

The UkeQuestors Zoom Jam Series
TV Show Theme Songs

35 Songs – 61 Pages
January 14, 2021 – Print Version

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* With thanks to the Jennifer Campbell Garthwaite, the [Ukulele Band of Alabama](#)

Other contributors:

- KF (Keith Fukumitsu)
- TM (Theresa Miller)
- DA (Doug Anderson)

Andy Griffith "Fishin' Hole" Earle Hagen and Herbert Spencer

A D A D A A B7 E7
 C'mon take down your fishin' pole, and meet me at the fishin' hole
 A D A D A B7 E7
 We may not get a bite all day, but don't you rush away
 A D A D A A B7 E7
 What a great place to rest your bones, and mighty fine for skippin' stones
 A D A D A E7 A
 You feel fresh as a lemonade, a-settin' in the shade

D A D A D A B7 E7
 Whether it's hot, whether it's cool Oh what a spot for whistlin' like a fool
 A D A D A A B7 E7
 What a fine day to take a stroll, and wander by the fishin' hole
 A D A D A E7 A
 I can't think of a better way, to pass the time of day

D G D G D D E7 A7 D G D G D A7 D A/ E7/ E7/ A/ E7/ E7
 (Whistling) Ba-da-bum-bum-bum, (repeat it)

A D A D A A E7 E7
 We'll have no need to call the roll, when we get to the fishin' hole
 A D A D A B7 E7
 There'll be you, me, an' old dog Trey, to doodle time away.
 A D A D A A E7 E7
 If we don't hook, a perch or bass, we'll cool our toes in dewy grass
 A D A D A E7 A
 Or else pull up a weed to chaw, And maybe set and jaw

D A D A D A B7 E7
 Hangin' around, takin' our ease, watchin' that hound a-scratchin' at his fleas
 A D A D A A E7 E7
 C'mon take down your fishin' pole, and meet me at the fishin' hole
 A D A D A E7 A
 I can't think of a better way to pass the time of day

Batman Theme

(Word and Music by Neal Hefti)

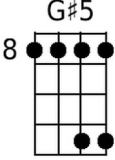
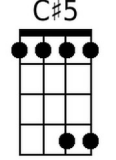
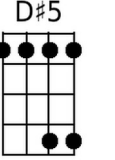
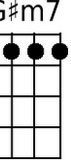
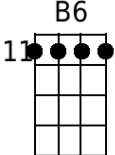
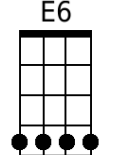
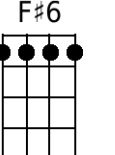
[Batman Theme](#), YouTube; [Batman Theme](#), Wikipedia.

Intro G#5 (7x)

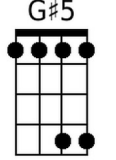
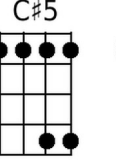
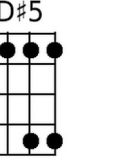
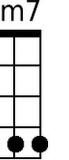
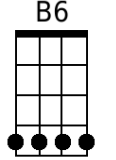
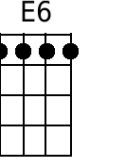
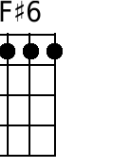
G#5	G#5	G#5	G#5	
Batman!		Batman!		
G#5	G#5	G#5	G#5	
Batman!		Batman!		
C#5	C#5	G#5	G#5	
Batman!		Batman!		
D#5	C#5	G#5	G#5	
Batman!	Batman!	Batman!		
D#5	C#5	G#5	G#5	
Batman!	Batman!	Batman!		

Outro

G#5	G#5	G#m7	
		Bat-man!	

<p>G#5</p> 	<p>C#5</p> 	<p>D#5</p> 	<p>G#m7</p> 
<p>B6</p> 	<p>E6</p> 	<p>F#6</p> 	

Baritone

<p>G#5</p> 	<p>C#5</p> 	<p>D#5</p> 	<p>G#m7</p> 
<p>B6</p> 	<p>E6</p> 	<p>F#6</p> 	

Note: Because I found the Major 5 form difficult to play, I either pluck or strum just the top 2 strings (EA or BE) or I substitute the indicated Major 6 chord.

Batman Theme

(Word and Music by Neal Hefti) – Key of C

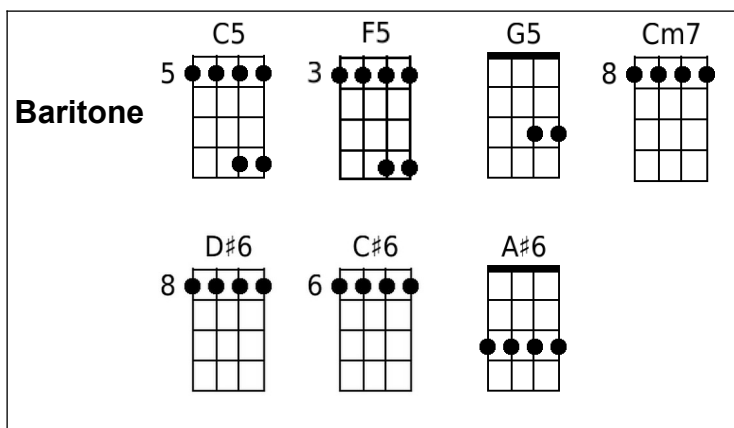
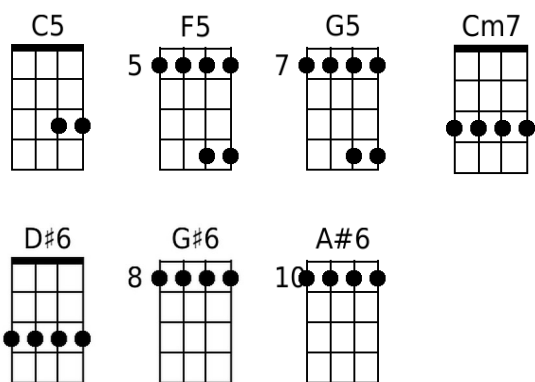
[Batman Theme](#), YouTube; [Batman Theme](#), Wikipedia.

Intro C5 (7x)

C5	C5	C5	C5	
Batman!		Batman!		
C5	C5	C5	C5	
Batman!		Batman!		
F5	F5	C5	C5	
Batman!		Batman!		
G5	F5	C5	C5	
Batman!	Batman!	Batman!		
G5	F5	C5	C5	
Batman!	Batman!	Batman!		

Outro

C5	C5	Cm7	
		Bat-man!	



Note: Because I found the Major 5 form difficult to play, I either pluck or strum just the top 2 strings (EA or BE) or I substitute the indicated Major 6 chord.

Batman Theme

(Word and Music by Neal Hefti) – Key of G

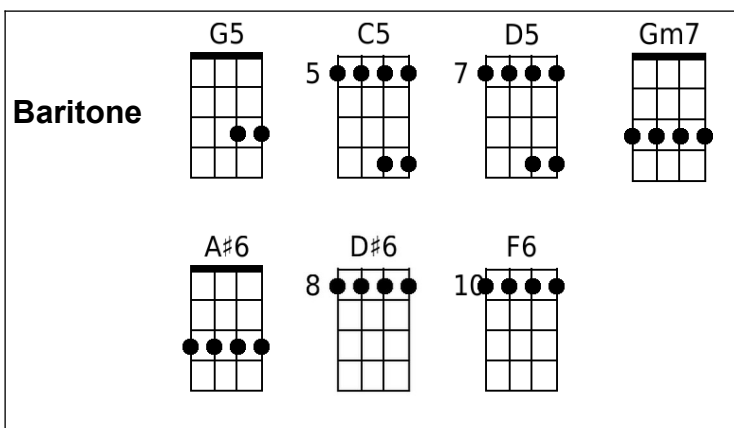
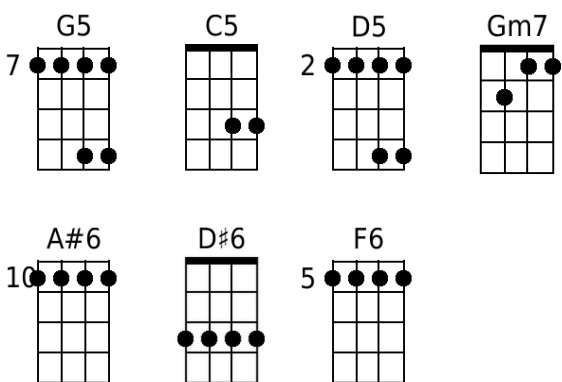
[Batman Theme](#), YouTube; [Batman Theme](#), Wikipedia.

Intro G5 (7x)

G5	G5	G5	G5	
Batman!		Batman!		
G5	G5	G5	G5	
Batman!		Batman!		
C5	C5	G5	G5	
Batman!		Batman!		
D5	C5	G5	G5	
Batman!	Batman!	Batman!		
D5	C5	G5	G5	
Batman!	Batman!	Batman!		

Outro

G5	G5	Gm7	
		Bat-man!	



Note: Because I found the Major 5 form difficult to play, I either pluck or strum just the top 2 strings (EA or BE) or I substitute the indicated Major 6 chord.

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Batman Theme

Ukulele Ensemble

Arr. UkeJenny

Neal Hefti

1

6

11

Batman Theme p.2

16

Three staves of guitar tablature for measures 16-18. The top staff (TAB) has a whole rest in measure 16, followed by notes 10-10, 10-10-10, 8-8, 8-8-8, and 3-3. The middle staff (TAB) has notes 3-3-2-2-1-1-2-2, 8-8, 8-8-8, 6-6, 6-6-6, and 1-1. The bottom staff (TAB) has notes 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, and 0-0-0-0-0-0-0-0. Vertical bar lines separate the measures.

21

Three staves of guitar tablature for measures 21-23. The top staff (TAB) has notes 10-10, 10-10-10, 8-8, 8-8-8, 3-3, and 6-6-6. The middle staff (TAB) has notes 8-8, 8-8-8, 6-6, 6-6-6, 1-1, 3-3-2-2-1-1-2-2, 3, and 1-1. The bottom staff (TAB) has notes 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0. Vertical bar lines separate the measures.

Bewitched Theme Steve Lawrence

F Gm7 C7//

Gm7 0211
Gm 0231
Dm7 2213
E7 1202
Bbm7 1111
D7 2223

Gm C7 Gm C7
 Bewitched, bewitched, you've got me in your spell
 Am D7 Am D7
 Bewitched, bewitched, you know your craft so well
 Gm7 Gm Am A7 Dm
 Before I knew what you were doing, I looked in your eyes
 Dm7 G Gm7 G7 C7
 That brand of woo that you've been brewing took me by surprise

Gm C7 Gm C7
 You witch, you witch, one thing I know for sure
 Am D7 Am D7
 That stuff, you pitch, just hasn't got a cure
 Gm7 Gm F A7 D7
 My heart was under lock and key, but somehow it got unhitched
 Gm Gm7 G7 F E7 A7 Dm
 I never thought my heart could be had, but now I'm caught, and I'm kind of glad
 G7 C7 F Gm7 C7
 To be... to be Bewitched!

Gm C7 Gm C7
 Bewitched, bewitched, you've got me in your spell
 Am D7 Am D7
 Bewitched, bewitched, you know your craft so well
 Gm7 Gm F A7 D7
 My heart was under lock and key, but somehow it got unhitched
 Gm Gm7 G7 F E7 A7 Dm
 I never thought my heart could be had, but now I'm caught and I'm kind of glad
 Dm Bbm7 F D7 Dm C7 F Gm7 C7 F
 That you, you do, that crazy voodoo, and, I'm... Bewitched by you!

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Car 54 Where Are You? Hiken/Strauss, with pandemic lyrics by Uke Jenny

A F#m E7

A F#m D E7
There's a holdup in the Bronx! Brooklyn's broken out in fights!

A F#m D E7
There's a traffic jam in Harlem that's backed up to Jackson Heights!

A A7 D B7
There's a scout troop short a child! Krushchev's due at Idlewild!

A\
Car 54, where are you?

A F#m D E7 A F#m D E7 A A7 D B7 A A E7 E7

C Am F G7
There's a plague upon the earth. We're not sure of the vaccine.

C Am F G7
If you argue with your neighbor, it may end up getting mean.

C C7 F D7
There is no more give or take. Our existence is as stake!

