

Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7 A7 (x2)

Cmaj7 A7
How can people be so heartless..

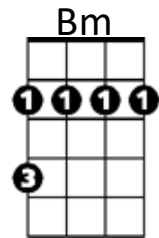
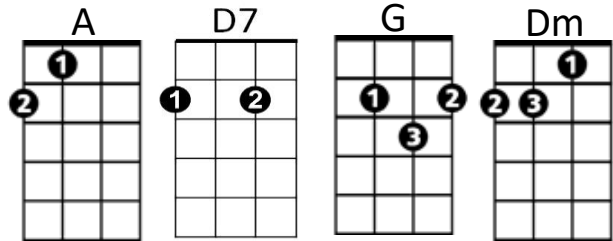
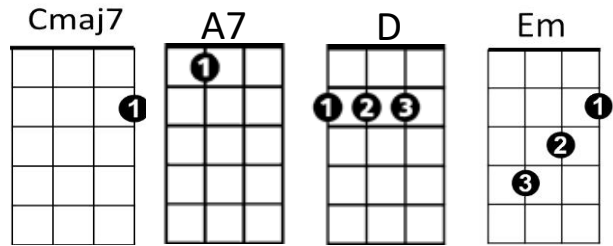
Cmaj7 A7
How can people be so cruel?

D Em A D D7
Eas-y to be hard - easy to be cold.

Cmaj7 A7
How can people have no feelings.

Cmaj7 A7
How can they ignore their friends?

D Em A D D7
Eas-y to be proud - easy to say no.



CHORUS:

G Dm G Dm
Especially people who care about strangers..

G Dm G Dm
who care about evil and social injustice.

Em A7 Em A7
Do you only care about the bleeding crowds?

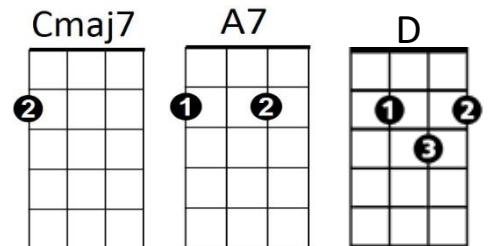
Em A7 D Cmaj7 A7
How about a needed friend..I need a friend.

BARITONE

Cmaj7 A7
How can people be so heartless..

Cmaj7 A7
You know I'm hung up on you.

D Em A D D7
Eas-y to be proud - easy to say no.



(CHORUS) Change end of last line – “We all need a friend”

(Repeat last Verse, Drop D7 at end play Outro)

OUTRO:

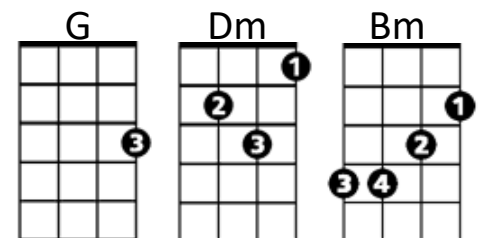
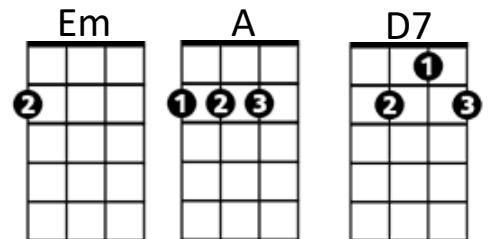
Em A D Em A D
Ea.- sy to be cold.- ea.- sy to say no.

Em A D Em A D
Come on, ea.-.sy to give in - ea.-.sy to say no.

Em A D Em A D
Ea.- sy to be cold.- ea.- sy to say no.

Em A Bm (hold)

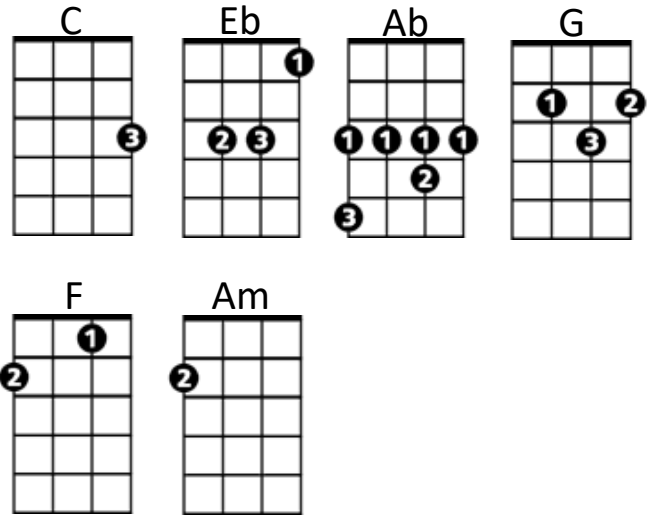
Much too easy to say no..



Faithless Love (John David Souther)

Intro: C Eb Ab G

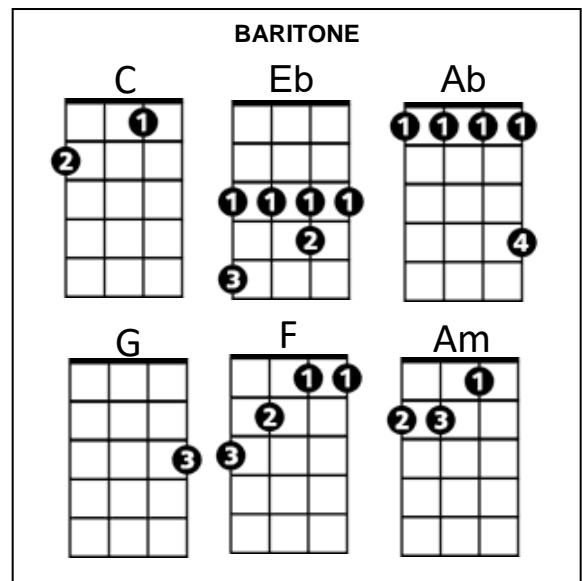
C F C
Faithless love like a river flows
Am G F
Raindrops fal - ling on a broken rose
C F
Down in some valley where nobody goes
C G F
And the night blows in
C G F
Like the cold dark wind
C Eb Ab G
Faithless love
C Eb Ab G
Like a river flows



C F C
Faithless love where did I go wrong
Am G F
Was it telling sto - ries in a heartbreak song
C F
Where nobody's right and nobody was wrong
C F
Faithless love will find you
C F
And the misery entwine you
C Eb Ab G
Faithless love
C Eb Ab G
Where did I go wrong

Eb F C Am F
Well, I guess I'm stan - ding in the hall of broken dreams
G C
That's the way it sometimes goes
Eb F C Am F
Whenever a new love never turns out like it seems
G F G
Guess the feeling comes and goes

C F C
Faithless love like a river flows
Am G F
Raindrops fal - ling on a broken rose
C F
Down in some valley where nobody goes
C F
Faithless love has found me
C F
Thrown it's chilly arms around me
C Eb Ab G
Faithless love
C Eb Ab G C
Like a ri - ver flows



