# Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G Cmaj7

Tonight I'm gonna break away

D Cmaj7 G

Just you wait and see.

Cmaj7

I'll never be imprisoned by

D Cmaj7 G

A faded mem - ory.

Cmaj7

Just when I think I'm over her,

D Cmaj7 G

this broken heart will mend.

Cmaj7

I hear her name and I have to cry,

D Cmaj7 G

The tears come down again.

# **Chorus:**

Cmaj7

It happens all the time.

D

This crazy love of mine,

Cmaj7

Wraps around my heart

D

G

G

Refusing to unwind.

Cmaj7 D Cmaj7 G

Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G

Ahh ha

G Cmaj7

Count the stars in a summer sky,

D Cmaj7 G

That fall without a sound.

G Cmaj7

And then pretend that you can't hear

D Cmaj7 G

These tear drops coming down.

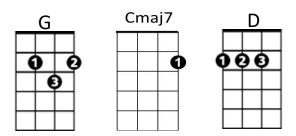
(Chorus)

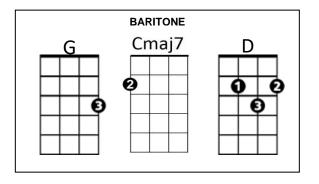
**REPEAT 1st verse** 

(Chorus)

G Cmaj7

Tonight I'm gonna break away.





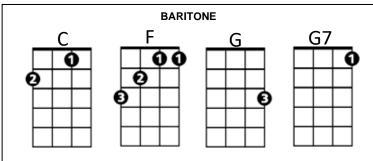
# I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)			
Chorus-	C F	G	G7
C F G7 I will remember you, C F G Will you remember me? C F C F Don't let your life pass you by, C F G C Weep not for the me - mories		6	0 6
C F G C I'm so tired but I can't sleep	G C		
Standing on the edge of somethi	ng much too deep		
It's funny how we feel so much b	_		
<b>F</b> We are screaming inside, but we	G C can't be heard		
(Chorus)			
C F G I'm so afraid to love you, but mor	C re afraid to lose		
Clinging to a past that doesn't let	_		
Once there was a darkness, dee	p and endless night		
You gave me everything you had	d, oh, you gave me life		
(Chorus 2x)			

Outro:

