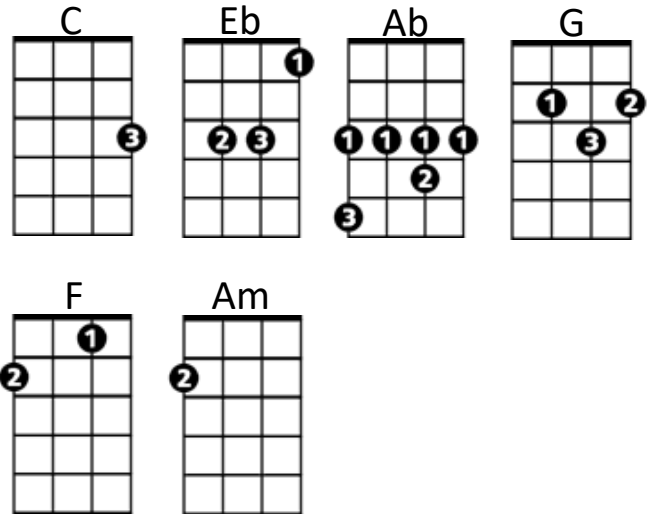


Faithless Love (John David Souther)

Intro: C Eb Ab G

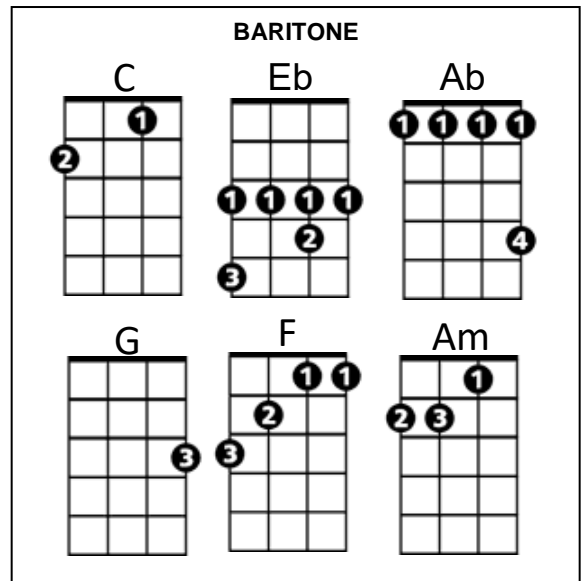
C F C
 Faithless love like a river flows
Am G F
 Raindrops fal - ling on a broken rose
C F
 Down in some valley where nobody goes
C G F
 And the night blows in
C G F
 Like the cold dark wind
C Eb Ab G
 Faithless love
C Eb Ab G
 Like a river flows



C F C
 Faithless love where did I go wrong
Am G F
 Was it telling sto - ries in a heartbreak song
C F
 Where nobody's right and nobody was wrong
C F
 Faithless love will find you
C F
 And the misery entwine you
C Eb Ab G
 Faithless love
C Eb Ab G
 Where did I go wrong

Eb F C Am F
 Well, I guess I'm stan - ding in the hall of broken dreams
G C
 That's the way it sometimes goes
Eb F C Am F
 Whenever a new love never turns out like it seems
G F G
 Guess the feeling comes and goes

C F C
 Faithless love like a river flows
Am G F
 Raindrops fal - ling on a broken rose
C F
 Down in some valley where nobody goes
C F
 Faithless love has found me
C F
 Thrown it's chilly arms around me
C Eb Ab G
 Faithless love
C Eb Ab G C
 Like a ri - ver flows



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Am **F**
 You'll remember me when the west wind moves

C
 Upon the fields of barley

Am **F** **C**
 You'll forget the sun in his jealous sky
F **G** **Am** **F** **C**

As we walk in the fields of gold

Am **F**
 So she took her love for to gaze awhile

C
 Upon the fields of barley

Am **F** **C**
 In his arms she fell as her hair came down
F **G** **C**

Among the fields of gold

Am **F**
 Will you stay with me, will you be my love

C
 Among the fields of barley

Am **F** **C**
 We'll forget the sun in his jealous sky
F **G** **C** **Am** **F** **C**

As we lie in the fields of gold

Am **F**
 See the west wind move like a lover so

C
 Upon the fields of barley

Am **F** **C**
 Feel her body rise when you kiss her mouth
F **G** **C**

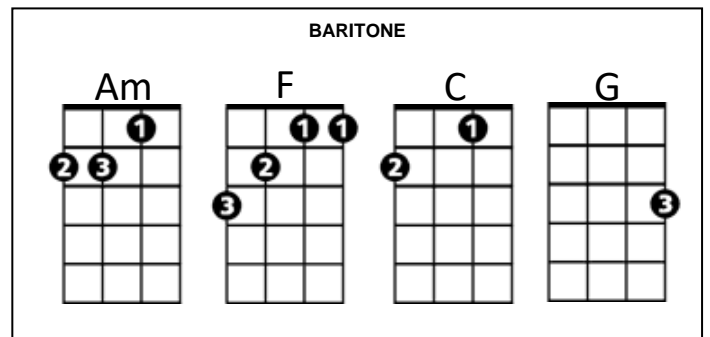
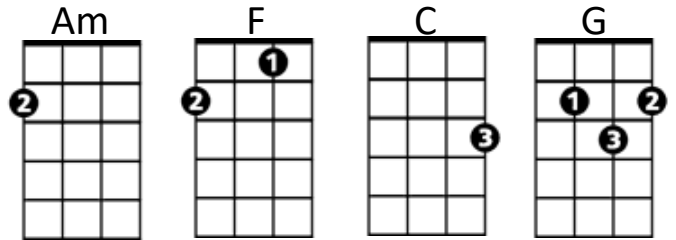
Among the fields of gold

F **C**
 I never made promises lightly
F **C**
 And there have been some that I've broken

F **C**
 But I swear in the days still left

F **G** **C**
 We'll walk in the fields of gold

F **G** **C**
 We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Em **C**
 You'll remember me when the west wind moves

G

Upon the fields of barley

Em **C** **G**
 You'll forget the sun in his jealous sky

C **D** **Em C G**
 As we walk in the fields of gold

Em **C**
 So she took her love for to gaze awhile

G

Upon the fields of barley

Em **C** **G**
 In his arms she fell as her hair came down

C **D** **G**
 Among the fields of gold

Em **C**
 Will you stay with me, will you be my love

G

Among the fields of barley

Em **C** **G**
 We'll forget the sun in his jealous sky

C **D** **G Em C G**
 As we lie in the fields of gold

Em **C**
 See the west wind move like a lover so

G

Upon the fields of barley

Em **C** **G**
 Feel her body rise when you kiss her mouth

C **D** **G**
 Among the fields of gold

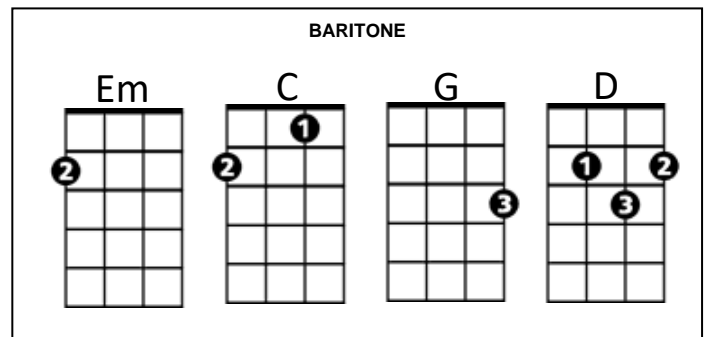
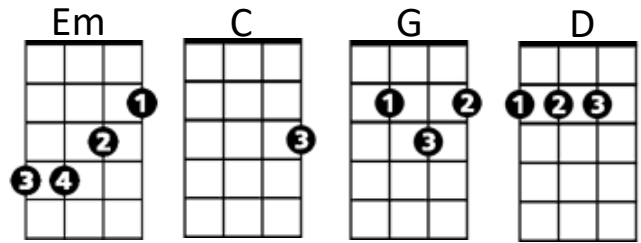
C **G**
 I never made promises lightly

C **G**
 And there have been some that I've broken

C **G**
 But I swear in the days still left

C **D** **G**
 We'll walk in the fields of gold

C **D** **G**
 We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Dm **Bb**
 You'll remember me when the west wind moves

F

Upon the fields of barley

Dm **Bb** **F**
 You'll forget the sun in his jealous sky

Bb **C** **Dm Bb F**

As we walk in the fields of gold

Dm **Bb**
 So she took her love for to gaze awhile

F

Upon the fields of barley

Dm **Bb** **F**
 In his arms she fell as her hair came down

Bb **C** **F**

Among the fields of gold

Dm **Bb**
 Will you stay with me, will you be my love

F

Among the fields of barley

Dm **Bb** **F**
 We'll forget the sun in his jealous sky

Bb **C** **F Dm Bb F**

As we lie in the fields of gold

Dm **Bb**
 See the west wind move like a lover so

F

Upon the fields of barley

Dm **Bb** **F**
 Feel her body rise when you kiss her mouth

Bb **C** **F**

Among the fields of gold

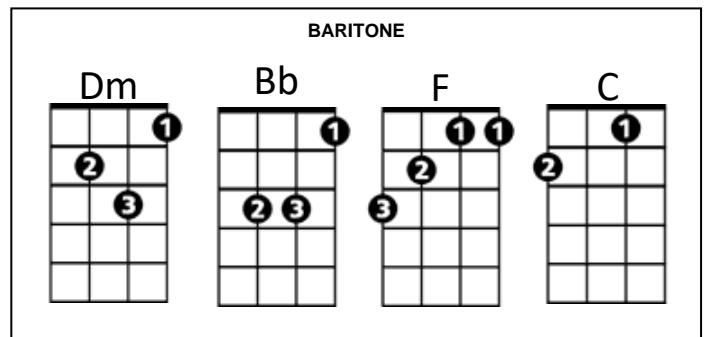
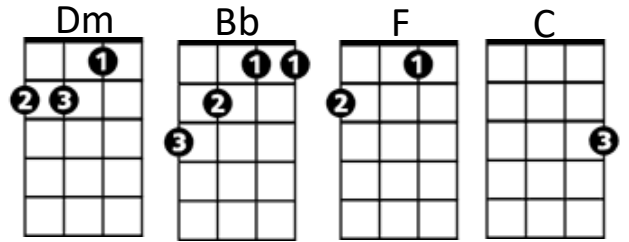
Bb **F**
 I never made promises lightly

Bb **F**
 And there have been some that I've broken

Bb **F**
 But I swear in the days still left

Bb **C** **F**
 We'll walk in the fields of gold

Bb **C** **F**
 We'll walk in the fields of gold



Fire (Bruce Springsteen) (C)

Intro: C / F // C/ - C // F // C/ - C / F // C/



TACET C F// C/ F// C/

I'm driving in my car, I turn on the radio

Dm C F// C/

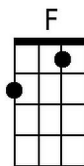
I'm pulling you close, you just say no

Dm Am

You say you dont like it, but girl I know you're a liar

F G C F C - C // F // C/ - C / F // C/ (pause)

`Cause when we kiss - ooh, - Fi - re



TACET C F// C/ F// C/

Late at night - I'm takin you home

Dm C F// C/

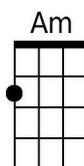
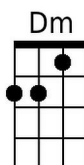
I say I wanna stay, you say you wanna be alone

Dm Am

You say you don't love me, girl - you can't hide your desire

F G C F C - C // F // C/ - C / F // C/ - IIII

`Cause when we kiss - ooh, - Fi - re



F C
You had a hold on me, right from the start

G C

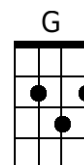
A grip so tight I couldn't tear it apart

F C

My nerves all jumpin' actin' like a fool

D G G7

Well your kisses they burn but your heart - stays - cool



TACET C F// C/ F// C/

Romeo and Juliet, Samson and Deli - lah

Dm C F// C/

Baby you can bet - their love, they didn't deny

Dm Am

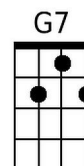
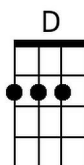
Your words say split - but your words they lie

F G

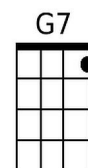
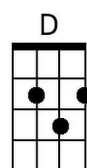
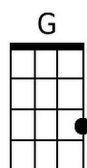
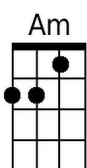
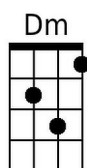
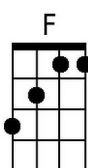
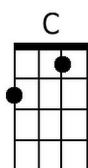
`Cause when we kiss - ooh

C / F // C/ - C // F // C/ - C / F // C/ - C // F // C/ (REPEAT TO FADE)

F - i - re F - i - re



Bari



Fire and Rain (James Taylor) (C)

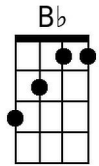
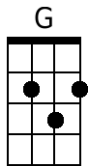
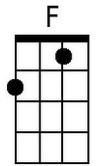
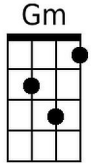
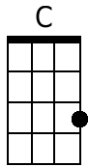
Intro: C Gm F C / C G Bb

C Gm
Just yesterday morning
F C
They let me know you were gone.
G
Susanne, the plans they made,
Bb
Put an end to you.
C Gm
I walked out this morning
F C
And I wrote down this song,
G Bb
I just can't remember who to send it to.

Chorus

F G C
I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm C
But I always thought that I'd see you again.
C Gm
Won't you look down upon me, Jesus
F C
You got to help me make a stand,
G Bb
You just got to see me through another day.
C Gm F C
My body's aching and my time is at hand,
G Bb
I won't make it any other way. **Chorus.**

C Gm
I've been walking my mind to an easy time,
F C
My back turned towards the sun.
G
Lord knows when the cold wind blows
Bb
It'll turn your head around.
C
Well, there's hours of time
Gm
On the telephone line
F C
To talk about things to come,
G
Sweet dreams and flying machines
Bb
In pieces on the ground.
F G C
Oh, I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm
But I always thought that I'd see you, baby,
C C7
One more time again.
F Gm C
Thought I see - you one more time again.
F Gm
There's just a few things coming my way
C
This time around now.
F Gm
Thought I see, thought I see you
C Gm F C
Fire and rain, now



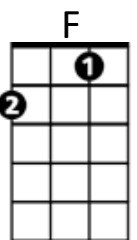
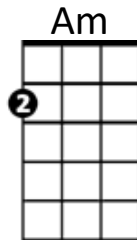
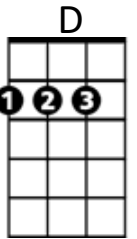
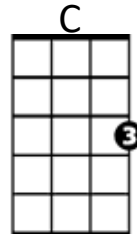
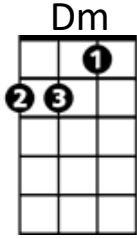
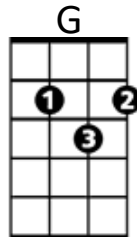
Bari

C Gm F G Bb Dm

Fire and Rain (James Taylor)

Intro: G Dm C G / G D F

G Dm
Just yesterday morning
C G
They let me know you were gone.
D
Susanne, the plans they made,
F
Put an end to you.
G Dm
I walked out this morning
C G
And I wrote down this song,
D F
I just can't remember who to send it to.



G Dm
I've been walking my mind to an easy time,
C G
My back turned towards the sun.
D
Lord knows when the cold wind blows
F
It'll turn your head around.
G
Well, there's hours of time
Dm
On the telephone line
C G
To talk about things to come,
D
Sweet dreams and flying machines
F
In pieces on the ground.

CHORUS:

C D G
I've seen fire and I've seen rain,
C
I've seen sunny days
D G
That I thought would never end.
C
I've seen lonely times
Am D G
When I could not find a friend,
F Dm G
But I always thought that I'd see you again.

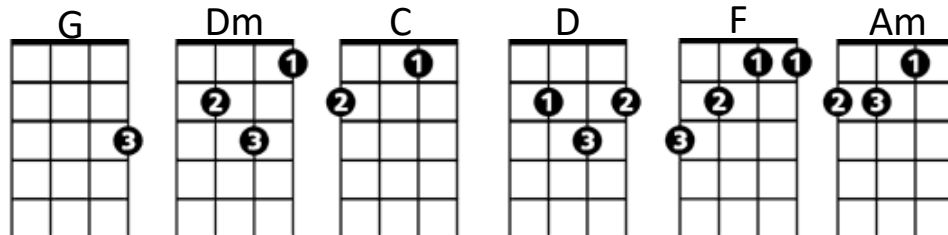
C D G
Oh, I've seen fire and I've seen rain,
C
I've seen sunny days
D G
That I thought would never end.
C
I've seen lonely times
Am D G
When I could not find a friend,
F Dm
But I always thought that I'd see you, baby,
G G7
One more time again.

G Dm
Won't you look down upon me, Jesus
C G
You got to help me make a stand,
D F
You just got to see me through another day.
G Dm C G
My body's aching and my time is at hand,
D F
I won't make it any other way.

C Dm G
Thought I see - you one more time again.
C Dm
There's just a few things coming my way
G
This time around now.
C Dm
Thought I see, thought I see you
G Dm C G
Fire and rain, now...

(CHORUS)

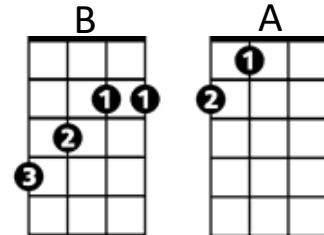
BARITONE



Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: B A

B **A**
 Long distance runner, what you standing there for?
B **A**
 Get up, get out, get out of the door
B **A**
 You're playing cold music on the barroom floor
B **A**
 Drowned in your laughter and dead to the core
B **A**
 There's a dragon with matches that's loose on the town
B **A**
 Takes a whole pail of water just to cool him down



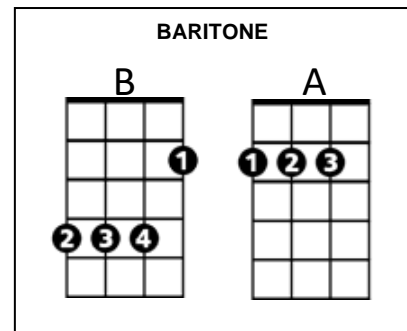
CHORUS:

B **A** **B** **A**
 Fire! Fire on the mountain! Fire! Fire on the mountain!
B **A** **B** **A**
 Fire! Fire on the mountain! Fire! Fire on the mountain!

B **A**
 Almost ablaze still you don't feel the heat
B **A**
 It takes all you got just to stay on the beat
B **A**
 You say it's a living, we all gotta eat
B **A**
 But you're here alone, there's no one to compete
B **A**
 If mercy's a business, I wish it for you
B **A**
 More than just ashes when your dreams come true

(CHORUS)

B **A**
 Long distance runner, what you holding out for?
B **A**
 Caught in slow motion in a dash to the door
B **A**
 The flame from your stage has now spread to the floor
B **A**
 You gave all you had. why you wanna give more?
B **A**
 The more that you give, the more it will take
B **A**
 To the thin line beyond which you really can't fake



(CHORUS)

Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7

1 7
Long distance runner, what you standing there for?

1 7
Get up, get out, get out of the door

1 7
You're playing cold music on the barroom floor

1 7
Drowned in your laughter and dead to the core

1 7
There's a dragon with matches that's loose on the town

1 7
Takes a whole pail of water just to cool him down

CHORUS:

1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7
Almost ablaze still you don't feel the heat

1 7
It takes all you got just to stay on the beat

1 7
You say it's a living, we all gotta eat

1 7
But you're here alone, there's no one to compete

1 7
If mercy's a business, I wish it for you

1 7
More than just ashes when your dreams come true

1	7
A	G
B	A
Bb	Ab
C	Bb
D	C
E	D
F	Eb
G	F

(CHORUS)

1 7
Long distance runner, what you holding out for?

1 7
Caught in slow motion in a dash to the door

1 7
The flame from your stage has now spread to the floor

1 7
You gave all you had. why you wanna give more?

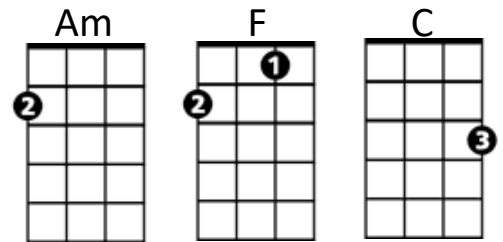
1 7
The more that you give, the more it will take

1 7
To the thin line beyond which you really can't fake

(CHORUS)

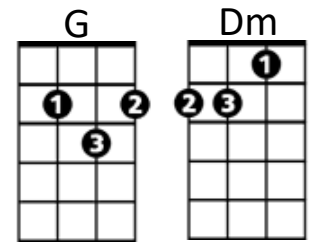
Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am

Am F C
 Took my fam'ly away from my Carolina home
 Am F Am
 Had dreams about the West and started to roam
 F C
 Six long months on a dust covered trail
 Am F Am
 They say heaven's at the end but so far it's been hell



CHORUS:

C G
 And there's fire on the mountain, lightnin' in the air
 Dm F Am
 Gold in them hills and it's waitin' for me there

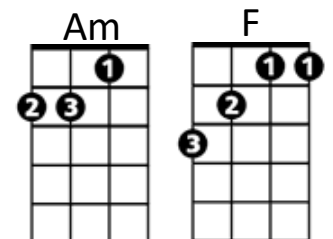


Am F C
 We were diggin' and siftin' from five to five
 Am F Am
 Sellin' everything we found just to stay alive
 F C
 Gold flowed free like the whiskey in the bars
 Am F Am (CHORUS)
 Sinnin' was the big thing, Lord and Satan was his star

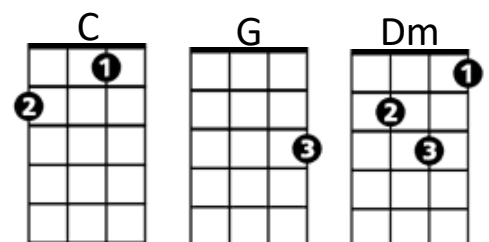
Am F C
 Dance hall girls were the evenin' treat
 Am F Am
 Empty cartridges and blood lined the gutters of the street

F C
 Men were shot down for the sake of fun
 Am F Am (CHORUS)
 Or just to hear the noise of their forty-four guns

BARITONE



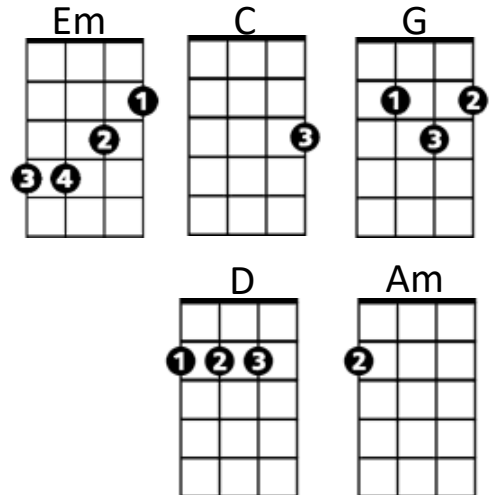
Am F C
 Now my widow she weeps by my grave
 Am F Am
 Tears flow free for her man she couldn't save
 F C
 Shot down in cold blood by a gun that carried fame
 Am F Am
 All for a useless and no good worthless claim



(CHORUS) 2x (end on C instead of Am)

Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em

Em **C** **G**
 Took my fam'ly away from my Carolina home
Em **C** **Em**
 Had dreams about the West and started to roam
C **G**
 Six long months on a dust covered trail
Em **C** **Em**
 They say heaven's at the end but so far it's been hell



CHORUS:

G **D**
 And there's fire on the mountain, lightnin' in the air
Am **C** **Em**
 Gold in them hills and it's waitin' for me there

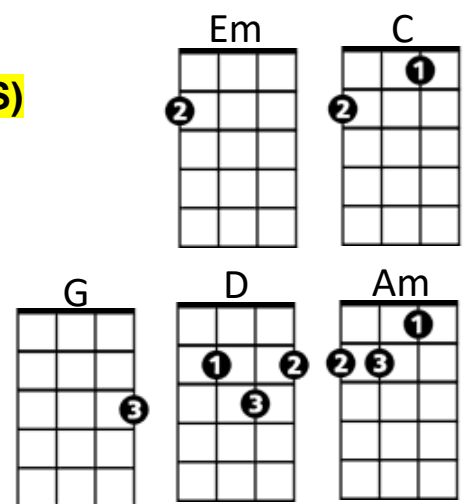
Em **C** **G**
 We were diggin' and siftin' from five to five
Em **C** **Em**
 Sellin' everything we found just to stay alive
C **G**
 Gold flowed free like the whiskey in the bars
Em **C** **Em** **(CHORUS)**
 Sinnin' was the big thing, Lord and Satan was his star

Em **C** **G**
 Dance hall girls were the evenin' treat
Em **C** **Em**
 Empty cartridges and blood lined the gutters of the street

C **G**
 Men were shot down for the sake of fun
Em **C** **Em** **(CHORUS)**
 Or just to hear the noise of their forty-four guns

Em **C** **G**
 Now my widow she weeps by my grave
Em **C** **Em**
 Tears flow free for her man she couldn't save
C **G**
 Shot down in cold blood by a gun that carried fame
Em **C** **Em**
 All for a useless and no good worthless claim

BARITONE



(CHORUS) 2x (end on G instead of Em)

Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C
 Mama don't scold me, I no go work today
G7
 Down in Iwa-lei in a pineapple cannery
C
 Mama don't scold me, I bring a lei for you
G7
 I sing all day for you, the song of Hawaii
C D7 G7 C

G7

Fish and poi, fish and poi, all I need is fish and poi
C
 Sunshine free, Waikiki, no care tomorrow

G7

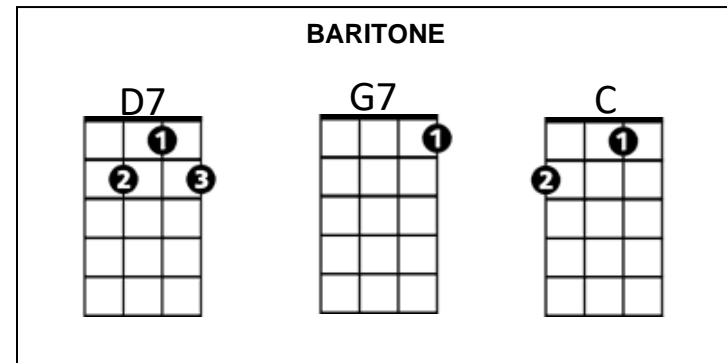
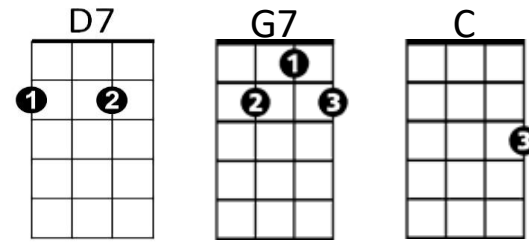
Sister Bell dress up swell, dance the hula in a big hotel
C D7 G7 C
 Shake this way, shake that way, no care tomorrow

G7

Mama don't scold her, someday she catch a boy
C
 She bring him fish and poi at the pineapple cannery
G7
 Mama no feel bad, someday I sure make good
C D7 G7 C
 Hawaii going get statehood, me Presi-dent maybe

G7

Fish and poi, fish and poi, all I need is fish and poi
C
 Need no more from the store, no care tomorrow
G7
 Fish and poi, fish and poi, all day long eats fish and poi
C VAMP (2x)
 Big opu, no huhu, no care tomorrow



Fish Song (Nitty Gritty Dirt Band) Key C

C **Am** **F**
 Sat here by this stony brook until the grey day turned to dusk
C **F** **G**
 When up swam a fish with a children's book thought that I was lost.
C **Am** **F**
 He was on his way to the salmon hop, that's where they go to breed
C **G** **F** **C**
 Saw me sitting on this log and thought I'd like to read.

Refrain:

F **C** **F** **C**
 The night was cloudy but the moon he found a hole
F **C** **Am** **G** **G7**
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~
Dm **Am** **F** **C**
 Why aren't you at the harvest ball with some sweet young gal
Am **F** **G** **G7**
 You just sit like a bump on the log and call that fish your pal.

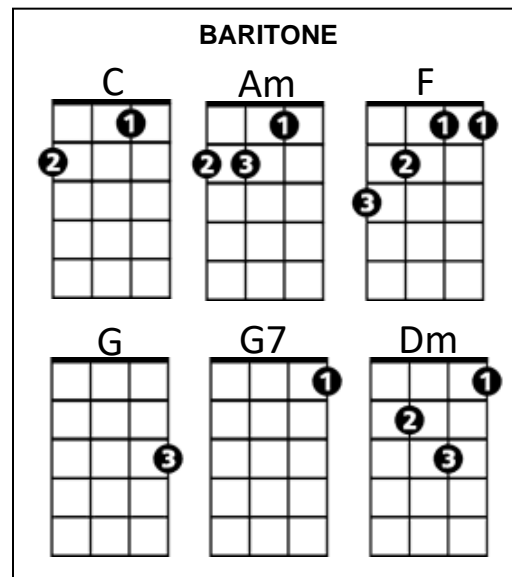
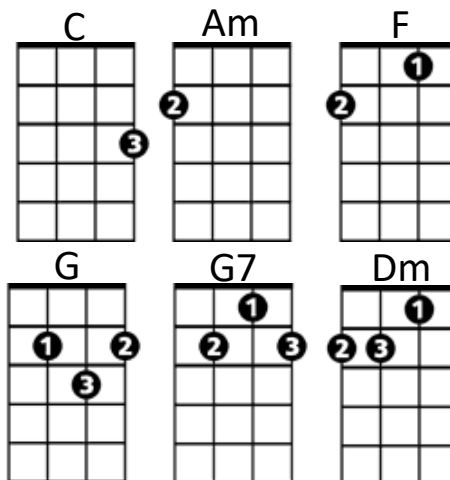
C **Am** **F**
 Well, I told him I was an orphan and lived here all alone
C **G** **F** **C**
 But many people have often tried to catch and take me home
TACET
 They never caught me!

Instrumental Refrain

C **Am** **F**
 Thought that I was a-hiding, call this log my home
C **G**
 But the fish and the moon and a sweet young gal
F **C**
 All want me for their own.

(Refrain)

Dm **Am** **F** **C**
 So I met that gal at the harvest ball, she took me to her room
Am **F** **C**
 While I slept in children's dreams, the fish ran away with the moon.
F **C**
 The fish ran away with the moon
F **C**
 The fish ran away with the moon
F **C**
 Na-na-na-na-hee (repeat to fade)



Fish Song (Nitty Gritty Dirt Band) Key G

G **Em** **C**
 Sat here by this stony brook until the grey day turned to dusk
G **C** **D**
 When up swam a fish with a children's book thought that I was lost.
G **Em** **C**
 He was on his way to the salmon hop, that's where they go to breed
G **D** **C** **G**
 Saw me sitting on this log and thought I'd like to read.

Refrain:

C **G** **C** **G**
 The night was cloudy but the moon he found a hole
C **G** **Em** **D** **D7**
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~
Am **Em** **C** **G**
 Why aren't you at the harvest ball with some sweet young gal
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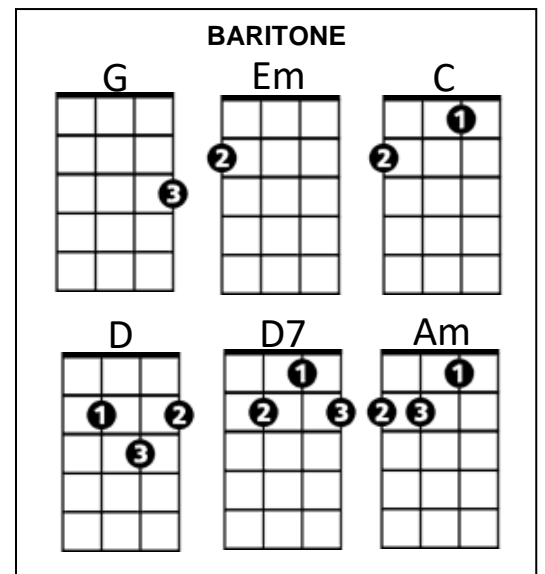
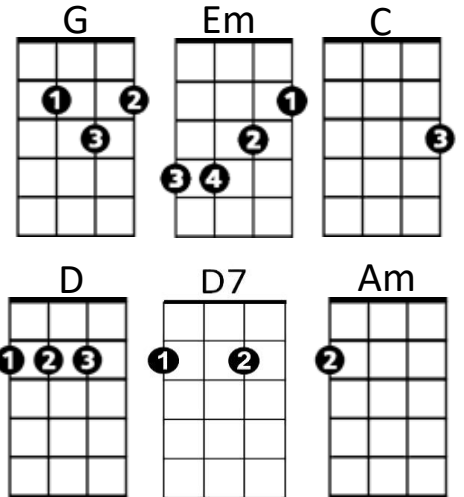
G **Em** **C**
 Well, I told him I was an orphan and lived here all alone
G **D** **C** **G**
 But many people have often tried to catch and take me home
TACET
 They never caught me!

Instrumental Refrain

G **Em** **C**
 Thought that I was a-hiding, call this log my home
G **D**
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C **G**
 All want me for their own.

(Refrain)

Am **Em** **C** **G**
 So I met that gal at the harvest ball, she took me to her room
Em **C** **G**
 While I slept in children's dreams, the fish ran away with the moon.
C **G**
 The fish ran away with the moon
C **G**
 The fish ran away with the moon
C **G**
 Na-na-na-na-hee (repeat to fade)



Five O'Clock World (Hal Ketchum) Key C

Intro: C Bb C Bb (2x)

C Bb C Bb C Bb C Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C Bb C Bb C Bb C
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah

F Bb F Bb
But it's a five o'clock world when the whistle blows.

F Bb F Bb
No one owns a piece of my time.

F Bb F Bb
And there's a five o'clock me inside my clothes

F A7
Thinkin' that the world looks fine, yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C Bb C Bb C Bb C
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

F Bb F Bb
'Cause it's a five o'clock world when the whistle blows.

F Bb F Bb
No one owns a piece of my time.

F Bb F Bb
And there's a long haired girl who waits I know

F A7
To ease my troubled mind. yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

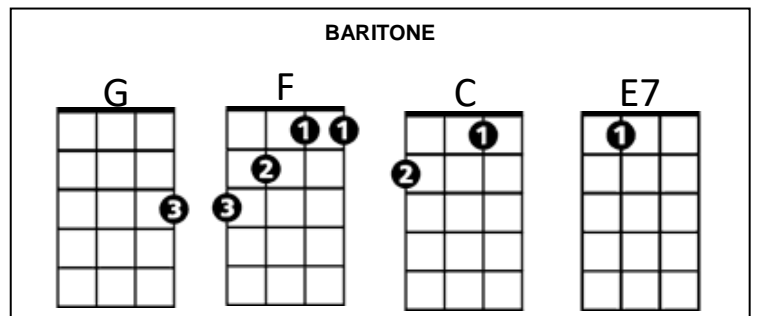
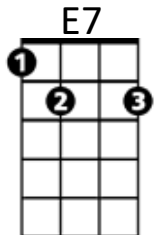
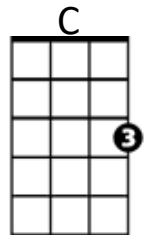
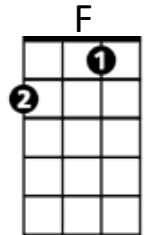
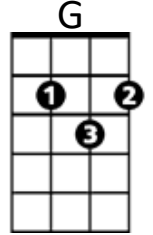
C Bb C Bb C
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb
In my five o'clock world she waits for me

F Bb F Bb
Nothing else matters at all

F Bb F Bb
'Cause every time my baby smiles at me

F A7
I know that it's all worthwhile, yeah



Repeat to fade

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Five O'Clock World (Hal Ketchum) Key G

Intro: G F G F (2x)

G F G F G F G F
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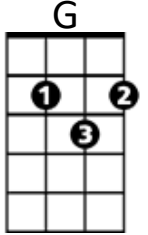
G F G F G F G
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah

C F C F
But it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a five o'clock me inside my clothes

C E7
Thinkin' that the world looks fine, yeah



G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G F G F G F G
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

C F C F
'Cause it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a long haired girl who waits I know

C E7
To ease my troubled mind. yeah

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

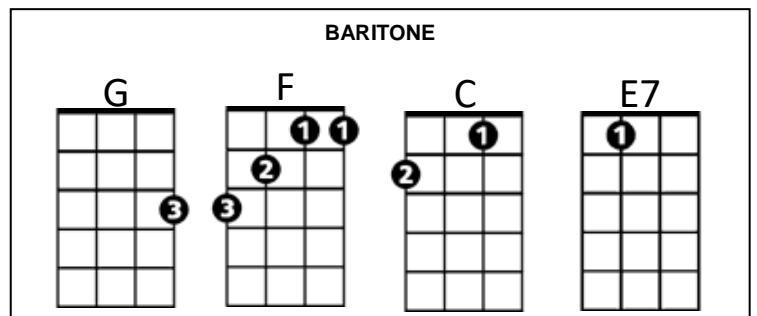
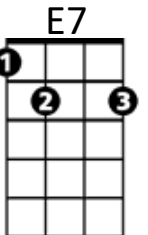
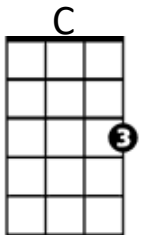
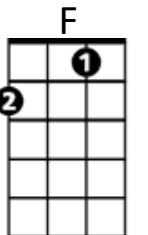
G F G F G F G
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C F C F
In my five o'clock world she waits for me

C F C F
Nothing else matters at all

C F C F
'Cause every time my baby smiles at me

C E7
I know that it's all worthwhile, yeah



Repeat to fade

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Fly Me To The Moon (In Other Words) (Bart Howard 1954)

Am/B Dm7 G7 Cmaj7 C7

Fly me to the moon, and let me play among the stars

F Dm6 E7 Am A7

Let me see what spring is like on Jupiter and Mars

Dm7 G7 Cmaj7 A7 Dm7 G7 Dm6 C E7

In other words, hold my hand In other words, darling, kiss me

Am/B Dm7 G7 Cmaj7 C7

Fill my heart with song and let me sing for ever more

F Dm6 E7 Am A7

You are all I long for, all I worship and adore

Dm7 G7 C9 A7 Dm7 G7 C E7

In other words, please be true, In other words, I love you

Am/B Dm7 G7 Cmaj7 C7

Fill my heart with song and let me sing for ever more

F Dm6 E7 Am A7

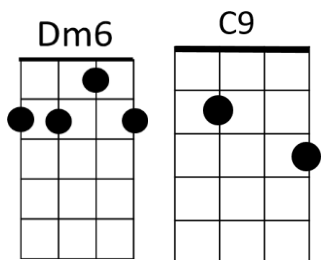
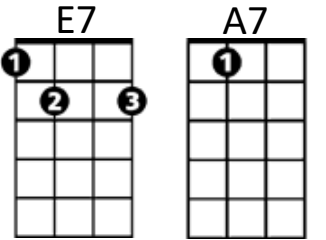
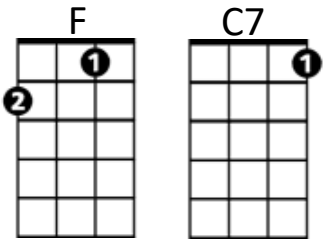
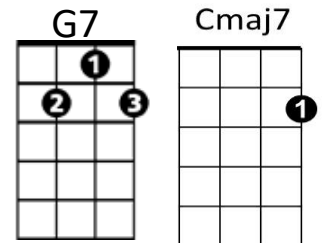
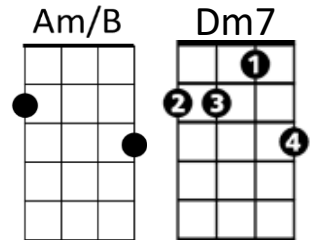
You are all I long for, all I worship and adore

Dm7 G7 C9 A7 Dm7 D7

In other words, please be true, In other words, In other words,

Dm7 G7/ C Dm7 Cmaj7 (slow arpeggio)

in other words, I love you.



BARITONE

	Am/B	Dm7	G7	Cmaj7	F
4		1 1	1		1 1
5		2		2	2
6					
7					3
8					
	C7	E7	A7	Dm6	C9
	1	1	1 2		
	2				
	3				
	4				

Forty Shades Of Green (Johnny Cash, 1959) (Key of C)
Forty Shades Of Green by Johnny Cash

Instrumental:

C **G**
 Where the breeze is sweet as Shalimar
D7 **G**
 And there's forty shades of green

G **C**
 I close my eyes and picture, the emerald of the sea

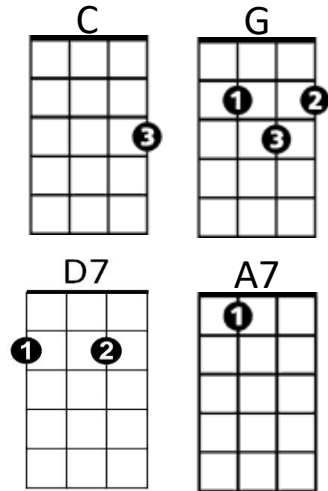
C **G**
 From the fishing boats at Dingle,

A7 **D7**
 To the shores of Duna' dee

G **C**
 I miss the river Shannon, and the folks at Skipparee

C **G**
 The moorlands and the meadows,

D7 **G**
 With their forty shades of green



Chorus:

C **D7** **G**
 But most of all I miss a girl, in Tipperary Town

C **D7** **G** **D7**
 And most of all I miss her lips, as soft as eider-down

G **C**
 Again I want to see and do, the things we've done and seen

C **G**
 Where the breeze is sweet as Shalimar

D7 **G**
 And there's forty shades of green

Instrumental:

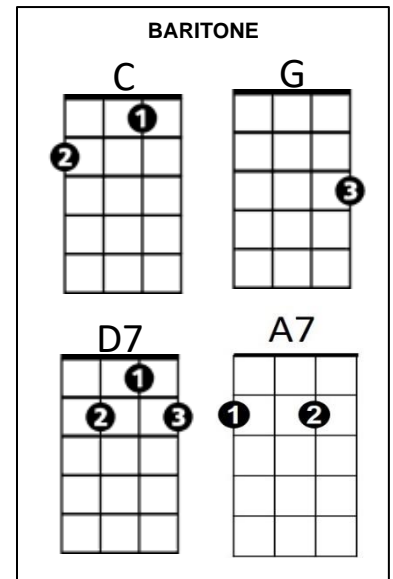
C **G**
 Where the breeze is sweet as Shalimar
D7 **G**
 And there's forty shades of green

G **C**
 I wish that I could spend an hour, at Dublin's churning surf

G **A7** **D7**
 I'd love to watch the farmers, drain the bogs and spade the turf

G **C**
 To see again the thatching, of the straw the women glean

C **G** **D7** **G**
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**



Outro:

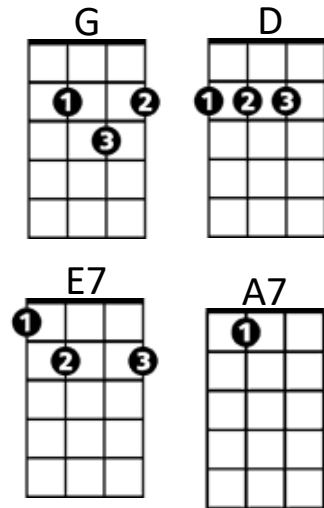
D7 **G**
 And there's forty shades of * green

Forty Shades Of Green (Johnny Cash, 1959) (Key of G)
Forty Shades Of Green by Johnny Cash

Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I close my eyes and picture, the emerald of the sea
G **D**
 From the fishing boats at Dingle,
E7 **A7**
 To the shores of Duna' dee
D **G**
 I miss the river Shannon, and the folks at Skipparee
G **D**
 The moorlands and the meadows,
A7 **D**
 With their forty shades of green



Chorus

G **A7** **D**
 But most of all I miss a girl, in Tipperary Town
G **A7** **D** **A7**
 And most of all I miss her lips, as soft as eider-down
D **G**
 Again I want to see and do, the things we've done and seen
G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green

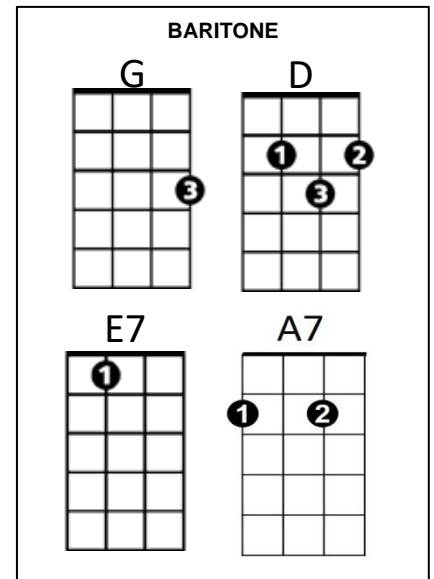
Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I wish that I could spend an hour, at Dublin's churning surf
D **E7** **A7**
 I'd love to watch the farmers, drain the bogs and spade the turf
D **G**
 To see again the thatching, of the straw the women glean
G **D** **A7** **D**
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**

Outro

A7 **D**
 And there's forty shades of * green



Fun, Fun, Fun (Michael Love / Brian Wilson) Key C

Intro: C / F C G F G

Well she got her daddy's car and she's cruisin'
 through the hamburger stand now
 Seems she forgot all about the library
 Like she told her old man now
 And with the radio blasting
 Goes cruising just as fast as she can now

Chorus

And she'll have fun fun fun
 'Til her daddy takes the T-Bird away
 (Fun fun fun 'til her daddy takes the T-Bird away)

Well the girls can't stand her
 'Cause she walks looks and drives like an a ce now
 (You walk like an ace now you walk like an ace)
 She makes the Indy 500 look like
 a Roman chariot race now
 (You look like an ace now you look like an ace)
 A lotta guys try to catch her
 But she leads them on a wild goose chase now
 (You drive like an ace now you drive like an ace)

(Chorus)

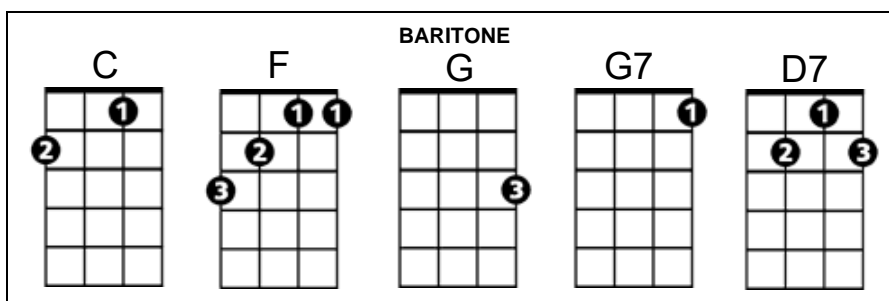
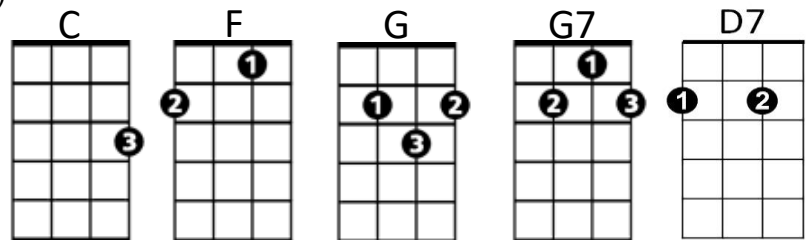
Instrumental/Solo G / C / G / D7 G7

Well you knew all along
 That your dad was gettin' wise to you now
 (You shouldn't have lied now you shouldn't have lied)
 And since he took your set of keys
 You've been thinking that your fun is all through now
 (You shouldn't have lied now you shouldn't have lied)
 But you can come along with me
 'Cause we gotta a lot of things to do now
 (You shouldn't have lied now you shouldn't have lied)

And we'll have fun fun fun
 Now that daddy took the T-Bird away
 (Fun fun fun now that daddy took the T-Bird away)
 And we'll have fun fun fun
 Now that daddy took the T-Bird away
 (Fun fun fun now that daddy took the T-Bird away)

Outro (repeat and fade)

(fun fun now that daddy took the T-Bird away)
 (fun fun now that daddy took the T-Bird away)



Fun, Fun, Fun (Michael Love / Brian Wilson) Key G

Intro: G / C G D C D

Well she got her daddy's car and she's cruisin'
 through the hamburger stand now
 Seems she forgot all about the library
 Like she told her old man now
 And with the radio blasting
 Goes cruising just as fast as she can now

Chorus

And she'll have fun fun fun
 'Til her daddy takes the T-Bird away
 (Fun fun fun 'til her daddy takes the T-Bird away)

Well the girls can't stand her
 'Cause she walks looks and drives like an ace now
 (You walk like an ace now you walk like an ace)
 She makes the Indy 500 look like
 a Roman chariot race now
 (You look like an ace now you look like an ace)
 A lotta guys try to catch her
 But she leads them on a wild goose chase now
 (You drive like an ace now you drive like an ace)

(Chorus)

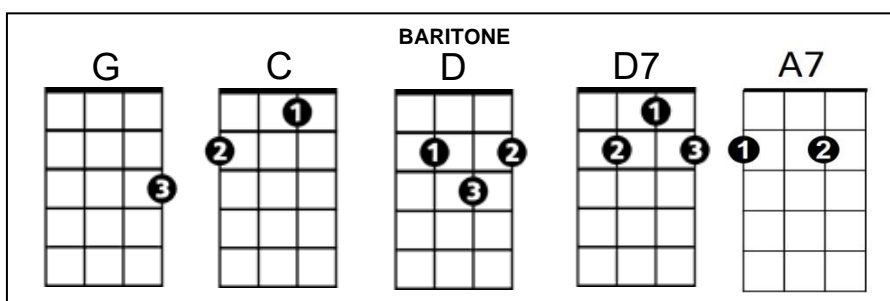
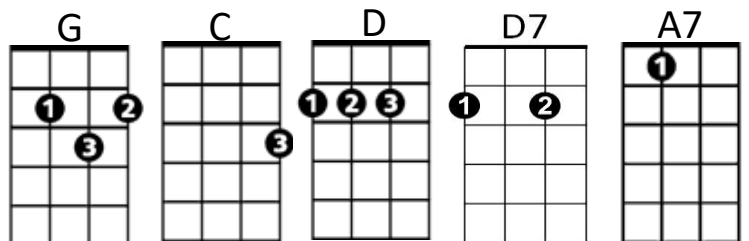
Instrumental/Solo D / G / D / A7 D7

Well you knew all along
 That your dad was gettin' wise to you now
 (You shouldn't have lied now you shouldn't have lied)
 And since he took your set of keys
 You've been thinking that your fun is all through now
 (You shouldn't have lied now you shouldn't have lied)
 But you can come along with me
 'Cause we gotta a lot of things to do now
 (You shouldn't have lied now you shouldn't have lied)

And we'll have fun fun fun
 Now that daddy took the T-Bird away
 (Fun fun fun now that daddy took the T-Bird away)
 And we'll have fun fun fun
 Now that daddy took the T-Bird away
 (Fun fun fun now that daddy took the T-Bird away)

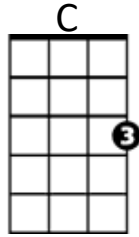
Outro (repeat and fade)

(fun fun now that daddy took the T-Bird away)
 (fun fun now that daddy took the T-Bird away)

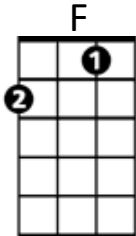


Garden Party (Ricky Nelson) Key C

C **F**
Went to a garden party
C **F**
To reminisce with my old friends
C **Am**
A chance to share old memories
F **G7** **C**
And play our songs again

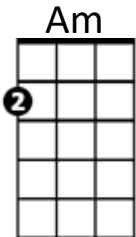


C **F**
When I got to the garden party,
C **F**
They all knew my name
C **Am**
But no one recognized me,
F **G7** **C**
I didn't look the same

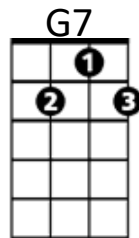


Chorus:

F **G7** **C**
But it's all right now,
F **G7** **C**
I learned my lesson well.
F **C**
You see, ya can't please everyone,
F **G7** **C**
So ya - got to please yourself



C **F**
People came from miles around,
C **F**
Everyone was there
C **Am**
Yoko brought her walrus,
F **G7** **C**
There was magic in the air



C **F**
And over in the corner,
C **F**
Much to my surprise
C **Am**
Mr. Hughes hid in Dylan's shoes
F **G7** **C**
Wearing his disguise

(Chorus)

C **F**
Played them all the old songs,
C **F**
Thought that's why they came
C **Am**
No one heard the music,
F **G7** **C**
We didn't look the same

F
I said hello to "Mary Lou",
C **F**
She belongs to me
C **Am**
When I sang a song about a honky-tonk,
F **G7** **C**
It was time to leave

(Chorus)

C **F**
Someone opened up a closet door
C **F**
And out stepped Johnny B. Goode
C **Am**
Playing guitar like a-ringin' a bell
F **G7** **C**
And lookin' like he should

C **F**
If you gotta play at garden parties,
C **F**
I wish you a lotta luck
C **Am**
But if memories were all I sang,
F **G7** **C**
I'd rather drive a truck

(Chorus)

BARITONE

C

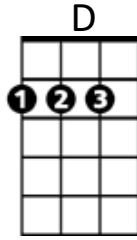
F

Am

G7

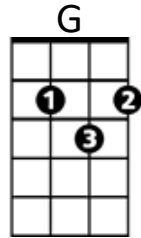
Garden Party (Ricky Nelson) Key D

D G
Went to a garden party
D G
To reminisce with my old friends
D Bm
A chance to share old memories
G A7 D
And play our songs again



D G
Played them all the old songs,
D G
Thought that's why they came
D Bm
No one heard the music,
G A7 D
We didn't look the same

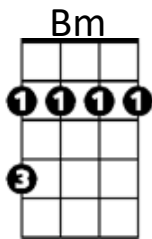
D G
When I go t to the garden party,
D G
They all knew my name
D Bm
But no one recognized me,
G A7 D
I didn't look the same



G
I said hello to "Mary Lou",
D G
She belongs to me
D Bm
When I sang a song about a honky-tonk,
G A7 D
It was time to leave

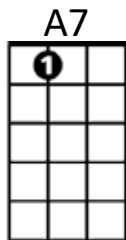
Chorus:

G A7 D
But it's all right now,
G A7 D
I learned my lesson well.
G D
You see, ya can't please everyone,
G A7 D
So ya - got to please yourself



(Chorus)

D G
Someone opened up a closet door
D G
And out stepped Johnny B. Goode
D Bm
Playing guitar like a-ringin' a bell
G A7 D
And lookin' like he should



D G
People came from miles around,
D G
Everyone was there
D Bm
Yoko brought her walrus,
G A7 D
There was magic in the air

D G
If you gotta play at garden parties,
D G
I wish you a lotta luck
D Bm
But if memories were all I sang,
G A7 D
I'd rather drive a truck

D G
And over in the corner,
D G
Much to my surprise
D Bm
Mr. Hughes hid in Dylan's shoes
G A7 D
Wearing his disguise

(Chorus)

BARITONE

D

G

Bm

A7

Garden Party (Ricky Nelson) Key G

G C
Went to a garden party
G C
To reminisce with my old friends
G Em
A chance to share old memories
C D7 G
And play our songs again

G C
When I got to the garden party,
G C
They all knew my name
G Em
But no one recognized me,
C D7 G
I didn't look the same

Chorus:

C D7 G
But it's all right now,
C D7 G
I learned my lesson well.
C G
You see, ya can't please everyone,
C D7 G
So ya - got to please yourself

G C
People came from miles around,
G C
Everyone was there
G Em
Yoko brought her walrus,
C D7 G
There was magic in the air

G C
And over in the corner,
G C
Much to my surprise
G Em
Mr. Hughes hid in Dylan's shoes
C D7 G
Wearing his disguise

(Chorus)

G C
Played them all the old songs,
G C
Thought that's why they came
G Em
No one heard the music,
C D7 G
We didn't look the same

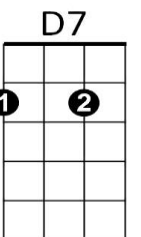
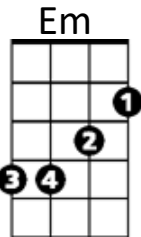
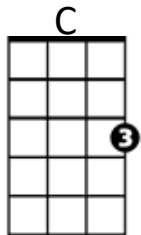
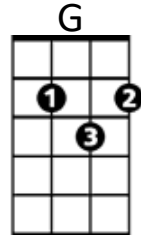
C
I said hello to "Mary Lou",
G C
She belongs to me
G Em
When I sang a song about a honky-tonk,
C D7 G
It was time to leave

(Chorus)

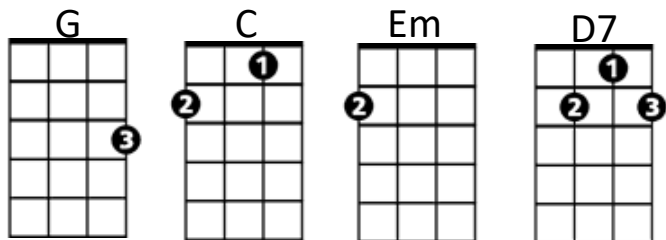
G C
Someone opened up a closet door
G C
And out stepped Johnny B. Goode
G Em
Playing guitar like a-ringin' a bell
C D7 G
And lookin' like he should

G C
If you gotta play at garden parties,
G C
I wish you a lotta luck
G Em
But if memories were all I sang,
C D7 G
I'd rather drive a truck

(Chorus)



BARITONE



Gentle on My Mind (John Hartford) Key C

C **Em** **C** **Em** **Dm**
 It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**

That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
 And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
 And the ink stains that have dried upon some line
 That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

That keeps you ever gentle on my mind

C **Em** **C** **Em** **Dm**
 It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C**

Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
 It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
 When I walk along some railroad track and find
 That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

And for hours you're just gentle on my mind

C **Em** **C** **Em** **Dm**
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**

And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
 I still might run in silence tears of joy might stain my face

C **Em** **Dm**
 And the summer sun might burn me 'til I'm blind
 But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**

By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

G **C** **Em** **C** **Em**

My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

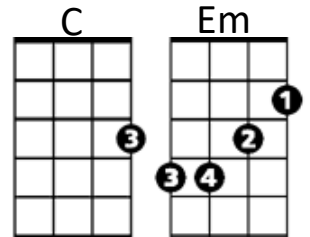
C **Em**
 Through cupped hands 'round a tin can

C **Em** **Dm**
 I pretend I hold you to my breast and find
 That you're waving from the backroads, by the rivers of my mem'ry

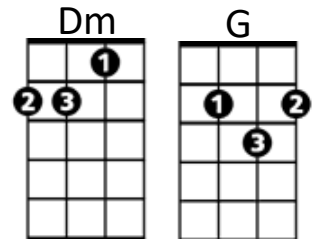
G **C**

Ever smilin' ever gentle on my mind

C **Em** **C** **Em** **C** **Em** **C** **Em** **C**

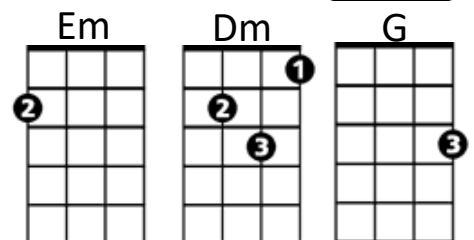
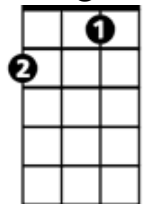


Em **C** **Em**



BARITONE

C



Gentle on My Mind (John Hartford) Key F

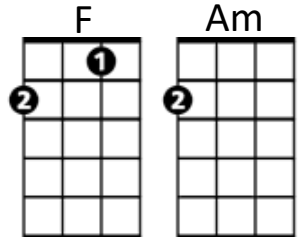
F Am F Am Dm
It's knowing that your door is always open and your path is free to walk

C F Am F Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F Am F Am
And it's knowing I'm not shackled by forgotten words and bonds

F Am Gm
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C F Am F Am
That keeps you ever gentle on my mind



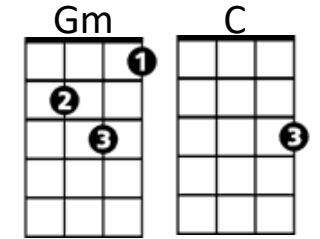
F Am F Am Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C F Am F Am
Or something that somebody said because they thought we fit together walking

F Am F Am
It's just knowing that the world will not be cursing or forgiving

F Am Gm
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C F Am F Am
And for hours you're just gentle on my mind



F Am F Am Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C F Am F Am
And some other woman crying to her mother 'cause she turned and I was gone

F Am F Am
I still might run in silence tears of joy might stain my face

F Am Gm
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C F Am F Am
By the rivers flowing gentle on my mind

BARITONE

F Am F Am Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

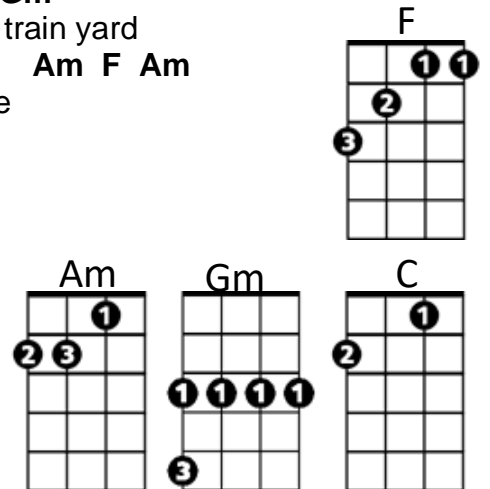
C F Am F Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F Am
Through cupped hands 'round a tin can

F Am Gm
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

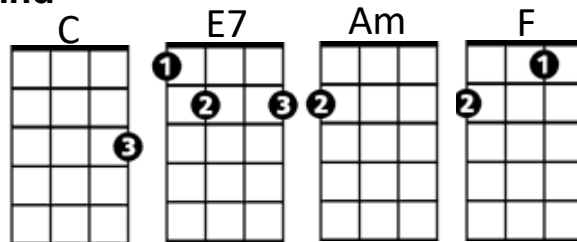
C F
Ever smilin' ever gentle on my mind

F Am F Am F Am F Am F

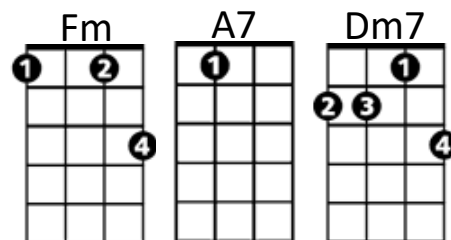


Georgia On My Mind

C E7 Am F Fm
 Georgia, Georgia, the whole day through
C A7 Dm7 G7 E7
 Just an old sweet song keeps Georgia on my mind
A7 D7 G G7

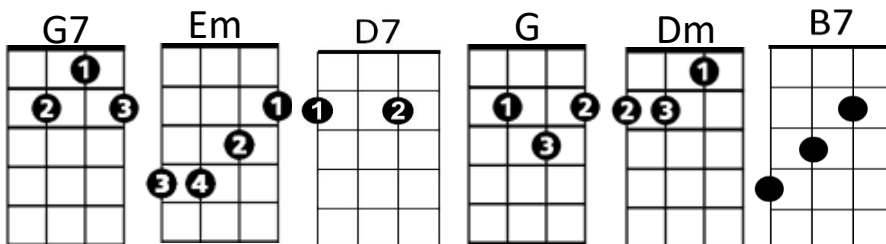


C E7 Am F Fm
 Georgia, Georgia, A song of you
C A7 Dm7 G7 C
 Comes as sweet and clear as moonlight through the pines
C F C E7



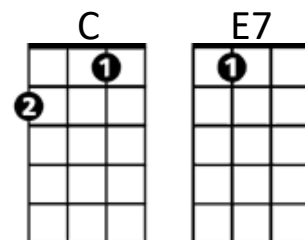
Chorus:

Am Dm Am F
 Other arms reach out to me
Am Dm7 Am D7
 Other eyes smile, tenderly
Am F C B7 (hold)
 Still in peaceful dreams I see
Am Em Dm7 G G7
 The road leads back to you



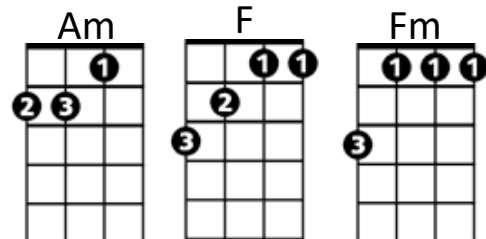
BARITONE

C E7 Am F Fm
 Georgia, Georgia, no peace I find
C A7 Dm7 G C
 Just an old sweet song keeps Georgia on my mind
C F C E7

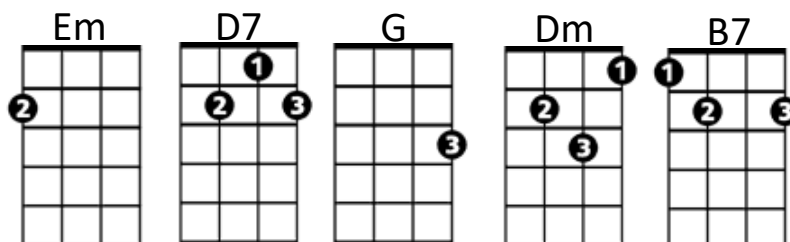
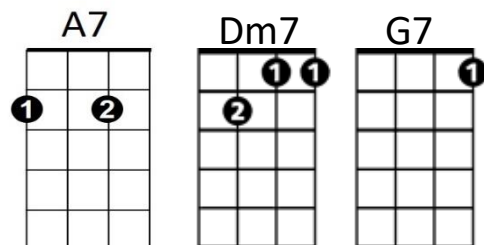


(Chorus)

C E7 Am F Fm
 Georgia, Georgia, no peace I find
C A7 Dm7 G7 E7
 Just an old sweet song keeps Georgia on my mind
E7 A7 Am
Dm7



Just an old sweet song keeps
G G7 C C F C
 Georgia on my mind



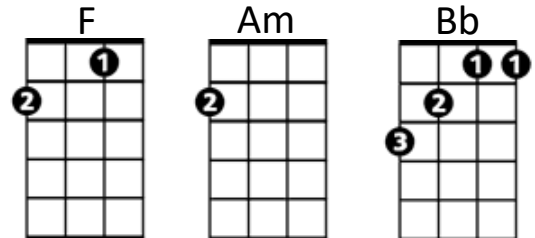
Girl from the North Country (Bob Dylan)

Key F

Intro: F Am Bb F

Chorus:

F Am Bb F
 If you're travelin' in the north country fair,
 Am Bb F
 Where the winds hit heavy on the borderline,
 Am Bb F
 Remember me to one who lives there.
 Am Bb F
 She was once a true love of mine.



F Am Bb F
 Please see for me if her hair hangs long,
 Am Bb F
 If it rolls and flows all down her breast.
 Am Bb F
 Please see for me if her hair hangs long,
 Am Bb F
 That's the way I remember her best.

(Chorus)

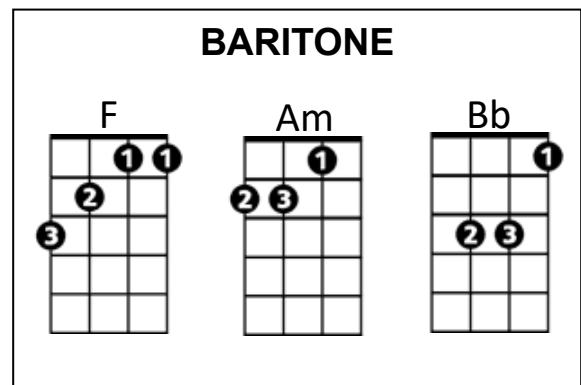
F Am Bb F
 Well, if you go when the snowflakes storm,
 Am Bb F
 When the rivers freeze and summer ends,
 Am Bb F
 Please see for me if she's wearing a coat so warm,
 Am Bb F
 To keep her from the howlin' winds.

(Chorus)

F Am Bb F
 I'm a-wonderin' if she remembers me at all.
 Am Bb F
 Many times I've often prayed
 Am Bb F
 In the darkness of my night,
 Am Bb F
 In the brightness of my day.

F Am Bb F
 So if you're travelin' in the north country fair,
 Am Bb F
 Where the winds hit heavy on the borderline,
 Am Bb F
 Remember me to one who lives there.
 Am Bb F
 She was once a true – love - of - mine.
 Am Bb F
 True love of mine (true love of mine)

(Repeat to fade)



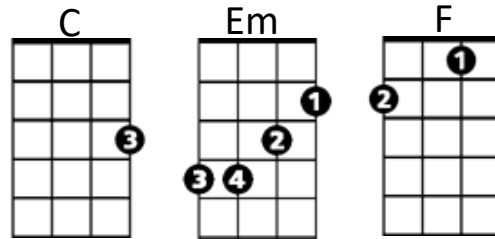
Girl from the North Country (Bob Dylan)

Key C

Intro: C Em F C

Chorus:

C Em F C
 If you're travelin' in the north country fair,
 Em F C
 Where the winds hit heavy on the borderline,
 Em F C
 Remember me to one who lives there.
 Em F C
 She was once a true love of mine.



C Em F C
 Please see for me if her hair hangs long,
 Em F C
 If it rolls and flows all down her breast.
 Em F C
 Please see for me if her hair hangs long,
 Em F C
 That's the way I remember her best.

(Chorus)

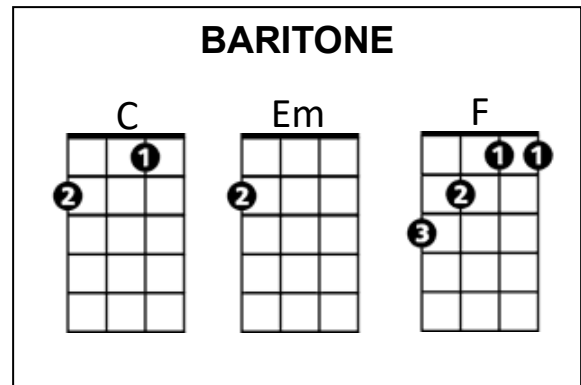
C Em F C
 Well, if you go when the snowflakes storm,
 Em F C
 When the rivers freeze and summer ends,
 Em F C
 Please see for me if she's wearing a coat so warm,
 Em F C
 To keep her from the howlin' winds.

(Chorus)

C Em F C
 I'm a-wonderin' if she remembers me at all.
 Em F C
 Many times I've often prayed
 Em F C
 In the darkness of my night,
 Em F C
 In the brightness of my day.

