

## 9 to 5 (Dolly Parton) Key C

**C**  
Tumble outta bed and a`stumble to the kitchen  
**F**  
Pour myself a cup of ambition  
**C** **G**  
And yawn n` stretch n` and try to come to life  
**C**  
Jump in the shower and the blood starts pumpin`  
**F**  
Out on the streets the traffic starts jumpin`  
**C** **G** **C**  
With folks like me on the job from 9 to 5

### CHORUS:

**F**  
Workin` 9 to 5 - what a way to make a livin`  
**C**  
Barely gettin` by - it`s all takin` and no givin`  
**F**  
They just use your mind -  
And they never give you credit  
**D** **G**  
It`s enough to drive you crazy if you let it

**F**  
9 to 5 - for service and devotion  
**C**  
You would think that I  
Would deserve a fair promotion  
**F**  
Want to move ahead-  
But the boss won`t seem to let me  
**D** **G**  
I swear sometimes that man is out to get me

**C**  
They let you dream just to watch `em shatter  
**F**  
You`re just a step on the boss man`s ladder  
**C** **G**  
But you got dreams he`ll never take away  
**C**  
In the same boat with a lot of your friends  
**F**  
Waitin` for the day your ship`ll come in  
**C**  
And the tide`s gonna turn  
**G** **C**  
And it`s all gonna roll your way

### (CHORUS)

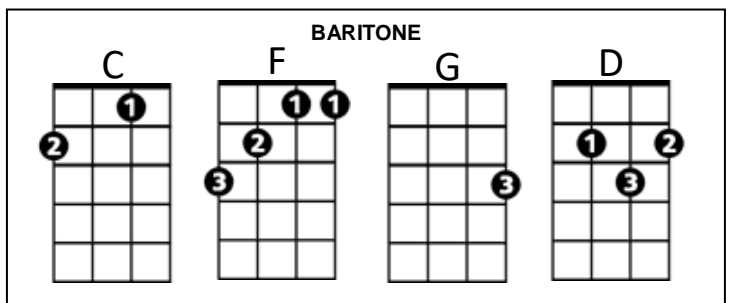
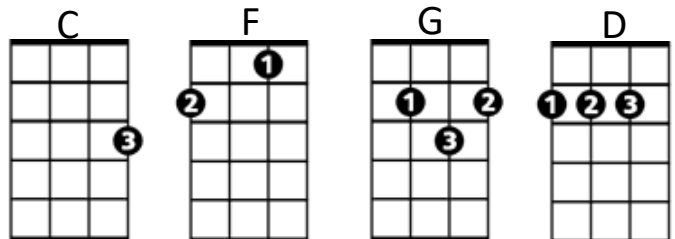
**F**  
9 to 5, yeah - they got you where they want you  
**C**  
There`s a better life -  
And you think about it don`t you  
**F**  
It`s a rich man`s game, no matter what they call it  
**D**  
And you spend your life  
**G**  
Putting money in his wallet

### (CHORUS)

**F**  
9 to 5, yeah - they got you where they want you  
**C**  
There`s a better life -  
And you think about it don`t you  
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It`s a rich man`s game, no matter what they call it  
**D**  
And you spend your life  
**G**  
Putting money in his wallet

### (Repeat to fade)

**F** **C**  
9 to 5 - working 9 to 5



## 9 to 5 (Dolly Parton) Key G

**G**  
Tumble outta bed and a`stumble to the kitchen  
**C**  
Pour myself a cup of ambition  
**G** **D**  
And yawn n` stretch n` and try to come to life  
**G**  
Jump in the shower and the blood starts pumpin`  
**C**  
Out on the streets the traffic starts jumpin`  
**G** **D** **G**  
With folks like me on the job from 9 to 5

### CHORUS:

**C**  
Workin` 9 to 5 - what a way to make a livin`  
**G**  
Barely gettin` by - it`s all takin` and no givin`  
**C**  
They just use your mind -  
And they never give you credit  
**A** **D**  
It`s enough to drive you crazy if you let it

**C**  
9 to 5 - for service and devotion  
**G**  
You would think that I  
Would deserve a fair promotion  
**C**  
Want to move ahead-  
But the boss won`t seem to let me  
**A** **D**  
I swear sometimes that man is out to get me  
**G**  
They let you dream just to watch `em shatter  
**C**  
You`re just a step on the boss man`s ladder  
**G** **D**  
But you got dreams he`ll never take away  
**G**  
In the same boat with a lot of your friends  
**C**  
Waitin` for the day your ship`ll come in  
**G**  
And the tide`s gonna turn  
**D** **G**  
And it`s all gonna roll your way

### (CHORUS)

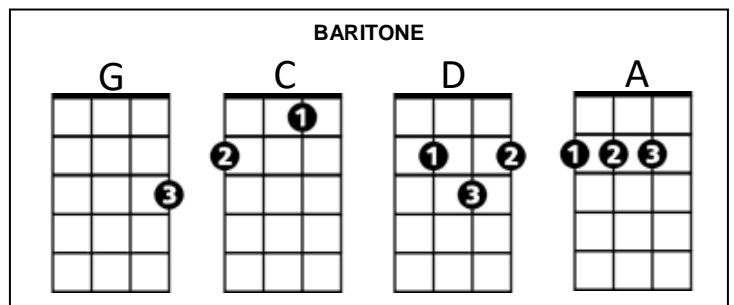
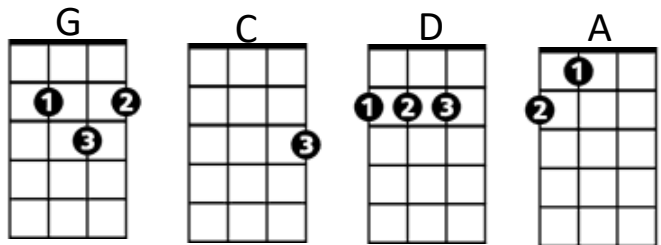
**C**  
9 to 5, yeah - they got you where they want you  
**G**  
There`s a better life -  
And you think about it don`t you  
**C**  
It`s a rich man`s game, no matter what they call it  
**A**  
And you spend your life  
**D**  
Putting money in his wallet

### (CHORUS)

**C**  
9 to 5, yeah - they got you where they want you  
**G**  
There`s a better life -  
And you think about it don`t you  
**C**  
It`s a rich man`s game, no matter what they call it  
**A**  
And you spend your life  
**D**  
Putting money in his wallet

### (Repeat to fade)

**C** **G**  
9 to 5 - working 9 to 5





## **Fifty ways to beat COVID-19**

**Don't hop on the bus, Gus,  
Stay away from the pack, Jack,  
Sneeze into your sleeve, Steve,  
To keep virus free.**

**Stop touching your face, Grace,  
Stay back to six feet, Pete,  
Keep washing your hands, Stan,  
And heed CDC.**

**Don't visit your Gran, Jan,  
Wipe down every toy, Roy,  
Don't hoard all the food, dude,  
Please buy sensibly.**

**Just use some Purell, Mel,  
Keep wipes near at hand, man.  
Don't listen to John, Don -  
You don't need more TP!**

**This isn't Spring Break, Jake,  
Stay home if you're sick, Dick,  
Just follow the rules, fools,  
And stay virus free!**



## "50 Ways to Leave Your Lover"

[G]The problem is [D]all inside your [C]head  
She said to [B]me  
[Em]The answer is [B]easy if you  
[Am]Take it logical[B]ly  
[Em]'d like to [D]help you  
in your [C]struggle  
To be [Am]free  
There must be [Em]fifty [Am]ways  
To leave your [Em]lover

[G]She said it's [D]really not my [C]habit  
To [B]intrude  
Further[Em]more, I hope my [B]meaning  
Won't be [Am]lost or miscon[B]strued  
But I'll [Em]repeat myself[D]  
At the [C]risk of being [Am]crude  
There must be [Em]fifty [Am]ways  
To leave your [Em]lover  
[Em]Fifty [Am]ways to leave your [Em]lover.

You just slip out the [G]back, Jack  
Make a new [A#]plan, Stan  
You don't need to be [C]coy, Roy  
Just get yourself [G]free  
Hop on the [Gm]bus, Gus  
[G]You don't need to [A#]discuss much  
Just drop off the [C]key, Lee  
And get yourself [G]free

You just slip out the [G]back, Jack  
Make a new [A#]plan, Stan  
You don't need to be [C]coy, Roy  
Just get yourself [G]free  
Hop on the [Gm]bus, Gus  
[G]You don't need to [A#]discuss much  
Just drop off the [C]key, Lee  
And get yourself [G]free

[G]She said it [D]grieves me so  
To [C]see you in such [B]pain  
I wish there was  
[Em]something I could [B]do  
To [Am]make you smile [B]again  
I said [Em]I appreciate that[D]  
And [C]would you please ex[Am]plain  
About the fifty [Em]ways [Am] [Em]

[G]She said why [D]don't we both  
Just [C]sleep on it to[B]night  
And I [Em]believe in the [B]morning  
You'll [Am]begin to see the [B]light  
And then she [Em]kissed me  
and I [D]realized  
she [C]probably was [Am]right  
There must be [Em]fifty [Am]ways  
To leave your [Em]lover  
[Em]Fifty [Am]ways to leave your [Em]lover.

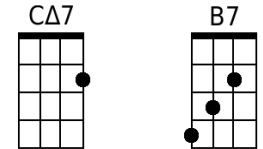
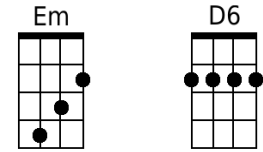
You just slip out the [G]back, Jack  
Make a new [A#]plan, Stan  
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Just drop off the [C]key, Lee  
And get yourself [G]free

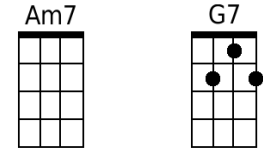
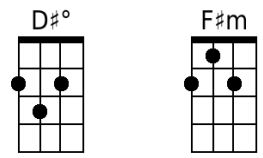
**Fifty Ways To Beat This Virus**  
 Modified lyrics by Pamela Steager and Anastasia Vishnevsky.  
 "With apologies to Paul Simon"  
Fifty Ways To Beat This Virus by Anastasia Vishnevsky

**Introduction: First verse chords.**

**Em**                    **D6**                    **Cmaj7**                    **B7**  
 The problem is all inside your head, Trump said to me,  
**Em**                    **D#dim**                    **F#m**                    **B7**  
 But the answer is easy if you listen to Fau-ci  
**Em**                    **D6**                    **Cmaj7**                    **B7**  
 He'd like to help us all with our immuni-ty,  
                          **Em**                    **Am7**                    **Em**  
 There must be ... Fifty ways to beat the virus.

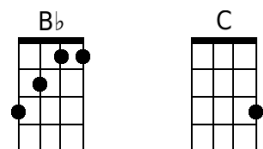


**Em**                    **D6**                    **Cmaj7**                    **B7**  
 Fauci said it's really not my habit to roll my eyes,  
                          **Em**                    **D#dim**                    **F#m**                    **B7**  
 And further-more I hope you all can see be-yond the FOX news lies,  
**Em**                    **D6**                    **Cmaj7**                    **B7**  
 But I'll re-peat myself... we're low on sup-plies,  
                          **Em**                    **Am7**                    **Em**  
 There must be ... Fifty ways to beat the virus  
**Em**                    **Am7**                    **Em**  
 ... Fifty ways to beat the virus.



**G7**  
 Stay away from the Pack,  
 Jack...  
                          **Bb**  
 Don't visit your Gran, Stan...  
                          **C**  
 Wipe down ev'ry Toy, Roy...  
                          **G7**  
 To be virus Free...

**G7**  
 Don't hop on the Bus, Gus...  
                          **Bb**  
 Don't listen to Don, Ron...  
                          **C**  
 Don't hoard the T P, Lee...  
                          **G7**  
 Just stay virus Free...



**Bari**

<b>Em</b> 	<b>D6</b> 	<b>CΔ7</b> 	<b>B7</b> 	<b>D#°</b> 
<b>F#m</b> 	<b>Am7</b> 	<b>G7</b> 	<b>Bb</b> 	<b>C</b> 

**Em**            **D6**            **Cmaj7**            **B7**  
Fauci said it grieves me so to see you all mis-led,  
                 **Em**            **D#dim**            **F#m**            **B7**  
But there is somethin' you can do so you will live in days a-head,  
                 **Em**            **D6**            **Cmaj7**            **B7**  
I said I ... appreciate... your words that I have read,  
**Em**            **Am7** **Em**  
About the fifty-ways.

**G7**  
Just use the Pur-ell, Mel...  
                         **Bb**  
Keep wipes in your Purse, nurse...  
                         **C**  
Take care of your Stock, Doc...  
                         **G7**  
Ya' need PPE...

**G7**  
Sneeze into your Sleeve, Steve...  
                         **Bb**  
Stop touchin' your Face, Grace...  
                         **C**  
Keep back to six Feet, Pete...  
                         **G7**  
Heed-the C D C...

**Em**            **D6**            **Cmaj7**            **B7**  
So I sug-gest we all just sleep on it to-night,  
                 **Em**            **D#dim**            **F#m**            **B7**  
And I be-lieve in the morning we'll be-gin to see the light,  
                 **Em**            **D6**            **Cmaj7** **B7**  
Aud don't'cha Kiss me... un-til we're past the blight,  
                 **Em**            **Am7**            **Em**  
There must be ... Fifty ways to beat the virus  
**Em**            **Am7**            **Em**  
... Fifty ways to beat the virus.

**G7**  
This isn't spring Break, Jake...  
                         **Bb**  
Stay home if you're Sick, Dick...  
                         **C**  
Just follow the Rules, fools...  
                         **G7**  
And stay virus Free...

**G7**  
Don't hop on the Bus, Gus...  
                         **Bb**  
Don't listen to Don, Ron...  
                         **C**  
Don't hoard the TP, Lee...  
                         **G7**  
Just stay virus Free...

**Outro:** Last verse chords.

## 50 Ways to Leave Your Lover (Paul Simon)

Am G F7  
 "The problem is all inside your head",  
 E7  
 She said to me,  
 Am G F E7  
 The answer is easy if you take it logically.  
 Am G F7 E7  
 I'd like to help you in your struggle to be free.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."

Am G F7 E7  
 She said: "It's really not my habit to intrude,  
 Am G  
 Furthermore I hope my meaning won't be  
 F E7  
 Lost or mis-construed,  
 Am G F7 E7  
 But I'll repeat myself, at the risk of being crude.  
 Am Dm Am  
 There must be - fifty ways to leave your lover."  
 Dm Am  
 Fifty ways to leave your lover."

### Chorus:

C  
 Just slip out the back Jack,  
 Eb  
 Make a new plan Stan,  
 F7 C  
 No need to be coy Roy, just get yourself free  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

C Eb  
 Slip out the back Jack, make a new plan Stan,  
 F7  
 You don't need to be coy Roy,  
 C  
 you just listen to me.  
 C  
 Hop on the bus Gus,  
 Eb  
 You don't need to discuss much,  
 F7 C  
 Just drop off the key Lee, and get yourself free.

Am G  
 She said: "It grieves me so  
 F7 E7  
 To see you in such pain.  
 Am G  
 I wish there was something I could do  
 F E7  
 To make you smile again."  
 Am G  
 I said: "I appreciate that  
 F7 E7  
 And would you please explain  
 Am Dm Am  
 About the - fifty ways."

Am G  
 She said: "Why don't we both just  
 F7 E7  
 Sleep on it tonight,  
 Am G  
 And I believe that in the morning  
 F E7  
 You'll begin to see the light."  
 Am G  
 Then she kissed me and I realized,  
 F7 E7  
 She probably was right,  
 Am Dm Am  
 There must be fifty ways to leave your lover,  
 Dm Am  
 Fifty ways to leave your lover.

### (Chorus)

BARITONE

Am 	G 	F7 	E7 
F 	Dm 	C 	Eb 

Am G

--	--

F7 E7

--	--

F

--

Dm

--

C Eb

--	--

## 50 Ways to Leave Your Lover (Paul Simon)

Em D C7  
 "The problem is all inside your head",  
 B7  
 She said to me,  
 Em D C B7  
 The answer is easy if you take it logically.  
 Em D C7 B7  
 I'd like to help you in your struggle to be free.  
 Em Am Em  
 There must be - fifty ways to leave your lover."

Em D C7 B7  
 She said: "It's really not my habit to intrude,  
 Em D  
 Furthermore I hope my meaning won't be  
 C E7  
 Lost or mis-construed,  
 Em D C7 B7  
 But I'll repeat myself, at the risk of being crude.  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover."

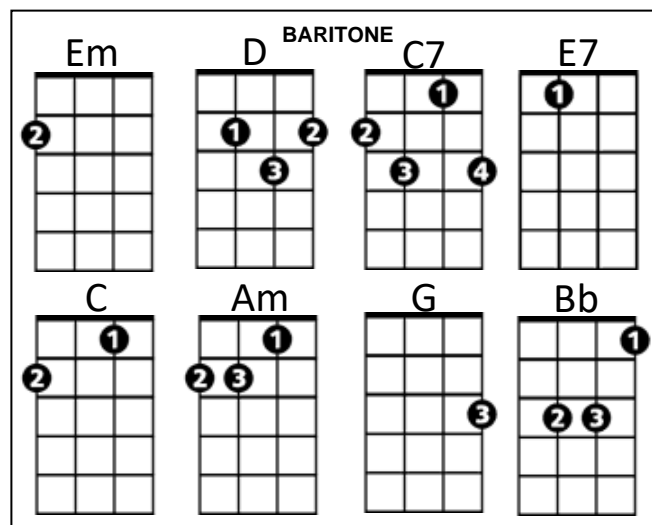
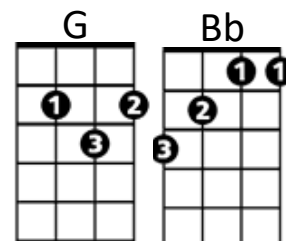
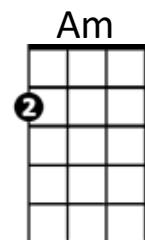
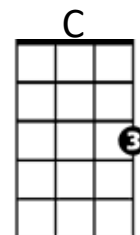
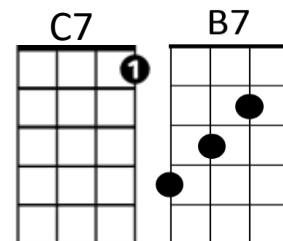
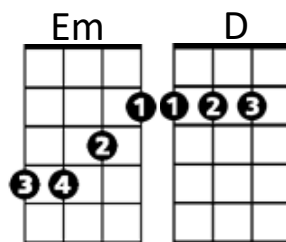
**Chorus:**  
 G  
 Just slip out the back Jack,  
 Bb  
 Make a new plan Stan,  
 C7 G  
 No need to be coy Roy, just get yourself free  
 G  
 Hop on the bus Gus,  
 Bb  
 You don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and get yourself free.

G Bb  
 Slip out the back Jack, make a new plan Stan,  
 C7  
 You don't need to be coy Roy,  
 G  
 You just listen to me.  
 G  
 Hop on the bus Gus,  
 Bb  
 You don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and get yourself free.

Em D  
 She said: "It grieves me so  
 C7 B7  
 To see you in such pain.  
 Em D  
 I wish there was something I could do  
 C B7  
 To make you smile again."  
 Em D  
 I said: "I appreciate that  
 C7 B7  
 And would you please explain  
 Em Am Em  
 About the - fifty wa -ys."

Em D  
 She said: "Why don't we both just  
 C7 B7  
 Sleep on it tonight,  
 Em D  
 And I believe that in the morning  
 C B7  
 You'll begin to see the light."  
 Em D  
 Then she kissed me and I realized,  
 C7 B7  
 She probably was right,  
 Em Am Em  
 There must be - fifty ways to leave your lover."  
 Am Em  
 Fifty ways to leave your lover.

**(Chorus)**



## 59<sup>th</sup> Street Bridge Song (Paul Simon) Key C

**Intro: C G D G / C G D G / C G D G**

**C G D G**

Slow down, you move too fast,

**C G D G**

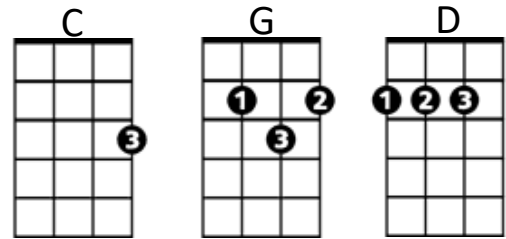
You got to make the morning last

**C G D G**

Just kickin' down the cobble stones,

**C G D G C G D G**

Lookin' for fun and feeling' groovy.



**C G D G C G D G**

Ba da da da da, da da, feelin' groovy...

**C G D G**

Hello lamppost, whatcha knowin'?

**C G D G**

I've come to watch your flowers growing.

**C G D G**

Ain't cha got no rhymes for me?

**C G D G C G D G**

Dootin' do-do-do, feeling groovy.

**C G D G C G D G**

Ba da da da da, da da, feelin' groovy...

**C G D G**

Got no deeds to do, no promises to keep.

**C G D G**

I'm dappled and drowsy and ready to sleep.

**C G D G**

Let the morning time drop all its petals on me.

**C G D G C G D G**

Life, I love you. All is gro-ovy.

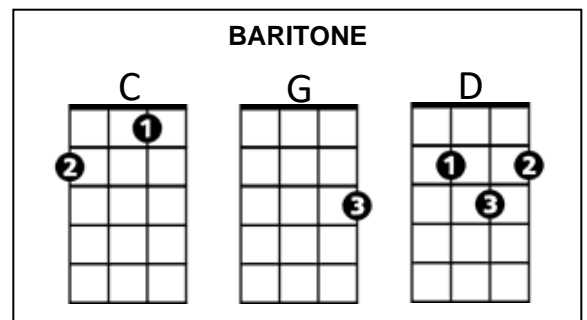
**C G D G**

Ba da da da da, da da, da da da da da

(da da da dee dee da)

**C G D G**

Ba da da da da, da da, da da da da da...(fade out)



## 59<sup>th</sup> Street Bridge Song (Paul Simon) Key F

**Intro: F C G C / F C G C / F C G C**

**F C G C**

Slow down, you move too fast,

**F C G C**

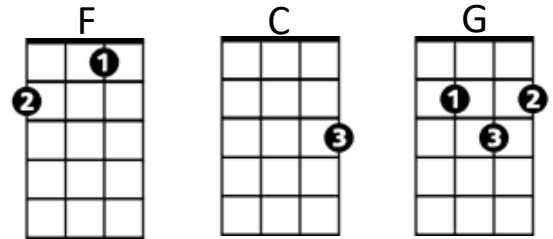
You got to make the morning last

**F C G C**

Just kickin' down the cobble stones,

**F C G C F C G C**

Lookin' for fun and feeling' groovy.



**F C G C F C G C**

Ba da da da da, da da, feelin' groovy...

**F C G C**

Hello lamppost, whatcha knowin'?

**F C G C**

I've come to watch your flowers growing.

**F C G C**

Ain't cha got no rhymes for me?

**F C G C F C G C**

Dootin' do-do-do, feeling groovy.

**F C G C F C G C**

Ba da da da da, da da, feelin' groovy...

**F C G C**

Got no deeds to do, no promises to keep.

**F C G C**

I'm dappled and drowsy and ready to sleep.

**F C G C**

Let the morning time drop all its petals on me.

**F C G C F C G C**

Life, I love you. All is gro-ovy.

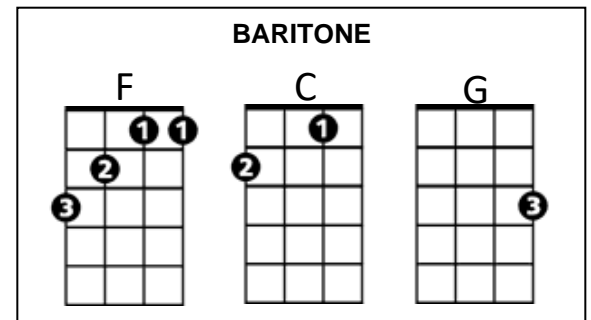
**F C G C**

Ba da da da da, da da, da da da da da

(da da da dee dee da)

**F C G C**

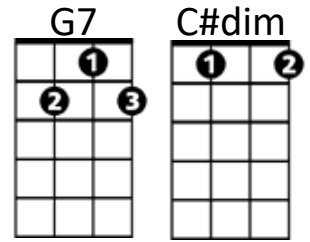
Ba da da da da, da da, da da da da da...(fade out)



**100 Year Old Moon Medley** (songs published between 1908 and 1912)

(1912)

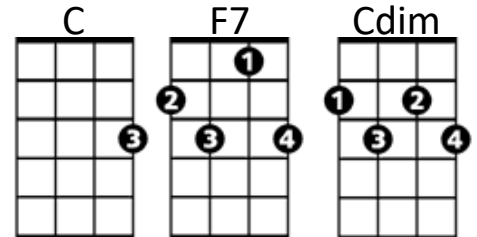
**Intro:** G7 C#dim G7 C F7 C  
*As we sang love's old sweet song on Moonlight Bay)*



Cdim C Dm C Cdim C  
 We were sailing along on Moonlight Bay,

C#dim G7 C C#dim G7

You could hear the voices ringing – They seemed to say,  
 C F C Dm C Cdim C



“You have stolen my heart, now don't go ‘way”

G7 C#dim G7 C F7 C

As we sang Love's Old Sweet Song on Moonlight Bay

(1908)

C G7 C - or- (Tabs) C string 0, 2 E string 0

Oh, won't you

A7 D7 D  
 Shine on, shine on harvest moon up in the sky

G7 C Cdim F C

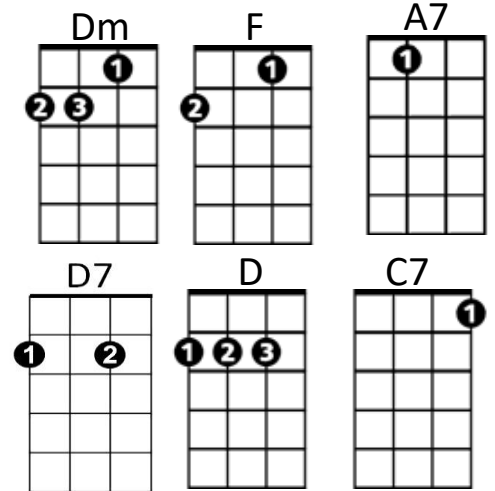
I ain't had no lovin' since January, February, June or July

A7 D7 D

Snow time ain't no time to stay outdoors and spoon

G7 C F7 C

So shine on, shine on, harvest moon for me and my gal



(1909)

C Cdim C  
 By the light (not the dark but the light)

C7 F A7 D7

Of the silvery moon, (not the sun but the moon)

G7 C#dim G7

I wanna spoon, (not knife, but spoon)

C C#dim G7

To my honey, I'll croon love's tune

C Cdim C

Honey moon, (not the sun but the moon)

C7 F A7 Dm

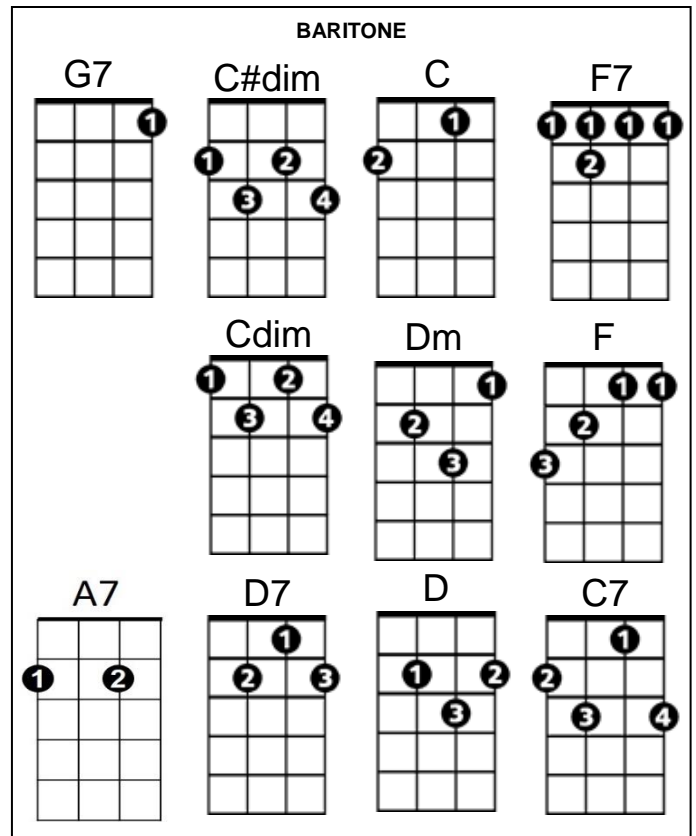
Keep a-shinin' in June (not July but June)

C / Dm / C /

Your silvery beams will bring love's dreams,

Am D7 G7 C F7

We'll be cuddlin' soon - By the silvery moon.





## 409 (Brian Wilson/Gary Usher)

**tacet**

She's real fine, my 409

**C** **G** **F** **C**

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

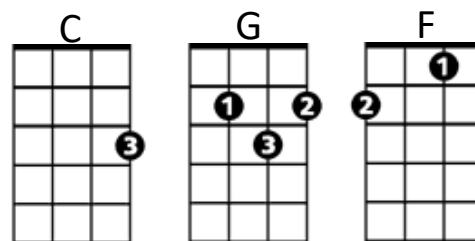
(Giddy-up, giddy-up, 409)

**F**  
'Fore I knew there would be a time

**C**  
Giddy-up, giddy-up, 409

**G** **F** **C**

When I would buy a brand-new 409 (409, 409)



**CHORUS:**

**C**  
Giddy-up, giddy-up, giddy-up, 409

**F**  
Giddy-up, giddy-up, Giddy-up, 409 (409)

**C**  
Giddy-up, 409 (Giddy-up, giddy-up, 409)

**G** **F** **C**  
Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

**F**  
Giddy-up, giddy-up, ooo

**C**  
Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

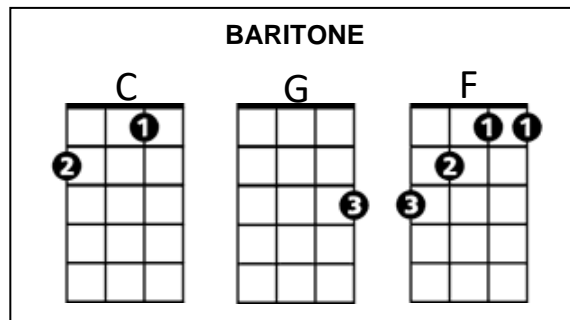
**G F C**

**C**  
When I take her to the drag she really shines  
(Giddy-up, giddy-up, 409)

**F**  
She always turns in the fastest time

**C**  
(Giddy-up, giddy-up, 409)

**G** **F** **C**  
My 4-speed, dual-carb, posi-traction 409  
(409, 409)



**(Chorus)**

**(Repeat and fade):**

**C**  
409, 409 Giddy-up, 409 (409)

409 (Brian Wilson/Gary Usher) Key G

tacet

She's real fine, my 409

**G** **D** **C** **G**

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

**C**

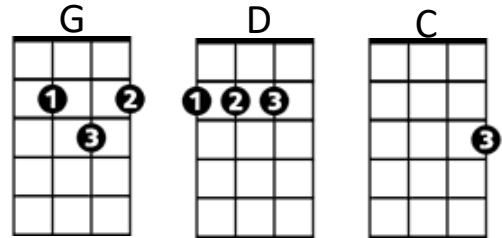
'Fore I knew there would be a time

**G**

(Giddy-up, giddy-up, 409)

**D** **C** **G**

When I would buy a brand-new 409 (409, 409)



**CHORUS:**

**G**

Giddy-up, giddy-up, giddy-up, 409

**C**

Giddy-up, giddy-up, Giddy-up, 409 (409)

**G**

Giddy-up, 409 (Giddy-up, giddy-up, 409)

**D**

**C**

**G**

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

**C**

Giddy-up, giddy-up, ooo

**G**

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

**D** **C** **G**

**G**

When I take her to the drag she really shines

(Giddy-up, giddy-up, 409)

**C**

She always turns in the fastest time

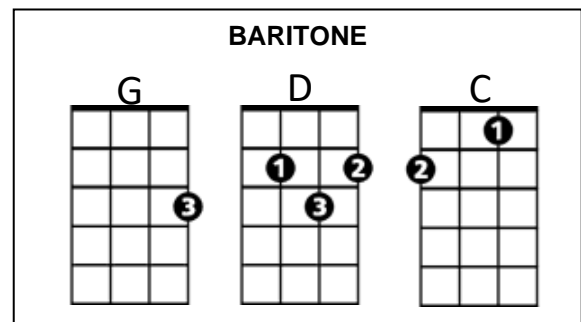
**G**

(Giddy-up, giddy-up, 409)

**D** **C** **G**

My 4-speed, dual-carb, posi-traction 409

(409, 409)



**(Chorus)**

**(Repeat and fade):**

**G**

409, 409 Giddy-up, 409 (409)

# A Hard Day's Night (Lennon/McCartney) Key C

Intro: C7sus4 (break)

C F C  
It's been a hard day's night

Bb C  
And I've been working like a dog.

C F C  
It's been a hard day's night

Bb C  
I should be sleeping like a log.

F  
But when I get home to you

G  
I find the things that you do

C F C  
Will make me feel all right.

F C  
You know I work all day

Bb C  
To get you money to buy you things

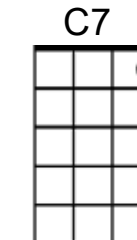
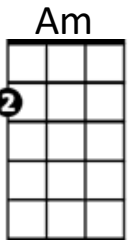
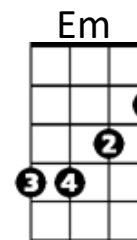
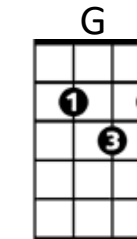
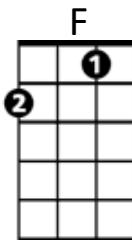
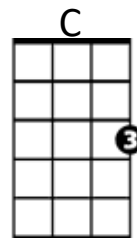
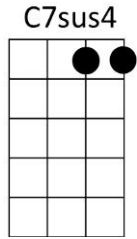
F C  
And it's worth it just to hear you say

Bb C  
You're gonna give me everything

F  
So why on earth should I moan

G  
'Cause when I get you alone

C F C  
You know I'll feel O.K.



(First Verse)

(Instrumental)

C F C  
*You know I work all day*

Bb C  
*To get you money to buy you things*

F C  
*And it's worth it just to hear you say*

Bb C  
*You're gonna give me everything*

F  
So why on earth should I moan

G  
'Cause when I get you alone

C F C  
You know I'll feel O.K.

**(Bridge)**

(First Verse)

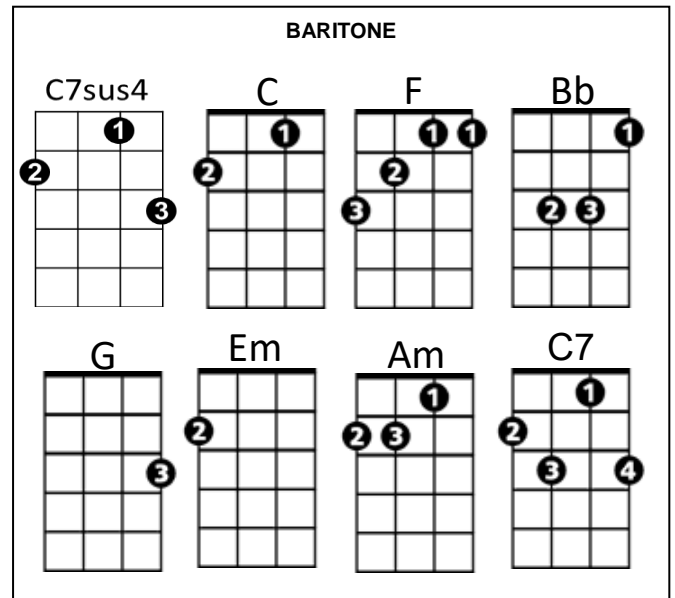
F C F C  
You know I feel all right

F C C7 C7sus4 C  
You know I feel all right.

**Bridge:**

Em  
When I'm home  
Am Em  
Everything seems to be right

C  
When I'm home  
Am Bb G  
Feeling you holding me tight, tight yeah!!



# A Hard Day's Night (Lennon/McCartney) Key G

Intro: G7sus4 (break)

**G C G**  
It's been a hard day's night

**F G**  
And I've been working like a dog.

**G C G**  
It's been a hard day's night

**F G**  
I should be sleeping like a log.

**C**  
But when I get home to you  
**D**

I find the things that you do  
**G C G**  
Will make me feel all right.

**C G**  
You know I work all day

**F G**  
To get you money to buy you things

**C G**  
And it's worth it just to hear you say

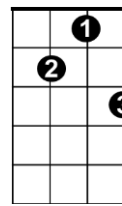
**F G**  
You're gonna give me everything

**C**  
So why on earth should I moan

**D**  
'Cause when I get you alone

**G C G**  
You know I'll feel O.K.

G7sus4 (First Verse)



(Instrumental)

**G C G**  
*You know I work all day*

**F G**  
*To get you money to buy you things*

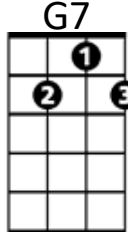
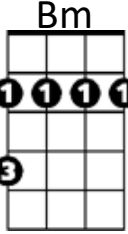
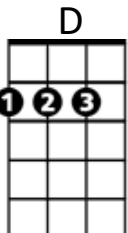
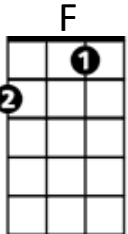
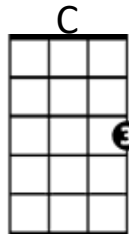
**C G**  
*And it's worth it just to hear you say*

**F G**  
*You're gonna give me everything*  
**C**

So why on earth should I moan  
**D**

'Cause when I get you alone  
**G C G**

You know I'll feel O.K.



**(Bridge)**

(First Verse)

**C G C G**  
You know I feel all right

**C G G7 G7sus4**  
You know I feel all right.

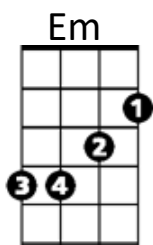
**Bridge:**

**Bm**  
When I'm home

**Em Bm**  
Everything seems to be right

**G**  
When I'm home

**Em F D**  
Feeling you holding me tight, tight yeah!!



BARITONE

G7sus4	G	C	F
D	Bm	Em	G7

A collection of baritone guitar chord diagrams for the following chords: G7sus4, G, C, F, D, Bm, Em, and G7. Each diagram shows the fretting for the six strings of a baritone guitar.

**A Hundred Pounds of Clay (Bob Elgin, Luther Dixon and Kay Roger) 1961 Key G**

**Intro: G Em Am D7**

**G Em**  
He took a hundred pounds of clay  
**Am D7**  
And then He said "Hey, listen"  
**G Em**  
"I'm gonna fix this-a world today"  
**Am D7**  
"Because I know what's missin' "  
**C D7**  
Then He rolled his big sleeves up  
**C D7**  
And a brand-new world began  
**G Em**  
He created a woman and -  
**Am D7 G**  
Lots of lovin' for a man  
**Em C D7**  
Whoa-oh-oh, yes he did

**C D7**  
He rolled his big sleeves up  
**C D7**  
And a brand-new world began  
**G Em**  
He created a woman and -  
**Am D7 G**  
Lots of lovin' for a man  
**Em C**  
Whoa-oh-oh, yes he did  
**D7 G**  
With just a hundred pounds of clay  
**Em C**  
People, let me tall ya what He did  
**D7 G**  
With just a hundred pounds of clay

**G Em Am D7 C D Am G**

**G Em**  
With just a hundred pounds of clay

**Am D7**  
He made my life worth livin'

**G Em**  
And I will thank Him every day

**Am D7**  
For every kiss you're givin'

**C D7**  
And I'll thank Him every night

**C D7**  
For the arms that are holdin' me tight

**G Em**  
And He did it all with

**Am D7 G**  
Just a hundred pounds of clay

**C G D7**  
Yes he did, whoa-oh, yes He did

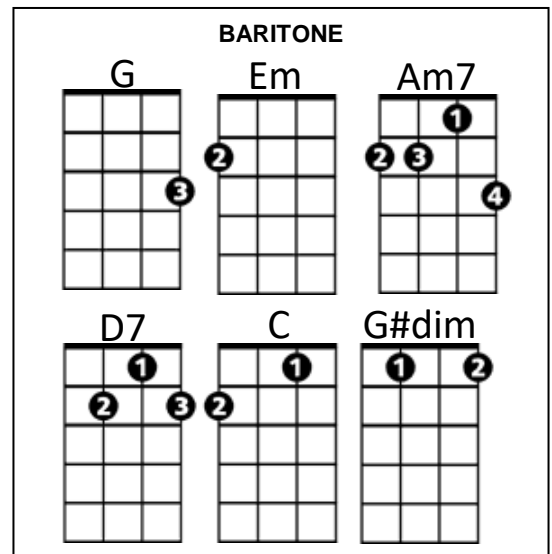
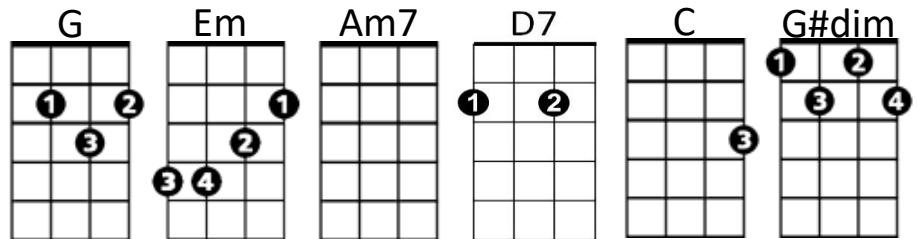
**G**  
Now can'tcha just see Him a-walkin'

**G#dim**  
'round and 'round

**Am D7**  
Pickin' the clay up off of the ground?

**G G#dim**  
Doin' just what He should do

**Am D7**  
To make a livin' dream like you



**A Hundred Pounds of Clay (Bob Elgin, Luther Dixon and Kay Roger) 1961 Key C**

**Intro: C Am Dm G7**

**C Am**  
He took a hundred pounds of clay  
**Dm G7**  
And then He said "Hey, listen"  
**C Am**  
"I'm gonna fix this-a world today"  
**Dm G7**  
"Because I know what's missin' "  
**F G7**  
Then He rolled his big sleeves up  
**F G7**  
And a brand-new world began  
**C Am**  
He created a woman and -  
**Dm G7 C**  
Lots of lovin' for a man  
**Am F G7**  
Whoa-oh-oh, yes he did

**F G7**  
He rolled his big sleeves up  
**F G7**  
And a brand-new world began  
**C Am**  
He created a woman and -  
**Dm G7 C**  
Lots of lovin' for a man  
**Am F**  
Whoa-oh-oh, yes he did  
**G7 C**  
With just a hundred pounds of clay  
**Am F**  
People, let me tell ya what He did  
**G7 C**  
With just a hundred pounds of clay

**C Am Dm G7 F G Dm C**

**C Am**  
With just a hundred pounds of clay  
**Dm G7**

He made my life worth livin'

**C Am**  
And I will thank Him every day  
**Dm G7**

For every kiss you're givin'  
**F G7**

And I'll thank Him every night  
**F G7**

**F G7**  
For the arms that are holdin' me tight

**C Am**  
And He did it all with

**Dm G7 C**  
Just a hundred pounds of clay

**F C G7**  
Yes he did, whoa-oh, yes He did

**C**  
Now can'tcha just see Him a-walkin'

**C#dim**  
'round and 'round

**Dm G7**

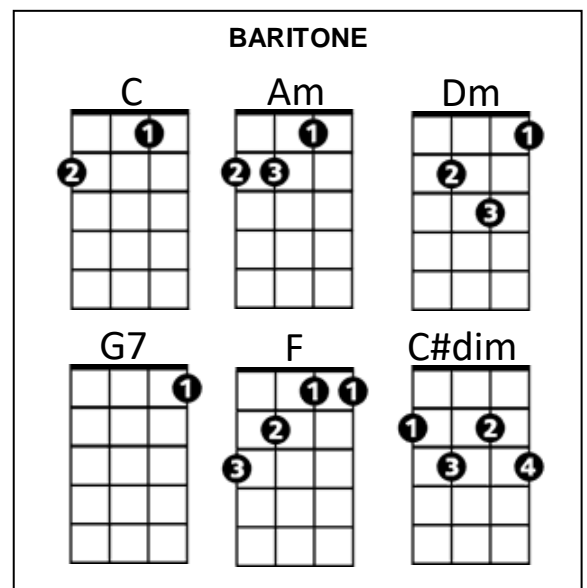
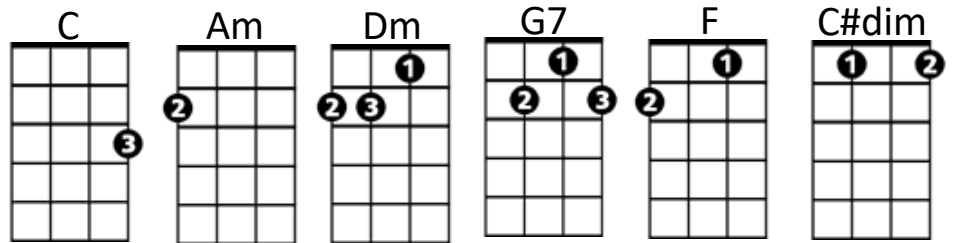
Pickin' the clay up off of the ground?

**C C#dim**

Doin' just what He should do

**Dm G7**

To make a livin' dream like you



## Kind Of Hush (Geoff Stephens / Les Reed)

**Intro: C G7 C G7**

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7**  
 All over the world you can hear the sounds  
**C G**  
 Of lovers in love you know what I mean  
**C E7 Am C7**  
 Just the two of us and nobody else in sight  
**F G7**  
 There's nobody else and I'm feeling good  
**C C7**  
 Just holding you tight

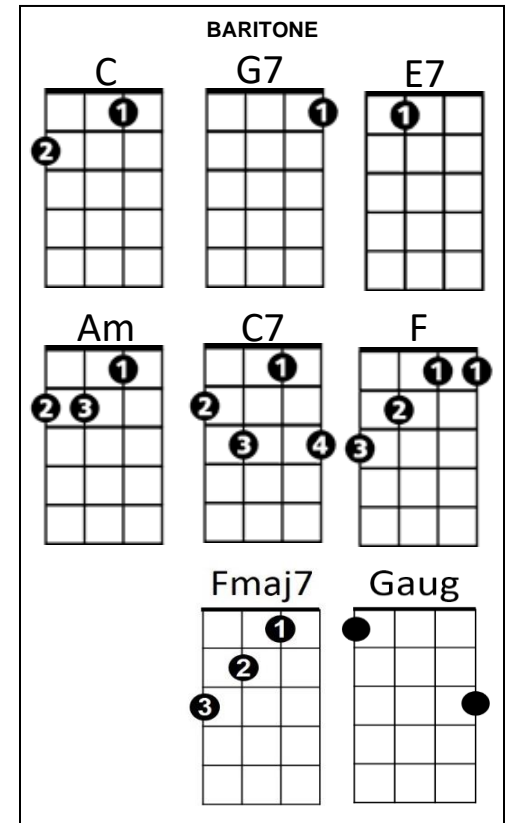
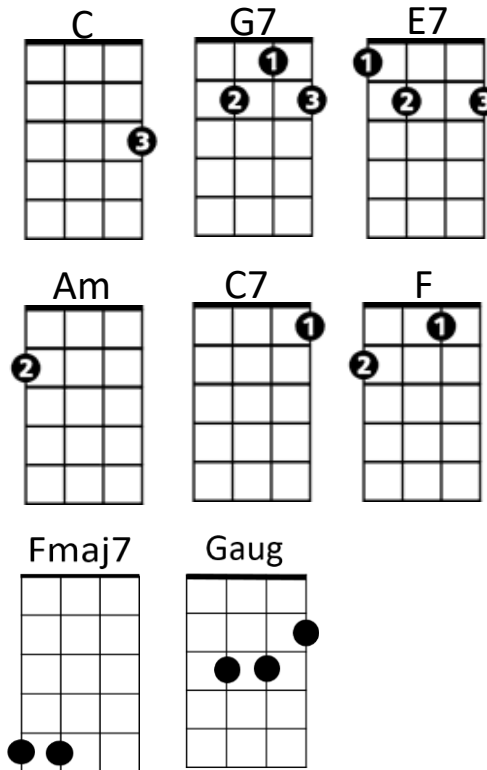
**Chorus:**

**F Dm**  
 So listen very carefully  
**Fmaj7 Dm C C7**  
 Closer now and you will see what I mean - It isn't a dream  
**F Dm**  
 The only sound that you will hear  
**Fmaj7 Dm G**  
 Is when I whisper in your ear I love you  
**Gaug**  
 For ever and ever

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7 C**  
 All over the world you can hear the sounds of lovers in love  
  
**C E7 Am C7**  
 La la la la la laaaa la la la la la la la laaaaa  
**F G7 C C7**  
 La la la la laaa la la la laaaaa la la la laaaa

**(Chorus)**

**C E7 Am C7**  
 There's a kind of hush all over the world to-night  
**F G7**  
 All over the world people just like us  
**C G7 C G7**  
 Are falling in love - are falling in love  
**C G7 (PAUSE)**  
 They're falling in love  
**C**  
 They're falling in love







# A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

**Intro:** C F G / C F G / C F G (2x)

C Em  
Close the doors, light the lights,

F C  
We're stayin' home to-night,

Em Am  
Far away from the bustle

F G7  
And the bright city lights.

C E7  
Let them all fade away,

F C  
Just leave us a-lone.

Em F G7 C F G  
And we'll live in a world of our own.

**Chorus:**

G C F  
We'll build a world of our own

G7 C  
That no one else can share.

Am D7  
All our sorrows we'll leave

G G7  
Far be-hind us there.

C E7  
And I know you will find,

F C  
There'll be peace of mind

Em F G7 C F G  
When we live in a world of our own.

C Em  
Oh my love, oh my love,

F C  
I cried for you so much.

Em Am  
Lonely nights without sleeping

F G7  
While I longed

C  
for your touch.

E7  
Now your lips

F C  
can erase,

F C  
The heartache I've known.

Em F G7 C F G  
Come with me to a world of our own.

**Outro:**

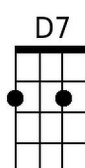
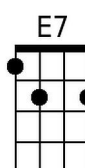
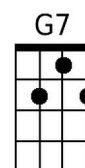
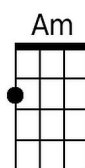
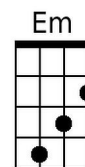
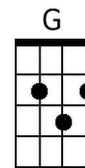
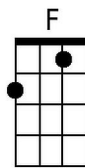
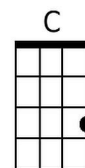
C E7  
And I know you will find,

F C  
There'll be peace of mind

Em F Em  
When we live in a world of our own.

C F G7 C  
When we live in a world of our own

F G / C F G / C F G C



**Bari**


# A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

**Intro:** G C D / G C D / G C D (2x)

G Bm  
 Close the doors, light the lights,  
 C G  
 We're stayin' home to-night,  
 Bm Em  
 Far away from the bustle  
 C D7  
 And the bright city lights.  
 G B7  
 Let them all fade away,  
 C G  
 Just leave us a-lone.  
 Bm C D7 G C D  
 And we'll live in a world of our own.

**Chorus:**

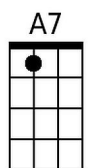
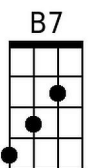
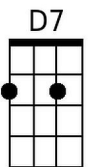
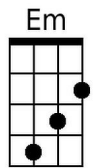
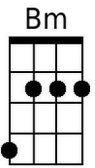
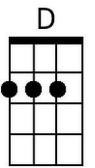
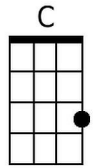
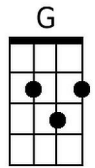
D G C  
 We'll build a world of our own  
 D7 G  
 That no one else can share.  
 Em A7  
 All our sorrows we'll leave  
 D D7  
 Far be-hind us there.  
 G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C D7 G C D  
 When we live in a world of our own.

G Bm  
 Oh my love, oh my love,  
 C G  
 I cried for you so much.  
 Bm Em  
 Lonely nights without sleeping  
 C D7  
 While I longed for your touch.  
 G B7  
 Now your lips can erase,  
 C G  
 The heartache I've known.  
 Bm C D7 G C D  
 Come with me to a world of our own.

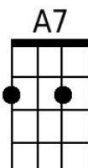
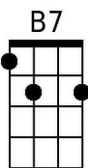
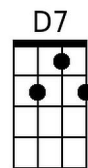
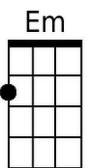
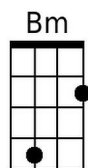
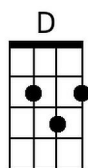
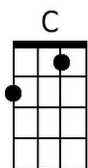
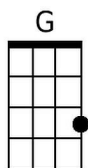
**Chorus.**

**Outro:**

G B7  
 And I know you will find,  
 C G  
 There'll be peace of mind  
 Bm C Bm  
 When we live in a world of our own.  
 G C D7 G  
 When we live in a world of our own  
 C D / G C D / G C D G



**Bari**



Intro: C F C F C F G 2x

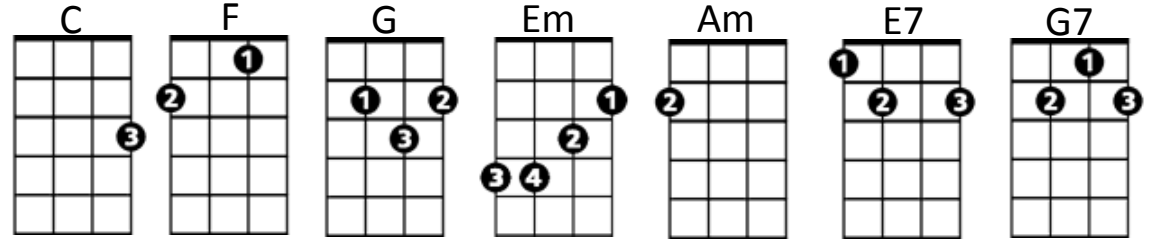
**C** **Em**  
 Close the doors, light the lights,  
**F** **C**  
 We're stayin' home tonight,  
**Em** **Am** **F** **G7**  
 Far away from the bustle and the bright city lights.  
**C** **E7** **F** **C**  
 Let them all fade away, just leave us alone.  
**Em** **F** **G7** **C** **F** **C**  
 And we'll live in a world of our own.

Chorus:

**G** **C** **F**  
 We'll build a world of our own  
**G7** **C**  
 That no one else can share.  
**Am** **D7** **G** **G7**  
 All our sorrows we'll leave far behind us there.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **G7** **C**  
 When we live in a world of our own.  
  
**C** **Em**  
 Oh my love, oh my love,  
**F** **C**  
 I cried for you so much.  
**Em** **Am** **F** **G7**  
 Lonely nights without sleeping while I longed for your touch.  
**C** **E7** **F** **C**  
 Now your lips can erase, the heartache I've known.  
**Em** **F** **G7** **C** **F** **C**  
 Come with me to a world of our own.

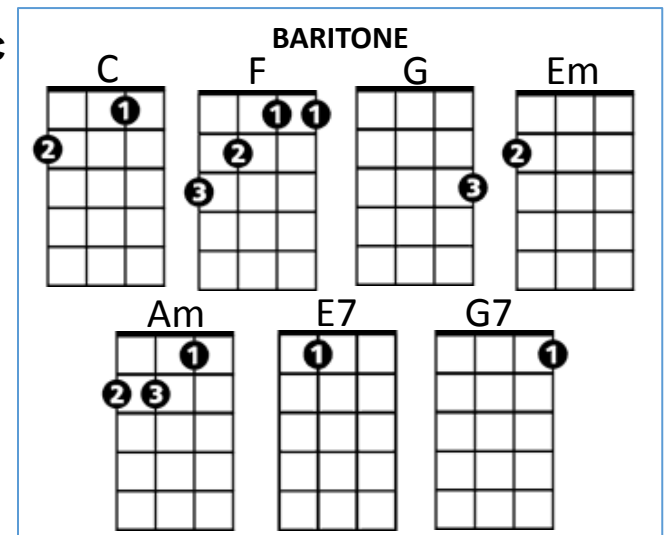
(Chorus)

A World of Our Own (Seekers)



**G** **C** **F**  
 We'll build a world of our own  
**G7** **C**  
 That no one else can share.  
**Am** **D7** **G** **G7**  
 All our sorrows we'll leave far behind us there.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **G7** **C** **G7**  
 When we live in a world of our own.  
**C** **E7** **F** **C**  
 And I know you will find, there'll be peace of mind  
**Em** **F** **Em**  
 When we live in a world of our own  
**C** **F** **G7** **C**  
 When we live in a world of our own

F C F C F C C





# Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)

**G** **Bm**  
It seems like yesterday, but it was long ago  
**C** **G**  
Janie was lovely, she was the queen of my nights  
**D** **C**  
There in the darkness with the radio playing low.  
**G** **Bm**  
The secrets that we shared, the mountains that we moved  
**C** **G**  
Caught like a wild fire out of control  
**C** **D**  
Till there was nothing left to burn and nothing left to prove.

**Em** **D** **G**  
And I remember what she said to me  
**Em** **C** **G**  
How she swore that it never would end  
**Em** **D** **C**  
I remember how she held me oh so tight,  
**D**  
Wish I didn't know now what I didn't know then.

**G** **Bm** **C** **G**  
Against the wind, we were running against the wind.  
**C** **Bm** **Am**  
We were young and strong, we were running  
**C** **G**  
Against the wind.

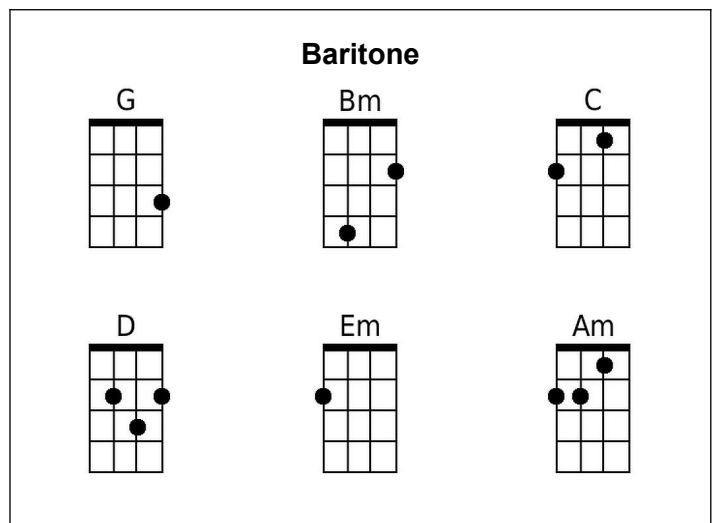
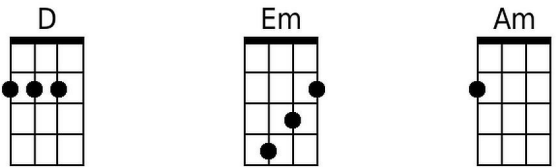
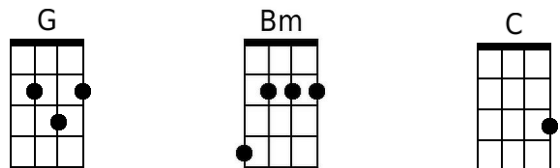
**G** **Bm**  
The years rolled slowly past, I found myself alone,  
**C** **G**  
Surrounded by strangers I thought were my friends,  
**D** **C**  
I found myself further and further from my home.  
**G** **Bm**  
And I guess I lost my way, there were oh, so many roads.  
**C** **G**  
I was livin' to run and runnin' to live,  
**C** **D**  
Never worrying about paying or how much I owed.

**Em** **D** **G**  
Movin' eight miles a minute for months at a time,  
**Em** **C** **G**  
Breakin' all of the rules I could bend.  
**Em** **D** **G**  
I began to find myself searching  
**C** **D**  
Searching for shelter again and a gain.

**G** **Bm** **C** **G**  
Against the wind, we were running against the wind.  
**C** **Bm** **Am** **C** **G**  
I found myself seeking shelter against the wind.

## (Instrumental first verse)

**Em** **D** **G**  
All those drifter's days are past me now  
**Em** **C** **G**  
I've got so much more to think about  
**Em** **D** **C**  
Deadlines and commitments,  
**D**  
What to leave in and what to leave out.  
**G** **Bm** **C** **G**  
Against the wind, I'm still running against the wind.  
**C** **Bm** **D** **G**  
Well I'm older now but still running Against the wind  
**C** **Bm** **D** **C**  
Well I'm older now but still running Against the wind  
**G** **C**  
Against the wind . Against the wind **(Repeat to fade)**



## All I Have to Do Is Dream (Roy Orbison)

**C Am F G**  
Dre-eam, dream dream dream

**C Am F G**  
Dre-eam, dream dream dream

**C Am F G**  
When I want you in my arms,

**C Am F G**  
When I want you and all your charms

**C Am F G**  
Whenever I want you, all I have to do, is

**C Am F G**  
Dream, dream dream dream

**C Am F G**  
When I feel blue in the night,

**C Am F G**  
And I need you to hold me tight

**C Am F G C F C C7**  
Whenever I want you, all I have to do, is Dreeeeam

### Reprise:

**F Em**  
I can make you mine, taste your lips of wine,

**Dm G C**  
Any time, night or day

**F Em**  
Only trouble is, gee whiz,

**D7 G**  
I'm dreamin' my life away

**C Am F G**  
I need you so that I could die,

**C Am F G**  
I love you so, and that is why

**C Am F G**  
Whenever I want you, all I have to do, is

**C Am F G C F C C7**  
Dream, dream dream dream, Dreeeeam

### (Reprise)

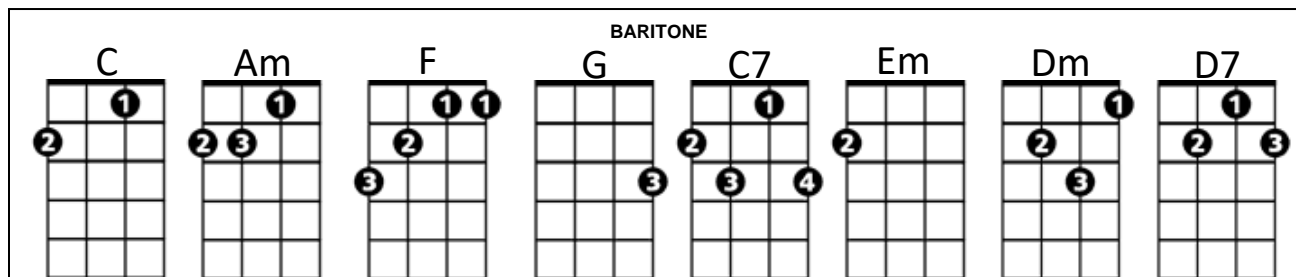
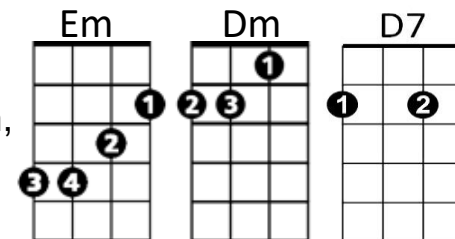
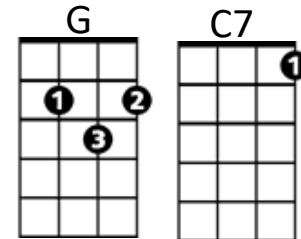
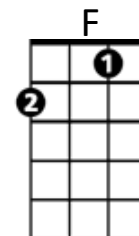
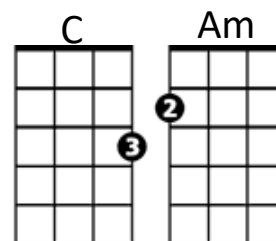
**C Am F G**  
I need you so that I could die,

**C Am F G**  
I love you so, and that is why

**C Am F G**  
Whenever I want you, all I have to do, is

### (repeat 3x to fade)

**C Am F G**  
Dre-eam, dream dream dream,



## All I Have to Do Is Dream (Roy Orbison)

**C Am F G**  
 Dre-eam, dream dream dream  
**C Am F G**  
 Dre-eam, dream dream dream

**C Am F G**  
 When I want you in my arms,  
**C Am F G**  
 When I want you and all your charms

**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G**  
 Dream, dream dream dream

**C Am F G**  
 When I feel blue in the night,  
**C Am F G**  
 And I need you to hold me tight  
**C Am F G C F C C7**  
 Whenever I want you, all I have to do, is Dreeeeam

### Reprise:

**F Em**  
 I can make you mine, taste your lips of wine,  
**Dm G C**  
 Any time, night or day  
**F Em**  
 Only trouble is, gee whiz,  
**D7 G**  
 I'm dreamin' my life away

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why

**C Am F G**  
 Whenever I want you, all I have to do, is  
**C Am F G C F C C7**  
 Dream, dream dream dream, Dreeeeam

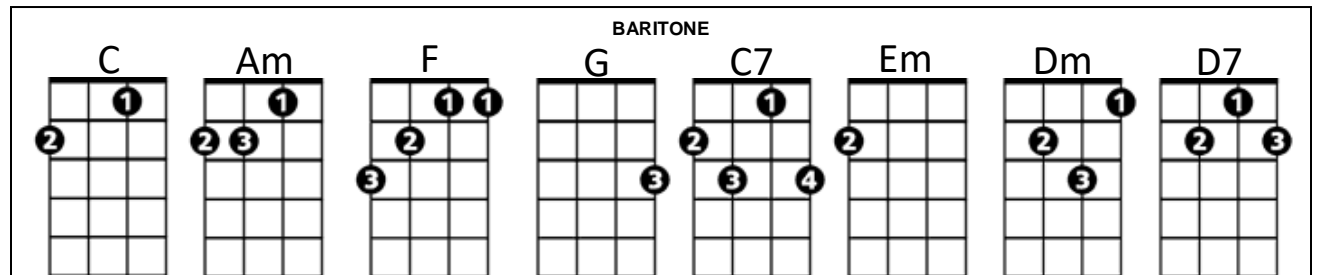
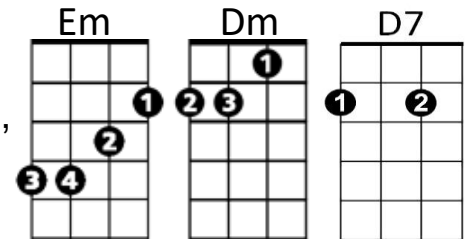
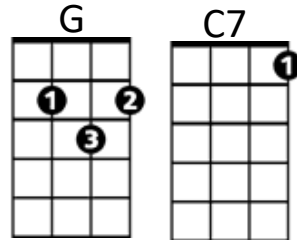
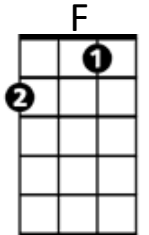
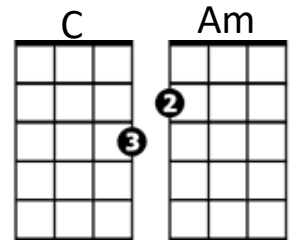
### (Reprise)

**C Am F G**  
 I need you so that I could die,  
**C Am F G**  
 I love you so, and that is why

**C Am F G**  
 Whenever I want you, all I have to do, is

### (repeat 3x to fade) end on C

**C Am F G**  
 Dre-eam, dream dream dream,



# America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

**C** **G**  
O beautiful for spacious skies,

**G7** **C**  
For amber waves of grain,

**G**  
For purple mountain majesties

**D** **D7** **G** **G7**  
A-bove the fruited plain!

**C** **G**  
America! America!

**G7** **C**  
God shed His grace on thee

**F** **C**  
And crown thy good with brotherhood

**F** **G7** **C**  
From sea to shining sea!

**C** **G**  
O beautiful for pilgrim feet,

**G7** **C**  
Whose stern, impassioned stress

**G**  
A thoroughfare for freedom beat

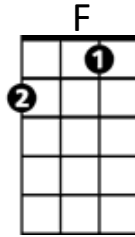
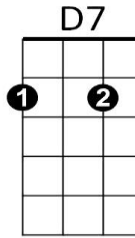
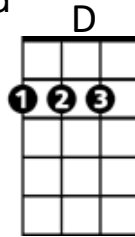
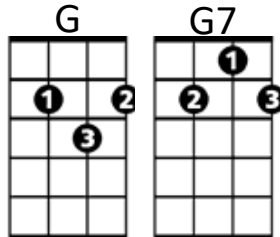
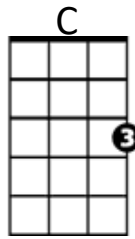
**D** **D7** **G** **G7**  
Across the wilderness!

