

2020-07-09

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G **Cmaj7**
Tonight I'm gonna break away

D **Cmaj7** **G**
Just you wait and see.

Cmaj7
I'll never be imprisoned by

D **Cmaj7** **G**
A faded mem - ory.

Cmaj7
Just when I think I'm over her,

D **Cmaj7** **G**
this broken heart will mend.

Cmaj7
I hear her name and I have to cry,

D **Cmaj7** **G**
The tears come down again.

Chorus:

Cmaj7
It happens all the time.

D **G**
This crazy love of mine,

Cmaj7
Wraps around my heart

D **G**
Refusing to unwind.

Cmaj7 **D** **Cmaj7** **G**
Ooo Ooo Crazy Love

Cmaj7 **D** **Cmaj7** **G**
Ahh ha

G **Cmaj7**
Count the stars in a summer sky,

D **Cmaj7** **G**
That fall without a sound.

G **Cmaj7**
And then pretend that you can't
hear

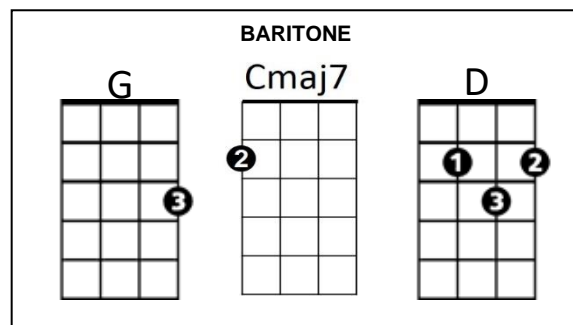
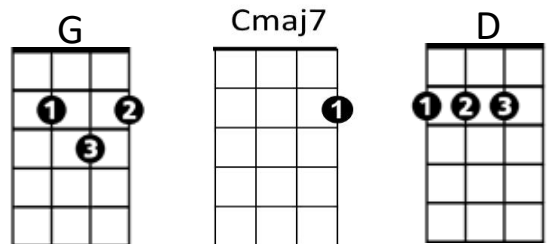
D **Cmaj7** **G**
These tear drops coming down.

(Chorus)

REPEAT 1st verse

(Chorus)

G **Cmaj7**
Tonight I'm gonna break away.

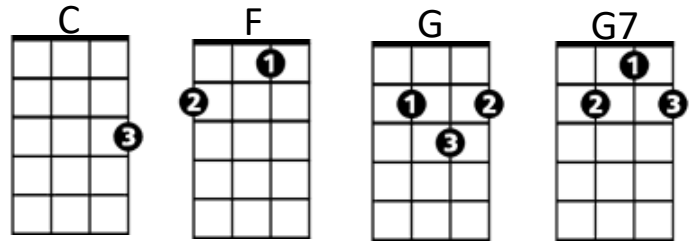


I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

Chorus-

C F G7
I will remember you,
C F G
Will you remember me?
C F C F
Don't let your life pass you by,
C F G C
Weep not for the me - mories



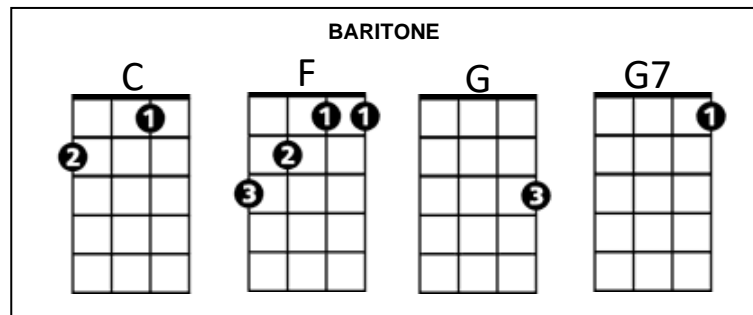
C F G C
I'm so tired but I can't sleep
F G C
Standing on the edge of something much too deep
F G C
It's funny how we feel so much but we cannot say a word
F G C
We are screaming inside, but we can't be heard

(Chorus)

C F G C
I'm so afraid to love you, but more afraid to lose
F G C
Clinging to a past that doesn't let me choose
F G C
Once there was a darkness, deep and endless night
F G C
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:
C F G C
Weep not for the me - mories

