

Colours (Donovan) Key C

C
Yellow is the colour of my true
love's hair

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Blue's the colour of the sky-y

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Green's the colour of the sparklin'
corn

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Mellow is the feeling that I get

F **C**
When I see her, m-hmm

F **C**
When I see her, oh yeah

G7 **F**
That's the time, that's the time

C
I love the best

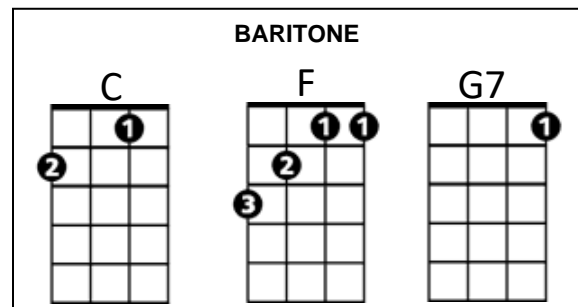
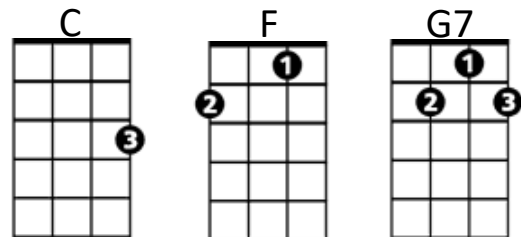
C
Freedom is a word I rarely use

F **C**
Without thinking, oh yeah

F **C**
Without thinking, m-hmm

G7 **F**
Of the time, of the time

C
When I've been loved



Colours (Donovan) Key G

G
Yellow is the colour of my true
love's hair

C **G**
In the morning, when we rise

C **G**
In the morning, when we rise

D7 **C**
That's the time, that's the time

G
I love the best

G
Blue's the colour of the sky-y

C **G**
In the morning, when we rise

C **G**
In the morning, when we rise

D7 **C**
That's the time, that's the time

G
I love the best

G
Green's the colour of the sparklin'
corn

C **G**
In the morning, when we rise

C **G**
In the morning, when we rise

D7 **C**
That's the time, that's the time

G
I love the best

G
Mellow is the feeling that I get

C **G**
When I see her, m-hmm

C **G**
When I see her, oh yeah

D7 **C**
That's the time, that's the time

G
I love the best

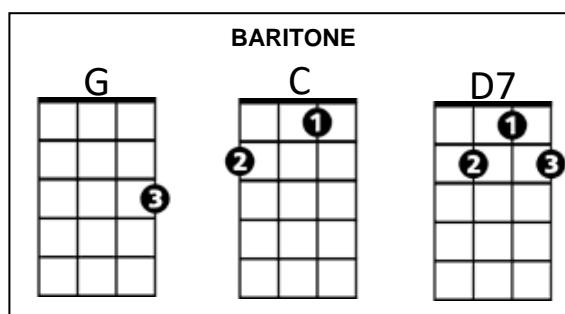
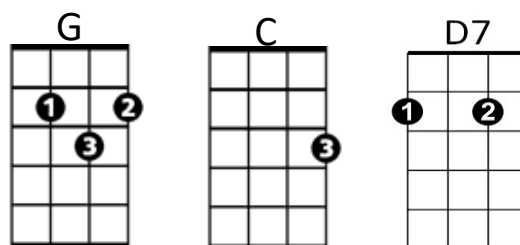
G
Freedom is a word I rarely use

C **G**
Without thinking, oh yeah

C **G**
Without thinking, m-hmm

D7 **C**
Of the time, of the time

G
When I've been loved



Colours (Donovan) (Nashville Notation)

1
 Yellow is the colour of my true
 love's hair
 4 **1**
 In the morning, when we rise
 4 **1**
 In the morning, when we rise
 5(7) **4**
 That's the time, that's the time
 1
 I love the best

1
 Blue's the colour of the sky-y
 4 **1**
 In the morning, when we rise
 4 **1**
 In the morning, when we rise
 5(7) **4**
 That's the time, that's the time
 1
 I love the best