**C** **G**  
America! America!

**G7** **C**  
God mend thine every flaw,

**F** **C**  
Confirm thy soul in self-control,

**F** **G7** **C**  
Thy liber-ty in law!



**C** **G**  
O beautiful for heroes proved

**G7** **C**  
In liberating strife,

**G**  
Who more than self their country loved

**D** **D7** **G** **G7**  
And mercy more than life!

**C** **G**  
America! America!

**G7** **C**  
May God thy gold refine,

**F** **C**  
Till all success be nobleness,

**F** **G7** **C**  
And every gain di-vine!

**C** **G**  
O beautiful for patriot dream

**G7** **C**  
That sees beyond the years

**G**  
Thine alabaster cities gleam

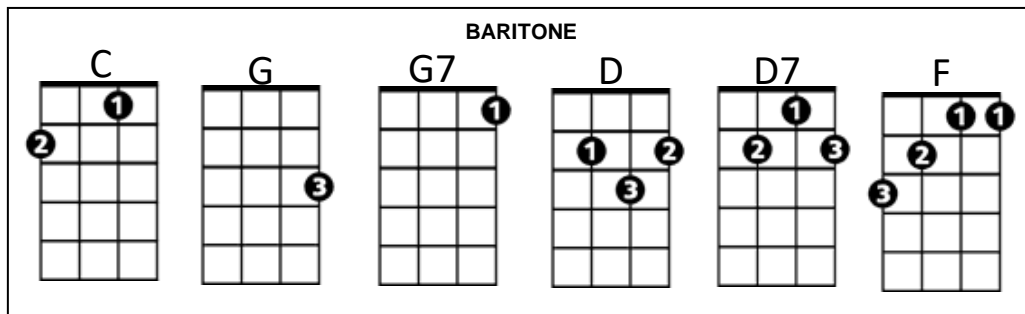
**D** **D7** **G** **G7**  
Undimmed by human tears!

**C** **G**  
America! America!

**G7** **C**  
God shed His grace on thee

**F** **C**  
And crown thy good with brotherhood

**F** **G7** **C**  
From sea to shining sea!





# America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

**G** **D**  
O beautiful for spacious skies,

**D7** **G**  
For amber waves of grain,

**D**  
For purple mountain majesties

**A** **A7** **D** **D7**  
Above the fruited plain!

**G** **D**  
America! America!

**D7** **G**  
God shed His grace on thee

**C** **G**  
And crown thy good with brotherhood

**C** **D7** **G**  
From sea to shining sea!

**G** **D**  
O beautiful for pilgrim feet,

**D7** **G**  
Whose stern, impassioned stress

**D**  
A thoroughfare for freedom beat

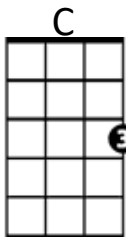
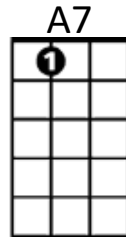
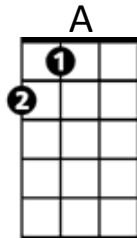
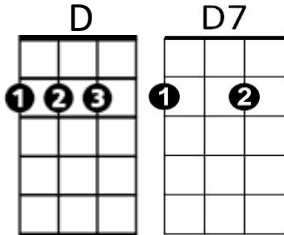
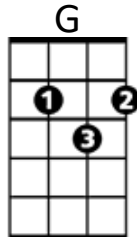
**A** **A7** **D** **D7**  
Across the wilderness!

**G** **D**  
America! America!

**D7** **G**  
God mend thine every flaw,

**C** **G**  
Confirm thy soul in self-control,

**C** **D7** **G**  
Thy liber-ty in law!



**G** **D**  
O beautiful for heroes proved

**D7** **G**  
In liber-ating strife,

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Who more than self their country loved

**A** **A7** **D** **D7**  
And mercy more than life!

**G** **D**  
America! America!

**D7** **G**  
May God thy gold refine,

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Till all success be nobleness,

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And every gain divine!

**G** **D**  
O beautiful for patriot dream

**D7** **G**  
That sees beyond the years

**D**  
Thine alabaster cities gleam

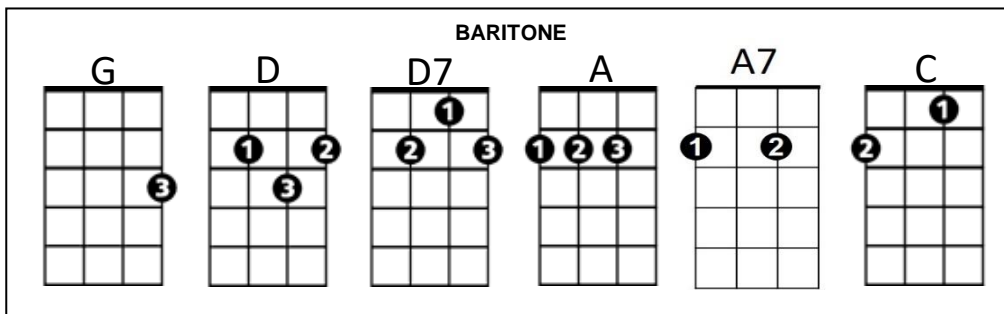
**A** **A7** **D** **D7**  
Undimmed by human tears!

**G** **D**  
America! America!

**D7** **G**  
God shed His grace on thee

**C** **G**  
And crown thy good with brotherhood

**C** **D7** **G**  
From sea to shining sea!



## American Tune (Paul Simon)

**C F C G7 C G C Am E7 Am C7**  
 Many's the time I've been mis-ta-ken and many times confused  
**F C G7 C G C Am E7 Am C7**  
 Yes and I've of - ten felt for-sa-ken and certainly misused  
**F G F C F C G Am A7**  
 Aw, but I'm all right, I'm all right, I'm just weary to my bones  
**D7 G7 C G7 D G**  
 Still you don't expect to be bright and bon vivant  
**F C G E7 Am Dm C G C**  
 So far away from home, so far away from home

**C F C G7 C G E7**  
 And I don't know a soul who's not been bat-tered  
**Am E7 Am C7**  
 I don't have a friend that feels at ease  
**F C G7 C G C Am E7 Am C7**  
 I don't know a dream that's not been shattered or driven to its knees  
**F G F C F C G Am A7**  
 Aw, but it's all right, it's all right for we lived so well so long  
**D7 G7 C G7 D G**  
 Still when I think of the road we're travelin' on  
**F C G E7 Am**  
 I wonder what's gone wrong,  
**Dm C G C**  
 I can't help but wonder what's gone wrong

**C**  
 And I dreamed I was dying...  
**G G7 Am**  
 I dreamed that my soul rose unexpectedly  
**G7 F C G**  
 And looking back down on me smiled reassuringly  
**G7 C**  
 And I dreamed I was flying....  
**G G7 Am**  
 And high up above my eyes could clearly see  
**G7 C G G7**  
 The Statue of Liberty - sailing away to sea  
**C**  
 And I dreamed I was flying....

B  
A  
R  
I  
T  
O  
N  
E

**C F C G C G E7**  
 For we come on the ship they call the Mayflower  
**Am E7 Am C7**  
 We come on the ship that sailed the moon  
**F C G C G C**  
 We come in the age's most un - certain hours  
**Am E7 Am C7**  
 And sing an American Tune  
**F G F C F C G Am A7**  
 Aw, but it's all right, it's alright it's alright you can't be for - ever blessed  
**D7 G C G7 D G**  
 Still tomorrow's gonna be a - nother working day  
**C F C G E7 Am Dm C G G7 C**  
 And I'm trying to get some rest, that's all I'm trying to get some rest

The chord diagrams are as follows:

- C**: Open strings, E on 6th string.
- F**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- G7**: 1 on 3rd string, 2 on 2nd string, 3 on 4th string.
- G**: 1 on 3rd string, 2 on 2nd string, 3 on 4th string.
- Dm**: 2 on 2nd string, 3 on 3rd string, 1 on 4th string.
- C7**: 1 on 2nd string, 2 on 3rd string, 3 on 4th string.
- E7**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- Am**: 2 on 2nd string, 1 on 3rd string.
- A7**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- D7**: 1 on 2nd string, 2 on 3rd string.
- D**: 1 on 2nd string, 2 on 3rd string, 3 on 4th string.

The bottom row diagrams are:

- C**: Open strings, E on 6th string.
- F**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- G7**: 1 on 3rd string, 2 on 2nd string, 3 on 4th string.
- G**: 1 on 3rd string, 2 on 2nd string, 3 on 4th string.
- Dm**: 2 on 2nd string, 3 on 3rd string, 1 on 4th string.
- C7**: 1 on 2nd string, 2 on 3rd string, 3 on 4th string.
- E7**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- Am**: 2 on 2nd string, 1 on 3rd string.
- A7**: 1 on 1st string, 2 on 2nd string, 3 on 3rd string.
- D7**: 1 on 2nd string, 2 on 3rd string.
- D**: 1 on 2nd string, 2 on 3rd string, 3 on 4th string.

## American Tune (Paul Simon)

**C F C G7 C G C Am E7 Am**  
 Many's the time I've been mis-ta-ken and many times confused

**C F C G7 C G C Am E7 Am C7**  
 Yes and I've of - ten felt for-sa-ken and certainly misused

**F G F C F C G Am A7**  
 Aw, but I'm all right, I'm all right, I'm just weary to my bones

**D7 G7 C G7 D G**  
 Still you don't expect to be bright and bon vivant

**F C G E7 Am Dm C G C**  
 So far away from home, so far away from home

**C F C G7 C G E7**  
 And I don't know a soul who's not been ba t-tered

**Am E7 Am C7**  
 I don't have a friend that feels at ease

**F C G7 C G C Am E7 Am C7**  
 I don't know a dream that's not been shattered or driven to its knees

**F G F C F C G Am A7**  
 Aw, but it's all right, it's all right for we lived so well so long

**D7 G7 C G7 D G**  
 Still when I think of the road we're travelin' on

**F C G E7 Am**  
 I wonder what's gone wrong,  
**Dm C G C**  
 I can't help but wonder what's gone wrong

**C**  
 And I dreamed I was dying...

**G G7 Am**  
 I dreamed that my soul rose unexpectedly  
**G7 F C G G7**  
 And looking back down on me smiled reassuringly

**C**  
 And I dreamed I was flying....  
**G G7 Am**  
 And high up above my eyes could clearly see  
**G7 C G G7**  
 The Statue of Liberty - sailing away to sea

**C**  
 And I dreamed I was flying....

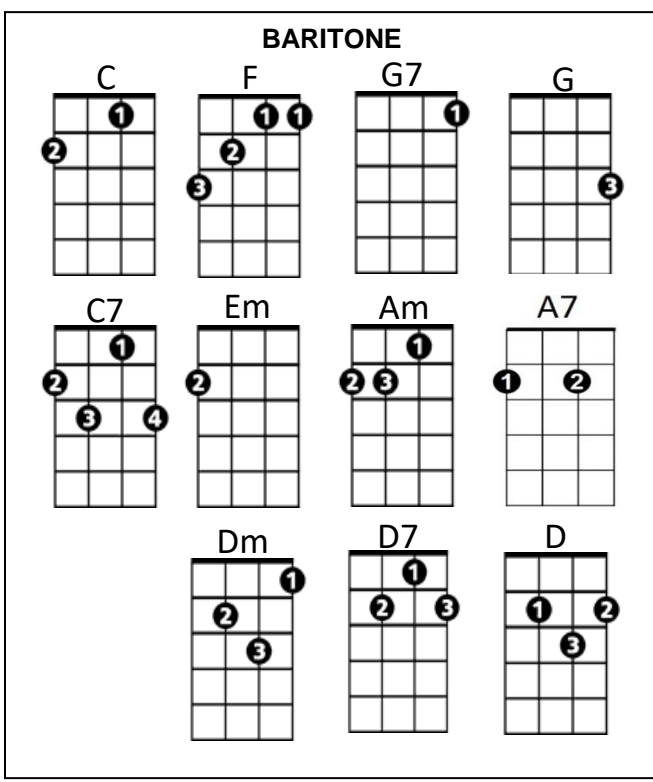
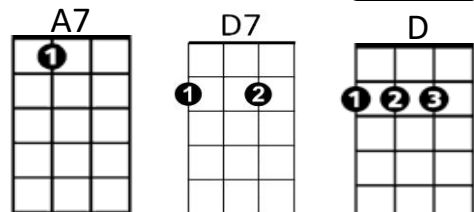
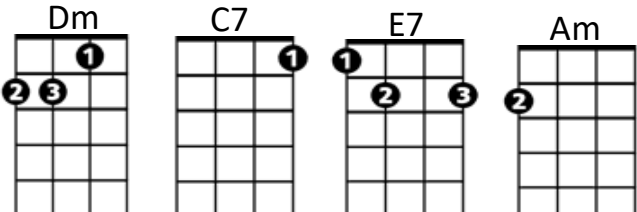
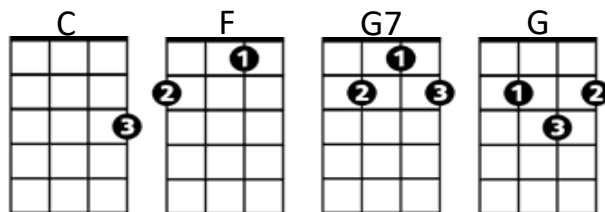
**C F C G C G E7**  
 For we come on the ship they call the Mayflower  
**Am E7 Am C7**  
 We come on the ship that sailed the moon

**F C G C G C**  
 We come in the age's most un - certain hours

**Am E7 Am C7**  
 And sing an American Tune  
**F G F C F C G Am A7**  
 Aw, but it's all right, it's alright it's alright you can't be for - ever blessed

**D7 G C G7 D G**  
 Still tomorrow's gonna be a - nother working day

**C F C G E7 Am Dm C G G7 C G C F G7 C**  
 And I'm trying to get some rest, that's all I'm trying to get some rest







## An American Dream (Rodney Crowell)

Intro: **G C D G (2x)**

**G** I beg your pardon mama, what did you say  
**D** My mind was drifting off on Martinique Bay  
**G** It's not that I'm not inter-ested, you see  
**D** Augusta, Georgia is just no place to be

**G** Just keep talking mama, I like that sound  
**D** It goes so easy with that rain falling down  
**G** I think a tropical vacation this year  
**D** Might be the answer to this Hillbilly beard

### CHORUS:

**G** I think Jamaican in the moonlight  
**D** Sandy beaches, drinking rum every night  
**G** We got no money mama, but we can go  
**D** We'll split the difference, go to Coconut Grove

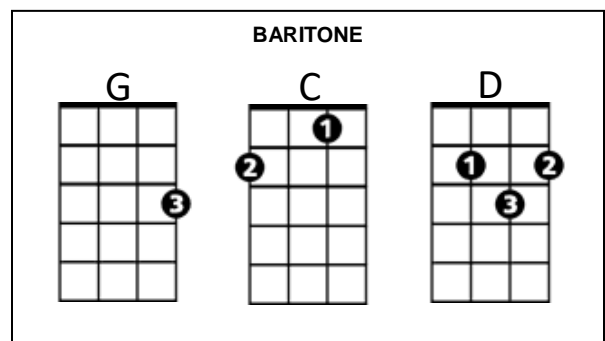
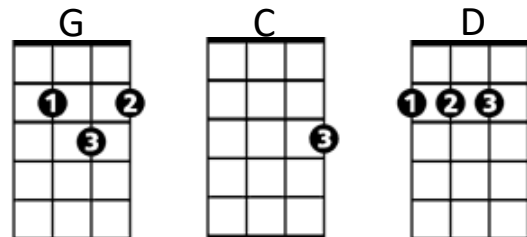
**G** Voila! An American Dream  
**D** Yeah, we can travel girl, without any means  
**G** When it's as easy as closing your eyes  
**D** And dream Jamaica is a big neon sign

### (CHORUS)

**G** Keep on talking mama, I can't hear  
**D** Your voice, it tickles down inside of my ear  
**G** I feel a tropical vacation this year  
**D** Might be the answer to this Hillbilly beard

### (CHORUS)

**G** Voila! An American Dream  
**D** Well, we can travel girl, without any means  
**G** When it's as easy as closing your eyes  
**D** And dream Jamaica is a big neon sign





# Angel From Montgomery (John Prine)

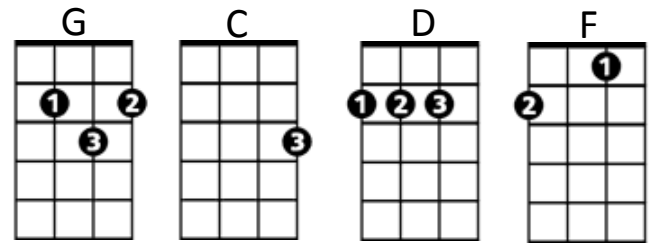
Key G

**G** **C** **G** **C**  
 I am an old woman named after my mother  
**G** **C** **D** **G**  
 My old man is another child that's grown old  
**G** **C** **G** **C**  
 If dreams were lightning and thunder was desire  
**G** **C** **D** **G**  
 This old house would have burnt down a long time ago

**Chorus:**

**F** **C** **G**  
 Make me an angel that flies from Montgom'ry  
**F** **C** **G**  
 Make me a poster of an old rodeo  
**F** **C** **G**  
 Just give me one thing that I can hold on to  
**C** **D** **G**  
 To believe in this living is just a hard way to go

**G** **C** **G** **C**  
 When I was a young girl well, I had me a cowboy  
**G** **C** **D** **G**  
 He weren't much to look at, just free rambling man  
**G** **C** **G** **C**  
 But that was a long time and no matter how I try  
**G** **C** **D** **G**  
 The years just flow by like a broken down dam.

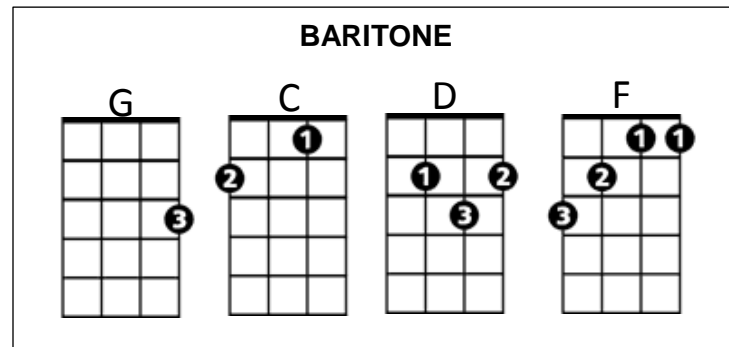


**(Chorus)**

**G** **C** **G** **C**  
 There's flies in the kitchen I can hear 'em there buzzing  
**G** **C** **D** **G**  
 And I ain't done nothing since I woke up today.  
**G** **C** **G** **C**  
 How the hell can a person go to work in the morning  
**G** **C** **D** **G**  
 And come home in the evening and have nothing to say.

**(Chorus)**

**G** **C** **D** **G**  
 To believe in this living is just a hard way to go





Angel From Montgomery (John Prine)

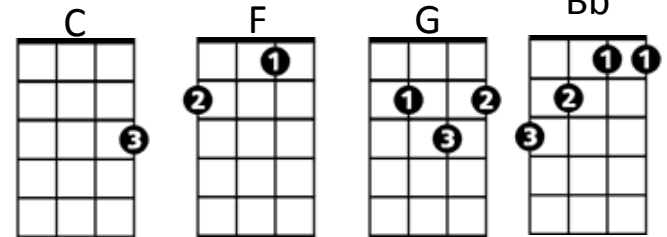
Key C

**C**            **F**            **C**            **F**  
 I am an old woman named after my mother  
**C**            **F**            **G**            **C**  
 My old man is another child that's grown old  
**C**            **F**            **C**            **F**  
 If dreams were lightning and thunder was desire  
**C**                            **F**            **G**            **C**  
 This old house would have burnt down a long time ago

**Chorus:**

**Bb**            **F**            **C**  
 Make me an angel that flies from Montgom'ry  
**Bb**            **F** **C**  
 Make me a poster of an old rodeo  
**Bb**            **F**            **C**  
 Just give me one thing that I can hold on to  
**F**            **G**            **C**  
 To believe in this living is just a hard way to go

**C**            **F**            **C**            **F**  
 When I was a young girl well, I had me a cowboy  
**C**            **F**            **G**            **C**  
 He weren't much to look at, just free rambling man  
**C**            **F**            **C**            **F**  
 But that was a long time and no matter how I try  
**C**            **F**            **G**            **C**  
 The years just flow by like a broken down dam.

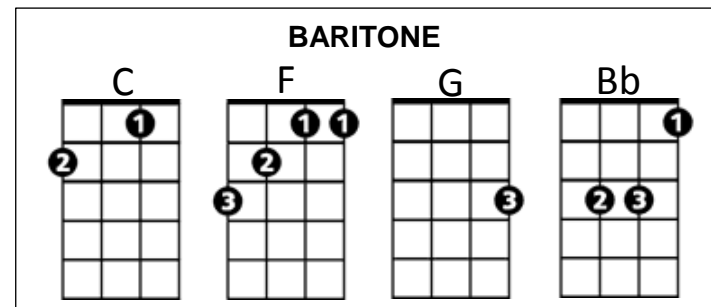


**(Chorus)**

**C**            **F**            **C**            **F**  
 There's flies in the kitchen I can hear 'em there buzzing  
**C**            **F**            **G**            **C**  
 And I ain't done nothing since I woke up today.  
**C**            **F**            **C**            **F**  
 How the hell can a person go to work in the morning  
**C**            **F**            **G**            **C**  
 And come home in the evening and have nothing to say.

**(Chorus)**

**C**            **F**            **G**            **C**  
 To believe in this living is just a hard way to go

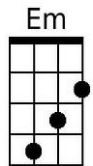
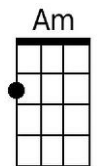
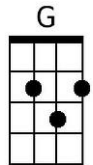
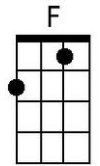
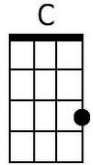


# Annie's Song (John Denver, 1974)

Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

## Introduction (chords of last line)

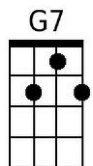
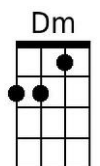
**C**      **F G Am**      **F**      **C**      **Em Am**  
 You fill up my sen-ses,      Like a night in the forest  
**C**      **F G Dm**      **F**      **G G7**  
 Like a mountain in spring-time,      Like a walk in the rain  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Like a storm in the des ert      Like a sleepy blue ocean  
**C**      **F G Dm**      **G7**      **C C F C**  
 You fill up my sen-ses,      Come fill me a-gain  
**G7**      **C F C F C F C**  
**Outro:** Come fill me a-gain.



**C**      **F G Am**      **F**      **C**      **Em Am**  
 Come let me love you,      Let me give my life to you  
**C**      **F G Dm /**      **F**      **G G7**  
 Let me drown in your laugh-ter,      / Let me die in your arms  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Let me lay down be-side you,      Let me always be with you  
**C**      **F G Dm /**      **G7**      **C C F C**  
 Come let me love you,      / Come love me a-gain.

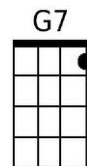
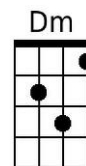
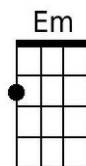
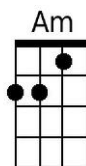
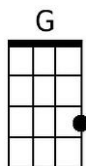
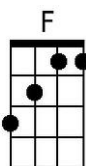
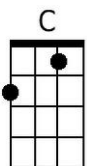
## Instrumental (2 ½ lines)

**C**      **F G Am**      **F**      **C**      **Em Am**  
 You fill up my sen-ses,      Like a night in the forest  
**C**      **F G Dm**      **F**      **G G7**  
 Like a mountain in spring-time,      Like a walk in the rain  
**G**      **F G Am**      **F**      **C**      **Em Am**  
 Like a storm in the des ert      Let me give my life to you  
**C**      **F G Dm /**      **G7**      **C C F C**  
 Come let me love you,      / Come love me a-gain.



## Repeat first verse to last phrase, then *Outro*.

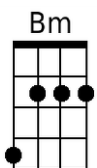
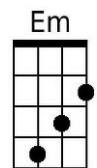
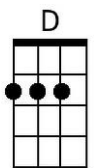
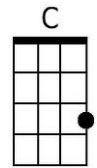
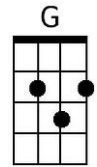
Bari:



**Annie's Song (John Denver, 1974)**  
**Key of G – ¾ Time (Waltz) – Annie's Song by John Denver**

**Introduction (chords of last line)**

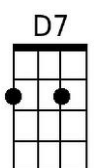
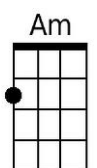
**G C D Em C G Bm Em**  
 You fill up my sen-ses , Like a night in the forest  
**G C D Am C D D7**  
 Like a mountain in spring-time, Like a walk in the rain  
**D C D Em C G Bm Em**  
 Like a storm in the des-ert, Like a sleepy blue ocean  
**G C D Am D7 G G C G**  
 You fill up my sen- ses, Come fill me a-gain.  
**D7 G C G C G C G**



**G C D Em C G Bm Em**  
 Come let me love you, Let me give my life to you.  
**G C D Am C D D7**  
 Let me drown in your laugh-ter, Let me die in your arms.  
**D C D Em C G Bm Em**  
 Let me lay down be-side you, Let me al-ways be with you.  
**G C D Am D7 G G C G**  
 Come let me love you, Come love me a-gain.

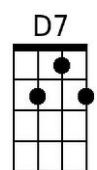
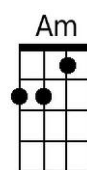
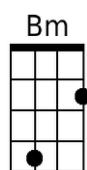
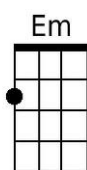
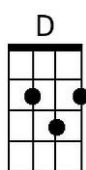
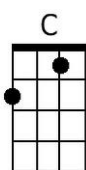
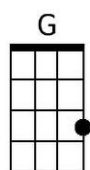
**Instrumental (2 ½ lines)**

**G C D Em C G Bm Em**  
 You fill up my sen-ses , Like a night in the forest  
**G C D Am C D D7**  
 Like a mountain in spring-time, Like a walk in the rain  
**D C D Em C G Bm Em**  
 Like a storm in the des-ert, Let me give my life to you.  
**G C D Am D7 G G C G**  
 Come let me love you, Come love me a-gain.



**Repeat first verse to last phrase, then *Outro*.**

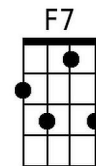
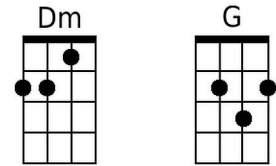
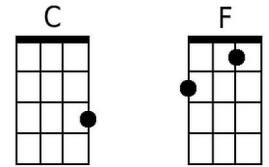
**Bari:**



## Anticipation (Carly Simon) (C)

### Intro C F C (2x)

**C**            **F**                            **C**            **F C**  
 We - can never know about the days to come  
           **F**                            **Dm G**  
 But - we think about them anyway - ay  
           **C**            **F**                            **C**            **F C**  
 And I wonder - if I'm real-ly with you now  
           **F**                            **Dm G C**            **F C**  
 Or just chasing after some fi-i-ner day.



### Chorus:

**F**            **C**            **G F C**  
 Anticipation, Anticipa - a - tion  
           **F**            **G**            **F**            **G**  
 Is making me late ~ Is keeping me wa-a-iting.

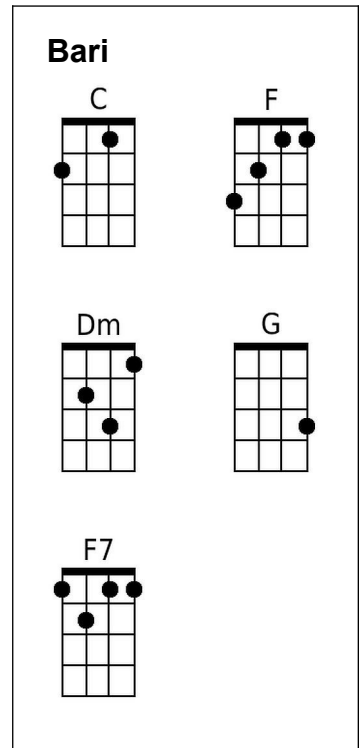
**C**            **F**                            **C**            **F C**  
 And I tell you - how ea-sy it feels to be with you  
           **F**            **Dm**                            **G**  
 And how right - your arms fe-el around me.  
           **C**            **F**                            **C**            **F C**  
 But I - I rehearsed those words just late last night  
           **F**                            **Dm G**                            **C F C**  
 When I was thinking about how right tonight might be.

### Chorus

**C**            **F**                            **C**            **F C**  
 And tomorrow - we might not be together  
           **F**                            **Dm**            **G**  
 I'm no prophet - and I don't know Nature's way  
           **C**            **F**                            **C**            **F C**  
 So I'll try - to see in-to your eyes right now  
           **F**                            **Dm**                            **G**            **C**  
 And stay right here, 'cause these are the good old days.  
           **F**            **C**  
 These are the good old days  
           **F**                            **Dm**                            **G**            **C**  
 And stay right here, 'cause these are the good old days.

### F C (3x)

These are the good old days  
           **F F7 TACET**            **C**            **F C**  
 These a - re - the good old days.



*Features a distinctive strumming pattern.*

# Anticipation (Carly Simon) (G)

## Intro G C G (2x)

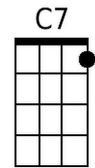
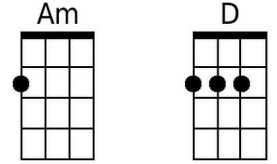
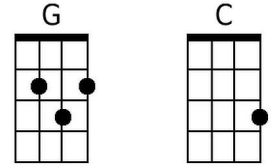
G C G C G

We - can never know about the days to come

But - we think about them anyway - ay

And I wonder - if I'm real-ly with you now

Or just chasing after some fi-i-ner day.



## Chorus:

C G D C G

Anticipation, Anticipa - a - tion

C D C D

Is making me late ~ Is keeping me wa-a-iting

And I tell you - how ea-sy it feels to be with you

And how right - your arms fe-el around me.

But I - I rehearsed those words just late last night

When I was thinking about how right tonight might be.

## Chorus

G C G C G

And tomorrow - we might not be together

I'm no prophet - and I don't know Nature's way

So I'll try - to see in-to your eyes right now

And stay right here, 'cause these are the good old days.

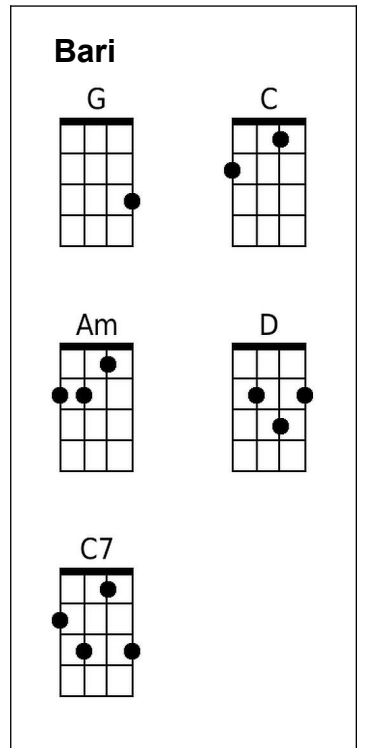
These are the good old days

And stay right here, 'cause these are the good old days.

These are the good old days (3x)

C C7 TACET G C G

These a - re - the good old days



Features a distinctive strumming pattern.

## Anticipation (Carly Simon)

### Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.

### Chorus:

F C G F C  
Anticipation, Anticipa - a - tion

F G  
Is making me late ~

F G  
Is keeping me wa-a-i-iting

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

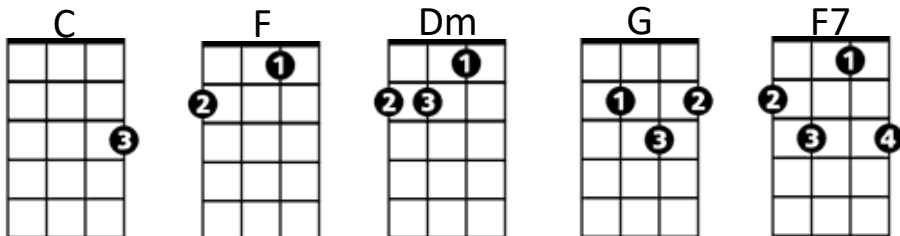
And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.



### (CHORUS)

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

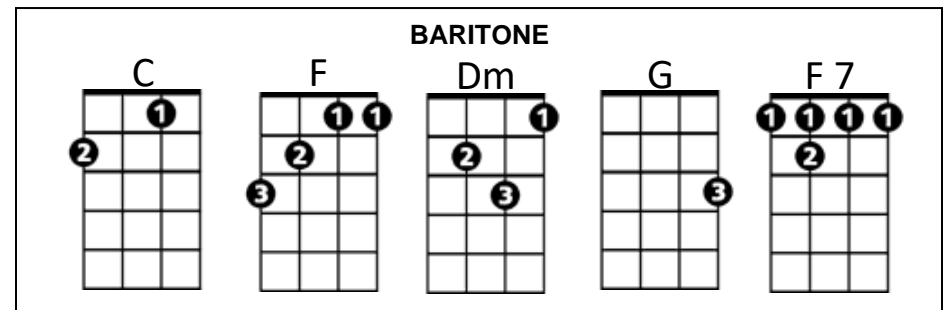
And stay right here, 'cause these are the good old days.

F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days



# April Come She Will (Paul Simon) Key C

Intro: C F C F C

C F C F C F C

A - pril, come she will

Dm Am Bbmaj7 Am

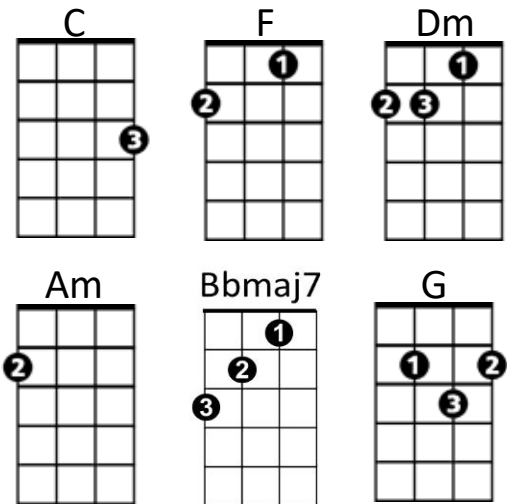
When streams are ripe and swelled with rain

F G C Am

Ma - y, she will sta - y

Dm Am Dm Am C F C F

Resting in my arms again



C F C F C F C

Ju - ne, she'll change her tune

Dm Am Bbmaj7 Am

In restless walks she'll prowl the night

F G C Am

Ju - ly, she will f - ly

Dm Am Dm Am C F C F

And give no warning to her flight

C F C F C F C

Au - gust, die she must

Dm Am Bbmaj7 Am

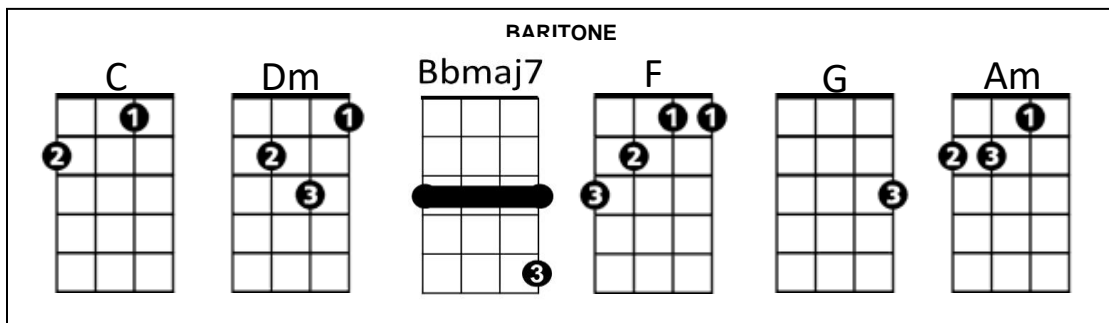
The autumn winds blow chilly and cold

F G C Am

Septe - mber, I'll remem-ber

Dm Am G C C F C F C F C

A love once new has now grown old



# April Come She Will (Paul Simon) Key G

Intro: **G C G C G**

**G C G C G C G**

A - pril, come she will

**Am Em Fmaj7 Em**

When streams are ripe and swelled with rain

**C D G Em**

Ma - y, she will sta - y

**Am Em Am Em G C G C**

Resting in my arms again

**G C G C G C G**

Ju - ne, she'll change her tune

**Am Em Fmaj7 Em**

In restless walks she'll prowl the night

**C D G Em**

Ju - ly, she will f - ly

**Am Em Am Em G C G C**

And give no warning to her flight

**G C G C G C G**

Au - gust, die she must

**Am Em Fmaj7 Em**

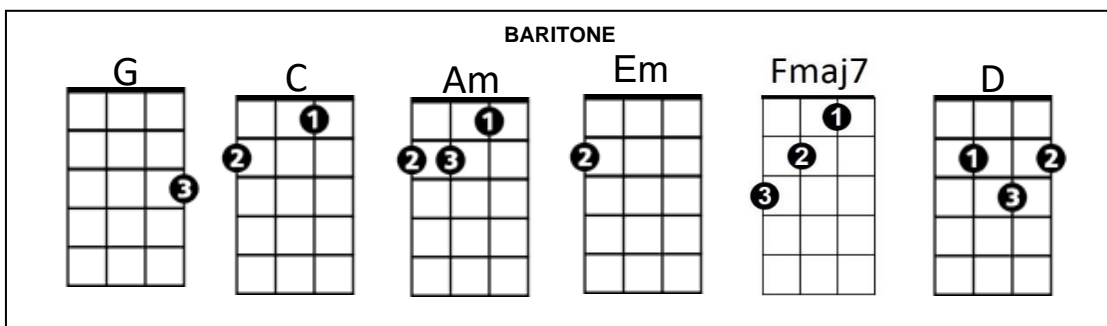
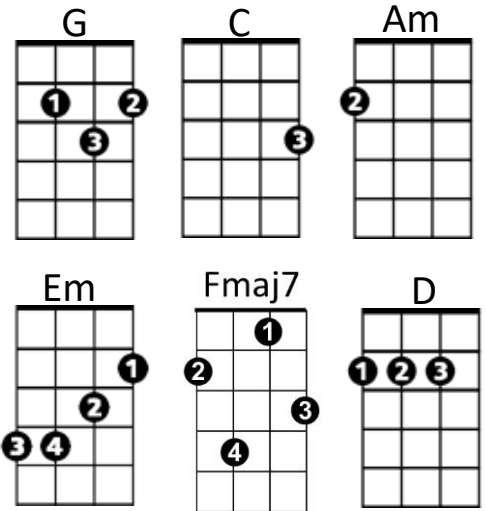
The autumn winds blow chilly and cold

**C D G Em**

Septe - mber, I'll remem-ber

**Am Em D G G C G C G C G**

A love once new has now grown old





## April Love (Paul Francis Webster / Sammy Fain)

**G Em7 Am7 D7 G Em7 Am7 D7**

Ap...ril love, is for the very young.

**G Em A7 D7 G D7**

Every star's a wishing star, that shines - for you.

**G Em7 Am7 D7 G Bm**

Ap...ril love is all the seven wonders,

**Em G D A7 Am7 D7**

One little kiss can tell you, this is true.

**Bm7 Am7 D7 Am7 D7 Am7 D7 G**

Some...times, an April day, will sudden..ly bring showers.

**Em7 A7 D A7 D7**

Rain to grow the flowers, for her first bou-quet.

**G Em7 Am7 D7 G Cm**

But Ap...ril love, can slip right through your fingers.

**G E7 Am7 D7 G D D7**

So, if she's the one, don't let her run away.

**Bm7 Am7 D7 Am7 D7 Am7 D7 G**

Some...times, an April day, will sudden..ly bring showers.

**Em7 A7 D A7 D7**

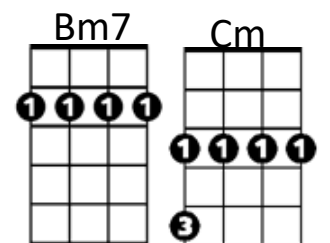
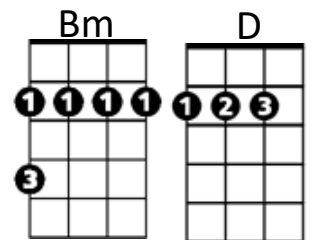
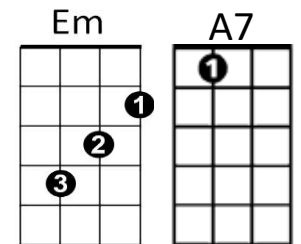
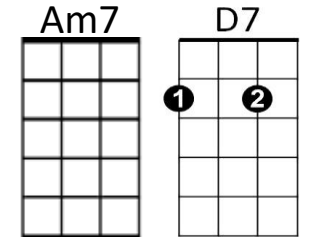
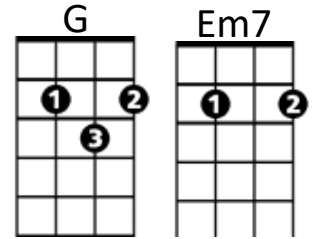
Rain to grow the flowers, for her first bouquet.

**G Em7 Am7 D7 G Cm**

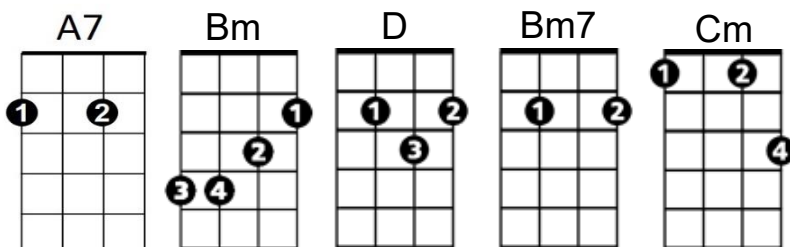
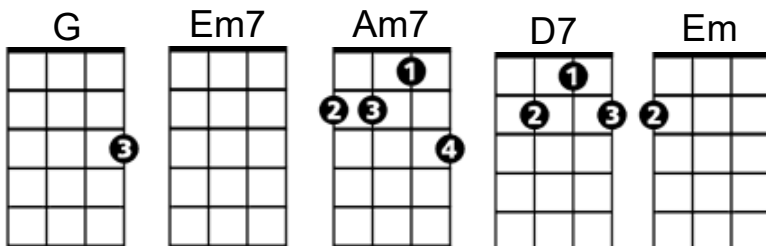
But Ap...ril love, can slip right through your fingers.

**G E7 Am7 D7 G D D7**

So, if she's the one, don't let her run a-way.



BARITONE



# April Showers (Buddy DeSylva / Louis Silvers) Key C

## Prelude:

C G C G C G

Life is not a Highway strewn with flowers

C G C G C B7

Still it holds a goodly share of bliss

Em B7 Em B7 Em A7

When the sun gives way to April showers

Dm D7 G Gdim G7

Here's the point - you should never miss

G7 C  
Though April showers may come your way,

G C  
They bring the flowers that bloom in May.

A7 Dm  
So if it's raining, have no regrets,

D7 G7 Gdim G  
Because it isn't raining rain, you know, (It's raining vi-o-lets,)

G7 C  
And where you see clouds upon the hills,

A7 Dm  
You soon will see crowds of daffo-dils,

F Fm C A7  
So keep on looking for a blue bird, And list'ning for his song,

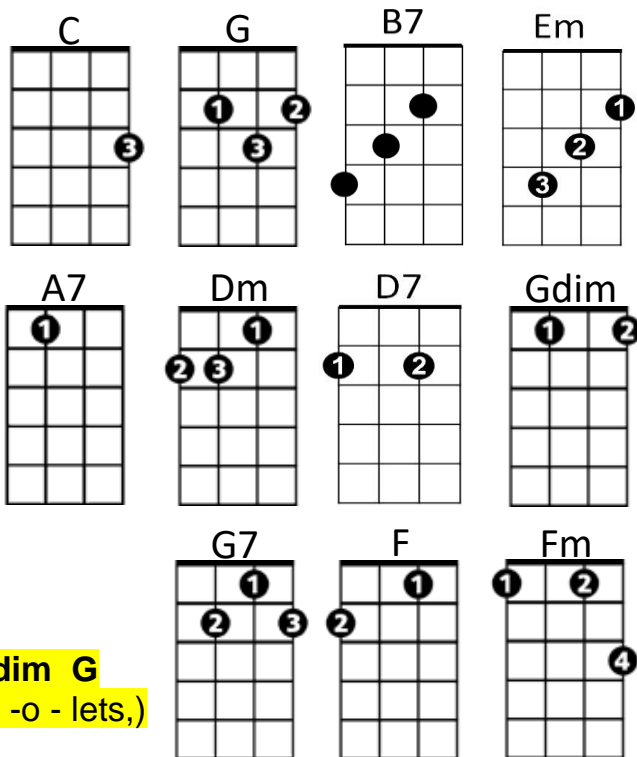
Dm G7 C  
Whenever April showers come along.

Gdim G7

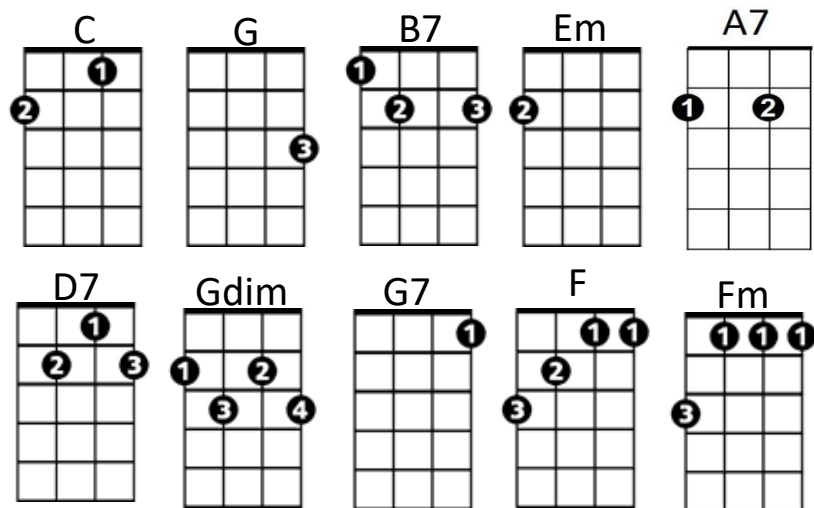
(Instrumental **First Verse**)

(Sing Second Verse extend last line)

C G7 C



BARITONE



# April Showers (Buddy DeSylva / Louis Silvers) Key G

## Prelude:

**G D G D G D**  
 Life is not a Highway strewn with flowers  
**G D G D G F7**  
 Still it holds a goodly share of bliss  
**Bm F7 Bm F7 Bm E7**  
 When the sun gives way to April showers  
**Am A7 D Ddim D7**  
 Here's the point - you should never miss

**D7 G**  
 Though April showers may come your way,  
**D G**  
 They bring the flowers that bloom in May.  
**E7 Am**  
 So if it's raining, have no regrets,  
**A7 D7 Ddim D**  
 Because it isn't raining rain, you know, (It's raining vi-o-o-lets,)

**D7 G**  
 And where you see clouds upon the hills,  
**E7 Am**  
 You soon will see crowds of daffo-dils,  
**C Cm G E7**  
 So keep on looking for a blue bird, And list'ning for his song,  
**Am D7 G**  
 Whenever April showers come along.

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**Ddim D7**  
 (Instrumental **First Verse**)  
 (Sing Second Verse extend last line)

**G D7 G**

## Baby Driver (Paul Simon)

**C**  
 My daddy was the family bassman  
 My mamma was an engineer  
 And I was born - One dark grey morn  
**F**  
 With music coming in my ears  
**C**  
 In my ears

### Chorus:

**F**  
 They call me Baby Driver  
 And once upon a pair of wheels  
**C**  
 Hit-the-road-and-I'm gone ah.....  
**C B Bb A**  
 What's my num-ber?  
**D**  
 I wonder how your engine feels (Ba-ba ba ba ba)  
**C B Bb A**  
 Scoot down the road - What's my num-ber  
**D G C**  
 I wonder how your engine feels

**C7**  
 Bada da da dadada - Bada da dadada  
 Bada da dadada - Bada da dadada  
**F C**  
 Da da - Bada da da dada

**C**  
 My daddy was a prominent frogman  
 My mamma's in the Naval reserve  
 When I was young - I carried a gun  
**F**  
 But I never got the chance to serve  
**C**  
 I did not serve

### (Chorus)

**C7**  
 Bada da da dadada - Bada da dadada  
 Bada da dadada - Bada da dadada  
**F C**  
 Da da - Bada da da dada

**C**  
 My daddy got a big promotion  
 My mamma got a raise in pay  
 There's no-one home, we're all alone  
**F**  
 Oh, come into my room and play  
**C**  
 Yes we can play

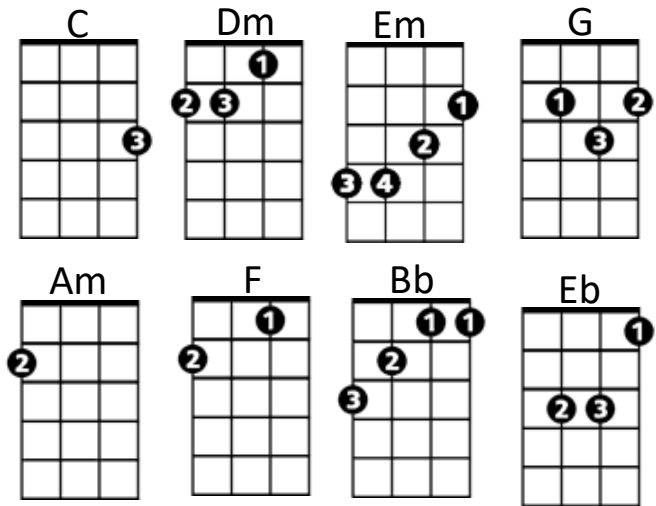
**F**  
 I'm not talking about your pigtails  
 But I'm talking 'bout your sex appeal  
**C**  
 Hit-the-road-and-I'm gone ah.....  
**C B Bb A**  
 What's my num-ber?  
**D**  
 I wonder how your engine feels (Ba-ba ba ba ba)  
**C B Bb A**  
 Scoot down the road What's my num-ber  
**D G C C7 to fade**  
 I wonder how your engine feels

C		F		BARITONE			
C	F	C	F	C	F	B	Bb
B	Bb	A	D	A	D	G	C7
G	C7	G	C7	G	C7	G	C7

# Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key C

Intro: C Dm Em / Dm G C Am Dm G C (Chords for last two lines of chorus)

C F C  
Some men climb a mountain  
C F G  
Some men swim the sea,  
C F  
Some men fly above the sky:  
C Bb G  
They are what they must be.



## Chorus:

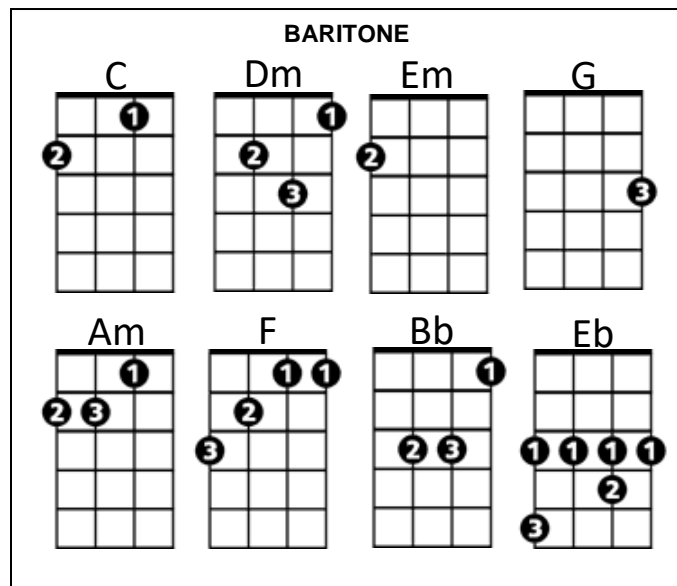
C Bb C  
But, baby the rain must fall,  
F Eb F  
Baby, the wind must blow,  
C Dm Em  
Wherever my heart leads me  
Dm G C Am Dm G C  
Baby, I must go, baby I must go.

C F C  
I do not love for silver,  
C F G  
I do not love for gold,  
C F  
My heart is mine to give away,  
C Bb G  
It never will be sold.

## (Chorus)

C F C  
I am not rich or famous:  
C F G  
But who can ever tell?  
C F  
I don't know now what waits for me  
C Bb G  
Maybe heaven, maybe hell.

## (Chorus) 2x (extend last line)



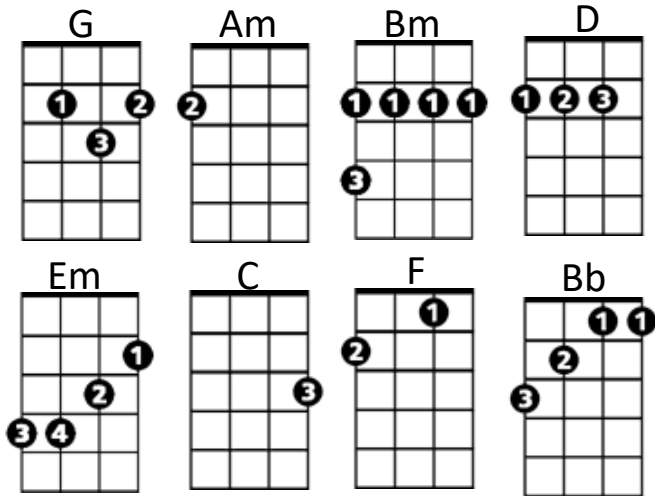
**Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key G**

**Intro: G Am Bm / Am D G Em Am D G (Chords for last two lines of chorus)**

**G C G**  
Some men climb a mountain  
**G C D**  
Some men swim the sea,  
**G C**  
Some men fly above the sky:  
**G F D**  
They are what they must be.

**Chorus:**

**G F G**  
But, baby the rain must fall,  
**C Bb C**  
Baby, the wind must blow,  
**G Am Bm**  
Wherever my heart leads me  
**Am D G Em Am D G**  
Baby, I must go, baby I must go.

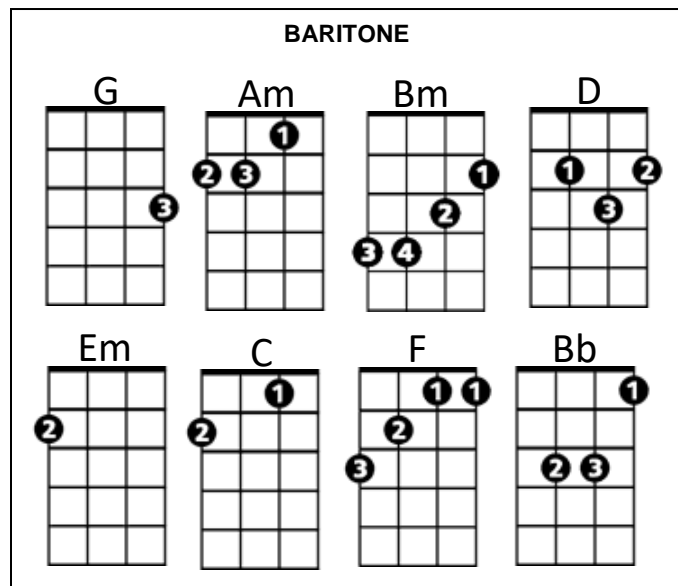


**G C G**  
I do not love for silver,  
**G C D**  
I do not love for gold,  
**G C**  
My heart is mine to give away,  
**G F D**  
It never will be sold.

**(Chorus)**

**G C G**  
I am not rich or famous:  
**G C D**  
But who can ever tell?  
**G C**  
I don't know now what waits for me  
**G F D**  
Maybe heaven, maybe hell.

**(Chorus) 2x**



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7  
 There's a storm across the valley,  
 D  
 clouds are rollin' in  
 E7 A  
 the afternoon is heavy on your shoulders.

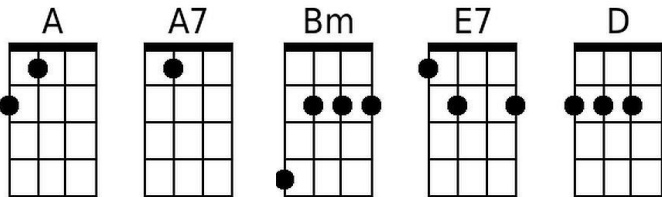
A7  
 There's a truck out on the four lane,  
 D  
 a mile or more away  
 E7 A  
 the whinin' of his wheels just makes it colder.

A A7  
 He's an hour away from ridin'  
 D  
 on your prayers up in the sky  
 E7 A  
 and ten days on the road are barely gone.

A7  
 There's a fire softly burning;  
 D  
 supper's on the stove  
 E7 A A7  
 but it's the light in your eyes that makes him warm

Chorus

D E7 A A7  
 Hey, it's good to be back home a-gain.  
 D E7  
 Sometimes this old farm  
 A D  
 feels like a long lost friend.  
 E7 A  
 Yes, 'n, hey it's good to be back home a-gain.



A A7  
 After all the news to tell him:  
 D  
 how you spent your time;  
 E7 A  
 and what's the latest thing the neighbors say;  
 A A7  
 and your mother called last Friday;  
 D  
 "Sunshine" made her cry;  
 E7 A A7  
 and you felt the baby move just yester-day.

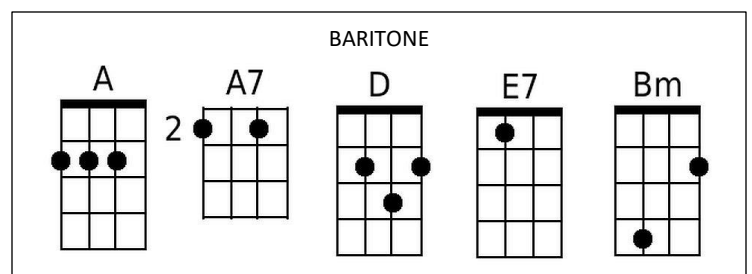
(Chorus)

D E7 A  
 And oh, the time that I can lay this tired  
 D  
 old body down  
 Bm E7 A A7  
 and feel your fingers feather soft u-pon me;  
 D E7  
 the kisses that I live for;  
 A D  
 the love that lights my way;  
 Bm D E7  
 the happiness that livin' with you brings me.

A A7  
 It's the sweetest thing I know of,  
 D  
 just spending time with you  
 E7 A  
 It's the little things that make a house a home.  
 A A7 D  
 Like a fire softly burning and supper on the stove.  
 E7 A A7  
 And the light in your eyes that makes me warm.

(Chorus) 2x

E7 D A  
 I said, hey it's good to be back home a-gain.



**Back Home Again (John Denver, 1974) Key C**

**Intro (Two Measures): C C**

**C C7**  
There's a storm across the valley,  
**F**  
clouds are rollin' in  
**G7 C**  
the afternoon is heavy on your shoulders.

**C7**  
There's a truck out on the four lane,  
**F**  
a mile or more away  
**G7 C**  
the whinin' of his wheels just makes it colder.

**C C7**  
He's an hour away from ridin'  
**F**  
on your prayers up in the sky  
**G7 C**  
and ten days on the road are barely gone.

**C7**  
There's a fire softly burning;  
**F**  
supper's on the stove  
**G7 C C7**  
but it's the light in your eyes that makes him warm

**Chorus**

**F G7 C C7**  
Hey, it's good to be back home a-gain.  
**F G7**  
Sometimes this old farm  
**C F**  
feels like a long lost friend.  
**G7 C**  
Yes, 'n, hey it's good to be back home a-gain.

**C C7**  
After all the news to tell him:  
**F**  
how you spent your time;  
**G7 C**  
and what's the latest thing the neighbors say;  
**C C7**  
and your mother called last Friday;  
**F**  
"Sunshine" made her cry;  
**G7 C C7**  
and you felt the baby move just yester-day.

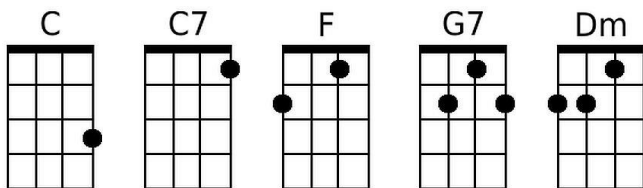
**(Chorus)**

**F G7 C**  
And oh, the time that I can lay this tired  
**F**  
old body down  
**Dm G7 C C7**  
and feel your fingers feather soft u-pon me;  
**F G7**  
the kisses that I live for;  
**C F**  
the love that lights my way;  
**Dm F G7**  
the happiness that livin' with you brings me.

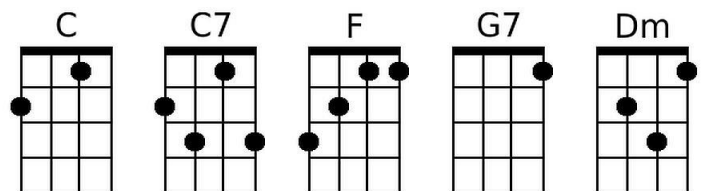
**C C7**  
It's the sweetest thing I know of,  
**F**  
just spending time with you  
**G7 C**  
It's the little things that make a house a home.  
**C C7 F**  
Like a fire softly burning and supper on the stove.  
**G7 C C7**  
And the light in your eyes that makes me warm.

**(Chorus) 2x**

**G7 F C**  
I said, hey it's good to be back home a-gain.



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**Back Home Again (John Denver, 1974) Key G**

**Intro (Two Measures): G G**

**G G7**  
 There's a storm across the valley,  
**C**  
 clouds are rollin' in  
**D7 G**  
 the afternoon is heavy on your shoulders.  
**G7**  
 There's a truck out on the four lane,  
**C**  
 a mile or more away  
**D7 G**  
 the whinin' of his wheels just makes it colder.

**G G7**  
 He's an hour away from ridin'  
**C**  
 on your prayers up in the sky  
**D7 G**  
 and ten days on the road are barely gone.

**G7**  
 There's a fire softly burning;  
**C**  
 supper's on the stove  
**D7 G G7**  
 but it's the light in your eyes that makes him warm

**Chorus**

**C D7 G G7**  
 Hey, it's good to be back home a-gain.  
**C D7**  
 Sometimes this old farm  
**G C**  
 feels like a long lost friend.  
**D7 G**  
 Yes, 'n, hey it's good to be back home a-gain.

**G G7**  
 After all the news to tell him:  
**C**  
 how you spent your time;  
**D7 G**  
 and what's the latest thing the neighbors say;  
**G G7**  
 and your mother called last Friday;  
**C**  
 "Sunshine" made her cry;  
**D7 G G7**  
 and you felt the baby move just yester-day.

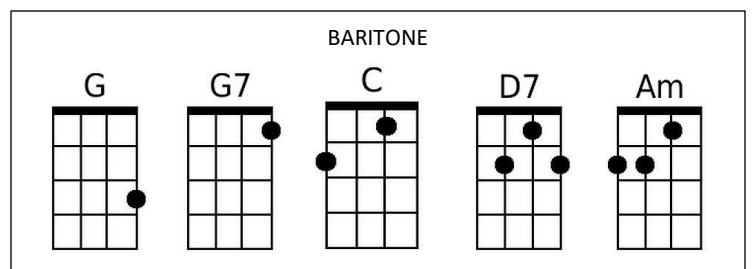
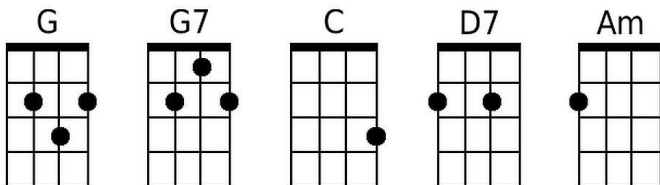
**(Chorus)**

**C D7 G**  
 And oh, the time that I can lay this tired  
**C**  
 old body down  
**Am D7 G G7**  
 and feel your fingers feather soft u-pon me;  
**C D7**  
 the kisses that I live for;  
**G C**  
 the love that lights my way;  
**Am C D7**  
 the happiness that livin' with you brings me.

**G G7**  
 It's the sweetest thing I know of,  
**C**  
 just spending time with you  
**D7 G**  
 It's the little things that make a house a home.  
**G G7 C**  
 Like a fire softly burning and supper on the stove.  
**D7 G G7**  
 And the light in your eyes that makes me warm.

**(Chorus) 2x**

**D7 C G**  
 I said, hey it's good to be back home a-gain.



## Bad Moon Rising (John C. Fogerty)

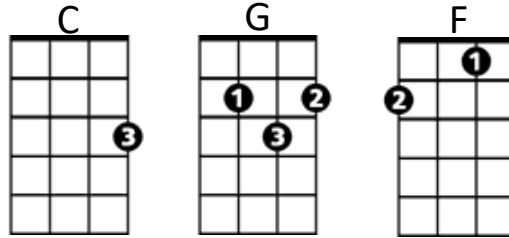
Intro: C G F C 2x

C G F C  
I see a bad moon a-rising.

C G F C  
I see trouble on the way.

C G F C  
I see earth-quakes and lightnin'.

C G F C  
I see bad times today.



### Chorus:

F  
Well don't go around tonight,  
C  
It's bound to take your life,  
G F C  
There's a bad moon on the rise.

C G F C  
I hear hurri-canes a-blowing.

C G F C  
I know the end is coming soon.

C G F C  
I fear rivers over flowing.

C G F C  
I hear the voice of rage and ruin.