Gentle on My Mind (John Hartford) Key C

C **Em** **C** **Em** **Dm**
 It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**
 That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
 And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
 And the ink stains that have dried upon some line
 That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
 That keeps you ever gentle on my mind

C **Em** **C** **Em** **Dm**
 It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C** **Em** **C** **Em**
 Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
 It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
 When I walk along some railroad track and find
 That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
 And for hours you're just gentle on my mind

C **Em** **C** **Em** **Dm**
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**
 And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
 I still might run in silence tears of joy might stain my face

C **Em** **Dm**
 And the summer sun might burn me 'til I'm blind
 But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**
 By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

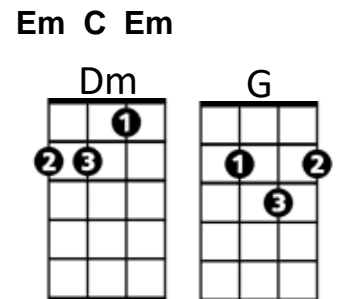
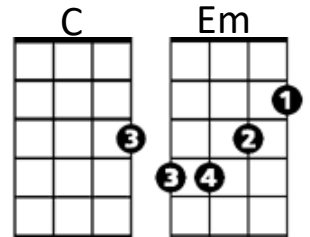
G **C** **Em** **C** **Em**
 My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

C **Em**
 Through cupped hands 'round a tin can

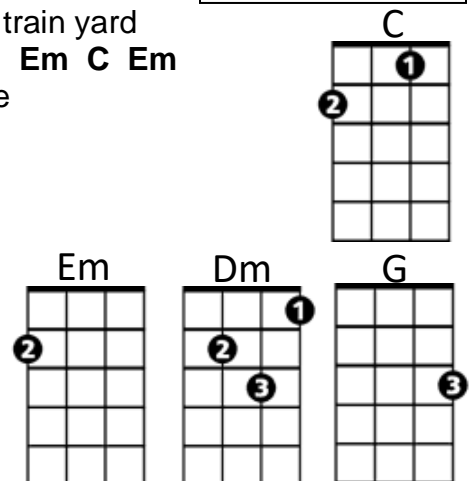
C **Em** **Dm**
 I pretend I hold you to my breast and find
 That you're waving from the backroads, by the rivers of my mem'ry

G **C**
 Ever smilin' ever gentle on my mind

C **Em** **C** **Em** **C** **Em** **C** **Em** **C**



BARITONE



Gentle on My Mind (John Hartford) Key F

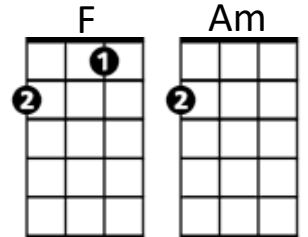
F Am F Am Dm
It's knowing that your door is always open and your path is free to walk

C F Am F Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F Am F Am
And it's knowing I'm not shackled by forgotten words and bonds

F Am Gm
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C F Am F Am
That keeps you ever gentle on my mind



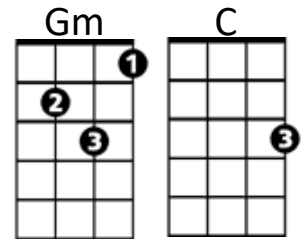
F Am F Am Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C F Am F Am
Or something that somebody said because they thought we fit together walking

F Am F Am
It's just knowing that the world will not be cursing or forgiving

F Am Gm
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C F Am F Am
And for hours you're just gentle on my mind



F Am F Am Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C F Am F Am
And some other woman crying to her mother 'cause she turned and I was gone

F Am F Am
I still might run in silence tears of joy might stain my face

F Am Gm
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C F Am F Am
By the rivers flowing gentle on my mind

BARITONE

F Am F Am Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

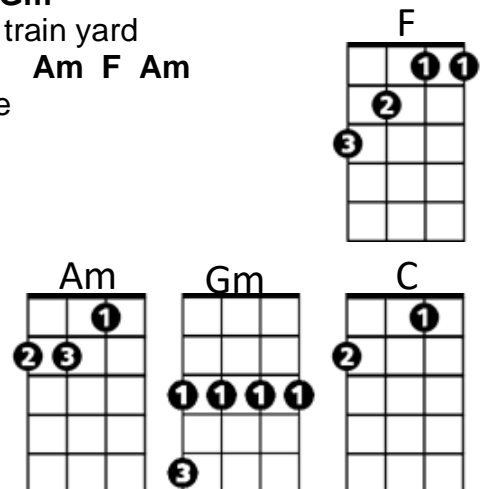
C F Am F Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F Am
Through cupped hands 'round a tin can

F Am Gm
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

C F
Ever smilin' ever gentle on my mind

F Am F Am F Am F Am F



It Doesn't Matter Anymore

INTRO: C

C
There you go and baby, here am I.

G7

Well, you left me here so I could sit and cry.

C

Well, golly gee, what have you done to me?

G7

C

I guess it doesn't matter any more

C
Do you remember baby, last September

G7

How you held me tight, each and every night

C

Well, oh baby, how you drove me crazy

G7

C

I guess it doesn't matter any more

Chorus:

Am

There's no use in me a-cryin'.

C

I've done everything and I'm sick of tryin'.

D7

I've thrown away my nights,

G7 F C G7

Wasted all my days over you

C
Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more

BREAK: C G7 C G7 C (Verse melody)

(Repeat from **Chorus**)

G7

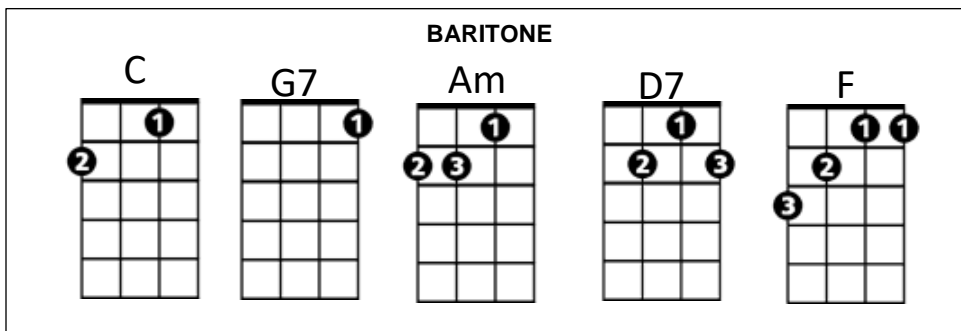
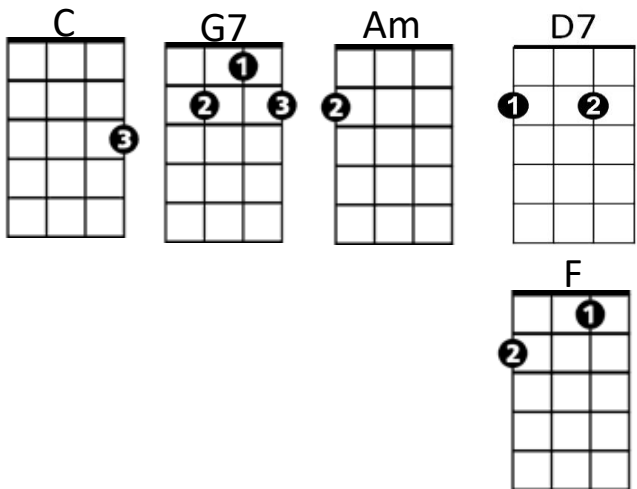
C