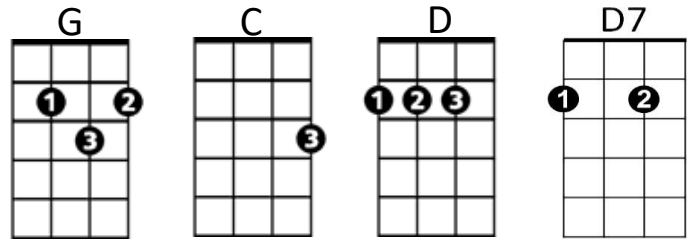


I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

Chorus-

G C D7
 I will remember you,
G C D
 Will you remember me?
G C G C
 Don't let your life pass you by,
G C D G
 Weep not for the me - mories



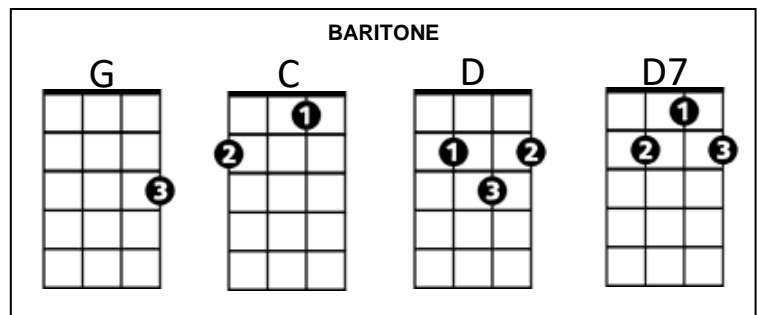
G C D G
 I'm so tired but I can't sleep
C D G
 Standing on the edge of something much too deep
C D G
 It's funny how we feel so much but we cannot say a word
C D G
 We are screaming inside, but we can't be heard

(Chorus)

G C D G
 I'm so afraid to love you, but more afraid to lose
C D G
 Clinging to a past that doesn't let me choose
C D G
 Once there was a darkness, deep and endless night
C D G
 You gave me everything you had, oh, you gave me life

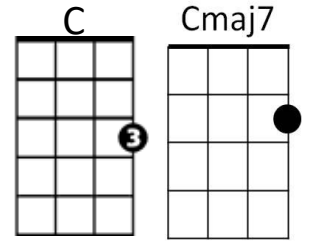
(Chorus 2x)

Outro:
G C D G
 Weep not for the me - mories



Our House (Graham Nash, ca. 1969) – Key of C

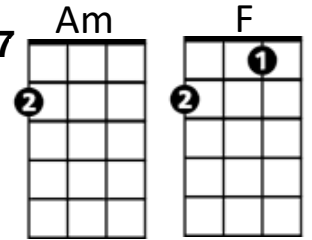
C Cmaj7 Am C F
I'll light the fire, you place the flowers in the vase



C F
That you bought today

C Cmaj7 Am C
Staring at the fire for hours and hours

F C F G F G C Cmaj7
While I listen to you play your love songs all night long for me

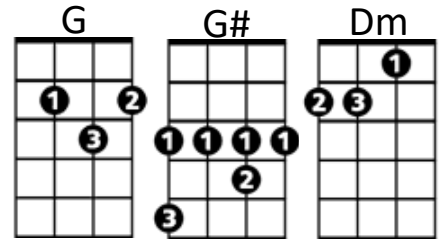


Am C F G#
Only for me

C Cmaj7 Am C
Come to me now and rest your head for just five minutes

F C F
Every - thing is done

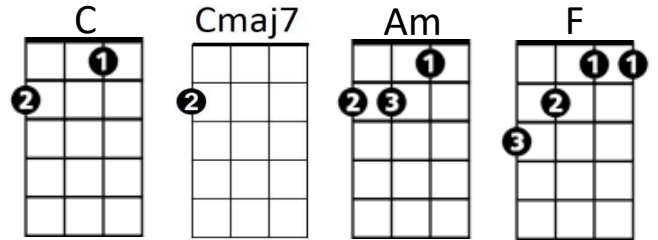
C Cmaj7 Am C
Such a cozy room the windows are illuminated



F C F G F G C Cmaj7
By the evening sunshine through them fiery gems for you



Am C F G#
Only for you



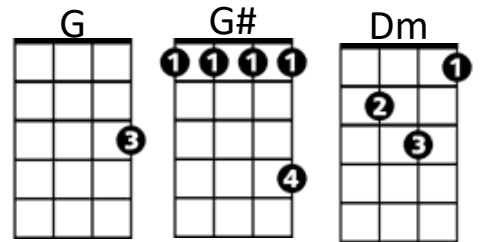
CHORUS:

