit damp

C F G A  
I saved her life she nearly drowned

D G D G  
He showed off - splashing around

C F G A  
Summer sun - something's begun  
Dm G C  
but oh oh the summer nights



C F G C F D  
Wella wella wella ooh -Tell me more, tell me more  
G C

Was it love at first sight?  
F D

Tell me more, tell me more  
G C

Did she put up a fight?  
C F G F G F C

Down dooby do dooby do dooby do-dooby do

C F G F  
Took her bowling in the arcade

C F G F  
We went strolling drank lemonade

C F G A  
We made out under the dock

D G D G  
We stayed out till 10 o'clock

C F G A  
Summer fling don't mean a thing

Dm G C  
But oh oh the summer nights.

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more  
G C

But you don't gotta brag -  
F D

Tell me more, tell me more  
G C

Cause he sounds like a drag  
C / F / G / F / C / F / Am

("shooby pop pop" per chord)

C F G F  
He got friendly holding my hand

C F G F  
She got friendly down in the sand

C F G A  
He was sweet just turned eighteen

D G D G  
Well she was good - you know what I mean

C F G A  
Summer heat - boy and girl meet

Dm G C  
but oh oh the summer nights.

C F G C F D  
Wella wella wella ooh -Tell me more, tell me more  
G C

How much dough did he spend?  
F D

Tell me more, tell me more  
G C (pause)

Could she get me a friend?  
C F G F

It turned colder that's where it ends  
C F G F

So I told her we'd still be friends  
C F G A

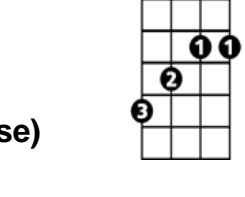
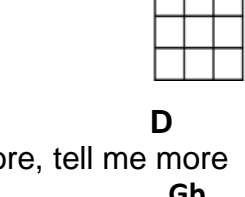
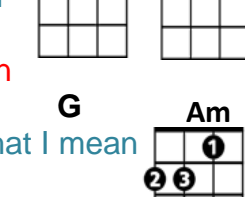
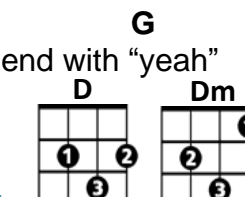
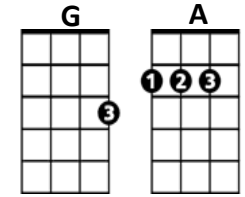
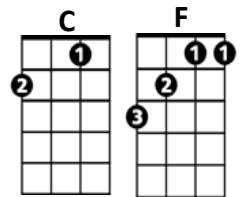
Then we made our true love vow  
D G D G

Wonder what she's doing now  
C F G A

Summer dreams- ripped at the seams  
Dm G Gb C

but - oh - those summer ni - ghts

BARITONE



Summer of 69 (Bryan Adams)

Intro: D A 2x

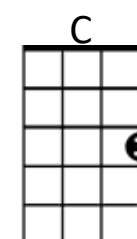
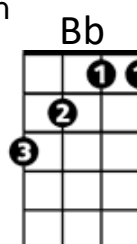
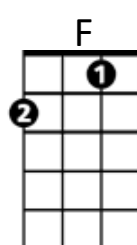
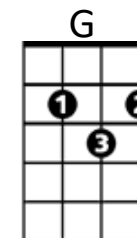
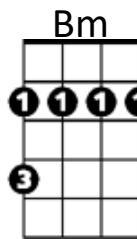
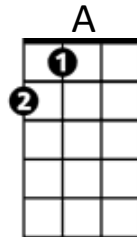
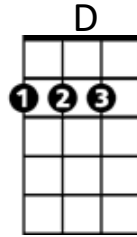
D  
I got my first real six-string,  
A  
Bought it at the five-and-dime  
D  
Played it till my fingers bled  
A  
Was the summer of '69  
D  
Me and some guys from school  
A  
Had a band and we tried real hard  
D  
Jimmy quit, Jody got married  
A  
I Shoulda known, we'd never get far

Bm A  
Oh when I look back now  
D G  
That summer seemed to last forever  
Bm A  
And if I had the choice  
D G  
Yeah, I'd always want to be there  
Bm A D  
Those were the best days of my life

D A 2x  
D  
Ain't no use in complainin'  
A  
When you got a job to do  
D  
Spent my evenings down at the drive-in  
A  
And that's when I met you

Reprise:

Bm A  
Standin' on your mama's porch  
D G  
You told me that you'd wait forever  
Bm A  
Oh and when you held my hand  
D G  
I knew that it was now or never  
Bm A D



Those were the best days of my life

D A D A  
Oh yeah, back in the summer of '69, ohhh

F Bb  
Man we were killin' time

C  
We were young and restless

Bb F  
We needed to unwind

Bb C  
I guess nothin' can last forever, forever, no

D A (2X)

D  
And now the times are changin'

A  
Look at everything that's come and gone

D  
Sometimes when I play that old six-string

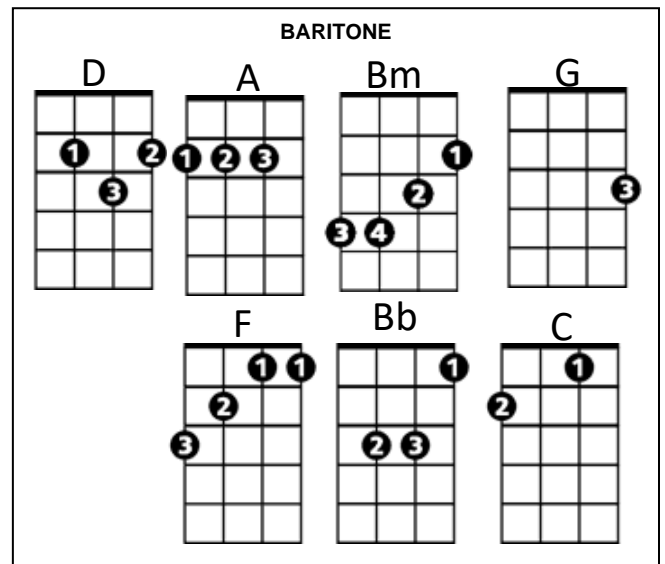
A  
Think about you, wonder what went wrong

(Reprise)

D A D A  
Oh yeah, back in the summer of '69, Un-huh

D A  
It was the summer of '69, oh yeah

D A  
Me and my baby in '69, ohohhhhh





Summer of '69 (Bryan Adams) Key G

Intro: G D 2x

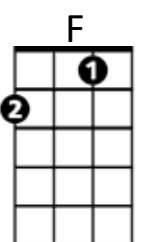
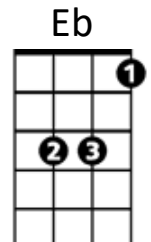
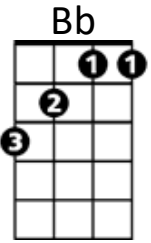
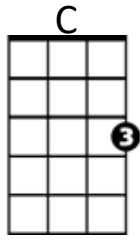
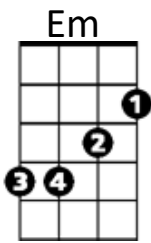
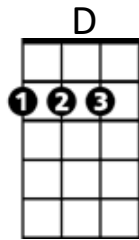
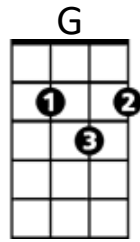
**G**  
I got my first real six-string,  
**D**  
Bought it at the five-and-dime  
**G**  
Played it till my fingers bled  
**D**  
Was the summer of '69  
**G**  
Me and some guys from school  
**D**  
Had a band and we tried real hard  
**G**  
Jimmy quit, Jody got married  
**D**  
I Shoulda known, we'd never get far

**Em D**  
Oh when I look back now  
**G C**  
That summer seemed to last forever  
**Em D**  
And if I had the choice  
**G C**  
Yeah, I'd always want to be there  
**Em D G**  
Those were the best days of my life

**G D 2x**  
**G**  
Ain't no use in complainin'  
**D**  
When you got a job to do  
**G**  
Spent my evenings down at the drive-in  
**D**  
And that's when I met you

**Reprise:**

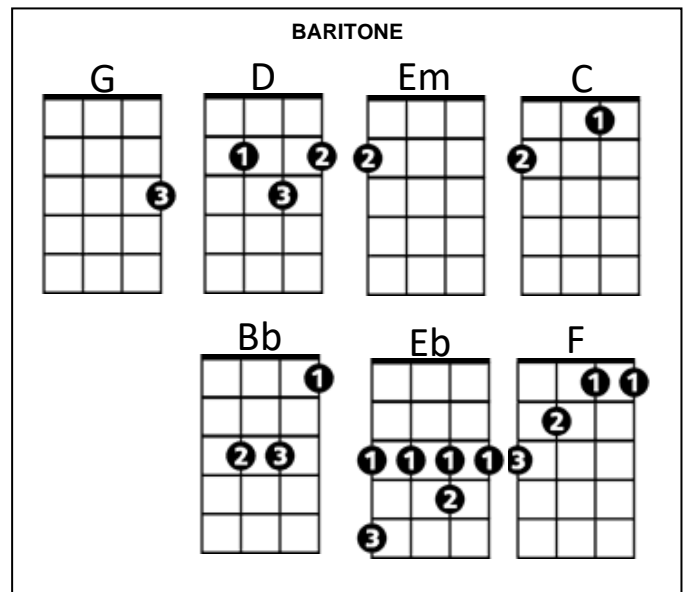
**Em D**  
Standin' on your mama's porch  
**G C**  
You told me that you'd wait forever  
**Em D**  
Oh and when you held my hand  
**G C**  
I knew that it was now or never  
**Em D G**  
Those were the best days of my life



**G D G D**  
Oh yeah, back in the summer of '69, ohhh  
**Bb Eb**  
Man we were killin' time  
**F**  
We were young and restless  
**Eb Bb**  
We needed to unwind  
**Eb F**  
I guess nothin' can last forever, forever, no  
**G D (2X)**  
**G**  
And now the times are changin'  
**D**  
Look at everything that's come and gone  
**G**  
Sometimes when I play that old six-string  
**D**  
Think about you, wonder what went wrong

**(Reprise)**

**G D G D**  
Oh yeah, back in the summer of '69, Un-huh  
**G D**  
It was the summer of '69, oh yeah  
**G D**  
Me and my baby in '69, ohohhhhh



Summertime Blues Key C

**C F / G7 C x2**

**C** **F** **C** **C F / G7 C**  
 I'm a-gonna raise a fuss, I'm a-gonna raise a holler

**C** **F** **C** **C F / G7 C**  
 About a-workin' all summer, just to -try to earn a dollar

**F**  
 Every time I call my baby, try to get a date

**TACET**

My boss says : No dice son, you gotta work late

**F**  
 Sometimes I wonder what I'm a-gonna do

**C** **G7** **C** **C F / G7 C x2**  
 But there ain't no cure for the summertime blues

**C** **F** **C** **C F / G7 C**  
 Well my mom and poppa told me: Son, you gotta make some money

**C** **F** **C** **C F / G7 C**  
 If you wanta use the car to go a-ridin' next Sunday

**F**  
 Well I didn't go to to work, told the boss I was sick

**TACET**

Now you can't use the car 'cause you didn't work a lick

**F**  
 Sometimes I wonder what I'm a-gonna do

**C** **G7** **C** **C F G7 C x2**  
 But there ain't no cure for the summertime blues

**C** **F** **C** **C F / G7 C**  
 I'm gonna take two weeks, gonna have a fine vacation

**C** **F** **C** **C F / G7 C**  
 I'm gonna take my problem to the United Nations

**F**  
 Well I called my Congressman and he said, quote:

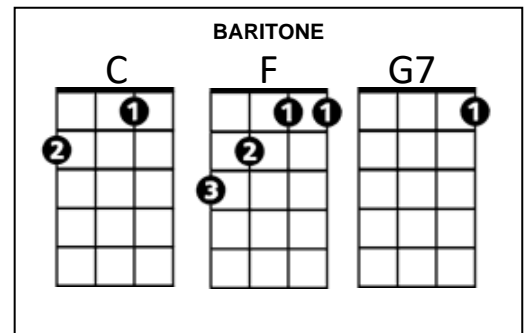
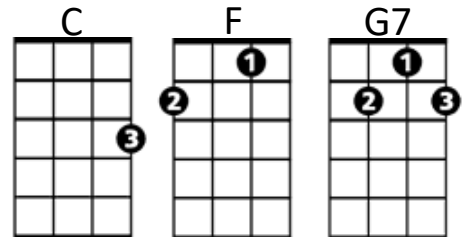
**TACET**

I'd like to help you son, but you're too young to vote

**F**  
 Sometimes I wonder what I'm a-gonna do

**C** **G7** **C**  
 But there ain't no cure for the summertime blues

**C F / G7 C x5**



**Summertime, Summertime (Tom Jameson, 1958)**  
Summertime, Summertime by the Jamies (1958, 1962) – Key of C

Starting Notes: G to C

**Intro:**

**(Tacet)**

It's summertime, summertime,  
 sum, sum, summertime.

**C Am**  
 Summertime, summertime,  
**Dm G7**  
 Sum, sum, summertime.

**C F**  
 Summertime, summertime,  
**Dm G7**  
 Sum, sum, summertime

**C F**  
 Summertime, summertime,  
**Dm G7 C F C**  
 Sum, su m, summertime, summertime...

**C G Dm G7**  
 Well, shut them books and throw 'em a-way

**C G Dm G7**  
 And say good-bye to dull school days

**C G Dm G7**  
 Look a-live and change your ways

**C F C**  
 It's summertime...

**C F**  
 Well, no more studying - history

**G C**  
 And no more reading ge - ography

**F G7**  
 And no more dull ge - ometry

**C D7 G D7 G**  
 Be-cause it's sum - mer-time

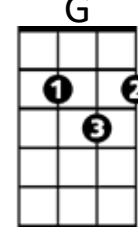
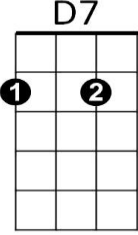
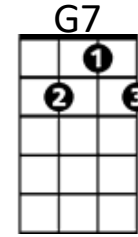
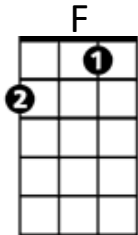
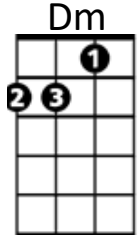
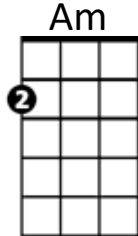
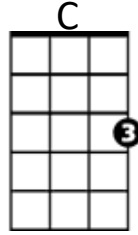
**Chorus**

**NC G7 C**  
 It's time to head straight for them hills

**G7 C**  
 It's time to live and have some thrills

**F C**  
 Come a-long and have a ball

**G D7 G**  
 A reg-u-lar free-for-all



**C G Dm G7**  
 Well are you comin' or are you ain't  
**C G Dm G7**  
 You slow pokes are my one com-plaint

**C G Dm G7**  
 Hurry up be-fore I faint  
**C F C**  
 It's summertime

**C F**  
 Well, I'm so happy that - I could flip

**G C**  
 Oh, how I'd love to - take a trip

**F G7**  
 I'm sorry teacher but - zip your lip  
**C D7 G D7 G**  
 Be-cause it's sum - mer-time.

**C G Dm G7**  
 Well, we'll go swimmin' every day

**C G Dm G7**  
 No time to work just time to play

**C G Dm G7**  
 If your folks com-plain just say,

**C F C**  
 "It's summertime"

**C F**  
 And ev'ry night we'll - have a dance

**G C**  
 Cause what's a vacation with - out romance

**F G7**  
 Oh man, this jive gets me - in a trance

**C D7 G D7 G**  
 Be-cause it's sum - mer-time.

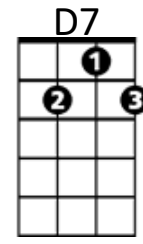
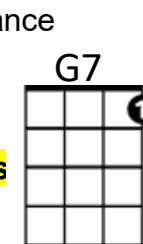
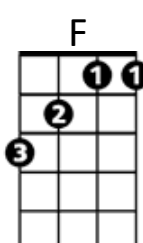
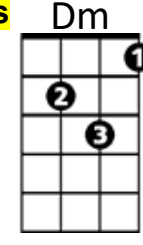
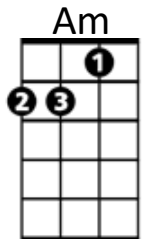
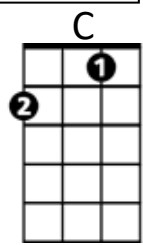
**C F**  
 It's summertime.

**Repeat Intro**

**Outro:**

**F C NC**  
 It's summertime.

BARITONE



**Summertime, Summertime (Tom Jameson, 1958)**  
Summertime, Summertime by the Jamies (1958, 1962) – Key of G  
 Starting Notes: D to G

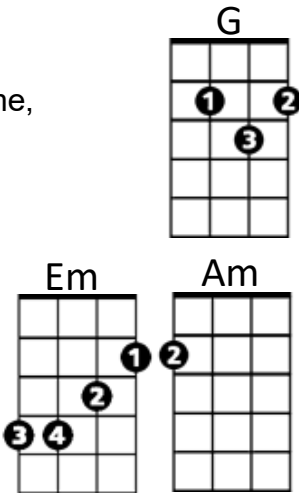
**Intro**  
 (Tacet)

It's summertime, summertime,  
 sum, sum, summertime.

**G Em**  
 Summertime, summertime,  
**Am D7**  
 Sum, sum, summertime.

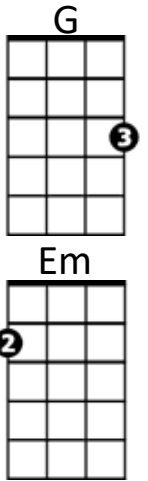
**G C**  
 Summertime, summertime,  
**Am D7**  
 Sum, sum, summertime.

**G C**  
 Summertime, summertime,  
**Am D7 G C G**  
 Sum, sum, summertime, summertime...



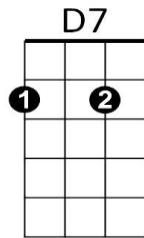
**G D Am D7**  
 Well, are you comin' or are you ain't  
**G D Am D7**  
 You slow pokes are my one com-plaint  
**G D Am D7**  
 Hurry up be-fore I faint  
**G C G**  
 It's summertime...

BARITONE

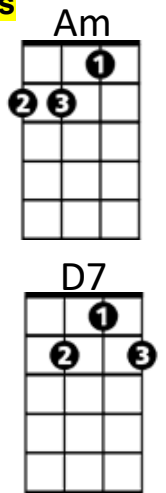


**C F**  
 Well, I'm so happy that - I could flip  
**D G**  
 Oh, how I'd love to - take a trip  
**C D7**  
 I'm sorry teacher but - zip your lip  
**G A7 D A7 D**  
 Be-cause it's sum - mer-time. **Chorus**

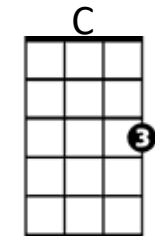
**G D Am D7**  
 Well, shut them books and throw 'em a-way  
**G D Am D7**  
 And say good-bye to dull school days  
**G D Am D7**  
 Look a-live and change your ways  
**G C G**  
 It's summertime...



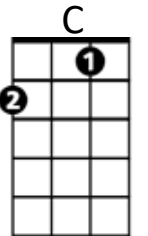
**G D Am D7**  
 Well, we'll go swimmin' every day  
**G D Am D7**  
 No time to work just time to play  
**G D Am D7**  
 If your folks com-plain just say,  
**G C G**  
 It's summertime...



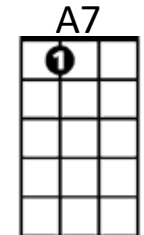
**G C**  
 Well, no more studying - history  
**D G**  
 And no more reading ge - ography  
**C D7**  
 And no more dull ge - ometry  
**G A7 D A7 D**  
 Be-cause it's sum - mer-time



**G C**  
 And ev'ry night we'll - have a dance  
**D G**  
 Cause what's a vacation with - out romance  
**C D7**  
 Oh man, this jive gets me - in a trance  
**G A7 D A7 D**  
 Be-cause it's sum - mer-time. **Chorus**



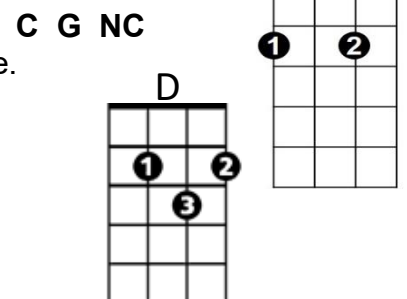
**Chorus**  
**NC D7 G**  
 It's time to head straight for them hills  
**D7 G**  
 It's time to live and have some thrills  
**C G**  
 Come a-long and have a ball  
**D A7 D**  
 A reg-u-lar free-for-all



**G C**  
 It's summertime.

**Repeat Intro**

**Outro:** It's summertime.



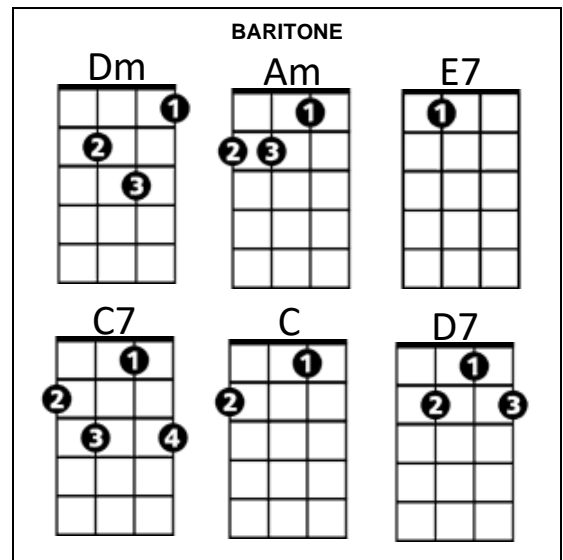
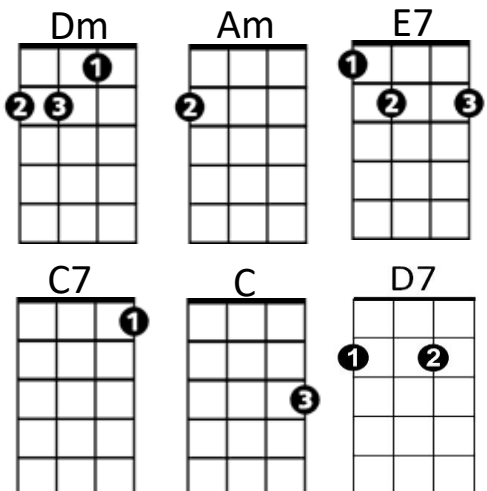
Summertime (Gershwin Ira / Gershwin George / Heyward Du Bose)

Intro: Dm Am 4x

Am Dm Am Dm Am Dm Am  
 Summertime, and the livin' is easy  
 Dm E7 C7 E7  
 Fish are jumpin' and the cotton is high  
 Am Dm Am Dm Am Dm Am  
 Your daddy's rich, and your momma's good lookin'  
 C D7 E7 Am Dm Am  
 So hush little baby, don't you cry

Am Dm Am Dm Am Dm Am  
 One of these mornings, you're gonna rise up singing  
 D m E7 C7 E7  
 Then you'll spread your wings, and you'll take to the sky  
 Am Dm Am Dm Am Dm Am  
 But till that morning, there's a n othin' can harm you  
 C D7 E7 Am Dm Am  
 With daddy and mammy, standing by

Am Dm Am Dm Am Dm Am  
 Summertime, and the livin' is easy  
 Dm E7 C7 E7  
 Fish are jumpin' and the cotton is high  
 Am Dm Am Dm Am Dm Am  
 Your daddy's rich, and your momma's good lookin'  
 C D7 E7 Am Dm Am  
 So hush little baby, don't you cry  
 C D7 E7 Am Dm Am  
 So hush little baby, don't you cry



Sundown (Gordon Lightfoot) Key A

Intro: A A7

A  
I can see her lyin' back in her satin dress  
E7 A  
In a room where you do what you don't confess

D  
Sundown you better take care  
G A  
If I find you've been creepin' 'round my back stairs  
D  
Sundown you better take care  
G A  
If I find you've been creepin' 'round my back stairs

A  
She's been lookin' like a queen in a sailor's dream  
E7 A  
And she don't always say what she really means

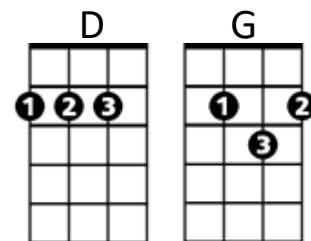
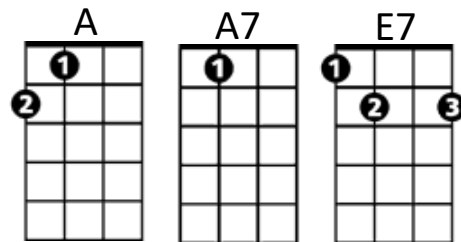
D  
Sometimes I think it's a shame  
G A  
When I get feelin' better when I'm feelin' no pain  
D  
Sometimes I think it's a shame  
G A  
When I get feelin' better when I'm feelin' no pain

A  
I can picture every move that a man could make  
E7 A  
Getting lost in her lovin' is your first mistake

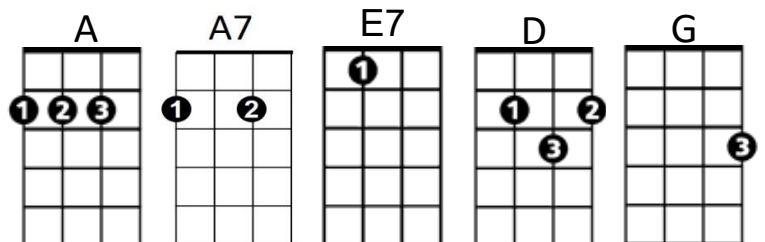
D  
Sundown you better take care  
G A  
If I find you've been creepin' 'round my back stairs  
D  
Sometimes I think it's a sin  
G A  
When I feel like I'm winnin' when I'm losin' again

A  
I can see her lookin' fast in her faded jeans  
E7 A  
She's a hard lovin' woman, got me feelin' mean

D  
Sometimes I think it's a shame  
G A  
When I get feelin' better when I'm feelin' no pain  
D  
Sundown you better take care  
G A  
If I find you've been creepin' 'round my back stairs  
D  
Sundown you better take care  
G A  
If I find you've been creepin' 'round my back stairs  
D  
Sometimes I think it's a sin  
G A  
When I feel like I'm winnin' when I'm losin' again



BARITONE



Sundown (Gordon Lightfoot) Key C

Intro: C C7

**C**  
I can see her lyin' back in her satin dress  
**G7** **C**  
In a room where you do what you don't confess

**F**  
Sundown you better take care  
**Bb** **C**  
If I find you've been creepin' 'round my back stairs

**F**  
Sundown you better take care  
**Bb** **C**  
If I find you've been creepin' 'round my back stairs

**C**  
She's been lookin' like a queen in a sailor's dream  
**G7** **C**  
And she don't always say what she really means

**F**  
Sometimes I think it's a shame  
**Bb** **C**  
When I get feelin' better when I'm feelin' no pain

**F**  
Sometimes I think it's a shame  
**Bb** **C**  
When I get feelin' better when I'm feelin' no pain

**C**  
I can picture every move that a man could make  
**G7** **C**  
Getting lost in her lovin' is your first mistake

**F**  
Sundown you better take care  
**Bb** **C**  
If I find you've been creepin' 'round my back stairs

**F**  
Sometimes I think it's a sin  
**Bb** **C**  
When I feel like I'm winnin' when I'm losin' again

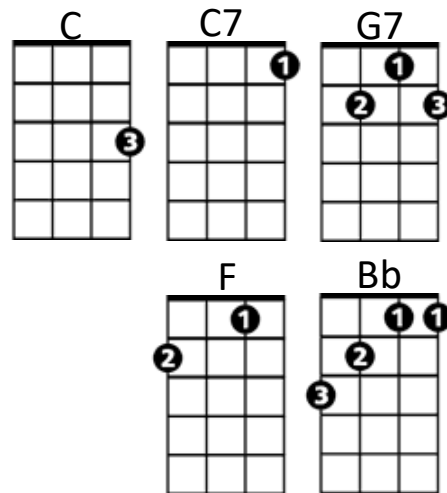
**C**  
I can see her lookin' fast in her faded jeans  
**G7** **C**  
She's a hard lovin' woman, got me feelin' mean

**F**  
Sometimes I think it's a shame  
**Bb** **C**  
When I get feelin' better when I'm feelin' no pain

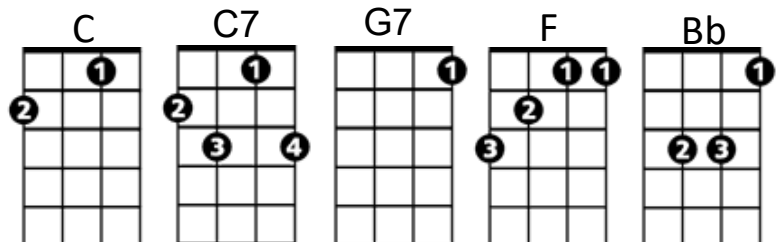
**F**  
Sundown you better take care  
**Bb** **C**  
If I find you've been creepin' 'round my back stairs

**F**  
Sundown you better take care  
**Bb** **C**  
If I find you've been creepin' 'round my back stairs

**F**  
Sometimes I think it's a sin  
**Bb** **C**  
When I feel like I'm winnin' when I'm losin' again



BARITONE



Sundown (Gordon Lightfoot) Key G

Intro: G G7

**G**  
I can see her lyin' back in her satin dress  
**D7** **G**  
In a room where you do what you don't confess

**C**  
Sundown you better take care  
**F** **G**  
If I find you've been creepin' 'round my back stairs

**C**  
Sundown you better take care  
**F** **G**  
If I find you've been creepin' 'round my back stairs

**G**  
She's been lookin' like a queen in a sailor's dream  
**D7** **G**  
And she don't always say what she really means

**C**  
Sometimes I think it's a shame  
**F** **G**  
When I get feelin' better when I'm feelin' no pain

**C**  
Sometimes I think it's a shame  
**F** **G**  
When I get feelin' better when I'm feelin' no pain

**G**  
I can picture every move that a man could make  
**D7** **G**  
Getting lost in her lovin' is your first mistake

**C**  
Sundown you better take care  
**F** **G**  
If I find you've been creepin' 'round my back stairs

**C**  
Sometimes I think it's a sin  
**F** **G**  
When I feel like I'm winnin' when I'm losin' again

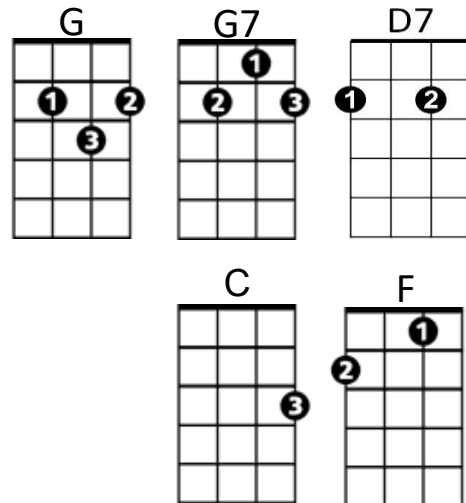
**G**  
I can see her lookin' fast in her faded jeans  
**D7** **G**  
She's a hard lovin' woman, got me feelin' mean

**C**  
Sometimes I think it's a shame  
**F** **G**  
When I get feelin' better when I'm feelin' no pain

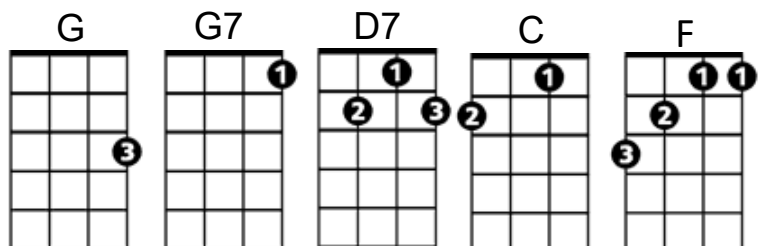
**C**  
Sundown you better take care  
**F** **G**  
If I find you've been creepin' 'round my back stairs

**C**  
Sundown you better take care  
**F** **G**  
If I find you've been creepin' 'round my back stairs

**C**  
Sometimes I think it's a sin  
**F** **G**  
When I feel like I'm winnin' when I'm losin' again



BARITONE





Sunny Afternoon (The Kinks)

Intro: Am G F E7

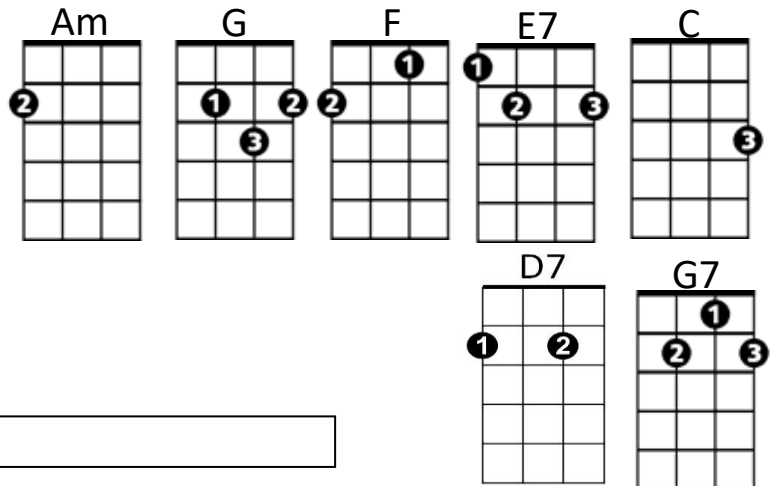
Am G  
The taxman's taken all my dough,  
C G  
And left me in my stately home.  
E7 Am  
Lazing on a sunny afternoon  
G  
And I can't sail my yacht,  
C G  
She's taken everything I've got.  
E7 Am E7  
Lazing on a sunny afternoon.

A7 D7  
Save me, save me, save me from this squeeze,  
G G7 C E7  
I got a big fat momma trying to break me.  
Am D7  
Because I love to live so pleasantly,  
Am D7  
In this life of luxury.  
C E7 Am  
Lazing on a sunny afternoon.  
E7 Am E7  
In the summer time, in the summer time.  
Am E7 Am E7  
In the summer time, in the summer time

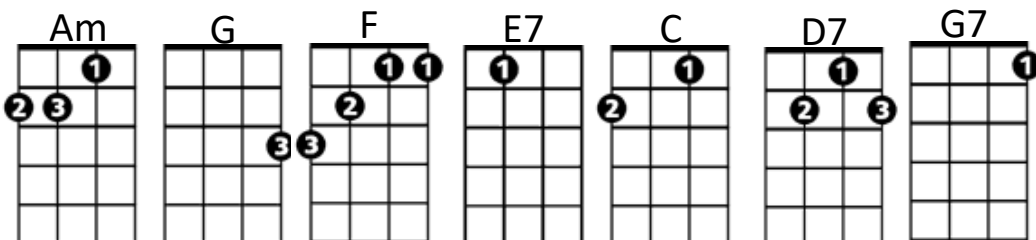
Am G  
My girlfriend's run off with my car  
C G  
And gone back to her ma and pa's  
E7 Am  
Telling tales of drunkenness and cruelty.  
G  
And now I'm sitting here,  
C G  
I'm sipping on my ice cold beer.  
E7 Am E7  
Lazing on a sunny afternoon.

A7 D7  
Help me, help me, help me sail away,  
G G7 C E7  
Ah, give me two good reasons why I ought to stay.  
Am D7  
Because I love to live so pleasantly,  
Am D7  
In this life of luxury.  
C E7 Am  
Lazing on a sunny afternoon.  
E7 Am E7  
In the summer time, in the summer time.  
Am E7 Am E7  
In the summer time, in the summer time  
.  
A7 D7  
Save me, save me, save me from this squeeze,  
G G7 C E7  
I got a big fat momma trying to break me.  
Am D7  
Because I love to live so pleasantly,  
Am D7  
In this life of luxury.  
C E7 Am  
Lazing on a sunny afternoon.  
E7 Am E7  
In the summer time, in the summer time.  
Am E7 Am E7  
In the summer time, in the summer time

Repeat last line to fade



BARITONE



## Sunny Skies (James Taylor)

**Cmaj7** **Dm** **Cmaj7** **Dm**  
 Sunny Skies sleeps in the morning, he doesn't know when to rise

**Cmaj7** **Dm** **Cmaj7**  
 He closes his weary eyes upon the day

**Dm** **Cmaj7** **Dm** **Cmaj7**  
 Look at him yawning, throwing his morning hours away

**Cmaj7** **Dm** **G7** **Cmaj7** **Dm** **C**  
 He knows how to ease down slowly, everything is fine in the end

**Dm** **G7** **Cmaj7** **Dm** **G7**  
 And you will be pleased to know that Sunny Skies hasn't a friend

**Cmaj7** **Dm** **Cmaj7** **Dm**  
 Sunny Skies weeps in the ev'nin', it doesn't much matter why

**Cmaj7** **Dm** **Cmaj7**  
 I guess he just has to cry from time to time

**Dm** **Cmaj7** **Dm** **Cmaj7**  
 Everyone's leavin', and Sunny Skies has to stay behind

**Cmaj7** **Dm** **G7** **Cmaj7** **Dm** **C**  
 Still he knows how to ease down slow(ly), everything is fine in the end.

**Dm** **G7** **Cmaj7** **Dm** **G7**  
 And you will be pleased to know that Sunny Skies hasn't a friend

**Cmaj7** **Dm** **Cmaj7** **Dm**  
 Sunny Skies sleeps in the morning, he doesn't know when to rise

**Cmaj7** **Dm** **Cmaj7**  
 He closes his weary eyes upon the day

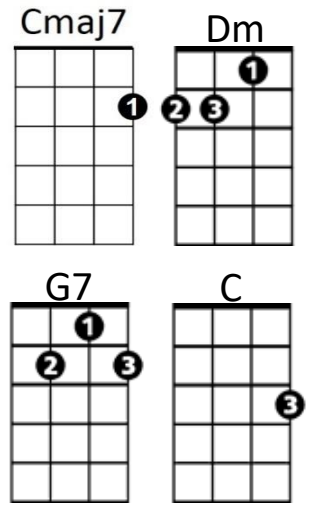
**Dm** **Cmaj7** **Dm** **Cmaj7**  
 And throws it all away.

**Dm** **G7** **Cmaj7** **Dm** **Cmaj7** **Dm**  
 Looking at the snow and trees that grow outside my window

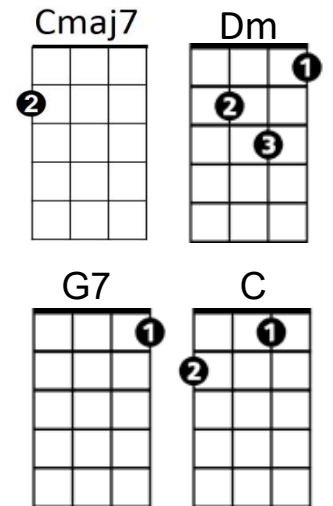
**Dm** **G7** **Cmaj7** **Dm** **Cmaj7** **Dm**  
 Looking at the things that pass me by.

**Dm** **G7** **Cmaj7** **Dm** **Cmaj7** **Dm** **Cmaj7**  
 Wondering if where I've been is worth the things I've been through

**Dm** **G7** **Cmaj7**  
 Ending with a friend named Sunny Skies.

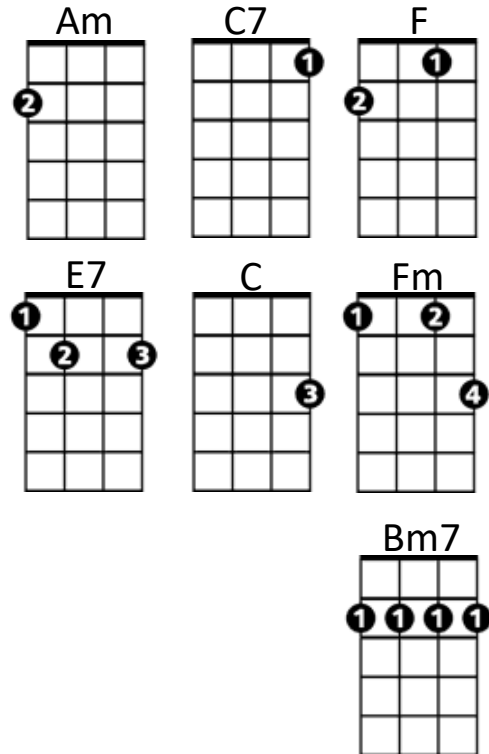


BARITONE



Sunny (Bobby Hebb, 1966)

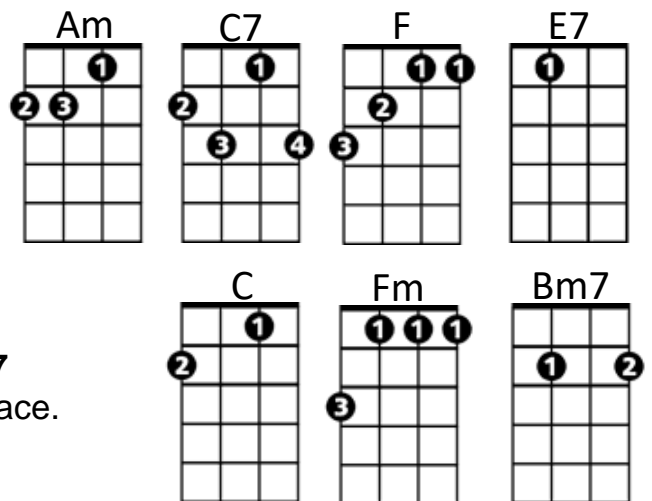
**Am C7 F E7**  
 Sunny.. ..yesterday my life was filled with rain.  
**Am C7 F E7**  
 Sunny.. ..you smiled at me and really eased the pain.  
**Am C**  
 Oh, the dark days are done and the bright days are here,  
**F Fm**  
 My sunny one shines so sincere.  
**Bm7 E7 Am E7**  
 Oh, Sunny one so true, I love you.



**Am C7 F E7**  
 Sunny, thank you for the sunshine bouquet.  
**Am C7 F E7**  
 Sunny, thank you for the love you brought my way.  
**Am C**  
 You gave to me your all and all,  
**F Fm**  
 Now I feel ten feet tall.  
**Bm7 E7 Am E7**  
 Oh, Sunny one so true, I love you.

**Am C7 F E7**  
 Sunny.. ..thank you for the truth you've let me see.  
**Am C7 F E7**  
 Sunny.. ..thank you for the facts from A to Z.  
**Am C**  
 My life was torn like wind blown sand,  
**F Fm**  
 Then a rock was formed when we held hands.  
**Bm7 E7 Am E7**  
 Sunny one so true, I love you.

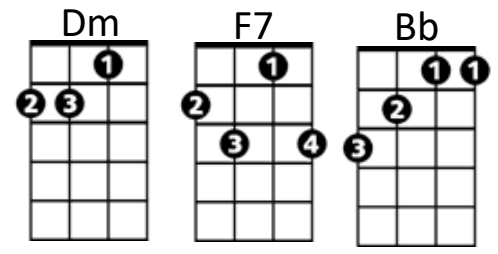
BARITONE



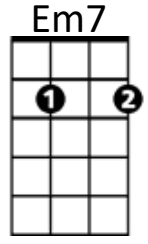
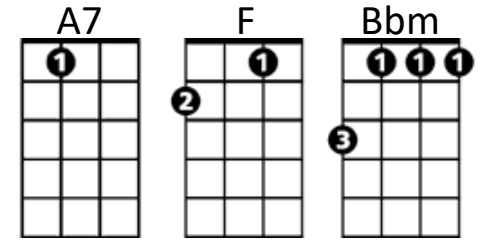
**Am C7 F E7**  
 Sunny, thank you for that smile upon your face.  
**Am C7 F E7**  
 Sunny, thank you for that gleam that flows with grace.  
**Am C**  
 You're my spark of nature's fire,  
**F Fm**  
 You're my sweet complete desire.  
**Bm7 E7 Am**  
 Sunny one so true, I love you.  
**Bm7 E7 Am**  
 Sunny one so true, I love you.

Sunny (Bobby Hebb, 1966)

**Dm F7 Bb A7**  
 Sunny.. ..yesterday my life was filled with rain.  
**Dm F7 Bb A7**  
 Sunny.. ..you smiled at me and really eased the pain.  
**Dm F**  
 Oh, the dark days are done and the bright days are here,  
**Bb Bbm**  
 My sunny one shines so sincere.  
**Em7 A7 Dm A7**  
 Oh, Sunny one so true, I love you.

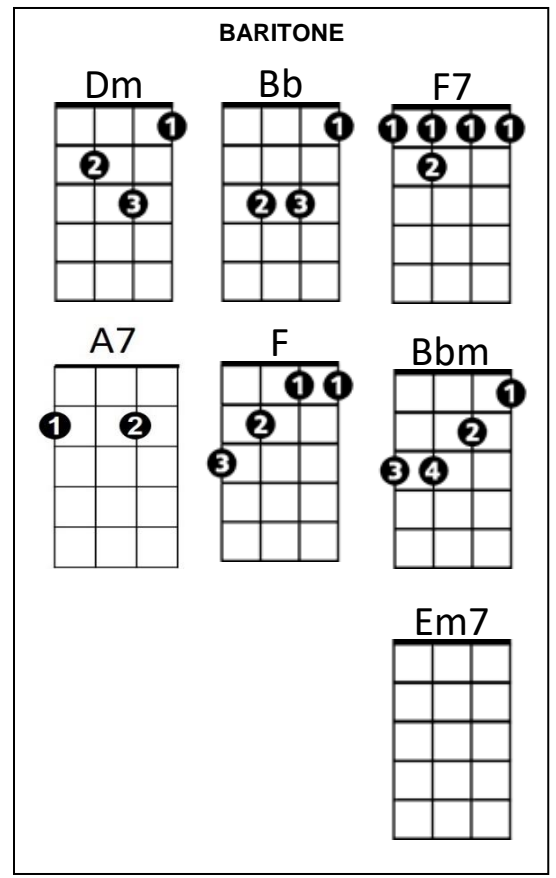


**Dm F7 Bb A7**  
 Sunny, thank you for the sunshine bouquet.  
**Dm F7 Bb A7**  
 Sunny, thank you for the love you brought my way.  
**Dm F**  
 You gave to me your all and all,  
**Bb Bbm**  
 Now I feel ten feet tall.  
**Em7 A7 Dm A7**  
 Oh, Sunny one so true, I love you.



**Dm F7 Bb A7**  
 Sunny.. ..thank you for the truth you've let me see.  
**Dm F7 Bb A7**  
 Sunny.. ..thank you for the facts from A to Z.  
**Dm F**  
 My life was torn like wind blown sand,  
**Bb Bbm**  
 Then a rock was formed when we held hands.  
**Em7 A7 Dm A7**  
 Sunny one so true, I love you.