C\ C—G C...
Car 54, where are you

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Carol Burnett Show Theme

D7 D

Am7 D7 Gmaj7
 I'm so glad we had this time together
 Em Am7 D7 Gmaj7
 Just to have a laugh or sing a song
 G7 Am7 Bm E7
 Seems we just get started and before you know it
 E7 Am7 D7 G
 Comes the time we have to say, so long

Am7 0000
Gmaj7 0222
Bm 4222
E7 1202
Ebmaj7 3333

Am7 D7 Gmaj7
 There's a time you put aside for dreaming
 Em Am7 D7 Gmaj7
 And a time for things you have to do
 G7 Am7 Bm E7
 But the time I like the best is any evening
 E7 Am7 D7 G D
 I can spend a moment here with you

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Am7 D7 Gmaj7
 I'm so glad we had this time together
 Em Am7 D7 Gmaj7
 Just to have a laugh or sing a song
 G7 Am7 Bm E7
 Seems we just get started and before you know it
 E7 Am7 D7 G
 Comes the time we have to say, so long

Am7 D7 Gmaj7
 There's a time you put aside for dreaming
 Em Am7 D7 Gmaj7
 And a time for things you have to do
 G7 Am7 Bm E7
 But the time I like the best is any evening
 E7 Am7 D7 Ebmaj7 G
 I can spend a moment here with you

Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key C

Intro: C G 2x

C **G**
 Making your way in the world today
C **G**
 Takes everything you've got
C **G**
 Taking a break from all your worries
C **G**
 Sure would help a lot
Gm **A7** **Dm** **G**
 Wouldn't you like to get away?

C **G**
 All those nights when you got no lights,
C **G**
 The check is in the mail
C **G**
 And your little angel
C **G**
 Hung the cat up by its' tail
Gm **A7** **Dm**
 And your third fiance didn't show
G **F** **C**
 Sometimes you wanna go

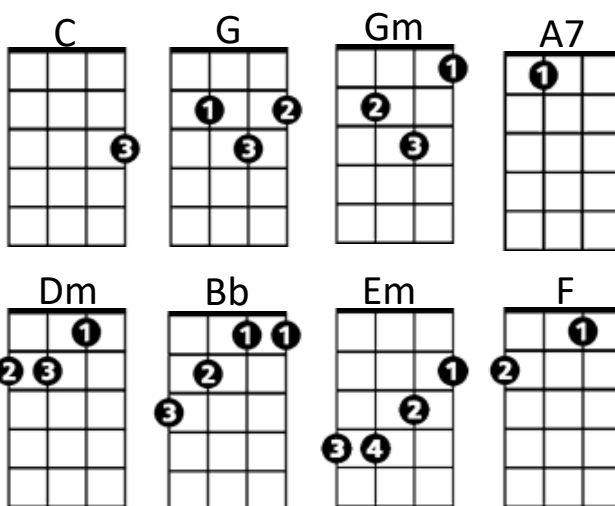
C **Bb** **F** **G**
 Where everybody knows your name
C **Bb** **F** **G**
 And they're always glad you came
Em **F**
 You wanna be where you can see
Em **F**
 Our troubles are all the same
Em
 You wanna go where
F **G** **C**
 Everybody knows your name

C G / C G

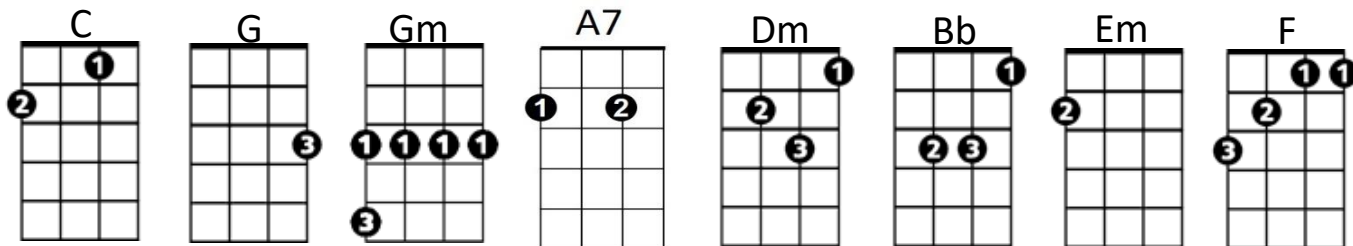
C **G**
 You roll out of bed, Mr. Coffee's dead,
C **G**
 The morning's looking bright
C **G**
 And your shrink ran off to Europe,
C **G**
 And didn't even write
Gm **A7** **Dm**
 And your husband wants to be a girl
G **F** **C**
 Be glad there's one place in the world

C **Bb** **F** **G**
 Where everybody knows your name
C **Bb** **F** **G**
 And they're always glad you came
Em **F**
 You wanna be where people know
Em **F**
 People are all the same
Em
 You wanna go where
F **G** **C**
 Everybody knows your name

C G / C G / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key F

Intro: F C 2X

F C
 Making your way in the world today
F C
 takes everything you've got
F C
 Taking a break from all your worries
F C
 Sure would help a lot
Cm D7 Gm C
 Wouldn't you like to get away?

F C
 All those nights when you got no lights,
F C
 The check is in the mail
F C
 And your little angel
F C
 Hung the cat up by its' tail
Cm D7 Gm
 And your third fiance didn't show
C Bb F
 Sometimes you wanna go

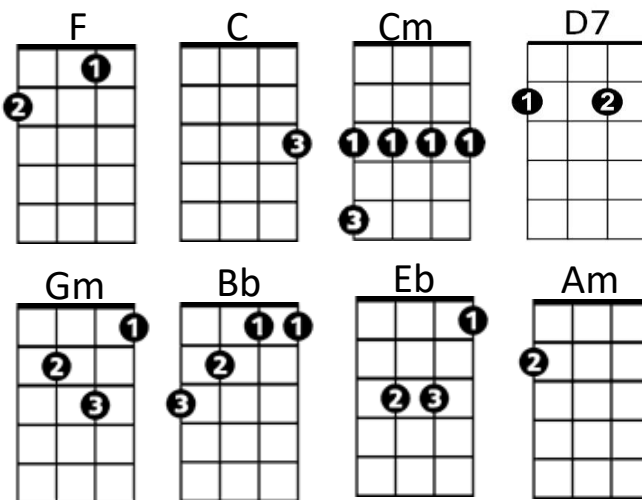
F Eb Bb C
 Where everybody knows your name
F Eb Bb C
 And they're always glad you came
Am Bb
 You wanna be where you can see
Am Bb
 Our troubles are all the same
Am
 You wanna go where
Bb C F
 Everybody knows your name

F C / F C

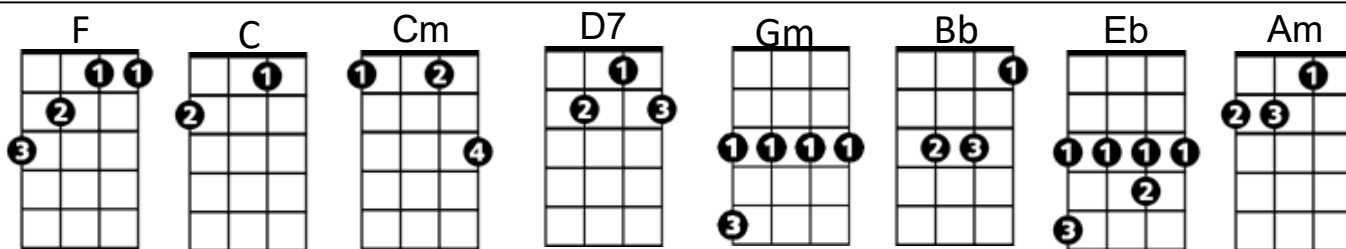
F C
 You roll out of bed, Mr. Coffee's dead,
F C
 The morning's looking bright
F C
 And your shrink ran off to Europe,
F C
 And didn't even write
Cm D7 Gm
 And your husband wants to be a girl
C Bb F
 Be glad there's one place in the world

F Eb Bb C
 Where everybody knows your name
F Eb Bb C
 And they're always glad you came
Am Bb
 You wanna be where people know
Am Bb
 People are all the same
Am
 You wanna go where
Bb C F
 Everybody knows your name

F C / F C / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key G

Intro: G D 2X

G **D**
Making your way in the world today

G **D**
takes everything you've got

G **D**
Taking a break from all your worries

G **D**
Sure would help a lot

Dm **E7** **Am** **D**
Wouldn't you like to get away?

G **D**
All those nights when you got no lights,

G **D**
The check is in the mail

G **D**
And your little angel

G **D**
Hung the cat up by its' tail

Dm **E7** **Am**
And your third fiance didn't show

D **C** **G**
Sometimes you wanna go

G **F** **C** **D**
Where everybody knows your name

G **F** **C** **D**
And they're always glad you came

Bm **C**
You wanna be where you can see

Bm **C**
Our troubles are all the same

Bm
You wanna go where

C **D** **G**
Everybody knows your name

G D / G D

G **D**
You roll out of bed, Mr. Coffee's dead,

G **D**
The morning's looking bright

G **D**
And your shrink ran off to Europe,

G **D**
And didn't even write

Dm **E7** **Am**
And your husband wants to be a girl

D **C** **G**
Be glad there's one place in the world

G **F** **C** **D**
Where everybody knows your name

G **F** **C** **D**
And they're always glad you came

Bm **C**
You wanna be where people know

Bm **C**
People are all the same

Bm
You wanna go where

C **D** **G**
Everybody knows your name

G D / G D / G

G	D	Dm	E7
Am	C	F	Bm

BARITONE

G	D	Dm	E7	Am	C	F	Bm

Get Happy Theme to "The Partridge Family" - Wes Farrell/Danny Janssen

C// G7// C// G7// C// G7// C/ ...2 3 4

C G-F C G-F C G-F C G-F C G-F
 Hello, world, here's a song that we're singin' C'mon get happy!
 C G-F C G-F C G-F C G-F C G-F
 A whole lotta lovin' is what we'll be bringin' to make you happy!

Am7 D7
 We had a dream we'd go trav'lin' together
 F C
 We'd spread a little lovin' then we'd keep movin' on
 Am7 D7
 Somethin' always happens whenever we're together
 F C G/
 We get a happy feelin' when we're singin' a song

C G-F C G-F C G-F C G-F C G-F
 Trav'lin' along there's a song that we're singin' C'mon get happy!
 C G-F C G-F C G-F C G-F
 A whole lotta lovin' is what we'll be bringin' We'll make you happy!
 C G-F C G-F C G-F C G-F C
 We'll make you happy! We'll make you happy!

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974)

Happy Days Theme Song – Key of C

Intro: C // D / C // D / C // // // D /
 du d du d dudud d

C **Am**
 Sunday, Monday, Happy Days,
Dm **G**
 Tuesday, Wednesday, Happy Days,
E7 **Am**
 Thursday, Friday, Happy Days,
F **G** **F** **G**
 The weekend comes, the cycle hums,
F **G**
 Ready to race to you.

C **Am** **F**
 These days are ours . . .
F **G** **C**
 Happy and free.
 (Oh Happy Days)

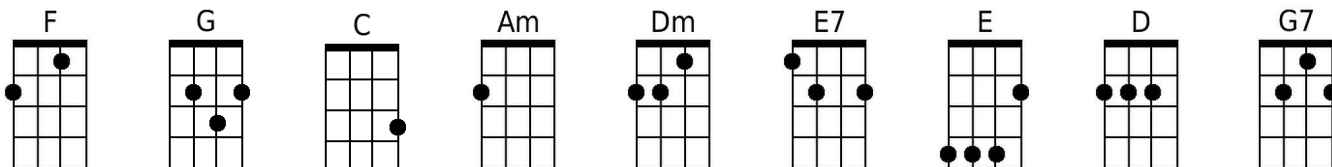
C **Am** **F**
 These days are ours . . .
F **G** **C**
 Share them with me.
 (Oh Happy Days)

C **C7**
 Goodbye grey sky, hello blue,
F
 'Cause nothing can hold me
F E D
 When I hold you.
D **D7**
 Feels so right it can't be wrong,
G **G7**
 Rockin' and rollin' all week long.

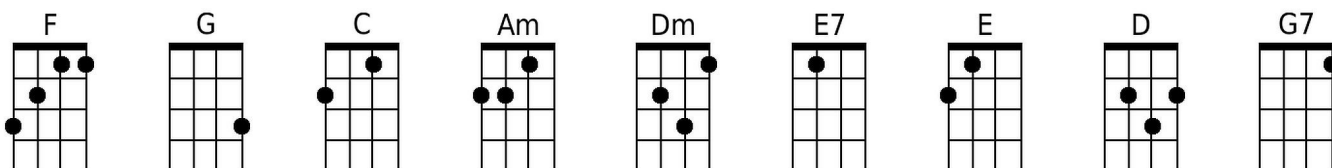
C **Am**
 Sunday, Monday, Happy Days,
Dm **G7**
 Tuesday, Wednesday, Happy Days,
E7 **Am**
 Thursday, Friday, Happy Days,
F **G** **F** **G**
 Saturday, what a day,
F **G**
 Groovin' all week with you.

C **Am** **F**
 These days are ours . . .
F **G**
 Share them with me. (Oh Happy Days)
C **Am** **F**
 These days are ours . . .
F **G**
 Happy and free. (Oh Happy Days)

C **Am** **F** **G** **C**
 These Happy Days are yours and mine . . .
C **Am** **F** **G**
 These Happy Days are yours and my . . .
G7 // C /
 Happy Days.



