

Anticipation (Carly Simon)

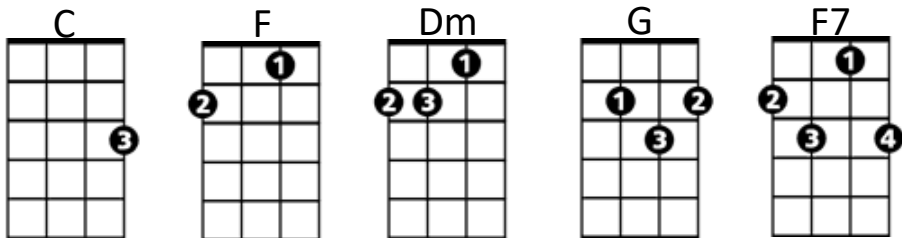
Intro C F C (2x)

C **F** **C** **F C**
 We - can never know about the days to come
 F **Dm G**
 But - we think about them anyway - ay
 C **F** **C** **F C**
 And I wonder - if I'm real-ly with you now
 F **Dm G C** **F C**
 Or just chasing after some fi-i-ner day.

Chorus:

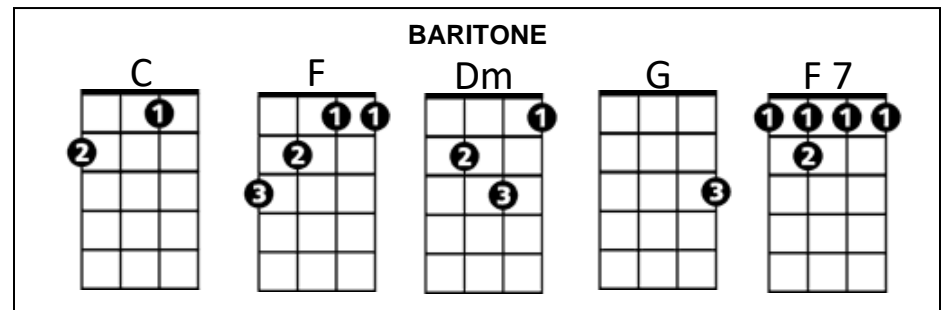
F **C** **G** **F C**
 Anticipation, Anticipa - a - tion
 F **G**
 Is making me late ~
 F **G**
 Is keeping me wa-a-i-iting

C **F** **C** **F C**
 And I tell you - how ea-sy it feels to be with you
 F **Dm G**
 And how right - your arms fe-el around me.
 C **F** **C** **F C**
 But I - I rehearsed those words just late last night
 F **Dm G** **C** **F C**
 When I was thinking about how right tonight might be.



(CHORUS)

C **F** **C** **F C**
 And tomorrow - we might not be together
 F **Dm G**
 I'm no prophet - and I don't know Nature's way
 C **F** **C** **F C**
 So I'll try - to see in-to your eyes right now
 F **Dm** **G** **C**
 And stay right here, 'cause these are the good old days.
 F **C**
 These are the good old days
 F **Dm** **G** **C**
 And stay right here, 'cause these are the good old days.
 F **C** **(3x)**
 These are the good old days
 F F7 TACET **C** **F C**
 These a - re - the good old days



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

C
 When I wake up, well I know I'm gonna be,
 F **G** **C**
 I'm gonna be the man who wakes up next you
C
 When I go out, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 If I get drunk, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who gets drunk next to you
C
 And if I haver up, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's havering to you

CHORUS:

C
 But I would walk five hundred miles –
 F **G**
 And I would walk five hundred more
 C **F**
 Just to be the man who walks a thousand miles
 G
 To fall down at your door

C
 When I'm working, yes I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's working hard for you
C
 And when the money, comes in for the work I do
 F **G** **C**
 I'll pass almost every penny on to you
C
 When I come home well I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home to
C
 you
C
 And if I grow-old well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da
C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da

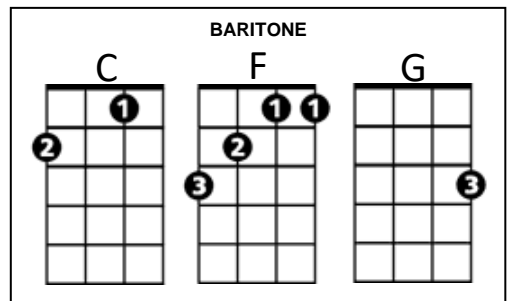
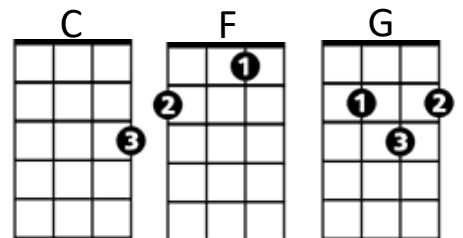
C
 When I'm lonely, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's lonely without you
C
 And when I'm dreaming, well I know I'm gonna
 dream
 F **G**
 I'm gonna dream about the time when I'm with
C
 you
C
 When I go out well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 And when I come home, yes I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home
C
 with you
 F **G**
 I'm gonna be the man who's coming home with
C
 you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

G
 When I wake up, well I know I'm gonna be,
 C **D** **G**
 I'm gonna be the man who wakes up next you
G
 When I go out, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 If I get drunk, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who gets drunk next to you
G
 And if I haver up, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's havoring to you

CHORUS:

G
 But I would walk five hundred miles –
 C **D**
 And I would walk five hundred more
 G **C**
 Just to be the man who walks a thousand miles
 D
 To fall down at your door

G
 When I'm working, yes I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's working hard for you
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 And when the money, comes in for the work I do
 C **D** **G**
 I'll pass almost every penny on to you
G
 When I come home well I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home to
G
 you
G
 And if I grow-old well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's growing old with you

CHORUS)

Bridge:

G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da
G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da