**Dm F7 Bb A7**  
 Sunny, thank you for that smile upon your face.  
**Dm F7 Bb A7**  
 Sunny, thank you for that gleam that flows with grace.  
**Dm F**  
 You're my spark of nature's fire,  
**Bb Bbm**  
 You're my sweet complete desire.  
**Em7 A7 Dm**  
 Sunny one so true, I love you.  
**Em7 A7 Dm**  
 Sunny one so true, I love you.



Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Am

Am E7 Am E7  
Is this the little girl I car - ried?  
Am E7 Am A7  
Is this the little boy at play?  
Dm A7 Dm  
I don't remember growing older -  
B B7 E7  
When did they?

Am E7 Am E7  
What words of wisdom can I give them,  
Am E7 Am A7  
How can I help to ease their way?  
Dm A7 Dm  
Now they must learn from one another,  
B B7 E7  
Day by day.

Am E7 Am E7  
When did she get to be a beau - ty?  
Am E7 Am A7  
When did he grow to be so tall?  
Dm A7 Dm B7 E7  
Wasn't it yesterday when they were small?

Am E7 Am E7  
They look so natural to- geth - er.  
Am E7 Am A7  
Just like two newlyweds should be.  
Dm A7 Dm B7 E7  
Is there a canopy in store for me?

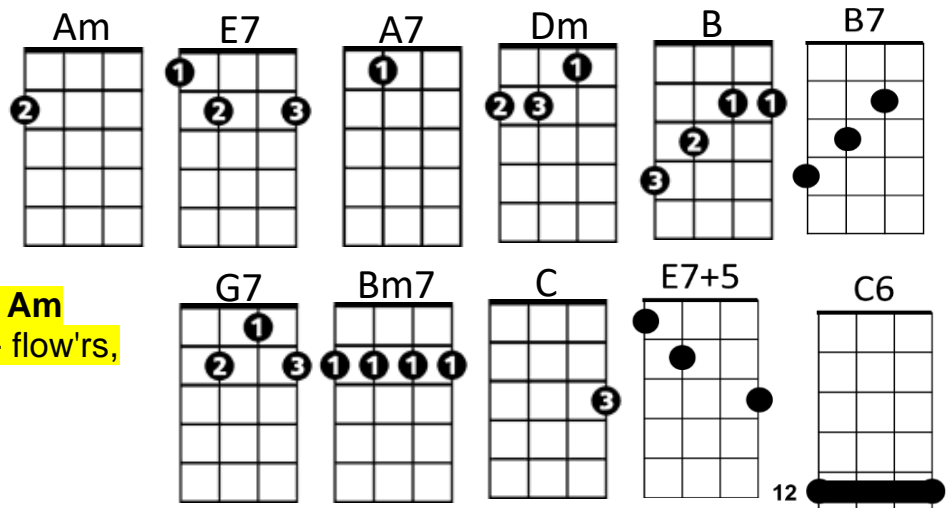
E7 E7+5 E7

**(Chorus) (Extend last line) End with C6**

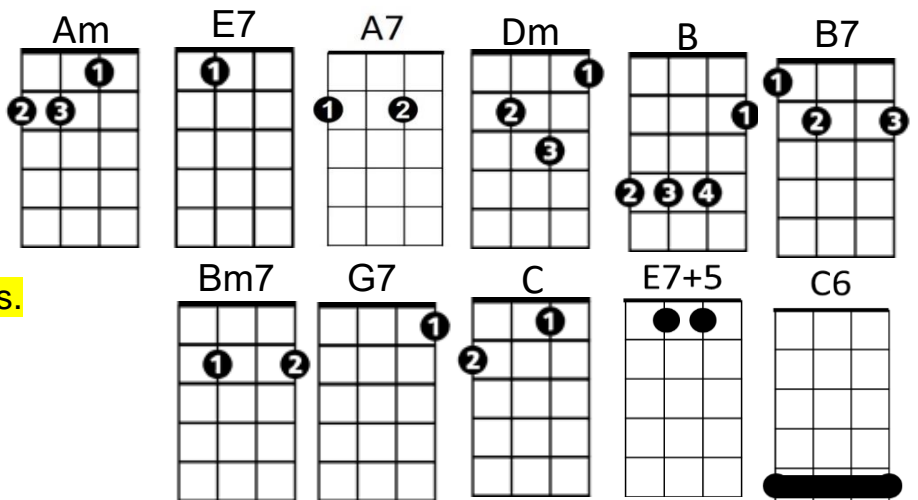
**Chorus:**

Am Dm Am E7  
Sun-rise, sun-set,  
Am Dm Am E7  
Sun- rise, sun- set,  
Am Dm Am Dm Am A7  
Swift - ly flow the days;  
Dm G7 C Am  
Seedlings turn overnight to sun - flow'rs,  
Bm7 E7 Am  
Blossoming even as we gaze.

E7 E7+5 E7



Am Dm Am E7  
Sun-rise, sun-set,  
Am Dm Am E7  
Sun- rise, sun- set,  
Am Dm Am Dm Am A7  
Swift-ly fly the years;  
Dm G7 C Am  
One season following anoth - er,  
Dm E7 E7+5 Am  
Laden with hap-pi-ness...and tears.



Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Dm

Dm A7 Dm A7  
 Is this the little girl I car - ried?  
 Dm A7 Dm D7  
 Is this the little boy at play?  
 Gm D7 Gm  
 I don't remember growing older -  
 Em7 E7 A7  
 When did they?

Dm A7 Dm A7  
 What words of wisdom can I give them,  
 Dm A7 Dm D7  
 How can I help to ease their way?  
 Gm D7 Gm  
 Now they must learn from one another,  
 Em7 E7 A7  
 Day by day.

Dm A7 Dm A7  
 When did she get to be a beau - ty?  
 Dm A7 Dm D7  
 When did he grow to be so tall?  
 Gm D7 Gm E7 A7  
 Wasn't it yesterday when they were small?  
 A7 A7+5 A7

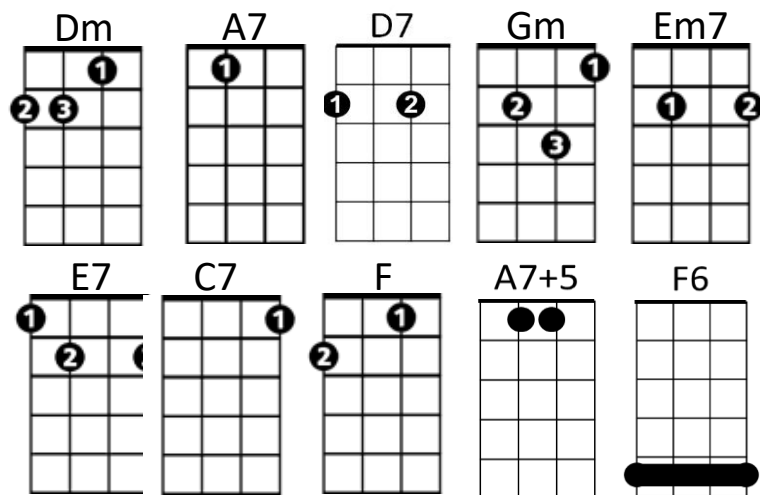
Dm A7 Dm A7  
 They look so natural to-ge-th - er.  
 Dm A7 Dm D7  
 Just like two newlyweds should be.  
 Gm D7 Gm E7 A7  
 Is there a canopy in store for me?

**Chorus:**

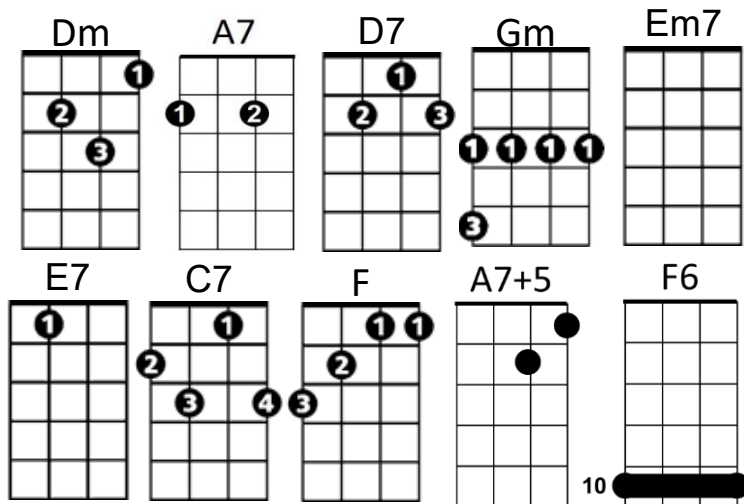
Dm Gm Dm A7  
 Sun-rise, sun-set,  
 Dm Gm Dm A7  
 Sun- rise, sun- set,  
 Dm Gm Dm Gm Dm D7  
 Swift - ly flow the days;  
 Gm C7 F Dm  
 Seedlings turn overnight to sun - flow'rs,  
 Em7 A7 Dm  
 Blossoming even as we gaze.

Dm Gm Dm A7  
 Sun-rise, sun-set,  
 Dm Gm Dm A7  
 Sun- rise, sun- set,  
 Dm Gm Dm Gm Dm D7  
 Swift-ly fly the years;  
 Gm C7 F Dm  
 One season following ano-th - er,  
 Gm A7 A7+5 Dm  
 Laden with hap-pi-ness..and tears.

**(Chorus) (Extend last line) End with F6**



**BARITONE**



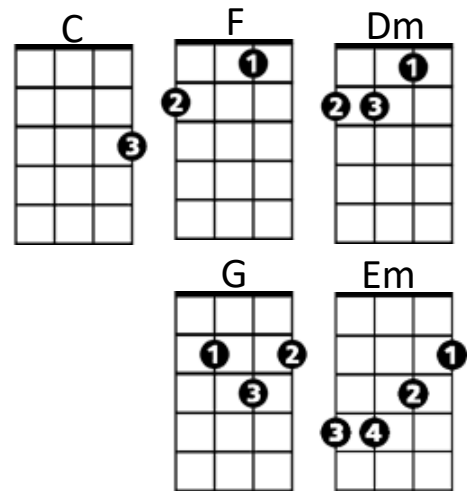
# Sunshine on My Shoulders

(John Denver / Michael C Taylor / Richard L Dick Kniss)

Intro: C F 4x

**Chorus:**

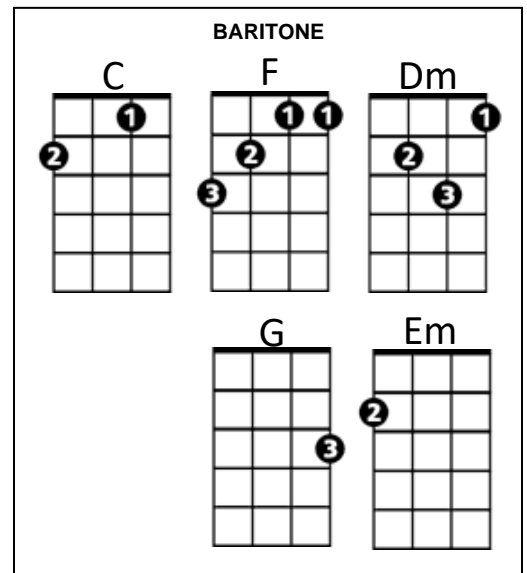
**C F C F C FCF**  
 Sunshine, on my shoulders, makes me happy.  
**C F C F Dm G**  
 Sunshine, in my eyes, can make me cry  
**C F C F C FCF**  
 Sunshine, on the water, looks so lovely.  
**C F C F C FCF**  
 Sunshine, almost always, make me high



**C Dm Em F C F Em F**  
 If I had a day, that I could give you  
**C Dm Em F Dm G**  
 I'd give to you, a day, just like today.  
**C Dm Em F C F Em F**  
 If I had a song, that I could sing for you.  
**C Dm Em F C Dm Em F**  
 I'd sing a song, to make you feel this way.

**(Chorus)**

**C Dm Em F C F Em F**  
 If I had a tale that I could tell you  
**C Dm Em F Dm G**  
 I'd tell a tale sure to make you smile  
**C Dm Em F C F Em F**  
 If I had a wish that I could wish for you  
**C Dm Em F C Dm Em F**  
 I'd make a wish for sunshine for all the while



**(Chorus)**

**C F C F C FCF**  
 Sunshine, almost always, make me high  
**C F C FC**  
 Sunshine, almost al - ways

Sunshine Superman (Donovan)

Intro: C7

C7

Sunshine came softly through my a-window today

Could've tripped out easy but I've a-changed my ways

F

It'll take time, I know it, but in a while

C7

You're gonna be mine, I know it, we'll do it in style

G7

F

'Cause I made my mind up you're going to be mine

C7

I'll tell you right now, Any trick in the book now, baby, a-that I can find

C7

Superman or Green Lantern, ain't got nothing on me

I can make like a turtle and dive for – pearls in the sea

F

A-you can just sit there a-thinkin', on your velvet throne

C7

About all the rainbows, you can have for your own

G7

F

'Cause I've made my mind up you're going to be mine

C7

I'll tell you right now, Any trick in the book now, baby, a-that I can find

C7

Everybody's hustlin' just to have a little scene When I say we'll be cool I think that, you know what I mean

F

We stood on a beach at sunset, do you remember when?

C7

I know a beach where, baby, it never ends

G7

F

When you've made your mind up forever to be mine ...

C7

I'll pick up you hand - I'll pick up your hand and slowly - blow your little mind

G7

F

Cause I made my mind up you're going to be mine

C7

I'll tell you right now, Any trick in the book now, baby, a-that I can find

G7 F C7 (2x)

C7

Superman or Green Lantern ain't got a-nothin' on me

I can make like a turtle and dive for – your pearls in the sea, yeah!

F

A-you can just sit there a-thinkin', on your velvet throne

C7

About all the rainbows, you can have for your own

G7

When you've made your mind up

F

C7

forever to be mine ...

I'll pick up your hand and slowly – blow your little mind

G7

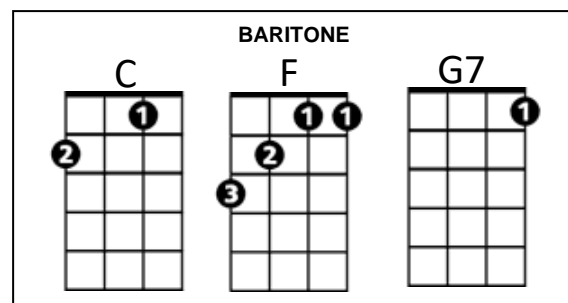
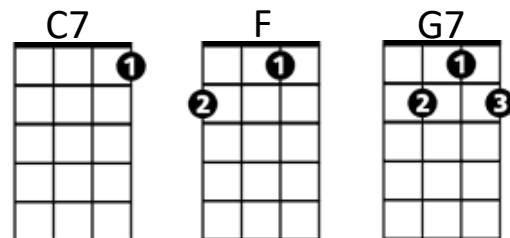
F

When you've made your mind up forever to be mine.

C7

I'll pick up you hand - I'll pick up your hand and slowly - blow your little mind

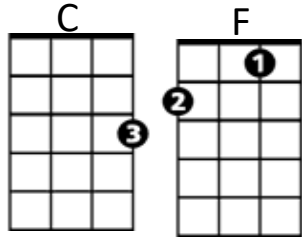
Blow your little mind (repeat to fade)





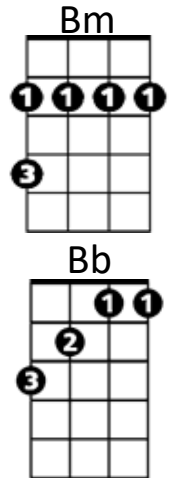
Surf City (Brian Wilson / Jan Berry)

**C F G E7**  
Two girls for eve - ry boy  
**A**  
I bought a '30 Ford wagon  
**F#m**  
and we call it a woody  
**A F#m**  
Surf City, here we come

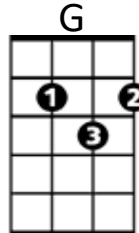


**(Chorus)**

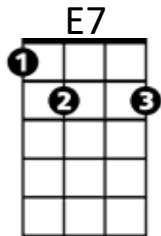
**A**  
And if my woody breaks down on me  
**F#m**  
Somewhere on the surf route  
**A F#m**  
Surf City, here we come  
**A**  
I'll strap my board to my back  
**F#m**  
And hitch a ride in my wetsuit  
**A F#m**  
Surf City, here we come



**A**  
You know it's not very cherry,  
**F#m**  
It's an oldie but a goodie  
**A F#m**  
Surf City, here we come



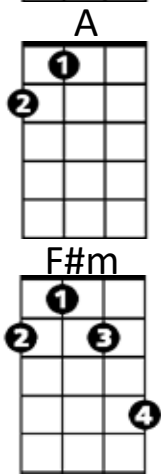
**D**  
Well, it ain't got a back seat or a rear window  
**G E7**  
But it still gets me where I wanna go



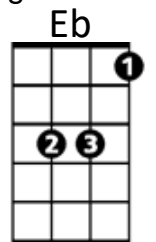
**D Bm**  
And when I get to Surf City I'll be shootin' the curl  
**G E7**  
And checkin' out the parties for a surfer girl

**Chorus:**

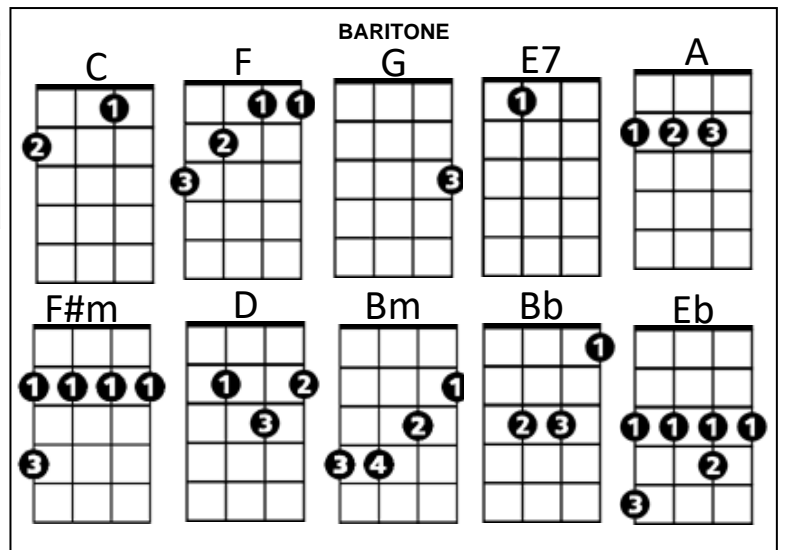
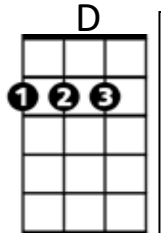
**A**  
And we're goin' to Surf City,  
'cause it's two to one  
**D**  
You know we're goin' to Surf City,  
gonna have some fun  
**A**  
You know we're goin' to Surf City,  
'cause it's two to one  
**A**  
You know we're goin' to Surf City,  
gonna have some fun, now  
**C F G E7**  
Two girls for eve - ry boy



**A**  
And we're goin' to Surf City,  
'cause it's two to one  
**D**  
You know we're goin' to Surf City,  
gonna have some fun  
**A**  
You know we're goin' to Surf City,  
gonna have some fun, now  
**C F Bb Eb G**  
Two girls for every - Two girls for every boy



**A**  
They say they never roll the streets up  
**F#m**  
'Cause there's always somethin' goin'  
**A F#m**  
Surf City, here we come  
**A**  
You know they're either out surfin'  
**F#m**  
Or they got a party growin'  
**A F#m**  
Surf City, here we come  
**D Bm**  
And there's two swingin' honeys for every guy  
**G E7**  
And all you gotta do is just wink your eye



SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7)

**A7**

Oh Susie Q, oh Susie Q

**D F7 E7 A7**  
Oh Susie Q, baby I love you - Susie Q

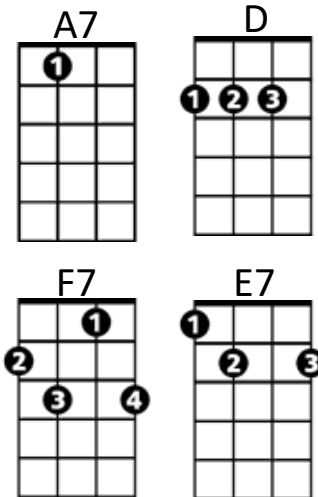
**A7**

I like the way you walk, I like the way you talk

**D F7**  
I like the way you walk, I like the way you talk

**E7 A7**

Susie Q



[Instrumental] (pattern of 2 verses, then 7 measures of A7)

**A7**

Say that you'll be true, say that you'll be true

**D F7**  
Say that you'll be true and never leave me blue

**E7 A7**

Susie Q

**A7**

Say that you'll be mine, say that you'll be mine

**D F7**  
Say that you'll be mine, baby, all the time

**E7 A7**

Susie Q

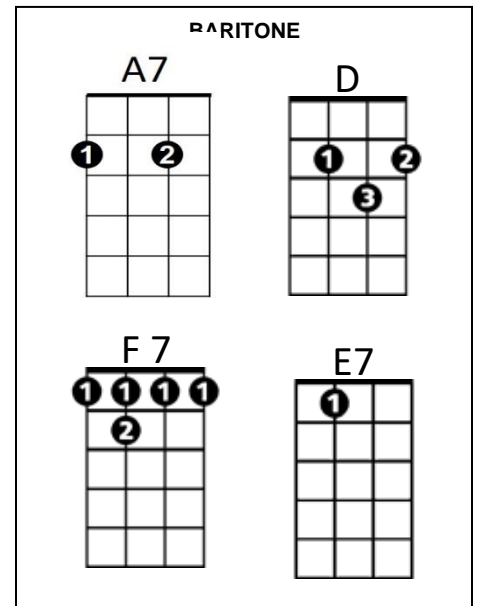
[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

**A7 (to fade)**

Oh Susie Q



## Suzanne (Leonard Cohen) (C)

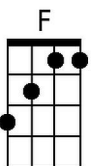
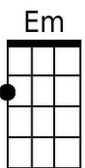
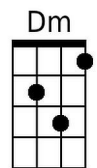
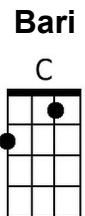
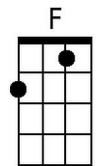
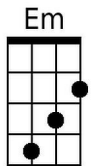
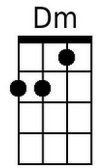
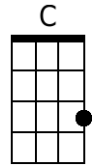
**C**  
 Su-zanne takes you down to her place near the river  
**Dm**  
 You can hear the boats go by, you can spend the night beside her  
**C**  
 And you know that she's half-crazy, but that's why you wanna be there  
**Em** **F**  
 And she feeds you tea and oranges, that come all the way from China.  
**C** **Dm**  
 And just when you mean to tell her, that you have no love to give her,  
**C** **Dm**  
 Then she gets you on her wavelength, and she lets the river answer,  
**C**  
 That you've always been her lover.

**Bridge**

**Em** **F**  
 And you want to travel with her, and you want to travel blind  
**C** **F**  
 And you know that she will trust you, for she's touched your perfect body  
**C**  
 with her mind.

**C**  
 And Jesus was a sailor, when he walked upon the water  
**Dm**  
 And he spent a long time watching from his lonely wooden tower  
**C**  
 And when he knew for certain only drowning men could see him, he said,  
**Em** **F**  
 'All men will be sailors then, un-til the sea shall free them'  
**C** **Dm**  
 But he himself was broken, long be-fore the sky would open  
**C** **Dm** **C**  
 For-saken, almost human, He sank beneath your wisdom like a stone. **Bridge.**

**C**  
 Now Suzanne takes your hand and she leads you to the river.  
**Dm**  
 She is wearing rags and feathers from Salvation Army counter,  
**C**  
 And the sun pours down like honey on Our Lady of the Harbor,  
**Em** **F**  
 And she shows you where to look a-mong the garbage and the flowers.  
**C** **Dm**  
 There are heroes in the seaweed, there are children in the morning  
**C** **Dm**  
 They are leaning out for love, and they will lean that way forever,  
**C**  
 While Suzanne holds the mirror. **Bridge.**



## Suzanne (Leonard Cohen) (G)

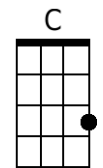
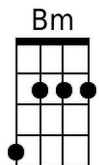
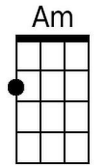
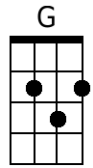
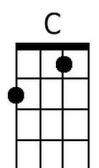
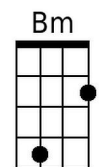
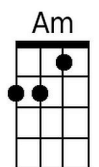
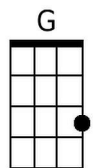
**G**  
 Su-zanne takes you down to her place near the river  
**Am**  
 You can hear the boats go by, you can spend the night beside her  
**G**  
 And you know that she's half-crazy, but that's why you wanna be there  
**Bm** **C**  
 And she feeds you tea and oranges, that come all the way from China.  
**G** **Am**  
 And just when you mean to tell her, that you have no love to give her,  
**G** **Am**  
 Then she gets you on her wavelength, and she lets the river answer,  
**G**  
 That you've always been her lover.

**Bridge**

**Bm** **C**  
 And you want to travel with her, and you want to travel blind  
**G** **C**  
 And you know that she will trust you, for she's touched your perfect body  
**G**  
 with her mind.

**G**  
 And Jesus was a sailor, when he walked upon the water  
**Am**  
 And he spent a long time watching from his lonely wooden tower  
**G**  
 And when he knew for certain only drowning men could see him, he said,  
**Bm** **C**  
 'All men will be sailors then, un-til the sea shall free them'  
**G** **Am**  
 But he himself was broken, long be-fore the sky would open  
**G** **Am** **G**  
 For-saken, almost human, He sank beneath your wisdom like a stone. **Bridge.**

**G**  
 Now Suzanne takes your hand and she leads you to the river.  
**Am**  
 She is wearing rags and feathers from Salvation Army counter,  
**G**  
 And the sun pours down like honey on Our Lady of the Harbor,  
**Bm** **C**  
 And she shows you where to look a-mong the garbage and the flowers.  
**G** **Am**  
 There are heroes in the seaweed, there are children in the morning  
**G** **Am**  
 They are leaning out for love, and they will lean that way forever,  
**G**  
 While Suzanne holds the mirror. **Bridge.**

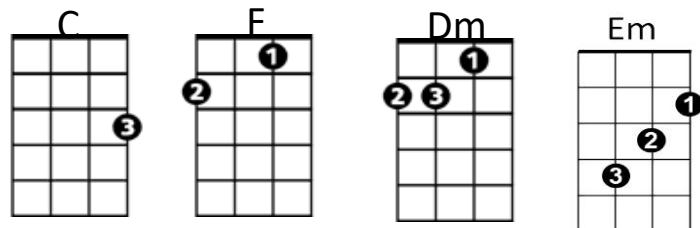
**Bari**

Suzanne (Leonard Cohen)

**C**  
Suzanne takes you down to her place near the river  
**Dm**  
You can hear the boats go by, you can spend the night beside her  
**C**  
And you know that she's half-crazy, but that's why you wanna be there  
**Em** **F**  
And she feeds you tea and oranges that come all the way from China  
**C** **Dm**  
And just when you mean to tell her that you have no love to give her  
**C** **Dm**  
Then she gets you on her wavelength and she lets the river answer  
**C**  
That you've always been her lover

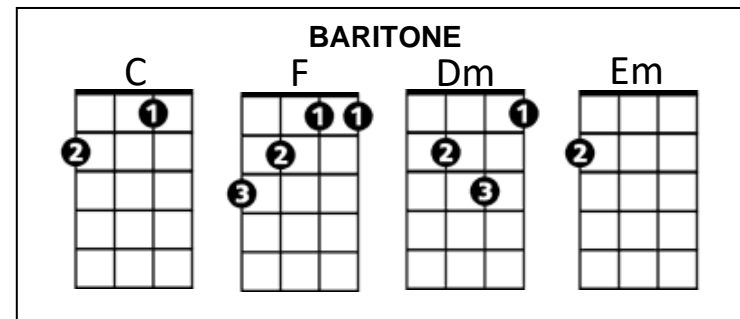
**Em** **F**  
And you want to travel with her, and you want to travel blind  
**C**  
And you know that she will trust you,  
**F** **C**  
For you've touched her perfect body with your mind

**C**  
And Jesus was a sailor, when he walked upon the water  
**Dm**  
And he spent a long time watching from his lonely wooden tower  
**C**  
And when he knew for certain only drowning men could see him he said  
**Em** **F**  
'All men will be sailors then, until the sea shall free them'  
**C** **Dm**  
But he himself was broken, long before the sky would open  
**C** **Dm** **C**  
Forsaken, almost human, he sank beneath your wisdom like a stone



**Em** **F**  
And you want to travel with him, and you want to travel blind  
**C**  
And you think maybe you'll trust him,  
**F** **C**  
For he's touched your perfect body with his mind  
**C**  
Now Suzanne takes your hand and she leads you to the river  
**Dm**  
She is wearing rags and feathers from Salvation Army counter  
**C**  
And the sun pours down like honey on Our Lady of the Harbor  
**Em** **F**  
And she shows you where to look among the garbage and the flowers  
**C** **Dm**  
There are heroes in the seaweed, there are children in the morning  
**C** **Dm**  
They are leaning out for love, and they will lean that way forever  
**C**  
While Suzanne holds the mirror

**Em** **F**  
And you want to travel with her, and you want to travel blind  
**C**  
And you know you can trust her,  
**F** **C**  
For she's touched your perfect body with her mind



**Sweet Georgia Brown**  
(Ben Bernie, Maceo Pinkard, Kenneth Casey)

**Intro: (Chords for Reprise)**

**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

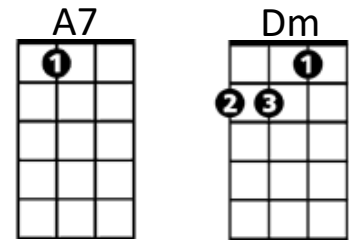
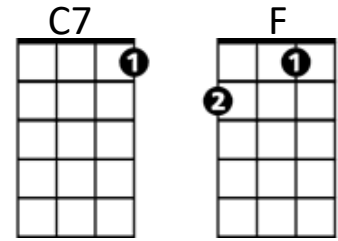
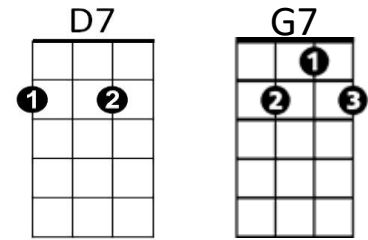
**D7**  
It's been said she knocks 'em dead when she lands in town

**G7**  
Since she came, why it's a shame how she cools 'em down

**Dm** **A7** **Dm** **A7**  
Fellas she can't get are fellas she ain't met

**F** **D7**  
Georgia claimed her, Georgia named her

**G7** **C7** **F**  
Sweet Georgia Brown



**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

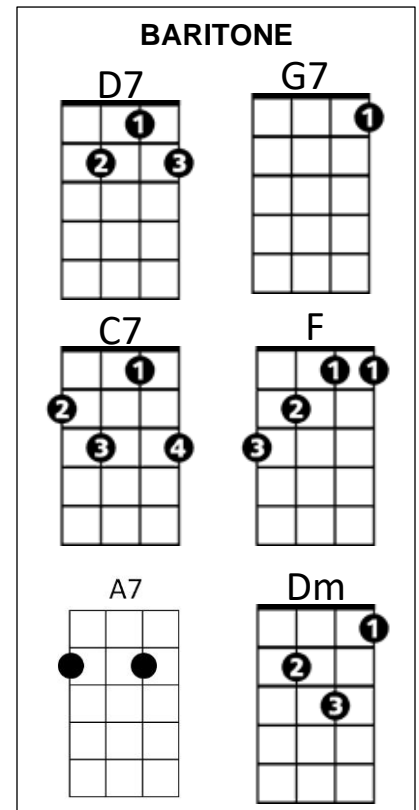
**D7**  
All those gifts the courtiers give to sweet Georgia Brown

**G7**  
They buy clothes at fashions shows, with one dollar down

**Dm** **A7** **Dm** **A7**  
Oh boy, tip your hat! Oh joy, she's the cat!

**F** **D7** **G7** **C7** **F**  
Who's that mister? 'Tain't no sister, Sweet Georgia Brown

**F** **D7** **G7** **C7** **F**  
Georgia claimed her, Georgia named her, Sweet Georgia Brown



Sweet Lady of Waiahole (Bruddah Waltah) Key C (Reggae beat)

**C**  
Early in the morning, she would gather all her  
island fruits

**C7 F**  
And pack them as she starts another day

**Fm**  
Carefully she makes her way,

**C Am**  
Beside the mountain stream

**Dm G7 C G7**  
As she sings and island chant of long ago

**Chorus**

**C F**  
My sweet lady of Waiahole,  
**C**  
She's sitting by the highway  
(by the highway, sitting by the highway)

**Dm**  
Selling her papaya  
(papaya - pa pa paya)  
**G7 C G7**  
And her green and ripe banana

**C**  
Walking down her damp and rocky road her  
humble wagon stops

**C7**  
She watched the sun creep through the valley

**F**  
sky

**Fm C**  
Smiles and wipes the sweat off from her brow,

**Am**  
Continue moves on

**Dm G7**  
And starts her journey through the highway rising

**C G7**  
sun

**(Chorus)**

**Instrumental verse (OPTIONAL)**

**C**  
Later in the evening, she would gather all her  
island fruits

**C7 F**  
And pack them as she ends another day

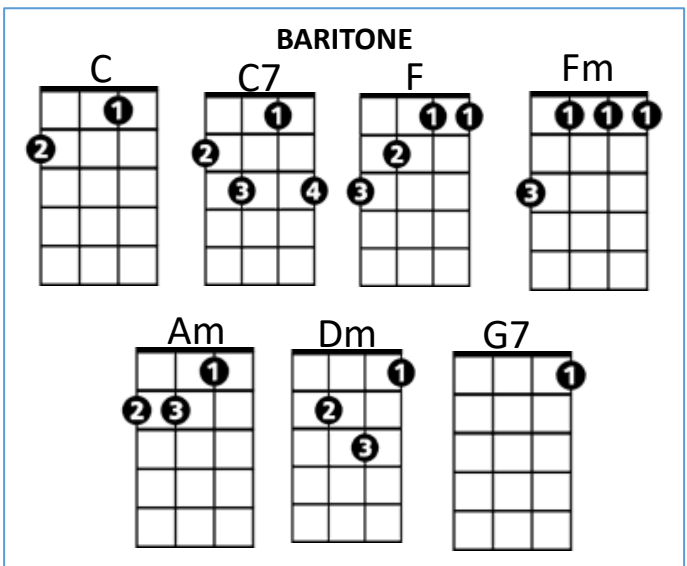
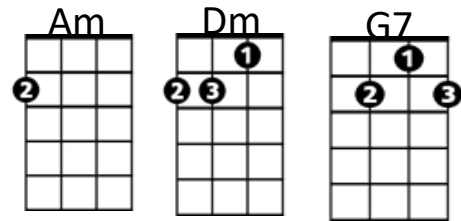
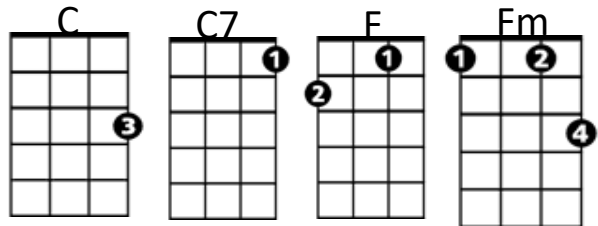
**Fm**  
Carefully she makes her way,

**C Am**  
Beside the mountain stream

**Dm G7 C G7**  
As she sings and island chant of long ago

**(Chorus)**

**C Dm**  
Selling her papaya (papaya pa pa paya)  
**G7 C G7 C**  
And her green and ripe banana



Sweet Lady of Waiahole (Bruddah Waltah)

Key F (Reggae beat)

**F**  
Early in the morning, she would gather all her island fruits

**F7 Bb**  
And pack them as she starts another day

**Bbm**  
Carefully she makes her way,

**F Dm**  
Beside the mountain stream

**Gm C7 F C7**  
As she sings and island chant of long ago

**Chorus**

**F Bb**  
My sweet lady of Waiahole,  
**F**  
She's sitting by the highway  
(by the highway, by the highway)

**Gm**  
Selling her papaya  
(papaya - pa pa paya)  
**C7 F C7**  
And her green and ripe banana

**F**  
Walking down her damp and rocky road her humble wagon stops

**F7 Bb**  
She watched the sun creep through the valley sky

**Bbm F**  
Smiles and wipes the sweat off from her brow,

**Dm**  
Continue moves on

**Gm C7**  
And starts her journey through the highway rising

**F C7**  
sun

**(Chorus)**

**Instrumental verse (Optional)**

**F**  
Later in the evening, she would gather all her island fruits

**F7 Bb**  
And pack them as she ends another day

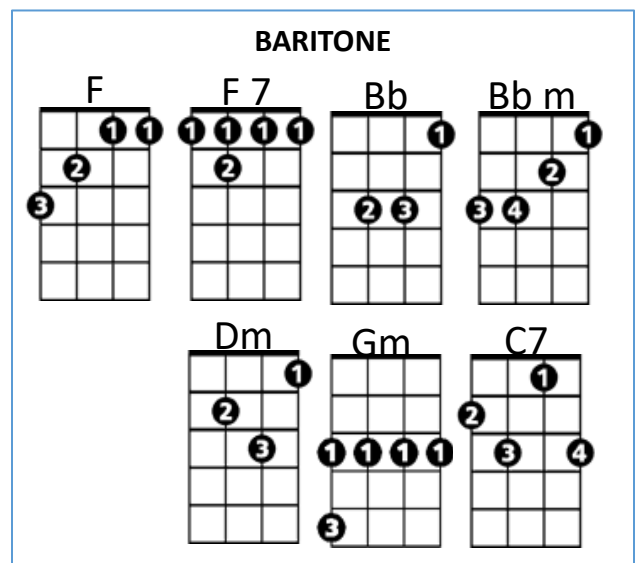
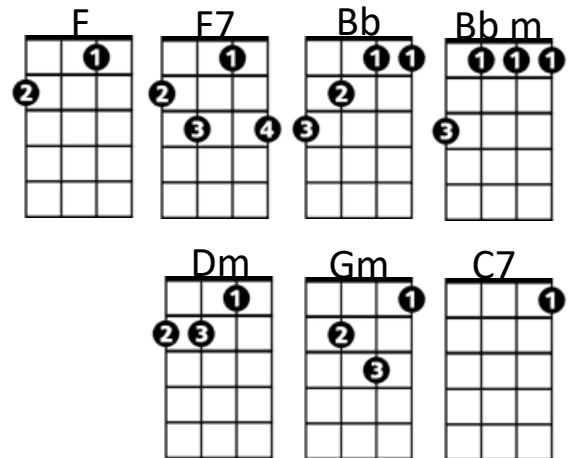
**Bbm**  
Carefully she makes her way,

**F Dm**  
Beside the mountain stream

**Gm C7 F C7**  
As she sings and island chant of long ago

**(Chorus)**

**F Gm**  
Selling her papaya (papaya pa pa paya)  
**C7 F C7 F**  
And her green and ripe banana





## Sweet Violets (Charles Green / Cy Coben) (C)

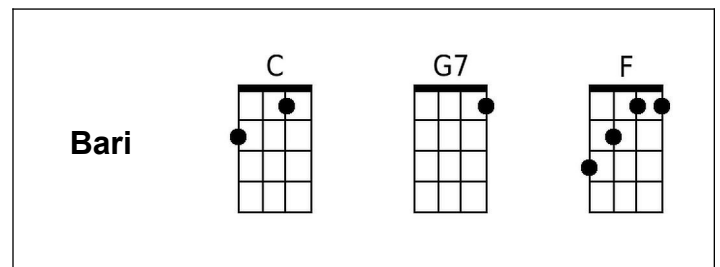
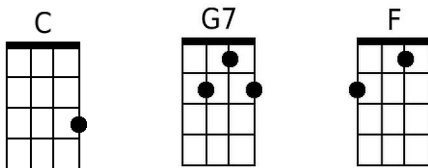
**C** **G7**  
 There once was a farmer who took a young miss, In back of the barn where he gave her a -  
**C** **G7**  
 Lecture on horses and chickens and eggs, And told her that she has such beautiful -  
**C** **G7**  
 Manners that suited a girl of her charms, A girl that he'd like for to take in his -  
**C** **G7**  
 Washing and ironing, and then if she did, They could get married and raise lots of -

### Chorus

**C** **G7**  
 Sweet violets, sweeter than all the roses, Covered all over from head to toe,  
**C F C**  
 Covered all over with sweet vio-lets.

**C** **G7**  
 The girl told the farmer that he'd better stop, And she told her father and called a -  
**C** **G7**  
 Taxi which got there before very long, For someone was doing his little girl -  
**C** **G7**  
 Right for a change, and so here's what he said: "If you marry her, son, you're better off -  
**C** **G7**  
 Single 'cause it's been my belief, All a man gets out of marriage is - **Chorus**

**C** **G7**  
 The farmer decided he'd wed anyway, And started in planning for his wedding -  
**C** **G7**  
 Suit which he'd purchased for only one buck, But then he found out he was just out of -  
**C** **G7**  
 Money and so he got left in the lurch, Standing and waiting in front of the -  
**C** **G7**  
 End of this story, which just goes to show, All a girl wants from a man is his - **Chorus**



Sweet Violets (Charles Green / Cy Coben)

**G** **D7**  
There once was a farmer who took a young miss  
In back of the barn where he gave her a -

**G** **D7**  
**Lecture** on horses and chickens and eggs,  
And told her that she has such beautiful -

**G** **D7**  
**Manners** that suited a girl of her charms,  
A girl that he'd like for to take in his -

**G** **D7**  
**Washing** and ironing, and then if she did,  
They could get married and raise lots of -

**Chorus:**

**G** **D7**  
Sweet violets, sweeter than the roses,  
Covered all over from head to toe,  
**G C G**  
Covered all over with sweet vio-lets.