Baritone



Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974)

Happy Days Theme Song – Key of G

Intro: F // G / F // G / F // // // G /
 du d du d dudud d

G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C **D** **C** **D**
 The weekend comes, the cycle hums,
C **D**
 Ready to race to you

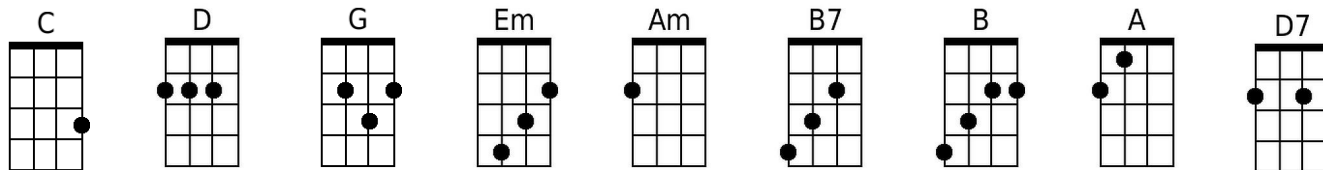
G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C **D** **C** **D**
 Saturday, what a day,
C **D**
 Groovin' all week with you

G **Em** **C**
 These days are ours . . .
C **D**
 Happy and free.
 (Oh Happy Days)

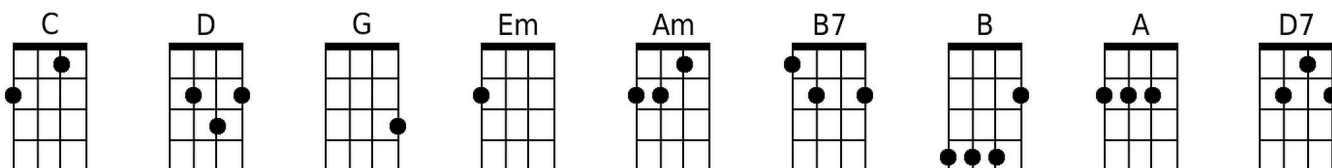
G **Em** **C**
 These days are ours . . .
C **D**
 Share them with me.
 (Oh Happy Days)

G **Em** **C**
 These Happy Days . . .
D **G**
 Are yours and mine (Oh Happy Days)
G **Em** **C**
 These Happy Days . . .
D **G**
 Are yours and mine (Oh Happy Days)
G **Em** **C**
 These Happy Days are yours and my . . .
D7 // G/
 Happy Days.

G **G7**
 Goodbye grey sky, hello blue,
C
 'Cause nothing can hold me
C – B – A
 When I hold you.
A **A7**
 Feels so right it can't be wrong,
D **D7**
 Rockin' and rollin' all week long.



Baritone



Happy Days (Norman Gimbel & Charles Fox, 1974)

Happy Days by Pratt & McClain (1976 Recording) – Key of C

Intro

C **Am**
 Sunday, Monday, happy days.
Dm **G**
 Tuesday, Wednesday, happy days.
E **Am**
 Thursday, Friday, happy days.
F **G** **F** **G**
 Satur-day, what a day,
F **F#** **G**
 Rockin' all week with you.

Chorus

C **Am** **F**
 These days are ours . . .
F **G**
 Won't you be mine?
 (*oh, happy days*)
C **Am** **F**
 These days are ours . . .
F **G**
 Oh, please be mine.
 (*oh, happy days*)

Outro (Repeat 4x)

C **Am** **F**
 These happy days are yours and mine . . .
F **G**
 Won't you be mine? (*oh, happy days*)

C
1. Hello sunshine, goodbye rain.
F
 She's wearing my school ring on her chain.
D
 She's my steady, I'm her man.
G
 I'm gonna love her all I can. **Chorus**

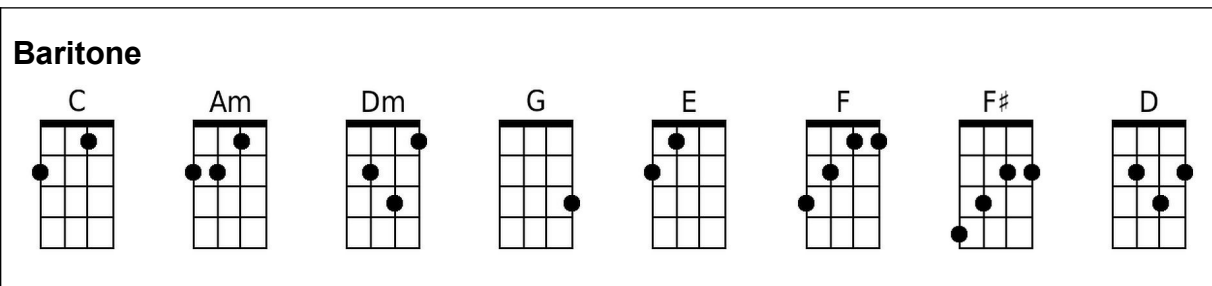
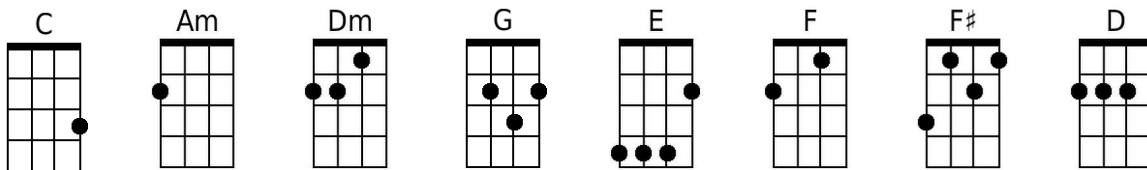
C
2. Gonna cruise her around the town,
F
 Show everybody what I found.
D
 Rock and roll with all my friends,
G
 Hopin' the music never ends. **Chorus**

Instrumental of Chorus

Repeat Intro & Chorus

C
3. Goodbye gray sky, hello blue,
F
 'Cause nothing can hold me when I hold you.
D
 Feels so right, can't be wrong,
G
 A-rockin' and rollin' all week long. **Chorus**

Repeat Verse 1



Happy Days (Norman Gimbel & Charles Fox, 1974)

Happy Days by Pratt & McClain (1976 Recording) – Key of G

Intro

G **Em**
Sunday, Monday, happy days.
Am **D**
Tuesday, Wednesday, happy days.
B **Em**
Thursday, Friday, happy days.
C **D** **C** **D**
Saturday, what a day,
C **C#** **D**
Rockin' all week with you.

Chorus

G **Em** **C**
These days are ours . . .
C **D**
Won't you be mine?
(oh, happy days)
G **Em** **C**
These days are ours . . .
C **D**
Oh, please be mine.
(oh, happy days)

Outro (Repeat 4x)

G **Em** **C**
These happy days are yours and mine . . .
C **D**
Won't you be mine? (oh, happy days)

G

1. Hello sunshine, goodbye rain.
C
She's wearing my school ring on her chain.
A
She's my steady, I'm her man.
D
I'm gonna love her all I can. **Chorus**

G

2. Gonna cruise her around the town,
C
Show everybody what I found.
A
Rock and roll with all my friends,
D
Hopin' the music never ends. **Chorus**

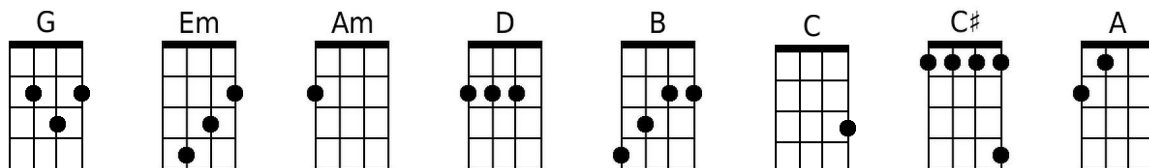
Instrumental of Chorus

Repeat Intro & Chorus

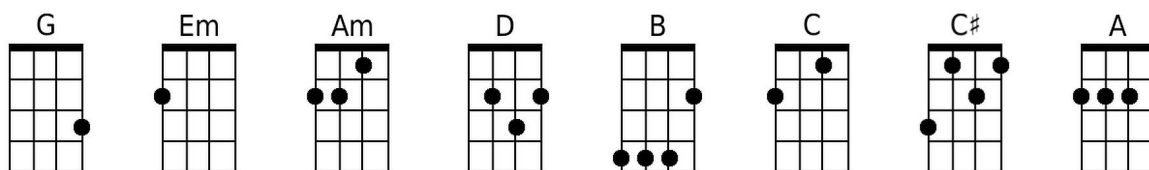
G

3. Goodbye gray sky, hello blue,
C
'Cause nothing can hold me when I hold you.
A
Feels so right, can't be wrong,
D
A-rockin' and rollin' all week long. **Chorus**

Repeat Verse 1



Baritone



Happy Trails to You (Dale Evans, 1951)

C **A7** **G7**
Happy trails to you until we meet a-gain

G7 **Eb** **C**
Happy trails to you, keep smiling until then

C7 **F**
who cares about the clouds when we're to-gether

A7 **D** **G7**
Just sing a song and bring the sunny weather

C **A7** **Dm** **G7** **C**
Happy trails to you till we meet a – gain.

F **D7**
Some trails are happy ones,

G
Others are blue.

C **C7**
It's the way you ride the trail that counts,

F
Here's a happy one for you.

F **D7** **C7**
Happy trails to you until we meet a-gain

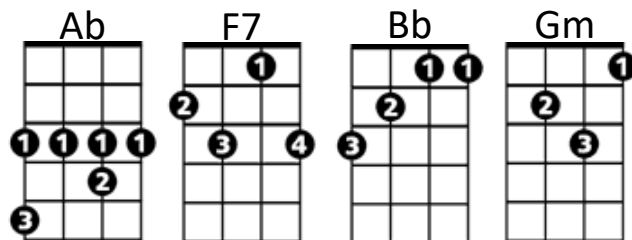
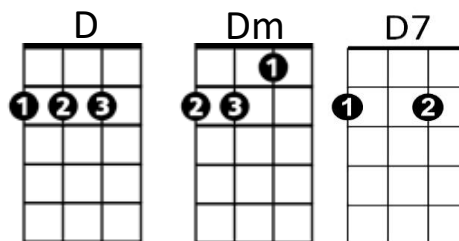
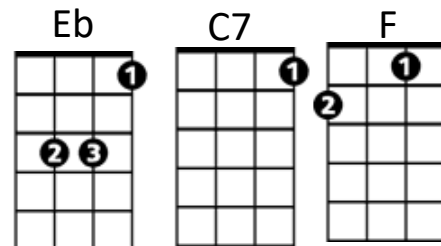
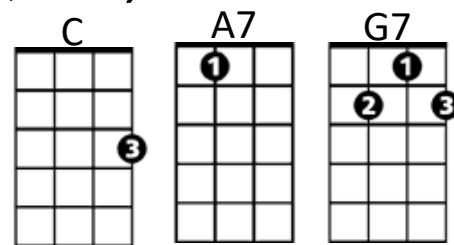
C7 **Ab** **F**
Happy trails to you, keep smiling until then

F7 **Bb**
who cares about the clouds when we're to-gether

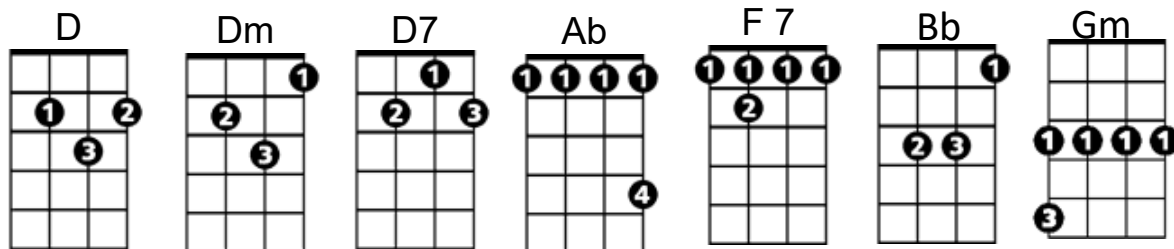
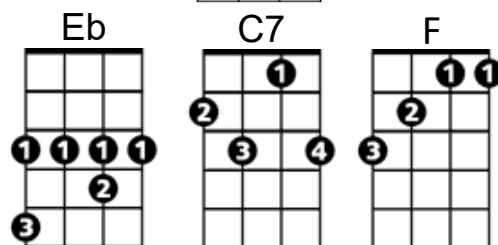
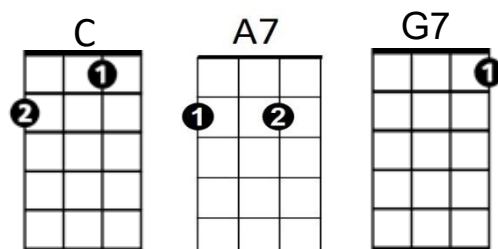
D7 **G** **C7**
Just sing a song and bring the sunny weather.

F **D7** **Gm** **C7** **F**
Happy trails to you till we meet a – gain.

F **D7** **Gm** **C7** **F**
Happy trails to you till we meet a – gain.



