

Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of C

C C Em Em Dm Dm G7 G7

v1:

C
I'm coming home, I've done my time Em
Now I've got to know what is and isn't mine Gm A7 Dm
If you received my letter telling you I'd soon be free Fm C Am
Then you'll know just what to do if you still want me D7 Fm G7
If you still want me Fm G7

chorus:

C Em
Tie a yellow ribbon round the old oak tree
It's been three long years, do you still want me Gm A7 Dm
If I don't see a ribbon round the old oak tree Fm C E7 Am
I'll stay on the bus, forget about us, put the blame on me C E7 Am A7
If I don't see a yellow ribbon round the old oak tree Dm Fm Dm G7 C Em Dm G7

v2:

C Em
Bus driver please look for me
Cause I couldn't bear to see what I might see Gm A7 Dm
I'm really still in prison and my love she holds the key Fm C Am
A simple yellow ribbon's what I need to set me free D7 Fm G7
I wrote and told her please Fm G7 -- CHORUS

INSTRUMENTAL: 1st 2 lines, v1

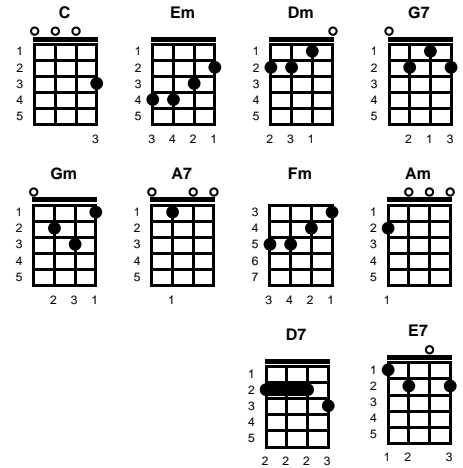
bridge:

Dm Fm C A7
Now the whole dang bus is cheering and I can't believe I see
A hundred yellow ribbons round the old oak tree Dm G7 C
..I'm coming home Em Gm A7 Dm G7

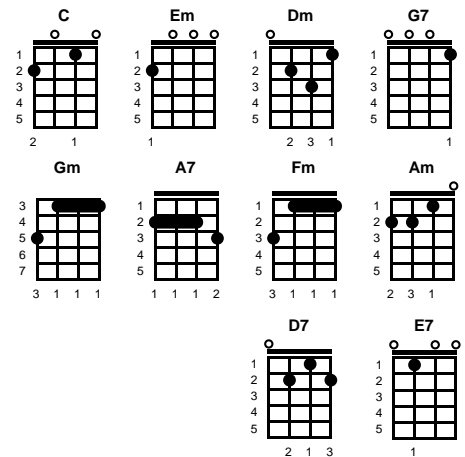
ending:

C
Tie a ribbon round the old oak tree
Tie a ribbon round the old oak tree Em
Tie a ribbon round the old oak tree Gm A7 Dm G7 C
Tie a ribbon round the old oak tree -- REPEAT ENDING/FADE C

STANDARD



BARITONE



Key of G

Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of G

G G Bm Bm Am Am D7 D7

v1:

G
I'm coming home, I've done my time **Bm**
Now I've got to know what is and isn't mine **Dm E7 Am**
If you received my letter telling you I'd soon be free **Cm G Em**
Then you'll know just what to do if you still want me **A7 Cm D7**
If you still want me **Cm D7**

chorus:

G
Tie a yellow ribbon round the old oak tree **Bm**
It's been three long years, do you still want me **Dm E7 Am**
If I don't see a ribbon round the old oak tree **Cm G B7 Em**
I'll stay on the bus, forget about us, put the blame on me **G B7 Em E7**
If I don't see a yellow ribbon round the old oak tree **Am Cm Am D7 G Bm Am D7**

v2:

G
Bus driver please look for me **Bm**
Cause I couldn't bear to see what I might see **Dm E7 Am**
I'm really still in prison and my love she holds the key **Cm G Em**
A simple yellow ribbon's what I need to set me free **A7 Cm D7**
I wrote and told her please -- **CHORUS**