C Cmaj7 Am C
Our house, is a very, very, very fine house

F C
With two cats in the yard

F C
Life used to be so hard

F C F Dm F
Now everything is easy 'cause of you and - I



C Cmaj7 Am C F C F G
Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

C Cmaj7 Am C F G#
Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

(slowly) C Cmaj7 Am C F
I'll light the fire While you place the flowers in the vase

G# C
That you bought toda - -a - a—ay

Our House (Graham Nash, ca. 1969) – Key of G

G Gmaj7 Em G C
 I'll light the fire, you place the flowers in the vase
G C

That you bought today

G Gmaj7 Em G
 Staring at the fire for hours and hours
C G C D C D

While I listen to you play your love songs all night long for me

Em G C Eb
 Only for me

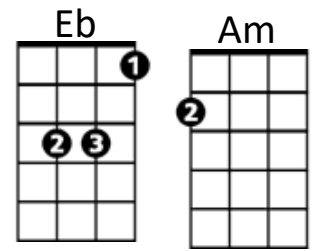
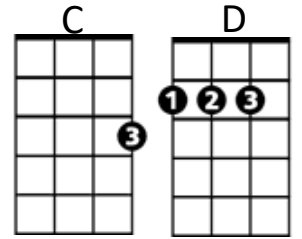
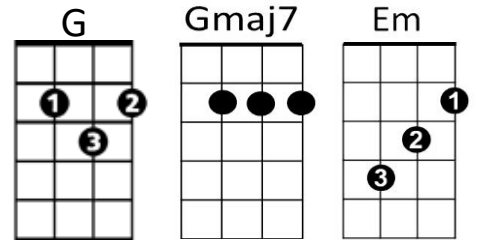
G Gmaj7 Em G
 Come to me now and rest your head for just five minutes

C G C
 Every - thing is done

G Gmaj7 Em G
 Such a cozy room the windows are illuminated

C G C D C D G Gmaj7
 By the evening sunshine through them fiery gems for you

Em G C Eb
 Only for you



BARITONE

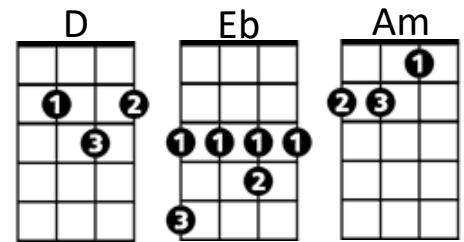
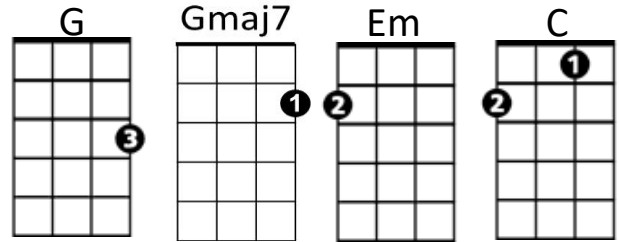
CHORUS:

G Gmaj7 Em G
 Our house, is a very, very, very fine house

C G
 With two cats in the yard

C G
 Life used to be so hard

C G C Am C
 Now everything is easy 'cause of you ... and - I



G Gmaj7 Em G C G C D
 Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

G Gmaj7 Em G C D#
 Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

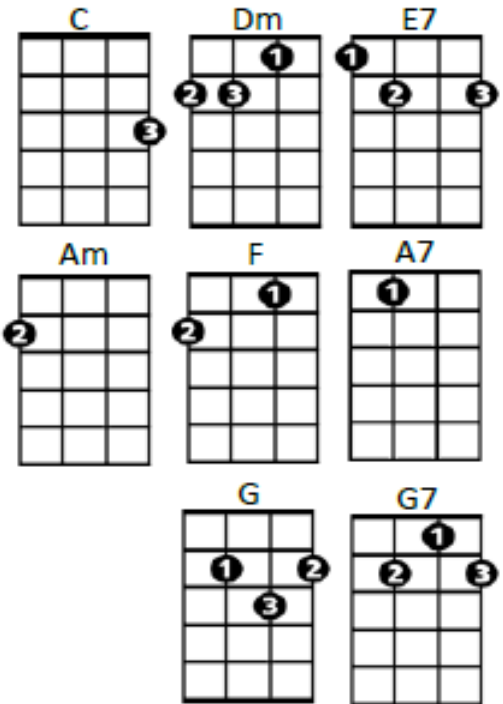
(slowly) G Gmaj7 Em G C
 I'll light the fire While you place the flowers in the vase

Eb G
 That you bought toda - -a - a—ay

The Way (Tony Scalzo, et.al. 1997)

Am Dm
 They made up their minds and they started packing
 E7 Am
 They left before the sun came up that day
 A7 Dm
 An exit to eternal summer slacking
 Am E7 Am E7
 But where were they going without ever knowing the way?