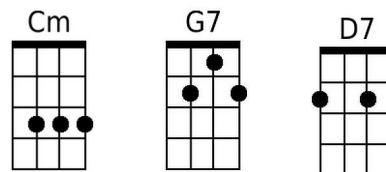
BARITONE



It's a Jungle Out There (Randy Newman, 2003)

It's A Jungle Out There by Randy Newman - Theme from Monk TV Show – Key of C

Intro: Cm G7 Cm G7



Cm D7

It is a jungle out there, disorder & con-fusion everywhere

Fm G7

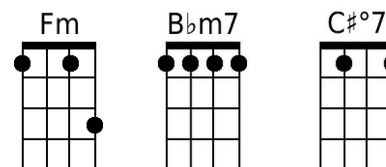
No one seems to care Well I do!

Cm G7 Bbm7 C#°7 Fm

Hey, who's in charge here? It's a jungle out there

G7

Poison in the very air we breathe

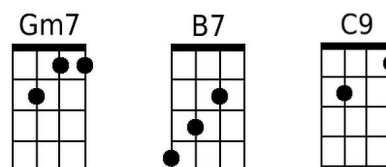


Gm7 Bbm7

Do you know what's in the water that you drink?

C#°7 Fm Gm7 B7 C#°7

Well I do, & it's a-ma-zing (or sub D7)



Bbm7 C#°7

People think I am crazy, 'cause worry all the time

Fm C9 Fm

If you paid attention, you'd be worried too

G7

You better pay attention

G7 C Bb Ab C7

Or this world we love so much -- might just kill you

C7 C#°7 Caug C7

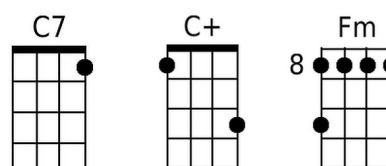
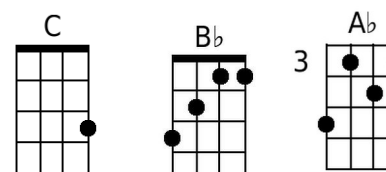
I could be wrong now, ___ but I don't think so!

Fm C7 Fm

'Cause it is a jungle out there

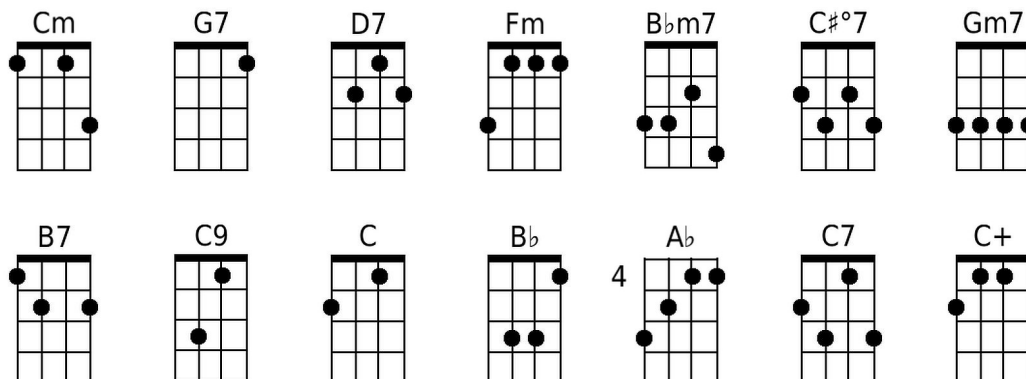
C7 Fm Gm7 Ab Gm7 Fm

It's a jungle out there & **Fm X888**



Fm: Or tabs to Outro chords on E STRING 1 3 4 3 1 Fm X888

Baritone



Cm	X333	Cdim	2323 ?	Gm7	0211	C9	0201	Bbm7	0111
C#°dim7	0101	Fm	1013	Fm	X888	Caug	1003	Ab	5343

Love Boat Jack Jones

C Am7 Dm G G7

C Cmaj7 Am7 Cmaj7
 Love, exciting and new
 Dm Dm7 F?G G7
 Come Aboard. We're expecting you. and
 C Cmaj7 Am7 Cmaj7
 Love, life's sweetest reward
 Dm Dm7 F G
 Let it float, it floats back to you.

Gm7 C Am F
 The Love Boat soon will be making another run
 Fm Bb Gm D7barred to Hawaiian
 The Love Boat promises something for everyone
 Gm Bb F A
 Set a course for adventure, Your mind on a new romance.

C Cmaj7 Am7 Cmaj7
 And love won't hurt anymore
 Dm Dm7 F G G7
 It's an open smile on a friendly shore. It's
 C Am* Dm G7 C F Dm-D7 C
 LOOOVE! Welcome aboard, It's looo-ooo-ooo— —ve!

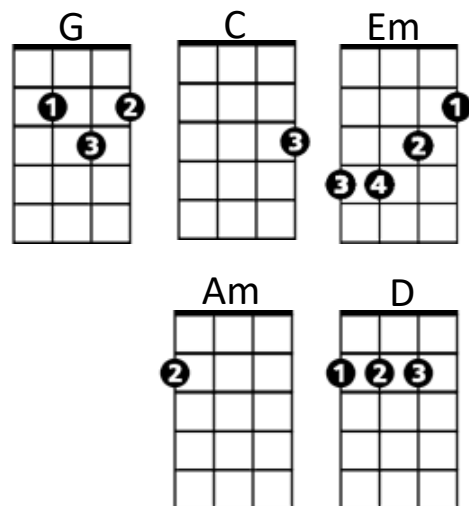
Ukulele Band of Alabama
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www.facebook.com/ubalabama

Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G **C** **G** **C**
 Who can turn the world on with her smile?
G **Em** **Am** **D**
 Who can take a nothing day, and suddenly make it all seem worthwhile?
 Em **C**
 Well it's you girl, and you should know it
 Am **D**
 With each glance and every little movement you show it

Chorus:

G **C**
 Love is all around, no need to waste it
G **C**
 You can have the town, why don't you take it
G **Em** **C** **D** **G**
 You're gonna make it after all
G **Em** **C** **D** **G**
 You're gonna make it after all



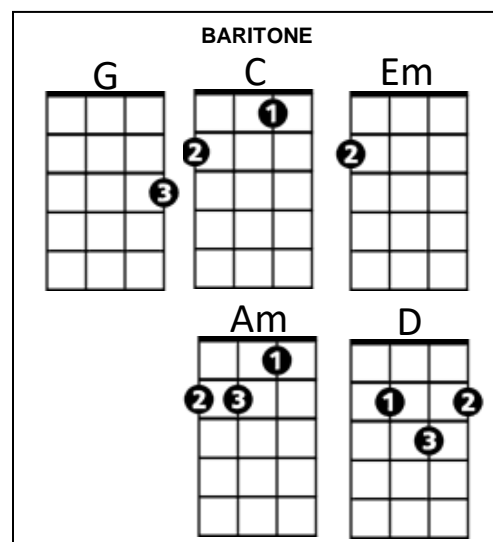
G **C** **G** **C**
 How will you make it on your own?
G **Em** **Am** **D**
 This world is awfully big, girl this time you're all alone
 Em **C**
 But it's time you started living
 Am **D**
 It's time you let someone else do some giving

(Chorus)

G **C** **G** **C**
 You're the one most likely to succeed
G **Em** **Am** **D**
 Just be sure to keep your head, 'cause girl, you know that's all you need
 Em **C**
 Everyone around adores you
 Am **D**
 Don't give up, the world is waiting for you

(Chorus)

(First Verse + Chorus, extend last line)

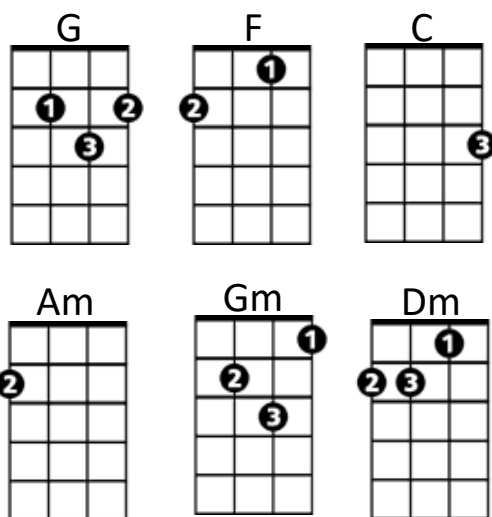


Making Our Dreams Come True (Norman Gimbel / Charles Fox) Key C

TACET

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated!

G **F G**
We're gonna do it
C **G**
Give us any chance we'll take it
Am **F**
Read us any rule we'll break it
C **Am** **G**
We're gonna make our dreams come true
G **F G**
Doing it our way

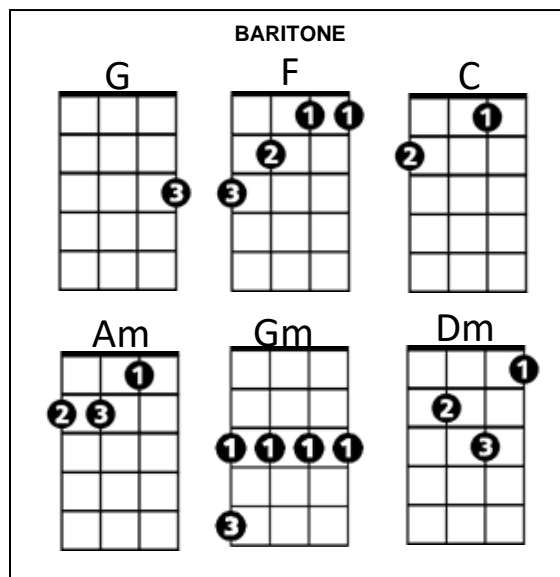


C **G**
Nothings gonna turn us back now
Am **F**
Straight ahead and on the track now
C **Am** **G**
We're gonna make our dreams come true
G **F G**
Doing it our way

Gm
There is nothing we won't try
F
Never heard the word impossible
Gm **F** **G**
This time there's no stopping us
G **F G**
We're gonna do it

C **G**
On your mark, get set, and go now
Am **F**
Got a dream and we just know now
C **Am** **G**
We're gonna make our dreams come true

C **Am**
And we'll do it our way, yes our way
F **G**
Make all our dreams come true
C **Am**
And we'll do it our way, yes our way
F **G**
Make all our dreams come true
F C F C F Dm C
For me and you



Making Our Dreams Come True (Norman Gimbel / Charles Fox) Key D

TACET

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated!

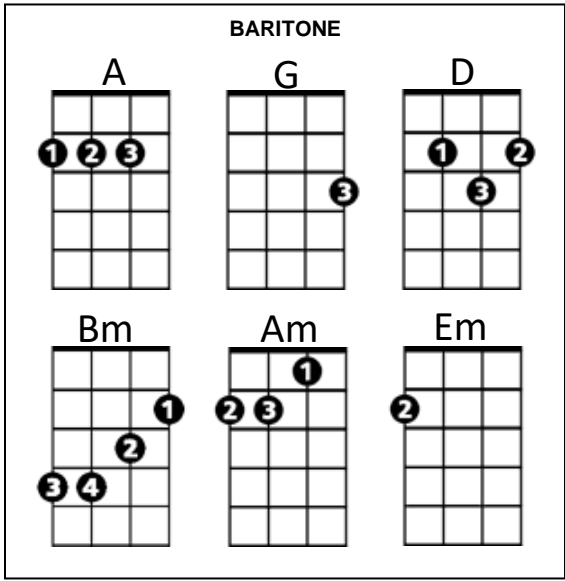
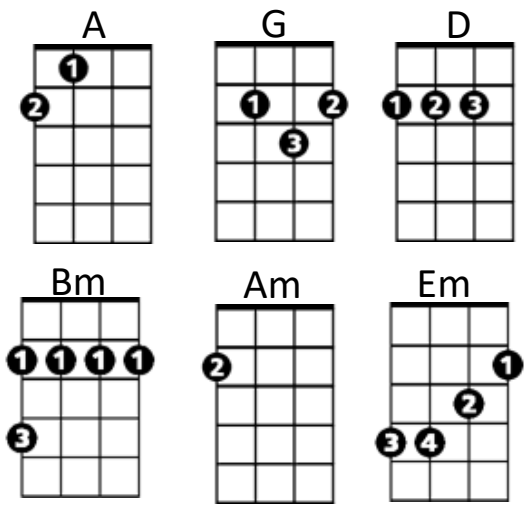
A G A
We're gonna do it
D A
Give us any chance we'll take it
Bm G
Read us any rule we'll break it
D Bm A
We're gonna make our dreams come true
A G A
Doing it our way

D A
Nothings gonna turn us back now
Bm G
Straight ahead and on the track now
D Bm A
We're gonna make our dreams come true
A G A
Doing it our way

Am
There is nothing we won't try
G
Never heard the word impossible
Am G A
This time there's no stopping us
A G A
We're gonna do it

D A
On your mark, get set, and go now
Bm G
Got a dream and we just know now
D Bm A
We're gonna make our dreams come true

D Bm
And we'll do it our way, yes our way
G A
Make all our dreams come true
D Bm
And we'll do it our way, yes our way
G A
Make all our dreams come true
G D G D G Em D
For me and you



Making Our Dreams Come True (Norman Gimbel / Charles Fox) Key G

TACET

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated!