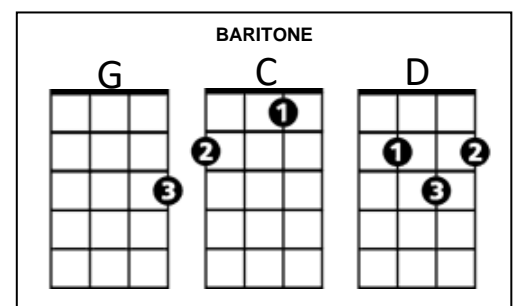
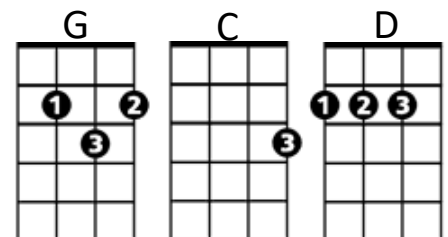
G
 When I'm lonely, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's lonely without you
G
 And when I'm dreaming, well I know I'm gonna
 dream
 C **D**
 I'm gonna dream about the time when I'm with
G
 you
G
 When I go out well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 And when I come home, yes I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home
G
 with you
 C **D**
 I'm gonna be the man who's coming home with
G
 you

CHORUS)

Bridge) (2x)

CHORUS)

Bridge)



Jamaica Farewell

Lord Erving Burgess (Erving Burgie)

intro: Chords for last line of chorus

v1:

C
Down the way, where the nights are gay
C **G7** **F** **C**
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
C **G7** **C**
And when I reached Jamaica, I made a stop

chorus:

F **G7**
But I'm sad to say, I'm on my way
C
Won't be back for many a day
F
My heart is down, my head is turning around
C **G7** **C**
I had to leave a little girl in Kingston town ~~

v2:

F
Sounds of laughter everywhere
C **G7** **C**
And the dancing girls sway to and fro
F
I must declare, my heart is there
C **G7** **C**
Though I've been from Maine to Mexico -- **CHORUS**

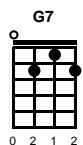
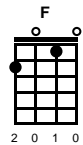
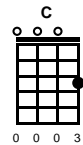
v3:

F
Down at the market, you can hear
C **G7** **C**
Ladies cry out while on their heads they wear
F
Aki rice, sword---fish are nice
C **G7** **C**
And the rum is fine any time of year -- **CHORUS**

ending:

G7 **C**
I had to leave a little girl in Kingston town -- **REPEAT & FADE**

Key of C



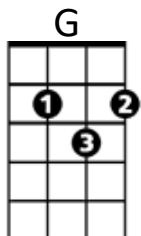
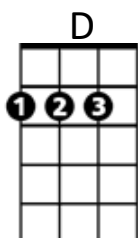
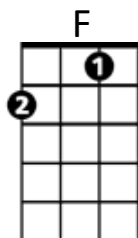
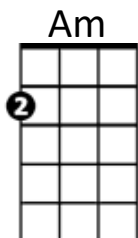
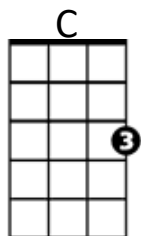
Look What They've Done To My Song (Melanie Safka)

Intro : C

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 It was the only thing that I could do half right
F
 And now it's turning out all wrong, Ma
C **G** **C**
 Look what they've done to my song

C **Am**
 Look what they've done to my brain, Ma
F
 Look what they've done to my brain
C **D**
 Well they've picked it like a chicken bone
F
 I think I'm half insane, Ma
C **G** **C**
 Look what they've done to my brain

C **Am**
 I wish I could find a good book to live in
F
 I wish I could find a good book
C **D**
 'Cause if I could find a real good book
F
 Then I'd never have to come out and look at
C **G** **C**
 What they've done to my song



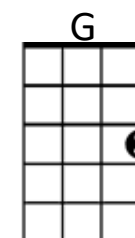
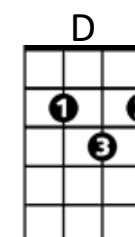
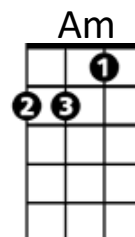
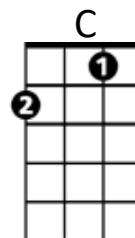
(OPTIONAL FRENCH VERSE)

C **Am**
 Ils ont changé ma chanson, Ma
F
 Ils ont changé ma chanson
C **D**
 C'est la seule chose que je peux faire
F
 Et ce n'est pas bon, Ma
C **G** **C**
 Ils ont changé ma chanson

C **Am**
 But maybe it'll all be alright, Ma
F
 Maybe it'll all be okay
C **D**
 'Cause if people are buying tears
F
 Maybe I'll be rich one day, Ma
C **G** **C**
 Maybe it'll all be okay

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 Well they tied it up in a plastic bag
F
 And turned it upside down, Oh, my ma
C **G** **C**
 Look what they've done to my song

BARITONE



Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Lydia, the Tat-tooeed La dy

F C F C F Dm F Dm
She has eyes that folks adore so - And a torso even more so

C C7 F
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo

Dm
On her back is the Battle of Waterloo

F
Beside it the wreck of the Hesperus, too

C F
And proudly above waves the red, white, and blue

C G7 C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
When her robe is unfurled, she will show you the world

F G7
If you only step up and tell her where
For a dime you can see Kankakee or Pa-ree

C
Or Washington crossing the Delaware

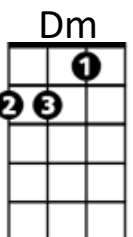
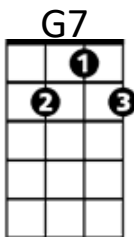
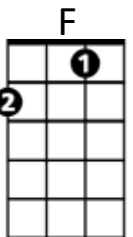
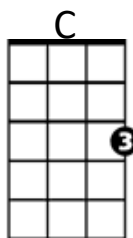
G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Oh Lydia the Tat-tooeed Lady

F C F C F Dm F
When her muscles start relaxin' - Up the hill comes Andrew

Dm
Jackson



C **C7** **F**
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all

Dm
For two bits she will do a mazurka in jazz

F
With a view of Niagara that nobody has

C F
And on a clear day you can see Alcatraz

C G C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
Come along and see Buffalo Bill with his lasso

F G7
Just a little classic by Mendel Picasso

C
Here's Captain Spaulding exploring the Amazon

G7 C G7
Here's Godiva but with her pajamas on

G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, that encyclopydia

C7 F
Oh Lydia the champ of them all

Dm
She once swept an admiral clear off his feet

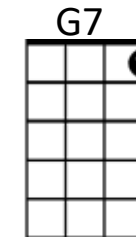
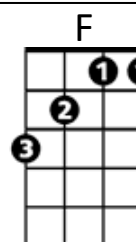
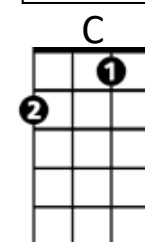
F
The ships on her hips made his heart skip a beat

C F
And now the old boy's in command of the fleet

C G7 C
For he went and married Lydia

C G7 C G7 C
I said Lydia (he said Lydia) I said Lydia ----- La La!