No you won't matter any more

G7

C

You won't matter any more



It Doesn't Matter Anymore

INTRO: F

F
There you go and baby, here am I.
C7
Well, you left me here so I could sit and cry.
F
Well, golly gee, what have you done to me?
C7 F
I guess it doesn't matter any more

F
Do you remember baby, last September
C7
How you held me tight, each and every night
F
Well, oh baby, how you drove me crazy
C7 F
I guess it doesn't matter any more

Chorus:

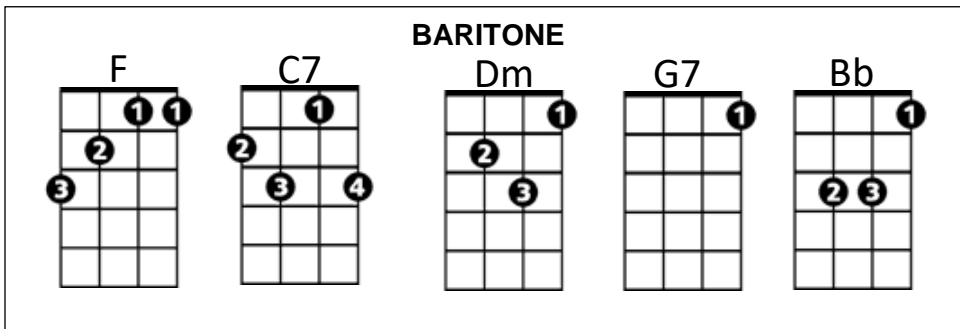
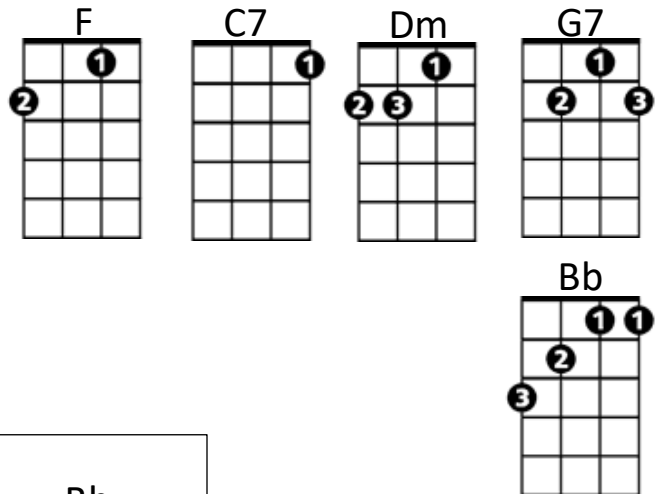
Dm
There's no use in me a-cryin'.
F
I've done everything and I'm sick of tryin'.
G7
I've thrown away my nights,
C7 Bb F C7
Wasted all my days over you

F
Now you go your way and I'll go mine
C7
Now and forever till the end of time
F
I'll find somebody new and baby, we'll say we're
through
C7 F
And you won't matter any more

BREAK: F C7 F C7 F (Verse melody)

(Repeat from Chorus)

C7 F
No you won't matter any more
C7 F
You won't matter any more



Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key C

C **C7**
Life is like a mountain railroad

F **C**
With an engineer that's brave

We must make the run successful
D7 **G7**

From the cradle to the grave

C **C7**
Watch the curves the hills and tunnels

F **C**
Never falter never fail

Keep your hand upon the throttle
G7 **C**

And your eyes upon the rail

Chorus:

C7 **F** **C**
Blessed Savior Thou will guide us
G7
Till we reach that blissful shore
C **F**
Where the angels wait to join us
C **G7** **C**
In Thy praise for ever-more

C **C7**
You will roll up grades of trial

F **C**
You will cross the bridge of strife

See that Christ is your conductor
D7 **G7**

On this lightning train of life

C **C7**
Always mindful of obstructions

F **C**
Do your duty never fail

Keep your hand upon the throttle
G7 **C**

And your eyes upon the rail

(Chorus)

C **C7**
You will often find obstructions

F **C**
Look for storms of wind and rain

On a fill or curve or trestle

D7 **G7**
They will almost ditch your train

C **C7**
Put your trust alone in Jesus

F **C**
Never falter never fail

Keep your hand upon the throttle
G7 **C**

And your eyes upon the rail

(Chorus)

C **C7**
As you roll across the trestle

F **C**
Spanning Jordan's swelling tide

You behold the Union Depot
D7 **G7**

Into which your train will glide

C **C7**
There you'll meet the Superintendent

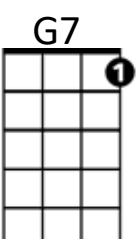
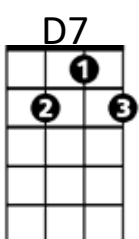
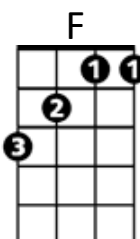
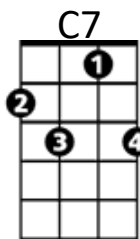
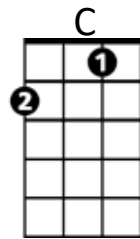
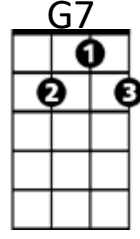
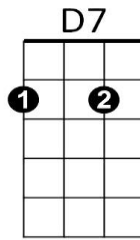
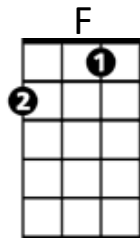
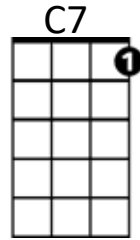
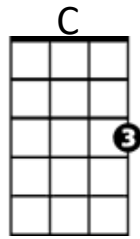
F **C**
God the Father God the Son

With the hearty joyous plaudit
G7 **C**

Weary pilgrim welcome home

(Chorus)

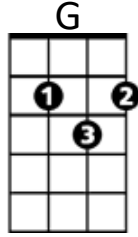
BARITONE



2020-05-31

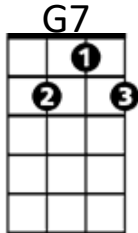
Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key G

G **G7**
Life is like a mountain railroad
C **G**
With an engineer that's brave



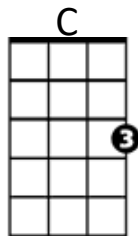
G **G7**
You will often find obstructions
C **G**
Look for storms of wind and rain