INSTRUMENTAL: 1st 2 lines, v1

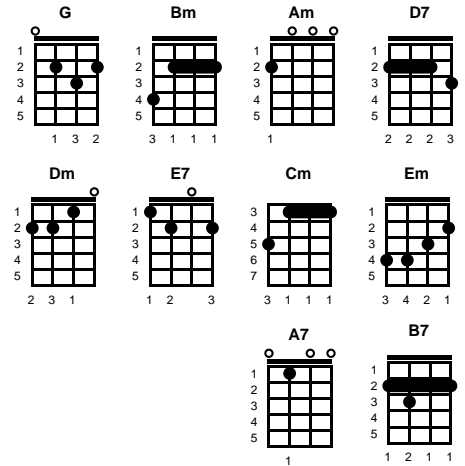
bridge:

Now the whole dang bus is cheering and I can't believe I see **Am Cm G E7**
A hundred yellow ribbons round the old oak tree **Am D7 G**
..I'm coming home **Bm Dm E7 Am D7**

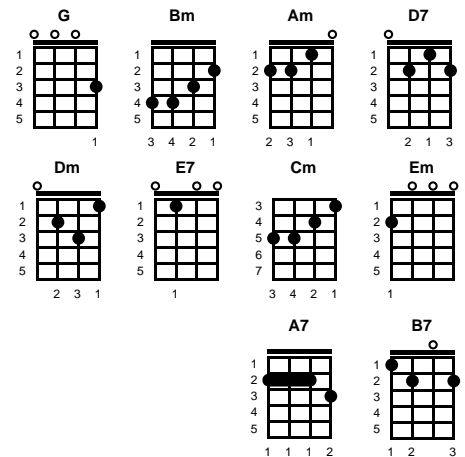
ending:

G
Tie a ribbon round the old oak tree
Bm
Tie a ribbon round the old oak tree
Dm E7 Am D7 G
Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

STANDARD



BARITONE



Key of C

Touch of Grey (Jerry Garcia / Robert Hunter) Key C

C **G** **C** **F** **Bb** **F**
 Must be getting early, clocks are running late,
G **C** **F**
 First light of the morning sky, looks so phony.
C **G** **C** **F** **Bb** **F**
 Dawn is breaking everywhere, not a candle, cursed the glare,
G **C** **F**
 Draw the curtains, I don't care, 'cause it's alright.

Chorus:

G C F G C F
 I will get by, I will get by,
G C Bb F G
 I will get by - y - y,
F F G F G
 I will survive.

C **G** **C** **F** **Bb** **F**
 I see you got your fist out, say your piece and get out,
G **C** **F**
 Yes I get the gist of it, but it's alright.
C **G** **C** **F** **Bb** **F**
 Sorry that you feel that way, the only thing there is to say,
G **C** **F**
 Every silver lining's got a touch of grey.

(CHORUS)

Dm **G** **Dm** **Am** **G**
 It's a lesson to me, the Ables and the Bakers and the C's
Am **G** **Dm** **G**
 The ABC's, we all must face, try to keep a little grace.

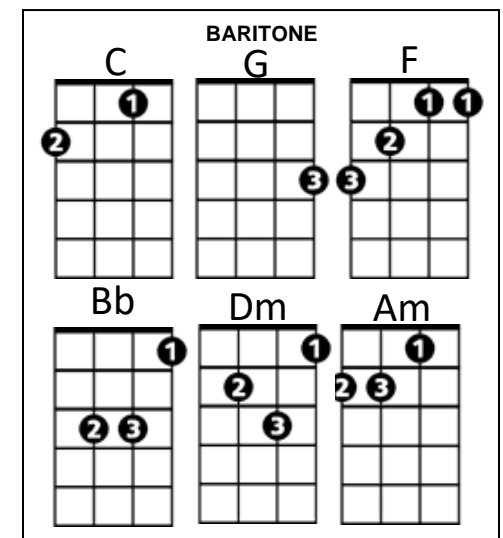
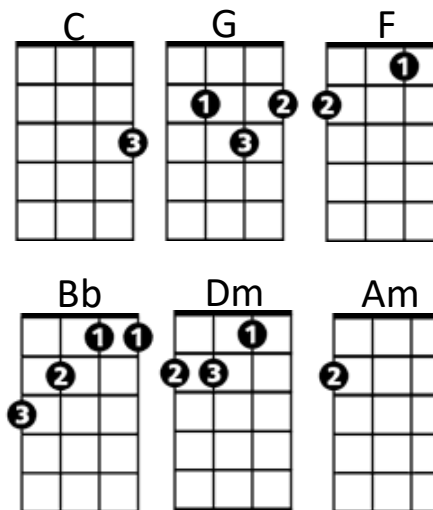
C **G** **C** **F** **Bb** **F**
 I know the rent is in ar-rears, the dog has not been fed in years,
G **C** **F**
 It's even worse than it appears, but, it's alright.
C **G** **C** **F** **Bb** **F**
 The cow was given kerosene, Kid can't read at seven-teen,
G **C** **F**
 The words he knows are all obscene, but, it's alright.