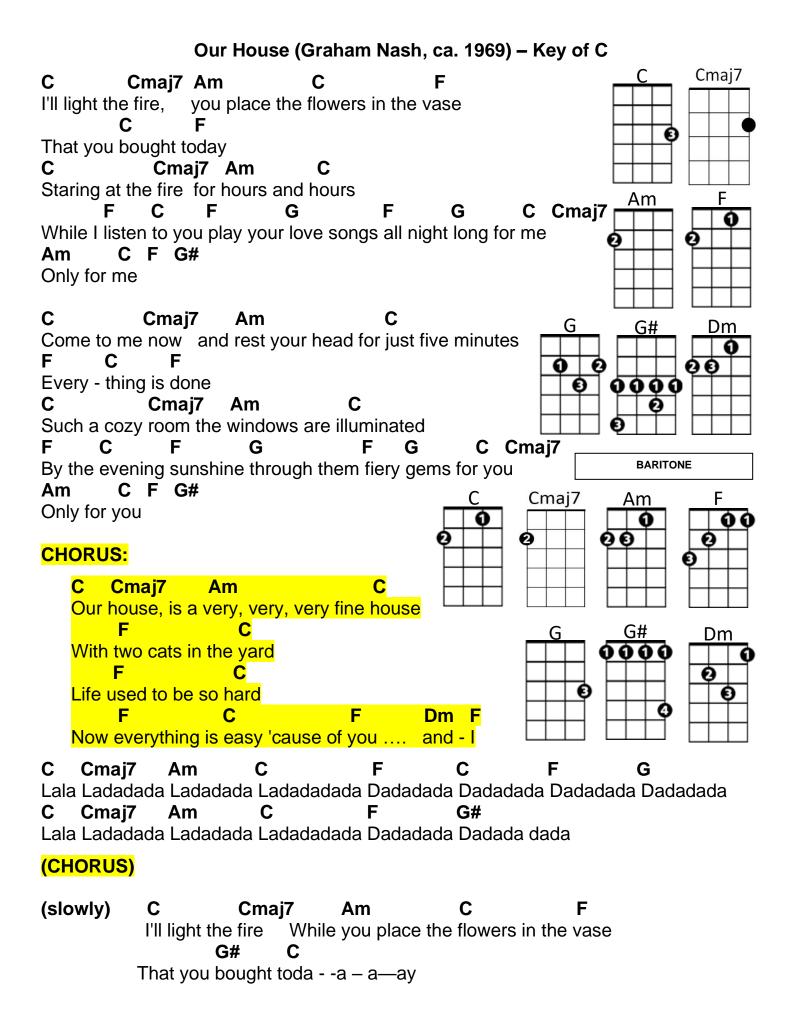
C G C

Weep not for the me - mories

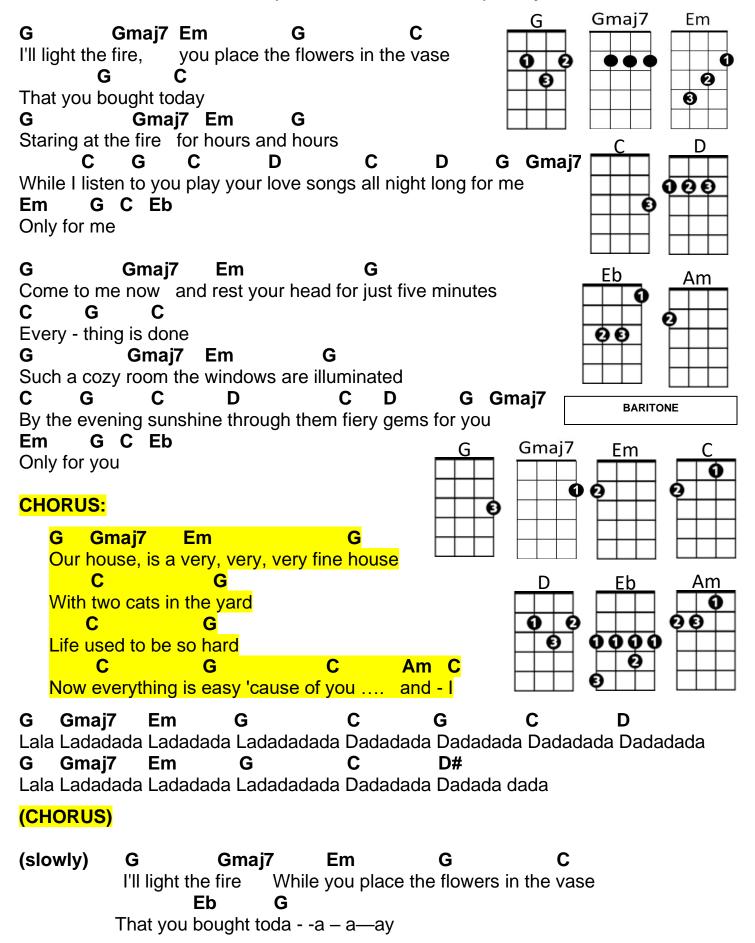


# I Will Remember You (Sarah McLachlan) (Key G)

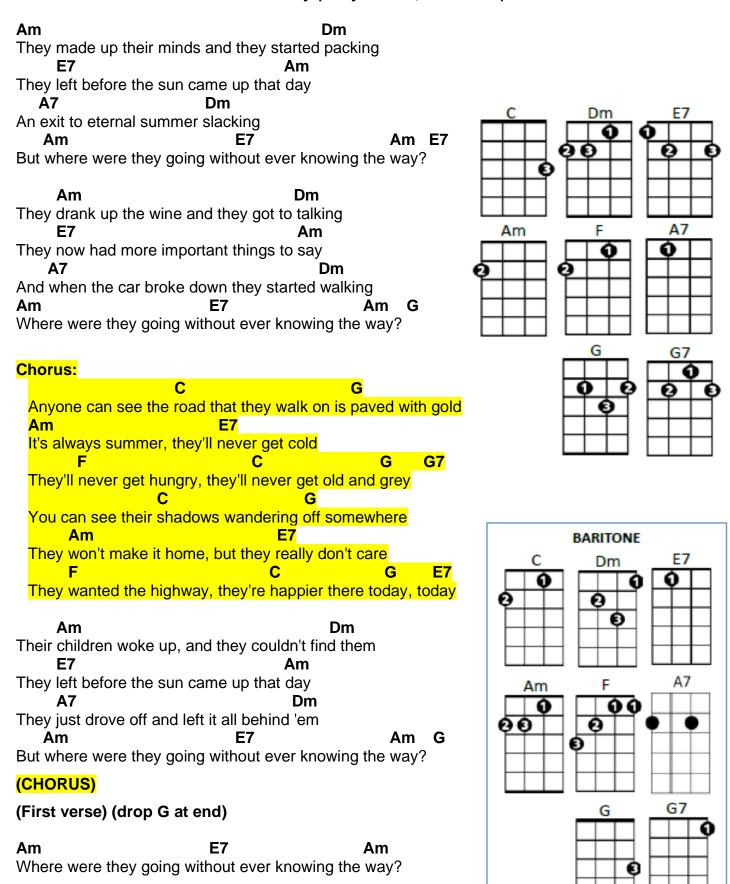
Intro: G-C-D (2x)				
G C D7 I will remember you, G C D Will you remember me? G C G C Don't let your life pass you by, G C D G Weep not for the me - mories	G • •	C	D	D7
G C D G I'm so tired but I can't sleep C D Standing on the edge of something mu C It's funny how we feel so much but we C D We are screaming inside, but we can't  (Chorus)	D G cannot say a w G	vord		
G C D I'm so afraid to love you, but more afra C D G Clinging to a past that doesn't let me c C D Once there was a darkness, deep and C You gave me everything you had, oh, you	G choose G endless night D G	е		
(Chorus 2x) Outro: G C D G Weep not for the me - mories	G	BARITON		D7 <b>9 6</b>



### Our House (Graham Nash, ca. 1969) - Key of G



#### The Way (Tony Scalzo, et.al. 1997)



## Third Rate Romance (Russell Smith) Key G

G INTRO: Third rate romanc	<b>D7</b> e low rent rendez	<b>G</b> vous		_	
<b>G</b> Sittin' at a tiny table in a ritz	<b>D7</b> ry restaurant				07
She was starin' at her coffe	e cup	G			0
He was tryin' to keep his co	ourage up by appl	•			
But talk was small when the	ey talked at all,		B7	Em	C
They both knew what they	wanted		0000	9	6
There's no need to talk about	out it	6		90	
They're old enough to figur	e it out and still k	<b>G</b> eep it loose			
And she said - you don't loo  G D7  Third rate romance low ren B7 E  He said - I'll tell you that I lo  G D7  Third rate romance low ren	G t rendezvous Em ove you if you war G	C	G	BARITONE D7	B7 <b>9 9</b>