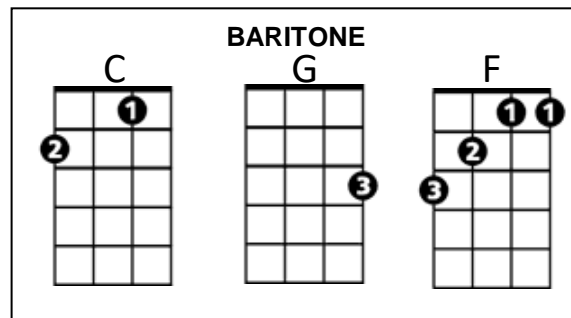
### (Chorus)

C G F C  
Hope you got your things together.

C G F C  
Hope you are quite prepared to die.

C G F C  
Looks like we're in for nasty weather.

C G F C  
One eye is taken for an eye.

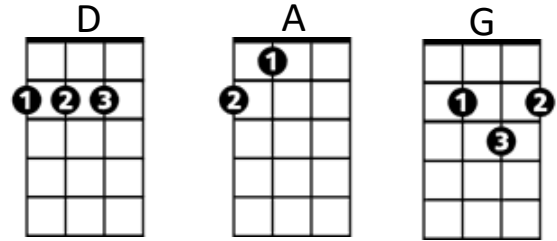


### (Chorus) 2 X

## Bad Moon Rising (John C. Fogerty)

**Intro: D A G D 2x**

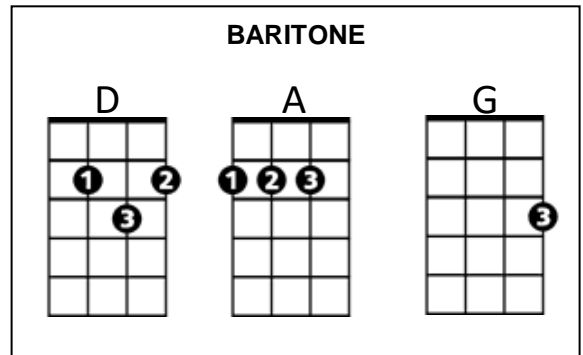
D A G D  
I see a bad moon a-rising.  
D A G D  
I see trouble on the way.  
D A G D  
I see earth-quakes and lightnin'.  
D A G D  
I see bad times today.



### **Chorus:**

G  
Well don't go around tonight,  
D  
It's bound to take your life,  
A G D  
There's a bad moon on the rise.

D A G D  
I hear hurri-canes a-blowing.  
D A G D  
I know the end is coming soon.  
D A G D  
I fear rivers over flowing.  
D A G D  
I hear the voice of rage and ruin.



### **(Chorus)**

D A G D  
Hope you got your things together.  
D A G D  
Hope you are quite prepared to die.  
D A G D  
Looks like we're in for nasty weather.  
D A G D  
One eye is taken for an eye.

### **(Chorus) 2 X**

## Bad Moon Rising (John C. Fogerty)

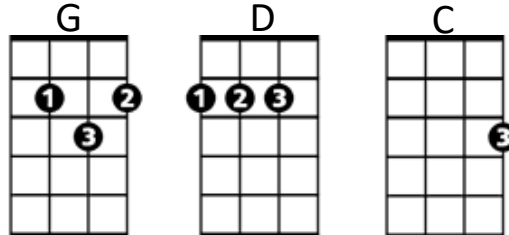
**Intro: G D C G 2x**

**G D C G**  
I see a bad moon a-rising.

**G D C G**  
I see trouble on the way.

**G D C G**  
I see earth-quakes and lightnin'.

**G D C G**  
I see bad times today.



### **Chorus:**

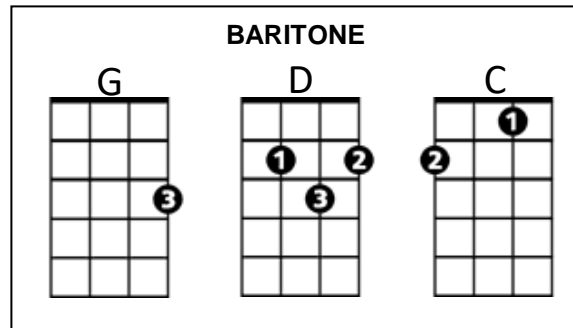
**C**  
Well don't go around tonight,  
**G**  
It's bound to take your life,  
**D C G**  
There's a bad moon on the rise.

**G D C G**  
I hear hurri-canes a-blowing.

**G D C G**  
I know the end is coming soon.

**G D C G**  
I fear rivers over flowing.

**G D C G**  
I hear the voice of rage and ruin.



### **(Chorus)**

**G D C G**  
Hope you got your things together.

**G D C G**  
Hope you are quite prepared to die.

**G D C G**  
Looks like we're in for nasty weather.

**G D C G**  
One eye is taken for an eye.

### **(Chorus) 2 X**



**Barbara Allen (Traditional / Jim Moray) Key C**

**C G7 C**  
 Twas in the merry month of May  
**F C**  
 When green buds all were swelling,  
**F C Am F**  
 Sweet William on his death bed lay  
**C G7 C**  
 For love of Barbara Allen.

**C G7 C**  
 He sent his servant to the town  
**F C**  
 To the place where she was dwelling,  
**F C Am F**  
 Saying you must come, to my master dear  
**C G7 C**  
 If your name be Barbara Allen.

**C G7 C**  
 So slowly, slowly she got up  
**F C**  
 And slowly she drew nigh him,  
**F C Am F**  
 And the only words to him did say  
**C G7 C**  
 Young man I think you're dying.

**C G7 C**  
 He turned his face unto the wall  
**F C**  
 And death was in him welling,  
**F C Am F**  
 Good-bye, good-bye, to my friends all  
**C G7 C**  
 Be good to Barbara Allen.

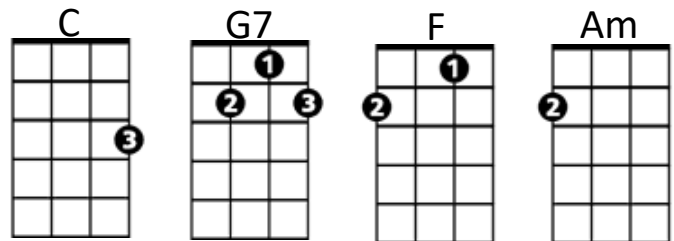
**C G7 C**  
 When he was dead and laid in grave  
**F C**  
 She heard the death bells knelling  
**F C Am F**  
 And every stroke to her did say  
**C G7 C**  
 Hard hearted Barbara Allen.

**C G7 C**  
 Oh mother, oh mother go dig my grave  
**F C**  
 Make it both long and narrow,  
**F C Am F**  
 Sweet William died of love for me  
**C G7 C**  
 And I will die of sorrow.

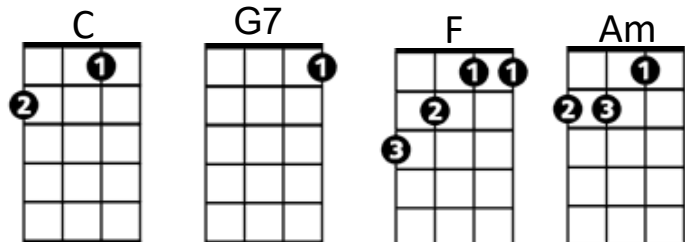
**C G7 C**  
 And father, oh father, go dig my grave  
**F C**  
 Make it both long and narrow,  
**F C Am F**  
 Sweet William died on yesterday  
**C G7 C**  
 And I will die tomorrow.

**C G7 C**  
 Barbara Allen was buried in the old churchyard  
**F C**  
 Sweet William was buried beside her,  
**F C Am F**  
 Out of sweet William's heart, there grew a rose  
**C G7 C**  
 Out of Barbara Allen's a briar.

**C G7 C**  
 They grew and grew in the old churchyard  
**F C**  
 Till they could grow no higher  
**F C Am F**  
 At the end they formed, a true lover's knot  
**C G7 C**  
 And the rose grew round the briar.



BARITONE



**Barbara Allen (Traditional / Jim Moray) Key G**

**G D7 G**  
Twas in the merry month of May  
**C G**  
When green buds all were swelling,  
**C G Em C**  
Sweet William on his death bed lay  
**G D7 G**  
For love of Barbara Allen.

**G D7 G**  
He sent his servant to the town  
**C G**  
To the place where she was dwelling,  
**C G Em C**  
Saying you must come, to my master dear  
**G D7 G**  
If your name be Barbara Allen.

**G D7 G**  
So slowly, slowly she got up  
**C G**  
And slowly she drew nigh him,  
**C G Em C**  
And the only words to him did say  
**G D7 G**  
Young man I think you're dying.

**G D7 G**  
He turned his face unto the wall  
**C G**  
And death was in him welling,  
**C G Em C**  
Good-bye, good-bye, to my friends all  
**G D7 G**  
Be good to Barbara Allen.

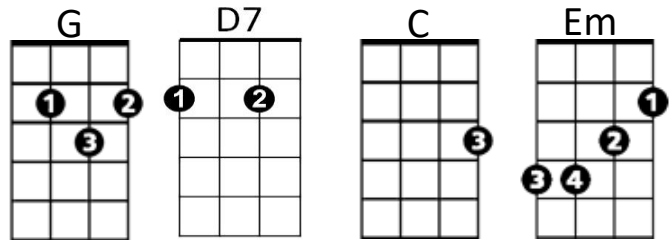
**G D7 G**  
When he was dead and laid in grave  
**C G**  
She heard the death bells knelling  
**C G Em C**  
And every stroke to her did say  
**G D7 G**  
Hard hearted Barbara Allen.

**G D7 G**  
Oh mother, oh mother go dig my grave  
**C G**  
Make it both long and narrow,  
**C G Em C**  
Sweet William died of love for me  
**G D7 G**  
And I will die of sorrow.

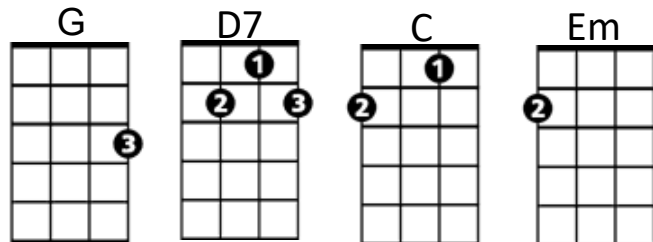
**G D7 G**  
And father, oh father, go dig my grave  
**C G**  
Make it both long and narrow,  
**C G Em C**  
Sweet William died on yesterday  
**G D7 G**  
And I will die tomorrow.

**G D7 G**  
Barbara Allen was buried in the old churchyard  
**C G**  
Sweet William was buried beside her,  
**C G Em C**  
Out of sweet William's heart, there grew a rose  
**G D7 G**  
Out of Barbara Allen's a briar.

**G D7 G**  
They grew and grew in the old churchyard  
**C G**  
Till they could grow no higher  
**C G Em C**  
At the end they formed, a true lover's knot  
**G D7 G**  
And the rose grew round the briar.



BARITONE







## Battle Hymn of the Republic ((Julia Ward Howe, 1861) - Key G

**G**

Mine eyes have seen the glory of the coming of the Lord,

**C**

**G**

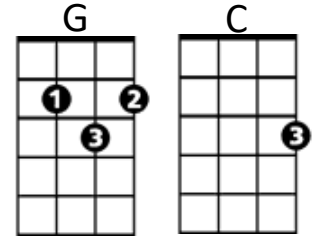
He is trampling out the vineyards where the grapes of wrath are stored.

**Em**

He hath loosed the fateful lightning of His terrible swift sword.

**Am D G**

His truth is marching on.



**Chorus:**

**G**

**C**

**G**

Glory! Glory, hallelujah! Glory! Glory, hallelujah!

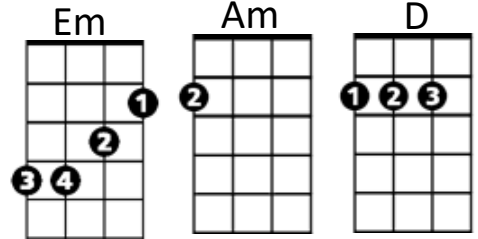
**Em**

**Am**

**D**

**G**

Glory! Glory, hallelujah! His truth is marching on!



**G**

I have seen Him in the watch-fires of a hundred circling camps,

**C**

**G**

They have build-ed Him an altar in the evening dew and damp.

**Em**

I can read His righteous sentence by the dim and flaring lamps.

**Am D G**

His day is marching on.

**(Chorus)**

**G**

He has sounded forth the trumpet that shall never sound retreat,

**C**

**G**

He is sifting out the hearts of men before His judgement seat.

**Em**

O be swift, my soul, to answer Him! Be jubilant, my feet!

**Am D G**

Our God is marching on.

**(Chorus)**

**G**

In the beauty of the lilies Christ was born across the sea,

**C**

**G**

With a glory in His bosom that transfigures you and me.

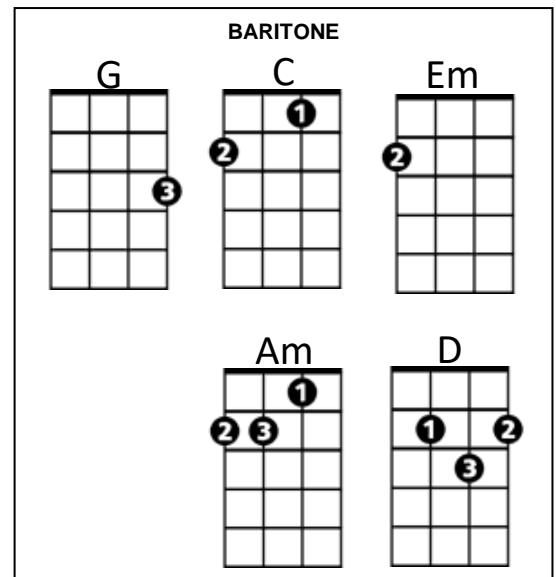
**Em**

As He died to make me holy, let us live to make men free,

**Am D G**

While God is marching on.

**(Chorus)**



## Beep Beep (Little Nash Rambler) (Carl Cicchetti / Donald Claps)

C G7 C G7 C G7 C  
While riding in my Cadillac, what to my surprise.

C G7 C G7  
A little Nash Rambler was following me,

C G7 C  
About one third my size.

Fm C  
The guy must have wanted to pass me up,

Fm C  
As he kept on tooting his horn.

C G7 C G7 C G7 C  
I'll show him that a Cadillac is not a car to scorn.

### CHORUS:

C G7  
Beep-beep, beep-beep..

C G7 C  
His horn went beep, beep, beep.

C G7 C G7  
I pushed my foot down to the floor,

C G7 C  
To give the guy the shake.

C G7 C G7  
But the little Nash Rambler stayed right behind..

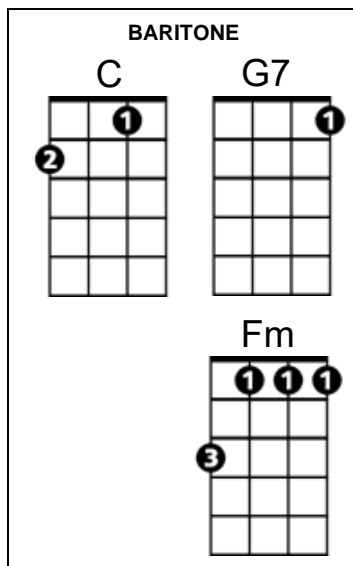
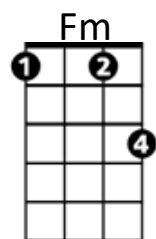
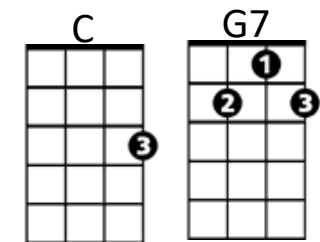
C G7 C  
He still had on his brake.

C Fm C  
He musta thought his car had more guts,

Fm C  
As he kept on tooting his horn.

C G7 C G7 C G7 C  
I'll show him that a Cadillac is not a car to scorn.

### (CHORUS)



C G7 C G7  
My car went into passing gear

C G7 C  
And we took off with gust.

G7 C  
Soon we were going ninety,

G7 C  
Musta left him in the dust.

Fm C  
When I peeked in the mirror of my car

Fm C  
I couldn't believe my eyes.

G7 C G7  
The little Nash Rambler was right behind,

C G7 C  
You'd think that guy could fly.

### (CHORUS)

C G7 C G7  
Now we were doing a hundred and ten,

C G7 C  
This certainly was a race.

G7 C  
For a Rambler to pass a Caddy,

G7 C  
Would be a big disgrace.

Fm C  
The guy must have wanted to pass me up,

Fm C  
As he kept on tooting his horn.

C G7 C G7 C G7 C  
I'll show him that a Cadillac is not a car to scorn.

C G7 C G7  
Now we're going a hundred and twenty,

C G7 C  
As fast as I could go.

C G7 C G7  
The Rambler pulled along side of me

C G7 C  
As if we were going slow.

Fm C  
The fella rolled down his window

Fm C  
And yelled for me to hear..

Fm C  
'Hey buddy how do I get this car,

G7 F G7 C  
Outa sec..ond gear?'

## Being A Pirate (Don Freed, Tom Lewis)

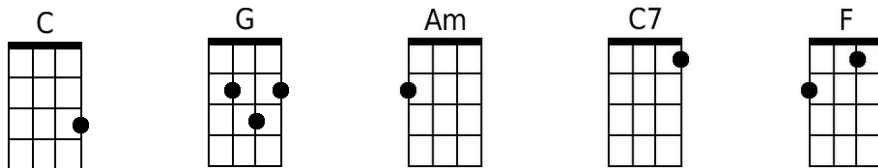
**C** **G**  
 Being a pirate is all fun and games, till somebody loses an ear.  
**G**  
 It drips down your neck, and it falls on the deck,  
**NC** **C**  
 Till someone shouts out: "Hey, what's this 'ere?"  
**Am**  
 You can't wear your glasses you don't attract lasses.  
**C** **C7** **F**  
 And folks have to shout so you'll hear.  
**C** **G** **C**  
 Being a pirate is all fun and games till somebody loses an ear.

### Chorus

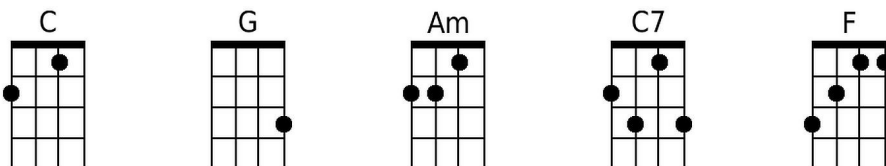
**F** **C**  
 But its all part of being a pirate!  
**G** **C**  
 You can't be a pirate, with all of your parts;  
**F** **C**  
 It's all part of being a pirate!  
**G** **C F C F C F G**  
 You can't be a pirate, with all of your parts.

**C** **G**  
 Being a pirate is all fun and games, till somebody loses a hand.  
**G**  
 It spurts and it squirts and it bloody well hurts,  
**C**  
 Pain only a pirate can stand.  
**Am**  
 A nice metal hook is a fash'nable look,  
**C** **C7** **F**  
 But then you can't play in the band;  
**C** **G** **C**  
 Being a pirate is all fun and games till somebody loses an hand.

### Chorus



### Baritone



**C** Being a pirate is all fun and games, till somebody loses an eye. **G**

**G** It stings like the blazes. It makes you pull faces,  
You can't let your mates see you cry. **C**

Well, a dashing black patch, will cover the hatch **Am**

**C** And make sure your socket stays dry. **C7 F**

Being a pirate is all fun and games till somebody loses an eye. **G C** **Chorus**

**C** Being a pirate is all fun and games, till somebody loses a leg. **G**

**G** It hurts like the dickens-your pace never quickens-hopping around on a **C**  
peg.

Ask your sweetheart to marry, but too long you've tarried, **Am**

**C** And now you can't kneel down and beg. **C7 F**

Being a pirate is all fun and games till somebody loses a leg. **C G** **Chorus**

**C** Being a pirate is all fun and games, till somebody loses a whatsit. **G**

**G** You didn't choose it but you still hate to lose it

and you're hoping that somebody spots it. **C**

Then the Doc comes along and he sews it back on; **Am**

**C** Or he ties it up tight and he knots it! **C7 F**

Being a pirate is all fun and games till somebody loses a whatsit! **C G** **Chorus**

**Outro**

**F** Its all part of being a pirate! **C**

You can't be a pirate, with all of your parts. **G C F C F C F G C**

## Big Yellow Taxi (Joni Mitchell) (C)

Intro: C D G C G C G C G

C G  
They paved Paradise and put up a parking lot  
G C G / G C G  
C D C  
With a pink hotel, a boutique and a swinging hot spot

### Chorus:

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
Shooooo – bop bop bop bop

C G  
They took all the trees and put 'em in a tree museum  
G C G / G C G  
C D  
And they charged the people a dollar and a half  
G  
just to see 'em. **Chorus**

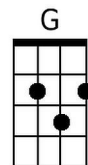
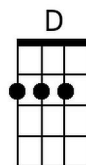
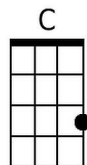
C D  
Hey farmer farmer, put away that DDT now  
G C G / G C G  
C  
Give me spots on my apples  
D G  
but leave me the birds and the bees – Please. **Chorus**

C G  
Late last night I heard the screen door slam  
G C G / G C G  
C D G  
And a big yellow taxi took away my old man **Chorus**

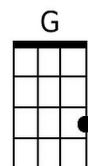
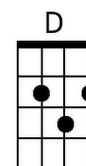
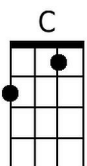
C G  
Late last night I heard the screen door slam – again  
C D  
And a big yellow tractor pushed around my house,  
G  
pushed around my land.

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop -

G  
I said, don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G G C G  
They paved Paradise and put up a park-ing lot..



### Bari



# Big Yellow Taxi (Joni Mitchell) – G

Intro: C D G C G C G C G

C G  
They paved Paradise and put up a parking lot  
G C G / G C G  
C D C  
With a pink hotel, a boutique and a swinging hot spot

**Chorus:**

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
Shooooo – bop bop bop bop

C G  
They took all the trees and put 'em in a tree museum  
G C G / G C G  
C D  
And they charged the people a dollar and a half  
G  
just to see 'em. **Chorus**

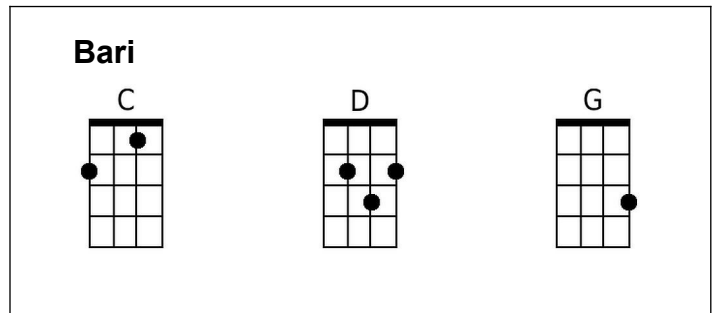
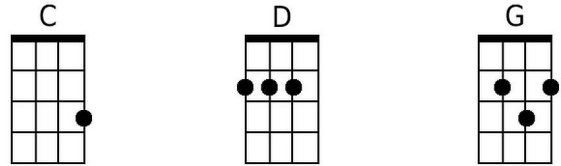
C D  
Hey farmer farmer, put away that DDT now  
G C G / G C G  
C  
Give me spots on my apples  
D G  
but leave me the birds and the bees – Please. **Chorus**

C G  
Late last night I heard the screen door slam  
G C G / G C G  
C D G  
And a big yellow taxi took away my old man **Chorus**

C G  
Late last night I heard the screen door slam – again  
C D  
And a big yellow tractor pushed around my house,  
G  
pushed around my land.

G  
Don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop -

G  
I said, don't it always seem to go  
C G  
That you don't know what you've got 'til it's gone?  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G  
They paved Paradise and put up a parking lot  
G D  
Shooooo – bop bop bop bop  
C D G G C G  
They paved Paradise and put up a park-ing lot..



## Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C  
They paved Paradise and put up a parking lot  
C F C / C F C  
F G C  
With a pink hotel, a boutique and a swinging hot spot

### Chorus:

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G C G  
Shooooo – bop bop bop bop Shooooo – bop bop  
bop bop

F C  
They took all the trees and put 'em in a tree museum  
C F C / C F C  
F G  
And they charged the people a dollar and a half  
C  
just to see 'em

### (Chorus)

F C  
Hey farmer farmer, put away that DDT now  
C F C / C F C  
F  
Give me spots on my apples  
G C  
but leave me the birds and the bees – Please

### (Chorus)

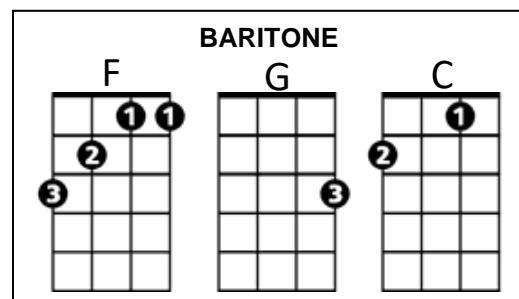
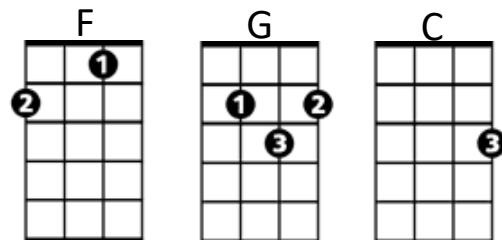
F C  
Late last night I heard the screen door slam  
C F C / C F C  
F G C  
And a big yellow taxi took away my old man

### (Chorus)

F C  
Late last night I heard the screen door slam – again  
F G  
And a big yellow tractor pushed around my house,  
C  
pushed around my land

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop -  
C  
I said, don't it always seem to go

F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G F C F C  
They paved Paradise and put up a park-ing lot









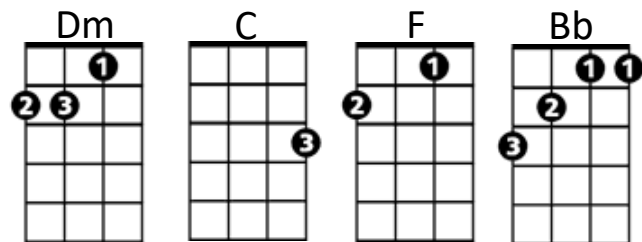


## Black Day In July (Gordon Lightfoot)

**Dm C Dm C**  
 Black day in July, motor city madness  
**F Dm**  
 Has touched the countryside  
**Bb Dm**  
 And through the smoke and cinders,  
**Bb Dm**  
 You can hear it far and wide  
**Bb Dm**  
 The doors are quickly bolted  
**Bb Dm C Dm**  
 And the children locked inside - Black day in July.

**Dm C Dm C**  
 Black day in July, and the soul of Motor City  
**F Dm**  
 Is bared across the land  
**Bb Dm**  
 As the book of law and order  
**Bb Dm**  
 Is taken in the hands  
**Bb Dm**  
 Of the sons of the fathers  
**Bb Dm C Dm**  
 who were carried to this land - Black day in July.

**Dm C Dm C**  
 Black day in July, in the streets of Motor City  
**F Dm**  
 There's a deadly silent sound  
**Bb Dm**  
 And the body of a dead youth,  
**Bb Dm**  
 Lies stretched upon the ground  
**Bb Dm**  
 Upon the filthy pavement  
**Bb Dm C Dm**  
 No reason can be found - Black day in July.



**Dm C Dm C**  
 Black day in July, Motor City madness  
**F Dm**  
 Has touched the countryside  
**Bb Dm**  
 And the people rise in anger  
**Bb Dm**  
 And the streets begin to fill  
**Bb Dm**  
 And there's gunfire from the rooftops  
**Bb Dm C Dm**  
 And the blood begins to spill - Black day in July.

**Dm**  
 In the mansion of the governor  
 There's nothing that is known for sure  
 The telephone is ringing  
 And the pendulum is swinging  
 And they wonder how it happened  
 And they really know the reason  
 And it wasn't just the temperature  
 And it wasn't just the season  
**C Dm**  
 Black day in July.

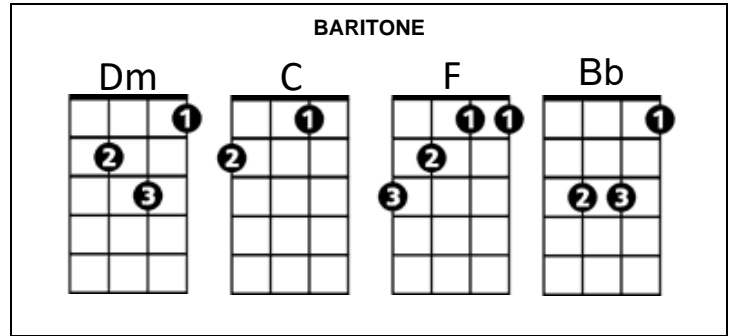
**Dm C Dm C**  
 Black day in July, Motor City's burning  
**F Dm**  
 And the flames are running wild  
**Bb Dm**  
 They reflect upon the waters  
**Bb Dm**  
 Of the river and the lake  
**Bb Dm Bb Dm**  
 And everyone is listening and everyone's awake  
**C Dm**  
 Black day in July.

**Dm C Dm C**  
 Black day in July, the printing press is turning  
**F Dm**  
 And the news is quickly flashed  
**Bb Dm**  
 And you read your morning paper  
**Bb Dm**  
 And you sip your cup of tea  
**Bb Dm Bb Dm**  
 And you wonder just in passing is it him or is it me  
**C Dm**  
 Black day in July.

**Dm**

In the office of the President  
The deed is done the troops are sent  
There's really not much choice you see  
It looks to us like anarchy  
And then the tanks go rolling in  
To patch things up as best they can  
There is no time to hesitate  
The speech is made the dues can wait

**C** **Dm**  
Black day in July.



**Dm** **C** **Dm** **C**  
Black day in July, the streets of Motor City  
**F** **Dm**

Now are quiet and serene  
**Bb** **Dm**

But the shapes of gutted buildings  
**Bb** **Dm**  
Strike terror to the heart

**Bb** **Dm**  
And you say how did it happen  
**Bb** **Dm**

And you say how did it start  
**Bb** **Dm**  
Why can't we all be brothers,

**Bb** **Dm**  
Why can't we live in peace  
**Bb** **Dm**

But the hands of the have-nots  
**Bb** **Dm** **C** **Dm**  
Keep falling out of reach - Black day in July.

**Dm** **C** **Dm** **C**  
Black day in July, motor city madness  
**F** **Dm**

Has touched the countryside  
**Bb** **Dm**

And through the smoke and cinders,  
**Bb** **Dm**  
You can hear it far and wide

**Bb** **Dm**  
The doors are quickly bolted  
**Bb** **Dm** **C** **Dm**

And the children locked inside - Black day in July.  
**Dm** **C** **Dm** **C (fade)**

Black day in July, black day in July.

# Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C  
Black is black, I want my baby back  
Dm G G7 C  
It's gray, it's gray, since she went away, woh woh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C  
If I had my way, she'd be back today  
Dm G G7 C  
But she don't intend, to see me again, oh oh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

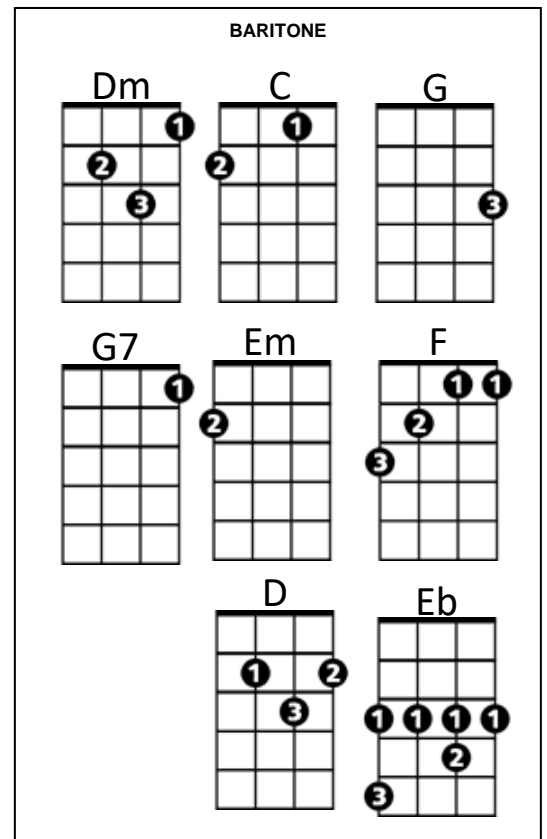
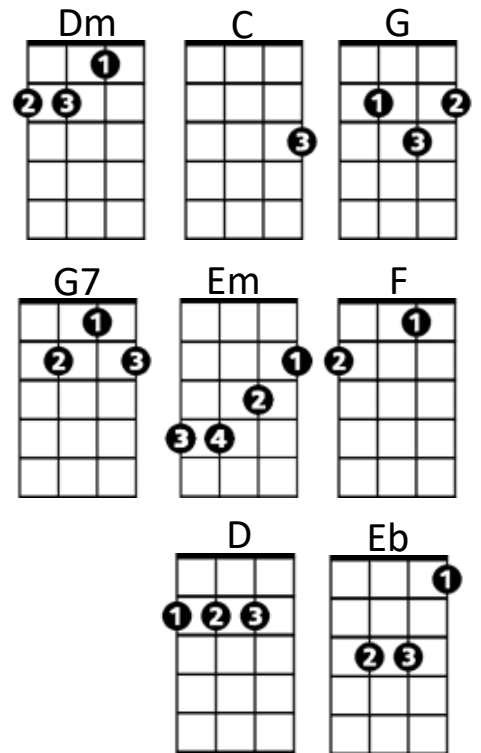
**Reprise:**

Dm Em  
I can't choose, it's too much to lose  
F  
When our love's too strong  
D  
Whoooo- Maybe if she would come back to me,  
G Em G7 (PAUSE)  
Then it can't go wrong

Dm C  
Bad is bad, that I feel so sad  
Dm G G7 C  
It's time, it's time, that I found peace of mind, oh oh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

**(Reprise)**

Dm C  
Black is black, I want my baby back  
Dm G G7 C  
It's gray, it's gray, since she went away, woh woh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue  
Dm G C C Eb F C  
'Cause I - I - I - I-I, I'm feelin' blue,



# Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

## Intro: Am G (4x)

Am G  
Black is black, I want my baby back  
Am D D7 G  
It's gray, it's gray, since she went away, woh woh  
G Am D G  
What can I do, 'cause I - I - I - I, I'm feelin' blue

Am G  
If I had my way, she'd be back today  
Am D D7 G  
But she don't intend, to see me again, oh oh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

## Reprise:

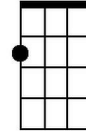
Am Bm  
I can't choose, it's too much to lose  
C  
When our love's too strong  
A  
Whoooo- Maybe if she would come back to me,  
G Em G7 (PAUSE)  
Then it can't go wrong

Am G  
Bad is bad, that I feel so sad  
Am D D7 G  
It's time, it's time, that I found peace of mind, oh oh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

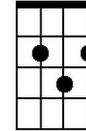
## (Reprise)

Am G  
Black is black, I want my baby back  
Am D D7 G  
It's gray, it's gray, since she went away, woh woh  
G Am D G  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue  
Am D G G Bb C G  
'Cause I - I - I - I - I, I'm feelin' blue,

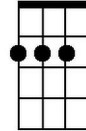
Am



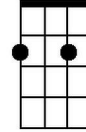
G



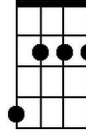
D



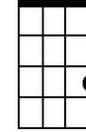
D7



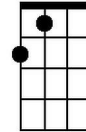
Bm



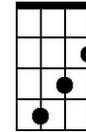
C



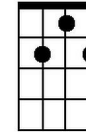
A



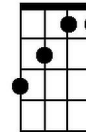
Em



G7

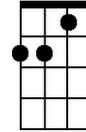


Bb



## Bari

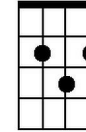
Am



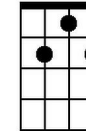
G



D



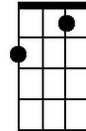
D7



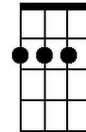
Bm



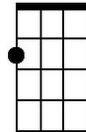
C



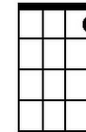
A



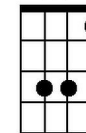
Em



G7

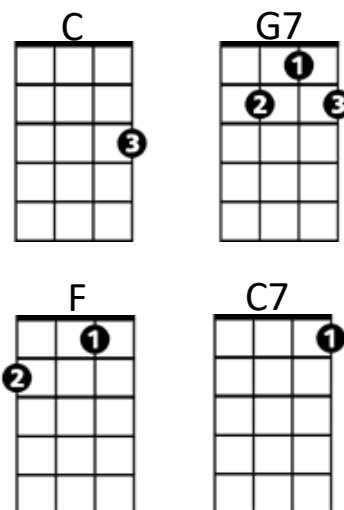


Bb



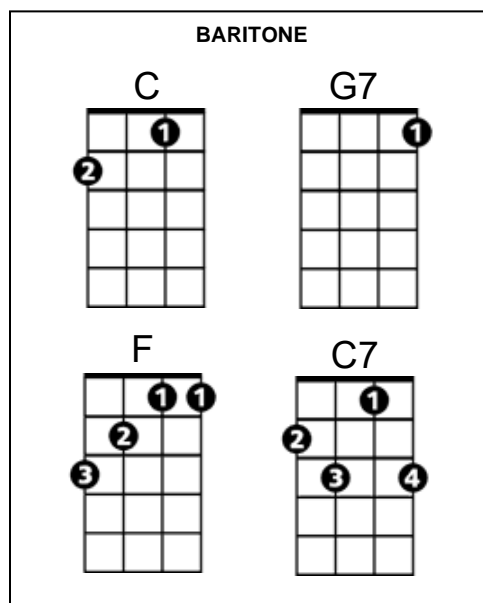
# Blame It on Coronavirus (Barry Mann, Cynthia Weil / Keith Fukumitsu)

**C** **G7**  
 I was at a dance, when she sneezed my way  
**C**  
 Not a real big thing, just a little spray  
**F**  
 She called me later and said, she had COVID Nineteen  
**C** **G7** **C**  
 And just like that, I was in quarantine.



## Chorus:

**G7** **C**  
 Blame it on Coronavirus, with its tragic spell  
**G7** **C** **C7**  
 Blame it on Coronavirus, that we live in Hell  
**F**  
 Oh, it all began with just one little sneeze  
**C**  
 But ended up a pan-dem-ic disease  
**G7** **C**  
 Blame it on Coronavirus, our modern Plague



## Bridge:

**G7**  
 Now was it the Flu? (No, no, no)  
**C**  
 Or HIV? (No, no, no)  
**G7**  
 Now was it something new? (Yes, yes, Coronavirus)  
**C F C (stop)**  
 The bug from Hell!

## TACET

**C** **G7**  
 Got a negative test, but I'm still not free  
**C**  
 I'm always masked and gloved, and clean ob-sessively  
**C7** **F**  
 And when people ask - why I don't go out  
**C** **G7** **C**  
 I'm gonna say, to them without a doubt -

**(Chorus)** **(Bridge)** **(Chorus)**

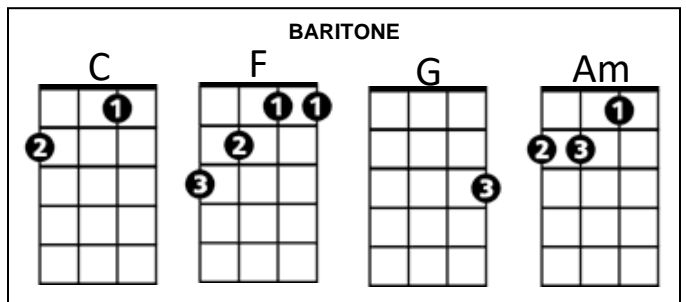
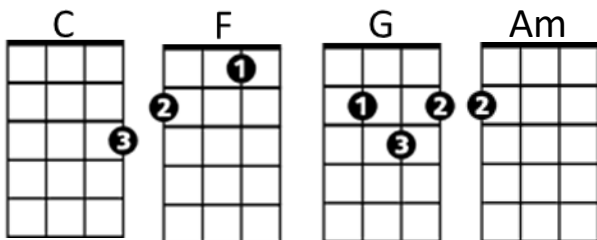
## Blowin' in the Wind (Bob Dylan)

### Intro: Chords for last line of verse

**C**      **F**            **C**            **Am**   **C**      **F**      **C**  
 How many roads must a man walk down before you call him a man?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many seas must a white dove sail before she can sleep in the sand?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many times must the cannon balls fly before they are forever banned?  
     **F**            **G**            **C**            **Am**  
 The answer my friend, is blowin' in the wind.  
     **F**            **G**            **C**  
 The answer is blowin' in the wind.

**C**      **F**            **C**            **Am**   **C**      **F**            **C**  
 How many years can a mountain exist, before it's washed to the sea?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many years can some people exist, before they're allowed to be free?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many times can a man turn his head and pretend that he just doesn't see?  
     **F**            **G**            **C**            **Am**  
 The answer my friend, is blowin' in the wind.  
     **F**            **G**            **C**  
 The answer is blowin' in the wind.

**C**      **F**            **C**            **Am**   **C**            **F**            **C**  
 How many times must a man look up before he can see the sky?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many ears must one man have before he can hear people cry?  
**C**      **F**            **C**            **Am**   **C**            **F**            **G**  
 How many deaths will it take till he knows that too many people have died?  
     **F**            **G**            **C**            **Am**  
 The answer my friend, is blowin' in the wind.  
     **F**            **G**            **C**  
 The answer is blowin' in the wind.  
     **F**            **G**            **C**  
 The answer is blowin' in the wind





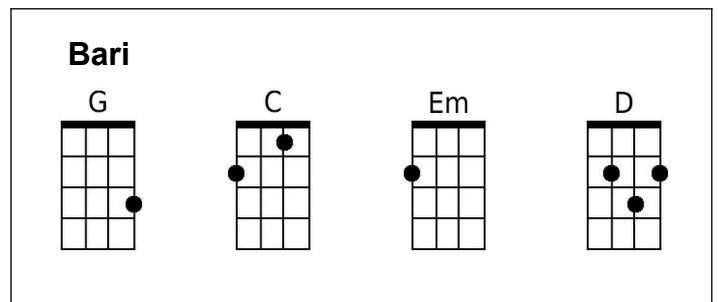
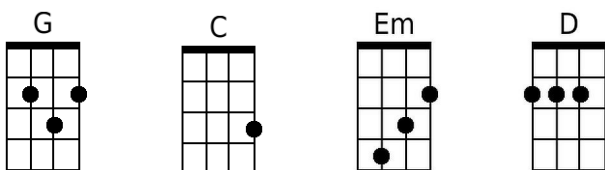
# Blowin' in the Wind (Bob Dylan) (G)

## Intro: Chords for last line of verse

**G C G Em G C G**  
How many roads must a man walk down before you call him a man?  
**G C G Em G C D**  
How many seas must a white dove sail before she can sleep in the sand?  
**G C G Em G C D**  
How many times must the cannon balls fly before they are forever banned?  
**C D G Em**  
The answer my friend, is blowin' in the wind.  
**C D G**  
The answer is blowin' in the wind.

**G C G Em G C G**  
How many years can a mountain exist, before it's washed to the sea?  
**G C G Em G C D**  
How many years can some people exist, before they're allowed to be free?  
**G C G Em G C D**  
How many times can a man turn his head and pretend that he just doesn't see?  
**C D G Em**  
The answer my friend, is blowin' in the wind.  
**C D G**  
The answer is blowin' in the wind.

**G C G Em G C G**  
How many times must a man look up before he can see the sky?  
**G C G Em G C D**  
How many ears must one man have before he can hear people cry?  
**G C G Em G C D**  
How many deaths will it take till he knows that too many people have died?  
**C D G Em**  
The answer my friend, is blowin' in the wind.  
**C D G**  
The answer is blowin' in the wind.  
**C D G**  
The answer is blowin' in the wind.



# Blue Bayou

Roy Orbison and Joe Melson

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
 Since I left my baby behind on Blue Bayou ~~~

Saving nickels, saving dimes, working til the sun don't shine  
 Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou  
 Where you sleep all day and the catfish play on Blue Bayou  
 All those fishing boats with their sails afloat  
 If I could only see, that familiar sunrise  
 Through sleepy eyes, how happy I'd be ~~~

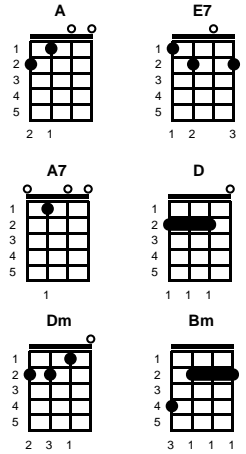
Go to see my baby again, and to be with some of my friends  
 Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou  
 Where the folks are fine, and the world is mine, on Blue Bayou

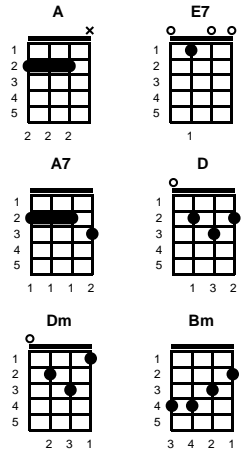
Oh that girl of mine ~ by my side, the silver moon and the evening tide  
 Oh, some sweet day, gonna take away this hurtin' inside ~~~  
 I'll never be blue, my dreams come true ~ on Blue ~~~ Bayou

Key of A

## STANDARD



## BARITONE



Key of G

Key of F

# Blue Bayou

Roy Orbison and Joe Melson

Key of G

**G G G G**

**G** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on **G** Blue Bayou **D7** ~~

**G** Saving nickels, saving dimes, working til the sun don't shine  
Looking forward to happier times on **D7** Blue Bayou **G**

I'm going back some day, come what may to **D7** Blue Bayou  
Where you sleep all day and the catfish play on **G** Blue Bayou

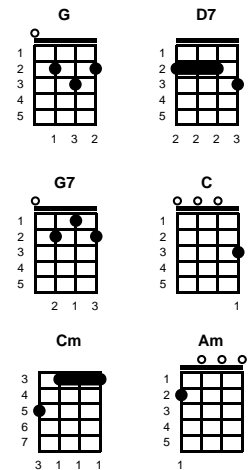
**G7** All those fishing boats with their sails afloat  
**C** If I could only see, that familiar sunrise  
**D7** Through sleepy eyes, how happy I'd be ~~ **G**

Go to see my baby again, and to be with some of my friends  
Maybe I'd be happy then on **D7** Blue Bayou **G**

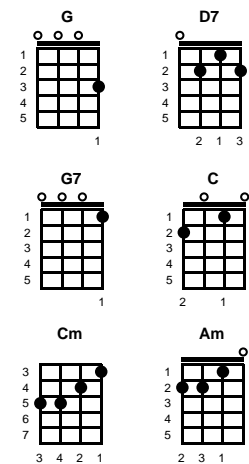
I'm going back some day, gonna stay, on **D7** Blue Bayou  
Where the folks are fine, and the world is mine, on **G** Blue Bayou

**G7** Oh that girl of mine ~ by my side, the silver moon and the evening tide  
**G** Oh, some sweet day, gonna take away this hurtin' inside ~~ **D7**  
**D7** I'll never be blue, my dreams come true ~ on **Am** Blue ~~ Bay~~ou **D7** **G**

## STANDARD



## BARITONE



Key of A

Key of F

# Blue Bayou

Roy Orbison and Joe Melson

Key of F

**F F F F**

**F** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on Blue Bayou ~~~ **C7** **F** **C7**

**F** Saving nickels, saving dimes, working til the sun don't shine  
Looking forward to happier times on Blue Bayou **C7** **F**

I'm going back some day, come what may to Blue Bayou **C7**  
Where you sleep all day and the catfish play on Blue Bayou **F**

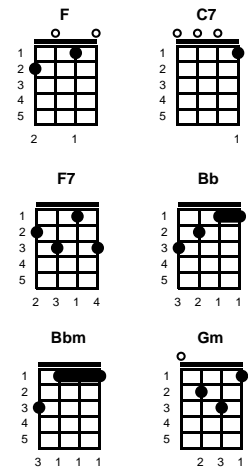
All those fishing boats with their sails afloat **F7**  
If I could only see, that familiar sunrise **Bb** **Bbm** **F**  
Through sleepy eyes, how happy I'd be ~~~ **C7** **F**

Go to see my baby again, and to be with some of my friends **C7**  
Maybe I'd be happy then on Blue Bayou **F**

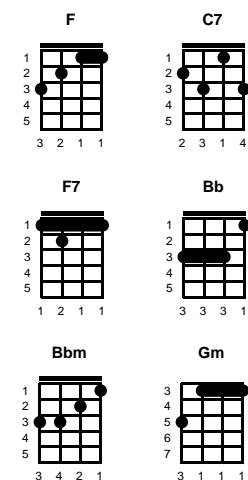
I'm going back some day, gonna stay, on Blue Bayou **C7**  
Where the folks are fine, and the world is mine, on Blue Bayou **F**

Oh that girl of mine ~ by my side, the silver moon and the evening tide **F7** **Bb** **Bbm**  
Oh, some sweet day, gonna take away this hurtin' inside ~~~ **F** **C7** **F**  
I'll never be blue, my dreams come true ~ on Blue ~~~ Bay~~ou **C7** **Gm** **C7** **F**

## STANDARD



## BARITONE



Key of A

Key of G

## Blue Eyes Crying In The Rain (Fred Rose) Key C

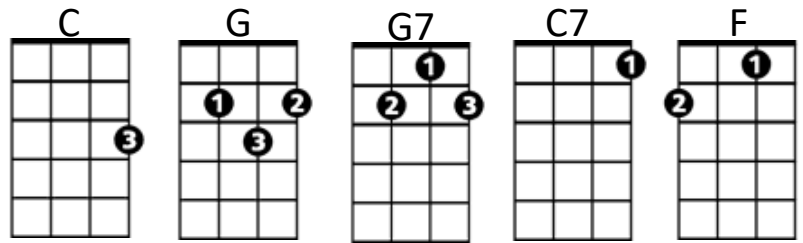
**Intro: G G7 C (melody for last line of verse)**

**C**  
In the twilight glow I see her

**G G7 C**  
Blue eyes crying in the rain

**C**  
When we kissed good-bye and parted

**G7 C C7**  
I knew we'd never meet again



**F**  
Love is like a dying ember

**C G7**  
Only memories remain

**C**  
Through the ages I'll remember

**G G7 C**  
Blue eyes crying in the rain

**C**  
Now my hair has turned to silver

**G7 C**  
All my life I've love in vain

**C**  
I can see her star in heaven

**G G7 C C7**  
Blue eyes crying in the rain

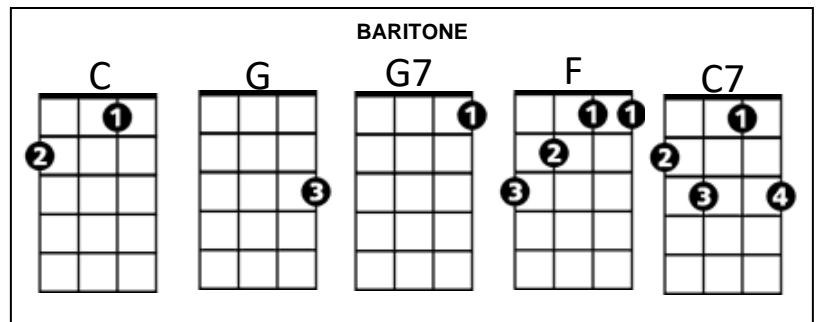
**F**  
Someday when we meet up yonder

**C G7**  
We'll stroll hand in hand again

**C**  
In the land that knows no parting

**G G7 C**  
Blue eyes crying in the rain

**G G7 C F C**  
Blue eyes crying in the rain

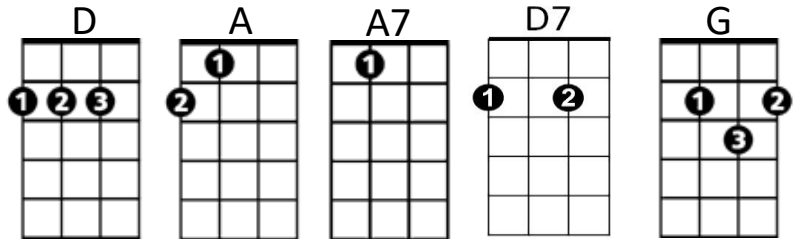


## Blue Eyes Crying In The Rain (Fred Rose) Key D

**Intro: A A7 D (melody for last line of verse)**

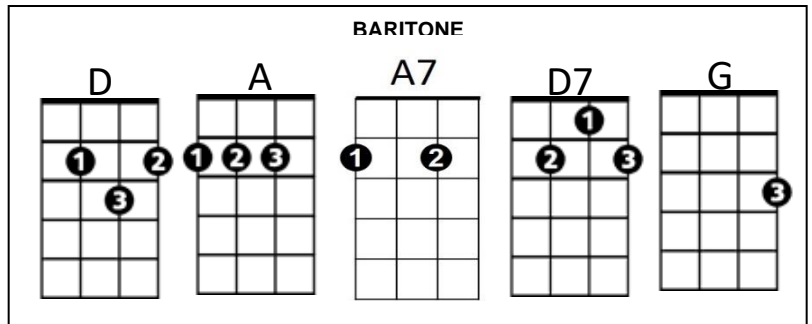
**D**  
 In the twilight glow I see her  
**A A7 D**  
 Blue eyes crying in the rain  
**D**  
 As when we kissed good-bye and parted  
**A7 D D7**  
 I knew we'd never meet again

**G**  
 Love is like a dying ember  
**D A7**  
 Only memories remain  
**D**  
 Through the ages I'll remember  
**A A7 D**  
 Blue eyes crying in the rain



**D**  
 Now my hair has turned to silver  
**A7 D**  
 All my life I've love in vain  
**D**  
 I can see her star in heaven  
**A A7 D D7**  
 Blue eyes crying in the rain

**G**  
 Someday when we meet up yonder  
**D A7**  
 We'll stroll hand in hand again  
**D**  
 In the land that knows no parting  
**A A7 D**  
 Blue eyes crying in the rain  
**A A7 D G D**  
 Blue eyes crying in the rain



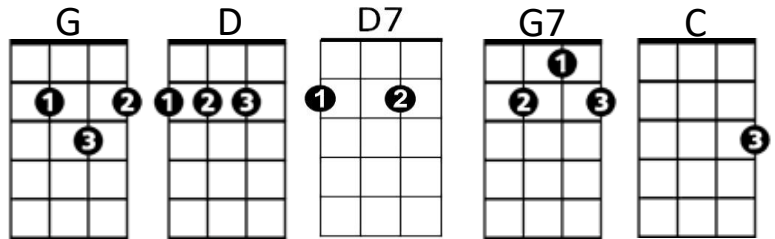
# Blue Eyes Crying In The Rain (Fred Rose) Key G

Intro: **D D7 G** (melody for last line of verse)

**G**  
In the twilight glow I see her

**D D7 G**  
Blue eyes crying in the rain

**G**  
As when we kissed good-bye and parted  
**D7 G G7**  
I knew we'd never meet again



**C**  
Love is like a dying ember

**G D7**  
Only memories remain

**G**  
Through the ages I'll remember

**D D7 G**  
Blue eyes crying in the rain

**G**  
Now my hair has turned to silver

**D7 G**  
All my life I've love in vain

**G**  
I can see her star in heaven

**D D7 G G7**  
Blue eyes crying in the rain

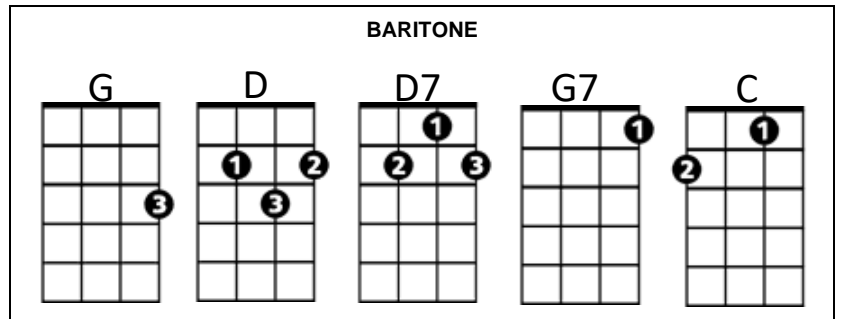
**C**  
Someday when we meet up yonder

**G D7**  
We'll stroll hand in hand again

**G**  
In the land that knows no parting

**D D7 G**  
Blue eyes crying in the rain

**D D7 G C G**  
Blue eyes crying in the rain





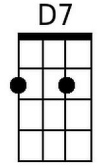




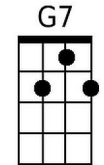
# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

**D7 G7 C Hawaiian Vamp - 2x**

**C** **F** **C** **D7**  
 Blue Hawaiian moonlight, shining over the sea  
**G7** **C F C**  
 Take me to your island, where I'm longing to be

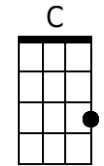


**TACET** **F** **C** **D7**  
 Blue Hawaiian moonlight, find the one I adore  
**G7** **C F C**  
 Spread your magic love light, guide my ship to your shore

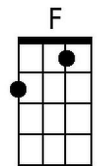


**Chorus:**

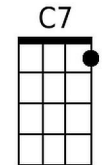
**C7** **F** **C G7 C**  
 When the night is falling, I'm in deep rever-ie  
**D7** **G7 Dm G7**  
 I can hear you calling, "Oh, please come back to me"



**TACET** **F** **C** **D7**  
 You know how I'm yearning, make my dreams all come true  
**G7** **C F C**  
 Blue Hawaiian moonlight, I'm depending on you

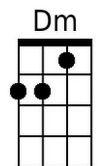


**(REPEAT FROM CHORUS)**



**Ending:**

**D7** **G7** **C F C**  
 Blue Hawaiian moonlight, I'm depending on you



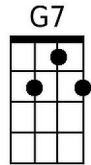
**Baritone**

D7 G7 C F C7 Dm

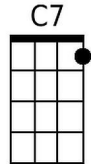
# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

**G7 C7 F Hawaiian Vamp - 2x**

**F Bb F G7**  
Blue Hawaiian moonlight, shining over the sea

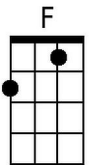


**C7 F Bb F**  
Take me to your island, where I'm longing to be



**TACET F C D7**  
Blue Hawaiian moonlight, find the one I adore

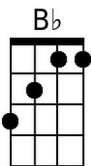
**C7 F Bb F**  
Spread your magic love light, guide my ship to your shore



**Chorus:**

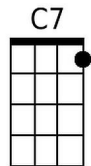
**F7 Bb F C7 F**  
When the night is falling, I'm in deep rever-ie

**G7 C7 Gm C7**  
I can hear you calling, "Oh, please come back to me"



**TACET F C D7**  
You know how I'm yearning, make my dreams all come true

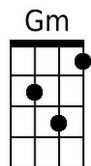
**C7 F Bb F**  
Blue Hawaiian moonlight, I'm depending on you



**(REPEAT FROM CHORUS)**

**Ending:**

**G7 C7 F Bb F**  
Blue Hawaiian moonlight, I'm depending on you



**Baritone**

<b>G7</b> 	<b>C7</b> 	<b>F</b> 	<b>Bb</b> 	<b>C7</b> 	<b>Gm</b> 
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# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

**A7 D7 G Hawaiian Vamp - 2x**

**G C G A7**  
Blue Hawaiian moonlight, shining over the sea

**D7 G C G**  
Take me to your island, where I'm longing to be

**TACET F C D7**  
Blue Hawaiian moonlight, find the one I adore

**D7 G C G**  
Spread your magic love light, guide my ship to your shore

**Chorus:**

**G7 C G D7 G**  
When the night is falling, I'm in deep rever-ie

**A7 D7 Am D7**  
I can hear you calling, "Oh, please come back to me"

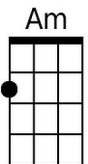
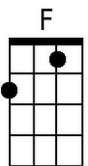
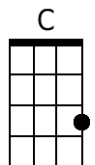
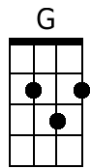
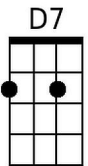
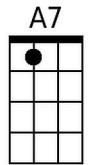
**TACET F C D7**  
You know how I'm yearning, make my dreams all come true

**D7 G C G**  
Blue Hawaiian moonlight, I'm depending on you

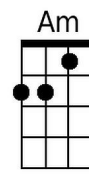
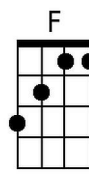
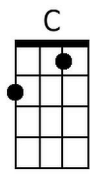
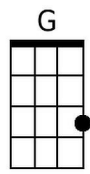
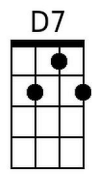
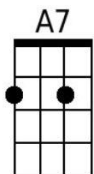
**(REPEAT FROM CHORUS)**

**Ending:**

**A7 D7 G C G**  
Blue Hawaiian moonlight, I'm depending on you

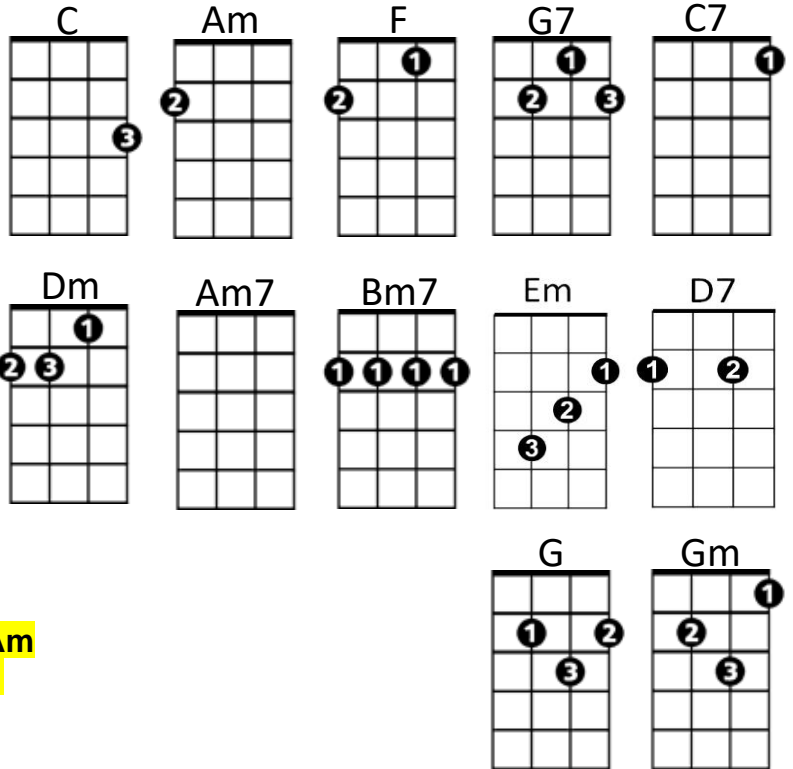


## Baritone



## Blue Moon (Lorenz Hart / Richard Rodgers)

**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You saw me standing alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C Am F G7**  
 Without a love of my own.  
**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You knew just what I was there for,  
**G7 C Am F**  
 You heard me saying a prayer for,  
**G7 C F C C7**  
 Someone I really care for.



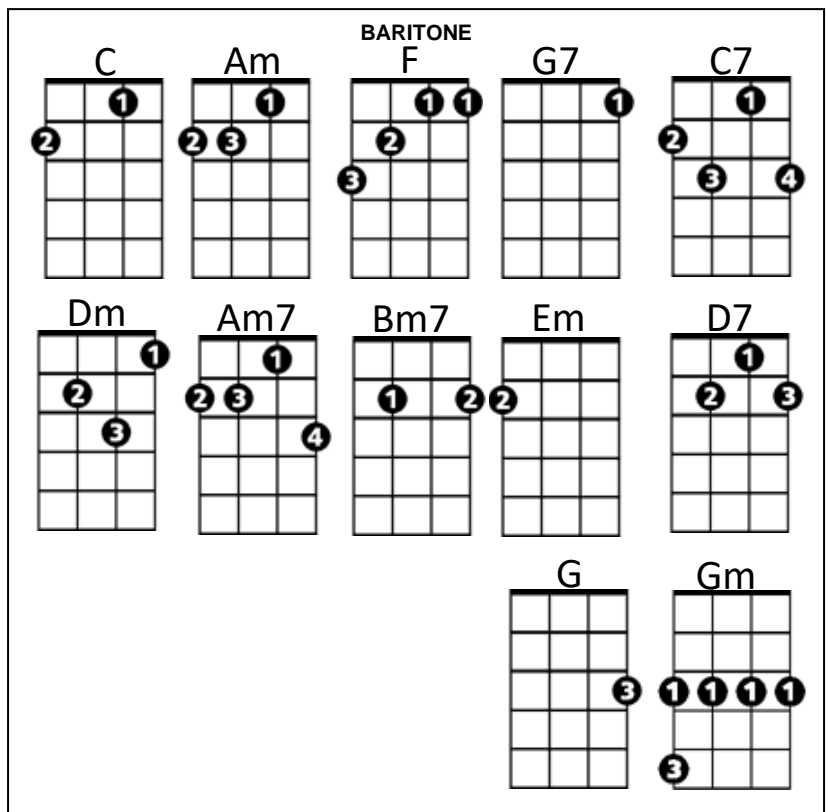
### Chorus:

**Dm G7 C Am**  
 And then there suddenly appeared before me.  
**Dm G7 C**  
 The only one my heart could ever hold.  
**Am7 Bm7 Em**  
 I heard somebody whisper, please adore me.  
**C D7 G G7**  
 And when I looked, the moon had turned to gold.

**C Am F**  
 Blue moon,  
**G7 C Am F**  
 Now I'm no longer alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C Am F G7**  
 Without a love of my own.

