Against the Wind (Bob Seger)

Intr	0:	С	Em	F	C ((2x)	
------	----	---	----	---	-----	------	--

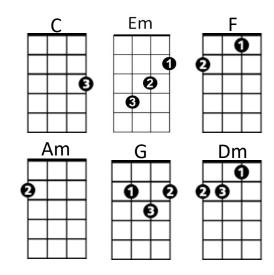
intro. C Lin 1 C (2x)
C Em It seems like yesterday, but it was long ago F C
Janie was lovely, she was the queen of my nights G F
There in the darkness with the radio playing low. C Em
The secrets that we shared, the mountains that we moved C
Caught like a wild fire out of control F G
Till there was nothing left to burn and nothing left to prove
Am G C And I remember what she said to me Am F C
How she swore that it never would end Am G F I remember how she held me oh so tight,
G
Wish I didn't know now what I didn't know then.
C Em F C Against the wind, we were running against the wind. F Em Dm
We were young and strong, we were running F C Against the wind.
C Em
The years rolled slowly past, I found myself alone,
Surrounded by strangers I thought were my friends, G F
I found myself further and further from my home. C Em
And I guess I lost my way, there were oh, so many roads.
I was livin' to run and runnin' to live,
Never worrying about paying or how much I owed.
Am G C Movin' eight miles a minute for months at a time, Am F C
Am F C Breakin' all of the rules I could bend. Am G C
I began to find myself searching F G
Searching for shelter again and a gain.
C Em F C Against the wind, we were running against the wind. F Em Dm F C I found myself seeking shelter against the wind.

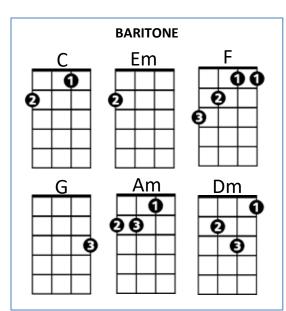
(Instrumental first verse)

Am G All those drifter's days are past me now F Am I've got so much more to think about G Deadlines and commitments,

What to leave in and what to leave out.

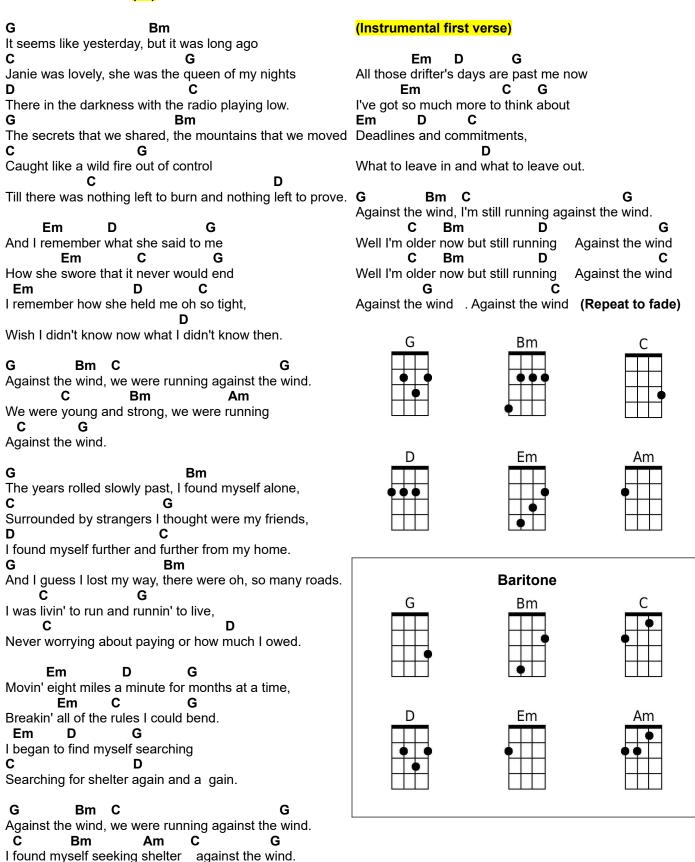
С Em F C Against the wind, I'm still running against the wind. Em Well I'm older now but still running ... Against the wind Em Well I'm older now but still running ... Against the wind Against the wind Against the wind (Repeat to fade)





Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)



Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

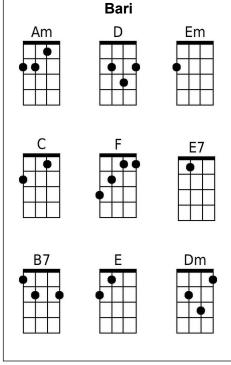
C	F	_	Am	C	F	С	;	
How many C	roads must	t a man walk		efore y C	ou call h	nim a m	ian?	
	r / seas must	a white dove			г e can sl	een in t	he sand?	
C	F	C		n C	o dan di	F	G	
	times must	the cannon b			they are	e foreve	er banned	?
F	G	С	Am		·			
The answe	er my friend,	is blowin' in t	the wind	d.				
F The second	G	C						
The answe	er is blowin'	in the wind.						
С	F	С	Am C	; I	F		С	
How many	years can a	a mountain ex		ore it's	washed	to the	sea?	
C	F	C	Am	C		. F	G	
How many C	years can s F	some people C	exist, be Am	etore th	ney're al C	llowed t F		G
How many	times can a	a man turn his	s head a	and pre	etend the	at he ju	st doesn't	see?
F	G	С	Am					
The answe	er my friend, G	is blowin' in t	the wind	d.				
The answe	er is blowin'	in the wind.						
С	F	C 4	m C		F	C		
_	=	:a man look ບ		e he c	-	he skv?)	
C		C Am	C		F		3	
	ears must	one man have	e before	he ca	n hear p	people o	cry?	
C	F	_	Am	С	•	F	G	
		it take till he l		hat too	many p	people h	nave died?	•
F	G	C	Am					
	-	is blowin' in t	the wind	d.				
F The answe	G er is blowin'	C in the wind						
F	G G	C C						
=	er is blowin'	•						
					C	BARI	TONE	
<u> </u>	F	G Am			<u></u>	100	G	Am
		\prod		0	┯┤├	e T	++++	99
+++		D	_		⊤⊺ 6		6	

Blowin' in the Wind (Bob Dylan) (G)

Intro: Chords for last line of verse

G	С	G	Em	G	С	G		
How many	roads must	a man walk	down be	fore y	ou call h	im a man?		
G	С	G	Em (3	С)	
How many	seas must a	a white dove	sail befo	ore she	e can sle	ep in the sa	and?	
G	С	G		ı G		C D		
How many C	times must D	the cannon b G	oalls fly b Em	oefore	they are	forever ba	nned?	
The answe	er my friend, D	is blowin' in t	the wind					
The answe	er is blowin' i	n the wind.						
G	С	G	Em G	ì	С	G		
How many	years can a	mountain ex	xist, befo	ore it's	washed	to the sea?		
G	С	G	Em	G		C	D	
_	years can s	ome people		efore th	ney're all	owed to be	free?	
G	C	G	Em	ما اما	G Annal Han	C 4 la a livradada	D	
How many	umes can a	man turn his	s nead a Em	na pre	etena tna	it ne just do	esn i see?	
The answe	or my friend	is blowin' in						
C	D	G	tile willa					
The answe	er is blowin' i	n the wind.						
G	С	G E	Em G		С	G		
How many	times must	a man look ເ	up before	e he ca	an see th	ne sky?		
G	C	G Em	G		С	D		
How many	ears must o	ne man have		he ca	n hear p	eople cry?		
G	C	G	Em	G		C	D	
How many	deaths will i	t take till he		nat too	many p	eople nave	died?	
The answe	or my friand	G is blowin' in t	Em					
C	D	is blowin' in t	uie wiiiu					
•	er is blowin' i	•						
C	D D	G						
	er is blowin' i	_						
					Bari			
G	С	Em	D		G	С	Em	D
 		 	* * *		+	\P	Ŷ ┼┼┼	
				[

Bus Stop (Graham Gouldman) (Am) Am D Intro: Am D (x2) Am Em Am Em Bus stop, wet day, she's there, I say Am Em Am Em Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella C D Am All that summer we enjoyed it **E7 B7** Dm Wind and rain and shine Em Am That umbrella, we employed it Am Em Am By August she was mine Chorus C **B7** Em D C Every morning I would see her waiting at the stop Dm Sometimes she shopped and she would **B7** Show me what she bought Em D C Other people stared as if we were both quite insane **B7** Someday my name and hers are going to be the same Bari Em Am Am That's the way the whole thing started Am Em Am Em Silly but it's true Em Am Am Thinkin' of a sweet romance Em Am Em



Em

Beginning in a queue C Am Came the sun the ice was melting **E7** No more sheltering now Em Am Am Em Nice to think that that umbrella Am Em Am Led me to a vow. Chorus (Repeat song through chorus) Am Em Am Em (fade)