Then they left the bar, they		<b>D7</b> d they drove away		Em	C
He drove to the family inn,		0		•	•
She didn't even have to pre	etend she didn't k	<b>G</b> now what for			
Then he went to the desk a	nd he made his r	equest			
While she waited outside					
Then he came back with th	e key - she said (	give it to me and I'll	unlock the c		
B7 And she said - I've never de G D7 Third rate romance low ren B7 And he said - yes I have bu	G t rendezvous Em C it only a time or tv	;			
G D7 Third rate romance low ren	<b>G</b> t rendezvous <b>(3X</b>	)			

## Third Rate Romance (Russell Smith) Key C

С	<b>C</b> Third rate romance a tiny table in a ritzy	G7 C low rent rendezvou G7 restaurant	us	C	6	G7 <b>9 8</b>
She was	starin' at her coffee	cup	С			
He was t	ryin' to keep his co	urage up by applyin	booze	E7	Am	F
But talk v	was small when the	y talked at all,	•			
They bot	h knew what they w	vanted		9 9 6		
There's	no need to talk abo	ut it	С			
They're	old enough to figure	e it out and still keep	it loose			
C Third rate He said - C	G7 e romance low rent E7 A	m ve you if you want n C	F	C • • • • • • • • • • • • • • • • • • •	BARITONE G7	E7 6 1
Then the	y left the bar, they	got in his car and th			99	9
He drove	e to the family inn,		С			•
She didn	't even have to pret	end she didn't knov	what for			
Then he	went to the desk ar	nd he made his requ	ıest			
While sh	e waited outside			(	2	
Then he	came back with the	key - she said give	e it to me and I'l		_	
C Third rate And he s	G7 e romance low rent E7 aid - yes I have but	Am F only a time or two	<b>F</b> e you			
C Third rate	<b>G7</b> e romance low rent	C rendezvous (3X)				

#### We'll Meet Again (Ross Parker & Hughie Charles, 1939)