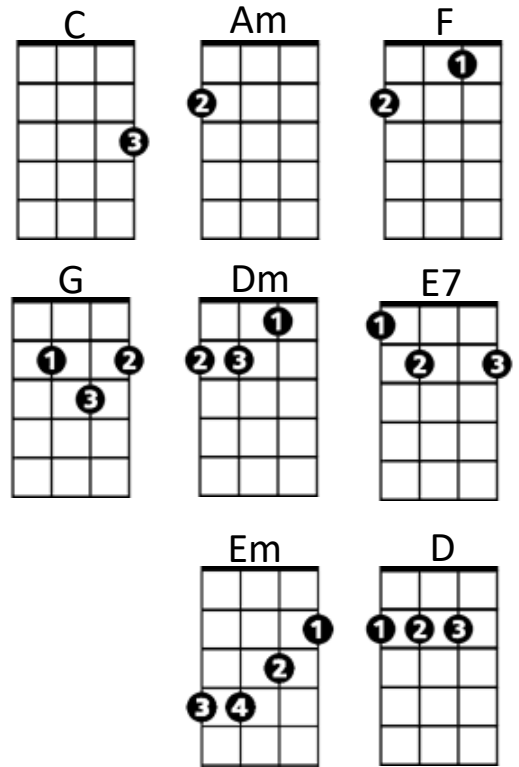
BARITONE



Moon River (Johnny Mercer / Henry Mancini) Key C

Intro: C Am F G

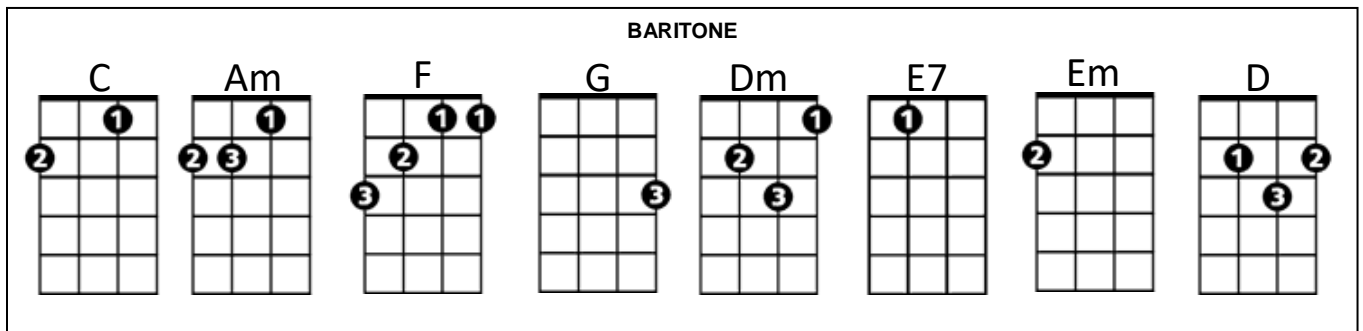
C Am F C
 Moon River, wider than a mile
F C Dm E7
 I'm crossing you in style some day
Am Em F Em
 Oh, dream maker, you heart breaker
Am D Em F G
 Wherever you're goin', I'm goin' your way



C Am F C
 Two drifters, off to see the world
F C Dm E7
 There's such a lot of world to see
Am Em Am F C
 We're af - ter the same rainbow's end,
F C F C
 Waitin' 'round the bend, my Huckleberry friend,
Am F G C
 Moon River, and me

(Repeat entire song including Intro)

C Am (3X) End C
 Moon River



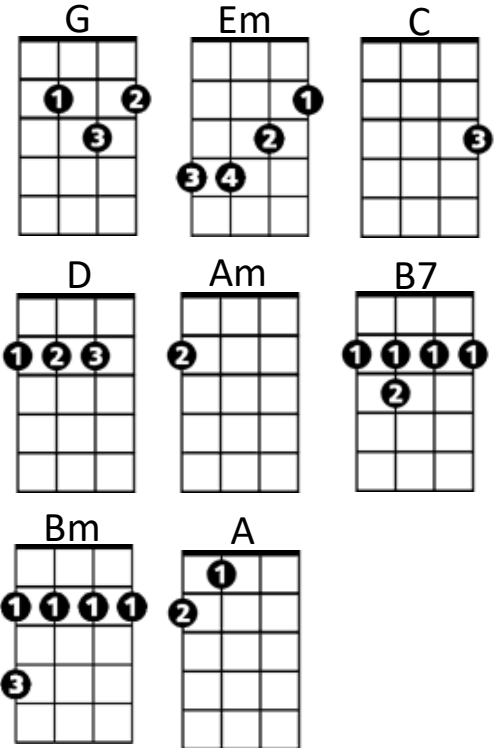
Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