Bus Stop (Graham Gouldman)

Intro: Dm G (x2) Dm Am Dm Am Dm Am Bus stop, wet day, she's there, I say Am Dm Am Please share my umbrella Am Dm Dm Am Bus stop, bus goes, she stays, love grows Dm Am Dm Am Bb Under my umbrella G Dm All that summer we enjoyed it Wind and rain and shine Dm Dm Am Am That umbrella, we employed it **E7** Gm Dm Am Dm By August she was mine € **Chorus:** F **E7** Am G F Every morning I would see her waiting at the stop Sometimes she shopped and she would show me what she bought

Dm Am Dm Am That's the way the whole thing started

E7

Am

E7

Other people stared as if we were both quite insane

G

Dm Am Dm Am

Silly but it's true

Dm Am Dm Am Thinkin' of a sweet romance

Dm Am Dm Am

Beginning in a queue

G Dm

Came the sun the ice was melting

A7 No more sheltering now

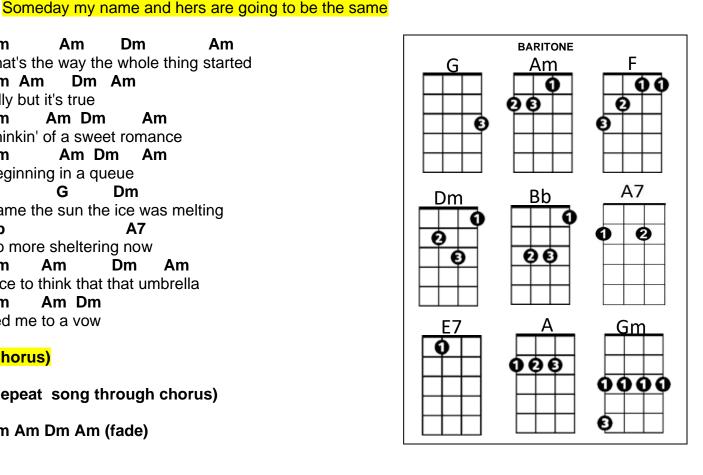
Dm Am Dm Am Nice to think that that umbrella

Am Dm Dm Led me to a vow

(Chorus)

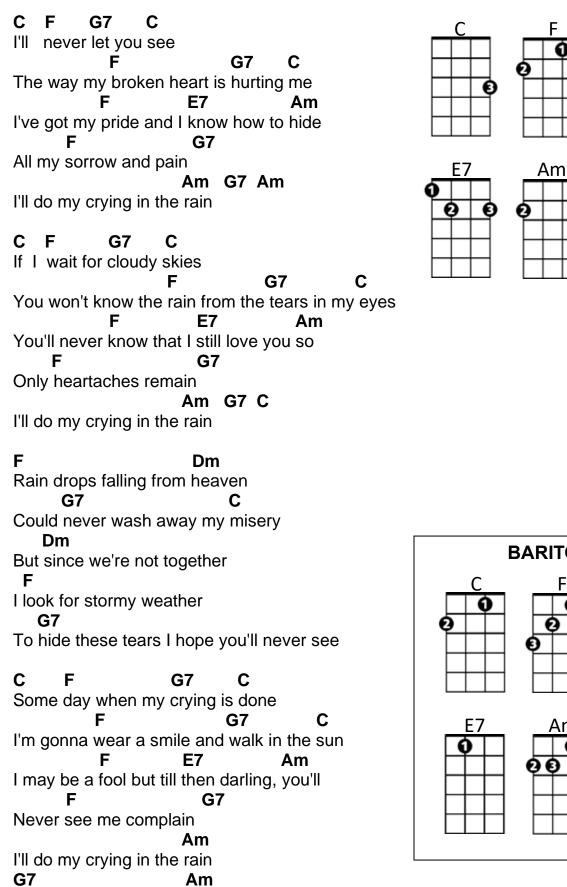
(Repeat song through chorus)

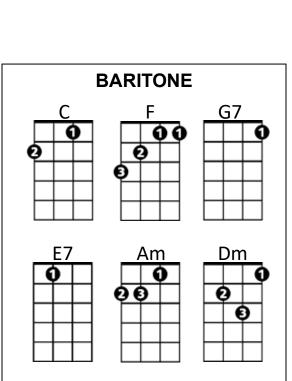
Dm Am Dm Am (fade)



I'll do my crying in the rain

Cryin' in the Rain (Howard Greenfield / Carole King)