Am Dm
 They drank up the wine and they got to talking
 E7 Am
 They now had more important things to say
 A7 Dm
 And when the car broke down they started walking
 Am E7 Am G
 Where were they going without ever knowing the way?



Chorus:

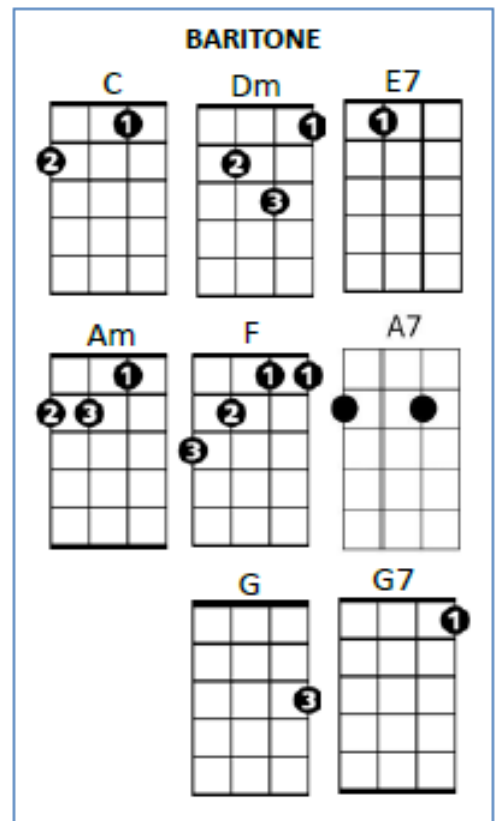
C G
 Anyone can see the road that they walk on is paved with gold
 Am E7
 It's always summer, they'll never get cold
 F C G G7
 They'll never get hungry, they'll never get old and grey
 C G
 You can see their shadows wandering off somewhere
 Am E7
 They won't make it home, but they really don't care
 F C G E7
 They wanted the highway, they're happier there today, today

Am Dm
 Their children woke up, and they couldn't find them
 E7 Am
 They left before the sun came up that day
 A7 Dm
 They just drove off and left it all behind 'em
 Am E7 Am G
 But where were they going without ever knowing the way?

(CHORUS)

(First verse) (drop G at end)

Am E7 Am
 Where were they going without ever knowing the way?



Third Rate Romance (Russell Smith) Key G

G **D7** **G**
INTRO: Third rate romance low rent rendezvous

G **D7**
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,
D7

They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose

B7 **Em** **C**
 And she said - you don't look like my type but I guess you'll do

G **D7** **G**
 Third rate romance low rent rendezvous

B7 **Em** **C**
 He said - I'll tell you that I love you if you want me to

G **D7** **G**
 Third rate romance low rent rendezvous

D7
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request
D7

While she waited outside

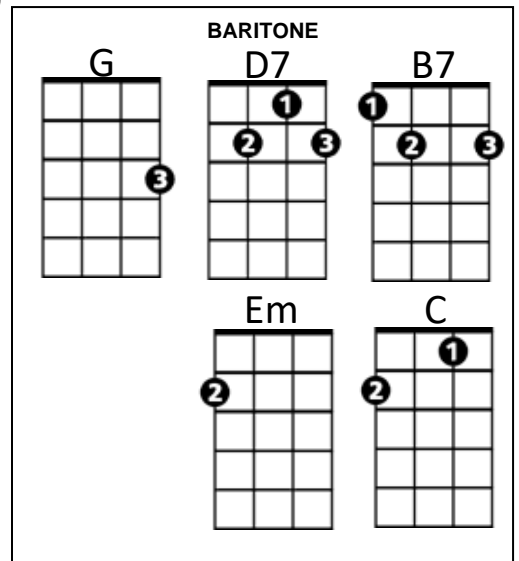
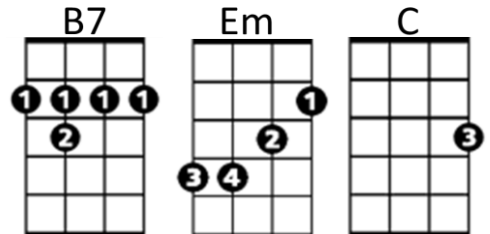
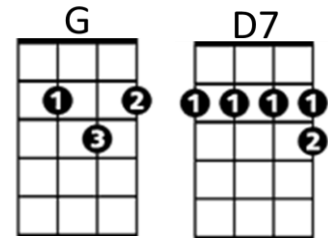
Then he came back with the key - she said give it to me and I'll unlock the door