1
 Green's the colour of the sparklin'
 corn
 4 **1**
 In the morning, when we rise
 4 **1**
 In the morning, when we rise
 5(7) **4**
 That's the time, that's the time
 1
 I love the best

1
 Mellow is the feeling that I get
 4 **1**
 When I see her, m-hmm
 4 **1**
 When I see her, oh yeah
 5(7) **4**
 That's the time, that's the time
 1
 I love the best

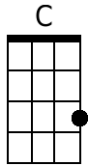
1
 Freedom is a word I rarely use
 4 **1**
 Without thinking, oh yeah

 4 **1**
 Without thinking, m-hmm
 5(7) **4**
 Of the time, of the time
 1
 When I've been loved

1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

Fire (Bruce Springsteen) (C)

Intro: C / F // C/ - C // F // C/ - C / F // C/



TACET C F// C/ F// C/

I'm driving in my car, I turn on the radio

Dm C F// C/

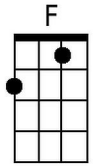
I'm pulling you close, you just say no

Dm Am

You say you dont like it, but girl I know you're a liar

F G C F C - C // F // C/ - C / F // C/ (pause)

`Cause when we kiss - ooh, - Fi - re



TACET C F// C/ F// C/

Late at night - I'm takin you home

Dm C F// C/

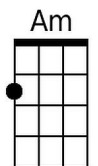
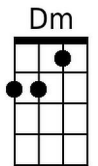
I say I wanna stay, you say you wanna be alone

Dm Am

You say you don't love me, girl - you can't hide your desire

F G C F C - C // F // C/ - C / F // C/ - IIII

`Cause when we kiss - ooh, - Fi - re



F C
You had a hold on me, right from the start

G C

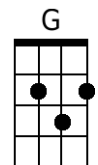
A grip so tight I couldn't tear it apart

F C

My nerves all jumpin' actin' like a fool

D G G7

Well your kisses they burn but your heart - stays - cool



TACET C F// C/ F// C/

Romeo and Juliet, Samson and Deli - lah

Dm C F// C/

Baby you can bet - their love, they didn't deny

Dm Am

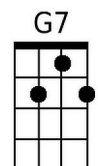
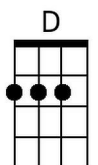
Your words say split - but your words they lie

F G

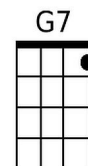
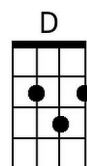
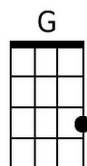
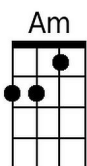
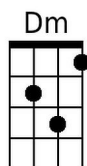
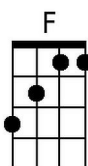
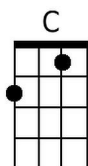
`Cause when we kiss - ooh

C / F // C/ - C // F // C/ - C / F // C/ - C // F // C/ (REPEAT TO FADE)

F - i - re F - i - re



Bari



Fire and Rain (James Taylor) (C)

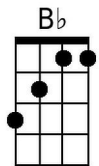
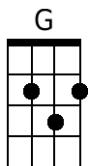
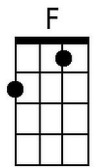
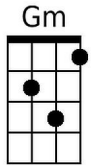
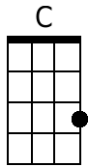
Intro: C Gm F C / C G Bb

C Gm
Just yesterday morning
F C
They let me know you were gone.
G
Susanne, the plans they made,
Bb
Put an end to you.
C Gm
I walked out this morning
F C
And I wrote down this song,
G Bb
I just can't remember who to send it to.