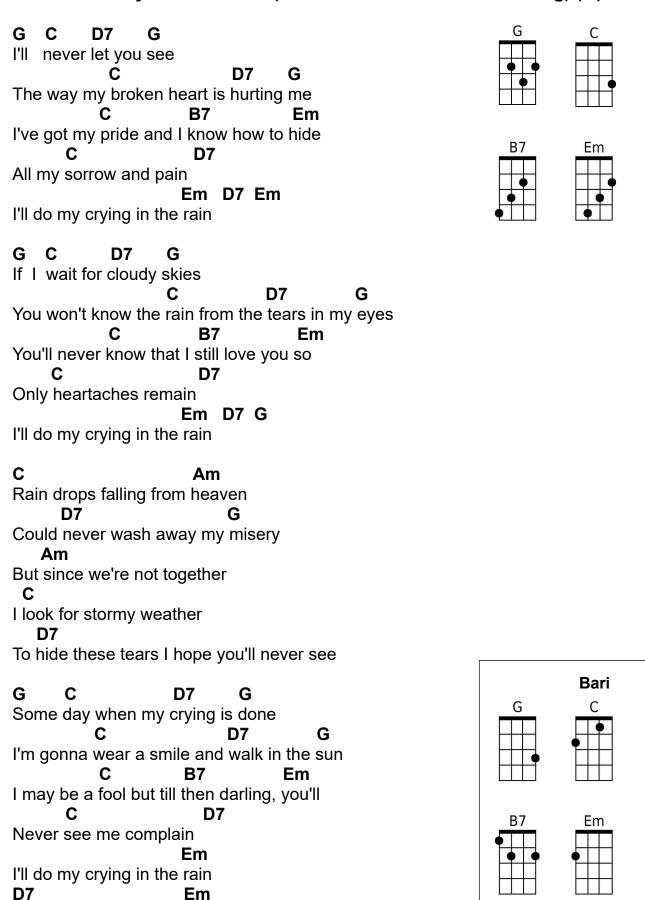




Dm

I'll do my crying in the rain

Cryin' in the Rain (Howard Greenfield / Carole King) (G)



Don't Let The Rain Come Down (Serendipity Singers) (C)

Chorus Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. Ah, hah, Oh, no, don't let the rain come down. My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it and I might drown.

C There was a crooked man and he had a crooked

smile. G

Had a crooked sixpence and he walked a crooked mile.

Had a crooked cat and he had a crooked mouse.

They all lived together in a crooked little house. Chorus

Well, this crooked little man and his crooked little smile,

G

Took his crooked sixpence and he walked a crooked mile.

Bought some crooked nails and a crooked little bat,

G

Tried to fix his roof with a rat-tat-tat-tat. Chorus

C

Now this crooked little man and his crooked cat and mouse,

G

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

Chorus

(Note Chord Change)

Ah, hah, Oh, no, don't let the rain come down.

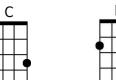
Ah, hah, Oh, no, don't let the rain come down.

Α7

My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it...

My roof's got a hole in it...

My roof's got a hole in it.. and I..might..drown.

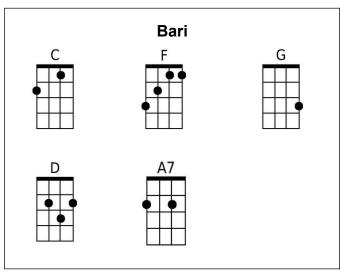












Don't Let the Rain Come Down (Serendipity Singers)

CHORUS:

G

C

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

Ah, hah, Oh, no, don't let the rain come down.

My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it

and I might drown.

G

There was a crooked man and he had a crooked smile,

D G

Had a crooked sixpence and he walked a crooked mile.

C

Had a crooked cat and he had a crooked mouse,

They all lived together in a crooked little house.

(CHORUS)

3

Well, this crooked little man and his crooked little smile,

Took his crooked sixpence and he walked a crooked mile.

Bought some crooked nails and a crooked little bat.

D G

Tried to fix his roof with a rat-tat-tat-tat.

(CHORUS)

G

Now this crooked little man and his crooked cat and mouse,

D G

They all live together in a crooked little house.

Has a crooked door with a crooked little latch,

Has a crooked roof with a crooked little patch.

(CHORUS) (note chord change)

Ah, hah, Oh, no, don't let the rain come down.

7 A

Ah, hah, Oh, no, don't let the rain come down.