B7 **Em** **C**
 And she said - I've never done this before - have you

G **D7** **G**
 Third rate romance low rent rendezvous

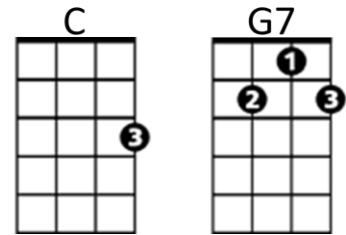
B7 **Em** **C**
 And he said - yes I have but only a time or two

G **D7** **G**
 Third rate romance low rent rendezvous (3X)



Third Rate Romance (Russell Smith) Key C

C **G7** **C**
INTRO: Third rate romance low rent rendezvous



C **G7**
 Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

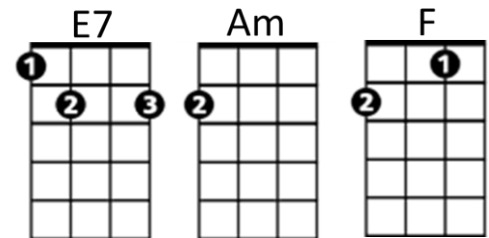
He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

G7
 They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose



E7 **Am** **F**
 And she said - you don't look like my type but I guess you'll do

C **G7** **C**
 Third rate romance low rent rendezvous

E7 **Am** **F**
 He said - I'll tell you that I love you if you want me to

C **G7** **C**
 Third rate romance low rent rendezvous

G7
 Then they left the bar, they got in his car and they drove away

He drove to the family inn,

She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

G7
 While she waited outside

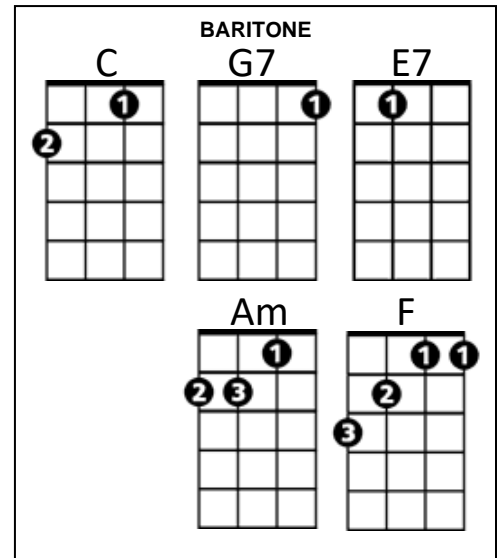
Then he came back with the key - she said give it to me and I'll unlock the door

E7 **Am** **F**
 And she said - I've never done this before - have you

C **G7** **C**
 Third rate romance low rent rendezvous

E7 **Am** **F**
 And he said - yes I have but only a time or two

C **G7** **C**
 Third rate romance low rent rendezvous (3X)



We'll Meet Again (Ross Parker & Hughie Charles, 1939)

C E7 Am Bb7 A7
 We'll meet again don't know where, don't know when,
D7 Dm7 G7

But I know we'll meet again some sunny day.

C E7 Am Bb7 A7
 Keep smilin' through just like you always do
D7 Dm7 G7 C G7 C

Till the blue skies drive the dark clouds far a-way.

(Tacet) C7
 So will you please say hello to the folks that I know.

F
 Tell them I won't be long

D7
 They'll be happy to know that as you saw me go

G7 Dm7 G7
 I was singing this song.

C E7 Am Bb7 A7
 We'll meet again don't know where, don't know when,
D7 Dm7 G7 C G7

But I know we'll meet a-gain some sunny day.

Repeat from top.

Outro (retard last line)

C E7 Am Bb7 - A7
 We'll meet again don't know where, don't know when,
D7 Dm7 G7 C F G7 C

But I know we'll meet again some sunny day.