G Em C G
Moon River, wider than a mile
C G Am B7

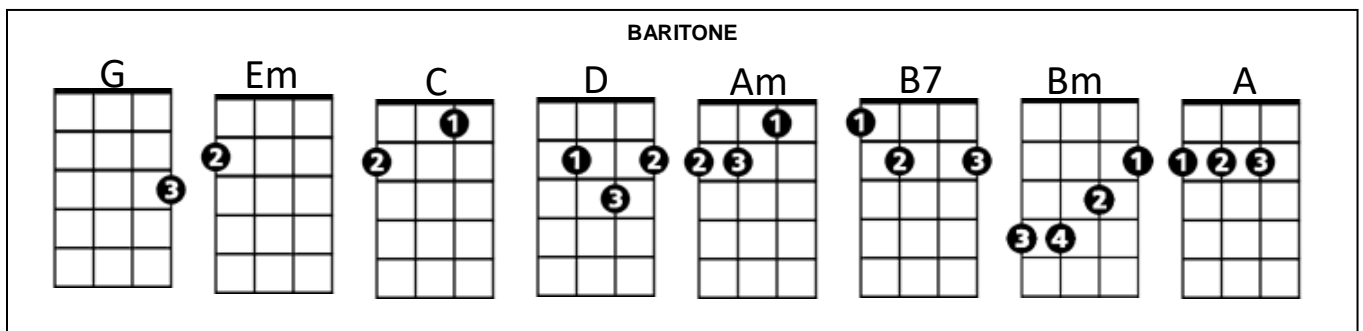
I'm crossing you in style some day
Em Bm C Bm
Oh, dream maker, you heart breaker
Em A Bm C D
Wherever you're goin', I'm goin' your way

G Em C G
Two drifters, off to see the world
C G Am B7
There's such a lot of world to see
Em Bm Em C G
We're af - ter the same rainbow's end,
C G C G
Waitin' 'round the bend, my Huckleberry friend,
Em C D G
Moon River, and me



(Repeat entire song including Intro)

G Em (3X) End G
Moon River



Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

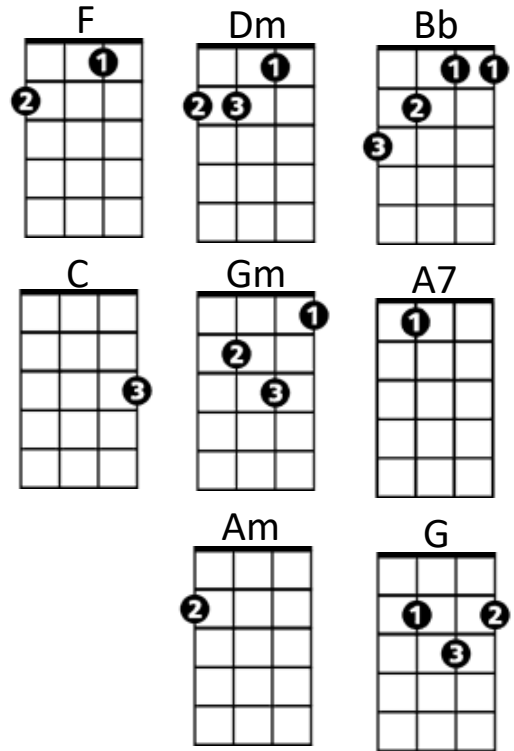
F Dm Bb F
Moon River, wider than a mile
Bb F Gm A7

I'm crossing you in style some day
Dm Am Bb Am
Oh, dream maker, you heart breaker
Dm G Am Bb C
Wherever you're goin', I'm goin' your way

F Dm Bb F
Two drifters, off to see the world
Bb F Gm A7

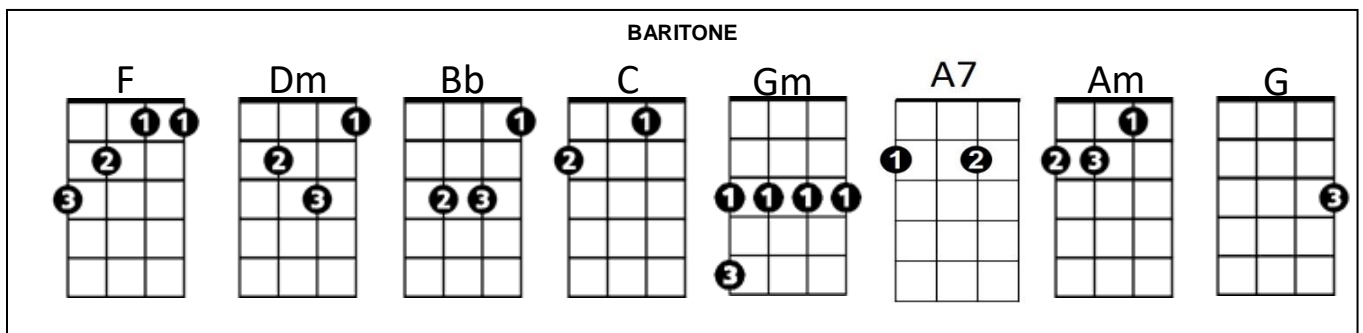
There's such a lot of world to see
Dm Am Dm Bb F
We're af - ter the same rainbow's end,
Bb F Bb F

Waitin' 'round the bend, my Huckleberry friend,
Dm Bb C F
Moon River, and me



(Repeat entire song including Intro)

F Dm (3X) And F
Moon River



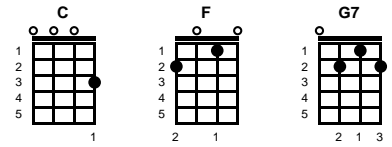
Since I Met You Baby
Ivory Joe Hunter

Key of C

Intro: Chords for ending

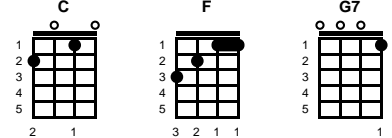
C **F** **C**
Since I met you, Baby, my whole life has changed
F **C**
Since I met you, Baby, my whole life has changed
G7 **C** **F** **C**
And everybody tells me, that I am not the same

STANDARD



C **F** **C**
I don't need nobody, to tell my troubles to
F **C**
I don't need nobody, to tell my troubles to
G7 **C** **F** **C**
Cause since I met you, Baby, all I need is you

BARITONE



C **F** **C**
Since I met you, Baby, I'm a happy man
F **C**
Since I met you, Baby, I'm a happy man
G7 **C** **F** **C**
I'm gonna try to please you, in every way I can