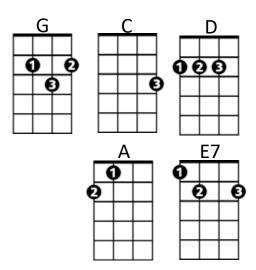
A D

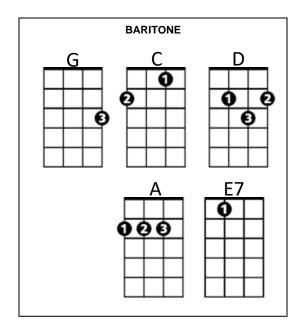
Ah, hah, Oh, no, don't let the rain come down. **F7**

My roof's got a hole in it and I might drown Oh, yes, my roof's got a hole in it..

My roof's got a hole in it..

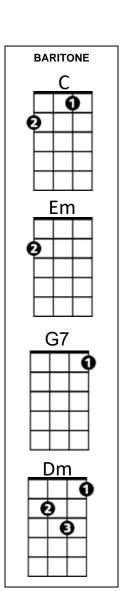
My roof's got a hole in it.. and I..might..drown.





Early Mornin' Rain (Gordon Lightfoot)

C Em Dm G7 C	С
In the early mornin' rain, with a dollar in my hand,	\dashv
Dm G7 C	++
With an achin' in my heart, and my pockets full of sand.	++
Dm G7	$\dashv \dashv$
I'm a long way from home, and I miss my loved ones so, Em Dm G7 C	
In the early mornin' rain, with no place to go.	G7 ₫
C Em Dm C7 C	0
C Em Dm G7 C	Ť
Out on runway number nine, big seven-o-seven set to go, Dm G7 C	
But I'm stuck here in the grass, where the cold wind blows. Dm G7 C	
Now the liquor tasted good, and the women all were fast, Em Dm G7 C	
Well there she goes, my friend, she's rollin' now at last.	
C Em Dm G7 C	
Hear the mighty engines roar, see the silver bird on high,	
Dm G7 C	
She's away and westward bound, far above the clouds she'll fly, Dm G7	
Where the mornin' rain don't fall, and the sun always shines, Em Dm G7 C	
She'll be flying o'er my home, in about three hours' time.	
C Em Dm G7 C	
This old airport's got me down, it's no earthly good to me, Dm G7 C	
'Cause I'm stuck here on the ground, as cold and drunk as I can be	€.
You can't jump a jet plane, like you can a freight train,	
Em Dm G7 C	
So I'd best be on my way, in the early mornin' rain.	
(Repeat verse 1)	
C Em Dm C7 C	
C Em Dm G7 C So I'd best be on my way, in the early mornin' rain.	



Em

Dm

Early Mornin' Rain (Gordon Lightfoot) (G)

G Bm Am D7 G In the early mornin' rain, with a dollar in my hand, Am D7 G With an achin' in my heart, and my pockets full of sand. Am D7 G	G	Bn
I'm a long way from home, and I miss my loved ones so, Bm Am D7 G In the early mornin' rain, with no place to go.	Am	D7
G Bm Am D7 G Out on runway number nine, big seven-o-seven set to go,		
She'll be flying o'er my home, in about three hours' time. G Bm Am D7 G		
This old airport's got me down, it's no earthly good to me, Am D7 G	Ва	ari
'Cause I'm stuck here on the ground, as cold and drunk as I can be. Am D7 G You can't jump a jet plane, like you can a freight train, Bm Am D7 G So I'd best be on my way, in the early mornin' rain.	G	Bn
(Repeat Verse 1)	Am	D'

Bm Am

So I'd best be on my way, in the early mornin' rain.

D7

G

Have You Ever Seen the Rain (John Fogardy)

Intro: Am F C G C

C

Someone told me long ago

G

There's a calm before the storm, I know

It's been coming for some time

Am F C G

C

When it's over, so they say

G

It'll rain a sunny day, I know

C

Shining down like water

Chorus:

F G C Am G
I wanna know - Have you ever seen the rain
F G C Am G
I wanna know - Have you ever seen the rain
F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

G

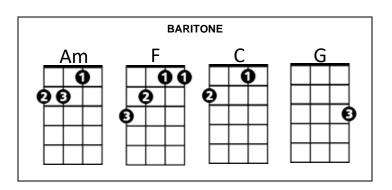
Through the circle fast and slow, I know

C

And it can't stop, I wonder

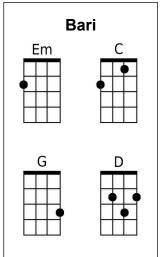
(Chorus) 2x

End: G C



Have You Ever Seen the Rain (John Fogardy) (G)