### (Chorus)

**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You saw me standing alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C F C**  
 Without a love of my own.  
**Gm C**  
 Blue.....Moon





# Blue Skies

Irving Berlin

Key of Dm

Intro: Chords for first 2 lines, v1

v1:

**Dm** **Dm7** **Dm** **G7**  
 Blue skies ~ smiling at me ~~  
**F** **C7** **F** **A7**  
 Nothing but blue skies ~ do I see ~~  
**Dm** **Dm7** **Dm** **G7**  
 Bluebirds ~ singing a song ~~  
**F** **C7** **F**  
 Nothing but bluebirds ~ all day long

chorus:

**Bbm** **F**  
 Never saw the sun shining so bright  
**Bbm** **F** **C7** **F**  
 Never saw things going so right  
**Bbm** **F**  
 Noticing the days hurrying by  
**Bbm** **F** **C7** **F** **A7**  
 When you're in love, my how they fly ~~

v2:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

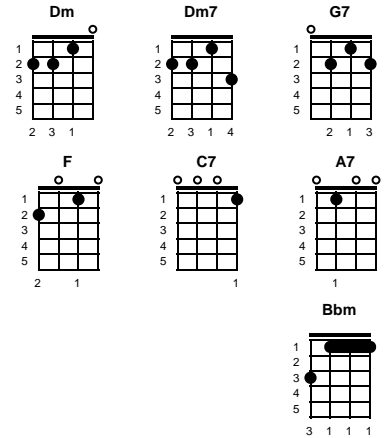
instrumental: **CHORDS FOR V2**

-- **REPEAT FROM CHORUS**

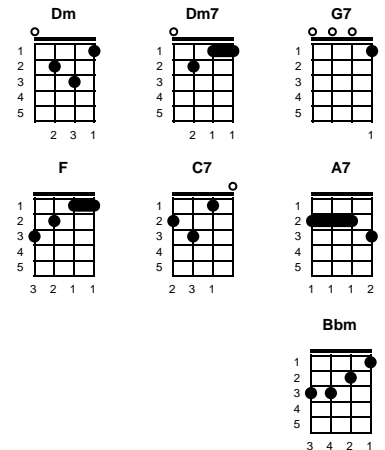
ending:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F** **G7**  
 Nothing but blue skies ~ from now on ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

## STANDARD



## BARITONE



# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

## Intro: Chords for ending

**C**  
Blue Spanish eyes

**G7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

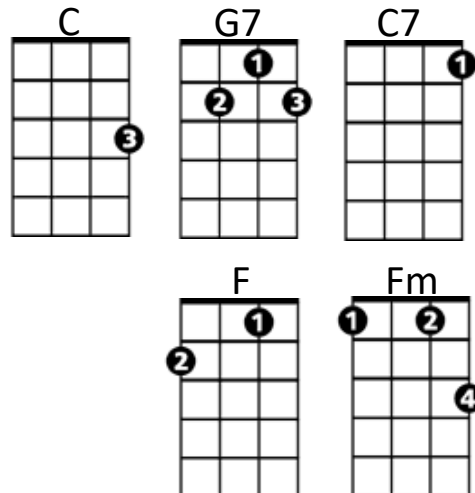
**C**  
This is just adios and not good bye

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



**C**  
Blue Spanish eyes

**G7**  
Prettiest eyes in all of Mexico

True Spanish eyes

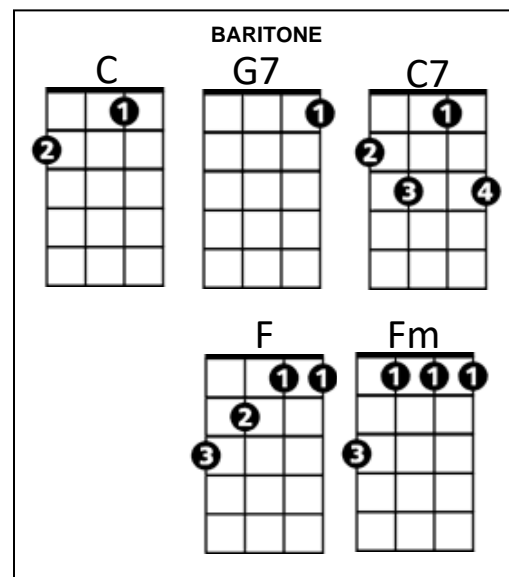
**C**  
Please smile for me once more before I go

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



## ending:

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

## Intro: Chords for ending

**G**  
Blue Spanish eyes

**D7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

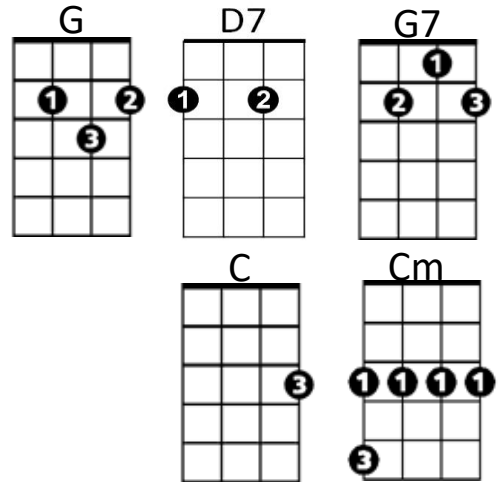
**G**  
This is just adios and not good bye

Soon, I'll return

**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



**G**  
Blue Spanish eyes

**D7**  
Prettiest eyes in all of Mexico

True Spanish eyes

**G**  
Please smile for me once more before I go

Soon, I'll return

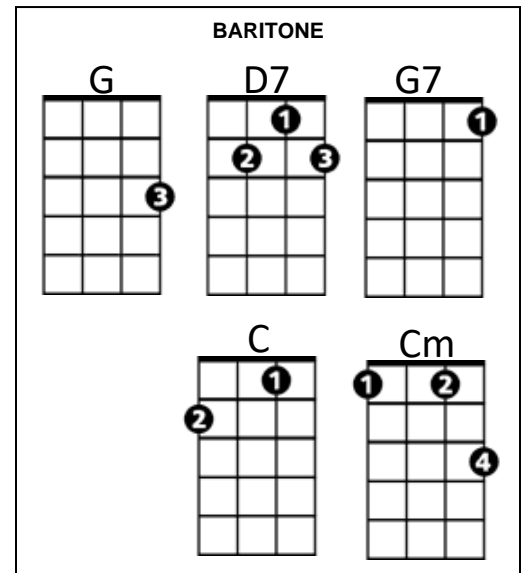
**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.

## ending:

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



# Blue Suede Shoes (Carl Perkins) (G)

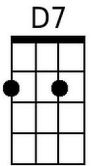
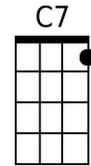
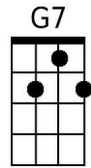
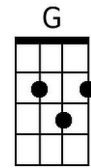
## Intro

**G**↓ **G**↓  
Well it's one for the money, two for the show

**G**↓ **G7**  
Three to get ready, now go cat go

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

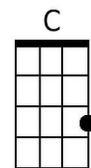


**G**  
But you can knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do

**G7**  
But uh uh honey lay off of my shoes

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes



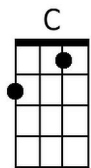
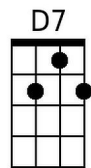
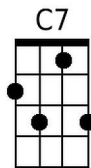
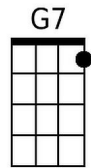
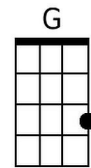
**G**  
But you can burn my house, steal my car  
Drink my liquor from an old fruit jar  
Do anything that you want to do

**G7**  
But uh uh honey lay off of them shoes

**C7** **G**  
But don't you, step on my blue suede shoes

**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

## Bari



## Repeat Intro

## Outro

**G**  
Well it's blue, blue, blue suede shoes  
Blue, blue, blue suede shoes yeah

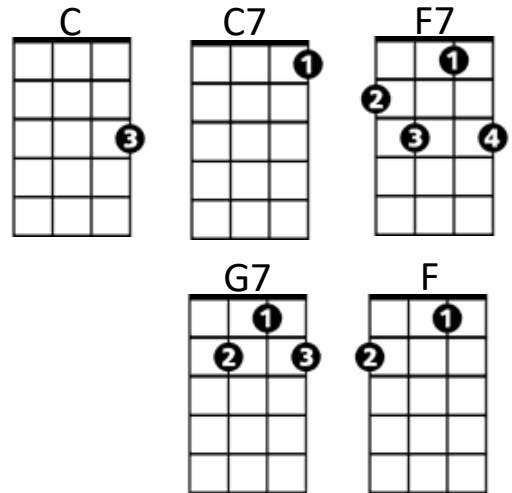
**C**  
Blue, blue, blue suede shoes baby

**G**  
Blue, blue, blue suede shoes

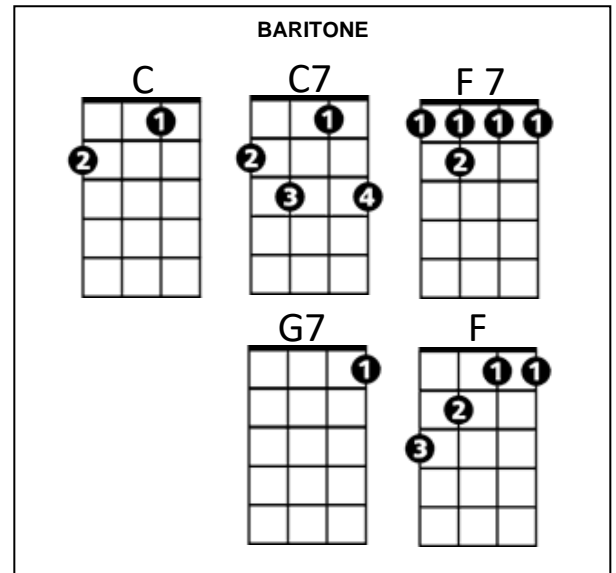
**D7** **C** **G**  
You can do anything but lay off of my blue suede shoes

## Blue Suede Shoes (Carl Perkins)

**C/** Well it's one for the money, two for the show  
**C/** **C7**  
 Three to get ready, now go cat go  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes  
  
**C**  
 But you can knock me down, step in my face  
 Slander my name all over the place  
 And do anything that you want to do  
**C7**  
 But uh uh honey lay off of my shoes  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes



**C**  
 But you can burn my house, steal my car  
 Drink my liquor from an old fruit jar  
 Do anything that you want to do  
**C7**  
 But uh uh honey lay off of them shoes  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes

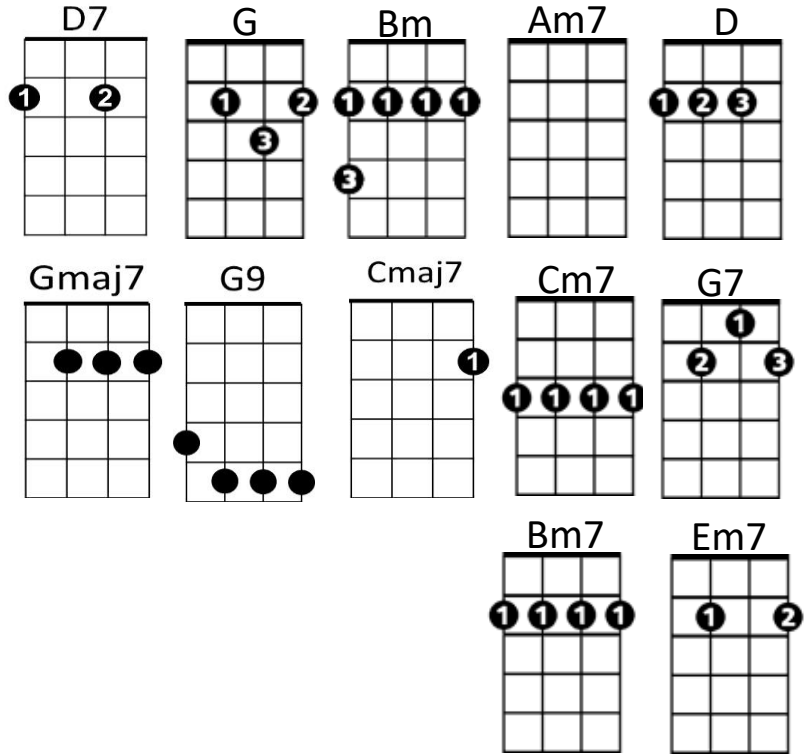


**C/** Well it's blue, blue, blue suede shoes  
**C/** **C7**  
 Three to get ready, now go cat go  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes  
**C**  
 Well it's blue, blue, blue suede shoes  
 Blue, blue, blue suede shoes yeah  
**F**  
 Blue, blue, blue suede shoes baby  
**C**  
 Blue, blue, blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes

# Blue Velvet (Bernie Wayne & Lee Morris) Key of G

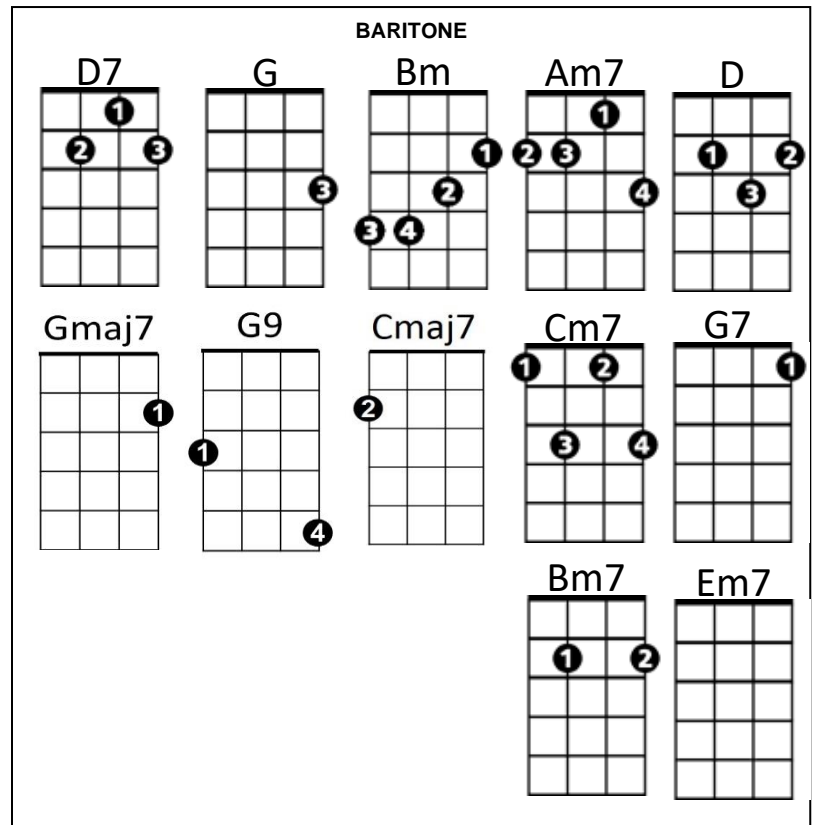
## Intro: Chords for first verse

**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than velvet was the night  
**Am7**                                      **D7**  
 Softer than satin was the light,  
                          **Gmaj7** **Am7**  
 From the stars.



**D7**      **G**   **Bm**  
 She wore blue velvet  
**Am7**      **D**                      **Gmaj7**  
 Bluer than Velvet were her eyes,  
**Am7**                                      **D7**  
 Warmer than May her tender sighs,  
                          **G9**  
 Love was ours.

**Cmaj7**                      **Cm7**  
 Ours, a love I held tightly,  
**Gmaj7**      **G**              **G7**  
 Feeling the rapture grow,  
**Cmaj7**                      **Cm7**  
 Like a flame burning brightly,  
**Bm7**                      **Em7**  
 But when she left,  
**Am7**                      **D7**  
 Gone was the glow  
                          **G**   **Bm**  
 Of Blue velvet  
**Am7**      **D**                      **Gmaj7**  
 But in my heart there'll always be,  
**Am7**                                      **D7**  
 Precious and warm, a memory  
                          **G9**  
 Through the years  
                          **Cmaj7**                      **Cm7**  
 And I still can see blue velvet  
**D7**                      **G**  
 Through my tears



# Blueberry Hill

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

## verse:

**C7** **F** **C**  
 I found my thrill, on Blueberry Hill  
**G7** **C** **C7**  
 On Blueberry Hill, when I found you  
**F** **C**  
 The moon stood still, on Blueberry Hill  
**G7** **C** **F** **C**  
 And lingered until, my dreams came true

## chorus:

**G7** **C** **G7**  
 The wind in the willow played  
**C** **B7**  
 Love's sweet melody  
**Em** **B7** **Em**  
 But all of those vows we made  
**B7** **E** **G7**  
 Were never to be

## bridge:

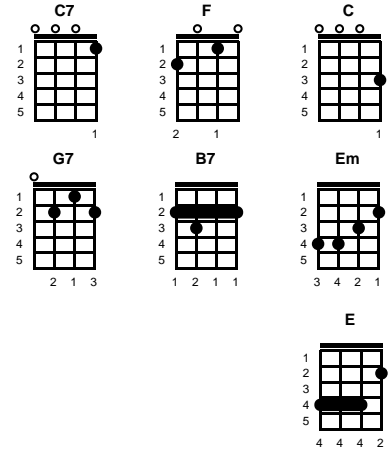
**C7** **F** **C**  
 Though we're apart, you're part of me still  
**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

-- REPEAT FROM CHORUS

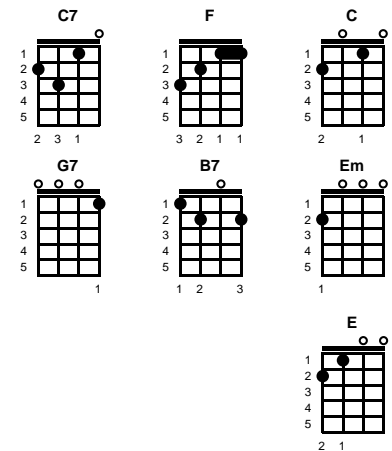
## ending:

**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

## STANDARD



## BARITONE



## Born in the USA (Bruce Springsteen)

C F C  
Born down in a dead man's town  
F C  
The first kick I took was when I hit the ground  
F C  
End up like a dog that's been beat too much  
F C  
Till you spend half your life just covering up

### Chorus:

C F C F C  
Born in the U.S.A., I was born in the U.S.A.  
F C F C  
I was born in the U.S.A., born in the U.S.A. now

C F C  
Got in a little hometown jam  
F C  
So they put a rifle in my hand  
F C  
Sent me off to a foreign land  
F C  
To go and kill the yellow man

### (Chorus)

C F C  
Come back home to the refin - ery  
F C  
Hiring man said "Son if it was up to me"  
F C  
Went down to see my V.A. man  
F C  
He said "Son, don't you understand"

### (Instrumental Chorus)

C F C  
I had a brother at Khe Sahn  
F C  
Fighting off the Viet Cong  
F C  
They're still there, he's all gone  
C F C

C F C  
He had a woman he loved in Saigon  
F C  
I got a picture of him in her arms now

C F C / C F C

C F C  
Down in the shadow of the penitentiary  
F C  
Out by the gas fires of the refinery  
F C  
I'm ten years burning down the road  
F C  
Nowhere to run ain't got nowhere to go

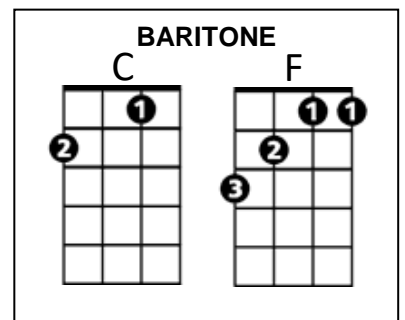
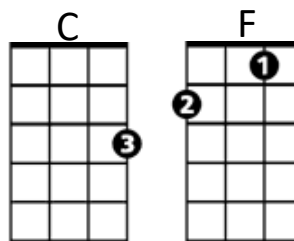
### (Chorus)

C F C F C  
Born in the U.S.A., I was born in the U.S.A.  
C F C  
Born in the U.S.A.,

F C  
I'm a long-gone Daddy in the U.S.A. now  
C F C F C  
Born in the U.S.A., Born in the U.S.A.  
C F C  
Born in the U.S.A.,

F C  
I'm a cool rocking Daddy in the U.S.A. now

C F C



## Brown-Eyed Girl (Van Morrison)

**Intro (play twice): C F C G7**

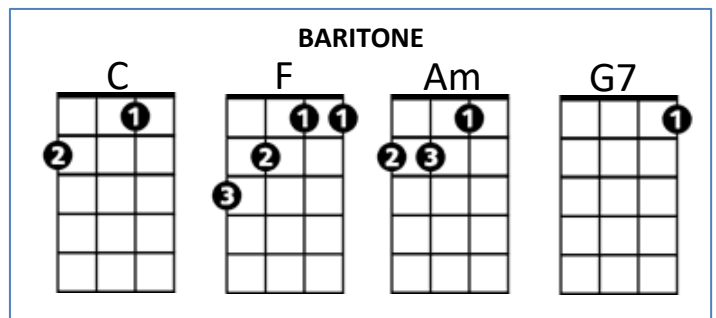
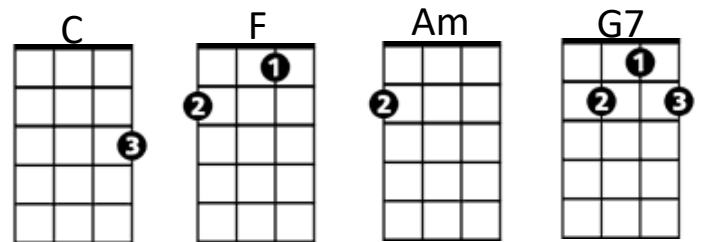
**C** **F**  
Hey, where did we go?  
**C** **G7**  
Days when the rains came  
**C** **F** **C** **G7**  
Down in the hollow - playin' a new game  
**C** **F**  
Laughing and a - running, hey hey,  
**C** **G7**  
Skipping and a - jumping  
**C** **F**  
In the misty morning fog with -  
**C** **G7** **F**  
Our ~ hearts a - thumping and you  
**G7** **C** **Am**  
My brown-eyed girl  
**F** **G7** **C** **G7**  
You-u, my brown-eyed girl

**C** **F** **C** **G7**  
Whatever happened to Tuesday and so slow  
**C** **F** **C** **G7**  
Going down the old mine with a - transistor radio  
**C** **F**  
Standing in the sunlight laughing  
**C** **G7**  
Hiding behind a rainbow's wall  
**C** **F**  
Slipping and a - sliding  
**C** **G7** **F**  
All along the waterfall with you  
**G7** **C** **Am**  
My brown-eyed girl  
**F** **G7** **C** **G7**  
You, my brown-eyed girl

**G7** **C**  
Do you remember when we used to sing:  
**F** **C** **G7**  
Sha la la la la la la la la la la te da  
**C** **F** **C** **G7** **C** **G7**  
Sha la la la la la la la la la la te da, la te da

**C** **F**  
So hard to find my way,  
**C** **G7**  
Now that I'm all on my own  
**C** **F**  
I saw you just the other day,  
**C** **G7**  
My, how you have grown  
**C** **F**  
Cast my memory back there, Lord  
**C** **G7**  
Sometimes I'm overcome thinking 'bout  
**C** **F**  
Making love in the green grass  
**C** **G7** **F**  
Behind the stadium with you -  
**G7** **C** **Am**  
My brown-eyed girl  
**F** **G7** **C** **G7**  
You, my brown-eyed girl

**G7** **C**  
Do you remember when we used to sing:  
**F** **C** **G7**  
Sha la la la la la la la la la la te da  
**C** **F** **C** **G7** **C**  
Sha la la la la la la la la la la te da, la te da  
**F** **C** **G7**  
Sha la la la la la la la la la la te da  
**C** **F** **C** **G7** **C**  
Sha la la la la la la la la la la te da, la te da



## Brown-Eyed Girl (Van Morrison) Key G

**Intro (play twice): G C G D7**

**G C**  
Hey, where did we go?  
**G D7**  
Days when the rains came  
**G C G D7**  
Down in the hollow playin' a new game  
**G C**  
Laughing and a - running, hey hey,  
**G D7**  
Skipping and a - jumping  
**G C**  
In the misty morning fog with  
**G D7 C**  
Our ~ hearts a - thumping and you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You-u, my brown-eyed girl

**G C G D7**  
Whatever happened to Tuesday and so slow  
**G C G D7**  
Going down the old mine with a transistor radio  
**G C**  
Standing in the sunlight laughing  
**G D7**  
Hiding behind a rainbow's wall  
**G C**  
Slipping and a - sliding  
**G D7 C**  
All along the waterfall with you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You, my brown-eyed girl  
**D7 G**  
Do you remember when we used to sing:

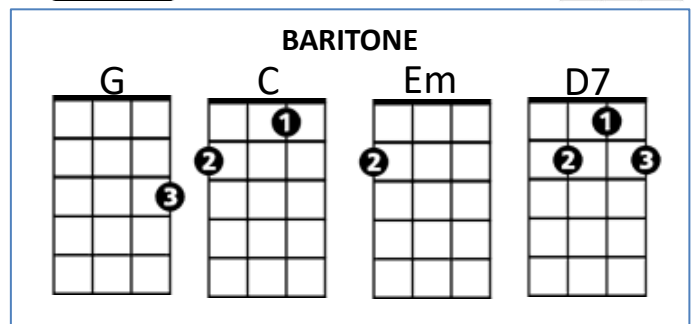
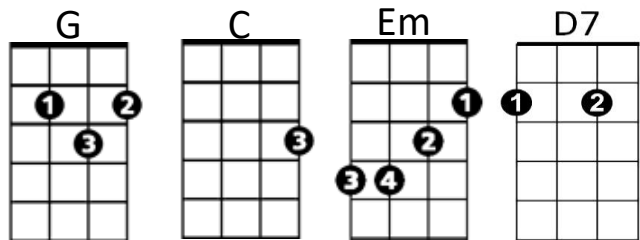
**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da  
**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da

**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da

**G C**  
So hard to find my way,  
**G D7**  
Now that I'm all on my own  
**G C**  
I saw you just the other day,  
**G D7**  
My, how you have grown  
**G C**  
Cast my memory back there, lord  
**G D7**  
Sometimes I'm overcome thinking 'bout  
**G C**  
Making love in the green grass  
**G D7 C**  
Behind the stadium with you  
**D7 G Em**  
My brown-eyed girl  
**C D7 G D7**  
You, my brown-eyed girl  
**D7 G**  
Do you remember when we used to sing:

**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da  
**C G D7**  
Sha la la la la la la la la la la te da  
**G C G D7 G**  
Sha la la la la la la la la la la te da, La te da

**G C G D7 G**





## Brown-Eyed Girl (Van Morrison) Key C

**Intro (play twice):** C F C G7

C F C G7  
Hey, where did we go? Days when the rains came

C F C G7  
Down in the hollow playin' a new game

C F  
Laughing and a - running, hey hey,

C G7  
Skipping and a - jumping

C F  
In the misty morning fog with

C G7 F  
Our ~ hearts a - thumping and you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You-u, my brown-eyed girl

C F C G7  
Whatever happened to Tuesday and so slow

C F C G7  
Going down the old mine with a transistor radio

C F  
Standing in the sunlight laughing

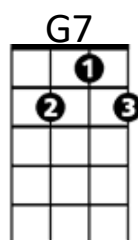
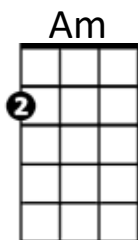
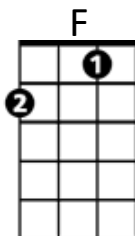
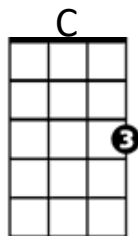
C G7  
Hiding behind a rainbow's wall

C F  
Slipping and a - sliding

C G7 F  
All along the waterfall with you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You, my brown-eyed girl



### Chorus:

G7 C  
Do you remember when we used to sing:

F C G7  
Sha la la la la la la la la la la te da

C F C G7 C G7  
Sha la la la la la la la la la la te da, La te da

C F C G7  
So hard to find my way, now that I'm all on my own

C F C G7  
I saw you just the other day, my, how you have grown

C F  
Cast my memory back there, lord

C G7  
Sometimes I'm overcome thinking 'bout

C F  
Making love in the green grass

C G7 F  
Behind the stadium with you

G7 C Am  
My brown-eyed girl

F G7 C G7  
You, my brown-eyed girl

### Chorus (2x to fade)

### BARITONE

C	F
Am	G7

## Brown-Eyed Girl (Van Morrison) Key G

Intro (play twice): G C G D7

G C G D7  
Hey, where did we go? Days when the rains came

G C G D7  
Down in the hollow playin' a new game

G C  
Laughing and a - running, hey hey,

G D7  
Skipping and a - jumping

G C  
In the misty morning fog with

G D7 C  
Our ~ hearts a - thumping and you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You-u, my brown-eyed girl

G C G D7  
Whatever happened to Tuesday and so slow

G C G D7  
Going down the old mine with a transistor radio

G C  
Standing in the sunlight laughing

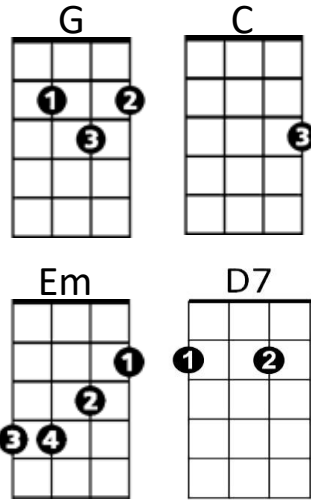
G D7  
Hiding behind a rainbow's wall

G C  
Slipping and a - sliding

G D7 C  
All along the waterfall with you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You, my brown-eyed girl



### Chorus:

D7 G  
Do you remember when we used to sing:

C G D7  
Sha la la la la la la la la la te da

G C G D7 G D7  
Sha la la la la la la la la la te da, La te da

G C G D7  
So hard to find my way, now that I'm all on my own

G C G D7  
I saw you just the other day, my, how you have grown

G C  
Cast my memory back there, lord

G D7  
Sometimes I'm overcome thinking 'bout

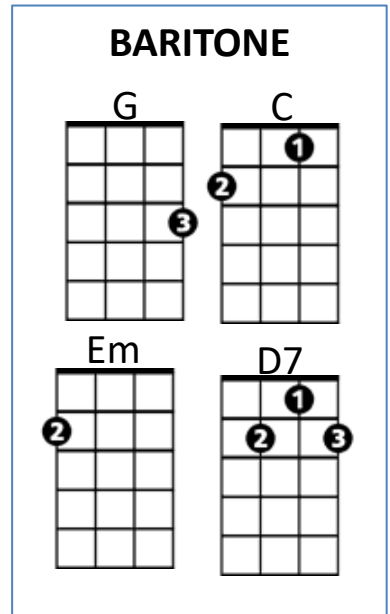
G C  
Making love in the green grass

G D7 C  
Behind the stadium with you

D7 G Em  
My brown-eyed girl

C D7 G D7  
You, my brown-eyed girl

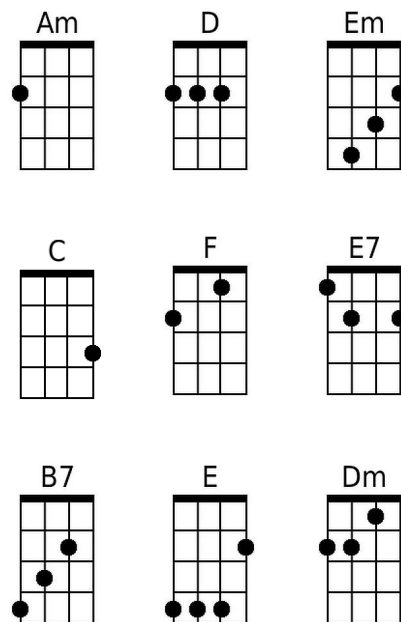
### Chorus (2x to fade)



## Bus Stop (Graham Gouldman) (Am)

**Intro: Am D (x2)**

**Am Em Am Em**  
 Bus stop, wet day, she's there, I say  
**Am Em Am Em**  
 Please share my umbrella  
**Am Em Am Em**  
 Bus stop, bus goes, she stays, love grows  
**Am Em Am Em**  
 Under my umbrella  
**C D Am**  
 All that summer we enjoyed it  
**F E7**  
 Wind and rain and shine  
**Am Em Am Em**  
 That umbrella, we employed it  
**Am Em Am**  
 By August she was mine



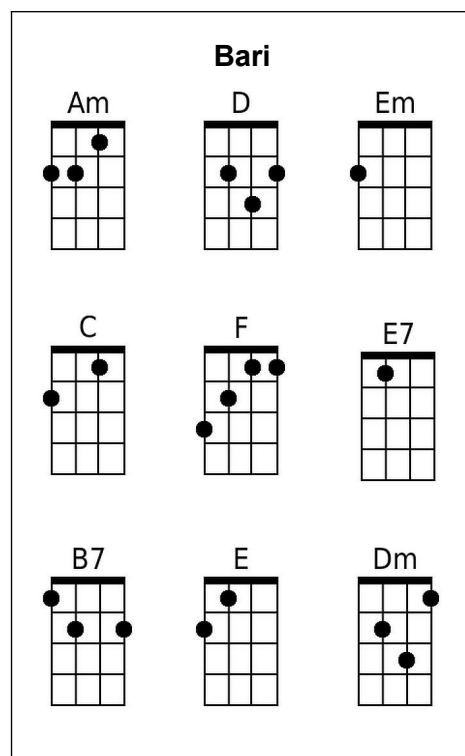
### Chorus

**C B7 Em D C**  
 Every morning I would see her waiting at the stop  
**Dm**  
 Sometimes she shopped and she would  
**B7 E**  
 Show me what she bought  
**C B7 Em D C**  
 Other people stared as if we were both quite insane  
**D B7 E**  
 Someday my name and hers are going to be the same

**Am Em Am Em**  
 That's the way the whole thing started  
**Am Em Am Em**  
 Silly but it's true  
**Am Em Am Em**  
 Thinkin' of a sweet romance  
**Am Em Am Em**  
 Beginning in a queue  
**C D Am**  
 Came the sun the ice was melting  
**F E7**  
 No more sheltering now  
**Am Em Am Em**  
 Nice to think that that umbrella  
**Am Em Am**  
 Led me to a vow. **Chorus**

**(Repeat song through chorus)**

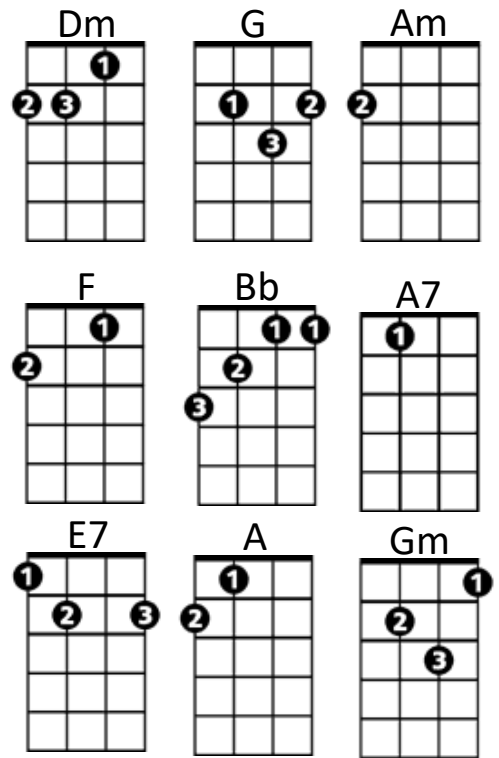
**Am Em Am Em (fade)**



## Bus Stop (Graham Gouldman)

Intro: Dm G (x2)

Dm Am Dm Am  
 Bus stop, wet day, she's there, I say  
 Dm Am Dm Am  
 Please share my umbrella  
 Dm Am Dm Am  
 Bus stop, bus goes, she stays, love grows  
 Dm Am Dm Am  
 Under my umbrella  
 F G Dm  
 All that summer we enjoyed it  
 Bb A7  
 Wind and rain and shine  
 Dm Am Dm Am  
 That umbrella, we employed it  
 Dm Am Dm  
 By August she was mine



### Chorus:

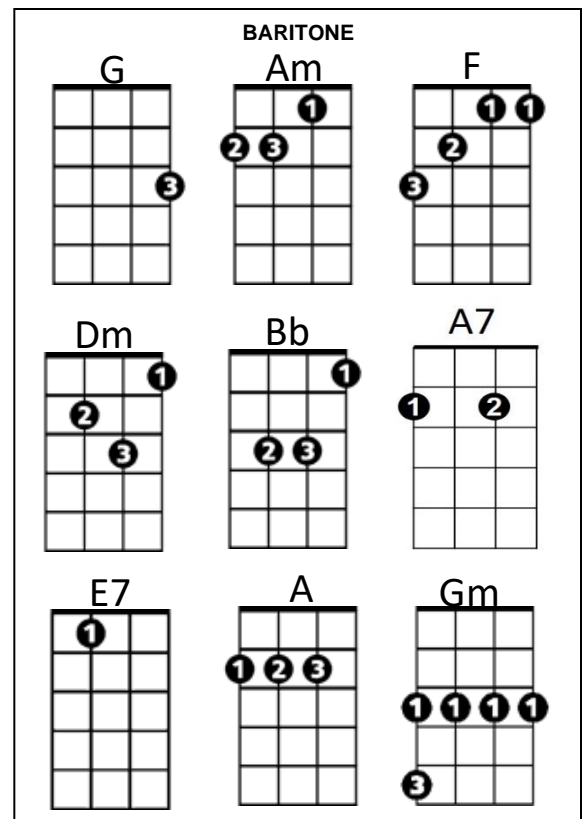
F E7 Am G F  
 Every morning I would see her waiting at the stop  
 Gm E7 A  
 Sometimes she shopped and she would show me what she bought  
 F E7 Am G F  
 Other people stared as if we were both quite insane  
 G E7 A  
 Someday my name and hers are going to be the same

Dm Am Dm Am  
 That's the way the whole thing started  
 Dm Am Dm Am  
 Silly but it's true  
 Dm Am Dm Am  
 Thinkin' of a sweet romance  
 Dm Am Dm Am  
 Beginning in a queue  
 F G Dm  
 Came the sun the ice was melting  
 Bb A7  
 No more sheltering now  
 Dm Am Dm Am  
 Nice to think that that umbrella  
 Dm Am Dm  
 Led me to a vow

### (Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)





# Buy for Me the Rain (Greg Copeland / Steve Noonan) Key C

Intro: C Bb C (2x)

Buy for me the rain, my darling, buy for me the rain;

Buy for me the crystal pools that fall upon the plain.

And I'll buy for you a rainbow and a million pots of gold.

Buy it for me now, babe, before I am too old.

Buy for me the sun, my darling, buy for me the sun;

Buy for me the light that falls when day has just begun.

And I'll buy for you a shadow to protect you from the day.

Buy it for me now, babe, before I go away.

Buy for me the robin, darling, buy for me the wing;

Buy for me a sparrow, almost any flying thing.

And I'll buy for you a tree, my love, where a robin's nest may grow.

Buy it for me now, babe, the years all hurry so.

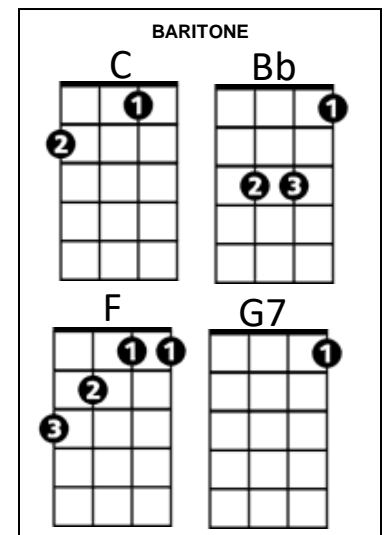
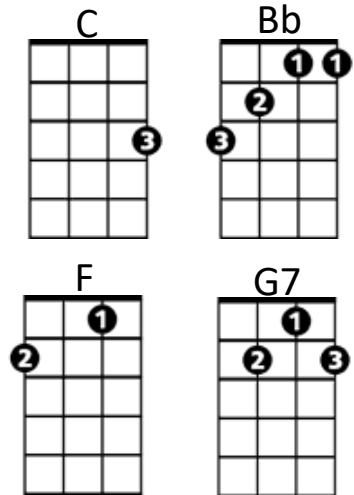
I cannot buy you happiness, I cannot buy you years;

I cannot buy you happiness, in place of all the tears.

But I can buy for you a gravestone, to lay behind your head.

Gravestones cheer the living, dear, they're no use to the dead.

C Bb C (repeat to fade)



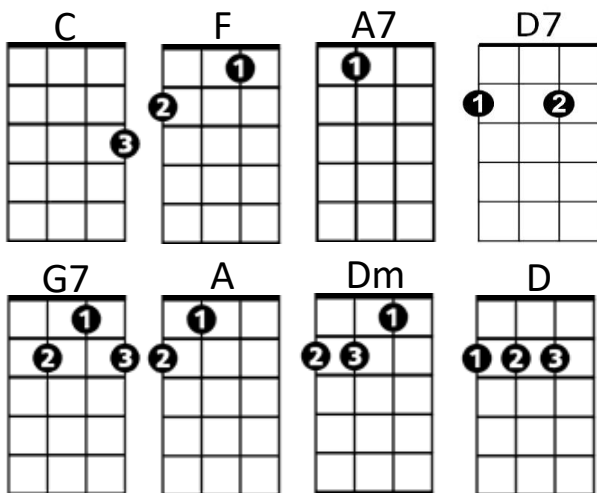
## By the Light of the Silvery Moon (Edward Madden / Gus Edwards)

### Chorus:

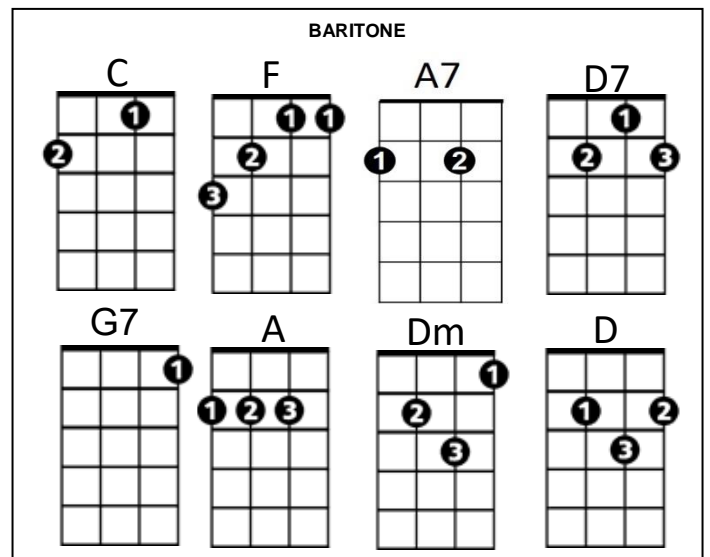
**C** **F** **A7 D7**  
 By the light of the silvery moon  
**G7**  
 I want to spoon  
**C** **A** **G7**  
 To my honey I'll croon love's tune  
**C** **F** **A7 D7**  
 Honey moon, keep a-shinin' in June  
**C** **F** **C**  
 Your silvery beams will bring love's dreams  
**C** **A7 D7** **G7** **C** **G7**  
 We'll be cuddlin' soon - By the silvery moon

**C** **A7 D7** **G7**  
 Place - park, scene - dark  
**C** **G7**  
 Silvery moon is shining through the trees  
**Dm G7 Dm**  
 Cast - two, me - you  
**G7** **C**  
 Summer kisses floating on the breeze  
**C A7 D7 G7**  
 Act one, be - gun  
**C** **G7**  
 Dialog - where would ya like to spoon?  
**F Dm C**  
 My cue, with you  
**D** **D7** **G** **G7**  
 Underneath the silvery moon

### (CHORUS)



**C** **A7 D7** **G7**  
 Act - two, Scene - new  
**C** **G7**  
 Roses blooming all around the place  
**Dm G7 Dm**  
 Cast - three, You - me  
**G7** **C**  
 Preacher with a solemn-looking face  
**C** **A7 D7 G7**  
 Choir sings, bell rings  
**C** **G7**  
 Preacher: You are wed forever more  
**F Dm C**  
 Act two, all though  
**D** **D7** **G** **G7**  
 Every night the same encore  
**C**  
 By the light, (not the dark but the light)  
**F** **A7** **D7**  
 Of the silvery moon, (not the sun but the moon)  
**G7** **Dm** **G7**  
 I want to spoon, (not croon, but spoon)  
**C** **A** **G7**  
 To my honey I'll croon love's tune  
**C**  
 Honeymoon, (honey moon, honey moon)  
**F** **A7 D7**  
 Keep a-shinin' in June  
**C** **F** **C**  
 Your silvery beams will bring love's dreams  
**C** **A7 D7** **G7** **C**  
 We'll be cuddlin' soon - By the silvery moon



## Calendar Girl (Howard Greenfield / Neil Sedaka)

**C** **Am**  
 I love, I love, I love my calendar girl  
**C** **Am**  
 Yeah, sweet calendar girl  
**C** **Am**  
 I love, I love, I love my calendar girl  
**F** **G** **C** **G7**  
 Each and every day of the year

**C**  
 January - You start the year off fine  
**Am**  
 February - You're my little valentine  
**C**  
 March - I'm gonna march you down the aisle  
**Am**  
 April - You're the Easter Bunny when you smile

**Chorus:**

**F** **F7**  
 Yeah, yeah, my heart's in a whirl  
**C** **Cmaj7** **Am7** **Cmaj7** **A7**  
 I love, I love, I love my little calendar girl  
**D7**  
 Every day (every day),  
**G7** **C**  
 Every day (every day) of the year  
**F** **C** **G7**  
 Every day of the year

**C**  
 May - Maybe if I ask your Dad and Mom  
**Am**  
 June - They'll let me take you to the Junior Prom  
**C**  
 July - Like a firecracker all aglow  
**Am**  
 August - When you're on the beach you steal the show

**(Chorus)**

**(Instrumental verse chords)**

<b>F 7</b>	<b>Cmaj7</b>	<b>Am7</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>

**C**  
 September - Light the candles at your Sweet 16  
**Am**  
 October - Romeo and Juliet on Halloween  
**C**  
 November - I'll give thanks that you belong to me  
**Am**  
 December - You're the present 'neath my Christmas tree

**(Chorus)**

**(repeat to fade):**

**C** **Am**  
 I love, I love, I love my calendar girl  
**C** **Am**  
 Yeah, sweet calendar girl

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>	<b>F7</b>
<b>Cmaj7</b>	<b>Am7</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>

BARITONE

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>



**California Dreaming (John Phillips / Michelle Phillips) Key A**

**Intro: A Dm / C Bb / C A7**

**A7**                    **Dm**                    **C**                    **Bb**  
 All the leaves are brown (*all the leaves are brown*)  
           **C**    **A**  
 And the sky is gray (*and the sky is gray*)  
**Bb**                    **F**                    **A**    **Dm**  
 I've been for a walk (*I've been for a walk*)  
           **A**                    **A7**  
 On a winter's day (*on a winter's day*)

**Dm**                    **C**                    **Bb**  
 I'd be safe and warm (*I'd be safe and warm*)  
           **C**    **A**  
 If I was in L.A. (*If I was in L.A.*)  
           **Dm**                    **C**                    **Bb**  
 California dreaming (*California dreaming*)  
           **C**                    **A7**  
 On such a winter's day

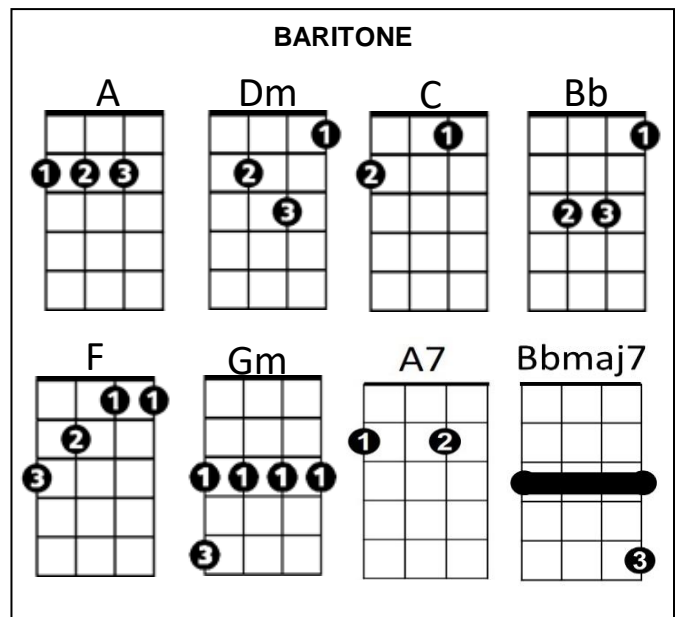
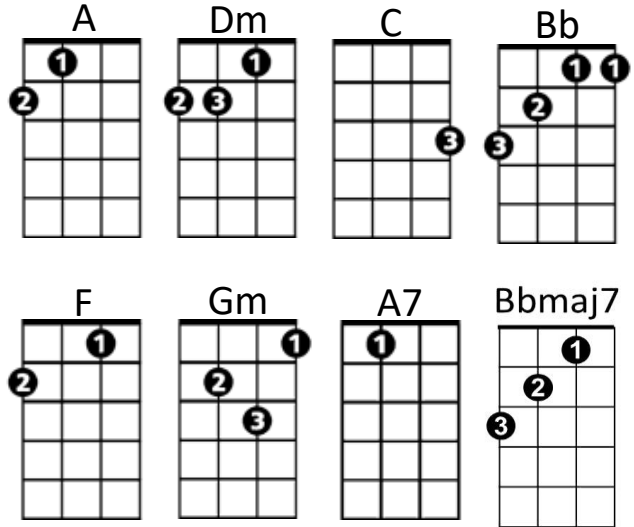
**Dm**    **C** **Bb**  
 Stopped into a church  
           **C**    **A**  
 I passed along the way  
           **Bb**                    **F**                    **A**    **Dm**  
 Well I got down on my knees (*Got down on my knees*)  
           **Bb**    **A7**  
 And I pretend to pray (*I pretend to pray*)

**Dm**  
 You know the preacher liked the cold,  
           **C**                    **Bb**  
 (*Preacher liked the cold*)  
           **C**                    **A**  
 He knows I'm gonna stay (*Knows I'm gonna stay*)  
           **Dm**                    **C**                    **Bb**  
 California dreaming (*California dreaming*)  
           **C**                    **A7**  
 On such a winter's day

**Interlude...Dm Gm Dm Gm / F A Dm Bb A**  
**Dm Gm Dm Gm A / Dm Gm Dm Gm A7**

**A7**                    **Dm**                    **C**                    **Bb**  
 All the leaves are brown (*all the leaves are brown*)  
           **C**    **A**  
 And the sky is gray (*and the sky is gray*)  
**Bb**                    **F**                    **A**    **Dm**  
 I've been for a walk (*I've been for a walk*)  
           **A**  
 On a winter's day (*on a winter's day*)  
           **Dm**                    **C**                    **Bb**  
 If I didn't tell her (*If I didn't tell her*)  
           **C**    **A**                    **A7**  
 I could leave today (*I could leave today*)

**Dm**                    **C**                    **Bb**  
 California dreaming (*California dreaming*)  
           **C**                    **Dm**                    **C**                    **Bb**  
 On such a winter's day (*California dreaming*)  
           **C**                    **Dm**                    **C**                    **Bb**  
 On such a winter's day (*California dreaming*)  
           **C**                    **Bbmaj7**    **Dm**  
 On such a winter's da --- ay



**California Dreaming (John Phillips / Michelle Phillips) Key D**

**Intro: D Gm / F Eb / F D7**

**D7**                    **Gm**                    **F**                    **Eb**  
 All the leaves are brown (*all the leaves are brown*)  
           **F**    **D**  
 And the sky is gray (*and the sky is gray*)  
**Eb**                    **Bb**                    **D**    **Gm**  
 I've been for a walk (*I've been for a walk*)  
                           **D**                            **D7**  
 On a winter's day (*on a winter's day*)

**Gm**                    **F**                    **Eb**  
 I'd be safe and warm (*I'd be safe and warm*)  
           **F**    **D**  
 If I was in L.A. (*If I was in L.A.*)  
                           **Gm**                    **F**                    **Eb**  
 California dreaming (*California dreaming*)  
           **F**                            **D7**  
 On such a winter's day

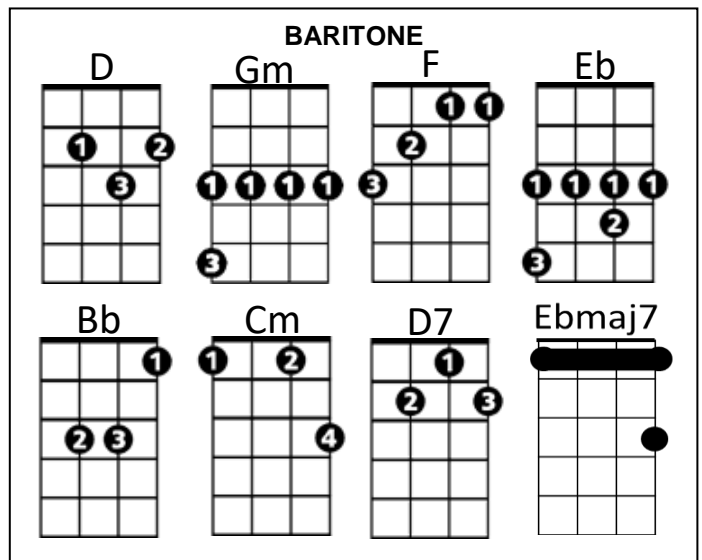
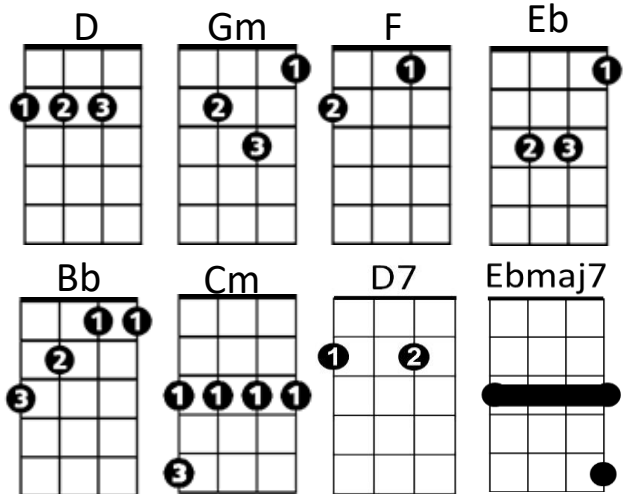
**Gm**    **F** **Eb**  
 Stopped into a church  
                           **F**    **D**  
 I passed along the way  
           **Eb**                    **Bb**                    **D**    **Gm**  
 Well I got down on my knees (*Got down on my knees*)  
                           **Eb**    **D7**  
 And I pretend to pray (*I pretend to pray*)

**Gm**  
 You know the preacher liked the cold,  
                           **F**                    **Eb**  
 (*Preacher liked the cold*)  
                           **F**                    **D**  
 He knows I'm gonna stay (*Knows I'm gonna stay*)  
                           **Gm**                    **F**                    **Eb**  
 California dreaming (*California dreaming*)  
           **F**                            **D7**  
 On such a winter's day

**Interlude...Gm Cm Gm Cm / Bb D Gm Eb D**  
**Gm Cm Gm Cm D / Gm Cm Gm Cm D7**

**D7**                    **Gm**                    **F**                    **Eb**  
 All the leaves are brown (*all the leaves are brown*)  
           **F**    **D**  
 And the sky is gray (*and the sky is gray*)  
**Eb**                    **Bb**                    **D**    **Gm**  
 I've been for a walk (*I've been for a walk*)  
                           **D**  
 On a winter's day (*on a winter's day*)  
                           **Gm**                    **F**                    **Eb**  
 If I didn't tell her (*If I didn't tell her*)  
           **F**    **D**                            **D7**  
 I could leave today (*I could leave today*)

**Gm**                    **F**                    **Eb**  
 California dreaming (*California dreaming*)  
           **F**                            **Gm**                    **F**                    **Eb**  
 On such a winter's day (*California dreaming*)  
           **F**                            **Gm**                    **F**                    **Eb**  
 On such a winter's day (*California dreaming*)  
           **F**                            **Ebmaj7**    **Gm**  
 On such a winter's da --- ay



## California Dreaming (John Phillips / Michelle Phillips) Key G

**Intro: G Cm / Bb Ab / Bb G7**

**G7** **Cm** **Bb** **Ab**  
 All the leaves are brown (*all the leaves are brown*)  
**Bb** **G**  
 And the sky is gray (*and the sky is gray*)  
**Ab** **Eb** **G** **Cm**  
 I've been for a walk (*I've been for a walk*)  
**G** **G7**  
 On a winter's day (*on a winter's day*)

**Cm** **Bb** **Ab**  
 I'd be safe and warm (*I'd be safe and warm*)  
**Bb** **G**  
 If I was in L.A. (*If I was in L.A.*)  
**Cm** **Bb** **Ab**  
 California dreaming (*California dreaming*)  
**Bb** **G7**  
 On such a winter's day

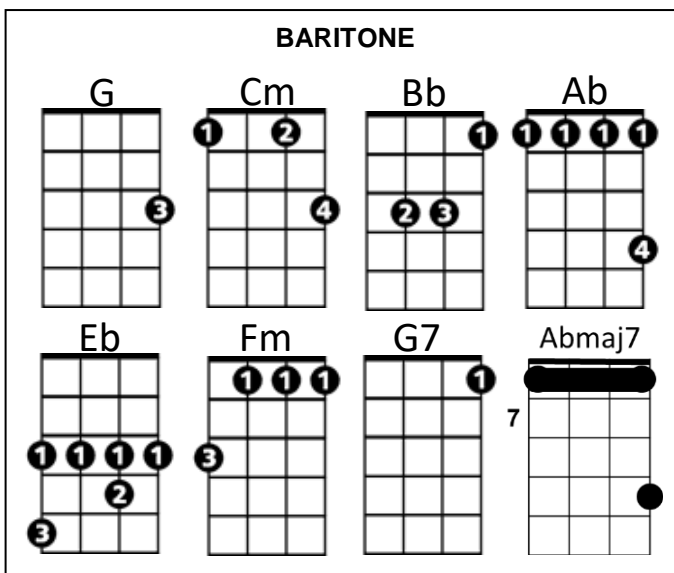
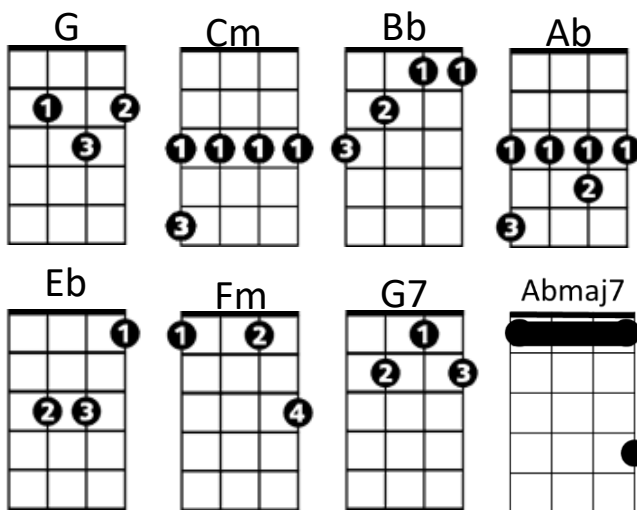
**Cm** **Bb** **Ab**  
 Stopped into a church  
**Bb** **G**  
 I passed along the way  
**Ab** **Eb** **G** **Cm**  
 Well I got down on my knees (*Got down on my knees*)  
**Ab** **G7**  
 And I pretend to pray (*I pretend to pray*)

**Cm**  
 You know the preacher liked the cold,  
**Bb** **Ab**  
 (*Preacher liked the cold*)  
**Bb** **G**  
 He knows I'm gonna stay (*Knows I'm gonna stay*)  
**Cm** **Bb** **Ab**  
 California dreaming (*California dreaming*)  
**Bb** **G7**  
 On such a winter's day

**Interlude...Cm Fm Cm Fm / Eb G Cm Ab G**  
**Cm Fm Cm Fm G / Cm Fm Cm Fm G7**

**G7** **Cm** **Bb** **Ab**  
 All the leaves are brown (*all the leaves are brown*)  
**Bb** **G**  
 And the sky is gray (*and the sky is gray*)  
**Ab** **Eb** **G** **Cm**  
 I've been for a walk (*I've been for a walk*)  
**G**  
 On a winter's day (*on a winter's day*)  
**Cm** **Bb** **Ab**  
 If I didn't tell her (*If I didn't tell her*)  
**Bb** **G** **G7**  
 I could leave today (*I could leave today*)

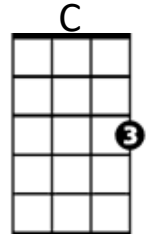
**Cm** **Bb** **Ab**  
 California dreaming (*California dreaming*)  
**Bb** **Cm** **Bb** **Ab**  
 On such a winter's day (*California dreaming*)  
**Bb** **Cm** **Bb** **Ab**  
 On such a winter's day (*California dreaming*)  
**Bb** **Abmaj7** **Cm**  
 On such a winter's da --- ay



# Call Me the Breeze (J.J. Cale 1971)

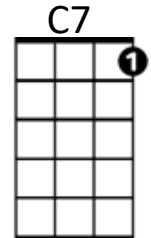
Intro: C F C G F C

**C** **C7**  
They call me the breeze, I keep blowing down the road



**F** **C**  
They call me the breeze, I keep blowing down the road

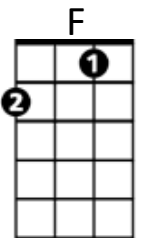
**G7** **F** **C**  
I ain't got me nobody, I ain't carrying me no load



**C** **C7**  
Ain't no change in the weather, ain't no change in me

**F** **C**  
There ain't no change in the weather, ain't no change in me

**G7** **F** **C**  
I ain't hiding from nobody, nobody's hiding from me

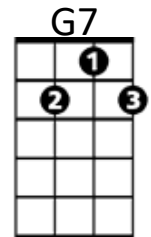


## Instrumental verse

**C** **C7**  
I got that green light, baby, I got to keep moving on

**F** **C**  
I got that green light, baby, I got to keep moving on

**G7** **F** **C**  
I might go out to California, might go down to Georgia, I don't know



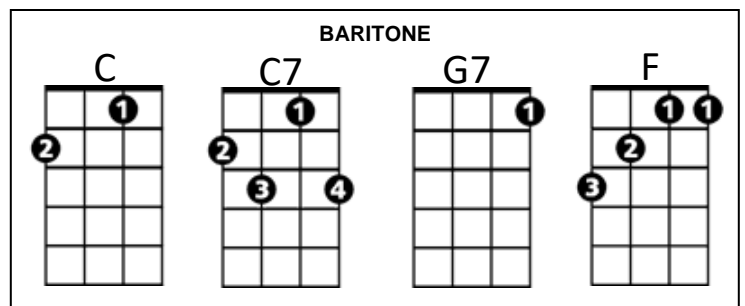
**C** **C7**  
Well I dig you Georgia peaches, Makes me feel right at home

**F** **C**  
Well now I dig you Georgia peaches, Makes me feel right at home

**G7** **F** **C**  
But I don't love me no one woman, So I can't stay in Georgia long

## Repeat 1<sup>st</sup> Verse

Oooh mr breeze



## Call Me the Breeze (J.J. Cale 1971) (Nashville Notation)

Intro: 1 4 1 5(7) 4 1

1 1(7)  
They call me the breeze, I keep blowing down the road

4 1  
They call me the breeze, I keep blowing down the road

5(7) 4 1  
I ain't got me nobody, I ain't carrying me no load

1 1(7)  
Ain't no change in the weather, ain't no change in me

4 1  
There ain't no change in the weather, ain't no change in me

5(7) 4 1  
I ain't hiding from nobody, nobody's hiding from me

1	4	5
A	D	E
Bb	Eb	F
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

### Instrumental verse

1 1(7)  
I got that green light, baby, I got to keep moving on

4 1  
I got that green light, baby, I got to keep moving on

5(7) 4 1  
I might go out to California, might go down to Georgia, I don't know

1 1(7)  
Well I dig you Georgia peaches, Makes me feel right at home

4 1  
Well now I dig you Georgia peaches, Makes me feel right at home

5(7) 4 1  
But I don't love me no one woman, So I can't stay in Georgia long

### Repeat 1<sup>st</sup> Verse

Oooh mr breeze



# Candle In The Wind (Elton John / Bernie Taupin) Key G

**G**  
 Goodbye Norma Jean  
**C**  
 Though I never knew you at all  
**G**  
 You had the grace to hold yourself  
**C**  
 While those around you crawled  
**G**  
 They crawled out of the woodwork  
**C**  
 And they whispered into your brain  
**G**  
 They set you on the treadmill  
**C**  
 And they made you change your name

**Chorus:**

**D D7**  
 And it seems to me you lived your life  
**G C**  
 Like a candle in the wind  
**G C**  
 Never knowing who to cling to  
**D**  
 When the rain set in  
**C**  
 And I would have liked to have known you  
**Em**  
 But I was just a kid  
**D**  
 Your candle burned out long before  
**C**  
 Your legend ever did

**C/// G / C/ G// D7**

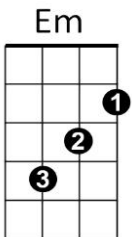
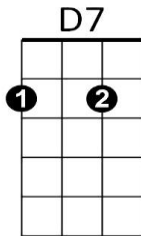
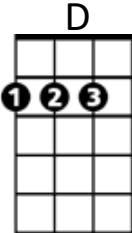
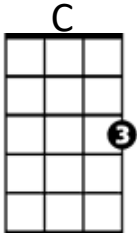
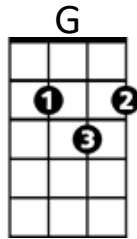
**G**  
 Loneliness was tough  
**C**  
 The toughest role you ever played  
**G**  
 Hollywood created a superstar  
**C**  
 And pain was the price you paid  
**G**  
 Even when you died  
**C**  
 Oh the press still hounded you  
**G**  
 All the papers had to say  
**C**  
 Was that Marilyn was found in the nude

**(Chorus) C/// G / C/ G// D7**

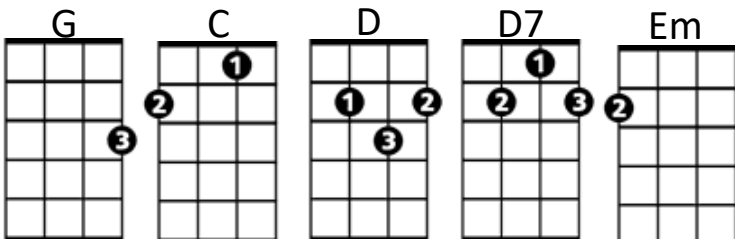
**G**  
 Goodbye Norma Jean  
**C**  
 Though I never knew you at all  
**G**  
 You had the grace to hold yourself  
**C**  
 While those around you crawled  
**G**  
 Goodbye Norma Jean  
**C**  
 From the young man in the 22nd row  
**G**  
 Who sees you as something more than  
**G**  
 sexual  
**C**  
 More than just our Marilyn Monroe

**(Chorus) C/// G / C/ G/**

**D**  
 Your candle burned out long before  
**C C/// G / C/ G/**  
 Your legend ever did



BARITONE



# Can't You See (Toy Caldwell)

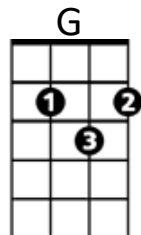
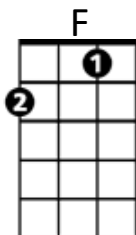
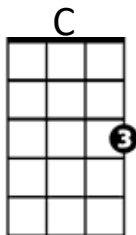
## Intro: Instrumental chorus

**G**  
I'm gonna take a freight train,  
**F**  
Down at the station  
**C** **G**  
I don't care where it goes  
**G**  
Gonna climb me a mountain,  
**F**  
The highest mountain, Lord,  
**C** **G**  
Gonna jump off, nobody gonna know

**G**  
I'm gonna find me  
**F**  
A hole in the wall  
**C** **G**  
Gonna crawl inside and die  
**G**  
That lady,  
**F**  
Mean ol' woman, Lord  
**C** **G**  
Never told me goodbye

## CHORUS:

**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman, she been doin' to me  
**G** **F**  
Can't you see, can't you see,  
**C** **G**  
What that woman been doin' to me



## (CHORUS)

**G**  
Gonna buy me a ticket now,  
**F**  
As far as I can,  
**C** **G**  
Ain't never comin' back  
**G**  
Take me Southbound,  
**F**  
All the way to Georgia now,  
**C** **G**  
Till the train run out of track

## (CHORUS) 5x

**BARITONE**

**C** **F**

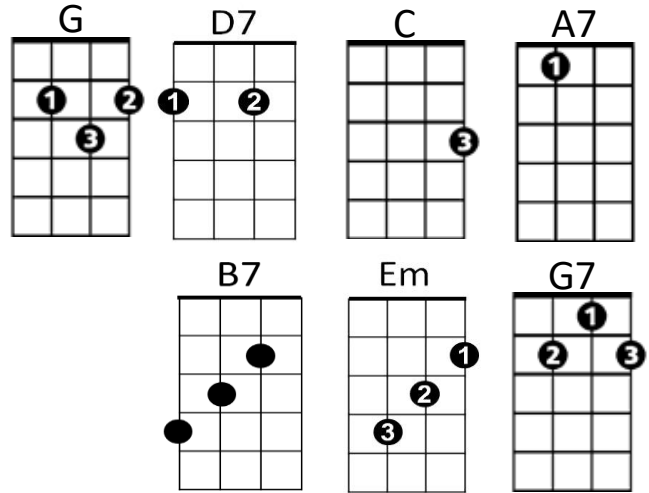
**G**



Car Wash Blues (Jim Croce)

Key G

**G**  
Well, I just got out from the county prison,  
**D7**  
Doin' ninety days for non-support.  
Tried to find me an executive position,  
**G**  
But no matter how smooth I talked  
They wouldn't listen to  
**G7**  
The fact that I was a genius,  
**C** **A7**  
The man say, 'We got all that we can use...'