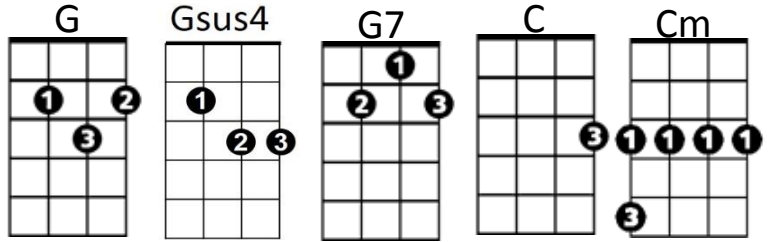
-- **REPEAT FIRST VERSE**

ending:
G7 **C** **F** **C**
And everybody tells me, that I am not the same

Tonight You Belong To Me (Billy Rose / Lee David)

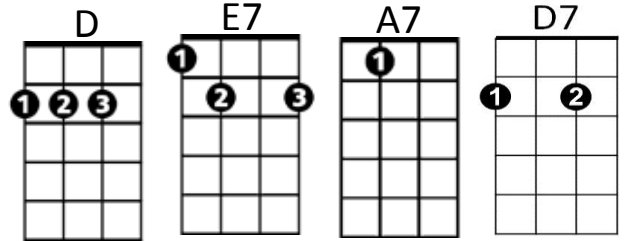
Intro: G Gsus4 G 2x

G **G7**
I know - I know- you belongoong
C **Cm**
To soooooe-body neeeeeew
G **D** **G**
But tonight, you belong to me



G Gsus4 G 2x

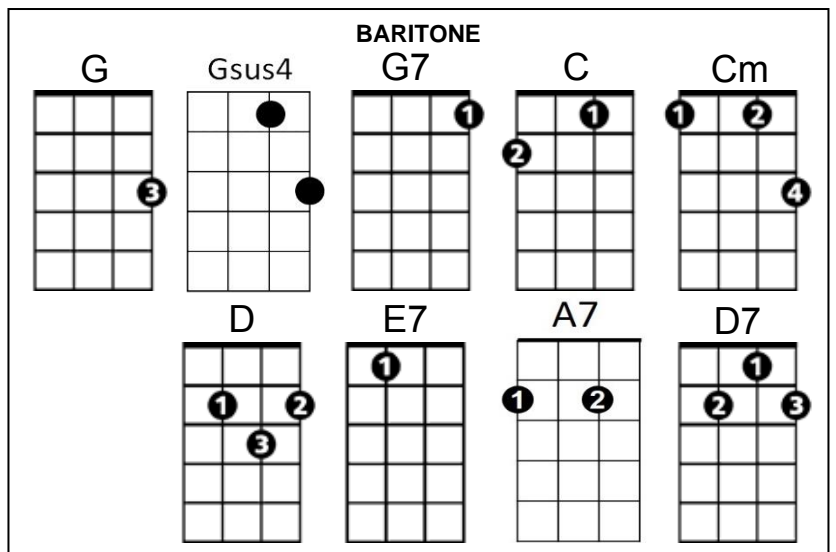
G **G7**
Although -although- we're apaaaaart
C **Cm**
You're a paaaaart of my heaaaaart
G **D** **G** **G7**
And tonight, you belong to me



Reprise:

Cm
Way down by the stream, how sweet it will seem
G **E7** **A7**
Once more just to dream in the moonlight
D7
My honey -

G **G7**
I know -I know- With the daaaaaawn
C **Cm**
That yo-u will be goooooone
G **D** **G**
But tonight, you belong to me
D7 **G** **G** **Gsus4** **G**
Just little old me



Up On the Roof (Gerry Goffin / Carole King) Key F

Intro: F Dm (2x)

F Dm
When this old world starts getting me down

Bb C F
And people are just too much for me to face

Dm
I climb way up to the top of the stairs

Bb C F
And all my cares just drift right into space

Bb
On the roof, it's peaceful as can be
F Dm Bb C

And there the world below can't bother me
TACET

Let me tell you now

F Dm
When I come home feelin' tired and beat

Bb C F
I go up where the air is fresh and sweet (up on the roof)

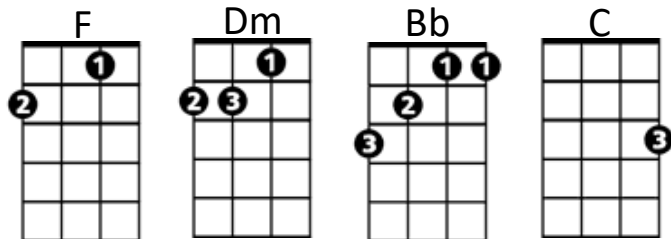
Dm
I get away from the hustling crowd

Bb C F
And all that rat-race noise down in the street (up on the roof)

Bb
On the roof, the only place I know
F Dm Bb

Where you just have to wish to make it so
C (stop) TACET F

Let's go - up on the roof (up on the roof)



Bb
At night the stars put on a show for free

F Dm Bb C
And, darling, you can share it all with me

TACET
I keep a-tellin' you

F Dm
Right smack dab in the middle of town

Bb C F
I've found a paradise that's trouble proof (up on the roof)

Dm
And if this world starts getting you down

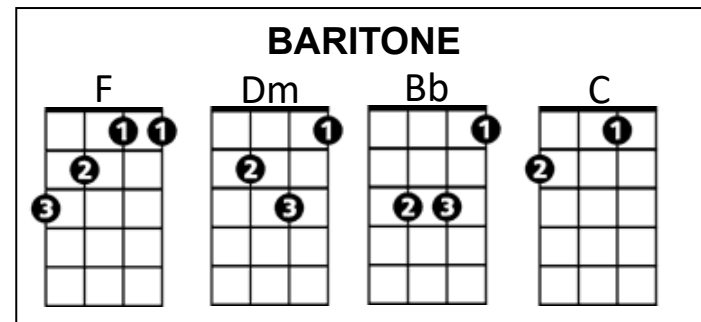
Bb C F Dm
There's room enough for two, Up on the roof (up on the roof)

Bb C
Up on the roo-oo-oof

F Dm Bb C
Oh, come on, baby (up on the roof)

F Dm Bb C
Oh, come on, honey (up on the roof)

F Dm Bb C F
Everything is all right...