Intro: Em C G D G	En
G Someone told me long ago	•
There's a calm before the storm, I know	G
It's been coming for some time	
G When it's over, so they say	
It'll rain a sunny day, I know G	
Shining down like water	
Chorus: C D G Em D I wanna know - Have you ever seen the rain C D G Em D I wanna know - Have you ever seen the rain C D G Coming down on a sunny day	
G Yesterday and days before	
Sun is cold and rain is hard, I know	
Been that way for all my time	
G 'Til forever on it goes D	En
Through the circle fast and slow, I know	
G And it can't stop, I wonder	G
(Chorus) (2x)	
End: D.G	



Rain (John Lennon / Paul McCartney) (C)

C If the rain comes F G C They run and hide their heads F G C They might as well be dead F C If the rain comes - if the rain comes C When the sun shines F G C They slip into the shade (when the sun shines down) F G C And sip their lemonade (when the sun shines down) F When the sun shines -	C Can you hear me, FGCC That when it rains and shines, (when it rains and shines) FGC It's just a state of mind? (when it rains and shines) FCC Can you hear me, can you hear me? C When the rain comes FGC We run and hide our heads FGC We might as well be dead F When the rain comes - C When the rain comes	
When the sun shines Refrain: C F C Rrrraaaaaiiiinnnnnn - I don't mind C F C Shhhiiiiiiinnnnnee - the weather's fine	C F	G
C F G C I can show you that when it starts to rain, (when the rain comes down) F G C Everything looks the same. (when the rain comes down) F C I can show you, I can show you. Refrain	Bari	G

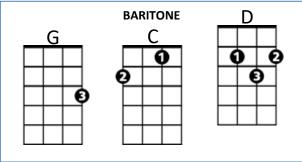
Rain (John Lennon / Paul McCartney)

(********************************	.,
G	G
If the rain comes	Can you hear me,
C D G	C D G
They run and hide their heads	That when it rains and shines,
C D G	(when it rains and shines)
They might as well be dead	C D G
C G	It's just a state of mind?
If the rain comes - if the rain comes	(when it rains and shines)
	C G
G	Can you hear me, can you hear me?
When the sun shines	
C D G	G
They slip into the shade	When the rain comes
(when the sun shines down)	C D G
C D G	We run and hide our heads
And sip their lemonade	C D G
(when the sun shines down)	We might as well be dead
C	C
When the sun shines –	When the rain comes –
G	G
When the sun shines	When the rain comes
Refrain:	<u> </u>
G C G	
Rrrraaaaaiiiinnnnnn - I don't mind	000
G C G	
Shhhhiiiiiiiinnnnnnnee - the weather's fine	
G C D G	
I can show you that when it starts to rain,	
(when the rain comes down)	
C D G	BARITONE D

Everything looks the same. (when the rain comes down)

(Refrain)

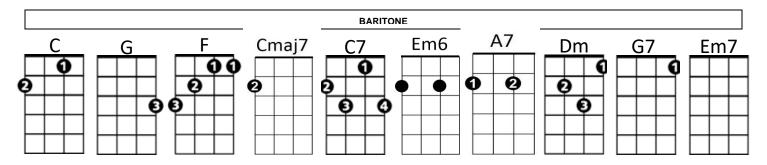
I can show you, I can show you.



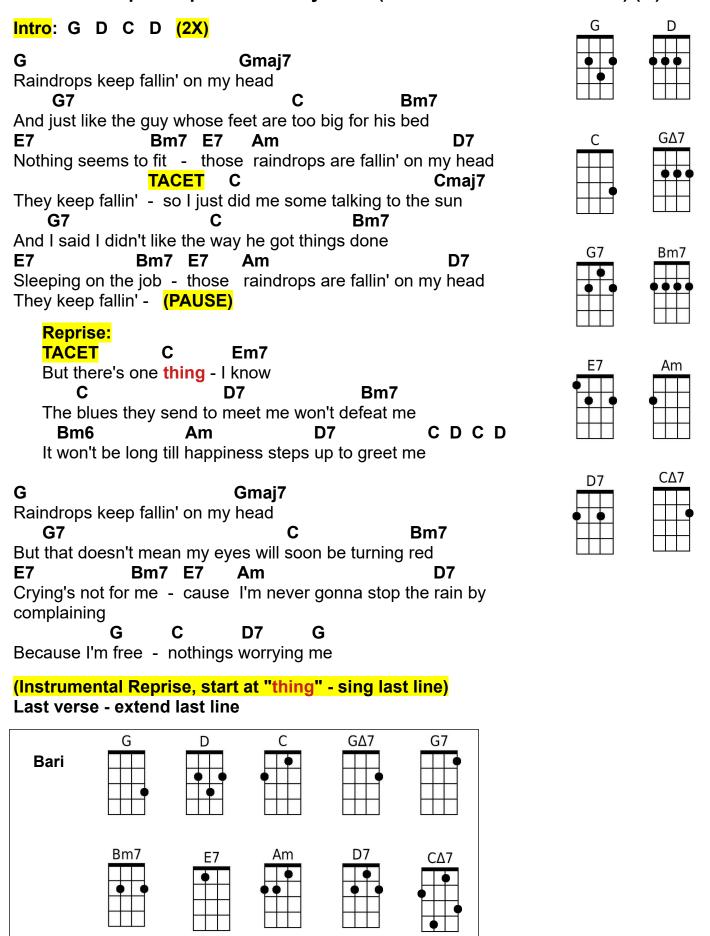
Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David)