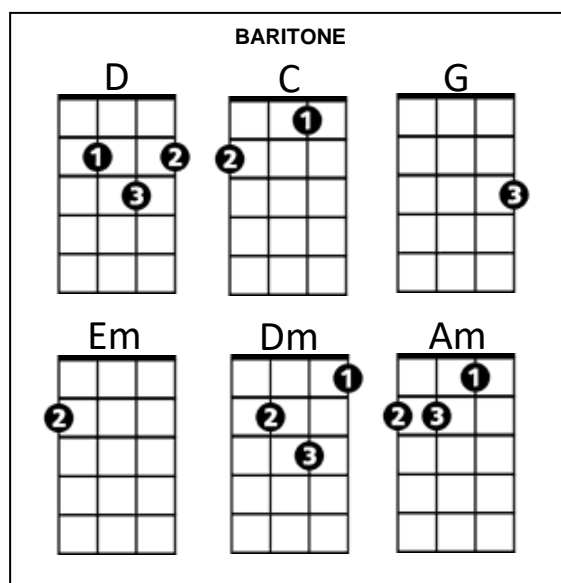
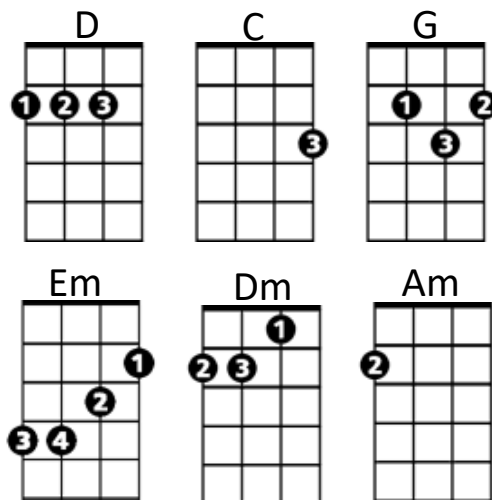
D C D
We're gonna do it
G D
Give us any chance we'll take it
Em C
Read us any rule we'll break it
G Em D
We're gonna make our dreams come true
D C D
Doing it our way

G D
Nothings gonna turn us back now
Em C
Straight ahead and on the track now
G Em D
We're gonna make our dreams come true
D C D
Doing it our way

Dm
There is nothing we won't try
C
Never heard the word impossible
Dm C D
This time there's no stopping us
D C D
We're gonna do it

G D
On your mark, get set, and go now
Em C
Got a dream and we just know now
G Em D
We're gonna make our dreams come true

G Em
And we'll do it our way, yes our way
C D
Make all our dreams come true
G Em
And we'll do it our way, yes our way
C D
Make all our dreams come true
C G C G C Am G
For me and you



Maverick Theme Song (David Buttolph / Paul Francis Webster)

C **F**
Who is the tall dark stranger there

C **F** **C**
Maverick is the name

Dm
Ridin the trail to who knows where

G **C** **G**
Luck is his companion

C **G** **C**
Gamblin is his game

C **F**
Smooth as a handle on a gun

C **F** **C**
Maverick is the name

Dm
Wild as the wind in Oregon

G **C** **G**
Blowin up a can - yon

C **G** **C**
Easier to tame

F **C**
Riverboat ring your bell

F **C**
Fare thee well Annabel

F **G** **C** **G7**
Luck is the lady that he loves the best

G **G7**
Natchez to New Orleans

G **G7**
Livin on jacks and queens

G **F** **C**
Maverick is a legend of the west

F **C**
Riverboat ring your bell

F **C**
Fare thee well Annabel

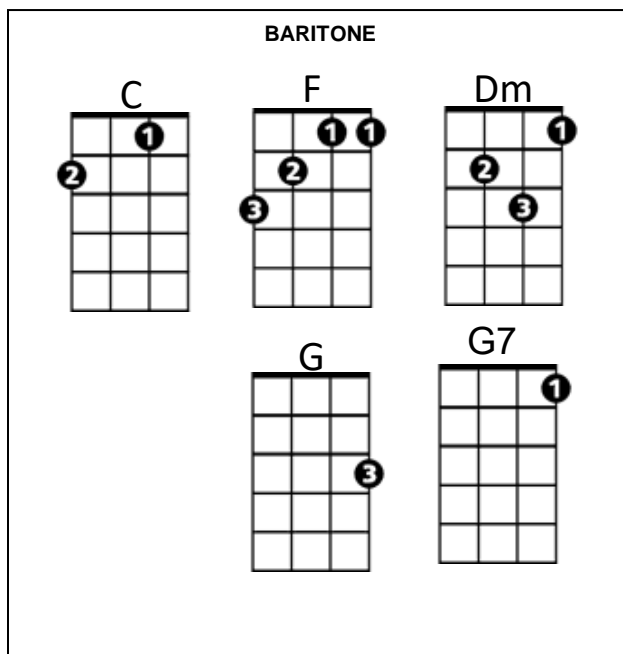
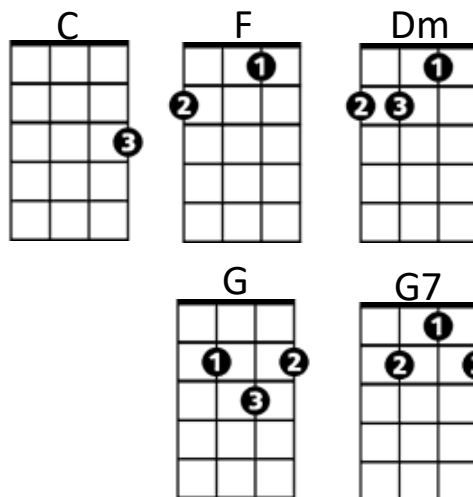
F **G** **C** **G7**
Luck is the lady that he loves the best

G **G7**
Natchez to New Orleans

G **G7**
Livin on jacks and queens

G **F** **C**
Maverick is a legend of the west

G **F** **C**
Maverick is a legend of the west



Mickey Mouse Club March

D7 G7 C/ G7/ C/

C F D7 G7
Who's the leader of the club that's made for you and me
C C7 F Fm C G7 C
M-I-C K-E-Y M-O-U-S-E

C F D7 G7
HEY there, HI there, HO there! You're as welcome as can be
C C7 F Fm C G7 C
M-I-C K-E-Y M-O-U-S-E

F C
Mickey Mouse (Donald Duck!) Mickey Mouse (Donald Duck!)
D7 G7
Forever let us hold our banner high (high, high, high!)

C F D7 G7
Come along and sing a song, and join the jamboree
C C7 F Fm C G7 C C C7 F Fm C G7 C
M-I-C K-E-Y M-O-U-S-E M-I-C K-E-Y M-O-U-S-E

D7 G7 C G7/ (much slower)

C F D7 G7
Now it's time to say goodbye to all our company
C....
M-I-C, See you real soon
F...
K-E-Y, Why? Because we like you
C G7 F C
M-O-U-S-E

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Petticoat Junction Theme (Curt Massey / Paul Henning) Key C

C

F

C

Come ride the little train that is rolling down the tracks to the junction.

F

C

Forget about your cares, it is time to relax at the junction.

G

F

Lotsa curves, you bet. Even more when you get

C

To the junction

N.C.

C

(Petticoat Junction.)

C

F

C

There's a little hotel called the Shady Rest at the junction.

C

(Petticoat Junction)

F

C

It is run by Kate, come and be her guest at the junction.

C

(Petticoat Junction)

G

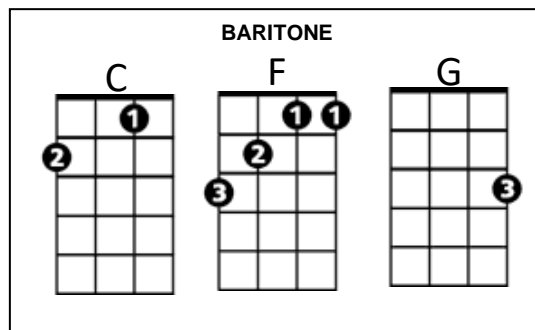
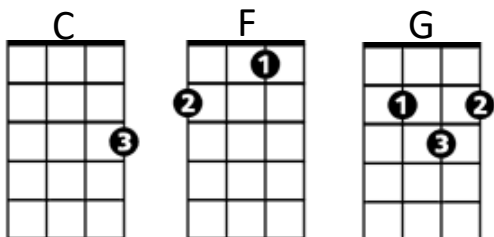
F

C

And that's Uncle Joe, he's a movin' kind of slow at the junction.

N.C.

Petticoat Junction.



Petticoat Junction Theme (Curt Massey / Paul Henning) Key F

F

Bb

F

Come ride the little train that is rolling down the tracks to the junction.

Bb

F

Forget about your cares, it is time to relax at the junction.

C

Bb

Lotsa curves, you bet. Even more when you get

F

To the junction

N.C.

F

(Petticoat Junction.)

F

Bb

F

There's a little hotel called the Shady Rest at the junction.

F

(Petticoat Junction)

Bb

F

It is run by Kate, come and be her guest at the junction.

F

(Petticoat Junction)

C

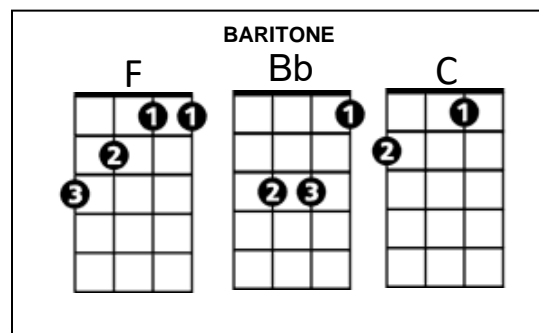
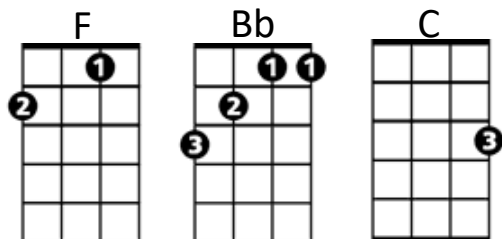
Bb

F

And that's Uncle Joe, he's a movin' kind of slow at the junction.

N.C.

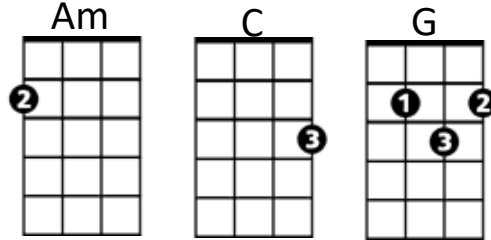
Petticoat Junction.



Rawhide (Ned Washington / Dimitri Tiomkin)

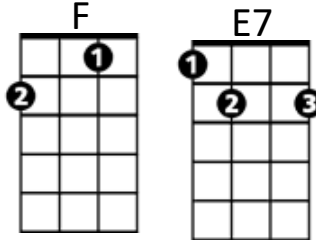
INTRO: Am

Am 4X
 Rollin' rollin' rollin'
 Am
 Rawhide! Yeah! Yeah!



Am C
 Keep rollin' rollin' rollin' though the streams are swollen
 C
 Keep them dogies rollin', Rawhide

Am
 Through rain and wind and weather
 G Am
 Hell bent for leather



G F E7
 Wishin' my gal was by my side
 Am G F Am
 All the things I'm missin' - Good vittles, love, and kissin'
 G Am G Am
 Are waitin' at the end of my ride

Am C
 Keep movin' movin' movin' though they're disapprovin'
 C
 Keep them dogies movin', Rawhide

Am
 Don't try to understand 'em
 G F Am
 Just rope 'em, throw, and brand 'em

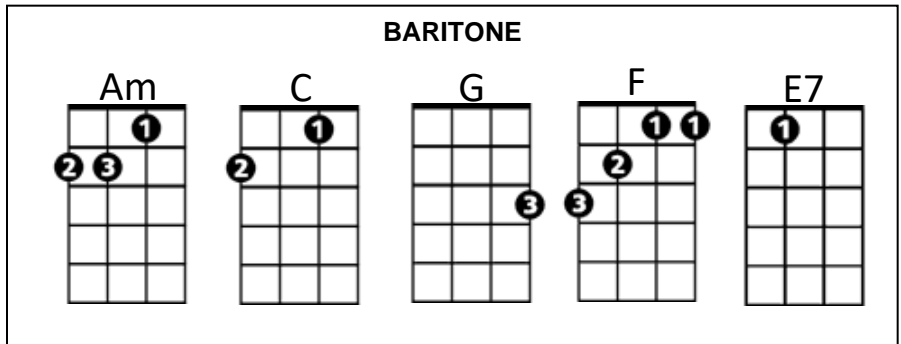
G F E7
 Soon we'll be livin' high and wide
 Am G F Am
 My heart's calculatin', my true love will be waitin'
 G Am G Am
 Be waitin' at the end of my ride

(CHORUS)

Am 4X
 Rollin' rollin' rollin'
 Am tacet
 Rawhide - RAWHIDE!