We must make the run successful
A7 **D7**
From the cradle to the grave



On a fill or curve or trestle
A7 **D7**
They will almost ditch your train

G **G7**
Watch the curves the hills and tunnels
C **G**
Never falter never fail



Put your trust alone in Jesus
C **G**
Never falter never fail

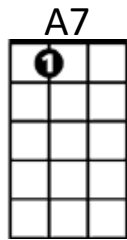
Keep your hand upon the throttle
D7 **G**
And your eyes upon the rail

Keep your hand upon the throttle
D7 **G**
And your eyes upon the rail

Chorus:

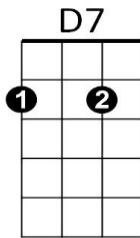
(Chorus)

G7 **C** **G**
Blessed Savior Thou will guide us
D7
Till we reach that blissful shore
G **C**
Where the angels wait to join us
G **D7** **G**
In Thy praise for ever-more



G **G7**
As you roll across the trestle
C **G**
Spanning Jordan's swelling tide
You behold the Union Depot
A7 **D7**
Into which your train will glide

G **G7**
You will roll up grades of trial
C **G**
You will cross the bridge of strife



G **G7**
There you'll meet the Superintendent
C **G**
God the Father God the Son

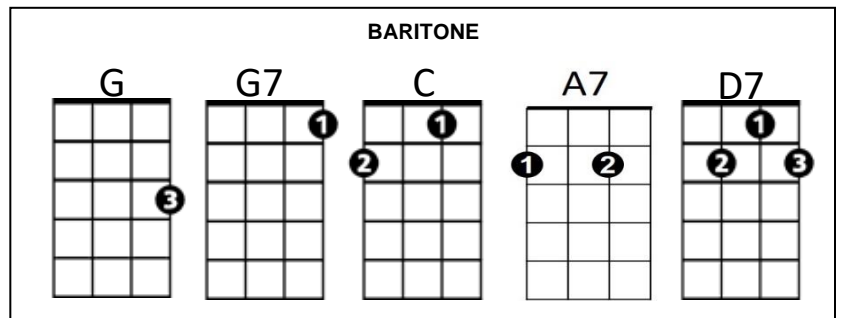
See that Christ is your conductor
A7 **D7**
On this lightning train of life

With the hearty joyous plaudit
D7 **G**
Weary pilgrim welcome home

G **G7**
Always mindful of obstructions
C **G**
Do your duty never fail

(Chorus)

Keep your hand upon the throttle
D7 **G**
And your eyes upon the rail



(Chorus)

Man of Constant Sorrow (Dick Burnett)

C G G7 C
In constant sorrow, all through his days

C C7 F
I am a man of constant sorrow,
G G7 C
I've seen trouble all my days

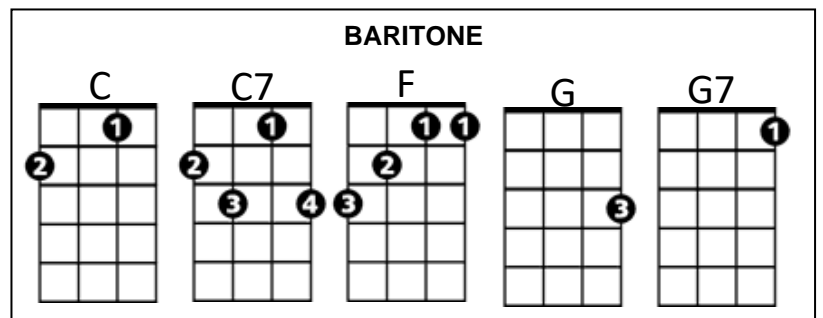
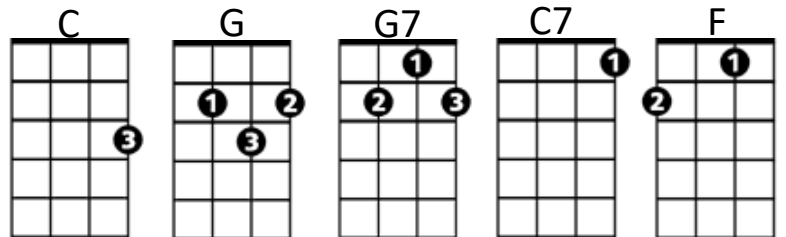
C C7 F
I bid farewell to old Kentucky,
G G7 C
The place where I was born and raised
G G7 C
(The place where he was born and raised)

C C7 F
For six long years I've been in trouble,
G G7 C
No pleasures here on earth I found
C C7 F
For in this world I'm bound to ramble,
G G7 C
I have no friends to help me now
G G7 C
(He has no friends to help him now)

C C7 F
It's fare thee well my old lover
G G7 C
I never expect to see you again
C C7
For I'm bound to ride that northern
F
railroad,
G G7 C
Perhaps I'll die upon this train
G G7 C
(Perhaps he'll die upon this train)

C C7 F
You can bury me in some deep valley,
G G7 C
For many years where I may lay
C C7 F
Then you may learn to love another,
G G7 C
While I am sleeping in my grave
G G7 C
(While he is sleeping in his grave)

C C7
Maybe your friends think I'm just a
F
stranger
G G7 C
My face, you'll never see no more
C C7 F
But there is one promise that is given
G G7 C
I'll meet you on God's golden shore
G G7 C
(He'll meet you on God's golden shore)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C
 Papa works for the stevedore,
 Mama makes the leis
G7
 Sister goes with the Haole boy
C
 Comes home any old time - Auwe no ho'i

Chorus:

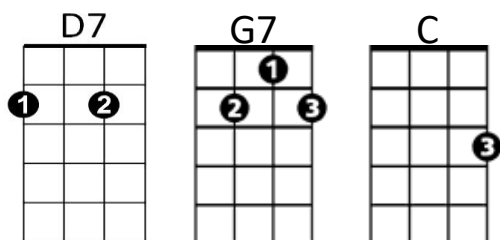
C
 Manuela boy, my dear boy
 You no more hila hila
G7
 No more five cents, no more house
C
 You go Aala Park hi'amoe

C
 Junior goes to the beach all day
 To spahk dat wahines in bikinis
G7
 He wears dark glasses and a coconut hat
C
 You no can see where his eyeballs at

(Chorus)

C
 Well Grandpa he works in the kalo patch
 And Grandma she makes the poi
G7
 Chilli peppa watah and beef stew rice,
C
 Pipikaula on the side - No ka oi

(Chorus)



(OPTIONAL VERSES)

C
 Mama works at the big hotel
 Sister teaches school
G7
 Brother works for the HPD
C
 Papa makes his money playing pool