Chorus

F G C
I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm C
But I always thought that I'd see you again.
C Gm
Won't you look down upon me, Jesus
F C
You got to help me make a stand,
G Bb
You just got to see me through another day.
C Gm F C
My body's aching and my time is at hand,
G Bb
I won't make it any other way. **Chorus.**

C Gm
I've been walking my mind to an easy time,
F C
My back turned towards the sun.
G
Lord knows when the cold wind blows
Bb
It'll turn your head around.
C
Well, there's hours of time
Gm
On the telephone line
F C
To talk about things to come,
G
Sweet dreams and flying machines
Bb
In pieces on the ground.
F G C
Oh, I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm
But I always thought that I'd see you, baby,
C C7
One more time again.
F Gm C
Thought I see - you one more time again.
F Gm
There's just a few things coming my way
C
This time around now.
F Gm
Thought I see, thought I see you
C Gm F C
Fire and rain, now



Bari

Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

C ↓↓↓↓
You shake my nerves and you rattle my brain.

F7 ↓↓↓↓
Too much love drives a man insane.

G7 ↓↓↓↓ **F7** ↓↓↓↓
You broke my will, but what a thrill.

C ↓↓↓↓
Goodness gracious, great balls of fire!

C
I laughed at love 'cause I thought it was funny.

F7
You came along and moved me, honey.

G7 **F7**
I changed my mind; this looks fine.

C (H)
Goodness gracious, great balls of fire!

Reprise:

F7 **C**
Kiss me baby, mmmm! It feels good.

F7 **G7 (H)**
Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

C
I chew my nails and I then I twiddle my thumbs.

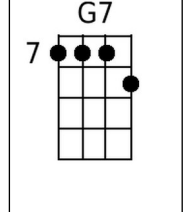
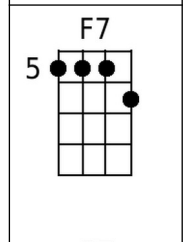
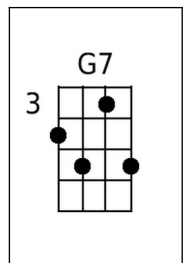
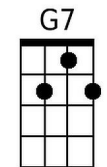
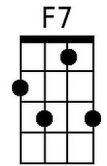
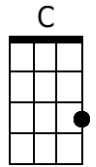
F7
I'm real nervous but it sure is fun!

G7 **F7**
Come on baby, you're driving me crazy.

C (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓



Bari					
C	F7	G7	G7	F7	G7

Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

G ↓↓↓↓
You shake my nerves and you rattle my brain.

C7 ↓↓↓↓
Too much love drives a man insane.

D7 ↓↓↓↓ **C7** ↓↓↓↓
You broke my will, but what a thrill.

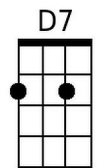
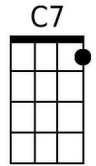
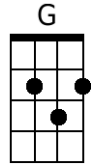
G ↓↓↓↓
Goodness gracious, great balls of fire!

G
I laughed at love 'cause I thought it was funny.

C7
You came along and moved me, honey.

D7 **C7**
I changed my mind; this looks fine.

G (H)
Goodness gracious, great balls of fire!



Reprise:

C7 **G**
Kiss me baby, mmmm! It feels good.

C7 **D7 (H)**
___ Hold me, baby. Well, I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

G
I chew my nails and I then I twiddle my thumbs.

C7
I'm real nervous but it sure is fun!

D7 **C7**
Come on baby, you're driving me crazy.

G (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓

Bari					
G	C7	D7	D7	C7	D7

I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: G C G C

G C
 Moving forward using all my breath
 G C
 Making love to you was never second best
 G C
 I saw the world crashing all around your face
 G C
 Never really knowing it was always mesh and lace

Chorus:

G C
 I'll stop the world and melt with you
 G C
 You've seen the difference
 C
 And it's getting better all the time
 G C
 There's nothing you and I won't do
 G C
 I'll stop the world and melt with you

G C
 Dream of better lives the kind which never hate
 G C
 Trapped in the state of imaginary grace
 G C
 I made a pilgrimage to save this humans race
 G C
 What I'm comprehending
 C
 A race that's long gone by. **Chorus.**

Bm D Em G

Bm D Em G
 The future's open wide
 G C G C

G C
 I'll stop the world and melt with you
 G C
 You've seen some changes
 C

And it's getting better all the time

G C
 There's nothing you and I won't do
 G C
 I'll stop the world and melt with you