C Em F C
 So if you're travelin' in the north country fair,
 Em F C
 Where the winds hit heavy on the borderline,
 Em F C
 Remember me to one who lives there.
 Em F C
 She was once a true – love - of - mine.
 Em F C
 True love of mine (true love of mine)

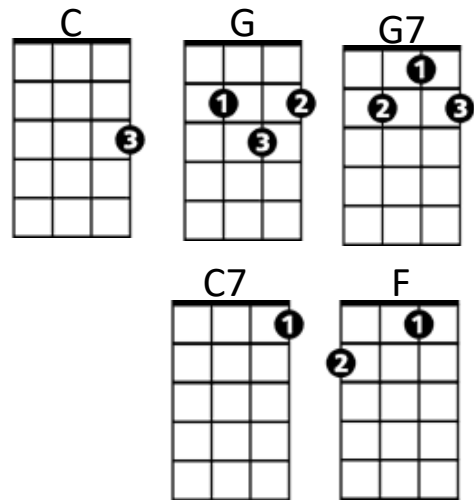
(Repeat to fade)



God Bless America (Irving Berlin) Key C

Intro: Chords for last 2 lines

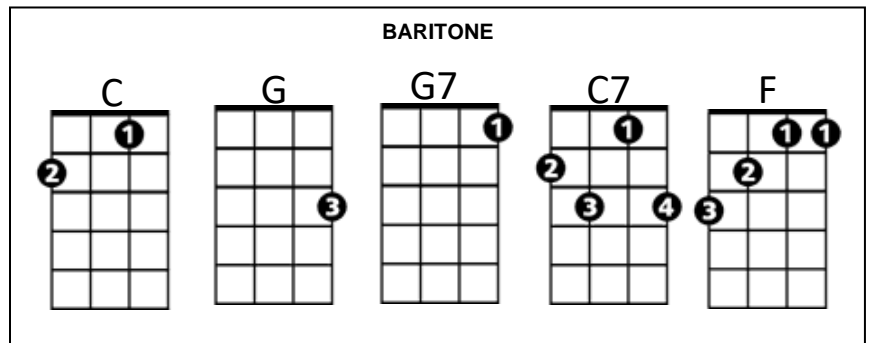
C **G**
 God Bless America
 G7 **C**
 Land that I love
C7 **F** **C**
 Stand beside her, and guide her
 G7 **C**
 Thru the night with a light from above



G **G7** **C**
 From the mountains, to the prairies
 G **G7** **C** **C7**
 To the oceans, white with foam

F **G7** **C**
 God bless America
F **C** **G** **C**
 My home sweet home
F **G7** **C**
 God bless America
F **C** **G** **C**
 My home sweet home -- **REPEAT FROM TOP**

F **G7** **C**
 God bless America
F **C** **G** **F** **C**
 My home sweet ho-me



God Bless America (Irving Berlin)

Intro: Chords for last 2 lines

F **C**
 God Bless America
 C7 **F**

Land that I love

F7 **Bb** **F**
 Stand beside her, and guide her

C7 **F**
 Thru the night with a light from above

C **C7** **F**
 From the mountains, to the prairies

C **C7** **F** **F7**
 To the oceans, white with foam

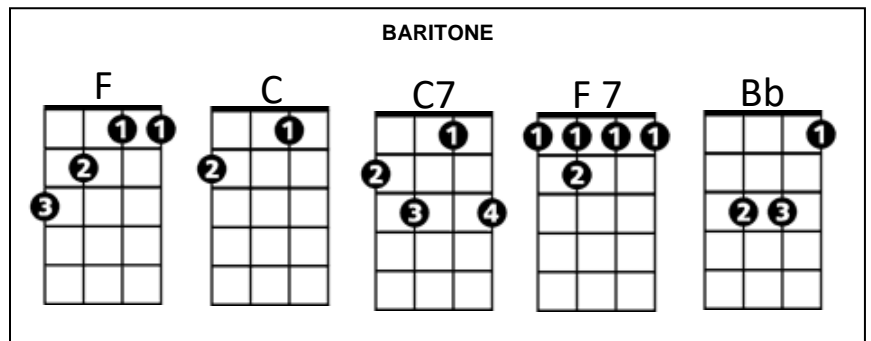
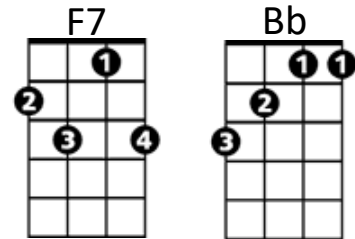
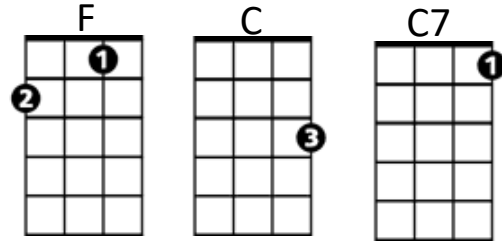
Bb **C7** **F**
 God bless America

Bb **F** **C** **F**
 My home sweet home

Bb **C7** **F**
 God bless America

Bb **F** **C** **F**
 My home sweet home -- **REPEAT FROM TOP**

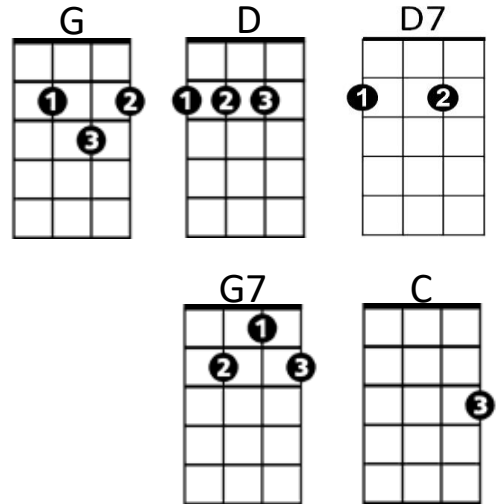
Bb **C7** **F**
 God bless America
Bb **F** **C** **Bb** **F**
 My home sweet ho -me



God Bless America (Irving Berlin)

Intro: Chords for last 2 lines

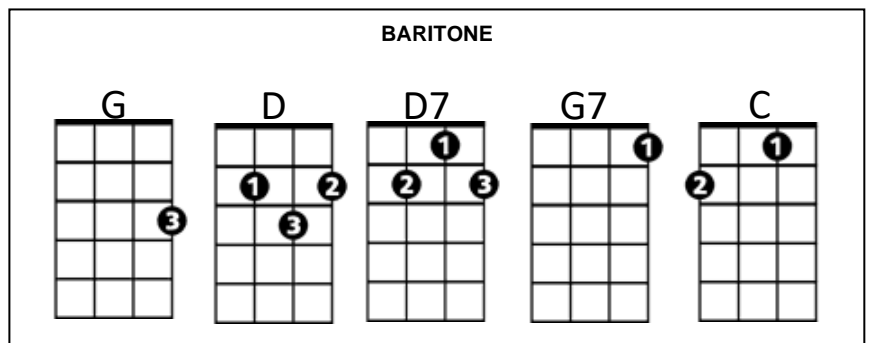
G **D**
 God Bless America
D7 **G**
 Land that I love
G7 **C** **G**
 Stand beside her, and guide her
D7 **G**
 Thru the night with a light from above



D **D7** **G**
 From the mountains, to the prairies
D **D7** **G** **G7**
 To the oceans, white with foam

C **D7** **G**
 God bless America
C **G** **D** **G**
 My home sweet home
C **D7** **G**
 God bless America
C **G** **D** **G**
 My home sweet home -- **REPEAT FROM TOP**

C **D7** **G**
 God bless America
C **G** **D** **C** **G**
 My home sweet ho -me



Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

Em7 **Am**
Once there was a way_____ to get back homeward

D7 **G**
Once, there was a way_____ to get back home

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

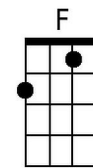
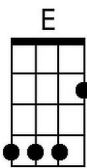
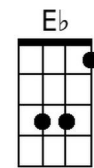
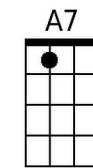
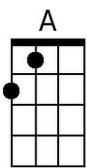
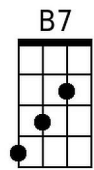
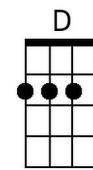
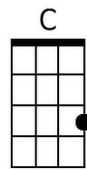
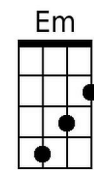
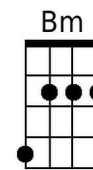
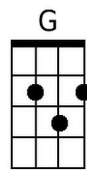
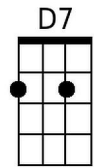
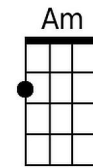
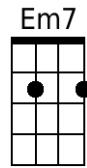
D7 **G**
And I will sing a lulla-by

G **C** **G**
Gold - en slumbers fill your eyes

G **C** **G**
Smiles awake you when you rise

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

D7 **G**
And I will sing a lullaby



(Repeat First Verse)

G **D**
Boy, you're gonna carry that weight

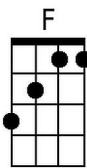
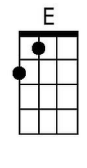
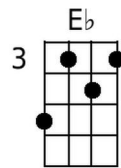
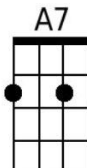
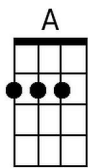
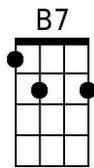
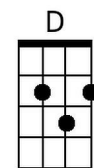
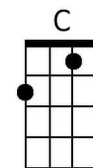
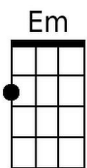
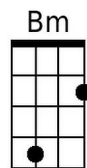
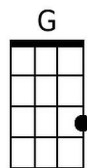
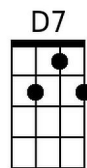
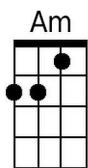
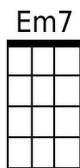
G
Carry that weight a long time.

D
Boy, you're gonna carry that weight

G **D** **Em**
Carry that weight a long time.

Em Am / D7 C G / Em Am B7 / Em D

Bari



Em **Am**
 I never give you my pil - low
D7 **C G**
 I only send you my in - vitations
Em **Am B7**
 And in the middle of the cele - brations
Em **D**
 I break down

G **D**
 Boy, you're gonna carry that weight
G
 Carry that weight a long time.
D
 Boy, you're gonna carry that weight
G
 Carry that weight a long time.

G D A / G D A / A C / A D / G A7 G

G C A7 D G A7 G
 Oh yeah, all right, are you gonna be in my dreams, tonight?

(drum solo)

C F C F (8X)
 Love you, love you, love you, love you

G |||| |||| |||| ||||

G F Eb A7 D
 And in the end the love you take is equal to the love -
G E F G D
 You make

Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)

Am7 **Dm**
 Once there was a way_____ to get back homeward
G7 **C**
 Once, there was a way_____to get back home
Em **Am** **Dm**
 Sleep - pretty dar-ling, do not cry,
G7 **C**
 And I will sing a lullaby

C **F** **C**
 Gold - en slumbers fill your eyes
C **F** **C**
 Smiles awake you when you rise
Em **Am** **Dm**
 Sleep - pretty dar-ling, do not cry,
G7 **C**
 And I will sing a lullaby

(Repeat First Verse)

C **G**
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.
G
 Boy, you're gonna carry that weight
C **G** **Am**
 Carry that weight a long time.

Am Dm / G7 F C / Am Dm E7 / Am G

Am **Dm**
 I never give you my pil - low
G7 **F** **C**
 I only send you my in - vitations
Am **Dm** **E7**
 And in the middle of the cele - brations
Am **G**
 I break down

C **G**
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.
G
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.

C G D / C G D / D F / D G / C D7 C

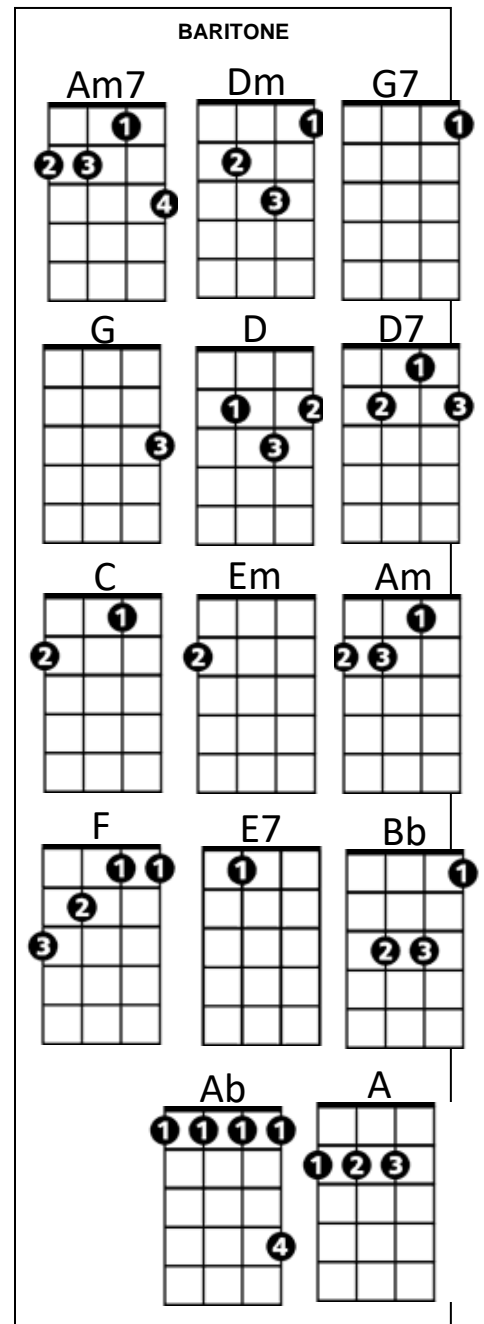
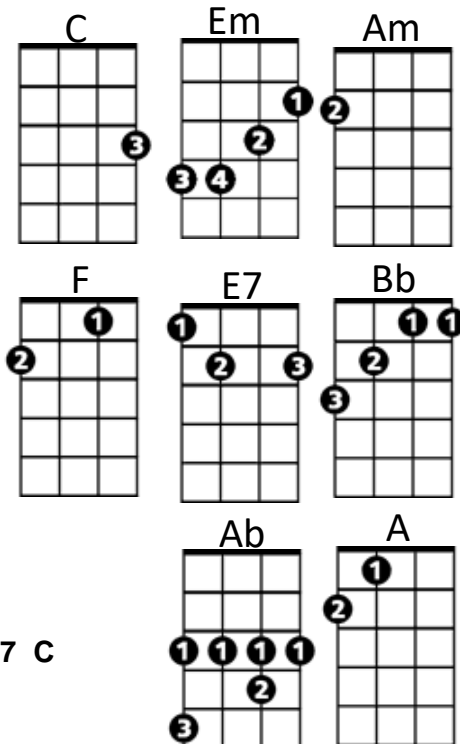
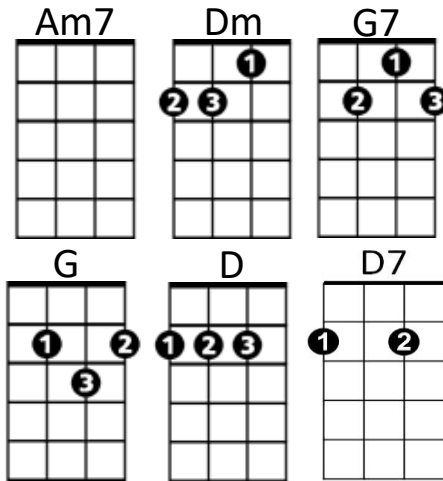
C **F** **D7** **G**
 Oh yeah, all right,
C **D7** **C**
 Are you gonna be in my dreams, tonight?

(drum solo)

C **F** **C** **F** **(8X)**
 Love you, love you, love you, love you

C **///** **///** **///** **///**

C **Bb** **Ab** **D7** **G**
 And in the end the love you take is equal to the love -
C **A** **Bb** **C** **G**
 You make



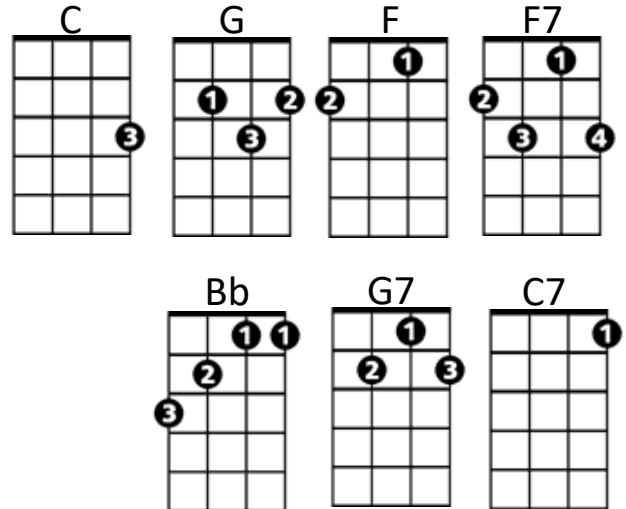
Good Day Sunshine (Lennon/McCartney)

Intro: F

Chorus:

C G C G F F7
 Good day sunshine, good day sunshine, good day sunshine

Bb G7 C7
 I need to laugh and when the sun is out
F Bb
 I've got something I can laugh about
G7 C7
 I feel good in a special way
F Bb
 I'm in love, and it's a sunny day

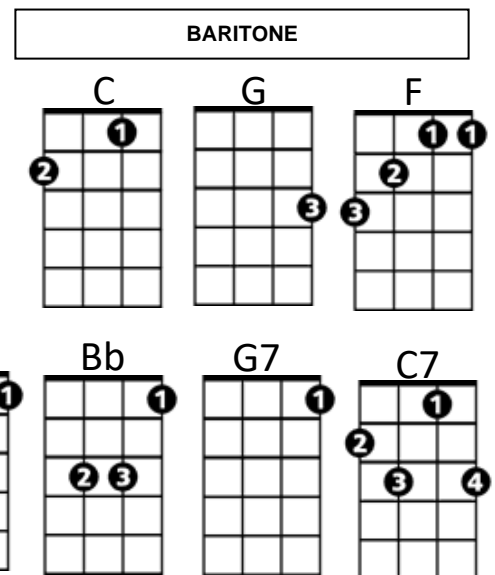


(Chorus)

Bb G7 C7
 We take a walk, the sun is shining down
F Bb
 Burns my feet as they touch the ground
Bb G7 C7 / F Bb (Instrumental last two lines of verse)

(Chorus)

Bb G7 C7
 And then we lie beneath a shady tree
F Bb
 I love her and she's loving me
G7 C7
 She feels good, she knows she's looking fine
F Bb
 I'm so proud to know that she is mine



(Chorus) 3X

F7
 good day sunshine (repeat and fade)

Goodbye Yellow Brick Road (Elton John)

In tro: C Em Am F G7 C

Dm **G**
When are you gonna come down?

C **F**
When are you going to learn?

Bb **G7**
I should have strayed on the farm
C

Should have listened to my old man

Dm **G7**
You know you can't hold me forever

C **F**
I didn't sign up with you

Bb **G7**
I'm not a present for your friends to open
C

This boy's too young to be singing -

Ab Bb7 Eb Ab Fm G7
The Blues Ah Ah

C **E7**
So goodbye yellow brick road
F **C**

Where the dogs of society howl
A7 **Dm**

You can't plant me in your penthouse
G7 **C**

I'm going back to my plow
Am **Em**

Back to the howling old owl in the woods
F **Ab**

Hunting the horny back toad
C **Em** **Am**

Oh I've finally decided my future lies
F **G7**

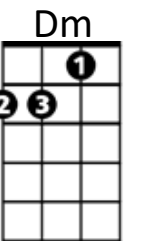
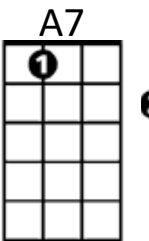
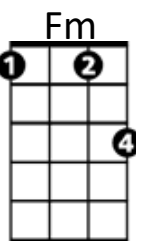
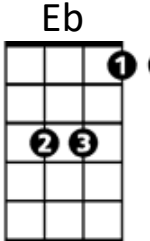
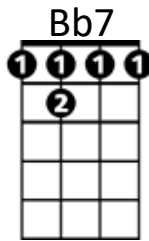
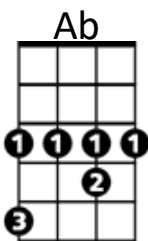
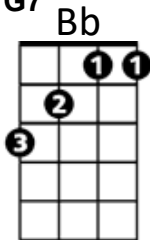
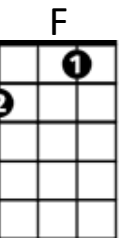
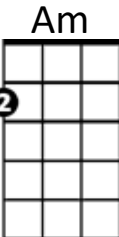
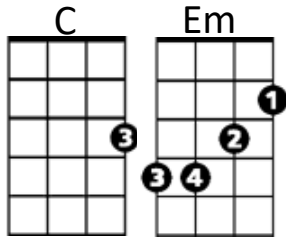
Beyond the yellow brick -
Ab Bb7 Eb Ab Fm G7 C
Ro - ad ... Ah.....AhAh

Dm **G**
What do you think you'll do then

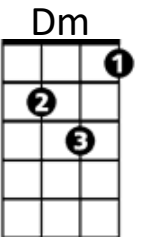
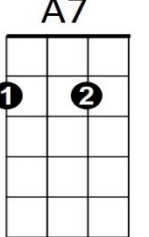
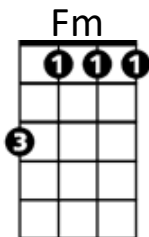
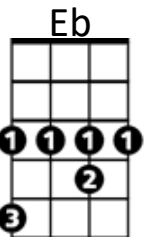
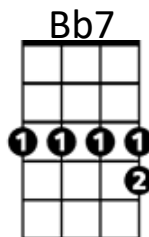
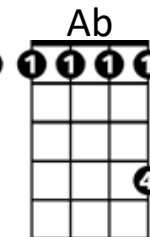
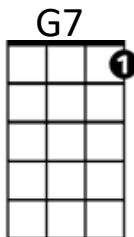
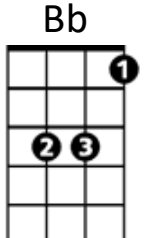
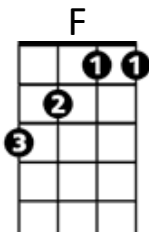
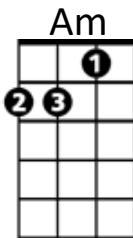
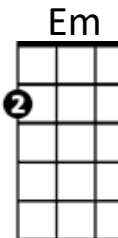
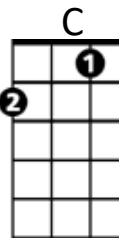
C **F**
I bet they'll shoot down your plane

Bb **G7**
It'll take you a couple of vodka and tonics

C
To set you on your feet again



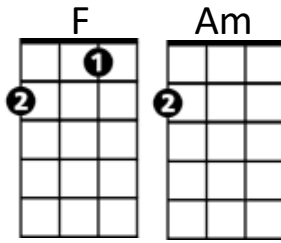
BARITONE



Goodbye Yellow Brick Road (Elton John)

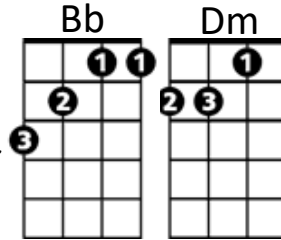
Intro: F Am Dm Bb C7 F

Gm **C**
When are you gonna come down?
F **Bb**
When are you going to learn?
Eb **C7**



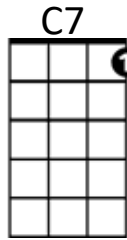
Gm **C7**
Maybe you'll get a replacement
F **Bb**
There's plenty like me to be found
Eb **C7**
Mongrels who ain't got a penny

I should have strayed on the farm
F
Should have listened to my old man
Gm **C7**
You know you can't hold me forever



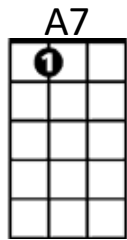
F
Singing for tit - bits like you - On the-
Db Eb7 Ab Db Bbm C7
Grou - ndAh.....Ah

F **Bb**
I didn't sign up with you
Eb **C7**
I'm not a present for your friends to open
F



F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse

This boy's too young to be singing -
Db Eb7 Ab Db Bbm C7
The Blues Ah Ah

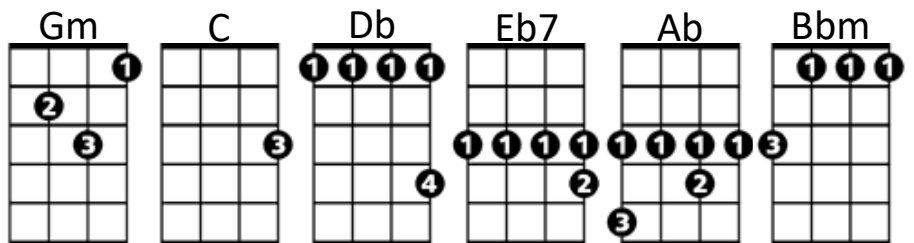


C7 **F**
I'm going back to my plow
Dm **A**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad

F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse
C7 **F**
I'm going back to my plow

F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**
Beyond the yellow brick -
Db Eb7 Ab Db Bbm C7 F
Ro - ad ... Ah.....AhAh

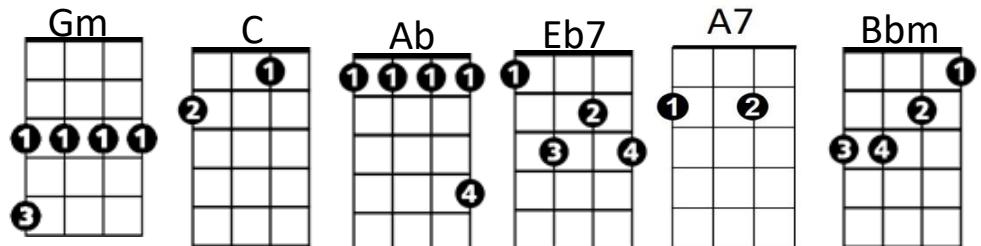
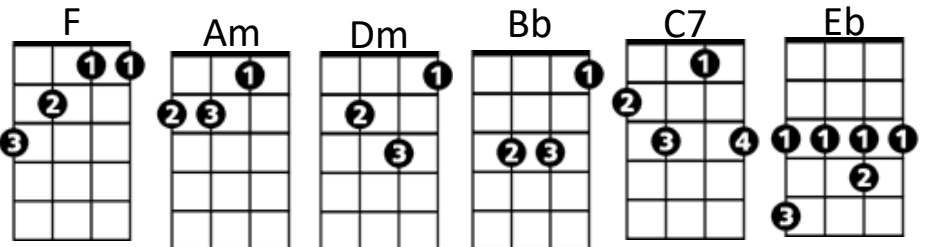
Dm **Am**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad
F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**



Beyond the yellow brick -
Db Eb7 Ab Db Bbm C7 F
Ro - ad ... Ah.....AhAh

BARITONE

Gm **C**
What do you think you'll do then
F **Bb**
I bet they'll shoot down your plane
Eb **C7**
It'll take you a couple of vodka and tonics
F
To set you on your feet again



Grandma's Feather Bed (John Denver) Key C

C F
When I was a little bitty boy
C G7
Just up off the floor,
C F
We used to go down to Grandma's house
C G7 C
Every month end or so
F
We'd have chicken pie, country ham
C G7
Home-made butter on the bread
C F
But the best darn thing about Grandma's house
C G7 C
Was the great big feather bed

Chorus:

C F C
It was nine feet high, six feet wide
F C
Soft as a downy chick
F C
It was made of the feathers of forty-'leven geese
G7
And a whole bolt of cloth for the tick
C F
It could hold eight kids, four hound dogs
C G7
And the piggy that we stole from the shed
C F
Didn't get much sleep but we had a lot of fun
G7 C
In Grandma's feather bed

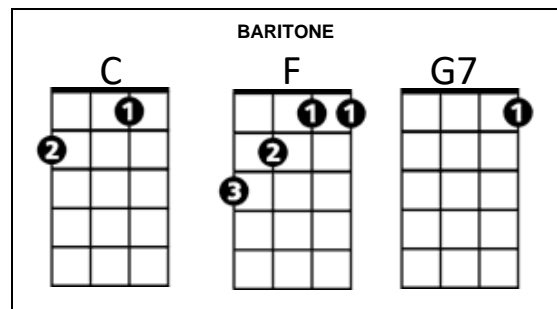
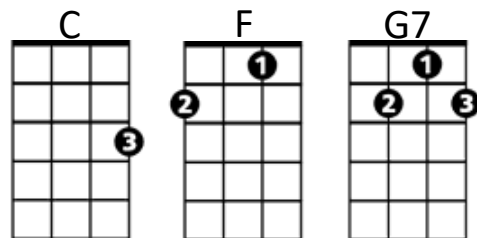
C F
After supper we'd sit around the fire
C G7
The old folks'd spit and chew
C F
Pa would talk about the farm and the war
C G7 C
And Grandma'd sing a ballad or two
F
I'd sit and listen and watch the fire
C G7
Till the cobwebs filled my head
C F
Next thing I'd know I'd wake up in the mornin'
C G7 C
In the middle of the old feather bed

(Chorus)

C F
Well, I love my ma, I love my pa
C G7
I love Granny and Grandpa too
C F
Been fishing with my uncle, wrestled with my
cousin
C G7 C
And I even kissed Aunt Sue (ewww!)
F
But if I ever had to make a choice
C G7
I think it oughta be said
C F
That I'd trade them all plus the gal down the road
C G7 C
For Grandma's feather bed
C F
I'd trade them all plus the gal down the road –
TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)

C F
Didn't get much sleep but we had a lot of fuuun
G7 C
In Grandma's feather bed



Grandma's Feather Bed (John Denver) Key G

G **C**
 When I was a little bitty boy
G **D7**
 Just up off the floor,
G **C**
 We used to go down to Grandma's house
G **D7** **G**
 Every month end or so
C
 We'd have chicken pie, country ham
G **D7**
 Home-made butter on the bread
G **C**
 But the best darn thing about Grandma's house
G **D7** **G**
 Was the great big feather bed

Chorus:

G **C** **G**
 It was nine feet high, six feet wide
C **G**
 Soft as a downy chick
C **G**
 It was made of the feathers of forty-'leven geese
D7
 And a whole bolt of cloth for the tick
G **C**
 It could hold eight kids, four hound dogs
G **D7**
 And the piggy that we stole from the shed
G **C**
 Didn't get much sleep but we had a lot of fun
D7 **G**
 In Grandma's feather bed

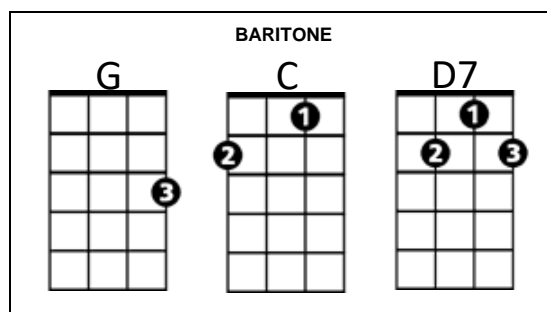
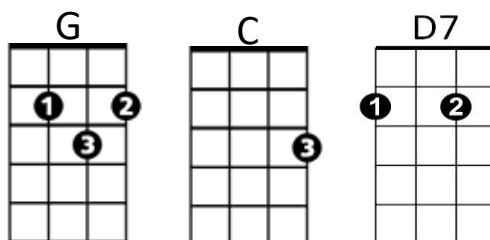
G **C**
 After supper we'd sit around the fire
G **D7**
 The old folks'd spit and chew
G **C**
 Pa would talk about the farm and the war
G **D7** **G**
 And Grandma'd sing a ballad or two
C
 I'd sit and listen and watch the fire
G **D7**
 Till the cobwebs filled my head
G **C**
 Next thing I'd know I'd wake up in the mornin'
G **D7** **G**
 In the middle of the old feather bed

(Chorus)

G **C**
 Well, I love my ma, I love my pa
G **D7**
 I love Granny and Grandpa too
G **C**
 Been fishing with my uncle, wrestled with my
 cousin
G **D7** **G**
 And I even kissed Aunt Sue (ewww!)
C
 But if I ever had to make a choice
G **D7**
 I think it oughta be said
G **C**
 That I'd trade them all plus the gal down the road
G **D7** **G**
 For Grandma's feather bed
G **C**
 I'd trade them all plus the gal down the road –
TACET mumbling
 (Well, maybe not the gal down the road)

(Chorus)

G **C**
 Didn't get much sleep but we had a lot of fuuun
D7 **G**
 In Grandma's feather bed



Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

C ↓↓↓↓
You shake my nerves and you rattle my brain.

F7 ↓↓↓↓
Too much love drives a man insane.

G7 ↓↓↓↓ **F7** ↓↓↓↓
You broke my will, but what a thrill.

C ↓↓↓↓
Goodness gracious, great balls of fire!

C
I laughed at love 'cause I thought it was funny.

F7
You came along and moved me, honey.

G7 **F7**
I changed my mind; this looks fine.

C (H)
Goodness gracious, great balls of fire!

Reprise:

F7 **C**
Kiss me baby, mmmm! It feels good.

F7 **G7 (H)**
Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

C
I chew my nails and I then I twiddle my thumbs.

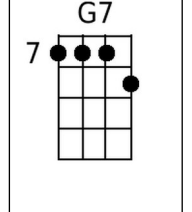
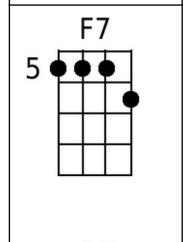
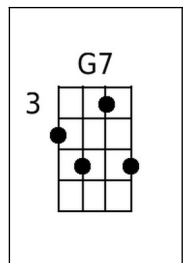
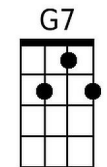
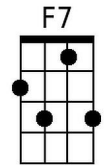
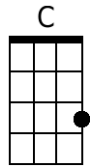
F7
I'm real nervous but it sure is fun!

G7 **F7**
Come on baby, you're driving me crazy.

C (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓



Bari					
C	F7	G7	G7	F7	G7

Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

G ↓↓↓↓
You shake my nerves and you rattle my brain.

C7 ↓↓↓↓
Too much love drives a man insane.

D7 ↓↓↓↓ **C7** ↓↓↓↓
You broke my will, but what a thrill.

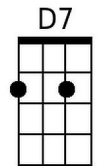
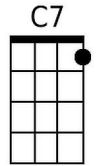
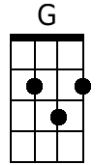
G ↓↓↓↓
Goodness gracious, great balls of fire!

G
I laughed at love 'cause I thought it was funny.

C7
You came along and moved me, honey.

D7 **C7**
I changed my mind; this looks fine.

G (H)
Goodness gracious, great balls of fire!



Reprise:

C7 **G**
Kiss me baby, mmmm! It feels good.

C7 **D7 (H)**
___ Hold me, baby. Well, I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

G
I chew my nails and I then I twiddle my thumbs.

C7
I'm real nervous but it sure is fun!

D7 **C7**
Come on baby, you're driving me crazy.

G (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓

Bari					
G	C7	D7	D7	C7	D7

The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
The green leaves of summer

B7 E7
Are calling me home

A7 Dm
'Twas so good to be young then

G7 C
In the season of plenty

Am B7
When the catfish were jumping

Am E7 Am
As high as the sky

Am E7
A time just for planting

Am G
A time just for ploughing

C Dm
A time to be courting

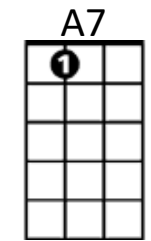
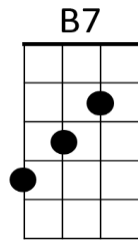
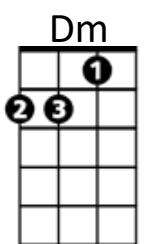
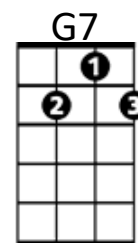
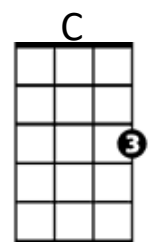
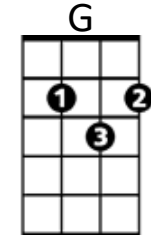
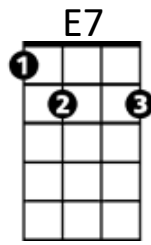
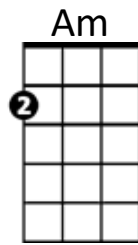
B7 E7
A girl of your own

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
And to stand by your wife

Am E7 Am
At the moment of birth



Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
A time just for living

B7 E7
A place for to die

Ending (2x)

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
Now the green leaves of summer

Am E7 Am
Are call - ing me home

BARITONE

Baritone chord diagrams for Am, E7, G, C, G7, B7, Dm, and A7. Each diagram shows the fretting for the baritone instrument.

The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: **Dm A7 Dm A7**

Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
The green leaves of summer

E7 A7
Are calling me home

D7 Gm
'Twas so good to be young then

C7 F
In the season of plenty

Dm E7
When the catfish were jumping

Dm A7 Dm
As high as the sky

Dm A7
A time just for planting

Dm C
A time just for ploughing

F Gm
A time to be courting

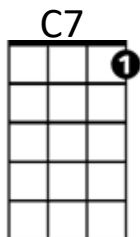
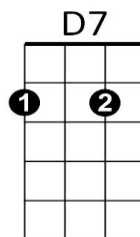
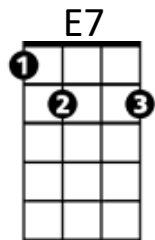
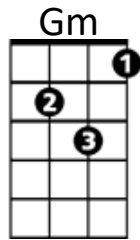
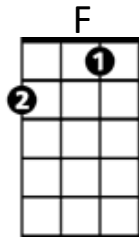
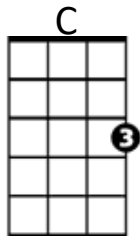
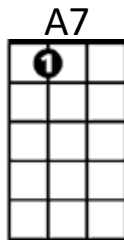
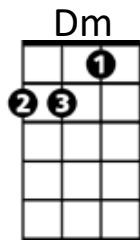
E7 A7
A girl of your own

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
And to stand by your wife

Dm A7 Dm
At the mo-ment of birth



Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
A time just for living

E7 A7
A place for to die

Ending (2x)

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
Now the green leaves of summer

Dm A7 Dm
Are call - ing me home

BARITONE

Dm 	A7 	C 	F
Gm 	E7 	D7 	C7

Green River (John Cameron Fogerty) Key A

Intro: A7

A
Well take me back down where cool water flows yeah.

A
Let me remember things I love

A
Stoppin at the log where catfish bite

F
Walkin along the river road at night

D **A7**
Barefoot girls dancin in the moonlight

A
I can hear the bullfrog callin me.

A
Wonder if my ropes still hangin to the tree.

A
Love to kick my feet way down the shallow water.

F
Shoofly, dragonfly, get back to mother.

D **A7** **F** **D**
Pick up a flat rock, skip it across green river.

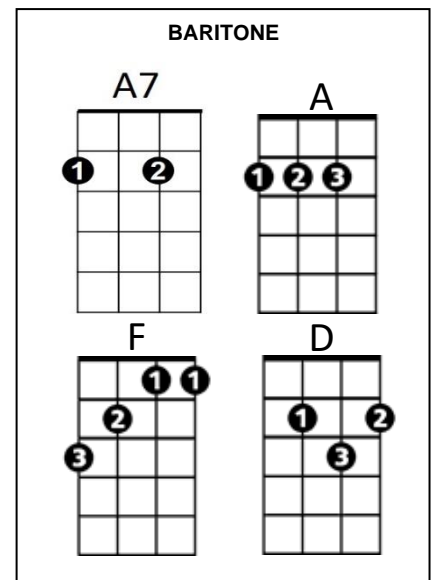
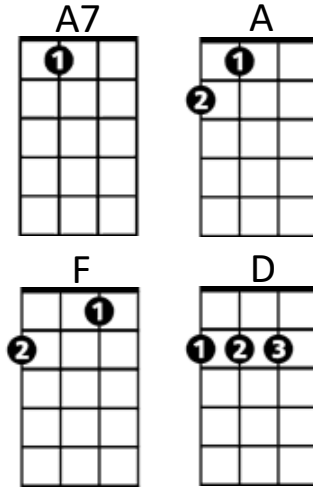
A
Up at Codys Camp I spent my days, oh,

A
With flat car riders and cross-tie walkers

A
Old Cody Junior took me over,

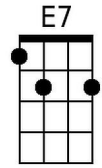
F
Said, youre gonna find the world is smouldrin'.

D **A7**
And if you get lost come on home to green river.



Green River (John Cameron Fogerty) (E)

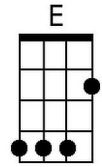
Intro: E7



E
Well take me back down where cool water flows yeah.

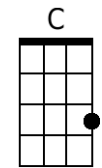
E
Let me remember things I love

E
Stoppin' at the log where catfish bite



C
Walkin' along the river road at night

A **E7**
Barefoot girls dancin' in the moonlight



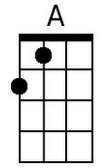
E
I can hear the bullfrog callin' me.

E
Wonder if my ropes still hangin' to the tree.

E
Love to kick my feet way down the shallow water.

C
Shoofly, dragonfly, get back to mother.

A **E7** **C** **A**
Pick up a flat rock, skip it across green river.



E
Up at Cody's Camp I spent my days, oh,

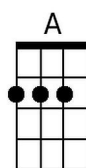
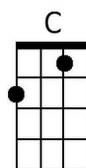
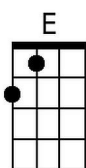
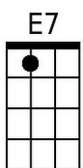
E
With flat car riders and cross-tie walkers

E
Old Cody Junior took me over,

C
Said, you're gonna find the world is smouldrin'.

A **E7**
And if you get lost come on home to green river.

Bari



Green River (John Cameron Fogerty) (Nashville Notation)

1
Well take me back down where cool water flows yeah.

1
Let me remember things I love

1
Stoppin at the log where catfish bite

5#
Walkin along the river road at night

4 **1(7)**
Barefoot girls dancin in the moonlight

1
I can hear the bullfrog callin me.

1
Wonder if my ropes still hangin to the tree.

1
Love to kick my feet way down the shallow water.

5#
Shoofly, dragonfly, get back to mother.

4 **1(7) 5# 4**
Pick up a flat rock, skip it across green river.

1
Up at Codys Camp I spent my days, oh,

1
With flat car riders and cross-tie walkers

1
Old Cody Junior took me over,

5#
Said, youre gonna find the world is smouldrin'.

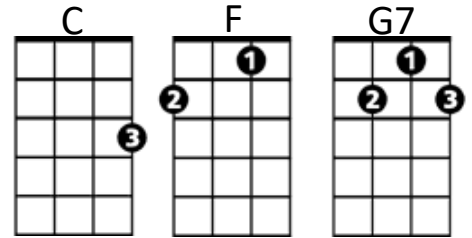
4 **1(7)**
And if you get lost come on home to green river.

1	5#	4	1(7)
I	V#	IV	I 7
A	E	D	A7
C	G	F	C7
D	A	G	D7
E	B	A	E7
F	C	Bb	F7
G	D	C	G7

Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

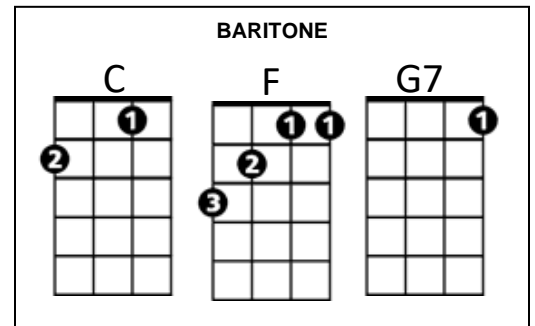
C F C
No ka pua loke lau ke aloha
F C G7 C G7 C G7 C
No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C
Ko `ala onaona i`a ne`i
F C G7 C G7 C G7 C
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C
E walea pu aku me `oe
F C G7 C G7 C G7 C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C
Ahe ipo `oe na`u i aloha
F C G7 C G7 C G7 C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C
Ka hā`upu ka hali`a ka `i`ini
F C G7 C G7 C G7 C
Me `oe mau aku nō ia e`a e`a e`a e`a

C F C
Ho`i mai kāua lā e pili
F C G7 C G7 C G7 C
Oiai ka manawa kūpono e`a e`a e`a e`a

C F C
Ha`ina `ia mai ka puana
F C G7 C G7 C G7 C
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

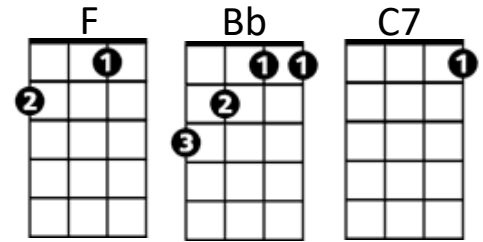
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key F

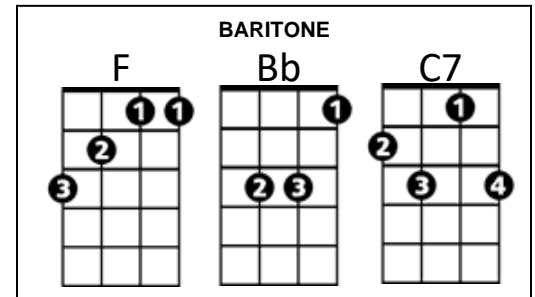
Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F
No ka pua loke lau ke aloha
Bb F C7 F C7 F C7 F
No ka u`i kau i ka wekiu e`a e`a e`a e`a



F Bb F
Ko `ala onaona i`a ne`i
Bb F C7 F C7 F C7 F
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F
E walea pu aku me `oe
Bb F C7 F C7 F C7 F
I ka hana no`eau ho`oipo e`a e`a e`a e`a



F Bb F
A he ipo `oe na`u i aloha
Bb F C7 F C7 F C7 F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F Bb F
Ka ha`upu ka hali`a ka `i`ini
Bb F C7 F C7 F C7 F
Me `oe mau aku no`ia e`a e`a e`a e`a

F Bb F
Ho`i mai ka`ua la`e pili
Bb F C7 F C7 F C7 F
Oiai ka manawa ku`pono e`a e`a e`a e`a

F Bb F
Ha`ina `ia mai ka puana
Bb F C7 F C7 F C7 F
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Tambourine (Paul Leka / Shelly Pinz) Key C

C G F (2x)

C G C G F

Drop your silver in my tambourine

C G C

Help a poor man fill his pretty dream

Fm C

Give me pennies I'll take anything

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)

C G C G F

Watch the jingle jangle start to chime

C G C G F

Reflections of the music that is mine

Fm C

When you drop a coin you'll hear it sing

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)

C G C G F

Drop a dime before I walk away

C G C G F

Any song you want I'll gladly play

Fm C

Money feeds my music machine

Eb Bbm

Now listen while I play,

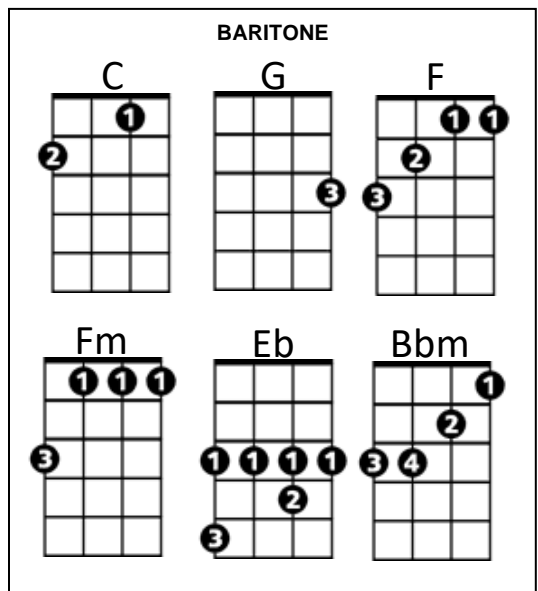
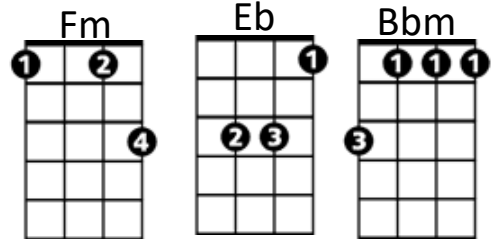
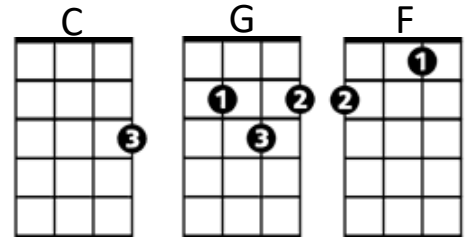
Fm C

My green tambourine

C G F / C G F C

Eb Bbm (hold and let ring)

Now listen while I play. . .



Green Tambourine (Paul Leka / Shelly Pinz) Key G

G D C (2x)

G D G D C

Drop your silver in my tambourine

G D G
Help a poor man fill his pretty dream

Cm G
Give me pennies I'll take anything

Bb Fm
Now listen while I play,

Cm G
My green tambourine

G D C (2x)

G D G D C

Watch the jingle jangle start to chime

G D G D C
Reflections of the music that is mine

Cm G
When you drop a coin you'll hear it sing

Bb Fm
Now listen while I play,

Cm G
My green tambourine

G D C (2x)

G D G D C

Drop a dime before I walk away

G D G D C
Any song you want I'll gladly play

Cm G
Money feeds my music machine

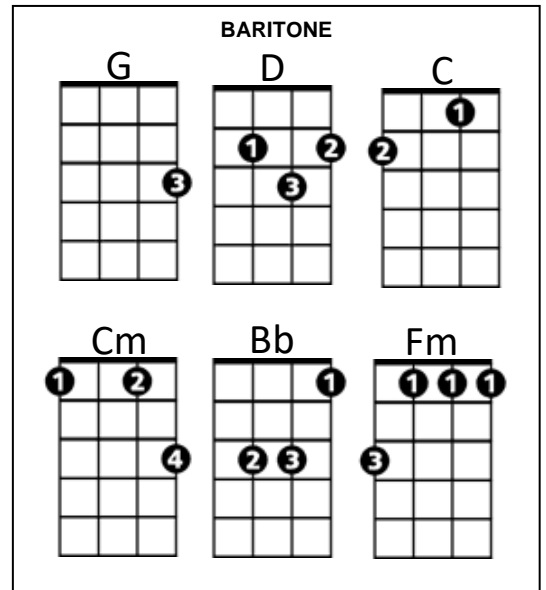
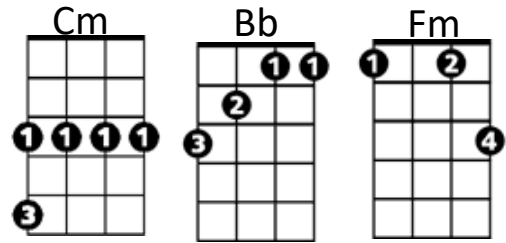
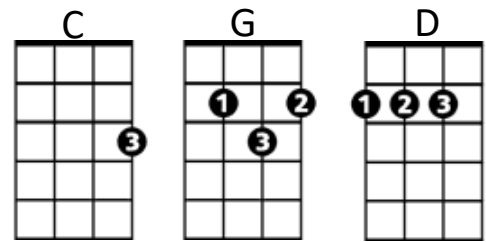
Bb Fm
Now listen while I play,

Cm G
My green tambourine

G D C / G D C G

Bb Fm (hold and let ring)

Now listen while I play. . .

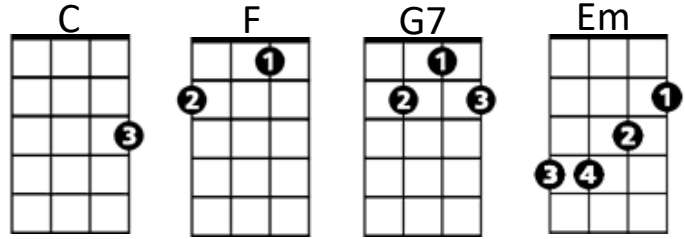


Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

Chorus:

C **F**
Green, green, it's green they say
C **G7**
On the far side of the hill
C **F**
Green, green, I'm goin away
C **G7** **C**
To where the grass is greener still



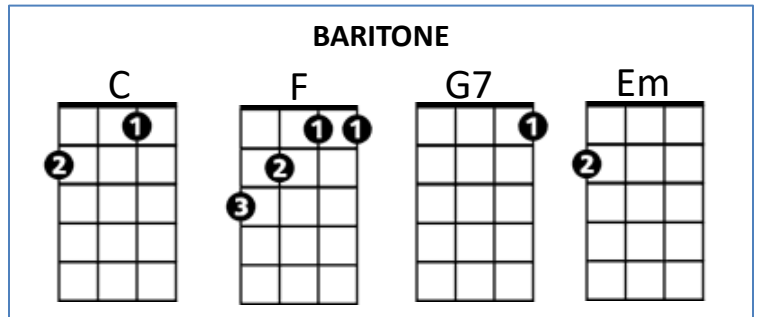
Em **F** **C**
Well, I told my Mama on the day I was born,
F **G7** **C**
Don't ya cry when you see I'm gone
Em **F** **C**
You know there ain't no woman gonna settle me down
F **G7** **C**
I just gotta be a-travelin on - a singin -

(CHORUS)

Em **F** **C**
No, there ain't no body in this whole wide world
F **G7** **C**
Gonna tell me how to spend my time
Em **F** **C**
I'm just a good lovin rambling man
F **G7** **C**
Sayin, buddy, could you spare me a dime. Hear me cryin it's a -

(CHORUS)

C **G7** **C**
To where the grass is greener still



Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train
 And there to meet me was my Mama and my Papa
 And down the road I looked and there stood Mary
 Hair of gold and lips like cherries
 It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly
 It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry
 And there's that old oak tree that I used to play on
 And down the lane I walked with my sweet Mary
 Hair of gold and lips like cherries
 It's good to touch the green green grass of home -- CHORUS

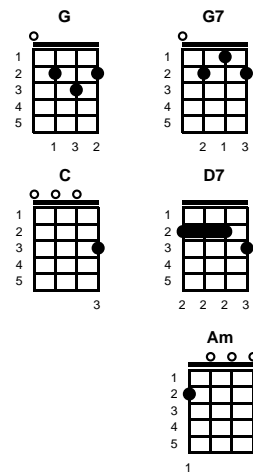
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me
 And I realized, yea, that I was only dreaming
 For there's a guard and there's a sad old padre
 Arm in arm we'll walk at daybreak
 Again I'll touch the green green grass of home

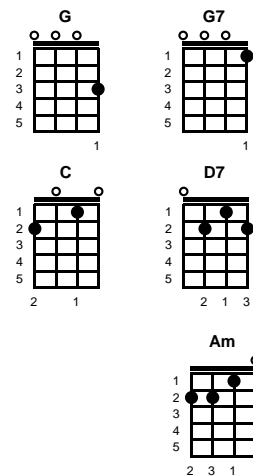
ending:

Yes they'll all come to see me in the shade of that old oak tree
 As they lay me neath the green green grass of home

STANDARD



BARITONE



Key of D

Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

D The old home town looks the same **D7 G** as I stepped down from the train
A7
 And there to meet me was my Mama and my Papa **G**
D D7 And down the road I looked and there stood Mary
 Hair of gold and lips like cherries
D A7 It's good to touch the green green grass of home **D G D**

chorus:

Em A7 D D7 G
 Yes, they'll all come to meet me, arms a reachin, smiling sweetly
D A7 D G D
 It's so good to touch the green green grass of home

v2:

D7 G D
 The old house is still standing though the paint is cracked and dry
A7
 And there's that old oak tree that I used to play on **G**
D D7 And down the lane I walked with my sweet Mary
 Hair of gold and lips like cherries
D A7 D G D
 It's good to touch the green green grass of home -- **CHORUS**

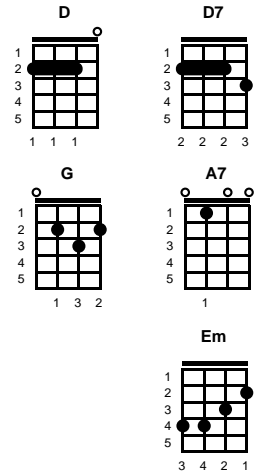
v3 (FIRST 2 LINES ARE SPOKEN):

D7 G D
 Then I awoke and looked around me at the four grey walls that surround me
A7
 And I realized, yea, that I was only dreaming
D D7
 For there's a guard and there's a sad old padre
G
 Arm in arm we'll walk at daybreak
D A7 D G D
 Again I'll touch the green green grass of home

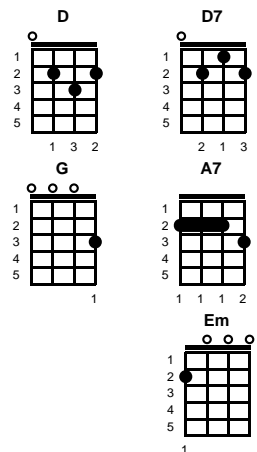
ending:

Em A7 D D7 G
 Yes they'll all come to see me in the shade of that old oak tree
D A7 D G D
 As they lay me neath the green green grass of home

STANDARD



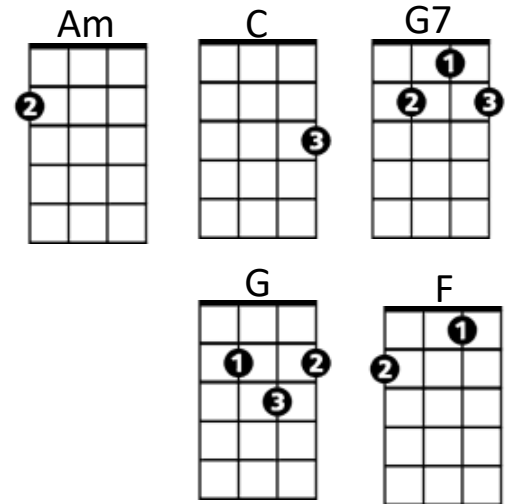
BARITONE



Key of G

Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am

Am **C**
Some people say I'm a no-count,
F **Am**
Others say I'm no good,
C **F** **C** **F**
But I'm just a natural-born travelin' man,
G **Am**
Doin' what I think I should, oh yeah,
G **Am** **Am** **G** **Am** **G**
Doin' what I think I should.



Chorus:

C **F** **C** **F**
And I don't give a damn about a greenback dollar,
C **F** **C** **F**
Spend it fast as I can,
C **F** **C** **F**
For a wailin' song, and a good gui-tar,
G7 **Am**
The only things that I under-stand, poor boy,
G7 **Am** **Am** **G** **Am** **G**
The only things that I under-stand.

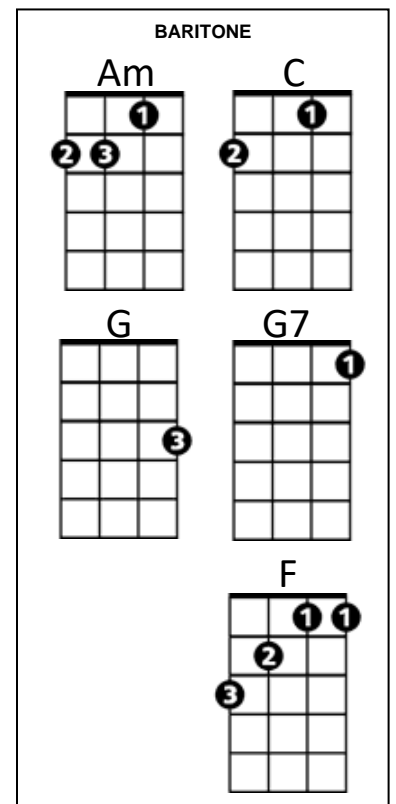
Am **C** **F** **Am**
When I was a little baby, my mama said, "Hey son,
C **F** **C** **F**
Travel where you will, and grow to be a man,
G **Am**
And sing what must be sung, poor boy,
G **Am** **Am** **G** **Am** **G**
Sing what must be sung." **Chorus**

Am **C**
Now that I'm a grown man, I've traveled here and there,
C **F** **C** **F**
I've learned that a bottle of brandy and a song,
G **Am**
The only ones who ever care, poor boy,
G **Am** **Am** **G** **Am** **G**
The only ones who ever care. **Chorus**

Repeat first verse and chorus.

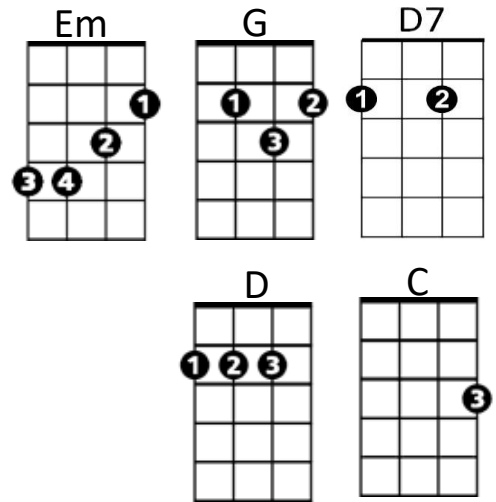
Outro:

G **Am**
The only things that I understand, poor boy,
G **Am**
The only things that I understand.



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em

Em G
Some people say I'm a no-count,
C Em
Others say I'm no good,
G C G C
But I'm just a natural-born travelin' man,
D Em
Doin' what I think I should, oh yeah,
D Em Em D Em D
Doin' what I think I should.



Chorus:

G C G C
And I don't give a damn about a greenback dollar,
G C G C
Spend it fast as I can,
G C G C
For a wailin' song, and a good gui-tar,
D7 Em
The only things that I understand, poor boy,
D7 Em Em D Em D
The only things that I understand.

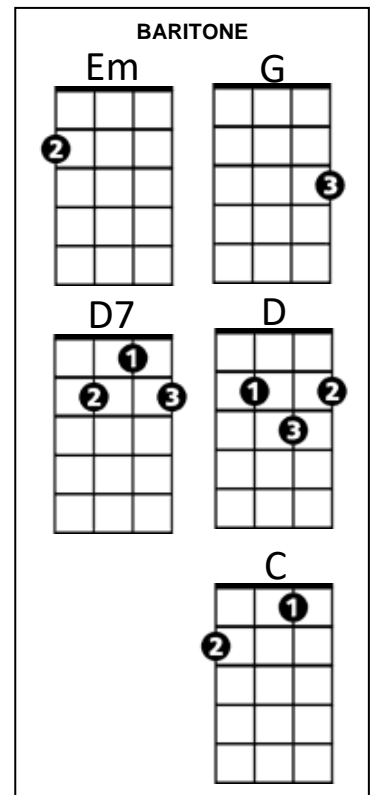
Em G C Em
When I was a little baby, my mama said, "Hey son,
G C G C
Travel where you will, and grow to be a man,
D Em
And sing what must be sung, poor boy,
D Em Em D Em D
Sing what must be sung." **Chorus**

Em G C Em
Now that I'm a grown man, I've traveled here and there,
G C G C
I've learned that a bottle of brandy and a song,
D Em
The only ones who ever care, poor boy,
D Em Em D Em D
The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

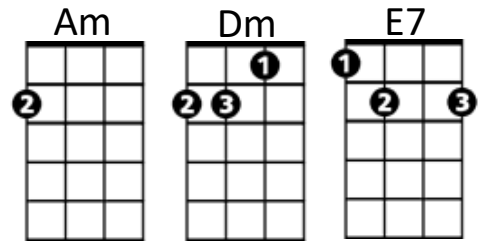
D Em
The only things that I understand, poor boy,
D Em Em D Em D Em D Em
The only things that I understand.



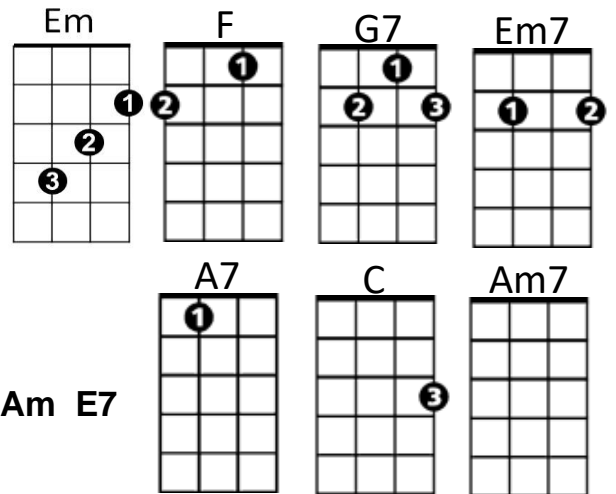
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

Am **Dm** **Am** **E7**
 Once there were green fields kissed by the sun
Am **Dm** **Am** **E7**
 Once there were valleys where rivers used to run
F **G7** **Em7** **A7**
 Once there were blue skies with white clouds high a-bove
Dm **G7** **Am** **E7**
 Once they were part of an everlasting love
Am **Dm** **Am** **E7** **Am** **Em** **Am** **E7**
 We were the lovers who strolled through green fields

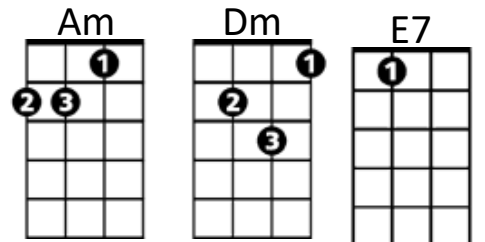


Am **Dm** **Am** **E7**
 Green fields are gone now, parched by the sun
Am **Dm** **Am** **E7**
 Gone from the valleys where rivers used to run
F **G7** **Em7** **A7**
 Gone with the cold wind that swept into my heart
Dm **G7** **Am** **E7**
 Gone with the lovers who let their dreams de-part
Am **Dm** **Am** **E7** **Am** **Em** **Am** **E7**
 Where are the green fields that we used to roam

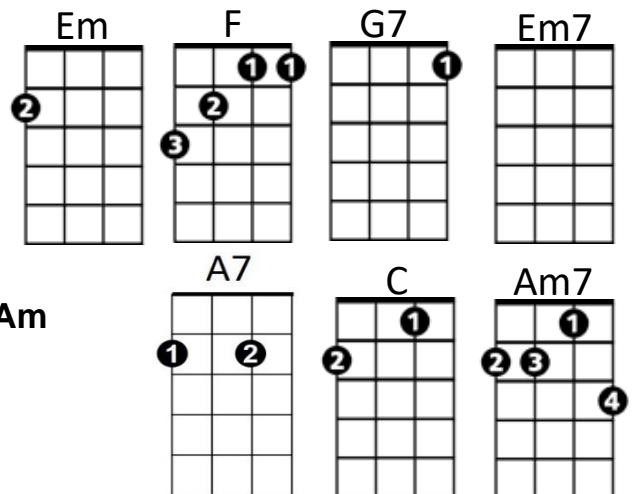


F **G7** **Dm** **G7** **C** **Am7**
 I'll never know what made you run a-way
Dm **G7** **Dm** **G7** **C** **E7**
 How can I keep searching when dark clouds hide the day
Am **F** **Dm**
 I only know there's nothing here for me
Am **Dm** **E7**
 Nothing in this wide world, left for me to see

BARITONE



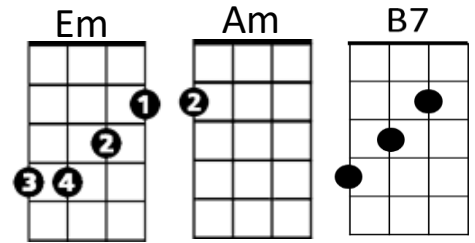
Am **Dm** **Am** **E7**
 But I'll keep on waiting 'til you re-turn
Am **Dm** **Am** **E7**
 I'll keep on waiting un-til the day you learn
F **G7** **Em7** **A7**
 You can't be happy while your heart's on the roam
Dm **G7** **Am** **E7**
 You can't be happy un-til you bring it home
Am **Dm** **Am** **E7** **Am** **Em** **Am**
 Home to the green fields and me - once a-gain



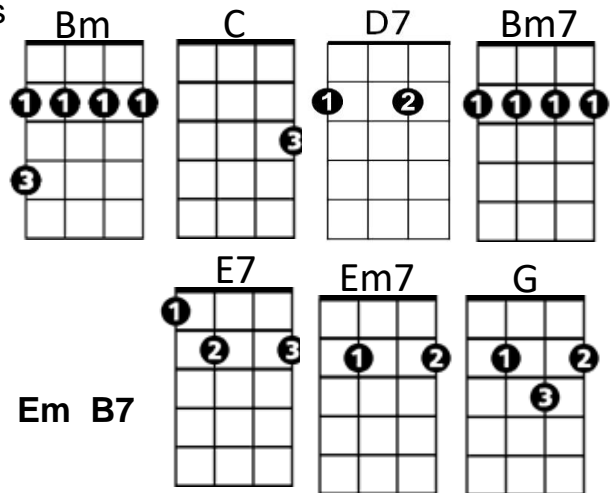
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

Em Am Em B7
 Once there were green fields kissed by the sun
Em Am Em B7
 Once there were valleys where rivers used to run
C D7 Bm7 E7
 Once there were blue skies with white clouds high above
Am D7 Em B7
 Once they were part of an everlasting love
Em Am Em B7 Em Bm Em B7
 We were the lovers who strolled through green fields



Em Am Em B7
 Green fields are gone now, parched by the sun
Em Am Em B7
 Gone from the valleys where rivers used to run
C D7 Bm7 E7
 Gone with the cold wind that swept into my heart
Am D7 Em B7
 Gone with the lovers who let their dreams de-part
Em Am Em B7 Em Bm Em B7
 Where are the green fields that we used to roam

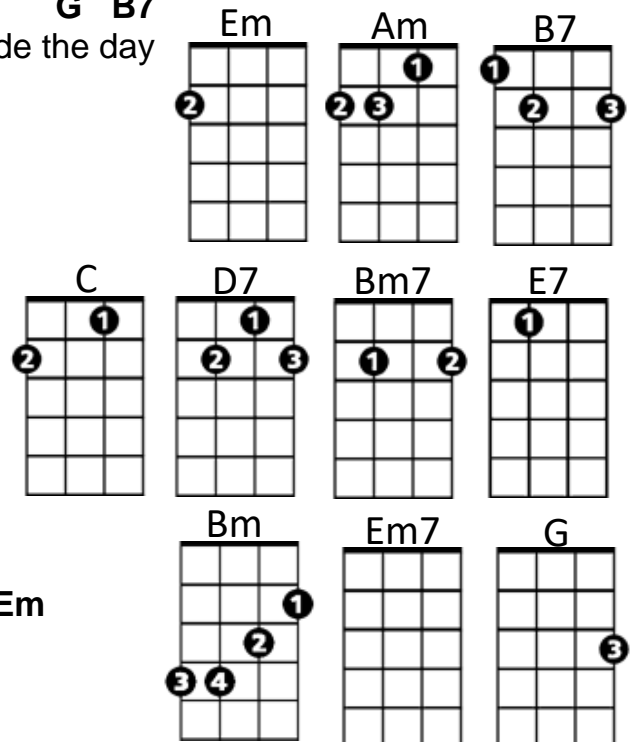


Bridge

C D7 Am D7 G Em7
 I'll never know what made you run a-way
Am D7 Am D7 G B7
 How can I keep searching when dark clouds hide the day
Em C Am
 I only know there's nothing here for me
Em Am Am B7
 Nothing in this wide world, left for me to see

BARITONE

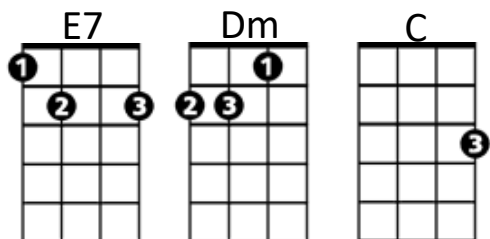
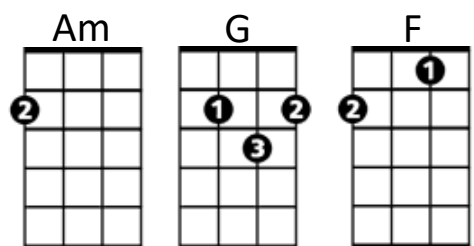
Em Am Em B7
 But I'll keep on waiting 'til you re-turn
Em Am Em B7
 I'll keep on waiting un-til the day you learn
C D7 Bm7 E7
 You can't be happy while your heart's on the roam
Am D7 Em B7
 You can't be happy un-til you bring it home
Em Am Em B7 Em Bm Em
 Home to the green fields and me once a-gain



Greensleeves (Traditional)

Intro: Chords for last line verse

Am **G**
 Alas my love you do me wrong,
 F **E7**
 To cast me off dis-courteously;
 Am **G**
 And I have loved you oh so long,
 F **E7** **Am** **Dm** **Am**
 Delighting in your com – pa - ny.



Chorus:

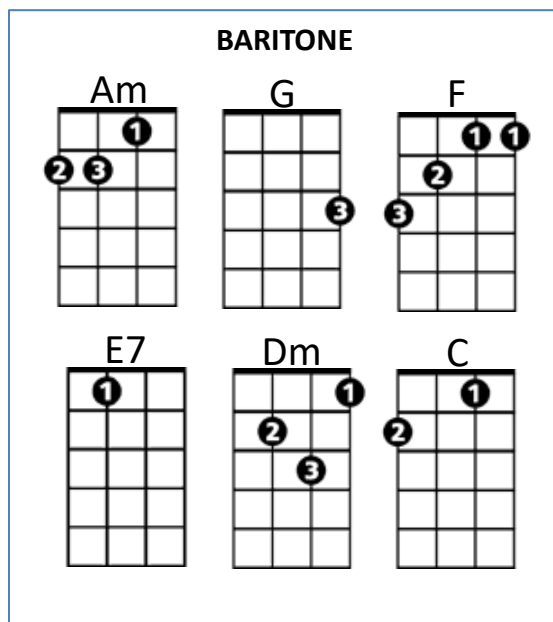
C **G**
 Greensleeves was my delight,
Am **E7**
 Greensleeves, my heart of gold
C **G**
 Greensleeves was my heart of joy
 Am **E7** **Am** **Dm** **Am**
 And who but my lady Gre – en - sleeves.

Am **G**
 I have been ready at your hand,
 F **E7**
 To grant whatever thou would'st crave;
Am **G**
 I have waged both life and land,
 F **E7** **Am** **Dm** **Am**
 Your love and goodwill for to have.

(CHORUS)

Am **G**
 Thy petticoat of slender white,
 F **E7**
 With gold embroidered gorgeously;
Am **G**
 Thy petticoat of silk and white,
 F **E7** **Am** **Dm** **Am**
 And these I bought gla – ad - ly.