**G** **D7**  
The girl told the farmer that he'd better stop,  
And she told her father and called a-

**G** **D7**  
**Taxi** which got there before very long,  
For someone was doing his little girl -

**G** **D7**  
**Right** for a change, and so here's what he said:  
"If you marry her, son, you're better off -

**G** **D7**  
**Single** 'cause it's been my belief,  
All a man gets out of marriage is-

**(Chorus)**

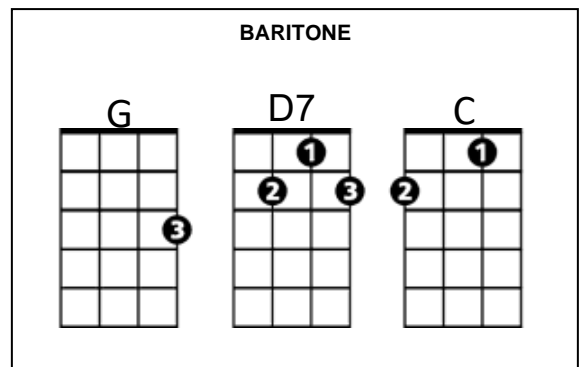
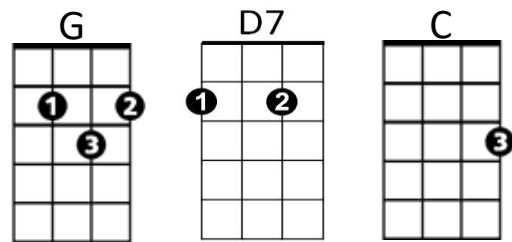
**G** **D7**  
The farmer decided he'd wed anyway,  
And started in planning for his wedding -

**G** **D7**  
**Suit** which he'd purchased for only one buck,  
But then he found out he was just out of -

**G** **D7**  
**Money** and so he got left in the lurch,  
Standing and waiting in front of the -

**G** **D7**  
**End** of this story, which just goes to show,  
All a girl wants from a man is his-

**(Chorus)**

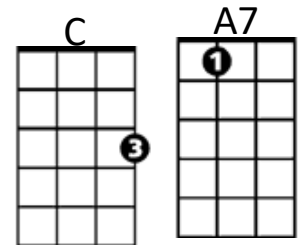
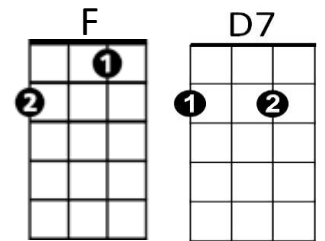


# Take Me Out to the Ballgame Key C

words and music by Harry von Tilzer and Jack Norworth 1908

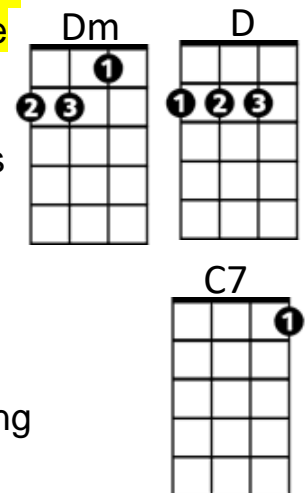
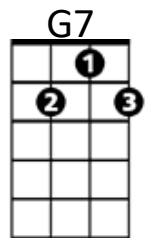
## Intro : Melody last line of chorus

**C** **F**  
Katie Casey was baseball mad, had the fever and had it bad  
**G** **C** **D7** **G7**  
Just to root for the hometown crew, \*every cent, Katie spent  
**C** **F**  
On a Saturday her young beau, called to see if she'd like to go  
**D7** **G** **D7** **G7**  
To see a show but Miss Kate said no, I'll tell you what you can do -



## CHORUS:

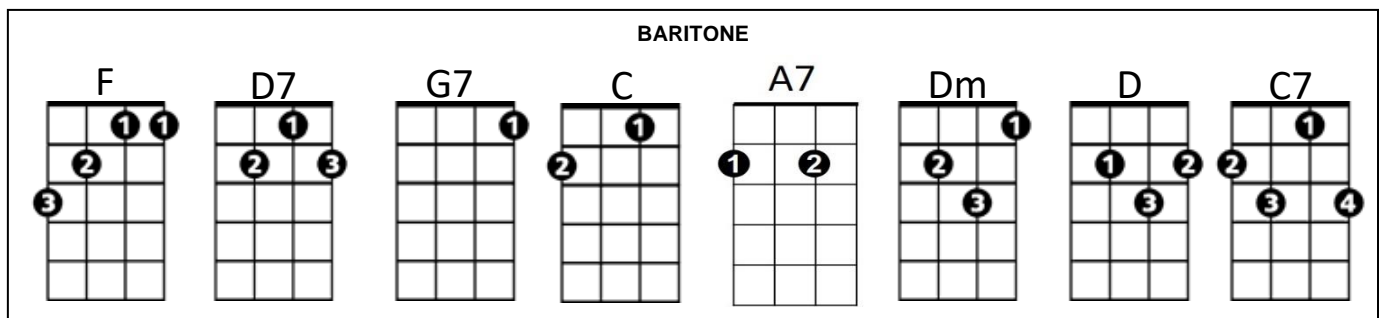
**C** **G7** **C** **G7**  
Take me out to the ball game, take me out with the crowd  
**A7** **Dm** **D** **G7**  
Buy me some peanuts and Crackerjack, I don't care if I never get back  
**C** **G7** **C7** **A7**  
Let me root, root, root for the home team, if they don't win, it's a shame  
**F** **D7** **C** **A7** **D7** **G7** **C**  
For it's ONE, TWO, THREE strikes, you're out at the old ball game



**C** **F**  
Katie Casey saw all the games, knew the players by their first names  
**G** **C** **D7** **G7**  
Told the umpire he was wrong, all along, good and strong  
**C** **F**  
When the score was just two to two, Katie Casey knew what to do  
**D7** **G** **D7** **G7**  
Just to cheer up the boys she knew, she made the gang sing this song

## (CHORUS)

**D7** **G7** **C** **TACET**  
**Outro:** At the old..... ball..... Game! "PLAY BALL!"

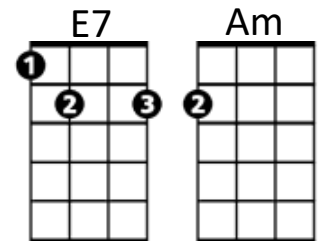
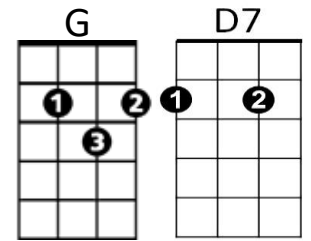


# Take Me Out to the Ballgame Key G

words and music by Harry von Tilzer and Jack Norworth 1908

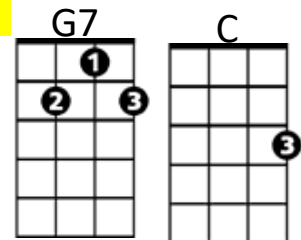
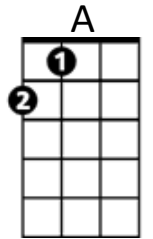
## Intro : Melody last line of chorus

**G** **C**  
 Katie Casey was baseball mad, had the fever and had it bad  
**D** **G** **A7** **D7**  
 Just to root for the hometown crew, \*every cent, Katie spent  
**G** **C**  
 On a Saturday her young beau, called to see if she'd like to go  
**A7** **D** **A7** **D7**  
 To see a show but Miss Kate said no, I'll tell you what you can do -

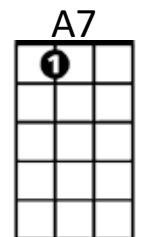


## CHORUS:

**G** **D7** **G** **D7**  
 Take me out to the ball game, take me out with the crowd  
**E7** **Am** **A** **D7**  
 Buy me some peanuts and Crackerjack, I don't care if I never get back  
**G** **D7** **G7** **E7**  
 Let me root, root, root for the home team, if they don't win, it's a shame  
**C** **A7** **G** **E7** **A7** **D7** **G**  
 For it's ONE, TWO, THREE strikes, you're out at the old ball game

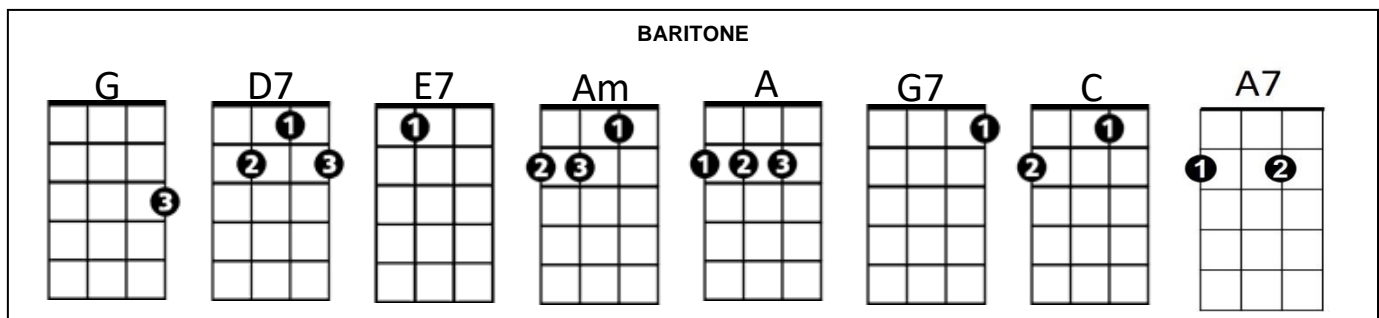


**G** **C**  
 Katie Casey saw all the games, knew the players by their first names  
**D** **G** **A7** **D7**  
 Told the umpire he was wrong, all along, good and strong  
**G** **C**  
 When the score was just two to two, Katie Casey knew what to do  
**A7** **D** **A7** **D7**  
 Just to cheer up the boys she knew, she made the gang sing this song



## (CHORUS)

**A7** **D7** **G** **TACET**  
**Outro:** At the old..... ball..... Game! "PLAY BALL!"



Take This Job And Shove It (David Allen Coe)

**Chorus:**

**TACET**

Take this job and shove it

**F**

I ain't working here no more

**C**

My woman done left took all the reason

**D7 G7**

I was working for

**C**

Ya better not try to stand in my way

**F C**

As I'm walking out that door

**F C**

You can take this job and shove it

**G7 C**

I ain't working here no more

**C**

Well I been working in this factory

For now on fifteen years

**F**

All this time I watched my woman

**G7**

Drowning in a pool of tears

**C**

And I've seen a lot of good folks die

**F C**

Who had a lot of bills to pay

**F C**

I'd give the shirt right off of my back

**G C**

If I had the guts to say –

**(Chorus)**

**C**

The foreman he's a regular dog

The line boss he's a fool

**F**

He got a brand new flat top haircut

**G7**

Lord he thinks he's cool

**C**

One of these days I'm gonna blow my top

**F C**

And that sucker he's gonna pay

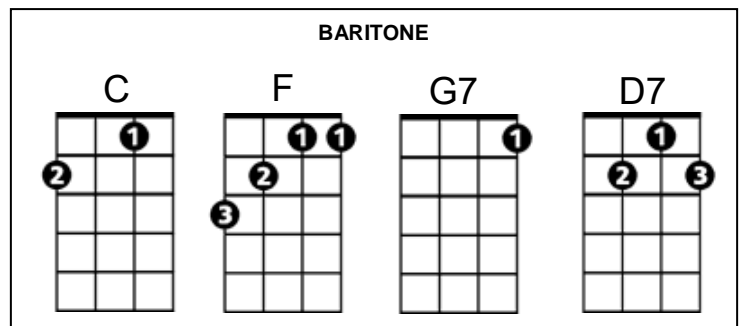
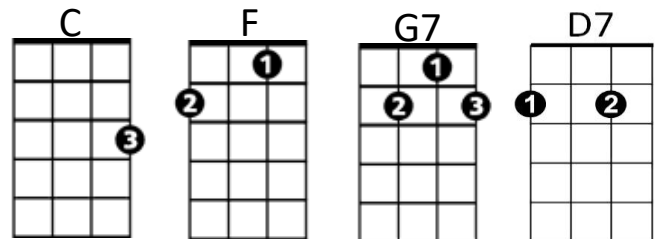
**F C**

I can't wait to see their faces

**G C**

When I get the nerve to say-

**(Chorus)**



Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro: G F C G 5x

G  
They get up every morning,  
F  
From your alarm clock's warning,  
C G  
Take the 8:15 into the city  
There's a whistle up above,  
F  
And people pushing, people shoving,  
C G  
And the girls who try to look pretty  
And if your train's on time  
F  
You can get to work by nine,  
C F G  
And start your slaving job to get your pay  
If you ever get annoyed,  
F  
Look at me I'm self-employed,  
C G  
I love to work at nothing all day - and I'll be...

Chorus:

G F  
Taking care of business, every day  
C G  
Taking care of business, every way  
G F  
I've been taking care of business, it's all mine,  
C G  
Taking care of business, and working overtime

Work out! G F C G

G  
If it were easy as fishing,  
F  
You could be a musician,  
C G  
If you could make sounds loud or mellow  
Get a second-hand guitar;  
F  
Chances are you'll go far,  
C G  
If you get in with the right bunch of fellows

G F  
People see you having fun, just a-lying in the sun,  
C G  
Tell them that you like it this way  
F  
It's the work that we avoid, and we're all self-employed,  
C G  
We love to work at nothing all day - and we be...

(Chorus)

(Instrumental chorus)

(Spoken during instrumental)

G F  
Take good care, of my business  
C G  
When I'm away, every day who!

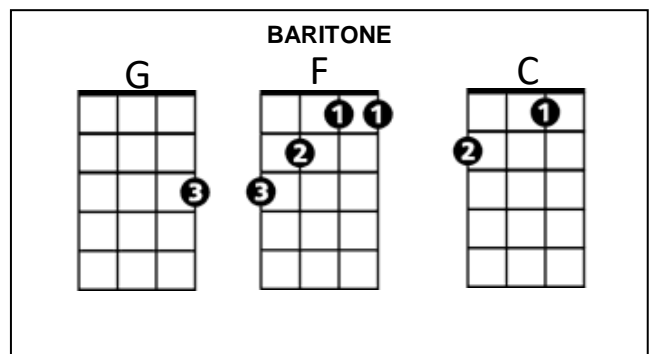
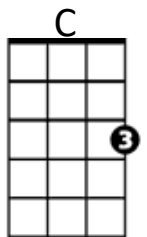
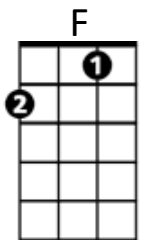
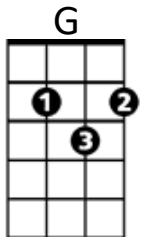
(First Verse)

(Chorus)

(4x)  
G F  
Taking care of business  
C G  
Taking care of business

(Chorus) (2x)

G F  
Taking care of business  
C G to fade  
Taking care of business



Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro: 1 7 4 1 5x

1  
They get up every morning,  
7  
From your alarm clock's warning,  
4 1  
Take the 8:15 into the city  
There's a whistle up above,  
7  
And people pushing, people shoving,  
4 1  
And the girls who try to look pretty  
And if your train's on time  
7  
You can get to work by nine,  
4 7 1  
And start your slaving job to get your pay  
If you ever get annoyed,  
7  
Look at me I'm self-employed,  
4 1  
I love to work at nothing all day - and I'll be...

**Chorus:**

1 7  
Taking care of business, every day  
4 1  
Taking care of business, every way  
1 7  
I've been taking care of business, it's all mine,  
4 1  
Taking care of business, and working overtime

Work out! 1 7 4 1

1  
If it were easy as fishing,  
7  
You could be a musician,  
4 1  
If you could make sounds loud or mellow  
Get a second-hand guitar;  
7  
Chances are you'll go far,  
4 1  
If you get in with the right bunch of fellows

1 7  
People see you having fun, just a-lying in the sun,  
4 1  
Tell them that you like it this way  
7  
It's the work that we avoid, and we're all self-employed,  
4 1  
We love to work at nothing all day - and we be...

**(Chorus)**

**(Instrumental chorus)**

**(Spoken during instrumental)**

1 7  
Take good care, of my business  
4 1  
When I'm away, every day whoo!

**(First Verse)**

**(Chorus)**

**(4x)**

1 7  
Taking care of business  
4 1  
Taking care of business

**(Chorus) (2x)**

1 7  
Taking care of business  
4 1 **to fade**  
Taking care of business

1	4	7
A	D	G
Bb	Eb	Ab
B	E	A
C	F	Bb
D	G	C
E	A	D
F	Bb	Eb
G	C	F

Tennessee Stud (James Driftwood)

**G**  
 Along about eighteen twenty-five,  
**F**  
 I left Tennessee very much alive  
**G**  
 And I never would have gotten through the Arkansas mud  
**Dm G**  
 If I hadn't been a-ridin' that Tennessee stud

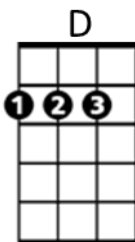
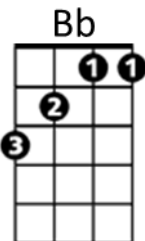
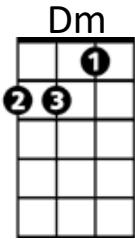
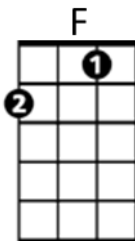
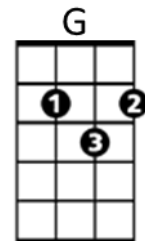
**G**  
 I had some trouble with my sweetheart's pa,  
**F**  
 And one of her brothers was a bad outlaw  
**G**  
 I sent her a letter by my Uncle Fud  
**Dm G**  
 Then I rode away on the Tennessee stud

**CHORUS:**

**G F G**  
 The Tennessee stud was long and lean  
**C Bb D**  
 The color of the sun and his eyes were green  
**G F G**  
 He had the nerve and he had the blood  
 (tacet)  
 And there never was a horse like the Tennessee stud

**G**  
 We drifted on down into no man's land  
**F**  
 We crossed that river called the Rio Grande  
**G**  
 I raced my horse with a Spaniard's foal  
**Dm G**  
 'Til I got me a skin full of silver and gold

**G**  
 Me and the gambler, we couldn't agree  
**F**  
 We got in a fight over Tennessee  
**G**  
 We jerked our guns and he fell with a thud  
**Dm G**  
 And I got away on the Tennessee stud



**(CHORUS)**

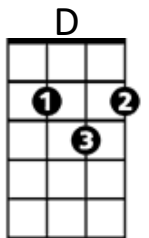
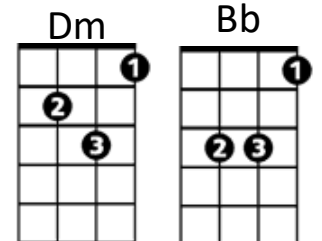
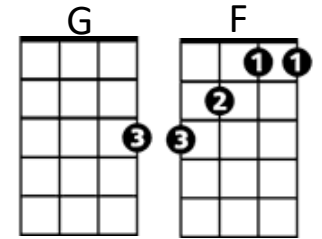
**G**  
 Well, I got just as lonesome as a man can be  
**F**  
 A-dreaming of my girl in Tennessee  
**G**  
 The Tennessee stud's green eyes turned blue  
**Dm G**  
 'Cause he was a-dreamin' of his sweetheart, too  
**G**  
 We loped right back across Arkansas  
**F**  
 I whooped her brother and I whooped her pa  
**G**  
 When I found that girl with the golden hair  
**Dm G**  
 And she was a-ridin' that Tennessee mare (whoa, boy)

**(CHORUS)**

**G**  
 Stirrup to stirrup and side by side  
**F**  
 We crossed them mountains and the valleys wide  
**G**  
 We came to Big Muddy then we forded a flood  
**Dm G**  
 On the Tennessee mare and the Tennessee stud  
**G**  
 There's a pretty little baby on the cabin floor  
**F**  
 A little horse colt playin' 'round the door  
**G**  
 I love that girl with golden hair  
**Dm G**  
 And the Tennessee stud loves the Tennessee mare (They'se good horses)

**(CHORUS)**

BARITONE





Tennessee Stud (James Driftwood) Key A

**A**  
 Along about eighteen twenty-five,  
**G**  
 I left Tennessee very much alive  
**A**  
 And I never would have gotten through the Arkansas mud  
**Em A**  
 If I hadn't been a-ridin' that Tennessee stud

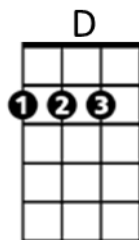
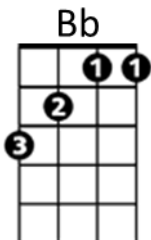
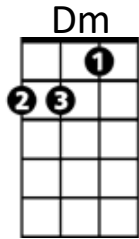
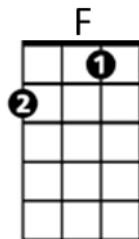
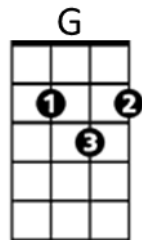
**A**  
 I had some trouble with my sweetheart's pa,  
**G**  
 And one of her brothers was a bad outlaw  
**A**  
 I sent her a letter by my Uncle Fud  
**Em A**  
 Then I rode away on the Tennessee stud

**CHORUS:**

**A G A**  
 The Tennessee stud was long and lean  
**D C E**  
 The color of the sun and his eyes were green  
**A G A**  
 He had the nerve and he had the blood  
 (tacet)  
 And there never was a horse like the Tennessee stud

**A**  
 We drifted on down into no man's land  
**G**  
 We crossed that river called the Rio Grande  
**A**  
 I raced my horse with a Spaniard's foal  
**Em A**  
 'Til I got me a skin full of silver and gold

**A**  
 Me and the gambler, we couldn't agree  
**G**  
 We got in a fight over Tennessee  
**A**  
 We jerked our guns and he fell with a thud  
**Em A**  
 And I got away on the Tennessee stud



**(CHORUS)**

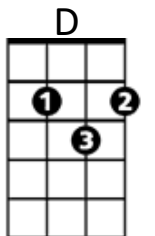
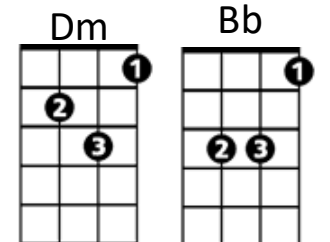
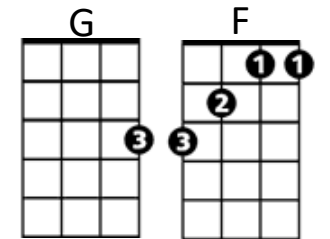
**A**  
 Well, I got just as lonesome as a man can be  
**G**  
 A-dreaming of my girl in Tennessee  
**A**  
 The Tennessee stud's green eyes turned blue  
**Em A**  
 'Cause he was a-dreamin' of his sweetheart, too  
**A**  
 We loped right back across Arkansas  
**G**  
 I whooped her brother and I whooped her pa  
**A**  
 When I found that girl with the golden hair  
**Em A**  
 And she was a-ridin' that Tennessee mare (whoa, boy)

**(CHORUS)**

**A**  
 Stirrup to stirrup and side by side  
**G**  
 We crossed them mountains and the valleys wide  
**A**  
 We came to Big Muddy then we forded a flood  
**Em A**  
 On the Tennessee mare and the Tennessee stud  
**A**  
 There's a pretty little baby on the cabin floor  
**G**  
 A little horse colt playin' 'round the door  
**A**  
 I love that girl with golden hair  
**Em A**  
 And the Tennessee stud loves the Tennessee mare (They'se good horses)

**(CHORUS)**

BARITONE



Tequila Sunrise (Don Henly / Glenn Frey) Key C

Intro: Chords for ending

**C**  
It's another tequila sunrise  
**G** **Dm**  
Starin' slowly cross the sky -  
**G7** **C**  
I said good-bye.

**C**  
He was just a hired hand  
**G** **Dm**  
Workin' on the dreams he planned to try -  
**G7** **C**  
The days go by

**Am** **F**  
Every night when the sun goes down  
**Am** **F** **Am**  
Just another lonely boy in town  
**Dm** **G7**  
And she's out runnin' round

**C**  
She wasn't just another woman  
**G** **Dm**  
And I couldn't keep from coming' on -  
**G7** **C**  
It's been so long

**C**  
Oh and it's a hollow feelin'  
**G** **Dm**  
When it comes down to dealin' friends -  
**G7** **C**  
It never ends.

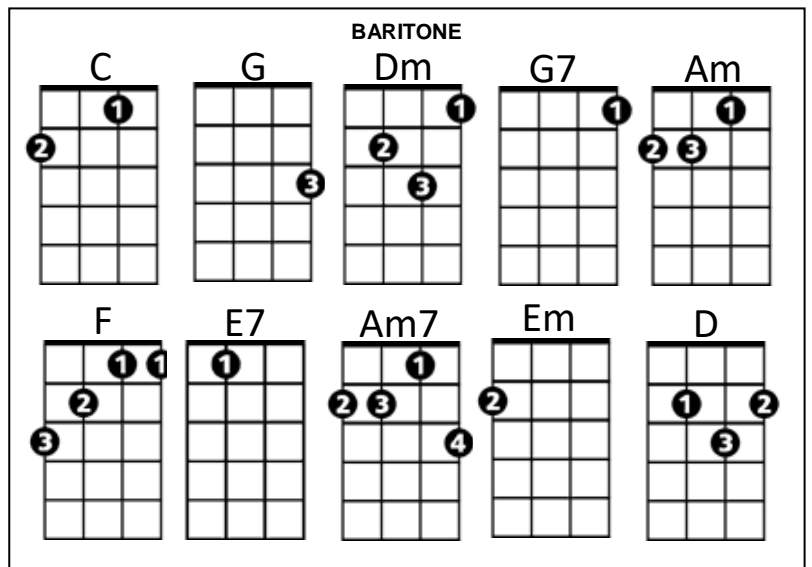
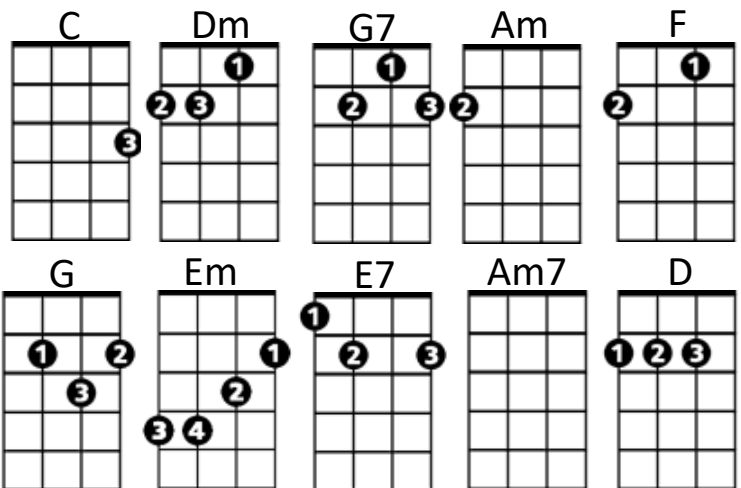
Instrumental verse

**Dm** **G**  
Take another shot of courage  
**Em** **Am** **Dm**  
Wonder why the right words never come -  
**E7** **Am7** **D**  
You just get numb

Ending:

**C**  
It's another tequila sunrise  
**G** **Dm**  
This old world still looks the same ~  
**G7** **C**  
Another frame.

(strum C to fade)



Tequila Sunrise (Don Henly / Glenn Frey) Key G

Intro: Chords for ending

**G**  
It's another tequila sunrise  
**D** **Am**  
Starin' slowly cross the sky -  
**D7** **G**  
I said good-bye.

**G**  
He was just a hired hand  
**D** **Am**  
Workin' on the dreams he planned to try -  
**D7** **G**  
The days go by

**Em** **C**  
Every night when the sun goes down  
**Em** **C** **Em**  
Just another lonely boy in town  
**Am** **D7**  
And she's out runnin' rou - nd

**G**  
She wasn't just another woman  
**D** **Am**  
And I couldn't keep from coming' on -  
**D7** **G**  
It's been so long

**G**  
Oh and it's a hollow feelin'  
**D** **Am**  
When it comes down to dealin' friends  
**D7** **G**  
It never ends.

Instrumental verse

**Am** **D**  
Take another shot of courage  
**Bm** **Em** **Am**  
Wonder why the right words never come -  
**B7** **Em7** **A**  
You just get numb

Ending:

**G**  
It's another tequila sunrise  
**D** **Am**  
This old world still looks the same ~  
**D7** **G**  
Another frame.

Strum G to fade

<b>C</b>	<b>G</b>	<b>D</b>	<b>Am</b>	<b>D7</b>
<b>Em</b>	<b>Bm</b>	<b>B7</b>	<b>Em7</b>	<b>A</b>

<b>BARITONE</b>				
<b>G</b>	<b>D</b>	<b>Am</b>	<b>D7</b>	<b>Em</b>
<b>C</b>	<b>Bm</b>	<b>B7</b>	<b>Em7</b>	<b>A</b>

The Ballad of Thunder Road (Don Raye / Robert Mitchum)

**C**  
Let me tell the story, I can tell it all;  
**Dm G7 C**  
About the mountain boy who ran illegal alcohol.

**C**  
His daddy made the whiskey,  
the son he drove the load;  
**Dm G7**  
And when his engine roared  
**C Dm C**  
They called the highway "Thunder Road".

**C**  
Sometimes into Ashville,  
Sometimes Memphis town.  
**Dm G7**  
The Revenuers chased him  
**C**

But they couldn't run him down.  
**C**  
Each time they thought they had him  
His engine would explode.

**Dm G7**  
He'd go by like they were standing  
**C Dm C**  
Still on "Thunder Road".

**Chorus:**  
**F**  
And there was thunder, thunder  
**C F G7**  
Over "Thunder Road", Thunder was his engine  
**C C7**  
And white lightening was his load.  
**F**  
And there was moonshine, moonshine  
**C**  
To quench the devil's thirst.  
**Dm G7**  
The law they swore they'd get him  
**C**  
But the devil got him first.

**C**  
It was on the first of April, Nineteen-Fifty-Four  
**Dm G7**  
The Federal man sent word  
**C**  
He'd better make his run no more.  
**C**  
He said "200 agents were covering the state;

**Dm G7**  
Which ever road he tried to take  
**C Dm C**  
They'd get him sure as fate."

**C**  
'Son' his daddy told him, 'make this run your last.  
**Dm G7**  
The tank is filled with 100 proof;  
**C**  
You're all tuned-up and gassed.

**C**  
Now don't take any chances, if you can't get  
through.  
**Dm G7**  
I'd rather have you back again  
**C Dm C**  
Than all that Mountain Dew.'

**(Chorus)**

**C**  
Roaring out of Harlan; revving up his mill.  
**Dm G7**  
He shot the Gap at Cumberland  
**C**  
And streamed by Maynardville.

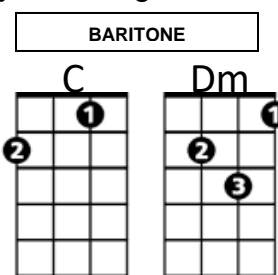
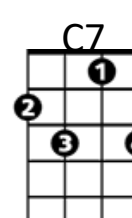
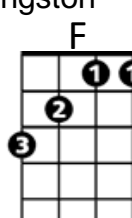
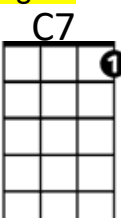
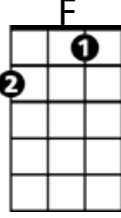
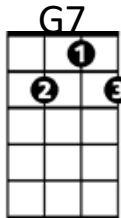
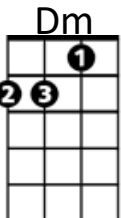
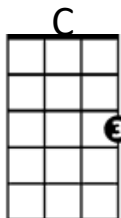
**C**  
With G men on his tail light; road block up ahead,  
**Dm G7**  
The mountain boy took roads  
**C Dm C**  
That even angels fear to tread.

**C**  
Blazing right through Knoxville, out on Kingston  
Pike,  
**Dm G7**  
Then right outside of Bearden,  
**C**  
They made the fatal strike.

**C**  
He left the road at 90; that's all there is to say,  
**Dm G7**  
The devil got the moonshine  
**C Dm C**  
And the mountain boy that day.

**(Chorus) 2X**

**Dm G7**  
The law they swore they'd get him  
**F Dm C**  
But the devil got him first.



The Ballad of Thunder Road (Don Raye / Robert Mitchum) (G)

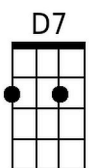
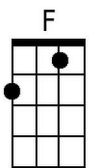
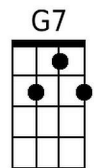
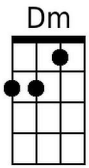
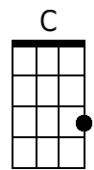
**G**  
Let me tell the story, I can tell it all;  
**Am D7 G**  
About the mountain boy who ran illegal alcohol.  
**G**  
His daddy made the whiskey,  
the son he drove the load;  
**Am D7**  
And when his engine roared  
**G Am G**  
They called the highway "Thunder Road".  
**G**  
Sometimes into Ashville,  
Sometimes Memphis town.  
**Am D7**  
The Revenuers chased him  
**G**  
But they couldn't run him down.  
**G**  
Each time they thought they had him  
His engine would explode.  
**Am D7**  
He'd go by like they were standing  
**G Am G**  
Still on "Thunder Road".

**Chorus:**

**C**  
And there was thunder, thunder  
**G C D7**  
Over "Thunder Road", Thunder was his engine  
**G G7**  
And white lightening was his load.  
**C**  
And there was moonshine, moonshine  
**G**  
To quench the devil's thirst.  
**Am D7**  
The law they swore they'd get him  
**G**  
But the devil got him first.

**G**  
It was on the first of April, Nineteen-Fifty-Four  
**Am D7**  
The Federal man sent word  
**G**  
He'd better make his run no more.  
**G**  
He said "200 agents were covering the state;

**Am D7**  
Which ever road he tried to take  
**G Am G**  
They'd get him sure as fate."  
**G**  
'Son' his daddy told him, 'make this run your last.  
**Am D7**  
The tank is filled with 100 proof;  
**G**  
You're all tuned-up and gassed.  
**G**  
Now don't take any chances, if you can't get  
through.  
**Am D7**  
I'd rather have you back again  
**G Am G**  
Than all that Mountain Dew.' **Chorus**  
**G**  
Roaring out of Harlan; revving up his mill.  
**Am D7**  
He shot the Gap at Cumberland  
**G**  
And streamed by Maynardville.  
**G**  
With G men on his tail light; road block up  
ahead,  
**Am D7**  
The mountain boy took roads  
**G Am G**  
That even angels fear to tread.  
**G**  
Blazing right through Knoxville, out on Kingston  
Pike,  
**Am D7**  
Then right outside of Bearden,  
**G**  
They made the fatal strike.  
**G**  
He left the road at 90; that's all there is to say,  
**Am D7**  
The devil got the moonshine  
**G Am G**  
And the mountain boy that day. **Chorus (2X)**  
**Am D7**  
The law they swore they'd get him  
**C Am G**  
But the devil got him first.



Bari

The Rainbow Connection (Paul Williams / Kenneth Ascher) Key C

Intro: C Csus4 4x

**C** **Am**  
Why are there so many  
**Dm** **G7**  
Songs about rainbows?  
**Cmaj7** **Am** **Dm** **G7**  
And what's on the other side  
**C** **Am** **Dm** **G7**  
Rainbows are visions but only illusions  
**Cmaj7** **Am** **Dm** **G7**  
And rainbows have nothing to hide

**F**  
So we've been told and some choose to believe it  
**Em7** **Gmaj7** **Em7**  
I know they're wrong, wait and see  
**F** **G7** **Em7** **A7**  
Some day we'll find it, the rainbow connection  
**Dm** **G7** **C**  
The lovers, the dreamers, and me  
**C Csus4 C Csus4**

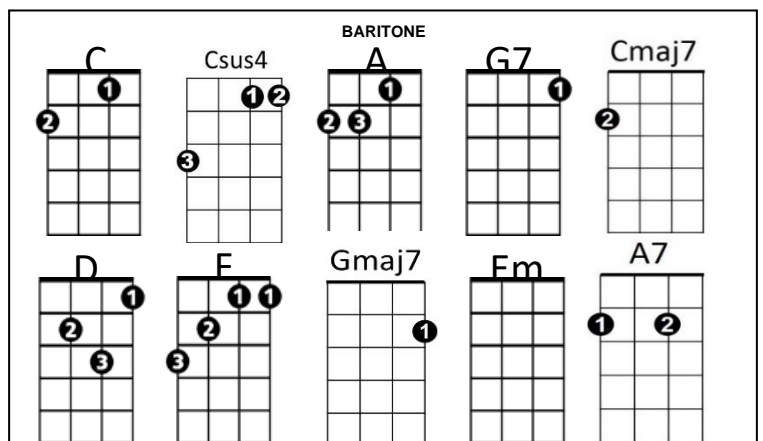
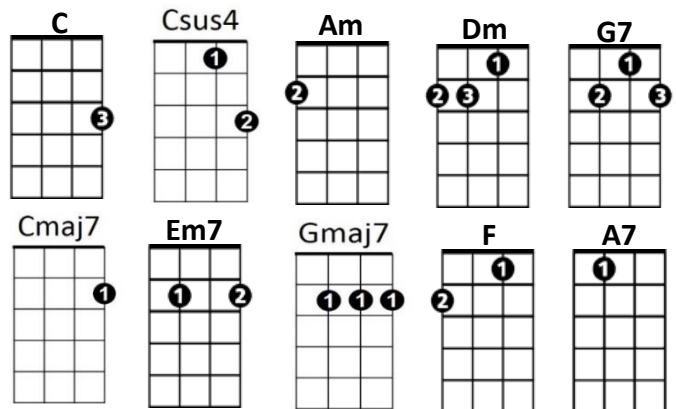
**C** **Am**  
Who said that every wish  
**Dm** **G7**  
Would be heard and answered  
**Cmaj7** **Am** **Dm** **G7**  
When wished on the morning star  
**C** **Am** **Dm** **G7**  
Somebody thought of that and someone believed  
it  
**Cmaj7** **Am** **Dm** **G7**  
And look what it's done so far

**F**  
What's so amazing that keeps us stargazing?  
**Em7** **Gmaj7** **Em7**  
And what do we think we might see  
**F** **G7** **Em7** **A7**  
Some day we'll find it, the rainbow connection  
**Dm** **G7** **C**  
The lovers, the dreamers, and me  
**Em7** **Am** **Cmaj7**  
All of us under its spell,  
**F** **C** **Dm** **G7**  
We know that it's probably ma - gic

**C** **Am**  
Have you been half asleep?  
**Dm** **G7**  
And have you heard voices?  
**Cmaj7** **Am** **Dm** **G7**  
I've heard them calling my name  
**C** **Am**  
Is this the sweet sound  
**Dm** **G7**  
That called the young sailors?  
**Cmaj7** **Am** **Dm** **G7**  
The voice might be one and the same

**F**  
I've heard it too many times to ignore it  
**Em7** **Gmaj7** **Em7**  
It's something that I'm supposed to be

**F** **G7** **Em7** **A7**  
Some day we'll find it, the rainbow connection  
**Dm** **G7** **C**  
The lovers, the dreamers, and me  
**Em7** **Am** **Cmaj7**  
La da da di da da dum  
**F** **G7** **C**  
La duh da da dum di da doo



The Rainbow Connection (Paul Williams / Kenneth Ascher) Key F

Intro: F Fsus4 4x

F Dm  
Why are there so many  
Gm C7  
Songs about rainbows?  
Fmaj7 Dm Gm C7  
And what's on the other side  
F Dm Gm C7  
Rainbows are visions but only illusions  
Fmaj7 Dm Gm C7  
And rainbows have nothing to hide

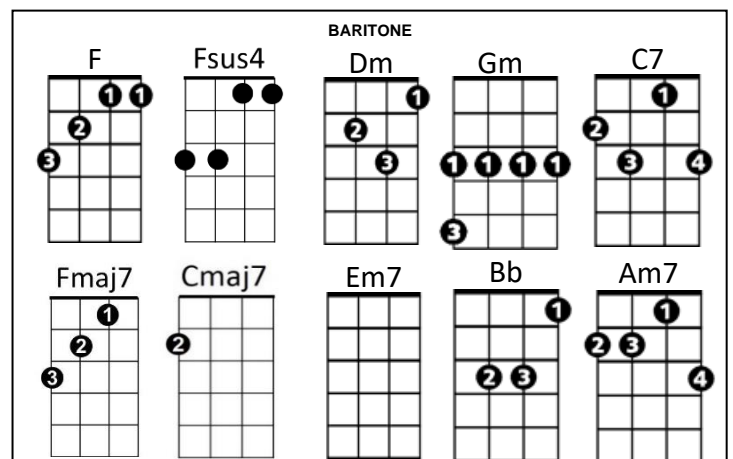
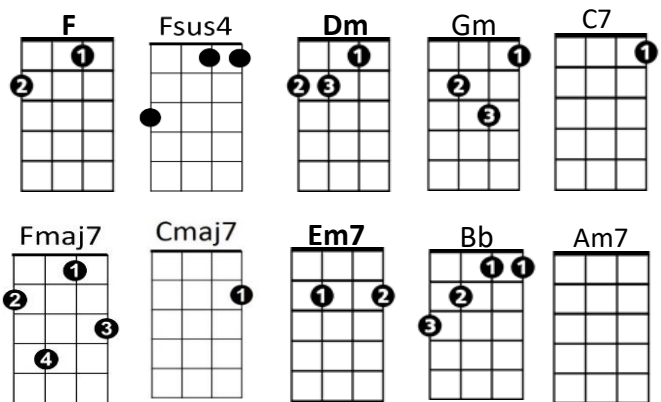
Bb  
So we've been told and some choose to believe it  
Am7 Cmaj7 Am7  
I know they're wrong, wait and see  
Bb C7 Am7 D7  
Some day we'll find it, the rainbow connection  
Gm C7 F  
The lovers, the dreamers, and me  
F Fsus4 F Fsus4

F Dm  
Who said that every wish  
Gm C7  
Would be heard and answered  
Fmaj7 Dm Gm C7  
When wished on the morning star  
F Dm Gm C7  
Somebody thought of that and someone believed  
it  
Fmaj7 Dm Gm C7  
And look what it's done so far

Bb  
What's so amazing that keeps us stargazing?  
Am7 Cmaj7 Am7  
And what do we think we might see  
Bb C7 Am7 D7  
Some day we'll find it, the rainbow connection  
Gm C7 F  
The lovers, the dreamers, and me  
Am7 Dm Fmaj7  
All of us under its spell,  
Bb F Gm C7  
We know that it's probably ma - gic

F Dm  
Have you been half asleep?  
Gm C7  
And have you heard voices?  
Fmaj7 Dm Gm C7  
I've heard them calling my name  
F Dm  
Is this the sweet sound  
Gm C7  
That called the young sailors?  
Fmaj7 Dm Gm C7  
The voice might be one and the same

Bb  
I've heard it too many times to ignore it  
Am7 Cmaj7 Am7  
It's something that I'm supposed to be  
Bb C7 Am7 D7  
Some day we'll find it, the rainbow connection  
Gm C7 F  
The lovers, the dreamers, and me  
Am7 Dm Fmaj7  
La da da di da da dum  
Bb C7 F  
La duh da da dum di da doo



The Rainbow Connection (Paul Williams / Kenneth Ascher) Key G

Intro: G Gsus4 4x

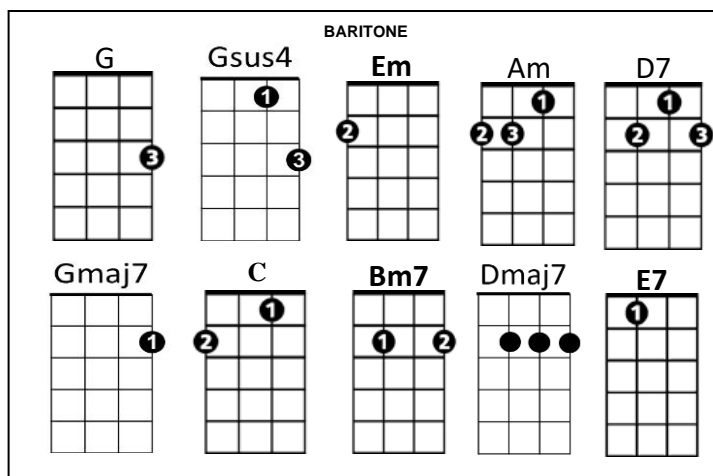
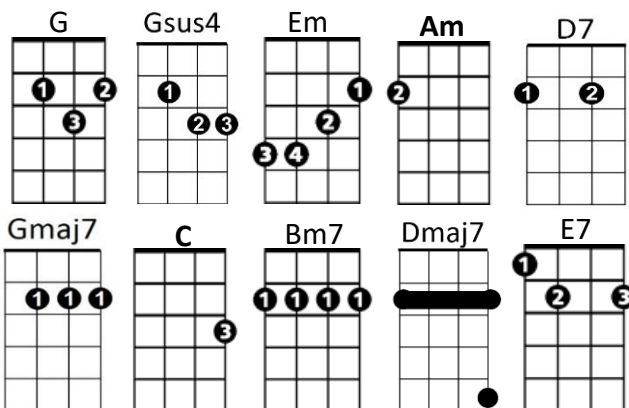
G Em  
Why are there so many  
Am D7  
Songs about rainbows?  
Gmaj7 Em Am D7  
And what's on the other side  
G Em Am D7  
Rainbows are visions but only illusions  
Gmaj7 Em Am D7  
And rainbows have nothing to hide

C  
So we've been told and some choose to believe it  
Bm7 Dmaj7 Bm7  
I know they're wrong, wait and see  
C D7 Bm7 E7  
Some day we'll find it, the rainbow connection  
Am D7 G  
The lovers, the dreamers, and me  
G Gsus4 G Gsus4

G Em  
Who said that every wish  
Am D7  
Would be heard and answered  
Gmaj7 Em Am D7  
When wished on the morning star  
G Em Am D7  
Somebody thought of that and someone believed  
it  
Gmaj7 Em Am D7  
And look what it's done so far

C  
What's so amazing that keeps us stargazing?  
Bm7 Dmaj7 Bm7  
And what do we think we might see  
C D7 Bm7 E7  
Some day we'll find it, the rainbow connection  
Am D7 G  
The lovers, the dreamers, and me  
Bm7 Em Gmaj7  
All of us under its spell,  
C G Am D7  
We know that it's probably ma - gic

G Em  
Have you been half asleep?  
Am D7  
And have you heard voices?  
Gmaj7 Em Am D7  
I've heard them calling my name  
G Em  
Is this the sweet sound  
Am D7  
That called the young sailors?  
Gmaj7 Em Am D7  
The voice might be one and the same  
C  
I've heard it too many times to ignore it  
Bm7 Dmaj7 Bm7  
It's something that I'm supposed to be  
C D7 Bm7 E7  
Some day we'll find it, the rainbow connection  
Am D7 G  
The lovers, the dreamers, and me  
Bm7 Em Gmaj7  
La da da di da da dum  
C D7 G  
La duh da da dum di da doo





# The Way (Tony Scalzo, et. al. 1977)

Am Dm  
 They made up their minds and they started packing  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 An exit to eternal summer slacking  
 Am E7 Am E7  
 But where were they going without ever knowing the way?

Am Dm  
 They drank up the wine and they got to talking  
 E7 Am  
 They now had more important things to say  
 A7 Dm  
 And when the car broke down they started walking  
 Am E7 Am G  
 Where were they going without ever knowing the way?

**Chorus:**

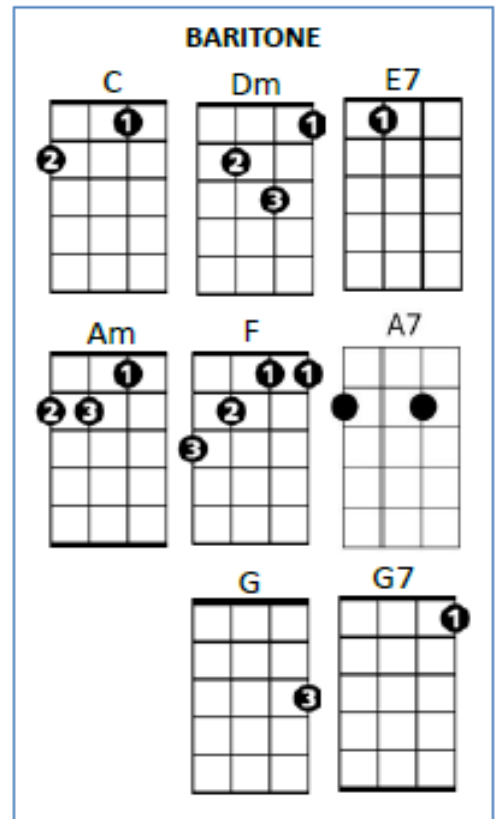
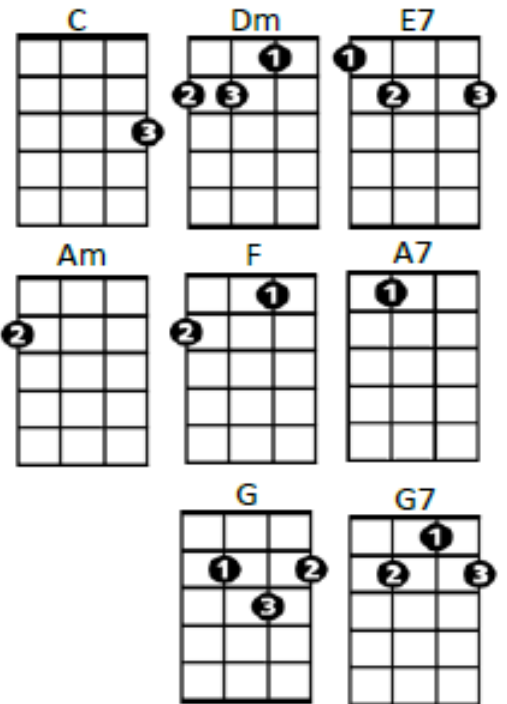
C G  
 Anyone can see the road that they walk on is paved with gold  
 Am E7  
 It's always summer, they'll never get cold  
 F C G G7  
 They'll never get hungry, they'll never get old and grey  
 C G  
 You can see their shadows wandering off somewhere  
 Am E7  
 They won't make it home, but they really don't care  
 F C G E7  
 They wanted the highway, they're happier there today, today

Am Dm  
 Their children woke up, and they couldn't find them  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 They just drove off and left it all behind 'em  
 Am E7 Am G  
 But where were they going without ever knowing the way?

**(CHORUS)**

**(First verse)**

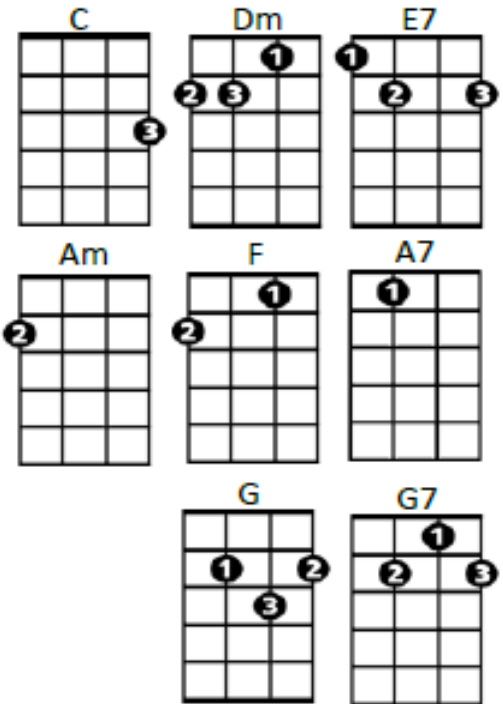
**(CHORUS)**



The Way (Tony Scalzo, et.al. 1997)

Am Dm  
 They made up their minds and they started packing  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 An exit to eternal summer slacking  
 Am E7 Am E7  
 But where were they going without ever knowing the way?