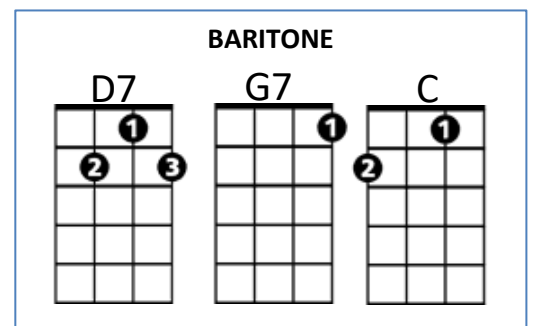
C
 I want to marry this wahine I know
 Her name is Haunani Ho
G7
 I told my papa and he said no
 Haunani is your sister
C
 But your mama don't know

C
 I told my mama what my papa had said
 She said no hila hila
G7
 You can marry Haunani Ho
 Your papa's not your papa
C
 But your papa don't know

(Chorus)

G7 **C**
 You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



Margarita (Louis-Revel Prima)

Intro: G C G C 2X

On a hilltop in Tahiti as I gaze across the bay
 At the island of Moorea, standing in the day
 And my lovely Margarita serving cool Hīnano beer
 I'll be a fool in paradise if I'm a fool out here

Chorus

Yo orana, can you stand the heat?
 Yo orana, bouncing in bare feet
 Yo orana, when you laugh at me
 Yo orana, hey I...I'm in ecstasy

Her name is Margarita and the salt upon your lips
 Tell me lemon and tequila is the flavor of your kiss
 All the magic and the beauty
 And the humor of this isle
 Is captured like a goldfish in the sparkle of your smile

(Chorus)

The sunshine warms your mountain,
 And it paints you golden brown
 These waters lap around you
 Where I only hope to drown
 The coconut plantation, the sea and sky are blue
 The South Pacific islands they are all caressing you

(Chorus)

The crimson dress you're wearing,
 With nothing underneath
 The flower there behind your ear,
 The grass beneath your feet

Margarita, Margarita
 Please dance with me tonight
 We will dance together
 Where the stars are shining bright

(Chorus)

Margarita, Margarita I come from far away
 Let's go take a dive down in Makawai Bay
 Margarita, Margarita, we pokin' Hinalea
 We go in the dark and we don't need a spear

(Chorus)

Oh, yeah, a-loha – aloha Tahiti
 Yorana, te wahine, te moana
 Ka'aina, te wahine
 Papaeete, Moorea
 Bora Bora, te wahine
 Raiatea, Kilauea (fade)

My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C F C
I look to see you dancing in the sunset

D7 G7 C
Telling stories with your hands, you smile and sway

F C
You know that I would if I could, darling, give you the world

D7 G7 C
I would give my heart and soul, my hula girl

Eb C
My hula girl

C F C
I dream that you and I will be together

D7 G7 C
Making a wish on a rainbow, I stand in rainy weather

F C
In love with the way you move as your hands unfurl

D7 G7 C
I would do any thing for you, my hula girl

Eb C
My hula girl

D Eb F C

Chorus:

F Eb
Oh the beauty of your dance
D
I'd be thinking there's a chance
F C
For a glance, my hula girl
Dm C
Oh my hula girl, yeah

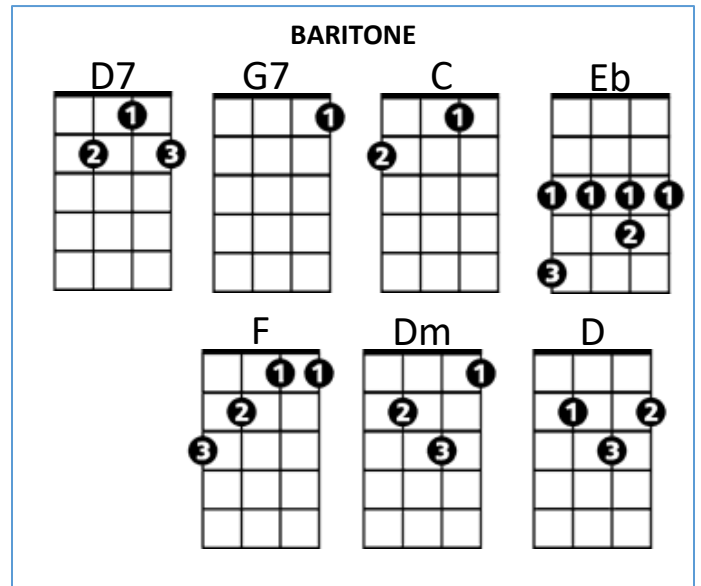
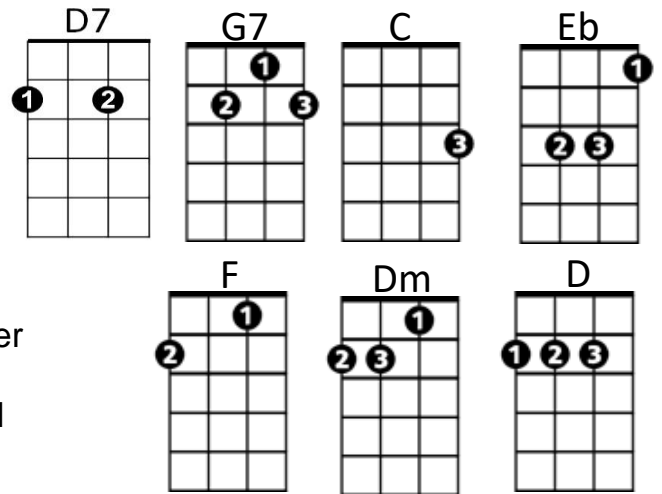
Instrumental verse

(1st verse and Chorus)

C D Eb F C
My hula girl (my hula, hula girl)

C D Eb F C
My hula girl (dance hula, hula girl)

C Dm C
My hu-la (pause) girl



Lava (Raphael Martins)

Intro: C G7 F C G7 C

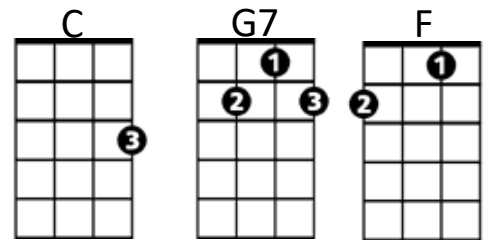
C G7
A long long time ago, there was a volcano.
F C G7
Living all alone, in the middle of the sea.
C G7
He sat high above his bay, watching all the
couples play,
F C G7
And wishing that, he had someone too.
C G7
And from his lava came, this song of hope
F C G7
That he sang out-loud every day, for years and
years.

Chorus:

F C
I have a dream, I hope will come true,
G7 C
That you're here with me and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to la-va

C G7
He was singing all alone, turned his lava into
stone,
F C G7
Until he was on the brink of extinction.
C G7
But little did he know that living in the sea below
F C G7
Another volcano was listening to his song.
C G7
Every day she heard his tune, her lava grew and
grew
F C G7
Because she believed his song was meant for
her.
C G7
Now she was so ready to meet him above the sea
F C G7
As he sang his song of hope for the last time.