(CHORUS)



Hanalei Moon (Bob Nelson) Key C

VAMP: D7 G7 C

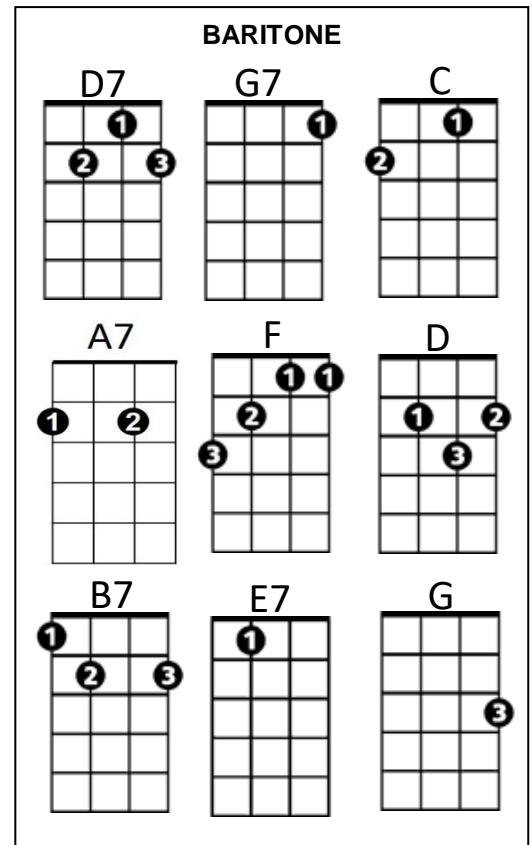
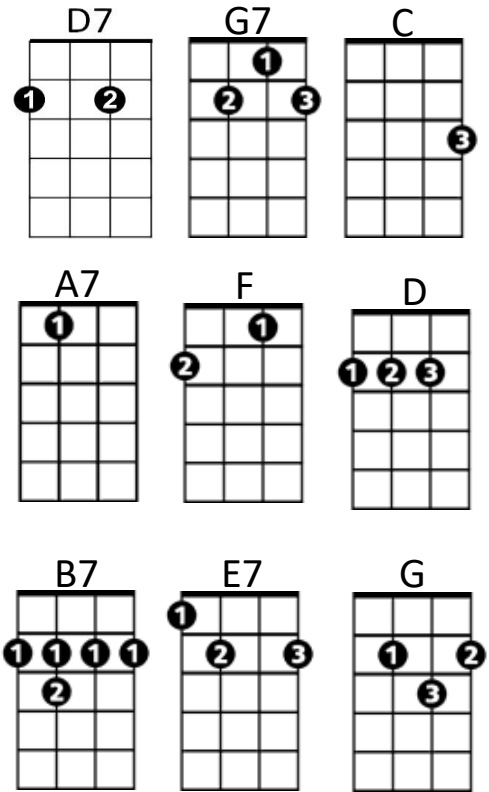
C **A7** **D7**
 When you see Hana lei by moonlight
 G7 **C** **G7**

You will be in Heaven by the sea
 C **A7** **D7**
 Every breeze, every wave will whisper
 G7 **C** **G7**
 You are mine don't ever go a-way

C **A7** **D7**
 Hanalei, Hanalei moon
 G7 **F** **C** **G7**
 Is lighting beloved Kaua'i
C **A7** **D7**
 Hanalei, Hanalei moon
 G7 **C** **A7**
 Aloha nō wau iā 'oe

D **B7** **E7**
 When you see Hanalei by moonlight
 A7 **D** **A7**
 You will be in Heaven by the sea
 D **B7** **E7**
 Every breeze, every wave will whisper
 A7 **D** **A7**
 You are mine don't ever go a-way

D **B7** **E7**
 Hanalei, Hanalei moon
 A7 **G** **D** **A7**
 Is lighting beloved Kaua'i
D **B7** **E7**
 Hanalei, Hanalei moon
 A7 **D**
 Aloha nō wau iā 'oe
 A7 **D** **VAMP: E7 A7 D**
 Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

F D7 G7
 When you see Hana lei by moonlight
C7 F C7

You will be in Heaven by the sea
F D7 G7
 Every breeze, every wave will whisper
C7 F C7

You are mine don't ever go a-way

F D7 G7
 Hanalei, Hanalei moon
C7 Bb F C7

Is lighting beloved Kaua'i
F D7 G7

Hanalei, Hanalei moon
C7 F D7
 Aloha nō wau iā 'oe

G E7 A7
 When you see Hanalei by moonlight
D7 G D7

You will be in Heaven by the sea
G E7 A7
 Every breeze, every wave will whisper
D7 G D7

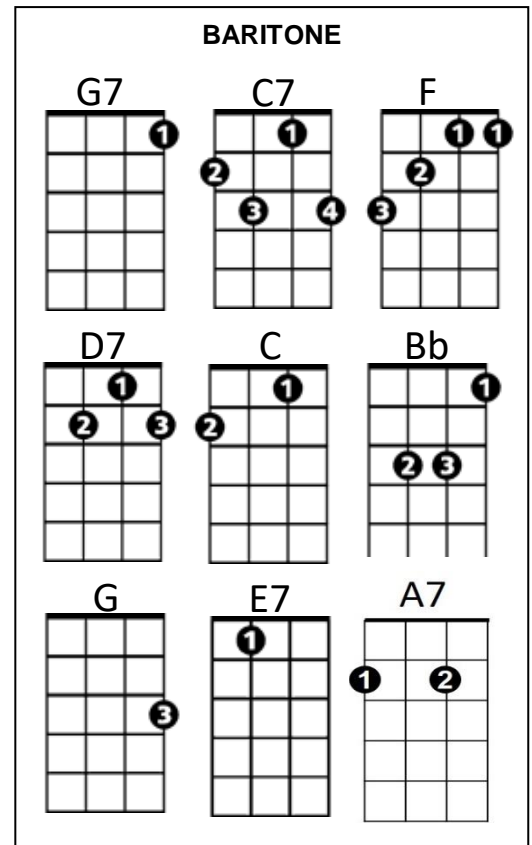
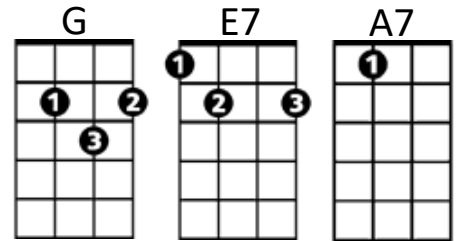
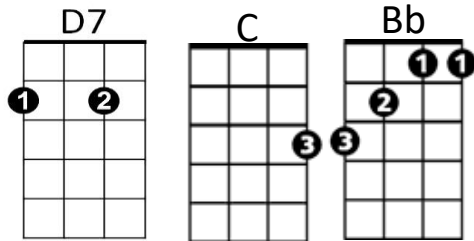
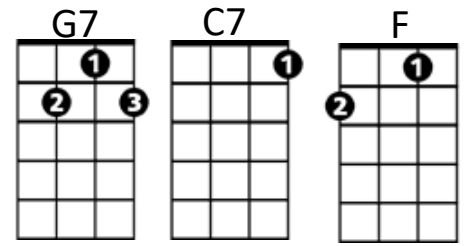
You are mine don't ever go a-way

G E7 A7
 Hanalei, Hanalei moon
D7 C G D7

Is lighting beloved Kaua'i
G E7 A7

Hanalei, Hanalei moon
D7 G
 Aloha nō wau iā 'oe

D7 G VAMP: A7 D7 G
 Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key G

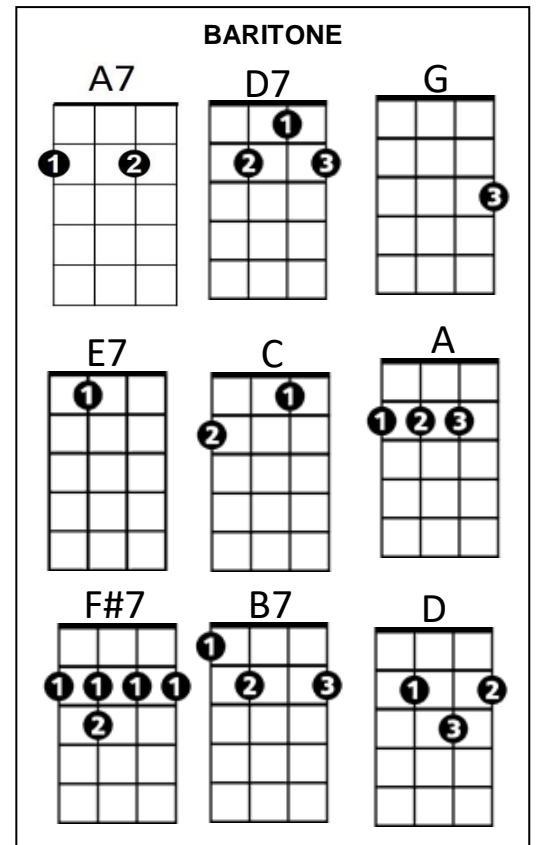
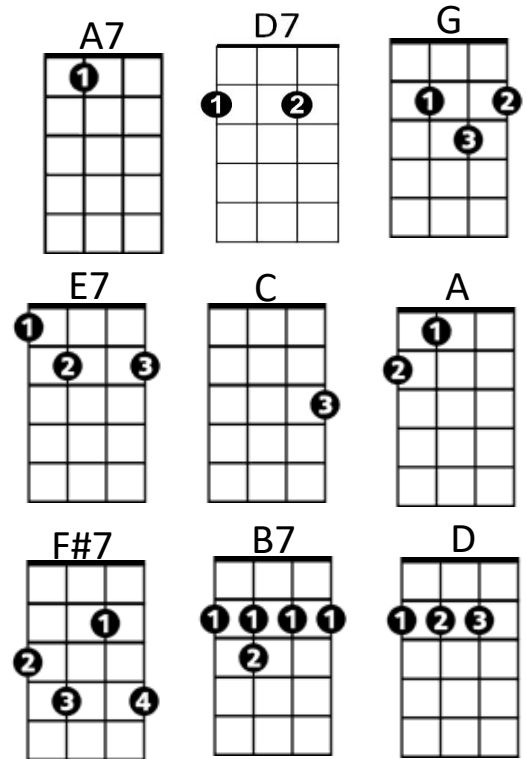
VAMP: A7 D7 G

G E7 A7
 When you see Hana lei by moonlight
D7 G D7
 You will be in Heaven by the sea
G E7 A7
 Every breeze, every wave will whisper
D7 G D7
 You are mine don't ever go a-way

G E7 A7
 Hanalei, Hanalei moon
D7 C G D7
 Is lighting beloved Kaua'i
G E7 A7
 Hanalei, Hanalei moon
D7 G E7
 Aloha nō wau iā 'oe

A F#7 B7
 When you see Hanalei by moonlight
E7 A E7
 You will be in Heaven by the sea
A F#7 B7
 Every breeze, every wave will whisper
E7 A E7
 You are mine don't ever go a-way

A F#7 B7
 Hanalei, Hanalei moon
E7 D A E7
 Is lighting beloved Kaua'i
A F#7 B7
 Hanalei, Hanalei moon
E7 A
 Aloha nō wau iā 'oe
E7 A VAMP: B7 E7 A
 Aloha nō wau iā 'oe



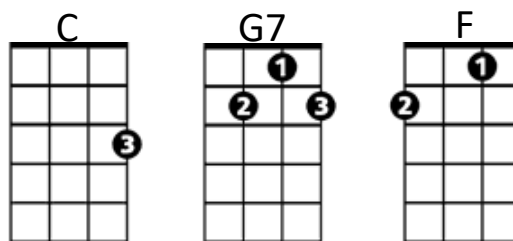
HAPPY BIRTHDAY w/ Hawaiian verse

“Ukulele Mele” Mele Fong

<https://www.youtube.com/watch?v=wOAMttKfJD8>

Chang-alang strum (UDUD)

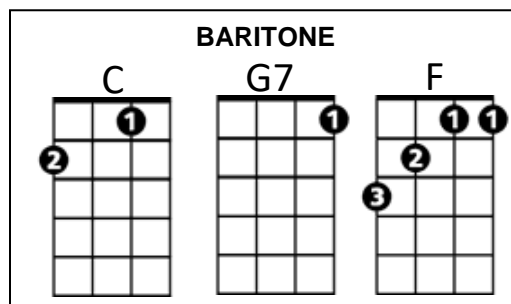
C /
C G7
Happy Birthday to you



G7 C
Happy birthday to you

C C7/ F/ F/
Happy birthday, dear (person)

F/ / C// G7/ C/
Happy birthday to you



Switch to Latin strum (D roll U D U)

C G7 C G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

G7 C G7 C
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

C C7// F/F/ C C7// F/ F/
Hau`oli la hanau ia (person) (how-oh-lay la ha-now ee-ya (person))

F/ C// G7/ C/ F/ C// G7/ C/
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string : g a- g) C7 tremolo, arpeggio
And ma-ny more!

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”

Latin or Flamenco roll strum

Rasgueado (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.^[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```


Harvest Moon (Neil Young) Key C

Intro: G Em Gmaj7 Em 4x

C G G Em Gmaj7 Em (2x)

Come a little bit closer - Hear what I have to say

C G G Em Gmaj7 Em (2x)

Just like children sleepin - We could dream this night away.

C G G Em Gmaj7 Em (2x)

But there's a full moon risin - Let's go dancin in the light

C G We know where the music's playin - Let s go out and feel the night.

G Em Gmaj7 Em (2x)

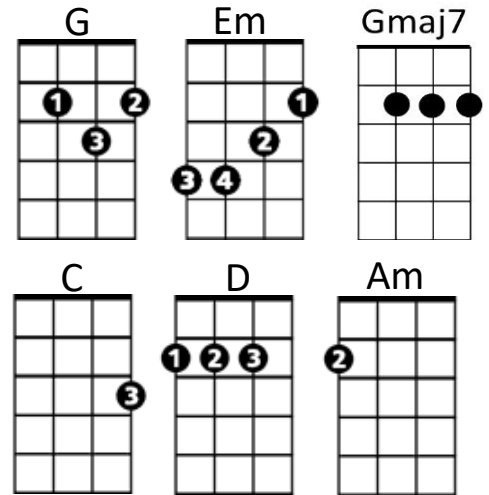
Chorus:

C D
Because I'm still in love with you

Am
I want to see you dance again

C D
Because I'm still in love with you

G G Em Gmaj7 Em (2x)
On this harvest moon.



C G G Em Gmaj7 Em (2x)

When we were strangers - I watched you from afar

C G G Em Gmaj7 Em (2x)

When we were lovers - I loved you with all my heart.

C G G Em Gmaj7 Em (2x)

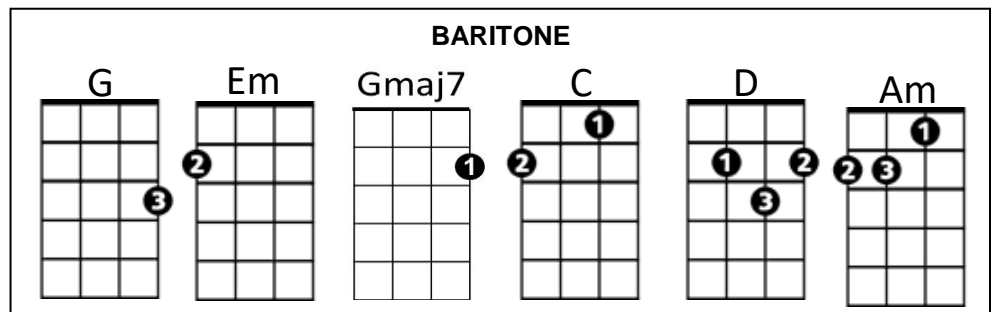
But now its gettin late - And the moon is climbin high

C G G Em Gmaj7 Em (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

G Em Gmaj7 Em (2x)



Harvest Moon (Neil Young) Key F

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there's a full moon risin - Let's go dancin in the light

F C
We know where the music's playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

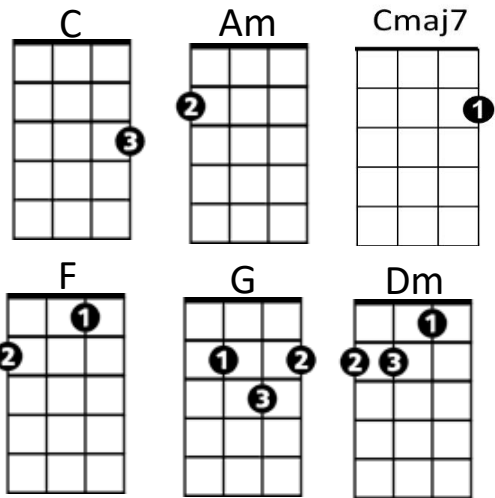
Chorus:

F G
Because I'm still in love with you

Dm
I want to see you dance again

F G
Because I'm still in love with you

C C Am Cmaj7 Am (2x)
On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

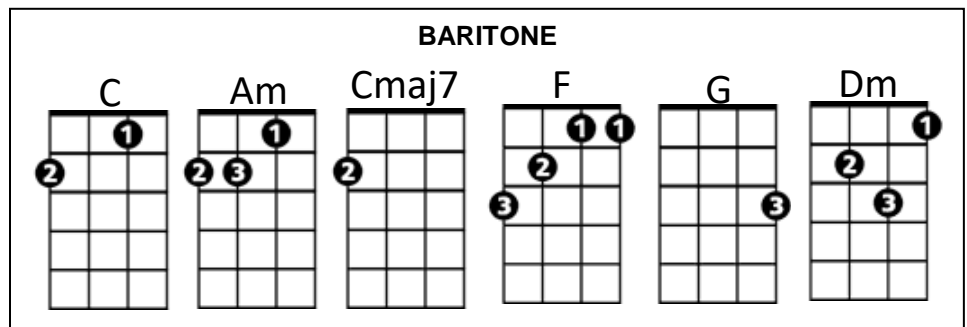
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

C Am Cmaj7 Am (2x)



Harvest Moon (Neil Young) Key Bb

Intro: F Dm Fmaj7 Dm 4x

Bb F F Dm Fmaj7 Dm (2x)

Come a little bit closer - Hear what I have to say

Bb F F Dm Fmaj7 Dm (2x)

Just like children sleepin - We could dream this night away.

Bb F F Dm Fmaj7 Dm (2x)

But there's a full moon risin – Let's go dancin in the light

Bb F
We know where the music's playin - Let s go out and feel the night.

F Dm Fmaj7 Dm (2x)

Chorus:

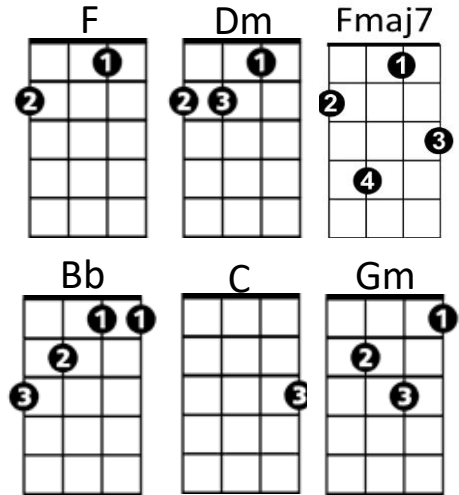
Bb C
Because I'm still in love with you

Gm
I want to see you dance again

Bb C
Because I'm still in love with you

F F Dm Fmaj7 Dm (2x)

On this harvest moon.



Bb F F Dm Fmaj7 Dm (2x)

When we were strangers - I watched you from afar

Bb F F Dm Fmaj7 Dm (2x)

When we were lovers - I loved you with all my heart.

Bb F F Dm Fmaj7 Dm (2x)

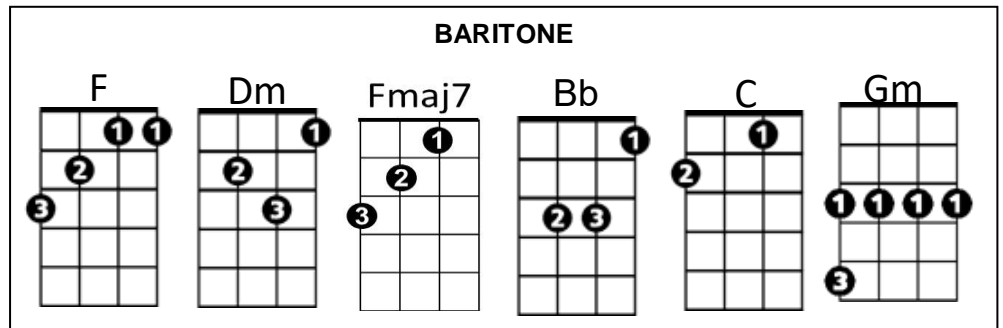
But now its gettin late - And the moon is climbin high

Bb F F Dm Fmaj7 Dm (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

F Dm Fmaj7 Dm (2x)



Harvest Moon (Neil Young) Key G

Intro: D Bm Dmaj7 Bm 4x

G **D D Bm Dmaj7 Bm (2x)**

Come a little bit closer - Hear what I have to say

G **D D Bm Dmaj7 Bm (2x)**

Just like children sleepin - We could dream this night away.

G **D D Bm Dmaj7 Bm (2x)**

But there's a full moon risin – Let's go dancin in the light

G **D**
We know where the music's playin - Let s go out and feel the night.

D Bm Dmaj7 Bm (2x)

Chorus:

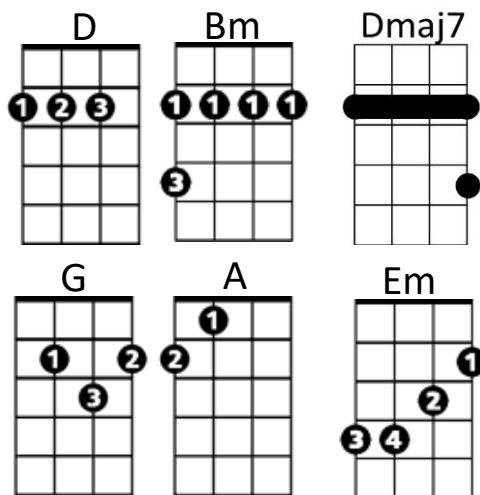
G **A**
Because I'm still in love with you

Em
I want to see you dance again

G **A**
Because I'm still in love with you

D D Bm Dmaj7 Bm (2x)

On this harvest moon.



G **D D Bm Dmaj7 Bm (2x)**

When we were strangers - I watched you from afar

G **D D Bm Dmaj7 Bm (2x)**

When we were lovers - I loved you with all my heart.

G **D D Bm Dmaj7 Bm (2x)**

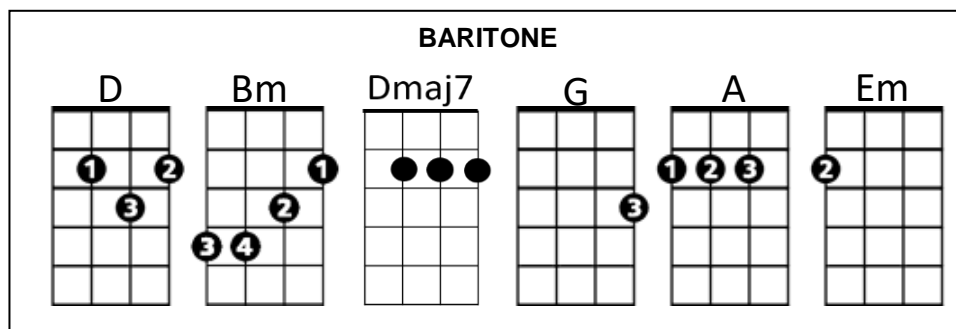
But now its gettin late - And the moon is climbin high

G **D D Bm Dmaj7 Bm (2x)**

I want to celebrate - See it shinin in your eye.

(Chorus)

D Bm Dmaj7 Bm (2x)



Have You Ever Seen the Rain (John Fogardý)

Intro: Am F C G C

C
Someone told me long ago

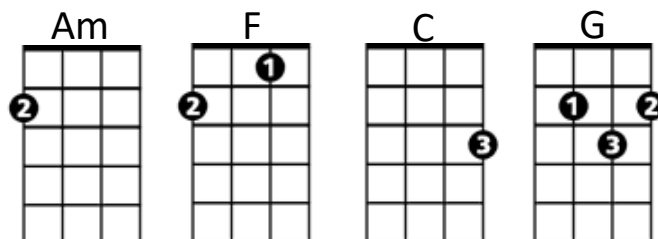
There's a calm before the storm, I know

It's been coming for some time

C
When it's over, so they say

It'll rain a sunny day, I know

Shining down like water



Chorus:

F G C Am G
I wanna know - Have you ever seen the rain

F G C Am G
I wanna know - Have you ever seen the rain

F G C
Coming down on a sunny day

C
Yesterday and days before

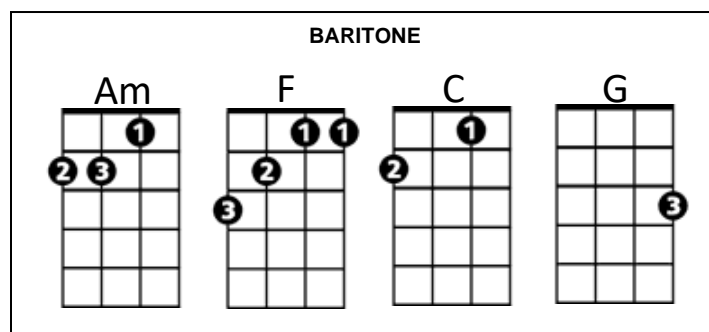
Sun is cold and rain is hard, I know

Been that way for all my time

C
'Til forever on it goes

Through the circle fast and slow, I know

And it can't stop, I wonder

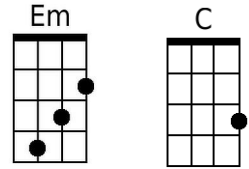


(Chorus) 2x

End: G C

Have You Ever Seen the Rain (John Fogardly) (G)

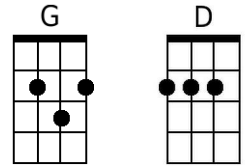
Intro: Em C G D G



G
Someone told me long ago

There's a calm before the storm, I know

It's been coming for some time



When it's over, so they say

It'll rain a sunny day, I know

Shining down like water

Chorus:

C D G Em D

I wanna know - Have you ever seen the rain

C D G Em D

I wanna know - Have you ever seen the rain

C D G
Coming down on a sunny day

Yesterday and days before

Sun is cold and rain is hard, I know

Been that way for all my time

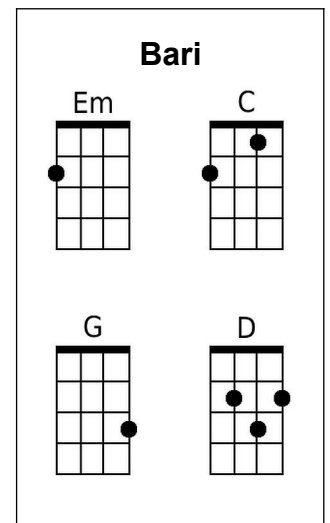
'Til forever on it goes

Through the circle fast and slow, I know

And it can't stop, I wonder

(Chorus) (2x)

End: D G



Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - **Straight to**

Chorus:

G
Hawaii, Hawaii

Straight to Hawaii

Am
Oh do (Honolulu, Waikiki) you -
D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)

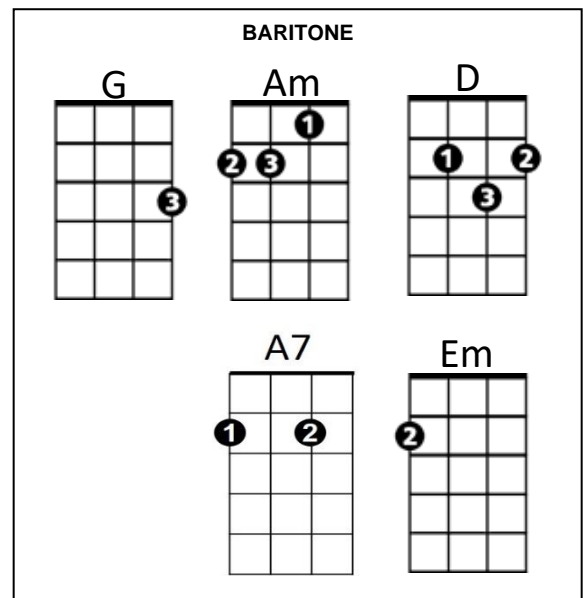
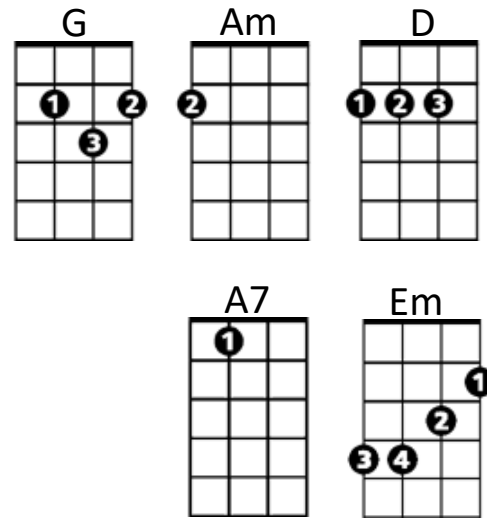
C
Now I don't know what town you're from,
G
But don't tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves- **That's in**

(Chorus)

C
And pretty soon this winter,
G
They'll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - **Go to -**

(Chorus)

Am
Do you (Honolulu, Waikiki)
D G
Wanna come along with me
(do you wanna come along with me)
Am
Oo ooo oo (Honolulu, Waikiki)
D G
Oo oo oo (do you wanna come along with me)



Hawaii Calls (Harry Owens)

Key C

Vamp: D7 G7 C (2x)

C Dm G7 C
Hawai'i calls, with a melody of love, dear

Dm G7 C C7
Across the sea as evening falls

F G7 C
The surf is booming on the sand at Waikîkî tonight

D7 G7
And how I wish that you were strolling hand in hand with me tonight

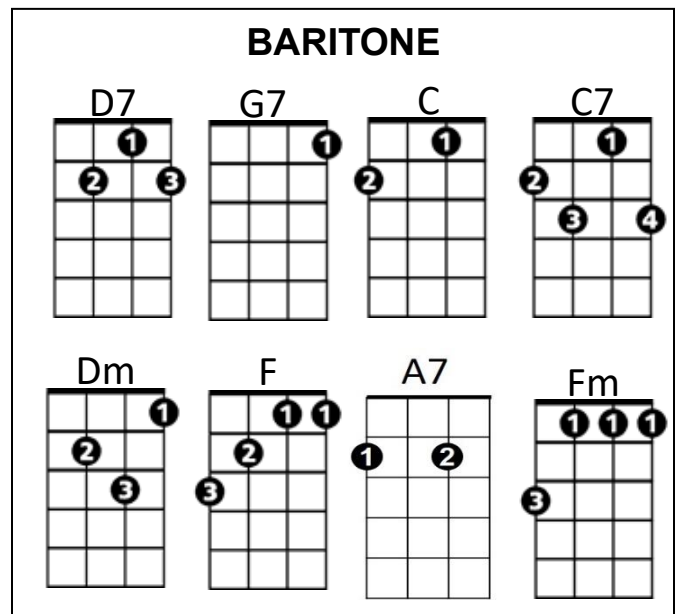
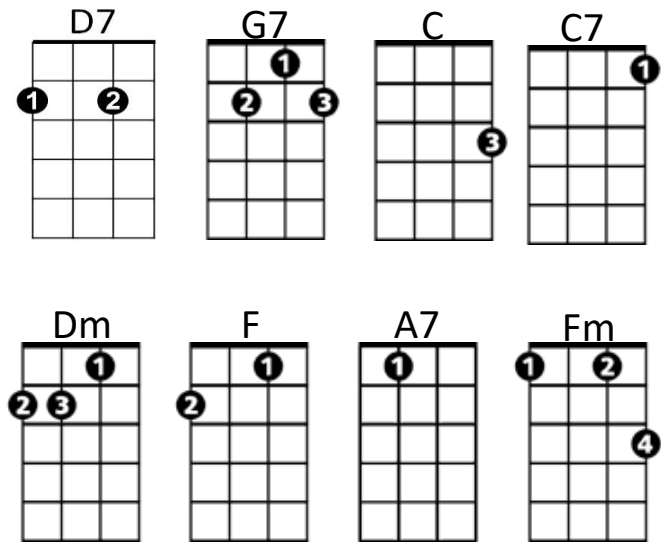
Dm G7 C
Hawai'i calls, with a message of aloha

Dm G7 C C7
To you sweetheart where 'er you are

F Fm C A7
Reminding you to dream awhile of happy days we knew

Dm G7 C
Hawai'i calls and my heart's calling too

(Repeat entire song)



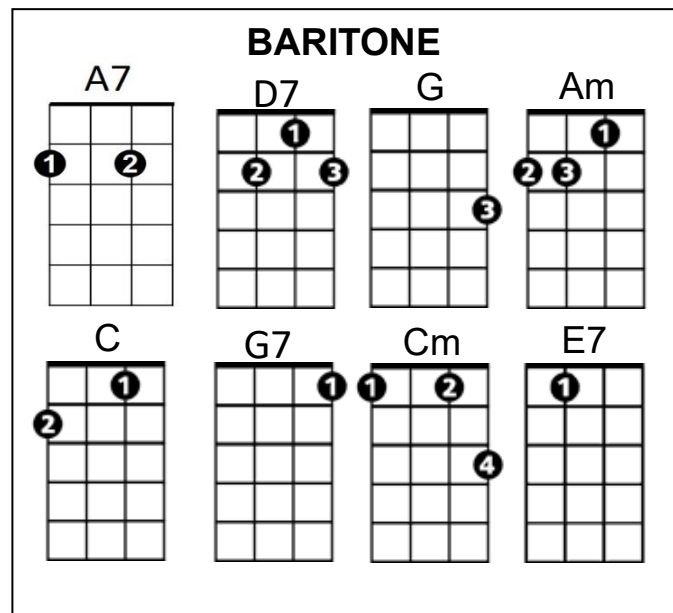
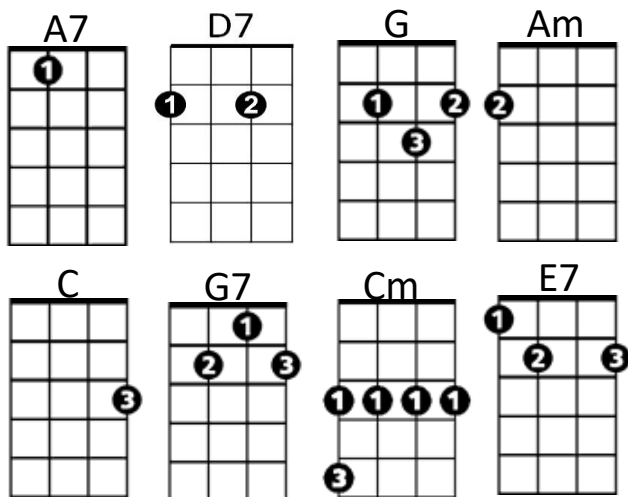
Hawaii Calls (Harry Owens)

Key G

Vamp: A7 D7 G (2x)

G **Am D7** **G**
 Hawai'i calls, with a melody of love, dear
Am D7 **G G7**
 Across the sea as evening falls
C **D7** **G**
 The surf is booming on the sand at Waikîkî tonight
A7 **D7**
 And how I wish that you were strolling hand in hand with me tonight
Am D7 **G**
 Hawai'i calls, with a message of aloha
Am D7 **G G7**
 To you sweetheart where 'er you are
C **Cm** **G** **E7**
 Reminding you to dream awhile of happy days we knew
Am **D7** **G**
 Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C **F**
Often in the darkness

G **C**
Sometimes in the light

F
Visions of your golden eyes

G **C**
Sparkle in my sight

Am **Em**
Haunted by those graceful years

Am **Ab** **G** **G7**
When we were young and life was sharp and clear

C **F**
Shouting in the mountains

G **C**
Silent by the stream

F
Our eyes held each others'

G **C**
Locked in secret dreams

Am **Em**
Now we're freed and drifting on

Am **Ab** **G** **G7**
Memories of you hover still and strong

Chorus:

C **F** **G** **C**
Can you see me now; Hawaiian eyes?

F **G** **C**
Can you see me lost in paradise?

Am **Em**
There were so many ways to go

Am **Em**
So many things to know

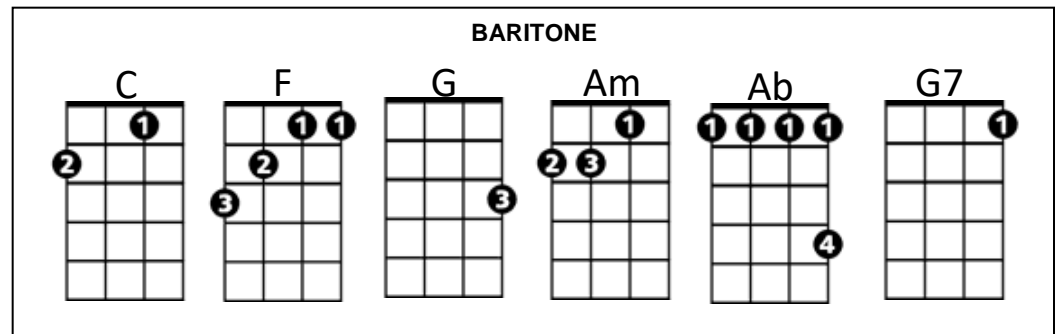
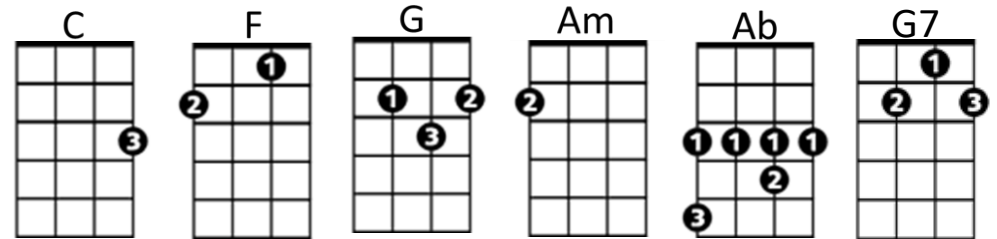
F **G**
But I've missed you insi-de

C
Hawaiian Eyes

C F G C / C F G C

(Chorus) 2x

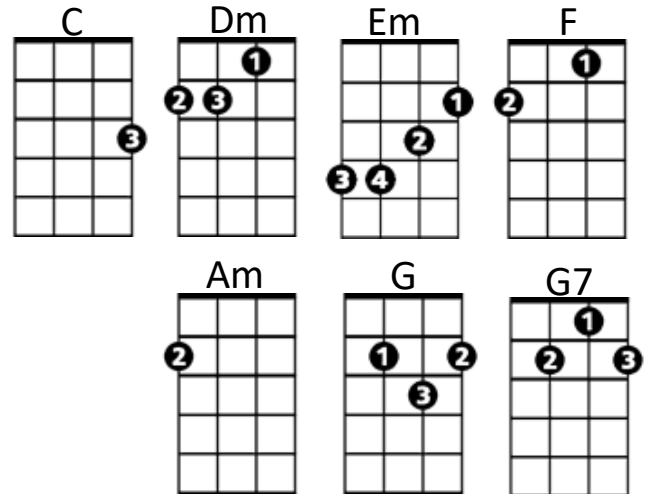
C **F** **G** **C** (4X)
Ooo ---oooh, Hawaiian eyes



Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: F G G7 C

C G
Some say a heart is just like a wheel,
Em Am
When you bend it, you can't mend it.
Dm Am Dm
And my love for you is like a sinking ship
F G G7 C
And my heart is on that ship out in mid o - cean.



F G G7 C

C G
They say that death is a tragedy;
Em Am
It comes once and it's over.
Dm Am Dm
But my only wish is for that deep dark abyss,
F G G7 C
'Cause what's the use of living with no true lo - ver?

F G G7 C

C G
When harm is done no love can be won,
Em Am
I know it happens frequently.
Dm Am Dm
What I can't understand, Oh please God hold my hand,
F G G7 C
Why it had to happen to me - e.

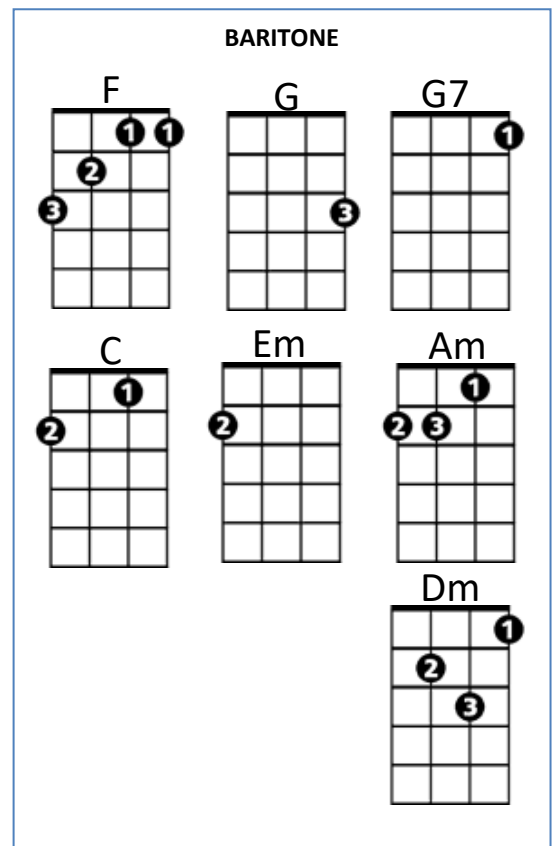
Refrain:

Am Dm G
And it's only love, and it's only love.
Am Dm G G7
That can wreck a human being and turn him inside out

Instrumental Verse

C G
Some say a heart is just like a wheel,
Em Am
When you bend it, you can't mend it.
Dm Am Dm
And my love for you is like a sinking ship
F G G7 C
And my heart is on that ship out in mid o - cean

F G G7 C F C



Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: C D D7 G

G D
Some say a heart is just like a wheel,

Bm Em
When you bend it, you can't mend it.

Am Em Am
And my love for you is like a sinking ship

C D D7 G
And my heart is on that ship out in mid o - cean.

C D D7 G

G D
They say that death is a tragedy;

Bm Em
It comes once and it's over.

Am Em Am
But my only wish is for that deep dark abyss,

C D D7 G
'Cause what's the use of living with no true lo - ver?

C D D7 G

G D
When harm is done no love can be won,

Bm Em
I know it happens frequently.

Am Em Am
What I can't understand, Oh please God hold my hand,

C D D7 G
Why it had to happen to me - e.

Refrain:

Em Am D
And it's only love, and it's only love.

Em Am D D7
That can wreck a human being and turn him inside out

Instrumental Verse

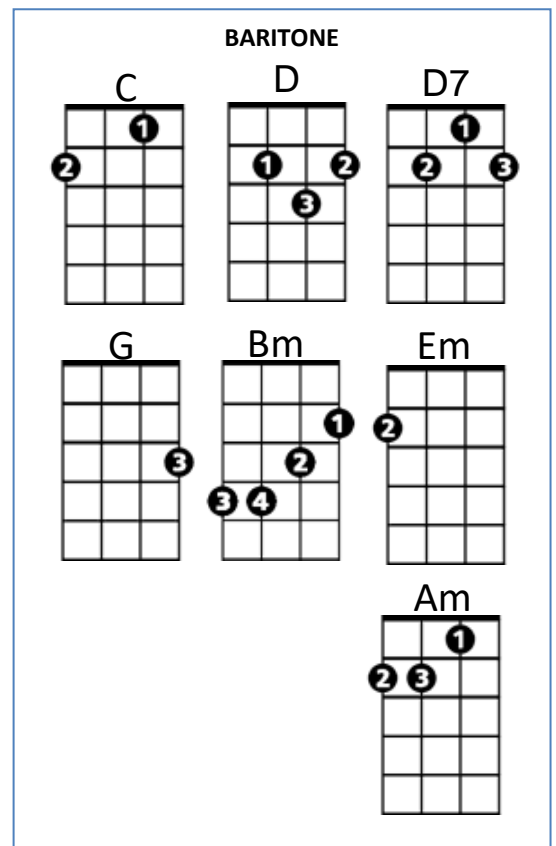
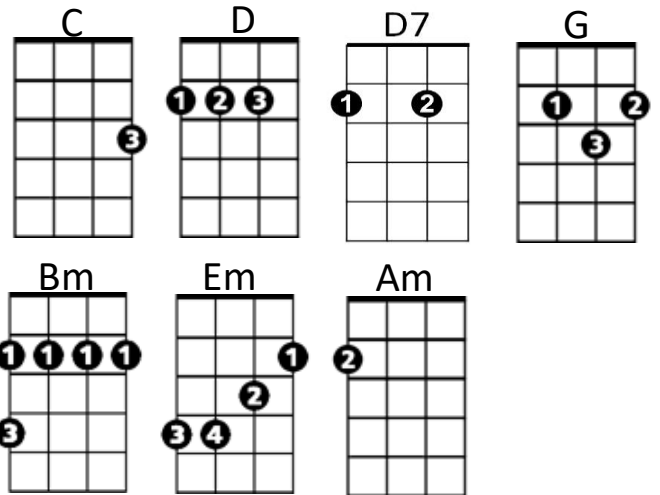
G D
Some say a heart is just like a wheel,

Bm Em
When you bend it, you can't mend it.

Am Em Am
And my love for you is like a sinking ship

C D D7 G
And my heart is on that ship out in mid o - cean

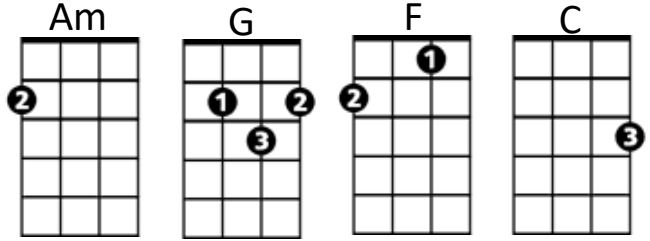
C D D7 G C G



Heart of Gold (Neil Young)

Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am

Am F G C Am
I want to live, I want to give
F G C Am
I've been a miner for a heart of gold
F G C Am
It's these expressions I never give
C
That keep me searchin' for a heart of gold
F C

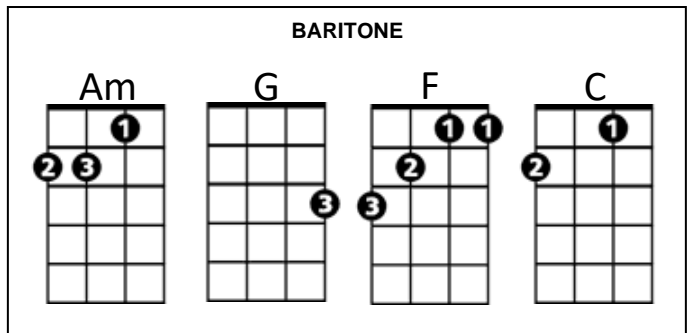


Am C
And I'm gettin' old
Am C
Keeps me searchin for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

Am F G C Am
I've been to Hollywood, I've been to Redwood
F G C Am
I crossed the ocean for a heart of gold
F G C Am
I've been in my mind, it's such a fine line
C
That keeps me searching for a heart of gold
F C

Am C
And I'm getting old
Am C
Keeps me searchin for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

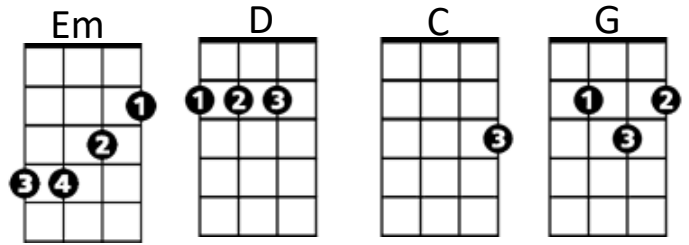
Am G Am
Keep me searchin for a heart of gold
G Am
You keep me searchin and I'm growin old
G Am
Keep me searchin for a heart of gold
C F C
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G



That keep me searchin' for a heart of gold
C G

And I'm gettin' old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em C D G Em
I've been to Hollywood, I've been to Redwood

C D G Em
I crossed the ocean for a heart of gold

C D G Em
I've been in my mind, it's such a fine line
G

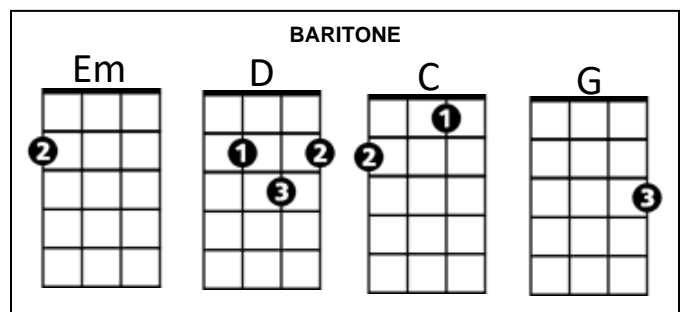
That keeps me searching for a heart of gold
C G

And I'm getting old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em D Em
Keep me searchin for a heart of gold
D Em
You keep me searchin and I'm growin old
D Em
Keep me searchin for a heart of gold
G C G
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em ///// D // Em / (3x)

Em G C G Em ///// D // Em /

Em C D G Em

I want to live, I want to give

C D G Em

I've been a miner for a heart of gold

C D G Em

It's these expressions I never give

G

That keep me searchin' for a heart of gold

C G

And I'm gettin' old

Em G

Keeps me searchin' for a heart of gold

C G

And I'm gettin' old

Em ///// D // Em /

Em C D G Em

I've been to Hollywood, I've been to Redwood

C D G Em

I crossed the ocean for a heart of gold

C D G Em

I've been in my mind, it's such a fine line

G

That keeps me searching for a heart of gold

C G

And I'm getting old

Em G

Keeps me searchin' for a heart of gold

C G

And I'm gettin' old

G D Am G / G Am C G / G D G

Em D Em

Keep me searchin' for a heart of gold

D Em

You keep me searchin' and I'm growin' old

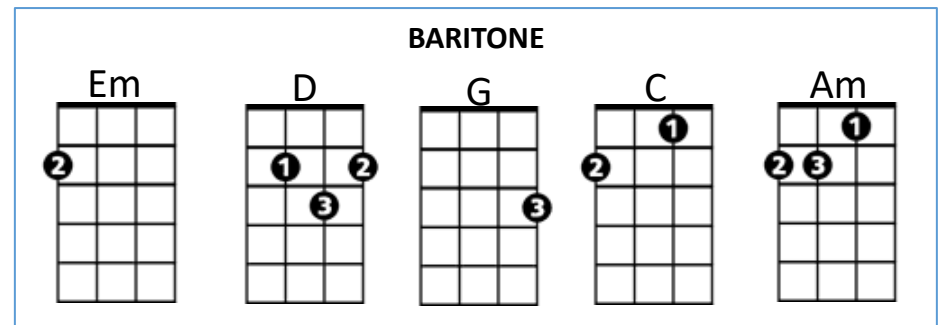
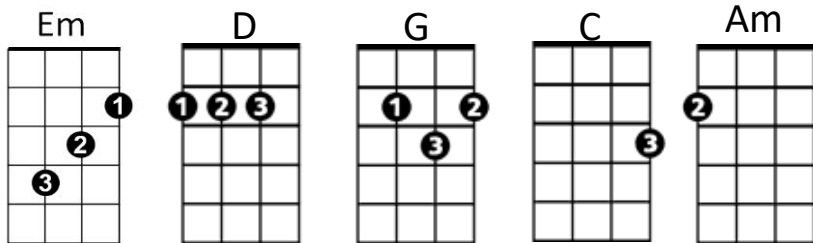
D Em

Keep me searchin' for a heart of gold

G

C G

I've been a miner for a heart of gold... Ahh ahhhh



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

C **F** **G** **Am**
 Whenever I'm with him - Something inside
 F **G** **Am**
 Starts to burning - And I'm filled with desire
F **G**
 Could it be the devil in me
 F **G**
 Or is this the way love's supposed to be

Chorus:

C
 It's like a heat wave
 Burning in my heart
 Can't keep from crying
 It's tearing me apart

F **G**
 Whenever he calls my name
 Am
 Soft, low, sweet and plain
 F **G**
 I feel, yeah yeah
 Am
 Well I feel that burning flame
 F **G**
 Has high blood pressure got a hold on me
 F **G**
 Or is this the way love's supposed to be

(Chorus)

F-G-Am-F-G-Am
F-G-F-G
C-C-C-C

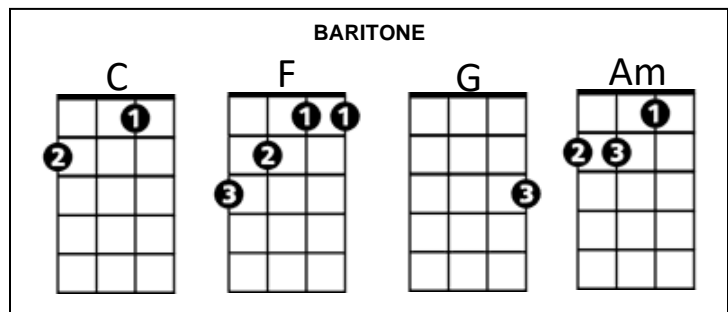
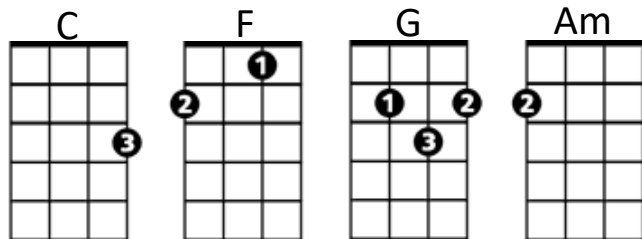
F **G**
 Sometimes I stare into space
 Am
 Tears all over my face
 F **G**
 I can't explain it - Don't understand it
 Am
 I ain't never felt like this before
 F **G**
 Now that funny feeling has me amazed
 F **G**
 Don't know what to do - My head's in a haze

(Chorus)

F
 Yeah yeah yeah yeah
 G **Am**
 Yeah yeah - oh oh (heat wave)
 F **G**
 Yeah yeah yeah yeah
Am
 Oh (heat wave)

F **G**
 Don't pass up this chance
F **G**
 This time it's true romance
C **4X**
 Heat wave

F G Am



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

Intro: C Dm Em F G C

Whenever I'm with him,
Something inside,

Starts to burning,
And I'm filled with desire.

Could it be the devil in me,
Or is this the way love's supposed to be?

Sometimes I stare into space,
Tears all over my face.

I can't explain it, don't understand it,
I ain't never felt like this before.

Now that funny feeling has me amazed,
I don't know what to do, my head's in a haze.

Chorus:

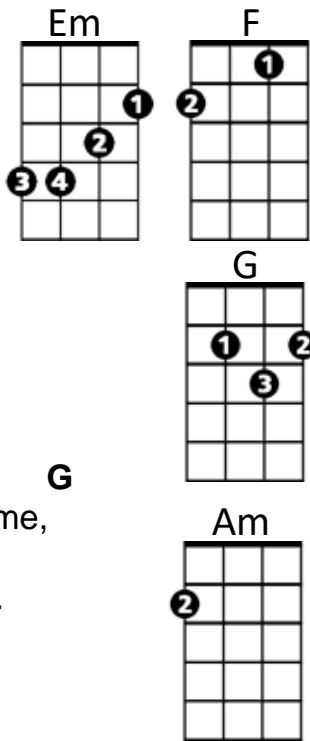
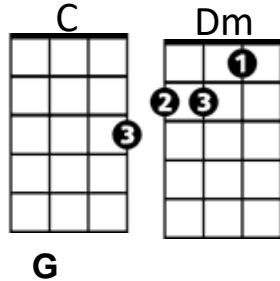
It's like a heat wave,
Burning in my heart.
Can't keep from crying,
It's tearing me apart.

Whenever he calls my name,
Soft, low, sweet and plain.
I feel, yeah yeah,
Well I feel that burning flame.
Has high blood pressure got a hold on me,
Or is this the way love's supposed to be?

(Chorus)

Instrumental:

F G Am / F G Am / F Em Dm G / C

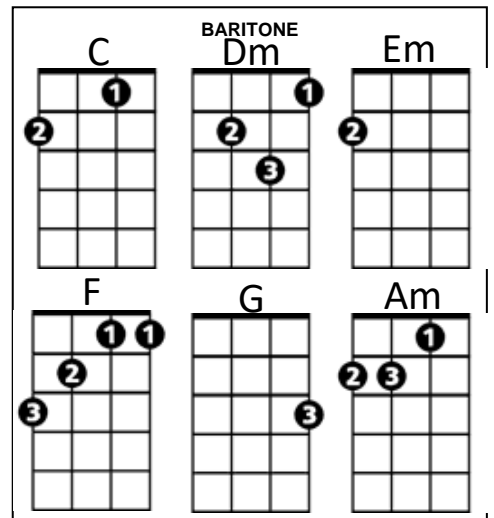


(Chorus)

Outro:

Yeah yeah yeah yeah,
Yeah yeah, oh oh. (heat wave)
Yeah yeah yeah yeah,
Oh (heat wave).
Don't pass up this chance,
This time it's true romance.
Heat wave.
Oooh, heat wave.

Dm Em Am

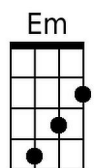
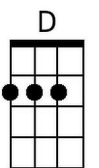
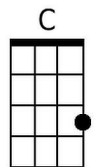
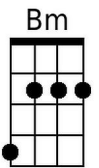
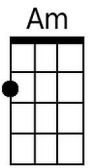
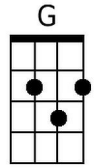


Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G

Whenever I'm with him,
 Something inside,
 Starts to burning,
 And I'm filled with desire.
 Could it be the devil in me ,
 Or is this the way love's supposed to be?

Sometimes I stare into space,
 Tears all over my face.
 I can't explain it, don't understand it,
 I ain't never felt like this before.
 Now that funny feeling has me amazed,
 I don't know what to do, my head's in a haze.
Chorus



Chorus:

It's like a heat wave,
 Burning in my heart.
 Can't keep from crying,
 It's tearing me apart.

Outro:

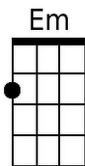
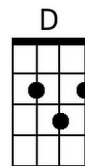
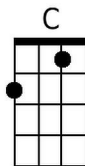
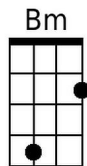
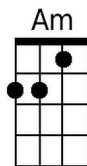
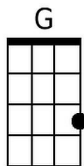
Yeah yeah yeah yeah,
 Yeah yeah, oh oh. (heat wave)
 Yeah yeah yeah yeah,
 Oh (heat wave).
 Don't pass up this chance,
 This time it's true romance.
 Heat wave.
 Oooh, heat wave.

Whenever he calls my name,
 Soft, low, sweet and plain.
 I feel, yeah yeah,
 Well I feel that burning flame.
 Has high blood pressure got a hold on me,
 Or is this the way love's supposed to be?
Chorus

Instrumental:

C D Em / C D Em / C Bm Am D / G

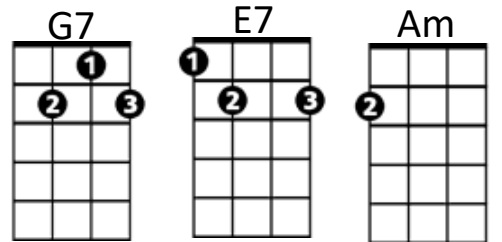
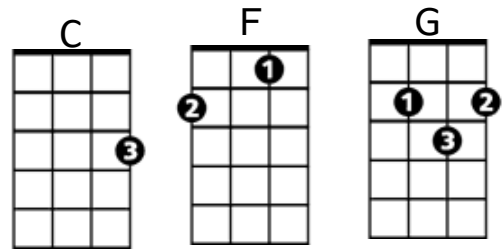
Bari



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

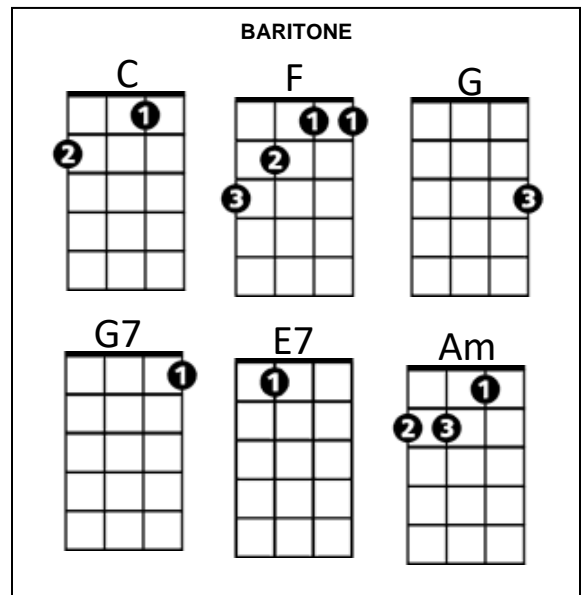
C **F**
 Hello Mary Lou, Goodbye heart
C **G G7**
 Sweet Mary Lou, I'm so in love with you
C **E7** **Am**
 I knew Mary Lou, we'd never part
C **G** **C** **F C**
 So hello Mary Lou, Goodbye heart"



C
 You passed me by one sunny day
F
 Flashed those big brown eyes my way
C **G**
 And ooh I wanted you forever more
C
 Now I'm not one that gets around
F
 I swear my feet stuck to the ground
C **G** **C** **F C**
 And though I never did meet you before - I said

(Chorus)

C
 I saw your lips I heard your voice
F
 Believe me I just had no choice
C **G**
 Wild horses couldn't make me stay away
C
 I thought about a moonlit night
F
 My arms around you, good an' tight
C **G** **C** **F C**
 That's all I had to see for me to say - hey hey



(Chorus)

C **G** **C** **F C**
 So hello Mary Lou, Goodbye heart"
C **G** **C** **F C**
 Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:

G C
 Hello Mary Lou, Goodbye heart
G D D7
 Sweet Mary Lou, I'm so in love with you
G B7 Em
 I knew Mary Lou, we'd never part
G D G C G
 So hello Mary Lou, Goodbye heart"

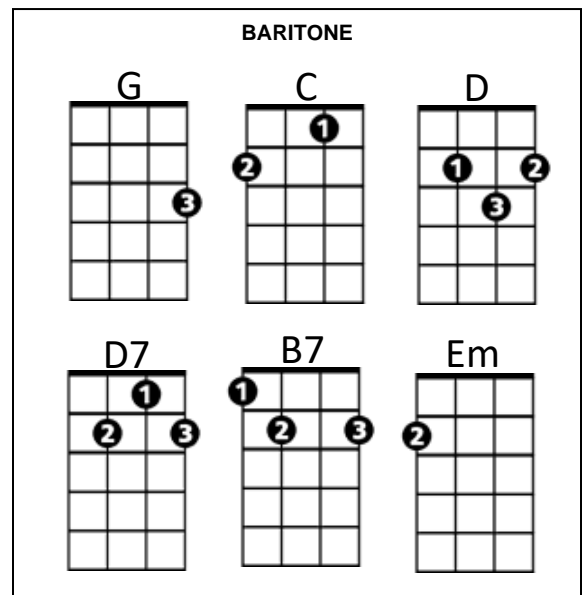
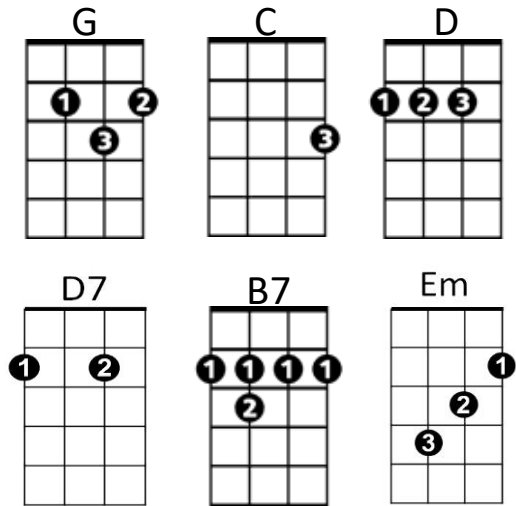
G
 You passed me by one sunny day
C
 Flashed those big brown eyes my way
G D
 And ooh I wanted you forever more
G
 Now I'm not one that gets around
C
 I swear my feet stuck to the ground
G D G C G
 And though I never did meet you before - I said

(Chorus)

G
 I saw your lips I heard your voice
C
 Believe me I just had no choice
G D
 Wild horses couldn't make me stay away
G
 I thought about a moonlit night
C
 My arms around you, good an' tight
G D G C G
 That's all I had to see for me to say - hey hey

(Chorus)

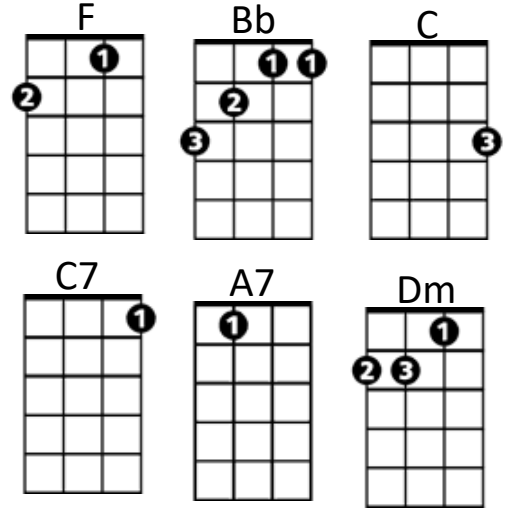
G D G C G
 So hello Mary Lou, Goodbye heart"
G D G C G
 Yes, hello Mary Lou, Goodbye heart"



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

F **Bb**
Hello Mary Lou, Goodbye heart
F **C C7**
Sweet Mary Lou, I'm so in love with you
F **A7** **Dm**
I knew Mary Lou, we'd never part
F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"



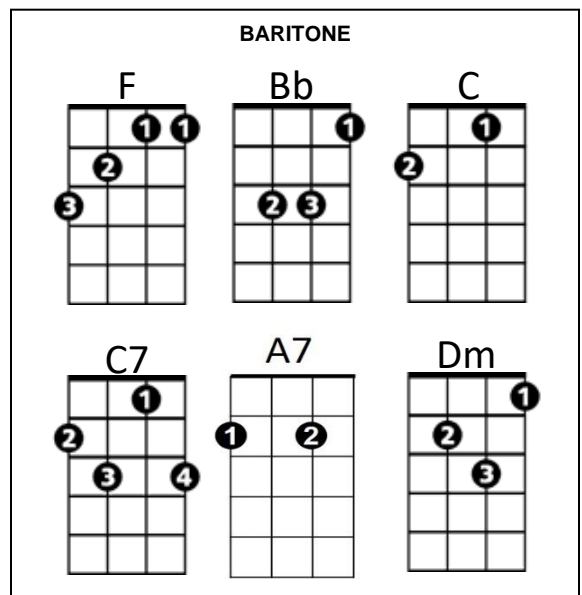
F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F **C**
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F **C** **F** **Bb F**
And though I never did meet you before - I said

(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F **C**
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F **C** **F** **Bb F**
That's all I had to see for me to say - hey hey

(Chorus)

F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"
F **C** **F** **Bb F**
Yes, hello Mary Lou, Goodbye heart"



Here Comes Summer

INTRO: C Am F G (2X)

G C Am
Here comes summer (ooo-ooo-ooo-ooo)

F G
School is out, oh happy days.

C Am
Here comes summer (ooo-ooo-ooo-ooo)

F G
Gonna grab my girl and run away.

C Am
Here comes summer (ooo-ooo-ooo-ooo)

F G
]We'll go swimming every day.

C Am
Oh let the sun shine bright

F G C C7
On my happy summer home.

F
School's not so bad but the summer's better..

C
It gives me more time to see my girl.

F
Walk through the park 'neath the shining moon..

G7
Oh, when we kiss she makes my flat top curl.

C Am
It's summer (ooo-ooo-ooo-ooo)

F G
Feel her lips so close to mine.

C Am
Here comes summer (ooo-ooo-ooo-ooo)

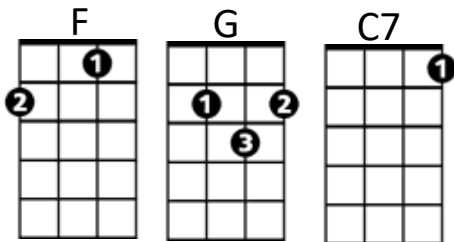
F G
When we meet our hearts entwine.

C Am
It's the greatest (ooo-ooo-ooo-ooo)

F G
Let's have summer all the time.

C Am
Oh, let the sun shine bright

F G C
On my happy summer home.



C Am
Here comes summer (here comes summer)

F G
Almost June, the sun is bright.

C Am
Here comes summer (here comes summer)

F G
Drive in movies every night.

C Am
(Double feature) double feature,

F G
Lots more time to hold her tight.

C Am
So let the sun shine bright

F G C C7
On my happy summer home.

F
Well, I'll be going to hold my girl beside me..

C
Sit by the lake 'til one or two.

F
Go for a drive in the summer moonlight..

BARITONE

G7
Dream of our love the whole night through.

C Am
It's summer (ooo-ooo-ooo-ooo)

F G
She'll be with me every day

C Am
Here comes summer (ooo-ooo-ooo-ooo)

F G
Meet the gang at Joe's Cafe.

C Am
If she's willing (ooo-ooo-ooo-ooo)

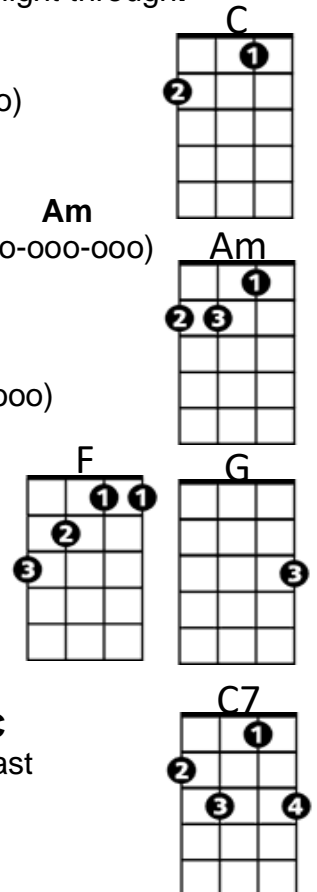
F G
We'll go steady right away.

C Am
Oh let the sun shine bright

F G C
On my happy summer home.

Am
Oh, let the sun shine bright –

F G C
Here comes summertime at last



Here Comes That Rainy Day Feeling Again Key C
(Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: C Bb (x2) C

C **Bb**
 Here comes that rainy day feeling again.

C **Bb**
 And soon my tears they will be falling like rain.

F
 It always seems to be a Monday,

Fm **C** **Em7**
 Left over memories of Sunday, always spent with you..

F **G** **C**
 Before the clouds appeared, and took away my sunshi -ine.

C **Bb**
 Here comes that rainy day feeling again.

C **Bb**
 And I'll be dreaming of you Baby, in vain.

F
 Your face is always on my mind girl,

Fm **C** **Em7**
 I'm hoping soon you're gonna find, girl..your way back to me..

F **G** **C**
 Cause if you say you'll stay, the rainy days will go away.

C Bb

Fm **C**
 Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.

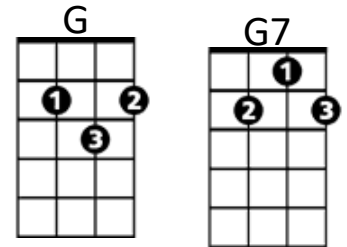
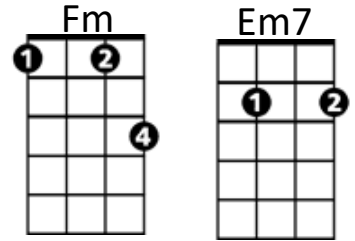
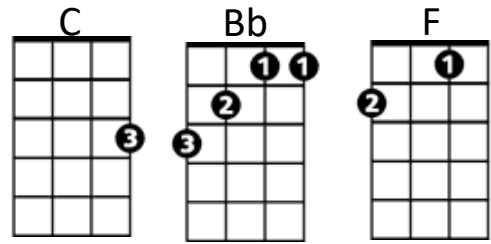
Fm
 People seem to know, the loneliness must show..

C **G** **G7**
 I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.

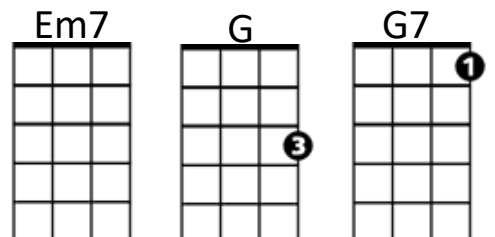
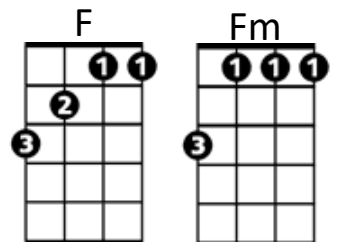
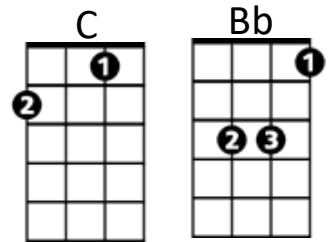
(First Verse)

OUTRO:

C **Bb**
 Here comes that rainy day feeling again..(x3)(Fade.)



BARITONE



Here Comes That Rainy Day Feeling Again Key G (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: G F (x2) G

G **F**
Here comes that rainy day feeling again.

G **F**
And soon my tears they will be falling like rain.

C
It always seems to be a Monday,

Cm **G** **Bm7**
Left over memories of Sunday, always spent with you..

C **D** **G**
Before the clouds appeared, and took away my sunshi -ine.

G **F**
Here comes that rainy day feeling again.

G **F**
And I'll be dreaming of you Baby, in vain.

C
Your face is always on my mind girl,

Cm **G** **Bm7**
I'm hoping soon you're gonna find, girl..your way back to me..

C **D** **G**
Cause if you say you'll stay, the rainy days will go away.

G F

Cm **G**
Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.