Intro: C G F G (2X) C Cmaj7 Raindrops keep fallin' on my head Em7 **C7** And just like the guy whose feet are too big for his bed **A7 G7** Em7 Dm Nothing seems to fit - those raindrops are fallin' on my head TACET C Cmai7 Cmaj7 They keep fallin' - so I just did me some talking to the sun And I said I didn't like the way he got things done **A7 Em7 A7 G7** Dm Sleeping on the job - those raindrops are fallin' on my head They keep fallin' - (PAUSE) Em6 Α7 Dm Reprise: TACET Em7 But there's one thing - I know **G7** Em7 The blues they send to meet me won't defeat me Em7 FG F G Dm It won't be long till happiness steps up to greet me Cmai7 Raindrops keep fallin' on my head Em7 But that doesn't mean my eyes will soon be turning red **A7 Em7 A7** Dm **G7** Crying's not for me - cause I'm never gonna stop the rain by complaining **G7** Because I'm free - nothings worrying me

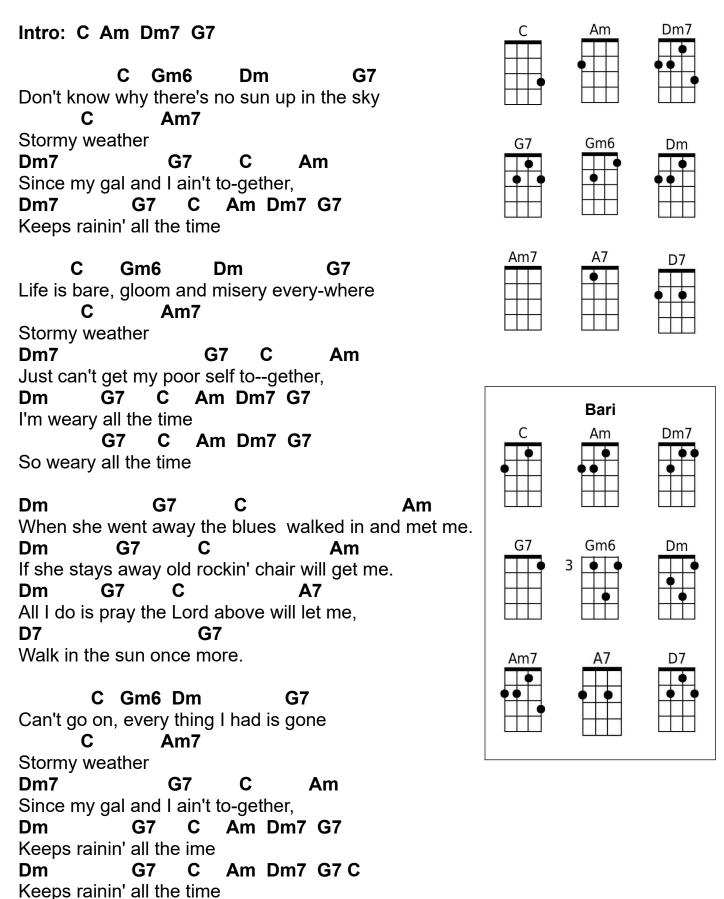
(Instrumental Reprise, start at "thing" - sing last line) Last verse - extend last line



Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David) (G)



Stormy Weather (Harold Arlen, Ted Koehler) (C)



Stormy Weather (Harold Arlen, Ted Koehler)