Bm D Em G

Bm D Em G
 The future's open wide

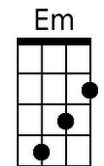
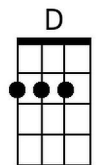
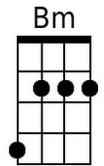
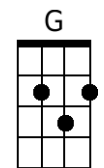
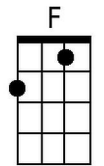
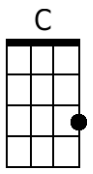
(2X)

G
 Hmmm hmmm hmmm

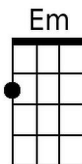
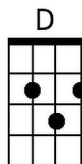
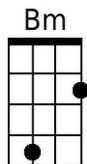
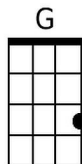
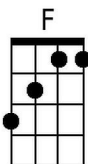
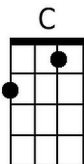
C
 Hmmm hmmm hmmm hmmm

Chorus.

G C
 I'll stop the world and melt with you
 G C
 I'll stop the world and melt with you



Bari



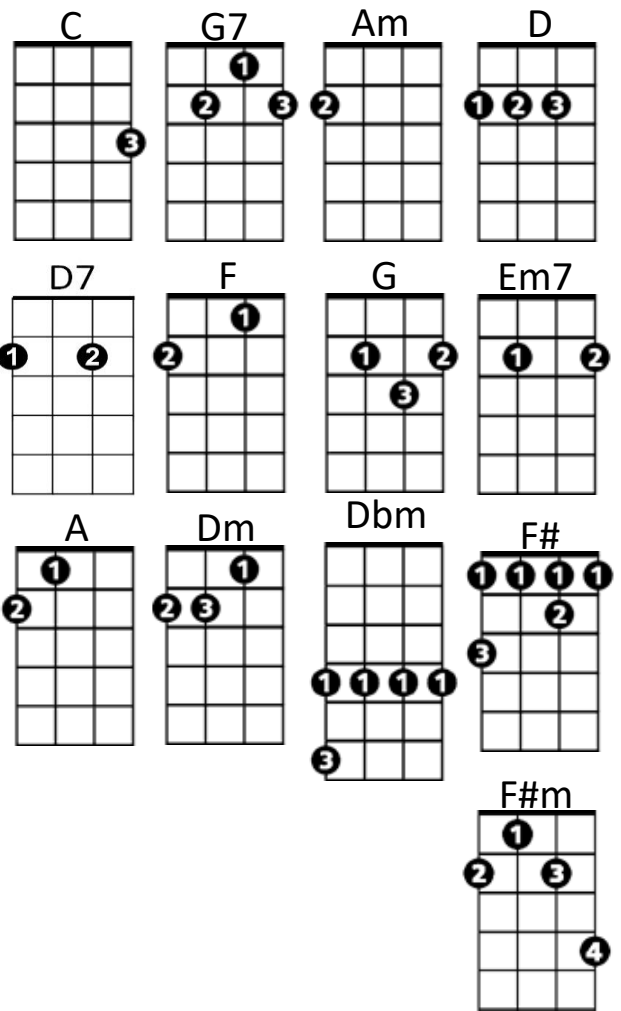
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

C G7 Am D
 This looks familiar, vaguely familiar,
C G7 Am D
 Almost unreal, yet, it's too soon to feel yet.
F G Em7 A
 Close to my soul, and yet so far away.
Dm G7 C F C
 I'm going to go back there someday