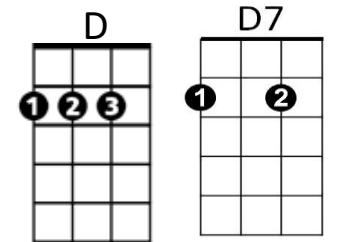
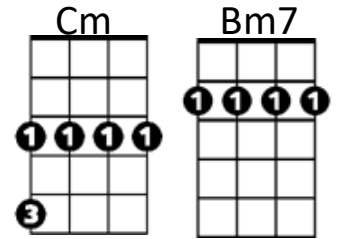
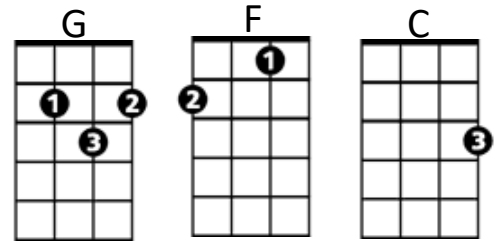
Cm
People seem to know, the loneliness must show..

G **D** **D7**
I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.

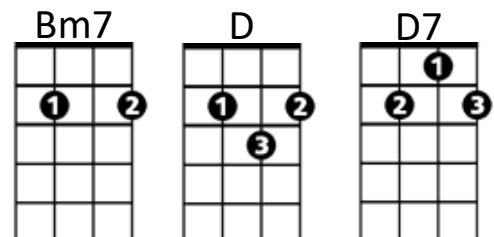
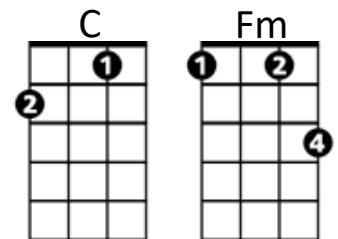
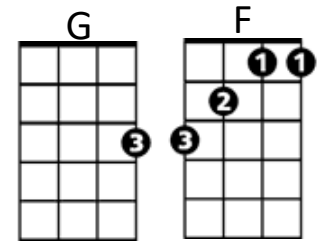
(First Verse)

OUTRO:

G **F**
Here comes that rainy day feeling again..(x3)(Fade.)



BARITONE



Here Comes The Rain Again (Annie Lennox / David Allan Stewart)

Am
Here comes the rain again

F
Falling on my head like a memory,

G
Falling on my head like a new emotion.

Am
I want to walk in the open wind.

F
I want to talk like lovers do.

G
I want to dive into your ocean.

Am
Is it raining with you?

Chorus:

F C
So baby, talk to me - Like lovers do.

F C
Walk with me - Like lovers do.

F C D G
Talk to me - Like lovers do.

Am
Here comes the rain again-

F
Raining in my head like a tragedy,

G
Tearing me apart like a new emotion.

Am
I want to breathe in the open wind.

F
I want to kiss like lovers do.

G
I want to dive into your ocean.

Am
Is it raining with you?

(Chorus)

Em F Am / Em F G

(Chorus)

Am
Here comes the rain again

F
Falling on my head like a memory,

G Am
Falling on my head like a new emotion.

Here it goes again. - Here it goes again.

Am
I want to walk in the open wind.

F
I want to talk like lovers do.

G
I want to dive into your ocean.

Am
It is really with you.

Am
Here comes the rain again

F
Falling on my head like a memory,

G Am
Falling on my head like a new emotion.

Am
I want to walk in the open wind.

F
I want to talk like lovers do.

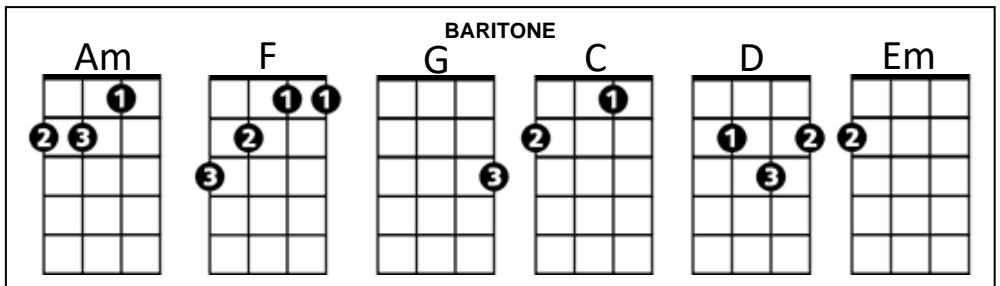
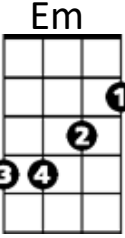
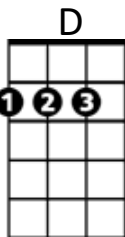
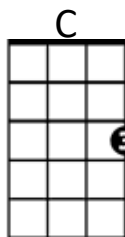
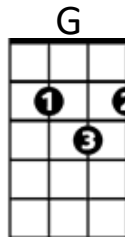
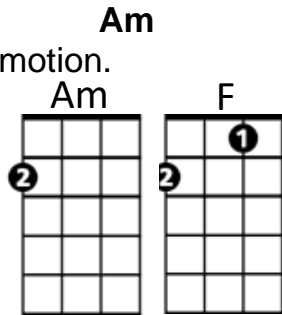
G
I want to dive into your ocean.

Am
Is it raining with you?

Am
Here comes the rain again-

F
Falling on my head like a memory,

G Am
Falling on my head like a new emotion.



Here Comes The Rain Again (Annie Lennox / David Allan Stewart) (Em)

Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

Is it raining with you?

Chorus:

C

G

So baby, talk to me - Like lovers do.

C

G

Walk with me - Like lovers do.

C

G

A D

Talk to me - Like lovers do.

Em

Here comes the rain again-

C

Raining in my head like a tragedy,

D

Tearing me apart like a new emotion.

Em

I want to breathe in the open wind.

C

I want to kiss like lovers do.

D

I want to dive into your ocean.

Em

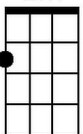
Is it raining with you? **Chorus**

Bm C Em / Bm C D

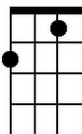
Chorus

Bari

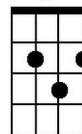
Em



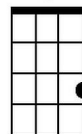
C



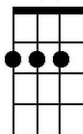
D



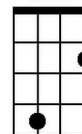
G



A



Bm



Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Here it goes again. - Here it goes again.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

It is really with you.

Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

Is it raining with you?

Em

Here comes the rain again-

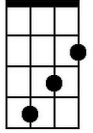
C

Falling on my head like a memory,

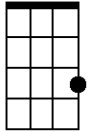
D

Falling on my head like a new emotion.

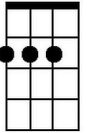
Em



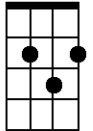
C



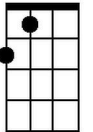
D



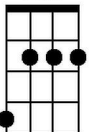
G



A



Bm



Em

Em

Em

Here Comes the Sun (George Harrison)

Key G

Intro: (melody for 2d and 3d lines of verse)

G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's alright!"

G C D7
Little darling, it's been a long, cold, lonely winter
G C D7
Little darling, it feels like years since it's been here
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's alright!"

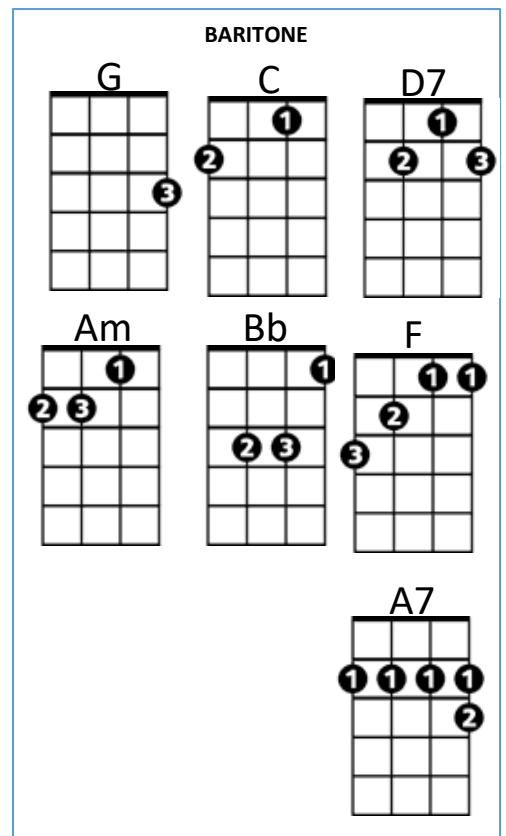
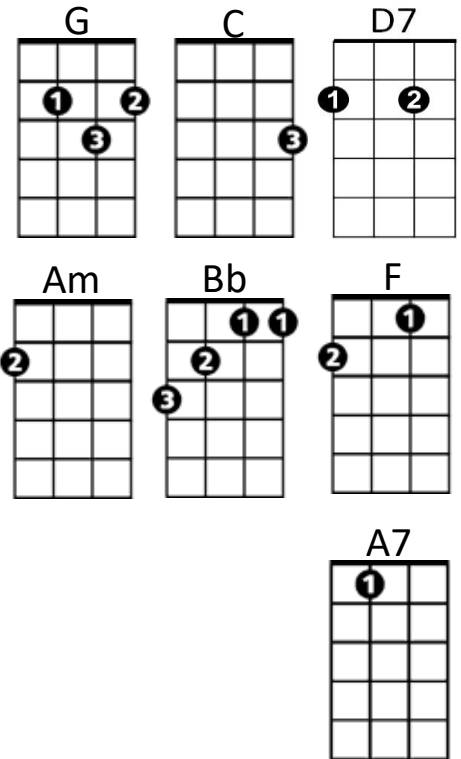
G C D7
Little darling, the smile's returning to their faces
G C D7
Little darling, it seems like years since it's been here
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's alright!"

Bb F C G D7

Bb F C G D7 Bb F C G D7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
Bb F C G D7 Bb F C G D7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
Bb F C G D7
Sun, sun, sun, here it comes

G D7

G C D7
Little darling, I feel that ice is slowly melting
G C D7
Little darling, it seems like years since it's been clear
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7
Here comes the sun, and I say: "It's alright!"
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7
Here comes the sun, and I say: "It's alright!"
G C G Am G D7 / Bb F C G
"It's alright!"



Here Comes the Sun (George Harrison)

Key D

Intro: (melody for 2d and 3d lines of verse)

D
Here comes the sun,
G E7 D G D Em7 D A7

Here comes the sun, and I say: "It's alright!"

D G A7
Little darling, it's been a long, cold, lonely winter
D G A7
Little darling, it feels like years since it's been here

D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D A7

D G A7
Little darling, the smile's returning to their faces
D G A7
Little darling, it seems like years since it's been here

D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D A7 F C G D A7

F C G D A7 F C G D A7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
F C G D A7 F C G D A7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
F C G D A7
Sun, sun, sun, here it comes

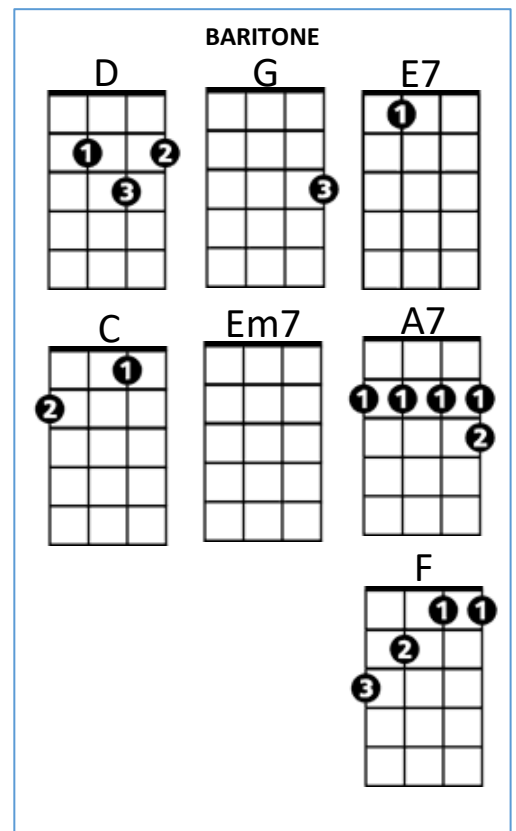
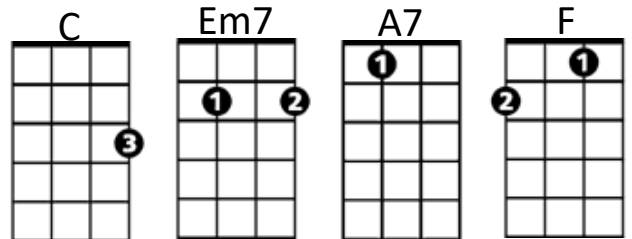
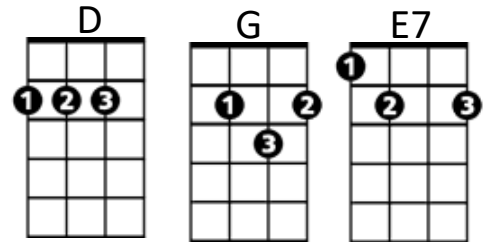
D A7

D G A7
Little darling, I feel that ice is slowly melting
D G A7
Little darling, it seems like years since it's been here

D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D G D Em7 D A7 / F C G D
"It's alright!"

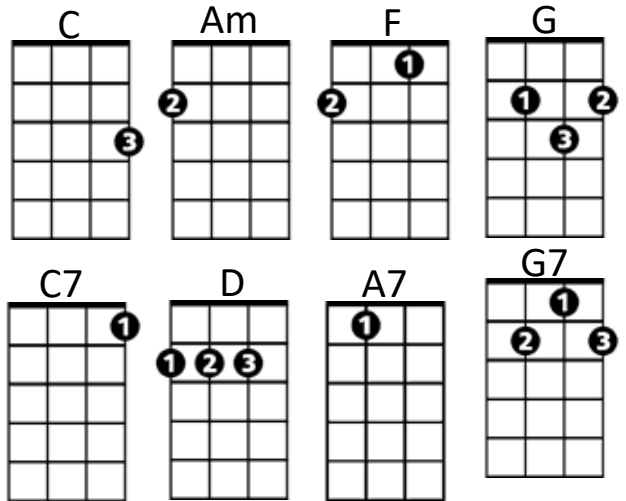


Hey Baby (Bruce Channel / Margaret Cobb) Key C

Intro: C Am F G 4x

Chorus:

C Am F G C Am F
 Hey, hey baby,
G C Am F G C Am F G
 I wanna know if you'll be my girl.
C Am F G C Am F
 Hey, hey baby,
G C Am F G C F C C7
 I wanna know if you'll be my girl.



F
 When I saw you walking down the street.
C C7
 I said that's the kind of girl I'd like to meet.
F
 She is so pretty, Lord, she's fine.
G G7
 I'm gonna make her mine all mine.

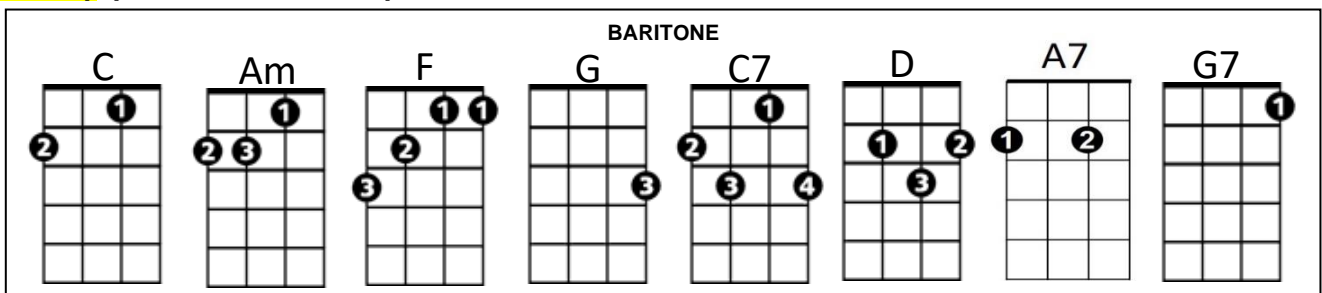
(Chorus)

A7 D
 When you turned and walked away, that's when I want to say
G C
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

A7 D
 When you turned and walked away, that's when I want to say
G C
 Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)



Hey Baby (Bruce Channel / Margaret Cobb) Key G

Intro: G Em C D 4x

Chorus:

G Em C D G Em C

Hey, hey baby,

D G Em C D G Em C D

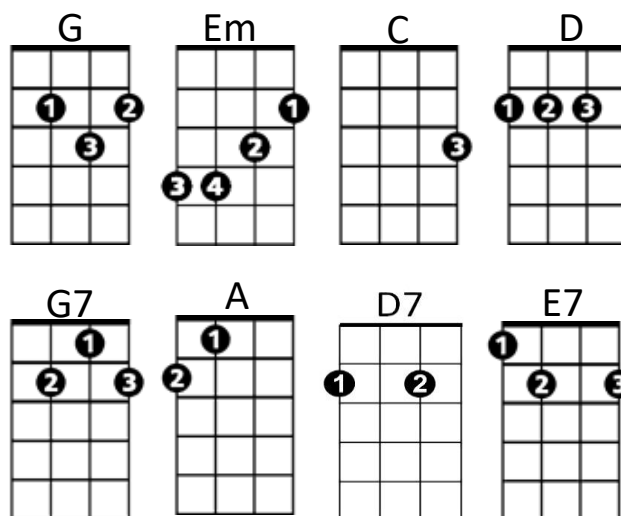
I wanna know if you'll be my girl.

G Em C D G Em C

Hey, hey baby,

D G Em C D G C G G7

I wanna know if you'll be my girl.



C

When I saw you walking down the street.

G G7

I said that's the kind of girl I'd like to meet.

C

She is so pretty, Lord, she's fine.

D D7

I'm gonna make her mine all mine.

(Chorus)

E7 A

When you turned and walked away, that's when I want to say

D G

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

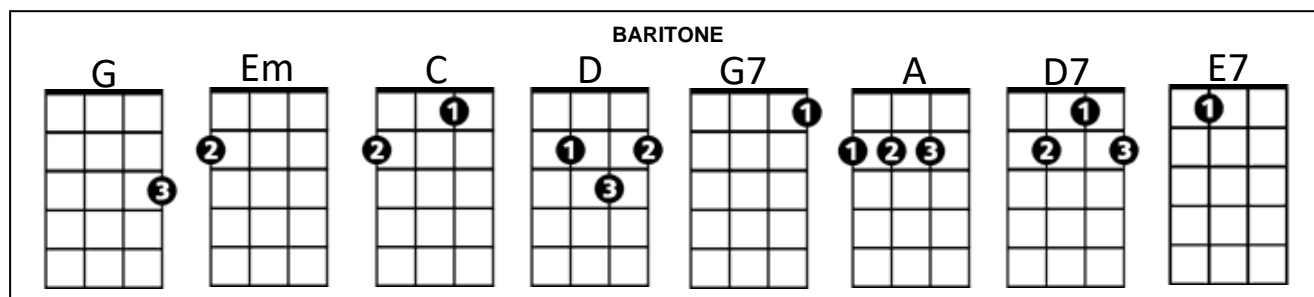
E7 A

When you turned and walked away, that's when I want to say

D G

Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)

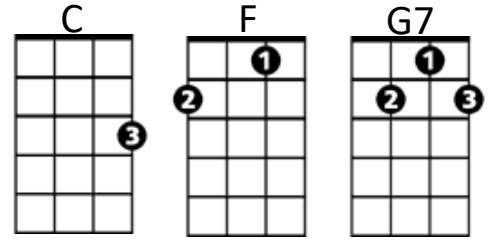


Honey You Don't Know My Mind (Jimmie Skinner)

Intro: G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time
G7 **C**
Now you're born to lose a drifter and that's me

F
You can travel for so long - till a rambler's heart goes wrong
G7 **C**
Baby you don't know my mind today

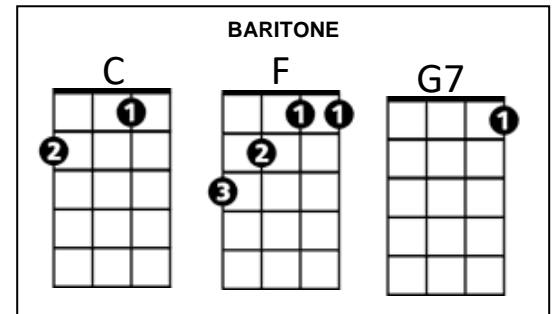


C **F**
I've been a hobo and a tramp - my soul has done been stamped
G7 **C**
Thank God though I've learned the hard hard way

F
When I find I can't win - I'll be checking out again
G7 **C**
Baby you don't know my mind today

C **F**
Heard the music of the rail - slept in every old dirty jail
G7 **C**
And life's too short for you to worry me

F
You say I'm sweet and kind - I can love a thousand times
G7 **C**
Baby you don't know my mind today



C **F**
Honey you don't know my mind - I was born the restless kind
G7 **C**
You made it rough let's keep it that way

F
You're gonna find you were wrong - when your loving daddy's gone
G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time
G7 **C**
I've travelled fast on this tough road you see

F
I'm not here to judge or please - but to give my poor heart ease
G7 **C**
Baby you don't know my mind today

G7 **C**
Baby - you don't know my mind today

Honolulu Blue And Green
Melveen Leed

Key of D

Intro: Chords for ending, 2x

v1:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
I can't wait to hang my feet ~ on my old surfboard
D **A7** **D** **G** **D**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7 **G** **Em**
When I get back to Honolulu, see the one that I've been true to
G **Bm** **Bm7**
Hand in hand we'll swing by the park, where the gang hangs out
D **A7** **D** **G** **D**
And though it's dark I know, they'll be waitin' for me

bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it, ~~ and I never will

v3:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
Back to all the blue and green, where the blue is blue
D **A7** **D** **G** **D**
And the green is sweet and clean, and I ain't gonna leave

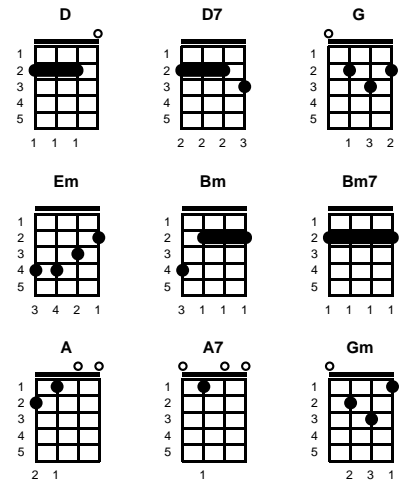
bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it ~~ never will -- **REPEAT V3**

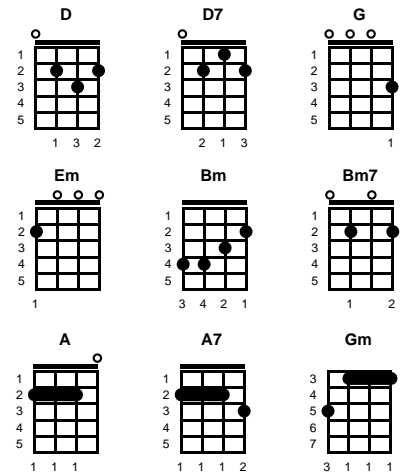
ending:

G **D**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



BARITONE



Key of F

Honolulu Blue And Green
Melveen Leed

Key of F

Intro: Chords for ending, 2x

v1:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
I can't wait to hang my feet ~ on my old surfboard
F **C7** **F** **Bb** **F**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

F7 **Bb** **Gm**
When I get back to Honolulu, see the one that I've been true to
Bb **Dm** **Dm7**
Hand in hand we'll swing by the park, where the gang hangs out
F **C7** **F** **Bb** **F**
And though it's dark I know, they'll be waitin' for me

bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it, ~~ and I never will

v3:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
Back to all the blue and green, where the blue is blue
F **C7** **F** **Bb** **F**
And the green is sweet and clean, and I ain't gonna leave

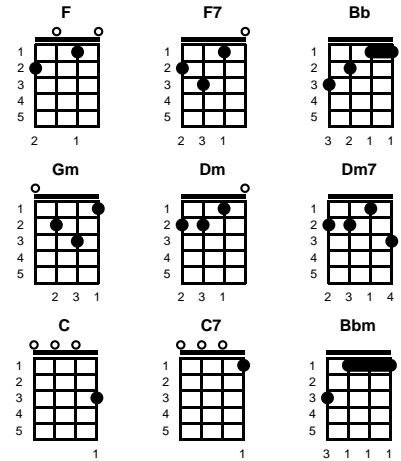
bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it ~~ never will -- **REPEAT V3**

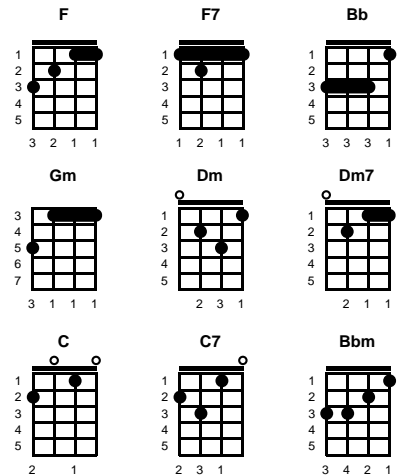
ending:

Bb **F**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



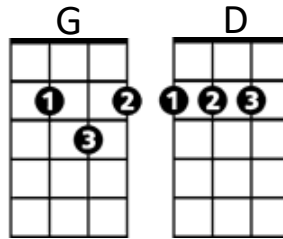
BARITONE



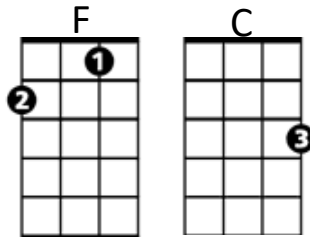
Key of D

Honolulu City Lights (Keola and Kapono Beamer)

G **D**
Looking out upon the ci-ty lights,
F **C**
And the stars a bove the ocean,
Eb **G** **Em**
Got my ticket for the midnight plane,
C **D7** **G**
And it's not easy - to leave again.

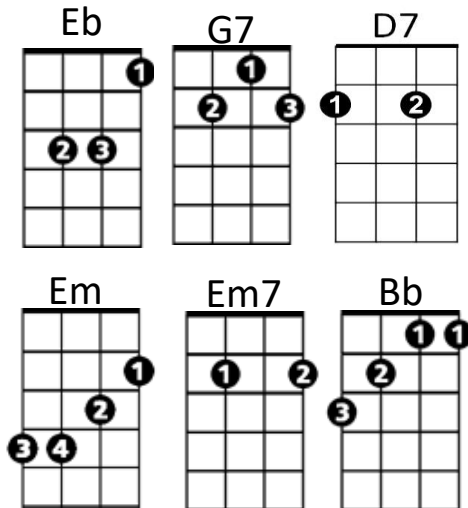


G **D**
Took my clothes and put them in my bag,
F **C**
Tried not to think just yet of leaving.
Eb **G** **Em**
Looking out into the ci-ty lights,
C **D7** **G** **G7**
It's not easy - to leave again.



Chorus:

C **D7** **G** **C**
Each time Honolulu city lights,
Em7 **D7**
Stir up memories in me.
C **D7** **G** **C**
Each time Honolulu city lights,
D7 **G**
Will bring me back again.

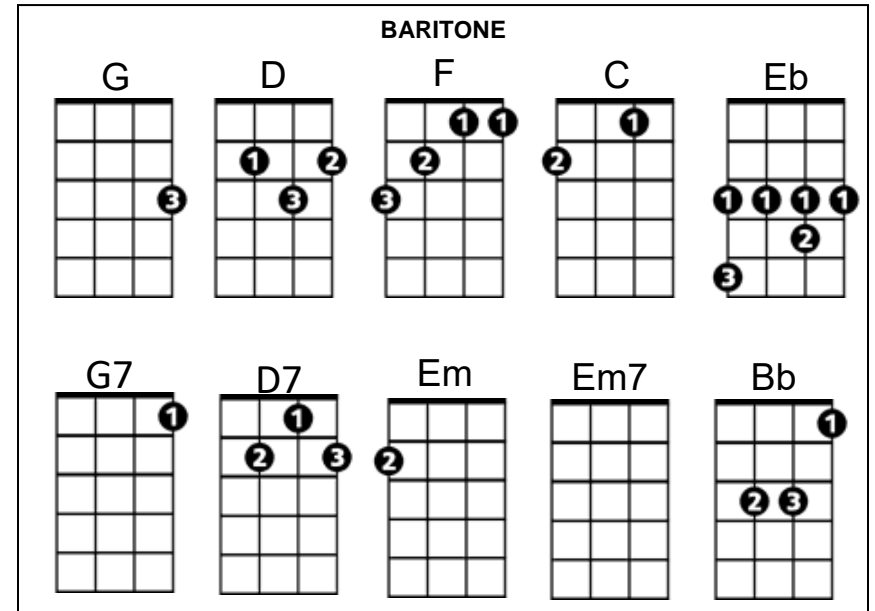


Bb **G**
You are my island sunset,
Bb **G** **D7**
And you are my island breeze.

G **D**
Put on my shoes and light a cigarette,
F **C**
Wondering which of my friends will be there.
Eb **G** **Em**
Standing with their leis around my neck,
C **D7** **G** **G7**
It's not easy - to leave again.

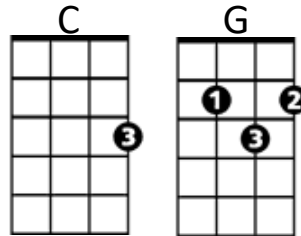
(Chorus)

D7 **G**
Bring me back again.
Bb **G**
Bring me back again



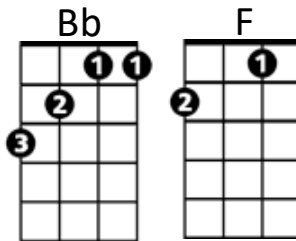
Honolulu City Lights (Keola and Kapono Beamer)

C **G**
Looking out upon the ci-ty lights,
Bb **F**
And the stars above the ocean,
Ab **C** **Am**
Got my ticket for the midnight plane,
F **G7** **C**
And it's not easy - to leave again.



C **G**
Put on my shoes and light a cigarette,
Bb **F**
Wondering which of my friends will be there.
Ab **C** **Am**
Standing with their leis around my neck,
F **G7** **C** **C7**
It's not easy - to leave again.

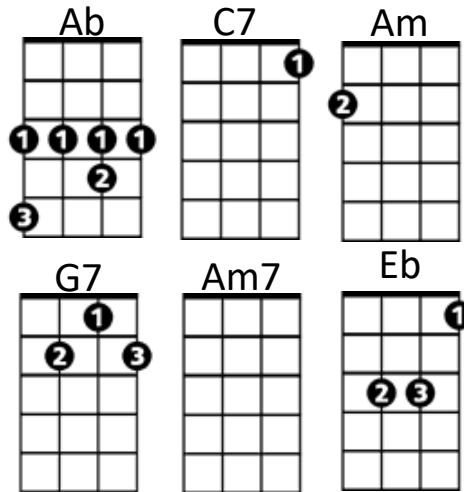
C **G**
Took my clothes and put them in my bag,
Bb **F**
Tried not to think just yet of leaving.
Ab **C** **Am**
Looking out into the ci-ty lights,
F **G7** **C** **C7**
It's not easy - to le ave again.



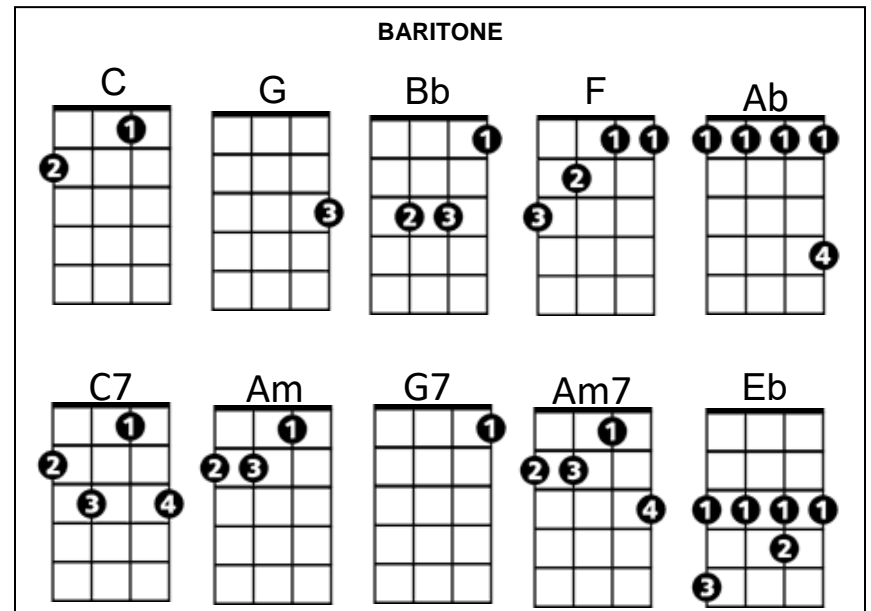
(Chorus)
G7 **C**
Bring me back again.
Eb **C**
Bring me back again

Chorus:

F **G7** **C** **F**
Each time Honolulu city lights,
Am7 **G7**
Stir up memories in me.
F **G7** **C** **F**
Each time Honolulu city lights,
G7 **C**
Will bring me back again.



Eb **C**
You are my island sunset,
Eb **C** **G7**
And you are my island breeze.



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls

Bb A

She's got stars in her eyes and knots on her knees now

D

Her crazy grass shift really sways in the breeze now

A

Ridin' down a heavy or lyin' in the sand

D

She's the hippest surfer girl in the land - And she's my-

Chorus:

G D

Honolulu Lulu - she's my Honolulu Lulu

A F Bb

Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha

D

And all the surfers know her from Rincon to Baja

A

When the beach is quiet and you know we're out of luck

D

We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb A

I tell you once upon a time you know she got a little bold

D

When she tried to hook a spinner but her wax wouldn't hold

A

Over the falls 'stead of hangin 10

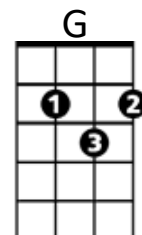
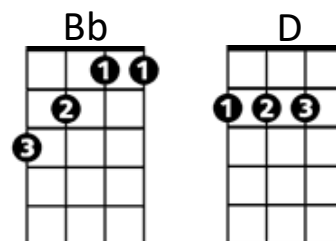
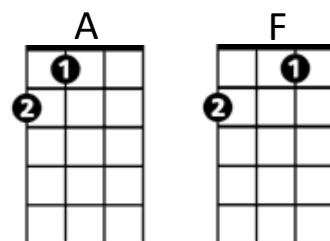
D

But then she'd paddle out and try it again - But she's my

(Chorus)

A D (3x)

Ooh ooh -



BARITONE

Five baritone guitar chord diagrams. The first is for the A chord, showing the 1st fret on the 1st, 2nd, and 3rd strings. The second is for the F chord, showing the 1st fret on the 1st and 2nd strings, and the 3rd fret on the 3rd string. The third is for the Bb chord, showing the 3rd fret on the 1st string, the 2nd fret on the 2nd string, and the 1st fret on the 3rd and 4th strings. The fourth is for the D chord, showing the 1st fret on the 2nd, 3rd, and 4th strings. The fifth is for the G chord, showing the 3rd fret on the 6th string.

Horse With No Name (Dewey Bunnell)

Intro: Gm Am 2X

Gm **Am**
 On the first part of the journey,
Gm **Am**
 I was looking at all the life.
Gm
 There were plants and birds,
Am
 And rocks and things,
Gm **Am**
 There was sand and hills and rings.
Gm **Am**
 The first thing I met, was a fly with a buzz,
Gm **Am**
 And the sky, with no clouds.
Gm **Am**
 The heat was hot, and the ground was dry,
Gm **Am**
 But the air was full of sound.

Chorus:

Gm
 You see, I've been through the desert
Am
 On a horse with no name,
Gm **Am**
 It felt good to be out of the rain.
Gm **Am**
 In the desert you can remember your name,
Gm **Am**
 'Cause there ain't no one for to give you no
 pain.
Gm **Am** **Gm** **Am**
 La, la, la la la la, la la la, la, la
Gm **Am** **Gm** **Am**
 La, la, la la la la, la la la, la, la

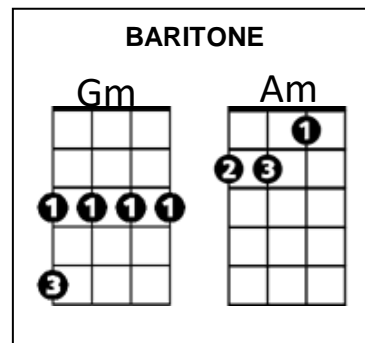
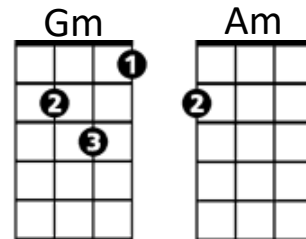
Gm **Am**
 After two days, in the desert sun,
Gm **Am**
 My skin began to turn red.
Gm **Am**
 After three days, in the desert fun,
Gm **Am**
 I was looking at a river bed.
Gm **Am**
 And the story it told, of a river that flowed,
Gm **Am**
 Made me sad to think it was dead.

(Chorus)

Gm **Am**
 After nine days, I let the horse run free,
Gm **Am**
 'Cause the desert had turned to sea.
Gm
 There were plants and birds,
Am
 And rocks and things,
Gm **Am**
 There was sand and hills and rings.
Gm **Am**
 The ocean is a desert, with its life
 underground,
Gm **Am**
 And a perfect disguise above.
Gm **Am**
 Under the cities lies a heart made of ground,
Gm **Am**
 But the humans will give no love.

(Chorus)

Gm **Am** **Gm** **Am** (5X)
 La, la, la la la la, la la la, la, la



Horse With No Name (Dewey Bunnell)

Intro: 1(m) 2(m) 2X

1(m) 2(m)
 On the first part of the journey,
1(m) 2(m)
 I was looking at all the life.
1(m)
 There were plants and birds,
2(m)
 And rocks and things,
1(m) 2(m)
 There was sand and hills and rings.
1(m) 2(m)
 The first thing I met, was a fly with a buzz,
1(m) 2(m)
 And the sky, with no clouds.
1(m) 2(m)
 The heat was hot, and the ground was dry,
1(m) 2(m)
 But the air was full of sound.

1(m) 2(m)
 After nine days, I let the horse run free,
1(m) 2(m)
 'Cause the desert had turned to sea.
1(m)
 There were plants and birds,
2(m)
 And rocks and things,
1(m) 2(m)
 There was sand and hills and rings.
1(m) 2(m)
 The ocean is a desert, with its life underground,
1(m) 2(m)
 And a perfect disguise above.
1(m) 2(m)
 Under the cities lies a heart made of ground,
1(m) 2(m)
 But the humans will give no love.

Chorus:

1(m)
 You see, I've been through the desert
2(m)
 On a horse with no name,
1(m) 2(m)
 It felt good to be out of the rain.
1(m) 2(m)
 In the desert you can remember your name,
1(m) 2(m)
 'Cause there ain't no one for to give you no pain.
1(m) 2(m) 1(m) 2(m)
 La, la, la la la la, la la la, la, la
1(m) 2(m) 1(m) 2(m)
 La, la, la la la la, la la la, la, la

(Chorus)

1(m) 2(m) 1(m) 2(m) (5X)
 La, la, la la la la, la la la, la, la

1(m) 2(m)
 After two days, in the desert sun,
1(m) 2(m)
 My skin began to turn red.
1(m) 2(m)
 After three days, in the desert fun,
1(m) 2(m)
 I was looking at a river bed.
1(m) 2(m)
 And the story it told, of a river that flowed,
1(m) 2(m)
 Made me sad to think it was dead.

(Chorus)

1(m)	2(m)
Am	Bm
Bbm	Cm
Bm	C#m
Cm	Dm
Dm	Gm
Em	F#m
Fm	Gm
Gm	Am

Hot Child in the City (James McCulloch / Nick Gilder) Key C

Intro (x2) C F G

C F G C FG
 Danger in the shape of somethin' wild
 C F
 Stranger dressed in black,
 G C FG
 She's a hungry child
 C F
 No one knows who she is
 C FG
 Or what her name is
 C F
 I don't know where she came from
 C F
 Or what her game is

Chorus:

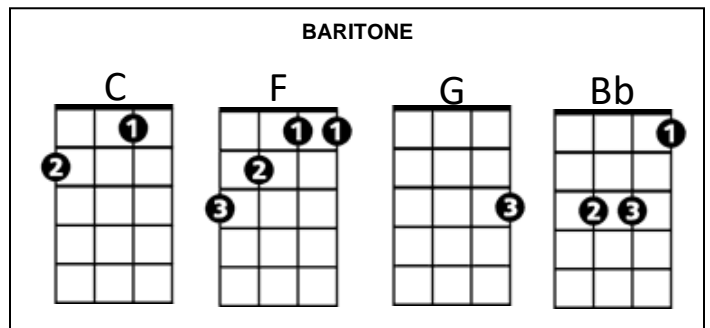
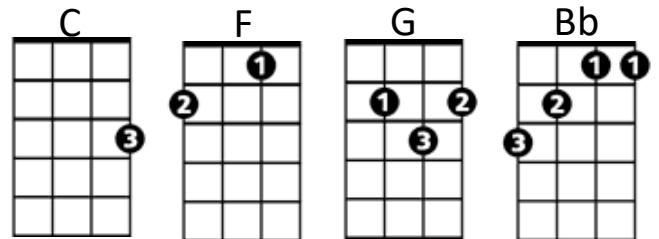
F C F
 Hot child in the city
 C F
 Hot child in the city
 C F
 Runnin' wild and lookin' pretty
 C FG
 Hot child in the city

C F G C FG
 So young - to be loose and on her own
 C F G C FG
 Young boys, they all want to take her home
 C
 She goes downtown,
 F C FG
 The boys all stop and stare
 C
 When she goes downtown,
 F C F
 She walks like she just don't care, yeah

(Chorus)

C F C Bb F / C F C Bb F

G F G
 Come on down to my place, baby
 F C
 We'll talk about love
 G F G
 Come on down to my place, woman
 F C G (stop)
 We'll make love!
TACET C F
 Hot child in the city
 C F
 Hot child in the city (She's kinda dangerous)
 C F
 Hot child in the city (Young child)
 C
 Runnin' wild and lookin' pretty
 F
 (Young child, runnin' wild)
 C F
 Hot child in the city (Hot child in the city)
 C F
 Hot child in the city (Hot child in the city)
 C
 Hot child in the city



Hot Child in the City (James McCulloch / Nick Gilder) Key G

Intro (x2) G C D

G C D G C D

Danger in the shape of somethin' wild

G C
Stranger dressed in black,

D G C D

She's a hungry child

G C

No one knows who she is

G C D

Or what her name is

G C

I don't know where she came from

G C

Or what her game is

Chorus:

C G C

Hot child in the city

G C

Hot child in the city

G C

Runnin' wild and lookin' pretty

G C D

Hot child in the city

G C D G C D

So young - to be loose and on her own

G C D G C D

Young boys, they all want to take her home

G

She goes downtown,

C G C D

The boys all stop and stare

G

When she goes downtown,

C G C

She walks like she just don't care, yeah

(Chorus)

G C G F C / G C G F C

D C D

Come on down to my place, baby

C G

We'll talk about love

D C D

Come on down to my place, woman

C G D (stop)

We'll make love!

TACET G C

Hot child in the city

G C

Hot child in the city (She's kinda dangerous)

G C

Hot child in the city (Young child)

G

Runnin' wild and lookin' pretty

C

(Young child, runnin' wild)

G C

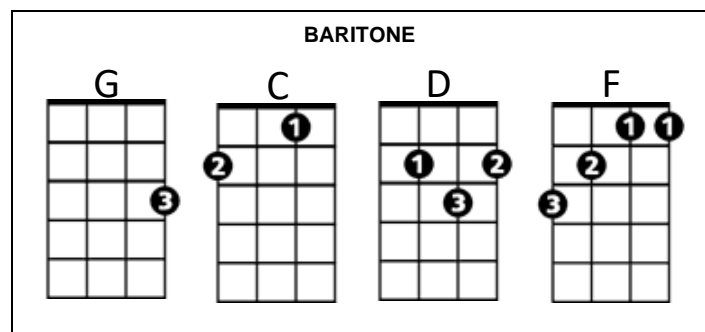
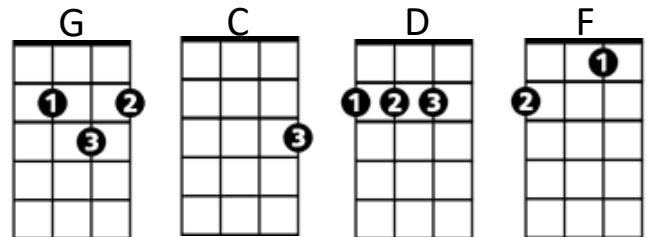
Hot child in the city (Hot child in the city)

G C

Hot child in the city (Hot child in the city)

G

Hot child in the city



Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7 C C7

Under a koa tree

C F C A7

And we'd be all alone together

D7

In a little hula heaven

G7 C A7

Over a silvery sea

D7

In a little hula heaven

D#7

In a little hula heaven

D7

In a little hula heaven

G7 C Csus4 C

Having dreams of love

Chorus:

F Fm

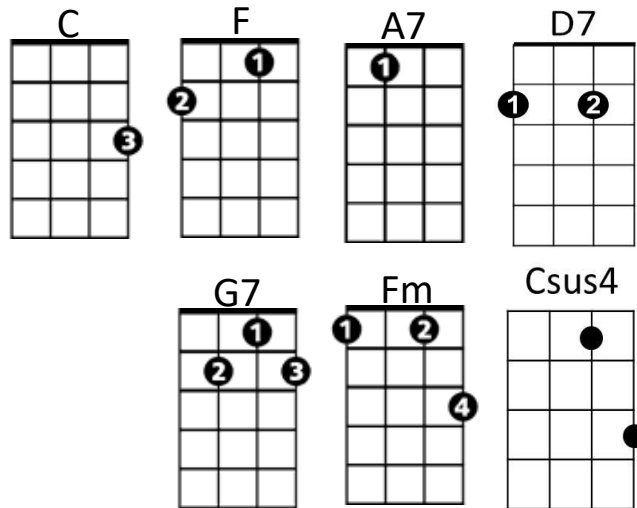
Days would be lazy

C A7

And sweetly crazy

D7 G7

Skies would grow hazy above



C F C A7

And we'd be all alone together

D7

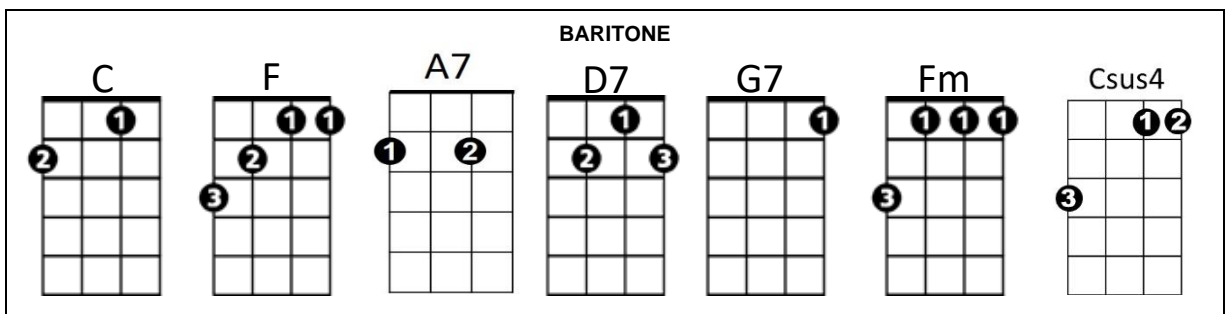
In a little hula heaven

G7 C C7

Over a silvery sea

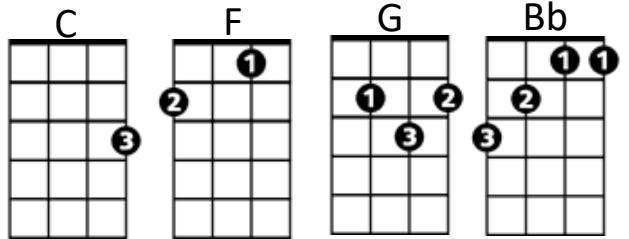
(Chorus)

(Repeat through Chorus)

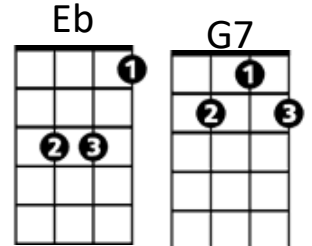


I Can See Clearly Now (Johnny Nash) Key C

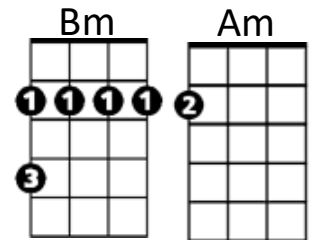
C F C
I can see clearly now the rain is gone
C F G
I can see all obstacles in my way
C F C
Gone all the dark clouds that had me blind



Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day
Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day



C F C
I think I can make it now the pain is gone,
C F G
All of the bad feelings have disappeared.
C F C
Here is the rainbow I have been praying for.



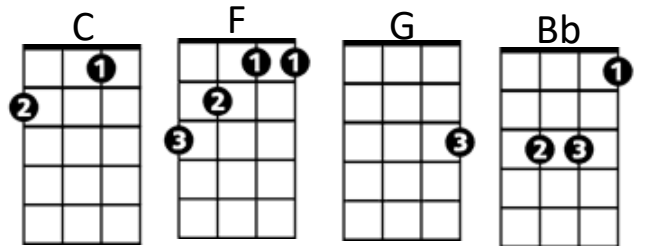
Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Eb Bb
Look all around, there's nothing but blue skies

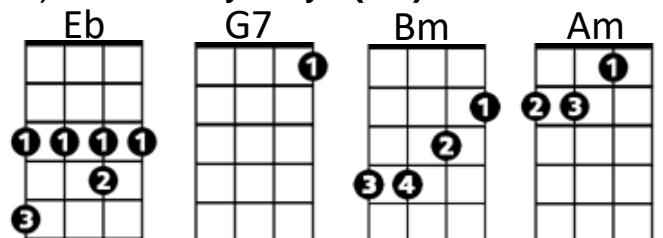
Eb G7 Bm F Bm F C Am G7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

C F C
I can see clearly now the rain is gone
C F G
I can see all obstacles in my way
C F C
Gone all the dark clouds that had me blind

BARITONE



Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



I Can See Clearly Now (Johnny Nash) Key D

D G D
I can see clearly now the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone all the dark clouds that had me blind

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

D G D
I think I can make it now the pain is gone,

D G A
All of the bad feelings have disappeared.

D G D
Here is the rainbow I have been praying for.

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

F C
Look all around, there's nothing but blue skies

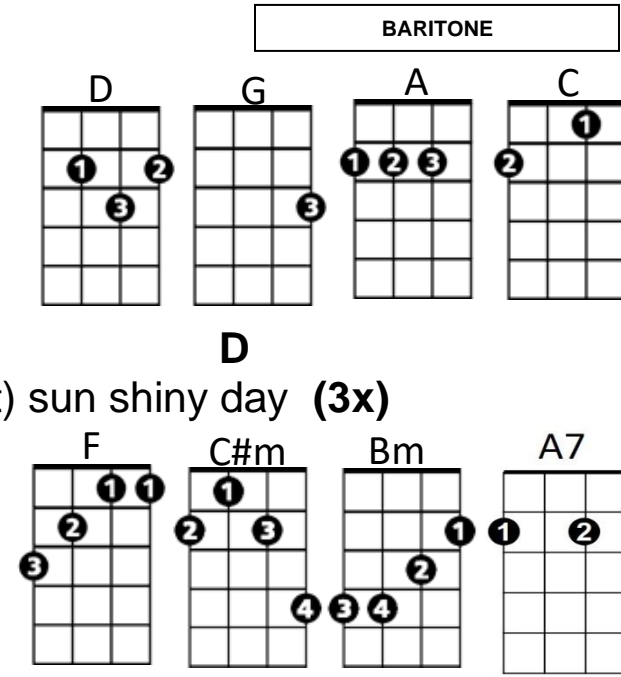
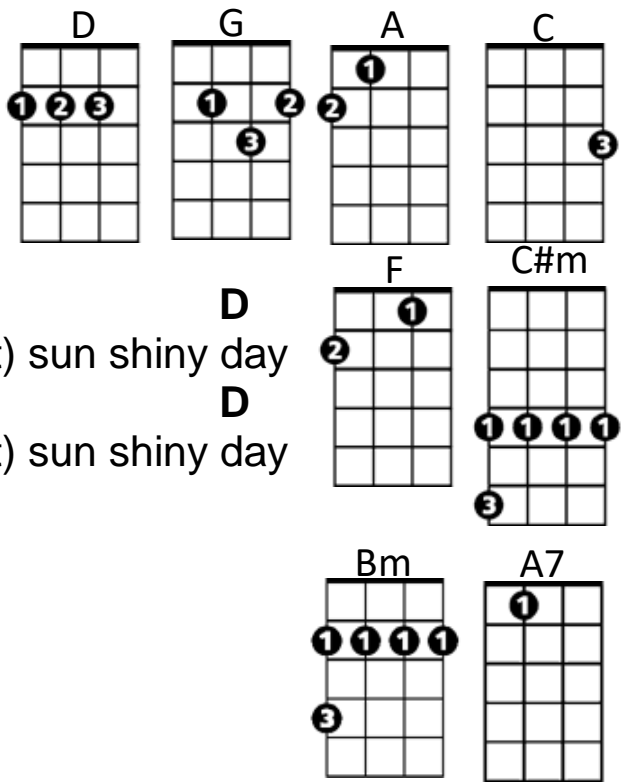
F A7 C#m G C#m G C Bm A7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

D G D
I can see clearly now the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone all the dark clouds that had me blind

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



I Can See Clearly Now (Johnny Nash) Key G

G **C** **G**
I can see clearly now the rain is gone

G **C** **D**
I can see all obstacles in my way

G **C** **G**
Gone all the dark clouds that had me blind

F **C** **G**
It's gonna be a bright, (bright) bright, (bright) sun shiny day

F **C** **G**
It's gonna be a bright, (bright) bright, (bright) sun shiny day

G **C** **G**
I think I can make it now the pain is gone,

G **C** **D**
All of the bad feelings have disappeared.

G **C** **G**
Here is the rainbow I have been praying for.

F **C** **G**
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Bb **F**
Look all around, there's nothing but blue skies

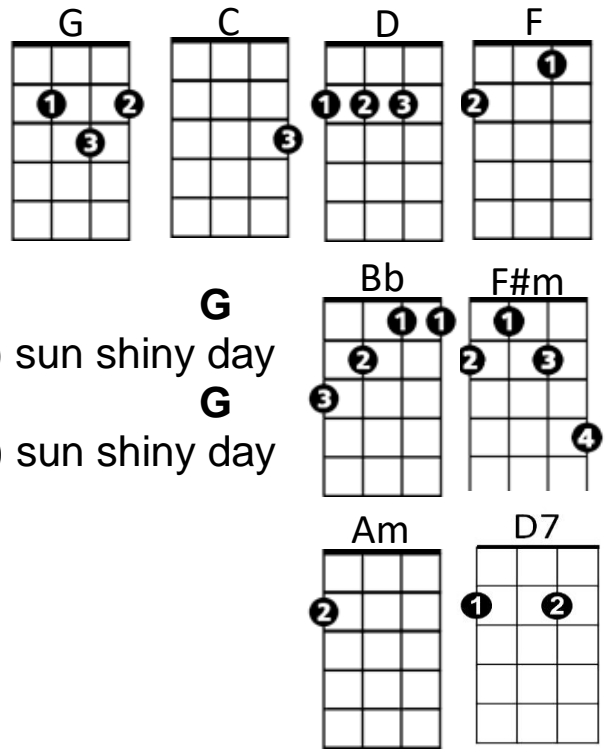
Bb **D7** **F#m** **C** **F#m** **C** **F** **Am** **D7**
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies

G **C** **G**
I can see clearly now the rain is gone

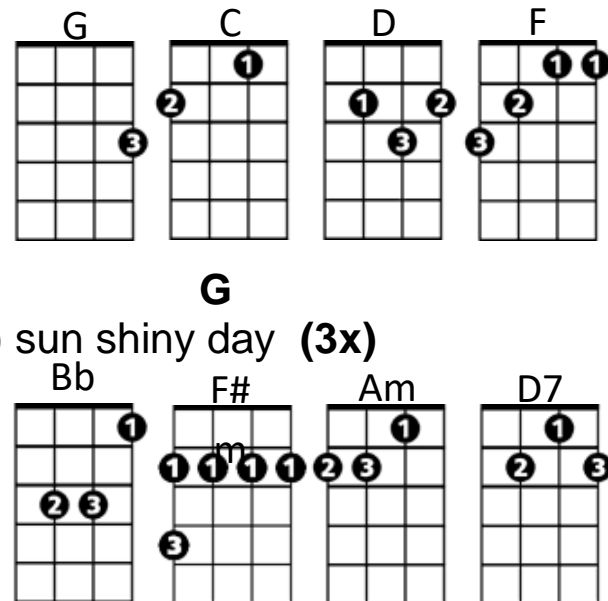
G **C** **D**
I can see all obstacles in my way

G **C** **G**
Gone all the dark clouds that had me blind

F **C** **G**
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



BARITONE



I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

Intro: G D C (2x)

D
Don't wish it away
F#m C G C G C G C G
Don't look at it's like it's forever
G D F#m
Between you and me I could honestly say
C G C G C G C G
That things can only get better
G D
And while I'm away,
F#7 Bm
Dust out the demons inside
G Bm D
And it won't be long before you and me run
Em
To the place in our hearts
C D G D Em D
Where we hide

Chorus:

G D C
And I guess that's why they call it the blues
G
Time on my hands,
D C
Could be time spent with you
G D Em
Laughing like children, living like lovers,
G C A
Rolling like thunder, under the covers
C G D - Bm C
And I guess that's why they call it the blues

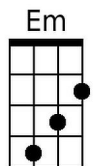
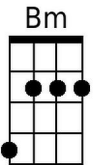
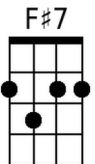
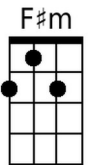
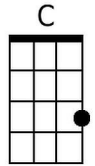
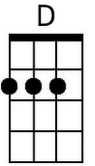
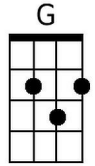
D
Just stare into space
Bm C G C G C G C G
Picture my face in your hands
G D F#m
Live for each second without hesitation
C G C G C G C G
And never forget I'm your man
G D
Wait on me girl
F#7 Bm D
Cry in the night if it helps
D7 G D
But more than ever I simply love you
Em C D G D Em D
More than I love life itself

(Chorus)

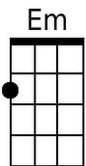
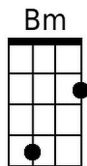
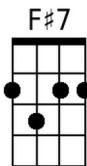
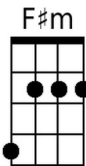
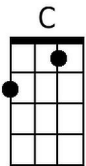
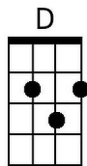
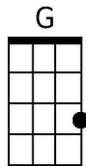
G D
Wait on me girl
F#7 Bm D
Cry in the night if it helps
D7 G D
But more than ever I simply love you
Em C D G D Em D
More than I love life itself

(Chorus) (2x)

C D G
And I guess that's why they call it the blues



Bari



I Just Called to Say I Love You (Stevie Wonder) Key G

Intro: Am D7 G

Gmaj7 G Gmaj7 G Gmaj7
 No New Year's Day to celebrate
G
 No chocolate covered candy hearts to give away
Am AmMaj7
Am AmMaj7 Am AmMaj7
 No first of spring No song to sing
Am7 D Gmaj7 G
 In fact here's just another ordinary day

Gmaj7 G Gmaj7 G
 No April rain No flowers bloom
Gmaj7 G Am AmMaj7
 No wedding Saturday within the month of June
Am AmMaj7 Am AmMaj7
 But what it is, is something true
Am7 D Gmaj7 G
 Made up of these three words that I must say to you

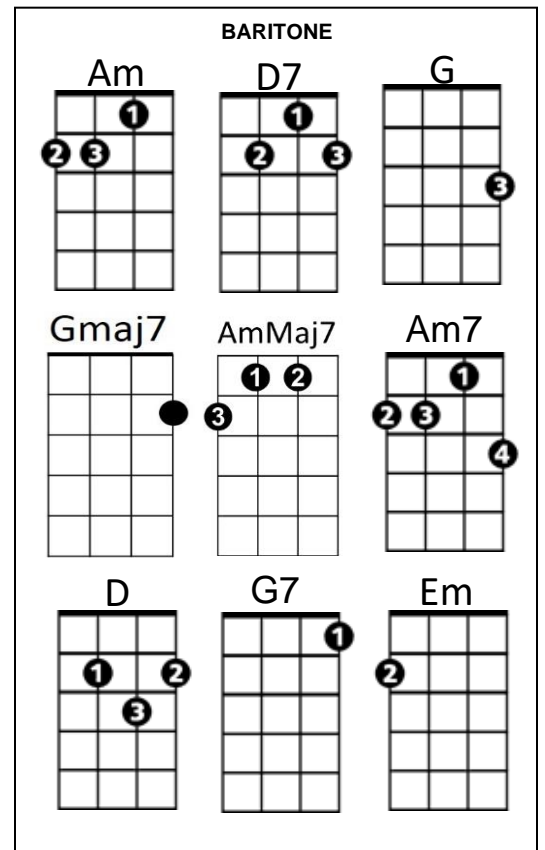
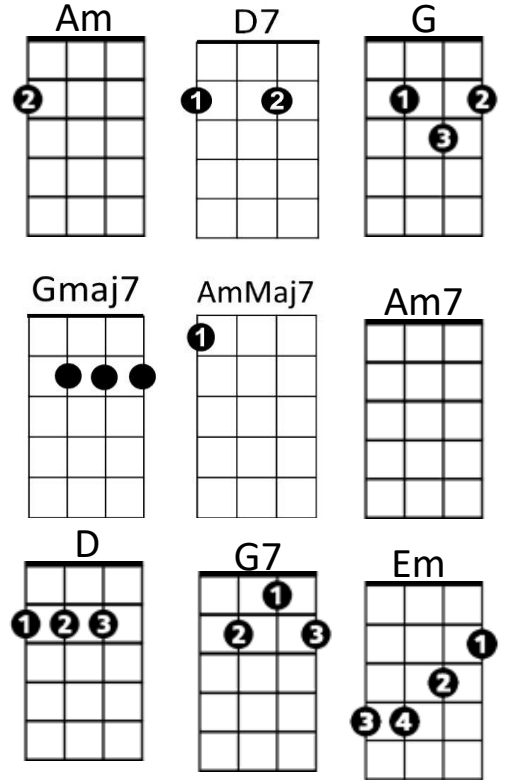
Chorus: **Am D G**
 I just called to say I love you
Am D7 G G7
 I just called to say how much I care
Am D G Em
 I just called to say I love you
Am D7 G
 And I mean it from the bottom of my heart

Gmaj7 G Gmaj7 G
 No summer's high No warm July
Gmaj7 G Am AmMaj7
 No harvest moon to light one tender August night
Am AmMaj7 Am AmMaj7
 No autumn breeze No falling leaves
Am7 D Gmaj7 G
 Not even time for birds to fly to southern skies

Gmaj7 G Gmaj7 G
 No Libra sun No Hallo - ween
Gmaj7 G Am AmMaj7
 No giving thanks to all the Christmas joy you bring
Am AmMaj7 Am AmMaj7
 But what it is, though old so new
Am7 D Gmaj7 G
 To fill your heart like no three words could ever do

Repeat Chorus 2x

Am D7 G Gmaj7 Am D7 G
 And I mean it from the bottom of my heart Baby of my heart



I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm G7 C

Cmaj7 C Cmaj7 C Cmaj7
 No New Year's Day to celebrate
 C Dm Asus4
 No chocolate covered candy hearts to give away
 Dm Asus4 Dm Asus4
 No first of spring No song to sing
 Dm7 G Cmaj7 C
 In fact here's just another ordinary day

Cmaj7 C Cmaj7 C Cmaj7
 No April rain No flowers bloom
 C Dm Asus4
 No wedding Saturday within the month of June
 Dm Asus4 Dm Asus4
 But what it is, is something true
 Dm G C
 Made up of these three words that I must say to you

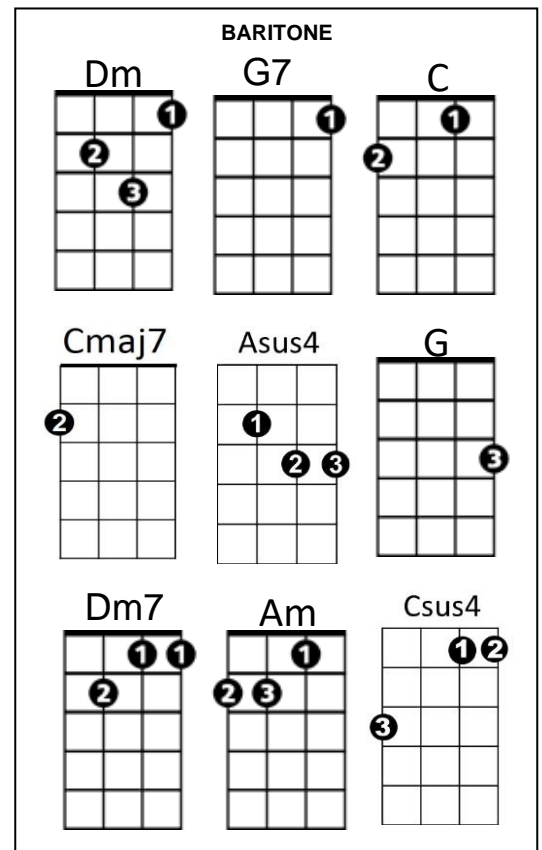
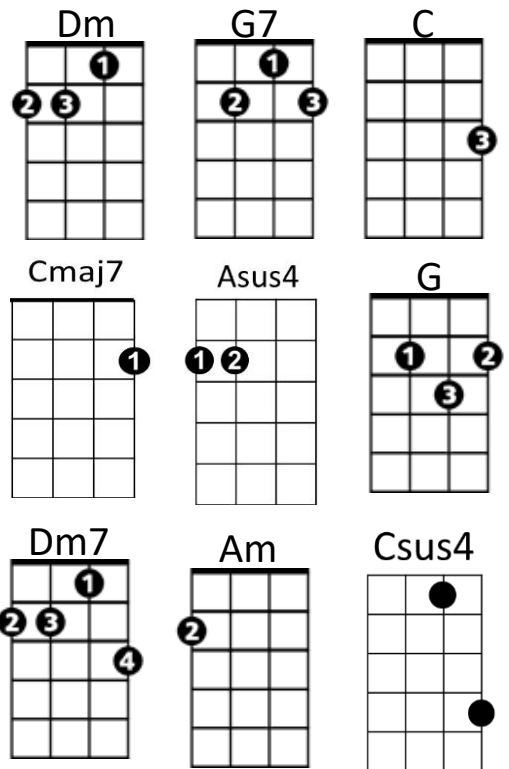
Chorus: Dm G C
 I just called to say I love you
 Dm G7 C
 I just called to say how much I care
 Dm G C Am
 I just called to say I love you
 Dm G7 C
 And I mean it from the bottom of my heart

Cmaj7 C Cmaj7 C Cmaj7
 No summer's high No warm July
 C Dm Asus4
 No harvest moon to light one tender August night
 Dm Asus4 Dm Asus4
 No autumn breeze No falling leaves
 Dm7 G Cmaj7 C
 Not even time for birds to fly to southern skies

Cmaj7 C Cmaj7 C Cmaj7
 No Libra sun No Hallo - ween
 C Dm Asus4
 No giving thanks to all the Christmas joy you bring
 Dm Asus4 Dm Asus4
 But what it is, though old so new
 Dm7 G C
 To fill your heart like no three words could ever do

Repeat Chorus 2x

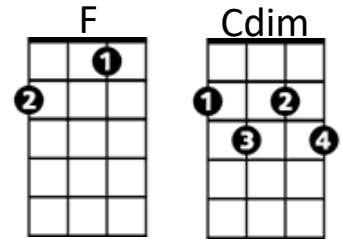
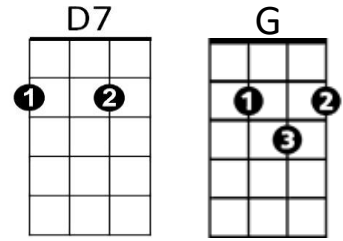
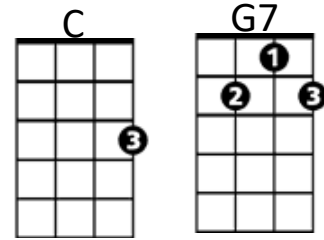
Dm G7 C Csus4 C Csus4 C G7 C
 And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart



I Like Bananas Because They Have No Bones

Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

C **G7** **C**
 Standing by the fruit stall on the corner (on the corner)
C **G7** **C**
 Once I heard a customer complain (he complained)
D7 **G** **D7** **G**
 You never seem to show (uh-uh) ..the fruit we all love so (oh, no)
D7 **G** **G7**
 That's why business hasn't been the same (been the same)



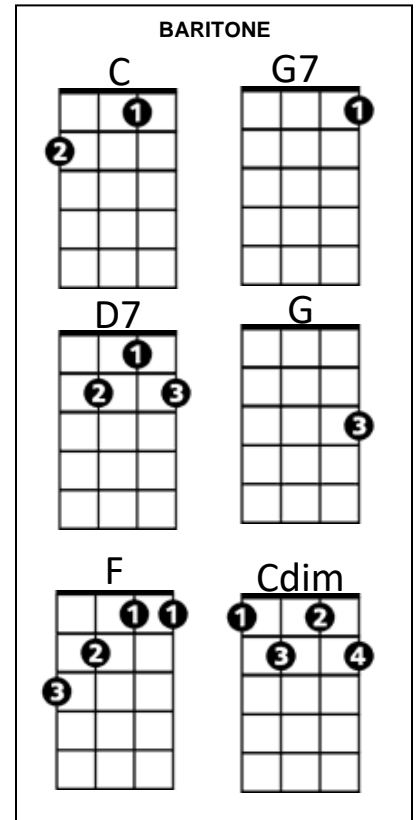
C **D7**
 I don't like your peaches They are full of stones
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cherries are full of pits, I leave them alone
G7 **C**
 I like bananas because they have no bones

Bridge: **F** **Cdim** **C**
 No matter where I go with Susie, May, or Anna
D7 **G** **G7**
 I want the world to know, I must have my banana

C **D7**
 We can't play the trumpet, don't blow saxophones
G7 **C**
 We strum ukuleles for their mellow tones

Kazoo:
C **D7**
 Do-do-do- do- do- do Do-do-do do-do
G7 **C**
 Do-do-do- do- do Do-do-do do-do **repeat Bridge**

C **D7**
 Grapes with all those little seeds make my tummy groan
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cabbages and onions hurt my singing tones
G7 **C**
 I like bananas because they have no bones
G7 **F** **G7** **C** **////** **G7** **C**
 I like bananas because they—have—no—bones



<https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s>

I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F

C F
Moving forward using all my breath
C F
Making love to you was never second best
C F
I saw the world crashing all around your face
C F
Never really knowing it was always mesh and lace

C F
I'll stop the world and melt with you
C
You've seen some changes
F
And it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Chorus:

C F
I'll stop the world and melt with you
C
You've seen the difference
F
And it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Em G Am C
Em G Am C
The future's open wide

(2X)

C
Hmmm hmmm hmmm
F
Hmmm hmmm hmmm hmmm

(Chorus)

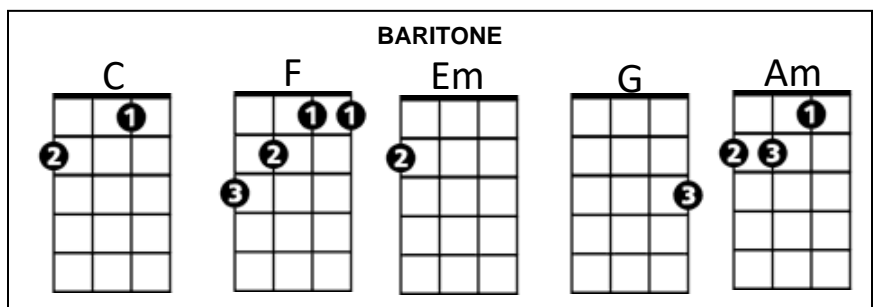
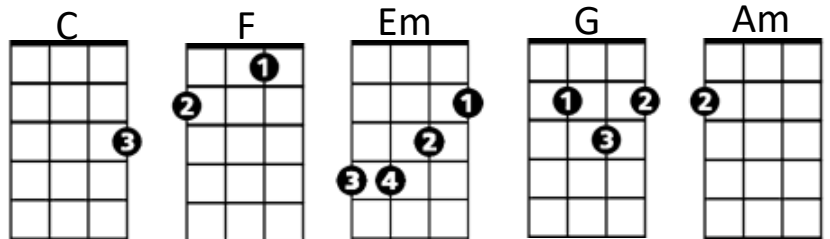
C F
Dream of better lives the kind which never hate
C F
Trapped in the state of imaginary grace
C F
I made a pilgrimage to save this humans race
C F
What I'm comprehending a race that's long gone by

C F
I'll stop the world and melt with you
C F
I'll stop the world and melt with you

(Chorus)

Em G Am C
Em G Am C
The future's open wide

C F C F



I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: G C G C

G C
 Moving forward using all my breath
 G C
 Making love to you was never second best
 G C
 I saw the world crashing all around your face
 G C
 Never really knowing it was always mesh and lace

Chorus:

G C
 I'll stop the world and melt with you
 G C
 You've seen the difference
 C
 And it's getting better all the time
 G C
 There's nothing you and I won't do
 G C
 I'll stop the world and melt with you

G C
 Dream of better lives the kind which never hate
 G C
 Trapped in the state of imaginary grace
 G C
 I made a pilgrimage to save this humans race
 G C
 What I'm comprehending
 C
 A race that's long gone by. **Chorus.**

Bm D Em G

Bm D Em G
 The future's open wide
 G C G C

G C
 I'll stop the world and melt with you
 G C
 You've seen some changes
 C

And it's getting better all the time

G C
 There's nothing you and I won't do
 G C
 I'll stop the world and melt with you

Bm D Em G

Bm D Em G
 The future's open wide

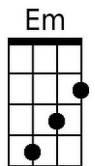
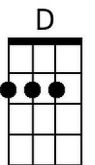
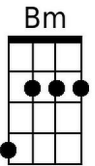
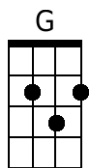
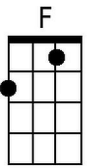
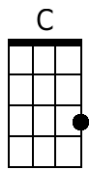
(2X)

G
 Hmmm hmmm hmmm

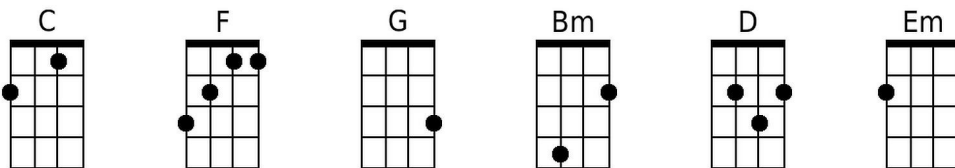
C
 Hmmm hmmm hmmm hmmm

Chorus.