Am Dm  
 They drank up the wine and they got to talking  
 E7 Am  
 They now had more important things to say  
 A7 Dm  
 And when the car broke down they started walking  
 Am E7 Am G  
 Where were they going without ever knowing the way?



**Chorus:**

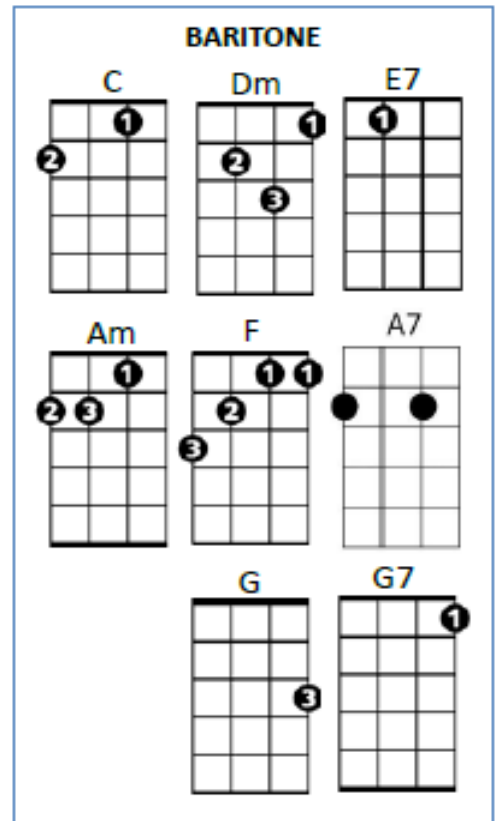
C G  
 Anyone can see the road that they walk on is paved with gold  
 Am E7  
 It's always summer, they'll never get cold  
 F C G G7  
 They'll never get hungry, they'll never get old and grey  
 C G  
 You can see their shadows wandering off somewhere  
 Am E7  
 They won't make it home, but they really don't care  
 F C G E7  
 They wanted the highway, they're happier there today, today

Am Dm  
 Their children woke up, and they couldn't find them  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 They just drove off and left it all behind 'em  
 Am E7 Am G  
 But where were they going without ever knowing the way?

**(CHORUS)**

**(First verse) (drop G at end)**

Am E7 Am  
 Where were they going without ever knowing the way?

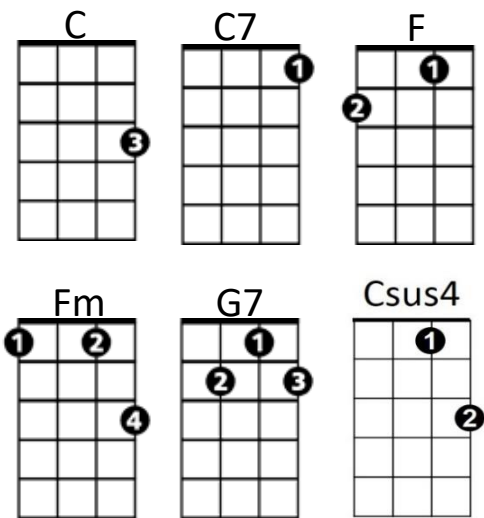


The Wayward Wind (Herbert Newman / Stanley R. Lebowsky) Key C

Intro: C

**Chorus:**

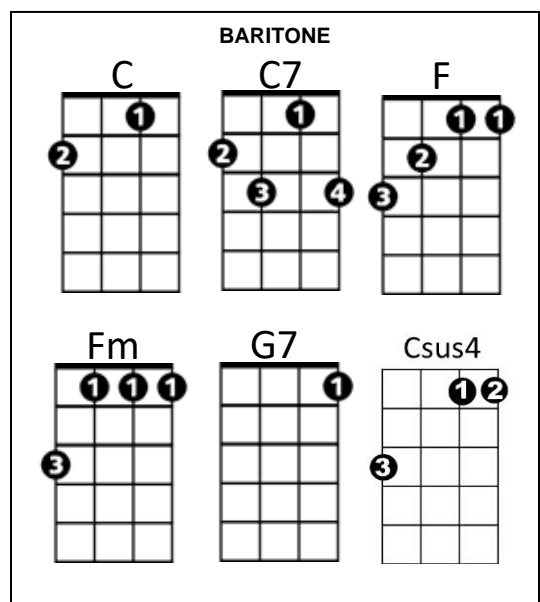
**C C7 F Fm**  
 The wayward wind is a restless wind  
**C G7**  
 A restless wind that yearns to wander  
**C C7 F Fm**  
 And he was born - the next of kin  
**C G7 F C**  
 The next of kin to the wayward wind



**C Csus4 C**  
 In a lonely shack by a railroad track  
 He spent his younger days  
**Csus4 C**  
 And I guess the sound of the outward-bound  
**G7 C**  
 Made him a slave to his wand'rin ways

**(Chorus)**

**C Csus4 C**  
 Oh I met him there in a border town  
 He vowed we'd never part  
**Csus4 C**  
 Though he tried his best to settle down  
**G7 C**  
 I'm now alone with a broken heart



**(Chorus)**

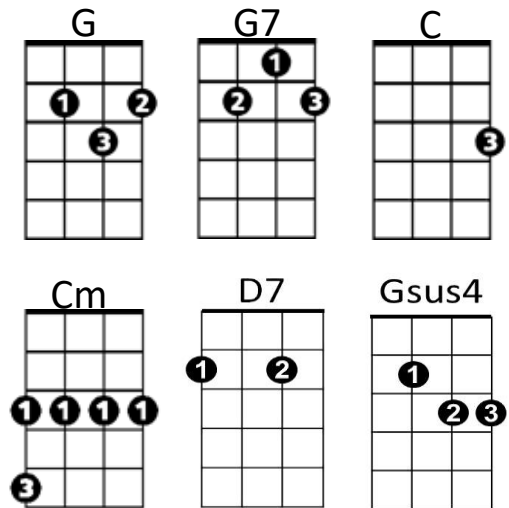
**C G7 F C**  
 The next of kin to the wayward wind

The Wayward Wind (Herbert Newman / Stanley R. Lebowsky) Key G

Intro: G

Chorus:

**G G7 C Cm**  
 The wayward wind is a restless wind  
**G D7**  
 A restless wind that yearns to wander  
**G G7 C Cm**  
 And he was born - the next of kin  
**G D7 C G**  
 The next of kin to the wayward wind



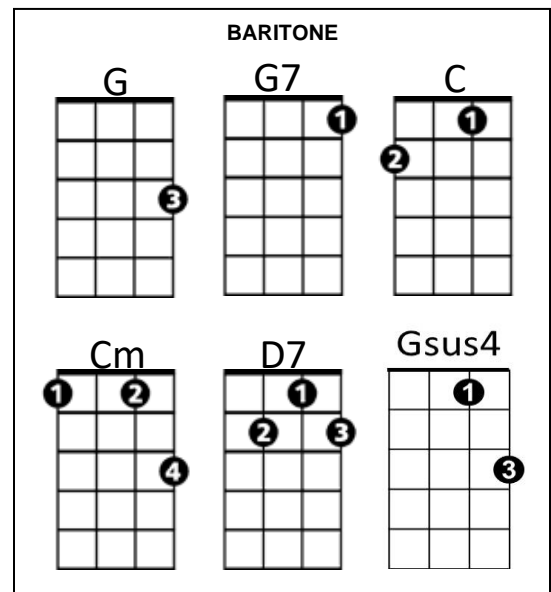
**G Gsus4 G**  
 In a lonely shack by a railroad track  
 He spent his younger days  
**Gsus4 G**  
 And I guess the sound of the outward-bound  
**D7 G**  
 Made him a slave to his wand'rin ways

(Chorus)

**G Gsus4 G**  
 Oh I met him there in a border town  
 He vowed we'd never part  
**Gsus4 G**  
 Though he tried his best to settle down  
**D7 G**  
 I'm now alone with a broken heart

(Chorus)

**G D7 C G**  
 The next of kin to the wayward wind



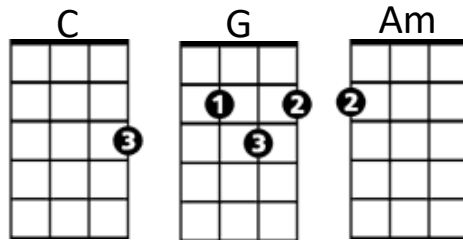
THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C Em F C  
I pulled in to Nazareth, I was feeling about half past dead.  
Em F C  
I just need some place where I can lay my head.  
Em F C  
"Hey, Mister, can you tell me where a man might find a bed?"  
Em F C  
He just grinned, shook my hand, "No" was all he said.

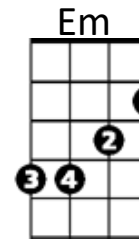
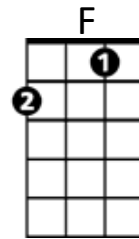
Chorus:

C F  
Take a load off, Fanny.  
C F  
Take a load for free.  
C F  
Take a load off, Fanny.  
TACET  
And... you put the load (put the load) right on me.

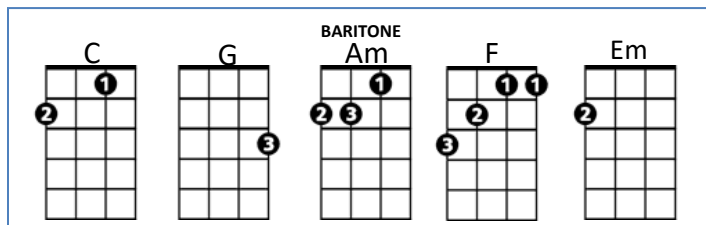


C / G / Am / G / F ///

C Em F C  
I picked up my bag, I went looking for a place to hide.  
Em F C  
When I saw Carmen and the devil walking side by side.  
Em F C  
I said, "Hey, Carmen, come on, let's go downtown."  
Em F C  
She said, "I got to go, but my friend can stick around."



(Chorus)



C Em F C  
Go down, Miss Moses, there's nothing you can say.  
Em F C  
It's just old Luke, and Luke's waiting on the judgement day.  
Em F C  
"Well, Luke, my friend, what about young Anna Lee?"  
Em F C  
He said, "Do me a favor, son, won't you stay and keep  
C  
Anna Lee company."

(Chorus)

C Em F C  
Crazy Chester followed me and he caught me in the fog.  
Em F C  
He said, "I will fix your rack, if you'll take Jack my dog."  
Em F C  
I said, "Wait a minute, Chester. You know I'm a peaceful man."  
Em F C  
He said, "That's okay, boy, won't you feed him when you can?"

(Chorus) C / G / Am / G / F ///

C Em F C  
Get your Cannonball, now, to take me down the line.  
Em F C  
My bag is sinking low, and I do believe it's time  
Em F C  
To get back to Miss Fanny. You know she's the only one  
Em F C  
Who sent me here with her regards for everyone.

(Chorus) C / G / Am / G / F // C

They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key C

**C** **Am**  
Way out west they have a name  
**C** **Am**  
For rain and wind and fire  
**C** **Am**  
The rain is Tess the fire's Jo  
**F** **G7** **C**  
And they call the wind Mariah  
**Am**  
Mariah blows the stars around  
**C** **Am**  
And sends the clouds a-flying  
**C** **Am**  
Mariah makes the mountains sound  
**F** **G7** **C**  
Like folks were up there dying

**Chorus:**

**Am** **Em**  
Mariah, Mariah  
**F** **G7** **C**  
They call the wind Mariah

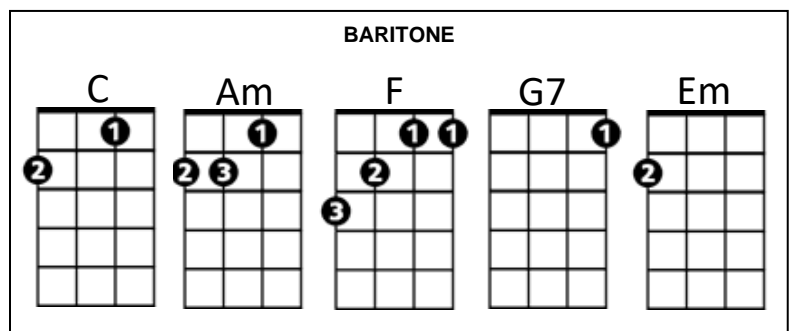
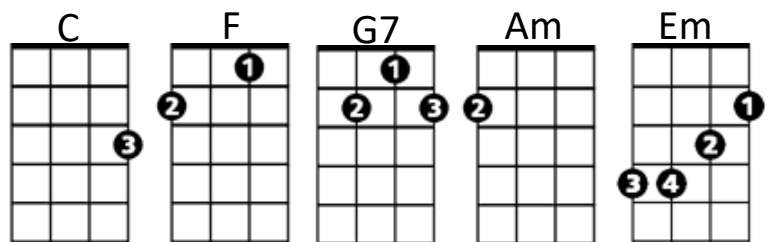
**C** **Am**  
Before I knew Mariah's name  
**C** **Am**  
And heard her wail and whining  
**C** **Am**  
I had a gal and she had me  
**F** **G7** **C**  
And the sun was always shining  
**C** **Am**  
But then one day I left that gal  
**C** **Am**  
I left her far behind me  
**C** **Am**  
And now I'm lost I'm so gol-darn lost  
**F** **G7** **C**  
Not e-ven God can find me

**(CHORUS)**

**C** **Am**  
Out here they've got a name for rain,  
**C** **Am**  
For wind and fire only  
**C** **Am**  
But when you're lost and all alone  
**F** **G7** **C**  
There ain't no word for lonely  
**C** **Am**  
Well I'm a lost and lonely man  
**C** **Am**  
Without a star to guide me  
**C** **Am**  
Mariah blow my love to me  
**F** **G7** **C**  
I need my gal beside me

**(CHORUS)**

**Am** **Em**  
Mariah, Mari-ah  
**F** **G7** **C**  
Blow my love to me



**They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key F**

**F**                    **Dm**  
 Way out west they have a name  
**F**                    **Dm**  
 For rain and wind and fire  
**F**                    **Dm**  
 The rain is Tess the fire's Jo  
**Bb**    **C7**    **F**  
 And they call the wind Mariah  
**Dm**  
 Mariah blows the stars around  
**F**                    **Dm**  
 And sends the clouds a-flying  
**F**                    **Dm**  
 Mariah makes the mountains sound  
**Bb**                **C7**    **F**  
 Like folks were up there dying

**Chorus:**

**Dm**    **Am**  
 Mariah, Mariah  
**Bb**    **C7**    **F**  
 They call the wind Mariah

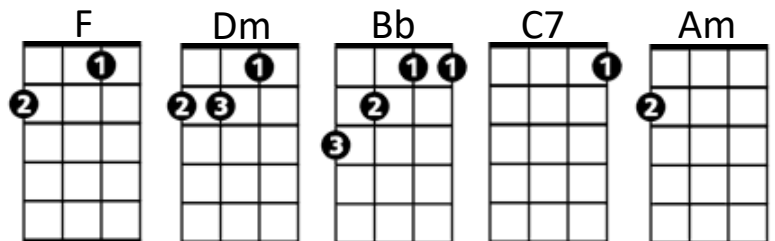
**F**                    **Dm**  
 Before I knew Mariah's name  
**F**                    **Dm**  
 And heard her wail and whining  
**F**                    **Dm**  
 I had a gal and she had me  
**Bb**                **C7**    **F**  
 And the sun was always shining  
**F**                    **Dm**  
 But then one day I left that gal  
**F**                    **Dm**  
 I left her far behind me  
**F**                    **Dm**  
 And now I'm lost I'm so gol-darn lost  
**Bb**    **C7**    **F**  
 Not e-ven God can find me

**(CHORUS)**

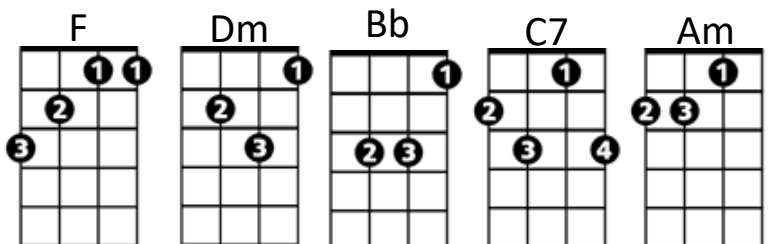
**F**                    **Dm**  
 Out here they've got a name for rain,  
**F**                    **Dm**  
 For wind and fire only  
**F**                    **Dm**  
 But when you're lost and all alone  
**Bb**    **C7**    **F**  
 There ain't no word for lonely  
**F**                    **Dm**  
 Well I'm a lost and lonely man  
**F**                    **Dm**  
 Without a star to guide me  
**F**                    **Dm**  
 Mariah blow my love to me  
**Bb**                **C7**    **F**  
 I need my gal beside me

**(CHORUS)**

**Dm**    **Am**  
 Mariah, Mari-ah  
**Bb**    **C7**    **F**  
 Blow my love to me



**BARITONE**



Third Rate Romance (Russell Smith) Key G

**G** **D7** **G**  
**INTRO:** Third rate romance low rent rendezvous

**G** **D7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

**D7**  
 They both knew what they wanted

There's no need to talk about it

**G**  
 They're old enough to figure it out and still keep it loose

**B7** **Em** **C**  
 And she said you don't look like my type but I guess you'll do

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**B7** **Em** **C**  
 He said I'll tell you that I love you if you want me to

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**D7**  
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

**G**  
 She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

**D7**  
 While she waited outside

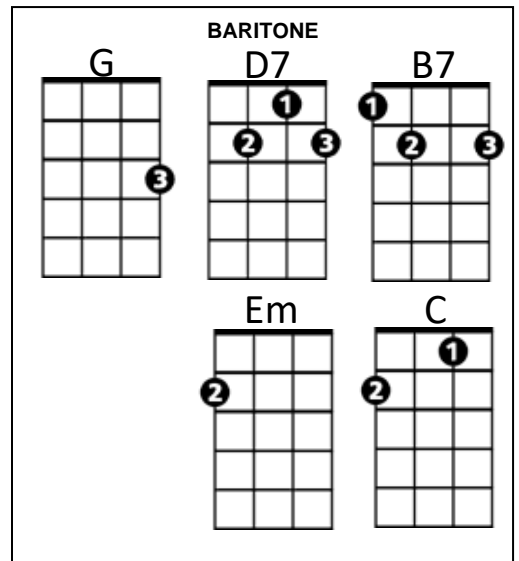
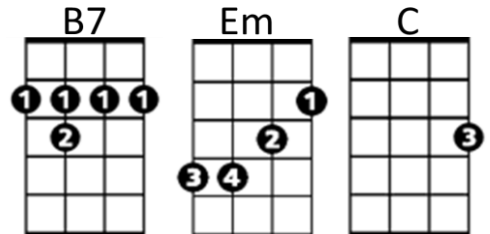
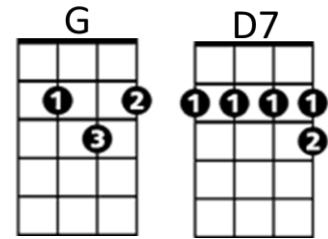
**G**  
 Then he came back with the key - she said give it to me and I'll unlock the door

**B7** **Em** **C**  
 And she said I've never done this before have you

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**B7** **Em** **C**  
 And he said yes I have but only a time or two

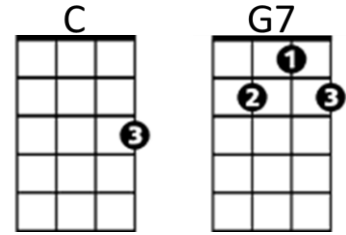
**G** **D7** **G**  
 Third rate romance low rent rendezvous (3X)





Third Rate Romance (Russell Smith) Key C

**C** **G7** **C**  
**INTRO:** Third rate romance low rent rendezvous



**C** **G7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

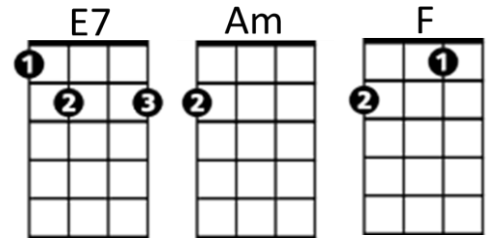
**C**  
 He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

**G7**  
 They both knew what they wanted

There's no need to talk about it

**C**  
 They're old enough to figure it out and still keep it loose



**E7** **Am** **F**  
 And she said you don't look like my type but I guess you'll do

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**E7** **Am** **F**  
 He said I'll tell you that I love you if you want me to

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**G7**  
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

**C**  
 She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

**G7**  
 While she waited outside

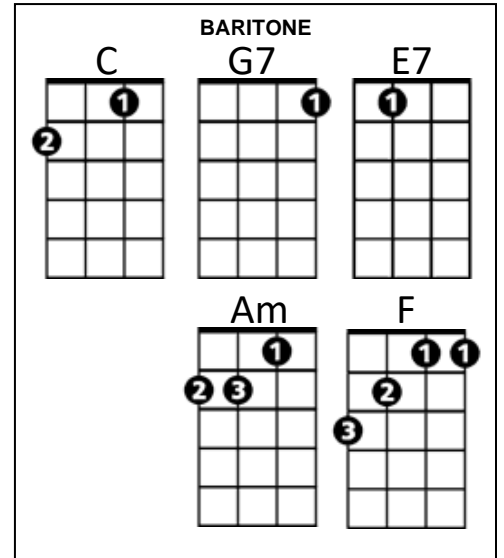
**C**  
 Then he came back with the key - she said give it to me and I'll unlock the door

**E7** **Am** **F**  
 And she said I've never done this before have you

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**E7** **Am** **F**  
 And he said yes I have but only a time or two

**C** **G7** **C**  
 Third rate romance low rent rendezvous (3X)



Third Rate Romance (Russell Smith) Key G

**G** **D7** **G**  
**INTRO:** Third rate romance low rent rendezvous

**G** **D7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,  
**D7**

They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose

**B7** **Em** **C**  
 And she said - you don't look like my type but I guess you'll do

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**B7** **Em** **C**  
 He said - I'll tell you that I love you if you want me to

**G** **D7** **G**  
 Third rate romance low rent rendezvous

**D7**  
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request  
**D7**

While she waited outside

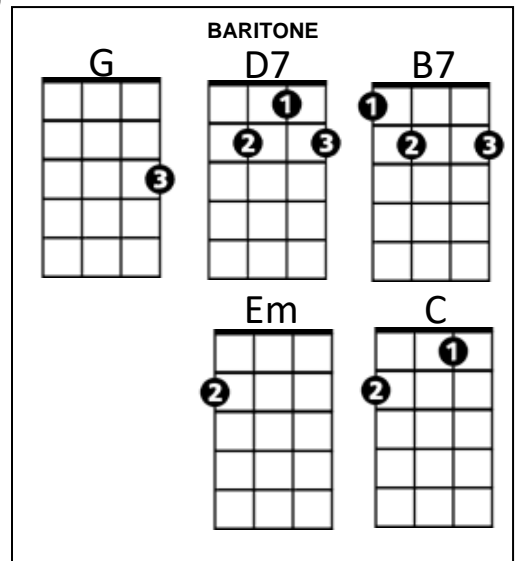
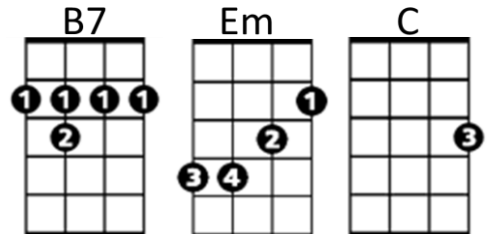
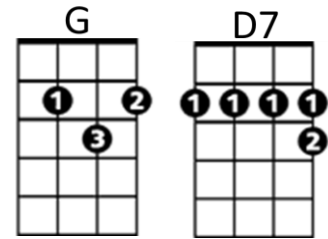
Then he came back with the key - she said give it to me and I'll unlock the door

**B7** **Em** **C**  
 And she said - I've never done this before - have you

**G** **D7** **G**  
 Third rate romance low rent rendezvous

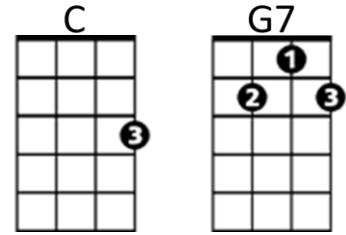
**B7** **Em** **C**  
 And he said - yes I have but only a time or two

**G** **D7** **G**  
 Third rate romance low rent rendezvous (3X)



Third Rate Romance (Russell Smith) Key C

**C** **G7** **C**  
**INTRO:** Third rate romance low rent rendezvous



**C** **G7**  
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

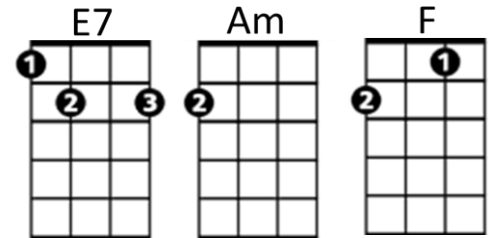
**C**  
 He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

**G7**  
 They both knew what they wanted

There's no need to talk about it

**C**  
 They're old enough to figure it out and still keep it loose



**E7** **Am** **F**  
 And she said - you don't look like my type but I guess you'll do

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**E7** **Am** **F**  
 He said - I'll tell you that I love you if you want me to

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**G7**  
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

**C**  
 She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

**G7**  
 While she waited outside

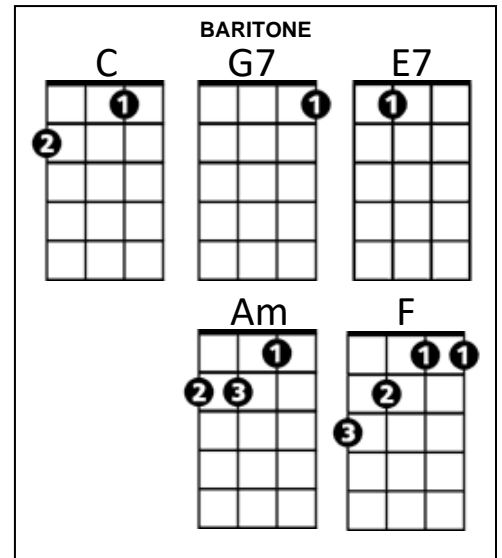
**C**  
 Then he came back with the key - she said give it to me and I'll unlock the door

**E7** **Am** **F**  
 And she said - I've never done this before - have you

**C** **G7** **C**  
 Third rate romance low rent rendezvous

**E7** **Am** **F**  
 And he said - yes I have but only a time or two

**C** **G7** **C**  
 Third rate romance low rent rendezvous (3X)



**This Land is Your Land (Woodie Guthrie)**

**C** **F** **C**  
 This land is your land and this land is my land  
**G** **C**  
 From California to the New York island  
**F**  
 From the redwood forest  
**C**  
 To the Gulf Stream waters  
**G** **C**  
 This land was made for you and me

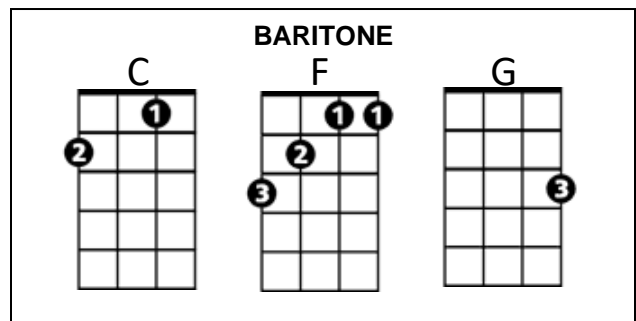
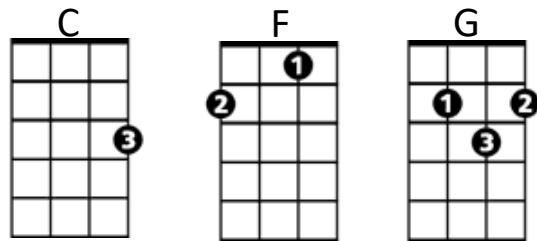
**C** **F** **C**  
 As I went walking that ribbon of highway  
**G** **C**  
 And I saw above me that endless skyway  
**F** **C**  
 I saw below me that golden valley  
**G** **C**  
 This land was made for you and me

**C** **F** **C**  
 I roamed and rambled and I've followed my foot-  
 steps  
**G** **C**  
 To the sparkling sands of her diamond deserts  
**F** **C**  
 All around me a voice was a-sounding  
**G** **C**  
 This land was made for you and me

**C** **F** **C**  
 There was a big high wall there that tried to stop  
 me  
**G** **C**  
 Sign was painted, said "private property"  
**F** **C**  
 But on the back side it didn't say nothing  
**G** **C**  
 That sign was made for you and me

**C** **F** **C**  
 When the sun come shining, then I was strolling  
**G**  
 And the wheat fields waving  
**C**  
 and the dust clouds rolling  
**F** **C**  
 A voice was chanting as the fog was lifting  
**G** **C**  
 This land was made for you and me

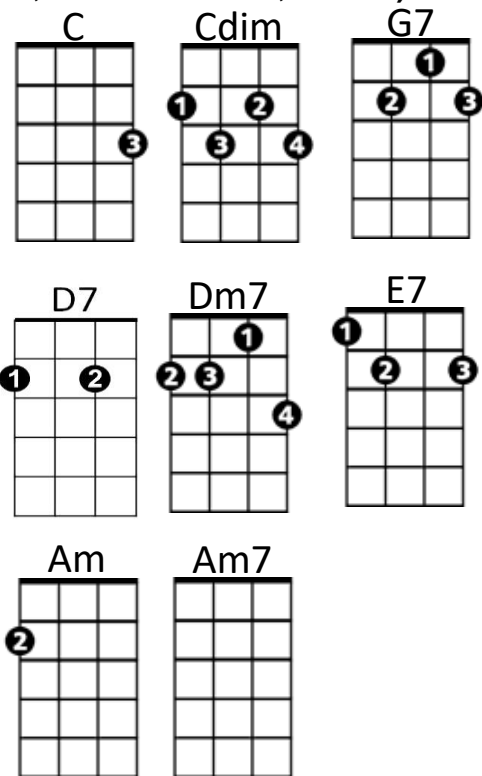
**C** **F** **C**  
 This land is your land and this land is my land  
**G** **C**  
 From California to the New York island  
**F**  
 From the redwood forest  
**C**  
 To the Gulf Stream waters  
**G** **C**  
 This land was made for you and me  
**G** **C**  
 This land was made for you and me  
**G** **C**  
 This land was made for you and me



Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

**First Chorus**

C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 Those days of soda and pretzels and beer  
 C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 G7 C  
 Dust off the sun and moon and sing a song of cheer.

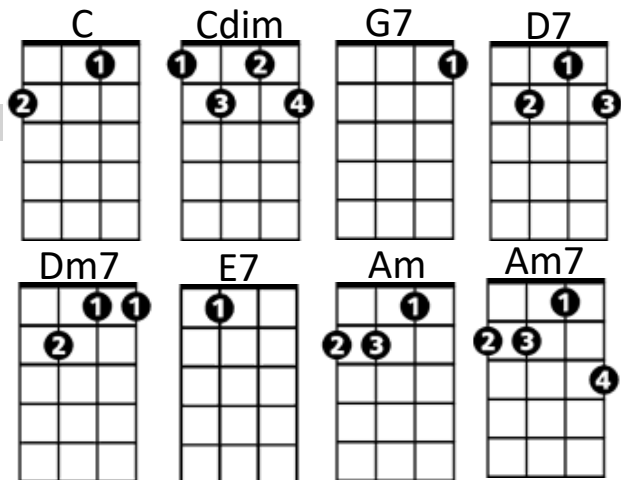


E7  
 Just fill your basket full of sandwiches and weenies  
 Am  
 Then lock the house up, now you're set.  
 D7 Am7 D7  
 And on the beach you'll see the girls in their bi-kinis,  
 G7  
 As cute as ever but they never get them wet.

**Second Chorus**

C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 Those days of soda and pretzels and beer  
 C↓ Cdim↓ G7↓ C D7  
 Roll out those lazy, hazy, crazy days of summer,  
 G7 Dm7 C  
 You'll wish that summer could al-ways be here.

BARITONE



E7  
 Don't have to tell a girl and feller 'bout a drive-in  
 Am  
 Or some romantic movie scene  
 D7 Am7 D7  
 Why from the moment that those lovers start ar-rivin'  
 G7  
 You'll see more kissing in the cars than on the screen.

**Second Chorus then First Chorus**

E7  
 And there's the good old fashioned picnic,  
 Am  
 And they still go, always will go any time  
 D7 Am7 D7  
 And there will always be a moment that can thrill so  
 G7  
 As when the old quartet sings out "Sweet Ade-line" **Second Chorus**

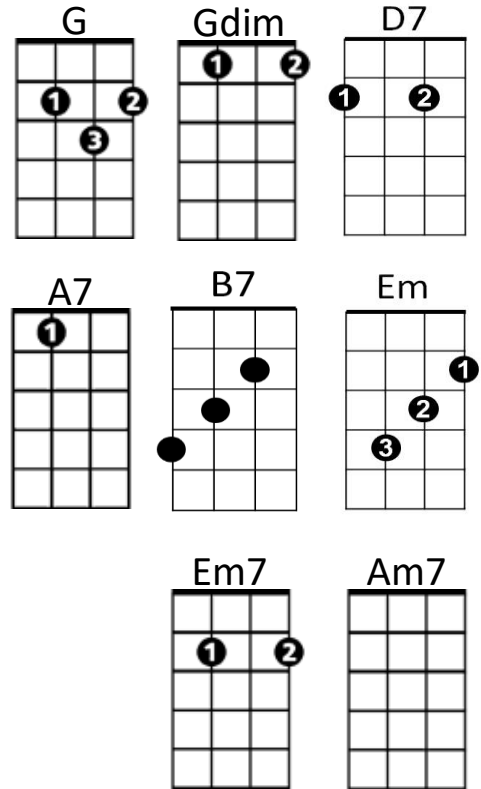
**Outro (Retard)**

G7 C  
 You'll wish that summer could always be here.

Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

**First Chorus**

**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
**D7** **Am7** **G**  
 Those days of soda and pretzels and beer.  
**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
**D7** **Am7** **D7** **G**  
 Dust off the sun and moon and sing a song of cheer.



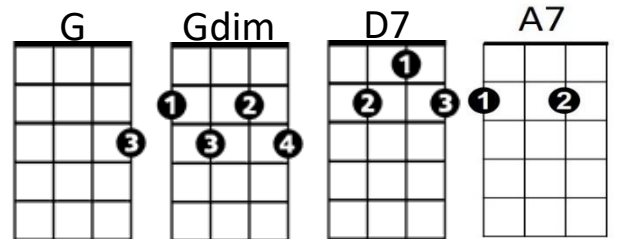
**B7**  
 Just fill your basket full of sandwiches and weenies  
**Em**  
 Then lock the house up, now you're set  
**A7** **Em7** **A7**  
 And on the beach you'll see the girls in their bi-kinis,  
**D7**  
 As cute as ever but they never get them wet.

**Second Chorus**

**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
**D7** **Am7** **G**  
 Those days of soda and pretzels and beer.  
**G**↓ **Gdim**↓ **D7**↓ **G** **A7**  
 Roll out those lazy, hazy, crazy days of summer,  
**D7** **Am7** **G**  
 You'll wish that summer could al-ways be here.

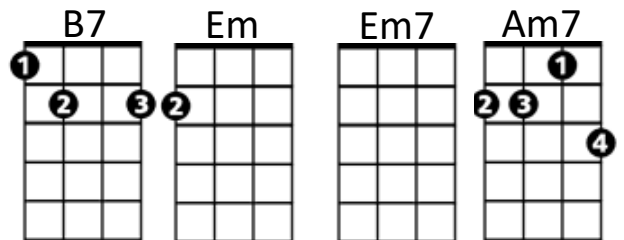
**B7**  
 Don't have to tell a girl and feller 'bout a drive-in  
**Em**  
 Or some romantic movie scene  
**A7** **Em7** **A7**  
 Why from the moment that those lovers start ar-rivin'  
**D7**  
 You'll see more kissing in the cars than on the screen.

BARITONE



**B7**  
 And there's the good old fashioned picnic,  
**Em**  
 And they still go, always will go any time  
**A7** **Em7** **A7**  
 And there will always be a moment that can thrill so,  
**D7**  
 As when the old quartet sings out "Sweet Ade-line".

**Second Chorus then First Chorus**



**Outro (Retard)**

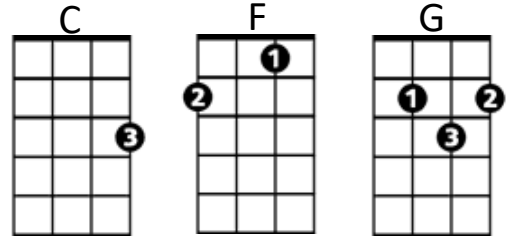
**D7** **G**  
 You'll wish that summer could always be here.

## Three Little Birds (Bob Marley)

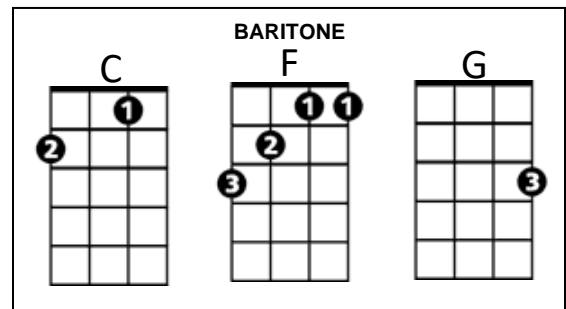
Intro: C

### Chorus:

**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright  
**C**  
 Singin' don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright



**C**  
 Rise up this mornin'  
**G**  
 Smile with the rising sun  
**C** **F**  
 Three little birds perch by my doorstep  
**C**  
 Singin' sweet songs  
**G**  
 Of melodies pure and true  
**F** **C**  
 Sayin', this my message to you-oo-oo



### (Chorus)

Repeat verse

### (Chorus) 2x

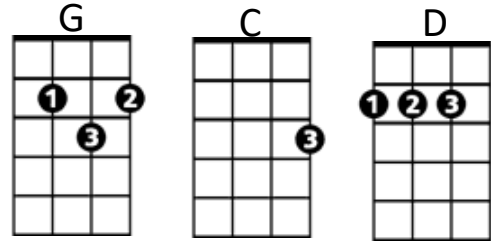
**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright

# Three Little Birds (Bob Marley)

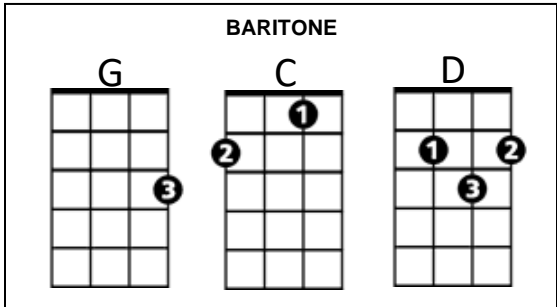
Intro: **G**

**Chorus:**

**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright  
**G**  
 Singin' don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright



**G**  
 Rise up this mornin'  
**D**  
 Smile with the rising sun  
**G** **C**  
 Three little birds perch by my doorstep  
**G**  
 Singin' sweet songs  
**D**  
 Of melodies pure and true  
**C** **G**  
 Sayin', this my message to you-oo-oo



**(Chorus)**

Repeat verse

**(Chorus) 2x**

**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright



# Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of C

C C Em Em Dm Dm G7 G7

**v1:**

C Em  
I'm coming home, I've done my time  
Gm A7 Dm  
Now I've got to know what is and isn't mine  
Fm C Am  
If you received my letter telling you I'd soon be free  
D7 Fm G7  
Then you'll know just what to do if you still want me  
Fm G7  
If you still want me

**chorus:**

C Em  
Tie a yellow ribbon round the old oak tree  
Gm A7 Dm  
It's been three long years, do you still want me  
Fm C E7 Am  
If I don't see a ribbon round the old oak tree  
C E7 Am A7  
I'll stay on the bus, forget about us, put the blame on me  
Dm Fm Dm G7 C Em Dm G7  
If I don't see a yellow ribbon round the old oak tree

**v2:**

C Em  
Bus driver please look for me  
Gm A7 Dm  
Cause I couldn't bear to see what I might see  
Fm C Am  
I'm really still in prison and my love she holds the key  
D7 Fm G7  
A simple yellow ribbon's what I need to set me free  
Fm G7  
I wrote and told her please -- **CHORUS**

**INSTRUMENTAL: 1st 2 lines, v1**

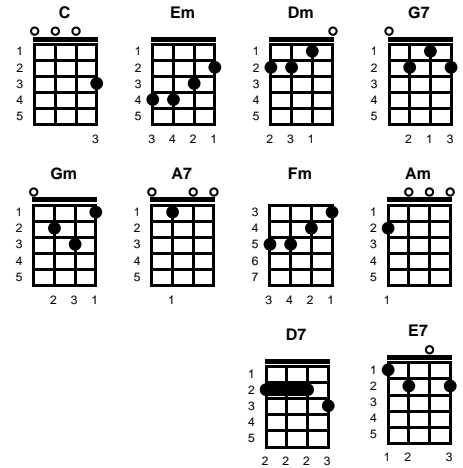
**bridge:**

Dm Fm C A7  
Now the whole dang bus is cheering and I can't believe I see  
Dm Fm Dm G7 C  
A hundred yellow ribbons round the old oak tree  
Em Gm A7 Dm G7  
..I'm coming home

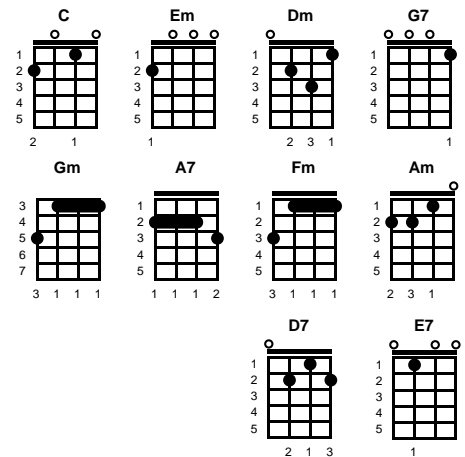
**ending:**

C  
Tie a ribbon round the old oak tree  
Em  
Tie a ribbon round the old oak tree  
Gm A7 Dm G7 C  
Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

**STANDARD**



**BARITONE**



Key of G

# Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of G

**G G Bm Bm Am Am D7 D7**

**v1:**

**G**  
I'm coming home, I've done my time **Bm**  
Now I've got to know what is and isn't mine **Dm E7 Am**  
If you received my letter telling you I'd soon be free **Cm G Em**  
Then you'll know just what to do if you still want me **A7 Cm D7**  
If you still want me **Cm D7**

**chorus:**

**G**  
Tie a yellow ribbon round the old oak tree **Bm**  
It's been three long years, do you still want me **Dm E7 Am**  
If I don't see a ribbon round the old oak tree **Cm G B7 Em**  
I'll stay on the bus, forget about us, put the blame on me **G B7 Em E7**  
If I don't see a yellow ribbon round the old oak tree **Am Cm Am D7 G Bm Am D7**

**v2:**

**G**  
Bus driver please look for me **Bm**  
Cause I couldn't bear to see what I might see **Dm E7 Am**  
I'm really still in prison and my love she holds the key **Cm G Em**  
A simple yellow ribbon's what I need to set me free **A7 Cm D7**  
I wrote and told her please -- **CHORUS**

**INSTRUMENTAL: 1st 2 lines, v1**

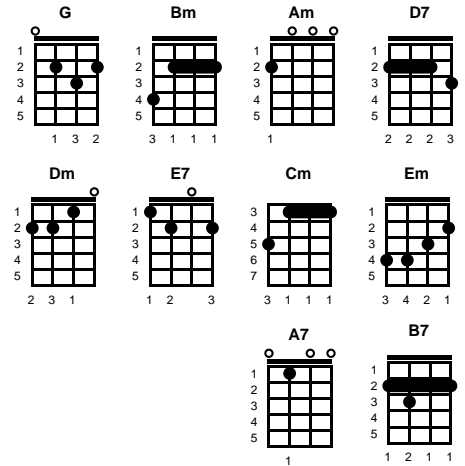
**bridge:**

Now the whole dang bus is cheering and I can't believe I see **Am Cm G E7**  
A hundred yellow ribbons round the old oak tree **Am D7 G**  
..I'm coming home **Bm Dm E7 Am D7**

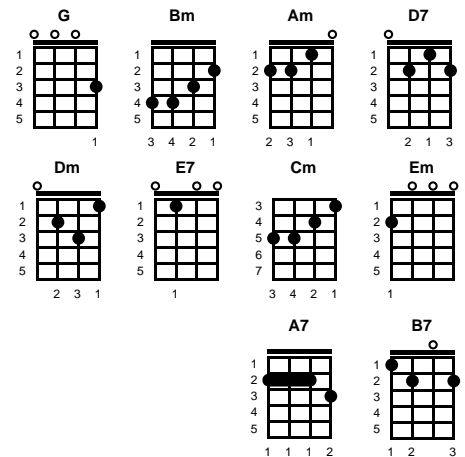
**ending:**

**G**  
Tie a ribbon round the old oak tree  
**Bm**  
Tie a ribbon round the old oak tree  
**Dm E7 Am D7 G**  
Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

**STANDARD**



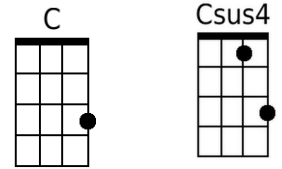
**BARITONE**



Key of C

# Tonight You Belong To Me (Billy Rose / Lee David) (C)

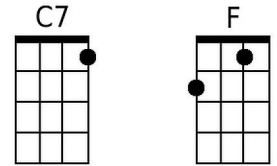
**Intro:** C Csus4 C (2x)



C C7  
I know (I know) you beloooooong

F Fm  
To soooooome-body neeeeeew

C G C  
But tonight, you belong to me

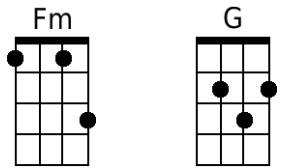


C Csus4 C (2x)

C C7  
Although (although) we're a-paaaaart

F Fm  
You're a paaaaart of my heaaaaart

C G C C7  
And tonight, you belong to me



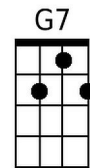
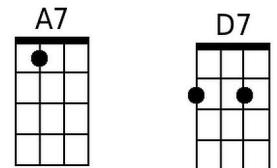
**Reprise**

Fm  
Way down by the stream, how sweet it will seem

C A7 D7 G7  
Once more just to dream in the moonlight, my honey,

**2<sup>nd</sup> Time Through:**

C A7 D7  
Once more just to dream in the *silvery* moonlight,  
G7  
my honey,



C C7  
I know (I know) with the daaaaaawn

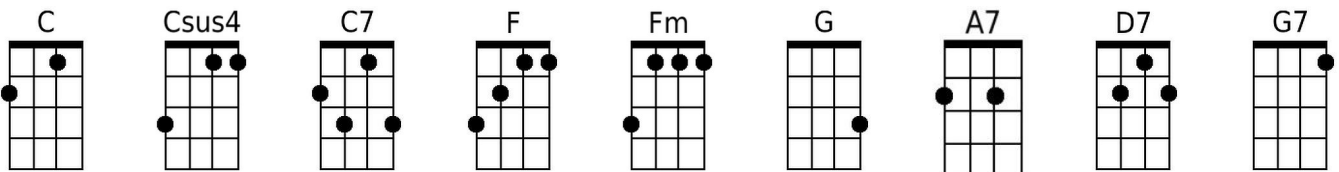
F Fm  
That yo-u will be goooooone

C G C  
But to-night, you be-long to me. **(Repeat From Reprise)**

G7 C C Csus4 C  
Just little old me.