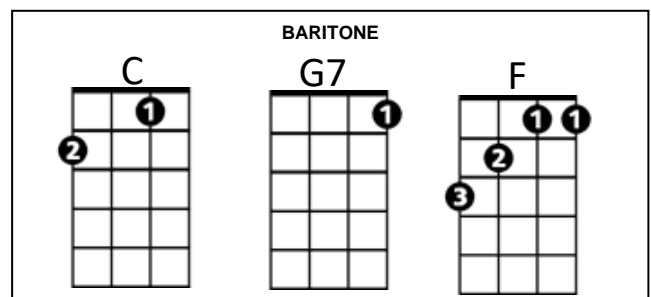
(Chorus)



C G7
Rising from the sea below stood a lovely volcano
F C G7
Looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not
there alone,
F C G7
But with no lava his song was all gone.
C G7
He filled the sea with his tears and watched his
dreams disappear
F C G7
As she remembered what his song meant to her.

(Chorus)

C G7
Oh they were so happy to finally meet above the
sea
F C G7
All together now their lava grew and grew.
C G7
No longer were they alone with Aloha as their
new home
F C G7
And when you visit them, this is what they sing
F C
I have a dream, I hope will come true,
G7 C
That you'll grow old with me and I'll grow old with
you
F C
We thank the earth, sea, the sky we thank too
G7 C G7 C G7 C
I la-va you - I la-va you - I la-vaaa you



Sweet Lady of Waiahole (Bruddah Waltah) Key C (Reggae beat)

C
Early in the morning, she would gather all her
island fruits

C7 F
And pack them as she starts another day

Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

Chorus

C F
My sweet lady of Waiahole,
C
She's sitting by the highway
(by the highway, sitting by the highway)

Dm
Selling her papaya
(papaya - pa pa paya)
G7 C G7
And her green and ripe banana

C
Walking down her damp and rocky road her
humble wagon stops

C7
She watched the sun creep through the valley

F
sky
Fm **C**
Smiles and wipes the sweat off from her brow,

Am
Continue moves on
Dm G7
And starts her journey through the highway rising

C G7
sun

(Chorus)

Instrumental verse (OPTIONAL)

C
Later in the evening, she would gather all her
island fruits

C7 F
And pack them as she ends another day

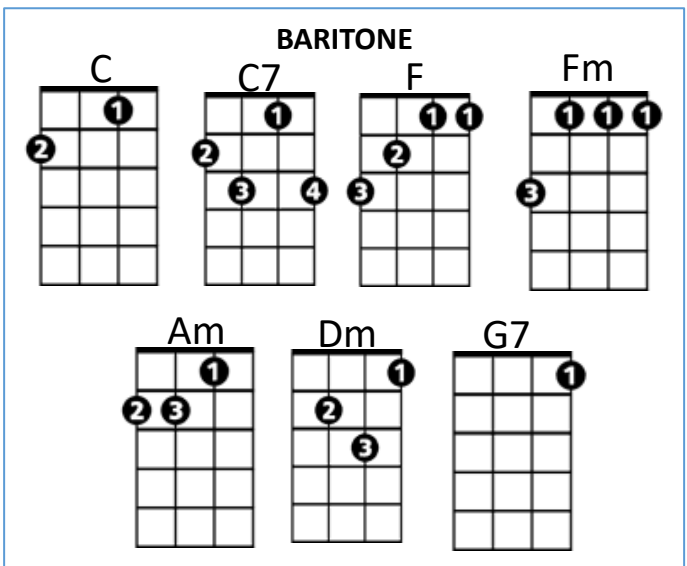
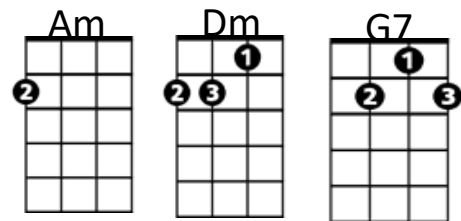
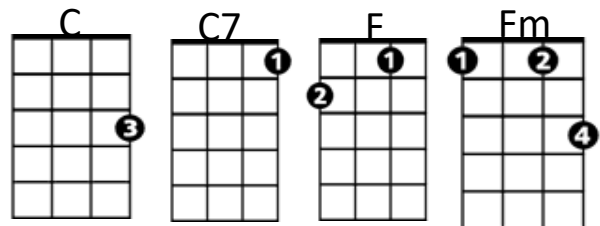
Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

(Chorus)

C Dm
Selling her papaya (papaya pa pa paya)
G7 C G7 C
And her green and ripe banana



Sweet Lady of Waiahole (Bruddah Waltah)

Key F (Reggae beat)

F
Early in the morning, she would gather all her island fruits

F7 Bb
And pack them as she starts another day

Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

Chorus

F Bb
My sweet lady of Waiahole,
F
She's sitting by the highway
(by the highway, by the highway)

Gm
Selling her papaya
(papaya - pa pa paya)
C7 F C7
And her green and ripe banana

F
Walking down her damp and rocky road her humble wagon stops

F7 Bb
She watched the sun creep through the valley sky

Bbm F
Smiles and wipes the sweat off from her brow,

Dm
Continue moves on

Gm C7
And starts her journey through the highway rising

F C7
sun

(Chorus)

Instrumental verse (Optional)

F
Later in the evening, she would gather all her island fruits

F7 Bb
And pack them as she ends another day

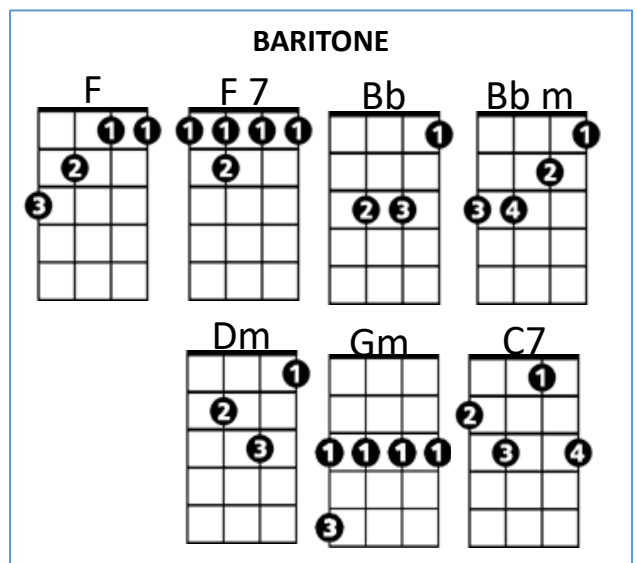
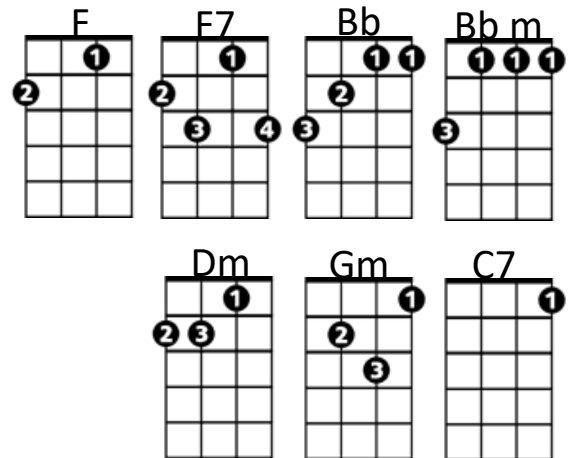
Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