G C
 I'll stop the world and melt with you
 G C
 I'll stop the world and melt with you



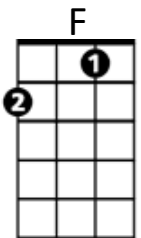
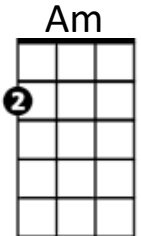
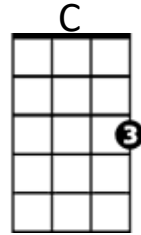
Bari



I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

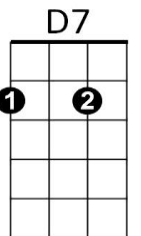
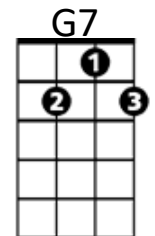
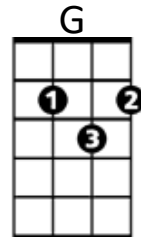
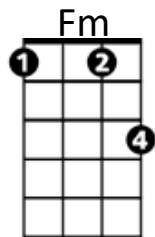
C I don't know what it is that makes me love you so
Am
C I only know I never want to let you go
Am
F G F G
 'Cause you started something, can't you see?
C Am
 That ever since we met you've had a hold on me
F G F G C
 It happens to be true, I only want to be with you



C Am
 It doesn't matter where you go or what you do
C Am
 I want to spend each moment of the day with you
F G F G
 Look what has happened with just one kiss
C Am
 I never knew that I could be in love like this
F G F G C
 It's crazy but it's true, I only want to be with you

Chorus:

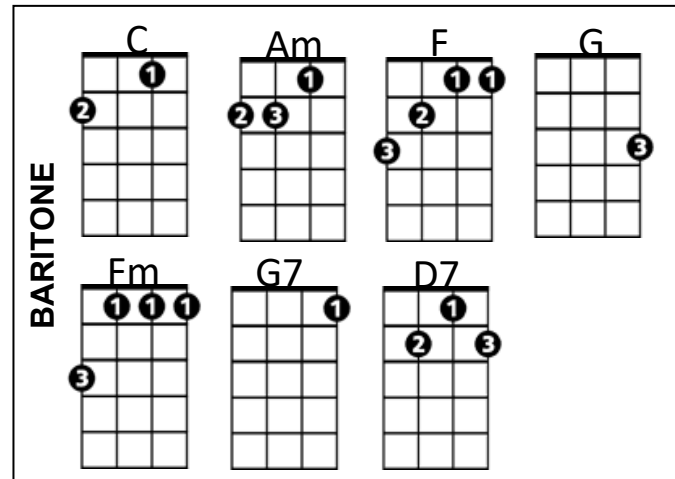
Fm
 You stopped and smiled at me
C
 Asked me if I cared to dance
G
 I fell into your open arms
D7 G7
 I didn't stand a chance



C Am
 Now, listen, honey, I just want to be beside you everywhere
C Am
 As long as we're together, honey, I don't care
F G F G
 'Cause you started something, can't you see?
C Am
 That ever since we met you've had a hold on me
F G F G C
 No matter what you do, I only want to be with you

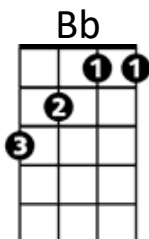
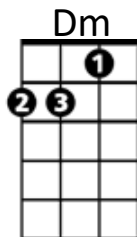
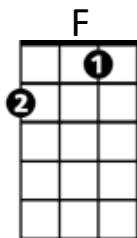
(Chorus)

C Am
 Now hear me darling, I just want to be beside you everywhere
C Am
 As long as we're together, honey, I don't care
F G F G
 'Cause you started something, can't you see?
C Am
 That ever since we met you've had a hold on me
F G F G C
 No matter what you do, I only want to be with you
F G F G C
 I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

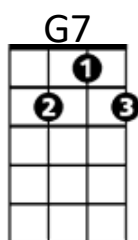
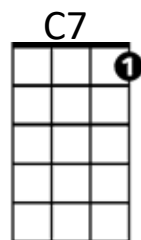
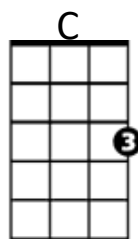
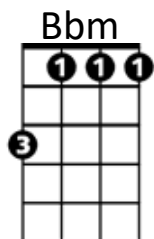
F I don't know what it is that makes me love you so
Dm
F I only know I never want to let you go
Dm
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 It happens to be true, I only want to be with you



F Dm
 It doesn't matter where you go or what you do
F Dm
 I want to spend each moment of the day with you
Bb C Bb C
 Look what has happened with just one kiss
F Dm
 I never knew that I could be in love like this
Bb C Bb C F
 It's crazy but it's true, I only want to be with you

Chorus:

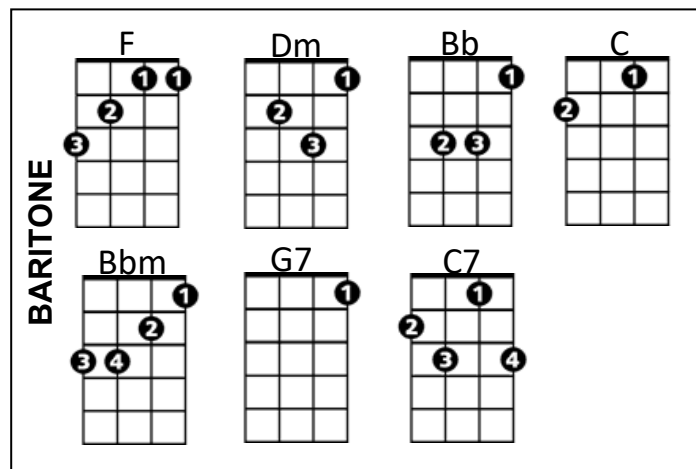
Bbm
 You stopped and smiled at me
F
 Asked me if I cared to dance
C
 I fell into your open arms
G7 C7
 I didn't stand a chance



F Dm
 Now, listen, honey, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you

(Chorus)

F Dm
 Now hear me darling, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you
Bb C Bb C F
 I said, no matter, no matter what you do, I only want to be with you

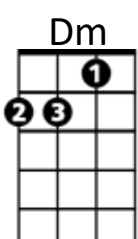
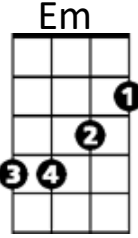
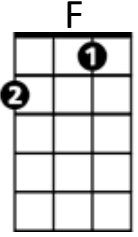
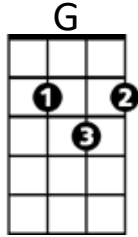
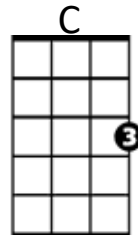


I Think We're Alone Now Key C

C **G**
 Children behave
F **G**
 That's what they say when we're together
C **G**
 And watch how you play
F **G**
 They don't understand and so we're
Em **C**
 Runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

Chorus:

C **G**
 I think we're alone now
F **C** **G** **C**
 There doesn't seem to be anyone a - round
C **G**
 I think we're alone now
F **C** **G** **C**
 The beating of our hearts is the only so - und

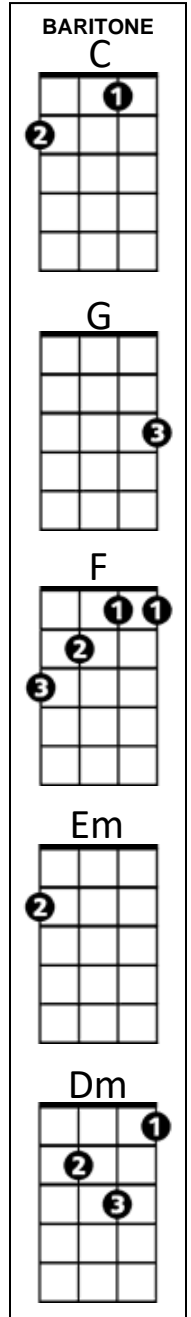


C **G**
 Look at the way
F **G**
 We gotta hide what we're doing
C **G**
 'Cause what would they say
F **G**
 If they ever knew and so we're
Em **C**
 Runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

(Chorus) 2x

Em **C**
 And so we're runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

(Chorus) 2x

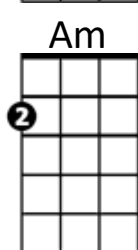
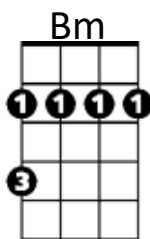
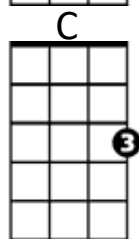
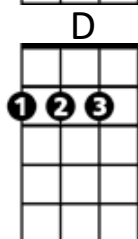
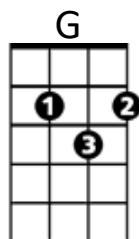


I Think We're Alone Now Key G

G **D**
 Children behave
C **D**
 That's what they say when we're together
G **D**
 And watch how you play
C **D**
 They don't understand and so we're
Bm **G**
 Runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say

Chorus:

G **D**
 I think we're alone now
C **G D G**
 There doesn't seem to be anyone a - round
G **D**
 I think we're alone now
C **G D G**
 The beating of our hearts is the only so - und



G **D**
 Look at the way
C **D**
 We gotta hide what we're doing
G **D**
 'Cause what would they say
C **D**
 If they ever knew and so we're
Bm **G**
 Runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say

(Chorus) 2x

Bm **G**
 And so we're runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say

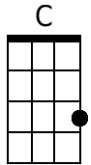
(Chorus) 2x

BARITONE

G
D
C
Bm
Am

I Washed My Hands In Muddy Water (Joe Babcock) - Key C

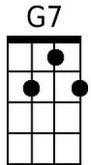
Intro: C G7 C G7 tacet



tacet C G7 C
I was born in Macon Georgia. They kept my dad in the Macon jail

Dad said "Son, if you keep your hands clean.

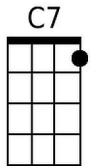
C G7 C G7/
You won't hear them bloodhounds on your trail"



tacet C G7 C
But I fell in with bad com-panions. We robbed a man in Tennessee

The sheriff caught me way up in Nashville

C G7 C G7/
They locked me up and threw away the key



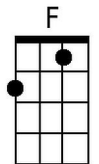
Chorus

tacet C G7
I washed my hands in muddy water

C
I washed my hands but they didn't come clean

C7 F
I tried to do like Daddy told me

C G7 C G7/
But I must have washed my hands in a muddy stream



tacet C G7 C
I asked the jailor "When's my time up"? He said "Son, we won't forget."

And if you try to keep your hands clean.

C G7 C G7/
We may make a good man of you yet!"

tacet C G7 C
I couldn't wait to do my sentence. I broke out of the Nashville jail.

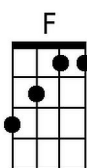
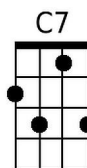
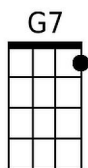
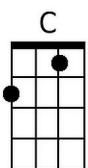
I just crossed the line of Georgia

C G7 C G7/
And I can hear them bloodhounds on my trail. **Chorus**

Outro

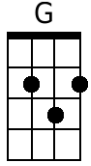
C G7 C G7 C
I must have washed my hands in a muddy stream.

Baritone



I Washed My Hands In Muddy Water (Joe Babcock) Key G
I Washed My Hands In Muddy Water by Stonewall Jackson

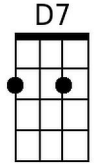
G **D7** **G**
 I was born in Macon Georgia. They kept my dad in the Macon jail.



G7 **C**
 Dad said Son if you keep your hands clean.

G **D7** **G**
 You won't hear them bloodhounds on your trail.

D7 **G**
 But I fell in with bad companions. We robbed a man in Tennessee.



G7 **C**
 The sheriff caught me way up in Nashville.

G **D7** **G**
 They locked me up and threw away the key

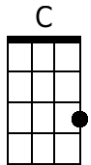
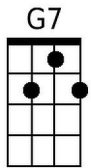
Chorus

D7
 I washed my hands in muddy water

G
 I washed my hands but they didn't come clean

G7 **C**
 I tried to do like Daddy told me

G **D7** **G**
 But I must have washed my hands in a muddy stream



D7 **G**
 I asked the jailor "When's my time up?" He said, "Son we won't forget."

G7 **C**
 And if you try to keep your hands clean,

G **D7** **G**
 We may make a good man of you yet.

D7 **G**
 I couldn't wait to do my sentence. I broke out of the Nashville jail

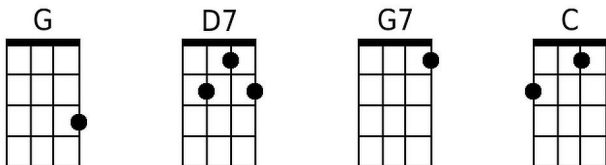
G7 **C**
 I just crossed the line of Georgia.

G **D7** **G**
 And I can hear them bloodhounds on my trail. **Chorus**

Outro:

G **D7** **G**
 I must have washed my hands in a muddy stream

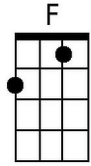
Baritone



I Washed My Hands In Muddy Water (Joe Babcock) Key F

I Washed My Hands In Muddy Water by Elvis Presley

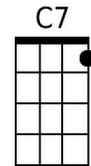
F C7 F
I was born in Macon Georgia. They kept my dad in the Macon jail.



F7 Bb
Dad said Son if you keep your hands clean

F C7 F
You won't hear them bloodhounds on your trail

C7 F
But I fell in with bad companions. We robbed a man in Tennessee

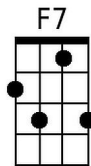


F7 Bb
The sheriff caught me way up in Nashville

F C7 F
They locked me up and threw away the key

Chorus

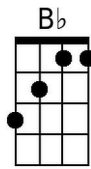
F C7
I washed my hands in muddy water



F
I washed my hands but they didn't come clean

F7 Bb
I tried to do like Daddy told me

F C7 F
But I must have washed my hands in a muddy stream



C7 F
I asked the jailor "When's my time up?" He said "Son we won't forget."

F7 Bb
And if you try to keep your hands clean

F C7 F
We may make a good man of you yet

F C7 F
I couldn't wait to do my sentence. I broke out of the Nashville jail

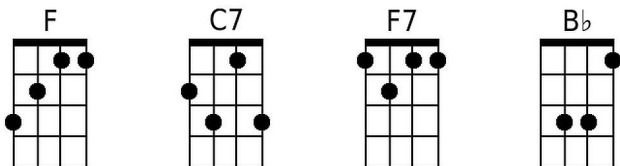
F7 Bb
I just crossed the line of Georgia

F C7 F
And I can hear them bloodhounds on my trail. **Chorus**

Outro

F C7 F
I must have washed my hands in a muddy stream

Baritone

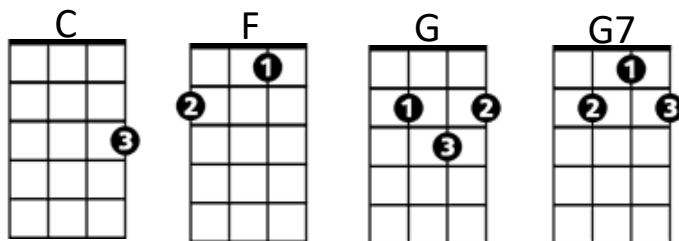


I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

Chorus-

C F G7
I will remember you,
C F G
Will you remember me?
C F C F
Don't let your life pass you by,
C F G C
Weep not for the me - mories



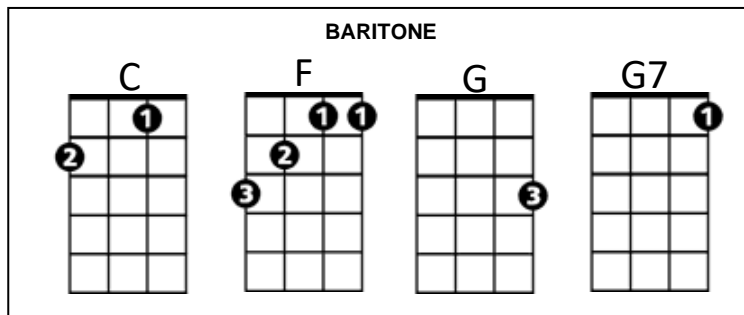
C F G C
I'm so tired but I can't sleep
F G C
Standing on the edge of something much too deep
F G C
It's funny how we feel so much but we cannot say a word
F G C
We are screaming inside, but we can't be heard

(Chorus)

C F G C
I'm so afraid to love you, but more afraid to lose
F G C
Clinging to a past that doesn't let me choose
F G C
Once there was a darkness, deep and endless night
F G C
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:
C F G C
Weep not for the me - mories

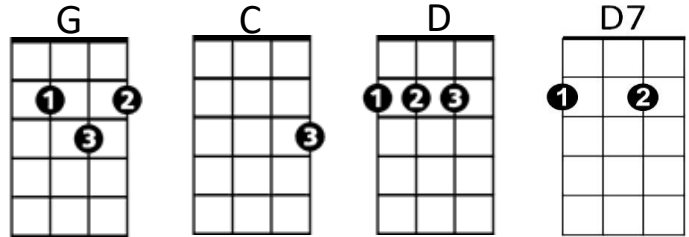


I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

Chorus-

G C D7
I will remember you,
G C D
Will you remember me?
G C G C
Don't let your life pass you by,
G C D G
Weep not for the me - mories



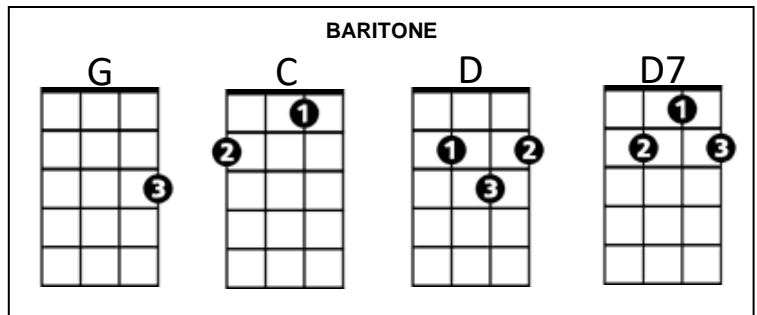
G C D G
I'm so tired but I can't sleep
C D G
Standing on the edge of something much too deep
C D G
It's funny how we feel so much but we cannot say a word
C D G
We are screaming inside, but we can't be heard

(Chorus)

G C D G
I'm so afraid to love you, but more afraid to lose
C D G
Clinging to a past that doesn't let me choose
C D G
Once there was a darkness, deep and endless night
C D G
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:
G C D G
Weep not for the me - mories



I Wonder Where My Little Hula Girl Has Gone

G E7 A7
 I... wonder where... my little hula girl has gone.
D7 G D7 C D7

She's no longer on the beach at Waiki-ki.

G E7
 I... comb the beach...
A7

And watch the surf that she rode upon
D7 G G7
 And I looked around as far as I can see

C Am G E7
 She flew to the East, and she flew to the West
A7

But, I'll... get no rest
D7 Gdim D7

Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G D7 C D7

She's no longer on the beach at Waiki-ki.

(Repeat first verse)

C Am G E7
 She flew to the East, and she flew to the West
A7

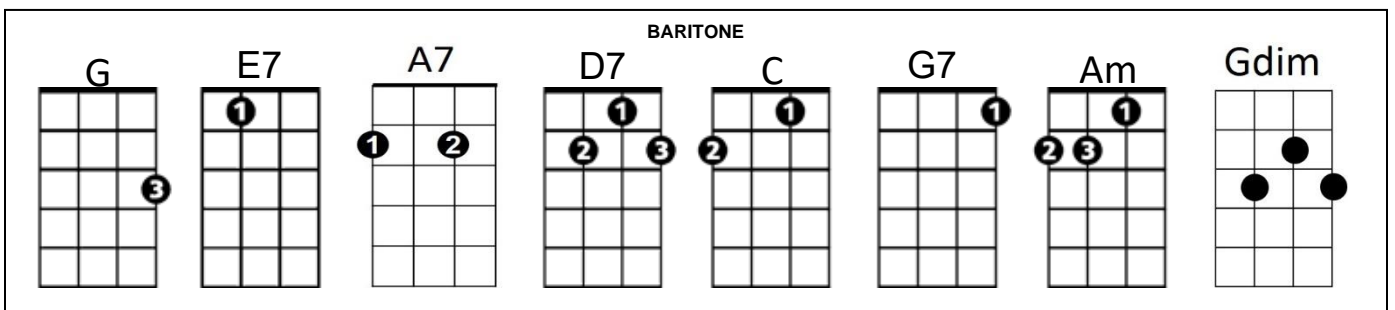
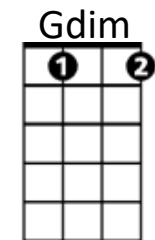
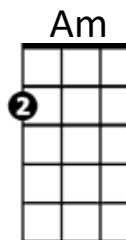
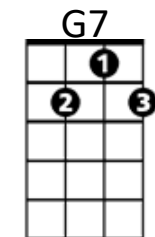
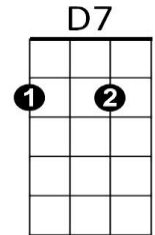
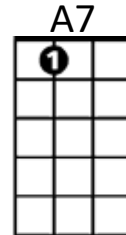
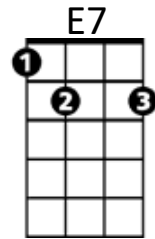
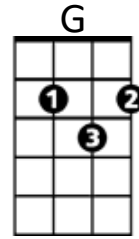
But, I'll... get no rest
D7 Gdim D7

Until I find her back in my little grass shack, oh
G E7 A7

I... wonder where... my little hula girl has gone
D7 G E7

She's no longer on the beach at Waiki-ki.

A7 D7 G G Gdim G
 She's no longer on the beach at Waikiki.



If You Could Read My Mind (Gordon Lightfoot)

G
If you could read my mind love –

F
What a tale my thoughts could tell

G
Just like an old time movie –

F
'bout a ghost from a wishin' well

G **G7** **C**
In a castle dark or a fortress strong

D **Em**
With chains upon my feet -

C **G**
You know that ghost is me

C **G**
And I will never be set free

Am7 **D** **G**
As long as I'm a ghost that you can't see

G
If I could read your mind love -

F
What a tale your thoughts could tell

G
Just like a paperback novel -

F
The kind that drugstores sell

G **G7**
When you reach the part

C
Where the heartaches come

D **Em** **C** **G**
The hero would be me - But heroes often fail

C **G**
And you won't read that book again

Am7 **D** **G**
Because the ending's just too hard to take

G F G F (melody for first two lines of verse)

G **G7** **C**
I'd walk away - like a movie star

D **Em**
Who gets burned in a three way script

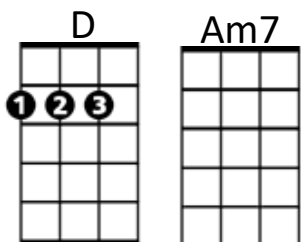
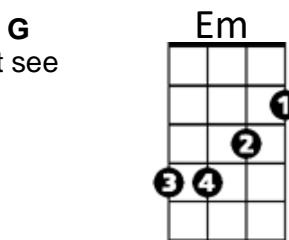
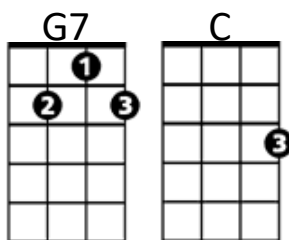
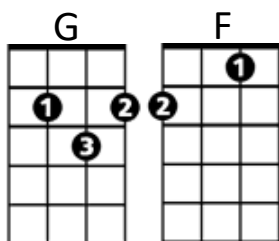
C **G**
Enter number two -

C **G**
A movie queen to play the scene

Am7 **D** **Em**
Of bringing all the good things out in me

C **G**
But for now love, let's be real

C **G**
I never thought I could act this way



Am7 **D**
And I've got to say that I just don't get it

C **G**
I don't know where we went wrong

Am7 **D** **G**
But the feelin's gone and I just can't get it back

G
If you could read my mind love –

F
What a tale my thoughts could tell

G
Just like an old time movie –

F
'bout a ghost from a wishin' well

G **G7** **C**
In a castle dark or a fortress strong

D **Em**
With chains upon my feet -

C **G**
But stories always end

C **G**
And if you read between the lines

Am7 **D** **Em**
You'll know that I'm just tryin' to understand

C **G**
The feelings that you lack

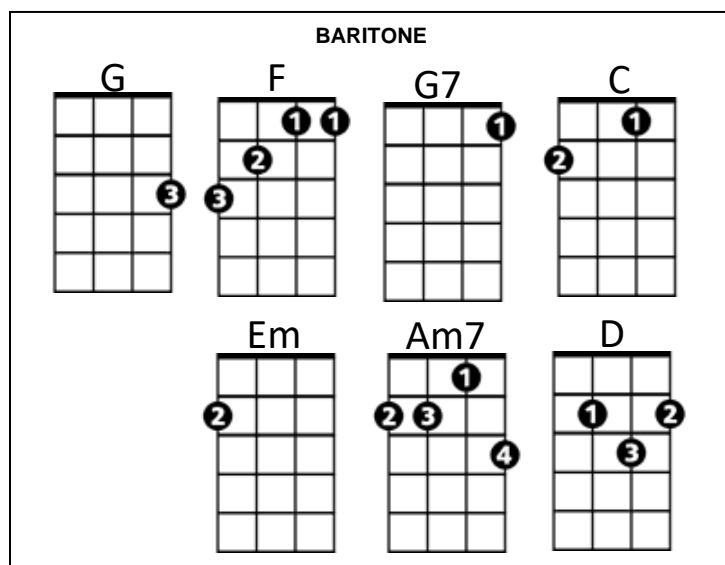
C **G**
I never thought I could feel this way

Am7 **D**
And I've got to say that I just don't get it

C **G**
I don't know where we went wrong

Am7 **D** **G**
But the feelin's gone and I just can't get it back

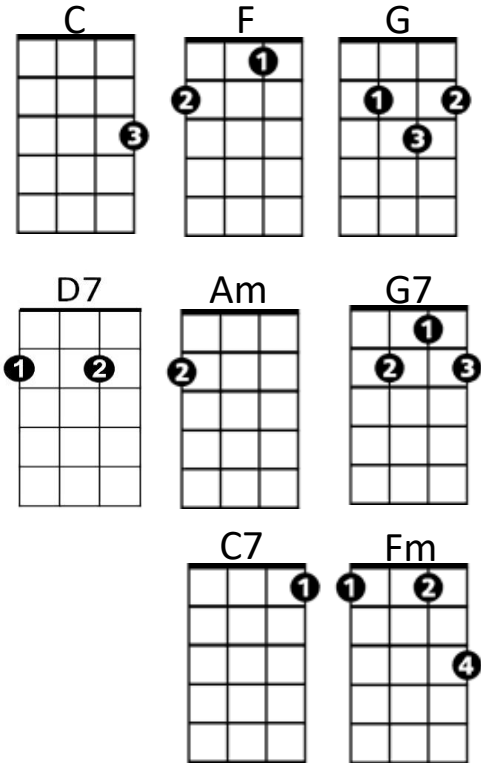
G F G



I'll Follow the Sun (John Lennon / Paul McCartney)

Intro: C F C

G **F** **C** **D7**
 One day you'll look to see I've gone
 C **Am** **D7** **G7** **C** **F** **C**
 For tomorrow may rain so I'll follow the Sun
G **F** **C** **D7**
 Some day you'll know I was the one
 C **Am** **D7** **G7** **C** **C7**
 But tomorrow may rain so I'll follow the sun.



Reprise:

F
 And now the time has come
 Fm **C** **C7**
 And so my love I must go
 F
 And though I lose a friend
Fm **C** **D7**
 In the end you will know, Oh -

G **F** **C** **D7**
 One day you'll find that I have gone
 C **Am** **D7** **G7** **C** **F** **C**
 But tomorrow may rain so I'll follow the Sun

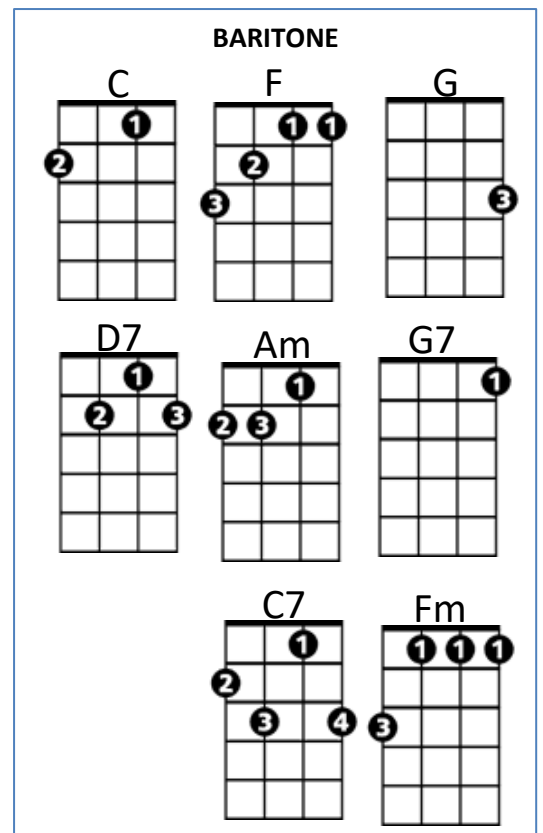
Solo: G F C D7 (1st line of verse melody)

C **Am** **D7** **G7** **C** **C7**
 Yes, tomorrow may rain so I'll follow the sun.

(Reprise)

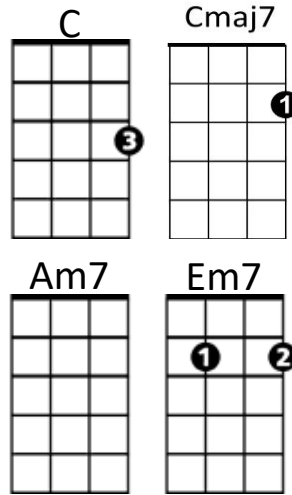
Ending:

G **F** **C** **D7**
 One day you'll find that I have gone
 C **Am** **D7** **G7** **C** **F** **C**
 But tomorrow may rain so I'll follow the Sun



I'll Have to Say I Love You in a Song (Jim Croce)

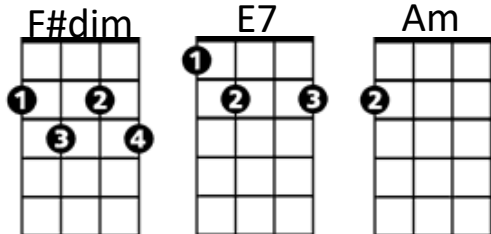
C **Cmaj7** **Am7** **Em7**
 Well, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But what I got to say can't wait
Dm **G7**
 I know you'd understand



Chorus:

F **F#dim**
 Every time I tried to tell you
E7 **Am** **F**
 The words just came out wrong
C **G7** **F** **C**
 So I'll have to say I love you in a song.

Cmaj7 **Am7** **Em7**
 Yeah, I know it's kind of strange
Dm **G7**
 But every time I'm near you,
Cmaj7 **Am7** **Em7**
 I just run out of things to say
Dm **G7**
 I know you'd understand



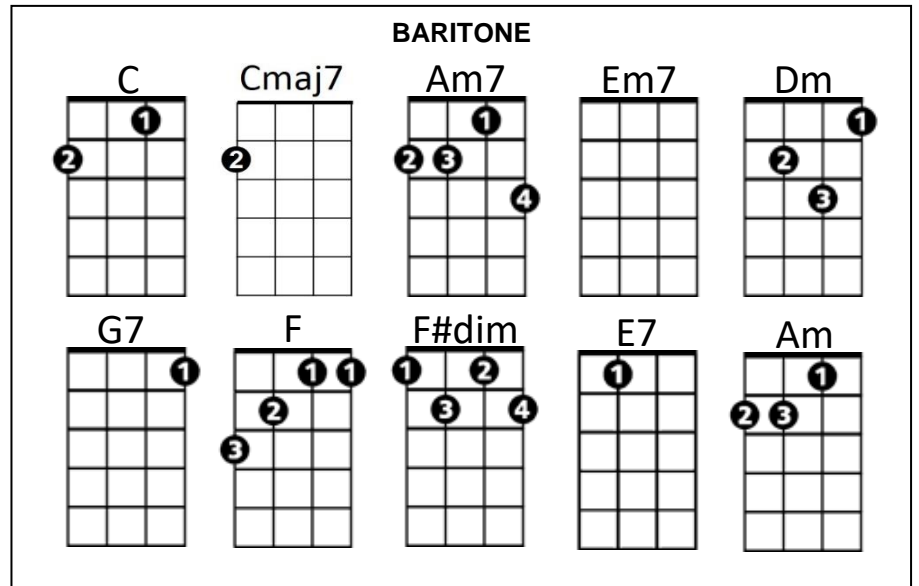
(Chorus)

(Instrumental Verse)

(Chorus)

C **Cmaj7** **Am7** **Em7**
 Yeah, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But there's something that I just got to say,
Dm **G7**
 I know you'd understand

(Chorus)



I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C **Em**
I'll remember you
F **G7** **C** **Bbdim**
Long after this endless summer has gone
F **Fm**
I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
Living only to remember you

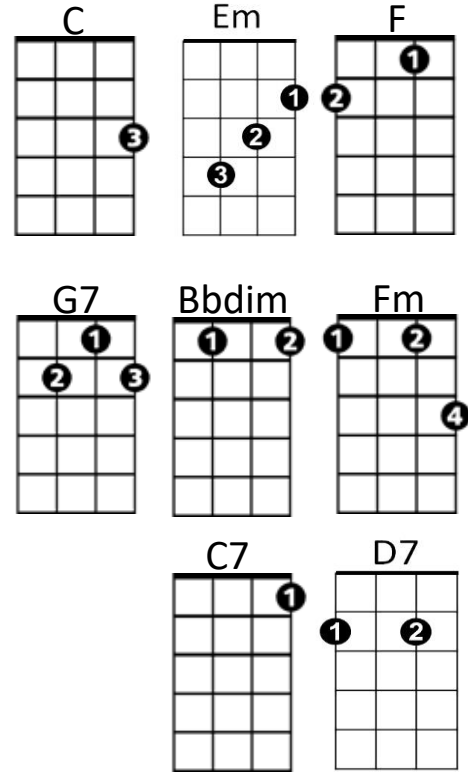
C **Em**
I'll remember too
F **G7** **C** **Bbdim**
Your voice as soft as the warm summer breeze
F **Fm**
Your sweet laughter, mornings after
F **G7** **C** **C7**
Ever after, (ooo) I'll remember you

Reprise:

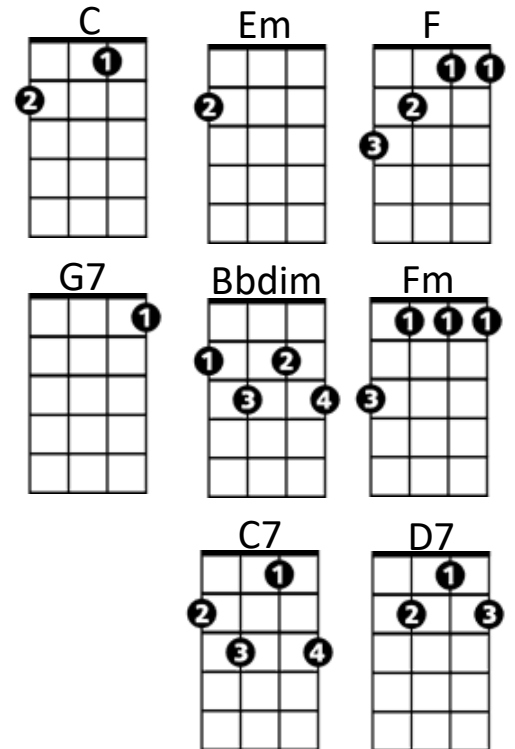
C7 **F**
To your arms someday
D7 **G7** **D7** **G7**
I'll return to stay ~ Till then - I will re-

C **Em**
-member, too
F **G7** **C** **Bbdim**
Every bright star we made wishes upon
F **Fm**
Love me always, promise always
F **G7** **C**
Ooooo ooo, you'll remember too

Ending: **G7** **C** **G7** **C** **F** **C**
You'll remember too, you'll remember too-oo-oo



BARITONE



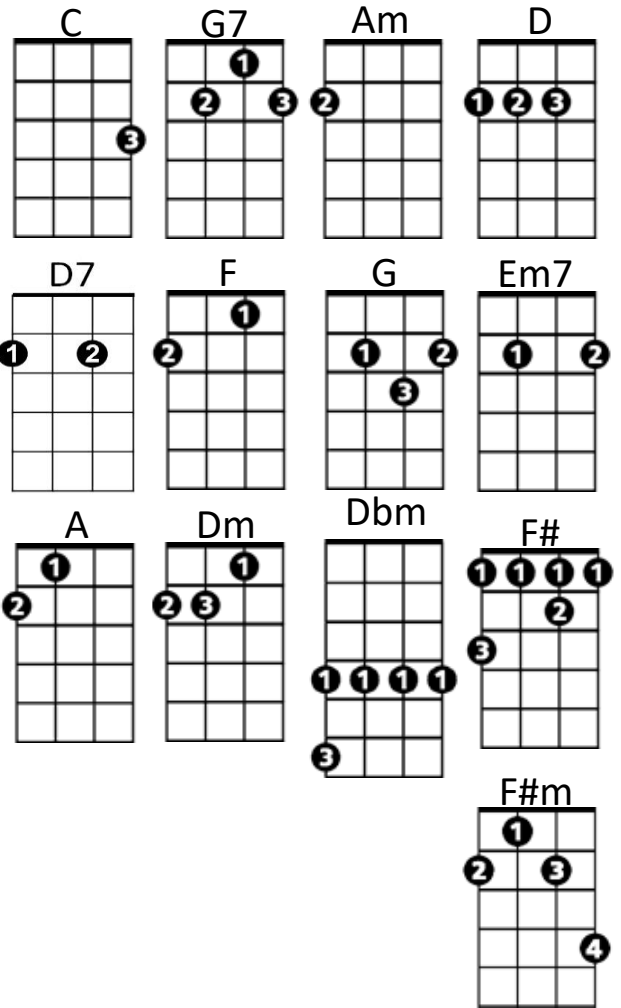
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

C G7 Am D
This looks familiar, vaguely familiar,
C G7 Am D
Almost unreal, yet, it's too soon to feel yet.
F G Em7 A
Close to my soul, and yet so far away.
Dm G7 C F C
I'm going to go back there someday

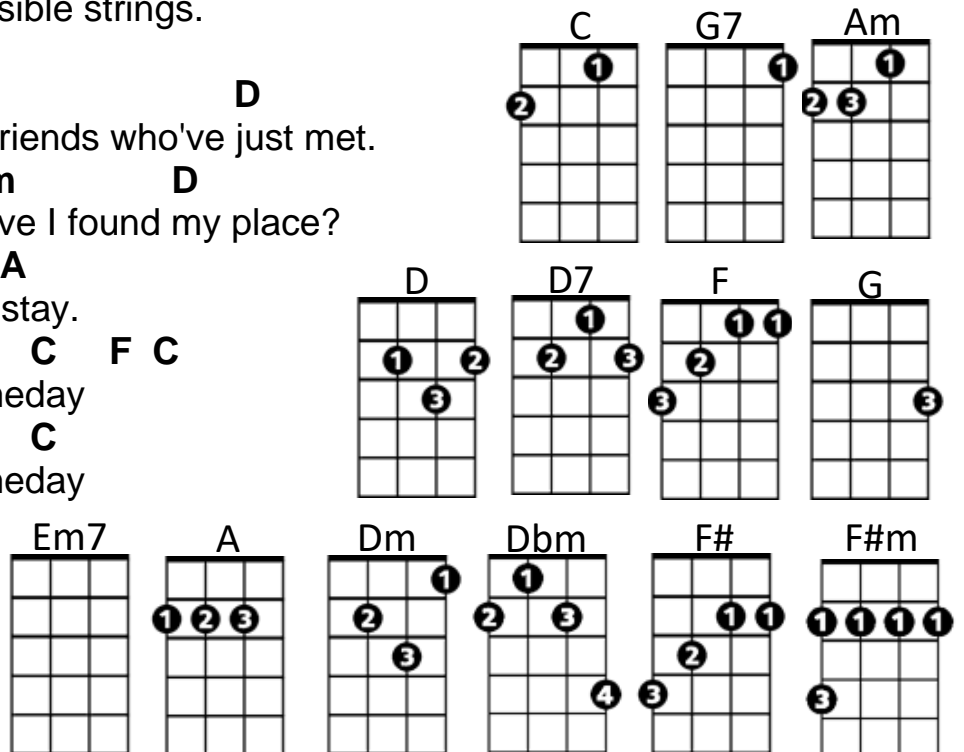
C G7 Am D
Sun rises, night falls, sometimes the sky calls.
C G7 Am D
Is that a song there, and do I belong there?
F G Em7 A
I've never been there, but I know the way.
Dm G7 C F C
I'm going to go back there someday

Am D G
Come and go with me, it's more fun to share,
Am D G
We'll both be completely at home in midair.
Dbm F# F#m
We're flyin', not walkin', on featherless wings.
G Dm F G7
We can hold onto love like invisible strings.

C G7 Am D
There's not a word yet for old friends who've just met.
C G7 Am D
Part heaven, part space, or have I found my place?
F G Em A
You can just visit, but I plan to stay.
Dm G7 C F C
I'm going to go back there someday
Dm G7 C
I'm going to go back there someday



BARITONE



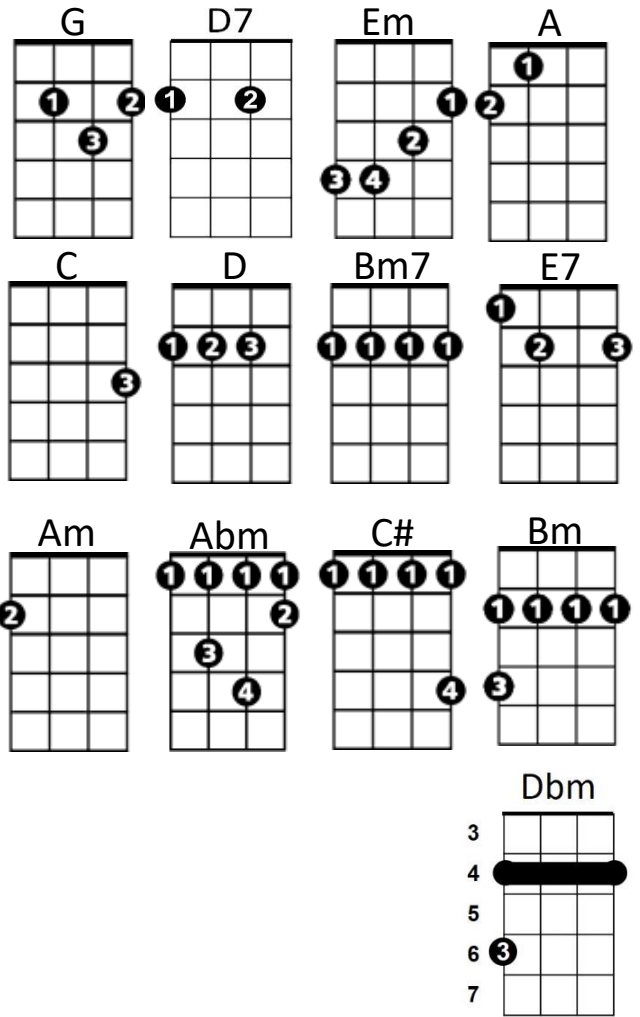
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

G D7 Em A
 This looks familiar, vaguely familiar,
G D7 Em A
 Almost unreal, yet, it's too soon to feel yet.
C D Bm7 E7
 Close to my soul, and yet so far away.
Am D7 G C G
 I'm going to go back there someday

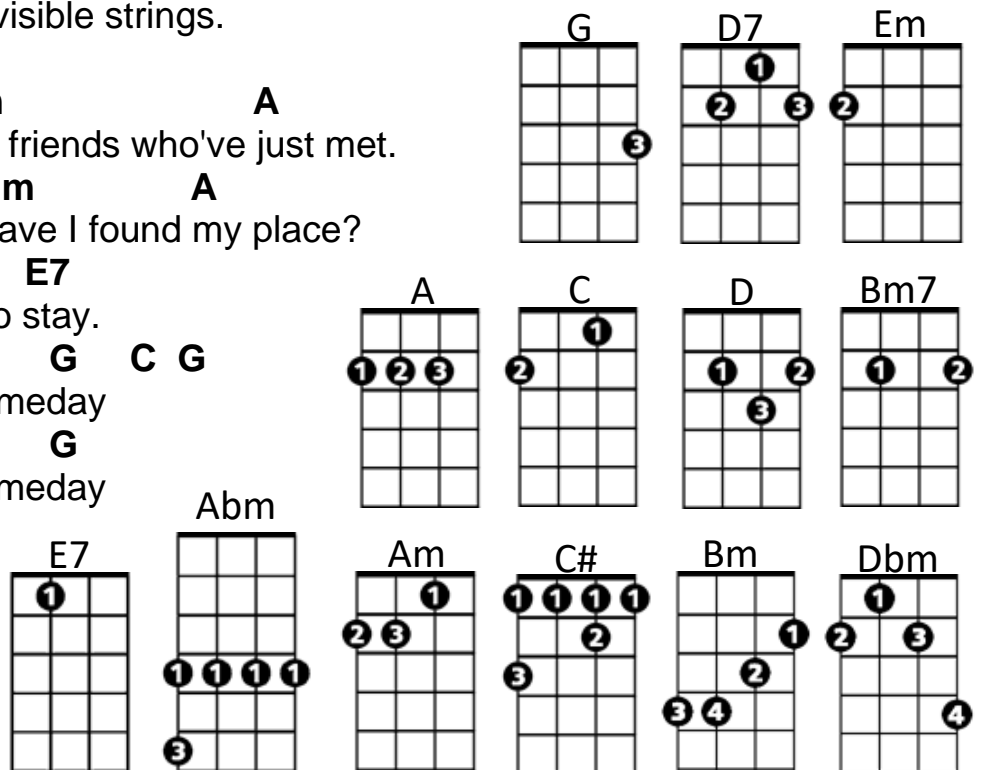
G D7 Em A
 Sun rises, night falls, sometimes the sky calls.
G D7 Em A
 Is that a song there, and do I belong there?
C D Bm7 E7
 I've never been there, but I know the way.
Am D7 G C G
 I'm going to go back there someday

Em A D
 Come and go with me, it's more fun to share,
Em A D
 We'll both be completely at home in midair.
Abm C# Dbm
 We're flyin', not walkin', on featherless wings.
D Am C D7
 We can hold onto love like invisible strings.

G D7 Em A
 There's not a word yet for old friends who've just met.
G D7 Em A
 Part heaven, part space, or have I found my place?
C D Bm7 E7
 You can just visit, but I plan to stay.
Am D7 G C G
 I'm going to go back there someday
Am D7 G
 I'm going to go back there someday



BARITONE



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

C
 When I wake up, well I know I'm gonna be,
 F **G** **C**
 I'm gonna be the man who wakes up next you
C
 When I go out, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 If I get drunk, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who gets drunk next to you
C
 And if I haver up, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's havoring to you

CHORUS:

C
 But I would walk five hundred miles –
 F **G**
 And I would walk five hundred more
 C **F**
 Just to be the man who walks a thousand miles
 G
 To fall down at your door

C
 When I'm working, yes I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's working hard for you
C
 And when the money, comes in for the work I do
 F **G** **C**
 I'll pass almost every penny on to you
C
 When I come home well I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home to
C
 you
C
 And if I grow-old well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da
C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da

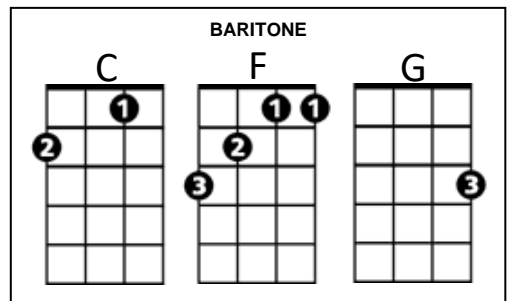
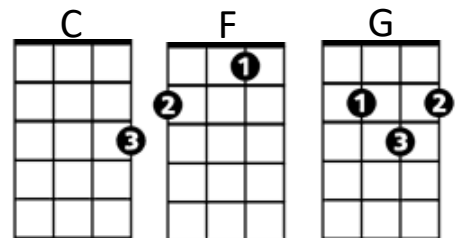
C
 When I'm lonely, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's lonely without you
C
 And when I'm dreaming, well I know I'm gonna
 dream
 F **G**
 I'm gonna dream about the time when I'm with
C
 you
C
 When I go out well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 And when I come home, yes I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home
C
 with you
 F **G**
 I'm gonna be the man who's coming home with
C
 you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

G
 When I wake up, well I know I'm gonna be,
 C **D** **G**
 I'm gonna be the man who wakes up next to you
G
 When I go out, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 If I get drunk, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who gets drunk next to you
G
 And if I haver up, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's havering to you

CHORUS:

G
 But I would walk five hundred miles –
 C **D**
 And I would walk five hundred more
 G **C**
 Just to be the man who walks a thousand miles
 D
 To fall down at your door

G
 When I'm working, yes I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's working hard for you
G
 And when the money, comes in for the work I do
 C **D** **G**
 I'll pass almost every penny on to you
G
 When I come home well I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home to
G
 you
G
 And if I grow-old well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da
G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da

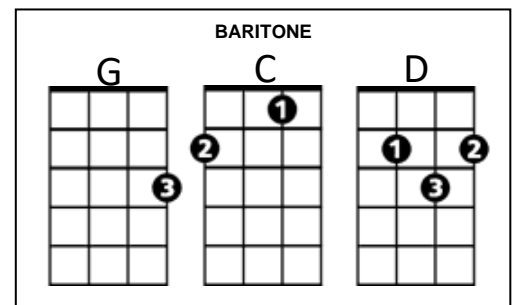
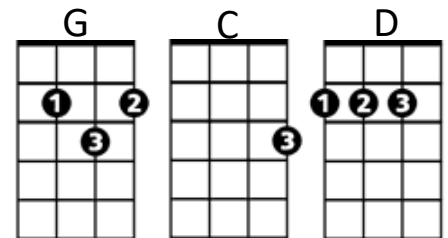
G
 When I'm lonely, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's lonely without you
G
 And when I'm dreaming, well I know I'm gonna
 dream
 C **D**
 I'm gonna dream about the time when I'm with
G
 you
G
 When I go out well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 And when I come home, yes I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home
G
 with you
 C **D**
 I'm gonna be the man who's coming home with
G
 you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Soak Up the Sun (Cheryl Crow) Key C

Intro: C G F 2X

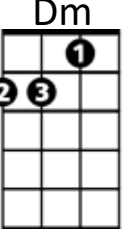
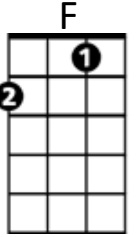
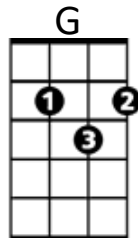
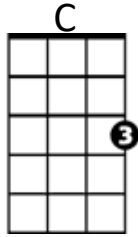
C G F
My Friend the Communist
C G F
Holds meetings in his RV
C G F
I can't afford his gas
C G F
So I'm stuck here watching TV
C G F
I don't have digi-tal
C G F
I don't have diddly squat
C G F
Its not having what you want
C G F
Its wanting what you've got

Chorus:

C G
I'm gonna soak up the sun
Dm
I'm gonna tell everyone
G
To light-en up (I'm gonna tell 'em that)
C G
I've got no one to blame
Dm
For every time I feel lame
G
I'm looking up

C G
I'm gonna soak up the sun - I'm gonna
F C G F
soak up the sun

C G F
I've got a crummy job
C G F
It don't pay near enough
C G F
To buy the things it takes
C G F
To win me some of your love



C
Every time I turn around
G F
I'm looking up, you're looking down
C
Maybe something's wrong with you
G F
That makes you act the way you do

(Chorus)

C G
I'm gonna soak up the sun -
F C G F
While it's still free

C G F
Don't have no master suite
C G F
But I'm still the king of me
C G F
You have a fancy ride, but baby
C G F
I'm the one who has the key

C
Every time I turn around
G F
I'm looking up, you're looking down
C
Maybe something's wrong with you
G F
That makes you act the way you do
C G F
Maybe I am crazy too

(Chorus)

C G
I'm gonna soak up the sun
Dm
Got my 45 on
G
So I can rock on

BARITONE

C: 0-0-0-0-0-0
G: 3-2-0-0-3-2
F: 1-1-2-3-4-3
Dm: 0-2-3-2-0-0

I'm Gonna Soak Up the Sun (Cheryl Crow) Key F

Intro: F C Bb 2X

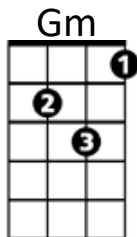
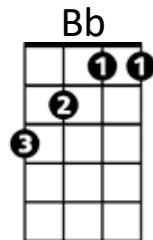
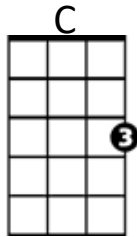
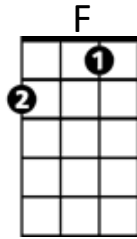
F C Bb
My Friend the Communist
F C Bb
Holds meetings in his RV
F C Bb
I can't afford his gas
F C Bb
So I'm stuck here watching TV
F C Bb
I don't have digi-tal
F C Bb
I don't have diddly squat
F C Bb
Its not having what you want
F C Bb
Its wanting what you've got

Chorus:

F C
I'm gonna soak up the sun
Gm
I'm gonna tell everyone
C
To light-en up (I'm gonna tell 'em that)
F C
I've got no one to blame
Gm
For every time I feel lame
C
I'm looking up

F C
I'm gonna soak up the sun - I'm gonna
Bb F C Bb
soak up the sun

F C Bb
I've got a crummy job
F C Bb
It don't pay near enough
F C Bb
To buy the things it takes
F C Bb
To win me some of your love



F
Every time I turn around
C Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C Bb
That makes you act the way you do

(Chorus)

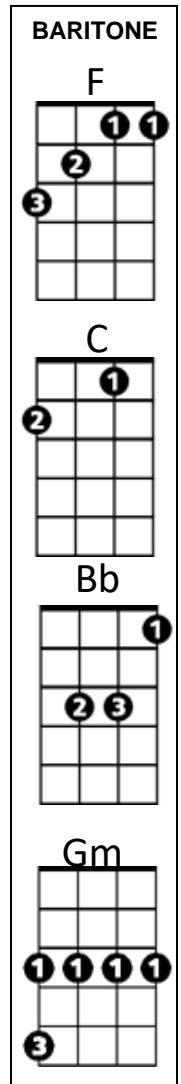
F C
I'm gonna soak up the sun -
Bb F C Bb
While it's still free

F C Bb
Don't have no master suite
F C Bb
I'm still the king of me
F C Bb
You have a fancy ride, but baby
F C Bb
I'm the one who has the key

F
Every time I turn around
C Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C Bb
That makes you act the way you do
F C Bb
Maybe I am crazy too

(Chorus)

F C
I'm gonna soak up the sun
Gm
Got my 45 on
C
So I can rock on



I'm Gonna Soak Up the Sun (Cheryl Crow) Key G

Intro: G D A 2X

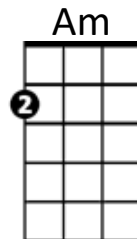
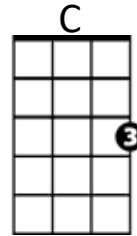
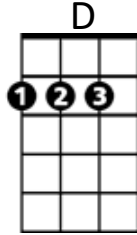
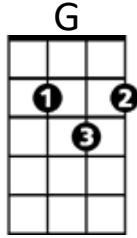
G D C
My Friend the Communist
G D C
Holds meetings in his RV
G D C
I can't afford his gas
G D C
So I'm stuck here watching TV
G D C
I don't have digi-tal
G D C
I don't have diddly squat
G D C
Its not having what you want
G D C
Its wanting what you've got

Chorus:

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
D
To light-en up (I'm gonna tell 'em that)
G D
I've got no one to blame
Am
For every time I feel lame
D
I'm looking up

G D
I'm gonna soak up the sun - I'm gonna
C G D C
soak up the sun

G D C
I've got a crummy job
G D C
It don't pay near enough
G D C
To buy the things it takes
G D C
To win me some of your love



G
Every time I turn around
D C
I'm looking up, you're looking down
G
Maybe something's wrong with you
D C
That makes you act the way you do

(Chorus)

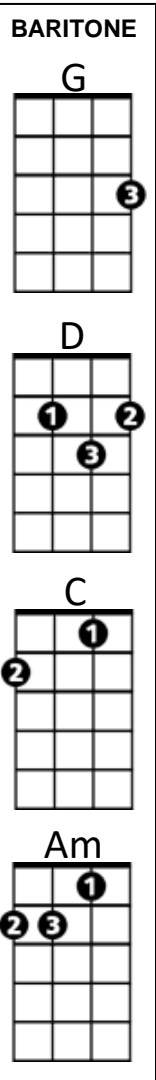
G D
I'm gonna soak up the sun -
C G D C
While it's still free

G D C
Don't have no master suite
G D C
I'm still the king of me
G D C
You have a fancy ride, but baby
G D C
I'm the one who has the key

G
Every time I turn around
D C
I'm looking up, you're looking down
G
Maybe something's wrong with you
D C
That makes you act the way you do
G D C
Maybe I am crazy too

(Chorus)

G D
I'm gonna soak up the sun
C
Got my 45 on
D
So I can rock on

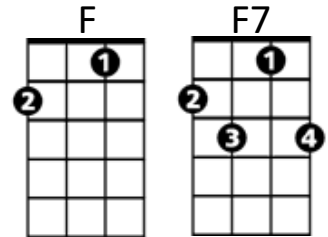


I'm In Love With A Big Blue Frog

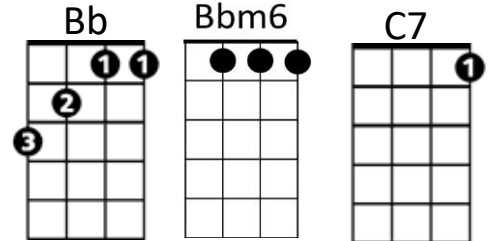
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: F F7 Bb Bbm6 F C7 F (C7)

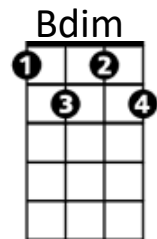
F **C7**
I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F. C7
It's not as bad as it appears, he wears glasses and he's six foot three.



F **C7**
Well I'm not worried about our kids, I know they'll turn out neat.
F F7 Bb Bbm6
They'll be great looking cause they'll have my face,
F C7 F C7
Great swimmers cause they'll have his feet!



F **C7**
Well I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F C7
He's not as bad as he appears, he's got rhythm and a Ph D.



F **C7**
Well I know we can make things work, he's got good family sense
F F7 Bb Bbm6. F C7 F C7
His mother was a frog from Philadel - phia His daddy an enchanted prince.

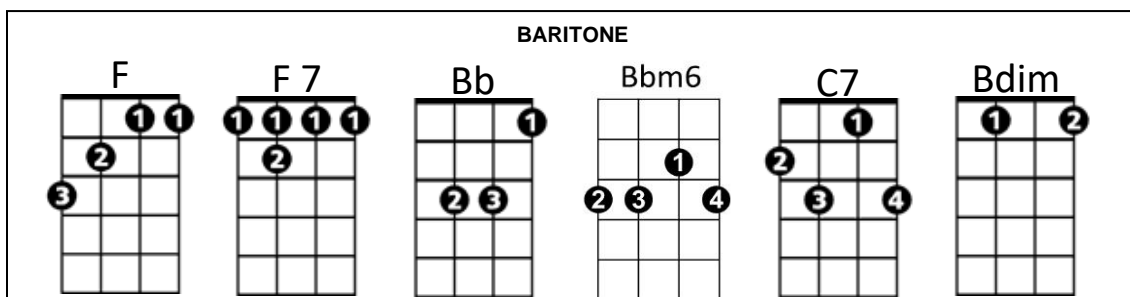
F **C7**
The neighbors are against it and it's clear to me and it's probably clear to you
F F7 Bb Bbm6 F C7 F C7
They think value on their property will go right down if the family next door is blue.

F **C7**
Well I'm in love with a big blue frog , a big blue frog loves me
F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



I'm Moving On (Hank Snow) Key G

G
That big eight-wheeler rollin' down the track
G7
Means your true-lovin' daddy ain't comin' back
C **G**
'Cause I'm movin' on, I'll soon be gone
D7
You were flyin' too high for my little old sky,
G
So I'm movin' on

G
That big loud whistle as it blew and blew
G7
Said hello to the southland we're comin' to you
C **G**
And we're movin' on, oh hear my song
D7
You had the laugh on me so I set you free,
G
And I'm movin' on

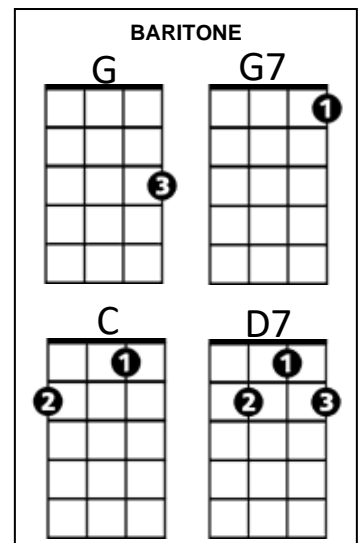
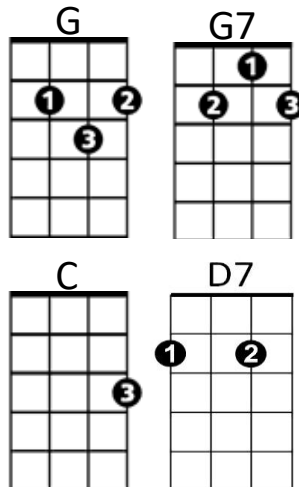
G
Mister fireman won't you please listen to me
G7
'Cause I got a pretty mama in Tennessee
C **G**
Keep movin' me on, keep rollin' on
D7
So shovel the coal let this rattler roll,
G
And keep movin' me on

G
Mister Engineer take that throttle in hand
G7
This rattler's the fastest in the southern land
C **G**
To keep movin' me on, keep rollin' on
D7
You gonna ease my mind put me there on time,
G
And keep rollin' on

G
I've told you baby from time to time
G7
But you just wouldn't listen or pay me no mind
C **G**
Now I'm movin' on, I'm rollin' on
D7
You've broken your vow and it's all over now,
G
So I'm movin' on

G
You've switched your engine now I ain't got time
G7
Cor a triflin' woman on my mainline
C **G**
'Cause I'm movin on, you done your daddy wrong
D7
I warned you twice now you can settle the price,
G
'Cause I'm movin on

G
But someday baby when you've had your play
G7
You're gonna want your daddy but your daddy will say
C **G**
Keep movin' on, you stayed away too long
D7
I'm through with you too bad you're blue,
G
Keep movin' on
D7
I'm through with you too bad you're blue,
G
Keep movin' on



I'm Moving On (Hank Snow) Key C

C
That big eight-wheeler rollin' down the track
C7
Means your true-lovin' daddy ain't comin' back
F **C**
'Cause I'm movin' on, I'll soon be gone
G7
You were flyin' too high for my little old sky,
C
So I'm movin' on

C
That big loud whistle as it blew and blew
C7
Said hello to the southland we're comin' to you
F **C**
And we're movin' on, oh hear my song
G7
You had the laugh on me so I set you free,
C
And I'm movin' on

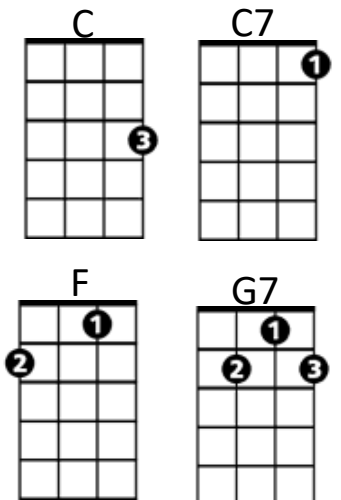
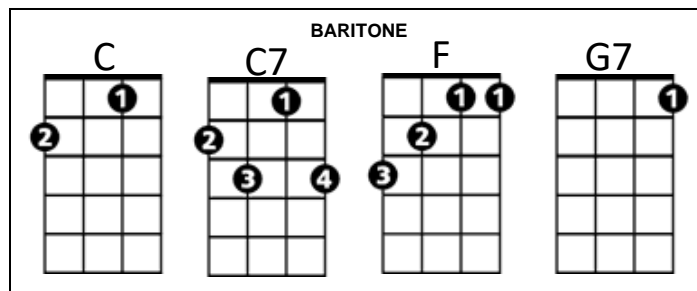
C
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F **C**
Keep movin' me on, keep rollin' on
G7
So shovel the coal let this rattler roll,
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And keep movin' me on

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G7
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C
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C7
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F **C**
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G7
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C
So I'm movin' on

C
You've switched your engine now I ain't got time
C7
For a triffin' woman on my mainline
F **C**
'Cause I'm movin' on, you done your daddy wrong
G7
I warned you twice now you can settle the price,
C
'cCuse I'm movin' on

C
But someday baby when you've had your play
C7
You're gonna want your daddy but your daddy will say
F **C**
Keep movin' on, you stayed away too long
G7
I'm through with you too bad you're blue,
C
keep movin' on
G7
I'm through with you too bad you're blue,
C
keep movin' on



I'm So Lonesome I Could Cry (Hank Williams) (G)

(3/4 time)

G
Hear that lonesome whippoorwill

G7

He sounds too blue to fly

C **G**
The midnight train is whining low

D7 **G**

I'm so lonesome I could cry

G
I've never seen a night so long

G7

When time goes crawling by

C **G**
The moon just went behind a cloud

D7 **G**

To hide its face and cry

G
Did you ever see a robin weep

G7

When leaves begin to die

C **G**
That means he's lost the will to live

D7 **G**

I'm so lonesome I could cry

G
The silence of a falling star

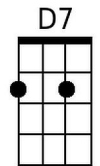
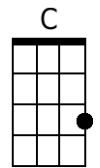
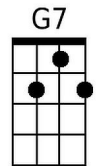
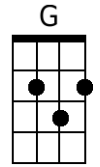
G7

Lights up a purple sky

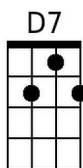
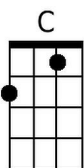
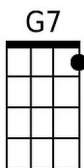
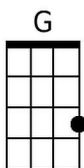
C **G**
And as I wonder where you are

D7 **G**

I'm so lonesome I could cry



Bari



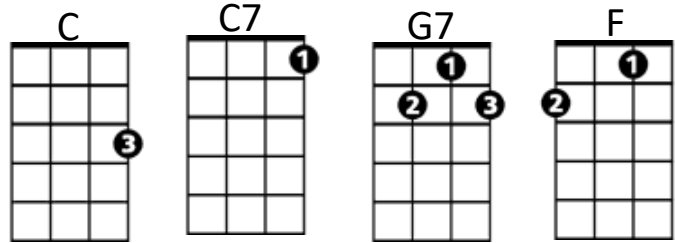
I'm So Lonesome I Could Cry (Hank Williams) (3/4 time)

C
Hear that lonesome whippoorwill

C7
He sounds too blue to fly

F **C**
The midnight train is whining low

G7 **C**
I'm so lonesome I could cry



C
I've never seen a night so long

C7
When time goes crawling by

F **C**
The moon just went behind a cloud

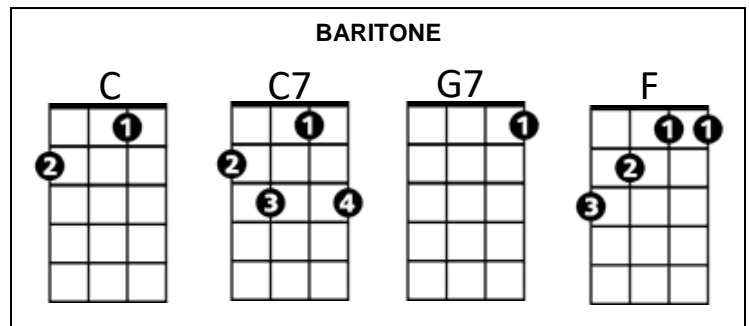
G7 **C**
To hide its face and cry

C
Did you ever see a robin weep

C7
When leaves begin to die

F **C**
That means he's lost the will to live

G7 **C**
I'm so lonesome I could cry



C
The silence of a falling star

C7
Lights up a purple sky

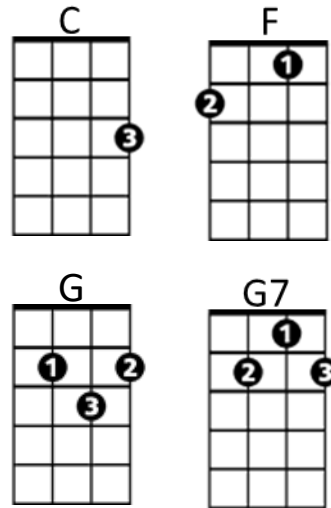
F **C**
And as I wonder where you are

G7 **C**
I'm so lonesome I could cry

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget

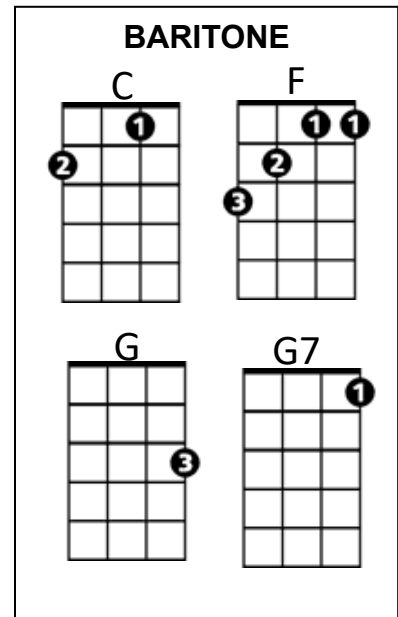


Chorus:

Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart



(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here

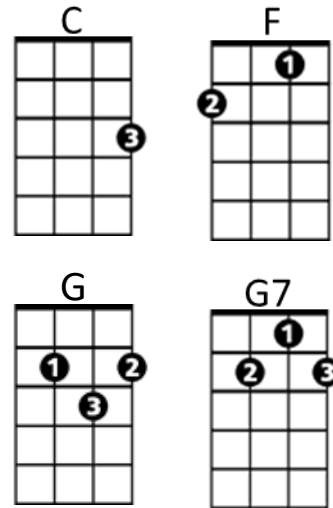
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

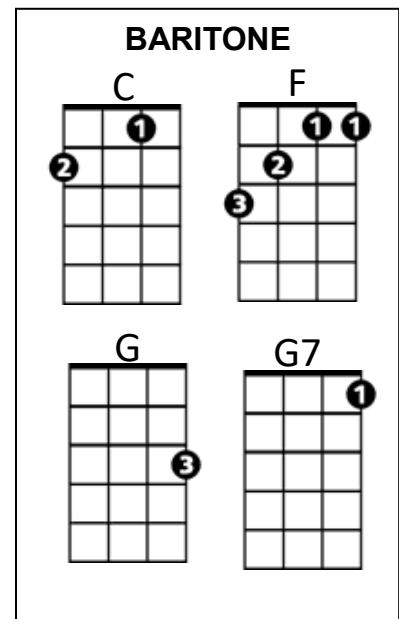
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



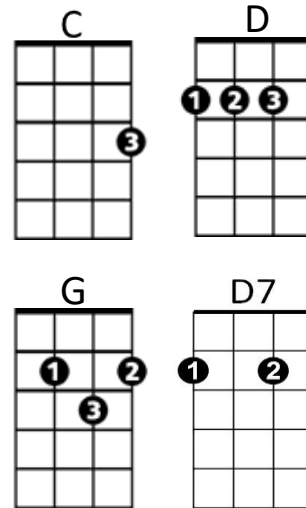
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

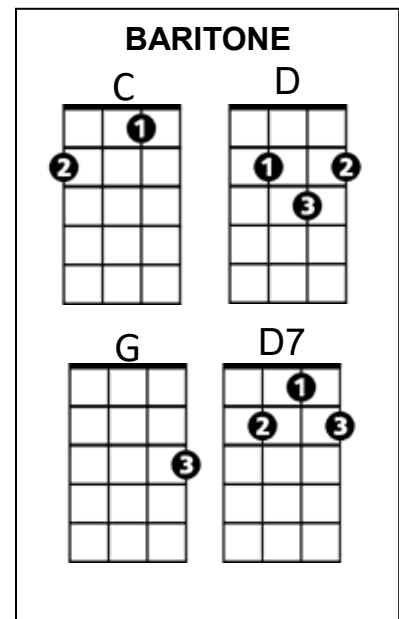
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



(Chorus)

* Original line used in first recording

In the Good Old Summertime (Ren Shields and George Evans, 1902)

3 / 4 Time (Waltz) – Key of C

C **C7**
There's a time each year, that we always hold dear,

F **C**
Good old summer time.