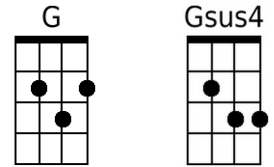
**Note:** The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

**Bari**



## Tonight You Belong To Me (Billy Rose / Lee David) (G)

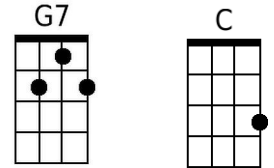
**Intro:** G Gsus4 G (2x)



G G7  
I know (I know) you belongoong

C Cm  
To soooooome-body neeeeeew

G D G  
But tonight, you belong to me

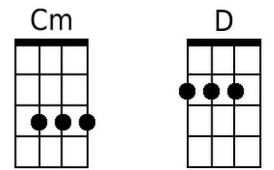


G Gsus4 G (2x)

G G7  
Although (although) we're a-paaaaart

C Cm  
You're a paaaaart of my heaaaaart

G D G G7  
And tonight, you belong to me



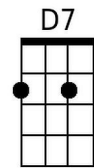
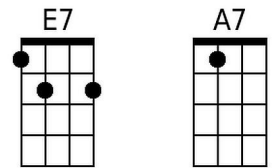
**Reprise**

Cm  
Way down by the stream, how sweet it will seem

G E7 A7 D7  
Once more just to dream in the moonlight, my honey,

**2nd Time Through:**

G E7 A7  
Once more just to dream in the *silvery* moonlight,  
D7  
my honey,



G G7  
I know (I know) with the daaaaaawn

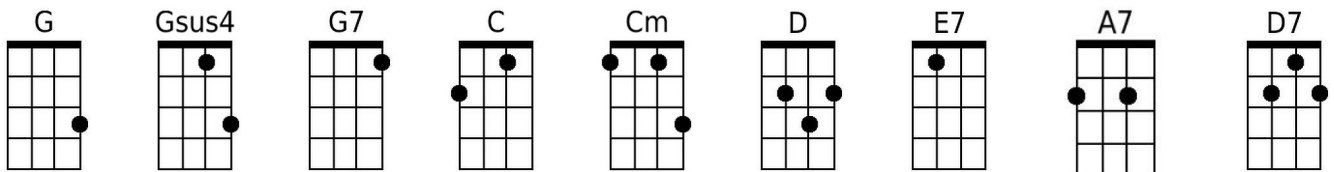
C Cm  
That yo-u will be goooooone

G D G  
But to-night, you be-long to me. **(Repeat From Reprise)**

D7 G G Gsus4 G  
Just little old me.

**Note:** The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

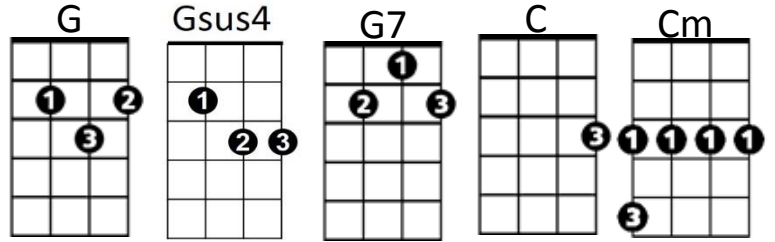
### Bari



## Tonight You Belong To Me (Billy Rose / Lee David)

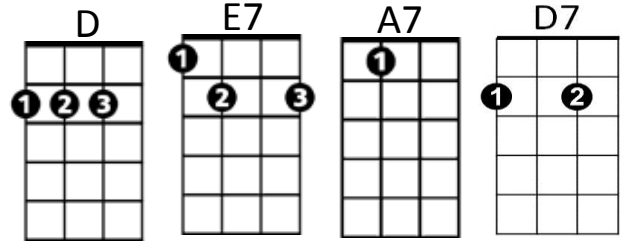
Intro: **G Gsus4 G 2x**

**G** **G7**  
I know - I know- you belongoong  
**C** **Cm**  
To soooooe-body neeeeeew  
**G** **D** **G**  
But tonight, you belong to me



**G Gsus4 G 2x**

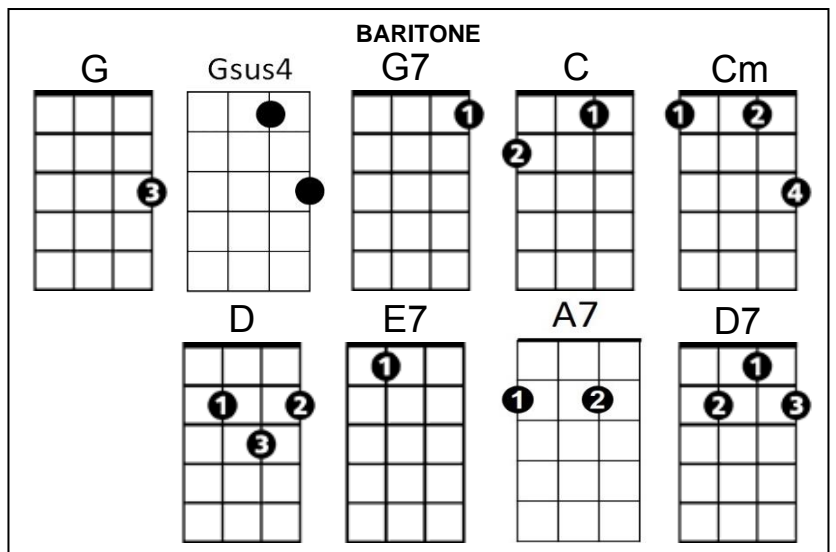
**G** **G7**  
Although -although- we're apaaaaart  
**C** **Cm**  
You're a paaaaart of my heaaaaart  
**G** **D** **G** **G7**  
And tonight, you belong to me



Reprise:

**Cm**  
Way down by the stream, how sweet it will seem  
**G** **E7** **A7**  
Once more just to dream in the moonlight  
**D7**  
My honey -

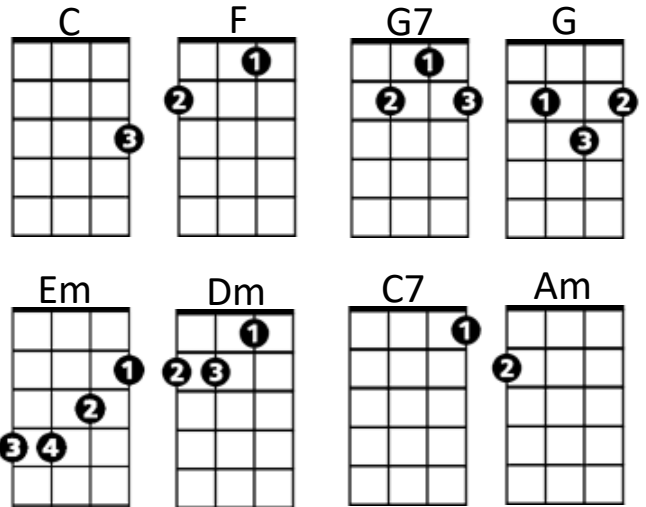
**G** **G7**  
I know -I know- With the daaaaaawn  
**C** **Cm**  
That yo-u will be goooooone  
**G** **D** **G**  
But tonight, you belong to me  
**D7** **G** **G** **Gsus4** **G**  
Just little old me



Top of the World

Intro: C F / C F / C F / C G7

C G F C  
Such a feelin's comin' over me  
Em Dm C C7  
There is wonder in most everything I see  
F G Em Am  
Not a cloud in the sky - Got the sun in my eyes  
Dm G G7  
And I won't be surprised if it's a dream



C G F C  
Everything I want the world to be  
Em Dm C C7  
Is now coming true especially for me  
F G Em Am  
And the reason is clear - It's because you are here  
Dm G  
You're the nearest thing to heaven that I've seen

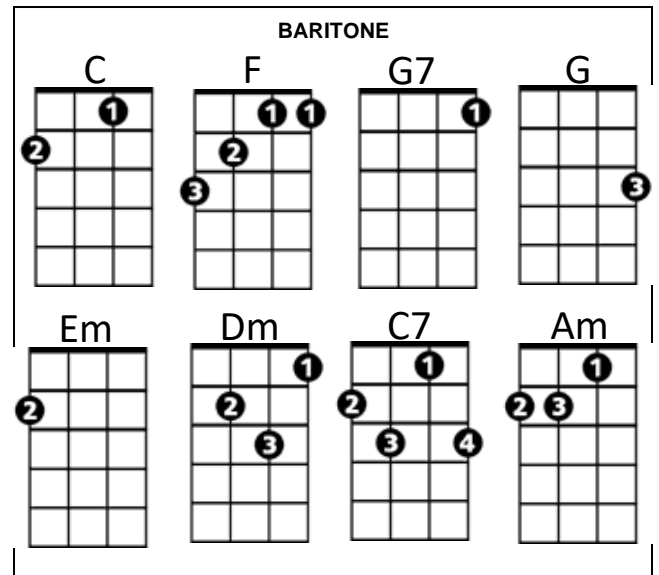
Chorus:

C F  
I'm on the top of the world lookin' down on creation  
C Dm C C7  
And the only explanation I can find  
F G C F  
Is the love that I've found ever since you've been around  
C Dm G C  
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C  
Something in the wind has learned my name  
Em Dm C C7  
And it's tellin' me that things are not the same  
F G Em Am  
In the leaves on the trees - and the touch of the breeze  
Dm G G7  
There's a pleasin' sense of happiness for me

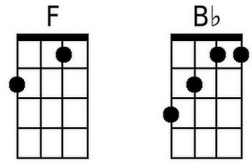
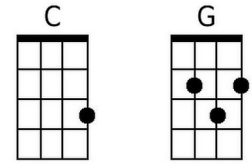
C G F C  
There is only one wish on my mind  
Em Dm C C7  
When this day is through I hope that I will find  
F G Em Am  
That tomorrow will be - just the same for you and me  
Dm G G7  
All I need will be mine if you are here



(Chorus) 2x (End with) C F / C F / C F / C

Touch of Grey (Jerry Garcia / Robert Hunter) (C)

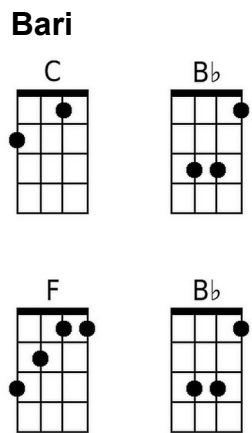
**C** **G** **C** **F** **Bb** **F**  
 Must be getting early, clocks are running late,  
**G** **C** **F**  
 First light of the morning sky, looks so phony.  
**C** **G** **C** **F** **Bb** **F**  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
**G** **C** **F**  
 Draw the curtains, I don't care, 'cause it's alright.



**Chorus:**

**G C F G C F**  
 I will get by, I will get by,  
**G C Bb F G**  
 I will get by - y - y,  
**F F G F G**  
 I will survive.

**C** **G** **C** **F** **Bb** **F**  
 I see you got your fist out, say your piece and get out,  
**G** **C** **F**  
 Yes I get the gist of it, but it's alright.  
**C** **G** **C** **F** **Bb** **F**  
 Sorry that you feel that way, the only thing there is to say,  
**G** **C** **F**  
 Every silver lining's got a touch of grey. - **(CHORUS)**



**Dm** **G** **Dm** **Am** **G**  
 It's a lesson to me, the Ables and the Bakers and the C's  
**Am** **G** **Dm** **G**  
 The ABC's, we all must face, try to keep a little grace.

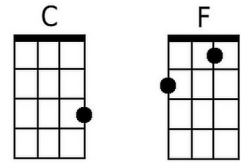
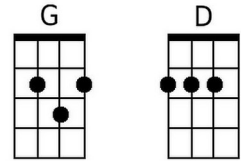
**C** **G** **C** **F** **Bb** **F**  
 I know the rent is in ar-rears, the dog has not been fed in years,  
**G** **C** **F**  
 It's even worse than it appears, but, it's alright.  
**C** **G** **C** **F** **Bb** **F**  
 The cow was given kerosene, Kid can't read at seven-teen,  
**G** **C** **F**  
 The words he knows are all obscene, but, it's alright. - **(CHORUS)**

**C** **G** **C** **F** **Bb** **F**  
 The shoe is on the hand it fits, there's really nothing much to it,  
**G** **C** **F**  
 Whistle through your teeth and spit, 'cause, it's alright.  
**C** **G** **C** **F** **Bb** **F**  
 Oh well, a touch of grey, kind of suits you any-way,  
**G** **C** **F**  
 That was all I have to say, but, it's alright. - **(CHORUS)**

**(CHORUS with "We" instead of "I") (2x to fade)**

Touch of Grey (Jerry Garcia & Robert Hunter) (G)

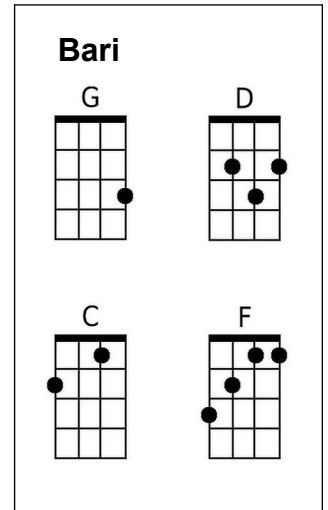
G D G C F C  
 Must be getting early, clocks are running late,  
 D G C  
 First light of the morning sky, looks so phony.  
 G D G C F C  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
 D G C  
 Draw the curtains, I don't care, 'cause it's alright.



**Chorus:**

D G C D G C  
 I will get by, I will get by,  
 D G F C D  
 I will get by - y - y,  
 C C D C D  
 I will survive.

G D G C F C  
 I see you got your fist out, say your piece and get out,  
 D G C  
 Yes I get the gist of it, but it's alright.  
 G D G C F C  
 Sorry that you feel that way, the only thing there is to say,  
 D G C  
 Every silver lining's got a touch of grey. - **(CHORUS)**



Am D Am Em D  
 It's a lesson to me, the Ables and the Bakers and the C's  
 Am D Am D  
 The ABC's, we all must face, try to keep a little grace.

G D G C F C  
 I know the rent is in ar-rears, the dog has not been fed in years,  
 D G C  
 It's even worse than it appears, but, it's alright.  
 G D G C F C  
 The cow was given kerosene, Kid can't read at seven-teen,  
 D G C  
 The words he knows are all obscene, but, it's alright. - **(CHORUS)**

G D G C F C  
 The shoe is on the hand it fits, there's really nothing much to it,  
 D G C  
 Whistle through your teeth and spit, 'cause, it's alright.  
 G D G C F C  
 Oh well, a touch of grey, kind of suits you any-way,  
 D G C  
 That's all I have to say, but, it's alright. - **(CHORUS)**

**(CHORUS)** with "We" instead of "I" (2x to fade)



Touch of Grey (Jerry Garcia / Robert Hunter) Key C

C G C F Bb F  
 Must be getting early, clocks are running late,  
 G C F  
 First light of the morning sky, looks so phony.  
 C G C F Bb F  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
 G C F  
 Draw the curtains, I don't care, 'cause it's alright.

**Chorus:**

GC F GC F  
 I will get by, I will get by,  
 GC Bb F G  
 I will get by - y - y,  
 F F G F G  
 I will survive.

C G C F Bb F  
 I see you got your fist out, say your piece and get out,  
 G C F  
 Yes I get the gist of it, but it's alright.  
 C G C F Bb F  
 Sorry that you feel that way, the only thing there is to say,  
 G C F  
 Every silver lining's got a touch of grey.

**(CHORUS)**

Dm G Dm Am G  
 It's a lesson to me, the Ables and the Bakers and the C's  
 Am G Dm G  
 The ABC's, we all must face, try to keep a little grace.

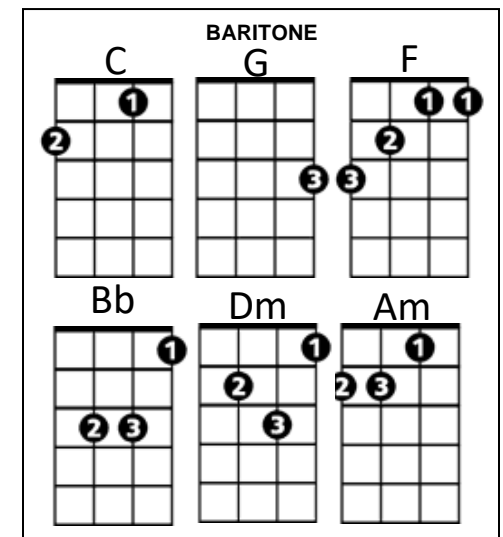
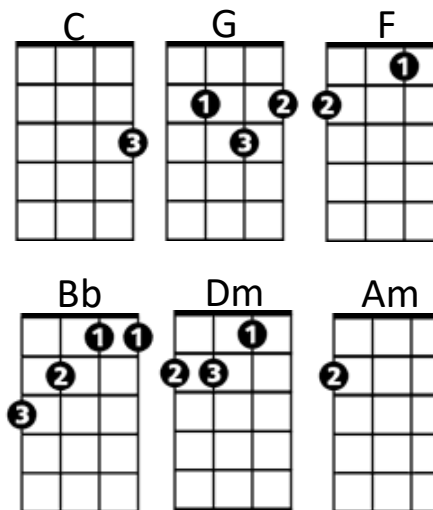
C G C F Bb F  
 I know the rent is in ar-rears, the dog has not been fed in years,  
 G C F  
 It's even worse than it appears, but, it's alright.  
 C G C F Bb F  
 The cow was given kerosene, Kid can't read at seven-teen,  
 G C F  
 The words he knows are all obscene, but, it's alright.

**(CHORUS)**

C G C F Bb F  
 The shoe is on the hand it fits, there's really nothing much to it,  
 G C F  
 Whistle through your teeth and spit, 'cause, it's alright.  
 C G C F Bb F  
 Oh well, a touch of grey, kind of suits you any-way,  
 G C F  
 That was all I have to say, but, it's alright.

**(CHORUS)**

**(CHORUS) (With "We" instead of "I") (2x to fade)**



Touch of Grey (Jerry Garcia / Robert Hunter)

G D G C F C  
 Must be getting early, clocks are running late,  
 D G C  
 First light of the morning sky, looks so phony.  
 G D G C F C  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
 D G C  
 Draw the curtains, I don't care, 'cause it's alright.

**Chorus:**

DG C D G C  
 I will get by, I will get by,  
 DG F C D  
 I will get by - y - y,  
 C C D C D  
 I will survive.

G D G C F C  
 I see you got your fist out, say your piece and get out,  
 D G C  
 Yes I get the gist of it, but it's alright.  
 G D G C F C  
 Sorry that you feel that way, the only thing there is to say,  
 D G C  
 Every silver lining's got a touch of grey.

**(CHORUS)**

Am D Am Em D  
 It's a lesson to me, the Ables and the Bakers and the C's  
 Am D Am D  
 The ABC's, we all must face, try to keep a little grace.

Key G

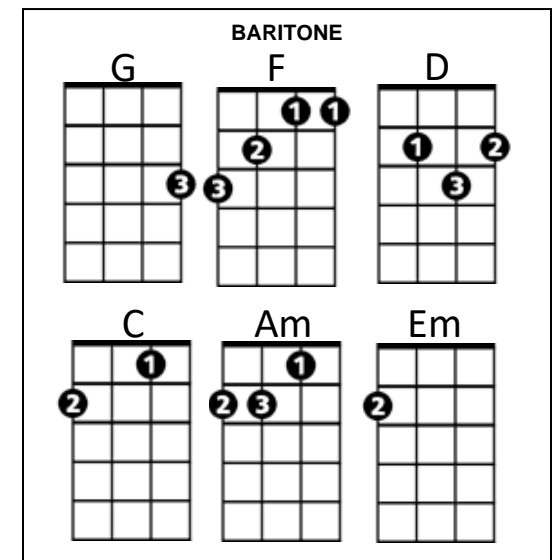
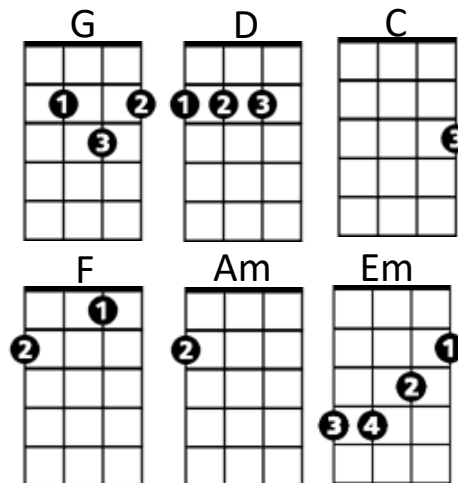
G D G C F C  
 I know the rent is in ar-rears, the dog has not been fed in years,  
 D G C  
 It's even worse than it appears, but, it's alright.  
 G D G C F C  
 The cow was given kerosene, Kid can't read at seven-teen,  
 D G C  
 The words he knows are all obscene, but, it's alright.

**(CHORUS)**

G D G C F C  
 The shoe is on the hand it fits, there's really nothing much to it,  
 D G C  
 Whistle through your teeth and spit, 'cause, it's alright.  
 G D G C F C  
 Oh well, a touch of grey, kind of suits you any-way,  
 D G C  
 That's all I have to say, but, it's alright.

**(CHORUS)**

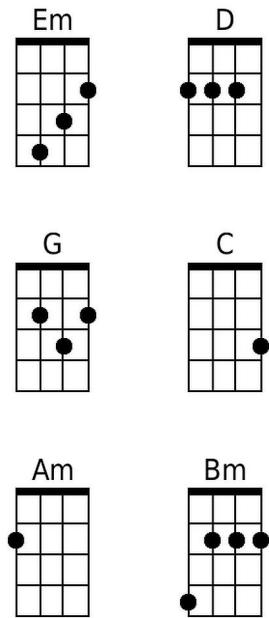
**(CHORUS) (With "We" instead of "I") (2x to fade)**



True Colors (Billy Steinberg / Tom Kelly) (Em)

**Intro:** Em D G C / Em D G C

Em D G C  
 You with the sad eyes, don't be discouraged  
 Am G D  
 Oh I realize It's hard to take courage  
 G Am  
 In a world full of people  
 G C  
 You can lose sight of it all  
 Em D  
 And the darkness inside you  
 C G  
 Can make you feel so small



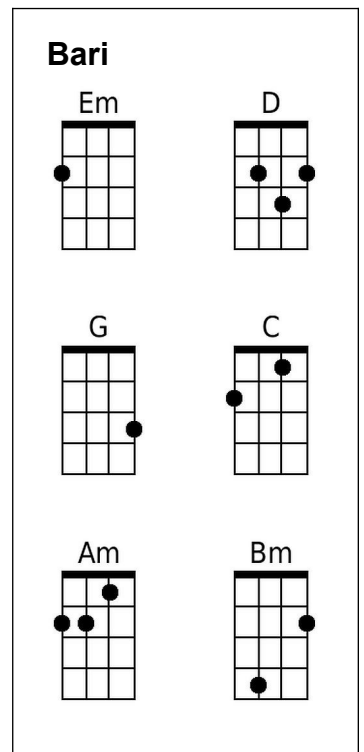
**Chorus:**

C G D  
 But I see your true colors shining through  
 C G C G  
 I see your true colors, and that's why I love you  
 Em Bm D Em  
 So don't be afraid to let them show  
 G C G C D  
 Your true colors - true colors - are beautiful,  
 Em  
 Like a rainbow

Em D G C / Em D G C

Em D  
 Show me a smile then,  
 G C Am  
 Don't be unhappy, can't remember when  
 G D  
 I last saw you laughing  
 G Am  
 If this world makes you crazy  
 G C  
 And you've taken all you can bear  
 Em D  
 You call me up  
 C G  
 Because you know I'll be there

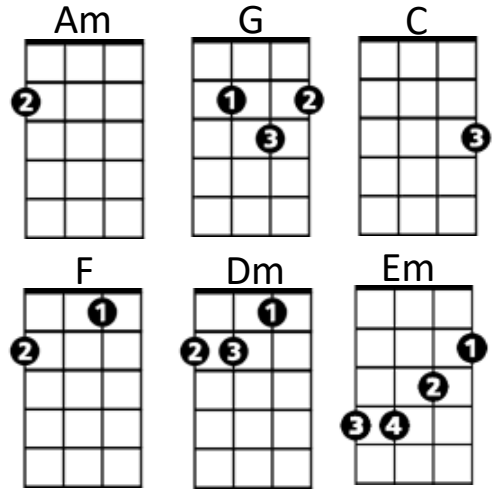
**(Chorus) (Last verse) (Chorus)** Em D G C / Em D G C



True Colors (Billy Steinberg / Tom Kelly)

Intro: Am G C F / Am G C F

Am G C F  
 You with the sad eyes, don't be discouraged  
 Dm C G  
 Oh I realize It's hard to take courage  
 C Dm  
 In a world full of people  
 C F  
 You can lose sight of it all  
 Am G  
 And the darkness inside you  
 F C  
 Can make you feel so small

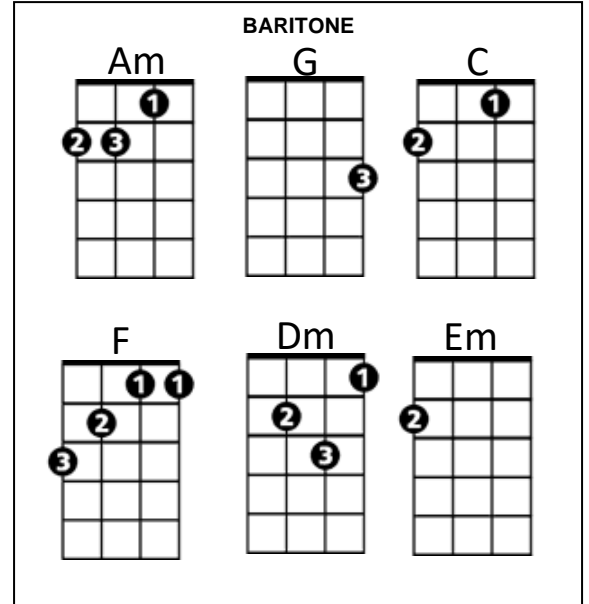


Chorus:

F C G  
 But I see your true colors shining through  
 F C F C  
 I see your true colors, and that's why I love you  
 Am Em G Am  
 So don't be afraid to let them show  
 C F C F G  
 Your true colors - true colors - are beautiful,  
 Am  
 Like a rainbow

Am G C F / Am G C F

Am G  
 Show me a smile then,  
 C F Dm  
 Don't be unhappy, can't remember when  
 C G  
 I last saw you laughing  
 C Dm  
 If this world makes you crazy  
 C F  
 And you've taken all you can bear  
 Am G  
 You call me up  
 F C  
 Because you know I'll be there



(Chorus) (Last verse) (Chorus) Am G C F / Am G C F

Try To Remember (Tom Jones, Harvey Schmidt, 1960) – Key of C

Intro: C Am Dm G7

C Am Dm G7  
Try to remember the kind of September

C Am Dm G7  
When life was slow and oh, so mellow.

C Am Dm G7  
Try to remember the kind of September

C Am Dm G7  
When grass was green and grain was yellow.

Em7 Am7 Dm7 G7  
Try to remember the kind of September,

Cmaj7 Fmaj7 Bb G7  
When you were a tender and callow fellow.

C Am Dm G7  
Try to remember, and if you remember, then follow.

C Am Dm G7  
Try to remember when life was so tender,

C Am Dm G7  
That no one wept except the willow.

C Am Dm G7  
Try to remember when life was so tender,

C Am Dm G7  
That dreams were kept beside your pillow.

Em7 Am7 Dm7 G7  
Try to remember when life was so tender,

Cmaj7 Fmaj7 Bb G7  
That love was an ember about to billow.

C Am Dm G7  
Try to remember, and if you remember, then follow.

C Am Dm G7  
Deep in December, it's nice to remember,

C Am Dm G7  
Although you know the snow will follow.

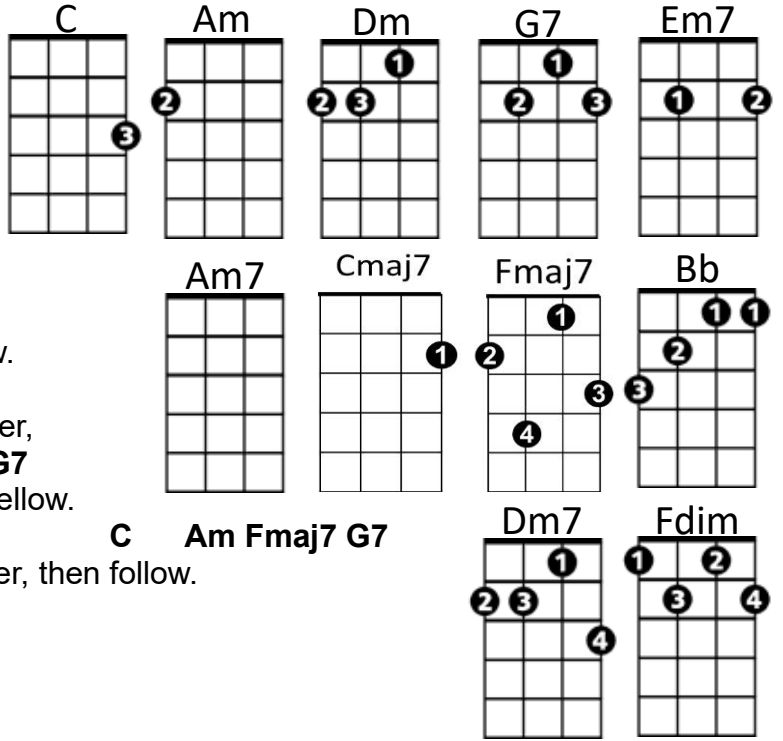
C Am Dm G7  
Deep in December, it's nice to remember,

C Am Dm G7  
Without a hurt the heart is hollow.

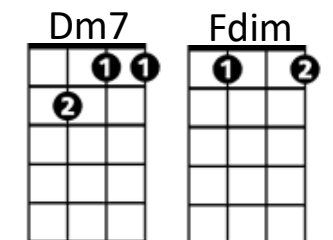
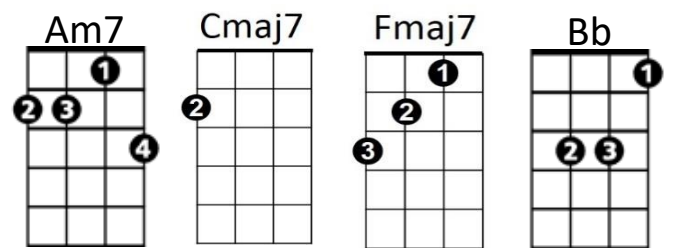
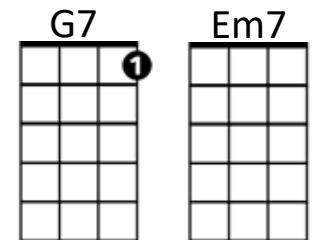
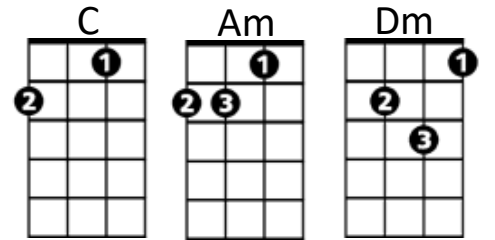
Em7 Am7 Dm7 G7  
Deep in December, it's nice to remember,

Cmaj7 Fmaj7 Bb G7  
The fire of September that makes us mellow.

C Am Dm G7  
Try to remember, and if you remember, then follow.



BARITONE



Try To Remember (Tom Jones, Harvey Schmidt, 1960) - Key of G  
Try to Remember by The Brothers Four (1965)

Intro: G Em Am D7

G Em Am D7  
 Try to remember the kind of September

G Em Am D7  
 When life was slow and oh, so mellow.

G Em Am D7  
 Try to remember the kind of September

G Em Am D7  
 When grass was green and grain was yellow.

Bm7 Em7 Am7 D7  
 Try to remember the kind of September,

Gmaj7 Cmaj7 F D7  
 When you were a tender and callow fellow.

G Em Am D7 G Em Cmaj7 D7  
 Try to remember, and if you remember, then follow.

G Em Am D7  
 Try to remember when life was so tender,

G Em Am D7  
 That no one wept except the willow.

G Em Am D7  
 Try to remember when life was so tender,

G Em Am D7  
 That dreams were kept beside your pillow.

Bm7 Em7 Am7 D7  
 Try to remember when life was so tender,

Gmaj7 Cmaj7 F D7  
 That love was an ember about to billow.

G Em Am D7 G Em Cmaj7 D7  
 Try to remember, and if you remember, then follow.

G Em Am D7  
 Deep in December, it's nice to remember,

G Em Am D7  
 Although you know the snow will follow.

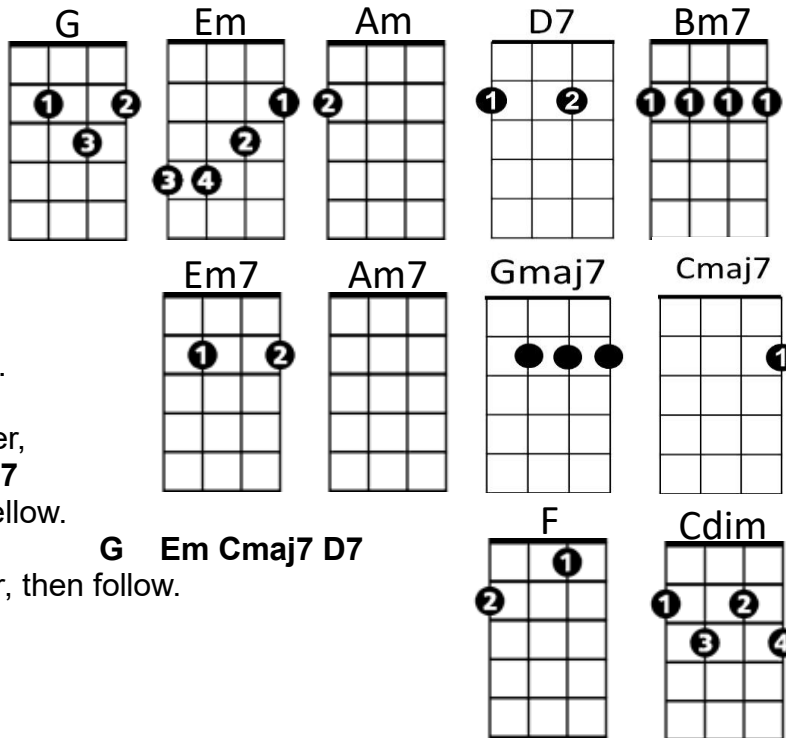
G Em Am D7  
 Deep in December, it's nice to remember,

G Em Am D7  
 Without a hurt the heart is hollow.

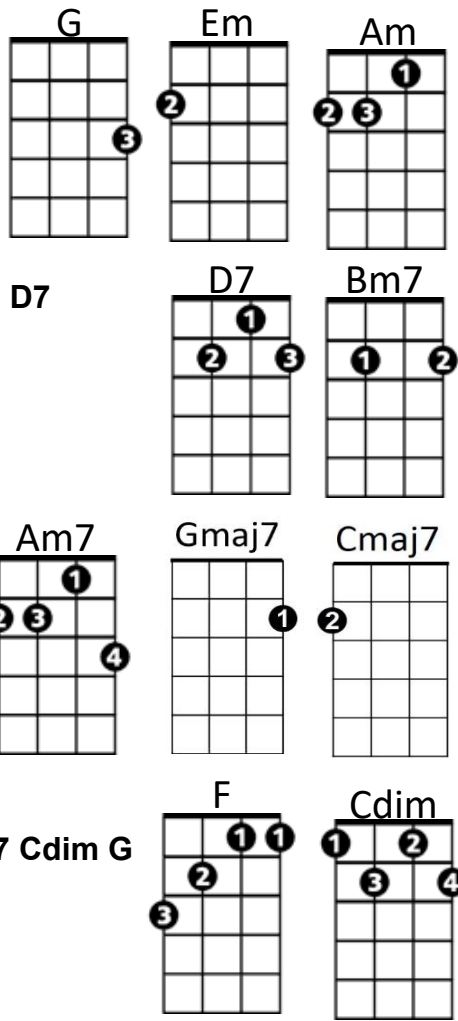
Bm7 Em7 Am7 D7  
 Deep in December, it's nice to remember,

Gmaj7 Cmaj7 F D7  
 The fire of September that makes us mellow.

G Em Am D7 G Em Cmaj7 Cdim G  
 Try to remember, and if you remember, then follow.



BARITONE



Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

**C** **G7** **C**  
I saw the splendor of the moonlight

**Ab7** **G7** **C**  
On Honolu lu Bay

**G7** **C**  
There something tender in the moonlight

**Ab7** **G7** **C**  
On Honolu lu Bay

**Am**  
And all the beaches are full of peaches

**Em**  
Who bring their 'ukes' along

**C**  
And in the glimmer of the moonlight

**D7** **G7**  
They love to sing this song

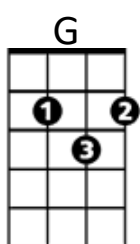
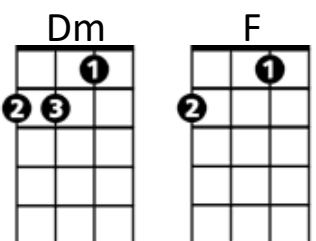
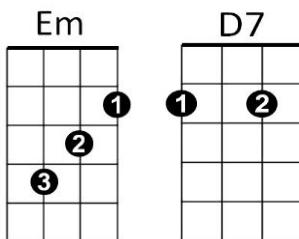
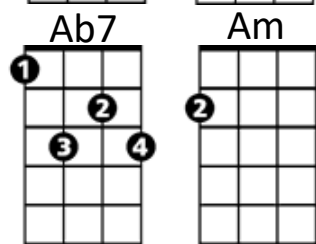
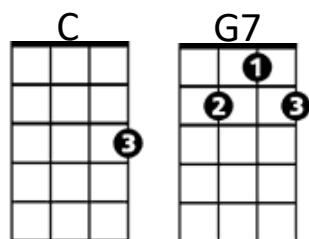
**Chorus:**

**C** **Em** **Am** **G7**  
If you like-a Ukulele Lady  
**C** **Em** **Am** **C**  
Ukulele Lady like-a you  
**Dm** **G7** **Dm** **G7**  
If you like to linger where it's shady

**Dm** **G7** **C**  
Ukulele Lady linger too

**Em** **Am** **G7**  
If you kiss a Ukulele Lady  
**C** **Em** **Am** **C**  
While you promise ever to be true  
**Dm** **G7** **Dm** **G7**  
And she see another Ukulele

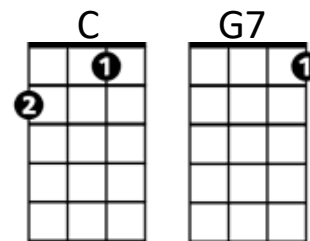
**Dm** **G7** **C**  
Lady fool around with you



**F** **C**  
Maybe she'll sigh, maybe she'll cry  
**D7** **G** **G7**  
Maybe she'll find somebody else bye and bye



**C** **Em** **Am** **G7**  
To sing to When it's cool and shady  
**C** **Em** **Am** **C**  
Where the tricky Wiki Wackies woo  
**Dm** **G7** **Dm** **G7**  
If you like a Ukulele Lady  
**Dm** **C**  
Ukulele Lady like a you



**C** **G7** **C**  
She used to sing to me by moonlight

**Ab7** **G7** **C**  
On Honolu lu Bay

**G7** **C**  
Fond mem'rys cling to me by moonlight

**Ab7** **G7** **C**  
Although I'm far a way

**Am**  
Someday I'm going where eyes are glowing

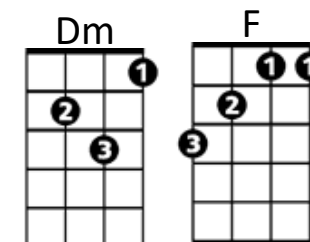
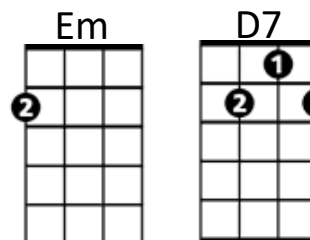
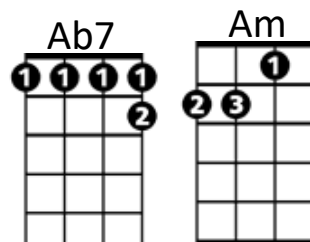
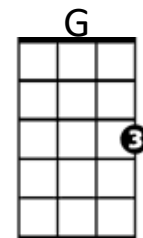
**Em**  
And lips are made to kiss

**C**  
To see somebody in the moonlight

**D7** **G7**  
And hear the song I miss

**(CHORUS)**

**Dm** **C**  
Ukulele Lady like a you -oo -oo



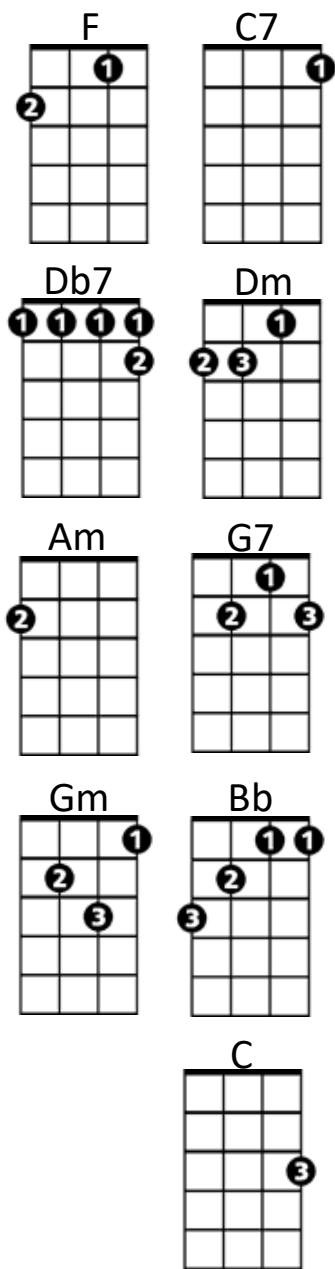
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

**F** **C7** **F**  
 I saw the splendor of the moonlight  
**Db7** **C7** **F**  
 On Honolu lu Bay  
**C7** **F**  
 There something tender in the moonlight  
**Db7** **C7** **F**  
 On Honolu lu Bay

**Dm**  
 And all the beaches are full of peaches  
**Am**  
 Who bring their 'ukes' along  
**F**  
 And in the glimmer of the moonlight  
**G7** **C7**  
 They love to sing this song

**Chorus:**

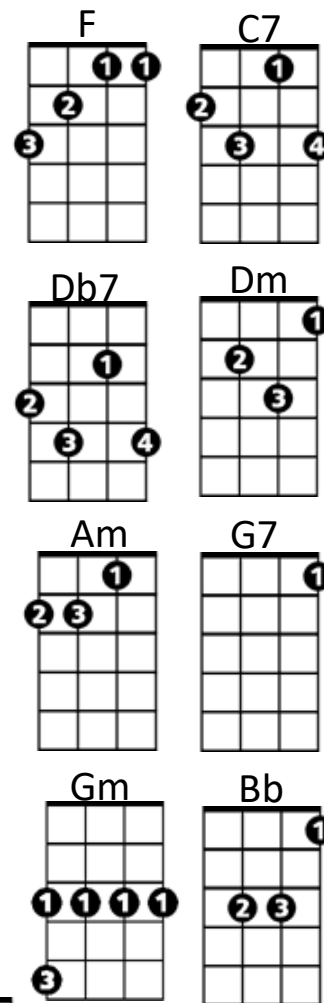
**F** **Am** **Dm** **C7**  
 If you like-a Ukulele Lady  
**F** **Am** **Dm** **F**  
 Ukulele Lady like-a you  
**Gm** **C7** **Gm** **C7**  
 If you like to linger where it's shady  
**Gm** **C7** **F**  
 Ukulele Lady linger too  
**Am** **Dm** **C7**  
 If you kiss a Ukulele Lady  
**F** **Am** **Dm** **F**  
 While you promise ever to be true  
**Gm** **C7** **Gm** **C7**  
 And she see another Ukulele  
**Gm** **C7** **F**  
 Lady fool around with you



**Bb** **F**  
 Maybe she'll sigh, maybe she'll cry  
**G7** **C** **C7**  
 Maybe she'll find somebody else bye and bye

BARITONE

**F** **Am** **Dm** **C7**  
 To sing to When it's cool and shady  
**F** **Am** **Dm** **F**  
 Where the tricky Wiki Wackies woo  
**Gm** **C7** **Gm** **C7**  
 If you like a Ukulele Lady  
**Gm** **F**  
 Ukulele Lady like a you

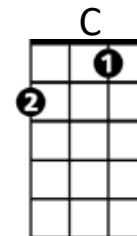


**F** **C7** **F**  
 She used to sing to me by moonlight  
**Db7** **C7** **F**  
 On Honolu lu Bay  
**C7** **F**  
 Fond mem'rys cling to me by moonlight  
**Db7** **C7** **F**  
 Although I'm far a way

**Dm**  
 Someday I'm going where eyes are glowing  
**Am**  
 And lips are made to kiss  
**F**  
 To see somebody in the moonlight  
**G7** **C7**  
 And hear the song I miss

**(CHORUS)**

**Gm** **F**  
 Ukulele Lady like a you -oo -oo



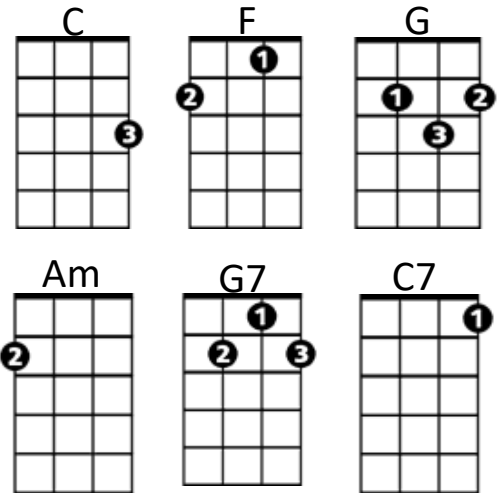


## Under the Boardwalk (The Drifters)

C
G  
 Oh when the sun beats down and burns the tar up on the roof  
G7
C
C7  
 And your shoes get so hot you wish your tired feet were fire-proof  
F
C  
 Under the boardwalk, down by the sea  
G
C  
 On a blanket with my baby is where I'll be

### Chorus:

Am  
 Under the boardwalk, out of the sun  
G  
 Under the boardwalk, we'll be having some fun  
Am  
 Under the boardwalk, people walking above  
G  
 Under the boardwalk, we'll be falling in love  
Am  
 Under the board-walk, board-walk



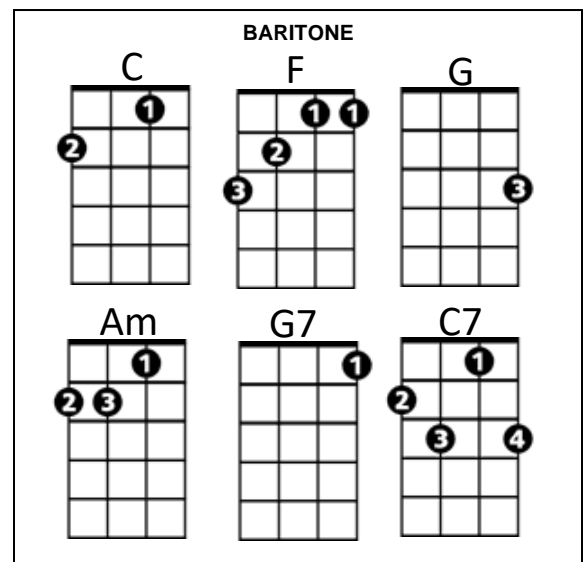
C
G  
 From the park we hear the happy sound of a carousel  
G7
C
C7  
 You can almost taste the hot dogs and french fries they sell  
F
C  
 Under the boardwalk, down by the sea  
G
C  
 On a blanket with my baby is where I'll be

### (Chorus)

#### Instrumental first 2 lines of verse

F
C  
 Under the boardwalk, down by the sea  
C
G
C  
 On a blanket with my baby is where I'll be

### (Chorus)



Up On the Roof (Gerry Goffin / Carole King) Key F

Intro: F Dm (2x)

F Dm  
When this old world starts getting me down  
Bb C F  
And people are just too much for me to face

Dm  
I climb way up to the top of the stairs  
Bb C F  
And all my cares just drift right into space

Bb  
On the roof, it's peaceful as can be  
F Dm Bb C  
And there the world below can't bother me

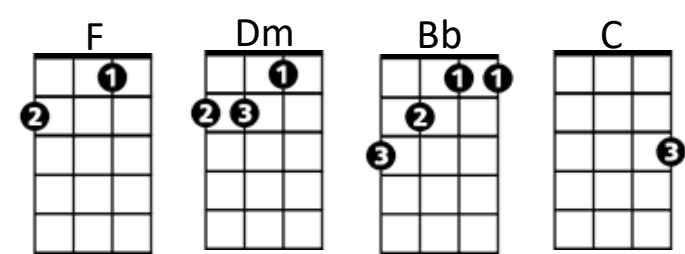
TACET  
Let me tell you now

F Dm  
When I come home feelin' tired and beat  
Bb C F  
I go up where the air is fresh and sweet (up on the roof)

Dm  
I get away from the hustling crowd  
Bb C F  
And all that rat-race noise down in the street (up on the roof)

Bb  
On the roof, the only place I know  
F Dm Bb  
Where you just have to wish to make it so

C (stop) TACET F  
Let's go - up on the roof (up on the roof)



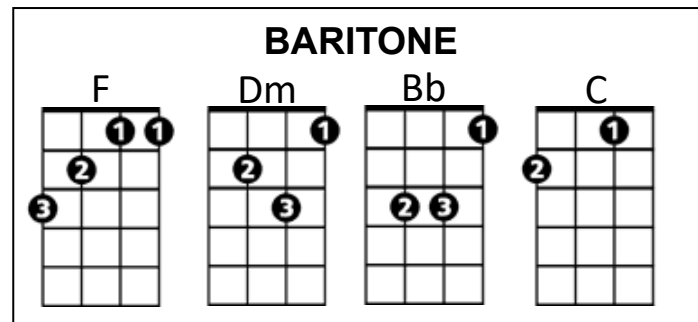
Bb  
At night the stars put on a show for free  
F Dm Bb C  
And, darling, you can share it all with me  
TACET  
I keep a-tellin' you

F Dm  
Right smack dab in the middle of town  
Bb C F  
I've found a paradise that's trouble proof (up on the roof)

Dm  
And if this world starts getting you down  
Bb C F Dm  
There's room enough for two, Up on the roof (up on the roof)

Bb C  
Up on the roo-oo-oof  
F Dm Bb C  
Oh, come on, baby (up on the roof)

F Dm Bb C  
Oh, come on, honey (up on the roof)  
F Dm Bb C F  
Everything is all right...