**CHORUS:**

**A7** **G** **B7**  
Now I got them steadily depressin',  
**Em** **G7**  
Low down mind messin',  
**C** **D7** **G**  
Workin' at the car wash blues.

**G**  
Well, I should be sittin' in an air conditioned  
**D7**  
Office In a swivel chair.  
Talkin' some trash to the secretaries,  
**G**  
Sayin', 'Hey, now mama, come on over here.'  
Instead, I'm stuck here rubbin' these fenders with  
**G7**  
a rag  
**C** **A7**  
And walkin' home in soggy old shoes...

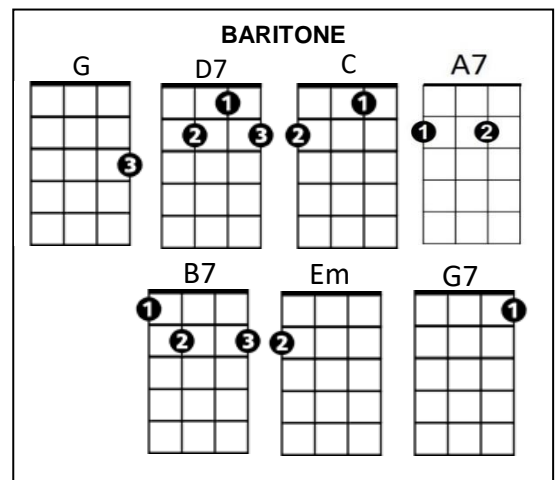
**(CHORUS)**

**G** **C**  
You know a man of my ability,  
**G**  
He should be smokin' on a big cigar.  
**C**  
But till I get myself straight  
I guess I'll just have to wait  
**A7** **D7**  
In my rubber suit rubbin' these cars.

**G**  
Well, all I can do is a shake my head,  
**D7**  
You might not believe that it's true.  
For workin' at this end of Niagara Falls  
**G**  
Is an undiscovered Howard Hughes.  
So baby, don't expect to see me,  
**G7**  
With no double martini  
**C** **A7**  
In any high-brow society news.

**(Chorus)**

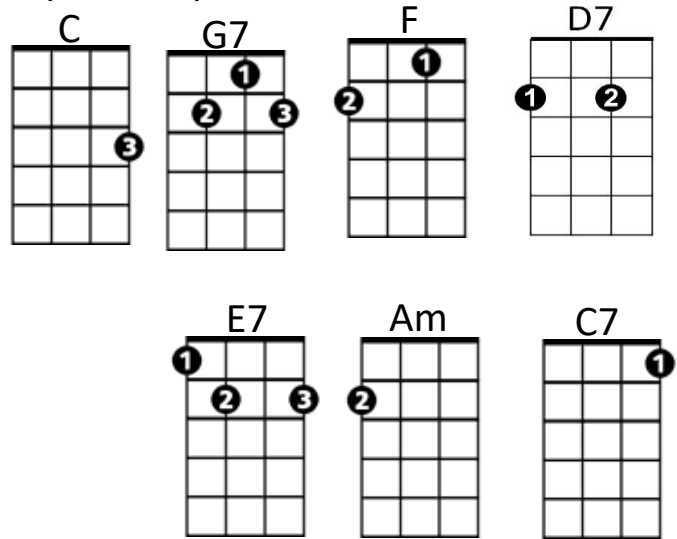
**G** **B7**  
Cause I got them steadily depressin',  
**Em** **G7**  
Low down mind messin',  
**C** **D7** **G**  
Workin' at the car wash blues



Car Wash Blues (Jim Croce)

Key C

**C**  
Well, I just got out from the county prison,  
**G7**  
Doin' ninety days for non-support.  
Tried to find me an executive position,  
**C**  
But no matter how smooth I talked  
They wouldn't listen to the fact  
**C7**  
That I was a genius,  
**F** **D7**  
The man say, 'We got all that we can use...'



**CHORUS:**

**D7** **C** **E7**  
Now I got them steadily depressin',  
**Am** **C7**  
Low down mind messin',  
**F** **G7** **C**  
Workin' at the car wash blues.

**C**  
Well, I should be sittin' in an air conditioned  
**G7**  
Office In a swivel chair.  
Talkin' some trash to the secretaries,  
**C**  
Sayin', 'Hey, now mama, come on over here.'  
Instead, I'm stuck here rubbin' these fenders  
**C7**  
with a rag  
**F** **D7**  
And walkin' home in soggy old shoes...

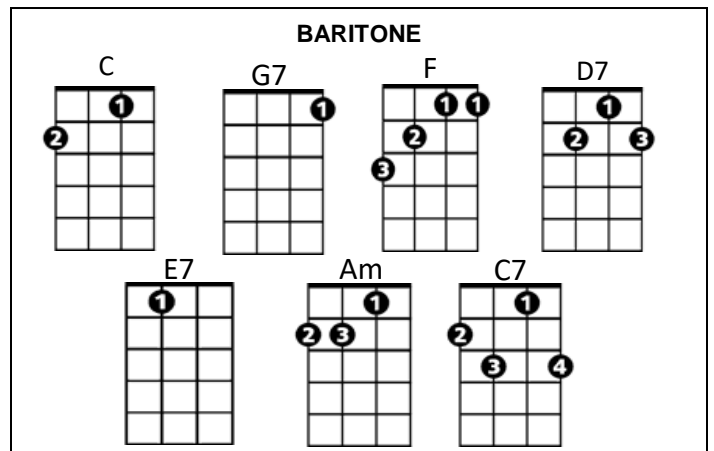
**(CHORUS)**

**C** **F**  
You know a man of my ability,  
**C**  
He should be smokin' on a big cigar.  
**F**  
But till I get myself straight  
I guess I'll just have to wait  
**D7** **G7**  
In my rubber suit rubbin' these cars.

**C**  
Well, all I can do is a shake my head,  
**G7**  
You might not believe that it's true.  
For workin' at this end of Niagara Falls  
**C**  
Is an undiscovered Howard Hughes.  
So baby, don't expect to see me,  
**C7**  
With no double martini  
**F** **D7**  
In any high-brow society news.

**(Chorus)**

**C** **E7**  
Cause I got them steadily depressin',  
**Am** **C7**  
Low down mind messin',  
**F** **G7** **C**  
Workin' at the car wash blues



## Cast Your Fate to the Wind (Vince Guaraldi) Key C

**INTRO: Bb C / Bb F (2x) Bb C**

**C** **F**  
A month of nights, a year of days.  
**C** **Bb**  
Octobers drifting into Mays.  
**C** **F**  
I set my sail when the tide comes in,  
**Bb C7 F**  
And I just cast my fate to the wind.

**Bb C / Bb F / Bb C**

**C** **F**  
I shift my course along the breeze.  
**C** **Bb**  
Won't sail upwind on memories.  
**C** **F**  
The empty sky is my best friend,  
**Bb C7 F**  
And I just cast my fate to the wind.

**Bb C / Bb F / Bb C**

**Chorus:**

**C7 F Bb**  
Time has such a way of changing  
**F C7**  
A man throughout the years.  
**F Bb**  
And now I'm re..arranging  
**F G7**  
My life through all my tears..  
**F C7 F C7 G7**  
A-lo - ne...a-lo - ne.- a-lone...

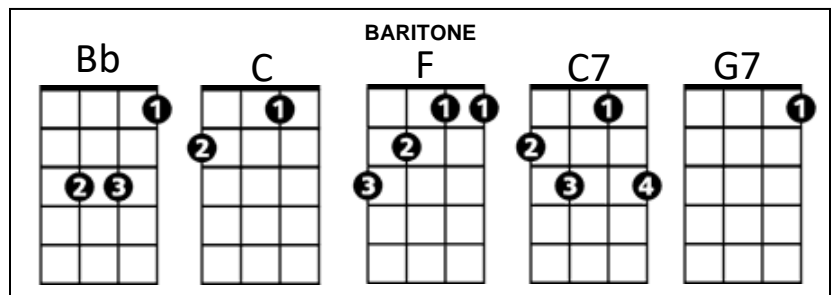
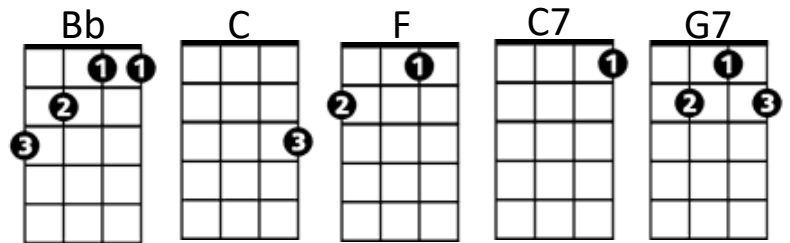
**C** **F**  
There never was, there couldn't be,  
**C** **Bb**  
A place in time for men like me..  
**C** **F**  
Who'd drink the dark and laugh at day,  
**Bb C7 F**  
And let their wildest dreams blow away.

**Bb C / Bb F / Bb C**

**(Chorus)**

**C** **F**  
So now I'm old, I'm wise, I'm smart,  
**C** **Bb**  
I'm just a man with half a heart  
**C** **F**  
I wonder how it might have been  
**Bb C7 F**  
Had I not cast my fate to the wind  
**Bb C / Bb F / Bb C**  
**Bb C7 F**  
Had I not cast my fate to the wind

**Bb C / Bb F / Bb C / Bb F**



## Cast Your Fate to the Wind (Vince Guaraldi) Key G

**INTRO: F G / F C (2x) F G**

**G C**  
A month of nights, a year of days.

**G F C**  
Octobers drifting into Mays.

**G C**  
I set my sail when the tide comes in,

**F G7 C**  
And I just cast my fate to the wind.

**F G / F C / F G**

**G C**  
I shift my course along the breeze.

**G F**  
Won't sail upwind on memories.

**G C**  
The empty sky is my best friend,

**F G7 C**  
And I just cast my fate to the wind.

**F G / F C / F G**

**Chorus:**

**G7 C F**  
Time has such a way of changing

**C G7**  
A man throughout the years.

**C F**  
And now I'm re..arranging

**C D7**  
My life through all my tears..

**C G7 C G7 D7**  
A-lo - ne...a-lo - ne.- a-lone...

**G C**  
There never was, there couldn't be,

**G F**  
A place in time for men like me..

**G C**  
Who'd drink the dark and laugh at day,

**F G7 C**  
And let their wildest dreams blow away.

**F G / F C / F G**

**(Chorus)**

**G C**  
So now I'm old, I'm wise, I'm smart,

**G F**  
I'm just a man with half a heart

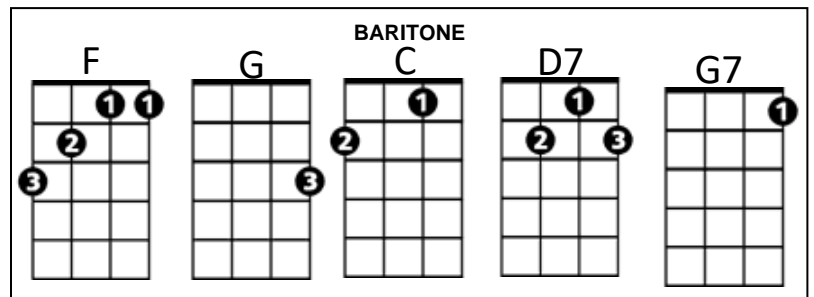
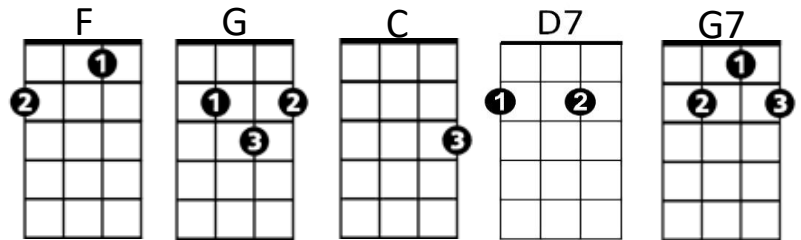
**G C**  
I wonder how it might have been

**F G7 C**  
Had I not cast my fate to the wind

**F G / F C / F G**

**F G7 C**  
Had I not cast my fate to the wind

**F G / F C / F G / F G**



# Catch the Wind (Donovan Leitch)

Intro: C F G C G7

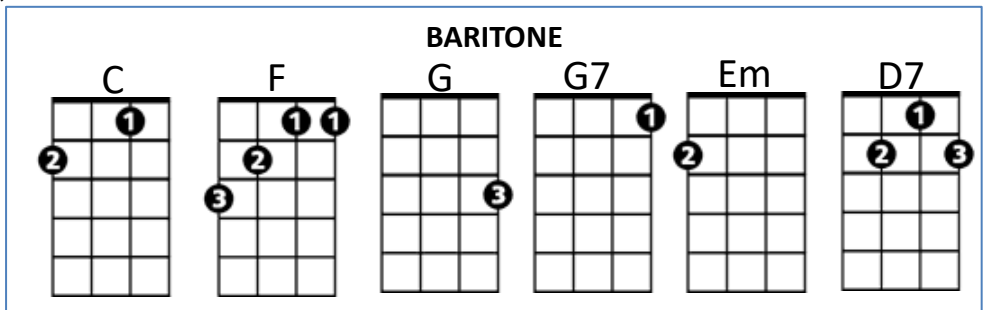
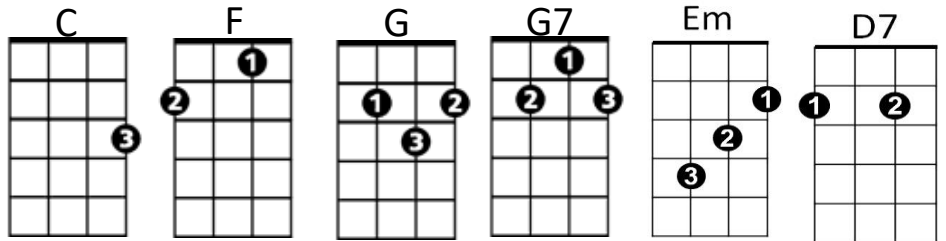
**C** **F**  
In the chilly hours and minutes  
**C** **F**  
Of uncertainty, I want to be  
**C** **F** **G** **C** **G**  
In the warm hold of your loving mind  
**C** **F**  
To feel you all around me  
**C** **F**  
And to take your hand along the sand  
**C**  
Ah, but I may as well  
**F** **G** **C** **F** **G**  
Try and catch the wind

**C** **F**  
When sundown pales the sky  
**C** **F**  
I want to hide a while behind your smile  
**C** **F**  
And everywhere I'd look,  
**G** **C** **G**  
your eyes I'd find.  
**C** **F**  
For me to love you now  
**C**

Would be the sweetest thing,  
**F**  
'twould make me sing  
**C**  
Ah, but I may as well  
**F** **G** **C** **C7**  
Try and catch the wind

**F** **Em**  
Deedee dee dee, dee dee deedee  
**F** **D7**  
Dee dee deedee, dee dee deedee  
**G** **G7**  
Dee de deeee

**C** **F**  
When rain has hung the leaves with tears  
**C** **F**  
I want you near to kill my fears  
**C** **F** **G** **C** **G**  
To help me to leave all my blues behind  
**C** **F**  
For standing in your heart  
**C** **F**  
Is where I want to be and long to be  
**C**  
Ah, but I may as well  
**F** **G** **C** **F** **G**  
Try and catch the wind  
**C**  
Ah, but I may as well  
**F** **G** **C** **F** **G** **C**  
Try and catch the wind



# Catch the Wind (Donovan Leitch)

Intro: **G C D G D7**

**G C**  
In the chilly hours and minutes

**G C**  
Of uncertainty, I want to be

**G C D G D**  
In the warm hold of your loving mind

**G C**  
To feel you all around me

**G C**  
And to take your hand along the sand

**G**  
Ah, but I may as well

**C D G C D**  
Try and catch the wind

**G C**  
When sundown pales the sky

**G C**  
I want to hide a while behind your smile

**G C**  
And everywhere I'd look,

**D G D**  
your eyes I'd find.

**G C**  
For me to love you now

**G**  
Would be the sweetest thing,

**C**  
'twould make me sing

**G**  
Ah, but I may as well

**C D G G7**  
Try and catch the wind

**C Bm**  
Deedee dee dee, dee dee deedee

**C A7**  
Dee dee deedee, dee dee deedee

**D D7**  
Dee de deeee

**G C**  
When rain has hung the leaves with tears

**G C**  
I want you near to kill my fears

**G C D G D**  
To help me to leave all my blues behind

**G C**  
For standing in your heart

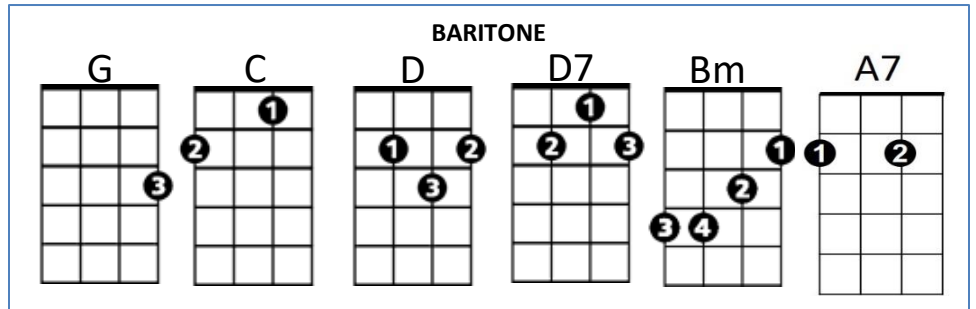
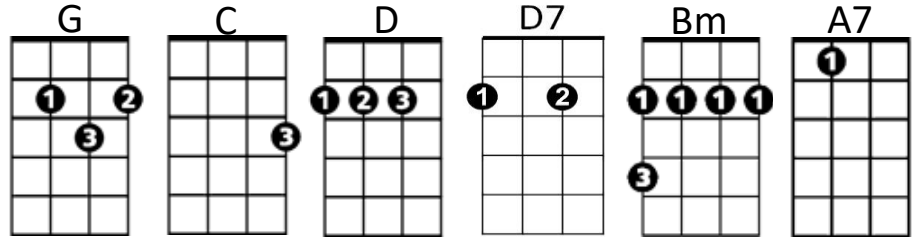
**G C**  
Is where I want to be and long to be

**G**  
Ah, but I may as well

**C D G C D**  
Try and catch the wind

**G**  
Ah, but I may as well

**C D G C D G**  
Try and catch the wind



## Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A C  
A child arrived just the other day  
D A  
He came to the world in the usual way  
A C  
But there were planes to catch and bills to pay  
D A  
He learned to walk while I was away  
G

And he was talkin' 'fore I knew it

And as he grew he'd say

C G A  
I'm gonna be like you, dad

C Cmaj7 A  
You know I'm gonna be like you

### Chorus:

A G  
And the cat's in the cradle and the silver spoon

C D  
Little boy blue and the man in the moon

A G  
When you coming home Dad, I don't know when

C A  
But we'll get together then

C A  
You know we'll have a good time then.

A C  
My son turned ten just the other day

D A  
He said "Thanks for the ball. dad, c'mon let's play

A C  
Can you teach me to throw, I said "not today;

D A  
I got a lot to do", he said "that's okay"

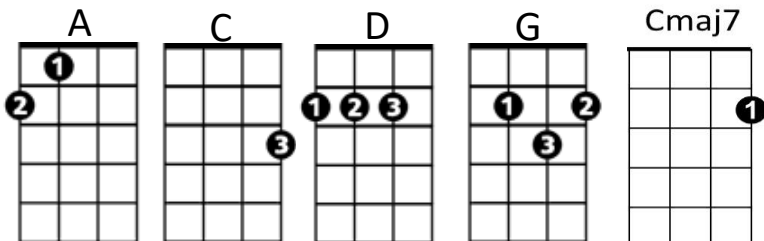
G  
And, he walked away

But his smile never dimmed, he said

C G A  
"I'm gonna be like him, yeah

C Cmaj7 A  
You know I'm gonna be like him"

### (Chorus)



A C  
Well, he came home college just the other day  
D A  
So much like a man, I just had to say  
A C  
"Son I'm proud of you, can you sit for a while?"  
D A  
He shook his head and he said with a smile  
G  
"What I'd really like Dad is to borrow the car keys.  
C G A  
See you later, can I have them please?"

### (Chorus)

C Cmaj7 G A C G D A

A C  
I've long since retired, my son's moved away

D A  
I called him up just the other day

C  
I said "I'd like to see you if you don't mind"

D A  
He said "I'd love to dad if I could find the time"

G  
You see, my new job's a hassle

And the kids have the flu

C G A  
But it's sure nice talkin' to you dad

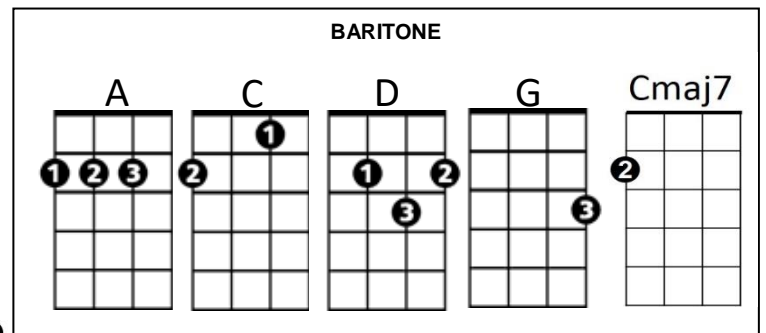
C Cmaj7 A  
It's been sure nice talkin' to you

G  
And as I hung up the phone it occurred to me

C G A  
He'd grown up just like me

C Cmaj7 A  
My boy was just like me

### (Chorus) (extend last line)



## Cat's in the Cradle (Sandy Chapin / Harry Chapin)

**C** **Eb**  
 A child arrived just the other day  
**F** **C**  
 He came to the world in the usual way  
**Eb**  
 But there were planes to catch and bills to pay  
**F** **C**  
 He learned to walk while I was away  
**Bb**

And he was talkin' 'fore I knew it

And as he grew, he'd say

**Eb** **Bb** **C**

I'm gonna be like you, dad

**Eb** **Ebmaj7** **C**

You know I'm gonna be like you

### Chorus:

**C** **Bb**

And the cat's in the cradle and the silver spoon

**Eb** **F**

Little boy blue and the man in the moon

**C** **Bb**

When you coming home Dad, I don't know when

**Eb** **C**

But we'll get together then

**Eb** **C**

You know we'll have a good time then.

**C** **Eb**

My son turned ten just the other day

**F** **C**

He said "Thanks for the ball. dad, c'mon let's play

**C** **Eb**

Can you teach me to throw, I said "not today;

**F** **C**

I got a lot to do", he said "that's okay"

**Bb**

And, he walked away

But his smile never dimmed, he said

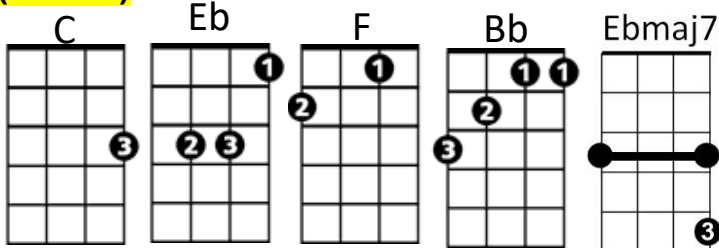
**Eb** **Bb** **C**

"I'm gonna be like him, yeah

**Eb** **Ebmaj7** **C**

You know I'm gonna be like him"

### (Chorus)



**C** **Eb**  
 Well, he came home from college just the other day  
**F** **C**  
 So much like a man, I just had to say  
**C** **Eb**  
 "Son I'm proud of you, can you sit for a while?"  
**F** **C**  
 He shook his head and he said with a smile  
**Bb**  
 "What I'd really like Dad is to borrow the car keys.  
**Eb** **Bb** **C**  
 See you later, can I have them please?"

### (Chorus)

**Eb** **Ebmaj7** **Bb** **C** **Eb** **Bb** **F** **C**

**C** **Eb**

I've long since retired, my son's moved away

**F** **C**

I called him up just the other day

**Eb**

I said "I'd like to see you if you don't mind"

**F** **C**

He said "I'd love to dad if I could find the time"

**Bb**

You see, my new job's a hassle

And the kids have the flu

**Eb** **Bb** **C**

But it's sure nice talkin' to you dad

**Eb** **Ebmaj7** **C**

It's been sure nice talkin' to you

**Bb**

And as I hung up the phone it occurred to me

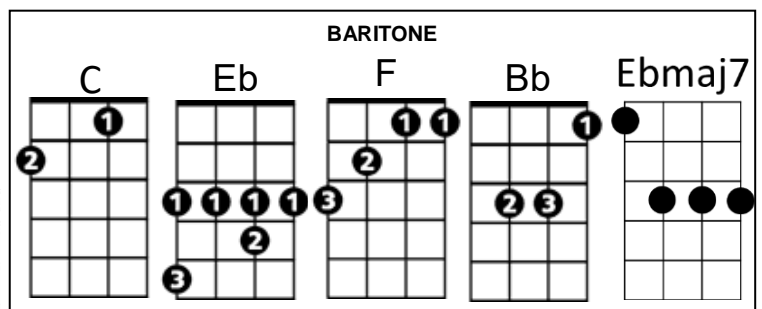
**Eb** **Bb** **C**

He'd grown up just like me

**Eb** **Ebmaj7** **C**

My boy was just like me

### (Chorus) (extend last line)





## Cat's in the Cradle (Sandy Chapin / Harry Chapin)

**G** **Bb**  
 A child arrived just the other day  
**C** **G**  
 He came to the world in the usual way  
**G** **Bb**  
 But there were planes to catch and bills to pay  
**C** **G**  
 He learned to walk while I was away

**F**  
 And he was talki n' 'fore I knew it

And as he grew he'd say

**Bb** **F** **G**  
 I'm gonna be like you, dad  
**Bb** **Bbmaj7** **G**  
 You know I'm gonna be like you

### Chorus:

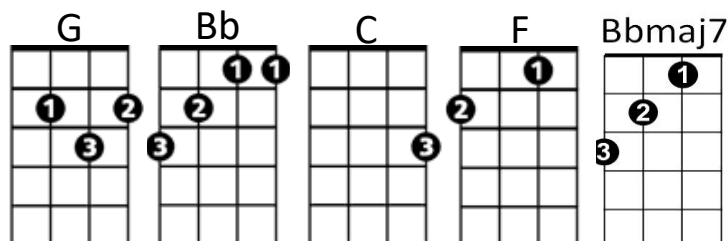
**G** **F**  
 And the cat's in the cradle and the silver spoon  
**Bb** **C**  
 Little boy blue and the man in the moon  
**G** **F**  
 When you coming home Dad, I don't know when  
**Bb** **G**  
 But we'll get together then  
**Bb** **G**  
 You know we'll have a good time then.

**G** **Bb**  
 My son turned ten just the other day  
**C** **G**  
 He said "Thanks for the ball. dad, c'mon let's play  
**G** **Bb**  
 Can you teach me to throw, I said "not today;  
**C** **G**  
 I got a lot to do", he said "that's okay"  
**F**

And he, he walked away  
 But his smile never dimmed, he said

**Bb** **F** **G**  
 "I'm gonna be like him, yeah  
**Bb** **Bbmaj7** **G**  
 You know I'm gonna be like him"

### (Chorus)

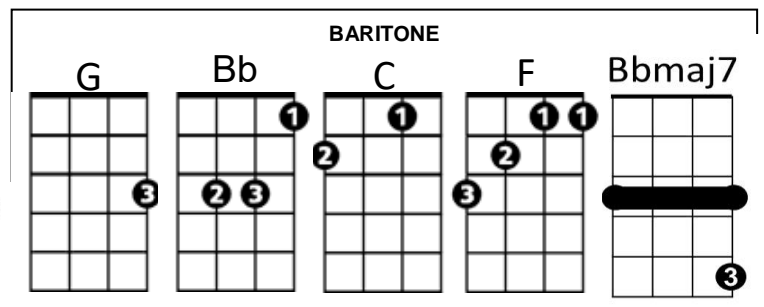


**G** **Bb**  
 Well, he came home college just the other day  
**C** **G**  
 So much like a man, I just had to say  
**G** **Bb**  
 "Son I'm proud of you, can you sit for a while?"  
**C** **G**  
 He shook his head and he said with a smile  
**F**  
 "What I'd really like Dad is to borrow the car keys.  
**Bb** **F** **G**  
 See you later, can I have them please?"

### (Chorus)

**Bb** **Bbmaj7** **F** **G** **Bb** **F** **C** **G**  
**G** **Bb**  
 I've long since retired, my son's moved away  
**C** **G**  
 I called him up just the other day  
**Bb**  
 I said "I'd like to see you if you don't mind"  
**C** **G**  
 He said "I'd love to dad if I could find the time"  
**F**  
 You see, my new job's a hassle  
 And the kids have the flu  
**Bb** **F** **G**  
 But it's sure nice talkin' to you dad  
**Bb** **Bbmaj7** **G**  
 It's been sure nice talkin' to you  
**F**  
 And as I hung up the phone it occurred to me  
**Bb** **F** **G**  
 He'd grown up just like me  
**Bb** **Bbmaj7** **G**  
 My boy was just like me

### (Chorus) (extend last line)



# Centerfield (John Fogerty)

**Intro: F G / C F / (3x) F Em Dm G C C C C C**

**C** **F** **C**  
Well, beat the drum and hold the phone - the sun came out today!

**Am** **G**  
We're born again, there's new grass on the field.

**C** **F** **C**  
A-roundin' third, and headed for home, it's a brown-eyed handsome man;  
**F** **G** **C**  
Anyone can understand the way I feel.

**Chorus:**

**C** **F** **C**  
Oh, put me in, coach - I'm ready to play - today;  
**F** **Em**  
Put me in, coach - I'm ready to play - today;  
**Dm** **G** **C**  
Look at me, I can be centerfield.

**C** **F** **C**  
Well I spent some time in the Mudville nine watchin' it from the bench;

**Am** **G**  
You know I took some lumps when the Mighty Case struck out.

**C** **F** **C**  
So say hey, Willie, tell Ty Cobb - and Joe DiMaggi-o;  
**F** **G** **C**  
Don't say "it ain't so", you know the time is now.

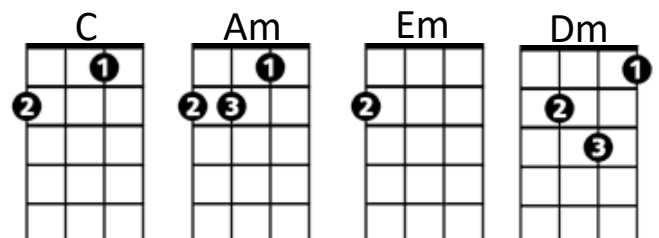
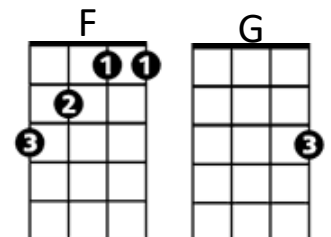
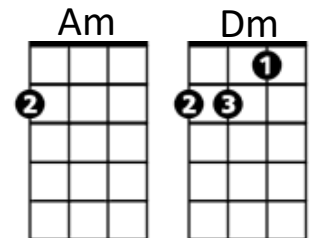
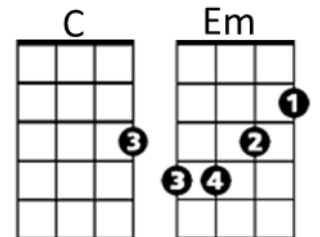
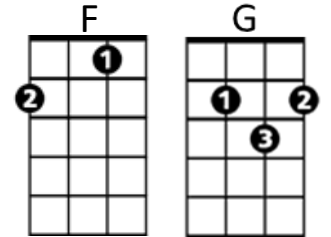
**(Chorus)**

**C** **F** **C**  
Got a beat-up glove, a homemade bat, and brand-new pair of shoes;

**Am** **G**  
You know I think it's time to give this game a ride.

**C** **F** **C**  
Just to hit the ball and touch 'em all - a moment in the sun;  
**F** **G** **C**  
(pop) It's gone and you can tell that one goodbye!

**Chorus x2**



# Cold as Ice (Lou Gramm / Mick Jones)

## Intro: Am F

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You never take advice

**F**

Someday you'll pay the price, I know

**Am F**

**Am**

You're as cold as ice

**F**

You're willing to sacrifice our love

**Am**

You want paradise

**F**

But someday you'll pay the price, I know

**Am F**

**Dm**

## Chorus.

## Chorus:

**C**

I've seen it before -

**Cmaj7**

It happens all the time

**Dm**

Closing the door

**F**

You leave the world behind

**C**

You're digging for gold

**Cmaj7**

Yet throwing away

**Dm**

A fortune in feelings

**E7**

But someday you'll pay

**F Am / F Dm C E**

## Bridge:

**Am E7 Ddim**

Cold - as - ice -

You know that you are

**Am E7 Ddim**

Cold - as - ice -

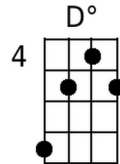
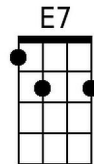
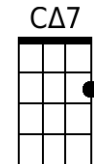
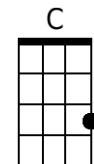
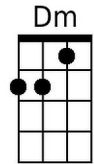
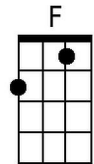
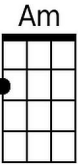
As cold as ice to me

**Am E7 Ddim**

Cold - as - ice -

## (Fade out) end with Am

**Am F**



**Bari**

Am      F      Dm      C

CΔ7      E7      D°

# Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You never take advice

C Am  
Someday you'll pay the price, I know

## Chorus:

G Gmaj7  
I've seen it before - It happens all the time

Am  
Closing the door

C  
You leave the world behind

G  
You're digging for gold

Gmaj7  
Yet throwing away

Am  
A fortune in feelings

B7  
But someday you'll pay

Em C

Em

You're as cold as ice

C Em C

You're willing to sacrifice our love

Em

You want paradise

C Am  
But someday you'll pay the price, I know

## (Chorus)

C Em / C Am G B

## Bridge:

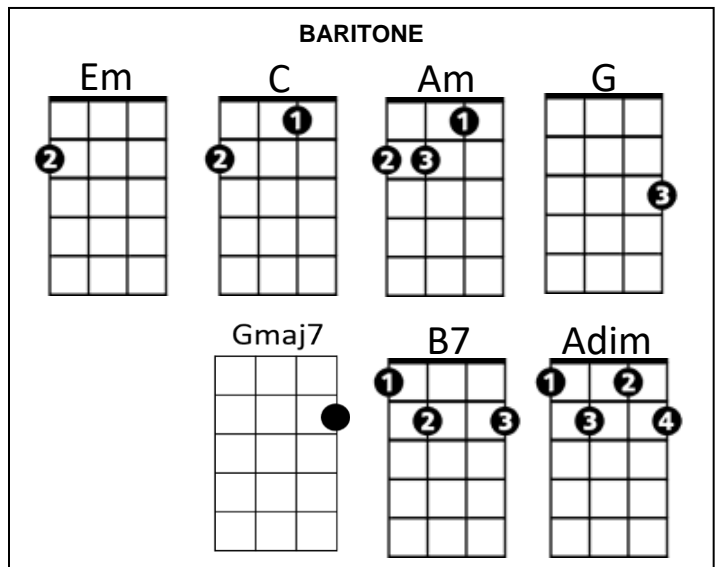
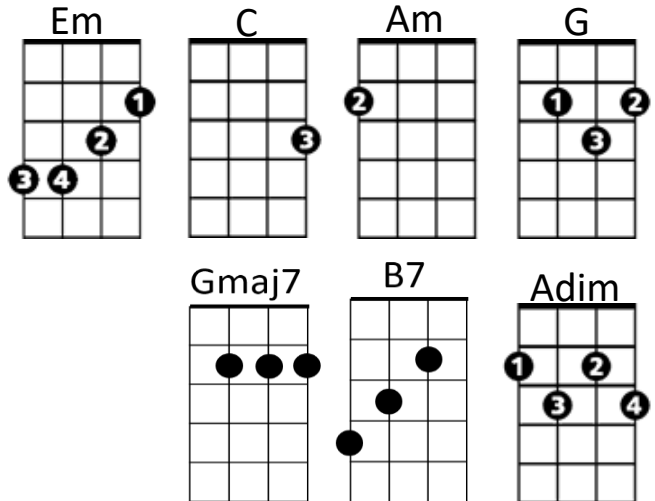
Em B7 Adim  
Cold - as - ice - You know that you are

Em B7 Adim  
Cold - as - ice - As cold as ice to me

Em B7 Adim

Cold - as - ice -

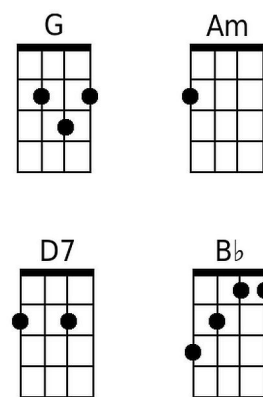
Em C (Fade out) end with Em



## Color My World (James Carter Pankow) (G)

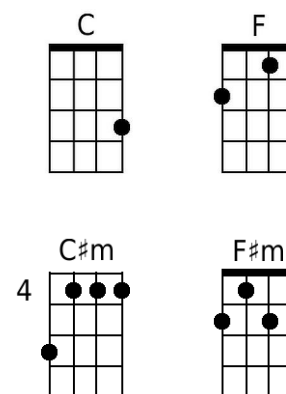
### Intro: G

**G** **Am**  
 You'll never see a dark cloud hanging 'round me  
**D7** **G**  
 Now there is only blue sky to sur-round me  
**G** **Am**  
 There's never been a gray day since you found me  
**D7** **G**  
 Everything I touch is turned to gold



### Chorus

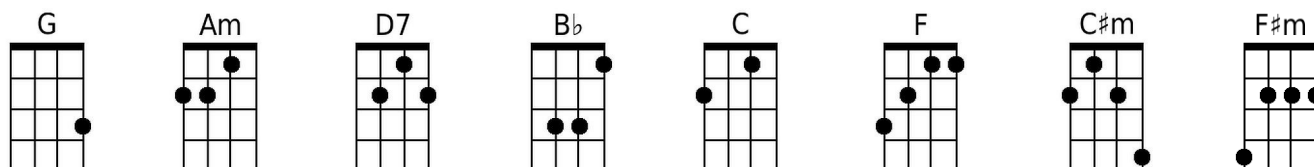
**G** **Bb** **C** **G**  
 So you can color my world with sunshine yellow each day  
**F** **C** **D7**  
 Oh you can color my world with happiness all the way  
**G**  
 Just take the green from the grass  
**Bb** **C** **G**  
 And the blue from the sky up a-bove  
**F** **C** **D7**  
 And if you color my world, just paint it with your love  
**G**  
 Just color my world.



**G** **Am**  
 Just as long as I know you're thinking of me  
**D7** **G**  
 There'll be a rainbow always up above me  
**G** **Am**  
 Since I found the one who really loves me  
**D7** **G**  
 Everything I touch is turned to gold. **Chorus**

**D** **G** **C#m** **D**  
 Sunshine yellow, orange blossom  
**B7** **F#m** **C** **D** **D7**  
 Laughing faces everywhere, yeah. **Chorus**

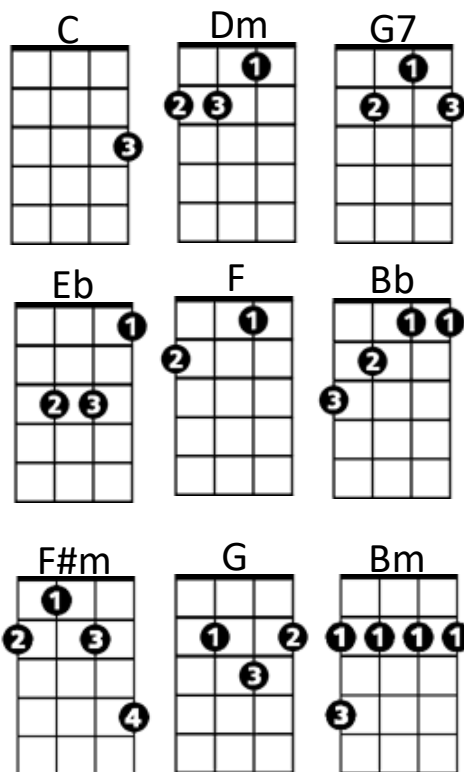
### Bari



## Color My World (James Carter Pankow)

**Intro: C**

**C** **Dm**  
 You'll never see a dark cloud hanging 'round me  
**G7** **C**  
 Now there is only blue sky to surround me  
**C** **Dm**  
 There's never been a gray day since you found me  
**G7** **C**  
 Everything I touch is turned to gold



**Chorus:**

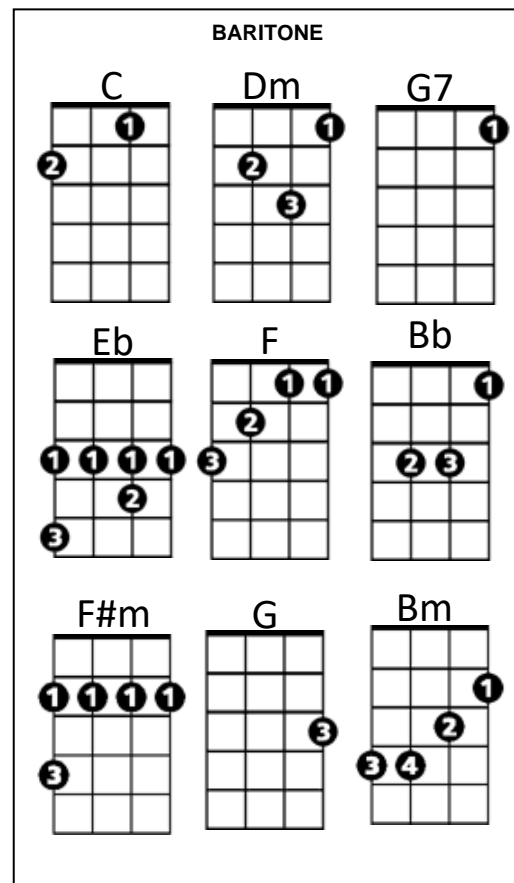
**C** **Eb** **F** **C**  
 So you can color my world with sunshine yellow each day  
**Bb** **F** **G7**  
 Oh you can color my world with happiness all the way  
**C**  
 Just take the green from the grass  
**Eb** **F** **C**  
 And the blue from the sky up above  
**Bb** **F** **G7**  
 And if you color my world, just paint it with your love  
**C**  
 Just color my world

**C** **Dm**  
 Just as long as I know you're thinking of me  
**G7** **C**  
 There'll be a rainbow always up above me  
**C** **Dm**  
 Since I found the one who really loves me  
**G7** **C**  
 Everything I touch is turned to gold

**(Chorus)**

**G** **C** **F#m** **G**  
 Sunshine yellow, orange blossom  
**E7** **Bm** **F** **G** **G7**  
 Laughing faces everywhere, yeah

**(Chorus)**



## Colours (Donovan) Key C

**C**  
Yellow is the colour of my true  
love's hair

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Blue's the colour of the sky-y

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Green's the colour of the sparklin'  
corn

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Mellow is the feeling that I get

**F** **C**  
When I see her, m-hmm

**F** **C**  
When I see her, oh yeah

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

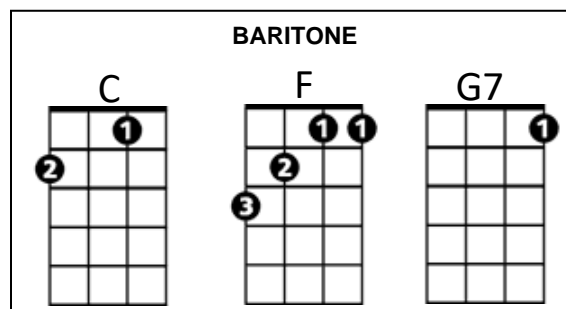
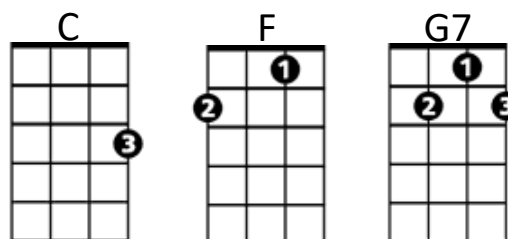
**C**  
Freedom is a word I rarely use

**F** **C**  
Without thinking, oh yeah

**F** **C**  
Without thinking, m-hmm

**G7** **F**  
Of the time, of the time

**C**  
When I've been loved



## Colours (Donovan) Key G

**G**  
Yellow is the colour of my true  
love's hair

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Blue's the colour of the sky-y

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Green's the colour of the sparklin'  
corn

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Mellow is the feeling that I get

**C** **G**  
When I see her, m-hmm

**C** **G**  
When I see her, oh yeah

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

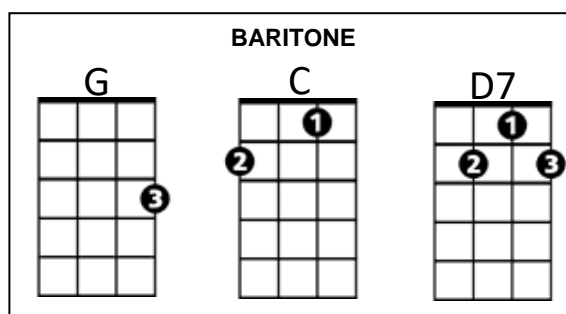
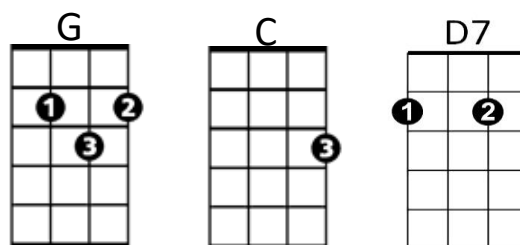
**G**  
Freedom is a word I rarely use

**C** **G**  
Without thinking, oh yeah

**C** **G**  
Without thinking, m-hmm

**D7** **C**  
Of the time, of the time

**G**  
When I've been loved





## Colours (Donovan) (Nashville Notation)

1  
Yellow is the colour of my true  
love's hair

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Blue's the colour of the sky-y

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Green's the colour of the sparklin'  
corn

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Mellow is the feeling that I get

4 1  
When I see her, m-hmm

4 1  
When I see her, oh yeah

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Freedom is a word I rarely use

4 1  
Without thinking, oh yeah

4 1  
Without thinking, m-hmm

5(7) 4  
Of the time, of the time

1  
When I've been loved

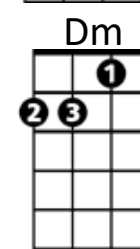
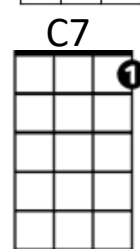
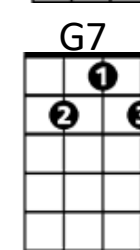
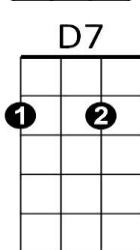
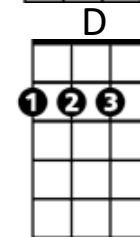
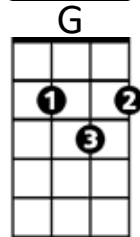
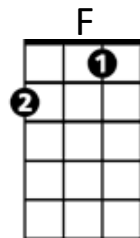
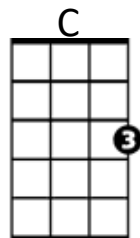
1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

## Columbia, the Gem of the Ocean (Thomas A'Becket, Sr. / David Shaw)

**C**                    **G**                    **C**  
 O Columbia, the gem of the ocean,  
**F**                    **Dm**                    **C** **G**  
 The home of the brave and the fre - e  
**D**                    **D7**                    **G**  
 The shrine of each patriot's devotion,  
**C**                    **D**                    **G**  
 A world offers homage to thee.  
**G7**                    **C**  
 Thy mandates make heroes assemble,  
**F**                    **G**  
 When Liberty's form stands in view  
**C**                    **C7**                    **F**  
 Thy banners make tyranny tremble,  
**Dm**                    **G**                    **C**  
 When borne by the red, white, and blue!  
**G**                    **G7**                    **C**  
 When borne by the red, white, and blue!  
**G**                    **G7**                    **C**  
 When borne by the red, white, and blue!  
**C7**                    **F**  
 Thy banners make tyranny tremble,  
**Dm**                    **G**                    **C**  
 When borne by the red, white, and blue!

**C**                    **G**                    **C**  
 When war winged it's wide desolations,  
**F**                    **Dm**                    **C** **G**  
 And threatened the land to deform  
**D**                    **D7**                    **G**  
 The ark then of freedom's foundation,  
**C**                    **D**                    **G**  
 Columbia, rode safe through the storm  
**G7**                    **C**  
 With the garlands of vict'ry about her,  
**F**                    **G**  
 When so proudly she bore her brave crew  
**C**                    **C7**                    **F**  
 With her flag proudly floating before her,  
**Dm**                    **G**                    **C**  
 The boast of the red, white, and blue!  
**G**                    **G7**                    **C**  
 The boast of the red, white, and blue!  
**G**                    **G7**                    **C**  
 The boast of the red, white, and blue!  
**C7**                    **F**  
 With her flag proudly floating before her,  
**Dm**                    **G**                    **C**  
 The boast of the red, white, and blue!

**C**                    **G**                    **C**  
 The Star-Spangled Banner bring hither,  
**F**                    **Dm**                    **C** **G**  
 O'er Columbia's true sons let it wave  
**D**                    **D7**                    **G**  
 May the wreaths they have won never wither,  
**C**                    **D**                    **G**  
 Nor its stars cease to shine on the brave  
**G7**                    **C**  
 May the service united ne'er sever,  
**F**                    **G**  
 But hold to their colors so true  
**C**                    **C7**                    **F**  
 The Army and Navy forever,  
**Dm**                    **G**                    **C**  
 Three cheers for the red, white, and blue!  
**G**                    **G7**                    **C**  
 Three cheers for the red, white, and blue!  
**G**                    **G7**                    **C**  
 Three cheers for the red, white, and blue!  
**C7**                    **F**  
 The Army and Navy forever,,  
**Dm**                    **G**                    **C**  
 Three cheers for the red, white, and blue!



**C**      **BARITONE**      **F**

**G**                    **D**

**D7**                    **G7**

**C7**                    **Dm**

Cracklin' Rosie (Neil Diamond, 1970) - Key of C

Intro (4 measures): G G Dm G

**C**  
Ah, Cracklin' Rosie, get on board.

**F**  
We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

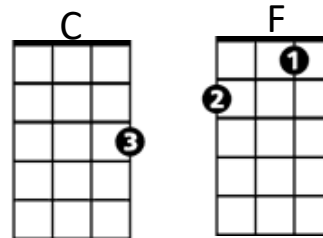
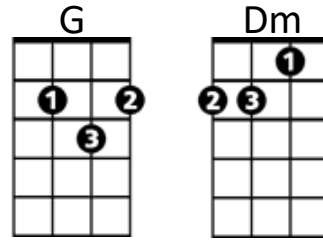
**Dm** **G**  
I'll have me a time with a poor man's lady!

**C**  
Hitchin' on a twilight train.

**F**  
Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

**Dm** **G** **C**  
Don't need to say please to no man for a happy tune.



**Chorus:**

**C F G C**  
Oh, I love my Rosie child.  
**C F G C**  
You got the way to make me happy.  
**C F G C**  
You and me, we go in style.

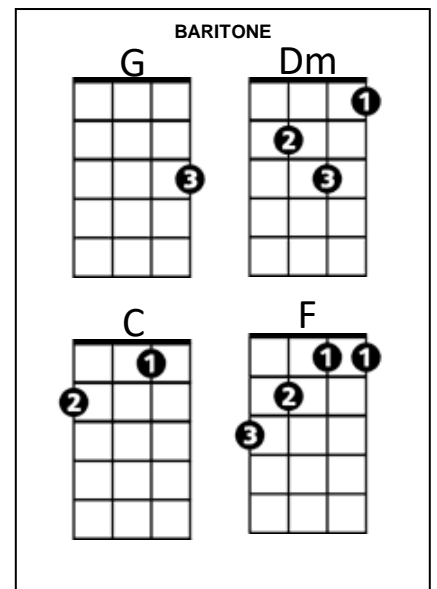
**Dm**  
Cracklin' Rose you're a store-bought woman,  
But you make me sing like a guitar hummin',  
**G**  
So hang on to me, girl, our song keeps runnin' on  
**NC G Am G**  
Play it now! Play it now! Play it now, my ba- by

**C**  
Cracklin' Rosie, make me a smile.

**F**  
And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

**Dm** **G** **C**  
Find us a dream that don't ask no questions, yeah!



**Repeat from Chorus.** Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: C F G C

## Cracklin' Rosie (Neil Diamond, 1970) - Key of G

Intro (4 measures): D D Am D

**G**

Ah, Cracklin' Rosie, get on board.

We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

I'll have me a time with a poor man's lady!

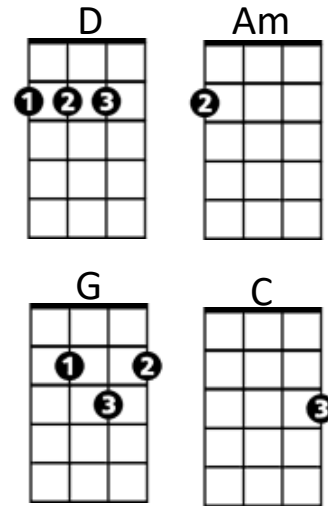
**G**

Hitchin' on a twilight train.

Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

Don't need to say please to no man for a happy tune.



### Chorus:

**G C D G**

Oh, I love my Rosie child.

**G C D G**

You got the way to make me happy.

**G C D G**

You and me, we go in style.

**Am**

Cracklin' Rose you're a store-bought woman,

But you make me sing like a guitar hummin',

So hang on to me, girl, our song keeps runnin' on

**NC G Am G**

Play it now! Play it now! Play it now, my ba- by

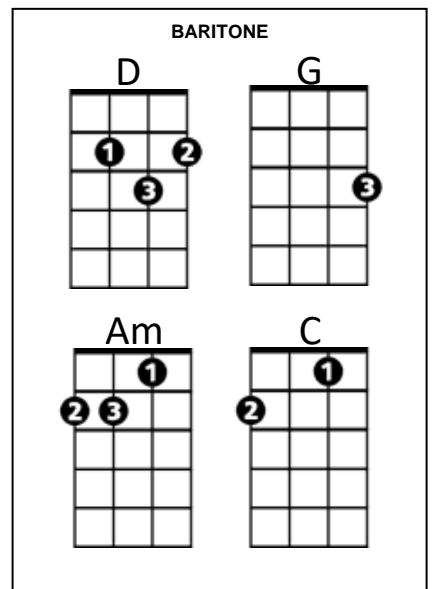
**G**

Cracklin' Rosie, make me a smile.

And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

Find us a dream that don't ask no questions, yeah!



**Repeat from Chorus.** Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: **G C D G**





<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim

**Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G**

**Cmaj7 G**

**G Cmaj7**  
Tonight I'm gonna break away

**D Cmaj7 G**  
Just you wait and see.

**Cmaj7**  
I'll never be imprisoned by

**D Cmaj7 G**  
A faded mem - ory.

**Cmaj7**  
Just when I think I'm over her,

**D Cmaj7 G**  
this broken heart will mend.

**Cmaj7**  
I hear her name and I have to cry,

**D Cmaj7 G**  
The tears come down again.

**Chorus:**

**Cmaj7**  
It happens all the time.

**D G**  
This crazy love of mine,

**Cmaj7**  
Wraps around my heart

**D G**  
Refusing to unwind.

**Cmaj7 D Cmaj7 G**  
Ooo Ooo Crazy Love

**Cmaj7 D Cmaj7 G**  
Ahh ha

**G Cmaj7**  
Count the stars in a summer sky,

**D Cmaj7 G**  
That fall without a sound.

**G Cmaj7**  
And then pretend that you can't  
hear

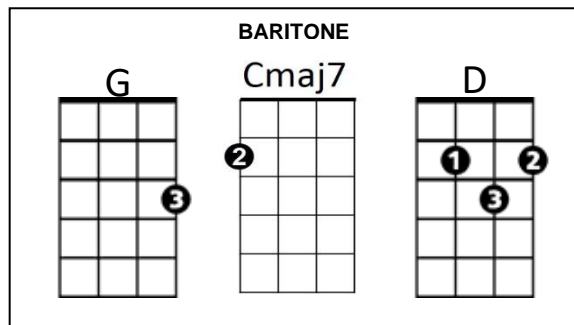
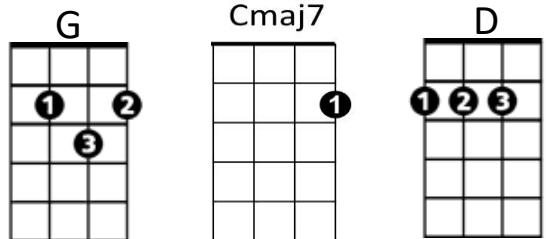
**D Cmaj7 G**  
These tear drops coming down.