C
With the birds and the trees'es, and sweet scent-ed breez-es,

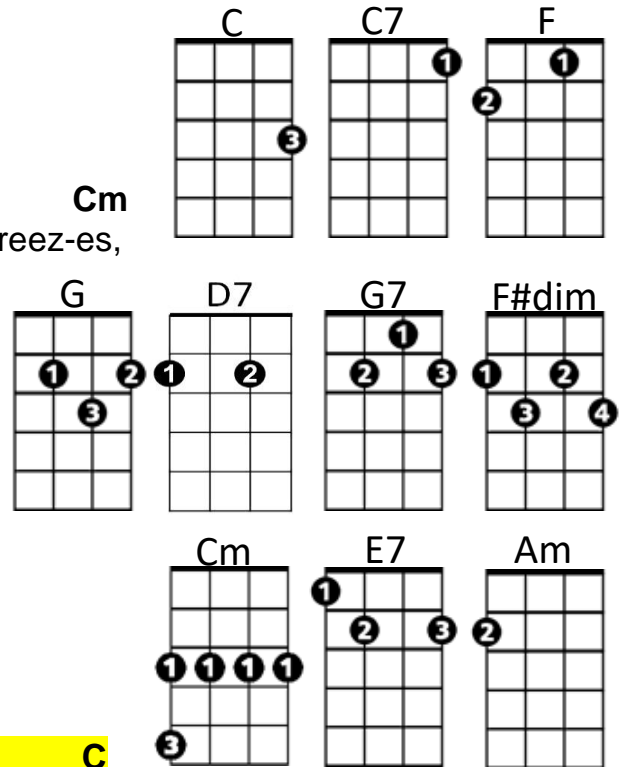
G **D7** **G7**
Good old summer time.

C
When you day's work is over, then you are in clover,

F **C**
And life is one beautiful rhyme,

F **C** **F#dim** **C**
No trouble an-oying, each one is en-joying,

Cm **G** **D7** **G7**
The good old summer time.



Chorus:

C **-C7** **F** **C**
In the good old summertime, in the good old summer-time,

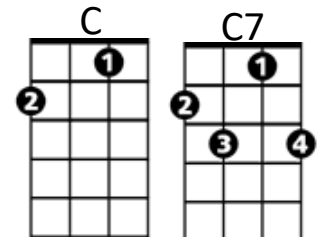
E7 **Am** **D7** **G7**
Strolling thru' a shady lane, with your baby mine.

C **C7**
You hold her hand and she holds yours,

F **C**
And that's a very good sign

E7 **Am** **D7** **G7** **C**
That she's your tootsie wootsie, in the good, old summer-time.

BARITONE



C **C7**
To swim in the pool, you'd play "hooky" from school

F **C**
Good old summer time;

C **Cm**
You play "ring-a rosie," with Jim, Kate and Josie,

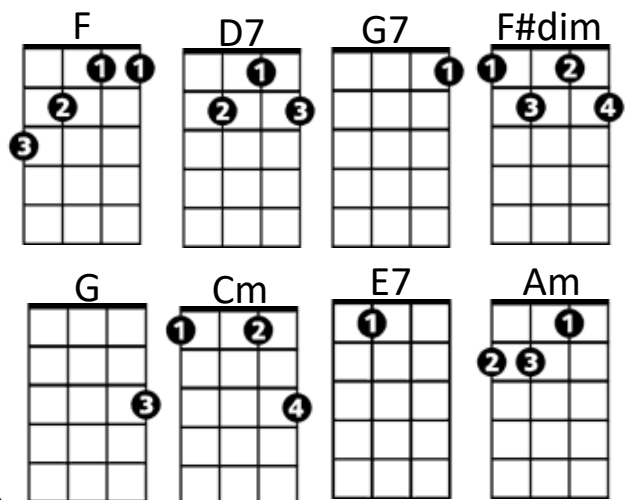
G **D7** **G7**
Good old summer time

C
Those days full of pleasure, we now fondly treasure,

F **C**
When we never thought it a crime

F **C** **F#dim** **C** **-Cm**
To go stealing cherries, with face brown as berries,

G **D7** **G7**
Good old summer time. **Chorus.**



In the Good Old Summertime (Ren Shields and George Evans, 1902)
3/4 Time (Waltz) - Key of G

G **G7**
 There's a time each year, that we always hold dear,

C **G**
 Good old summer time.

G
 With the birds and the trees'es, and sweet scent-ed breez-es,

D **A7** **D7**
 Good old summer time.

G
 When you day's work is over, then you are in clover,

C **G**
 And life is one beautiful rhyme,

C **G** **C#dim** **G**
 No trouble an-oying, each one is en-joying,

Gm **D** **A7** **D7**
 The good old summer-time.

Chorus:

G **G7** **C** **G**
 In the good old summertime, in the good old summer-time,

B7 **Em** **A7** **D7**
 Strolling thru' a shady lane, with your baby mine.

G **G7**
 You hold her hand and she holds yours,

C **G**
 And that's a very good sign

B7 **Em** **A7** **D7** **G**
 That she's your tootsie wootsie, in the good old summer-time.

G **G7**
 To swim in the pool, you'd play "hooky" from school

C **G**
 Good old summer time;

G **Gm**
 You play "ring-a rosie," with Jim, Kate and Josie,

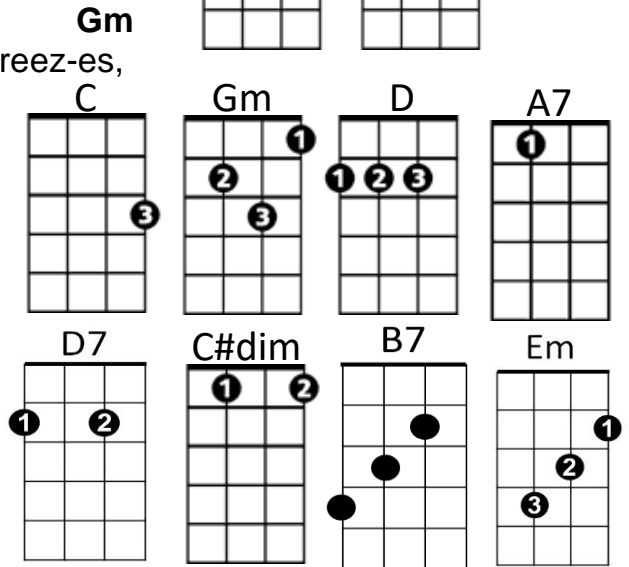
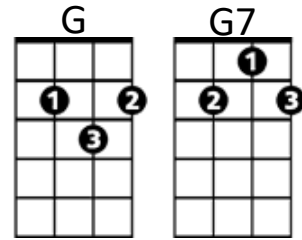
D **A7** **D7**
 Good old summer time.

G
 Those days full of pleasure, we now fondly treasure,

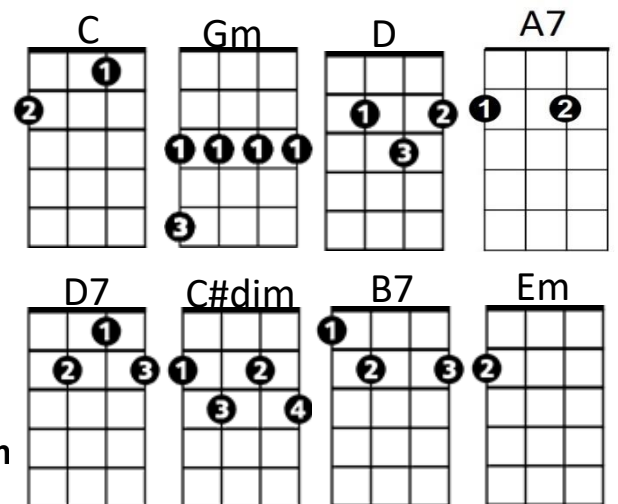
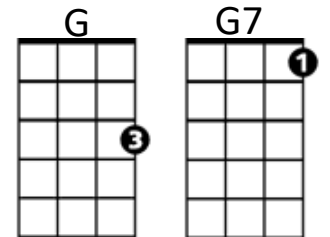
C **G**
 When we never thought it a crime

C **G** **C#dim** **G** **-Gm**
 To go stealing cherries, with face brown as berries,

D **A7** **D7**
 Good old summer time. **Chorus**



BARITONE



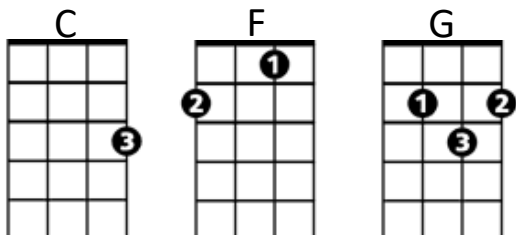
In the Summertime (Mongo Jerry)

Intro: Melody for verse

C
In the summertime when the weather is high,
You can stretch right up and touch the sky,
F
When the weather is fine, you got women,
C
You got women on your mind.
G
Have a drink, have a drive,
F **C**
Go out and see what you can find.

C
If her daddy's rich, take her out for a meal,
If her daddy's poor, just do as you feel.
F
Speed along the lane, do a ton or a ton and
C
twenty-five.
G **F**
When the sun goes down, you can make it,
C
Make it good in a lay-by.

C
We're no threat, people, we're not dirty,
We're not mean,
We love everybody but we do as we please.
F
When the weather is fine, we go fishing
C
or go swimming in the sea.
G
We're always happy,
F **C**
Life's for living, yeah, that's our philosophy.



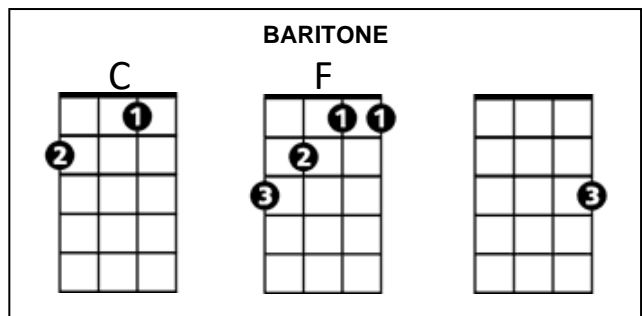
C
Sing along with us, da da di di di -
Da da da da - yeah we're hap- hap-py
F **C**
Da da da da, di di di di di da da da
G
Da da da da ,
F **C**
da da da da da da da da da da da da

(Bridge: Verse melody)

C
When the winter's here, yeah, it's party-time,
Bring a bottle, wear your bright clothes,
it'll soon be summertime.
F
And we'll sing again, we'll go driving
C
or may-be we'll settle down.
G
If she's rich, if she's nice,
F **C**
Bring your friends and we'll all go into town.

(Repeat first verse)

G
Have a drink, have a drive,
F **C**
Go out and see what you can find.



It Ain't Gonna Rain No More (Traditional)(Nashville Notation

Chorus:

1
Oh, it ain't gonna rain no more, no more
5
It ain't gonna rain no more
5(7)
How in the heck can I wash around my neck
1
if it ain't gonna rain no more

1
A bum sat by the sewer
5
And by the sewer he died
5(7)
And at the coroners inquest
1
They called it 'sewer side' - **Chorus**

A peanut sat on the railroad track
It's heart was all a-flutter
Along came the 4:15
Toot toot, peanut butter - **Chorus**

My father is a butcher
My mother is a cook
And I'm the little hot-dog

With the candy that I took - **Chorus**

My father built a chimney
He built it up so high
He had to take it down each night
To let the moon go by. - **Chorus**

My daddy is a doctor,
My mommy is a nurse,
And I'm the little needle
That gets you where it hurts. - **Chorus**

Mary had a little lamb
She kept it in a closet
And every time she took it out
It left a small deposit - **Chorus**

Mary had a little lamb,
Her father shot it dead
Oh, she still takes it off to school
But on a slice of bread. -- **Chorus**

Mary had a steamboat
The steamboat had a bell.
Mary went to heaven.
The steamboat went to TOOT-TOOT! - **Chorus**

My uncle was a chemist.
A chemist he is no more.
For what he thought was H-2-O
Was H-2-S-O-4 - **Chorus**

Peter was a rabbit
A rabbit he is no more
For what he thought was a rabbit hole
Was a hole in the outhouse floor - **Chorus**

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one. - **Chorus**

I never saw a chocolate cow
I never hope to see one
But judging by the milk we get
There certainly must be one - **Chorus**

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

It Doesn't Matter Anymore

INTRO: C

C
There you go and baby, here am I.

G7

Well, you left me here so I could sit and cry.

C

Well, golly gee, what have you done to me?

G7

C

I guess it doesn't matter any more

C
Do you remember baby, last September

G7

How you held me tight, each and every night

C

Well, oh baby, how you drove me crazy

G7

C

I guess it doesn't matter any more

Chorus:

Am

There's no use in me a-cryin'.

C

I've done everything and I'm sick of tryin'.

D7

I've thrown away my nights,

G7 F C G7

Wasted all my days over you

C
Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more

BREAK: C G7 C G7 C (Verse melody)

(Repeat from **Chorus**)

G7

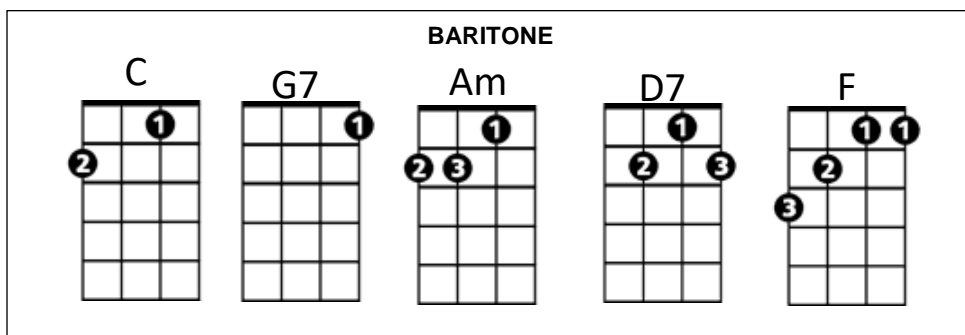
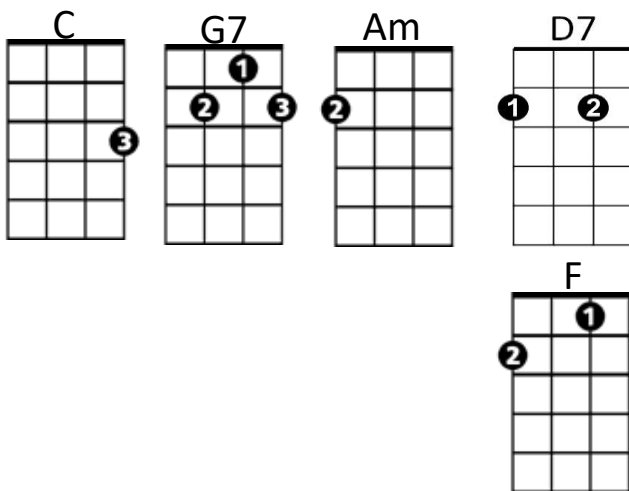
C

No you won't matter any more

G7

C

You won't matter any more



It Doesn't Matter Anymore

INTRO: F

F
 There you go and baby, here am I.
C7
 Well, you left me here so I could sit and cry.
F
 Well, golly gee, what have you done to me?
C7 **F**
 I guess it doesn't matter any more

F
 Do you remember baby, last September
C7
 How you held me tight, each and every night
F
 Well, oh baby, how you drove me crazy
C7 **F**
 I guess it doesn't matter any more

Chorus:

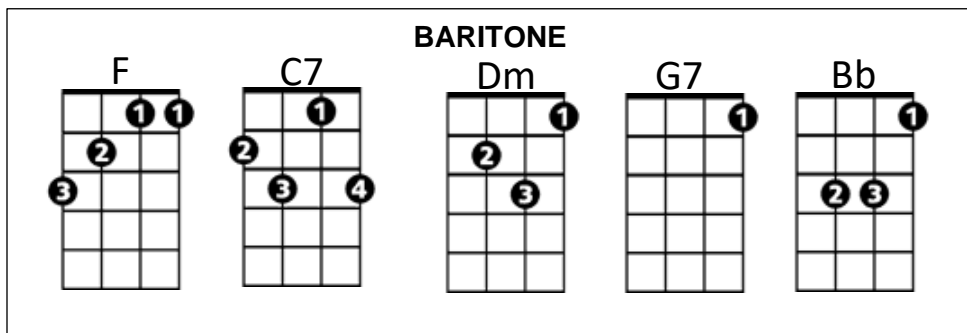
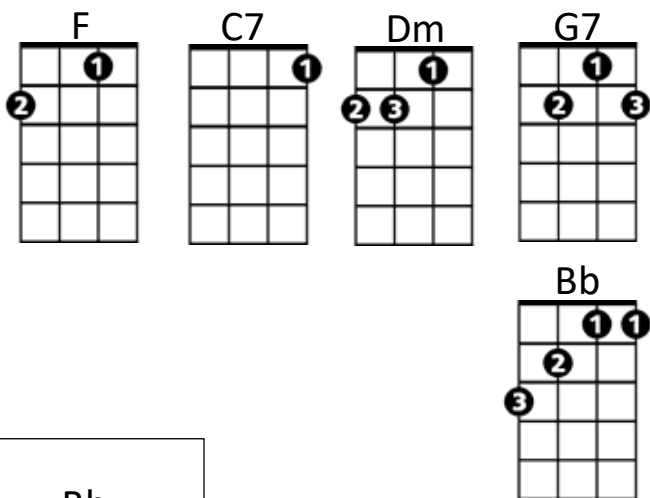
Dm
 There's no use in me a-cryin'.
F
 I've done everything and I'm sick of tryin'.
G7
 I've thrown away my nights,
C7 Bb F C7
 Wasted all my days over you

F
 Now you go your way and I'll go mine
C7
 Now and forever till the end of time
F
 I'll find somebody new and baby, we'll say we're
 through
C7 **F**
 And you won't matter any more

BREAK: F C7 F C7 F (Verse melody)

(Repeat from Chorus)

C7 **F**
 No you won't matter any more
C7 **F**
 You won't matter any more



It Doesn't Matter Anymore (Paul Anka)

C
There you go, and baby, and here am I.

G7
Well, you left me here so I could sit and cry.

C
Well, golly gee, what have you done to me?

G7 **C**
Well, I guess it doesn't matter anymore.

C
Do you remember, baby, last September

G7
How you held me tight each and every night?

C
Oh, baby, how you drove me crazy!

G7 **C**
But I guess it doesn't matter anymore

Chorus

Am
There is no use in me a-cryin',

C
I've done everything and I'm sick of tryin'.

D7
I've thrown away my nights,

G7 F C G
And wasted all my days over you

C
Now, you go your way, baby, and I'll go mine

G7
Now and forever till the end of time

C
I'll find somebody new, and baby, we'll say we're through

G7 **C**
And you won't matter any more

(Chorus)

C
Now, you go your way, baby, and I'll go mine

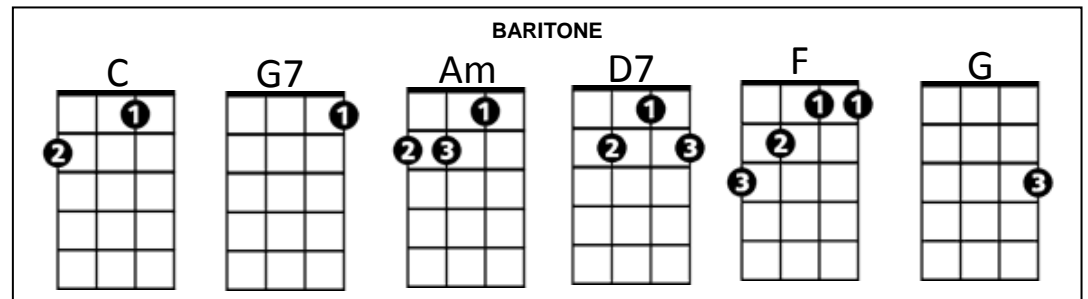
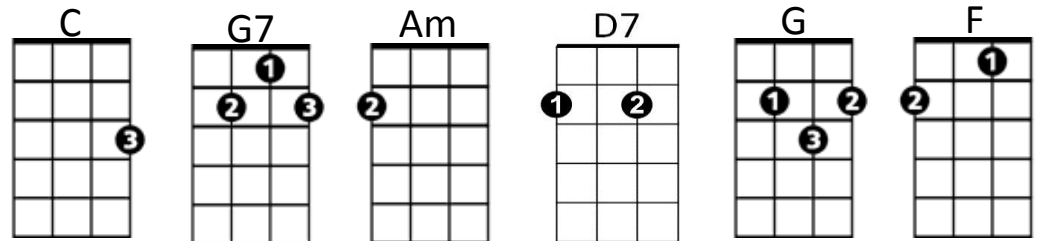
G7
Now and forever till the end of time

C
I'll find somebody new, and baby, we'll say we're through

G7 **C**
And you won't matter any more

G7 **C**
No you won't matter anymore

G7 **C**
You won't matter anymore.



It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key C

Dm G C 2x

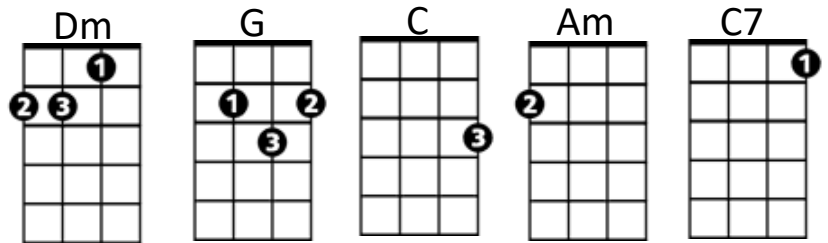
C Dm G C
 Got on a board a westbound 7 - forty- 7
 Dm G C
 Didn't think before deciding what to do
 Dm G
 All that talk of oppor-tunities,
 C Am
 TV breaks and movies
 Dm G C
 Rang true, sure rang true.

TACET Dm G
 Will you tell the folks back home
 C
 I nearly made it
 Dm G C
 Had offers but don't know which one to take
 Dm G
 Please don't tell them how you found me
 C Am
 Don't tell them how you found me,
 Dm G C
 Give me a break - give me a break

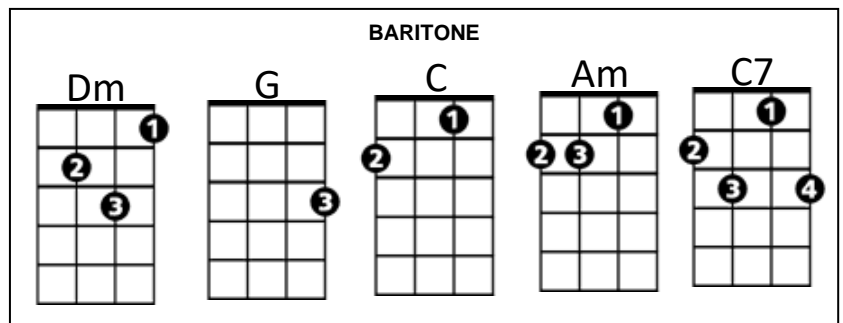
Chorus:

TACET Dm G C Am
 Seems it never rains in Southern California
 Dm G C
 Seems I've often heard that kind of talk before
 C7 Dm G
 It never rains in California
 C Am
 But girls, don't they warn ya
 Dm G C
 It pours - man, it pours.

(Chorus)



TACET Dm G
 Out of work, I'm out of my head
 C
 Out of self respect, I'm out of bread
 Dm G
 I'm under loved, I'm under fed
 C C7
 I wanna go home
 Dm G
 It never rains in California
 C Am
 But girls, don't they warn ya
 Dm G C
 It pours - man, it pours.



Dm G C

It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key G

Am D G 2x

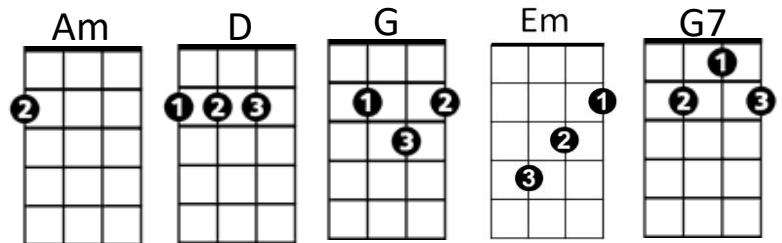
G Am D G
 Got on a board a westbound 7 - forty- 7
Am D G
 Didn't think before deciding what to do
Am D
 All that talk of oppor-tunities,
G Em
 TV breaks and movies
Am D G
 Rang true, sure rang true.

TACET Am D
 Will you tell the folks back home
G
 I nearly made it
Am D G
 Had offers but don't know which one to take
Am D
 Please don't tell them how you found me
G Em
 Don't tell them how you found me,
Am D G
 Give me a break - give me a break

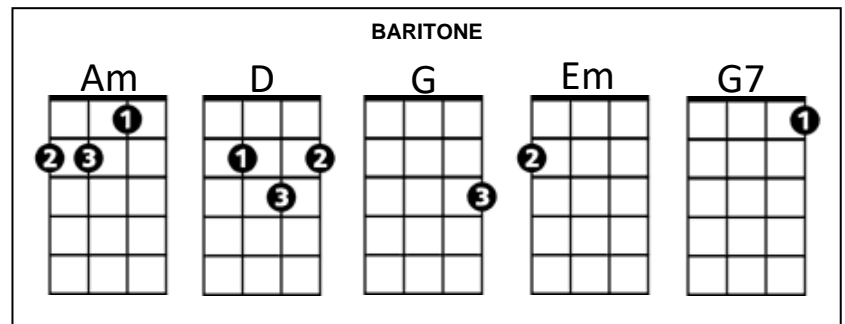
Chorus:

TACET Am D G Em
 Seems it never rains in Southern California
Am D G
 Seems I've often heard that kind of talk before
G7 Am D
 It never rains in California
G Em
 But girls, don't they warn ya
Am D G
 It pours - man, it pours.

(Chorus)



TACET Am D
 Out of work, I'm out of my head
G
 Out of self respect, I'm out of bread
Am D
 I'm under loved, I'm under fed
G G7
 I wanna go home
Am D
 It never rains in California
G Em
 But girls, don't they warn ya
Am D G
 It pours - man, it pours.



Am D G

It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

Intro: Em G C B

Em
 Humidity is rising - Barmometer's getting low
 According to our sources,
B7
 The street's the place to go
Em
 Cause tonight for the first time
Am
 Just about half -past ten
B
 For the first time in history
B7
 It's gonna start raining men.

C D
 It's Raining Men! Hallelujah! –
B Em
 It's Raining Men! Amen!
Am
 I'm gonna go out to run and let myself get
B B7
 Absolutely soaking wet!
C D
 It's Raining Men! Hallelujah! –
B Em
 It's Raining Men! Every Spe-ci-men!
Am
 Tall, blonde, dark and lean
B B7
 Rough and tough and strong and mean

Cmaj7 D
 God bless Mother Nature,
B7 Em
 She's a single woman too
Cmaj7 D
 She took from the heavens
B7 Em
 And she did what she had to do
Cmaj7 D B7
 She taught every angel to rearrange the sky
C
 So that each and every woman
B7
 Could find her perfect guy

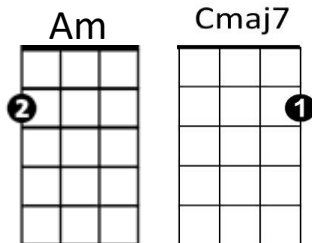
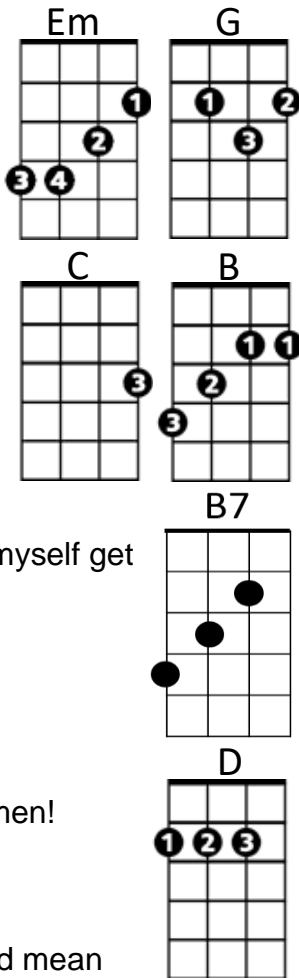
C D
 It's Raining Men! Hallelujah! –
B Em
 It's Raining Men! Amen!
C D
 It's Raining Men! Hallelujah! –
B Em D B7
 It's Raining Men! A-me - e - en!

Em G C
 I - feel storm-y wea-ther moving in
B
 About to begin, about to begin
Em
 Hear the thun-der
G C
 Don't you lose your HEAD!
B
 Rip off the roof and stay in bed

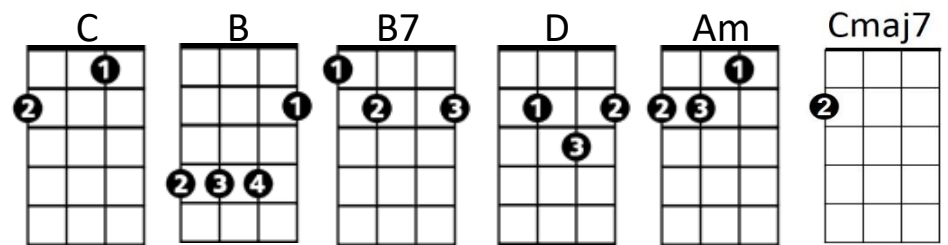
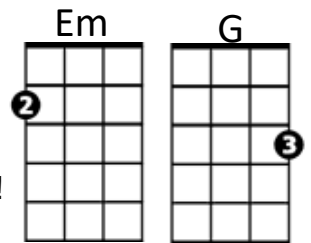
Cmaj7 D
 God bless Mother Nature,
B7 Em
 She's a single woman too
Cmaj7 D
 She took from the heavens
B7 Em
 And she did what she had to do
Cmaj7 D B7 Em
 She taught every angel to rearrange the sky
C
 So that each and every woman
B7
 Could find her perfect guy

(First Verse)

(4X)
C D
 It's Raining Men! Hallelujah!
B Em
 It's Raining Men! Amen!



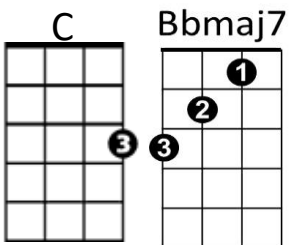
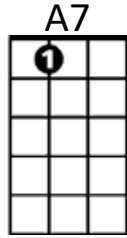
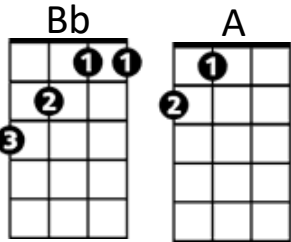
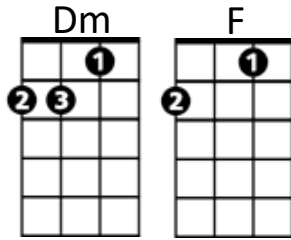
BARITONE



It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

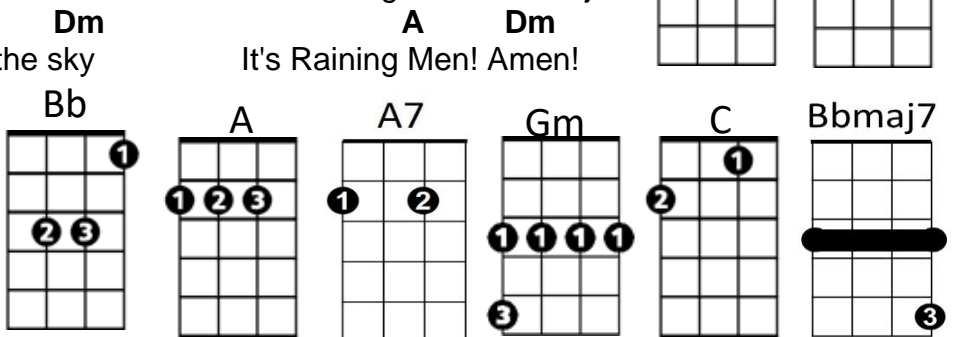
Intro: Dm F Bb A

Dm
Humidity is rising - Barometer's getting low
According to our sources,
A7
The street's the place to go
Dm
Cause tonight for the first time
Gm
Just about half-past ten
A
For the first time in history
A7
It's gonna start raining men.



Bb C
It's Raining Men! Hallelujah! –
A Dm
It's Raining Men! Amen!
Gm
I'm gonna go out to run and let myself get
A A7
Absolutely soaking wet!
Bb C
It's Raining Men! Hallelujah! –
A Dm Am Dm
It's Raining Men! Every Spe – ci - men!
Gm
Tall, blonde, dark and lean
A A7
Rough and tough and strong and mean

Bbmaj7 C
God bless Mother Nature,
A7 Dm
She's a single woman too
Bbmaj7 C
She took from the heavens
A7 Dm
And she did what she had to do
Bbmaj7 C A7
She taught every angel to rearrange the sky
Bb
So that each and every woman
A7
Could find her perfect guy



Bb C
It's Raining Men! Hallelujah! –
A Dm
It's Raining Men! Amen!
Bb C
It's Raining Men! Hallelujah! –
A Dm C A7
It's Raining Men! A-me – e - en!

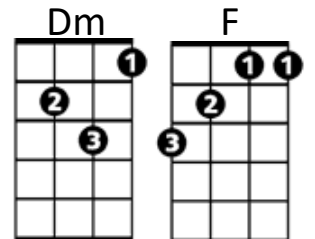
Dm F Bb
I - feel storm - y weather moving in
A
About to begin, about to begin
Dm
Hear the thun-der
F Bb
Don't you lose your HEAD!
A
Rip off the roof and stay in bed

Bbmaj7 C
God bless Mother Nature,
A7 Dm
She's a single woman too
Bbmaj7 C
She took from the heavens
A7 Dm
And she did what she had to do
Bbmaj7 C A7 Dm
She taught every angel to rearrange the sky
Bb
So that each and every woman
A7
Could find her perfect guy

(First Verse)

(2X)
Bb C
It's Raining Men! Hallelujah!
A Dm
It's Raining Men! Amen!

BARITONE



Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

G **C** **D7**
Bop bop bop bop ba-bop-bop bop bop bop

G **Am** **D7**
She was afraid to come out of the locker

Am **D7** **G**
She was as nervous as she could be

G **G7** **C**
She was afraid to come out of the locker

G **Am** **D7** **G**
She was afraid that somebo - dy would see

G **Am** **D7**
She was afraid to come out in the open

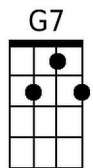
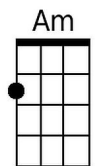
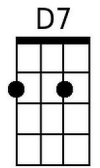
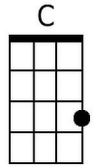
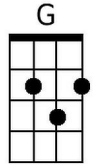
Am **D7** **G**
And so a blanket around her she wore.

G **G7** **C**
She was afraid to come out in the open.

G **Am** **D7** **G**
And so she sat bundled up on the shore.

Chorus.

D7 **G**
So in the blanket she wanted to stay.



Chorus:

Tacet

Two, three, four, tell the people what she wore!

D7
It was an itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 **G**
That she wore for the first time today.

D7
An itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 **G**
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

Intro

G **Am** **D7**
Now she is afraid to come out of the water.

Am **D7** **G**
And I wonder what she's gonna do.

G **G7** **C**
'Cause she's afraid to come out of the water.

G **Am** **D7** **G**
And now the poor little girl's turning blue.

Chorus

D7 **G**
So in the water she wanted to stay.

D7
From the locker to the blanket,

G
From the blanket to the shore,

D7
From the shore to the water

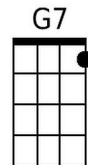
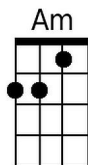
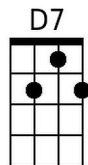
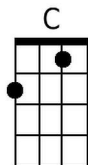
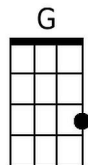
G
Guess there isn't any more. - cha cha cha!

Tacet

Two, three, four, stick around we'll tell you more!

Intro

Bari



Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

C **F** **G7**
Bop bop bop bop babobpop bop bop bop

C **Dm** **G7**
She was afraid to come out of the locker

Dm **G7** **C**
She was as nervous as she could be

C **C7** **F**
She was afraid to come out of the locker

C **Dm** **G7** **C**
She was afraid that somebo - dy would see

Chorus:

Tacet

Two, three, four, tell the people what she wore!

G7 **C**
It was an itsy bitsy teenie weenie yellow polka-dot bikini

G7 **C**
That she wore for the first time today.

G7 **C**
An itsy bitsy teenie weenie yellow polka-dot bikini

G7 **C**
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C **Dm** **G7**
She was afraid to come out in the open

Dm **G7** **C**
And so a blanket around her she wore.

C **C7** **F**
She was afraid to come out in the open.

C **Dm** **G7** **C**
And so she sat bundled up on the shore.

(Chorus)

G7 **C**
So in the blanket she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C **Dm** **G7**
Now she is afraid to come out of the water.

Dm **G7** **C**
And I wonder what she's gonna do.

C **C7** **F**
'Cause she's afraid to come out of the water.

C **Dm** **G7** **C**
And now the poor little girl's turning blue.

(Chorus)

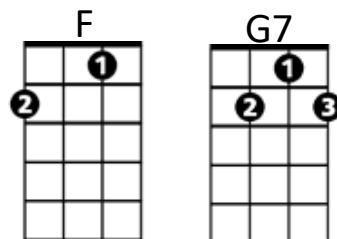
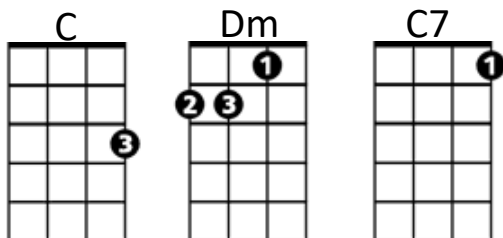
G7 **C**
So in the water she wanted to stay.

G7
From the locker to the blanket,

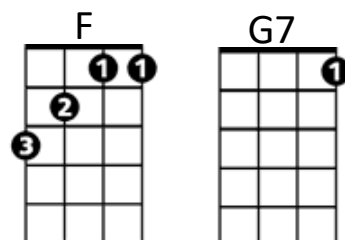
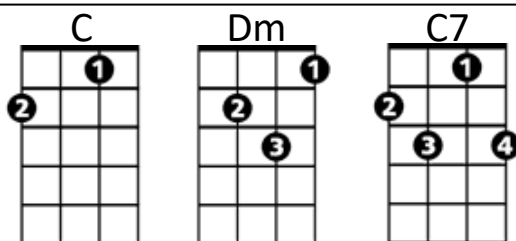
C
From the blanket to the shore,

G7
From the shore to the water

C
Guess there isn't any more. – cha cha cha!



BARITONE



I've Been Working on the Railroad (Brissette / Traditional)

C **F** **C**
I've been working on the railroad - All the live-long day.

G7

I've been working on the railroad- -Just to pass the time away.

C **F** **C**
Don't you hear the whistle blowing - Rise up early in the morn

F **C** **G7** **C**
Don't you hear the captain shouting, "Dinah, blow your horn!"

C **F**
Dinah, won't you blow, Din ah, won't you blow ,

G7 **C**
Dinah, won't you blow your horn?

C **F**
Dinah, won't you blow, Dinah, won't you blow,

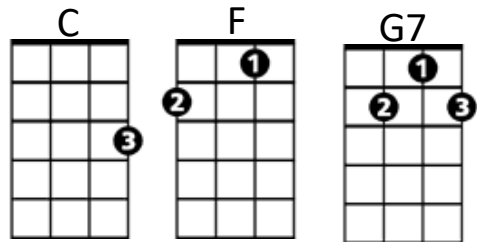
G7 **C**
Dinah, won't you blow your horn?

C
Someone's in the kitchen with Dinah

C **G7**
Someone's in the kitchen I know.

C **F**
Someone's in the kitchen with Dinah

G7 **C**
Strummin' on the old banjo.

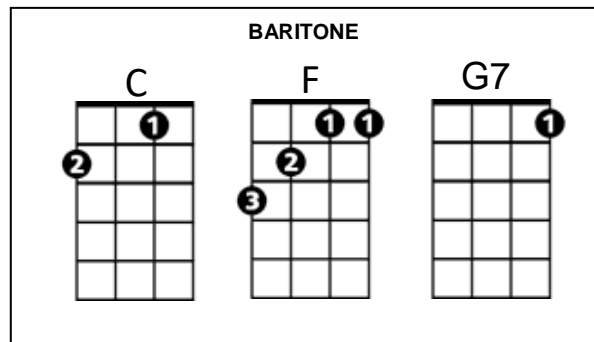


C
Fi, fie, fiddly-i-o

G7
Fi, fie, fiddly-i-o-o-o-o

C **F**
Fi, fie, fiddly-i-o

G7 **C**
Strummin' on the old banjo.



Jamaica Farewell

Lord Erving Burgess (Erving Burgie)

intro: Chords for last line of chorus

v1:

C
Down the way, where the nights are gay
C **G7** **F** **C**
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
C **G7** **C**
And when I reached Jamaica, I made a stop

chorus:

F **G7**
But I'm sad to say, I'm on my way
C
Won't be back for many a day
F
My heart is down, my head is turning around
C **G7** **C**
I had to leave a little girl in Kingston town ~~

v2:

F
Sounds of laughter everywhere
C **G7** **C**
And the dancing girls sway to and fro
F
I must declare, my heart is there
C **G7** **C**
Though I've been from Maine to Mexico -- **CHORUS**

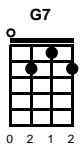
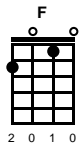
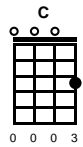
v3:

F
Down at the market, you can hear
C **G7** **C**
Ladies cry out while on their heads they wear
F
Aki rice, sword---fish are nice
C **G7** **C**
And the rum is fine any time of year -- **CHORUS**

ending:

G7 **C**
I had to leave a little girl in Kingston town -- **REPEAT & FADE**

Key of C



John Henry (Traditional / Pete Seeger version) Key C

BARITONE

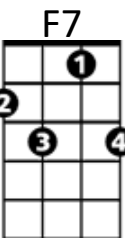
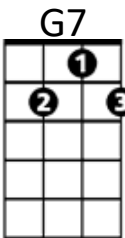
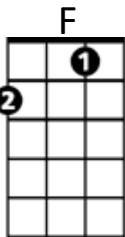
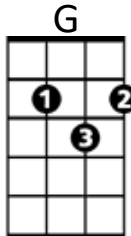
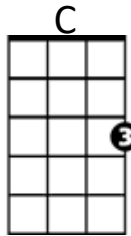
C
When John Henry was a little baby
Bb F G
Sittin' on his dad-dy's knee
C F7
He picked up a hammer and a little piece of steel
C
Said hammer's gonna be the death of me, Lord, Lord
G7 C
Hammer's gonna be the death of me

C
Well the captain said to John Henry
Bb F G
Gonna bring me a steam drill 'round
C F7
Gonna bring me a steam drill out on the job
C
Gonna whup that steel on down, down, down
G7 C
Gonna whup that steel on down

C
John Henry said to his Captain
Bb F G
A man ain't nothin' but a man
C F7
But before I let that steam drill beat me down
C
I'll die with a hammer in my hand
G7 C
Oh Lord I'll die with a hammer in my hand

C
John Henry called to his Shaker
Bb F G
Man, why don't you sing?
C F7
'Cause I'm swingin' thirty pounds from my hips on
down,
C
Just listen to that cold steel ring, Lord, Lord
G7 C
Just listen to that cold steel ring

C
Now the Captain said to John Henry,
Bb F G
I believe that mountain's caving in
C F7
John Henry said right back to the Captain,
C
Ain't nothin' but my hammer sucking wind,
G7 C
Ain't nothin' but my hammer sucking wind



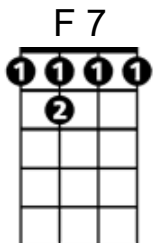
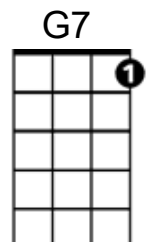
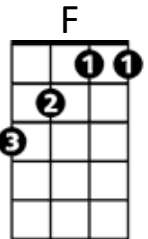
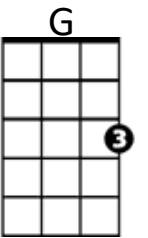
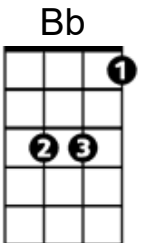
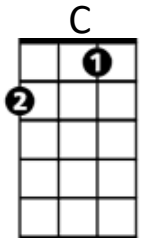
C
Now the man who invented that steam drill,
Bb F G
Man, he thought he was migh-ty fine,
C F7
But John Henry drove fifteen feet
C
And the steam drill only made nine
G7 C
The steam drill only made nine

C
John Henry hammered in the mountains,
Bb F G
His hammer was stri-king fire,
C F7
But he hammered so hard he broke his heart
C
And he laid down his hammer and died
G7 C
Oh Lord he laid down his hammer and died

C
Now John Henry had a little woman
Bb F G
Her name was Pol - ly Ann
C F7
Whenever he took sick and had to go to bed,
C
Polly Ann drove steel like a man, Lord, Lord
G7 C
Polly Ann drove steel like a man,

C
Well every Monday morning
Bb F G
When the bluebirds be - gin to sing
C F7
You can hear John Henry a mile or more
C
You can hear John Henry's hammer ring
G7 C
Lord, Lord you can hear John Henry's hammer ring

C
They took John Henry to the graveyard
Bb F G
And the buried him in the sand
C F7
And every locomotive comes a-roaring by
C
Says there lies a steel driving man
G7 C
Oh Lord there lies a steel driving man

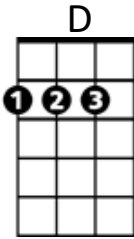


John Henry (Traditional / Pete Seeger version) Key D

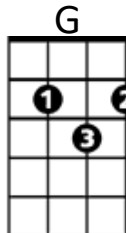
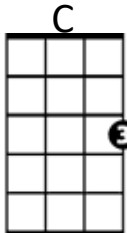
BARITONE

D
 When John Henry was a little baby
 C G A
 Sittin' on his daddy's knee
 D **G7**
 He picked up a hammer and a little piece of steel
 D
 Said hammer's gonna be the death of me, Lord, Lord
 A7 **D**
 Hammer's gonna be the death of me

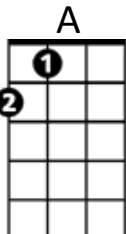
D
 Well the captain said to John Henry
 C G A
 Gonna bring me a steam drill 'round
 D **G7**
 Gonna bring me a steam drill out on the job
 D
 Gonna whup that steel on down, down, down
 A7 D



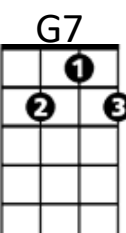
Gonna whup that steel on down
 A7 D



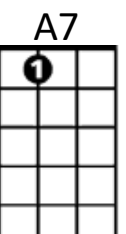
D
 John Henry said to his Captain
 C G A
 A man ain't nothin' but a man
 D **G7**
 But before I let that steam drill beat me down
 D
 I'll die with a hammer in my hand
 A7 **D**
 Oh Lord I'll die with a hammer in my hand



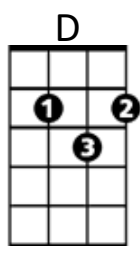
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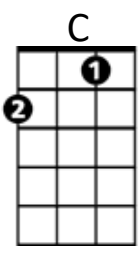
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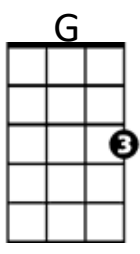
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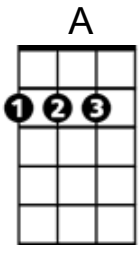
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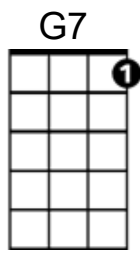
Oh Lord he laid down his hammer and died



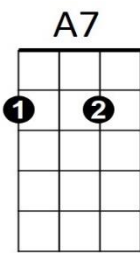
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 You can hear John Henry's hammer ring
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 They took John Henry to the graveyard
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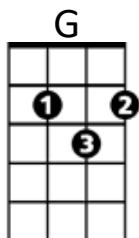


John Henry (Traditional / Pete Seeger version) Key G

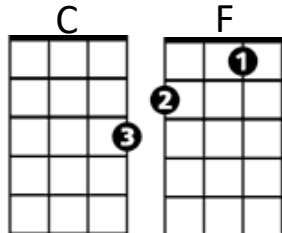
BARITONE

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 F C D
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 G **C7**
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 G
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 D7 **G**
 Hammer's gonna be the death of me

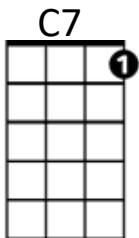
G
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 F C D
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 G **C7**
 Gonna bring me a steam d rill out on the job
 G
 Gonna whup that steel on down, down, down
 D7 G



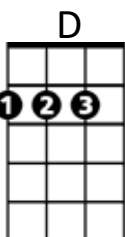
Gonna whup that steel on down



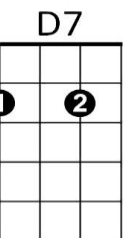
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 F C D
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 G **C7**
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 G
 I'll die with a hammer in my hand
 D7 **G**
 Oh Lord I'll die with a hammer in my hand



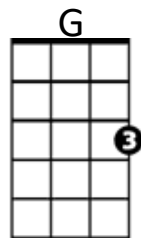
G
John Henry called to his Shaker
 F C D
 Man, why don't you sing?
 G **C7**
 'Cause I'm swingin' thirty pounds from my hips on
 down,
 G
 Just listen to that cold steel ring, Lord, Lord
 D7 G
 Just listen to that cold steel ring



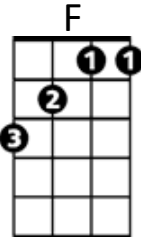
G
Now the Captain said to John Henry,
 F C D
 I believe that mountain's caving in
 G **C7**
 John Henry said right back to the Captain,
 G
 Ain't nothin' but my hammer sucking wind,
 D7 G
 Ain't nothin' but my hammer sucking wind



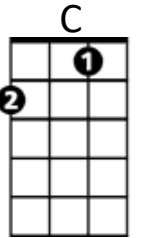
G
Now the man who invented that steam drill,
 F C D
 Man, he thought he was migh-ty fine,
 G **C7**
 But John Henry drove fifteen feet
 G
 And the steam drill only made nine
 D7 G
 The steam drill only made nine



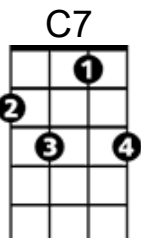
G
John Henry hammered in the mountains,
 F C D
 His hammer was stri-king fire,
 G **C7**
 But he hammered so hard he broke his heart
 G



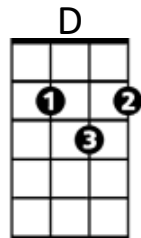
And he laid down his hammer and died



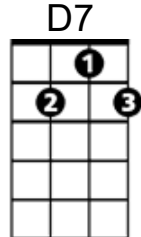
Oh Lord he laid down his hammer and died
 G
 Now John Henry had a little woman
 F C D
 Her name was Pol-ly Ann
 G **C7**
 Whenever he took sick and had to go to bed,
 G
 Polly Ann drove steel like a man, Lord, Lord
 D7 G
 Polly Ann drove steel like a man,



G
Well every Monday morning
 F C D
 When the bluebirds be - gin to sing
 G **C7**
 You can hear John Henry a mile or more
 G
 You can hear John Henry's hammer ring
 D7
 Lord, Lord you can hear John Henry's hammer ring

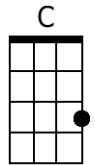


G
They took John Henry to the graveyard
 F C D
 And the buried him in the sand
 G **C7**
 And every locomotive comes a-roaring by
 G
 Says there lies a steel driving man
 D7 G
 Oh Lord there lies a steel driving man



Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (C)

C F C F
Ooo ooo ooooo, ooooooo

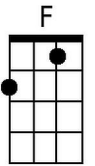


C F C F C F
Each day through my window I watch up as she passes by

C F C F
I say to myself, you're such a lucky guy

C F C F
To have a girl like her is truly a dream come true

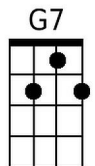
C F C F
Out of all the fellas in the world, she belongs to you



Chorus:

C F C F
But it was just my imagination runnin' away with me.

C F C F
It was just my imagina-tion runnin' away with me



C F C F
(Soon) Soon we'll be married and raise a family (wo yeah)

C F C F
A cozy little home out in the country, with two children, maybe three.

C F C F
I tell you, I ---- can visualize it all.

C F C F
This couldn't be a dream, for too real it all seems. **Chorus:**

C F
Every night, on my knees, I pray, "Dear Lord, hear my plea

C F G7
Don't ever let another take her love from me, or I would surely die.

C F
(Her love is) heavenly, when her arms enfold me

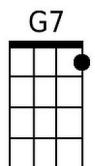
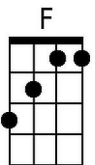
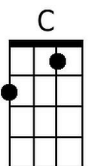
C F C F C F
I hear a tender rhapsody, but in reality, she doesn't even know me

C F C F
But it was just my imagination, once again, runnin' away with me

C F C F
It was just my imagina-tion runnin' away with me.

F
(Oh I never met her but I can't forget her)

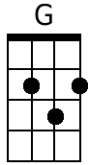
Bari



(Repeat Chorus to fade)

Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (G)

G C G C
Ooo ooo ooooo, ooooooo

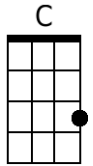


G C G C
Each day through my window I watch up as she passes by

G C G C
I say to myself, you're such a lucky guy

G C G C
To have a girl like her is truly a dream come true

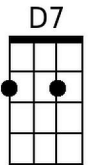
G C G C
Out of all the fellas in the world, she belongs to you



Chorus:

G C G C
But it was just my imagination runnin' away with me.

G C G C
It was just my imagina-tion runnin' away with me.



G C G C
(Soon) Soon we'll be married and raise a family (wo yeah)

G C G C
A cozy little home out in the country, with two children, maybe three.

G C G C
I tell you, I-----can visualize it all

G C G C
This couldn't be a dream, for too real it all seems. **Chorus.**

G C
Every night, on my knees, I pray, "Dear Lord, hear my plea
G C D7
Don't ever let another take her love from me, or I would surely die.

G C
(Her love is) heavenly, when her arms enfold me

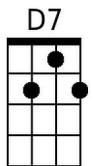
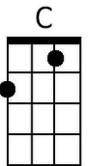
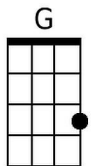
G C G C G C
I hear a tender rhapsody, but in reality, she doesn't even know me

G C G C
But it was just my imagination, once again, runnin' away with me

G C G C
It was just my imagina-tion runnin' away with me

C
(Oh I never met her but I can't forget her)

Bari



(Repeat Chorus to fade)

Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

C F C F
 Ooo ooo ooooo, ooooooo

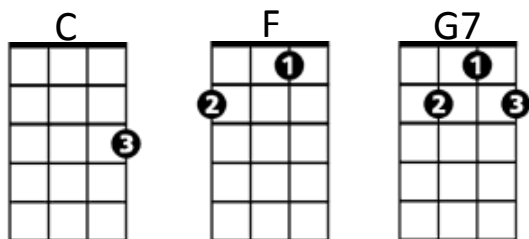
C F C F
 Each day through my window I watch up as she passes by
C F C F
 I say to myself, you're such a lucky guy
C F C F
 To have a girl like her is truly a dream come true
C F C F
 Out of all the fellas in the world, she belongs to you

CHORUS:

C F C F
 But it was just my imagination runnin' away with me
C F C F
 It was just my imagina-tion runnin' away with me

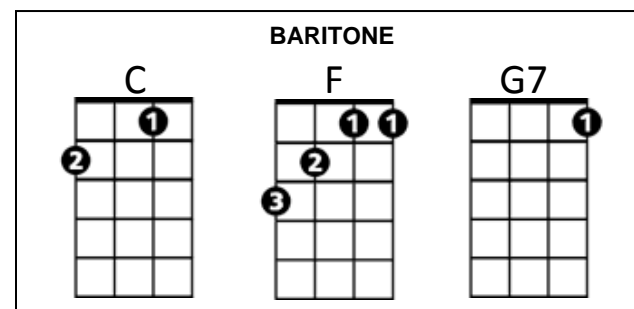
C F C F
 (Soon) Soon we'll be married and raise a family (wo yeah)
C F
 A cozy little home out in the country,
C F
 With two children, maybe three
C F C F
 I tell you, I-----can visualize it all
C F C F
 This couldn't be a dream, for too real it all seems

(Chorus)



C
 Every night, on my knees, I pray
F
 Dear Lord, hear my plea
C F
 Don't ever let another take her love from me
G7
 Or I would surely die
C F
 (Her love is) heavenly, when her arms enfold me
C F
 I hear a tender rhapsody
C F C F
 But in reality, she doesn't even know me
C F C F
 But it was just my imagination, once again, runnin' away with me
C F C
 It was just my imagina-tion runnin' away with me
F
 (Oh I never met her but I can't forget her)

(Repeat Chorus to fade)



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key C

Intro: (Chords for last line of chorus) C G7 C

C F C
Well there's a dark and a troubled side of life.

G7
There's a bright and a sunny side too.

C
Though we meet with the darkness and strife,
G7 C
The sunny side we also may view.

Chorus:

C7 F C
Keep on the sunny side, always on the sunny side,

G G7
Keep on the sunny side of life.

C C7 F C
It will help us every day, it will brighten all the way,

G7 C
If we keep on the sunny side of life.

C F C
Oh, the storm and its fury broke today,
G7
Crushing hopes that we cherish so dear.

C
Clouds and storms will in time pass away.
G7 C
The sun again will shine bright and clear.

(Chorus)

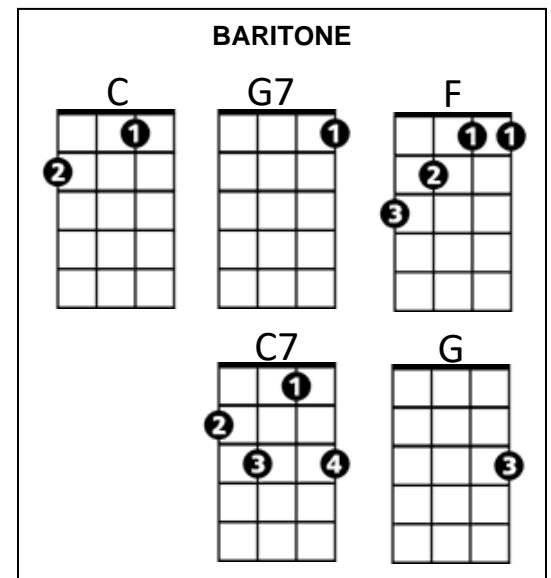
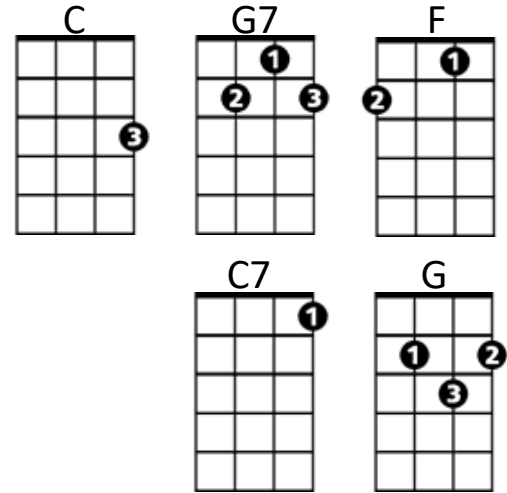
C F C
Let us greet with a song of hope each day.

G7
Though the moments be cloudy or fair.

C
Let us trust in our Savior always,
G7 C
To keep us, every one, in His care.

(Chorus)

C G7 C
If we'll keep on the sunny side of life.



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key D

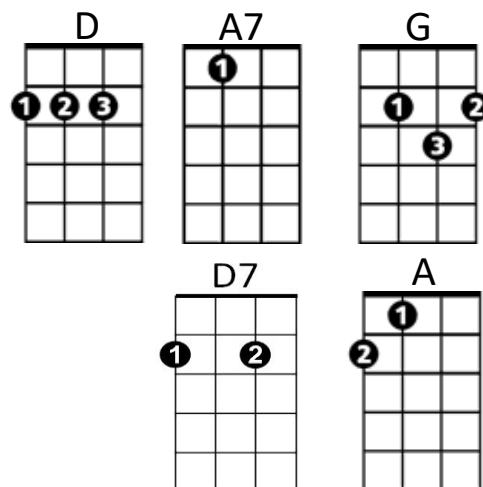
Intro: (Chords for last line of chorus) D A7 D

D G D
Well there's a dark and a troubled side of life.

A7
There's a bright and a sunny side too.

D
Though we meet with the darkness and strife,

A7 D
The sunny side we also may view.



Chorus:

D7 G D
Keep on the sunny side, always on the sunny side,

A A7
Keep on the sunny side of life.

D D7 G D
It will help us every day, it will brighten all the way,

A7 D
If we keep on the sunny side of life.

D G D
Oh, the storm and its fury broke today,

A7
Crushing hopes that we cherish so dear.

D
Clouds and storms will in time pass away.

A7 D
The sun again will shine bright and clear.

(Chorus)

D G D
Let us greet with a song of hope each day.

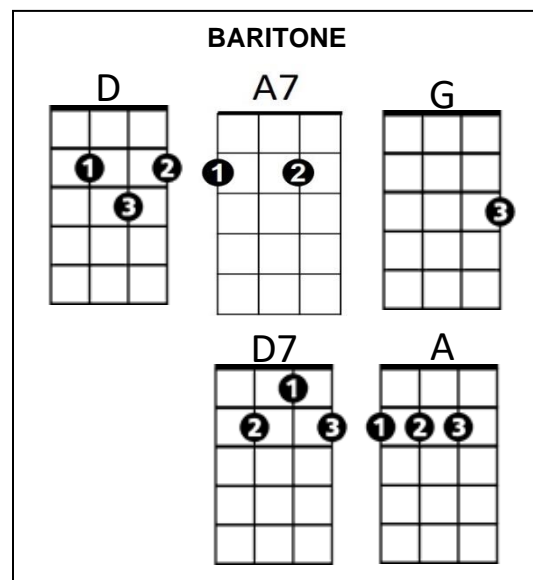
A7
Though the moments be cloudy or fair.

D
Let us trust in our Savior always,

A7 D
To keep us, every one, in His care.

(Chorus)

D A7 D
If we'll keep on the sunny side of life.



Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle) Key G

Intro: (Chords for last line of chorus) G D7 G

G **C** **G**
Well there's a dark and a troubled side of life.

D7
There's a bright and a sunny side too.

G
Though we meet with the darkness and strife,

D7 **G**
The sunny side we also may view.

Chorus:

G7 **C** **G**
Keep on the sunny side, always on the sunny side,

D **D7**
Keep on the sunny side of life.

G **G7** **C** **G**
It will help us every day, it will brighten all the way,

D7 **G**
If we keep on the sunny side of life.

G **C** **G**
Oh, the storm and its fury broke today,

D7
Crushing hopes that we cherish so dear.

G
Clouds and storms will in time pass away.

D7 **G**
The sun again will shine bright and clear.

(Chorus)

G **C** **G**
Let us greet with a song of hope each day.

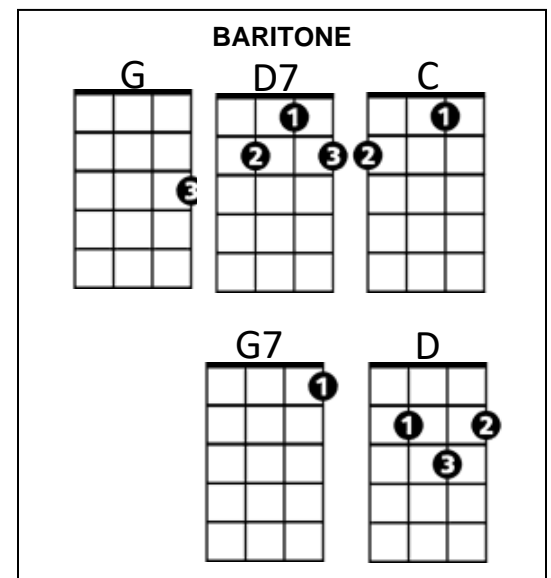
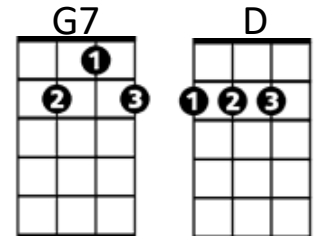
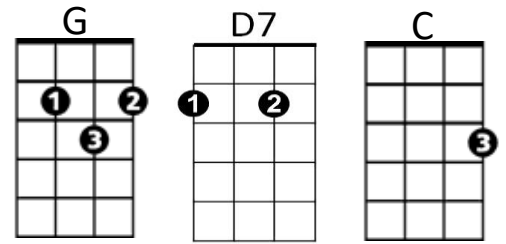
D7
Though the moments be cloudy or fair.

G
Let us trust in our Savior always,

D7 **G**
To keep us, every one, in His care.

(Chorus)

G **D7** **G**
If we'll keep on the sunny side of life.



La Bamba (Ritchie Valens)

Intro: C F G7 (4X)

TACET C F G7
 Para bailar la bamba,
 C F G7
 Para bailar la bamba, Se necessita
 C F G7
 una poca de gracia
 C F G7
 Una poca de gracia, para mi para ti
 C F G7
 Ya Arriba arriba

C F G7
 Ya arriba arriba, por ti se re',
 C F G7 (pause)
 Por ti se re', por ti se re'

C F G7
 Yo no soy marinero
 C F G7
 Yo no soy marinero, soy ca-pi-tan
 C F G7
 Soy Ca-pi-tan, soy ca-pi-tan

Chorus:

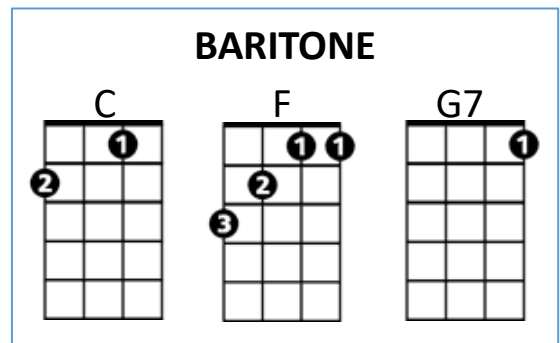
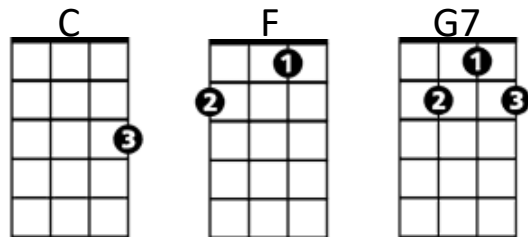
C F G7 C F G7
 Bamba, bamba, bamba, bamba
 C F G7 C F G7
 Bamba, bamba

C F G7
 Para bailar la bamba,
 C F G7
 Para bailar la bamba, Se necessita
 C F G7
 una poca de gracia
 C F G7
 Una poca de gracia, para mi para ti
 C F G7
 Ya Arriba arriba

(Chorus instrumental)

(Repeat first verse)

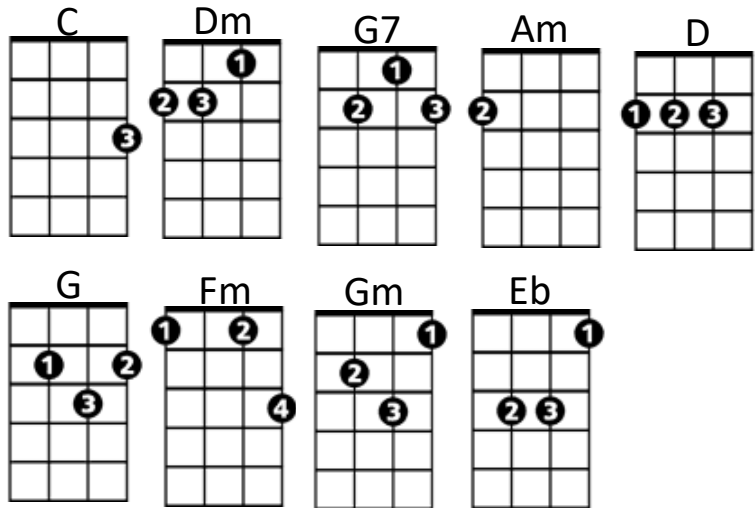
C F G7
 Bamba, bamba (repeat to fade)



Laughter in the Rain (Neil Sedaka / Phil Cody) Key C

Intro: C

C **Dm**
 Strolling along country roads with my baby,
G7 **C**
 It starts to rain, it begins to pour,
C **Dm**
 Without an umbrella we're soaked to the skin,
G7 **C**
 I feel a shiver run up my spine,
Am **D** **G**
 I feel the warmth of her hand in mine.



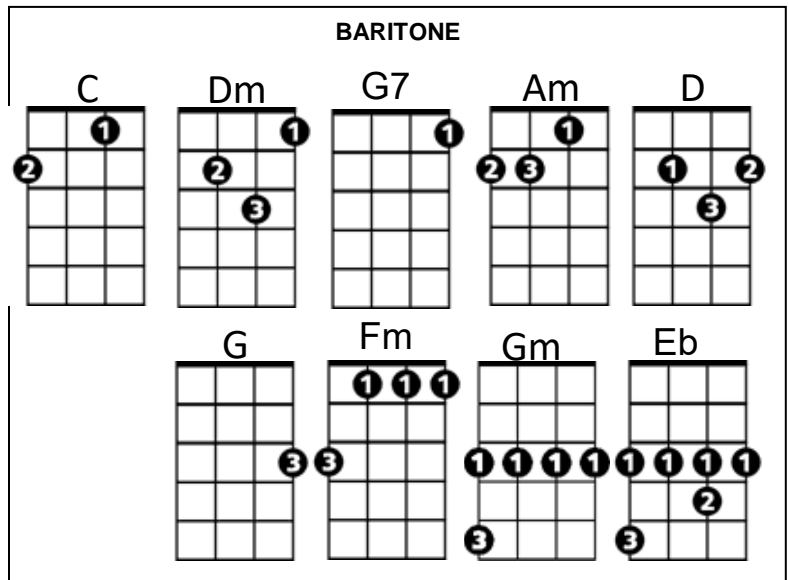
Chorus:

Fm **Gm**
 Oo I hear laughter in the rain,
Fm **Eb**
 Walking hand in hand with the one I love,
Fm **Gm**
 Oo how I love those rainy days,
Fm **G**
 And the happy way I feel inside.