(CHORUS)

C **G** **C** **F** **Bb** **F**
 The shoe is on the hand it fits, there's really nothing much to it,
G **C** **F**
 Whistle through your teeth and spit, 'cause, it's alright.
C **G** **C** **F** **Bb** **F**
 Oh well, a touch of grey, kind of suits you any-way,
G **C** **F**
 That was all I have to say, but, it's alright.

(CHORUS)

(CHORUS) (With "We" instead of "I") (2x to fade)



Touch of Grey (Jerry Garcia / Robert Hunter)

G D G C F C
 Must be getting early, clocks are running late,
 D G C
 First light of the morning sky, looks so phony.
 G D G C F C
 Dawn is breaking everywhere, not a candle, cursed the glare,
 D G C
 Draw the curtains, I don't care, 'cause it's alright.

Chorus:

D G C D G C
 I will get by, I will get by,
 D G F C D
 I will get by - y - y,
 C C D C D
 I will survive.

G D G C F C
 I see you got your fist out, say your piece and get out,
 D G C
 Yes I get the gist of it, but it's alright.
 G D G C F C
 Sorry that you feel that way, the only thing there is to say,
 D G C
 Every silver lining's got a touch of grey.

(CHORUS)

Am D Am Em D
 It's a lesson to me, the Ables and the Bakers and the C's
 Am D Am D
 The ABC's, we all must face, try to keep a little grace.

Key G

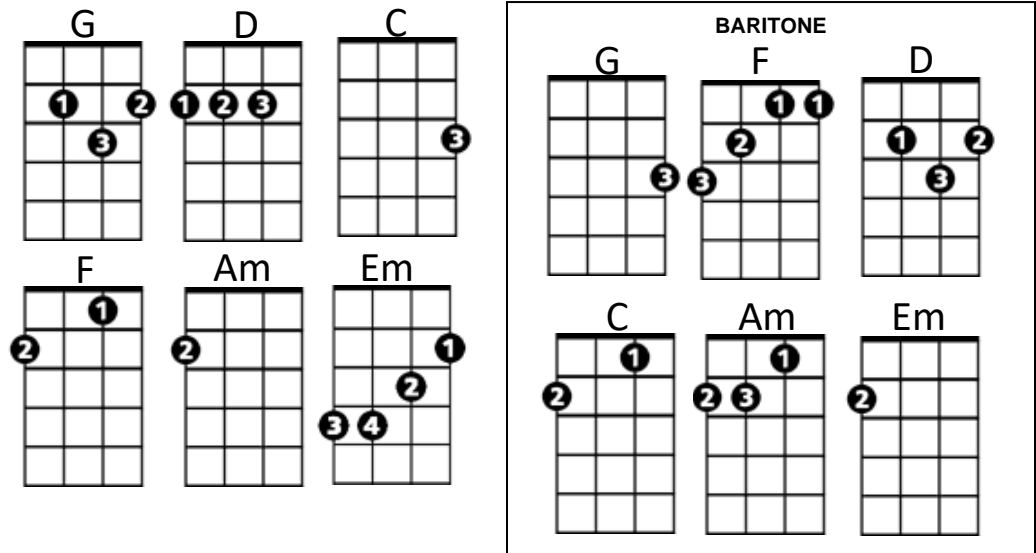
G D G C F C
 I know the rent is in ar-rears, the dog has not been fed in years,
 D G C
 It's even worse than it appears, but, it's alright.
 G D G C F C
 The cow was given kerosene, Kid can't read at seven-teen,
 D G C
 The words he knows are all obscene, but, it's alright.

(CHORUS)

G D G C F C
 The shoe is on the hand it fits, there's really nothing much to it,
 D G C
 Whistle through your teeth and spit, 'cause, it's alright.
 G D G C F C
 Oh well, a touch of grey, kind of suits you any-way,
 D G C
 That's all I have to say, but, it's alright.