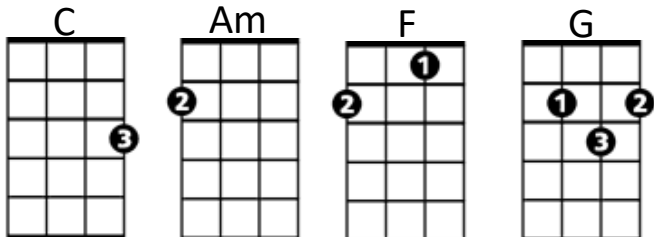


Up On the Roof (Gerry Goffin / Carole King) Key C

Intro: C Am (2x)

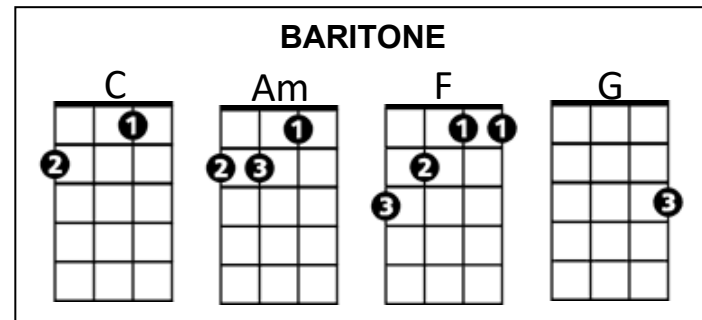
C **Am**
When this old world starts getting me down
F **G** **C**
And people are just too much for me to face
Am
I climb way up to the top of the stairs
F **G** **C**
And all my cares just drift right into space
F
On the roof, it's peaceful as can be
C **Am** **F** **G**
And there the world below can't bother me
TACET
Let me tell you now

C **Am**
When I come home feelin' tired and beat
F **G** **C**
I go up where the air is fresh and sweet (up on the roof)
Am
I get away from the hustling crowd
F **G** **C**
And all that rat-race noise down in the street (up on the roof)
F
On the roof, the only place I know
C **Am** **F**
Where you just have to wish to make it so
G (stop) **TACET** **C**
Let's go - up on the roof (up on the roof)



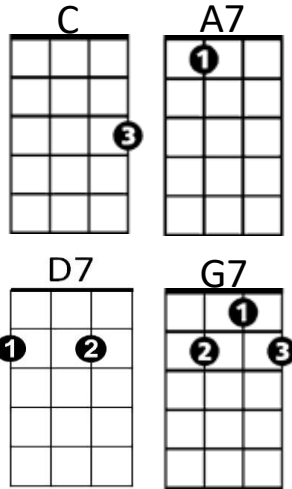
F
At night the stars put on a show for free
C **Am** **F** **G**
And, darling, you can share it all with me
TACET
I keep a-tellin' you

C **Am**
Right smack dab in the middle of town
F **G** **C**
I've found a paradise that's trouble proof (up on the roof)
Am
And if this world starts getting you down
F **G** **C** **Am**
There's room enough for two, Up on the roof (up on the roof)
F **G**
Up on the roo-oo-oof)
C **Am** **F** **G**
Oh, come on, baby (up on the roof)
C **Am** **F** **G**
Oh, come on, honey (up on the roof)
C **Am** **F** **G** **C**
Everything is all right... (Fade)



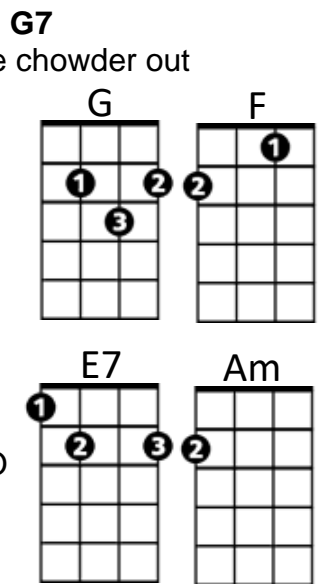
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key C

C
 The Murphy's gave a party
 Just about a week ago
Am
 Everything was plentiful,
D7 **G7**
 The Murphy's they're not slow
C
 They treated us like gentlemen
 We tried to act the same
D7
 But only for what happened,
G **D7** **G**
 Well, it was an awful shame



C
 We dragged the pants from out the soup
 And laid them on the floor
Am
 Each man swore upon his life
D7 **G7**
 He'd ne'er seen them before
C
 They were plastered up with mortar
 And were worn out at the knee
D7
 They'd had their many ups and downs
G **D7** **G**
 As we could plainly see

F **G7**
 When Mrs. Murphy dished the chowder out
C
 She fainted on the spot
F **G7**
 She found a pair of overalls
C
 In the bottom of the pot
 Tim Nolan he got rippin' mad
 His eyes were bulgin' out
D7
 He jumped up on the PI-A-NO
G **D7** **G**
 And loudly he did shout -

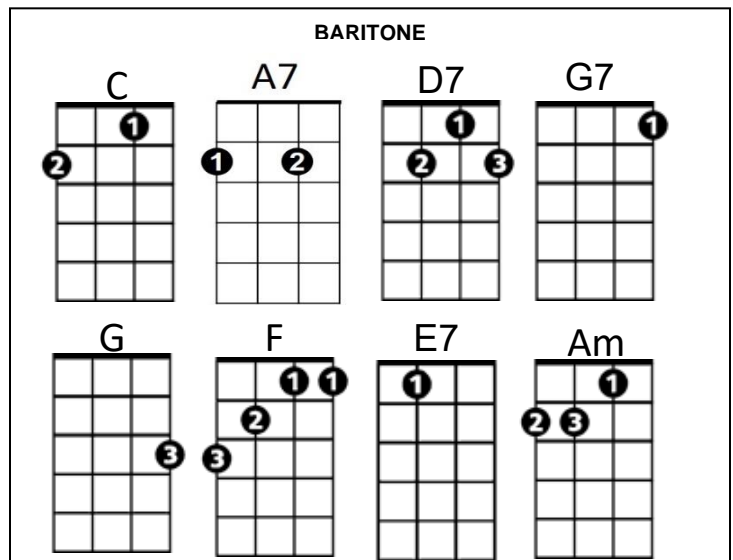


F **G7**
 When Mrs. Murphy she came to
C
 She began to cry and pout
F **G7**
 She'd had them in the wash that day
C
 And forgot to take them out
 Tim Nolan he excused himself
 For what he'd said that night
D7
 So we put music to the words
G **D7** **G**
 And sang with all our might