CHORUS:

Am
 Move 'em on (head 'em up)
 E7
 Head 'em up (move 'em on)
 Am E7
 Move 'em on (head 'em up) Raw-hide
 Am
 Cut 'em out (ride 'em in)
 E7
 Ride 'em in (let 'em out)
 Am F Am
 Cut 'em out ride 'em in - Raw-hide



Raw Hide Frankie Laine

Ukulele Band of Alabama
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www.facebook.com/ubalabama

Em B7
 Rollin' Rollin' Rollin' (x4)

Em
 Rollin' Rollin' Rollin', though the streams are swollen
 G

Keep them doggies rollin', Rawhide!

Em Am D Em
 Rain and wind and weather, hell bent for leather,
 D C B7

Wishin' my gal was by my side.

Em Am D Em
 All the things I'm missin', good viddles, love and kissin',
 Am Em D Em
 Are waitin' at the end of my ride.

Em B7
Move 'em on, head 'em up, head 'em up, move 'em on,

Em B7
Move 'em on, head 'em up, Rawhide!

Em B7
Cut 'em out, ride 'em in, ride 'em in, cut 'em out,
Em C B7 Em Em
cut 'em out, ride 'em in, Rawhide!

Em
 Keep movin' movin' movin', though they'r disapprovin'
 G
 Keep them doggies movin', Rawhide!

Em Am D Em
 Don't try to understand them, just rope, throw and brand 'em,
 D C B7
 Soon we'll be livin' high and wide.

Em Am D Em
 My heart's calculatin', my true love will be waitin',
 Am Em D Em
 Be waitin' at the end of my ride.

Em B7
Move 'em on, head 'em up, head 'em up, move 'em on,

Em B7
Move 'em on, head 'em up, Rawhide!

Em B7
Cut 'em out, ride 'em in, ride 'em in, cut 'em out,
Em C B7 Em B7 Em B7 Em B7 Em/
cut 'em out, ride 'em in, Rawhide! Rawhide! Rawhide! Rawhide! Yeaahhhhh!

Scooby Doo Theme (Ted Nichols, Hoyt Curtin, David Mook, Ben Raleigh) (C)

Scooby Doo Theme by Larry Marks, George A Robertson Jr

C **Dm**
Scooby-Dooby-Doo, where are you?

G **C**

We've got some work to do now

C **Dm**
Scooby-Dooby-Doo, where are you?

G **C**

We need some help from you now

C **Dm**
Come on, Scooby Doo, I see you

G **C**

Pre-tending you got a sliver

C **Dm**

But you're not fooling me cause I can see

G **C**

The way you shake and shiver...

F

You know we got a mystery to solve

C

So, Scooby Doo, be ready for your act!

Bb **C** **F**

Don't hold back! And Scooby Doo, if you come through

G

You'll have yourself a Scooby snack. *That's a fact!*

C **Dm**
Scooby-Dooby-Doo, here are you.

G **C**

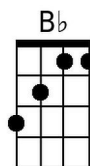
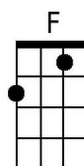
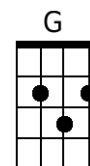
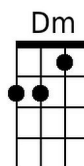
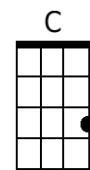
You're ready and you're willing.

C **Dm**

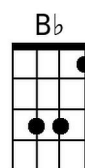
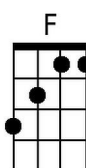
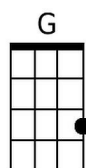
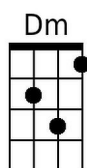
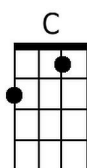
If we can count on you, Scooby Doo,

G **C**

I know you'll catch that villain.

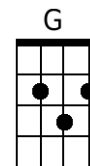


Baritone



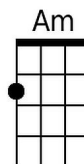
Scooby Doo Theme (Ted Nichols, Hoyt Curtin, David Mook, Ben Raleigh) (G)**Scooby Doo Theme** by Larry Marks, George A Robertson Jr

G **Am**
Scooby-Dooby-Doo, where are you?



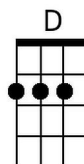
D **G**
We've got some work to do now

G **Am**
Scooby-Dooby-Doo, where are you?



D **G**
We need some help from you now

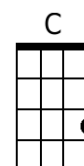
G **Am**
Come on, Scooby Doo, I see you



D **G**
Pre-tending you got a sliver

G **Am**
But you're not fooling me cause I can see

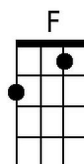
D **G**
The way you shake and shiver...



C
You know we got a mystery to solve

G
So, Scooby Doo, be ready for your act!

F **G** **C**
Don't hold back! And Scooby Doo, if you come through



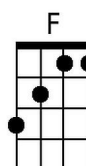
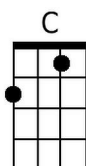
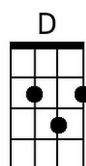
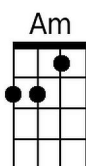
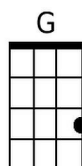
D
You'll have yourself a Scooby snack. That's a fact!

G **Am**
Scooby-Dooby-Doo, here are you.

D **G**
You're ready and you're willing.

G **Am**
If we can count on you, Scooby Doo,

D **G**
I know you'll catch that villain.

Baritone

Secret Agent Man (Steve Barri / P F Sloan) Key Am

A Am\F 4x

Am Dm Am
There's a man who leads a life of danger

E7

To everyone he meets he stays a stranger

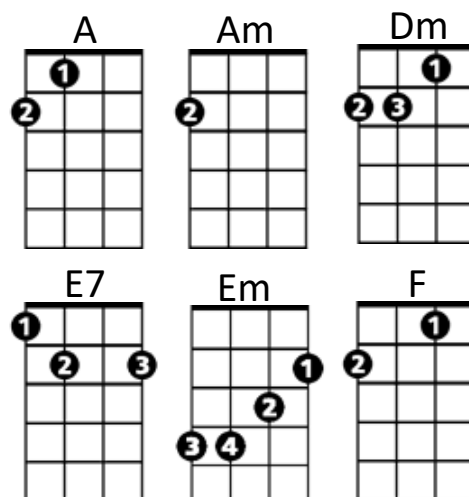
Am

Dm

With every move he makes, another chance he takes

Am Dm Am

Odds are he won't live to see tomorrow



Chorus:

Em Am Em Am

Secret agent man, secret agent man

F

E7

Am

Am\F A

They've given you a number and taken away your name

Am Dm Am

Beware of pretty faces that you find

E7

A pretty face can hide an evil mind

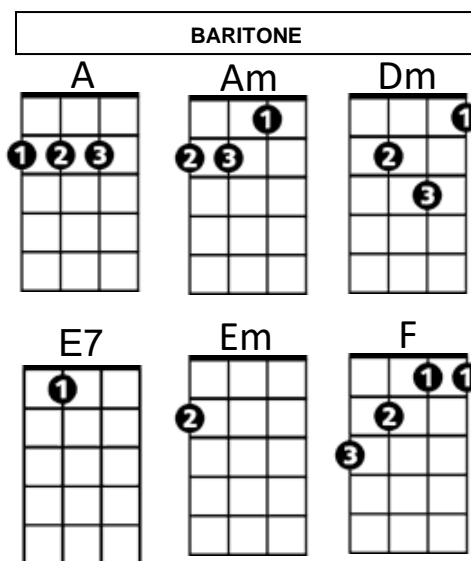
Am

Dm

Ah, be careful what you say, Or you'll give yourself away

Am Dm Am

Odds are he won't live to see tomorrow



(Chorus)

Am Dm Am

Swingin' on the Riviera one day

E7

And then layin' in the Bombay alley next day

Am

Dm

Oh no, you let the wrong word slip, while kissing persuasive lips

Am Dm Am

Odds are you won't live to see tomorrow

(Chorus)

Am\F A 3x

TACET

Secret agent man

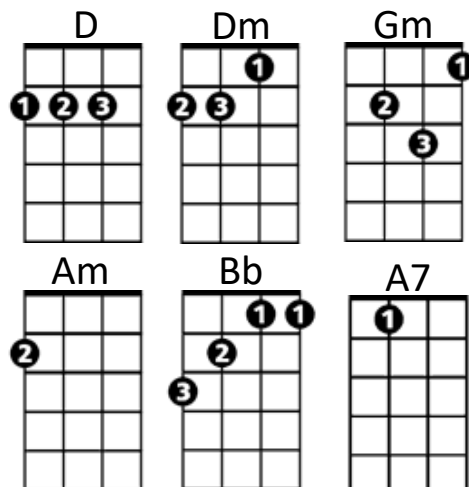
Secret Agent Man (Steve Barri / P F Sloan) Key Dm

Dm\F 4x

Dm **Gm** **Dm**
There's a man who leads a life of danger
A7

To everyone he meets he stays a stranger

Dm **Gm**
With every move he makes, another chance he takes
Dm **Gm** **Dm**
Odds are he won't live to see tomorrow



Chorus:

Am **Dm** **Am** **Dm**
Secret agent man, secret agent man

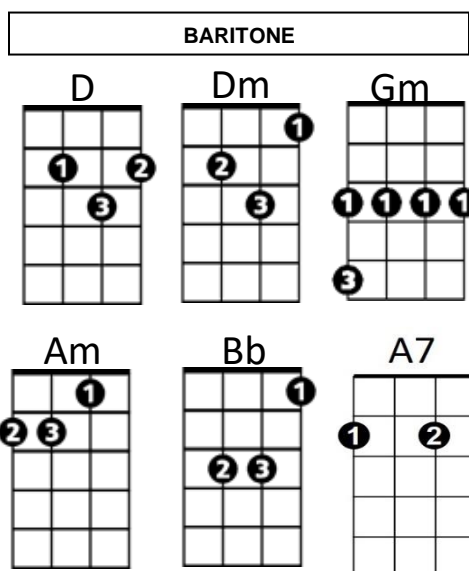
Bb **A7** **Dm** **Dm\F D**
They've given you a number and taken away your name

Dm **Gm** **Dm**
Beware of pretty faces that you find
A7

A pretty face can hide an evil mind

Dm **Gm**
Ah, be careful what you say, Or you'll give yourself away

Dm **Gm** **Dm**
Odds are he won't live to see tomorrow



(Chorus)

Dm **Gm** **Dm**
Swingin' on the Riviera one day

A7
And then layin' in the Bombay alley next day

Dm **Gm**
Oh no, you let the wrong word slip, while kissing persuasive lips

Dm **Gm** **Dm**
Odds are you won't live to see tomorrow

(Chorus)

Dm\F D 3x

TACET

Secret agent man

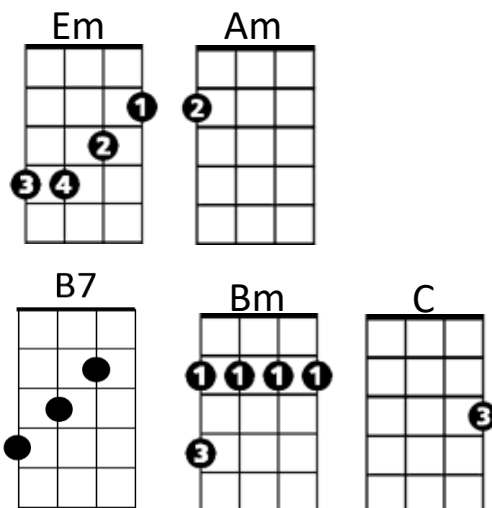
Secret Agent Man (Steve Barri / P F Sloan) Key Em

Em\C 4x

Em **Am** **Em**
 There's a man who leads a life of danger
B7

To everyone he meets he stays a stranger
Em **Am**

With every move he makes, another chance he takes
Em **Am** **Em**
 Odds are he won't live to see tomorrow



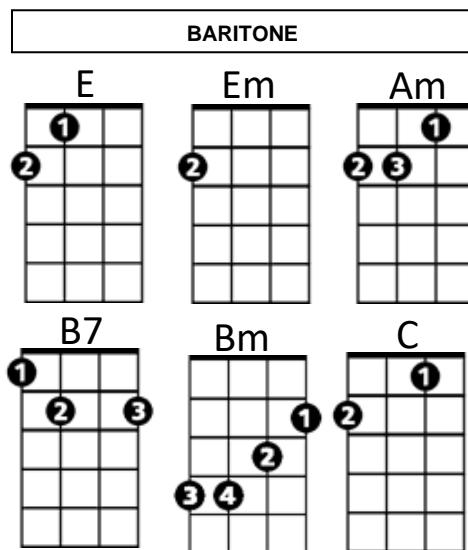
Chorus:

Bm Em Bm Em
 Secret agent man, secret agent man
C B7 Em Em\C E
 They've given you a number and taken away your name

Em **Am** **Em**
 Beware of pretty faces that you find
B7

A pretty face can hide an evil mind
Em **Am**

Ah, be careful what you say, Or you'll give yourself away
Em **Am** **Em**
 Odds are he won't live to see tomorrow



(Chorus)