(CHORUS)

(CHORUS) (With "We" instead of "I") (2x to fade)



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em
She's Venus in blue jeans,

Dm G C
Mona Lisa with a ponytail

Dm G Em Am

She's a walking talking work of art,

D G
She's the girl who stole my heart

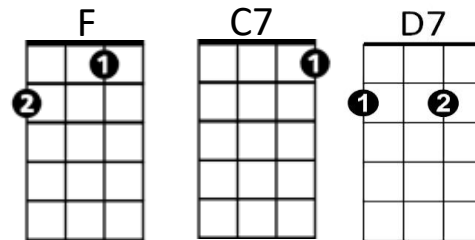
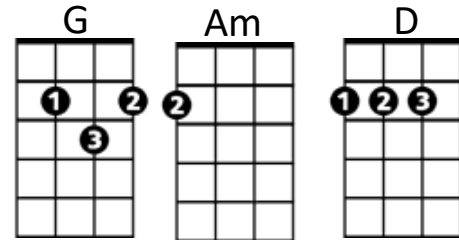
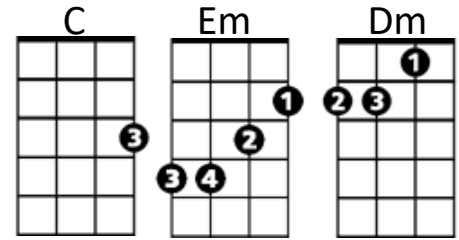
C Em
My Venus in blue jeans,

Dm G C
Is she Cinderella I adore

Dm G Em Am

She's my very special angel too,

Dm G C C7
A fairy tale come true



F Em
They say there's seven wonders in the world,

Dm G C C7
But what they say is out of date

F Em
There's more seven wonders in the world,

D D7 G
I just met number eight

(2X) EXTEND LAST LINE AT END

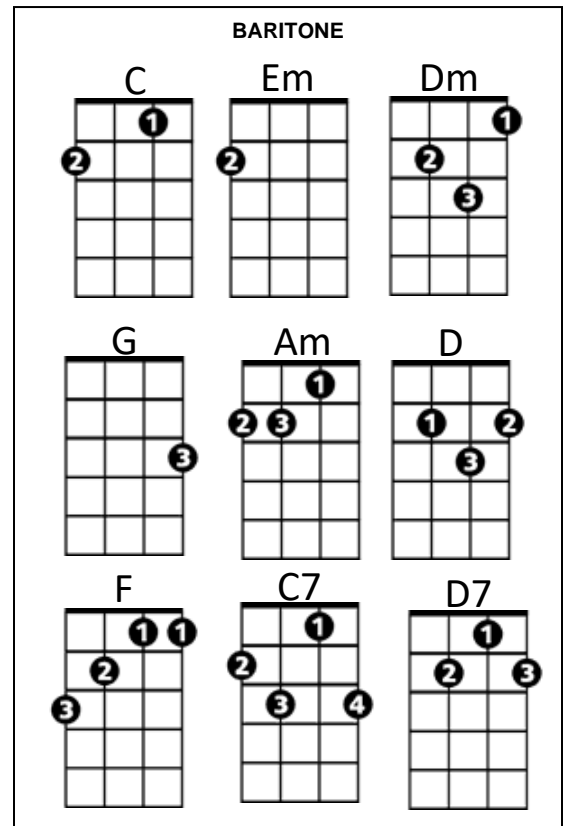
C Em
My Venus in blue jeans,

Dm G Em
Is everything I hoped she'd be

Dm G Em A
A teenage goddess from above,

Dm G G7 C
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am
She's Venus in blue jeans,

Gm C F
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C
She's the girl who stole my heart