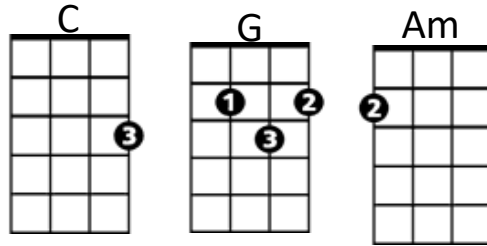
(Chorus)

F Gm
Selling her papaya (papaya pa pa paya)
C7 F C7 F
And her green and ripe banana

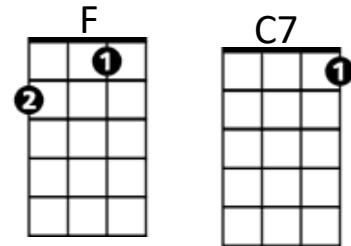


Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key C

C **G**
 I been warped by the rain, driven by the snow
Am **F**
 Drunk and dirty, don't you know
C F G C FG
 But I'm still ~ willin'

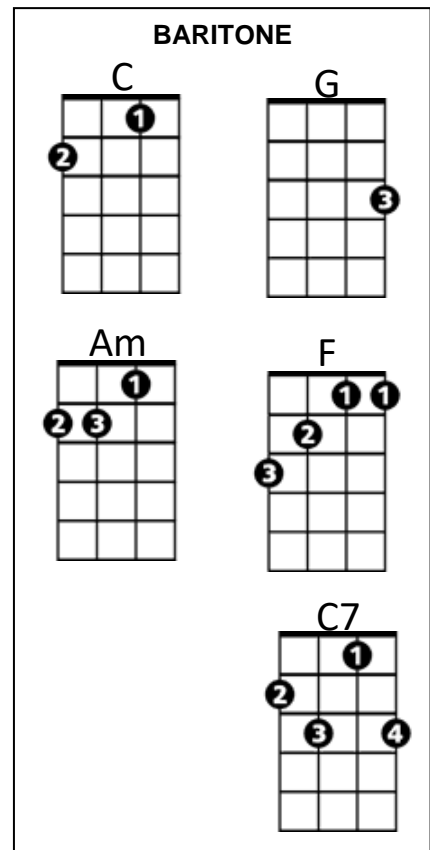


C **G**
 Out on the road late last night
Am **F**
 I'd see my pretty Alice in every headlight
C F G C
 Alice, ~ Dal-las Alice



Chorus:

C7 **F** **G**
 And I've been from Tucson to Tucumcari
C
 Tehachapi to Tonopah
Am **F**
 Driven every kind of rig that's ever been ma-de
G
 Driven the back roads so I wouldn't get weigh-ed
 (tacet) **F G C**
 And if you give me ~ weed, whites and wine
G
 And you show me a sign
C F G C
 And I'll be willin' ~ to be movin'



Instrumental verse

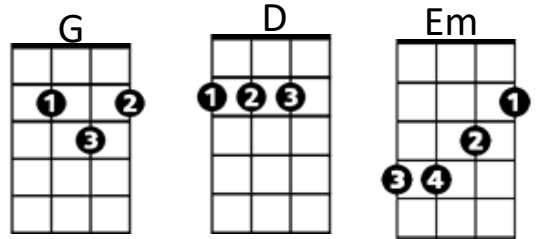
C **G**
 And I've been kicked by the wind, robbed by the sleet
Am **F**
 Had my head stove in but I'm still on my feet
C F G C FG
 And I'm still ~ willin'

C **G**
 And I smuggled some smokes and folks from Mexico
Am **F** **C** **FG**
 Baked by the sun every time I go - to Mexico
C C7
 Ah, but I'm still ~

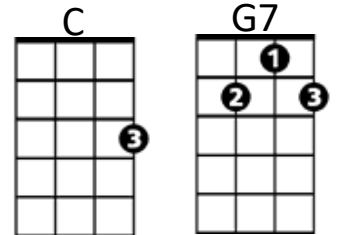
(Chorus)

Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key G

G **D**
 I been warped by the rain, driven by the snow
Em **C**
 Drunk and dirty, don't you know
G C D G CD
 But I'm still ~ willin'

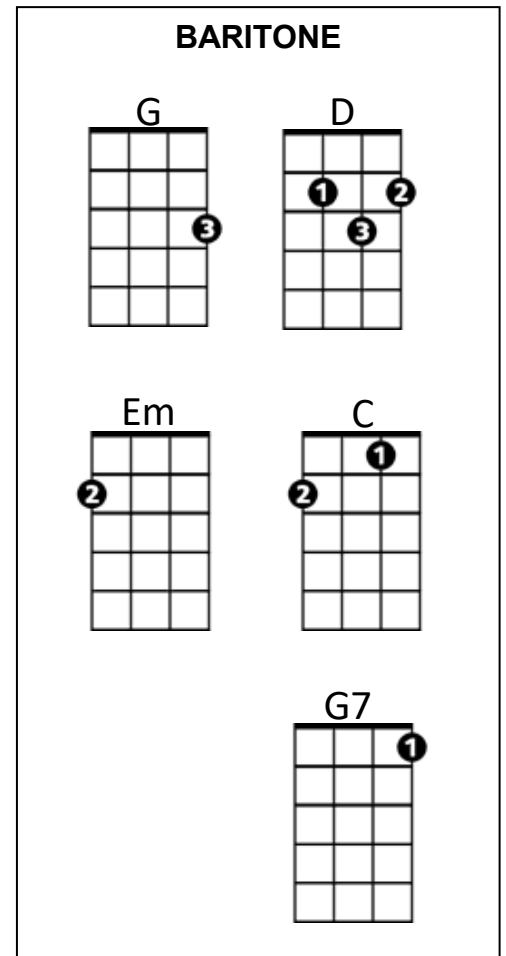


G **D**
 Out on the road late last night
Em **C**
 I'd see my pretty Alice in every headlight
G C D G
 Alice, ~ Dal-las Alice



Chorus:

G7 **C** **D**
 And I've been from Tucson to Tucumcari
G
 Tehachapi to Tonopah
Em **C**
 Driven every kind of rig that's ever been ma-de
D
 Driven the back roads so I wouldn't get weigh-ed
(tacet) **C D G**
 And if you give me ~ weed, whites and wine
D
 And you show me a sign
G C D G
 And I'll be willin' ~ to be movin'