Intro: G Em Am7 D7	G	<u>Em</u>	Am7
G Dm6 Am D7		$\downarrow \qquad \downarrow \qquad \downarrow$	
Don't know why there's no sun up in the sky	0 0		\square
G Em7	 	60	\longrightarrow
Stormy weather		1 44	\square
Am7 D7 G Em			
Since my gal and I ain't to-gether,	D7	Dm6	Am
Am7 D7 G Em Am7 D7			
	0 0		9
Keeps rainin' all the time			
C D D.7			
G Dm6 Am D7			
Life is bare, gloom and misery every-where	Em7	E7	A7
G Em7	<u> </u>	1 6 1	<u> </u>
Stormy weather	0	9 9 6	, Y
Am7 D7 G Em	 Y 		
Just can't get my poor self together,		1	
Am D7 G Em Am7 D7		1	
I'm weary all the time			
D7 G Em Am7 D7			
So weary all the time			
Am D7 G Er	n		
When she went away the blues walked in and m	et me.	BAR	RITONE
Am D7 G Em		G F	-m Δ

If she stays away old rockin' chair will get me. Am **D7** G All I do is pray the Lord above will let me, **A7 D7** Walk in the sun once more. G Dm6 Am **D7** Can't go on, every thing I had is gone Em7 Stormy weather Am7 **D7** Em G Since my gal and I ain't to-gether, Em Am7 D7 Am **D7** G

Em Am7 D7 G

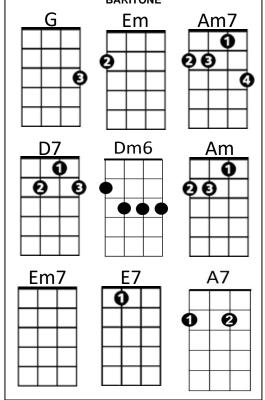
Keeps rainin' all the ime

Keeps rainin' all the time

D7

G

Am



The Ballad of Thunder Road (Don Raye / Robert Mitchum)

C	Dm G7
Let me tell the story, I can tell it all;	Which ever road he tried to take
Dm G7 C	C Dm C
About the mountain boy who ran illegal alcohol.	They'd get him sure as fate."
C	C
His daddy made the whiskey,	'Son' his daddy told him, 'make this run your last.
the son he drove the load;	Dm G7
Dm G7	The tank is filled with 100 proof;
And when his engine roared	C
C Dm C	You're all tuned-up and gassed.
They called the highway "Thunder Road".	C
C DM	Now don't take any chances, if you can't get
Sometimes into Ashville,	through
Sometimes Memphis town.	Dm G7
Dm G7	I'd rather have you back again
The Revenuers chased him	
C	Than all that Mountain Dew '
But they couldn't run him down.	
C • • • • • • • • • • • • • • • • • • •	(Chorus)
Each time they thought they had him	$^{\circ}\mathrm{c}$
His engine would explode.	Roaring out of Harlan; revving up his millG7
Dm G7	Dm G7
He'd go by like they were standing	He shot the Gap at Cumberland
C Dm C F	rie shot the dap at dumberiand
Still on "Thunder Road".	And streamed by Maynardville.
Still on Thurider Road.	And streamed by Maynardville.
Chorus:	With G men on his tail light; road block up ahead,
F F	Dm G7
And there was thunder, thunder	The mountain boy took roads
C F G7	C Dm C
Over "Thunder Road", Thunder was his engine	That even angels fear to tread.
C C7	C
And white lightening was his load.	
And write lightering was the load.	. Blazing right through Knoxville, out on Kingston
F 1 1 1 1	Blazing right through Knoxville, out on Kingston Pike F
And there was moonshine, moonshine	Pike,
And there was moonshine, moonshine	Pike, F Dm G7
C	Pike, Dm G7 Then right outside of Bearden,
To quench the devil's thirst.	Pike, Dm G7 Then right outside of Bearden, C
To quench the devil's thirst. Dm G7	Pike, Dm G7 Then right outside of Bearden,
To quench the devil's thirst.	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C
To quench the devil's thirst. Dm G7 The law they swore they'd get him C	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say,
To quench the devil's thirst. Dm G7	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first.	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day.
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C He'd better make his run no more.	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7 The law they swore they'd get him
To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first. C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C	Pike, Dm G7 Then right outside of Bearden, C They made the fatal strike. C He left the road at 90; that's all there is to say, Dm G7 The devil got the moonshine C Dm C And the mountain boy that day. (Chorus) 2X Dm G7

The Ballad of Thunder Road (Don Raye / Robert Mitchum) (G)