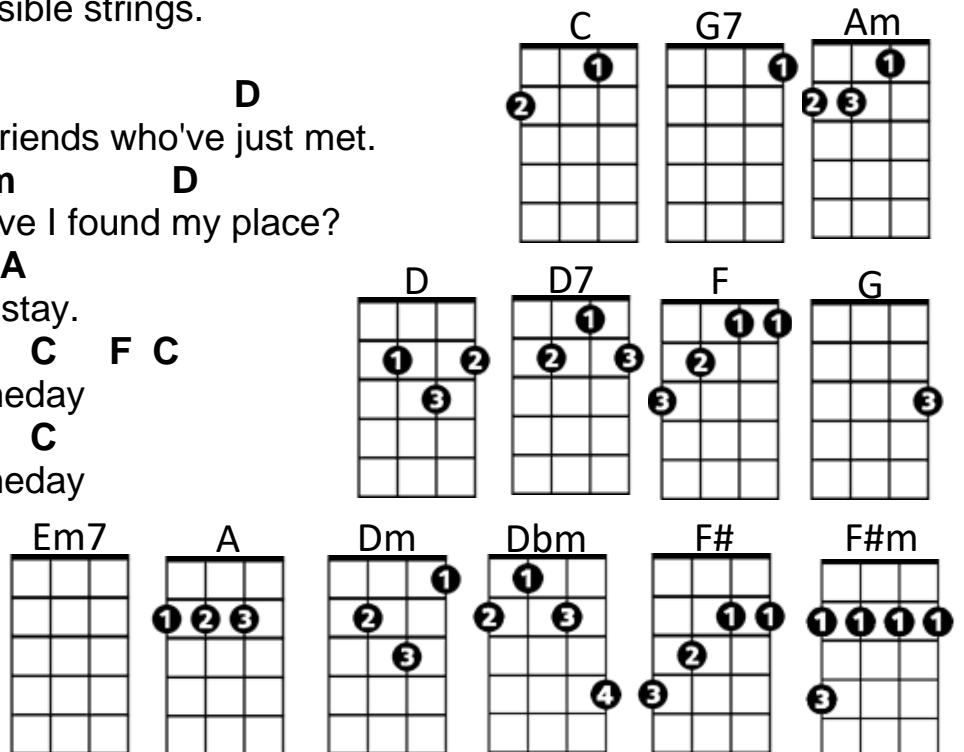
C G7 Am D
 Sun rises, night falls, sometimes the sky calls.
C G7 Am D
 Is that a song there, and do I belong there?
F G Em7 A
 I've never been there, but I know the way.
Dm G7 C F C
 I'm going to go back there someday

Am D G
 Come and go with me, it's more fun to share,
Am D G
 We'll both be completely at home in midair.
Dbm F# F#m
 We're flyin', not walkin', on featherless wings.
G Dm F G7
 We can hold onto love like invisible strings.

C G7 Am D
 There's not a word yet for old friends who've just met.
C G7 Am D
 Part heaven, part space, or have I found my place?
F G Em A
 You can just visit, but I plan to stay.
Dm G7 C F C
 I'm going to go back there someday
Dm G7 C
 I'm going to go back there someday



BARITONE



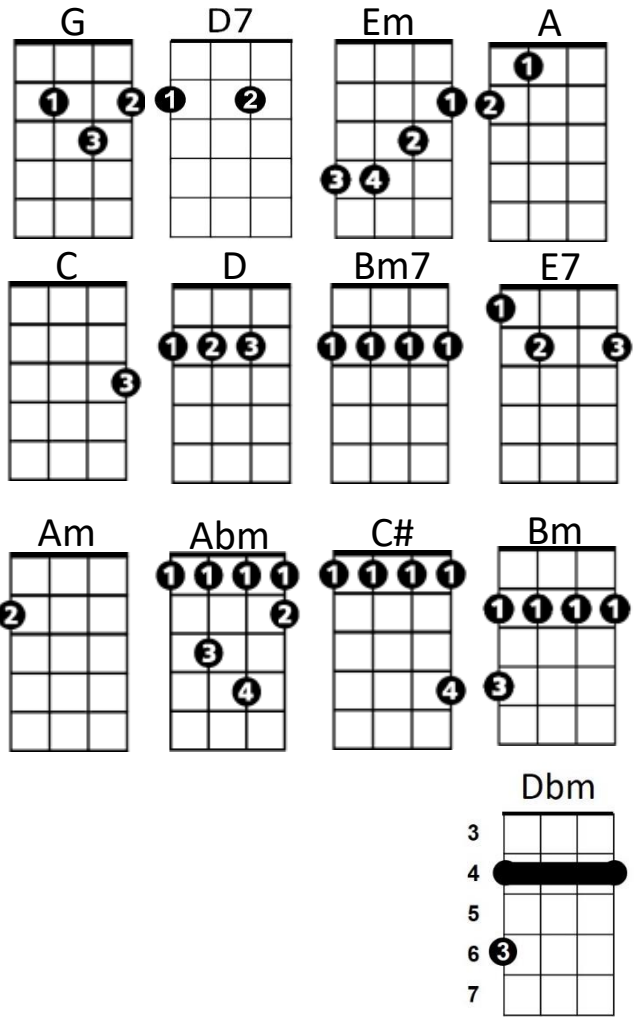
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