Chorus:

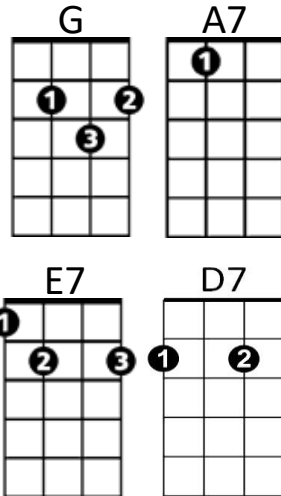
C
 Oh, who threw the overalls
 In Mrs. Murphy's chowder?
D7 **G7**
 Nobody spoke, so he shouted all the louder
C **E7** **Am**
 It's an Irish trick that's true
F **C**
 I can lick the cur that threw
D7 **G7** **C**
 The overalls in Mrs Murphy's chow - der

(Chorus)



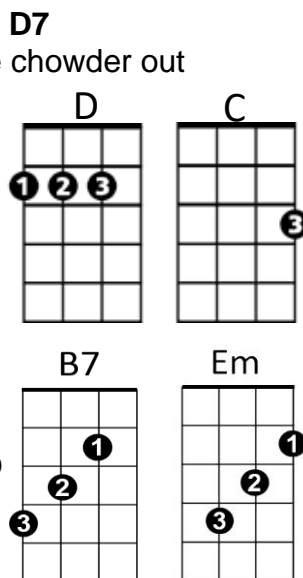
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key G

G
 The Murphy's gave a party
 Just about a week ago
 Everything was plentiful,
A7 **D7**
 The Murphy's they're not slow
G
 They treated us like gentlemen,
 We tried to act the same
A7
 But only for what happened,
D **A7** **D**
 Well, it was an awful shame



G
 We dragged the pants from out the soup
 And laid them on the floor
 Each man swore upon his life
A7 **D7**
 He'd ne'er seen them before
G
 They were plastered up with mortar
 And were worn out at the knee
A7
 They'd had their many ups and downs
D **A7** **D**
 As we could plainly see

C **D7**
 When Mrs. Murphy dished the chowder out
G
 She fainted on the spot
C **D7**
 She found a pair of overalls
G
 In the bottom of the pot
 Tim Nolan he got rippin' mad
 His eyes were bulgin' out
A7
 He jumped up on the PI-A-NO
D **A7** **D**
 And loudly he did shout -

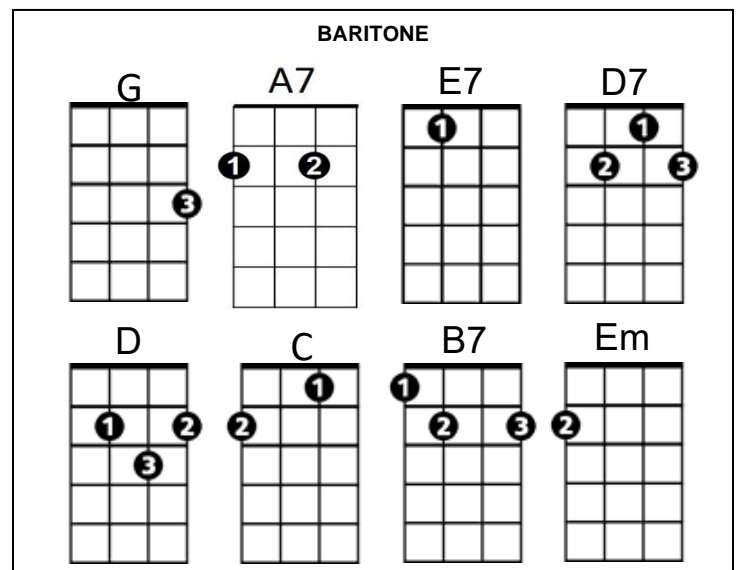


C **D7**
 When Mrs Murphy she came to
G
 She began to cry and pout
C **D7**
 She'd had them in the wash that day
G
 And forgot to take them out
 Tim Nolan he excused himself
 For what he'd said that night
A7
 So we put music to the words
D **A7** **D**
 And sang with all our might

Chorus:

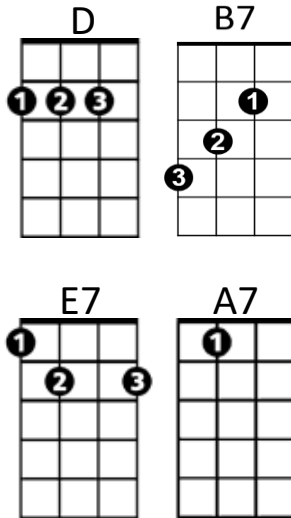
G
 Oh, who threw the overalls
 In Mrs Murphy's chowder?
A7 **D7**
 Nobody spoke, so he shouted all the louder
G **B7** **Em**
 It's an Irish trick that's true
C **G**
 I can lick the cur that threw
A7 **D7** **G**
 The overalls in Mrs Murphy's chow - der

(Chorus)



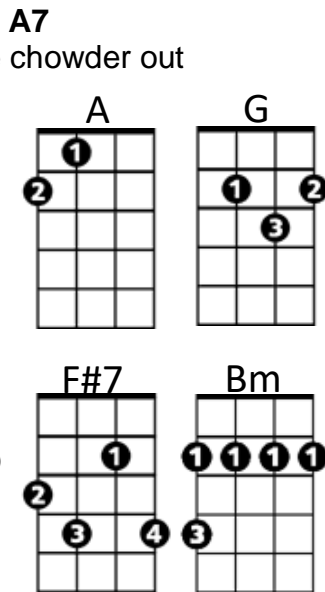
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