**(Chorus)**

**REPEAT 1<sup>st</sup> verse**

**(Chorus)**

**G Cmaj7**  
Tonight I'm gonna break away.

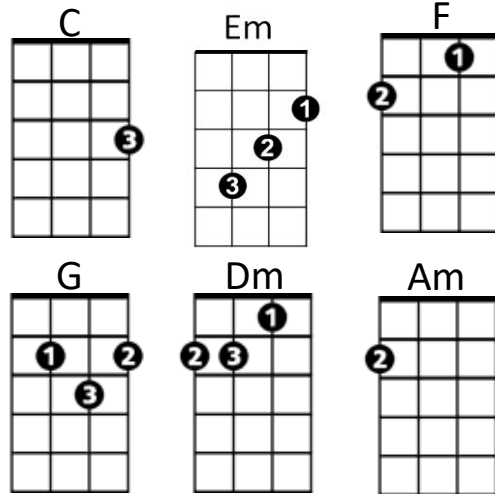




## Crazy Love (Van Morrison) Key C

**Intro: C Em F C 2x**

**C**            **Em**            **F**            **C**  
 I can feel her heartbeat, from a thousand miles  
                  **Em**            **F**            **C**  
 And the heavens open, every time she smiles  
                  **Em**                            **F C**  
 And when I come to her, that's where I belong  
                  **Em**            **F**            **C**  
 Yeah, I'm running to her, like a river's song



**Chorus:**

**G**    **Am**    **G**    **F**    **G**  
 She gives me love love, love, love, crazy love  
                  **C**    **G**    **Am**    **G**    **F**    **C**  
 She gives me love love, love, love, crazy love

**Em**                            **F**            **C**  
 She's got a fine sense of humor when I'm feeling low down  
                  **Em**                            **F**            **C**  
 And when I come to her when the sun goes down  
                  **Em**                            **F**            **C**  
 She takes away my trouble take away my grief  
                  **Em**                            **F**            **C**  
 Take away my heartache, in the night like a thief

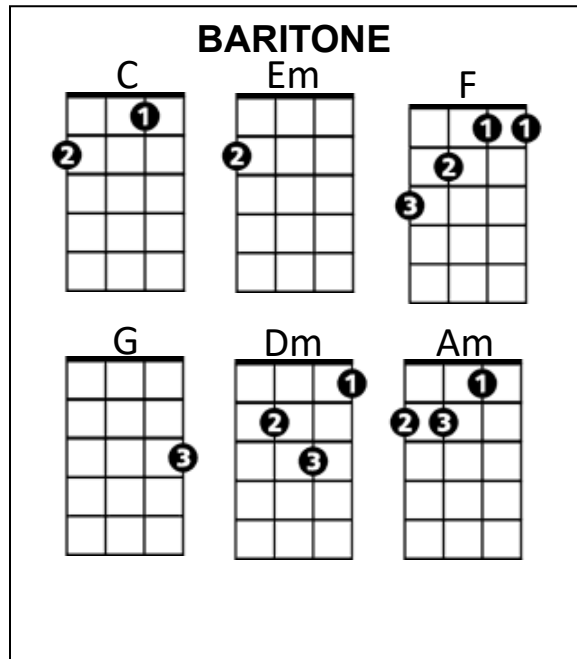
**(Chorus)**

**Reprise:**

**G**            **F**            **C**  
 Yes, I need her in the daytime,  
**G**            **F**            **C**  
 Yes, I need her in the night  
**G**            **F**                            **C**  
 And I want to throw my arms around her,  
**Am**                            **Dm**                            **G**  
 Kiss and hug her, kiss and hug her tight

**C**            **Em**                            **F C**  
 And when I'm returning from so far away  
                  **Em**                            **F**            **C**  
 She gives me some sweet lovin, brightens up my day  
                  **Em**                            **F**            **C**  
 Yeh, it makes me righteous, yes it makes me whole  
                  **Em**                            **F**            **C**  
 Yeh, it makes me mellow down into my soul

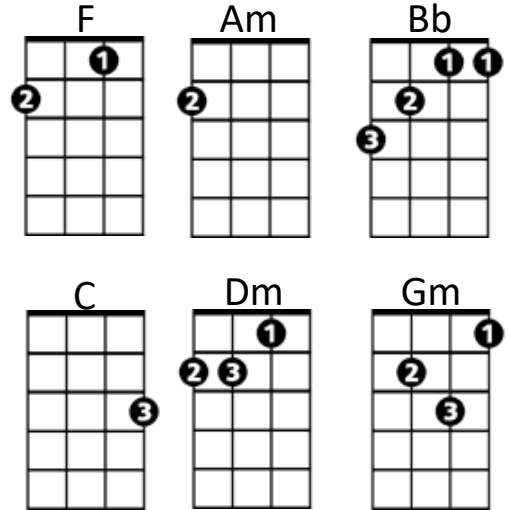
**(Chorus) 2x repeat to fade**



## Crazy Love (Van Morrison) Key F

**Intro: F Am Bb F 2x**

**F**            **Am**            **Bb**            **F**  
 I can feel her heartbeat, from a thousand miles  
                  **Am**            **Bb**            **F**  
 And the heavens open, every time she smiles  
                  **Am**                            **Bb** **F**  
 And when I come to her, that's where I be-long  
                  **Am**            **Bb**            **F**  
 Yeah, I'm running to her, like a river's song



**Chorus:**

**C**    **Dm**    **C**    **Bb**    **C**  
 She gives me love love, love, love, crazy love  
                  **F**    **C**    **Dm**    **C**    **Bb**    **F**  
 She gives me love love, love, love, crazy love

**F**            **Am**            **Bb**            **F**  
 She's got a fine sense of humor when I'm feeling low down  
                  **Am**            **Bb**            **F**  
 And when I come to her when the sun goes down  
                  **Am**            **Bb**            **F**  
 She takes away my trouble take away my grief  
                  **Am**            **Bb**            **F**  
 Take away my heartache, in the night like a thief

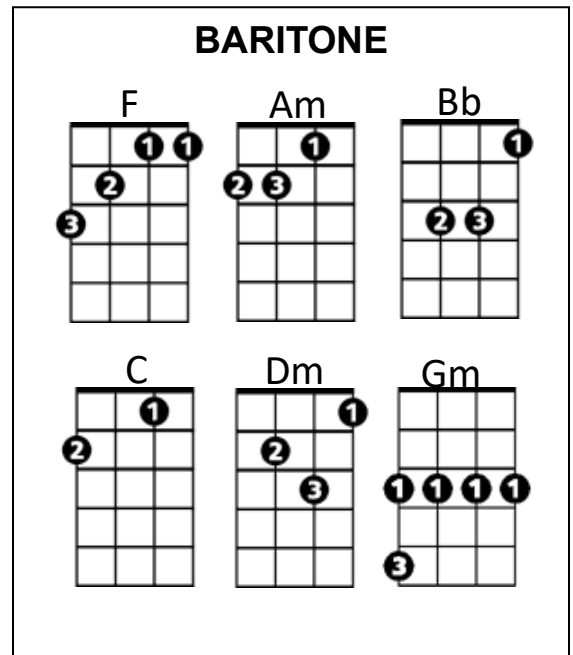
**(Chorus)**

**Reprise:**

**C**            **Bb**            **F**  
 Yes, I need her in the daytime,  
**C**            **Bb**            **F**  
 Yes, I need her in the night  
**C**            **Bb**                            **F**  
 And I want to throw my arms around her,  
**Dm**                            **Gm**                            **C**  
 Kiss and hug her, kiss and hug her tight

**F**            **Am**            **Bb**            **F**  
 And when I'm returning from so far a-way  
                  **Am**            **Bb**            **F**  
 She gives me some sweet lovin, brightens up my day  
                  **Am**            **Bb**            **F**  
 Yeh, it makes me righteous, yes it makes me whole  
                  **Am**            **Bb**            **F**  
 Yeh, it makes me mellow down into my soul

**(Chorus) 2x repeat to fade**



## Crazy Love (Van Morrison) Key G

Intro: **G Bm C G 2x**

**G** **Bm** **C** **G**  
 I can feel her heartbeat, from a thousand miles  
**Bm** **C** **G**  
 And the heavens open, every time she smiles  
**Bm** **C** **G**  
 And when I come to her, that's where I belong  
**Bm** **C** **G**  
 Yeah, I'm running to her, like a river's song

**Chorus:**

**D Em D C D**  
 She gives me love love, love, love, crazy love  
**G D Em D C G**  
 She gives me love love, love, love, crazy love

**Bm** **C** **G**  
 She's got a fine sense of humor when I'm feeling low down  
**Bm** **C** **G**  
 And when I come to her when the sun goes down  
**Bm** **C** **G**  
 She takes away my trouble take away my grief  
**Bm** **C** **G**  
 Take away my heartache, in the night like a thief

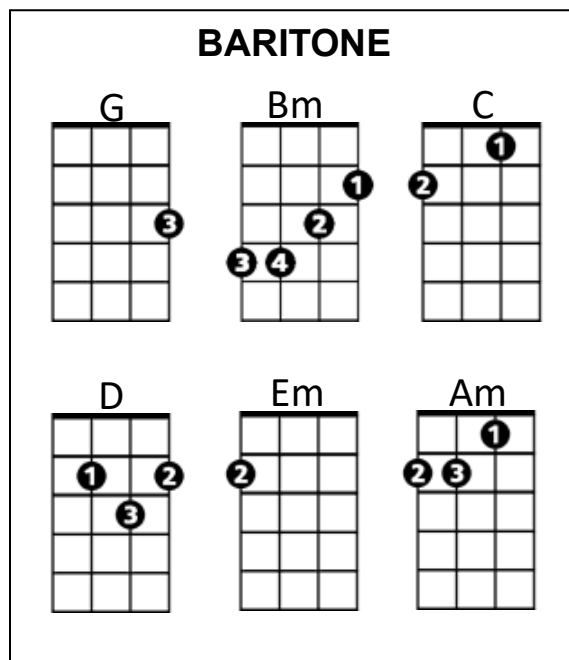
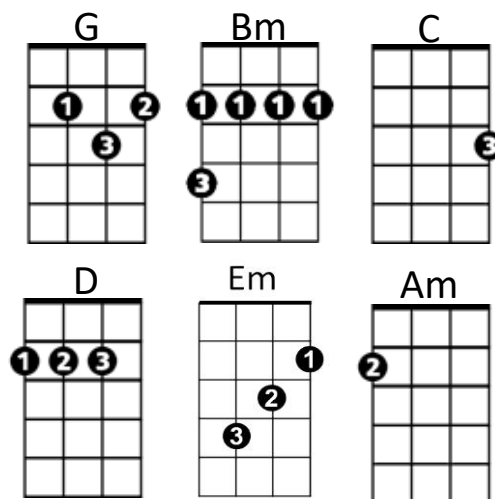
**(Chorus)**

**Reprise:**

**D** **C** **G**  
 Yes, I need her in the daytime,  
**D** **C** **G**  
 Yes, I need her in the night  
**D** **C** **G**  
 And I want to throw my arms around her,  
**Em** **Am** **D**  
 Kiss and hug her, kiss and hug her tight

**G** **Bm** **C** **G**  
 And when I'm returning from so far away  
**Bm** **C** **G**  
 She gives me some sweet lovin, brightens up my day  
**Bm** **C** **G**  
 Yeh, it makes me righteous, yes it makes me whole  
**Bm** **C** **G**  
 Yeh, it makes me mellow down into my soul

**(Chorus) 2x repeat to fade**



# Cruel Summer

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Am G F G 2X

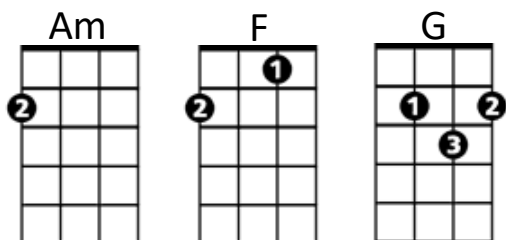
Am G  
Hot summer streets  
F G Am FG  
And the pavements are burning I sit around  
Am G  
Trying to smile  
F G Am G FG  
But the air is so heavy and dry  
Am G F G Am  
Strange voices are sayin' - What did they say?  
G F G  
Things I can't understand  
Am G  
It's too close for comfort  
F G Am G F G  
This heat has got right out of hand

## CHORUS

Am F G F Am  
It's a cruel ... cruel ... cruel summer  
F G F  
Leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am  
Now you've gone

G F G  
Am G F G (2X)

Am G F G  
The city is crowded my friends are away  
Am FG  
And I'm on my own  
Am G  
It's too hot to handle  
F G Am G FG  
So I gotta get up and go



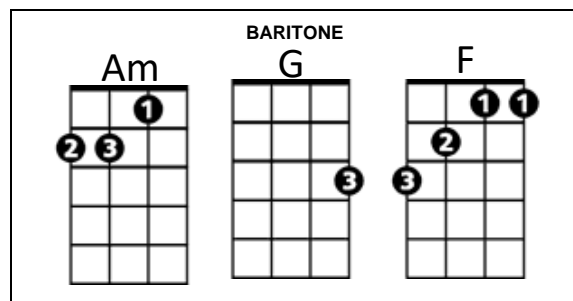
## (CHORUS)

F G F  
You're not the only one  
Am F G F  
It's a cruel ... cruel ... cruel summer  
Am F G F  
Leaving meeeeeee ... leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am FG  
Now you've gone  
Am G F G (2X)

Am F G F Am  
It's a cruel ... cruel summer  
F G F  
Leaving me here on my own  
Am F G  
It's a cruel ... cruel summer  
Am F G F  
Now you've gone - You're not the only one

## (Repeat to fade)

Am F G  
It's a cruel ... cruel ... cruel summer  
F Am F G F  
Leaving meeeeeee ... leaving me here on my own  
Am F G  
It's a cruel ... it's a cruel ... cruel summer  
Am F G F  
Now you've gone - You're not the only one



# Cruel Summer

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Dm C Bb C 2X

Dm C  
Hot summer streets  
Bb C Dm Bb C  
And the pavements are burning I sit around  
Dm C  
Trying to smile  
Bb C Dm C Bb C  
But the air is so heavy and dry  
Dm C Bb C Dm  
Strange voices are sayin' - What did they say?  
C Bb C  
Things I can't understand  
Dm C  
It's too close for comfort  
Bb C Dm C Bb C  
This heat has got right out of hand

## CHORUS

Dm Bb C Bb Dm  
It's a cruel ... cruel ... cruel summer  
Bb C Bb  
Leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm  
Now you've gone

C Bb C

Dm C Bb C (2X)

Dm C Bb C  
The city is crowded my friends are away  
Dm Bb C  
And I'm on my own  
Dm C  
It's too hot to handle  
Bb C Dm C Bb C  
So I gotta get up and go

## (CHORUS)

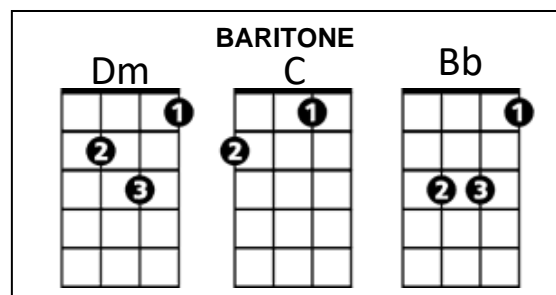
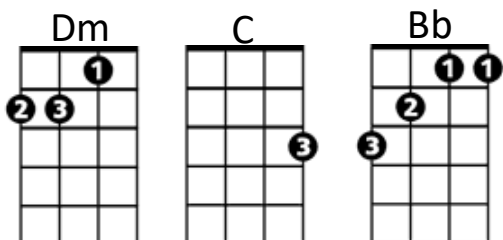
Bb C Bb  
You're not the only one  
Dm Bb C Bb  
It's a cruel ... cruel ... cruel summer  
Dm Bb C Bb  
Leaving meeeeeee ... leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm Bb C  
Now you've gone

Dm C Bb C (2X)

Dm Bb C Bb Dm  
It's a cruel ... cruel summer  
Bb C Bb  
Leaving me here on my own  
Dm Bb C  
It's a cruel ... cruel summer  
Dm Bb C Bb  
Now you've gone - You're not the only one

## (Repeat to fade)

Dm Bb C Bb  
It's a cruel ... cruel ... cruel summer  
Dm Bb C Bb  
Leaving meeeeeee ... leaving me here on my own  
Dm Bb C  
It's a cruel ... it's a cruel ... cruel summer  
Dm Bb C Bb  
Now you've gone - You're not the only one



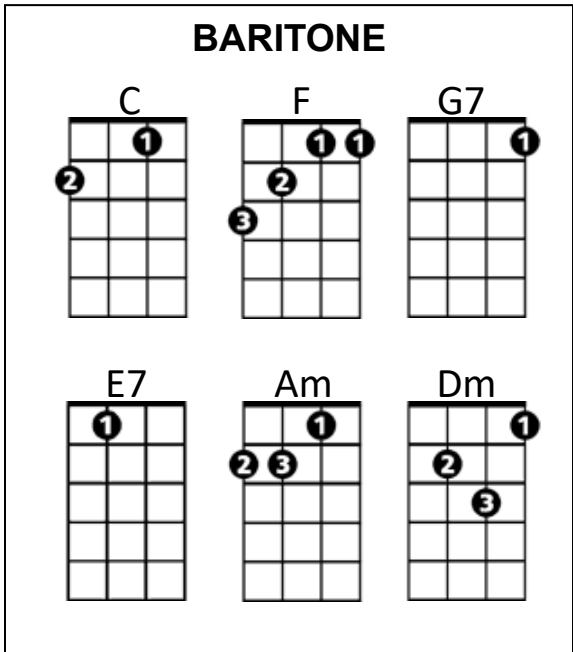
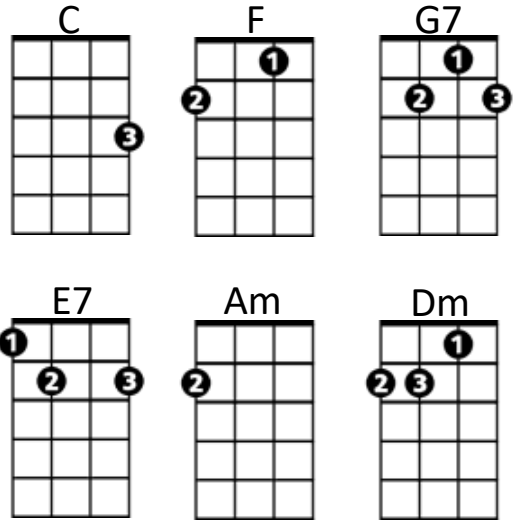
## Cryin' in the Rain (Howard Greenfield / Carole King)

**C F G7 C**  
 I'll never let you see  
           **F**                  **G7 C**  
 The way my broken heart is hurting me  
           **F**                  **E7 Am**  
 I've got my pride and I know how to hide  
           **F**                  **G7**  
 All my sorrow and pain  
                                   **Am G7 Am**  
 I'll do my crying in the rain

**C F G7 C**  
 If I wait for cloudy skies  
                           **F**                  **G7 C**  
 You won't know the rain from the tears in my eyes  
                   **F**                  **E7 Am**  
 You'll never know that I still love you so  
           **F**                  **G7**  
 Only heartaches remain  
                                   **Am G7 C**  
 I'll do my crying in the rain

**F**                          **Dm**  
 Rain drops falling from heaven  
           **G7**                          **C**  
 Could never wash away my misery  
           **Dm**  
 But since we're not together  
           **F**  
 I look for stormy weather  
           **G7**  
 To hide these tears I hope you'll never see

**C F G7 C**  
 Some day when my crying is done  
           **F**                  **G7 C**  
 I'm gonna wear a smile and walk in the sun  
           **F**                  **E7 Am**  
 I may be a fool but till then darling, you'll  
           **F**                  **G7**  
 Never see me complain  
                                   **Am**  
 I'll do my crying in the rain  
**G7**                          **Am**  
 I'll do my crying in the rain



## Cryin' in the Rain (Howard Greenfield / Carole King) (G)

**G C D7 G**  
I'll never let you see

**C D7 G**  
The way my broken heart is hurting me

**C B7 Em**  
I've got my pride and I know how to hide

**C D7**  
All my sorrow and pain

**Em D7 Em**  
I'll do my crying in the rain

**G C D7 G**  
If I wait for cloudy skies

**C D7 G**  
You won't know the rain from the tears in my eyes

**C B7 Em**  
You'll never know that I still love you so

**C D7**  
Only heartaches remain

**Em D7 G**  
I'll do my crying in the rain

**C Am**  
Rain drops falling from heaven

**D7 G**  
Could never wash away my misery

**Am**  
But since we're not together

**C**  
I look for stormy weather

**D7**  
To hide these tears I hope you'll never see

**G C D7 G**  
Some day when my crying is done

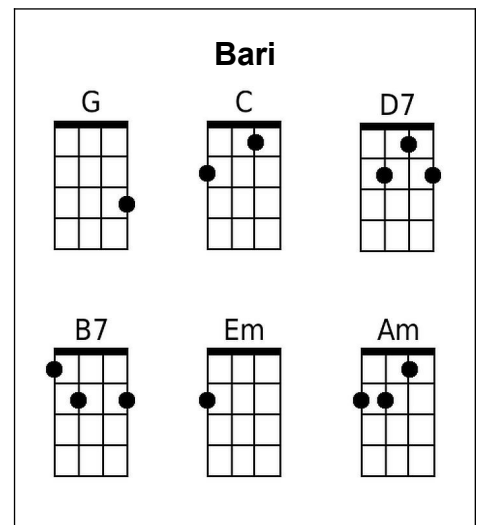
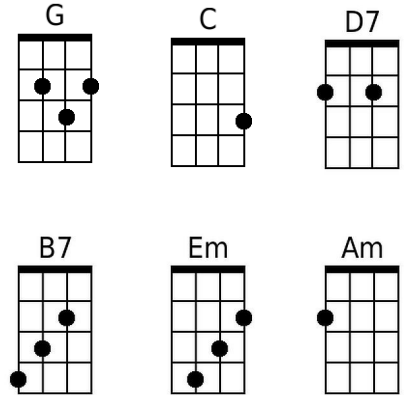
**C D7 G**  
I'm gonna wear a smile and walk in the sun

**C B7 Em**  
I may be a fool but till then darling, you'll

**C D7**  
Never see me complain

**Em**  
I'll do my crying in the rain

**D7 Em**  
I'll do my crying in the rain



## Daisy Bell (On a Bicycle Built for Two) - Harry Dacre (1892)

**C** **G7**  
 There is a flower within my heart  
**C**  
 Daisy, Dai-sy  
**C** **G7**  
 Planted one day by a glancing dart  
**D7** **C** **G7**  
 Planted by Dai-sy Bell

**Am** **Em7** **Am**  
 Whether she loves me or loves me not  
**Dm** **A7** **Dm**  
 Sometimes it's hard to tell  
**Am** **Em7** **Am**  
 Yet I am longing to share the lot  
**D7** **G** **G7**  
 Of beautiful Daisy Bell

### Chorus:

**C** **F** **C**  
 Daisy, Daisy, give me your answer do  
**G7** **C** **Am** **D7** **G7**  
 I'm half cra - zy all for the love of you  
**C**  
 It won't be a stylish marriage  
**F** **C**  
 I can't afford a carriage  
**G7** **C** **G7**  
 But you'll look sweet upon the seat  
**C** **G7** **C**  
 Of a bicycle built for two

**C** **G7**  
 We will go tandem as man and wife  
**C**  
 Daisy, Dai-sy  
**C** **G7**  
 Pedalling away down the road of life  
**D7** **C** **G7**  
 I and my Daisy Bell

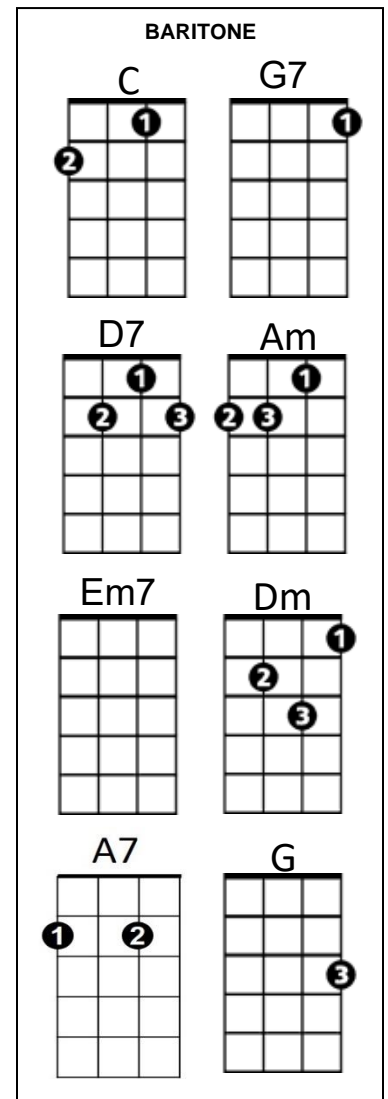
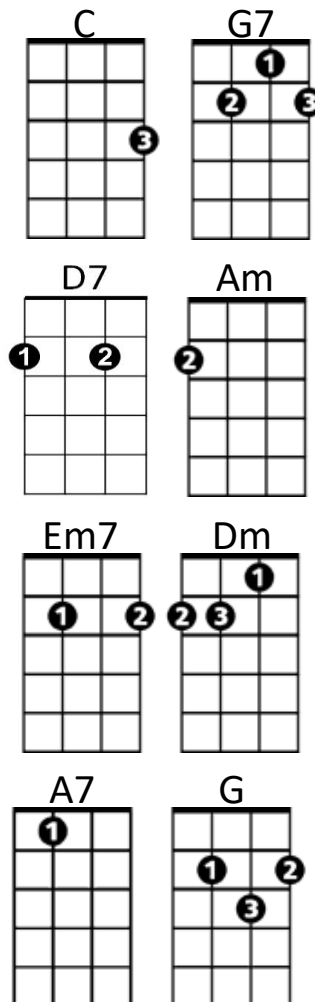
**Am** **Em7** **Am**  
 When the road's dark, we can both despise  
**Dm** **A7** **Dm**  
 Policemen and lamps as well  
**Am** **Em7** **Am**  
 There are bright lights in the dazzling eyes  
**D7** **G** **G7**  
 Of beautiful Daisy Bell

### (Chorus)

**C** **G7**  
 I will stand by you in "wheel" or woe,  
**C**  
 Daisy, Dai-sy  
**C** **G7**  
 You'll be the belle which I will ring, you know  
**D7** **C** **G7**  
 Sweet little Daisy Bell

**Am** **Em7** **Am**  
 You'll take the lead in each trip we'll take  
**Dm** **A7** **Dm**  
 Then if I don't do well  
**Am** **Em7** **Am**  
 I will permit you to use the brake  
**D7** **G** **G7**  
 My beautiful Daisy Bell

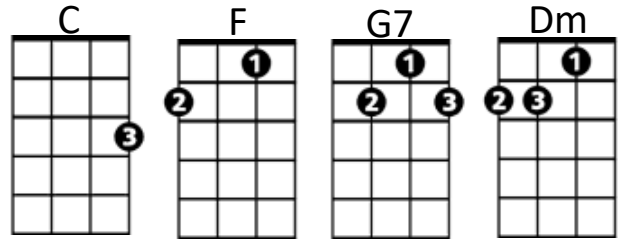
### (Chorus)





**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C**

**C** **F**  
My grandpa he's ninety-five  
**C** **G7**  
He keeps on dancing he's still alive  
**C** **F**  
My grandma she's ninety-two  
**C** **G7**  
She loves to dance and sing some too  
**C** **F**  
I don't know but I've been told  
**C** **G7**



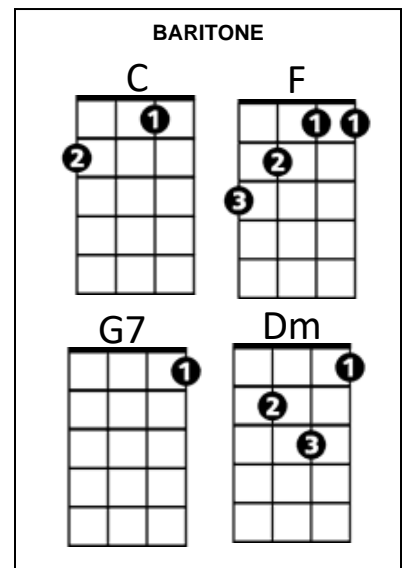
If you keep on dancing you'll never grow old  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus: F C Dm C**  
Dance Dance Dance x3 - All night long

**C** **F**  
I'm a hard workin man I'm a sun of a gun  
**C** **G7**  
I been workin all week in the noonday sun  
**C** **F**  
The wood's in the kitchen the cow's in the barn  
**C** **G7**  
I'm all cleaned up and my chores are all done  
**C** **F** **C** **G7**  
Take my hand - come along, let's go out and have some fun  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

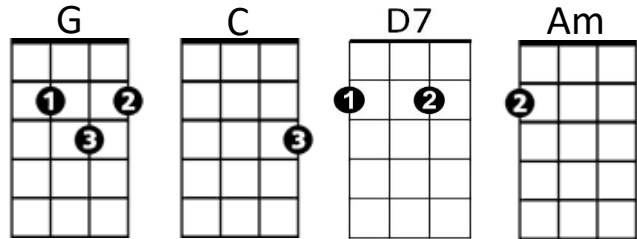
**C** **F**  
Well come on darlin' don't you look that way  
**C** **G7**  
Don't know when you smile I've got to say  
**C** **F**  
You're my honey-pumpkin-lover you're my heart's delight  
**C** **G7**  
Don't you want to go out tonight  
**C** **F**  
You're such a pretty lady you're such a sweet girl  
**C** **G7**  
When you dance it brightens up my world  
**C** **F** **C** **G7** **C**  
Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

## Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

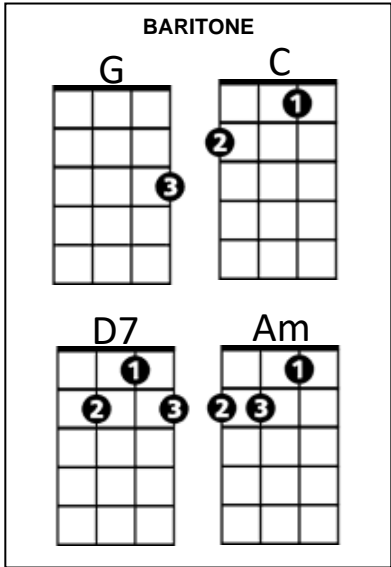
**G** **C**  
 My grandpa he's ninety-five  
**G** **D7**  
 He keeps on dancing he's still alive  
**G** **C**  
 My grandma she's ninety-two  
**G** **D7**  
 She loves to dance and sing some too  
**G** **C**  
 I don't know but I've been told



**G** **D7**  
 If you keep on dancing you'll never grow old  
**G** **C** **G** **D7** **G**  
 Come on darlin' put a pretty dress on we're gonna go out tonight

**Chorus: C G Am G**  
 Dance Dance Dance x3 (All night long)

**G** **C**  
 I'm a hard workin man I'm a sun of a gun  
**G** **D7**  
 I been workin all week in the noonday sun  
**G** **C**  
 The wood's in the kitchen the cow's in the barn  
**G** **D7**  
 I'm all cleaned up and my chores are all done  
**G** **C** **G** **D7**  
 Take my hand - come along, let's go out and have some fun  
**G** **C** **G** **D7** **G**  
 Come on darlin' put a pretty dress on we're gonna go out tonight



**(Chorus)**

**G** **C**  
 Well come on darlin' don't you look that way  
**G** **D7**  
 Don't know when you smile I've got to say  
**G** **C**  
 You're my honey-pumpkin-lover you're my heart's delight  
**G** **D7**  
 Don't you want to go out tonight  
**G** **C**  
 You're such a pretty lady you're such a sweet girl  
**G** **D7**  
 When you dance it brightens up my world  
**G** **C** **G** **D7** **G**  
 Come on darlin' put a pretty dress on we're gonna go out tonight

**(Chorus)**

=====

Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it

Am x02210

Strum Pattern:

DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of C**

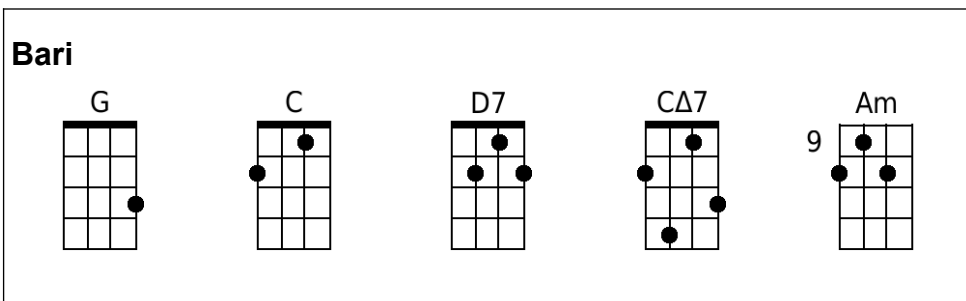
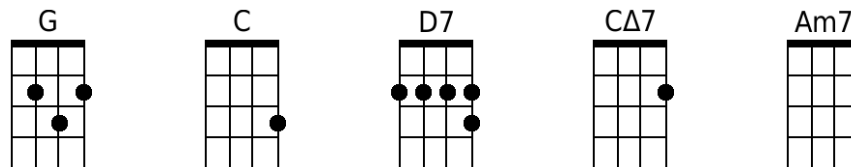
G↓ C↓ G↓ D7↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.  
 G↓ C↓ G↓ D7↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.  
 G C  
 I don't know, but I've been told  
 G D7  
 If you keep on dancing you'll never grow old.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night.

**Chorus:**

C Cmaj7 Am7 D7 G  
 Dance, Dance, Dance [x3] All night long.

G C  
 I'm a hard workin man, I'm a son of a gun;  
 G D7  
 I been workin all week in the noonday sun.  
 G C  
 The wood's in the kitchen and the cow's in the barn;  
 G D7  
 I'm all cleaned up and my chores are all done.  
 G C G D7  
 Take my hand come along, let's go out and have some fun.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night. **Chorus**

G C  
 Come on, darlin', don't look that way;  
 G D7  
 Don't you know when you smile I've got to say:  
 G C  
 You're my honey-pumpkin lover, you're my heart's delight;  
 G D7  
 Don't you want to go out tonight?  
 G C  
 You're such a pretty lady, you're such a sweet girl;  
 G D7  
 When you dance, it brightens up my world.  
 G C  
 Come on darlin', put a pretty dress on;  
 G D7 G  
 We're gonna go out to-night. **Chorus**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of F**

**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.

**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.

**C**                    **F**  
 I don't know, but I've been told

**C**                    **G7**  
 If you keep on dancing you'll never grow old.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

**F**                    **Fmaj7** **Dm7**                    **G7**                    **C**  
 Dance, Dance, Dance [x3] All night long.

**C**                    **F**  
 I'm a hard workin man, I'm a son of a gun;

**C**                    **G7**  
 I been workin all week in the noonday sun.

**C**                    **F**  
 The wood's in the kitchen and the cow's in the barn;

**C**                    **G7**  
 I'm all cleaned up and my chores are all done.

**C**                    **F**                    **C**                    **G7**  
 Take my hand come along, let's go out and have some fun.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

**C**                    **F**  
 Come on, darlin', don't look that way;

**C**                    **G7**  
 Don't you know when you smile I've got to say:

**C**                    **F**  
 You're my honey-pumpkin lover, you're my heart's delight;

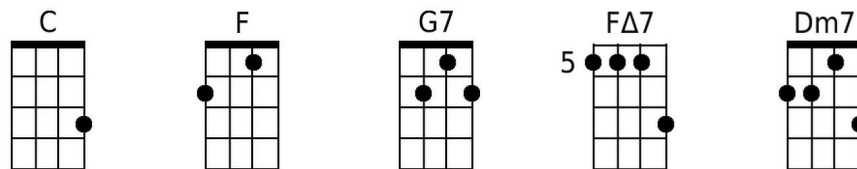
**C**                    **G7**  
 Don't you want to go out tonight?

**C**                    **F**  
 You're such a pretty lady, you're such a sweet girl;

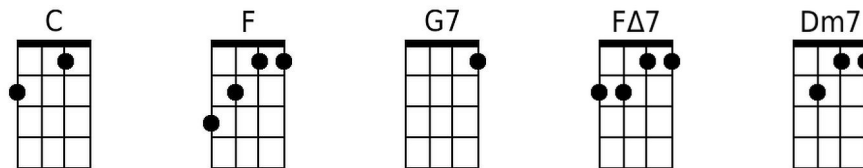
**C**                    **G7**  
 When you dance, it brightens up my world.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**



**Bari**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)  
 Key of G

D↓                    G↓                    D↓                    A7↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.  
 D↓                    G↓                    D↓                    A7↓  
 My grandma, she's ninty-two; she loves to dance and sing some,  
 too.  
 D                    G  
 I don't know, but I've been told  
       D                    A7  
 If you keep on dancing you'll never grow old.  
 D                    G                    D                    A7 D  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

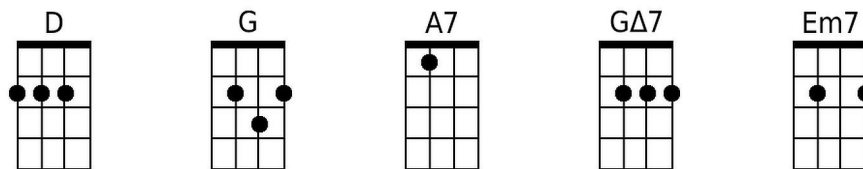
G    Gmaj7 Em7    A7    D  
 Dance, Dance, Dance [x3] All night long.

D                    G  
 I'm a hard workin man, I'm a son of a gun;  
       D                    A7  
 I been workin all week in the noonday sun.  
       D                    G  
 The wood's in the kitchen and the cow's in the barn;  
       D                    A7  
 I'm all cleaned up and my chores are all done.  
 D                    G                    D                    A7  
 Take my hand come along, let's go out and have some fun.  
 D                    G                    D                    A7 D  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

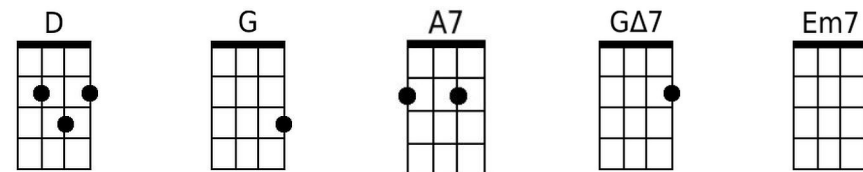
**Chorus**

D                    G  
 Come on, darlin', don't look that way;  
       D                    A7  
 Don't you know when you smile I've got to say:  
       D                    G  
 You're my honey-pumpkin lover, you're my heart's delight;  
 D                    A7  
 Don't you want to go out tonight?  
       D                    G  
 You're such a pretty lady, you're such a sweet girl;  
 D                    A7  
 When you dance, it brightens up my world.  
 D                    G                    D                    A7 D  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**

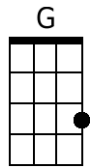


**Bari**



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of C**

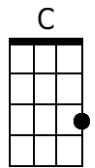
**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**G**↓                      **C**↓                      **G**↓                      **D7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**G**                      **C**                      **G**                      **D7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

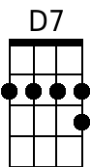
**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**C**                      **Cmaj7** **Am7**                      **D7**                      **G**  
 Dance, Dance, Dance [x3] All night long.

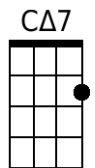
**G**                                      **C**                                      **G**                                      **D7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**G**                                      **C**  
 The wood's in the kitchen and the cow's in the barn;

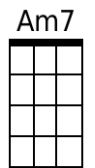
**G**                                      **D7**  
 I'm all cleaned up and my chores are all done.

**G**                      **C**                      **G**                      **D7**  
 Take my hand come along, let's go out and have some fun.



**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**G**                                      **C**                                      **G**                                      **D7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**G**                                      **C**  
 You're my honey-pumpkin lover, you're my heart's delight;

**G**                                      **D7**  
 Don't you want to go out tonight?

**G**                                      **C**  
 You're such a pretty lady, you're such a sweet girl;

**G**                                      **D7**  
 When you dance, it brightens up my world.

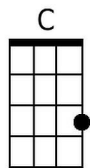
**G**                      **C**                      **G**                      **D7** **G**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

**G**                      **C**                      **D7**                      **CΔ7**                      **Am**

**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of F**

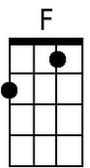
**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**C**↓                    **F**↓                    **C**↓                    **G7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**C**                    **F**                    **C**                    **G7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

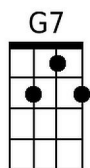
**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**F**                    **Fmaj7**                    **Dm7**                    **G7**                    **C**  
 Dance, Dance, Dance [x3] All night long.

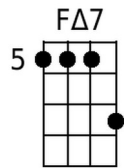
**C**                    **F**                    **C**                    **G7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**C**                    **F**  
 The wood's in the kitchen and the cow's in the barn;

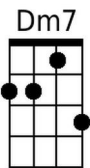
**C**                    **G7**  
 I'm all cleaned up and my chores are all done.

**C**                    **F**                    **C**                    **G7**  
 Take my hand come along, let's go out and have some fun.



**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**C**                    **F**                    **C**                    **G7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**C**                    **G7**  
 You're my honey-pumpkin lover, you're my heart's delight;

**C**                    **F**  
 Don't you want to go out tonight?

**C**                    **G7**  
 You're such a pretty lady, you're such a sweet girl;

**C**                    **F**                    **C**                    **G7**                    **C**  
 When you dance, it brightens up my world.

**C**                    **F**                    **C**                    **G7**                    **C**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

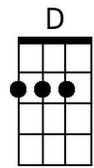
**Bari**

<b>C</b>	<b>F</b>	<b>G7</b>	<b>FΔ7</b>	<b>Dm7</b>



**Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)**  
**Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)**  
**Key of G**

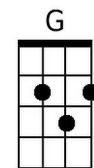
**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



**D**↓                    **G**↓                    **D**↓                    **A7**↓  
 My grandma, she's ninty-two; she loves to dance and sing some, too.

**D**                    **G**                    **D**                    **A7**  
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

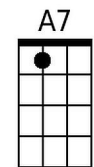
**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



**Chorus:**

**G**                    **Gmaj7**                    **Em7**                    **A7**                    **D**  
 Dance, Dance, Dance [x3] All night long.

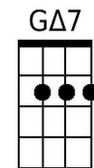
**D**                    **G**                    **D**                    **A7**  
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



**D**                    **G**  
 The wood's in the kitchen and the cow's in the barn;

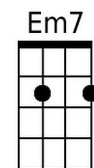
**D**                    **A7**  
 I'm all cleaned up and my chores are all done.

**D**                    **G**                    **D**                    **A7**  
 Take my hand come along, let's go out and have some fun.



**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**D**                    **G**                    **D**                    **A7**  
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



**D**                    **A7**                    **D**                    **G**  
 You're my honey-pumpkin lover, you're my heart's delight;

**D**                    **A7**  
 Don't you want to go out tonight? You're such a pretty lady, you're such a sweet girl;

**D**                    **A7**  
 When you dance, it brightens up my world.

**D**                    **G**                    **D**                    **A7**                    **D**  
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

**Bari**

<b>D</b>	<b>G</b>	<b>A7</b>	<b>GΔ7</b>	<b>Em7</b>

## Dancing In the Moonlight (Sherman Kelly) Key Am

Intro: Am D G Em x2

Tacet Am D  
 We get it on most every night,  
 G Em  
 When that moon is big and bright  
 Am D  
 It's a supernatural delight,  
 G Em  
 Everybody was dancing in the moonlight

Am D G Em (pause)

Tacet Am D  
 Everybody here is out of sight,  
 G Em  
 They don't bark and they don't bite  
 Am D  
 They keep things loose they keep it tight,  
 G Em  
 Everybody was dancing in the moonlight

### Chorus:

Am  
 Dancing in the moonlight,  
 D G Em  
 Everybody's feeling warm and bright  
 Am D  
 It's such a fine and natural sight,  
 G Em  
 Everybody's dancing in the moonlight

Am D G Em (pause)

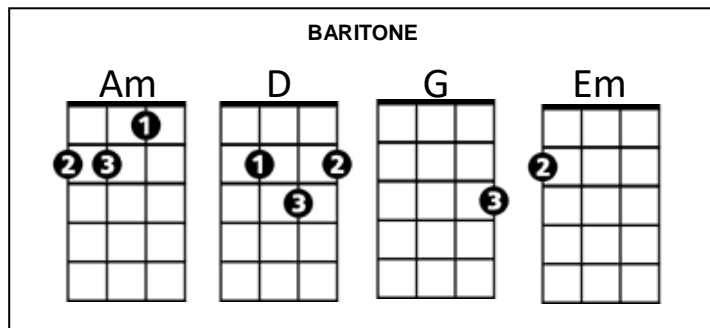
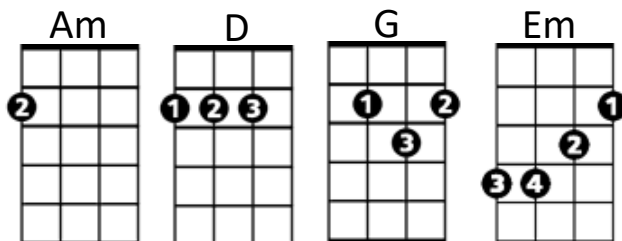
Tacet Am D  
 We like our fun and we never fight,  
 G Em  
 You can't dance and stay uptight  
 Am D  
 It's a supernatural delight,  
 G Em  
 Everybody was dancing in the moonlight

### (Chorus)

Am D G Em x2 (pause)

Tacet Am D  
 Everybody here is out of sight,  
 G Em  
 They don't bark and they don't bite  
 Am D  
 They keep things loose they keep it tight,  
 G Em  
 Everybody was dancing in the moonlight

### (Chorus) Repeat to fade



## Dancing In the Moonlight (Sherman Kelly) Key Dm

**Intro: Dm G C Am x2**

**Tacet Dm G**  
 We get it on most every night,  
**C Am**  
 When that moon is big and bright  
**Dm G**  
 It's a supernatural delight,  
**C Am**  
 Everybody was dancing in the moonlight

**Dm G C Am (pause)**

**Tacet Dm G**  
 Everybody here is out of sight,  
**C Am**  
 They don't bark and they don't bite  
**Dm G**  
 They keep things loose they keep it tight,  
**C Am**  
 Everybody was dancing in the moonlight

### Chorus:

**Dm**  
 Dancing in the moonlight,  
**G C Am**  
 Everybody's feeling warm and bright  
**Dm G**  
 It's such a fine and natural sight,  
**C Am**  
 Everybody's dancing in the moonlight

**Dm G C Am (pause)**

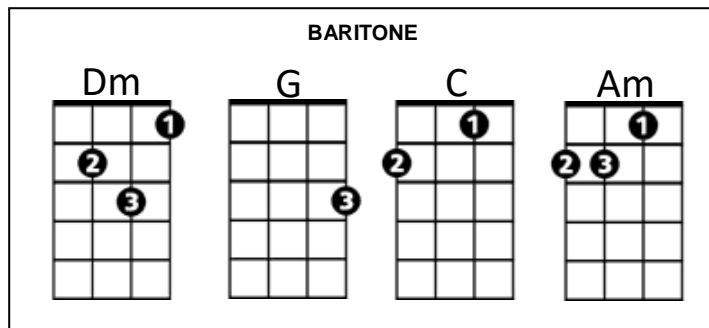
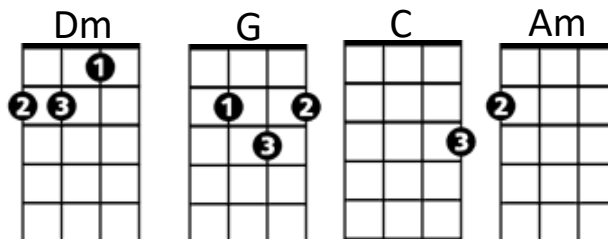
**Tacet Dm G**  
 We like our fun and we never fight,  
**C Am**  
 You can't dance and stay uptight  
**Dm G**  
 It's a supernatural delight,  
**C Am**  
 Everybody was dancing in the moonlight

### (Chorus)

**Dm G C Am x2 (pause)**

**Tacet Dm G**  
 Everybody here is out of sight,  
**C Am**  
 They don't bark and they don't bite  
**Dm G**  
 They keep things loose they keep it tight,  
**C Am**  
 Everybody was dancing in the moonlight

### (Chorus) Repeat to fade



## Dancing In the Moonlight (Sherman Kelly) Key Em

**Intro: Em A D Bm x2**

**Tacet** Em A  
 We get it on most every night,  
 D Bm  
 When that moon is big and bright  
 Em A  
 It's a supernatural delight,  
 D Bm  
 Everybody was dancing in the moonlight

**Em A D Bm (pause)**

**Tacet** Em A  
 Everybody here is out of sight,  
 D Bm  
 They don't bark and they don't bite  
 Em A  
 They keep things loose they keep it tight,  
 D Bm  
 Everybody was dancing in the moonlight

### Chorus:

**Em**  
 Dancing in the moonlight,  
**A D Bm**  
 Everybody's feeling warm and bright  
**Em A**  
 It's such a fine and natural sight,  
**D Bm**  
 Everybody's dancing in the moonlight

**Em A D Bm (pause)**

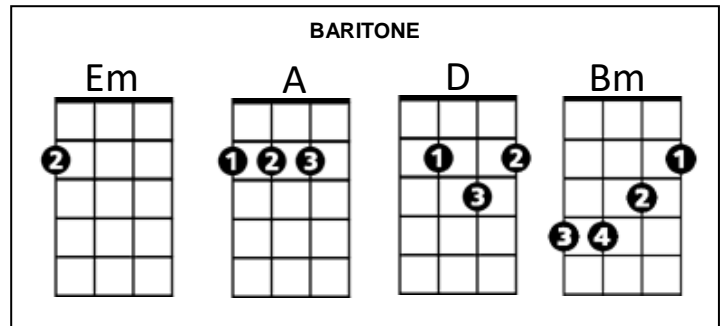
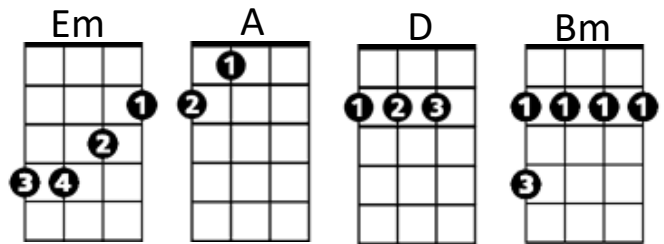
**Tacet** Em A  
 We like our fun and we never fight,  
 D Bm  
 You can't dance and stay uptight  
 Em A  
 It's a supernatural delight,  
 D Bm  
 Everybody was dancing in the moonlight

### (Chorus)

**Em A D Bm x2 (pause)**

**Tacet** Em A  
 Everybody here is out of sight,  
 D Bm  
 They don't bark and they don't bite  
 Em A  
 They keep things loose they keep it tight,  
 D Bm  
 Everybody was dancing in the moonlight

### (Chorus) Repeat to fade



## DARK AS A DUNGEON (Merle Travis)

**Intro**                    **C**    **F**    **C**  
 It's dark as a dungeon way down in the mines.

**C**    **F**    **G**  
 Come listen you fellers so young and so fine  
**C**    **F**    **C**  
 Oh seek not your fortune in the dark dreary mine  
**C7**                    **F**    **G**  
 It will form as a habit and seep in your soul  
**C**  
 Till the stream of your blood  
**F**                    **C**  
 Is as black as the coal.

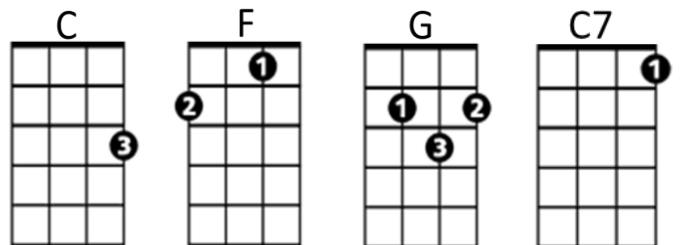
**(Refrain)**

**C**    **F**    **G**  
 I hope when I'm gone and the ages shall roll  
**C**    **F**    **C**  
 My body will blacken and turn into coal  
**C7**                    **F**    **G**  
 Then I'll look from the door of my heavenly home  
**G**                    **F**    **C**  
 And pity the miner a-diggin' my bones.

**Refrain**

**G**    **F**    **C**  
 It's dark as a dungeon and damp as the dew  
**G**    **F**    **C**  
 Where danger is double and pleasures are few  
**C7**  
 Where the rain never falls  
**F**                    **G**  
 And the sun never shines  
**C**    **F**    **C**  
 It's dark as a dungeon way down in the mines.

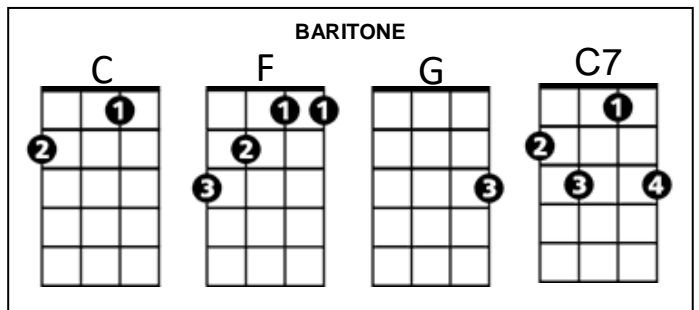
**(Refrain) extend last line**



**C**    **F**    **G**  
 It's many a man I've known in my day  
**C**    **F**    **C**  
 Who lived just to labor his young life away  
**C7**                    **F**    **G**  
 Like a fiend with his dope and a drunkard his wine  
**C**    **F**    **C**  
 A man will have lust for the lure of the mine.

**(Refrain)**

**C**  
 The midnight, the morning,  
**F**                    **G**  
 Or the middle of the day  
**C**                    **F**                    **C**  
 It's the same to the miner who labors away  
**C7**  
 Where the demons of the death  
**F**                    **G**  
 Often come by surprise  
**C**                    **F**                    **C**  
 One fall of the slate and you're buried alive.



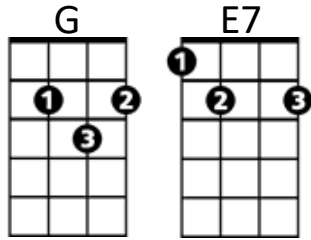




## Daydream (John Sebastian) (Key G)

### Intro: G

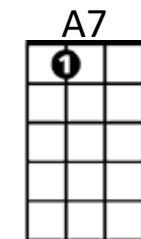
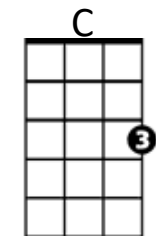
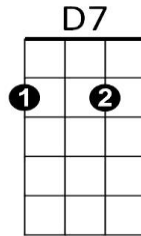
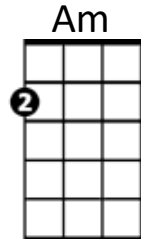
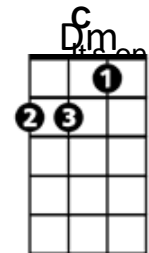
**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 What a day for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' bout my bundle of joy



**C** **A7** **G** **E7**  
 And even if time ain't really on my side  
**C** **A7** **G** **E7**  
**Dim** one of those days for takin' a walk outside  
**A7** **G** **E7**  
 win' the day to take a walk in the sun  
**D7**  
 I on my face on somebody's new-mowed lawn

**G** **E7**  
 I been havin' a sweet dream  
**Am** **D7**  
 I been dreamin' since I woke up today  
**G** **E7**  
 It's starring me and my sweet dream  
**Am** **D7**  
 'Cause she's the one that makes me feel this way

**C** **A7** **G** **E7**  
 And even if time is passin' me by a lot  
**C** **A7** **G** **E7**  
 I couldn't care less about the dues you say I've got  
**C** **A7** **G** **E7**  
 Tomorrow I'll pay the dues for dropping my load  
**A7** **D7**  
 A pie in the face for bein' a sleepy bull toad



### Verse melody (whistled)

**C** **A7** **G** **E7**  
 And you can be sure that if you're feelin' right  
**C** **A7** **G** **E7**  
 A daydream will last along into the night  
**C** **A7** **G** **E7**  
 Tomorrow at breakfast you may prick up your ears  
**A7** **D7**  
 Or you may be daydreamin' for a thousand years

**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 Custom-made for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' 'bout my bundle of joy

### Chorus melody to fade (optional whistle)

**BARITONE**

<b>G</b>	<b>E7</b>	<b>Am</b>
<b>D7</b>	<b>C</b>	<b>A7</b>



## Daydream (Lovin' Spoonful)

### Intro: C

**C** **A7**  
 What a day for a daydream  
**Dm** **G7**  
 What a day for a daydreamin' boy  
**C** **A7**  
 And I'm lost in a daydream  
**Dm** **G7**  
 Dreamin' bout my bundle of joy

### Chorus:

**F** **D7** **C** **A7**  
 And even if time ain't really on my side  
**F** **D7** **C** **A7**  
 It's one of those days for takin' a walk outside  
**F** **D7** **C** **A7**  
 I'm blowin' the day to take a walk in the sun  
**D7**  
 And fall on my face on somebody's  
**G7**  
 New-mowed lawn

**C** **A7**  
 I been havin' a sweet dream  
**Dm** **G7**  
 I been dreamin' since I woke up today  
**C** **A7**  
 It's starring me and my sweet dream  
**Dm** **G7**  
 'Cause she's the one that makes me feel this way

**F** **D7** **C** **A7**  
 And even if time is passin' me by a lot  
**F** **D7** **C**  
 I couldn't care less about the dues  
**A7**  
 You say I've got  
**F** **D7** **C** **A7**  
 Tomorrow I'll pay the dues for dropping my load  
**D7** **G7**  
 A pie in the face for bein' a sleepy bull toad

### Verse melody (whistled)

**F** **D7** **C** **A7**  
 And you can be sure that if you're feelin' right  
**F** **D7** **C** **A7**  
 A daydream will last 'til long into the night  
**F** **D7**  
 Tomorrow at breakfast you may  
**C** **A7**  
 Prick up your ears  
**D7** **G7**  
 Or you may be daydreamin' for a thousand years

**C** **A7**  
 What a day for a daydream  
**Dm** **G7**  
 Custom-made for a daydreamin' boy  
**C** **A7**  
 And I'm lost in a daydream  
**Dm** **G7**  
 Dreamin' bout my bundle of joy

### Chorus melody to fade

C		A7													
		<b>BARITONE</b> <table border="1"> <thead> <tr> <th>C</th> <th>A7</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> <tr> <th>Dm</th> <th>F</th> </tr> <tr> <td></td> <td></td> </tr> <tr> <th>D7</th> <th>G7</th> </tr> <tr> <td></td> <td></td> </tr> </tbody> </table>		C	A7			Dm	F			D7	G7		
C	A7														
Dm	F														
D7	G7														
Dm	F														
G7	D7														

## Daydream (Lovin' Spoonful) Key F

### Intro: F

F D7  
What a day for a daydream  
Gm C7  
What a day for a daydreamin' boy  
F D7  
And I'm lost in a daydream  
Gm C7  
Dreamin' bout my bundle of joy

### Chorus:

Bb G7 F D7  
And even if time ain't really on my side  
Bb G7 F D7  
It's one of those days for takin' a walk outside  
Bb G7 F D7  
I'm blowin' the day to take a walk in the sun  
G7  
And fall on my face on somebody's  
C7  
New-mowed lawn

F D7  
I been havin' a sweet dream  
Gm C7  
I been dreamin' since I woke up today  
F D7  
It's starring me and my sweet dream  
Gm C7  
'Cause she's the one that makes me feel this way

Bb G7 F D7  
And even if time is passin' me by a lot  
Bb G7 F  
I couldn't care less about the dues  
. D7  
You say I've got  
Bb G7 F D7  
Tomorrow I'll pay the dues for dropping my load  
G7 C7  
A pie in the face for bein' a sleepy bull toad

### Verse melody (whistled)

Bb G7 F D7  
And you can be sure that if you're feelin' right  
Bb G7 F D7  
A daydream will last 'til long into the night  
Bb G7  
Tomorrow at breakfast you may  
F D7  
Prick up your ears  
G7 C7  
Or you may be daydreamin' for a thousand years

F D7  
What a day for a daydream  
Gm C7  
Custom-made for a daydreamin' boy  
F D7  
And I'm lost in a daydream  
Gm C7  
Dreamin' bout my bundle of joy

### Chorus melody to fade

		BARITONE	
F	D7	F	D7
Gm	C7	Gm	C7
Bb	G7	Bb	G7

## Daydream (Lovin' Spoonful) Key G

### Intro: G

**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 What a day for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' bout my bundle of joy

### Chorus:

**C** **A7** **G** **E7**  
 And even if time ain't really on my side  
**C** **A7** **G** **E7**  
 It's one of those days for takin' a walk outside  
**C** **A7** **G** **E7**  
 I'm blowin' the day to take a walk in the sun  
**A7**  
 And fall on my face on somebody's  
**D7**  
 New-mowed lawn

**G** **E7**  
 I been havin' a sweet dream  
**Am** **D7**  
 I been dreamin' since I woke up today  
**G** **E7**  
 It's starring me and my sweet dream  
**Am** **D7**  
 'Cause she's the one that makes me feel this way

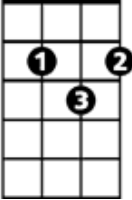
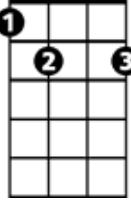
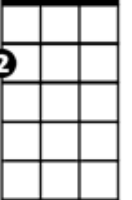
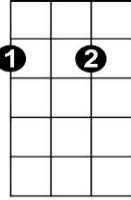
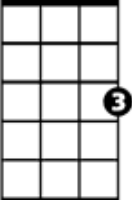
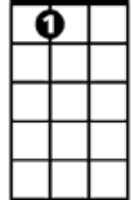
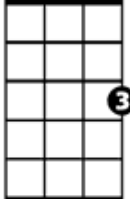
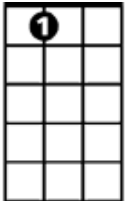
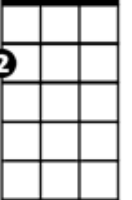
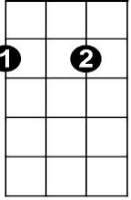
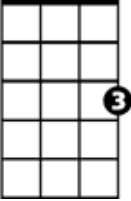
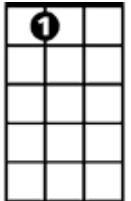
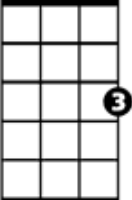
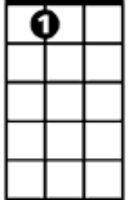
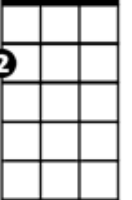
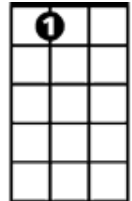
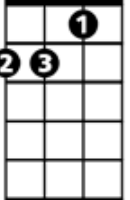
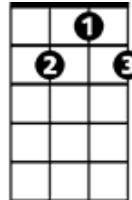
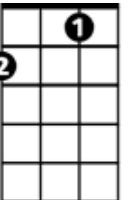
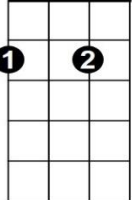
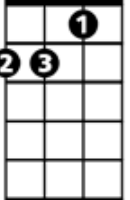
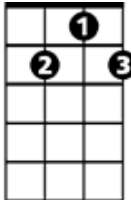
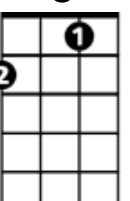
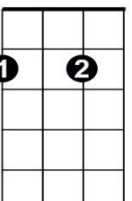
**C** **A7** **G** **E7**  
 And even if time is passin' me by a lot  
**C** **A7** **G**  
 I couldn't care less about the dues  
**E7**  
 You say I've got  
**C** **A7** **G** **E7**  
 Tomorrow I'll pay the dues for dropping my load  
**A7** **D7**  
 A pie in the face for bein' a sleepy bull toad

### Verse melody (whistled)

**C** **A7** **G** **E7**  
 And you can be sure that if you're feelin' right  
**C** **A7** **G** **E7**  
 A daydream will last 'til long into the night  
**C** **A7**  
 Tomorrow at breakfast you may  
**G** **E7**  
 Prick up your ears  
**A7** **D7**  
 Or you may be daydreamin' for a thousand years

**G** **E7**  
 What a day for a daydream  
**Am** **D7**  
 Custom-made for a daydreamin' boy  
**G** **E7**  
 And I'm lost in a daydream  
**Am** **D7**  
 Dreamin' bout my bundle of joy

### Chorus melody to fade

<p><b>G</b></p> 	<p><b>E7</b></p> 	<p>BARITONE</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; vertical-align: top;"> <p><b>G</b></p>  </td> <td style="text-align: center; vertical-align: top;"> <p><b>E7</b></p>  </td> </tr> <tr> <td style="text-align: center; vertical-align: top;"> <p><b>Am</b></p>  </td> <td style="text-align: center; vertical-align: top;"> <p><b>D7</b></p>  </td> </tr> <tr> <td style="text-align: center; vertical-align: top;"> <p><b>C</b></p>  </td> <td style="text-align: center; vertical-align: top;"> <p><b>A7</b></p>  </td> </tr> </table>	<p><b>G</b></p> 	<p><b>E7</b></p> 	<p><b>Am</b></p> 	<p><b>D7</b></p> 	<p><b>C</b></p> 	<p><b>A7</b></p> 
<p><b>G</b></p> 	<p><b>E7</b></p> 							
<p><b>Am</b></p> 	<p><b>D7</b></p> 							
<p><b>C</b></p> 	<p><b>A7</b></p> 							
<p><b>Am</b></p> 	<p><b>D7</b></p> 							
<p><b>C</b></p> 	<p><b>A7</b></p> 							

Intro: Chords for last line of chorus

v1:

Oh, I could <sup>G</sup> hide 'neath the <sup>Am</sup> wings  
Of the <sup>Bm</sup> bluebird as she <sup>C</sup> sings  
The <sup>G</sup> six o'clock alarm would never <sup>A7</sup> ring <sup>D7</sup>  
But it <sup>G</sup> rings and I <sup>Am</sup> rise  
Wipe the <sup>Bm</sup> sleep out of my <sup>C</sup> eyes  
My <sup>G</sup> shaving razor's <sup>Em</sup> cold <sup>Am</sup> and it <sup>D7</sup> stings <sup>G</sup>

chorus:

<sup>C</sup> <sup>D</sup> <sup>Bm</sup>  
Cheer up sleepy Jean  
<sup>C</sup> <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
Oh what can it mean to a  
<sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>A7</sup> <sup>D7</sup>  
Daydream believer and a homecoming queen

v2:

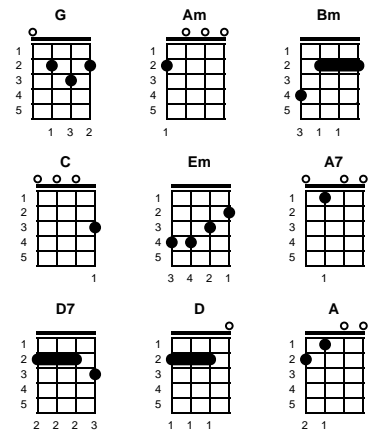
<sup>G</sup> <sup>Am</sup>  
You once thought of me  
<sup>Bm</sup> <sup>C</sup>  
As a white knight on his steed  
<sup>G</sup> <sup>Em</sup> <sup>A7</sup> <sup>D7</sup>  
Now you know how happy I can be  
<sup>G</sup> <sup>Am</sup>  
Oh, and our good times start and end  
<sup>Bm</sup> <sup>C</sup>  
Without dollar one to spend  
<sup>G</sup> <sup>Em</sup> <sup>Am</sup> <sup>D7</sup> <sup>G</sup>  
But how much, baby, do we really need

-- CHORUS 2X

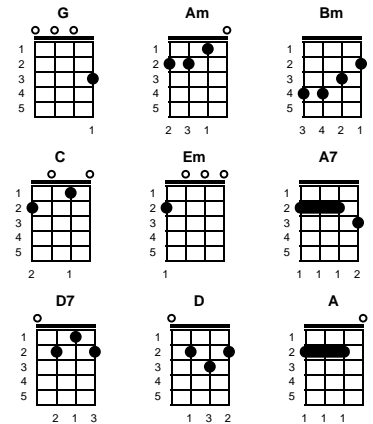
ending:

<sup>C</sup> <sup>D</sup> <sup>Bm</sup>  
Cheer up sleepy Jean  
<sup>C</sup> <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
Oh what can it mean to a  
<sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
Daydream believer and a homecoming queen

STANDARD



BARITONE



# Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key G

## Intro: last two lines of chorus

**G** **D**  
 Crossing the highway late last night,  
**C**  
 He shoulda looked left  
**G**  
 And he shoulda looked right.  
**D**  
 He didn't see the station wagon car.  
**C** **G**  
 The skunk got squashed and there you are.

## CHORUS:

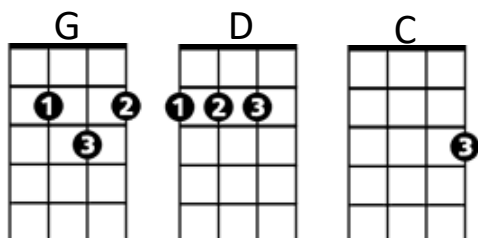
**G**  
 You got your dead skunk  
**D**  
 In the middle of the road  
**C** **G**  
 Dead skunk in the middle of the road  
**D**  
 Dead skunk in the middle of the road  
**C** **G**  
 (And it's) Stinking to high heaven

**G D C G**

**G** **D**  
 Take a whiff on me - That ain't no rose.  
**C** **G**  
 Roll up your window and hold your nose.  
 You don't have to look  
**D**  
 And you don't have to see  
**C** **G**  
 'Cause you can feel it in your ol-factory.

## (Chorus)

**G D C G (2X)**



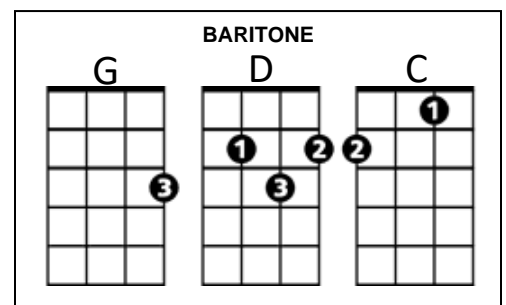
**G**  
 Yeah, you got your dead cat  
**D**  
 And you got your dead dog.  
**C**  
 On a moonlit night  
**G**  
 You got your dead toad frog.  
 You got your dead rabbit  
**D**  
 And your dead raccoon.  
**C**  
 The blood and the guts,  
**G**  
 They gonna make you swoon.

**(Chorus)** C'mon, stink

**G D C G (2X)**

**G** **D**  
 You got it. It's dead - It's in the middle,  
**C** **G**  
 Dead skunk in the middle  
**D**  
 Dead skunk in the middle of the road  
**C** **G**  
 Stinking to high heaven  
**D** **C** **G**  
 All over the road - Technicolor  
**D** **C** **G**  
 Oh, you got pollution.  
**D**  
 It's dead. It's in the middle,  
**C** **G**  
 And it's stinkin' to high heaven.

**G D C G**



# Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key C

## Intro: last two lines of chorus

**C** **G**  
 Crossing the highway late last night,  
**F**  
 He shoulda looked left  
**C**  
 And he shoulda looked right.  
**G**  
 He didn't see the station wagon car.  
**F** **C**  
 The skunk got squashed and there you are.

## CHORUS:

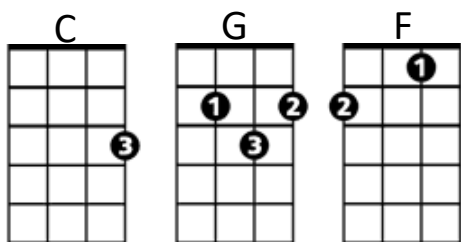
**C**  
 You got your dead skunk  
**G**  
 In the middle of the road  
**F** **C**  
 Dead skunk in the middle of the road  
**G**  
 Dead skunk in the middle of the road  
**F** **C**  
 (And it's) Stinking to high heaven

**C G F C**

**C** **G**  
 Take a whiff on me - That ain't no rose.  
**F** **C**  
 Roll up your window and hold your nose.  
 You don't have to look  
**G**  
 And you don't have to see  
**F** **C**  
 'Cause you can feel it in your ol-factory.

## (Chorus)

**C G F C (2X)**



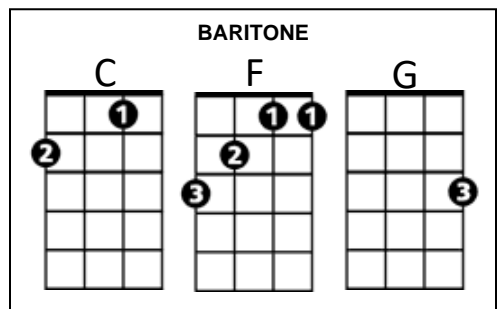
**C**  
 Yeah, you got your dead cat  
**G**  
 And you got your dead dog.  
**F**  
 On a moonlit night  
**C**  
 You got your dead toad frog.  
 You got your dead rabbit  
**G**  
 And your dead raccoon.  
**F**  
 The blood and the guts,  
**C**  
 They gonna make you swoon.

**(Chorus)** C'mon, stink

**C G F C (2X)**

**C** **G**  
 You got it. It's dead - It's in the middle,  
**F** **C**  
 Dead skunk in the middle  
**G**  
 Dead skunk in the middle of the road  
**F** **C**  
 Stinking to high heaven  
**G** **F** **C**  
 All over the road - Technicolor  
**G** **F** **C**  
 Oh, you got pollution.  
**G**  
 It's dead. It's in the middle,  
**F** **C**  
 And it's stinkin' to high heaven.

**C G F C**



December, 1963 (Oh, What a Night) (Bob Gaudio / Judy Parker)

Intro: C Am F G / C Am F G

C Am F G C Am  
 Oh, what a night, late December back in sixty three,  
 F G C Am F G C Am F G  
 What a very special time for me, as I remember what a night!

C Am F G C Am  
 Oh, what a night, you know I didn't even know her name,  
 F G C Am F G C Am F G  
 But I was never gonna be the same, what a lady, what a night!

**Chorus:**

Dm F Am G  
 Oh I, I got a funny feeling when she walked in the room,  
 Dm F G G7  
 And I, as I recall it ended much too soon.

C Am F G C Am  
 Oh what a night, hypnotizing, mesmerizing me,  
 F G C Am  
 She was everything I dreamed she'd be,  
 F G C Am F G  
 Sweet surrender, what a night!

Am D / Am D

**Bridge:**

F Em  
 Oh, I felt a rush like a rolling bolt of thunder,  
 F G G7  
 Spinning my head around and taking my body under.

C Am F G / (C Am F G) 3x  
 Oh what a night!