G D7 Em A
 This looks familiar, vaguely familiar,
G D7 Em A
 Almost unreal, yet, it's too soon to feel yet.
C D Bm7 E7
 Close to my soul, and yet so far away.
Am D7 G C G
 I'm going to go back there someday

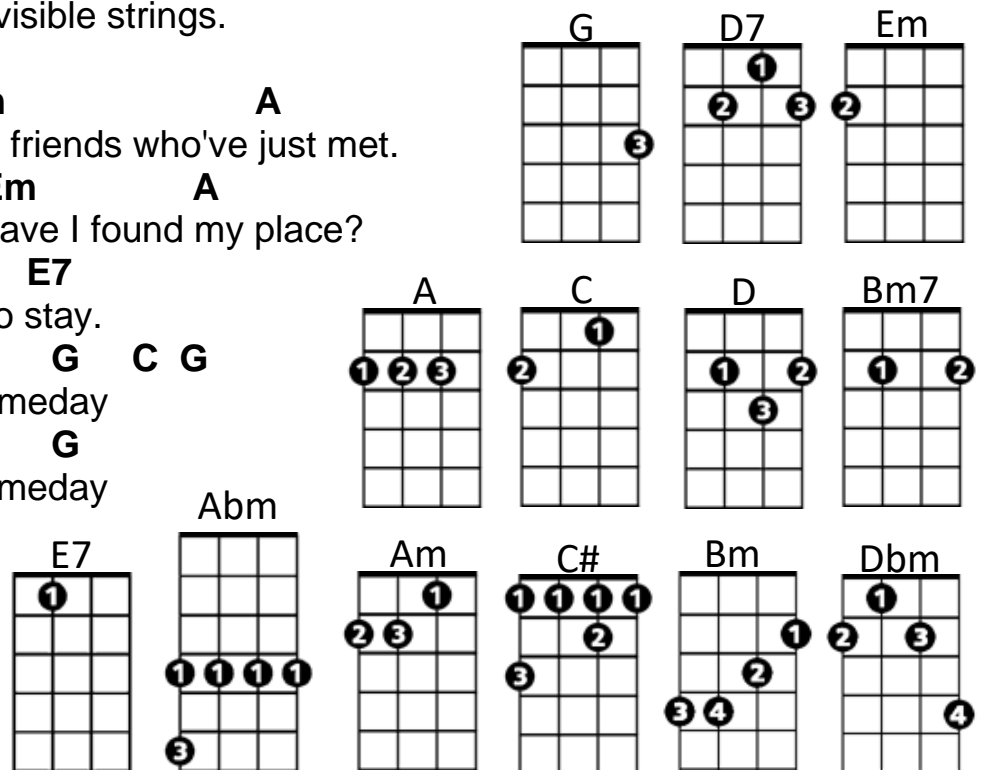
G D7 Em A
 Sun rises, night falls, sometimes the sky calls.
G D7 Em A
 Is that a song there, and do I belong there?
C D Bm7 E7
 I've never been there, but I know the way.
Am D7 G C G
 I'm going to go back there someday

Em A D
 Come and go with me, it's more fun to share,
Em A D
 We'll both be completely at home in midair.
Abm C# Dbm
 We're flyin', not walkin', on featherless wings.
D Am C D7
 We can hold onto love like invisible strings.