Em **Am** **Em**
 Swingin' on the Riviera one day
B7

And then layin' in the Bombay alley next day
Em **Am**

Oh no, you let the wrong word slip, while kissing persuasive lips
Em **Am** **Em**
 Odds are you won't live to see tomorrow

(Chorus)

Em\C E 3x

TACET

Secret agent man

Sesame Street

From the Original Cast Record, 1969

D G C G D G C G

D G D G
Sunny Day, Sweepin' the clouds away
D G A7 E7 A
On my way to where the air is sweet
G7 A F A7 D G C G D G C G
Can you tell me how to get, how to get to Sesame Street

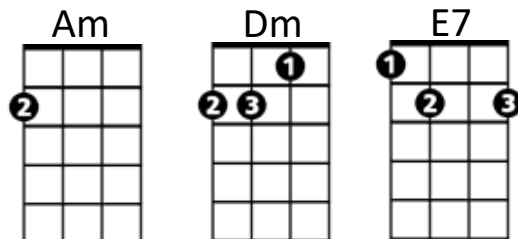
D G D G
Come and play, everything's A o-kay
D G A7 E7 A
Friendly neighbors there, that's where we meet
G7 A F A7 D G C G D G C G
Can you tell me how to get, how to get to Sesame Street

B7 F#m B7 A
It's a magic carpet ride Every door will open wide
B7 F#m B7 A7
To Happy people like you Happy people like What a beautiful

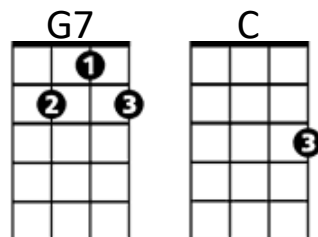
D G D G
Sunny Day, Sweepin' the clouds away
D G A7 E7 A
On my way to where the air is sweet
G7 A F A7 D G
Can you tell me how to get, how to get to Sesame Street
C G D G C G D G C G D
How to get to Sesame Street, How to get to Sesame Street

Spiderman Theme Song (Bob Harris / Paul Francis Webster)

Am
Spiderman, Spiderman, does whatever a spider can
Dm **Am**
Spins a web any size, catches thieves just like flies
E7 **Am**
Look out, here comes the Spiderman



Am
Is he strong? Listen, bud, he's got radioactive blood
Dm **Am**
Can he swing from a thread? Take a look overhead
E7 **Am**
Hey, there! There goes the Spiderman

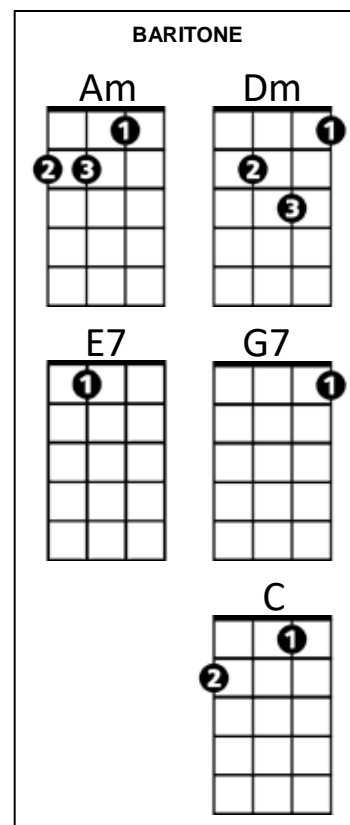


G7 **C** **E7** **Am**
In the chill of the night, at the scene of a crime
G7 **C** **Dm** **E7**
Like a streak of light he arrives just in time

Kazoo verse:

Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am**
Look out, here comes the Spiderman

Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am** **E7** **Am**
To him, life is a great big bang up, whenever there's a hang up,
E7 **Am**
You'll find the Spiderman
E7 **A9 (played like E7, but lift middle finger)**
You'll find the Spiderman!

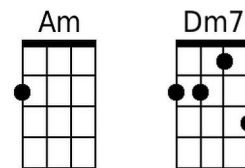


Suicide is Painless (Johnny Mandel and Mike Altman, 1970)

Theme from M.A.S.H. - Key Am

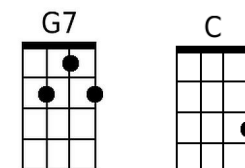
Intro: Am

Dm7 **G7** **C** **Am**
 Through early morning fog I see, visions of the things to be
Dm **G7** **C** **Am7** **A7**
 The pains that are with-held for me, I realize and I can see,

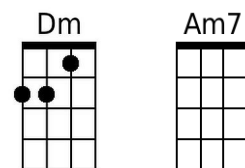


Refrain

Dm7 **G7** **C** **Am7**
 That suicide is painless, it brings on many changes
Fmaj7 **Em** **Dm** **G7** **Am** **Am**
 And I can take or leave it if I please

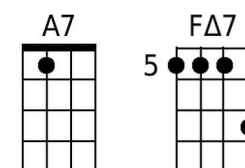


Dm7 **G7** **C** **Am**
 I try to find a way to make all our little joys relate
Dm **G7** **C** **Am7** **A7**
 Without that ever present hate. But now I know that it's too late, and,

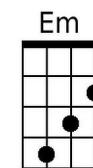


Refrain

Dm7 **G7** **C** **Am7**
 The game of life is hard to play, I'm gonna lose it anyway
Dm **G7** **C** **Am7** **A7**
 The losing card I'll someday lay, so this is all I have to say. **Refrain**



Dm7 **G7** **C** **Am7**
 The only way to win is cheat, and lay it down before I'm beat
Dm **G7** **C** **Am7** **A7**
 And to another give my seat for that's the only painless feat. **Refrain**

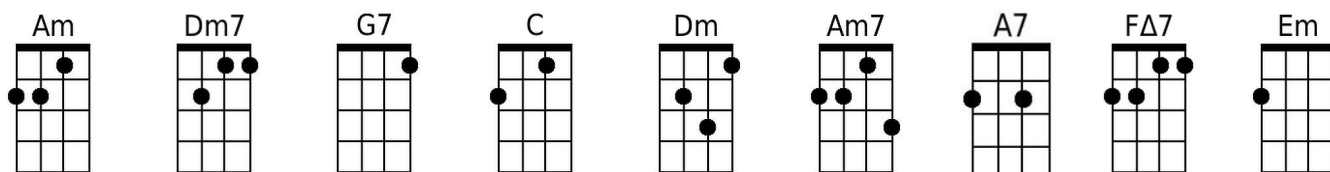


Dm7 **G7** **C** **Am7**
 The sword of time will pierce our skins, it doesn't hurt when it begins
Dm **G7** **C** **Am7** **A7**
 But as it works its way on in the pain grows stronger watch it grin, **Refrain**

Dm7 **G7** **C** **Am7**
 A brave man once requested me to answer questions that are key
Dm **G7** **C** **Am7** **A7**
 Is it to be or not to be? And I replied 'Oh, why ask me?' **Refrain**

Em **Dm** **G7** **Am** **Am**
 And you can do the same thing, if you please.

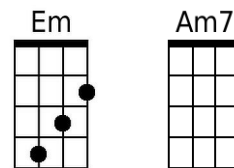
Baritone



Suicide is Painless (Johnny Mandel and Mike Altman, 1970)

Theme from M.A.S.H. - Key Em

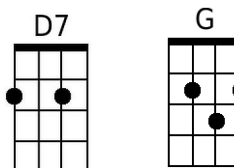
Intro: Em



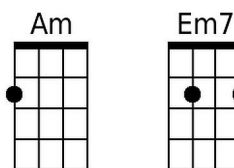
Am7 **D7** **G** **Em**
 Through early morning fog I see, visions of the things to be
Am **D7** **G** **Em7** **E7**
 The pains that are with-held for me, I realize and I can see,

Refrain

Am7 **D7** **G** **Em7**
 That suicide is painless, it brings on many changes
Cmaj7 **Bm** **Am** **D7** **Em** **Em**
 And I can take or leave it if I please

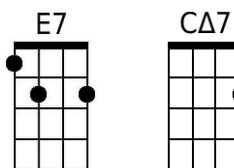


Am7 **D7** **G** **Em**
 I try to find a way to make all our little joys relate
Am **D7** **G** **Em7** **E7**
 Without that ever present hate. But now I know that it's too late, and,

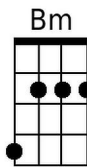


Refrain

Am7 **D7** **G** **Em7**
 The game of life is hard to play, I'm gonna lose it anyway
Am **D7** **G** **Em7** **E7**
 The losing card I'll someday lay, so this is all I have to say . **Refrain**



Am7 **D7** **G** **Em7**
 The only way to win is cheat, and lay it down before I'm beat
Am **D7** **G** **Em7** **E7**
 And to another give my seat for that's the only painless feat . **Refrain**

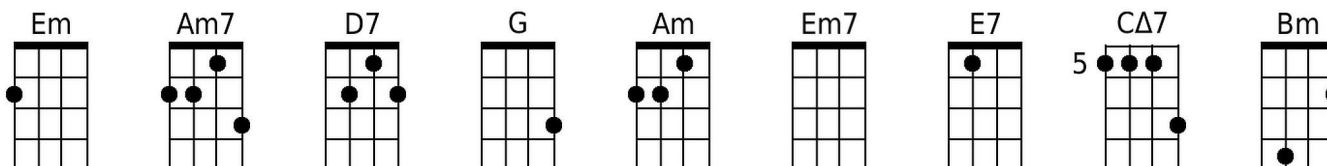


Am7 **D7** **G** **Em7**
 The sword of time will pierce our skins, it doesn't hurt when it begins
Am **D7** **G** **Em7** **E7**
 But as it works its way on in the pain grows stronger watch it grin, **Refrain**

Am7 **D7** **G** **Em7**
 A brave man once requested me to answer questions that are key
Am **D7** **G** **Em7** **E7**
 Is it to be or not to be ? And I replied 'Oh, why ask me?' **Refrain**

Bm **Am** **D7** **Em** **Em**
 And you can do the same thing, if you please.

Baritone



C G - F C G - F

C C F F
 Thank you for being a friend. Traveled down a road and back again
 G G C C

Your heart is true, you're a pal and a confidant

C C F F
 I'm not ashamed to say, I hope it always will stay this way
 G G C C// C/G/

My hat is off, won't you stand up and take a bow

Am C7 F E7
 And if you threw a party, invited everyone you knew
 Gm C7 Dm Am F G
 Well, you would see, the biggest gift would be from me, and the card attached would say

(G) C C F
Thank you for being a friend. Thank you for being a friend
 F G G C C - G-F
Thank you for being a friend. Thank you for being a friend

C F
 If it's a car you lack I'd surely buy you a Cadillac
 G G C C
 Whatever you need any time of the day or night
 C C F F
 I'm not ashamed to say I hope it always will stay this way
 G G C C// C/G/
 My hat is off, won't you stand up and take a bow

Am C7 F E7
 And when we both get older, with walking canes and hair of gray
 Gm C7 Dm Am F G
 Have no fear, even though it's hard to here, I will stand real close and say

CHORUS

Gm Gm Am Am Fm Fm C C
 And when we go, and float away, Into the night, the milky way
 Gm Gm Am Am Fm Fm C C
 You'll hear me call, as we ascend I'll say your name, then once again

C C F
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you) (I wanna thank you)
 F G G C C - F
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you) (I wanna thank you)

(G) C C F
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you) (I wanna thank you)
 F G G C G - F C G - F C...
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you)

**Thank You For
Being A Friend**

Theme to The
Golden Girls

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

The Addams Family Theme (Vic Mizzy) UBA

	X X	X X	X X
G C E A	0 1	0 2 3	0 2 3 0 2 3
G C E A	0 2	2	2 2
G C E A			0 1

X = Snap Fingers

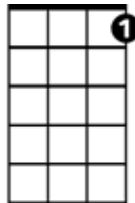
C7 F Gm7
They're creepy and they're kooky

C7 F
Mysterious and spooky

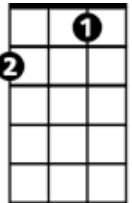
F Gm7
They're altogether ooky

C7 F
The Addams family

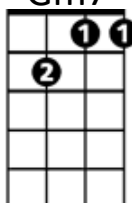
C7



F



Gm7



F Gm7
Their house is a museum

C7 F
When people come to see 'em

F Gm7
They really are a scre-am

C7 F
The Addams family

	Neat X X	Sweet X X	Petite X X
G C E A	0 1	0 2 3	0 2 3 0 2 3
G C E A	0 2	2	2 2
G C E A			0 1

C7 F Gm7
So get a witch's shawl on

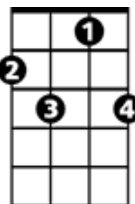
C7 F
A broomstick you can crawl on

F F
We're gonna pay a call on


C7 F X X
(Slower) The Ad-dams fami- ly

BARITONE

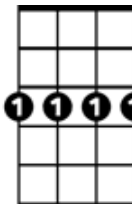
C7



F



Gm7



	X X	X X	X X
D G B E	0 1	0 2 3	0 2 3 0 2 3
D G B E	1 3	3	3 3
D G B E			1 3

The Ballad of Gilligan's Isle (Am)
 (Sherwood Schwartz & George Wyle, 1964)
The Ballad of Gilligan's Island by The Wellingtons & The Eligibles

Intro: Strum in on Am

Am G Am G
 Just sit right back and you'll hear a tale, a tale of a fateful trip,

Am G F G Am
 That started from this tropic port, a-board this tiny ship.