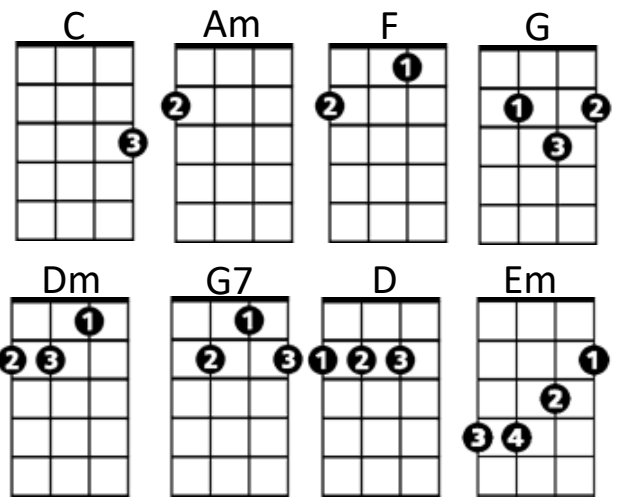
**(Chorus)**

C Am F G C Am  
 Oh what a night, why'd it take so long to see the light?  
 F G C Am  
 Seemed so wrong, but now it seems so right,  
 F G C Am F G  
 What a lady, what a night!

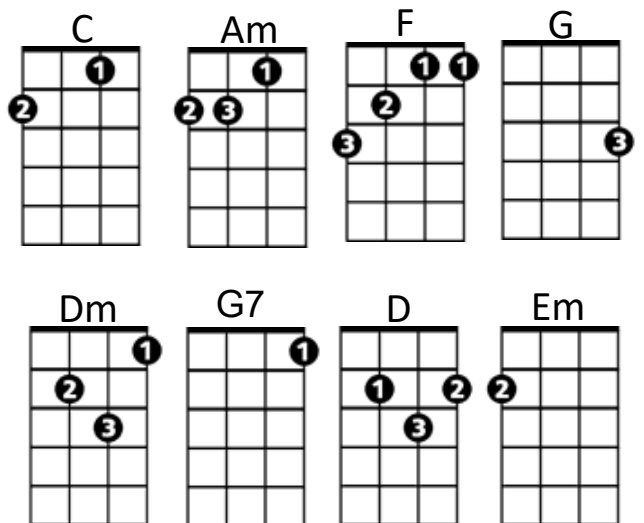
Am D / Am D

**(Bridge)**

C Am F G to fade  
 Oh what a night! Doo do doo do do, doo do doo)



BARITONE

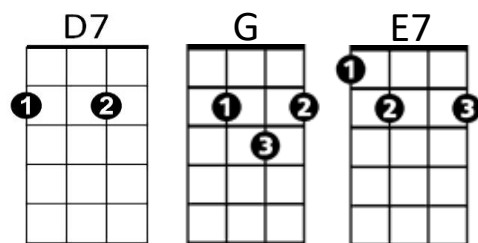


## Deep Purple (Peter DeRose / Mitchell Parish)

**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

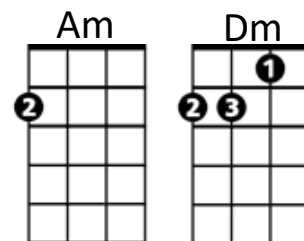
**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh- eye-eye-eye.



**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

**G Dm E7**  
Though you're gone, your love lives on when moonlight beams.

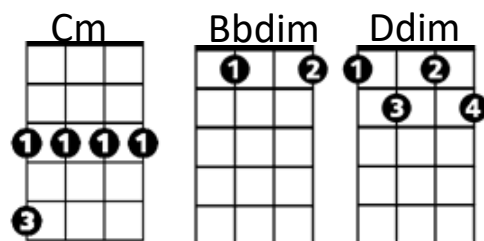
**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G D7**  
Here in my deep pur..ple dreams.



**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh-eye-eye-eye.



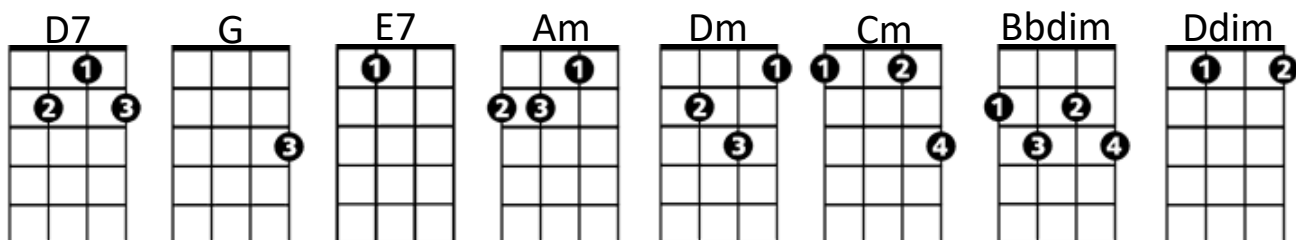
**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

**G Dm E7**  
Though you're gone, your love lives on when moonlight beams

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G E7**  
Here in my deep pur..ple dreams.

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 Cm G**  
Here in my deep pur..ple dreams.

BARITONE







Desperado (Glen Frey / Don Henley) Key C

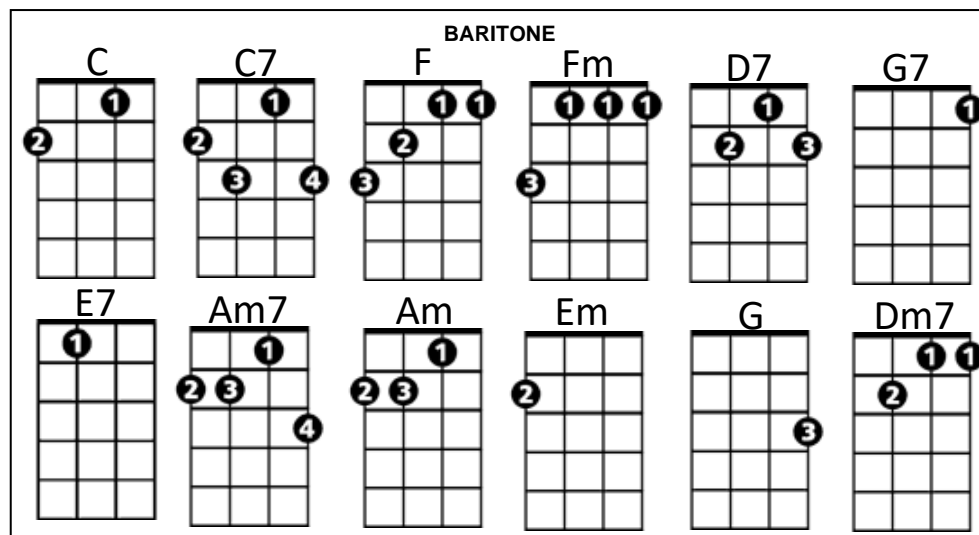
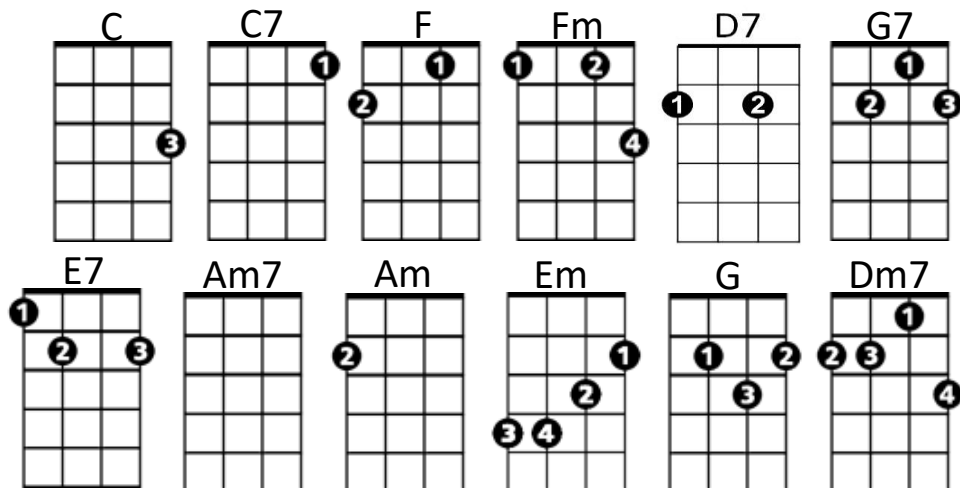
C C7 F Fm  
Desperado, why don't you come to your senses ?  
C Am7 D7 G7  
You been out ridin' fences for so long now  
C C7 F Fm  
Oh, you're a hard one, I know that you got your reasons,  
C E7 Am7 D7 G7 C G  
These things that are pleasin' you can hurt you somehow

Am Em  
Don't you draw the queen of diamonds boy,  
F C  
She'll beat you if she's able,  
Am7 F C G  
You know the queen of hearts is always your best bet  
Am Em F C  
Now it seems to me some fine things have been laid upon your table  
Am D7 Dm7 G  
But you only want the ones you can't get

G7 C C7 F Fm  
Des - perado, oh you ain't gettin' no younger,  
C Am7 D7 G7  
Your pain and your hunger, they're drivin' you home  
C C7 F Fm  
And freedom, well, that's just some people talkin'  
C E7 Am7 D7 G7 C G  
Your prison is walkin' through this world all a - lone

Am Em  
Don't your feet get cold in the winter time ?  
F C  
The sky won't snow and the sun won't shine  
Am7 F C G  
It's hard to tell the night time from the day  
Am Em  
You're losin' all your highs and lows  
F C Dm7 G  
Ain't it funny how the feelin' goes away

G7 C C7 F Fm  
Des - perado, why don't you come to your senses  
C Am D7 G7  
Come down from your fences, open the gate  
C C7 F Fm  
It may be rainin', but there's a rainbow above you  
C E7 Am F C Dm7  
You better let somebody love you,  
C E7 Am Dm7 G7 C C C7 F Fm C  
You better let somebody love you before it's too-oo late



Desperado (Glen Frey / Don Henley) Key G

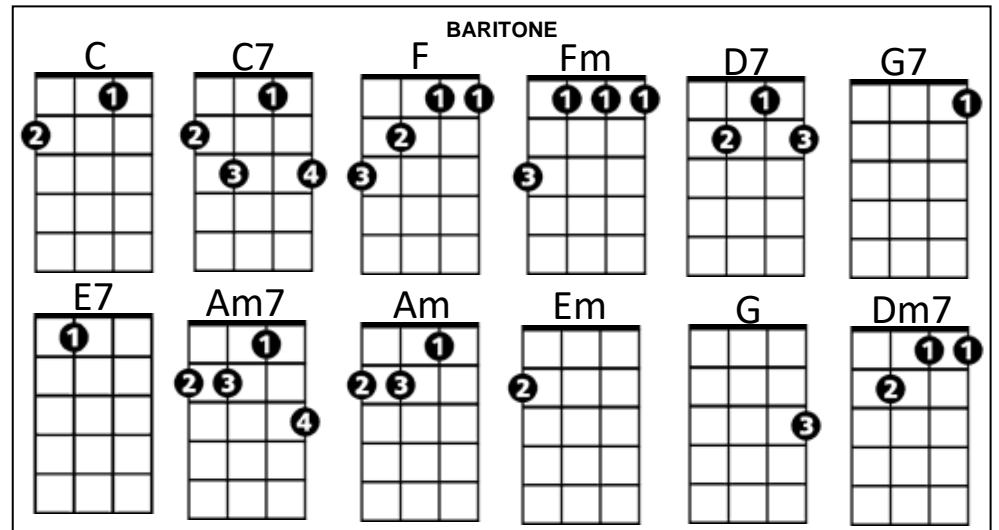
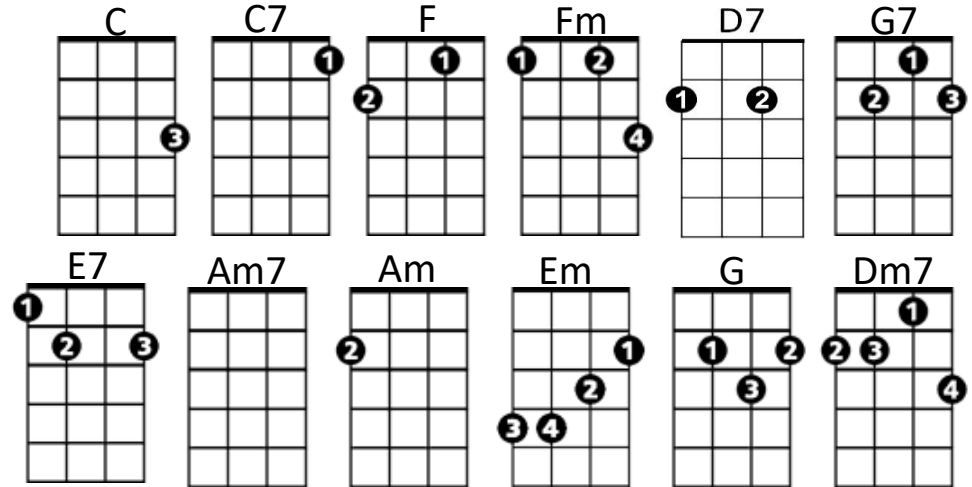
**G G7 C Cm**  
Desperado, why don't you come to your senses ?  
**G Em7 A7 D7**  
You been out ridin' fences for so long now  
**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,  
**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,  
**C G**  
She'll beat you if she's able,  
**Em7 C G D**  
You know the queen of hearts is always your best bet  
**Em Bm C G**  
Now it seems to me some fine things have been laid upon your table  
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des - perado, oh you ain't gettin' no younger,  
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home  
**G G7 C Cm**  
And freedom, well, that's just some people talkin'  
**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone

**Em Bm**  
Don't your feet get cold in the winter time ?  
**C G**  
The sky won't snow and the sun won't shine  
**Em7 C G D**  
It's hard to tell the night time from the day  
**Em Bm**  
You're losin' all your highs and lows  
**C G Am7 D**  
Ain't it funny how the feelin' goes away

**D7 G G7 C Cm**  
Des - perado, why don't you come to your senses  
**G Em A7 D7**  
Come down from your fences, open the gate  
**G G7 C Cm**  
It may be rainin', but there's a rainbow above you  
**G B7 Em C G Am7**  
You better let somebody love you,  
**G B7 Em Am7 D7 G G G7 C Cm G**  
You better let somebody love you before it's too-on late



# Desperado (Glen Frey / Don Henley) (C)

**C C7 F Fm**  
Desperado, why don't you come to your senses ?

**C Am7 D7 G7**  
You been out ridin' fences for so long now

**C C7 F Fm**  
Oh, you're a hard one, I know that you got your reasons,

**C E7 Am7 D7 G7 C G**  
These things that are pleasin' you can hurt you somehow

**Am Em**  
Don't you draw the queen of diamonds boy,

**F C**  
She'll beat you if she's able,

**Am7 F C G**  
You know the queen of hearts is always your best bet

**Am Em**  
Now it seems to me some fine things

**F C**  
Have been laid upon your table

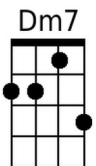
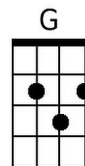
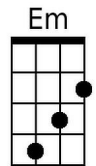
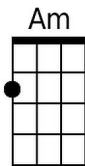
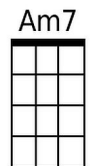
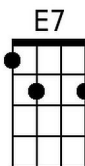
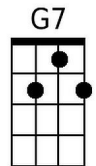
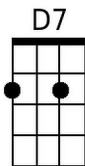
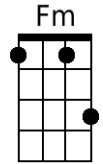
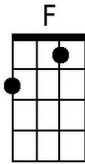
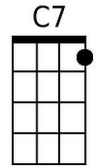
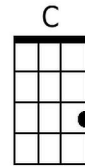
**Am D7 Dm7 G**  
But you only want the ones you can't get

**G G7 C C7 F Fm**  
Des - per - ado, oh you ain't gettin' no younger,

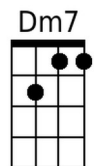
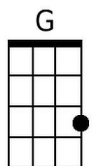
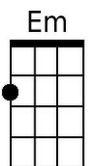
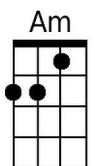
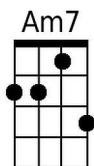
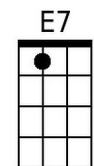
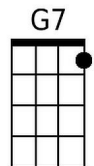
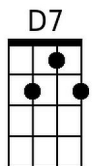
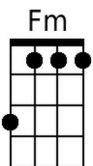
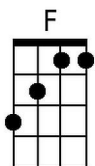
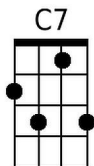
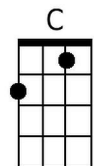
**C Am7 D7 G7**  
Your pain and your hunger, they're drivin' you home

**C C7 F Fm**  
And freedom, well, that's just some people talkin'

**C E7 Am7 D7 G7 C G**  
Your prison is walkin' through this world all a - lone.



## Bari



Don't your feet get cold in the winter time?  
**Am Em**  
**F C**

The sky won't snow and the sun won't shine  
**Am7 F C G**

It's hard to tell the night time from the day  
**Am Em**

You're losin' all your highs and lows  
**F C Dm7 G**

Ain't it funny how the feelin' goes away

Des - perado, why don't you come to your senses  
**G7 C C7 F Fm**  
**C Am D7 G7**

Come down from your fences, open the gate  
**C C7 F Fm**

It may be rainin', but there's a rainbow above you  
**C E7 Am F C Dm7**

You better let somebody love you,

**C E7 Am Dm7 G7 C C C7 F Fm C**  
You better let somebody love you before it's too-oo late

## Desperado (Glen Frey / Don Henley) (G)

**G G7 C Cm**  
Desperado, why don't you come to your senses ?

**G Em7 A7 D7**  
You been out ridin' fences for so long now

**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,

**G B7 Em7 A7 D7 G D**  
These things that are pleasin' you can hurt you somehow

**Em Bm**  
Don't you draw the queen of diamonds boy,

**C G**  
She'll beat you if she's able,

**Em7 C G D**  
You know the queen of hearts is always your best bet

**Em Bm**  
Now it seems to me some fine things

**C G**  
Have been laid upon your table

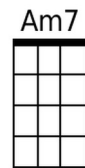
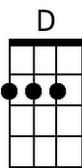
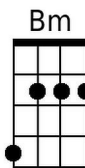
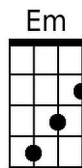
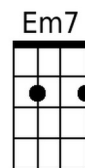
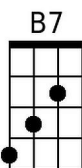
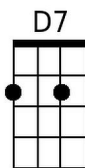
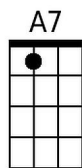
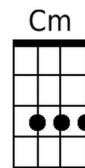
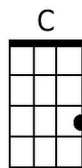
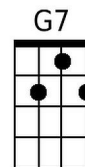
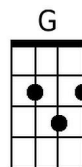
**Em A7 Am7 D**  
But you only want the ones you can't get

**D7 G G7 C Cm**  
Des – perado, oh you ain't gettin' no younger,

**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home

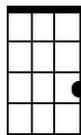
**G G7 C Cm**  
And freedom, well, that's just some people talkin'

**G B7 Em7 A7 D7 G D**  
Your prison is walkin' through this world all a- lone

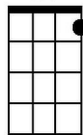


### Bari

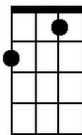
G



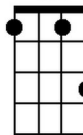
G7



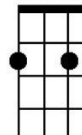
C



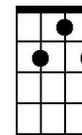
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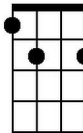
A7



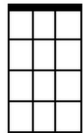
D7



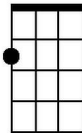
B7



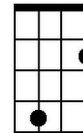
Em7



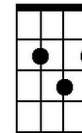
Em



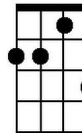
Bm



D



Am7



**Em** **Bm**  
Don't your feet get cold in the winter time ?

**C** **G**  
The sky won't snow and the sun won't shine  
**Em7** **C** **G** **D**

It's hard to tell the night time from the day  
**Em** **Bm**

You're losin' all your highs and lows  
**C** **G** **Am7** **D**  
Ain't it funny how the feelin' goes away

**D7 G G7** **C** **Cm**  
Des - perado, why don't you come to your senses  
**G** **Em** **A7** **D7**

Come down from your fences, open the gate  
**G** **G7** **C** **Cm**

It may be rainin', but there's a rainbow a-bove you  
**G** **B7** **Em** **C G Am7**

You better let somebody love you,  
**G** **B7** **Em** **Am7** **D7** **G** **G** **G7** **C** **Cm** **G**  
You better let somebody love you before it's too-oo late

## Devil With a Blue Dress / Good Golly Miss Molly

### Chorus:

**G** **F**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on  
**C** **F** **C** **F** **C** **F** **C**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

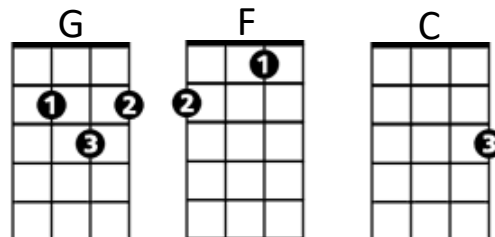
**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes  
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and  
 everything?

### (Chorus)

**C**  
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive  
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi  
**F** **C**  
 Not too skinny not too fat, a real humdinger and I like it like that

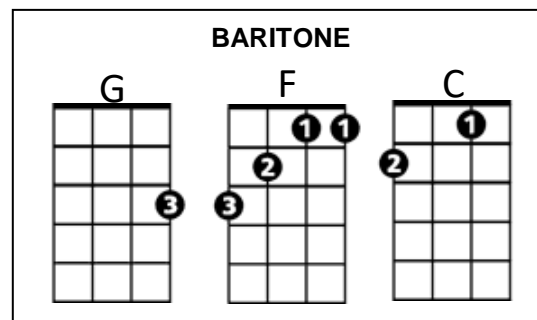
### (Chorus) (STOP)

**TACET** **F** **C** **2X**  
 Good golly, Miss Molly - you sure like to ball -  
**G** **F** **C** **G**  
 If you're rockin' and rollin - Hear your mama call  
**C**



From the early, early mornin' 'til the early, early nights  
 See Miss Molly rockin' at the House of Blue Lights

**TACET** **F** **C**  
 Good golly, Miss Molly - You sure like to ball  
**G** **F** **C** **G**  
 You have take it easy - Hear your mama call



**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes  
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

### (Chorus) 3X



**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)**

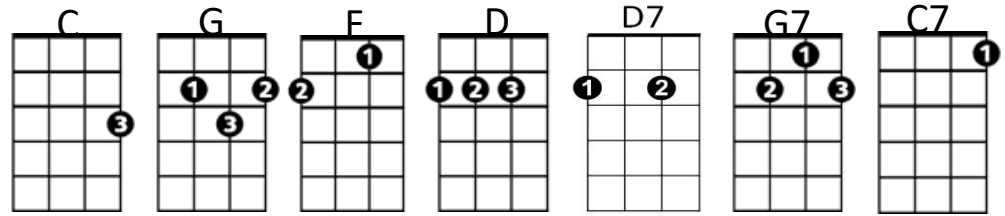
**Key C**

C G C G C  
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C  
Halle-lujah, the question is pe-culiar

G C G C  
I'd give a lot of dough, if only I could know

D D7 G7  
The answer to my question, is it yes or is it no?



**CHORUS:**

C G7  
Does your chewing gum lose its flavor on the bedpost overnight?

C C7  
If your mother says don't chew it, do you swallow it in spite?

F G C F  
Can you catch it on your tonsils; can you heave it left and right?

C G C  
Does your chewing gum lose its flavor on the bedpost overnight?

C G C G C  
Now the nation rose as one to send their only son

F C G C  
Up to the White House, yes, the nation's only White House

G C G C  
To voice their dis - content, un-to the Pres-i-dent

D D7 G7  
They pawn the burning question what has swept this con-ti-nent

TACET  
If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)  
On the bedpost o - ver - night -

TACET  
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

D7 G C  
On the bedpost o - ver - night, yeah

G C G C  
Here comes a blushing bride, the groom is by her side

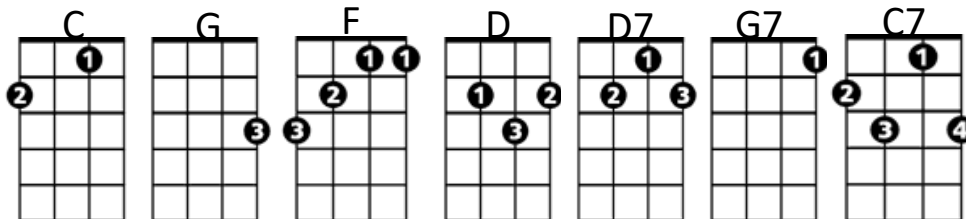
F C G C  
Up to the altar, just as steady as Gibraltar

G C G C  
Why, the groom has got the ring, and it's such a pretty thing

D D7 G7  
But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)**

**Key G**

G D G D G  
Oh-me, oh-my, oh-you, whatever shall I do?

C G D G  
Halle-lujah, the question is pe-culiar

D G D G  
I'd give a lot of dough, if only I could know

A A7 D7  
The answer to my question, is it yes or is it no?

**CHORUS:**

G D7  
Does your chewing gum lose its flavor on the bedpost overnight?

G G7  
If your mother says don't chew it, do you swallow it in spite?

C D G C  
Can you catch it on your tonsils; can you heave it left and right?

G D G  
Does your chewing gum lose its flavor on the bedpost overnight?

D G D G  
Here comes a blushing bride, the groom is by her side

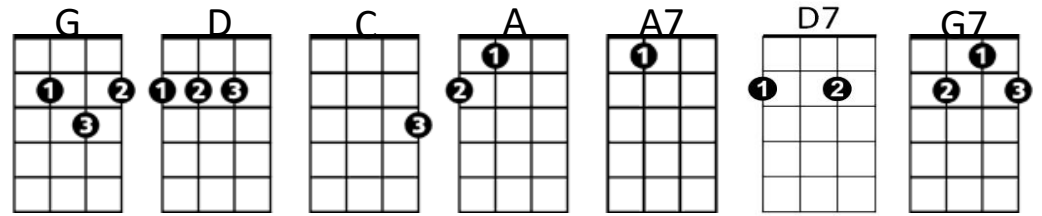
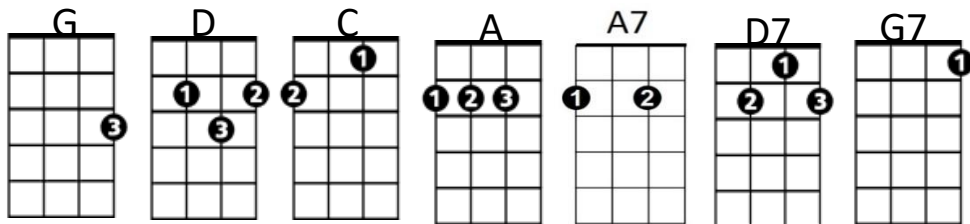
C G D G  
Up to the altar, just as steady as Gibraltar

D G D G  
Why, the groom has got the ring, and it's such a pretty thing

A A7 D7  
But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

BARITONE



G D G D G  
Now the nation rose as one to send their only son

C G D G  
Up to the White House, yes, the nation's only White House

D G D G  
To voice their dis - content, un-to the Pres-i-dent

A A7 D7  
They pawn the burning question what has swept this con-ti-nent

**TACET**

If tin whistles are made of tin, what do they make fog horns out of?  
Boom, boom!

**(CHORUS)**

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

A7 D G (STOP)  
On the bedpost o - ver - night -

**TACET**

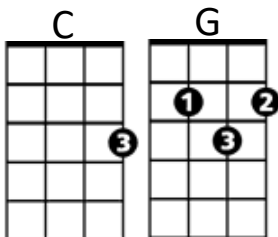
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

A7 D G  
On the bedpost o - ver - night, yeah

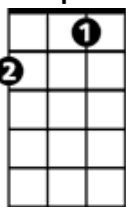
**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C**

C G C G C  
 Oh-me, oh-my, oh-you, whatever shall I do?  
 F C G C  
 Halle-lujah, the question is pe-culiar  
 G C G C  
 I'd give a lot of dough, if only I could know  
 D D7 G7  
 The answer to my question, is it yes or is it no?

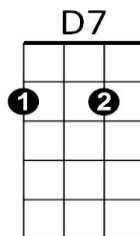


C G C G C  
 The convict out on bail said "Put me back in Jail"  
 F C G C  
 Harrang de knocker, he must be off his rocker  
 G C G C  
 Then back in his old cell, the reason he did tell  
 D D7 (mumble like toothless)  
 His gum was stuck above his bed and his false teeth as well

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7  
 Does your chewing gum have more uses than it says upon the pack?  
 C C7  
 Can you stretch it out much further than the man upon the rack?  
 F G C F  
 Can you lend it to your brother and ex-pect to get it back?  
 C G C  
 Does your chewing gum lose its flavor when your lips refuse to smack?

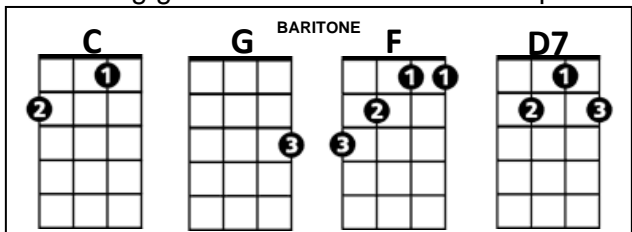


C G C G C  
 One night old Granny Stead stuck gum all round her bed  
 F C G C  
 Elastic rollers, all that chewing without molars  
 G C G C  
 A prowler in the night, got stuck on Gran's bed, right?  
 D D7 G7  
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G C G C  
 When on our honey-moon, up in our hotel room  
 F C G C  
 It was heaven, we slept 'til half eleven  
 G C G C  
 I found a waiter next to me; he was embarrassed as could be  
 D D7 G7  
 He said, "I've been stuck your bedpost. It's your early morning tea"

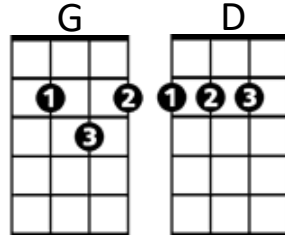
C G7  
 Does your chewing gum lose its sticky on the bedpost overnight?  
 C C7  
 Does it go all hard, fall on the floor and look a nasty sight?  
 F G C F  
 Can you bend it like a fish hook just in case you get a bite?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost over-night?

C G7  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 C C7  
 If your mother says don't chew it, do you swallow it in spite?  
 F G C F  
 Can you catch it on your tonsils; can you heave it left and right?  
 C G C  
 Does your chewing gum lose its flavor on the bedpost overnight?  
 D7 G C  
 On the bed -post o - ver - night!



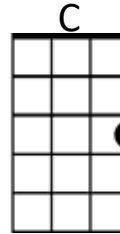
**Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key G**

**G D G D G**  
 Oh-me, oh-my, oh-you, whatever shall I do?  
**C G D G**  
 Halle-lujah, the question is pe-culiar  
**D G D G**  
 I'd give a lot of dough, if only I could know  
**A A7 D7**  
 The answer to my question, is it yes or is it no?



**G D G D G**  
 The convict out on bail said "Put me back in Jail"  
**C G D G**  
 Harrang de knocker, he must be off his rocker  
**D G D G**  
 Then back in his old cell, the reason he did tell  
**A A7 (mumble like toothless)**  
 His gum was stuck above his bed and his false teeth as well

**G D7**  
 Does your chewing gum lose its flavor on the bedpost overnight?  
**G G7**  
 If your mother says don't chew it, do you swallow it in spite?  
**C D G C**  
 Can you catch it on your tonsils; can you heave it left and right?  
**G D G**  
 Does your chewing gum lose its flavor on the bedpost over-night?



**D7 G D7**  
 Does your chewing gum have more uses than it says upon the pack?  
**G G7**  
 Can you stretch it out much further than the man upon the rack?  
**C D G C**  
 Can you lend it to your brother and ex-pect to get it back?  
**G D G**  
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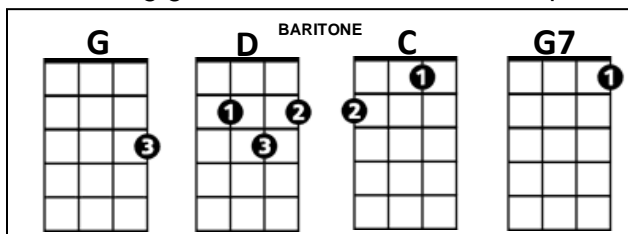


**G D G D G**  
 One night old Granny Stead stuck gum all round her bed  
**C G D G**  
 Elastic rollers, all that chewing without molars  
**D G D G**  
 A prowler in the night, got stuck on Gran's bed, right?  
**A A7 D7**  
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

**G D G D G**  
 When on our honey-moon, up in our hotel room  
**C G D G**  
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**A A7 D7**  
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 Does it go all hard, fall on the floor and look a nasty sight?  
**C D G C**  
 Can you bend it like a fish hook just in case you get a bite?  
**G D G**  
 Does your chewing gum lose its flavor on the bedpost over-night?

**G D7**  
 Does your chewing gum lose its flavor on the bedpost overnight?  
**G G7**  
 If your mother says don't chew it, do you swallow it in spite?  
**C D G C**  
 Can you catch it on your tonsils; can you heave it left and right?  
**G D G**  
 Does your chewing gum lose its flavor on the bedpost overnight?  
**A7 D G**  
 On the bed -post o - ver - night!



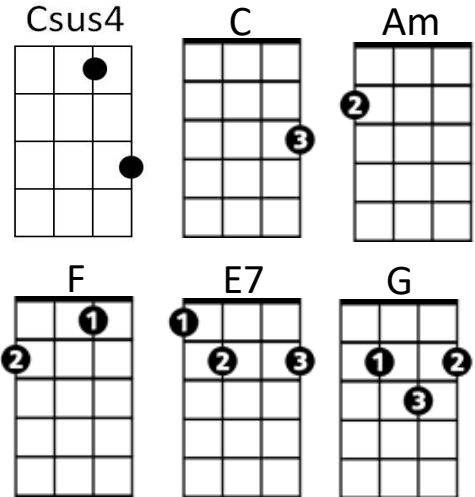
## Don't Dream It's Over (Neil Finn)

### Intro: Csus4

**C** **Am**  
 There is freedom within, there is freedom without  
**F** **E7**  
 Try to catch the deluge - in a paper cup  
**C** **Am**  
 There's a battle ahead, many battles are lost  
**F**  
 But you'll never see the end of the road  
**E7**  
 While you're traveling with me

### Chorus:

**F** **G** **C** **Am**  
 Hey now, hey now, Don't dream it's over  
**F** **G** **C** **Am**  
 Hey now, hey now, When the world comes in  
**F** **G** **C** **Am**  
 They come, they come - To build a wall between us  
**F** **G**  
 We know they won't win



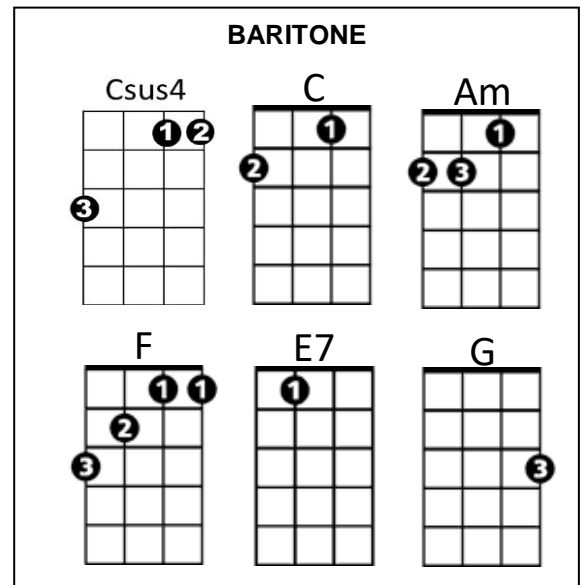
**C** **Am**  
 Now I'm towing my car, there's a hole in the roof  
**F** **E7**  
 My possessions are causing me suspicion but there's no proof  
**C** **Am**  
 In the paper today - tales of war and of waste  
**F** **E7**  
 But you turn right over to the T.V. page

**(Chorus)** C Am F E7 / C Am F E7 / F C F C Bb G

**C** **Am**  
 Now I'm walking again - to the beat of a drum  
**F** **E7**  
 And I'm counting the steps - to the door of your heart  
**C** **Am**  
 Only shadows ahead - barely clearing the roof  
**F** **E7**  
 Get to know the feeling of liberation and release

### (Chorus)

**F** **G** **C** **Am** **F** **G** **C** **Am**  
 Don't let them win - Hey now, hey now  
**F** **G** **C** **Am**  
 Hey now, hey now - Don't let them win  
**F** **G** **C** **Am**  
 They come, they come - Don't let them win  
**F** **G** **C** **Am** / **F** **G** **Am**  
 Hey now, hey now,



## Don't Dream It's Over (Neil Finn)

### Intro: Gsus4

**G** **Em**  
 There is freedom within, there is freedom without  
**C** **B7**  
 Try to catch the deluge - in a paper cup  
**G** **Em**  
 There's a battle ahead, many battles are lost  
**C**  
 But you'll never see the end of the road  
**B7**  
 While you're traveling with me

### Chorus:

**C** **D** **G** **Em**  
 Hey now, hey now, Don't dream it's over  
**C** **D** **G** **Em**  
 Hey now, hey now, When the world comes in  
**C** **D** **G** **Em**  
 They come, they come - To build a wall between us  
**C** **D**  
 We know they won't win

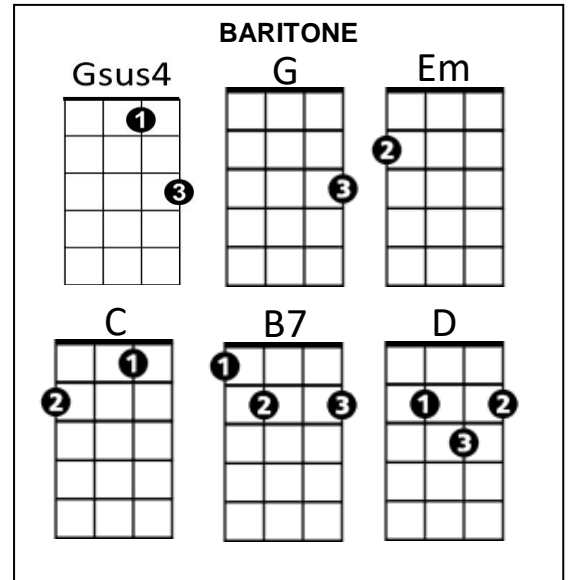
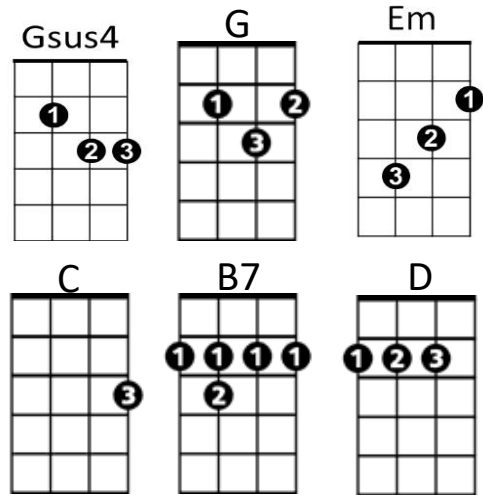
**G** **Em**  
 Now I'm towing my car, there's a hole in the roof  
**C** **B7**  
 My possessions are causing me suspicion but there's no proof  
**G** **Em**  
 In the paper today - tales of war and of waste  
**C** **B7**  
 But you turn right over to the T.V. page

### (Chorus)

**G Em C B7 / G Em C B7 / C G C G Bb D**  
**G** **Em**  
 Now I'm walking again - to the beat of a drum  
**C** **B7**  
 And I'm counting the steps - to the door of your heart  
**G** **Em**  
 Only shadows ahead - barely clearing the roof  
**C** **B7**  
 Get to know the feeling of liberation and release

### (Chorus)

**C D G** **Em C** **D G Em**  
 Don't let them win - Hey now, hey now  
**C** **D G** **Em**  
 Hey now, hey now - Don't let them win  
**C** **D G** **Em**  
 They come, they come - Don't let them win  
**C** **D G Em / C D Em**  
 Hey now, hey now,



## Don't It Make My Brown Eyes Blue (Richard C Leigh)

**Intro: C Am Dm7 G7 / C Am Dm7 G7**

**C Am Dm7 G7**  
Don't know when I've been so blue

**C Am Dm E7**  
Don't know what's come over you

**Am C Am D7**  
You've found someone ne - w  
**F Em Dm7 G**  
And don't it make my brown eyes blue

**C Am Dm7 G7**  
I'll be fine when you're gone

**C Am Dm E7**  
I'll just cry all night long

**Am C Am D7**  
Say it isn't tru - e  
**F G C**  
And don't it make my brown eyes blue

**Am Em F C**  
Tell me no secrets, tell me some lies

**Am Em F C**  
Give me no reasons, give me ali - bis

**Am Em F C**  
Tell me you love me and don't let me cry

**Dm Em F G**  
Say anything but don't say goodbye

**C Am Dm7 G7**  
I didn't mean to treat you bad

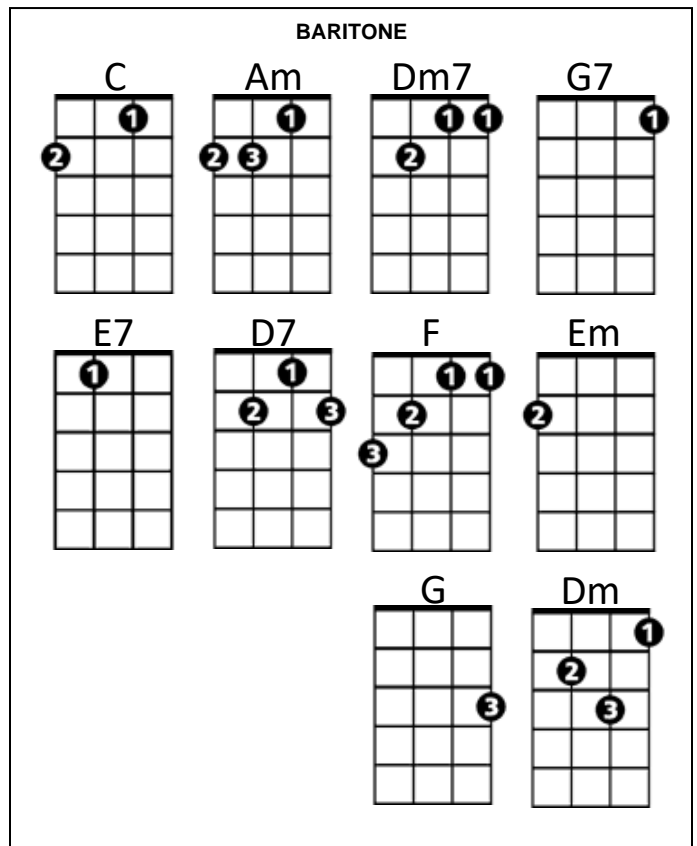
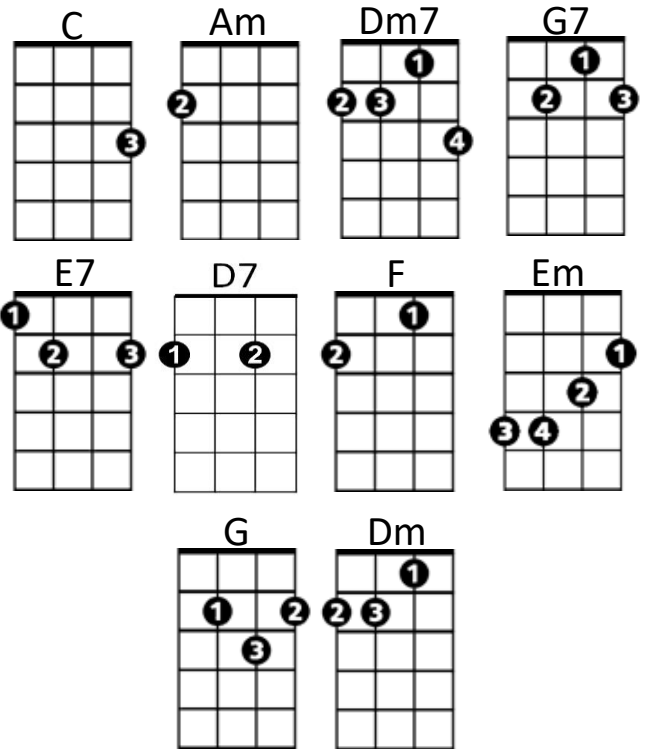
**C Am Dm E7**  
Didn't know just what I had

**Am C Am D7**  
But honey now I do - o  
**F Em**  
And don't it make my brown eyes,

**F Em**  
Don't it make my brown eyes

**F G C**  
Don't it make my brown eyes blue.

**C Am Dm7 G7 / C Am Dm7 G C**



# Don't Let The Rain Come Down (Serendipity Singers) (C)

## Chorus

**C** **F**  
Ah, hah, Oh, no, don't let the rain come down.

**G** **C**  
Ah, hah, Oh, no, don't let the rain come down.

**C** **F**  
Ah, hah, Oh, no, don't let the rain come down.

**G**  
My roof's got a hole in it and I might drown.

**C**  
Oh, yes, my roof's got a hole in it and I might  
drown.

**C** **F**  
There was a crooked man and he had a crooked  
smile,

**G** **C**  
Had a crooked sixpence and he walked a crooked  
mile.

**F**  
Had a crooked cat and he had a crooked mouse,

**G** **C**  
They all lived together in a crooked little house.  
Chorus

**C** **F**  
Well, this crooked little man and his crooked little  
smile,

**G** **C**  
Took his crooked sixpence and he walked a  
crooked mile.

**F**  
Bought some crooked nails and a crooked little  
bat,

**G** **C**  
Tried to fix his roof with a rat-tat-tat-tat. **Chorus**

**C** **F**  
Now this crooked little man and his crooked cat  
and mouse,

**G** **C**  
They all live together in a crooked little house.

**F**  
Has a crooked door with a crooked little latch,

**G** **C**  
Has a crooked roof with a crooked little patch.

## Chorus

## (Note Chord Change)

**D** **G**  
Ah, hah, Oh, no, don't let the rain come down.

**A7** **D**  
Ah, hah, Oh, no, don't let the rain come down.

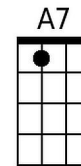
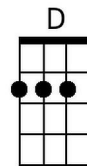
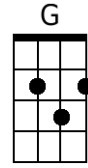
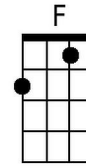
**D** **G**  
Ah, hah, Oh, no, don't let the rain come down.

**A7**  
My roof's got a hole in it and I might drown

Oh, yes, my roof's got a hole in it..

My roof's got a hole in it..

**D**  
My roof's got a hole in it.. and I..might..drown.



**Bari**

**C** **F** **G**

**D** **A7**



## Don't Let the Rain Come Down (Serendipity Singers)

### CHORUS:

**G** **C**  
 Ah, hah, Oh, no, don't let the rain come down.  
**D** **G**  
 Ah, hah, Oh, no, don't let the rain come down.  
**G** **C**  
 Ah, hah, Oh, no, don't let the rain come down.  
**D**  
 My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it  
**G**  
 and I might drown.

**G** **C**  
 There was a crooked man and he had a crooked smile,  
**D** **G**  
 Had a crooked sixpence and he walked a crooked mile.  
**C**  
 Had a crooked cat and he had a crooked mouse,  
**D** **G**  
 They all lived together in a crooked little house.

### (CHORUS)

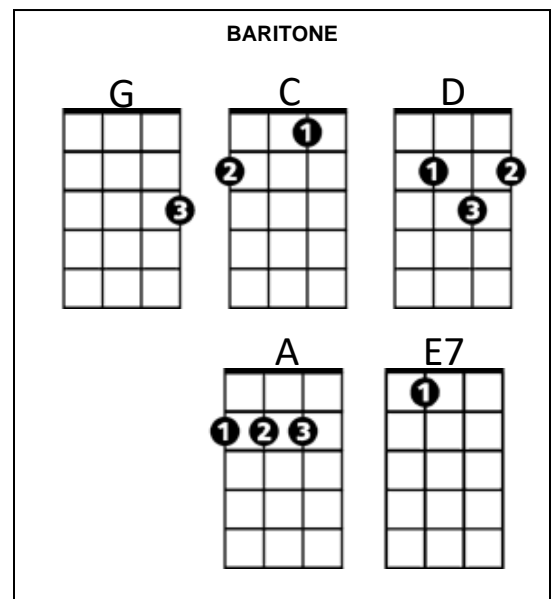
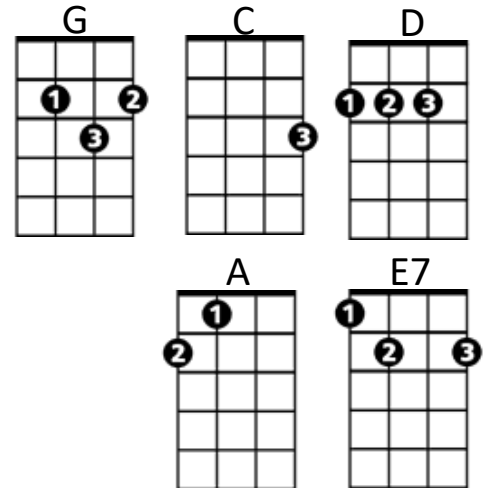
**G** **C**  
 Well, this crooked little man and his crooked little smile,  
**D** **G**  
 Took his crooked sixpence and he walked a crooked mile.  
**C**  
 Bought some crooked nails and a crooked little bat,  
**D** **G**  
 Tried to fix his roof with a rat-tat-tat-tat-tat.

### (CHORUS)

**G** **C**  
 Now this crooked little man and his crooked cat and mouse,  
**D** **G**  
 They all live together in a crooked little house.  
**C**  
 Has a crooked door with a crooked little latch,  
**D** **G**  
 Has a crooked roof with a crooked little patch.

### (CHORUS) (note chord change)

**A** **D**  
 Ah, hah, Oh, no, don't let the rain come down.  
**E7** **A**  
 Ah, hah, Oh, no, don't let the rain come down.  
**A** **D**  
 Ah, hah, Oh, no, don't let the rain come down.  
**E7**  
 My roof's got a hole in it and I might drown  
 Oh, yes, my roof's got a hole in it..  
 My roof's got a hole in it..  
**A**  
 My roof's got a hole in it.. and I..might..drown.



## Don't Let the Sun Catch You Crying

**Cmaj7 F**

**Cmaj7 F Cmaj7 F**

Don't let the sun catch you cryin'

**Cmaj7 F G**

Tonight's the time for all your tears

**Am Em**

Your heart may be broken tonight

**Am Em**

But tomorrow in the mornin' light

**F G Cmaj7 F**

Don't let the sun catch you cryin'

**Cmaj7 F Cmaj7 F**

The night time shadows disappear

**Cmaj7 F G**

And with them go all your tears

**Am Em**

For sunshine will bring joy

**Am Em**

For every girl and boy so

**F G Cmaj7 F**

Don't let the sun catch you cryin'

**G Am**

We know that cryin's not a bad thing

**F G**

But stop your cryin' when the birds sing

**Cmaj7 F Cmaj7 F**

It may be hard to discover

**Cmaj7 F G**

That you been left for another

**Am Em**

And don't forget that love's a game

**Am Em**

And it can always come again so

**F G Cmaj7 F**

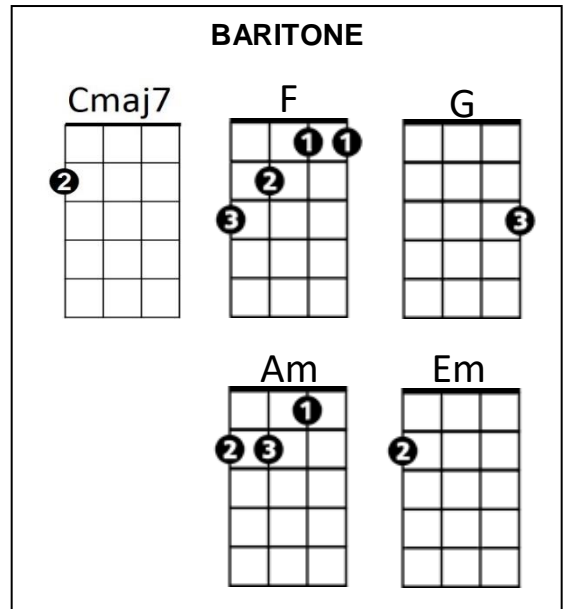
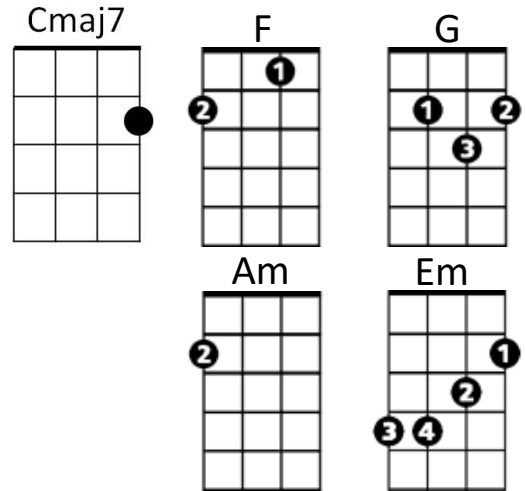
Don't let the sun catch you cryin'

**Cmaj7 F**

Don't let the sun catch you cryin' oh no

**Cmaj7**

Oh, no, no



## Don't Let the Sun Catch You Crying

**Gmaj7 Bb**

**Gmaj7 Bb Gmaj7 Bb**

Don't let the sun catch you cryin'

**Gmaj7 Bb C**

Tonight's the time for all your tears

**Dm Am**

Your heart may be broken tonight

**Dm Am**

But tomorrow in the mornin' light

**Bb C Gmaj7 Bb**

Don't let the sun catch you cryin'

**Gmaj7 Bb Gmaj7 Bb**

The night time shadows disappear

**Gmaj7 Bb C**

And with them go all your tears

**Dm Am**

For sunshine will bring joy

**Dm Am**

For every girl and boy so

**Bb C Gmaj7 Bb**

Don't let the sun catch you cryin'

**C Dm**

We know that cryin's not a bad thing

**Bb C**

But stop your cryin' when the birds sing

**Gmaj7 Bb Gmaj7 Bb**

It may be hard to discover

**Gmaj7 Bb C**

That you been left for another

**Dm Am**

And don't forget that love's a game

**Dm Am**

And it can always come again so

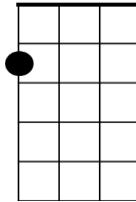
**Bb C Gmaj7 Bb**

Don't let the sun catch you cryin'

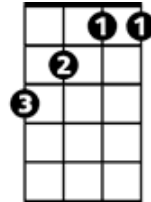
**Gmaj7 Bb Gmaj7**

Don't let the sun catch you cryin' oh no - Oh, no, no

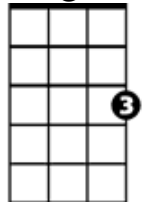
**Gmaj7**



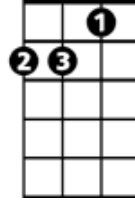
**Bb**



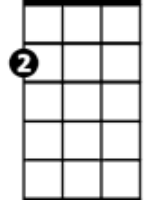
**C**



**Dm**



**Am**



# Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F  
Just a small town girl, living in a lonely world  
C G Em F  
She took the midnight train going any - where  
C G Am F  
Just a city boy, born and raised in south Detroit  
C G Em F  
He took the midnight train going any - where

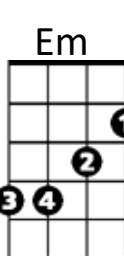
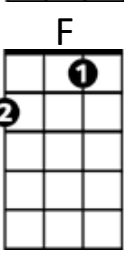
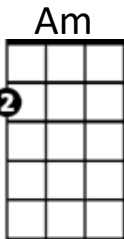
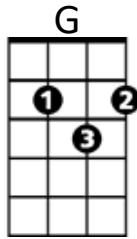
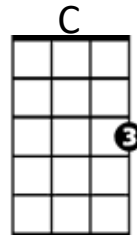
C G Am F / C G Em F

C G  
A singer in a smoky room,  
Am F  
Smell of wine and cheap perfume  
C G  
For a smile they can share the night,  
Em F  
It goes on and on and on and on

## Chorus:

G F G C F G C  
Stran-gers wait-ing up and down the boule-vard  
G F G C G C  
Their sha-dows search-ing in the nig-ht  
G F G C F G C  
Street-light, pe-ople, living just to find emotion  
G F G C G Am  
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



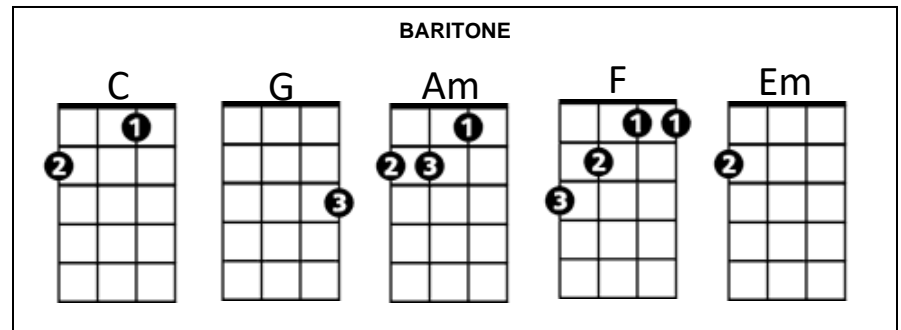
C G Am F  
Working hard to get my fill, everybody wants a thrill  
C G Em F  
Paying anything to roll the dice, just one more time  
C G  
Some will win, some will lose,  
Am F  
Some were born to sing the blues  
C G Em F  
Oh, the movie never ends; it goes on and on and on and on

## (Chorus)

C G Am F / C G Em F

## Ending : (3X) Instrumental fade

C G Am F  
Don't stop believing hold on to the fee-ling  
C G Em F  
Streetlight people



# Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

**D C G (4x)**

**D C G**  
If you wake up and don't want to smile

**D C G**  
If it takes just a little while

**D C G**  
Open your eyes and look at the day

**A7**  
You'll see things in a different way

## Chorus:

**D C G**  
Don't stop thinking about tomorrow

**D C G**  
Don't stop, it'll soon be here

**D C G**  
It'll be better than before

**A7**  
Yesterday's gone, yesterday's gone

## Instrumental Verse

**D C G**  
Why not think about times to come

**D C G**  
And not about the things that you've done

**D C G**  
If your life was bad to you

**A7**  
Just think what tomorrow will do

## (Chorus)

**D C G**  
All I want is to see you smile

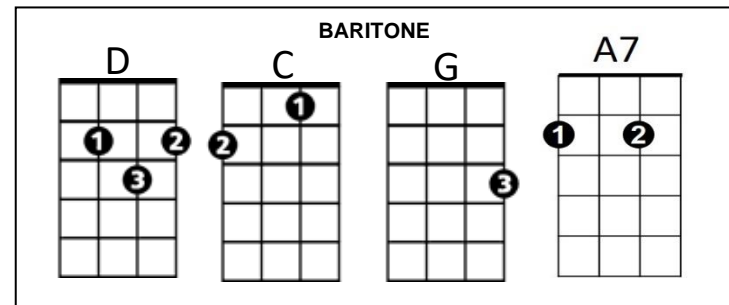
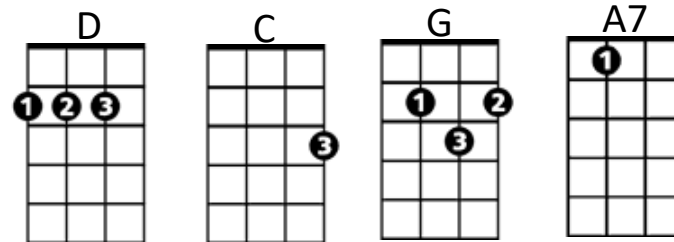
**D C G**  
If it takes just a little while

**D C G**  
I know you don't believe that it's true

**A7**  
I never meant any harm to you

## (Chorus) 2x

**D C G (4x)**  
Oooooh, Don't you look back



# Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

**G F C (4x)**

**G F C**  
If you wake up and don't want to smile

**G F C**  
If it takes just a little while

**G F C**  
Open your eyes and look at the day

**D7**  
You'll see things in a different way

## Chorus:

**G F C**  
Don't stop thinking about tomorrow

**G F C**  
Don't stop, it'll soon be here

**G F C**  
It'll be better than before

**D7**  
Yesterday's gone, yesterday's gone

## Instrumental Verse

**G F C**  
Why not think about times to come

**G F C**  
And not about the things that you've done

**G F C**  
If your life was bad to you

**D7**  
Just think what tomorrow will do

## (Chorus)

**G F C**  
All I want is to see you smile

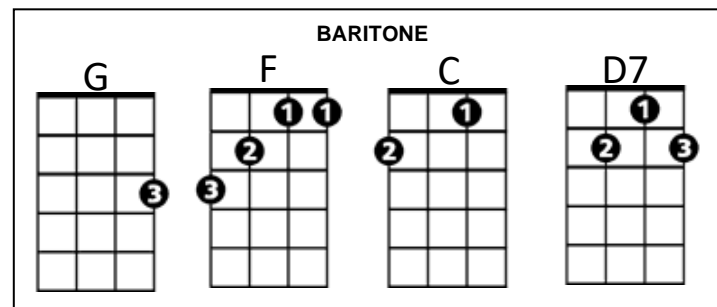
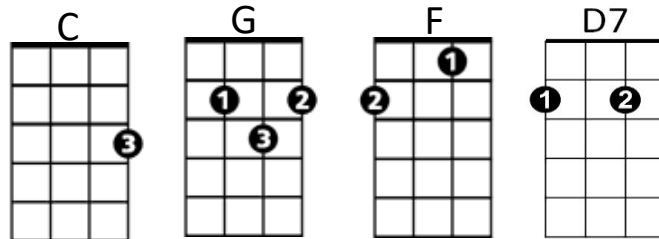
**G F C**  
If it takes just a little while

**G F C**  
I know you don't believe that it's true

**D7**  
I never meant any harm to you

## (Chorus) 2x

**G F C (4x)**  
Ooooooh, Don't you look back



**Dream (Dolores O'Riordan / Noel Hogan) Key C**

**Intro: C F G**

**C F G**  
 Oh, my life is changing everyday,  
**C**  
 In every possible way.  
**F**  
 And oh, my dreams,  
**G**  
 It's never quite as it seems,  
**C**  
 Never quite as it seems.

**C F**  
 I know I've felt like this before  
**G**  
 But now I'm feeling it even more,  
**C**  
 Because it came from you.  
**C F**  
 And then I open up and see  
**G**  
 The person falling here is me,  
**C**  
 A different way to be.

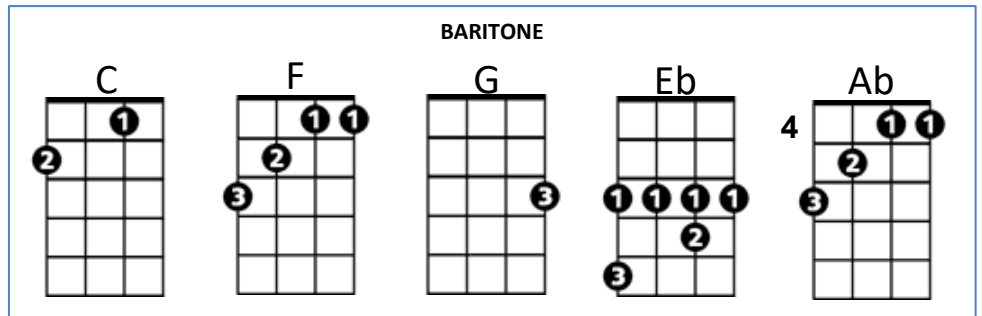
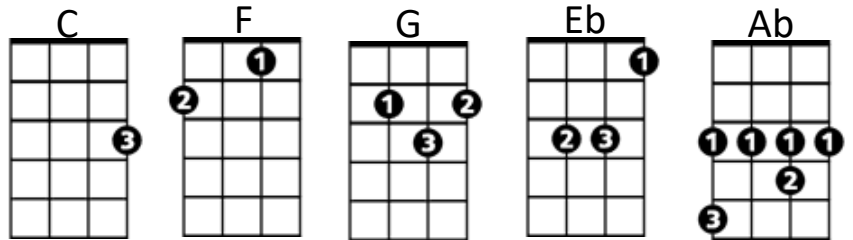
**Eb Ab / Eb Ab**

**C F G**  
 I want more impossible to ignore,  
**C**  
 Impossible to ignore.  
**C F**  
 And they'll come true,  
**G**  
 impossible not to do,  
**C**  
 Impossible not to do.

**C F**  
 And now I tell you openly  
**G**  
 You have my heart so don't hurt me.  
**C**  
 You're what I couldn't find.  
**F**  
 A totally amazing mind  
**G**  
 So understanding and so kind  
**C**  
 You're everything to me.

**C F G**  
 Oh, my life is changing everyday,  
**C**  
 In every possible way.  
**F**  
 And oh, my dreams,  
**G**  
 It's never quite as it seems,  
**C**  
 'Cause you're a dream to me, dream to me.

**Outro: C F G**



Dream (Dolores O'Riordan / Noel Hogan)

Key G

Intro: G C D

G C D  
Oh, my life is changing everyday,

G  
In every possible way.

C  
And oh, my dreams,

D  
It's never quite as it seems,

G  
Never quite as it seems.

G C  
I know I've felt like this before

D  
But now I'm feeling it even more,

G  
Because it came from you.

G C  
And then I open up and see

D  
The person falling here is me,

G  
A different way to be.

Bb Eb / Bb Eb

G C D  
I want more impossible to ignore,

G  
Impossible to ignore.

G C  
And they'll come true,

D  
impossible not to do,

G  
Impossible not to do.

G C  
And now I tell you openly

D  
You have my heart so don't hurt me.

G  
You're what I couldn't find.

C  
A totally amazing mind

D  
So understanding and so kind

G  
You're everything to me.

G C D  
Oh, my life is changing everyday,

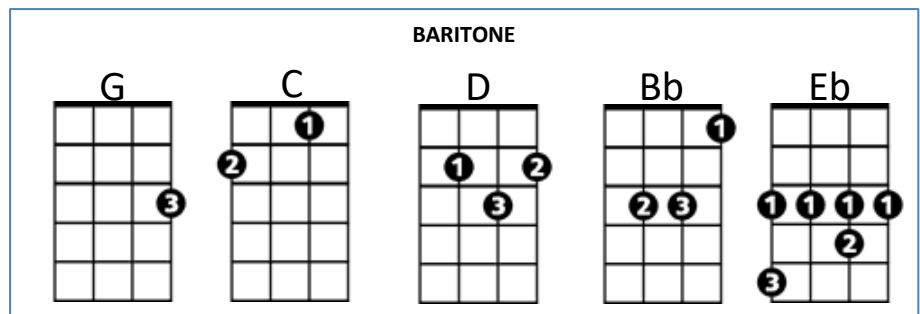
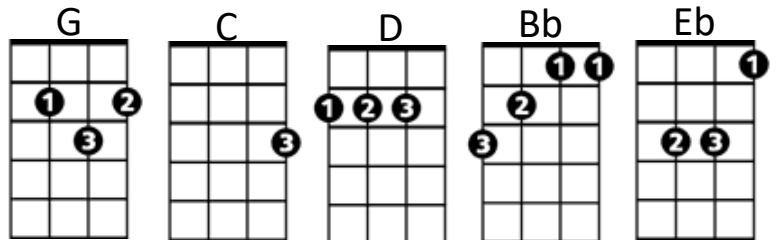
G  
In every possible way.