G D7 Em A
 There's not a word yet for old friends who've just met.
G D7 Em A
 Part heaven, part space, or have I found my place?
C D Bm7 E7
 You can just visit, but I plan to stay.
Am D7 G C G
 I'm going to go back there someday
Am D7 G
 I'm going to go back there someday



BARITONE



Light My Fire (Van Morrison) (Dm)

Intro: C Bm G Em / C Bm G Em / C Bm Esus4 E

Dm7 **Gmaj7**

You know that it would be un-true

Dm7 **Gmaj7**

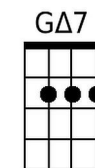
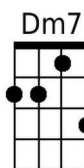
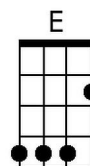
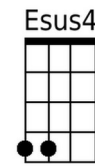
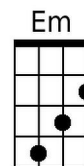
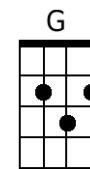
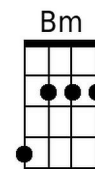
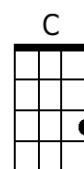
You know that I would be a liar

Dm7 **Gmaj7**

If I were to say to you

Dm7 **Gmaj7**

Girl, we couldn't get much higher



Chorus

C **Bm** **G** **Em**

Come on baby light my fire

C **Bm** **G** **Em**

Come on baby light my fire

C **Bm** **Esus4** **E**

Try to set the night on fire

Dm7 **Gmaj7**

The time to hesitate is through

Dm7 **Gmaj7**

No time to wallow in the mire

Dm7 **Gmaj7**

Try now we can only lose

Dm7 **Gmaj7**

And our love become a funeral pyre. **Chorus**

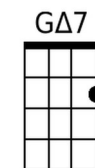
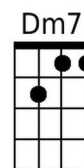
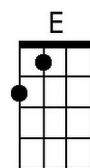
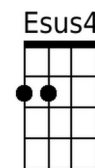
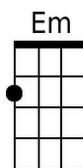
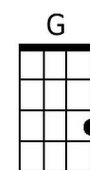
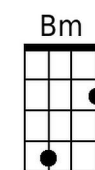
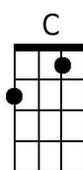
Repeat entire song

Outro:

C **Bm** **Esus4** **E**

Try to set the night on fire **(Repeat to fade)**

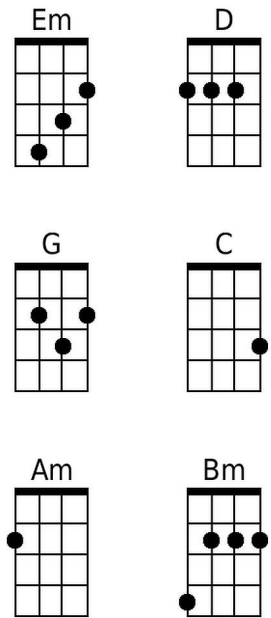
Bari



True Colors (Billy Steinberg / Tom Kelly) (Em)

Intro: Em D G C / Em D G C

Em **D** **G** **C**
 You with the sad eyes, don't be discouraged
Am **G** **D**
 Oh I realize It's hard to take courage
 G **Am**
 In a world full of people
 G **C**
 You can lose sight of it all
 Em **D**
 And the darkness inside you
 C **G**
 Can make you feel so small



Chorus:

C **G** **D**
 But I see your true colors shining through
 C **G** **C** **G**
 I see your true colors, and that's why I love you
 Em **Bm** **D** **Em**
 So don't be afraid to let them show
 G **C** **G** **C** **D**
 Your true colors - true colors - are beautiful,
 Em
 Like a rainbow

Em D G C / Em D G C

Em **D**
 Show me a smile then,
G **C** **Am**
 Don't be unhappy, can't remember when
 G **D**
 I last saw you laughing
 G **Am**
 If this world makes you crazy
 G **C**
 And you've taken all you can bear
 Em **D**
 You call me up
 C **G**
 Because you know I'll be there

(Chorus) (Last verse) (Chorus) Em D G C / Em D G C