F Am
My Venus in blue jeans,

Gm C F
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7

A fairy tale come true

Bb Am
They say there's seven wonders in the world,

Gm C F F7

But what they say is out of date

Bb Am
There's more seven wonders in the world,

G G7 C
I just met number eight

(2X) EXTEND LAST LINE AT END

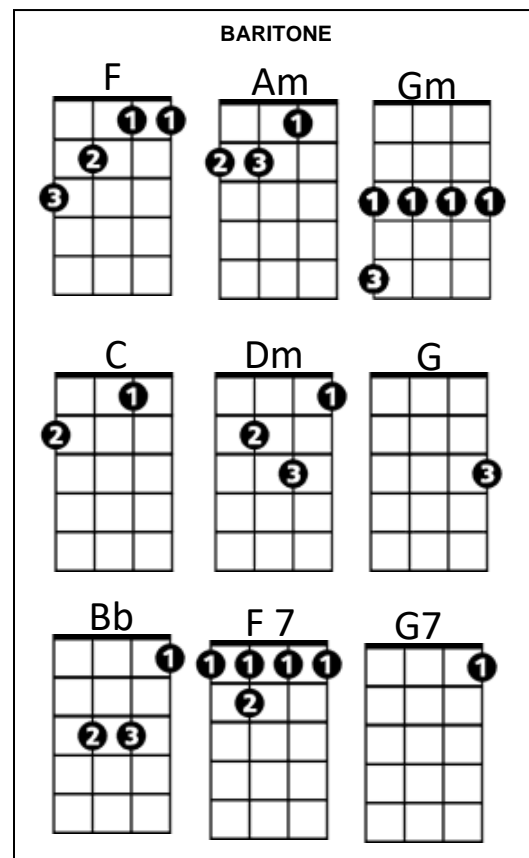
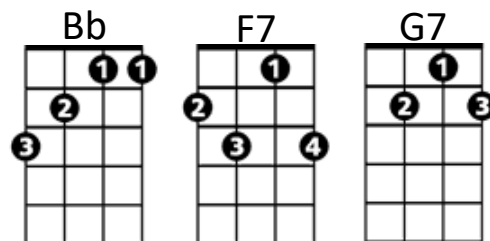
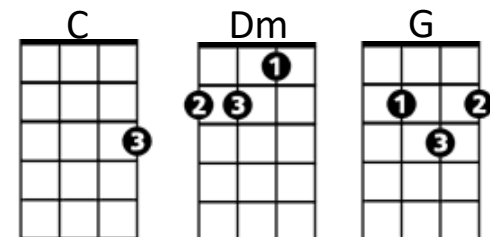
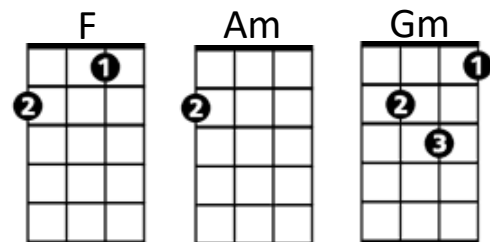
F Am
My Venus in blue jeans,

Gm C Am
Is everything I hoped she'd be

Gm C Am D
A teenage goddess from above,

Gm C C7 F
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm
She's Venus in blue jeans,

Am D G
Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D
She's the girl who stole my heart

G Bm
My Venus in blue jeans,

Am D G
Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm
They say there's seven wonders in the world,

Am D G G7
But what they say is out of date

C Bm
There's more seven wonders in the world,

A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

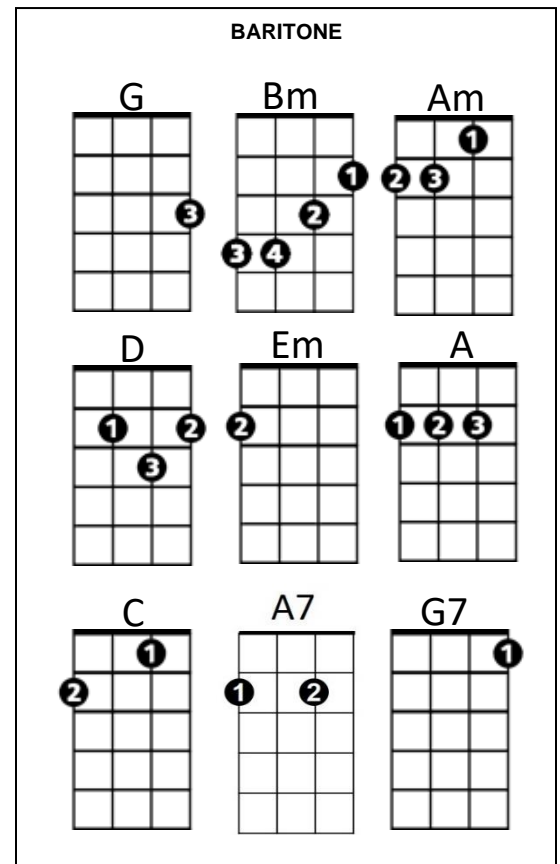
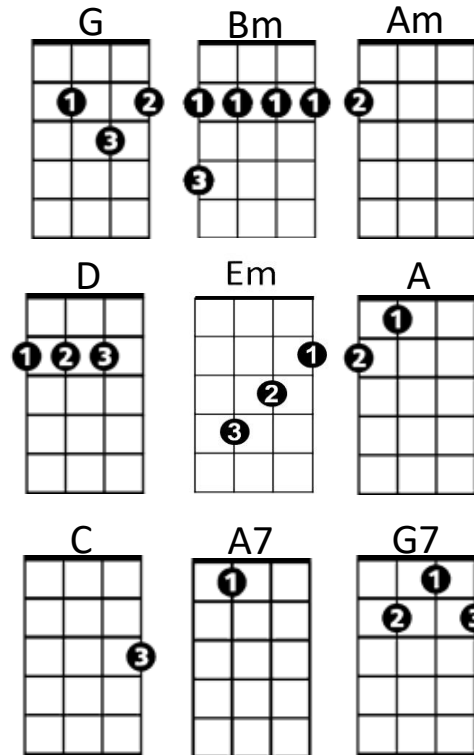
G Bm
My Venus in blue jeans,