C **Dm**
 After a while we run under a tree,
G7 **C**
 I turn to her and she kisses me.
C **Dm**
 There with the beat of the rain on the leaves,
G7 **C**
 Softly she breathes and I close my eyes,
Am **D** **G**
 Sharing our love under stormy skies.

(Chorus)

C **Dm**
 Strolling along country roads with my baby,
G7 **C**
 It starts to rain, it begins to pour,
C **Dm**
 Without an umbrella we're soaked to the skin,
G7 **C**
 I feel a shiver run up my spine,
Am **D** **G**
 I feel the warmth of her hand in mine.



(Chorus) (2x fade out)

Laughter in the Rain (Neil Sedaka / Phil Cody) Key G

Intro: G

G **Am**
Strolling along country roads with my baby,
D7 **G**
It starts to rain, it begins to pour,
G **Am**
Without an umbrella we're soaked to the skin,
D7 **G**
I feel a shiver run up my spine,
Em **A** **D**
I feel the warmth of her hand in mine.

Chorus:

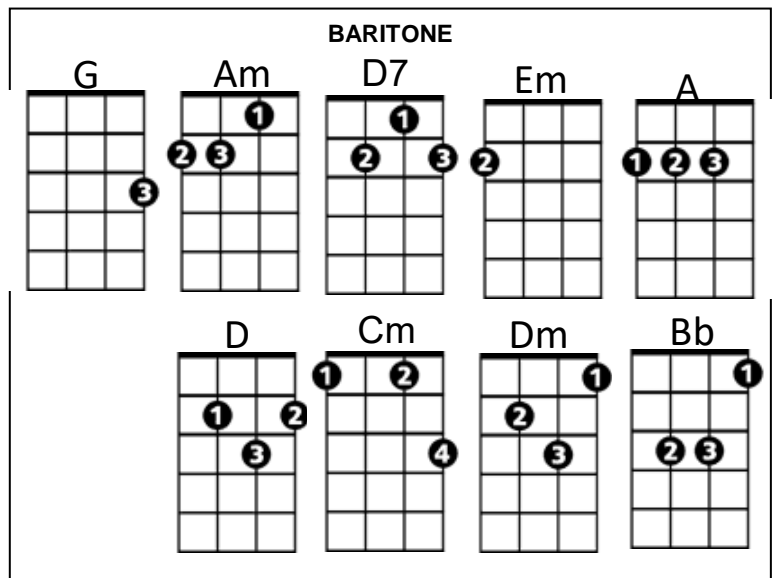
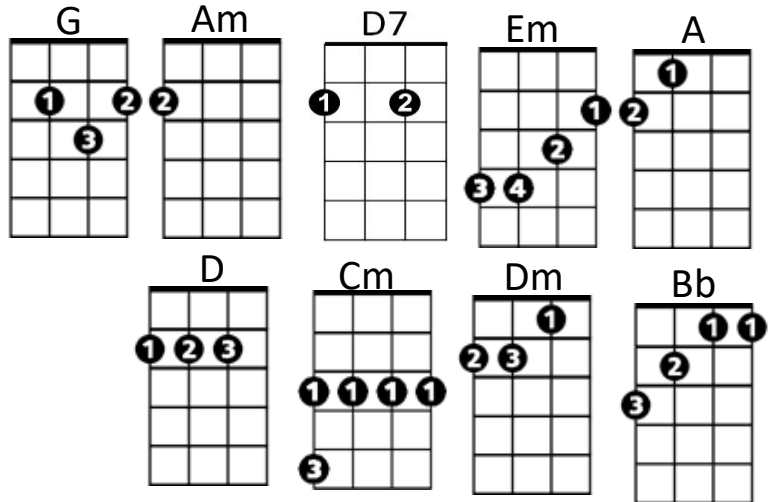
Cm **Dm**
Oo I hear laughter in the rain,
Cm **Bb**
Walking hand in hand with the one I love,
Cm **Dm**
Oo how I love those rainy days,
Cm **D**
And the happy way I feel inside.

G **Am**
After a while we run under a tree,
D7 **G**
I turn to her and she kisses me.
G **Am**
There with the beat of the rain on the leaves,
D7 **G**
Softly she breathes and I close my eyes,
Em **A** **D**
Sharing our love under stormy skies.

(Chorus)

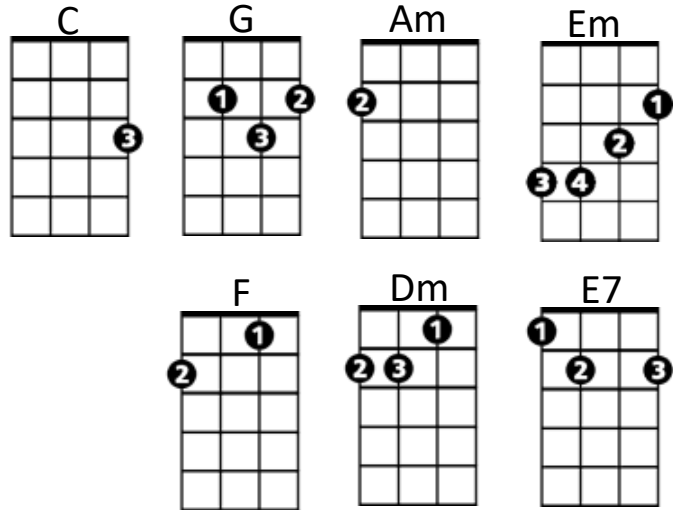
G **Am**
Strolling along country roads with my baby,
D7 **G**
It starts to rain, it begins to pour,
G **Am**
Without an umbrella we're soaked to the skin,
D7 **G**
I feel a shiver run up my spine,
Em **A** **D**
I feel the warmth of her hand in mine.

(Chorus) (2x fade out)



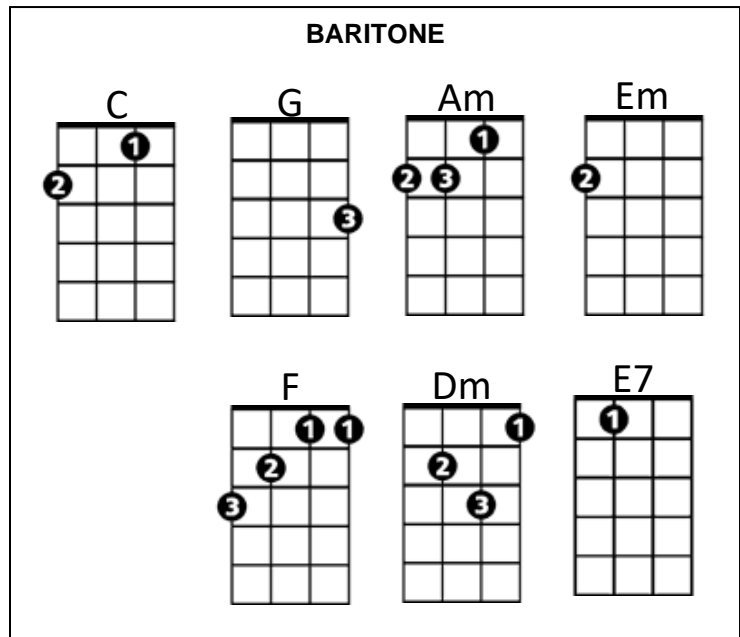
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C **G**
I bless the day I found you
Am **Em**
I want to stay around you
F **C**
And so I beg you
F **C**
Let it be me



C **G**
Don't take this heaven from one
Am **Em**
If you must cling to someone
F **C**
Now and forever
F **C**
Let it be me

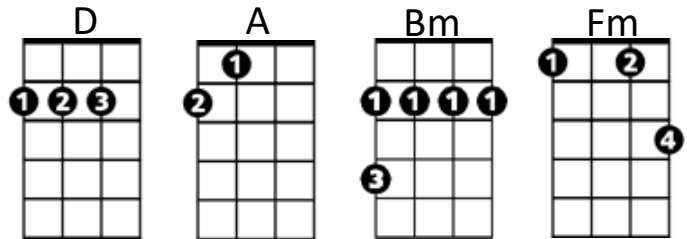
F **Em**
Each time we meet love
F **C**
I find complete love
Dm **Em**
Without your sweet love
F **E7 G**
What would life be



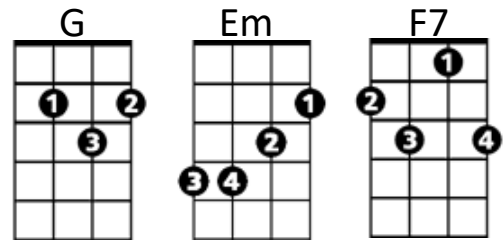
C **G**
So never leave me lonely
Am **Em**
Tell me you love me only
F **C**
And that you'll always
F **C**
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

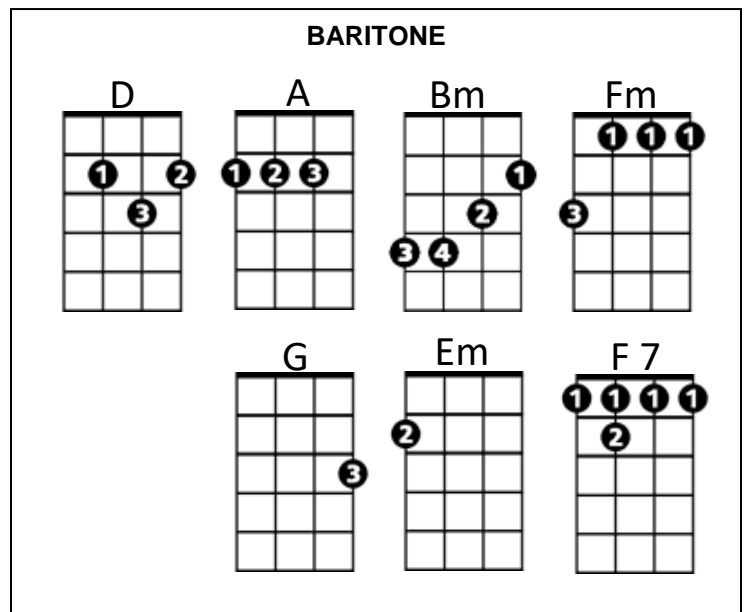
D **A**
I bless the day I found you
Bm **Fm**
I want to stay around you
G **D**
And so I beg you
G **D**
Let it be me



D **A**
Don't take this heaven from one
Bm **Fm**
If you must cling to someone
G **D**
Now and forever
G **D**
Let it be me



G **Fm**
Each time we meet love
G **D**
I find complete love
Em **Fm**
Without your sweet love
G **F7 A**
What would life be



D **A**
So never leave me lonely
Bm **Fm**
Tell me you love me only
G **D**
And that you'll always
G **D**
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G **D**
I bless the day I found you

Em **Bm**
I want to stay around you

C **G**
And so I beg you

C **G**
Let it be me

G **D**
Don't take this heaven from one

Em **Bm**
If you must cling to someone

C **G**
Now and forever

C **G**
Let it be me

C **Bm**
Each time we meet love

C **G**
I find complete love

Am **Bm**
Without your sweet love

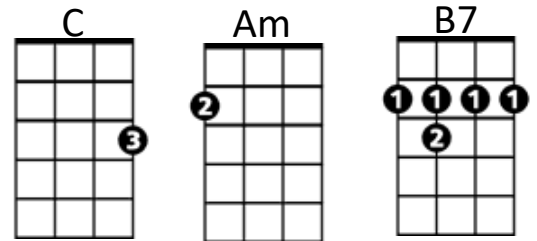
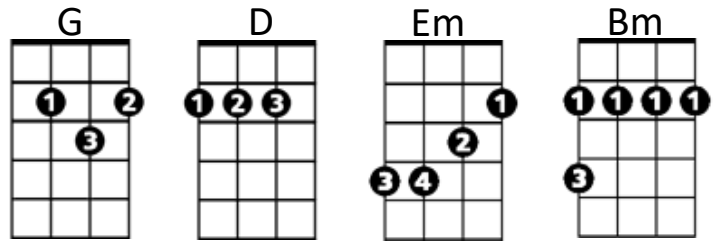
C **B7 D**
What would life be

G **D**
So never leave me lonely

Em **Bm**
Tell me you love me only

C **G**
And that you'll always

C **G**
Let it be me



BARITONE

Ukulele chord diagrams for G, D, Em, Bm, C, Am, and B7 for baritone. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-4.

- G:** Fret 3, string 4.
- D:** Fret 2, strings 1, 2, and 3.
- Em:** Fret 2, string 2; fret 3, string 1.
- Bm:** Fret 1, string 1; fret 2, string 2; fret 3, strings 3 and 4.
- C:** Fret 3, string 1; fret 2, string 4.
- Am:** Fret 2, string 1; fret 3, strings 2 and 3.
- B7:** Fret 1, string 1; fret 2, string 2; fret 3, string 3.

Levon (Elton John / Bernie Taupin) Key C

Intro: C F (4X)

C **F** **C** **C F C F**
 Levon wears his war wound like a crown.

F **C** **C** **F C F**
 He calls his child Jesus -
G **Am** **C** **F C F**
 `Cause he likes the name
Em7 **F** **Dm** **C F C F**
 And he sends him to the finest school in town

C **F** **C** **C F C F**
 And Levon, Levon likes his money

F **C** **C** **F C F**
 He makes a lot they say -
G **Am** **C** **F C F**
 Spends his days counting
Em7 **F** **Dm** **C F C F**
 In a garage by the mo-torway

C **F** **C** **C F C F**
 Levon sells cartoon balloons in town

F **C** **C** **F C F**
 His family business thrives -
G **Am** **C** **F C F**
 Jesus blows up balloons all day
Em7 **F** **Dm** **C F C F**
 Sits on the porch swing watching them fly

C **F** **C** **C F C F**
 And Jesus, he wants to go to Venus

F **C** **C** **F C F**
 Leaving Levon far behind -
G **Am** **C** **F C F**
 Take a balloon and go sailing
Em7 **F** **Dm** **C F C F**
 While Levon, Le von slowly dies

Reprise:

Em7 **Am** **C F C F**
 He was born a pauper to a pawn
F **C** **C F C F**
 On a Christmas day
C **Dm** **C F C F**
 When the New York Times said God is dead
C **C F C F**
 And the war's begun
F **C** **Dm** **C F C F**
 Alvin Tostig has a son today

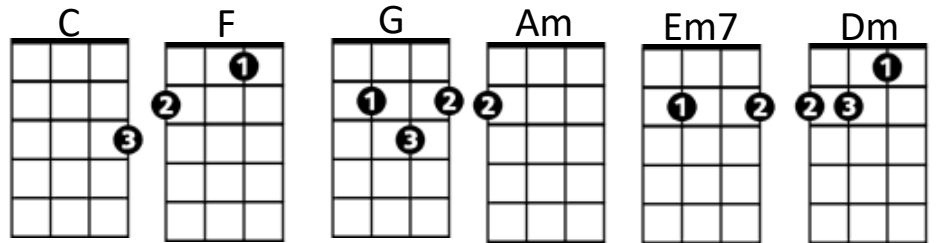
(Reprise)

(Chorus) 2x

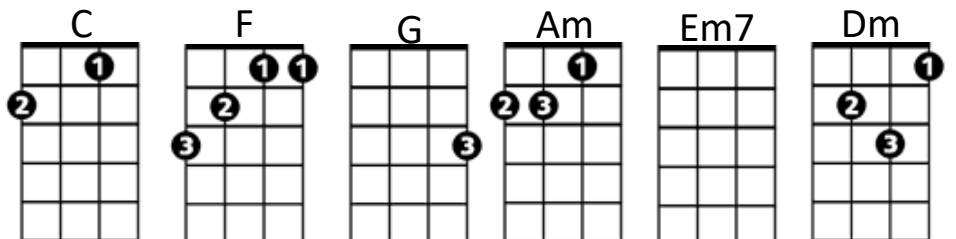
C F C F (repeat to fade)

Chorus:

TACET **F** **C F C F**
 And he shall be Levon
C **C F C F**
 And he shall be a good man
F **C** **C F C F**
 And he shall be Levon
C **C F C F**
 In tradition with the family plan
F **C** **C F C F**
 And he shall be Levon
C **C F C F**
 and he shall be a good man
F **G** **C F C F**
 He shall be Le - von



BARITONE



Levon (Elton John / Bernie Taupin) Key F

Intro: F Bb (4X)

F Bb F
Levon wears his war wound like a crown.

Bb F
He calls his child Jesus -
C Dm
`Cause he likes the name
Am7 Bb Gm
And he sends him to the finest school in town

F Bb F
And Levon, Levon likes his money

Bb F
He makes a lot they say -
C Dm
Spends his days counting
Am7 Bb Gm
In a garage by the mo-torway

Reprise:

Am7 Dm
He was born a pauper to a pawn
Bb
On a Christmas day
F Gm
When the New York Times said God is dead
F
And the war's begun
Bb F Gm
Alvin Tostig has a son today

Chorus:

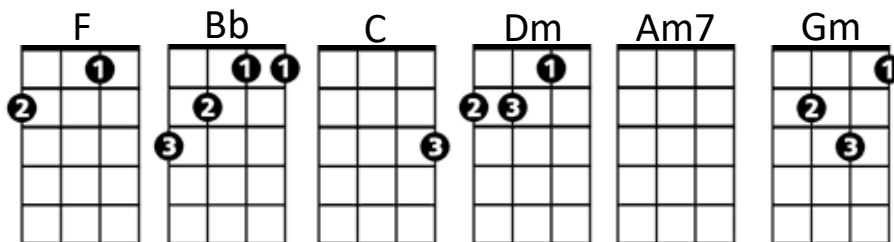
TACET Bb
And he shall be Levon
F
And he shall be a good man
Bb
And he shall be Levon
F
In tradition with the family plan
Bb
And he shall be Levon
F
and he shall be a good man
Bb C
He shall be Le - von

F Bb F Bb
Levon sells cartoon balloons in town
F Bb F
His family business thrives -
Bb F
Jesus blows up balloons all day
C Dm
Sits on the porch swing watching them fly
Am7 Bb Gm
And Jesus, he wants to go to Venus
F Bb F
Leaving Levon far behind -
Bb F
Take a balloon and go sailing
C Dm
While Levon, Le von slowly dies
Am7 Bb Gm

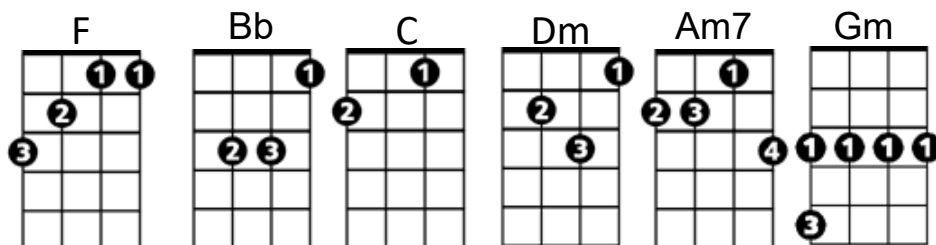
(Reprise)

(Chorus) 2x

F Bb F Bb (repeat to fade)



BARITONE



Levon (Elton John / Bernie Taupin) Key G

Intro: G C (4X)

G **C** **G** **C**
 Levon wears his war wound like a crown.

C **G**
 He calls his child Jesus -
D **Em**
 `Cause he likes the name
Bm7 **C** **Am**
 And he sends him to the finest school in town

G **C** **G**
 And Levon, Levon likes his money

C **G**
 He makes a lot they say -
D **Em**
 Spends his days counting
Bm7 **C** **Am**
 In a garage by the mo-torway

G **C** **G** **C**

G **C** **G**
 Levon sells cartoon balloons in town

C **G**
 His family business thrives -
D **Em**
 Jesus blows up balloons all day
Bm7 **C** **Am**
 Sits on the porch swing watching them fly

G **C** **G**
 And Jesus, he wants to go to Venus

C **G**
 Leaving Levon far behind -
D **Em**
 Take a balloon and go sailing
Bm7 **C** **Am**
 While Levon, Le von slowly dies

Reprise:

Bm7 **Em**
 He was born a pauper to a pawn
C
 On a Christmas day
G **Am**
 When the New York Times said God is dead

G
 And the war's begun
C **G** **Am**
 Alvin Tostig has a son today

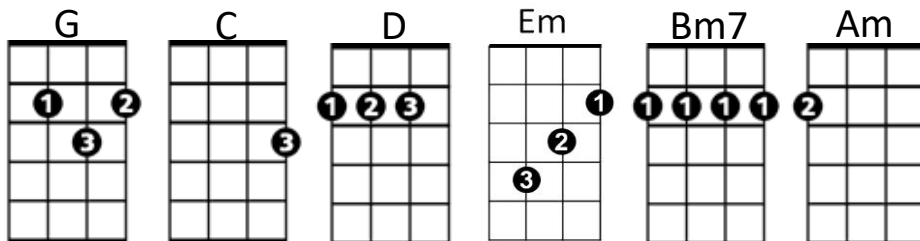
(Reprise)

(Chorus) 2x

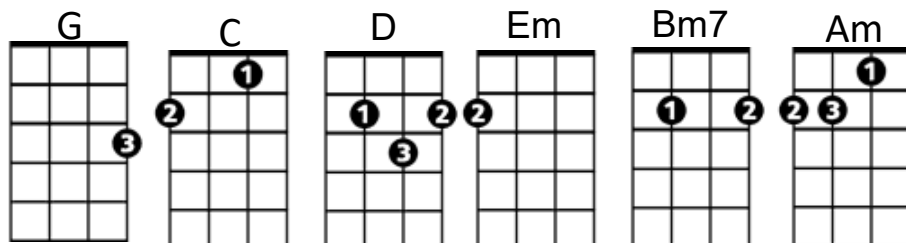
G C G C (repeat to fade)

Chorus:

TACET **C**
 And he shall be Levon
G
 And he shall be a good man
C
 And he shall be Levon
G
 In tradition with the family plan
C
 And he shall be Levon
G
 and he shall be a good man
C **D**
 He shall be Le - von



BARITONE



Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key C

C **C7**
 Life is like a mountain railroad
F **C**
 With an engineer that's brave
 We must make the run successful
D7 **G7**
 From the cradle to the grave
C **C7**
 Watch the curves the hills and tunnels
F **C**
 Never falter never fail
 Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

Chorus:

C7 **F** **C**
 Blessed Savior Thou will guide us
G7
 Till we reach that blissful shore
C **F**
 Where the angels wait to join us
C **G7** **C**
 In Thy praise for ever-more

C **C7**
 You will roll up grades of trial
F **C**
 You will cross the bridge of strife
 See that Christ is your conductor
D7 **G7**
 On this lightning train of life
C **C7**
 Always mindful of obstructions
F **C**
 Do your duty never fail

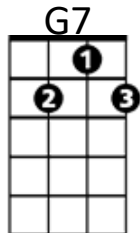
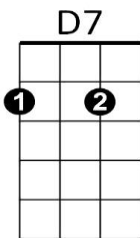
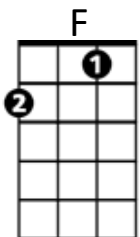
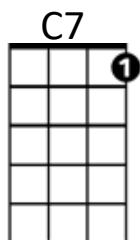
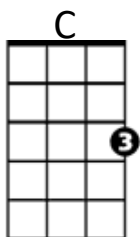
Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

(Chorus)

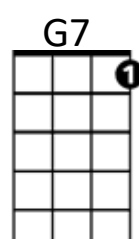
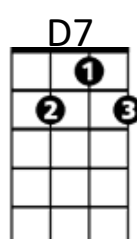
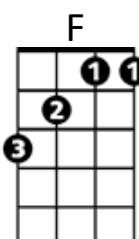
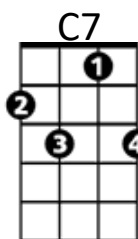
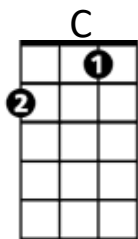
C **C7**
 You will often find obstructions
F **C**
 Look for storms of wind and rain
 On a fill or curve or trestle
D7 **G7**
 They will almost ditch your train
C **C7**
 Put your trust alone in Jesus
F **C**
 Never falter never fail
 Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

(Chorus)

C **C7**
 As you roll across the trestle
F **C**
 Spanning Jordan's swelling tide
 You behold the Union Depot
D7 **G7**
 Into which your train will glide
C **C7**
 There you'll meet the Superintendent
F **C**
 God the Father God the Son
 With the hearty joyous plaudit
G7 **C**
 Weary pilgrim welcome home

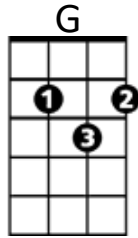


BARITONE



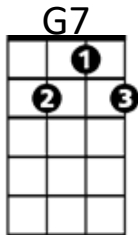
Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key G

G **G7**
 Life is like a mountain railroad
C **G**
 With an engineer that's brave



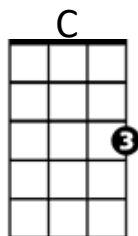
G **G7**
 You will often find obstructions
C **G**
 Look for storms of wind and rain

We must make the run successful
A7 **D7**
 From the cradle to the grave



On a fill or curve or trestle
A7 **D7**
 They will almost ditch your train

G **G7**
 Watch the curves the hills and tunnels
C **G**
 Never falter never fail



G **G7**
 Put your trust alone in Jesus
C **G**
 Never falter never fail

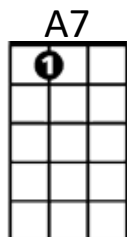
Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

Chorus:

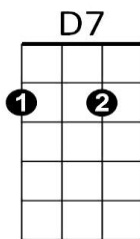
(Chorus)

G7 **C** **G**
 Blessed Savior Thou will guide us
D7
 Till we reach that blissful shore
G **C**
 Where the angels wait to join us
G **D7** **G**
 In Thy praise for ever-more



G **G7**
 As you roll across the trestle
C **G**
 Spanning Jordan's swelling tide

G **G7**
 You will roll up grades of trial
C **G**
 You will cross the bridge of strife



You behold the Union Depot
A7 **D7**
 Into which your train will glide
G **G7**
 There you'll meet the Superintendent
C **G**
 God the Father God the Son

See that Christ is your conductor
A7 **D7**
 On this lightning train of life

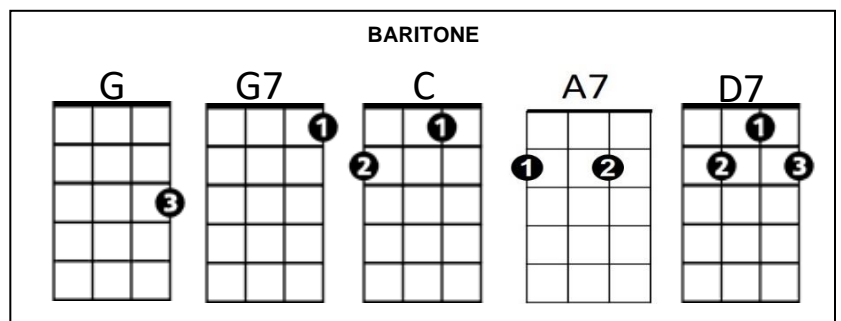
With the hearty joyous plaudit
D7 **G**
 Weary pilgrim welcome home

G **G7**
 Always mindful of obstructions
C **G**
 Do your duty never fail

(Chorus)

Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

(Chorus)



Light My Fire (Van Morrison) (Dm)

Intro: C Bm G Em / C Bm G Em / C Bm Esus4 E

Dm7 **Gmaj7**

You know that it would be un-true

Dm7 **Gmaj7**

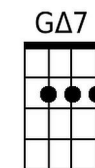
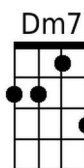
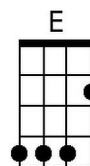
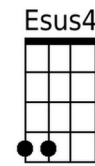
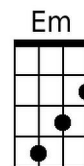
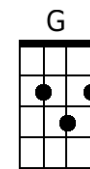
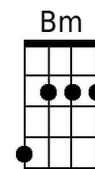
You know that I would be a liar

Dm7 **Gmaj7**

If I were to say to you

Dm7 **Gmaj7**

Girl, we couldn't get much higher



Chorus

C **Bm** **G** **Em**

Come on baby light my fire

C **Bm** **G** **Em**

Come on baby light my fire

C **Bm** **Esus4** **E**

Try to set the night on fire

Dm7 **Gmaj7**

The time to hesitate is through

Dm7 **Gmaj7**

No time to wallow in the mire

Dm7 **Gmaj7**

Try now we can only lose

Dm7 **Gmaj7**

And our love become a funeral pyre. **Chorus**

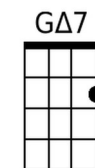
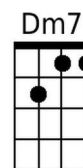
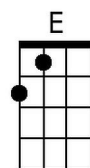
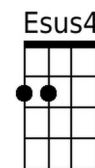
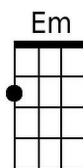
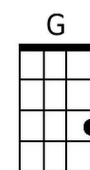
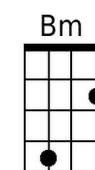
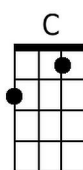
Repeat entire song

Outro:

C **Bm** **Esus4** **E**

Try to set the night on fire **(Repeat to fade)**

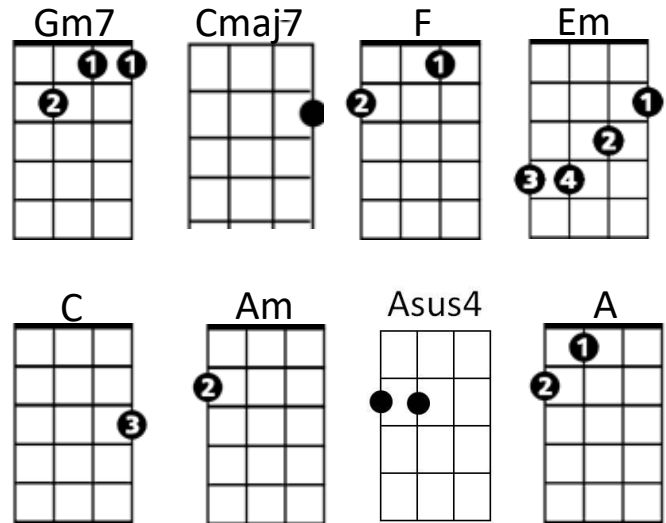
Bari



Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

Gm7 **Cmaj7**
 You know that it would be untrue
Gm7 **Cmaj7**
 You know that I would be a liar
Gm7 **Cmaj7**
 If I were to say to you
Gm7 **Cmaj7**
 Girl, we couldn't get much higher



Chorus

F **Em** **C Am**
 Come on baby light my fire
F **Em** **C Am**
 Come on baby light my fire
F **Em** **Asus4 A**
 Try to set the night on fire

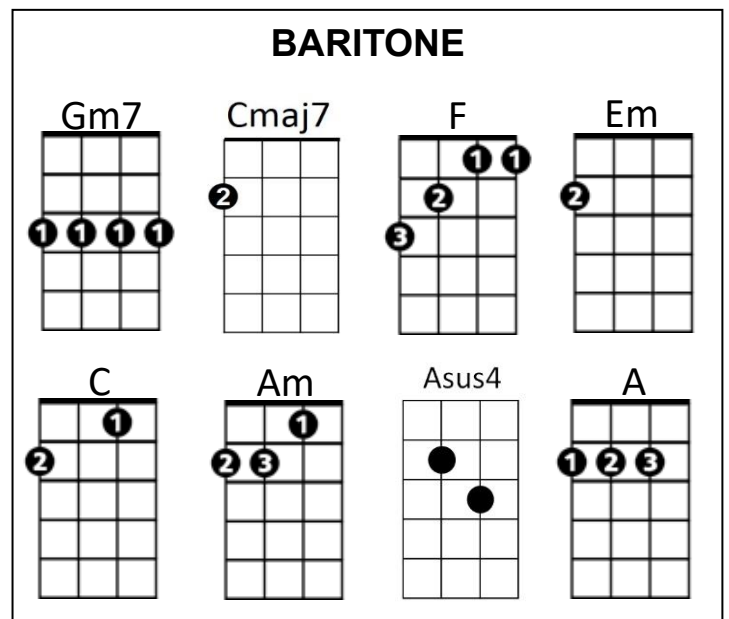
Gm7 **Cmaj7**
 The time to hesitate is through
Gm7 **Cmaj7**
 No time to wallow in the mire
Gm7 **Cmaj7**
 Try now we can only lose
Gm7 **Cmaj7**
 And our love become a funeral pyre

(Chorus)

Repeat entire song

Outro:

F **Em** **Asus4 A**
 Try to set the night on fire (Repeat to fade)

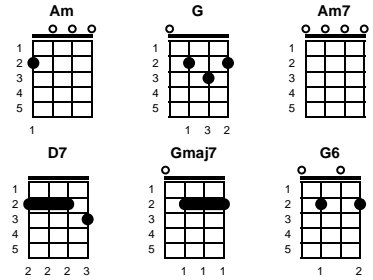


Am G Am7 D7
(chords for last line of chorus 1)

v1:

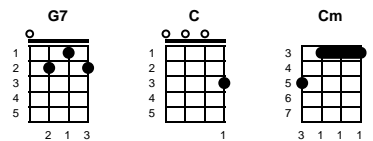
And I wake up in the mornin', with my hair down in my eyes
 And she says "Hi", and I stumble to the breakfast table
 While the kids are goin' off to school, goodbye
 And she reaches out and takes my hand,
 And squeezes it and says "How ya feelin', Hon?"
 And I look across at smilin' lips, that warm my heart
 And see my mornin' sun -- **BREAK**

STANDARD

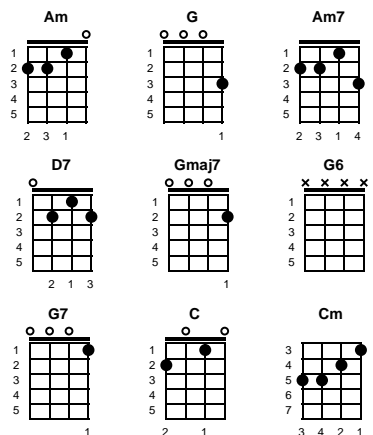


chorus 1:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And there's no such thing as Doctor Seuss
 Disneyland, and Mother Goose is no nursery rhyme ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind



BARITONE



v2:

Sometimes I call her up at home knowin' she's busy
 And ask her if she could get away and meet me
 And maybe we could grab a bite to eat
 And she drops what she's doin' and hurries down to meet me,
 And I'm always late, but she sits waitin' patiently
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't snow in Minneapolis when the winters come ~~
 And there's no such thing as make-believe
 Puppy dogs and autumn leaves and BB guns ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples
 And it don't rain in Indianapolis in the summertime

Lockdown Blues

by SJ Nolan 4/13/2020

A7

Early in the morning - ain't no place to go
Coffee in the kitchen - bacon on the stove

D7

Bread is in the oven - tradin' that for eggs

A7

Later I'll be mowin' - good for these old legs

E7

Findin' stuff to do

D7

While shelterin' in place

A7

Slow down on my drinkin', don't be fallin' on my face, yeah

Instrumental - repeat 12 bar blues sequence key of A

A7

This my friends is - what we gotta do
Here in Alabama - and other places, too.

D7

Gotta be polite now - in groups of 10 or few

A7

Gettin' in my shelter now, be seein' you

E7

Biscuits be a bakin'

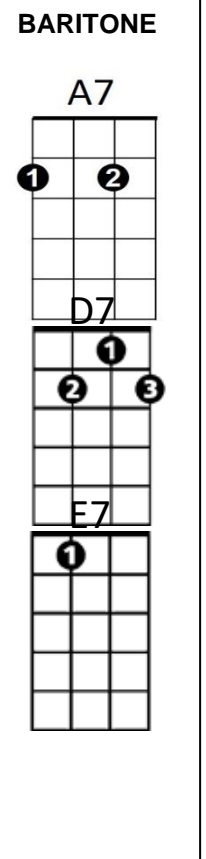
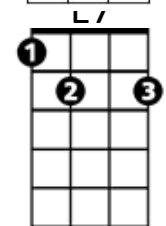
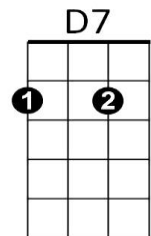
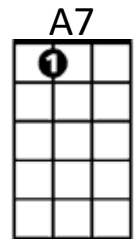
D7

Gravy in the pan

A7

Keepin' 6 away - Making new friends
I'm not - at the moment... gotta stay in lockdown
Goin' nowhere fast...we gone...

Blues riff or repeat instrumental 12 bar blues sequence



Lonely People (Dan Peek & Catherine Peek) (C)

Intro: C Am Em C Am Em F G C Am F G C G

C Am Em
This is for all the lonely people,

C Am Em
Thinking that life has passed them by

F G C Am
Don't give up until you drink from the silver cup,

F G C G
And ride that highway in the sky

C Am Em
This is for all the single people,

C Am Em
Thinking that love has left them dry

F G C Am
Don't give up until you drink from the silver cup,

F G C G
You never know until you try

F C Dm
Well, I'm on my way

F C Dm
Yes, I'm back to stay

F C Dm G C G
Well, I'm on my way back home (Hit it)

C Am Em C Am Em F G C Am F G C G

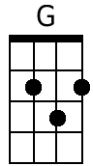
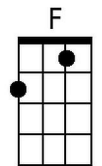
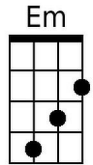
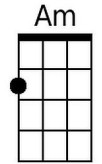
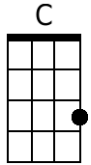
C Am Em
This is for all the lonely people,

C Am Em
Thinking that life has passed them by

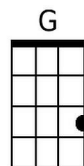
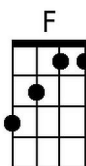
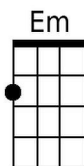
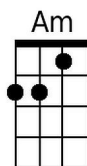
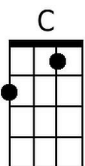
F G C Am
Don't give up until you drink from the silver cup,

F G C Am
She'll never take you down, or never give you up,

F G Am
You never know until you try.



Bari



Lonely People (Dan Peek & Catherine Peek) (G)

Intro: **G Em Bm C D G Em C D G D**

G Em Bm
This is for all the lonely people,

G Em Bm
Thinking that life has passed them by

C D G Em
Don't give up until you drink from the silver cup,
C D G D
And ride that highway in the sky

G Em Bm
This is for all the single people,

G Em Bm
Thinking that love has left them dry

C D G Em
Don't give up until you drink from the silver cup,
C D G D
You never know until you try

C G Am
Well, I'm on my way

C G Am
Yes, I'm back to stay

C G Am D G D
Well, I'm on my way back home (Hit it)

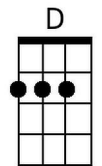
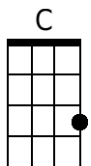
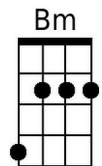
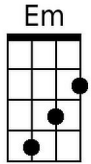
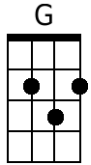
G Em Bm G Em Bm C D G Em C D G D

G Em Bm
This is for all the lonely people,

G Em Bm
Thinking that life has passed them by

C D G Em
Don't give up until you drink from the silver cup,
C D G Em

She'll never take you down, or never give you up,
C D Em
You never know until you try.



Bari

G Em Bm C D

Lonely People (Dan Peek)

Intro: C Am Em C Am Em F G C Am F G C G

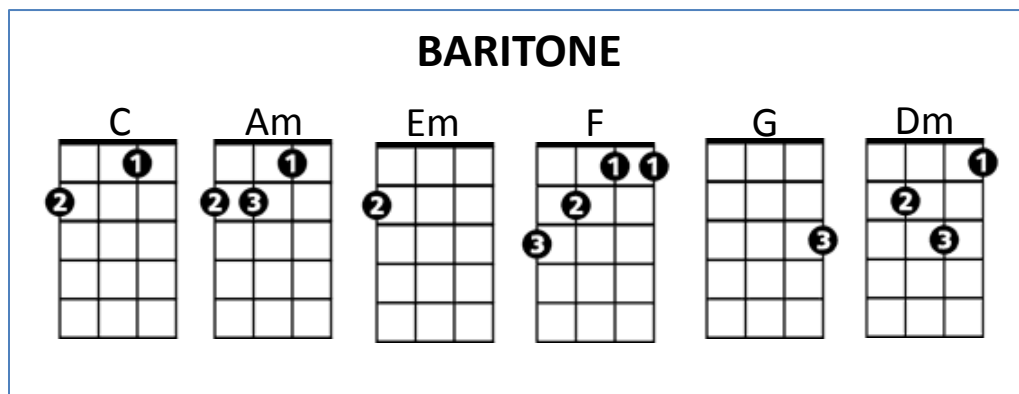
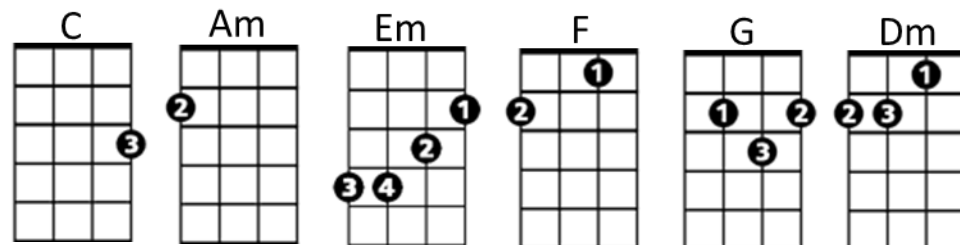
C Am Em
This is for all the lonely people,
C Am Em
Thinking that life has passed them by
F G C Am
Don't give up until you drink from the silver cup,
F G C G
And ride that highway in the sky

C Am Em
This is for all the single people,
C Am Em
Thinking that love has left them dry
F G C Am
Don't give up until you drink from the silver cup,
F G C G
You never know until you try

F C Dm
Well, I'm on my way
F C Dm
Yes, I'm back to stay
F C Dm G C G
Well, I'm on my way back home (Hit it)

C Am Em C Am Em F G C Am F G C G

C Am Em
This is for all the lonely people,
C Am Em
Thinking that life has passed them by
F G C Am
Don't give up until you drink from the silver cup,
F G C Am
She'll never take you down, or never give you up,
F G Am
You never know until you try



Look What They've Done To My Song (Melanie Safka) (C)

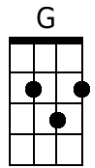
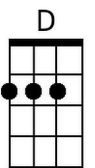
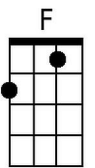
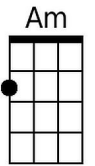
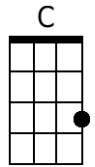
Intro: C

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 It was the only thing that I could do half right
F
 And now it's turning out all wrong, Ma
C **G** **C**
 Look what they've done to my song

C **Am**
 Look what they've done to my brain, Ma
F
 Look what they've done to my brain
C **D**
 Well they've picked it like a chicken bone
F
 I think I'm half insane, Ma
C **G** **C**
 Look what they've done to my brain

C **Am**
 I wish I could find a good book to live in
F
 I wish I could find a good book
C **D**
 'Cause if I could find a real good book
F
 Then I'd never have to come out and look at
C **G** **C**
 What they've done to my song.

C **Am**
 But maybe it'll all be alright, Ma
F
 Maybe it'll all be okay
C **D**
 'Cause if people are buying tears
F
 Maybe I'll be rich one day, Ma
C **G** **C**
 Maybe it'll all be okay
C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 Well they tied it up in a plastic bag
F
 And turned it upside down, Oh, my ma
C **G** **C**
 Look what they've done to my song.



Bari

C Am F D G

Look What They've Done To My Song (Melanie Safka) (G)

Intro: G

G **Em**
 Look what they've done to my song, Ma

C
 Look what they've done to my song

G **A**
 It was the only thing that I could do half right

C
 And now it's turning out all wrong, Ma

G **D** **G**
 Look what they've done to my song

G **Em**
 Look what they've done to my brain, Ma

C
 Look what they've done to my brain

G **A**
 Well they've picked it like a chicken bone

C
 I think I'm half insane, Ma

G **D** **G**
 Look what they've done to my brain

G **Em**
 I wish I could find a good book to live in

C
 I wish I could find a good book

G **A**
 'Cause if I could find a real good book

C
 Then I'd never have to come out and look at

G **D** **G**
 What they've done to my song

G **Em**
 But maybe it'll all be alright, Ma

C
 Maybe it'll all be okay

G **A**
 'Cause if people are buying tears

C
 Maybe I'll be rich one day, Ma

G **D** **G**
 Maybe it'll all be okay

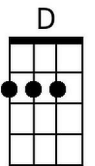
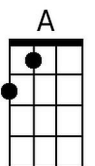
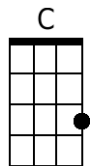
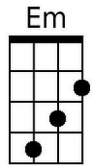
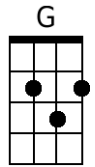
G **Em**
 Look what they've done to my song, Ma

C
 Look what they've done to my song

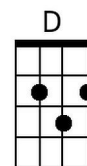
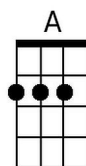
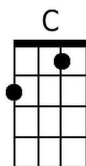
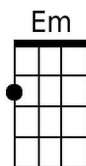
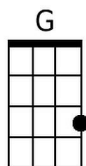
G **A**
 Well they tied it up in a plastic bag

C
 And turned it upside down, Oh, my ma

G **D** **G**
 Look what they've done to my song.



Bari



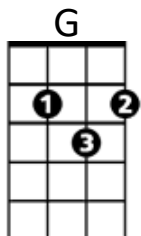
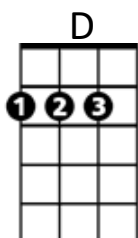
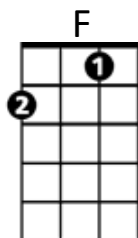
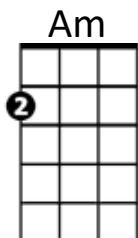
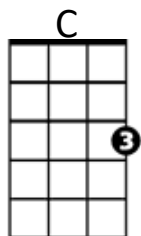
Look What They've Done To My Song (Melanie Safka)

Intro : C

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 It was the only thing that I could do half right
F
 And now it's turning out all wrong, Ma
C **G** **C**
 Look what they've done to my song

C **Am**
 Look what they've done to my brain, Ma
F
 Look what they've done to my brain
C **D**
 Well they've picked it like a chicken bone
F
 I think I'm half insane, Ma
C **G** **C**
 Look what they've done to my brain

C **Am**
 I wish I could find a good book to live in
F
 I wish I could find a good book
C **D**
 'Cause if I could find a real good book
F
 Then I'd never have to come out and look at
C **G** **C**
 What they've done to my song



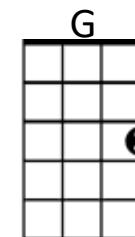
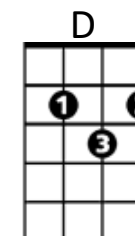
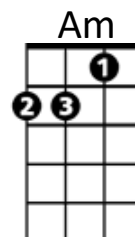
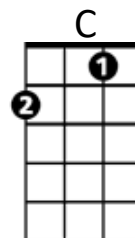
(OPTIONAL FRENCH VERSE)

C **Am**
 Ils ont changé ma chanson, Ma
F
 Ils ont changé ma chanson
C **D**
 C'est la seule chose que je peux faire
F
 Et ce n'est pas bon, Ma
C **G** **C**
 Ils ont changé ma chanson

C **Am**
 But maybe it'll all be alright, Ma
F
 Maybe it'll all be okay
C **D**
 'Cause if people are buying tears
F
 Maybe I'll be rich one day, Ma
C **G** **C**
 Maybe it'll all be okay

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 Well they tied it up in a plastic bag
F
 And turned it upside down, Oh, my ma
C **G** **C**
 Look what they've done to my song

BARITONE



Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Lydia, the Tat-tooeed La dy

F C F C F Dm F Dm
She has eyes that folks adore so - And a torso even more so

C C7 F
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo

Dm
On her back is the Battle of Waterloo

F
Beside it the wreck of the Hesperus, too

C F
And proudly above waves the red, white, and blue

C G7 C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
When her robe is unfurled, she will show you the world

F G7
If you only step up and tell her where
For a dime you can see Kankakee or Pa-ree

C
Or Washington crossing the Delaware

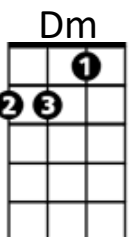
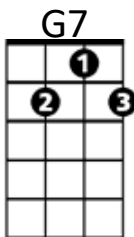
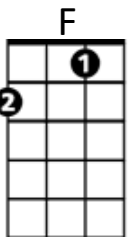
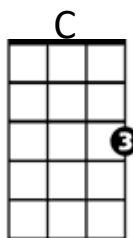
G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Oh Lydia the Tat-tooeed Lady

F C F C F Dm F
When her muscles start relaxin' - Up the hill comes Andrew

Dm
Jackson



C **C7** **F**
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all

Dm
For two bits she will do a mazurka in jazz

F
With a view of Niagara that nobody has

C F
And on a clear day you can see Alcatraz

C G C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
Come along and see Buffalo Bill with his lasso

F G7
Just a little classic by Mendel Picasso

C
Here's Captain Spaulding exploring the Amazon

G7 C G7
Here's Godiva but with her pajamas on

G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, that encyclopydia

C7 F
Oh Lydia the champ of them all

Dm
She once swept an admiral clear off his feet

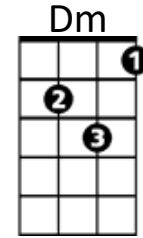
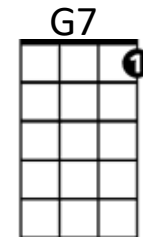
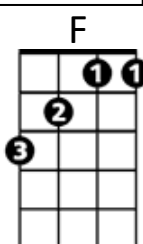
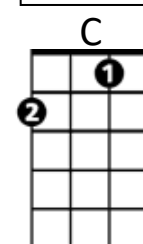
F
The ships on her hips made his heart skip a beat

C F
And now the old boy's in command of the fleet

C G7 C
For he went and married Lydia

C G7 C G7 C
I said Lydia (he said Lydia) I said Lydia ----- La La!

BARITONE



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

C **G7**
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C **C7**
A fond aloha as I leave you r shore

F **C**
You gave me flower leis with Hawaii's smile

D7 **G7** (pause)
You made the sunny days seem so worthwhile

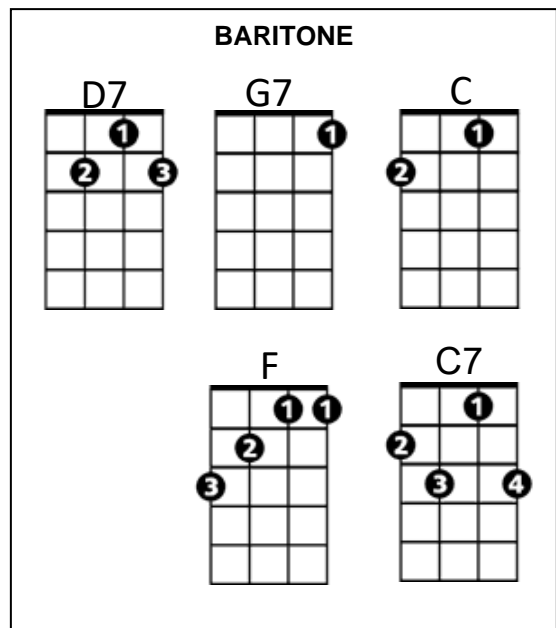
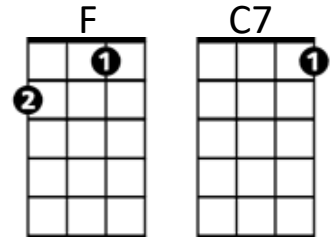
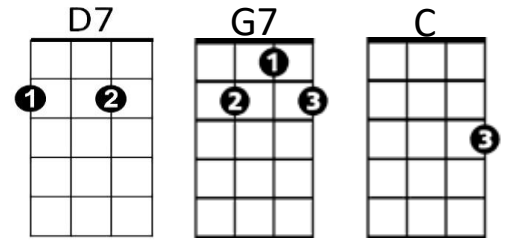
Tacet **C** **G7**
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7 **F** **G7** **C**
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)

G **D7**
Mahalo Nui for a lovely holiday

G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G **G7**
A fond aloha as I leave your shore

C **G**
You gave me flower leis with Hawaii's smile

A7 **D7** (pause)
You made the sunny days seem so worthwhile

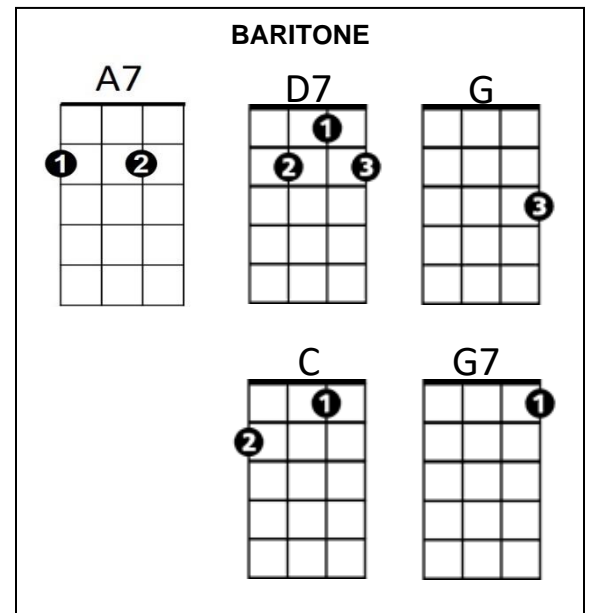
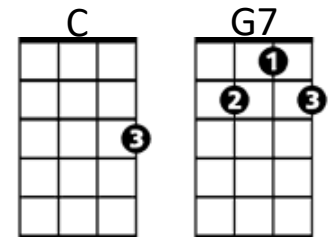
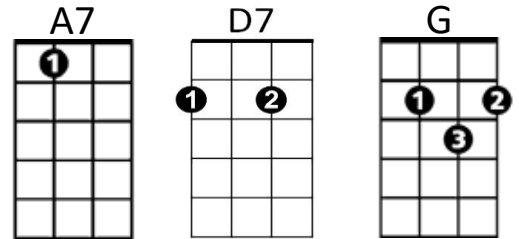
Tacet **G** **D7**
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

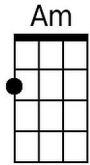
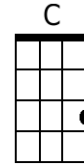
D7 **C** **D7** **G**
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)

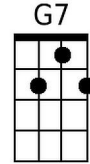
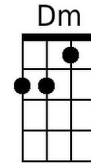


Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)

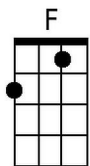
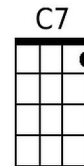
C Am Dm G7 C C7 F Fm
 Another bride, another June, another sunny honey-moon
C Am Dm G7 C Cdim Dm G7
 Another season, another reason, for makin' whoopee



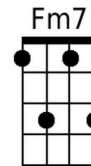
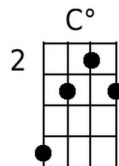
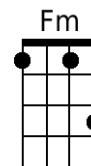
C Am Dm G7
 You get some shoes, a little rice
C C7 F Fm
 The groom's so nervous he answers twice
C Am Dm G7 C F Fm7 C
 It's really thrillin' that he's so willin' for makin' whoopee.



C7 Dm Dm C
 Picture a little love nest, down where the roses cling.
C7 Dm Dm G7
 Picture that same love nest, and see what a year will bring.



C Am Dm G7
 He's doin' dishes and baby clothes,
C C7 F Fm
 He's so ambitious, he even sews
C Am Dm G7
 Just don't forget, folks, - that's what you get, folks,
C Cdim Dm G7
 For makin' whoopee.



Bari

C Am Dm G7
 Another year or maybe less
C C7 F Fm
 What's this I hear? Well, can't you guess?
C Am Dm G7
 She feels neglected and he's suspected
C Cdim Dm G7
 Of makin' whoopee

C Am Dm G7
 She sits alone 'most every night
C C7 F Fm
 He doesn't phone her, he doesn't write
C Am Dm G7
 He says he's "busy" but she says "is he?"
C F Fm7 C
 He's makin' whoopee

C7 Dm Dm C
 He doesn't make much money, only a five-thousand per.
C7 Dm Dm G7
 Some judge who thinks he's funny, told him he got to pay six to her.

C Am Dm G7
 He says: "Now judge, suppose I fail."
C C7 F Fm
 The judge says: "Budge right into jail!
C Am Dm G7
 You'd better keep her I think it's cheaper
C Cdim Dm G7
 Than makin' whoopee
C Am Dm G7
 Just don't forget, folks, that's what you get, folks,
C F Fm7 C
 For makin' whoopee.

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

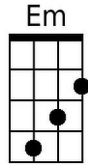
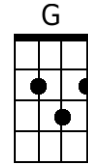
1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
1	6m	2m	5(7)		I	vi	ii	V7
1	1 dim	2m	5(7)		I	I dim	ii	V7

Bridge (Nashville Notation and Roman Notation):

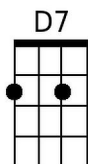
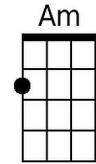
1(7)	2m	2m	1		I7	ii	ii	I
1(7)	2m	2m	5(7)		I7	ii	ii	V7

Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)

G Em Am D7 G G7 C Cm
 Another bride, another June, Another sunny honey-moon
G Em Am D7 G Gdim Am D7
 Another season, another reason, for makin' whoopee

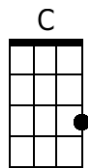
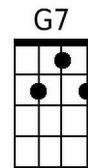


G Em Am D7
 You get some shoes, a little rice,
G G7 C Cm
 The groom's so nervous he answers twice.

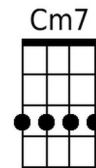
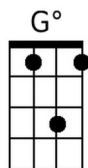
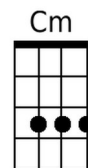


G Em Am D7 G C Cm7 G
 It's really thrillin' that he's so willin' for makin' whoopee

G7 Am Am G
 Picture a little love nest, down where the roses cling.
G7 Am Am D7
 Picture that same love nest, and see what a year will bring



G Em Am D7
 He's doin' dishes and baby clothes
G G7 C Cm
 He's so ambitious, he even sews
G Em Am D7
 Just don't forget, folks, that's what you get, folks,
G Gdim Am D7
 For makin' whoopee!



Bari

G Em Am D7
 Another year or maybe less,
G G7 C Cm
 What's this I hear? Well, can't you guess?
G Em Am D7
 She feels neglected and he's suspected,
G Gdim Am D7
 Of makin' whoopee.

G Em Am D7
 She sits alone 'most every night,
G G7 C Cm
 He doesn't phone her, he doesn't write,
G Em Am D7
 He says he's "busy" but she says "is he?"
G C Cm7 G
 He's makin' whoopee.

G7 Am Am G
 He doesn't make much money, only a five-thousand per.
G7 Am Am D7
 Some judge who thinks he's funny, told him he got to pay six to her.

G Em Am D7
 He says: "Now judge, suppose I fail."
G G7 C Cm
 The judge says: "Budge right into jail!
G Em Am D7
 You'd better keep her I think it's cheaper
G Gdim Am D7
 Than makin' whoopee
G Em Am D7
 Just don't forget, folks, that's what you get, folks,
G C Cm7 G
 For makin' whoopee!

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

1	6m	2m	5(7)		I	vi	ii	V7
1	1(7)	4	4m		I	I 7	IV	iv
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1	1 dim	2m	5(7)		I	I dim	ii	V7

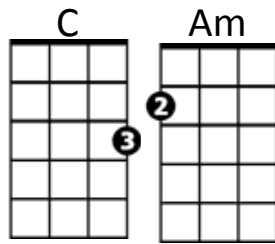
Bridge (Nashville Notation and Roman Notation):

1(7)	2m	2m	1		I 7	ii	ii	I
1(7)	2m	2m	5(7)		I 7	ii	ii	V7

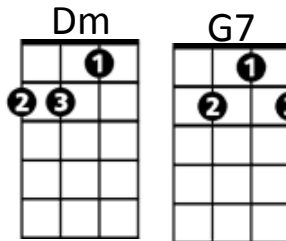
Makin' Whoopee (Gus Kahn & Walter Donaldson)

RARI TONE

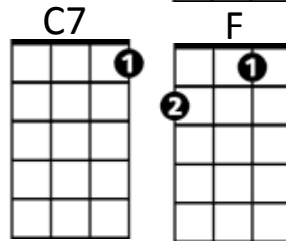
C Am Dm G7
Another bride, another June
C C7 F Fm
Another sunny honeymoon
C Am Dm G7
Another season, another reason
C Cdim Dm G7
For makin' whoopee



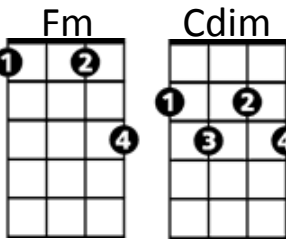
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C C7 F Fm
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C Am Dm G7
It's really thrillin' that he's so willin'
C F Fm7 C
For makin' whoopee



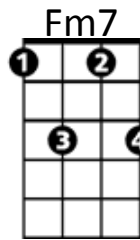
C7 Dm
Picture a little love nest
Dm C
Down where the roses cling
C7 Dm
Picture that same love nest
Dm G7
And see what a year will bring



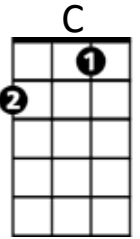
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He's doin' dishes and baby clothes
C C7 F Fm
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Just don't forget, folks, that's what you get, folks,
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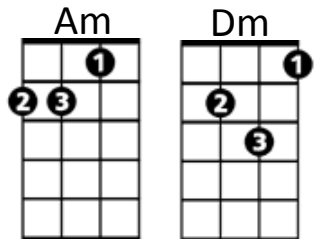
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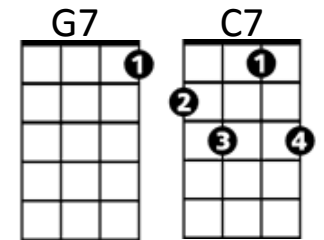
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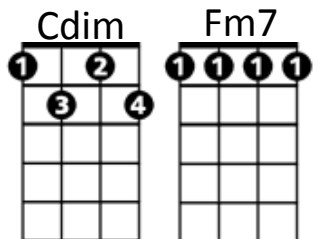
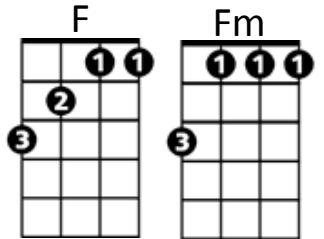
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C C7 F Fm
He doesn't phone her, he doesn't write
C Am Dm G7
He says he's "busy" but she says "is he?"
C F Fm7 C
He's makin' whoopee



C7 Dm
He doesn't make much money
Dm C
Only a five-thousand per
C7 Dm
Some judge who thinks he's funny
Dm G7
Told him he got to pay six to her



C Am Dm G7
He says: "Now judge, suppose I fail."
C C7 F Fm
The judge says: "Budge right into jail!"
C Am Dm G7
You'd better keep her I think it's cheaper
C F Fm7 C
Than makin' whoopee



Man of Constant Sorrow (Dick Burnett)

C **G** **G7** **C**
 In constant sorrow, all through his days

C **C7** **F**
 I am a man of constant sorrow,
 G **G7** **C**
 I've seen trouble all my days

C **C7** **F**
 I bid farewell to old Kentucky,
 G **G7** **C**
 The place where I was born and raised

G **G7** **C**
 (The place where he was born and raised)

C **C7** **F**
 For six long years I've been in trouble,

G **G7** **C**
 No pleasures here on earth I found

C **C7** **F**
 For in this world I'm bound to ramble,

G **G7** **C**
 I have no friends to help me now

G **G7** **C**
 (He has no friends to help him now)

C **C7** **F**
 It's fare thee well my old lover

G **G7** **C**
 I never expect to see you again

C **C7**
 For I'm bound to ride that northern

F
 railroad,

G **G7** **C**
 Perhaps I'll die upon this train

G **G7** **C**
 (Perhaps he'll die upon this train)

C **C7** **F**
 You can bury me in some deep valley,
 G **G7** **C**

For many years where I may lay

C **C7** **F**
 Then you may learn to love another,

G **G7** **C**
 While I am sleeping in my grave

G **G7** **C**
 (While he is sleeping in his grave)

C **C7**
 Maybe your friends think I'm just a

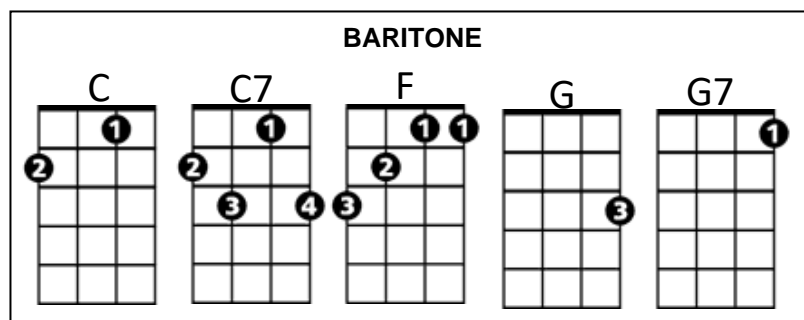
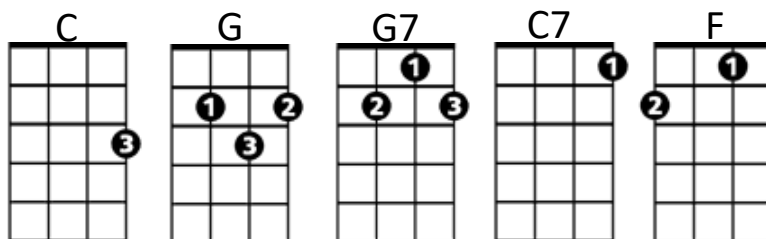
F
 stranger

G **G7** **C**
 My face, you'll never see no more

C **C7** **F**
 But there is one promise that is given

G **G7** **C**
 I'll meet you on God's golden shore

G **G7** **C**
 (He'll meet you on God's golden shore)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C
 Papa works for the stevedore,
 Mama makes the leis
G7
 Sister goes with the Haole boy
C
 Comes home any old time - Auwe no ho'i

Chorus:

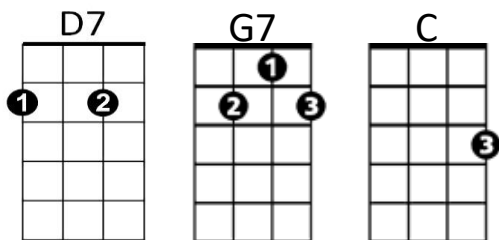
C
 Manuela boy, my dear boy
 You no more hila hila
G7
 No more five cents, no more house
C
 You go Aala Park hi'amoe

C
 Junior goes to the beach all day
 To spahk dat wahines in bikinis
G7
 He wears dark glasses and a coconut hat
C
 You no can see where his eyeballs at

(Chorus)

C
 Well Grandpa he works in the kalo patch
 And Grandma she makes the poi
G7
 Chilli peppa watah and beef stew rice,
C
 Pipikaula on the side - No ka oi

(Chorus)



(OPTIONAL VERSES)

C
 Mama works at the big hotel
 Sister teaches school
G7
 Brother works for the HPD
C
 Papa makes his money playing pool

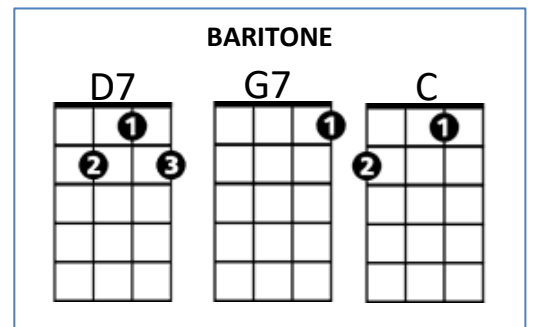
C
 I want to marry this wahine I know
 Her name is Haunani Ho
G7
 I told my papa and he said no
 Haunani is your sister
C
 But your mama don't know

C
 I told my mama what my papa had said
 She said no hila hila
G7
 You can marry Haunani Ho
 Your papa's not your papa
C
 But your papa don't know

(Chorus)

G7 **C**
 You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



Margarita (Louis-Revel Prima)

Intro: G C G C 2X

On a hilltop in Tahiti as I gaze across the bay
At the island of Moorea, standing in the day
And my lovely Margarita serving cool Hīnano beer
I'll be a fool in paradise if I'm a fool out here

Chorus

Yo orana, can you stand the heat?
Yo orana, bouncing in bare feet
Yo orana, when you laugh at me
Yo orana, hey I...I'm in ecstasy

Her name is Margarita and the salt upon your lips
Tell me lemon and tequila is the flavor of your kiss
All the magic and the beauty
And the humor of this isle
Is captured like a goldfish in the sparkle of your smile

(Chorus)

The sunshine warms your mountain,
And it paints you golden brown
These waters lap around you
Where I only hope to drown
The coconut plantation, the sea and sky are blue
The South Pacific islands they are all caressing you

(Chorus)

The crimson dress you're wearing,
With nothing underneath
The flower there behind your ear,
The grass beneath your feet
Margarita, Margarita
Please dance with me tonight
We will dance together
Where the stars are shining bright

(Chorus)

Margarita, Margarita I come from far away
Let's go take a dive down in Makawai Bay
Margarita, Margarita, we pokin' Hinalea
We go in the dark and we don't need a spear

(Chorus)

Oh, yeah, a-loha – aloha Tahiti
Yorana, te wahine, te moana
Ka'aina, te wahine
Papaeete, Moorea
Bora Bora, te wahine
Raiatea, Kilauea (fade)

Margaritaville (Jimmy Buffett)

Intro: C F C

C
Nibblin' on sponge cake, watchin' the sun bake;

G
All of those tourists covered with oil.

G7
Strummin' my six string, on my front porch swing.

C C7
Smell those shrimp, they're beginnin' to boil.

CHORUS:

F G C C7

Wasted away again in Margaritaville,

F G C C7

Searchin' for my lost shaker of salt.

F G C G F

Some people claim that there's a woman to blame,

G F C
But I know it's nobody's fault.

C
Don't know the reason, stayed here all season

G
With nothing to show but this brand new tattoo.

G7
But it's a real beauty, A Mexican cutie,

C C7
How it got here I haven't a clue.

CHORUS (w/new last line)

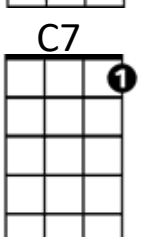
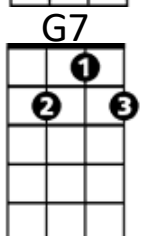
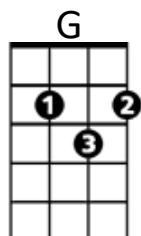
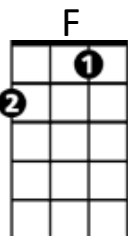
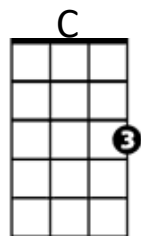
G F C
Now I think, - hell, it could be my fault.

C
I blew out my flip flop, Stepped on a pop top,

G
Cut my heel, had to cruise on back home.

G7
But there's booze in the blender, and soon it will render

C C7
That frozen concoction that helps me hang on.



CHORUS (w/new last line)

G F C

And I know it's my own damn fault.

C
Old men in tank tops, cruisin' the gift shops,

G
Checkin' out chiquitas, down by the shore

G7
They dream about weight loss, wish they could be their own boss

C C7
Those three-day vacations can be such a bore

F G C C7

Wasted away again in Margaritaville,

F G C C7

Searchin' for my lost shaker of salt.

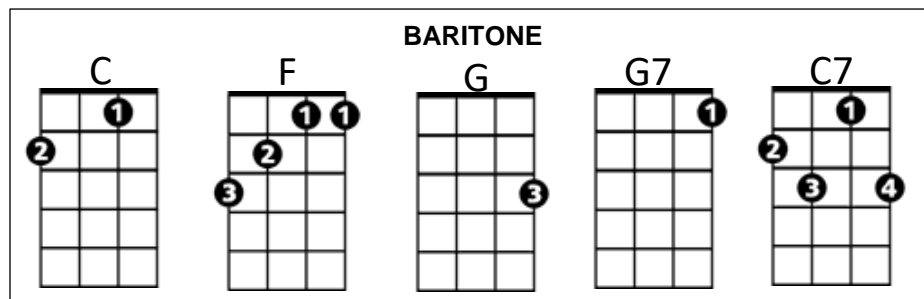
F G C G F

Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.

F G C G F
Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.



Marine's Hymn (Jacques Offenbach) Key C

C G C

From the Halls of Montezu - ma,

G G7 C

To the shores of Tripoli

 G C

We fight our country's bat-tles,

G G7 C

In the air, on land, and sea

F C

First to fight for right and freedom,

F C

And to keep our honor clean

 G C

We are p roud to claim the title,

G G7 C

Of Unite d States Marine.

C G C

Here's health to you and to our Corps,

G G7 C

Which we are proud to serve

 G C

In many a strife we've fought for life,

G G7 C

And never lost our nerve

F C

If the Army and the Navy,

F C

Ever look on Heaven's scenes

 G C

They will find the streets are guarded,

G G7 C

by United States Marines.