C  
And oh, my dreams,

D  
It's never quite as it seems,

G  
'Cause you're a dream to me, dream to me.

Outro: G C D





# Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

**F E7 C#7 C7**  
 Stars shining bright above you  
**F D7 Am7-5 D7**  
 Night breezes seem to whisper "I love you"  
**Bb Bbm7**  
 Birds singing in a sycamore tree  
**F C#7 C7**  
 Dre am a little dream of me

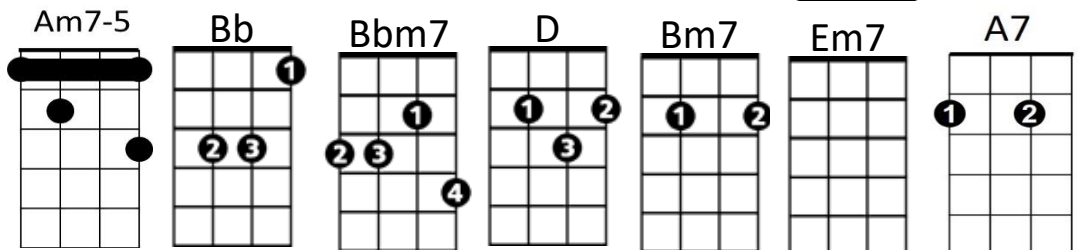
**F E7 C#7 C7**  
 Sa y nighty night and kiss me  
**F D7 Am7-5 D7**  
 Just hold me tight and tell me you miss me  
**Bb Bbm7**  
 While I'm alone a nd blue as can be  
**F C#7 C7 F A7**  
 Dream a little dream of me

## Reprise:

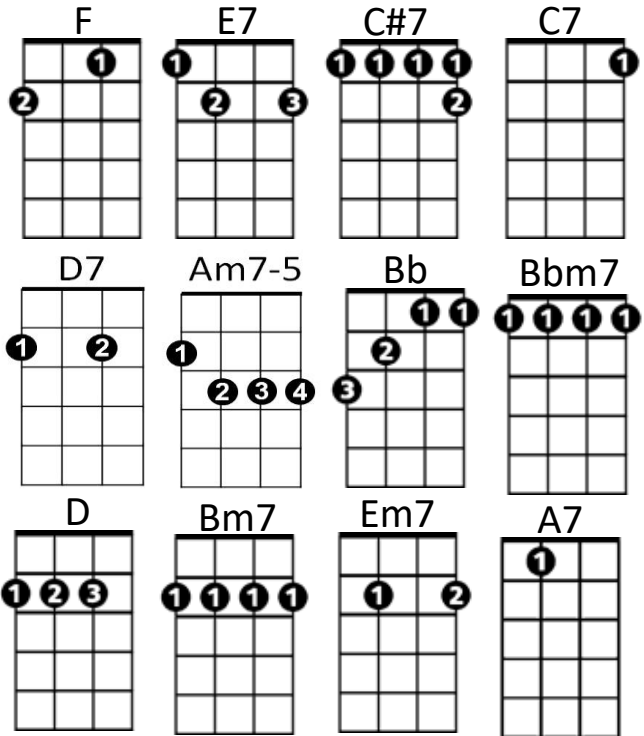
**D Bm7 Em7 A7**  
 Stars fading but I linger on dear  
**D Bm7 Em7 A7**  
 Still craving your kiss  
**D Bm7 Em7 A7**  
 I'm longing to linger till dawn dear  
**D C#7 C7**  
 Just saying this

**F E7 C#7 C7**  
 Sweet dreams till sunbeams find you  
**F D7**  
 Sweet dreams that leave all worries  
**Am7-5 D7**  
 Be-hind you  
**Bb Bbm7**  
 But in your dreams whatever they be  
**F C#7 C7 F A7**  
 Dream a little dream of me

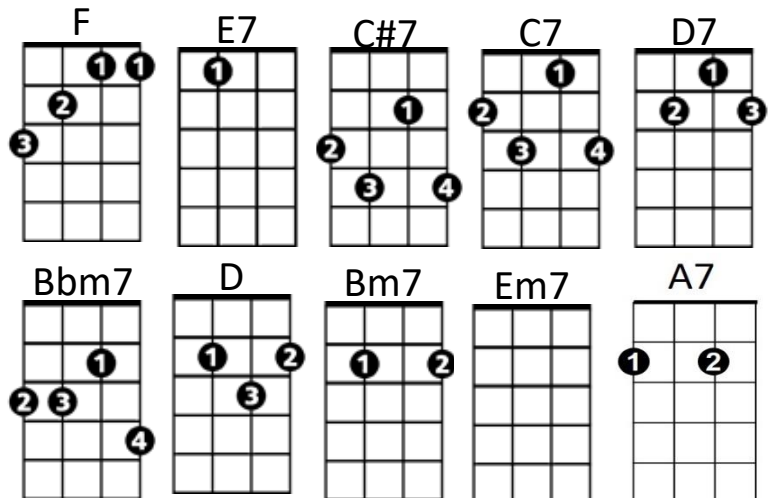
## (Reprise)



**F E7 C#7 C7**  
 Sweet dreams till sunbeams find you  
**F D7**  
 Sweet dreams that leave all worries  
**Am7-5 D7**  
 Be-hind you  
**Bb Bbm7**  
 But in your dreams whatever they be  
**F C#7 C7 F F7**  
 Dream a little dream of me  
**Bb Bbm7**  
 But in your dreams whatever they be  
**F C#7 C7 F**  
 Dream a little dream of me



BARITONE



## Dream Baby (Roy Orbison)

### Chorus:

1(7)

Sweet dream baby – Sweet dream baby

4

Sweet dream baby

1(7) 4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through

Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

4

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	B	C	D	E	F	G
B7	C	D	E	F	G	A
C7	D	E	F	G	A	B
D7	E	F	G	A	B	C
E7	F	G	A	B	C	D
F7	G	A	Bb	C	D	E
G7	A	B	C	D	E	F

## Dream Lover (Bobby Darin)

**C** **Am**  
 Every night I hope and pra - y a dream lover will come my way

**C** **Am**  
 A girl to hold in my ar - ms and know the magic of her charms

**C** **G7** **C** **F**  
 Cause I want - a girl - to call my own  
**C** **Am** **F** **G7** **C** **G7**  
 I want a dream lover so I don't have to dream alone

**C** **Am**  
 Dream lover where are you -u with a love that's oh, so true

**C** **Am**  
 And a hand that I can ho-ld, to feel you near as I grow old

**C** **G7** **C** **F**  
 Cause I want - a girl - to call my own  
**C** **Am** **F** **G7** **C** **C7**  
 I want a dream lover so I don't have to dream alone

**F** **C**  
 Someday I don't know how I hope she'll hear my plea

**D7** **G7**  
 Someway I don't know how she'll bring her love to me

**C** **Am**  
 Dream lover until th - en I'll go to sleep and dream again

**C** **Am**  
 That's the only thing to do-o till all my lover's dreams come true

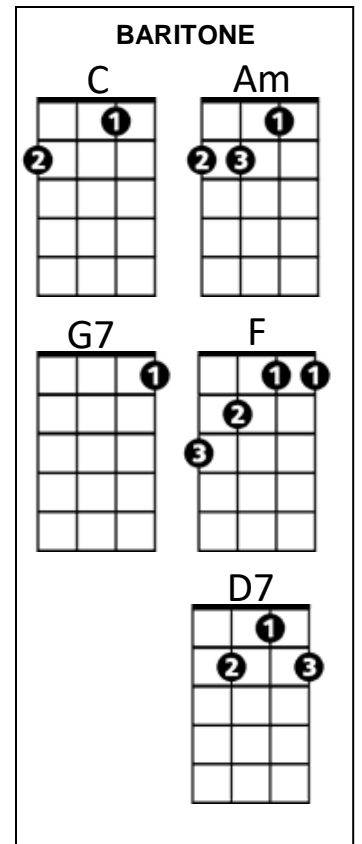
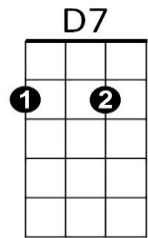
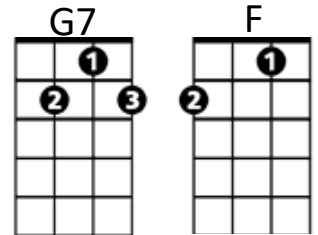
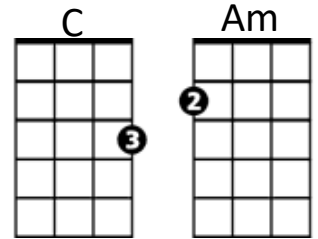
**C** **G7** **C** **F**  
 Cause I want - a girl - to call my own  
**C** **Am** **F** **G7** **C** **G7**  
 I want a dream lover so I don't have to dream alone

**(Repeat verse above) (Drop G7 at end)**

**Am** **C** **Am**  
 Please don't make me dream alone...

**C** **Am**  
 I beg you don't make me dream alone

**C** **Am**  
 No I don't wanna dream alone...(Fade out)



## Dreams (Stevie Nicks)

Intro: Am G F G (2x)

Am G  
Now here you go again  
F G  
You say you want your freedom  
Am G F G  
Well, who am I to bring you down  
Am G  
It's only right that you should  
Am G  
Play the way you feel it  
Am G  
But listen carefully  
F G  
To the sound of your loneliness  
Am G  
Like a heartbeat drives you mad -  
F G  
In the stillness of remembering  
Am G F G  
What you had, and what you lost -  
Am G F G  
What you had, and what you lost

### Chorus:

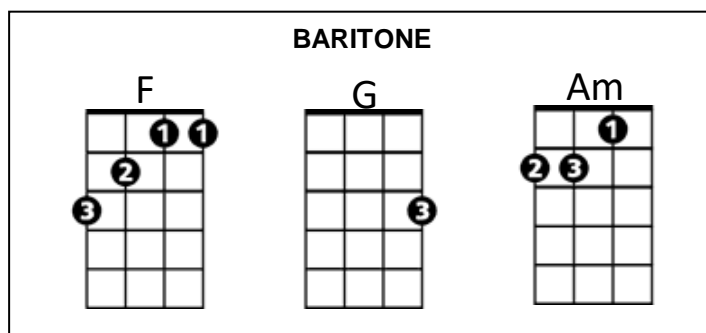
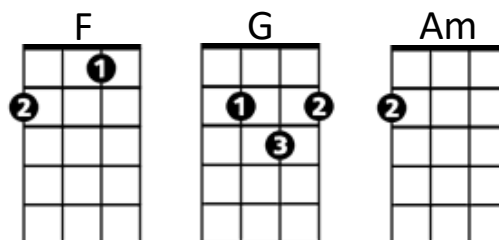
Am G F G  
Thunder only happens when it's raining  
Am G F G  
Players only love you when they're playing  
Am G F G  
Women they will come and they will go  
Am G F G  
When the rain wash-es you clean you'll know

Am G F G

Am G F G  
Now here I go again I see the crystal vision  
Am G F G  
I keep my visions to myself  
Am G  
It's only me who wants to  
Am G  
Wrap around your dreams and  
Am G F  
Have you any dreams you'd like to sell  
G  
Dreams of loneliness  
Am G  
Like a heartbeat drives you mad -  
F G  
In the stillness of remembering  
Am G F G  
What you had, and what you lost -  
Am G F G  
What you had, and what you lost

### (Chorus 2x)

Am G Am  
You'll know - You will know -  
G Am  
Oh oh oh - You'll know



## Dreams (Stevie Nicks)

**Intro: Dm C Bb C (2x)**

**Dm C**  
Now here you go again  
**Bb C**  
You say you want your freedom  
**Dm C Bb C**  
Well, who am I to bring you down  
**Dm C**  
It's only right that you should  
**Dm C**  
Play the way you feel it  
**Dm C**  
But listen carefully  
**Bb C**  
To the sound of your loneliness  
**Dm C**  
Like a heartbeat drives you mad -  
**Bb C**  
In the stillness of remembering  
**Dm C Bb C**  
What you had, and what you lost -  
**Dm C Bb C**  
What you had, and what you lost

### Chorus:

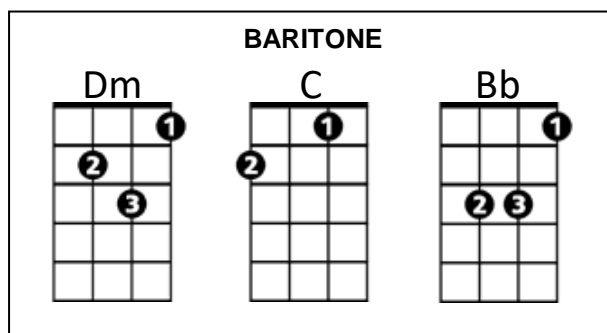
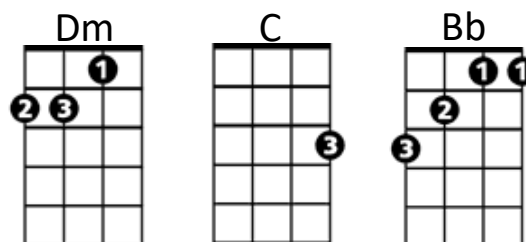
**Dm C Bb C**  
Thunder only happens when it's raining  
**Dm C Bb C**  
Players only love you when they're playing  
**Dm C Bb C**  
Women they will come and they will go  
**Dm C Bb C**  
When the rain wash-es you clean you'll know

**Dm C Bb C**

**Dm C Bb C**  
Now here I go again I see the crystal vision  
**Dm C Bb C**  
I keep my visions to myself  
**Dm C**  
It's only me who wants to  
**Dm C**  
Wrap around your dreams and  
**Dm C Bb**  
Have you any dreams you'd like to sell  
**C**  
Dreams of loneliness  
**Dm C**  
Like a heartbeat drives you mad -  
**Bb C**  
In the stillness of remembering  
**Dm C Bb C**  
What you had, and what you lost -  
**Dm C Bb C**  
What you had, and what you lost

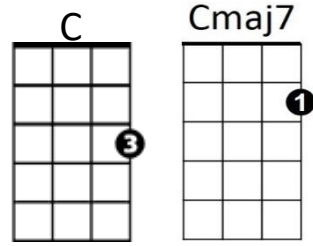
### (Chorus 2x)

**Dm C Dm**  
You'll know - You will know -  
**C Dm**  
Oh oh oh - You'll know

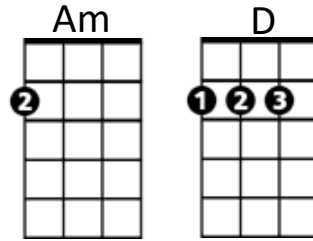


## Drive (Ric Ocasek)

**C**                      **Cmaj7**   **C**           **Cmaj7**  
 Who's gonna tell you when - it's too late,  
**C**                      **Cmaj7**           **C**           **Cmaj7**  
 Who's gonna tell you things - aren't so great.



**Am**                      **D**                      **Am**                      **D**  
 You can't go on, thinkin', nothings' wrong,  
**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna drive you home, tonight.?



**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna pick you up, when you fall?  
**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna hang it up, when you call?

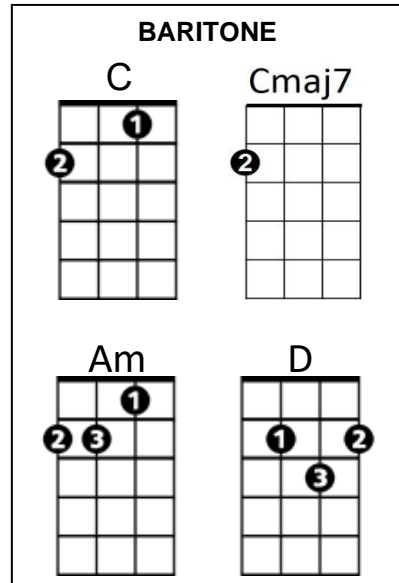
**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna pay attention, to your dreams?  
**C**                      **Cmaj7**                      **C**                      **Cmaj7**  
 And who's gonna plug their ears, when you scream?

**Am**                      **D**                      **Am**                      **D**  
 You can't go on, thinkin', nothings' wrong,  
**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna drive you home, tonight.?

**C**                      **Cmaj7**           **C**                      **Cmaj7**  
 Who's gonna hold you down, when you shake?  
**C**                      **Cmaj7**           **C**                      **Cmaj7**  
 Who's gonna come around, when you break?

**Am**                      **D**                      **Am**                      **D**  
 You can't go on, thinkin', nothings' wrong,  
**C**                      **Cmaj7**   **C**                      **Cmaj7**  
 Who's gonna drive you home, tonight.?

**Am**                      **D**                      **Am**                      **D**  
 You can't go on, thinkin', nothings' wrong,  
**C**                      **Cmaj7**   **C**                      **Cmaj7**   **C**  
 Who's gonna drive you home, tonight.?



## Drive My Car (Lennon / McCartney) Key C

**C7** **F7**  
 Asked a girl what she wanted to be  
**C7** **F7**  
 She said baby, can't you see  
**C7** **F7**  
 I wanna be famous, a star on the screen  
**G7**  
 But you can do something in between

### Chorus:

**Am** **F7**  
 Baby you can drive my car  
**Am** **F7**  
 Yes I'm gonna be a star  
**Am** **D7**  
 Baby you can drive my car  
**G** **C** **G**  
 And maybe I love you

**C7** **F7**  
 I told that girl that my prospects were good  
**C7** **F7**  
 And she said baby, it's understood  
**C7** **F7**  
 Working for peanuts is all very fine  
**G7**  
 But I can show you a better time

### (Chorus)

### Instrumental Verse

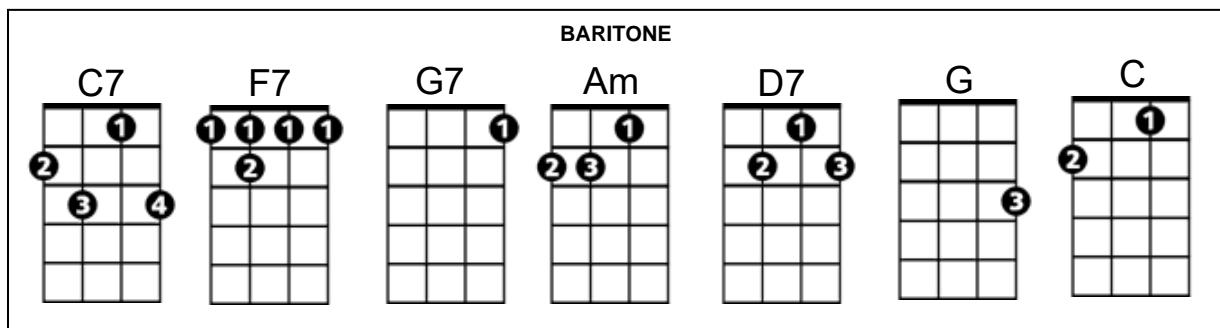
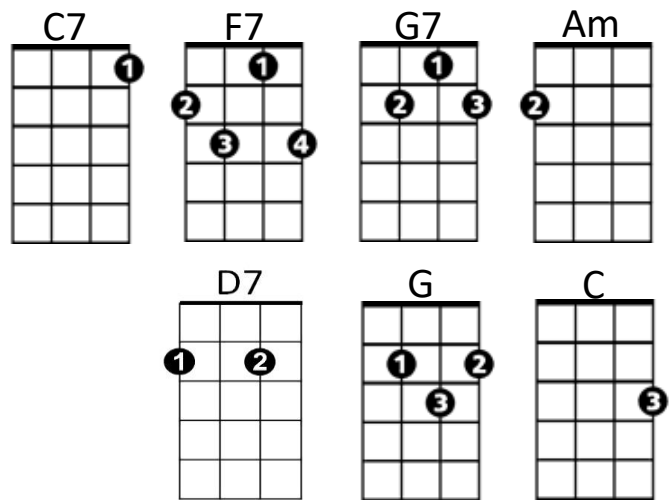
### (Chorus)

**C7** **F7**  
 I told that girl I can start right away  
**C7** **F7**  
 And she said listen babe I got something to say  
**C7** **F7**  
 I got no car and it's breaking my heart  
**G7**  
 But I've found a driver and that's a start

### (Chorus)

### (Repeat to fade)

**G** **C7** **F7**  
 Beep beep'm beep beep yeah  
**C7** **F7**  
 Beep beep'm beep beep yeah







## Drive My Car (Lennon / McCartney)

**G7** **C7**  
 Asked a girl what she wanted to be  
**G7** **C7**  
 She said baby, can't you see  
**G7** **C7**  
 I wanna be famous, a star on the screen  
**D7**  
 But you can do something in between

### Chorus:

**Em** **C7**  
 Baby you can drive my car  
**Em** **C7**  
 Yes I'm gonna be a star  
**Em** **A7**  
 Baby you can drive my car  
**D** **G** **D**  
 And maybe I love you

**G7** **C7**  
 I told that girl that my prospects were good  
**G7** **C7**  
 And she said baby, it's understood  
**G7** **C7**  
 Working for peanuts is all very fine  
**D7**  
 But I can show you a better time

### (Chorus)

**D** **G7**  
 Beep beep'm beep beep yeah

### Instrumental Verse

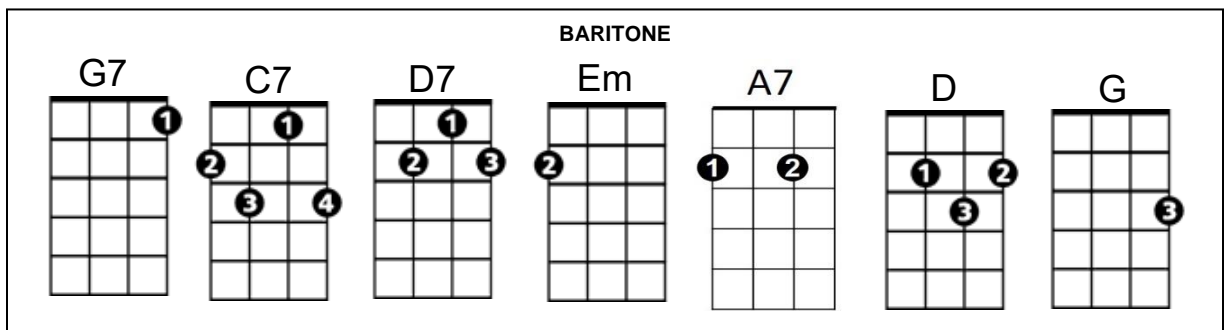
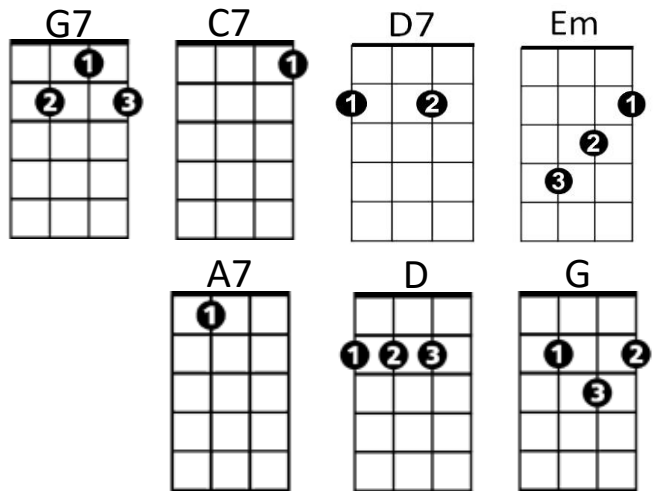
### (Chorus)

**G7** **C7**  
 I told a girl I can start right away  
**G7** **C7**  
 And she said listen babe I got something to say  
**G7** **C7**  
 I got no car and it's breaking my heart  
**D7**  
 But I've found a driver and that's a start

### (Chorus)

### (Repeat to fade)

**D** **G7** **C7**  
 Beep beep'm beep beep yeah  
**G7** **C7**  
 Beep beep'm beep beep yeah



## Dust in the Wind (Kansas)

**Intro: C G Am F, C G Am F**

**C G Am G Dm Am**  
I close - my - eyes only for a moment and a moment's gone.

**C G Am G Dm Am**  
All - my - dreams pass before my eyes are curiosity.

**D G Am D G Am (Am / G / C)**  
Dust in the wind, all we are is dust in the wind.

**C G Am G Dm Am**  
Same - old - song, just a drop of water in the endless sea.

**C G Am G Dm Am**  
All - we - do, crumbles to the ground though we refuse to see.

**D G Am D G Am G F Am**  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

**Am G Am F, Am G Am F, C Am C Am (Am / G / C)**

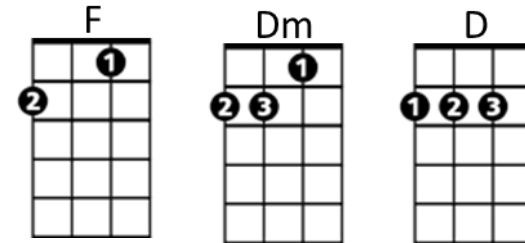
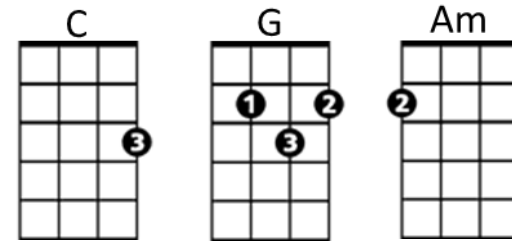
**C G Am G Dm Am**  
Don't - hang - on, nothing lasts forever but the earth and sky.

**C G Am G Dm Am**  
It slips - a - way and all your money won't another minute buy.

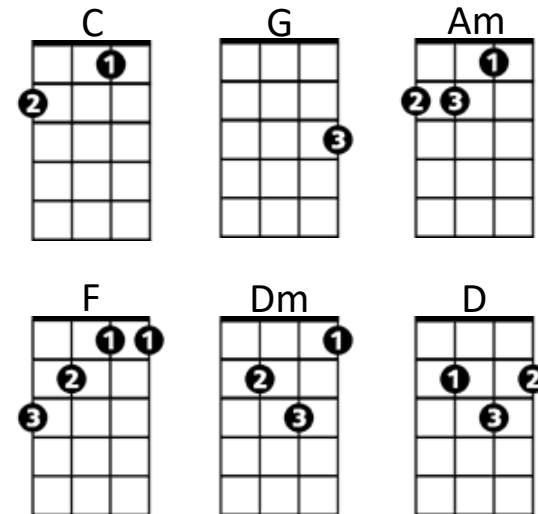
**D G Am D G Am**  
Dust in the wind, all we are is dust in the wind

**D G Am D G Am**  
Dust in the wind, all we are is dust in the wind

**Am G Am F, C G Am F (REPEAT TO FADE)**

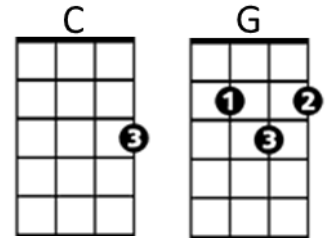


### BARITONE



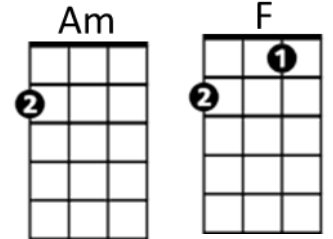
# Dust in the Wind (Kerry Livgren, 1977)

Intro: C G Am F / C G Am F



C G Am G Dm Am  
I close my eyes - only for a moment and a moment's gone.

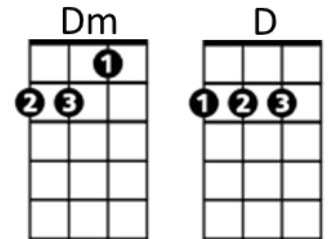
C G Am G Dm Am  
All my dreams - pass before my eyes are curiosity.



D G Am D G Am Am / G /  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Same old song, just a drop of water in the endless sea.

C G Am G Dm Am  
All we do, crumbles to the ground though we refuse to see.



D G Am D G Am G F Am  
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F / Am G Am F / C Am C Am

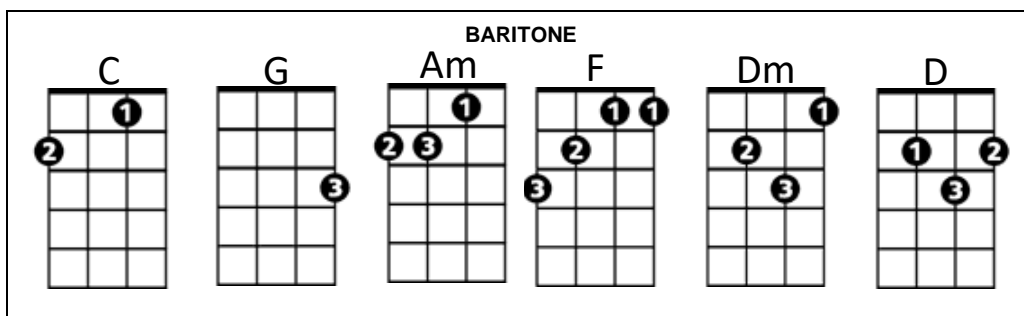
C G Am G Dm Am  
Don't hang on, nothing lasts forever but the earth and sky.

C G Am G Dm Am  
It slips away and all your money won't another minute buy.

D G Am D G Am  
Dust in the wind, all we are is dust in the wind

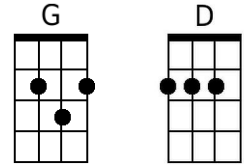
D G Am D G Am  
Dust in the wind, all we are is dust in the wind

Am G Am F / C G Am F (end on Am)



## Dust in the Wind (Kerry Livgren, 1977) (G)

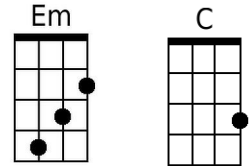
**Intro: G D Em C / G D Em C**



**G D Em D Am Em**  
I close my eyes - only for a moment and a moment s gone.

**G D Em D Am Em**

All my dreams - pass before my eyes are curiosity.



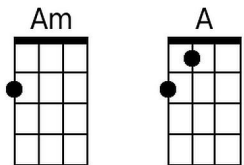
**A D Em A D Em Em / D /**

Dust in the wind, all we are is dust in the wind.

**G D Em D Am Em**  
Same old song, just a drop of water in the endless sea.

**G D Em D Am Em**

All we do, crumbles to the ground though we refuse to see.



**A D Em A D Em D C Em**

Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

**Em D Em C / Em D Em C / G Em G Em**

**G D Em D Am Em**  
Don't hang on, nothing lasts forever but the earth and sky.

**G D Em D Am Em**

It slips away and all your money won t another minute buy.

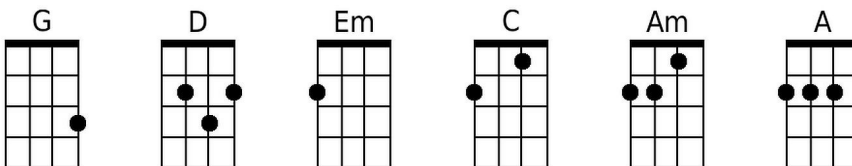
**A D Em A D Em**  
Dust in the wind, all we are is dust in the wind

**A D Em A D Em**

Dust in the wind, all we are is dust in the wind

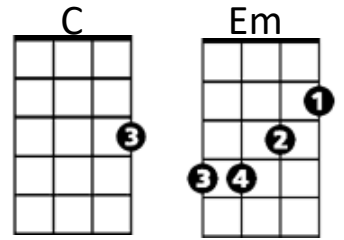
**Em D Em C / G D Em C (end on Em)**

### Bari

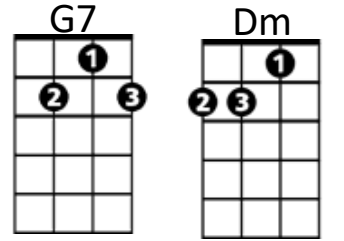


## Early Mornin' Rain (Gordon Lightfoot)

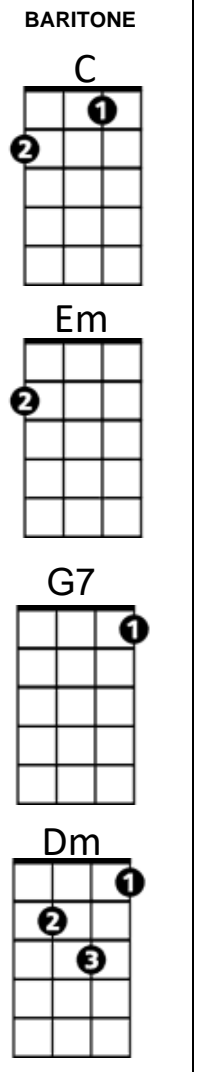
**C**                    **Em Dm**            **G7**            **C**  
 In the early mornin' rain,      with a dollar in my hand,  
                                  **Dm**   **G7**    **C**  
 With an achin' in my heart,      and my pockets full of sand.  
                                  **Dm**   **G7**    **C**  
 I'm a long way from home,      and I miss my loved ones so,  
                                  **Em Dm**            **G7**            **C**  
 In the early mornin' rain,      with no place to go.



**C**                    **Em Dm**                                    **G7**            **C**  
 Out on runway number nine,      big seven-o-seven set to go,  
                                  **Dm**   **G7**    **C**  
 But I'm stuck here in the grass,      where the cold wind blows.  
                                  **Dm**   **G7**    **C**  
 Now the liquor tasted good,      and the women all were fast,  
                                  **Em Dm**            **G7**            **C**  
 Well there she goes, my friend,      she's rollin' now at last.



**C**                    **Em Dm**                                    **G7**            **C**  
 Hear the mighty engines roar,      see the silver bird on high,  
                                  **Dm**   **G7**    **C**  
 She's away and westward bound,      far above the clouds she'll fly,  
                                  **Dm**   **G7**    **C**  
 Where the mornin' rain don't fall,      and the sun always shines,  
                                  **Em Dm**            **G7**            **C**  
 She'll be flying o'er my home,      in about three hours' time.



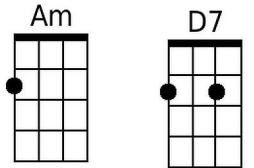
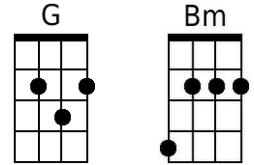
**C**                    **Em Dm**                                    **G7**            **C**  
 This old airport's got me down,      it's no earthly good to me,  
                                  **Dm**   **G7**    **C**  
 'Cause I'm stuck here on the ground,      as cold and drunk as I can be.  
                                  **Dm**   **G7**    **C**  
 You can't jump a jet plane,      like you can a freight train,  
                                  **Em Dm**            **G7**            **C**  
 So I'd best be on my way,      in the early mornin' rain.

**(Repeat verse 1)**

**C**                    **Em Dm**                                    **G7**            **C**  
 So I'd best be on my way,      in the early mornin' rain.

## Early Mornin' Rain (Gordon Lightfoot) (G)

**G** **Bm Am D7 G**  
 In the early mornin' rain, with a dollar in my hand,  
**Am D7 G**  
 With an achin' in my heart, and my pockets full of sand.  
**Am D7 G**  
 I'm a long way from home, and I miss my loved ones so,  
**Bm Am D7 G**  
 In the early mornin' rain, with no place to go.



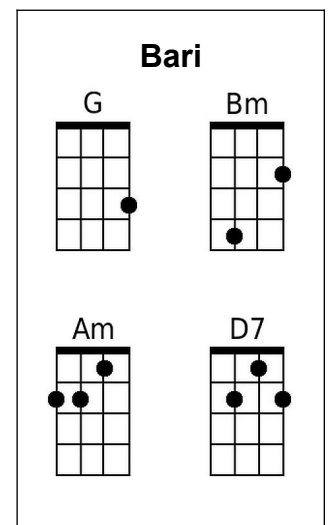
**G Bm Am D7 G**  
 Out on runway number nine, big seven-o-seven set to go,  
**Am D7 G**  
 But I'm stuck here in the grass, where the cold wind blows.  
**Am D7 G**  
 Now the liquor tasted good, and the women all were fast,  
**Bm Am D7 G**  
 Well there she goes, my friend, she's rollin' now at last.

**G Bm Am D7 G**  
 Hear the mighty engines roar, see the silver bird on high,  
**Am D7 G**  
 She's away and westward bound, far above the clouds she'll fly,  
**Am D7 G**  
 Where the mornin' rain don't fall, and the sun always shines,  
**Bm Am D7 G**  
 She'll be flying o'er my home, in about three hours' time.

**G Bm Am D7 G**  
 This old airport's got me down, it's no earthly good to me,  
**Am D7 G**  
 'Cause I'm stuck here on the ground, as cold and drunk as I can be.  
**Am D7 G**  
 You can't jump a jet plane, like you can a freight train,  
**Bm Am D7 G**  
 So I'd best be on my way, in the early mornin' rain.

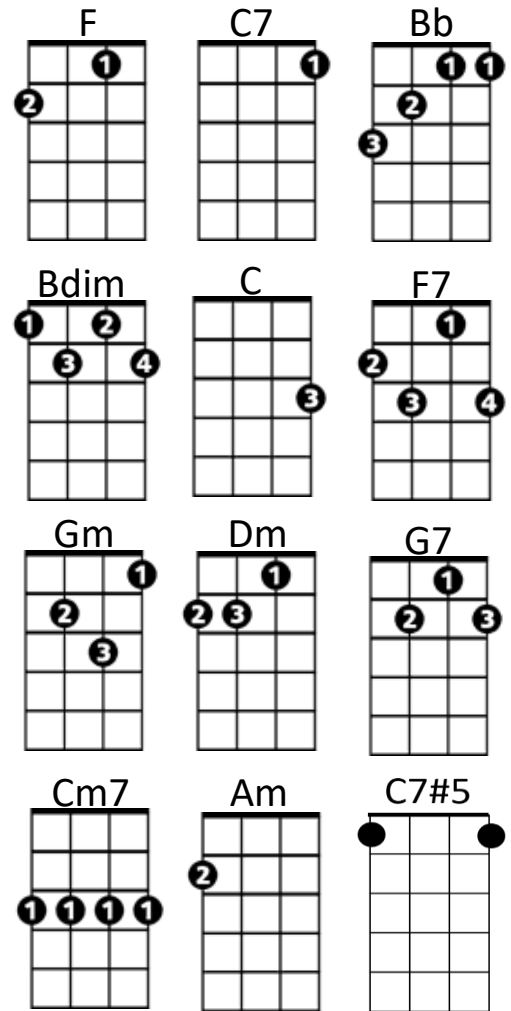
### (Repeat Verse 1)

**G Bm Am D7 G**  
 So I'd best be on my way, in the early mornin' rain.



# Easter Parade (Irving Berlin 1933)

F C7 F  
 Never saw you look quite so pretty before  
 F C7 F  
 Never saw you dress quite so handsome what's more  
 Bb C7 F Bb  
 I could hardly wait to keep our date  
 Gm F C  
 This lovely Easter Morning  
 F Bdim C C7  
 And my heart beat fast as I came through the door



F F7 Bb Bdim  
 In your Easter bonnet, with all the frills upon it  
 F C7 Dm G7 C7  
 You'll be the grandest lady in the Easter pa-rade  
 F C7 F7 Bb Bdim  
 I'll be all in clover, and when they look you over  
 F C7 Dm G7 C7 F  
 I'll be the proudest fellow in the Easter pa-rade

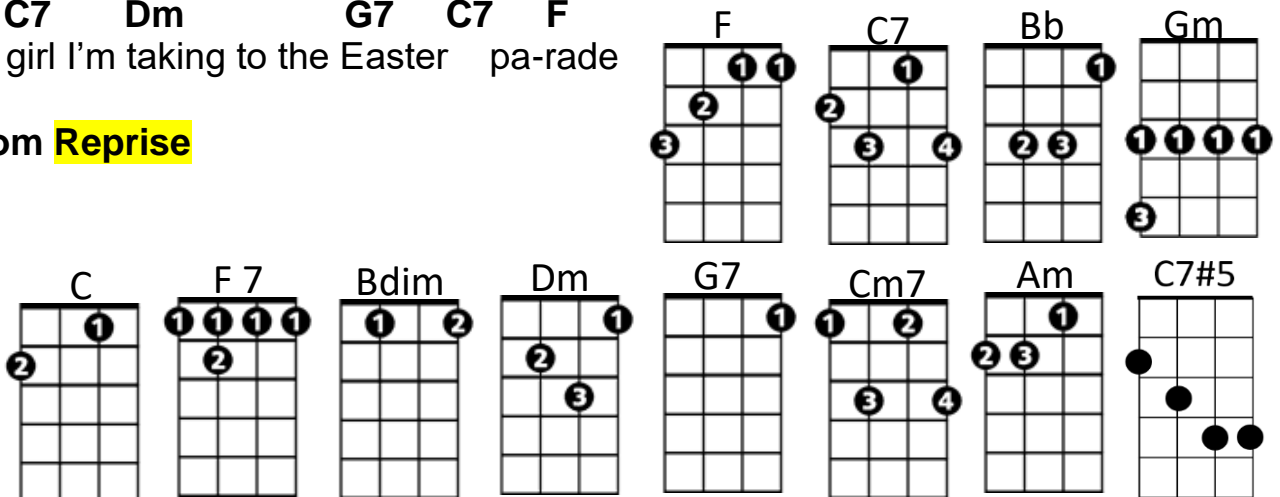
## Reprise:

F7 Cm7 F7 Bb  
 On the avenue, Fifth Avenue  
 Dm G7  
 The photographers will snap us  
 C Bb Am C7 C7#5  
 And you'll find that you're in the rotogravure, Oh,

BARITONE

F C7 F7 Bb Bdim  
 I could write a sonnet a-bout your Easter bonnet  
 F C7 Dm G7 C7 F  
 And of the girl I'm taking to the Easter pa-rade

## Repeat from Reprise



Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7 A7 (x2)

Cmaj7 A7  
How can people be so heartless..

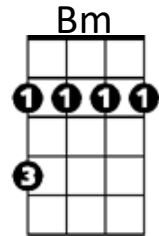
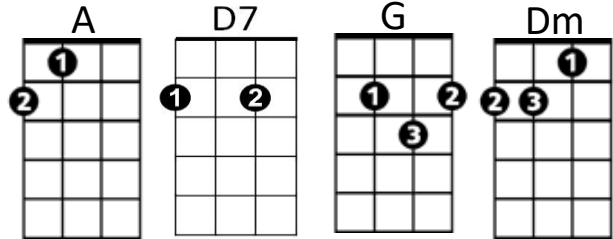
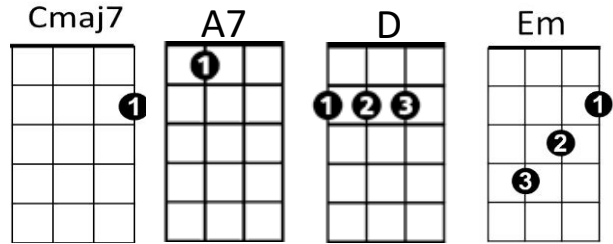
Cmaj7 A7  
How can people be so cruel?

D Em A D D7  
Eas-y to be hard - easy to be cold.

Cmaj7 A7  
How can people have no feelings.

Cmaj7 A7  
How can they ignore their friends?

D Em A D D7  
Eas-y to be proud - easy to say no.



**CHORUS:**

G Dm G Dm  
Especially people who care about strangers..

G Dm G Dm  
who care about evil and social injustice.

Em A7 Em A7  
Do you only care about the bleeding crowds?

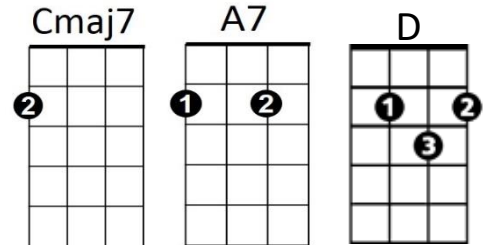
Em A7 D Cmaj7 A7  
How about a needed friend..I need a friend.

BARITONE

Cmaj7 A7  
How can people be so heartless..

Cmaj7 A7  
You know I'm hung up on you.

D Em A D D7  
Eas-y to be proud - easy to say no.



**(CHORUS)** Change end of last line – “We all need a friend”

(Repeat last Verse, Drop D7 at end play Outro)

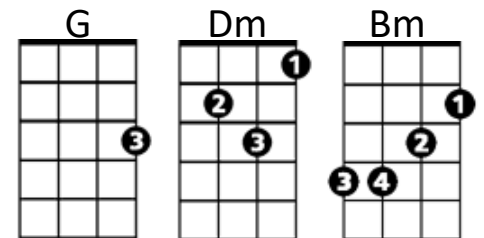
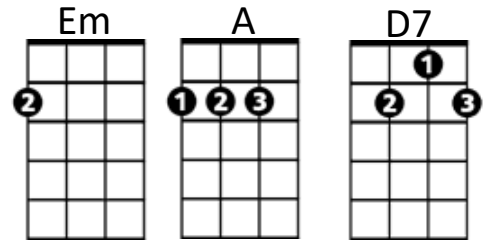
OUTRO:

Em A D Em A D  
Ea.- sy to be cold.- ea.- sy to say no.

Em A D Em A D  
Come on, ea.-.sy to give in - ea.-.sy to say no.

Em A D Em A D  
Ea.- sy to be cold.- ea.- sy to say no.

Em A Bm (hold)  
Much too easy to say no..





# Eight Days A Week ( Lennon/McCartney) Key C

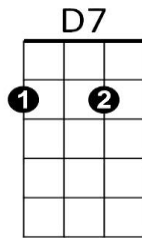
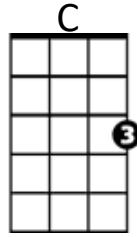
Intro: C D7 F C

C D7  
Ooh I need your love babe,

F C  
Guess you know it's true.

C D7  
Hope you need my love babe,

F C  
Just like I need you.



C D7  
Ooh I need your love babe,

F C  
Guess you know it's true.

C D7  
Hope you need my love babe,

F C  
Just like I need you.

BARITONE

## Chorus:

Am F Am D7  
Hold me, love me, hold me, love me.

C D7  
I ain't got nothin' but love babe,  
F C  
Eight days a week.

C D7  
Love you ev'ry day girl,

F C  
Always on my mind.

C D7  
One thing I can say girl,

F C  
Love you all the time.

## (Chorus)

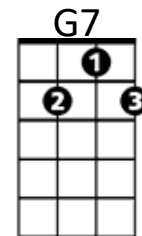
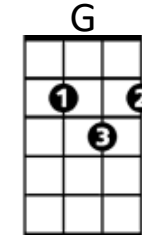
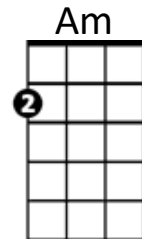
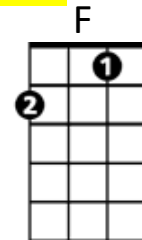
## Bridge:

G  
Eight days a week –

Am  
I lo – o - ve you.

D7  
Eight days a week

F G7  
Is not enough to show I care.



## (Chorus)

## (Bridge)

C D7  
Love you ev'ry day girl,

F C  
Always on my mind.

C D7  
One thing I can say girl,

F C  
Love you all the time.

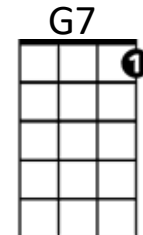
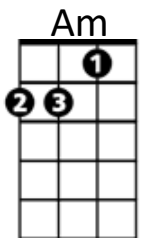
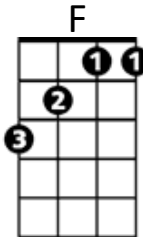
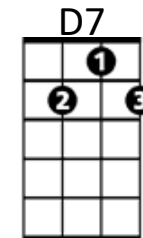
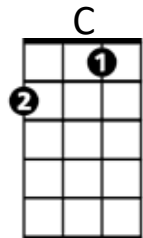
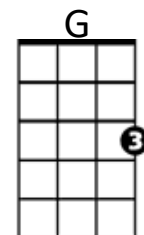
## (Chorus)

## (Outro)

F C  
Eight days a week,

F C  
Eight days a week.

C D7 F C



# Eight Days A Week ( Lennon/McCartney) Key D

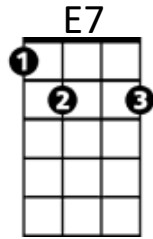
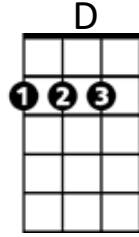
Intro: D E7 G D

D E7  
Ooh I need your love babe,

G D  
Guess you know it's true.

D E7  
Hope you need my love babe,

G D  
Just like I need you.



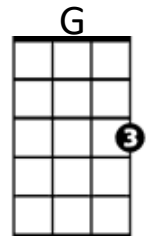
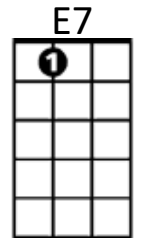
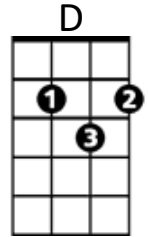
D E7  
Ooh I need your love babe,

G D  
Guess you know it's true.

D E7  
Hope you need my love babe,

G D  
Just like I need you.

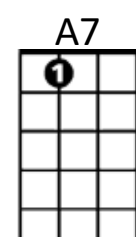
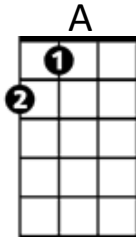
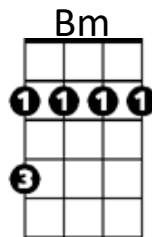
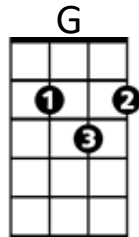
BARITONE



**Chorus:**

Bm G Bm E7  
Hold me, love me, hold me, love me.

D E7  
I ain't got nothin' but love babe,  
G D  
Eight days a week.



**(Chorus)**

**(Bridge)**

D E7  
Love you ev'ry day girl,

G D  
Always on my mind.

D E7  
One thing I can say girl,

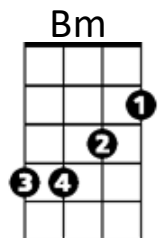
G D  
Love you all the time.

**(Chorus)**

**(Outro)**

G D  
Eight days a week,

G D  
Eight days a week.



D E7  
Love you ev'ry day girl,

G D  
Always on my mind.

D E7  
One thing I can say girl,

G D  
Love you all the time.

**(Chorus)**

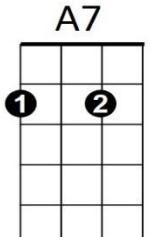
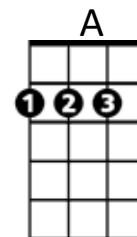
**Bridge:**

A  
Eight days a week –

Bm  
I lo – o - ve you.

E7  
Eight days a week

G A7  
Is not enough to show I care.

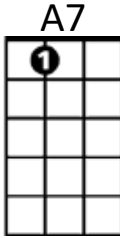
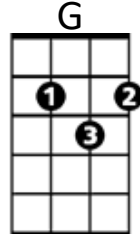


D E7 G D

# Eight Days A Week ( Lennon/McCartney) Key D

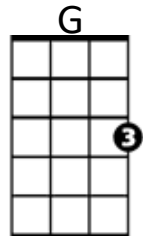
Intro: G A7 C G

G A7  
Ooh I need your love babe,  
C G  
Guess you know it's true.  
G A7  
Hope you need my love babe,  
C G  
Just like I need you.



G A7  
Ooh I need your love babe,  
C G  
Guess you know it's true.  
G A7  
Hope you need my love babe,  
C G  
Just like I need you.

BARITONE



**Chorus:**

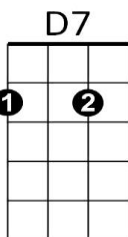
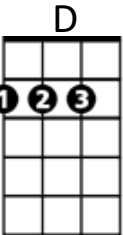
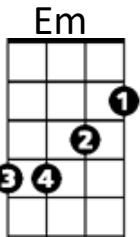
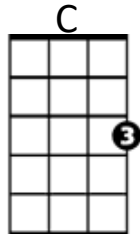
Em C Em A7  
Hold me, love me, hold me, love me.  
G A7  
I ain't got nothin' but love babe,  
C G  
Eight days a week.

G A7  
Love you ev'ry day girl,  
C G  
Always on my mind.  
G A7  
One thing I can say girl,  
C G  
Love you all the time.

**(Chorus)**

**Bridge:**

D  
Eight days a week –  
Em  
I lo – o - ve you.  
A7  
Eight days a week  
C D7  
Is not enough to show I care.



**(Chorus)**

**(Bridge)**

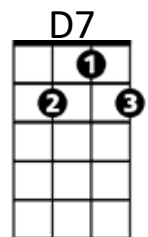
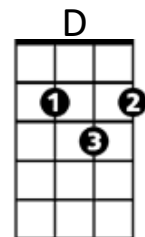
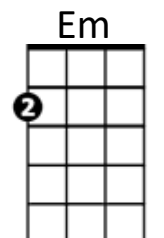
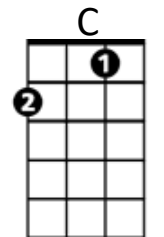
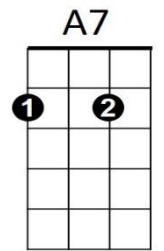
G A7  
Love you ev'ry day girl,  
C G  
Always on my mind.  
G A7  
One thing I can say girl,  
C G  
Love you all the time.

**(Chorus)**

**(Outro)**

C G  
Eight days a week,  
C G  
Eight days a week.

G A7 C G



## England Swings (Roger Miller) KEY C

### Chorus:

**C** **F** **C**

England swings like a pendulum do

**G**

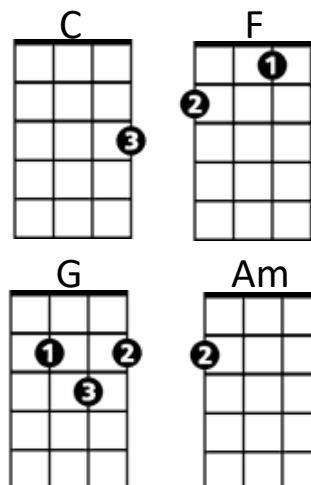
Bobbies on bicycles, two by two

**C** **F**

Westminster Abbey, the tower of Big Ben

**C** **G** **C**

The rosy-red cheeks of the little chil-dren



**C** **F**

Now, if you huff and puff and you finally save enough

**C** **G**

Money up you can take your family on a trip across the sea

**C** **F** **C**

Take a tip before you take your trip, let me tell you where to go

**C** **G** **C**

Go to Engeland, oh

### (Chorus)

**C** **F** **C**

Mama's old pajamas and your papa's mus - tache

**C** **G**

Falling out the windowsill, frolic in the grass

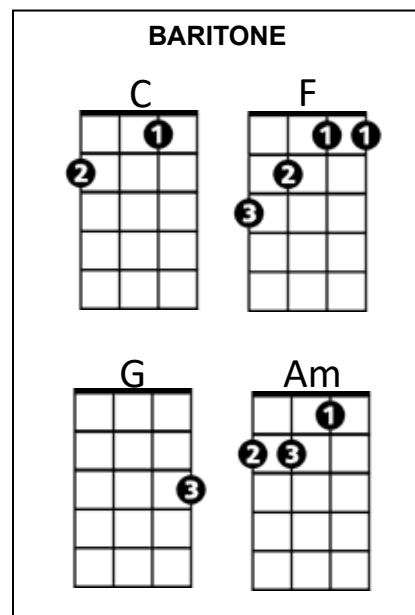
**C** **F** **C**

Tryin' to mock the way they talk, fun but all in vain

**C** **G** **C**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



## England Swings (Roger Miller) KEY D

### Chorus:

**D** **G** **D**

England swings like a pendulum do

**A**

Bobbies on bicycles, two by two

**D** **G**

Westminster Abbey, the tower of Big Ben

**D** **A** **D**

The rosy-red cheeks of the little chil-dren

**D** **G**

Now, if you huff and puff and you finally save enough

**D** **A**

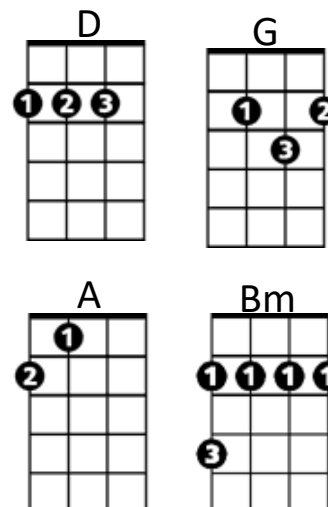
Money you can take your family on a trip across the sea

**D** **G** **D**

Take a tip before you take your trip, let me tell you where to go

**D** **A** **D**

Go to Engeland, oh



### (Chorus)

**D** **G** **D**

Mama's old pajamas and your papa's mus - tache

**D** **A**

Falling out the windowsill, frolic in the grass

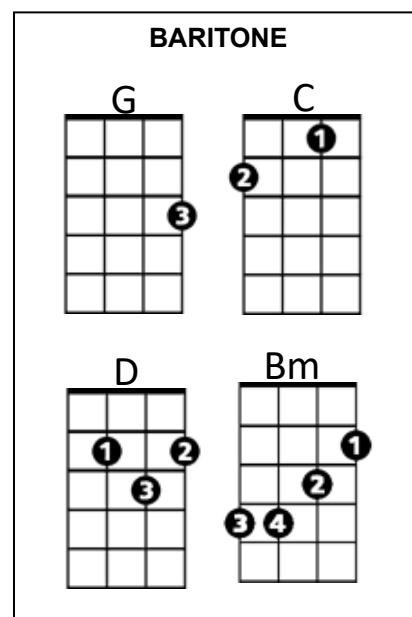
**D** **G** **D**

Tryin' to mock the way they talk, fun but all in vain

**D** **A** **D**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



## England Swings (Roger Miller) KEY G

### Chorus:

**G C G**

England swings like a pendulum do

**D**

Bobbies on bicycles, two by two

**G C**

Westminster Abbey, the tower of Big Ben

**G D G**

The rosy-red cheeks of the little chil-dren

**G C**

Now, if you huff and puff and you finally save enough

**G D**

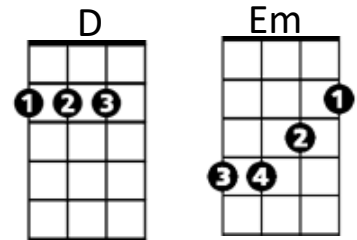
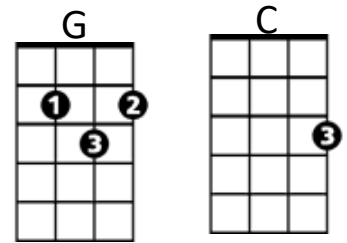
Money you can take your family on a trip across the sea

**G C G**

Take a tip before you take your trip, let me tell you where to go

**G D G**

Go to Engeland, oh



### (Chorus)

**G C G**

Mama's old pajamas and your papa's mus - tache

**G D**

Falling out the windowsill, frolic in the grass

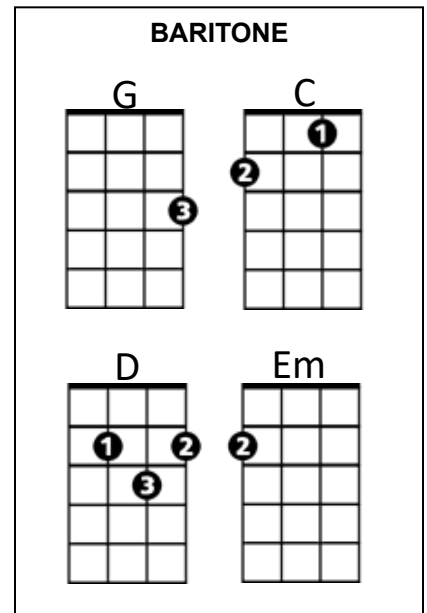
**G C G**

Tryin' to mock the way they talk, fun but all in vain

**G D G**

Gaping at the dapper men with derby hats and canes

### (Chorus) 2X



Everybody's Working for the Weekend (Paul Dean / Matthew Frenette / Mike Reno) Key A

Intro: Asus4 A

A F A  
 Everyone's watching to see what you will do  
 A F#m G  
 Everyone's looking at you... Oh  
 A F A  
 Everyone's wondering will you come out tonight?  
 A F#m G  
 Everyone's trying to get it right, get it right

**Chorus:**

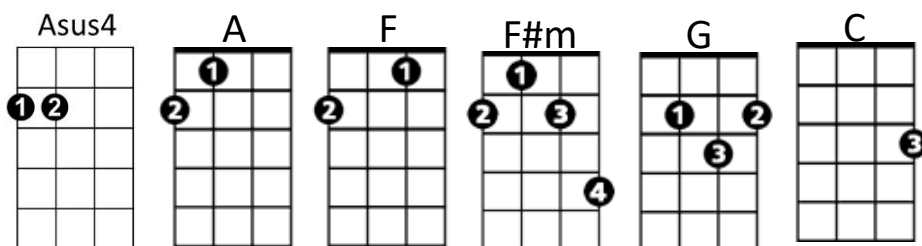
C F  
 Everybody's working for the weekend  
 C F  
 Everybody wants a new romance  
 C F  
 Everybody's going off the deep end  
 C F  
 Everybody needs a second chance, Whoa oh

TACET Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F  
 Come on baby, let's go!

F C / F C / F C A

A F A  
 Everyone's looking to see if it was you  
 A F#m G  
 Everyone wants you to come through  
 A F A  
 Everyone's hoping it'll all work out  
 A F#m G  
 Everyone's waiting, they're holding out!

**(Chorus)**

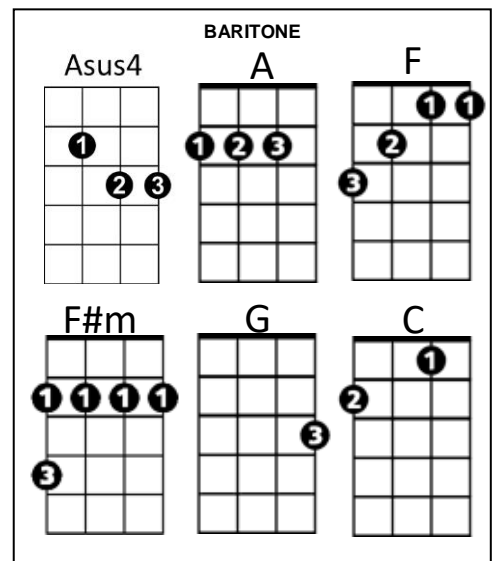


TACET Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F F Am F Am  
 Come on baby, let's go!  
 F C / F C / F C A  
 Hey!

Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 Asus4 A  
 Come on baby, let's go

Asus4 A  
 You wanna piece of my heart?  
 Asus4 A  
 You better start from the start  
 Asus4 A  
 You wanna be in the show?  
 F  
 Come on baby, let's go!

F C / F C / F C A



# Everyone's Gone to the Moon (Kenneth King)

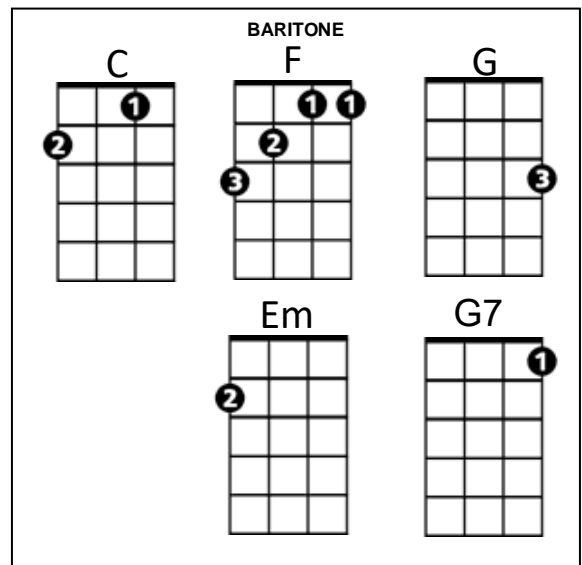
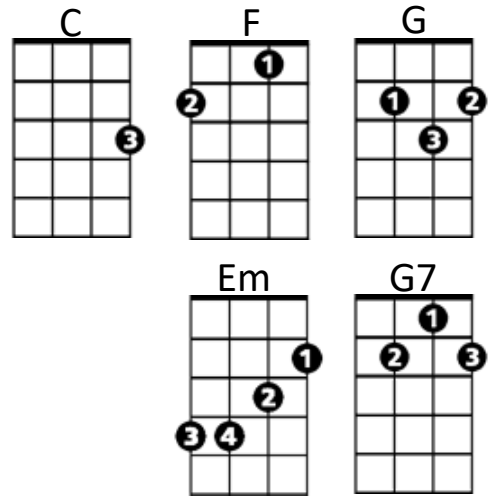
**C F G 2x**

**C G F G**  
 Streets full of people all alone  
**C G F G**  
 Roads full of houses never home  
**F C F C**  
 Church full of singing out of tune  
**F G C FG**  
 Everyone's gone to the moon

**C G F G**  
 Eyes full of sor row, never wet  
**C G F G**  
 Hands full of money, all in debt  
**F C F C**  
 Sun coming out in the middle of June  
**F G C FG**  
 Everyone's gone to the moon

**G**  
 Long time ago, life had begun  
**F Em G G7**  
 Everyone went to the sun

**C G F G**  
 Parks full of motors, painted green  
**C G F G**  
 Mouths full of chocolate, covered cream  
**F C F C**  
 Arms that can only lift a spoon  
**F G C FG**  
 Everyone's gone to the moon  
**F G C FG**  
 Everyone's gone to the moon  
**F G C**  
 Everyone's gone to the moon





# Everyone's Gone to the Moon (Kenneth King)

**G C D 2x**

**G**            **D**        **C**    **D**  
 Streets full of people   all alone  
**G**            **D**        **C**    **D**  
 Roads full of houses   never home  
**C**            **G**            **C**        **G**  
 Church full of singing   out of tune  
**C**            **D**            **G**        **C D**  
 Everyone's gone to the moon

**G**            **D**        **C**        **D**  
 Eyes full of sor row,   never wet  
**G**            **D**        **C**        **D**  
 Hands full of money,   all in debt  
**C**            **G**            **C**            **G**  
 Sun coming out in the middle of June  
**C**            **D**            **G**        **C D**  
 Everyone's gone to the moon

**D**  
 Long time ago, life had begun  
**C**            **Bm**            **D**    **D7**  
 Everyone went to the sun

**G**            **D**        **C**        **D**  
 Parks full of motors, painted green  
**G**            **D**        **C**        **D**  
 Mouths full of chocolate, covered cream  
**C**            **G**        **C**        **G**  
 Arms that can only   lift a spoon  
**C**            **D**            **G**        **C D**  
 Everyone's gone to the moon  
**C**            **D**            **G**        **C D**  
 Everyone's gone to the moon  
**C**            **D**            **G**  
 Everyone's gone to the moon