Instrumental verse

G **D**
 And I've been kicked by the wind, robbed by the sleet
Em **C**
 Had my head stove in but I'm still on my feet
G C D G CD
 And I'm still ~ willin'

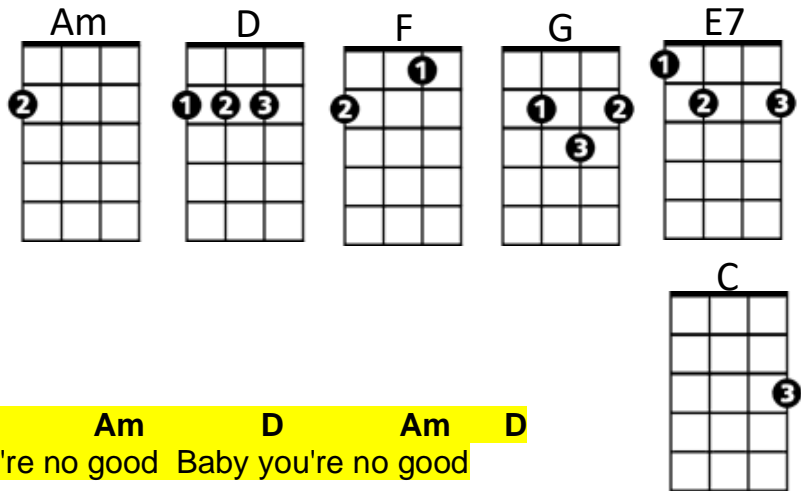
G **D**
 And I smuggled some smokes and folks from Mexico
Em **C** **G** **CD**
 Baked by the sun every time I go - to Mexico
G G7
 Ah, but I'm still ~

(Chorus)

You're No Good (Clint Ballard) Key A

Intro: Am D Am D Am D Am D

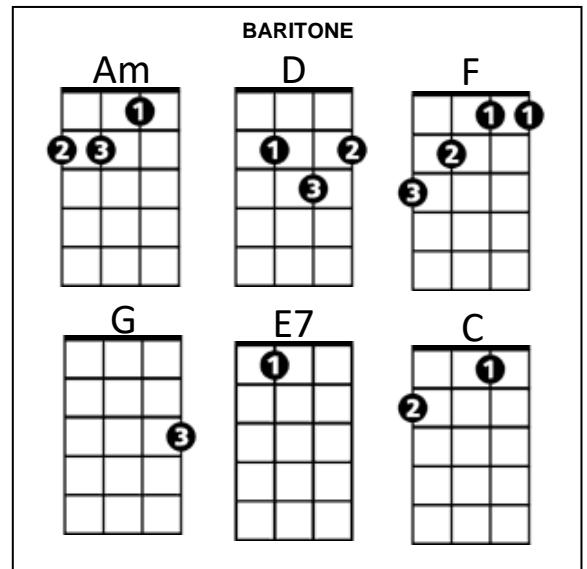
Am D Am D
 Feeling better now that we're through
 Am D Am D
 Feeling better 'cause I'm over you
 F G C
 I learned my lesson, it left a scar
 Am D E7
 Now I see how you really are



Chorus:

Am D Am D Am D
 You're no good, You're no good You're no good Baby you're no good
 Am D
 I'm gonna say it again
 Am D Am D Am D Am D
 You're no good You're no good You're no good Baby you're no good

Am D Am D
 I broke a heart that's gentle and true
 Am D Am D
 Well I broke a heart over someone like you
 F G C
 I'll beg his forgiveness on bended knee
 Am D E7
 I wouldn't blame him if he said to me



(Chorus)

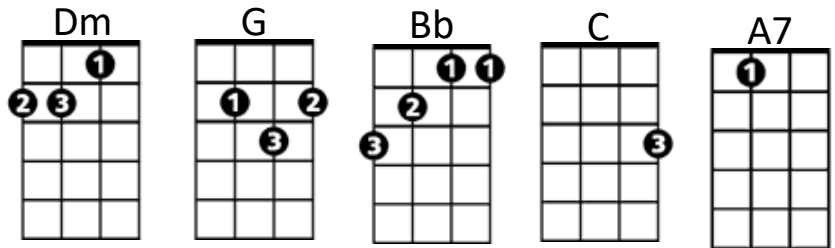
Am D Am D
 I'm telling you now baby and I'm going my way
 Am D Am D
 Forget about you baby 'cause I'm leaving to stay

Am D Am D Am D
 You're no good, you're no good, you're no good - Baby you're no good
 Am D
 I'm gonna say it again
 Am D Am D Am D Am D
 You're no good, you're no good, you're no good - Baby you're no good - Oh, no
(TACET slowly)
 You're no good, you're no good, you're no good - Baby you're no go-oo-od

(Am C D) x4

You're No Good (Clint Ballard) Key D

Intro: Dm G Dm G Dm G Dm G



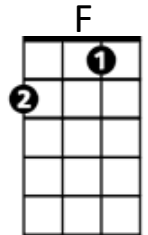
Dm G Dm G
Feeling better now that we're through

Dm G Dm G
Feeling better 'cause I'm over you

Bb C F
I learned my lesson, it left a scar

Dm G A7

Now I see how you really are



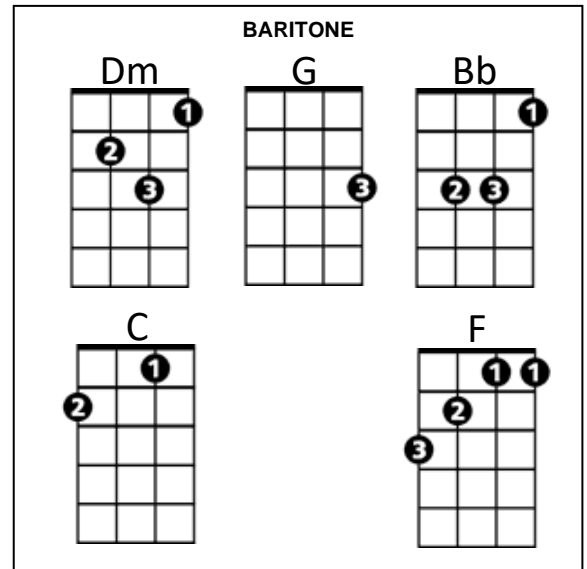
Chorus:

Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good

Am D
I'm gonna say it again

Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good

Dm G Dm G
I broke a heart that's gentle and true
Dm G Dm G
Well I broke a heart over someone like you
Bb C F
I'll beg his forgiveness on bended knee
Dm G A7
I wouldn't blame him if he said to me



(Chorus)

Dm G Dm G
I'm telling you now baby and I'm going my way
Dm G Dm G
Forget about you baby 'cause I'm leaving to stay

Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good
Am D
I'm gonna say it again
Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good Oh, no

(TACET Slowly)

-=You're no good You're no good You're no good Baby you're no go-oo-od

(Dm F G) x4