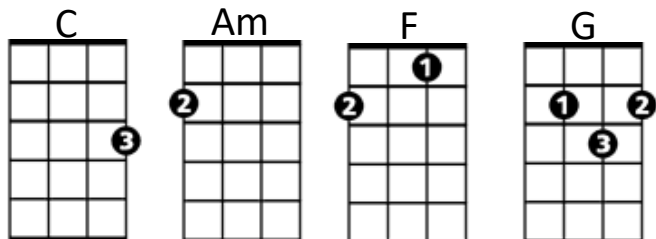


Up On the Roof (Gerry Goffin / Carole King) Key C

Intro: C Am (2x)

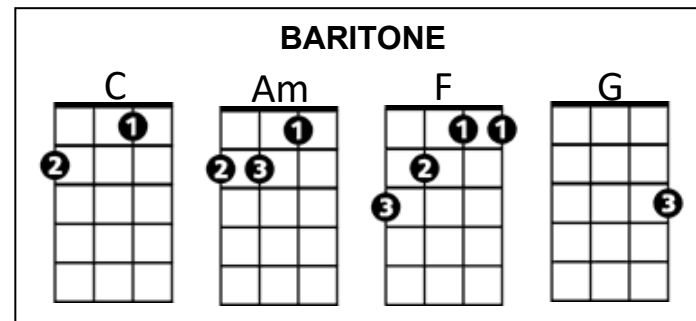
**C** **Am**  
 When this old world starts getting me down  
**F** **G** **C**  
 And people are just too much for me to face  
**Am**  
 I climb way up to the top of the stairs  
**F** **G** **C**  
 And all my cares just drift right into space  
**F**  
 On the roof, it's peaceful as can be  
**C** **Am** **F** **G**  
 And there the world below can't bother me  
**TACET**  
 Let me tell you now

**C** **Am**  
 When I come home feelin' tired and beat  
**F** **G** **C**  
 I go up where the air is fresh and sweet (up on the roof)  
**Am**  
 I get away from the hustling crowd  
**F** **G** **C**  
 And all that rat-race noise down in the street (up on the roof)  
**F**  
 On the roof, the only place I know  
**C** **Am** **F**  
 Where you just have to wish to make it so  
**G (stop)** **TACET** **C**  
 Let's go - up on the roof (up on the roof)



**F**  
 At night the stars put on a show for free  
**C** **Am** **F** **G**  
 And, darling, you can share it all with me  
**TACET**  
 I keep a-tellin' you

**C** **Am**  
 Right smack dab in the middle of town  
**F** **G** **C**  
 I've found a paradise that's trouble proof (up on the roof)  
**Am**  
 And if this world starts getting you down  
**F** **G** **C** **Am**  
 There's room enough for two, Up on the roof (up on the roof)  
**F** **G**  
 Up on the roo-oo-oof)  
**C** **Am** **F** **G**  
 Oh, come on, baby (up on the roof)  
**C** **Am** **F** **G**  
 Oh, come on, honey (up on the roof)  
**C** **Am** **F** **G** **C**  
 Everything is all right... (Fade)



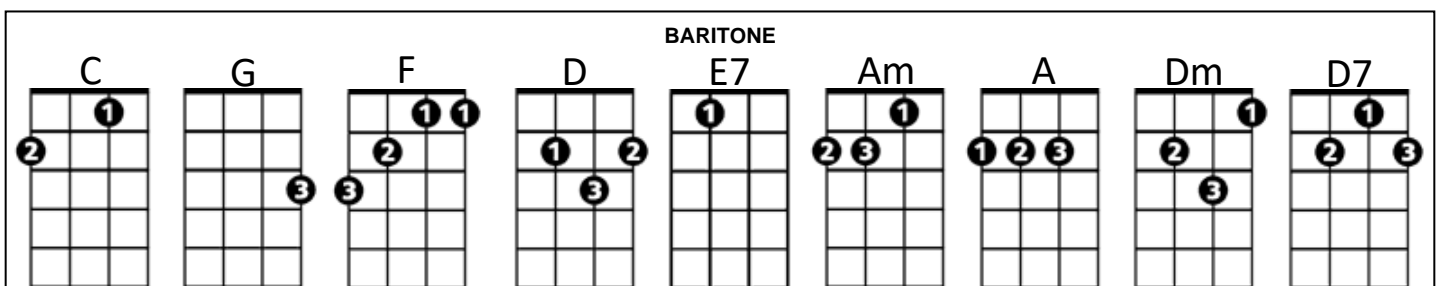
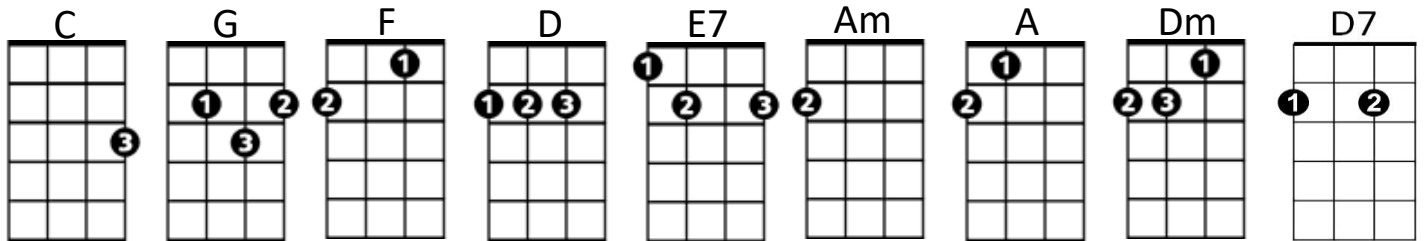
The U.S. Air Force (The Air Force Song) (Capt. Robert Crawford) Key C

**C G C**  
Off we go into the wild blue yonder,  
**F C G**  
Climbing high into the sun  
**C G C**  
Here they come zooming to meet our thunder,  
**D G**  
At 'em boys, Give 'er the gun!  
**C G C**  
Down we dive, spouting our flame from under,  
**F E7**  
Off with one hell of a roar!  
**Am A Dm D7**  
We live in fame or go down in flame,  
**C G C G**  
Nothing can stop the U.S. Air Force!

**C G C**  
Here's a toast to the host of those who  
**F C G**  
Love the vastness of the sky,  
**C G C**  
To a friend we send a message of his  
**D G**  
Brother men who fly.  
**C G C**  
We drink to those who gave their all of old, then,  
**F E7**  
Down we roar to score the rainbow's pot of gold.  
**Am A Dm D7**  
A toast to the host of men we boast,  
**C D C G**  
the U.S. Air Force!

**C G C**  
Minds of men fashioned a crate of thunder,  
**F C G**  
Sent it high into the blue  
**C G C**  
Hands of men blasted the world asunder;  
**D G**  
How they lived God only knew! (God only knew!)  
**C G C**  
Souls of men dreaming of skies to conquer,  
**F E7**  
Gave us wings, ever to soar!  
**Am A Dm D7**  
With scouts before and bombers galore,  
**C G C G**  
Nothing will stop the U.S. Air Force!

**C G C**  
Off we go into the wild sky yonder,  
**F C G**  
Keep the wings level and true;  
**C G C**  
If you'd live to be a grey-haired wonder  
**D G**  
Keep the nose out of the blue!  
**C G C**  
Flying men, guarding the nation's border,  
**F E7**  
We'll be there, followed by more!  
**Am A Dm D7**  
In ech-e-lon we carry on.  
**C G C**  
Nothing will stop the U.S. Air Force!



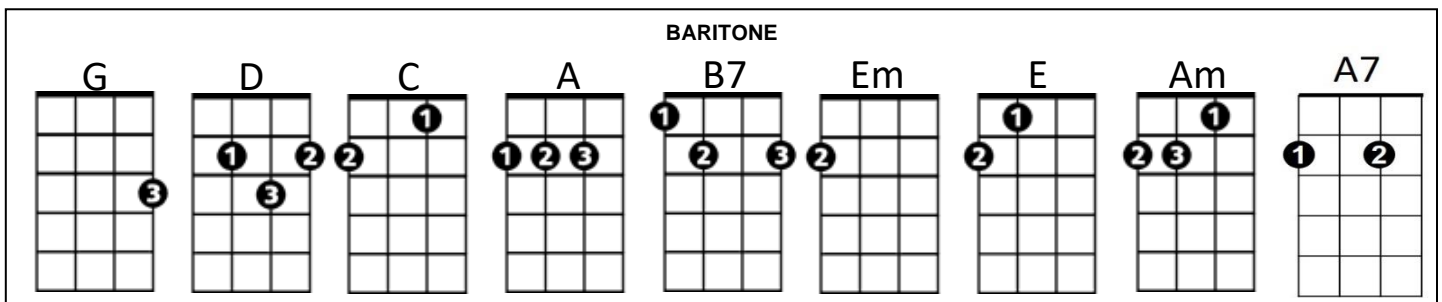
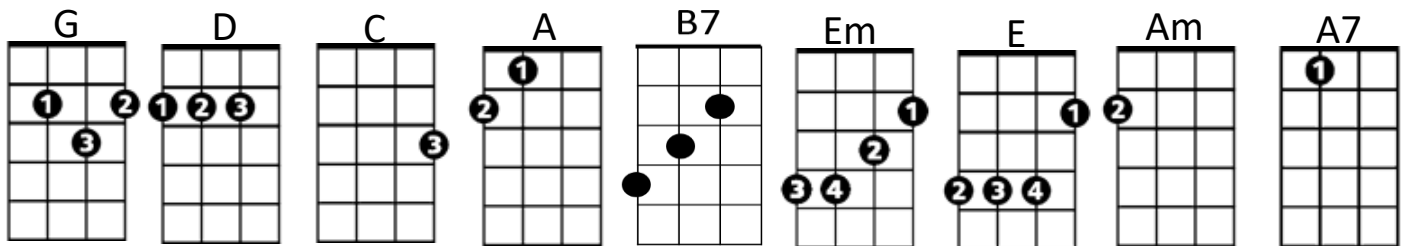
The U.S. Air Force (The Air Force Song) (Capt. Robert Crawford) Key G

**G D G**  
 Off we go into the wild blue yonder,  
**C G D**  
 Climbing high into the sun  
**G D G**  
 Here they come zooming to meet our thunder,  
**A D**  
 At 'em boys, Give 'er the gun!  
**G D G**  
 Down we dive, spouting our flame from under,  
**C B7**  
 Off with one hell of a roar!  
**Em E Am A7**  
 We live in fame or go down in flame,  
**G D G D**  
 Nothing can stop the U.S. Air Force!

**G D G**  
 Here's a toast to the host of those who  
**C G D**  
 Love the vastness of the sky,  
**G D G**  
 To a friend we send a message of his  
**A D**  
 Brother men who fly.  
**G D G**  
 We drink to those who gave their all of old, then,  
**C B7**  
 Down we roar to score the rainbow's pot of gold.  
**Em E Am A7**  
 A toast to the host of men we boast,  
**G D G D**  
 the U.S. Air Force!

**G D G**  
 Minds of men fashioned a crate of thunder,  
**C G D**  
 Sent it high into the blue  
**G D G**  
 Hands of men blasted the world asunder;  
**A D**  
 How they lived God only knew! (God only knew!)  
**G D G**  
 Souls of men dreaming of skies to conquer,  
**C B7**  
 Gave us wings, ever to soar!  
**Em E Am A7**  
 With scouts before and bombers galore,  
**G D G D**  
 Nothing will stop the U.S. Air Force!

**G D G**  
 Off we go into the wild sky yonder,  
**C G D**  
 Keep the wings level and true;  
**G D G**  
 If you'd live to be a grey-haired wonder  
**A D**  
 Keep the nose out of the blue!  
**G D G**  
 Flying men, guarding the nation's border,  
**C B7**  
 We'll be there, followed by more!  
**Em E Am A7**  
 In ech-e-lon we carry on.  
**G D G**  
 Nothing will stop the U.S. Air Force!



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em  
She's Venus in blue jeans,

Dm G C  
Mona Lisa with a ponytail

Dm G Em Am  
She's a walking talking work of art,  
D G  
She's the girl who stole my heart

C Em  
My Venus in blue jeans,

Dm G C  
Is th e Cinderella I a - dore

Dm G Em Am  
She's my very special angel too,  
Dm G C C7  
A fairy tale come true

F Em  
They say there's sev en wonders in the world,

Dm G C C7  
But what they say is out of date

F Em  
There's more seven wonders in the world,

D D7 G  
I just met number eight

(2X) EXTEND LAST LINE AT END)

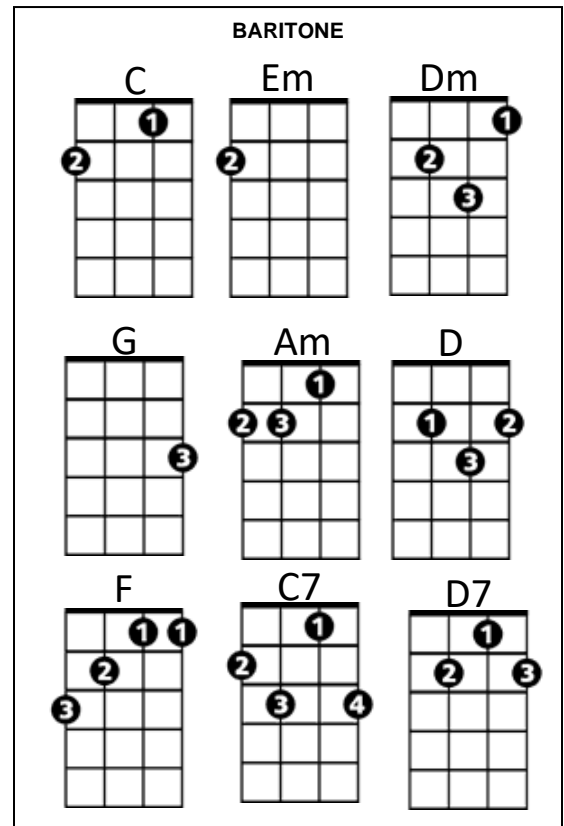
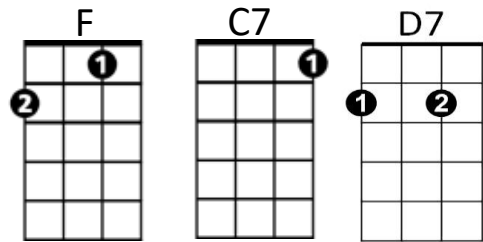
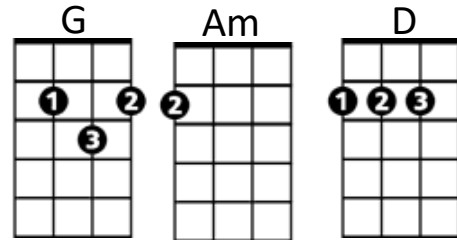
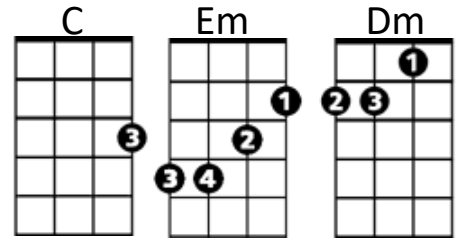
C Em  
My Venus in blue jeans,

Dm G Em  
Is everything I hoped she'd be

Dm G Em A  
A teenage goddess from above,

Dm G G7 C  
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am  
She's Venus in blue jeans,

Gm C F  
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C  
She's the girl who stole my heart

F Am  
My Venus in blue jeans,

Gm C F  
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7  
A fairy tale come true

Bb Am  
They say there's seven wonders in the world,

Gm C F F7  
But what they say is out of date

Bb Am  
There's more seven wonders in the world,

G G7 C  
I just met number eight

(2X) EXTEND LAST LINE AT END)

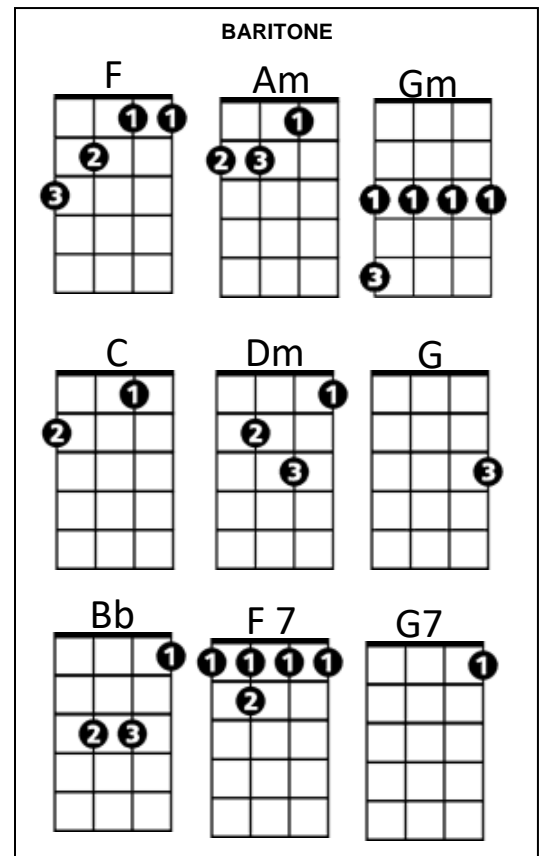
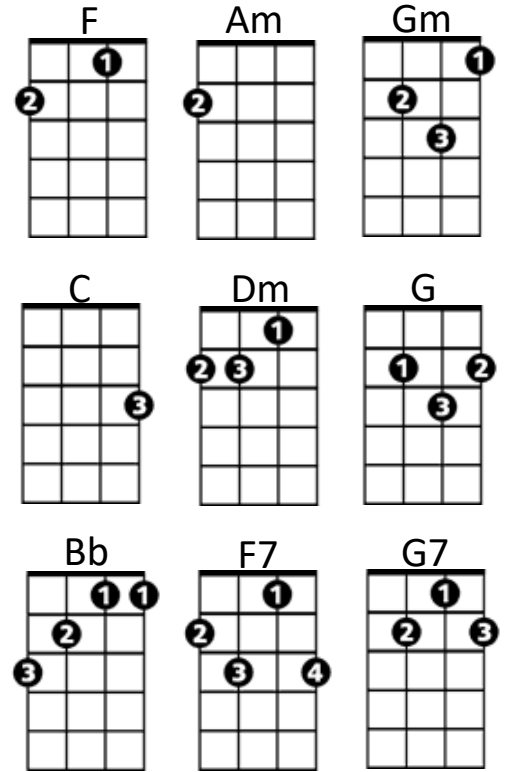
F Am  
My Venus in blue jeans,

Gm C Am  
Is everything I hoped she'd be

Gm C Am D  
A teenage goddess from above,

Gm C C7 F  
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm  
She's Venus in blue jeans,

Am D G  
Mona Lisa with a ponytail

Am D Bm Em  
She's a walking talking work of art,  
A D  
She's the girl who stole my heart

G Bm  
My Venus in blue jeans,  
Am D G

Is the Cinderella I a - dore  
Am D Bm Em  
She's my very special angel too,  
Am D G G7  
A fairy tale come true

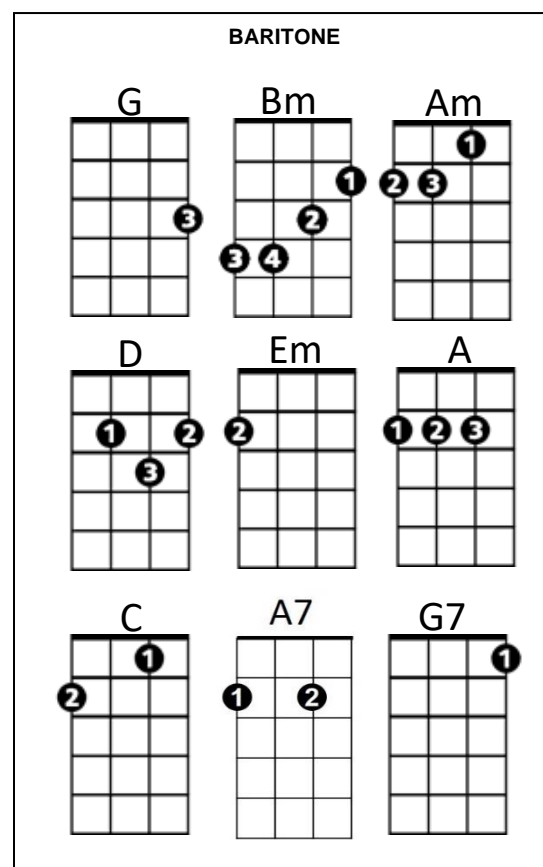
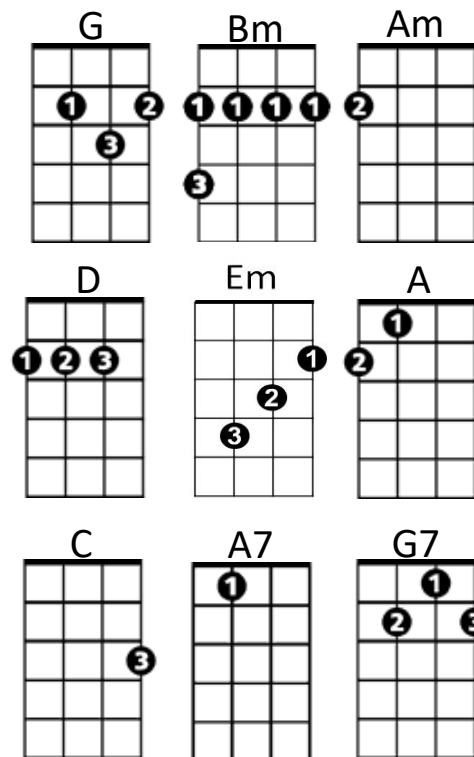
C Bm  
They say there's seven wonders in the world,  
Am D G G7  
But what they say is out of date

C Bm  
There's more seven wonders in the world,  
A A7 D  
I just met number eight

(2X) EXTEND LAST LINE AT END)

G Bm  
My Venus in blue jeans,  
Am D Bm  
Is everything I hoped she'd be  
Am D Bm E  
A teenage goddess from above,  
Am D D7 G  
And she belongs to me

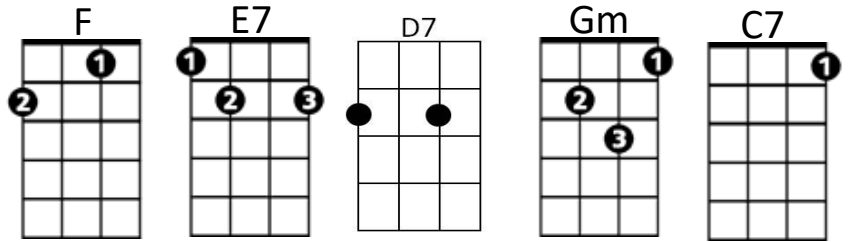
G Bm Am D / G Bm Am D



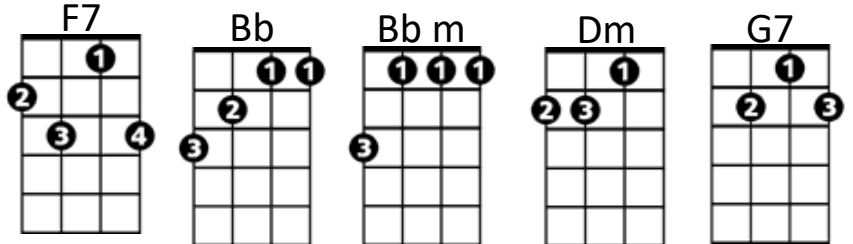


Waikiki (Andy Cummings)

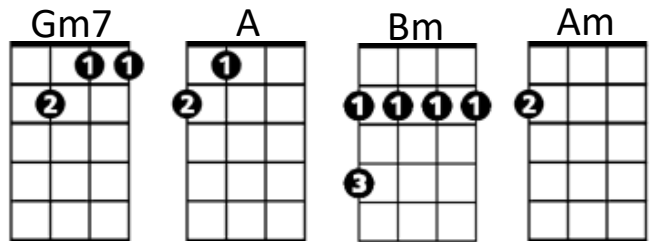
**F** **E7**  
 There's a feeling deep in my heart  
**F** **D7**  
 Stabbing at me just like a dart  
**Gm** **C7** **F** **C7**  
 It's a feeling heavenly



**F** **E7**  
 I see memories out of the past  
**F** **D7**  
 Memories that always will last  
**G7** **C7**  
 Of a place beside the sea

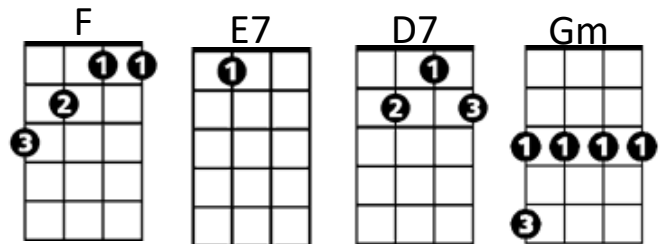


**F** **F7**  
 Ahhhhhhhh Waikîkî  
**Bb** **Bbm**  
 At night when the shadows are falling  
**F** **Dm** **G7**  
 I hear the rolling surf calling  
**Gm7** **C7** **F**  
 Calling and calling to me

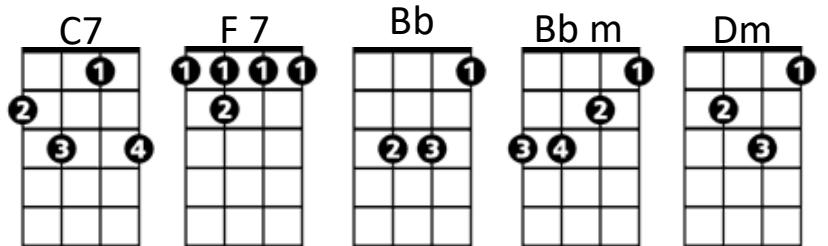


**F** **F7**  
 Waikîkî  
**Bb** **Bbm**  
 Tis for you that my heart is yearning  
**F** **Dm** **G7**  
 My thoughts are always returning  
**Gm7** **C7** **F** **E7**  
 Out there to you across the sea

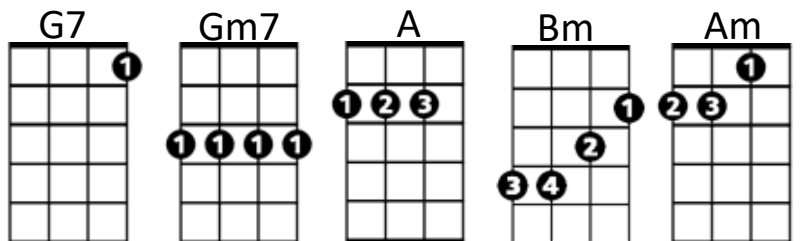
BARITONE



**A** **Bm** **E7**  
 Your tropic nights and your wonderful charms  
**A** **Bm** **E7**  
 Are ever in my memory  
**A** **Bm** **E7**  
 And I recall when I held in my arms  
**Am** **Gm7** **C7**  
 An angel sweet and heavenly

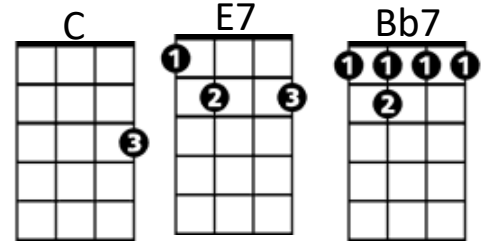


**F** **F7**  
 Waikîkî  
**Bb** **Bbm**  
 My whole life is empty without you  
**F** **Dm** **G7**  
 I miss that magic about you  
**Gm7** **C7** **F** **D7**  
 Magic beside the sea  
**Gm** **C7** **Gm** **C** **F**  
 Magic of Waikî - Magic of Waikiki

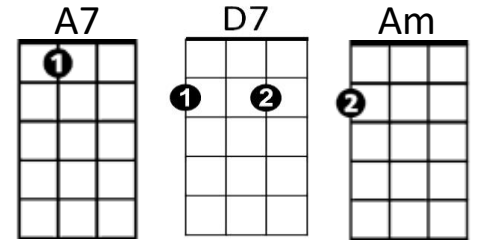


## We'll Meet Again (Ross Parker & Hughie Charles, 1939)

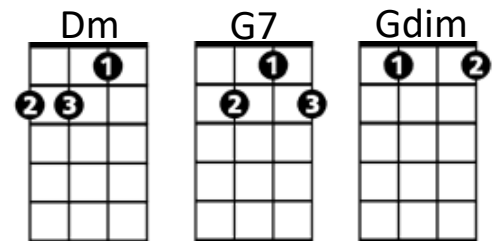
**C E7 Am Bb7 A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7**  
 But I know we'll meet again some sunny day.  
**C E7 Am Bb7 A7**  
 Keep smilin' through just like you always do  
**D7 Dm7 G7 C G7 C**  
 Till the blue skies drive the dark clouds far a-way.



**(Tacet) C7**  
 So will you please say hello to the folks that I know.  
**F**  
 Tell them I won't be long  
**D7**  
 They'll be happy to know that as you saw me go  
**G7 Dm7 G7**  
 I was singing this song.



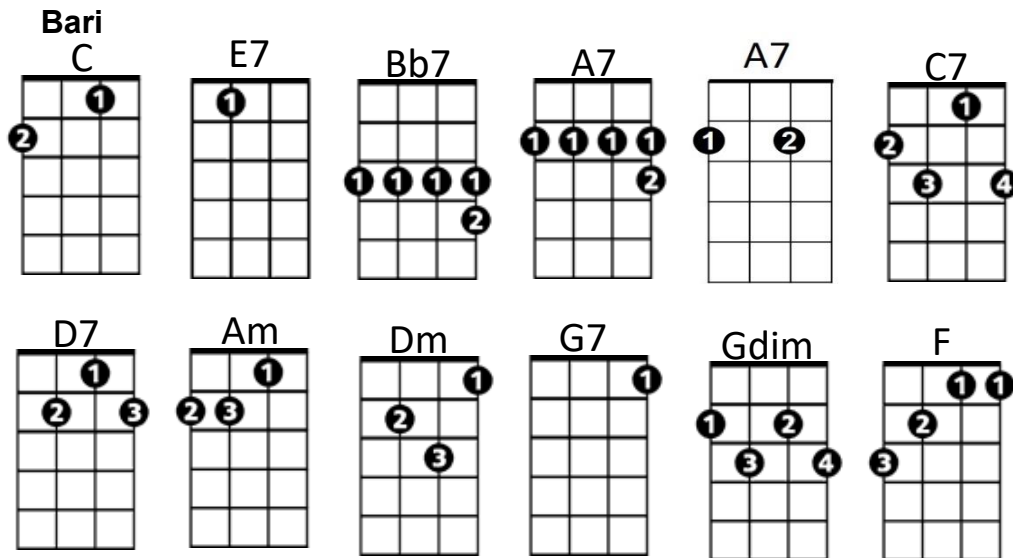
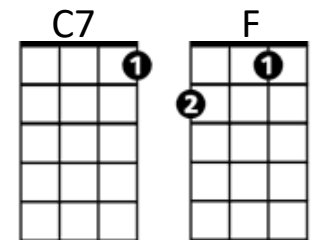
**C E7 Am Bb7 A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7 C G7**  
 But I know we'll meet a-gain some sunny day.



**Repeat from top.**

**Outro (retard last line)**

**C E7 Am Bb7 - A7**  
 We'll meet again don't know where, don't know when,  
**D7 Dm7 G7 C F G7 C**  
 But I know we'll meet again some sunny day.



(What Did) Delaware (Irving Gordon)

**C** **F** **C**  
 Oh what did Del-a-ware boy, what did Delaware  
**G7**  
 What did Del-a-ware boy, what did Delaware  
**C** **C7**  
 She wore a brand New Jersey,  
**F** **C**  
 She wore a brand New Jersey,  
**F**  
 She wore a brand New Jersey,  
**C** **G7** **C**  
 That's what she did wear  
 (One, two, three, four)

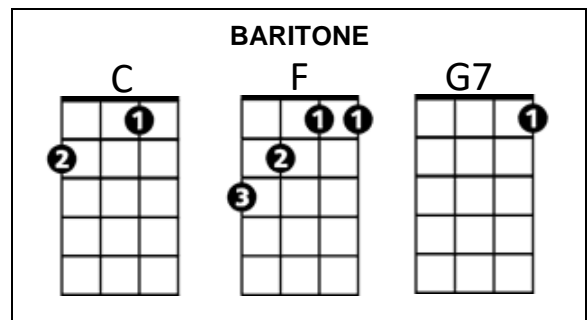
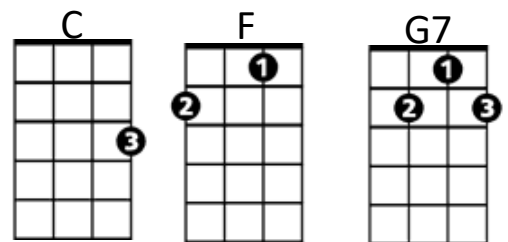
**C** **F** **C**  
 Oh, why did Cali-fon-ya, Why did Cali-fon'  
**G7**  
 Why did Cali-fonyia? Was she all alone  
**C** **C7**  
 She called to say Ha-wa-ya  
**F** **C**  
 She called to say Ha-wa-ya  
**F**  
 She called to say Ha-wa-ya  
**C** **G7** **C**  
 That's why she did call  
 (Uno, dos, tres, quattro)

**C** **F** **C**  
 Oh what did Missi sip boy, What did Missi sip  
**G7**  
 What did Missi sip boy, through her pretty lips  
**C** **C7**  
 She sipped a Minne sota  
**F** **C**  
 She sipped a Minne sota  
**F**  
 She sipped a Minne sota  
**C** **G7** **C**  
 That's what she did sip  
 (Un deux trois quatre)

**C** **F** **C**  
 Where has Ore-gon, boy, Where has Ore-gon  
**G7**  
 If you want Al-ask-a, Al-ask-a where she's gone  
**C** **C7**  
 She went to pay her Texas

**F** **C**  
 She went to pay her Texas  
**F**  
 She went to pay her Texas  
**C** **G7** **C**  
 That's where she has gone  
 Eins, zwei, drei, vier  
**C**  
 Oh how did Wis-con-sin boy,  
**F** **C**  
 She stole a New-brass-key  
**C** **C7**  
 Too bad that Arkan saw, boy,  
**G7**  
 And so did Tenne-see  
**C** **C7**  
 It made poor Flori-di, boy,  
**F** **C**  
 It made poor Flori-di, you see  
**F**  
 She died in Miss-our-i, boy  
**C** **G7** **C**  
 She died in Miss-our-i

**C** **F** **C**  
 Oh what did Del-a-ware boy, what did Delaware  
**G7**  
 What did Del-a-ware boy, what did Delaware



When I'm Gone (aka Cup Song from Pitch Perfect) (A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens)

(Arrangement from the official music video)

**C** **Am**  
I got my ticket for the long way 'round  
**C**  
Two ukuleles\* for the way  
**F** **Am**  
And I sure would like some sweet company  
**C** **G7** **C**  
And I'm leaving tomorrow, wha' d' ya say?

**Chorus 1:**

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my hair  
**F** **Am**  
You're gonna miss me everywhere, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

**Chorus 2:**

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my walk  
**F** **Am**  
You're gonna miss me by my talk, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

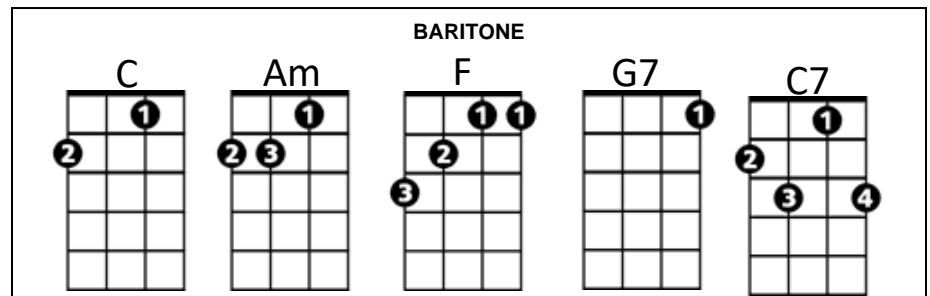
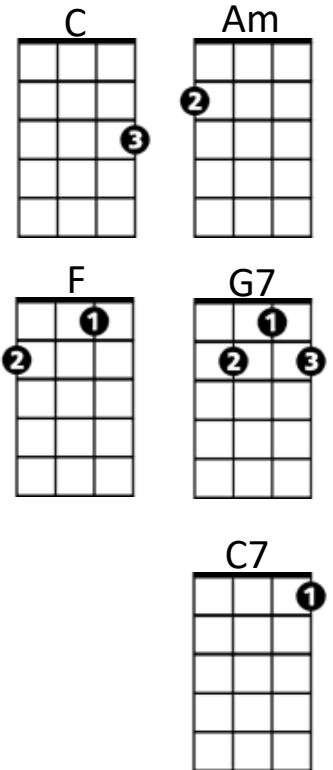
**C** **Am**  
I got my ticket for the long way 'round  
**C**  
The one with the prettiest of views  
**F**  
It's got mountains, it's got rivers,  
**Am**  
It's got sights to give you shivers  
**C** **G7** **C**  
But it sure would be prettier with you

**(Chorus 2)**

**(Chorus 1)**

**(Chorus 2)**

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my ways  
**F** **Am**  
You're gonna miss me every day, oh  
**F** **G7** **C**  
You're sure gonna miss me when I'm gone

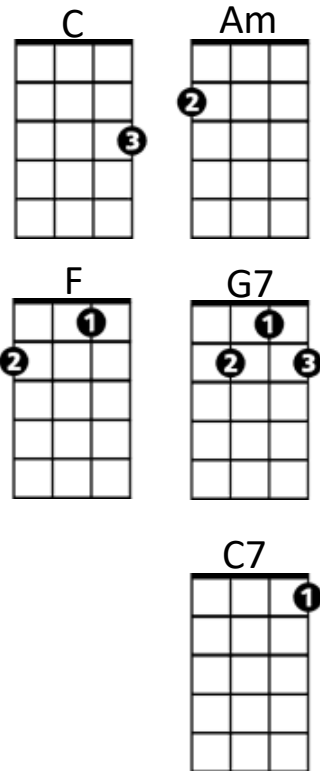


**When I'm Gone (aka Cup Song from Pitch Perfect) Songwriters: A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens**

**C**  
I got my ticket for the long way 'round  
**C**  
Two ukuleles\* for the way  
**F** **Am**  
And I sure would like some sweet company  
**C** **G7** **C**  
And I'm leaving tomorrow, wha' d' ya say?