C G C

Our flag's unfurled to every breeze,

G G7 C

From dawn to setting sun

 G C

We have fought in ev'ry clime and place,

G G7 C

Where we could take a gun

F C

In the snow of far-off Northern lands,

F C

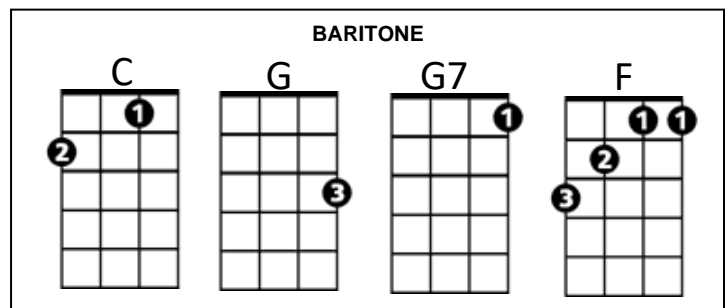
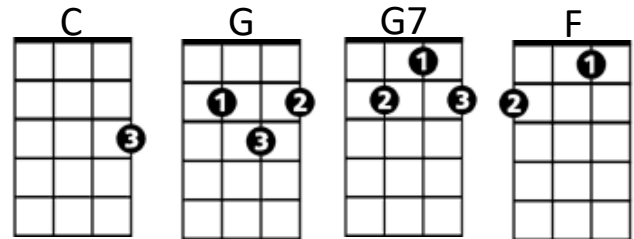
And in sunny tropic scenes

 G C

You will find us always on the job,

G G7 C

The United States Marines.



Marine's Hymn (Jacques Offenbach) Key D

D A D

From the Halls of Montezu - ma,

A A7 D

To the shores of Tripoli

A D

We fight our country's bat-tles,

A A7 D

In the air, on land, and sea

G D

First to fight for right and freedom,

G D

And to keep our honor clean

A D

We are proud to claim the title,

A A7 D

Of United States Marine.

D A D

Here's health to you and to our Corps,

A A7 D

Which we are proud to serve

A D

In many a strife we've fought for life,

A A7 D

And never lost our nerve

G D

If the Army and the Navy,

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G D

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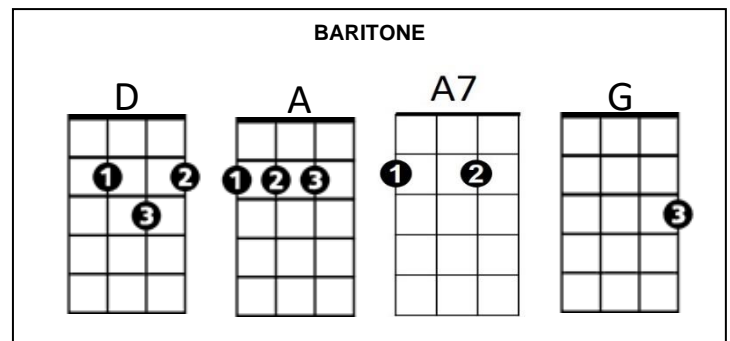
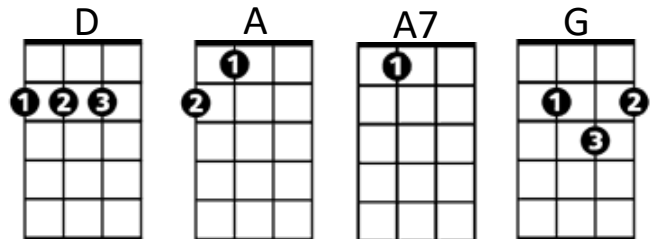
And in sunny tropic scenes

A D

You will find us always on the job,

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The United States Marines.



Marine's Hymn (Jacques Offenbach) Key G

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D D7 G
To the shores of Tripoli

D G
We fight our country's bat-tles,

D D7 G
In the air, on land, and sea

C G
First to fight for right and freedom,

C G
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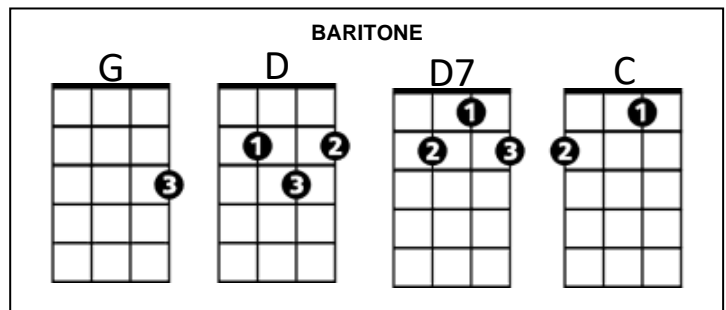
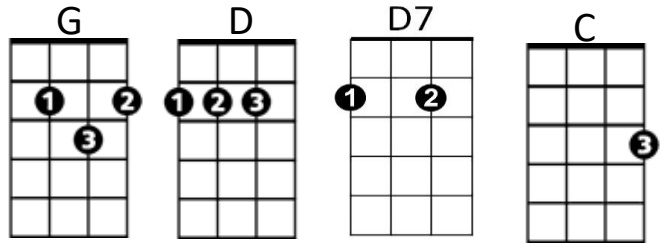
D D7 G
Where we could take a gun

C G
In the snow of far-off Northern lands,

C G
And in sunny tropic scenes

D G
You will find us always on the job,

D D7 G
The United States Marines.



Maxwell's Silver Hammer (Paul McCartney, John Lennon) (G)

G **E7**
Joan was quizzical studied pataphysical
Am
Science in the home
D7
Late nights all alone with a test tube
G **D7**
Oh oh oh oh
G **E7**
Maxwell Edison majoring in medicine
Am
Calls her on the phone
D7 **G** **D7**
Can I take you out to the pictures Jo-o-o-oan
A7
But as she's getting ready to go
D7 **Ddim** **D7**
A knock comes on the door

Chorus:

G
Bang Bang Maxwell's silver hammer
A7
Came down upon her head
D7
Bang bang Maxwell's silver hammer
Am **D7** **G** **D7** **G**
Made sure that she was dead

G/ B7/ Em/ G7/ C// D7// G/ D7/ G/

G **E7**
Back in school again Maxwell plays the fool
again
Am
Teacher gets annoyed
D7 **G** **D7**
Wishing to avoid an unpleasant sce e e ene

G **E7**
She tells Max to stay when the class has
gone away
Am
So he waits behind
D7 **G** **D7**
Writing fifty times I must not be so o o o
A7
But when she turns her back on the boy
D7 **Ddim** **D7**
He creeps up from behind. **Chorus**

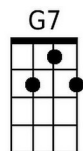
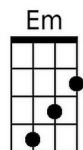
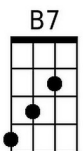
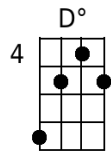
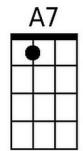
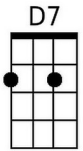
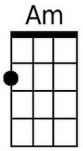
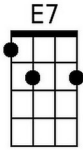
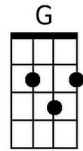
(Instrumental Chorus)

G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/

G **E7**
P.C. Thirty-one said we caught a dirty one
Am
Maxwell stands alone
D7 **G** **D7**
Painting testimonial pictures oh oh oh oh
G **E7**
Rose and Valerie screaming from the gallery
Am
Say he must go free
D7
The judge does not agree
G **D7**
And he tells them so-o-o-o
A7
But as the words are leaving his lips
D7 **Ddim** **D7**
A noise comes from behind. **Chorus**

(Instrumental Chorus)

G **B7** **Em** **G7** **C// D7// G/ D7/ G/**
Sil - ver Ham - mer



Bari

Maxwell's Silver Hammer (Paul McCartney, John Lennon)

C **A7**
 Joan was quizzical studied pataphysical
Dm
 Science in the home
G7 **C** **G7**
 Late nights all alone with a test tube oh oh oh oh
C **A7**
 Maxwell Edison majoring in medicine
Dm
 Calls her on the phone
G7 **C** **G7**
 Can I take you out to the pictures Jo-o-o-oan
D7
 But as she's getting ready to go
G7 **Gdim** **G7**
 A knock comes on the door

Chorus:

C
 Bang Bang Maxwell's silver hammer
D7
 Came down upon her head
G7
 Bang bang Maxwell's silver hammer
Dm **G7** **C** **G7** **C**
 Made sure that she was dead

C/ E7/ Am/ C7/ F// G7// C/ G7/ C/

C **A7**
 Back in school again Maxwell plays the fool again
Dm
 Teacher gets annoyed
G7 **C** **G7**
 Wishing to avoid an unpleasant sce e e ene
C **A7**
 She tells Max to stay when the class has gone away
Dm
 So he waits behind
G7 **C** **G7**
 Writing fifty times I must not be so o o o
D7
 But when she turns her back on the boy
G7 **Gdim** **G7**
 He creeps up from behind

Chorus:

(Instrumental Chorus)

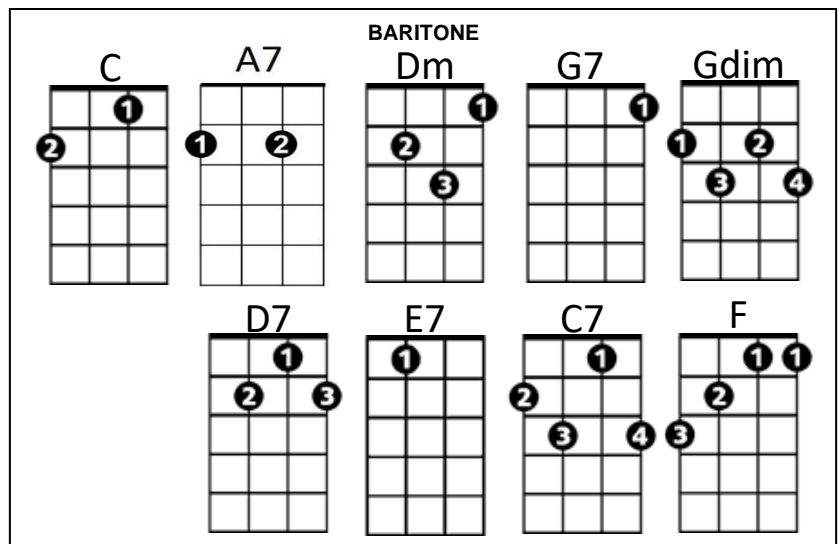
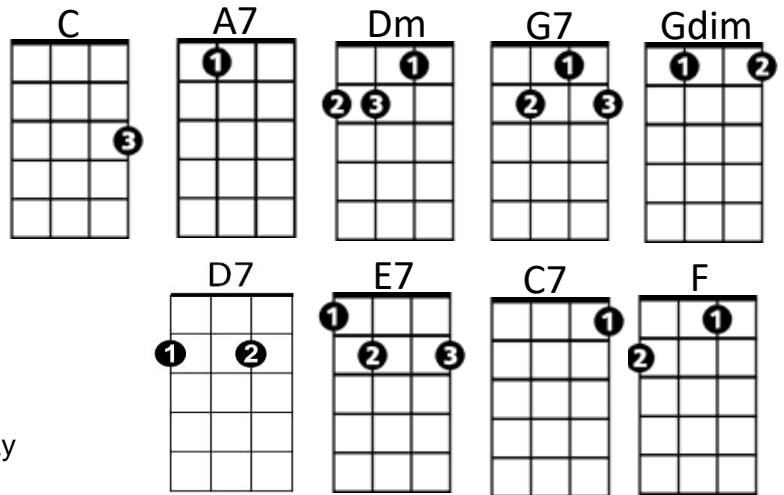
C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/

C **A7**
 P.C. Thirty-one said we caught a dirty one
Dm
 Maxwell stands alone
G7 **C** **G7**
 Painting testimonial pictures oh oh oh oh
C **A7**
 Rose and Valerie screaming from the gallery
Dm
 Say he must go free
G7 **C** **G7**
 The judge does not agree and he tells them so-o-o-o
D7
 But as the words are leaving his lips
G7 **Gdim** **G7**
 A noise comes from behind

(Chorus)

(Instrumental Chorus)

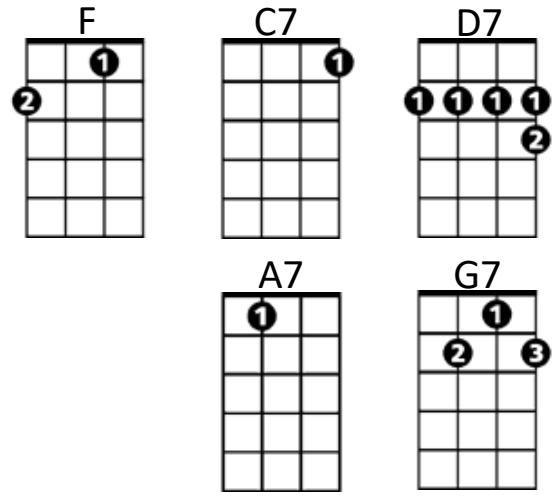
C E7 Am C7 F// G7// C/ G7/ C/
 Sil - ver Ham - mer



May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

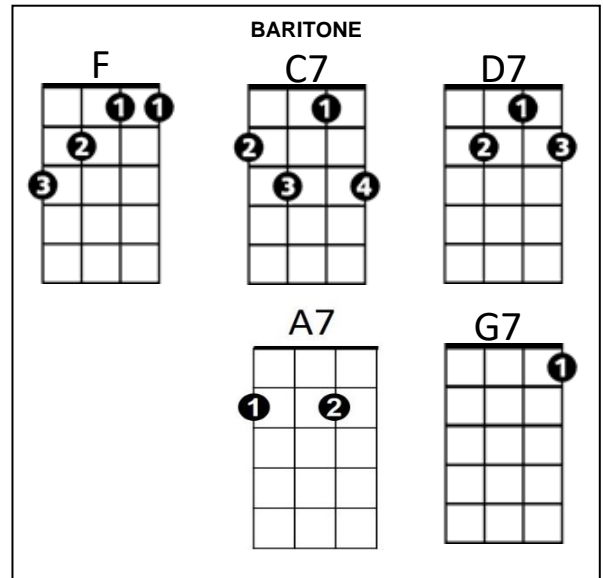
F **C7**
 May Day is Lei Day in Hawaii
F
 Garlands of flowers everywhere
D7 **G7**
 All of the colors in the rainbow
C7
 Maidens with blossoms in their hair



F **C7**
 Flowers that mean we should be happy
F **A7**
 Throwing aside a load of care - Oh
D7 **G7**
 May Day is Lei Day in Hawaii
C7 **F**
 Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)



Maybellene, (Chuck Berry) (NN)

Intro: 1

Chorus:

1

Maybellene, why can't you be true

4(7)

1

Oh, Maybellene, why can't you be true

5(7)

4(7)

1

You've started back doin' the things you used to do

1

As I was motivatin' over the hill
I saw Maybellene in a Coupe de Ville
Cadillac rollin' on the open road
Nothin' outruns my V-8 Ford
Cadillac doin' 'bout 95
Bumper-to-bumper, rollin' side by side

(Chorus)

1

Cadillac rolled up ahead of the Ford
The Ford got hot, wouldn't do no more
It soon got cloudy and it started to rain
I tooted my horn for the passing lane
Rain was pourin' under my hood
I knew that was doin' my motor good

(Chorus)

1

Motor cooled down, the heat went down
That's when I heard that highway sound
The Cadillac sittin' like a ton of lead
A hundred and ten, half a mile ahead
The Cadillac looked like it was sittin' still
I caught Maybellene at the top of the hill

(Chorus)

1	4(7)	5(7)
A	D7	E7
B	E7	F#7
Bb	Eb7	F7
C	F7	G7
D	G7	A7
E	A7	B7
F	Bb7	C7
G	C7	D7

Mellow Yellow (Donovan Leitch) (G)

G **C**
I'm just mad about Saffron

G **D7 D C#**
Saffron's mad about me

C **C7**
I'm just mad about Saffron

D
She's just mad about me

Chorus:

D7 **G** **C** **G** **C**
They call me mellow yellow (Quite rightly) Saffron, yeah

D7 **G** **C** **G** **D7 D C#**
They call me mellow yellow (Quite rightly) I'm just mad about her

D7 **G** **C D7** **C** **C7**
They call me mellow yellow I'm just mad about Saffron

G **C**
I'm just mad about Fourteen

G **D7 D C#**
Fourteen's mad about me

C **C7**
I'm just mad about Fourteen

D
She's just mad about me **(Chorus)**

G **C**
Born high forever to fly

G **D7 D C#**
Wind ve-locity nil

C **C7**
Wanna high forever to fly

D
If you want your cup our fill **(Chorus)**

G **C**
E-lec-trical banana

G **D7 D C#**
Is gonna be a sudden craze

C **C7**
E-lec-trical banana

D
Is bound to be the very next phase

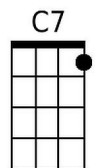
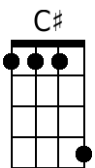
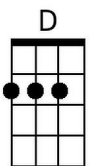
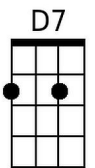
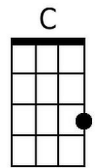
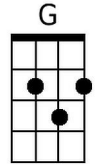
(Chorus)

G **C**
Saffron, yeah

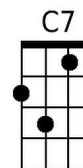
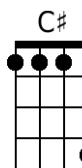
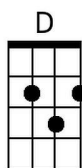
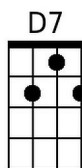
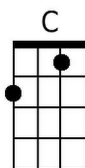
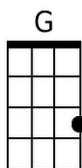
G **D7 D C#**
I'm just mad about her

C **C7**
I'm just mad about Saffron

D
She's just mad about me. **(Chorus)**



Bari



Mellow Yellow (Donovan Leitch)

C **F**
 I'm just mad about Saffron
C **G7 G Gb**
 Saffron's mad about me
F **F7**
 I'm just mad about Saffron
G
 She's just mad about me

Chorus:

G7 **C** **F**
 They call me mellow yellow (Quite rightly)
G7 **C** **F**
 They call me mellow yellow (Quite rightly)
G7 **C** **F G7**
 They call me mellow yellow

C **F**
 I'm just mad about Fourteen
C **G7 G Gb**
 Fourteen's mad about me
F **F7**
 I'm just mad about Fourteen
G
 She's just mad about me

(Chorus)

C **F**
 Born high forever to fly
C **G7 G Gb**
 Wind ve-locity nil
F **F7**
 Wanna high forever to fly
G
 If you want your cup our fill

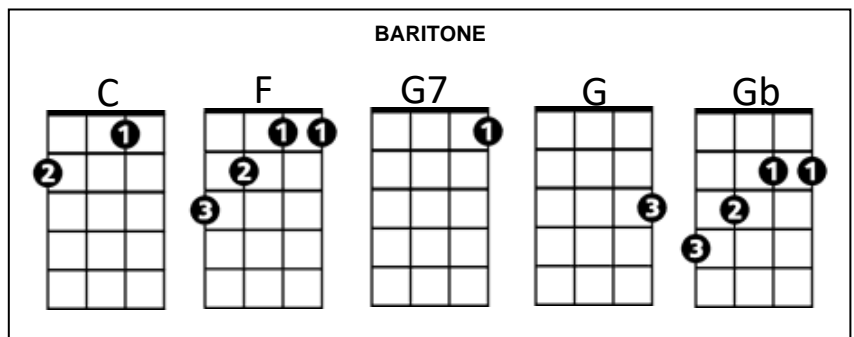
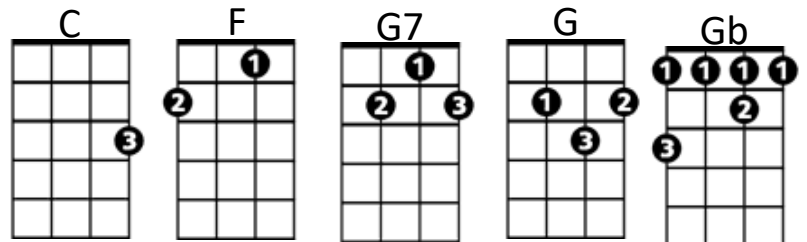
(Chorus)

C **F**
 E-lec-trical banana
C **G7 G Gb**
 Is gonna be a sudden craze
F **F7**
 E-lec-trical banana
G
 Is bound to be the very next phase

(Chorus)

C **F**
 Saffron, yeah
C **G7 G Gb**
 I'm just mad about her
F **F7**
 I'm just mad about Saffron
G
 She's just mad about me

(Chorus)



Mister Sandman (Pat Ballard)

Intro: F C Bb C / F C Bb C7

C7 F E7
Mister Sandman, bring me a dream
A7 D7
Make him the cutest that I've ever seen
G7 C7
Give him two lips like roses and clover
F C#7 C7
Then tell him that his lonesome nights are over

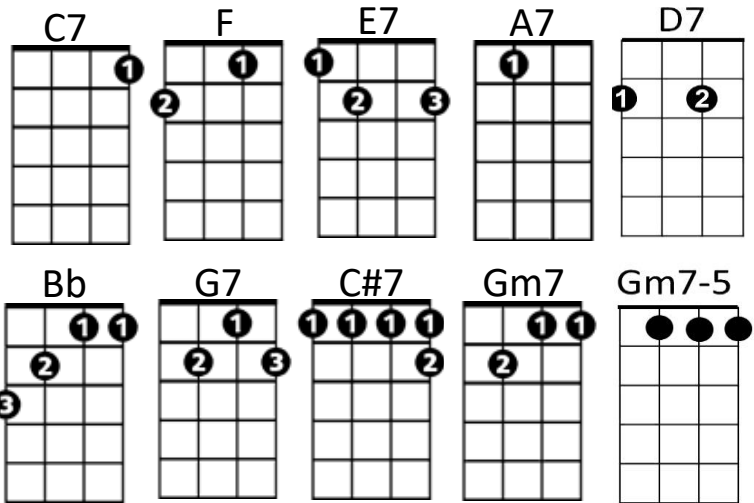
C7 F E7
Mister Sandman, I'm so alone
A7 D7
Don't have nobody to call my own
Gm7 Gm7-5
Please turn on your magic beam
F G7 F C7
Mister Sandman, bring me a dream

C7 F E7
Mister Sandman, bring me a dream
A7 D7
Make him the cutest that I've ever seen
G7 C7
Give him the word that I'm not a rover
F C#7 C7
Then tell him that his lonesome nights are over

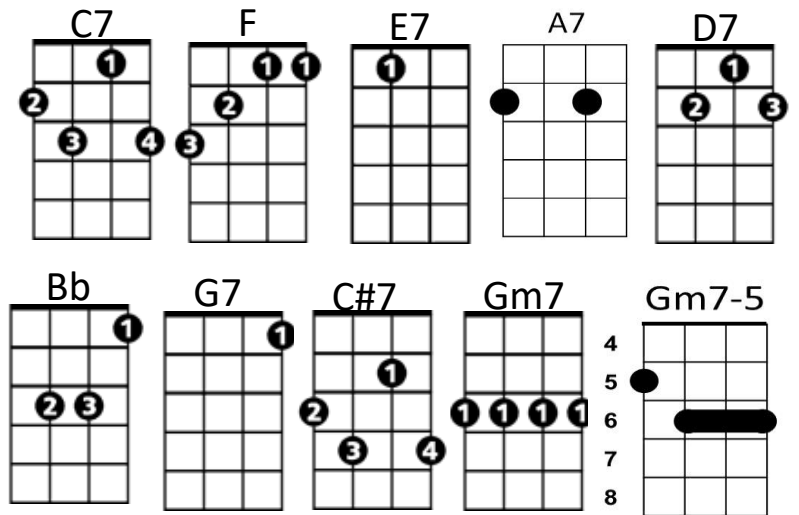
C7 F E7
Mister Sandman, I'm so alone
A7 D7
Don't have nobody to call my own
Gm7 Gm7-5
Please turn on your magic beam
F G7 F C7
Mister Sandman, bring me a dream

C7 F E7
Mister Sandman, yes bring us a dream
A7 D7
Give him a pair of eyes with a "come-hither"
gleam
G7 C7
Give him a lonely heart like Pagliacci
F C#7 C7
And lots of wavy hair like Liberace

C7 F E7
Mister Sandman, someone to hold
A7 D7
Would be so peachy before we're too old
Gm7 Gm7-5
Please turn on your magic beam
F G7
Mister Sandman, bring us,
F G7
Please, please, bring us,
F G7 F
Mister Sandman, bring us a dream



BARITONE



Moon River (Johnny Mercer / Henry Mancini) Key C

Intro: C Am F G

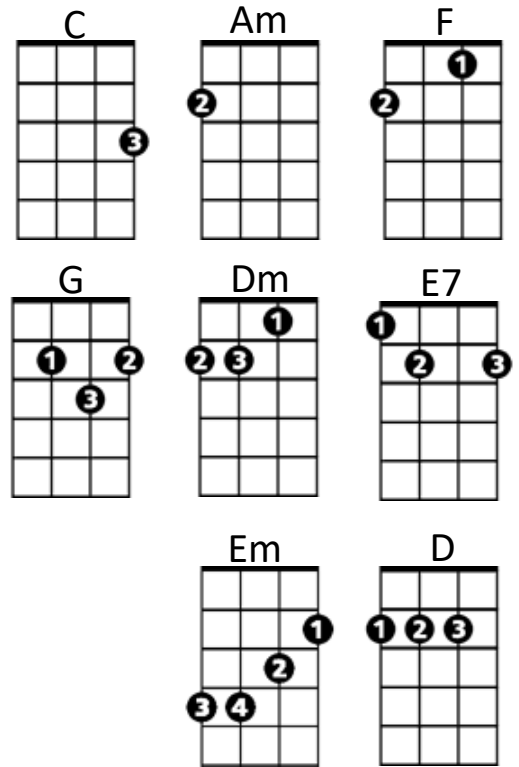
C Am F C
Moon River, wider than a mile
F C Dm E7
I'm crossing you in style some day

Am Em F Em
Oh, dream maker, you heart breaker
Am D Em F G
Wherever you're goin', I'm goin' your way

C Am F C
Two drifters, off to see the world
F C Dm E7
There's such a lot of world to see

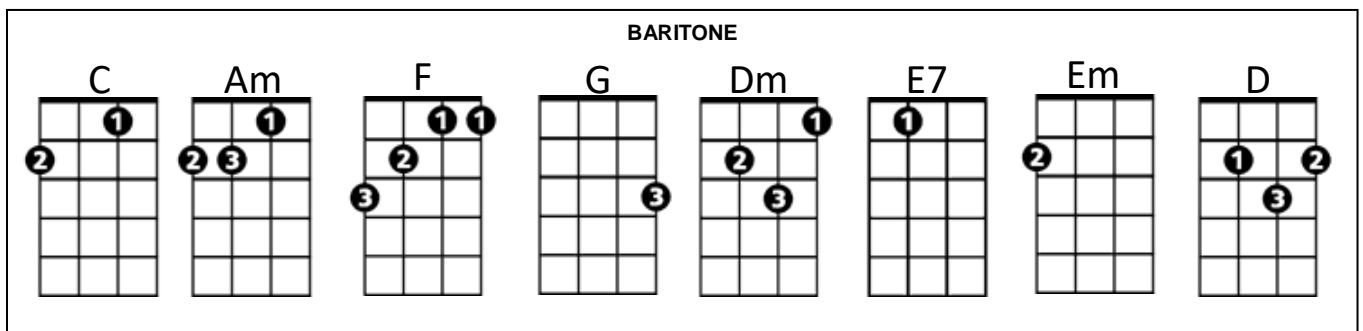
Am Em Am F C
We're af - ter the same rainbow's end,
F C F C
Waitin' 'round the bend, my Huckleberry friend,

Am F G C
Moon River, and me



(Repeat entire song including Intro)

C Am (3X) End C
Moon River

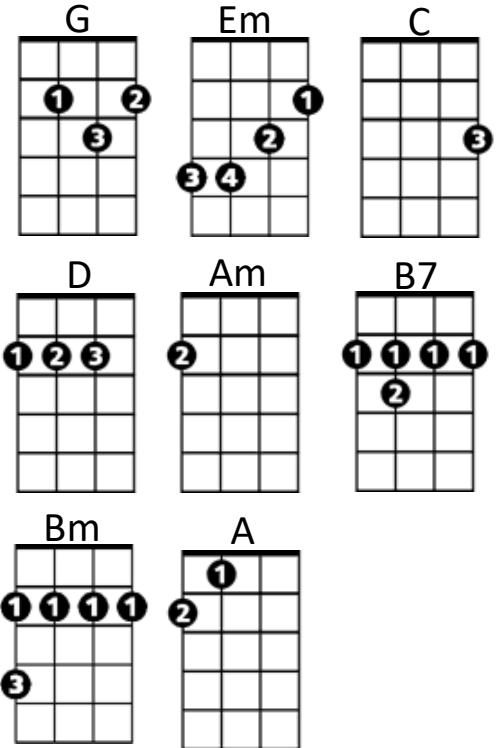


Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

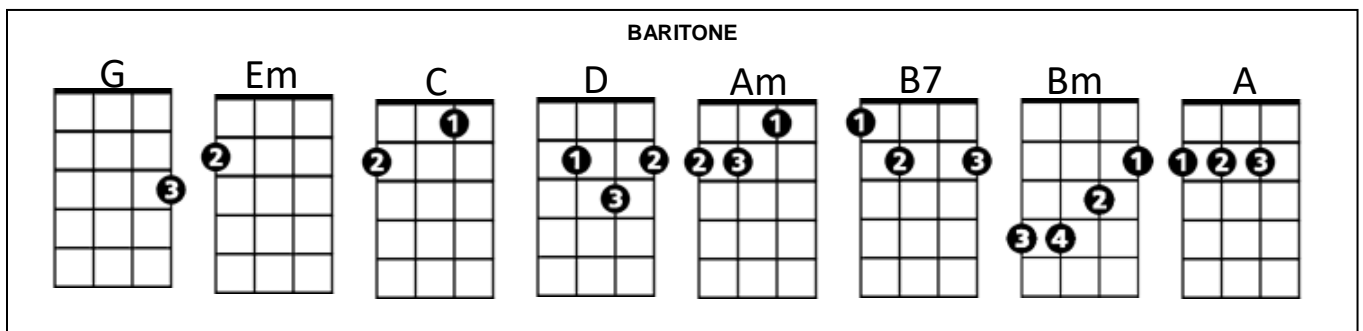
G Em C G
Moon River, wider than a mile
C G Am B7
I'm crossing you in style some day
Em Bm C Bm
Oh, dream maker, you heart breaker
Em A Bm C D
Wherever you're goin', I'm goin' your way

G Em C G
Two drifters, off to see the world
C G Am B7
There's such a lot of world to see
Em Bm Em C G
We're af - ter the same rainbow's end,
C G C G
Waitin' 'round the bend, my Huckleberry friend,
Em C D G
Moon River, and me



(Repeat entire song including Intro)

G Em (3X) End G
Moon River



Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

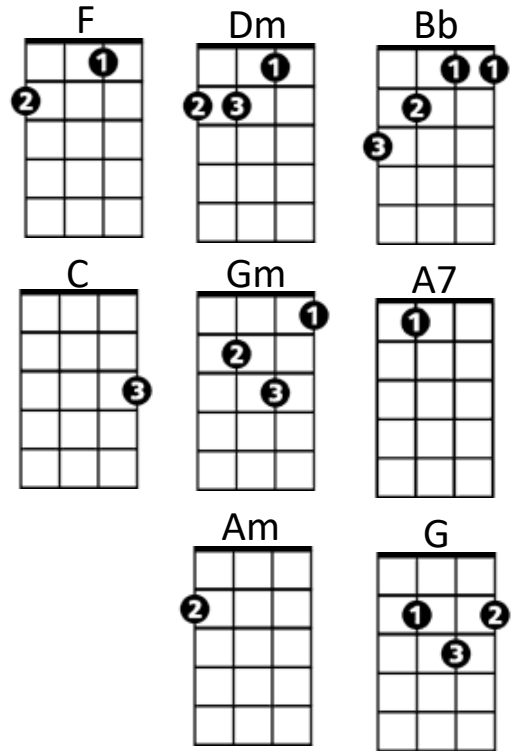
F Dm Bb F
Moon River, wider than a mile
Bb F Gm A7

I'm crossing you in style some day
Dm Am Bb Am
Oh, dream maker, you heart breaker
Dm G Am Bb C
Wherever you're goin', I'm goin' your way

F Dm Bb F
Two drifters, off to see the world
Bb F Gm A7

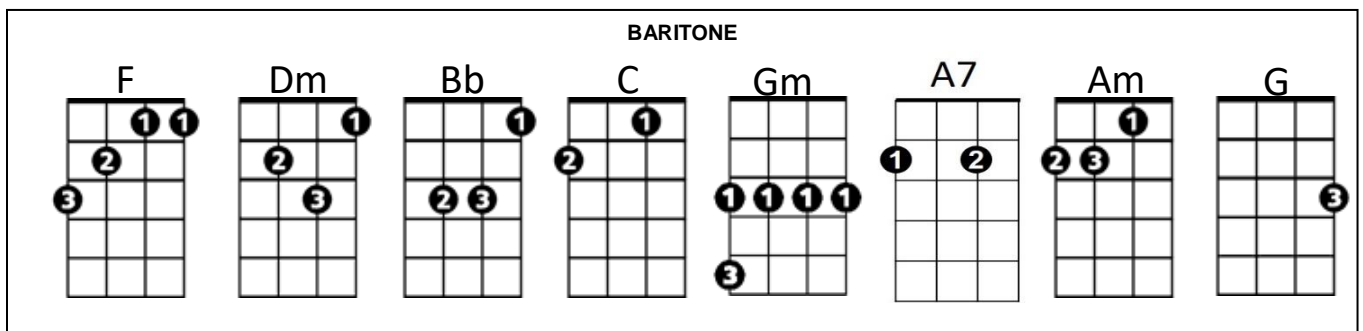
There's such a lot of world to see
Dm Am Dm Bb F
We're af - ter the same rainbow's end,
Bb F Bb F

Waitin' 'round the bend, my Huckleberry friend,
Dm Bb C F
Moon River, and me



(Repeat entire song including Intro)

F Dm (3X) And F
Moon River



Moondance (Van Morrison)

INTRO: Dm Em7 Dm Em7 (two times)

Dm Em7 Dm Em7 Dm Em7 Dm Em7

Well it's a marvelous night for a moondance with the stars up above in your eyes

Dm Em7 Dm Em7 Dm Em7 Dm Em7

A fantabulous night to make romance 'neath the color of October skies

Dm Em7 Dm Em7 Dm Em7 Dm Em7

All the leaves on the trees are falling to the sounds of the breezes that blow

Dm Em7 Dm Em7 Dm Em7 Dm

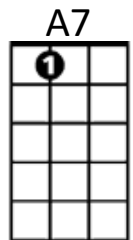
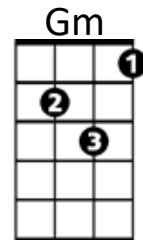
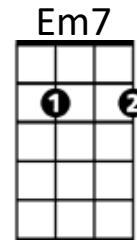
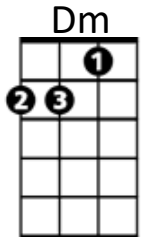
And I'm trying to place to the calling of your heartstrings that play soft and low

Gm Dm Gm Dm

You know the night's magic seems to - whisper and hush

Gm Dm Gm A7

You know the soft moonlight seems to shine in your blush



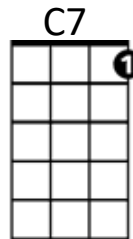
CHORUS:

Dm Gm Dm Gm Dm Gm Dm Gm

Can I just have one more moondance with you.....my love

Dm Gm Dm Gm Dm Gm Dm A7

Can I just have one more moondance with you.....my love



Dm Em7 Dm Em7 Dm Em7 Dm Em7

Well I want to make love to you tonight - I can't wait til the morning has come

Dm Em7 Dm Em7 Dm Em7 Dm Em7

And I know now the time is just right - And straight into my arms you will run

Dm Em7 Dm Em7 Dm Em7 Dm Em7

When you come my heart will be waiting - to make sure that you're never alone

Dm Em7 Dm Em7 Dm Em7 Dm

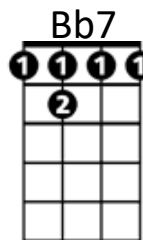
There and then all my dreams will come true dear there and then I will make you my own

Gm Dm Gm Dm

And everytime I - I touch you, you just, tremble inside

Gm Dm Gm A7

Then I know how much you want me, that you -- can't hide



BARITONE

(CHORUS)

(REPEAT VERSE 1 THRU CHORUS)

Dm Gm Dm Gm Dm Gm Dm Gm

One more moondance with you In the moonlight

Dm Gm Dm Gm Dm Gm Dm Gm

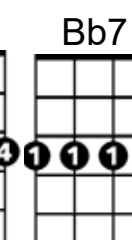
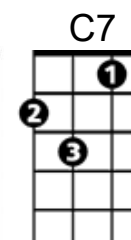
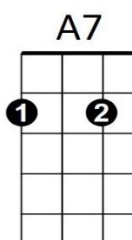
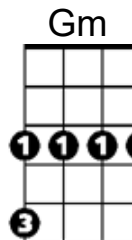
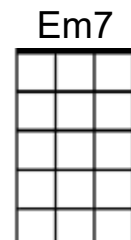
On a magic night La la la la la la la la la la la la la la la la

Dm Gm Dm Gm Dm Gm Dm Gm

In the moonlight On a magic night

Dm C7 Bb7 A7 Gm Dm

Can I... just have... one more... moondance with youMy love



Moonlight Feels Right (Bruce Blackman)

Em7
 The wind blew some luck in my direction
Am **Cmaj7**
 I caught it in my hands today
Em7
 I finally made a tricky French connection
Am **Cmaj7**
 You winked and gave me your O.K.
A
 I'll take you on a trip beside the ocean
Cmaj7
 And drop the top at Chesapeake Bay
A
 Ain't nothing like the sky to dose a potion
F **G7**
 The moon'll send you on your way

Chorus:

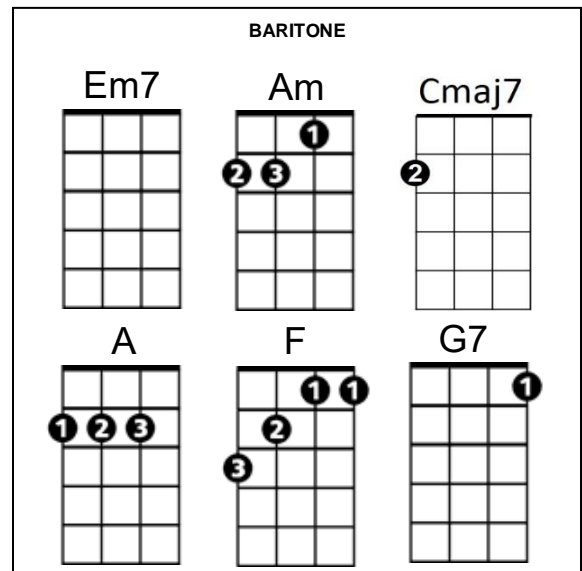
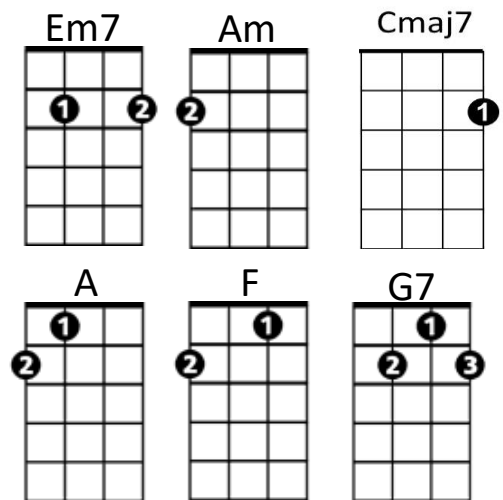
Cmaj7 **G7**
 Moonlight - feels right
Cmaj7 **G7**
 Moonlight - feels right

Em7
 We'll lay back and observe the constellations
Am **Cmaj7**
 And watch the moon smilin' bright
Em7
 I'll play the radio on southern stations
Am **Cmaj7**
 'Cause southern belles are hell at night
A
 You say you came to Baltimore from Ole Miss
Cmaj7
 A Class of seven-four, gold ring
A
 The eastern moon looks ready for a wet kiss
F **G7**
 To make the tide rise again

(Chorus)

Em7
 We'll see the sun come up on Sunday morning
Am **Cmaj7**
 And watch it fade the moon away
Em7
 I guess you know I'm giving you a warning
Am **Cmaj7**
 'Cause me and moon are itching to play
A
 I'll take you on a trip beside the ocean
Cmaj7
 And drop the top at Chesapeake Bay
A
 Ain't nothin' like the sky to dose a potion
F **G7**
 The moon'll send you on your way

(Chorus) (2x)



Moonshadow (Cat Stevens)

Intro: C F C F C

Chorus:

C F C
Oh, I'm bein' followed by a moon-shadow,
F C
Moonshadow, moonshadow
C F C
Leapin and hoppin' on a moon-shadow,
F C
Moonshadow, moonshadow

F C F C
And if I ever lose my hands,
F C F G
Lose my plough, lose my land,
F C F C
Oh if I ever lose my hands,
Dm G7 C Am
Oh i-i-i-i-i-i-i-if.....
Dm G7 C
I won't have to work no more.

F C F C
And if I ever lose my eyes,
F C F G
If my colors all run dry,
F C F C
Yes if I ever lose my eyes,
Dm G7 C Am
Oh i-i-i-i-i-i-i-if.....
Dm G7 C
I won't have to cry no more.

(Chorus)

F C F C
And if I ever lose my legs,
F C F G
I won't moan, and I won't beg,
F C F C
Yes if I ever lose my legs,
Dm G7 C Am
Oh i-i-i-i-i-i-i-if.....
Dm G7 C
I won't have to walk no more.

F C F C
And if I ever lose my mouth,
F C F G
All my teeth, north and south,
F C F C
Yes if I ever lose my mouth,
Dm G7 C Am
Oh i-i-i-i-i-i-i-if.....
Dm G7 C
I won't have to talk...

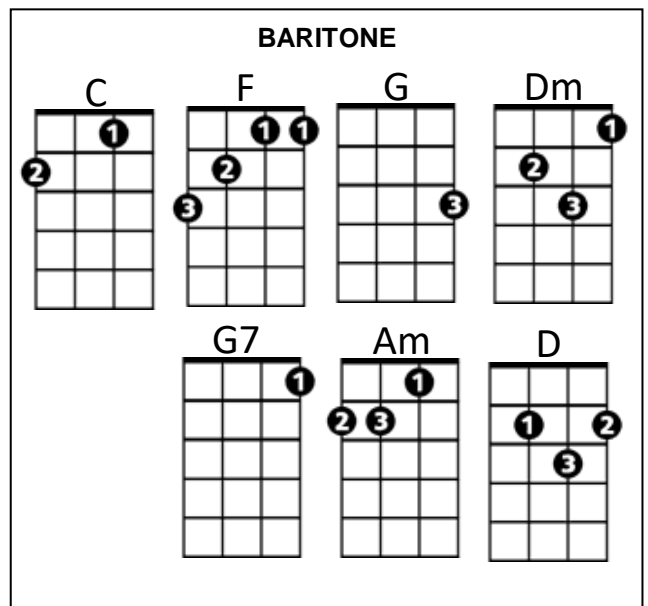
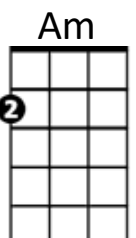
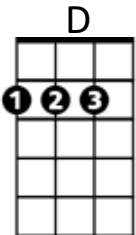
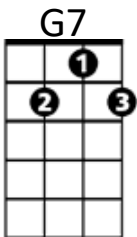
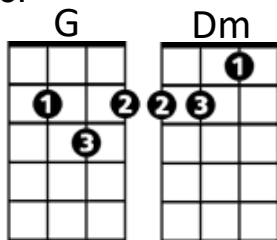
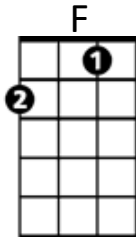
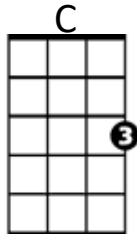
(Chorus)

Reprise:

D G
Did it take long to find me?
D G
I asked the faithful light.
D G
Did it take long to find me?
D G G7
And are you gonna stay the night?

(Chorus)

F C 2X
Moonshadow, moonshadow



Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

Key of C

C G F G7 C G F G7

v1:

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter
C G F G C G F G7
Girls as sharp as her are somethin' rare
Am C Am C
But it's sad, she doesn't love me now
Am C G G7
She's made it clear enough it ain't no good to pine

v2:

C G F G7 C G F G7
She wants to return those things I bought her
C G F G7 C G F G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

chorus:

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
F# Bb G7
You'll pick her out, makes a bloke feel ~ so proud

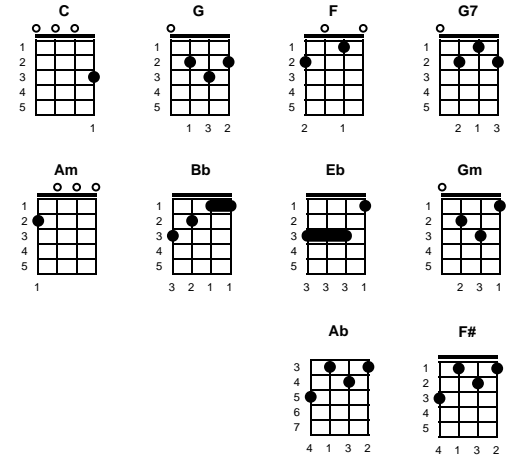
v3:

C G F G7 C G F G7
If she finds that I've been round to see you
C G F G7 C G F G7
Tell her that I'm well and feelin' fine
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine

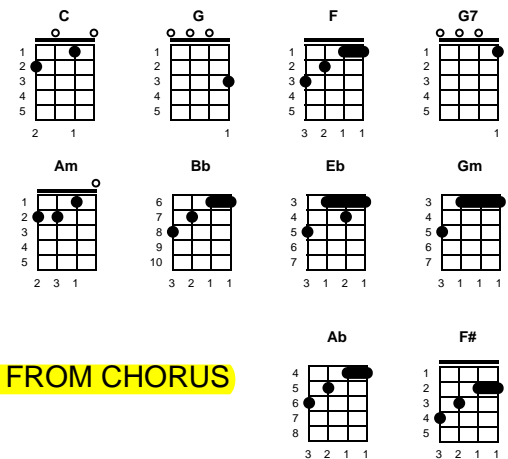
ending(4X & FADE):

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter

STANDARD



BARITONE



Mrs. Brown, You've Got A Lovely Daughter (G)

Intro: G Bm Am D (x2)

G Bm Am D G Bm Am D
Mrs Brown you've got a lovely daughter.

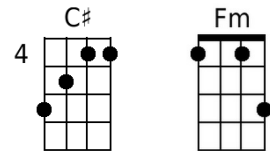
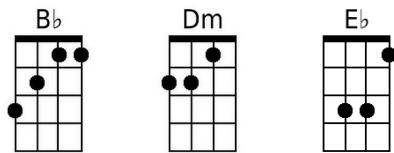
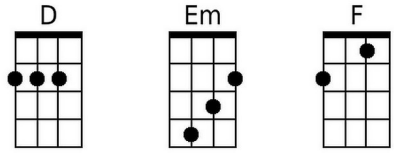
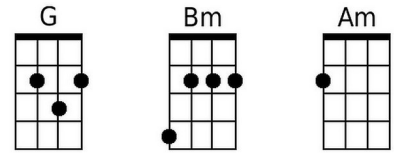
G Bm Am D G Bm Am D
Girls as sharp as her are somethin' rare.

Em G Em G
But it's sad, she doesn't love me now,
Em G D
She's made it clear enough it ain't no good to pine.

G Bm Am D G Bm Am D
She wants to return those things I bought her.

G Bm Am D G Bm Am D
Tell her she can keep them just the same.

Em G Em G
Things have changed, she doesn't love me now,
Em G D F
She's made it clear enough it ain't no good to pine.



Chorus

Bb Dm Eb F
Walkin' a-bout, even in a crowd, well..
C# Fm F D
You'll pick her out.. makes a bloke feel, so proud.

G Bm Am D G Bm Am D
If she finds that I've been 'round to see you,

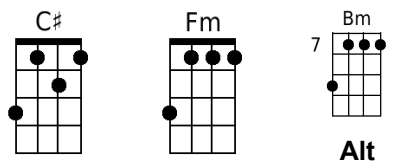
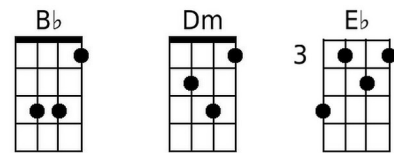
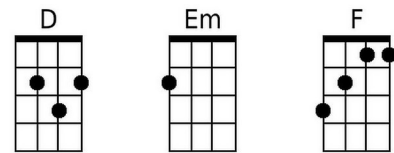
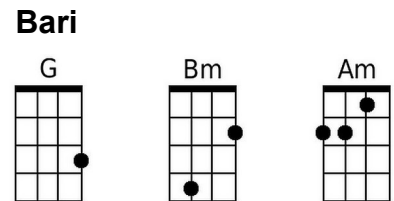
G Bm Am D G Bm Am D
Tell her that I'm well and feelin' fine.

Em G Em G
Don't let on...don't say she's broke my heart.
Em G D F
I'd go down on my knees but it's no good to pine. **Chorus**

Repeat verse 3.

Outro: (x4)

G Bm Am D G Bm Am D
Mrs Brown you've got a lovely daughter



Alt

MTA (Kingston Trio) (G)

G
Let me tell you of a story
C
'bout a man named Charlie
G **D7**
On a tragic and fateful day.
G
He put ten cents in his pocket,
C
kissed his wife and family,
G **D7** **G**
Went to ride on the M - T - A

Chorus:

G
But will he ever return?
C
No, he'll never return,
G **D7**
And his fate is still unlearned.
G
He may ride forever
C
'neath the streets of Boston,
G **D7** **G**
He's the man who never returned.

G
Charlie handed in his dime
C
At the Scully Square Station,
G **D7**
And he changed for Jamaica Plain.
G
When he got there the conductor told him,
C
"One more nickel!"
G **D7** **G**
Charlie couldn't get off of that train.

Chorus.

G
Now all night long
C
Charlie rides through the stations,
G **D7**
Crying, "What will become of me?"
G
How can I afford to see
C
My sister in Chelsey,
G **D7** **G**
Or my brother in Roxbury?"

Chorus.

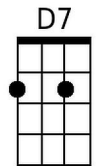
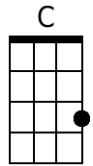
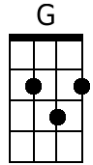
G
Charlie's wife goes down
C
To the Scully Square Station,
G **D7**
Every day at a quarter past two.
G
And through the open window
C
She hands Charlie his sandwich
G **D7** **G**
As the train goes rumbling through.

Chorus.

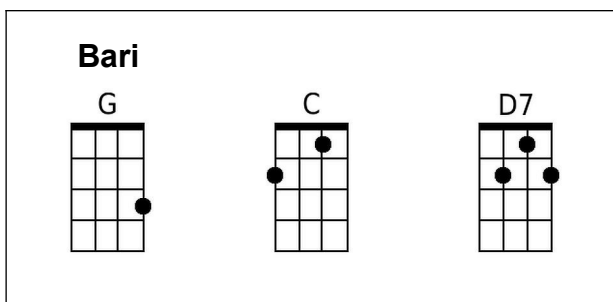
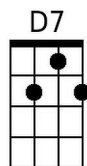
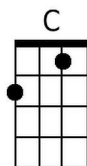
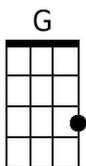
G
Now you citizens of Boston,
C
Don't you think it's a scandal,
G **D7**
How the people have to pay and pay?
G **C**
Fight the fare increase, vote for George
O'Brien,
G **D7** **G**
Get poor Charlie off the M - T - A!

Chorus.

G **D7** **G**
He's the man who never returned.

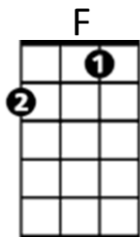
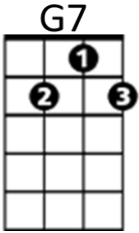
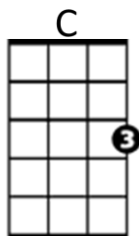


Bari



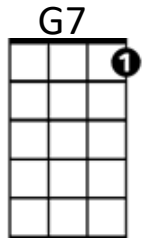
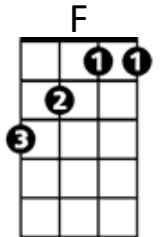
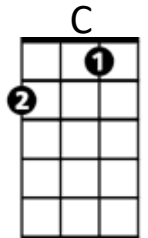
MTA (Kingston Trio)

C
Let me tell you of a story
F
'bout a man named Charlie
C **G7**
On a tragic and fateful day.
C
He put ten cents in his pocket,
F
kissed his wife and family,
C **G7** **C**
Went to ride on the M - T - A



C
Now all night long
F
Charlie rides through the stations,
C **G7**
Crying, "What will become of me?"
C
How can I afford to see
F
My sister in Chelsey,
C **G7** **C**
Or my brother in Roxbury?"

BARITONE



Chorus:

C
But will he ever return?
F
No, he'll never return,
C **G7**
And his fate is still unlearned.
C
He may ride forever
F
'neath the streets of Boston,
C **G7** **C**
He's the man who never returned.

(Chorus)

C
Charlie's wife goes down
F
To the Scully Square Station,
C **G7**
Every day at a quarter past two.
C
And through the open window
F
She hands Charlie his sandwich
C **G7** **C**
As the train goes rumbling through.

C
Charlie handed in his dime
F
At the Scully Square Station,
C **G7**
And he changed for Jamaica Plain.
C
When he got there the conductor told him,
F
"One more nickel!"
C **G7** **C**
Charlie couldn't get off of that train.

(Chorus)

C
Now you citizens of Boston,
F
Don't you think it's a scandal,
C **G7**
How the people have to pay and pay?
C **F**
Fight the fare increase, vote for George
O'Brien,
C **G7** **C**
Get poor Charlie off the M - T - A!

(Chorus)

(Chorus)

C **G7** **C**
He's the man who never returned.

Mustang Sally (Bonny Rice 1965)

Intro: C C7 C C7 C C7 C

C7 C C7 C C7 C

Mustang Sally

C7 C C7 C C7 C

Guess you better slow your Mustang down

F F7
Mustang Sally, now baby

F C C7 C C7 C C7 C

Guess you better slow your Mustang down

G G\F#\F
You been running all over town, now

tacet C C7 C C7 C C7 C

Oh, I guess I have to put your flat feet on the ground

C7 C C7 C C7 C

All you wanna do is ride around Sally (Ride Sally, ride)

C7 C C7 C C7 C

All you wanna do is ride around Sally (Ride Sally, ride)

F F7 F F F7 F

All you wanna do is ride around Sally (Ride Sally ride)

C7 C C7 C C7 C

All you wanna do is ride around Sally (Ride Sally, ride)

G G\F#\F

One of these early mornings, yeah

C C7 C C7 C C7 C

Gonna be wiping yo weeping eyes

C7 C C7 C

I bought you a brand new Mustang, a nineteen sixty-five,

C7 C C7

Now you come around - signifying, now woman

C C7

You don't wanna let me ride

F F7

Mustang Sally, now baby

F C C7 C C7 C C7 C

Guess you better slow your Mustang down

G G\F#\F
You been running all over town, now

tacet C C7 C C7 C C7 C

Oh, I guess I have to put your flat feet on the ground

C7 C C7 C C7 C

All you wanna do is ride around Sally (Ride Sally, ride)

C7 C C7 C C7 C

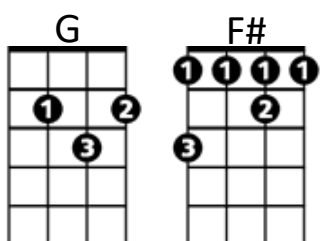
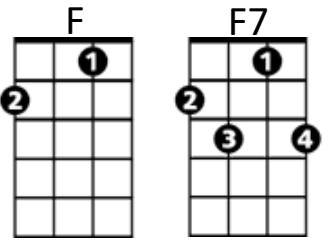
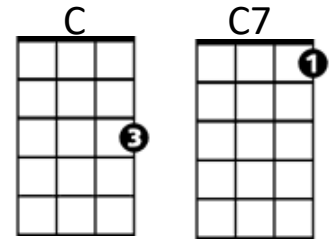
All you wanna do is ride around Sally (Ride Sally, ride)

F F7 F F F7 F

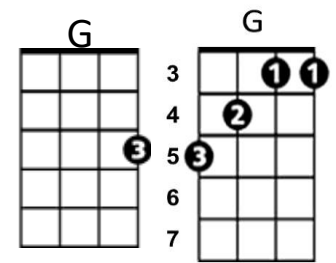
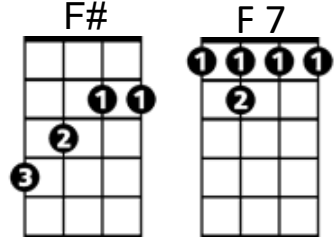
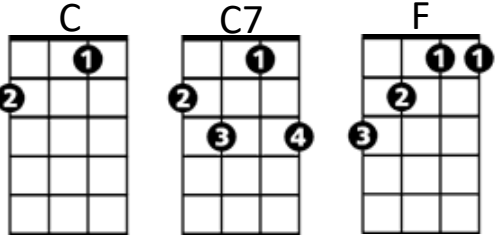
All you wanna do is ride around Sally (Ride Sally ride)

C7 C C7 C C7 C

All you wanna do is ride around Sally (Ride Sally, ride)



BARITONE



My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key C

C Am Dm G

My country, 'tis of thee,

C Am F C Am Dm C G C

Sweet land of Liberty - Of thee I sing

C

Land where my fathers died,

Dm F G

Land of the Pilgrims' pride

C Dm C G F C G C

From every mountain side, let Freedom ring.

C Am Dm G

My na - tive country, thee,

C Am F C Am Dm C G C

Land of the noble free, thy name I love

C

I love thy rocks and rills,

Dm F G

Thy woods and templed hills

C Dm C G F C G C

My heart with rapture thrills, like that a - bove.

C Am Dm G

Let mu - sic swell the breeze,

C Am F C Am Dm C G C

And ring from all the trees, sweet free-dom's song;

C

Let mortal tongues awake;

Dm F G

Let all that breathe par-take;

C Dm C G F C G C

Let rocks their silence break, the sound pro-long.

C Am Dm G

Our fa - thers' God to Thee,

C Am F C Am Dm C G C

Au-thor of Lib-erty, to thee we sing,

C

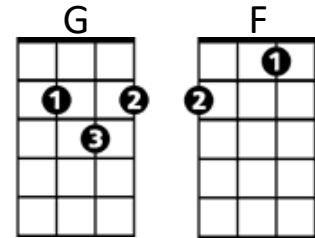
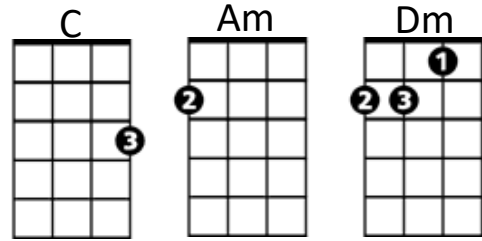
Long may our land be bright

Dm F G

With Freedom's holy light,

C Dm C G F C G C

Protect us by thy might - Great God, our King.



BARITONE

Ukulele chord diagrams for C, Am, Dm, G, and F for baritone. The C chord is shown as a C major chord (0231). The Am chord is shown as an A minor chord (0201). The Dm chord is shown as a D minor chord (0231). The G chord is shown as a G major chord (0233). The F chord is shown as an F major chord (1133).

My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key F

F Dm Gm C

My country, 'tis of thee,

F Dm Bb F Dm Gm F C F

Sweet land of Liberty - Of thee I sing

F

Land where my fathers died,

Gm Bb C

Land of the Pilgrims' pride

F Gm F C Bb F C F

From every mountain side, let Freedom ring.

F Dm Gm C

My na - tive country, thee,

F Dm Bb F Dm Gm F C F

Land of the noble free, thy name I love

F

I love thy rocks and rills,

Gm Bb C

Thy woods and templed hills

F Gm F C Bb F C F

My heart with rapture thrills, like that a - bove.

F Dm Gm C

Let mu - sic swell the breeze,

F Dm Bb F Dm Gm F C F

And ring from all the trees - Sweet Free-dom's song;

F

Let mortal tongues awake;

Gm Bb C

Let all that breathe par-take;

F Gm F C Bb F C F

Let rocks their silence break, the sound pro-long.

F Dm Gm C

Our fa - thers' God to Thee,

F Dm Bb F Dm Gm F C F

Au-thor of Lib-erty, to thee we sing,

F

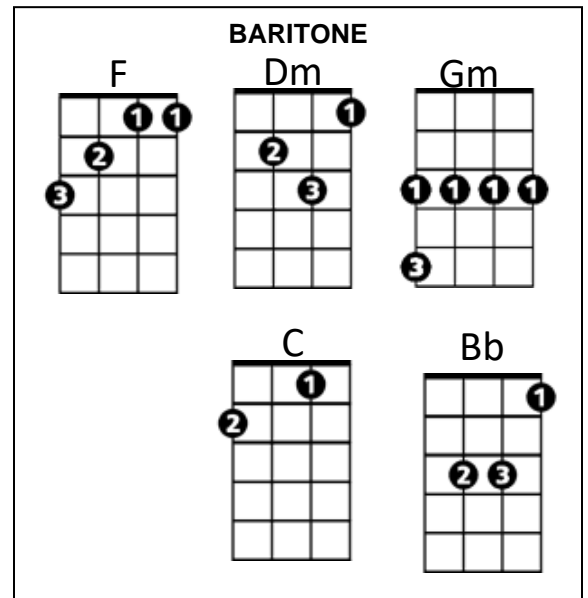
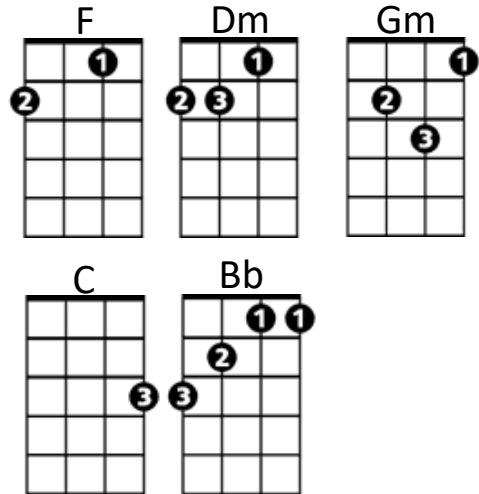
Long may our land be bright

Gm Bb C

With Freedom's holy light,

F Gm F C Bb F C F

Protect us by thy might - Great God, our King.



My Country, 'Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key G

G Em Am D

My coun-try, 'tis of thee,

G Em C G Em Am G D G

Sweet land of Liberty - Of thee I sing

G

Land where my fathers died,

Am C D

Land of the Pilgrims' pride

G Am G D C G D G

From every mountain side, let Freedom ring.

G Em Am D

My na - tive country, thee,

G Em C G Em Am G D G

Land of the noble free, thy name I love

G

I love thy rocks and rills,

Am C D

Thy woods and templed hills

G Am G D C G D G

My heart with rapture thrills, like that a - bove.

G Em Am D

Let mu - sic swell the breeze,

G Em C G Em Am G D G

And ring from all the trees - Sweet Free-dom's song;

G

Let mortal tongues awake;

Am C D

Let all that breathe par-take;

G Am G D C G D G

Let rocks their silence break, the sound pro-long.

G Em Am D

Our fa - thers' God to Thee,

G Em C G Em Am G D G

Au-thor of Lib-erty, to thee we sing,

G

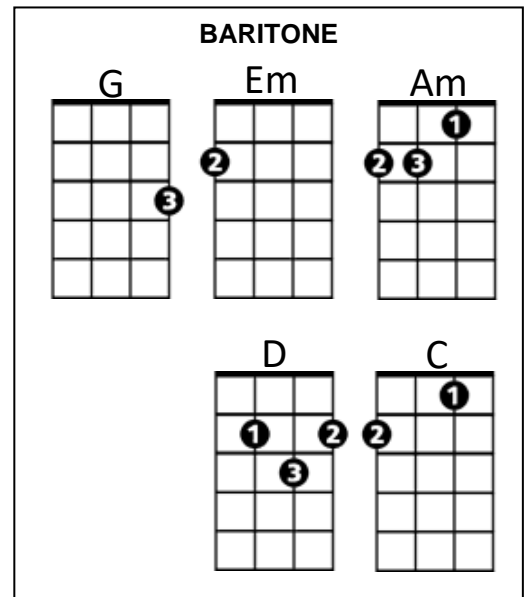
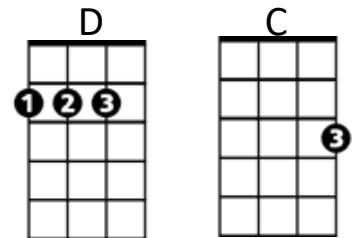
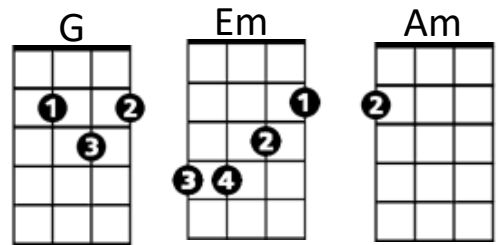
Long may our land be bright

Am C D

With Freedom's holy light,

G Am G D C G D G

Protect us by thy might - Great God, our King.



My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C I look to see you dancing in the sunset
F C

D7 G7 C
 Telling stories with your hands, you smile and sway

F C
 You know that I would if I could, darling, give you the world

D7 G7 C
 I would give my heart and soul, my hula girl

Eb C
 My hula girl

C I dream that you and I will be together
F C

D7 G7 C
 Making a wish on a rainbow, I stand in rainy weather

F C
 In love with the way you move as your hands unfurl

D7 G7 C
 I would do any thing for you, my hula girl

Eb C
 My hula girl

D Eb F C

Chorus:

F Eb
 Oh the beauty of your dance
D
 I'd be thinking there's a chance
F C
 For a glance, my hula girl
Dm C
 Oh my hula girl, yeah

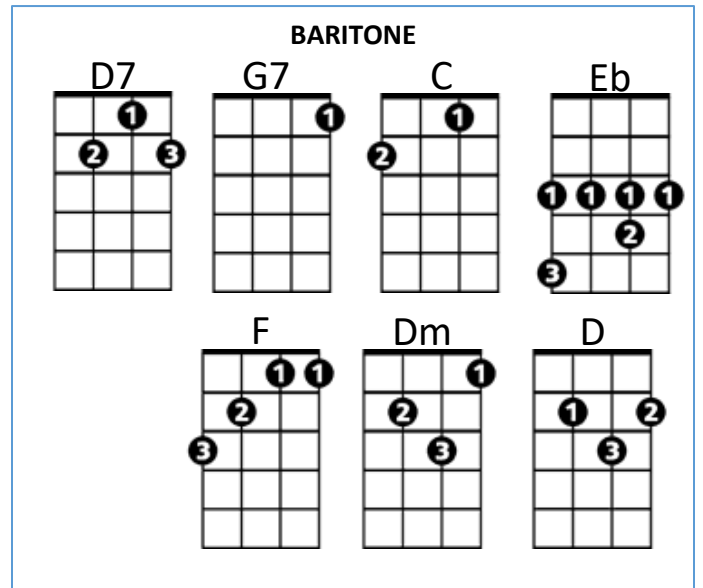
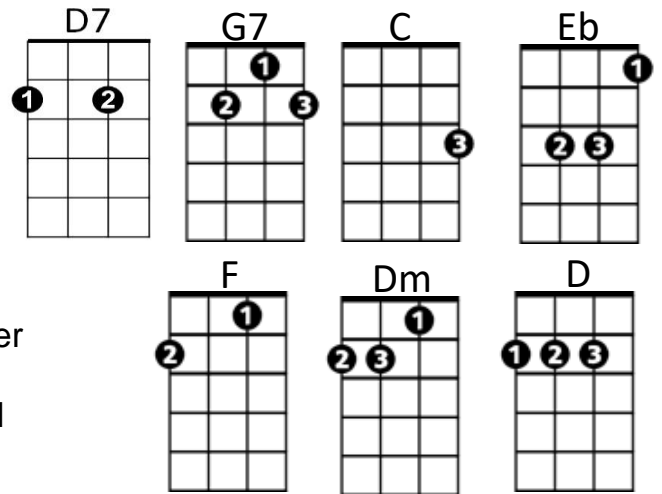
Instrumental verse

(1st verse and Chorus)

C My hula girl (my hula, hula girl) **D Eb F C**

C My hula girl (dance hula, hula girl) **D Eb F C**

C Dm C
 My hu-la (pause) girl



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

VAMP D7 G7 C (2X)

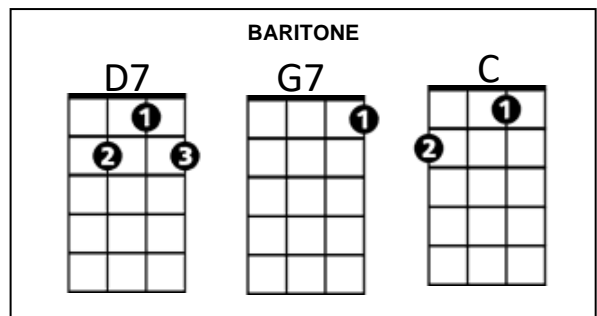
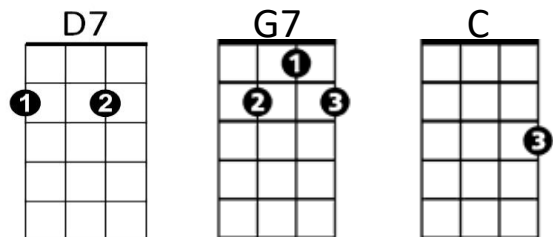
C **G7**
My yellow ginger lei
 C
Reveals her scent through the day
 G7
Enchanting moments with you
 C **D7 G7 C**
Make me love you

C **G7**
Ku'u lei 'awa puhi melemele
 C
I pua me ke 'ala onaona
 G7
Ho'ohihi ka mana'o ia 'oe
 C **D7 G7 C**
E ku'u lei 'awapuhi

C **G7**
You're as lovely as can be
 C
My yellow ginger lei
 G7
My heart is yearning for you
 C **D7 G7 C**
My 'awapuhi

C **G7**
Haina 'ia mai
 C
Ana ka pu ana
 G7
My yellow ginger lei
 C **D7 G7 C**
Makes me love you

G7
My yellow ginger lei
 C **D7 G7 C (2X)**
Makes me love you



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key F

John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

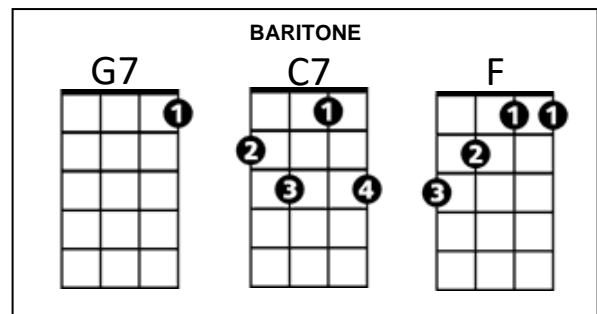
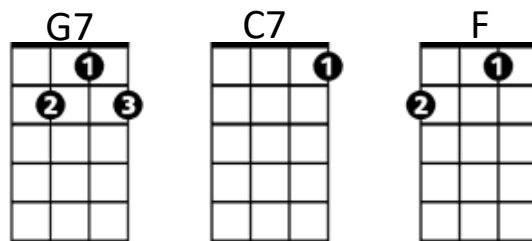
F **C7**
My yellow ginger lei
 F
Reveals her scent through the day
 C7
Enchanting moments with you
 F **G7 C7 F**
Make me love you

F **C7**
Ku'u lei 'awa puhi melemele
 F
I pua me ke 'ala onaona
 C7
Ho'ohihi ka mana'o ia 'oe
 F **G7 C7 F**
E ku'u lei 'awapuhi

F **C7**
You're as lovely as can be
 F
My yellow ginger lei
 C7
My heart is yearning for you
 F **G7 C7 F**
My 'awapuhi

F **C7**
Haina 'ia mai
 F
Ana ka pu ana
 C7
My yellow ginger lei
 F **G7 C7 F**
Makes me love you

C7
My yellow ginger lei
 F **G7 C7 F**
(2X)
Makes me love you



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key G

John Ka'onoho'i'okala Ke'awehawai'i

VAMP A7 D7 F (2X)

G **D7**
My yellow ginger lei
G
Reveals her scent through the day
D7
Enchanting moments with you
G **A7 D7 G**
Make me love you

G **D7**
Ku'u lei 'awa puhi melemele
G
I pua me ke 'ala onaona
D7
Ho'ohihi ka mana'o ia 'oe
G **A7 D7 G**
E ku'u lei 'awapuhi

G **D7**
You're as lovely as can be
G
My yellow ginger lei
D7
My heart is yearning for you
G **A7 D7 G**
My 'awapuhi

G **D7**
Haina 'ia mai
G
Ana ka pu ana
D7
My yellow ginger lei
G **A7 D7 G**
Makes me love you
D7
My yellow ginger lei
G **A7 D7 G (2X)**
Makes me love you