Am D Bm
Is everything I hoped she'd be

Am D Bm E
A teenage goddess from above,

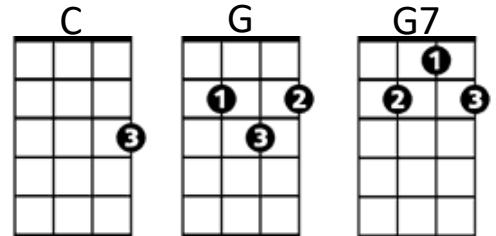
Am D D7 G
And she belongs to me

G Bm Am D / G Bm Am D



Yellow Rose of Texas (Mitch Miller lyrics) Key C

C
 There's a yellow rose in Texas I'm going for to see,
G **G7**
 Nobody else could miss her, not half as much as me.
C
 She cried so when I left her, it like to broke my heart,
G7 **C** **G** **G7** **C**
 And if I ever find her, we never more will part.

**Chorus:**

C
 She's the sweetest little rosebud that Texas ever knew.
G **G7**
 Her eyes are bright as diamonds, they sparkle like the dew.
C
 You may talk about your winsome maids and sing of Rosa-Lee,
G7 **C** **G** **G7** **C**
 But the Yellow Rose of Texas is the only girl for me

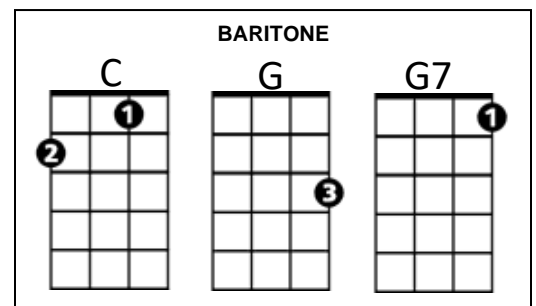
C
 Where the Rio Grande is flowing and starry skies are bright,
G **G7**
 She walks along the river in the quiet summer night.
C
 I know that she remembers when we parted long ago;
G7 **C** **G** **G7** **C**
 I promised to return again and never let her go.

(Chorus)

C
 Oh, now I'm going to find her, my heart is full of woe;
G **G7**
 We'll sing the song together we sang so long ago.
C
 We'll play the banjo gaily and sing the songs of yore,
G **C** **G** **G7** **C**
 And the Yellow Rose of Texas will be mine forever more.

(Chorus)

G7 **C** **G** **G7** **C**
 But the Yellow Rose of Texas is the only girl for me



Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)

1
There's a yellow rose in Texas I'm going for to see,
5 5(7)
Nobody else could miss her, not half as much as me.

1
She cried so when I left her, it like to broke my heart,
5(7) 1 5 5(7) 1
And if I ever find her, we never more will part.

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

Chorus:

1
She's the sweetest little rosebud that Texas ever knew.

5 5(7)
Her eyes are bright as diamonds, they sparkle like the dew.

1
You may talk about your winsome maids and sing of Rosa-Lee,

5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me

1
Where the Rio Grande is flowing and starry skies are bright,
5 5(7)
She walks along the river in the quiet summer night.

1
I know that she remembers when we parted long ago;
5(7) 1 5 5(7) 1
I promised to return again and never let her go.

(Chorus)

1
Oh, now I'm going to find her, my heart is full of woe;
5 5(7)
We'll sing the song together we sang so long ago.

1
We'll play the banjo gaily and sing the songs of yore,
5 1 5 5(7) 1
And the Yellow Rose of Texas will be mine forever more.

(Chorus)

5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me