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my walk  
**F** **Am**  
You're gonna miss me by my talk, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

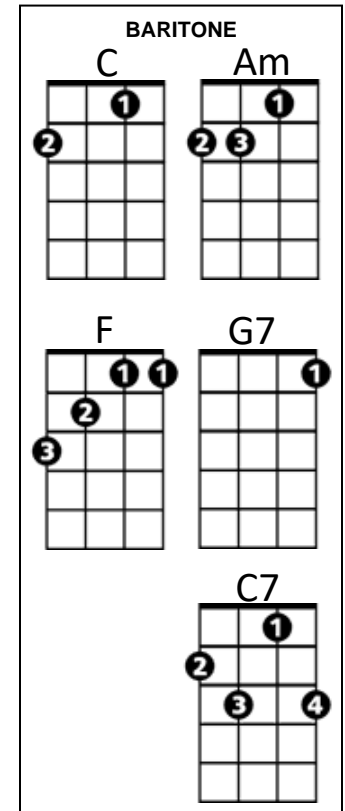
**C** **Am**  
I've got my ticket for the long way 'round  
**C**  
The one with the prettiest of views  
**F**  
It's got mountains, it's got rivers,  
**Am**  
It's got sights tol give you shivers  
**C** **G7** **C**  
But it sure would be prettier with you



**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my ways  
**F** **Am**  
You're gonna miss me every day, oh  
**F** **G7** **C**  
You're gonna miss me when I'm gone

**C** **Am**  
I've got my ticket for the long way 'round  
**C**  
These feet weren't built to stay too long  
**F**  
And I'll go there on my own,  
**Am**  
But you'll miss me when you're home  
**C** **G7** **C**  
It's for you, dear, that I sing this song

**Am** **F** **Am**  
When I'm gone, when I'm go - ne  
**F** **G7**  
You're gonna miss me when I'm gone  
**Am** **C7**  
You're gonna miss me by my song  
**F** **Am**  
You're gonna miss me all day long, oh  
**F** **G7** **C** **(C7)**  
You're gonna miss me when I'm gone  
**F** **G7** **C** **G7 C**  
You're gonna miss me when I'm gone



\* or "won't you come with me", substituting for "two bottle o' whiskey"

\*\* or "woods that'll give you shivers"

## White Rabbit (Gracie Slick) (E)

Intro: E

E

One pill makes you larger,

F

and one pill makes you small

E

And the ones that mother gives you,

F

Don't do anything at all

G

Bb

C

G

Go ask Alice, when she's ten feet tall

E

And if you go chasing rabbits,

F

And you know you're going to fall

E

Tell 'em a hookah-smoking caterpillar

F

Has given you the call

G

Bb

C

G

And call Alice, when she was just small

D

When the men on the chessboard

G

Get up and tell you where to go

D

And you've just had some kind of mushroom,

G

And your mind is moving low

E

Go ask Alice, I think she'll know

E

When logic and proportion

F

Have fallen sloppy dead

E

And the white knight is talking backwards

F

And the red queen's off with her head

G

Bb

C

G

Remember what the door mouse said

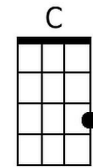
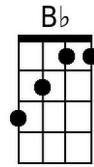
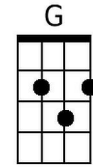
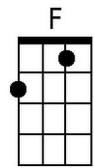
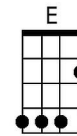
D

G

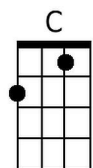
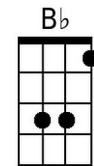
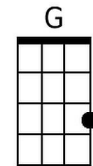
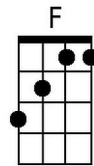
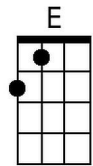
D

G

Feed your head, feed your head



Bari



White Rabbit (Gracie Slick) Key B

Intro: B

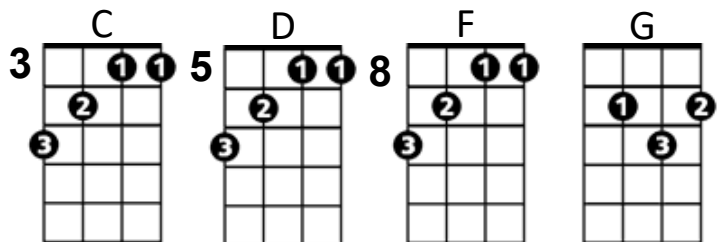
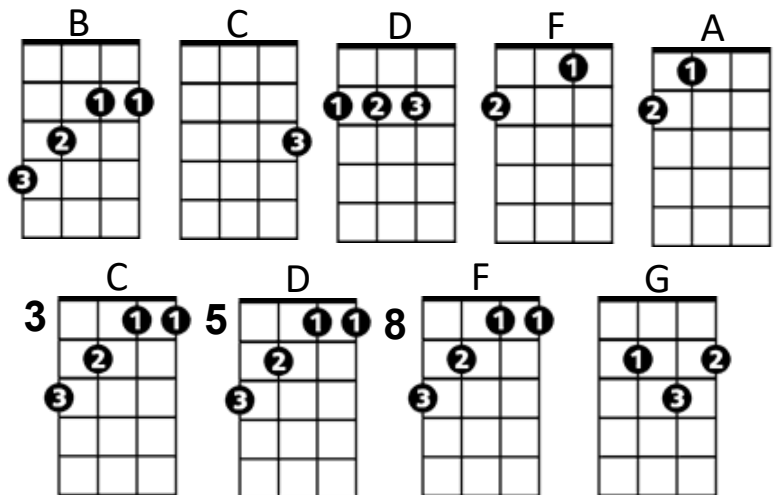
**B**  
One pill makes you larger,  
**C**  
and one pill makes you small  
**B**  
And the ones that mother gives you,  
**C**  
Don't do anything at all  
**D F G D**  
Go ask Alice, when she's ten feet tall

**B**  
And if you go chasing rabbits,  
**C**  
And you know you're going to fall  
**B**  
Tell 'em a hookah-smoking caterpillar  
**C**  
Has given you the call  
**D F G D**  
And call Alice, when she was just small

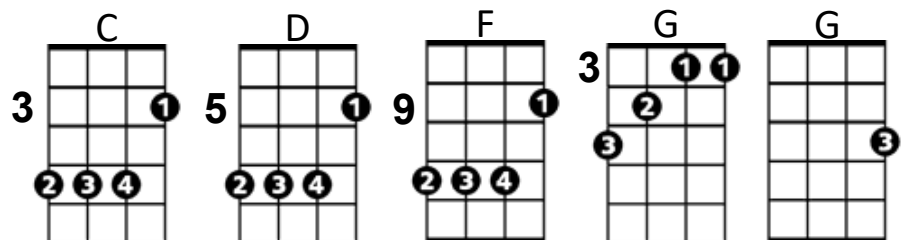
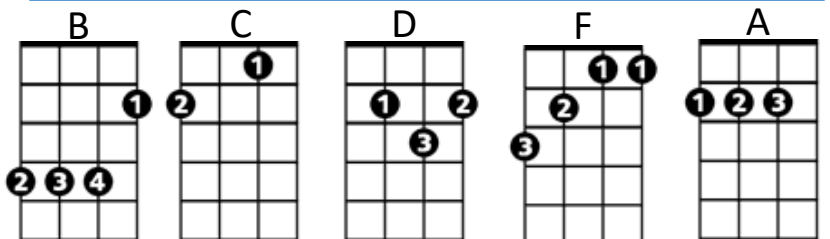
**A**  
When the men on the chessboard  
**D**  
Get up and tell you where to go

**A**  
And you've just had some kind of  
mushroom,  
**D**  
And your mind is moving low  
**B**  
Go ask Alice, I think she'll know

**B**  
When logic and proportion  
**C**  
Have fallen sloppy dead  
**B**  
And the white knight is talking  
backwards  
**C**  
And the red queen's off with her head  
**D F G D**  
Remember what the door mouse said  
**A D A D**  
Feed your head, feed your head

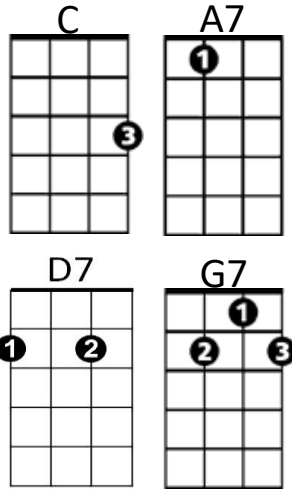


BARITONE



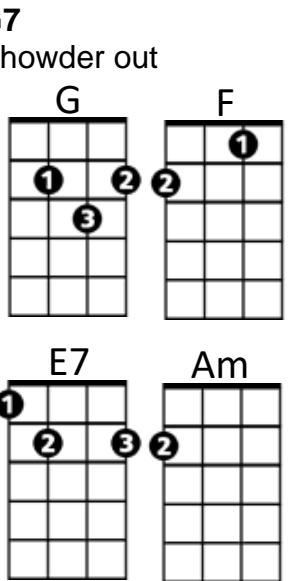
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key C

**C**  
 The Murphy's gave a party  
 Just about a week ago  
**Am**  
 Everything was plentiful,  
**D7** **G7**  
 The Murphy's they're not slow  
**C**  
 They treated us like gentlemen  
 We tried to act the same  
**D7**  
 But only for what happened,  
**G** **D7** **G**  
 Well, it was an awful shame



**C**  
 We dragged the pants from out the soup  
 And laid them on the floor  
**Am**  
 Each man swore upon his life  
**D7** **G7**  
 He'd ne'er seen them before  
**C**  
 They were plastered up with mortar  
 And were worn out at the knee  
**D7**  
 They'd had their many ups and downs  
**G** **D7** **G**  
 As we could plainly see

**F** **G7**  
 When Mrs. Murphy dished the chowder out  
**C**  
 She fainted on the spot  
**F** **G7**  
 She found a pair of overalls  
**C**  
 In the bottom of the pot  
 Tim Nolan he got rippin' mad  
 His eyes were bulgin' out  
**D7**  
 He jumped up on the PI-A-NO  
**G** **D7** **G**  
 And loudly he did shout -

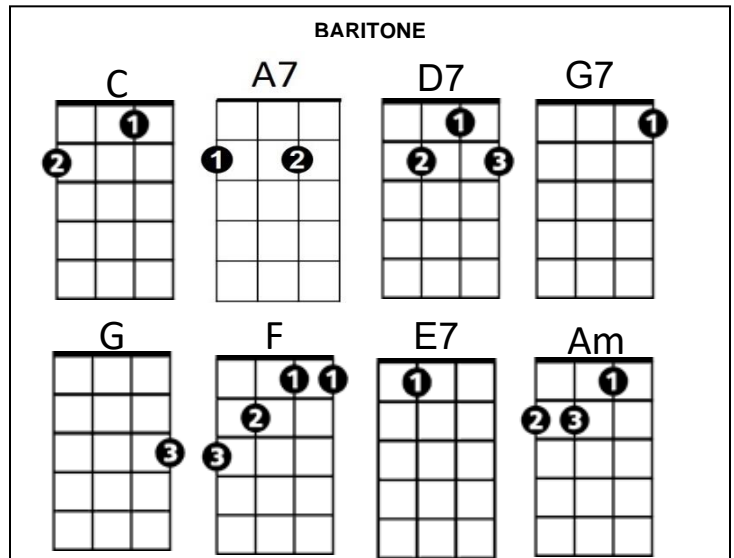


**F** **G7**  
 When Mrs. Murphy she came to  
**C**  
 She began to cry and pout  
**F** **G7**  
 She'd had them in the wash that day  
**C**  
 And forgot to take them out  
 Tim Nolan he excused himself  
 For what he'd said that night  
**D7**  
 So we put music to the words  
**G** **D7** **G**  
 And sang with all our might

**Chorus:**

**C**  
 Oh, who threw the overalls  
 In Mrs. Murphy's chowder?  
**D7** **G7**  
 Nobody spoke, so he shouted all the louder  
**C** **E7** **Am**  
 It's an Irish trick that's true  
**F** **C**  
 I can lick the cur that threw  
**D7** **G7** **C**  
 The overalls in Mrs Murphy's chow - der

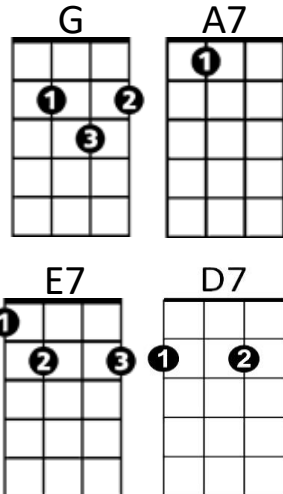
**(Chorus)**





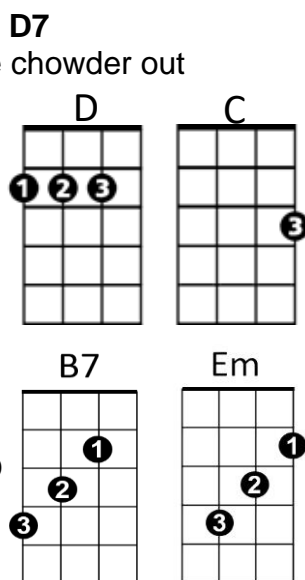
**Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key G**

**G**  
 The Murphy's gave a party  
 Just about a week ago  
 Everything was plentiful,  
**A7** **D7**  
 The Murphy's they're not slow  
**G**  
 They treated us like gentlemen,  
 We tried to act the same  
**A7**  
 But only for what happened,  
**D** **A7** **D**  
 Well, it was an awful shame



**G**  
 We dragged the pants from out the soup  
 And laid them on the floor  
 Each man swore upon his life  
**A7** **D7**  
 He'd ne'er seen them before  
**G**  
 They were plastered up with mortar  
 And were worn out at the knee  
**A7**  
 They'd had their many ups and downs  
**D** **A7** **D**  
 As we could plainly see

**C**  
 When Mrs. Murphy dished the chowder out  
**G**  
 She fainted on the spot  
**C** **D7**  
 She found a pair of overalls  
**G**  
 In the bottom of the pot  
 Tim Nolan he got rippin' mad  
 His eyes were bulgin' out  
**A7**  
 He jumped up on the PI-A-NO  
**D** **A7** **D**  
 And loudly he did shout -

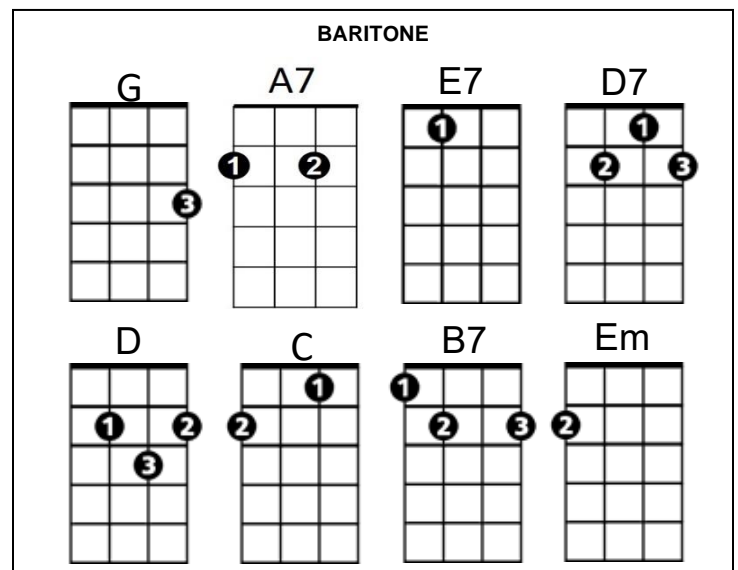


**C** **D7**  
 When Mrs Murphy she came to  
**G**  
 She began to cry and pout  
**C** **D7**  
 She'd had them in the wash that day  
**G**  
 And forgot to take them out  
 Tim Nolan he excused himself  
 For what he'd said that night  
**A7**  
 So we put music to the words  
**D** **A7** **D**  
 And sang with all our might

**Chorus:**

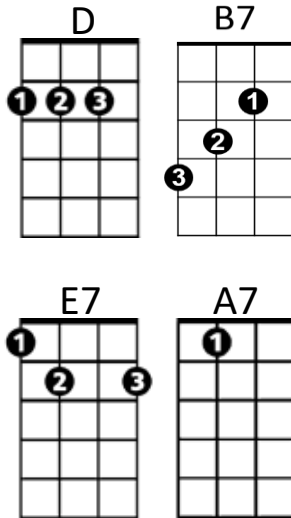
**G**  
 Oh, who threw the overalls  
 In Mrs Murphy's chowder?  
**A7** **D7**  
 Nobody spoke, so he shouted all the louder  
**G** **B7** **Em**  
 It's an Irish trick that's true  
**C** **G**  
 I can lick the cur that threw  
**A7** **D7** **G**  
 The overalls in Mrs Murphy's chow - der

**(Chorus)**



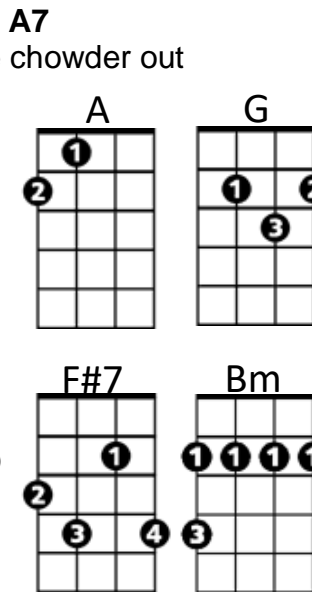
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

**D**  
 The Murphy's gave a party j  
 Just about a week ago  
 Everything was plentiful,  
**E7** **A7**  
 The Murphy's they're not slow  
**D**  
 They treated us like gentlemen,  
 We tried to act the same  
**E7**  
 But only for what happened,  
**A E7 A**  
 Well, it was an awful shame



**D**  
 We dragged the pants from out the soup  
 And laid them on the floor  
 Each man swore upon his life  
**E7** **A7**  
 He'd ne'er seen them before  
**D**  
 They were plastered up with mortar  
 And were worn out at the knee  
**E7**  
 They'd had their many ups and downs  
**A E7 A**  
 As we could plainly see

**G** **A7**  
 When Mrs. Murphy dished the chowder out  
**D**  
 She fainted on the spot  
**G** **A7**  
 She found a pair of overalls  
**D**  
 In the bottom of the pot  
 Tim Nolan he got rippin' mad  
 His eyes were bulgin' out  
**E7**  
 He jumped up on the PI-A-NO  
**A E7 A**  
 And loudly he did shout -

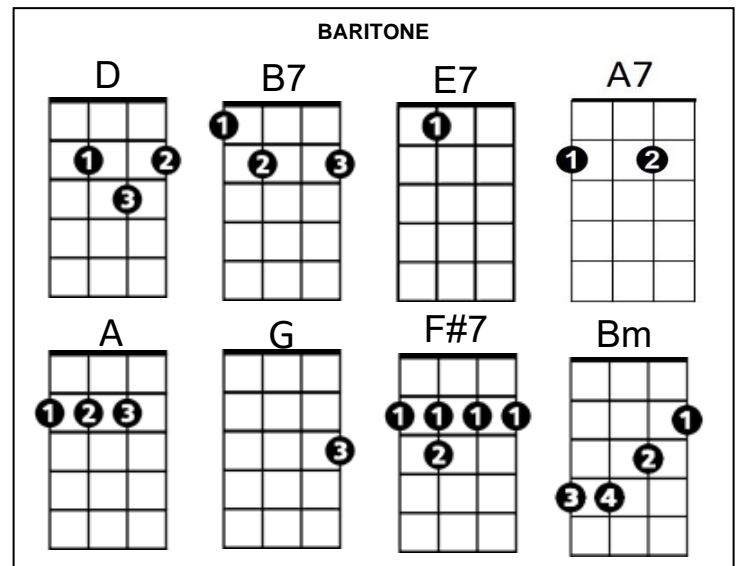


**G** **A7**  
 When Mrs Murphy she came to  
**D**  
 She began to cry and pout  
**G** **A7**  
 She'd had them in the wash that day  
**D**  
 And forgot to take them out  
 Tim Nolan he excused himself  
 For what he'd said that night  
**E7**  
 So we put music to the words  
**A E7 A**  
 And sang with all our might

**Chorus:**

**D**  
 Oh, who threw the overalls  
 In Mrs Murphy's chowder?  
**E7** **A7**  
 Nobody spoke, so he shouted all the louder  
**D F#7 Bm**  
 It's an Irish trick that's true  
**G** **D**  
 I can lick the mick that threw  
**E7 A7 D**  
 The overalls in Mrs Murphy's chow - der

**(Chorus)**



**Whole World in His Hands**  
Obie Philpot

Key of C

Intro: Chords for ending

**chorus:**

He's got the <sup>C</sup>whole world, in His hands  
 He's got the <sup>G7</sup>whole wide world, in His hands  
 He's got the <sup>C</sup>whole world, in His hands  
 He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands

**v1:**

He's got the little bitty baby in His hands  
 He's got the <sup>G7</sup>little bitty baby, in His hands  
 He's got the <sup>C</sup>little bitty baby, in His hands  
 He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

**v2:**

He's got you and me brother, in His hands  
 He's got <sup>G7</sup>you and me sister, in His hands  
 He's got <sup>C</sup>you and me brother, in His hands  
 He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

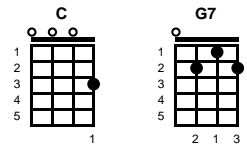
**v3:**

He's got everybody here, in His hands  
 He's got <sup>G7</sup>everybody here, in His hands  
 He's got <sup>C</sup>everybody here, in His hands  
 He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands -- **CHORUS**

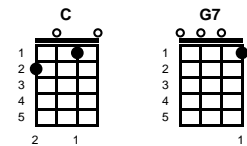
**ending:**

He's got the <sup>G7</sup>whole world in His <sup>C</sup>hands

**STANDARD**



**BARITONE**



**Who'll Stop the Rain (Glenn Gregory / Ian Marsh / Martyn Ware) Key C**

**Intro: C G / Am G / C (2X)**

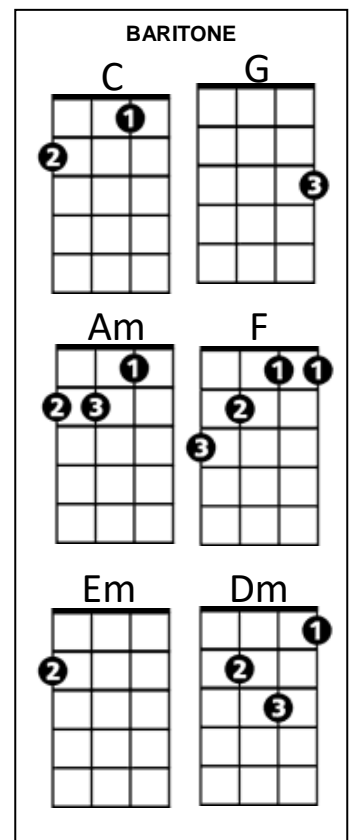
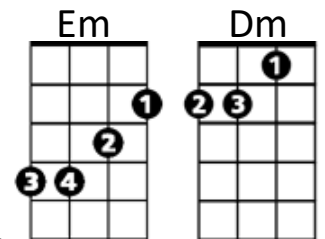
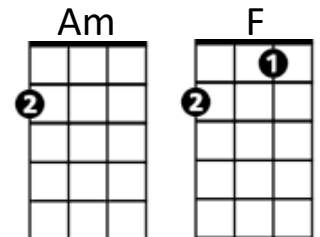
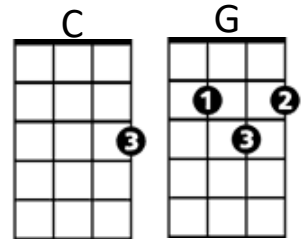
**C F C**  
 Long as I remember the rain been comin' down  
**C Em F C**  
 Clouds of mystery pourin' confusion on the ground  
**F C F C**  
 Good men through the ages - Tryin' to find the sun  
**F G Am C**  
 And I wonder still I wonder - Who'll stop the rain

**C F C**  
 I went down Virginia seeking shelter from the storm  
**C Em F C**  
 Caught up in the fable I watched the tower grow  
**F C F C**  
 Five-year plans and new deals - Wrapped in golden chains  
**F G Am C**  
 And I wonder still I wonder - Who'll stop the rain

**F C G / Dm F Am / G / C**

**C F C**  
 Heard the singers playin', how we cheered for more  
**C Em F C**  
 The crowd had rushed together, just tryin to keep warm  
**F C F C**  
 Still the rain kept pourin' - Fallin on my ears  
**F G Am C**  
 And I wonder still I wonder - Who'll stop the rain

**C G / Am G / C (2X)**



# Who'll Stop the Rain (Glenn Gregory / Ian Marsh / Martyn Ware) Key G

Intro: **G D / Em D G (2X)**

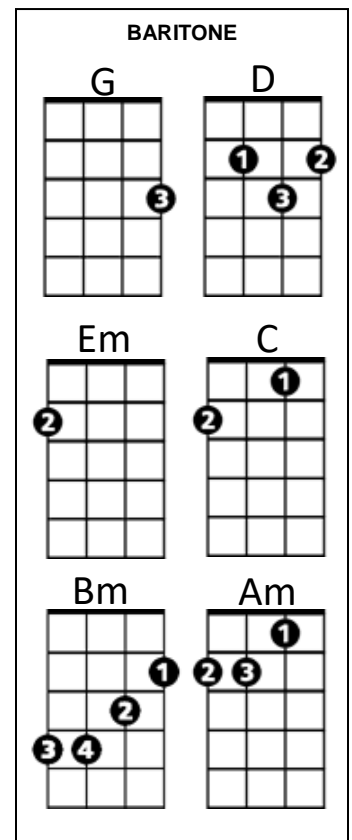
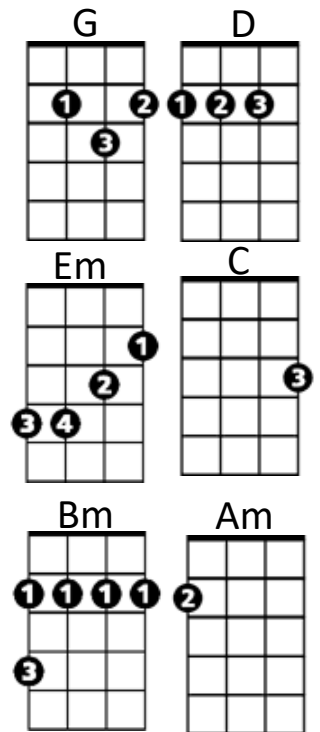
**G** **C** **G**  
 Long as I remember the rain been comin' down  
**G** **C** **G**  
 Clouds of mystery pourin' confusion on the ground  
**C** **G** **C** **G**  
 Good men through the ages - Tryin' to find the sun  
**C** **D** **Em** **G**  
 And I wonder still I wonder - Who'll stop the rain

**G** **C** **G**  
 I went down Virginia seeking shelter from the storm  
**G** **Bm** **C** **G**  
 Caught up in the fable I watched the tower grow  
**C** **G** **C** **G**  
 Five-year plans and new deals - Wrapped in golden chains  
**C** **D** **Em** **G**  
 And I wonder still I wonder - Who'll stop the rain

**C G D / Am C Em / D / G**

**G** **C** **G**  
 Heard the singers playin', how we cheered for more  
**G** **Bm** **C** **G**  
 The crowd had rushed together, just tryin to keep warm  
**C** **G** **C** **G**  
 Still the rain kept pourin' - Fallin on my ears  
**C** **D** **Em** **G**  
 And I wonder still I wonder - Who'll stop the rain

**G D / Em D G (2X)**



Wichita Lineman (Jimmy Webb)

Intro: F Gm7 F

Gm7 Bbmaj7

I am a lineman for the county

F Gm7

And I drive the main road

Dm Am7 G D Dsus4 D

Searchin' in the sun for another overload.

Am7  
I hear you singin' in the wires,

G Gm  
I can hear you through the whine

D Am7 Bb  
And the Wichita Lineman is still on the line.

Bb Am7 / Bb Gm7

Gm7 Bbmaj7

I know I need a small vacation,

F Gm7

But it don't look like rain.

Dm Am7

And if it snows that stretch down south

G D Dsus4 D

Won't ever stand the strain.

Am7  
And I need you more than want you,

G Gm  
And I want you for all time.

D Am7 Bb Am7 Bb Gm7  
And the Wichita Lineman is still on the line.

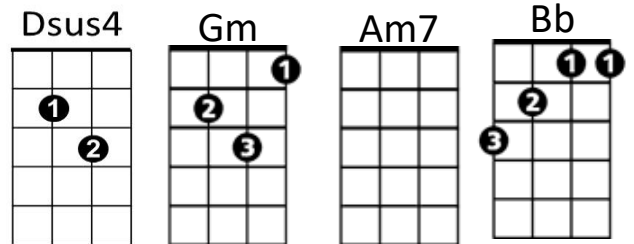
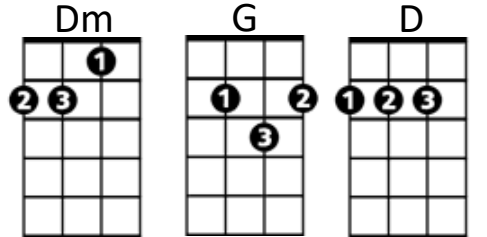
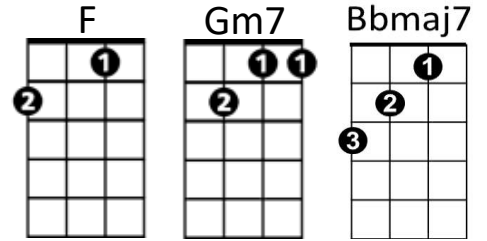
(Instrumental verse)

Am7  
And I need you more than want you,

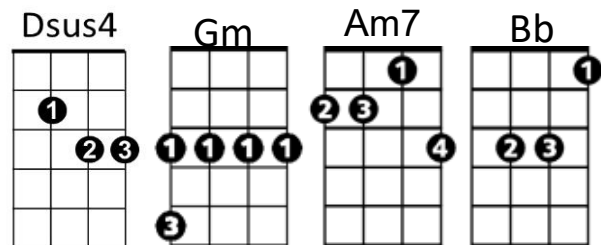
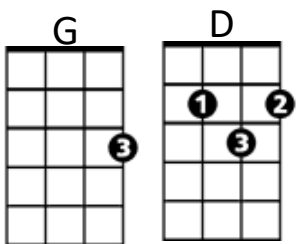
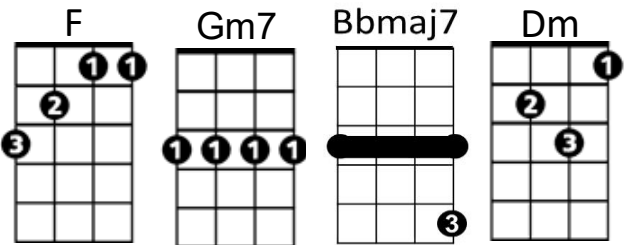
G Gm  
And I want you for all time.

D Am7 Bb Am7  
And the Wichita Lineman is still on the line.

Bb Am7 (Repeat to fade)

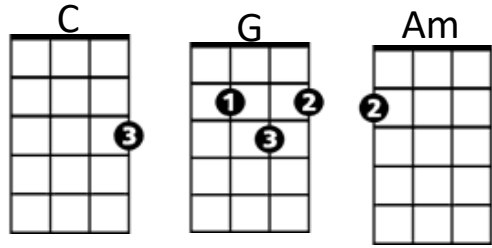


BARITONE

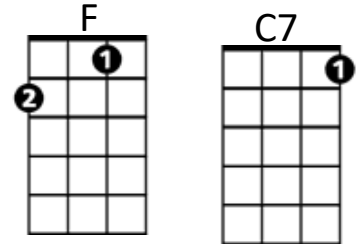


Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key C

**C** **G**  
 I been warped by the rain, driven by the snow  
**Am** **F**  
 Drunk and dirty, don't you know  
**C F G C FG**  
 But I'm still ~ willin'

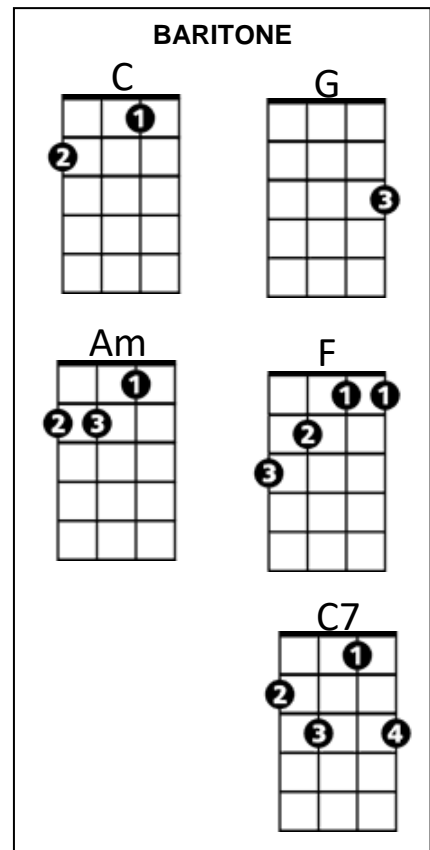


**C** **G**  
 Out on the road late last night  
**Am** **F**  
 I'd see my pretty Alice in every headlight  
**C F G C**  
 Alice, ~ Dal-las Alice



**Chorus:**

**C7** **F** **G**  
 And I've been from Tucson to Tucumcari  
**C**  
 Tehachapi to Tonopah  
**Am** **F**  
 Driven every kind of rig that's ever been ma-de  
**G**  
 Driven the back roads so I wouldn't get weigh-ed  
 (tacet) **F G C**  
 And if you give me ~ weed, whites and wine  
**G**  
 And you show me a sign  
**C F G C**  
 And I'll be willin' ~ to be movin'



**Instrumental verse**

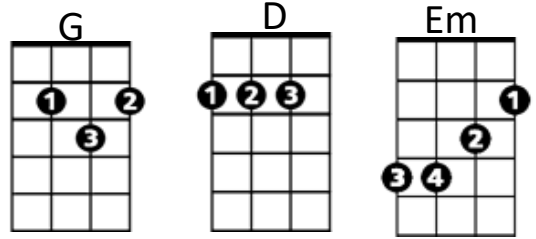
**C** **G**  
 And I've been kicked by the wind, robbed by the sleet  
**Am** **F**  
 Had my head stove in but I'm still on my feet  
**C F G C FG**  
 And I'm still ~ willin'

**C** **G**  
 And I smuggled some smokes and folks from Mexico  
**Am** **F** **C** **FG**  
 Baked by the sun every time I go - to Mexico  
**C C7**  
 Ah, but I'm still ~

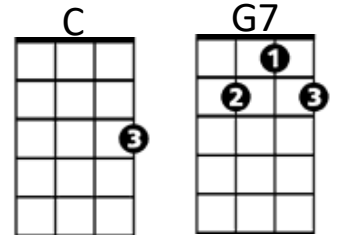
**(Chorus)**

Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key G

**G** **D**  
 I been warped by the rain, driven by the snow  
**Em** **C**  
 Drunk and dirty, don't you know  
**G C D G CD**  
 But I'm still ~ willin'

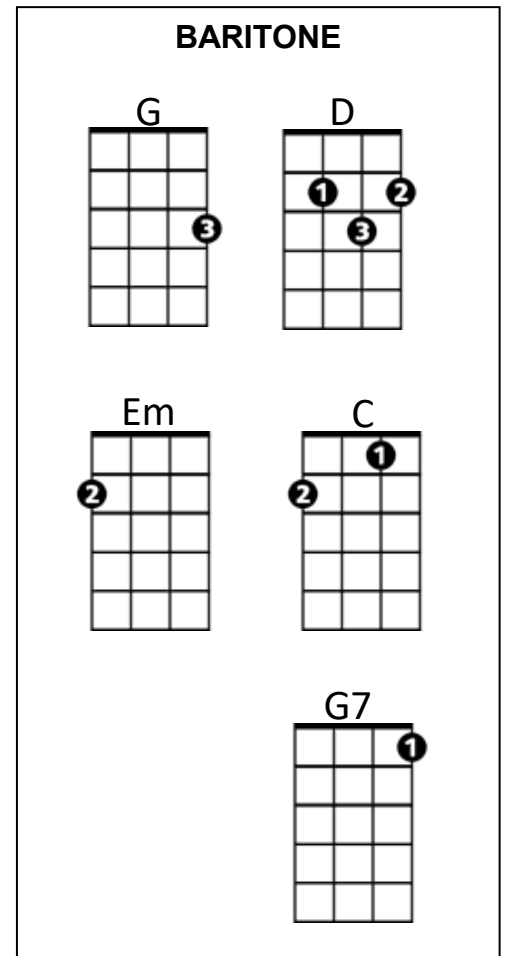


**G** **D**  
 Out on the road late last night  
**Em** **C**  
 I'd see my pretty Alice in every headlight  
**G C D G**  
 Alice, ~ Dal-las Alice



**Chorus:**

**G7** **C** **D**  
 And I've been from Tucson to Tucumcari  
**G**  
 Tehachapi to Tonopah  
**Em** **C**  
 Driven every kind of rig that's ever been ma-de  
**D**  
 Driven the back roads so I wouldn't get weigh-ed  
**(tacet)** **C D G**  
 And if you give me ~ weed, whites and wine  
**D**  
 And you show me a sign  
**G C D G**  
 And I'll be willin' ~ to be movin'



**Instrumental verse**

**G** **D**  
 And I've been kicked by the wind, robbed by the sleet  
**Em** **C**  
 Had my head stove in but I'm still on my feet  
**G C D G CD**  
 And I'm still ~ willin'

**G** **D**  
 And I smuggled some smokes and folks from Mexico  
**Em** **C** **G** **CD**  
 Baked by the sun every time I go - to Mexico  
**G G7**  
 Ah, but I'm still ~

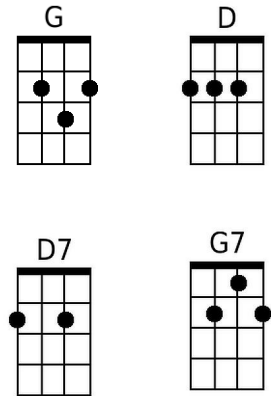
**(Chorus)**



## Winchester Cathedral (Geoff Stephens) (G)

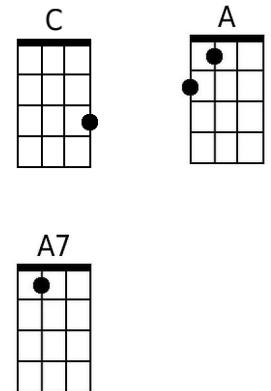
**Intro:** G D D7 G

**G** **D**  
 Winchester Cathedral, you're bringing me down.  
**D7** **G**  
 You stood and you watched as, my baby left town.  
**G** **D**  
 You could have done something, but you didn't try.  
**D7** **G**  
 You didn't do nothing; you let her walk by.



**Bridge:**

**G** **G7** **C**  
 Now everyone knows just how much I needed that gal,  
**A** **A7**  
 She wouldn't have gone far a-way.  
**D** **A7** **D7**  
 If only you'd started ringing your bell.



**G** **D**  
 Winchester Cathedral, you're bringing me down.  
**D7** **G**  
 You stood and you watched as, my baby left town.

**(Instrumental Verse)**

**Outro:**

**G** **D**  
 Oh-bo-de-o-do, oh-bo-de-o-do,  
**D7** **G**  
 Oh-bo-de-o-do de-do-duh.

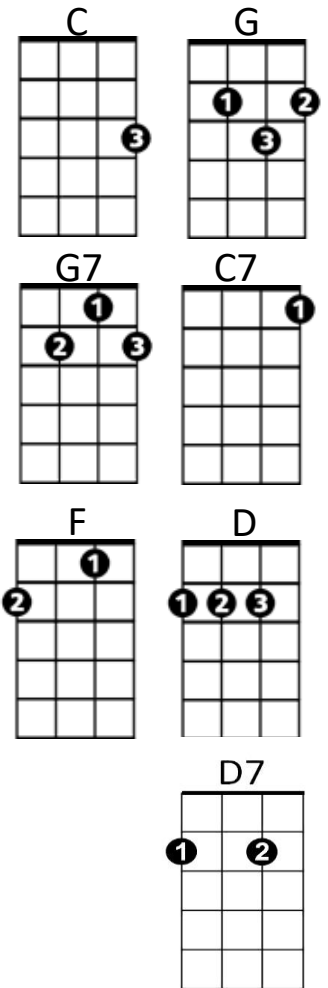
**Bari**

A row of seven guitar chord diagrams for Bari guitar. From left to right: G major (x02333), D major (xx0232), D7 major (xx0231), G7 major (x2333), C major (x32010), A major (x02023), and A7 major (x02023).

# Winchester Cathedral (Geoff Stephens)

Intro: **C G G7 C**

**C** **G**  
 Winchester Cathedral, you're bringing me down.  
**G7** **C**  
 You stood and you watched as, my baby left town.  
**C** **G**  
 You could have done something, but you didn't try.  
**G7** **C**  
 You didn't do nothing; you let her walk by.



Bridge:

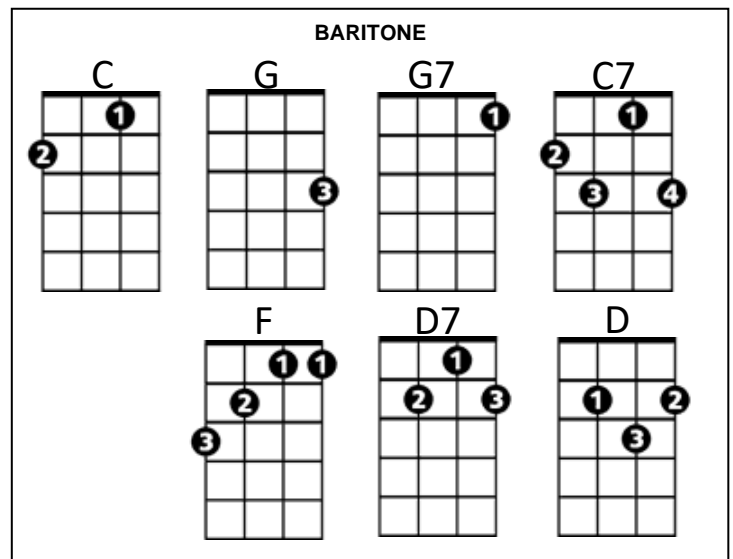
**C** **C7** **F**  
 Now everyone knows just how much I needed that gal,  
**D** **D7**  
 She wouldn't have gone far a-way.  
**G** **D7** **G7**  
 If only you'd started ringing your bell.

**C** **G**  
 Winchester Cathedral, you're bringing me down.  
**G7** **C**  
 You stood and you watched as, my baby left town.

(Instrumental Verse) (kazoos?)

Outro:

**C** **G**  
 Oh-bo-de-o-do, oh-bo-de-o-do,  
**G7** **C**  
 Oh-bo-de-o-do de-do-duh.



Wind Beneath My Wings (Jeff Silbar / Larry Henley) Key C

**C** **F**  
 It must have been cold there in my shadow,  
**C** **F**  
 To never have sunlight on your face.  
**Dm** **G**  
 You were content to let me shine; that's your way.  
**Dm** **G**  
 You always walked a step behind.

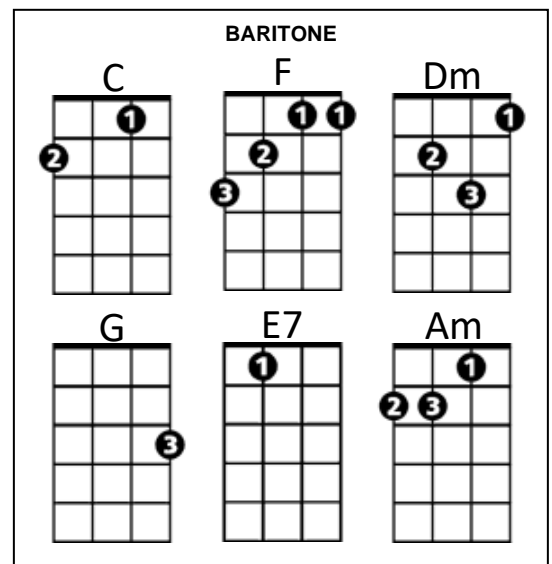
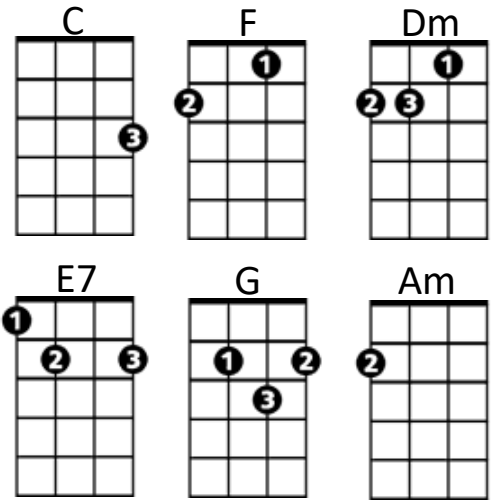
**C** **F**  
 So I was the one with all the glory,  
**C** **F**  
 While you were the one with all the strain.  
**Dm** **G**  
 A beautiful face without a name; for so long.  
**Dm** **G** **E7**  
 A beautiful smile to hide the pain.

**Chorus:**

**Am** **F** **C**  
 Did you ever know that you're my hero,  
**Am** **F** **C** **G**  
 And everything I would like to be?  
**Am** **F** **C** **G**  
 I can fly higher than an eagle  
**F** **G** **C**  
 For you are the wind beneath my wings.

**C** **F**  
 It might have appeared to go unnoticed,  
**C** **F**  
 But I've got it all here in my heart.  
**Dm** **G**  
 I want you to know I know the truth, of course I know it.  
**Dm** **G** **E7**  
 I would be nothing without you.

**(Chorus) 2x**



Wind Beneath My Wings (Jeff Silbar / Larry Henley) Key G

**G** **C**  
It must have been cold there in my shadow,  
**G** **C**  
To never have sunlight on your face.  
**Am** **D**  
You were content to let me shine; that's your way.  
**Am** **D**  
You always walked a step behind.

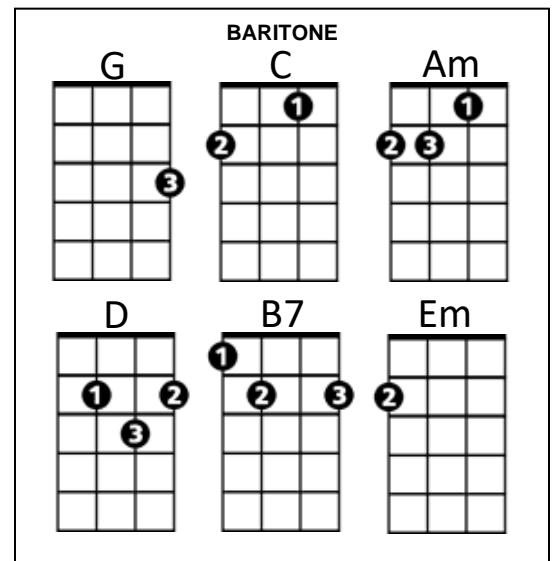
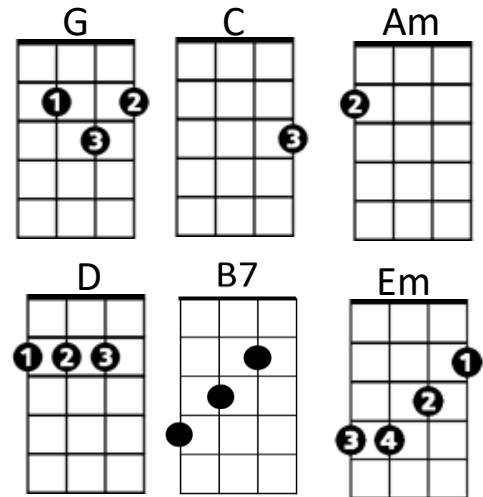
**G** **C**  
So I was the one with all the glory,  
**G** **C**  
While you were the one with all the strain.  
**Am** **D**  
A beautiful face without a name; for so long.  
**Am** **D** **B7**  
A beautiful smile to hide the pain.

**Chorus:**

**Em** **C** **G**  
Did you ever know that you're my hero,  
**Em** **C** **G** **D**  
And everything I would like to be?  
**Em** **C** **G** **D**  
I can fly higher than an ea-gle  
**C** **D** **G**  
For you are the wind beneath my wings.

**G** **C**  
It might have appeared to go unnoticed,  
**G** **C**  
But I've got it all here in my heart.  
**Am** **D**  
I want you to know I know the truth, of course I know it.  
**Am** **D** **B7**  
I would be nothing without you.

**(Chorus) 2x**



# Workin' In The Coal Mine (Allen Toussaint) (NN)

## CHORUS:

1

Workin' in a coal mine, goin' down, down, down.

Workin' in a coal mine..whoop, about to slip down.

Workin' in a coal mine, goin' down, down, down.

Workin' in a coal mine..whoop, about to slip down.

5

1

5

1

Five o'clock in the mornin'..I'm already up and gone.

5

1

5

5(7)

Lord, I am so tired..how long can this go on?

That I'm....

## (CHORUS)

5

1

5

1

Cause I make a little money..haulin' coal by the ton..

5

1

5

5(7)

But when Saturday rolls around..I'm too tired for havin' fun.

I'm just....

## (CHORUS)

1

Lord, I'm so tired..how long can this go on?