D
 The Murphy's gave a party j
 Just about a week ago
 Everything was plentiful,
E7 **A7**
 The Murphy's they're not slow
D
 They treated us like gentlemen,
 We tried to act the same
E7
 But only for what happened,
A E7 A
 Well, it was an awful shame



D
 We dragged the pants from out the soup
 And laid them on the floor
 Each man swore upon his life
E7 **A7**
 He'd ne'er seen them before
D
 They were plastered up with mortar
 And were worn out at the knee
E7
 They'd had their many ups and downs
A E7 A
 As we could plainly see

G **A7**
 When Mrs. Murphy dished the chowder out
D
 She fainted on the spot
G **A7**
 She found a pair of overalls
D
 In the bottom of the pot
 Tim Nolan he got rippin' mad
 His eyes were bulgin' out
E7
 He jumped up on the PI-A-NO
A E7 A
 And loudly he did shout -

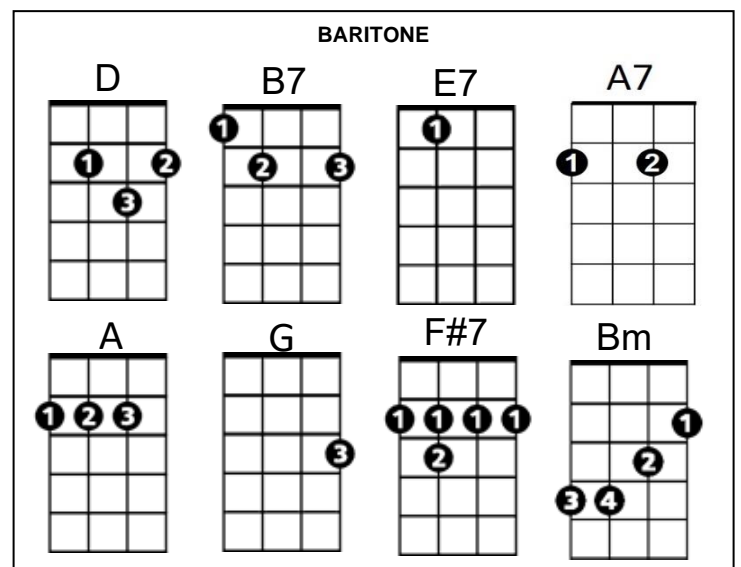


G **A7**
 When Mrs Murphy she came to
D
 She began to cry and pout
G **A7**
 She'd had them in the wash that day
D
 And forgot to take them out
 Tim Nolan he excused himself
 For what he'd said that night
E7
 So we put music to the words
A E7 A
 And sang with all our might

Chorus:

D
 Oh, who threw the overalls
 In Mrs Murphy's chowder?
E7 **A7**
 Nobody spoke, so he shouted all the louder
D F#7 Bm
 It's an Irish trick that's true
G **D**
 I can lick the mick that threw
E7 A7 D
 The overalls in Mrs Murphy's chow - der

(Chorus)



Whole World in His Hands
Obie Philpot

Key of C

Intro: Chords for ending

chorus:

He's got the ^Cwhole world, in His hands
He's got the ^{G7}whole wide world, in His hands
He's got the ^Cwhole world, in His hands
He's got the ^{G7}whole world in His ^Chands

v1:

He's got the little bitty baby in His hands
He's got the ^{G7}little bitty baby, in His hands
He's got the ^Clittle bitty baby, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

v2:

He's got you and me brother, in His hands
He's got ^{G7}you and me sister, in His hands
He's got ^Cyou and me brother, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

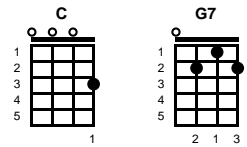
v3:

He's got everybody here, in His hands
He's got ^{G7}everybody here, in His hands
He's got ^Ceverybody here, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

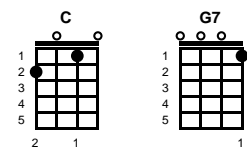
ending:

He's got the ^{G7}whole world in His ^Chands

STANDARD



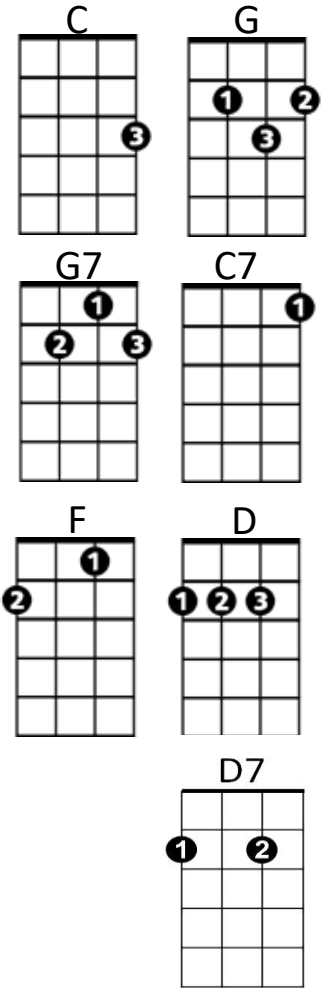
BARITONE



Winchester Cathedral (Geoff Stephens)

Intro: **C G G7 C**

C **G**
 Winchester Cathedral, you're bringing me down.
G7 **C**
 You stood and you watched as, my baby left town.
C **G**
 You could have done something, but you didn't try.
G7 **C**
 You didn't do nothing; you let her walk by.



Bridge:

C **C7** **F**
 Now everyone knows just how much I needed that gal,
D **D7**
 She wouldn't have gone far a-way.
G **D7** **G7**
 If only you'd started ringing your bell.

C **G**
 Winchester Cathedral, you're bringing me down.
G7 **C**
 You stood and you watched as, my baby left town.

(Instrumental Verse) (kazoos?)

Outro:

C **G**
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 **C**
 Oh-bo-de-o-do de-do-duh.