(REPEAT ENTIRE SONG)

1	5
A	E
Bb	F
B	F#
C	G
D	A
E	B
F	C
G	D

Working on the Chain Gang (Sam Cooke)

**C Am C Am**  
 Ooh aah - Ooh aah I hear somethin' sayin'  
**C Am F G C**  
 Ooh aah - Ooh aah Oh don't you know...

**Chorus:**

**F C Am C**  
 That's the sound of the men working on the chain ga-a-ang  
**F G C**  
 That's the sound of the men working on the chain gang

All day long they're singin'  
**C Am F G C Am F G**  
 (Hoooh aah) (hoooh aah) (Hoooh aah) (hoooh aah)  
**C**  
 Well don't you know -

**(Chorus)**

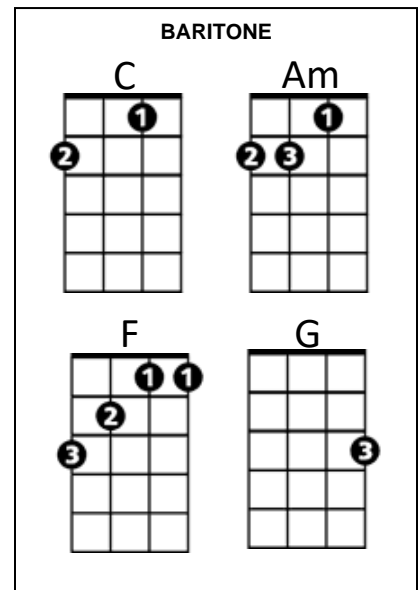
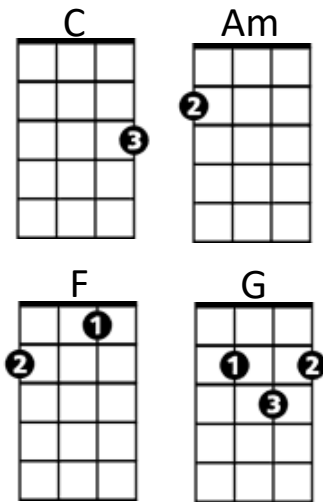
**C Am F G**  
 All day long they work so hard - Till the sun is goin' down  
**C Am F G**  
 Working on the highways and byways - and wearing, wearing a frown  
**C Am**  
 You hear them moanin' their lives away  
**F G**  
 Then you hear somebody sa-ay

**(Chorus)**

Can't ya hear them singin'  
**C Am F G**  
 Mm, I'm goin' home one of these days - I'm goin' home  
**C Am**  
 To see my woman whom I love so dear  
**F G**  
 But meanwhile I got to work right he-ere  
**C**  
 Well don't you know -

**(Chorus)**

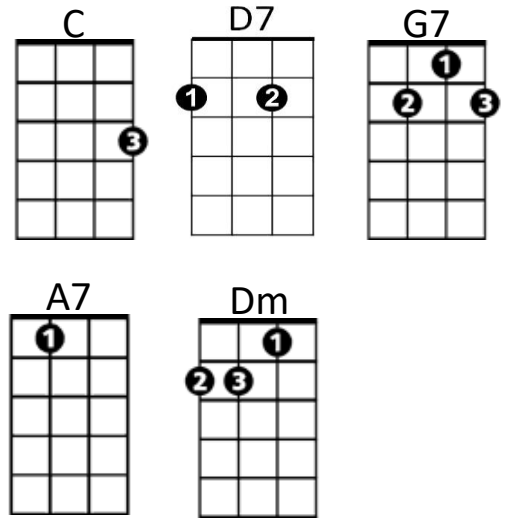
All day long they're singin', mm  
**C Am F G**  
 My, my, my, my, my, my, my, my, my work is so hard  
**C Am F G**  
 Give me water, I'm thirsty - My, my work is so hard  
**C Am F G**  
 Oh my, my, my, my, my, my work is so hard



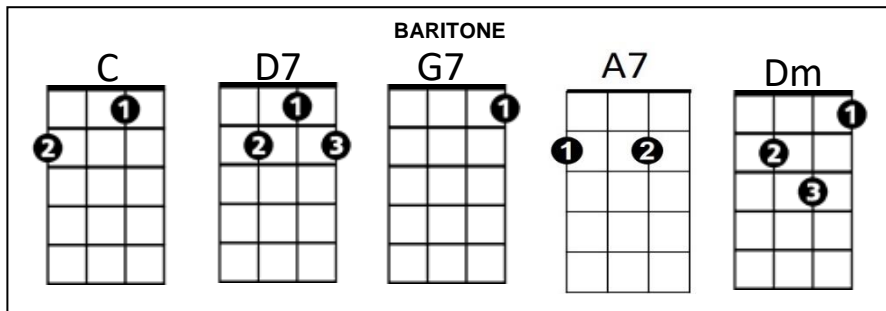
# Yankee Doodle Boy ("Yankee Doodle Dandy") Key C

(George M. Cohan / Kenneth Elkinson)

**C**                      **D7**  
 I'm a Yankee Doodle Dandy  
**G7**                      **C**  
 A Yankee Doodle, do or die  
**A7**                      **Dm**  
 A real live nephew of my Uncle Sam  
**D7**                      **G G7**  
 Born on the Fourth of July  
**C**                      **D7**  
 I've got a Yankee Doodle sweetheart  
**G7**                      **C**  
 She's my Yankee Doodle joy  
**C**      **G7**      **C**      **G7**  
 Yankee Doodle came to London  
**C**      **G7**      **C**      **G7**  
 Just to ride the po-nies  
**D7**      **G7**                      **C**  
 I am the Yankee Doodle boy

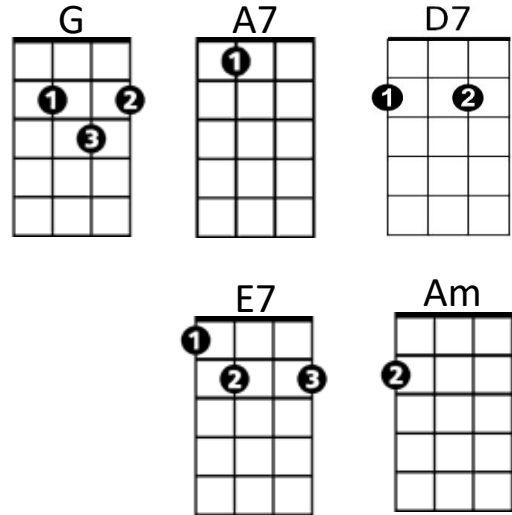


## REPEAT SONG

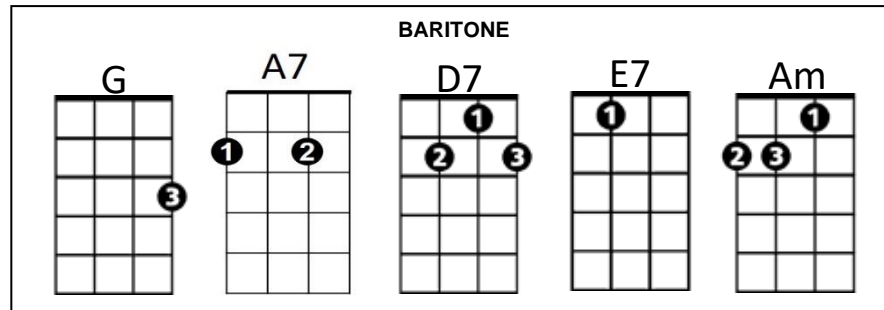


# Yankee Doodle Boy ("Yankee Doodle Dandy") Key G (George M. Cohan / Kenneth Elkinson)

**G**                      **A7**  
 I'm a Yankee Doodle Dandy  
**D7**                      **G**  
 A Yankee Doodle, do or die  
**E7**                      **Am**  
 A real live nephew of my Uncle Sam  
**A7**                      **D D7**  
 Born on the Fourth of July  
**G**                      **A7**  
 I've got a Yankee Doodle sweetheart  
**D7**                      **G**  
 She's my Yankee Doodle joy  
**G**      **D7**      **G**      **D7**  
 Yankee Doodle came to London  
**G**      **D7**      **G**      **D7**  
 Just to ride the po-nies  
**A7**      **D7**                      **G**  
 I am the Yankee Doodle boy



## REPEAT SONG



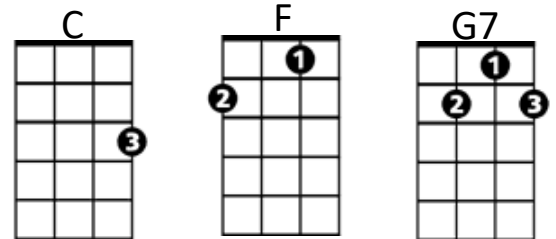


Yankee Doodle (Dr. Richard Shuckburgh, 1755) Key C

**C**  
 Yankee Doodle went to town riding on a pony  
                   **F**                  **G7**                  **C**  
 Stuck a feather in his hat and called it macaroni

**Chorus**

**F**  
 Yankee Doodle keep it up  
**C**  
 Yankee Doodle dandy  
**F**  
 Mind the music and the step  
                   **C**                  **G7**                  **C**  
 And with the girls be handy



**C**  
 Father and I went down to camp along with Captain Gooding  
                                   **F**                                  **G7**                                  **C**  
 And there we saw the men and boys as thick as hasty pudding

**(Chorus)**

**C**  
 There was Captain Washington upon a slapping stallion  
                                   **F**                                  **G7**                                  **C**  
 Giving orders to his men I guess there was a million

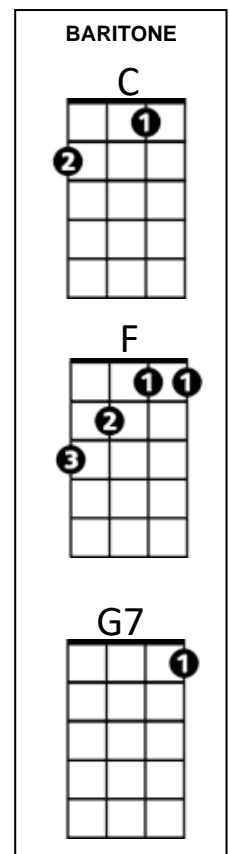
**(Chorus)**

**C**  
 And there we saw a thousand men as rich as Squire David  
                                   **F**                                  **G7**                                  **C**  
 And what they wasted every day I wish it could be sa-ved

**(Chorus)**

**C**  
 And there I saw a pumpkin shell as big as mother's basin  
                                   **F**                                  **G7**                                  **C**  
 And every time they touched it off they scamper'd like the nation

**(Chorus)**

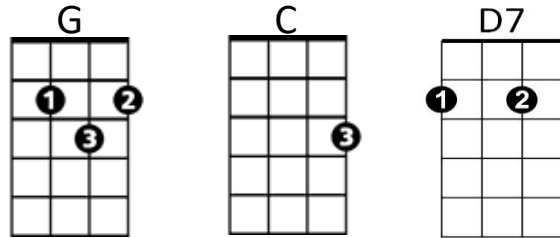


Yankee Doodle (Dr. Richard Shuckburgh, 1755) Key G

**G**  
 Yankee Doodle went to town riding on a pony  
                   **C**                  **D7**                  **G**  
 Stuck a feather in his hat and called it macaroni

**Chorus**

**C**  
 Yankee Doodle keep it up  
**G**  
 Yankee Doodle dandy  
**C**  
 Mind the music and the step  
                   **G**                  **D7**                  **G**  
 And with the girls be handy



**G**  
 Father and I went down to camp along with Captain Gooding  
                                   **C**                                  **D7**                                  **G**  
 And there we saw the men and boys as thick as hasty pudding

**(Chorus)**

**G**  
 There was Captain Washington upon a slapping stallion  
                                   **C**                                  **D7**                                  **G**  
 Giving orders to his men I guess there was a million

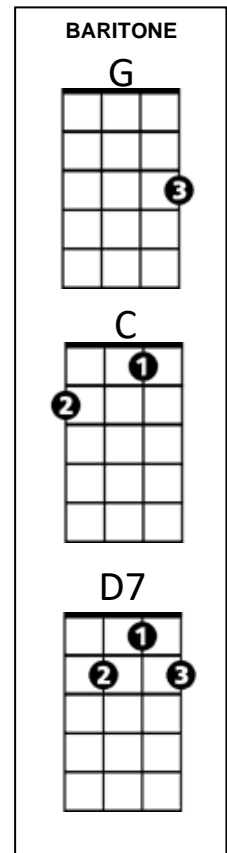
**(Chorus)**

**G**  
 And there we saw a thousand men as rich as Squire David  
                                   **C**                                  **D7**                                  **G**  
 And what they wasted every day I wish it could be sa-ved

**(Chorus)**

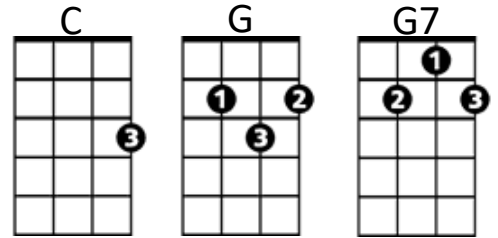
**G**  
 And there I saw a pumpkin shell as big as mother's basin  
                                   **C**                                  **D7**                                  **G**  
 And every time they touched it off they scamper'd like the nation

**(Chorus)**



**Yellow Rose of Texas (Mitch Miller lyrics) Key C**

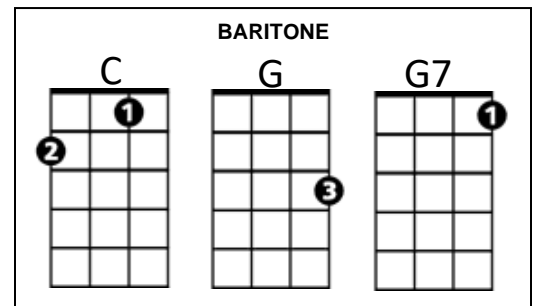
**C**  
 There's a yellow rose in Texas I'm going for to see,  
**G** **G7**  
 Nobody else could miss her, not half as much as me.  
**C**  
 She cried so when I left her, it like to broke my heart,  
**G7** **C** **G** **G7** **C**  
 And if I ever find her, we never more will part.



**Chorus:**

**C**  
 She's the sweetest little rosebud that Texas ever knew.  
**G** **G7**  
 Her eyes are bright as diamonds, they sparkle like the dew.  
**C**  
 You may talk about your winsome maids and sing of Rosa-Lee,  
**G7** **C** **G** **G7** **C**  
 But the Yellow Rose of Texas is the only girl for me

**C**  
 Where the Rio Grande is flowing and starry skies are bright,  
**G** **G7**  
 She walks along the river in the quiet summer night.  
**C**  
 I know that she remembers when we parted long ago;  
**G7** **C** **G** **G7** **C**  
 I promised to return again and never let her go.



**(Chorus)**

**C**  
 Oh, now I'm going to find her, my heart is full of woe;  
**G** **G7**  
 We'll sing the song together we sang so long ago.  
**C**  
 We'll play the banjo gaily and sing the songs of yore,  
**G** **C** **G** **G7** **C**  
 And the Yellow Rose of Texas will be mine forever more.

**(Chorus)**

**G7** **C** **G** **G7** **C**  
 But the Yellow Rose of Texas is the only girl for me

**Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)**

1  
 There's a yellow rose in Texas I'm going for to see,  
 5 5(7)  
 Nobody else could miss her, not half as much as me.

1  
 She cried so when I left her, it like to broke my heart,  
 5(7) 1 5 5(7) 1  
 And if I ever find her, we never more will part.

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

**Chorus:**

1  
 She's the sweetest little rosebud that Texas ever knew.

5 5(7)  
 Her eyes are bright as diamonds, they sparkle like the dew.

1  
 You may talk about your winsome maids and sing of Rosa-Lee,

5(7) 1 5 5(7) 1  
 But the Yellow Rose of Texas is the only girl for me

1  
 Where the Rio Grande is flowing and starry skies are bright,

5 5(7)  
 She walks along the river in the quiet summer night.

1  
 I know that she remembers when we parted long ago;

5(7) 1 5 5(7) 1  
 I promised to return again and never let her go.

**(Chorus)**

1  
 Oh, now I'm going to find her, my heart is full of woe;

5 5(7)  
 We'll sing the song together we sang so long ago.

1  
 We'll play the banjo gaily and sing the songs of yore,

5 1 5 5(7) 1  
 And the Yellow Rose of Texas will be mine forever more.

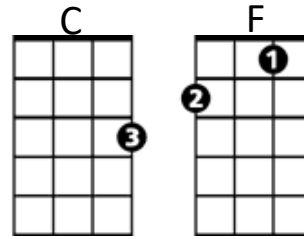
**(Chorus)**

5(7) 1 5 5(7) 1  
 But the Yellow Rose of Texas is the only girl for me

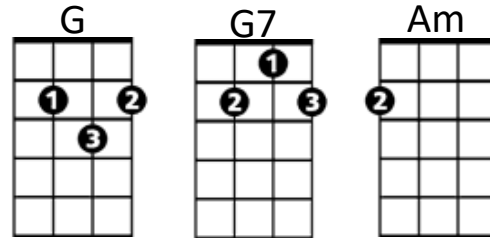
Yesterday's Gone (Chad and Jeremy)

Intro: C F C F (2X)

C F C  
I loved you all the summer through,  
Am G  
I thought I'd found my dream in you  
F C G  
For me you were the one;  
C G7 C  
But that was yesterday, and yesterday's gone



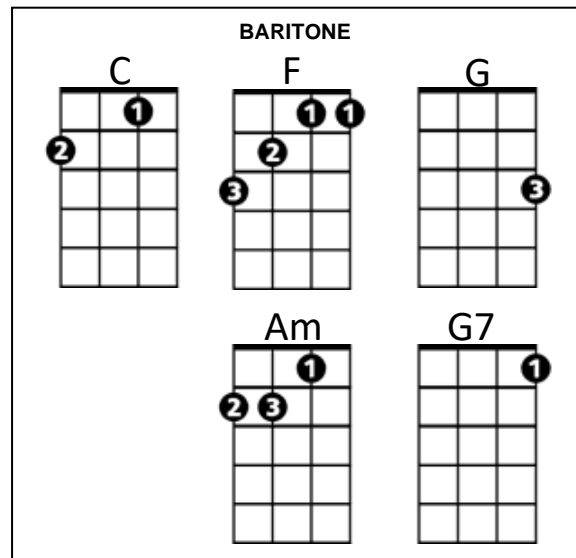
C F C  
We walked together hand in hand;  
Am G  
'cross miles and miles of golden sand  
F C G  
But now it's over and done;  
C G7 C  
'cause that was yesterday, and yesterday's gone



Refrain:

Am G Am  
We had such happiness together,  
G Am G7  
I can't believe it's gone for-ev er

C F C  
Wait 'til summer comes again;  
Am G  
I hope that you'll remember when  
F C G  
Our love had just begun;  
C G7 C  
I loved you yesterday, and yesterday's gone



C F C / C Am G / F C G / C G7 C (chords for verse)

(Refrain)

C F C  
Wait 'til summer comes again;  
Am G  
I hope that you'll remember when  
F C G  
Our love had just begun;  
C G7 C G7  
I loved you yesterday, and yesterday's gone

Yesterday's gone, Yesterday's gone, Yesterday's g - o - n - e

You Are the Sunshine of My Life (Stevie Wonder)

Intro: Cmaj7 G7 x2

C Dm G Em7 Bbdim

You are the sunshine of my life

Dm G7 C Dm G7

That's why I'll always be around

C Dm G Em7 Bbdim

You are the apple of my eye

Dm G7 C Dm G7

Forever you'll stay in my heart

C F Cmaj7 F G7

I feel like this is the beginning

Cmaj7 F Bm E7

Though I've loved you for a million years

A D Em7

And if I thought our love was ending

A7 D7

I'd find myself drowning in my own tears

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

That's why I'll always be around

G Am D Bm7 Fdim

You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my heart

G C Gmaj7 C D7

You must have known that I was lonely

Gmaj7 C F#m B7

Because you came to my res - cue

Em A Bm7

And I know that this must be heaven

E7 A7 D7

How could so much love be inside of you?

(Repeat to fade)

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

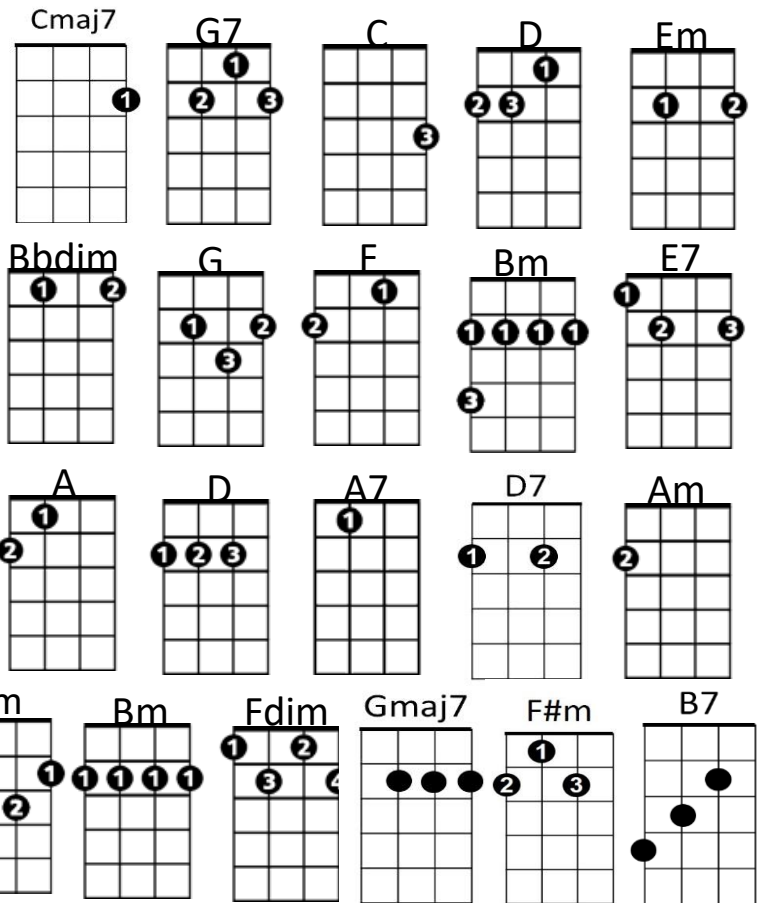
That's why I'll always be around

G Am D Bm7 Fdim

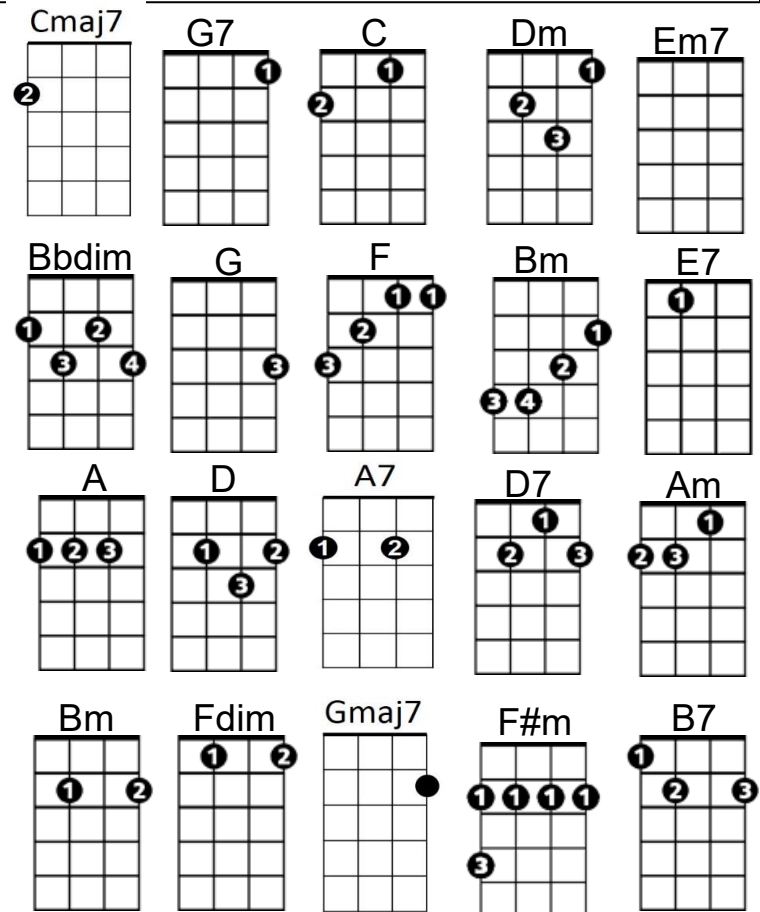
You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my soul



BARITONE



You Ku'uipo (Willie K) Key C

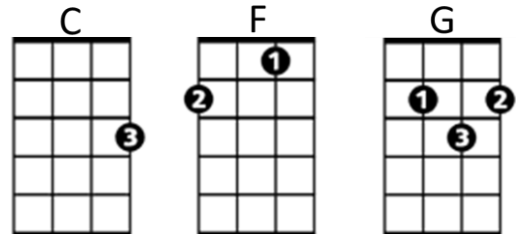
INTRO: First two lines (melody)

C F G F C  
 On this island I found a way, to see the beauty of each passing day  
 F G F C  
 Flowers that im-pale my love, Moments that some only hear of

F G F C  
 Loving under a waterfall, Hearing the owl's midnight call  
 F G F C  
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G  
 TACET: And you Ku'uipo  
 F C  
 Bring these moments to my mind  
 G  
 TACET: For you Ku'uipo  
 F G G (TWO STRUMS)  
 Are an island one of a kind  
 C  
 TACET: One of a kind



(OPTIONAL: bridge – verse melody)

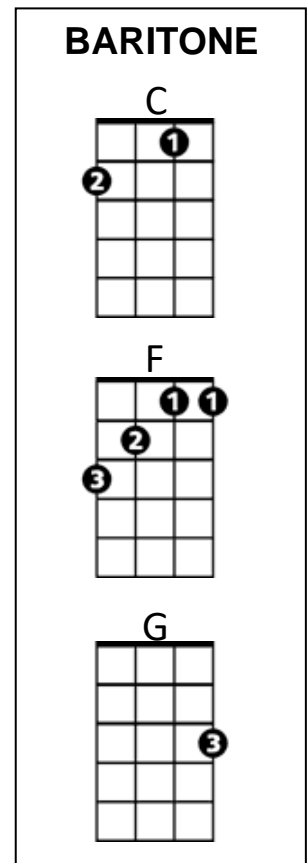
C F G F C  
 In this land I found the way, To feel the beauty of each passing day  
 F G F C  
 Rainbows, jewels of a misty crown, Craters covered with a silken gown  
 G F G F C  
 Stars that always shone so bright, Scattered throughout the lovely night  
 F G F C  
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F G F C  
 Loving under a waterfall, Hearing the owl's midnight call  
 F G F C  
 Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

G F G F C  
 Stars that always shone so bright, Scattered throughout the lovely night  
 F G F C  
 Where true love befell my soul, True love became upon a grassy knoll



You Ku'uipo (Willie K) Key G

INTRO: First two lines (melody)

G C D C G  
On this island I found a way, to see the beauty of each passing day

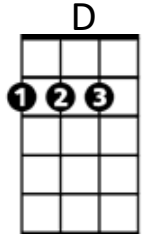
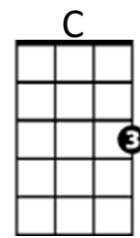
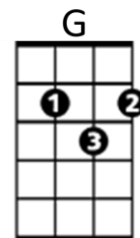
C D C G  
Flowers that im-pale my love, Moments that some only hear of

C D C G  
Loving under a waterfall, Hearing the owl's midnight call

C D C G  
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D  
TACET: And you Ku'uipo  
C G  
Bring these moments to my mind  
D  
TACET: For you Ku'uipo  
C D D (TWO STRUMS)  
Are an island one of a kind  
G  
TACET: One of a kind



(OPTIONAL: bridge – verse melody)

G C D C G  
In this land I found the way, To feel the beauty of each passing day  
C D C G  
Rainbows, jewels of a misty crown, Craters covered with a silken gown

D C D C G  
Stars that always shone so bright, Scattered throughout the lovely night  
C D C G  
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

C D C G  
Loving under a waterfall, Hearing the owl's midnight call  
C D C G  
Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

D C D C G  
Stars that always shone so bright, Scattered throughout the lovely night  
C D C G  
Where true love befell my soul, True love became upon a grassy knoll

**BARITONE**



**You Were On My Mind (Sylvia Fricker, 1962) – Key of C**

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)

You Were On My Mind, Crispian St Peters (1966)

**Intro: C F C Dm7 G7**

**NC** **C**  
 When I woke up this morning  
**F** **G7** **C**  
 You were on my mind  
**F** **C** **F** **G7**  
 And you were on my mind  
**C** **F**  
 I got troubles oh oh  
**G7** **C** **F**  
 I got worries oh oh  
**G** **C** **F** **G**  
 I got wounds to bind

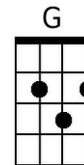
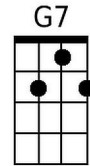
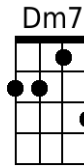
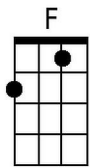
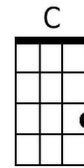
**C**  
 So I went to the corner  
**F** **G7** **C** **G** **F** **G**  
 Just to ease my pain  
**F** **C** **F** **G7**  
 Just to ease my pain  
**C** **F**  
 I got troubles oh oh  
**G7** **C** **F**  
 I got worries oh oh  
**G7** **C** **F** **G7**  
 I came home a-gain

**C** **F**  
 But I woke up this morning  
**F** **G7** **C**  
 You were on my mind  
**F** **C** **F** **G7**  
 And you were on my mind  
**C** **F**  
 I got troubles oh oh  
**G7** **C** **F**  
 I got worries oh oh  
**G** **C** **F** **G**  
 I got wounds to bind.

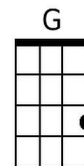
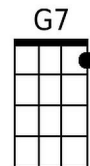
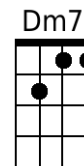
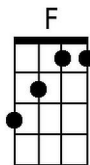
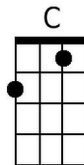
**C**  
 An I got a feelin'  
**F** **G7** **C** **G** **F** **G**  
 Down in my shoes  
**F** **C** **F** **G7**  
 Said way down in my shoes  
**C** **F**  
 Yeah I got to ramble, oh oh  
**G7** **C** **F**  
 I got to move on, oh oh  
**G7** **C** **F** **G** **G7**  
 I got to walk a-way my blues

**NC** **C**  
 When I woke up this morning  
**F** **G7** **C**  
 You were on my mind  
**F** **C** **F** **G7**  
 And you were on my mind  
**C** **F**  
 I got troubles oh oh  
**G7** **C** **F**  
 I got worries oh oh  
**G** **C** **F** **G** **G** **G** **G**  
 I got wounds to bind

**Two measure Outro plus final chord.**



**Bari**



**You Were On My Mind (Sylvia Fricker, 1962) – Key of G**

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)

You Were On My Mind, Crispian St Peters (1966)

**Intro: G C G Am7 D7**

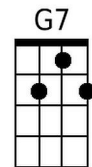
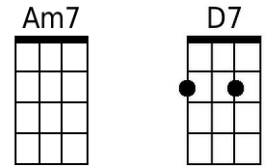
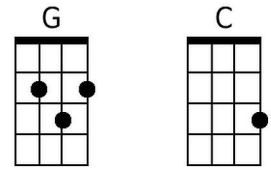
**NC** **G**  
 When I woke up this morning  
**C** **D7** **G**  
 You were on my mind  
**C** **G** **C D7**  
 And you were on my mind  
**G** **C**  
 I got troubles oh oh  
**D7 G** **C**  
 I got worries oh oh  
**D G** **C D**  
 I got wounds to bind

**G**  
 So I went to the corner  
**C** **D7** **G D C D**  
 Just to ease my pain  
**C** **G** **C D7**  
 Just to ease my pain  
**G** **C**  
 I got troubles oh oh  
**D7 G** **C**  
 I got worries oh oh  
**D7 G** **C D7**  
 I came home a-gain

**G** **C**  
 But I woke up this morning  
**C** **D7** **G**  
 You were on my mind  
**C** **G** **C D7**  
 And you were on my mind  
**G** **C**  
 I got troubles oh oh  
**D7 G** **C**  
 I got worries oh oh  
**D G** **C D**  
 I got wounds to bind.

**G**  
 An I got a feelin'  
**C** **D7** **G D C D**  
 Down in my shoes  
**C** **G** **C D7**  
 Said way down in my shoes  
**G** **C**  
 Yeah I got to ramble, oh oh  
**D7 G** **C**  
 I got to move on, oh oh  
**D7 G** **C** **D D7**  
 I got to walk a-way my blues

**NC** **G**  
 When I woke up this morning  
**C** **D7** **G**  
 You were on my mind  
**C** **G** **C D7**  
 And you were on my mind  
**G** **C**  
 I got troubles oh oh  
**D7 G** **C**  
 I got worries oh oh  
**D G** **C D D D D**  
 I got wounds to bind



**Bari**

Five guitar chord diagrams for Bari guitar. G: barre 1, strings 2,3,4. C: barre 1, strings 2,4,5. Am7: barre 1, strings 2,3,4,5. D7: barre 2, strings 1,2,3,5. G7: barre 1, strings 2,3,4,5.

You Were On My Mind (Ian and Sylvia)

TACET C F G C F G

When I woke up this morning, you were on my mind..

F Em Dm G

And, you were on my mind.

C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

Am Dm G

I got wounds to bi - nd.

G C F C F G

So, I went to the corner, just to ease my pain..

F Em Dm G7

Yeah, just to ease my pain.

C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

Am G

I came home again.

G C F G C E7 Am G

When I woke up this morning, you were on my mi - i - i - ind..

F Em Dm G

And you were on my mind.

G C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

C Am D G

I got wounds to bind.

G A D G A D G A

And I got a feelin'..down in my sho-oo-oo-oes, said..

G F#m Em7 A

Way down in my sho-oo-oes.

D G

Yeah, I got to ramble, whoa-oh..

D G

I got to move on, whoa-oh..

D Bm Em7 A

I got to walk away my blu-ues.

TACET D G A D G A

When I woke up this morning..you were on my mind..

G F#m Em7 A7

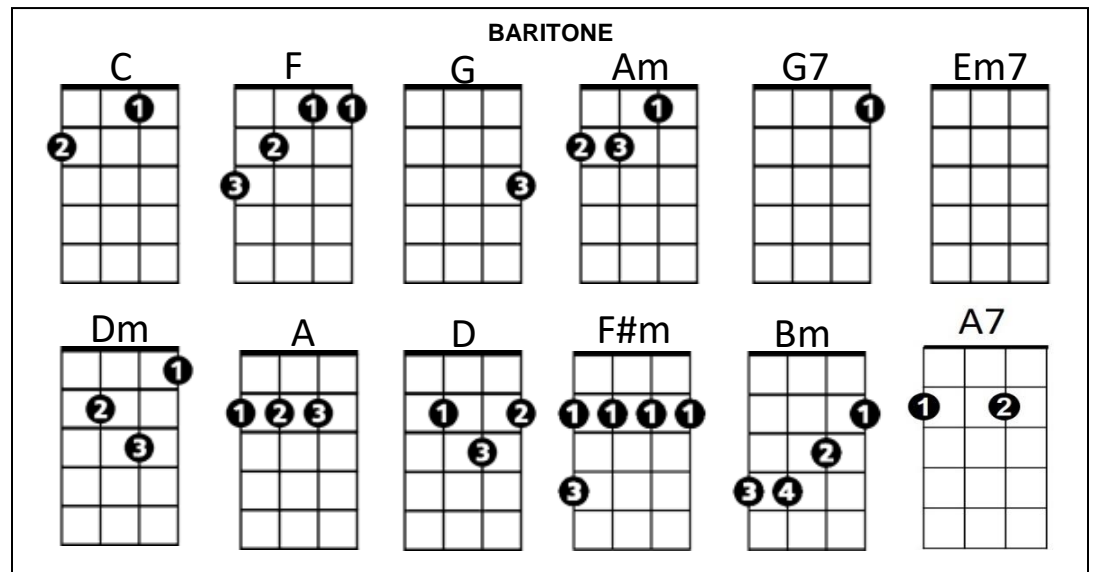
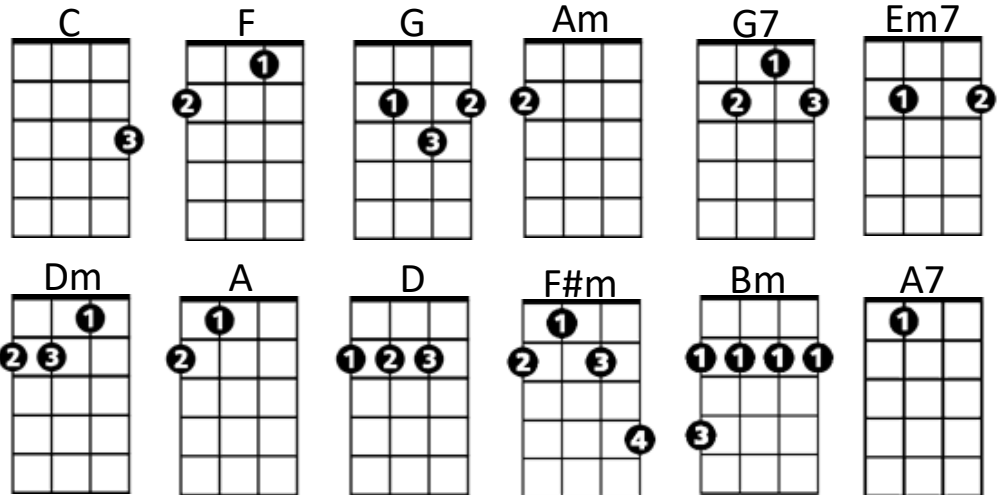
You were on my mind.

D G D G

I got troubles, whoa-oh..I got worries, whoa-oh..

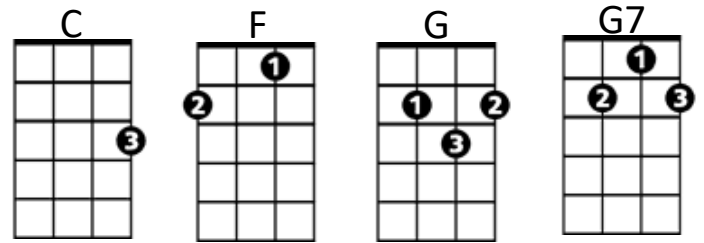
D Em7 C A7 D G A D

I got wounds to bi - i - nd.



# You're a Grand Old Flag (Paul J. Frederick / Valerie Peterson / George M Cohan)

**C**  
You're a grand old flag,  
**F** **C**  
You're a high flying flag



**G**  
And forever in peace may you wave  
**G7** **C**

You're the emblem of the land I love

**D7** **G** **G7**  
The home of the free and the brave

**C**  
Every heart beats true

**F** **C**  
For the red white and blue

**A7** **Dm** **G7**  
Where there's never a boast or brag

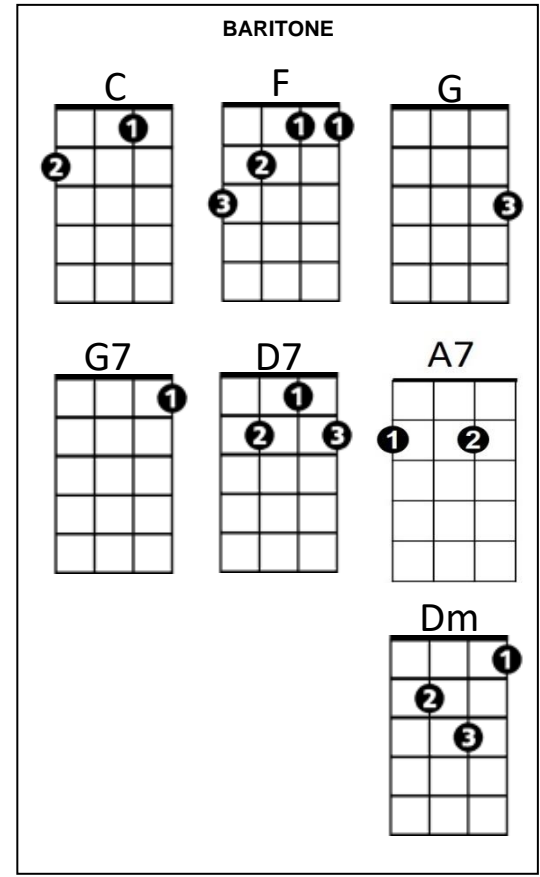
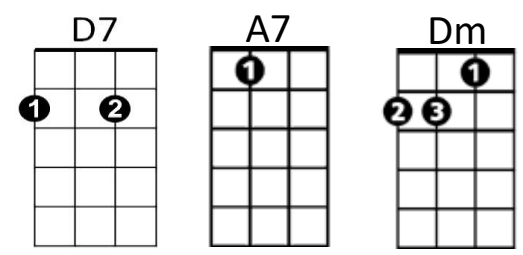
**C** **G**  
Should old acquaintance be forgot  
**D7** **G7** **C**

Keep your eye on the grand old flag

**(Repeat song)**

**D7** **G** **C**  
Keep your eye on the grand old flag

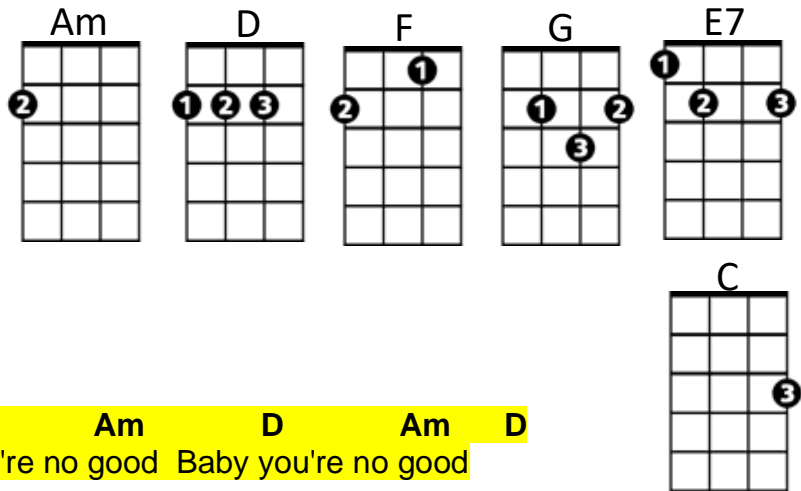
**D7** **G** **C**  
Keep your eye on the grand old flag



You're No Good (Clint Ballard) Key A

Intro: Am D Am D Am D Am D

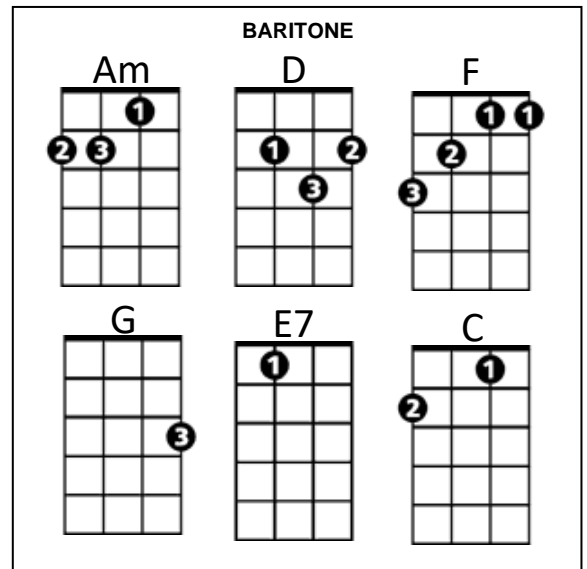
Am D Am D  
 Feeling better now that we're through  
 Am D Am D  
 Feeling better 'cause I'm over you  
 F G C  
 I learned my lesson, it left a scar  
 Am D E7  
 Now I see how you really are



**Chorus:**

Am D Am D Am D  
 You're no good, You're no good You're no good Baby you're no good  
 Am D  
 I'm gonna say it again  
 Am D Am D Am D Am D  
 You're no good You're no good You're no good Baby you're no good

Am D Am D  
 I broke a heart that's gentle and true  
 Am D Am D  
 Well I broke a heart over someone like you  
 F G C  
 I'll beg his forgiveness on bended knee  
 Am D E7  
 I wouldn't blame him if he said to me



**(Chorus)**

Am D Am D  
 I'm telling you now baby and I'm going my way  
 Am D Am D  
 Forget about you baby 'cause I'm leaving to stay

Am D Am D Am D  
 You're no good, you're no good, you're no good - Baby you're no good

Am D  
 I'm gonna say it again

Am D Am D Am D Am D  
 You're no good, you're no good, you're no good - Baby you're no good - Oh, no

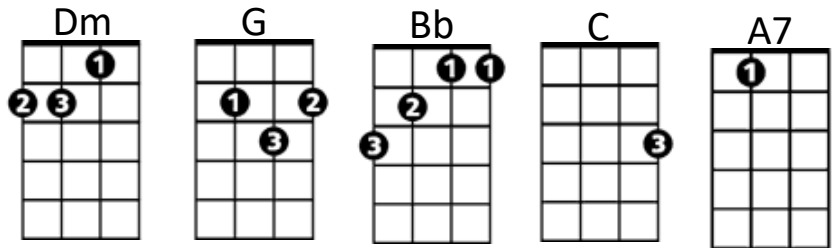
**(TACET slowly)**

You're no good, you're no good, you're no good - Baby you're no go-oo-od

(Am C D) x4

You're No Good (Clint Ballard) Key D

Intro: Dm G Dm G Dm G Dm G



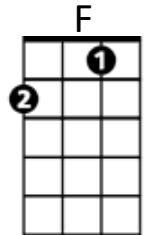
Dm G Dm G  
Feeling better now that we're through

Dm G Dm G  
Feeling better 'cause I'm over you

Bb C F  
I learned my lesson, it left a scar

Dm G A7

Now I see how you really are



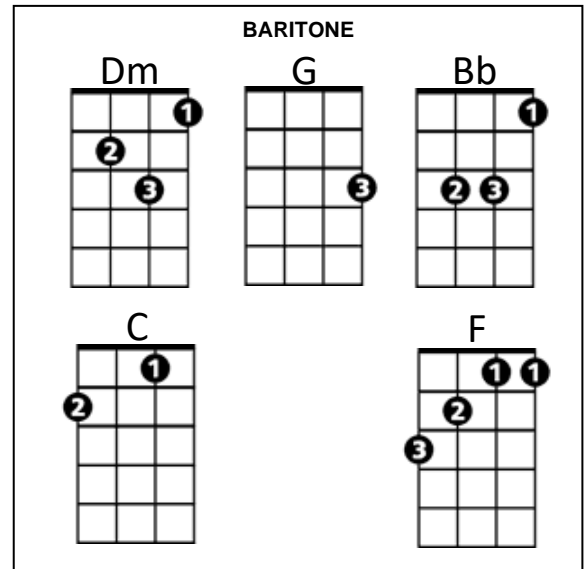
**Chorus:**

Dm G Dm G Dm G  
You're no good, You're no good You're no good Baby you're no good

Am D  
I'm gonna say it again

Dm G Dm G Dm G Dm G  
You're no good You're no good You're no good Baby you're no good

Dm G Dm G  
I broke a heart that's gentle and true  
Dm G Dm G  
Well I broke a heart over someone like you  
Bb C F  
I'll beg his forgiveness on bended knee  
Dm G A7  
I wouldn't blame him if he said to me



**(Chorus)**

Dm G Dm G  
I'm telling you now baby and I'm going my way  
Dm G Dm G  
Forget about you baby 'cause I'm leaving to stay

Dm G Dm G Dm G  
You're no good, You're no good You're no good Baby you're no good  
Am D  
I'm gonna say it again  
Dm G Dm G Dm G Dm G  
You're no good You're no good You're no good Baby you're no good Oh, no

**(TACET Slowly)**

-=You're no good You're no good You're no good Baby you're no go-oo-od

(Dm F G) x4