Am G Am G
 The mate was a mighty sailin' man, the skipper brave and sure,

Am G F G Am F G Am
 Five passengers set sail that day, for a three hour tour, a three hour tour.

Am G Am G
 The weather started getting rough, the tiny ship was tossed.

Am G
 If not for the courage of the fearless crew,

F G Am F G Am
 The Minnow would be lost, the Minnow would be lost.

Am G Am G
 The ship's aground on the shore of this un-charted desert isle,

Am G Am G
 With Gilligan, the Skipper, too, the Millionaire and his wife,

Am G Am G F G Am
 The movie star...the Professor and Mary-Ann here on Gilligan's Isle!

Am G Am G
 So this is the tale of our castaways, they're here for a long, long time.

Am G F G Am
 They'll have to make the best of things, it's an uphill climb.

Am G Am G
 The first mate and his skipper, too, will do their very best,

Am G F G Am
 To make the others comfortable, in the tropic island nest.

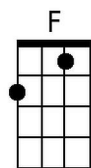
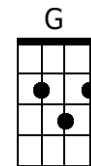
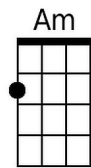
Am G Am G
 No phones, no lights, no motor cars, not a single luxu-ry.

Am G F G Am
 Like Robinson Cru-soe, it's primitive as can be.

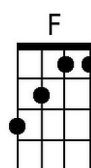
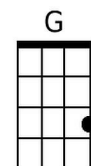
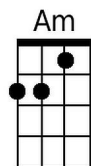
Am G Am G
 So join us here each week my friend, you're sure to get a smile.

Am G F G Am
 From seven stranded castaways, here on Gilligan's Isle,

F G Am F G Am Am
 Here on Gilligan's Isle, Here on Gilligan's Isle.



Baritone



The Ballad of Gilligan's Isle (Em)
 (Sherwood Schwartz & George Wyle, 1964)
The Ballad of Gilligan's Island by The Wellingtons & The Eligibles

Intro: Strum in on Em

Em D Em D
 Just sit right back and you'll hear a tale, a tale of a fateful trip,

Em D C D Em
 That started from this tropic port, a-board this tiny ship.

Em D Em D
 The mate was a mighty sailin' man, the skipper brave and sure,

Em D C D Em C D Em
 Five passengers set sail that day, for a three hour tour, a three hour tour.

Em D Em D
 The weather started getting rough, the tiny ship was tossed.

Em D
 If not for the courage of the fearless crew,

C D Em C D Em
 The Minnow would be lost, the Minnow would be lost.

Em D Em D
 The ship's aground on the shore of this un-charted desert isle,

Em D Em D
 With Gilligan, the Skipper, too, the Millionaire and his wife,

Em D Em D C D Em
 The movie star the Professor and Mary-Ann here on Gilligan's Isle!

Em D Em D
 So this is the tale of our castaways, they're here for a long, long time.

Em D C D Em
 They'll have to make the best of things, it's an uphill climb.

Em D Em D
 The first mate and his skipper, too, will do their very best,

Em D C D Em
 To make the others comfortable, in the tropic island nest.

Em D Em D
 No phones, no lights, no motor cars, not a single luxu-ry.

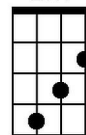
Em D C D Em
 Like Robinson Cru-soe, it's primitive as can be.

Em D Em D
 So join us here each week my friend, you're sure to get a smile.

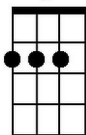
Em D C D Em
 From seven stranded castaways, here on Gilligan's Isle,

C D Em C D Em Em
 Here on Gilligan's Isle, Here on Gilligan's Isle.

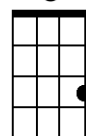
Em



D

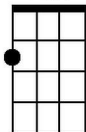


C

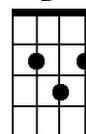


Baritone

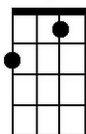
Em



D



C



The Ballad of Jed Clampett (Paul Henning, 1962)

Theme From The Beverly Hillbillies, [Foggy Mountain Boys](#)

Intro: Strum in on C

C **Dm** **G**
Come 'n listen to my story 'bout a man named Jed

C
A poor mountaineer, barely kept his family fed

F **F#°7**
And then one day, he was shootin' at some food

G **C**
And up through the ground come a bubblin' crude

C
Oil, that is, black gold, Texas tea.

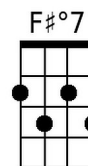
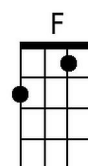
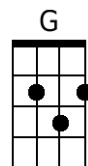
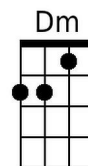
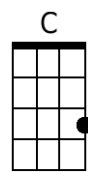
C **Dm** **G**
Well, the first thing you know, old Jed's a million-aire

C
Kin folk said, Jed, move away from there

F **F#°7**
Said, Californy is the place you oughta be

G **C**
So they loaded up the truck and they moved to Bever-ly

C **C** **G** **C**
Hills, that is, swimmin' pools, movie stars (STOP)



Instrumental Verse

C **Dm** **G**
Well, now it's time to say goodbye to Jed and all his kin

C
They would like to thank you folks for kindly droppin' in

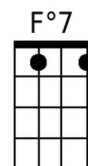
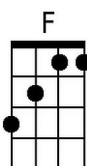
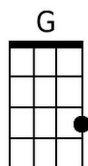
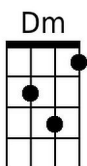
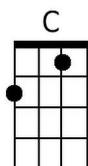
F **F#°7**
You're all invited back again to this locali-ty

G **C**
To have a heapin' helpin' of their hospitali-ty

C
Hillbilly, that is, set a spell, take your shoes off

C **G** **C**
Y'all come back now, hear?

Baritone



The Ballad of Jed Clampett (Paul Henning, 1962)

Theme From The Beverly Hillbillies, [Foggy Mountain Boys](#)

Intro: Strum in on G

G **Am** **D**
Come 'n listen to my story 'bout a man named Jed

G
A poor mountaineer, barely kept his family fed

C **C#°7**
And then one day, he was shootin' at some food

D **G**
And up through the ground come a bubblin' crude

G
Oil, that is, black gold, Texas tea.

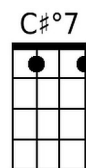
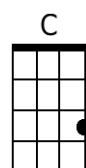
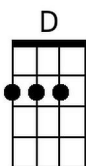
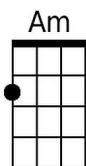
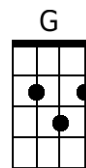
G **Am** **D**
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G
Kin folk said, Jed, move away from there

C **C#°7**
Said, Californy is the place you oughta be

D **G**
So they loaded up the truck and they moved to Bever-ly

G **G** **D** **G**
Hills, that is, swimmin' pools, movie stars **(STOP)**



Instrumental Verse

G **Am** **D**
Well, now it's time to say goodbye to Jed and all his kin

G
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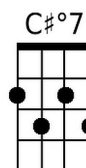
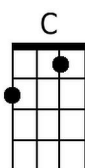
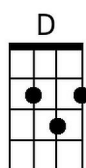
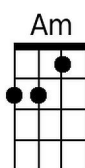
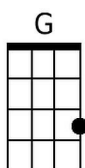
C **C#°7**
You're all invited back again to this locali-ty

D **G**
To have a heapin' helpin' of their hospitali-ty

G
Hillbilly, that is, set a spell, take your shoes off

G **D** **G**
Y'all come back now, hear?

Baritone



The Big Bang Theory (Ed Robertson / Steven Jay Page)

C D G D Em
Our whole universe was in a hot dense state,

C D
Then nearly fourteen billion years ago

G D Em
Expansion started. Wait...

C D
The Earth began to cool,

G D Em
The autotrophs began to drool,

C D
Neanderthals developed tools,

G D Em
We built a wall (we built the pyramids),

C D G D Em
Math, science, history, unraveling the mysteries,

C D G
That all started with the big bang!

C D G D Em
"Since the dawn of man" is really not that long,

C D
As every galaxy was formed

G D Em
In less time than it takes to sing this song.

C D
A fraction of a second

G D Em
And the elements were made.

C D
The bipeds stood up straight,

G D Em
The dinosaurs all met their fate,

C D
They tried to leap but they were late

G D Em
And they all died (they froze their asses off)

C D
The oceans and Pangea

G D Em
See ya, wouldn't wanna be ya

C D G
Set in motion by the same big bang!

C D Am7
It all started with the big BANG!

D G Em Am7
It's expanding ever outward but one day

D G Em Am7
It will pause and start to go the other way,

Am7 D Am7
Collapsing ever inward, we won't be here,

D
It won't be heard

Am7 G
Our best and brightest figure that

C D
It'll make an even bigger bang!

C D G D Em (2x)

C D G D Em
Australopithecus would really have been sick of us

C D
Debating how we're here,

G D Em
They're catching deer (we're catching viruses)

C D
Religion or astronomy,

G D Em
Descartes or Deuteronomy

C D G
It all started with the big bang!

C D G D Em
Music and mythology, Einstein and astrology

C D G
It all started with the big bang!

C D G
It all started with the big BANG!

The Brady Bunch

C Cmaj7 C6 Cmaj7
 Here's the story of a lovely lady
 C Cmaj7 Bb G
 Who was bringing up three very lovely girls.
 G7 Dm G7 Dm
 All of them had hair of gold, like their mother,
 G7 G C G
 The youngest one in curls.

Cmaj7 0020
C6 0000
Bb 3211
F#m 2120
D6 2222
Em7 0202

C Cmaj7 C6 Cmaj7
 Here's the story, of a man named Brady,
 C Cmaj7 Bb G
 Who was busy with three boys of his own,
 G7 Dm G7 Dm
 They were four men, living all together,
 G7 G C A
 Yet they were all alone.

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

D F#m D D6
 Till the one day when the lady met this fellow
 D F#m Em A
 And they knew it was much more than a hunch,
 A7 Em7 A7 Em7
 That this group, must somehow form a family.
 A7 Em7 D
 That's the way we all became the Brady Bunch.
 G G D
 The Bra-dy Bunch, The Brady Bunch,
 E A D G D
 That's the way... we became the Brady Bunch.

The Flintstones

F Dm Gm7 C7 Gm7 (yabbadabbado!) Gm7 C7

F Gm7 F C7
 Flintstones, meet the Flintstones,
 F Gm7 C7 F Gm7-C7

They're the modern Stone Age fam - i - ly,

F Gm7 F C7

From the town of Bedrock,

F Gm7 C7 F

They're a page right out of his - tor - y!

A A7 D7

Let's ride, with the family down the street,

G G7 Gm7 C-C7

Through the courtesy of Fred's two feet!

F Gm7 F C7

When you're with the Flintstones,

F Gm7 C7

Have a yabba dabba doo time,

F Gm7 C7 F Gm7 C7 F

A dabba - doo time, We'll have a gay old time!

F Gm7 F C7

Flintstones, meet the Flintstones,

F Gm7 C7 F Gm7-C7

They're the modern Stone Age fam - i - ly,

F Gm7 F C7

From the town of Bedrock,

F Gm7 C7 F

They're a page right out of his - tor - y!

A A7 D7

Someday, maybe Fred will win the fight,

G G7 Gm7 C-C7

Then that, cat will stay out for the night!

F Gm7 F C7

When you're with the Flintstones,

F Gm7 C7

Have a yabba dabba doo time,

F Gm7 C7 F Gm7 C7 F F Dm Gm7 C7 F Dm Gm7 C7

A dabba - doo time, We'll have a gay old time!

F Gm7 C7 F F

We'll have a gay old time WILMA!

Gm7 0211

Ukulele Band of Alabama
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The Monkees

Am F D G7
Here we come, walking down the street, get the funniest looks from, everyone we meet!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am
But we're too busy singing, to put anybody down!

Am F D G7
Go wherever we want, do what we like to do, no time to get restless, there's always something new!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am A7/
But we're too busy singing, to put anybody down!

D D7 G A7 D D7
We're just trying to be friendly, Come and watch us sing and play,
G A7 D D7 G A7 B E7
We're the young generation, And we've got something to say! Aghhh!

Am F D G7
Anytime, or anywhere, just look over your shoulder, guess who'll be standing there!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G C C7 F G C7 C7 F F C7 C7 F G/
But we're too busy singing, to put anybody down!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am
But we're too busy singing, to put anybody down!

A7 D D7 G A7 D D7
We're just trying to be friendly, come and watch us sing and play,
G A7 D D7 G A7 D D7
We're the young generation, and we've got something to say!

G A7 D D7 G A7 D D7
Hey, hey, we're The Monkees! Hey, hey, we're The Monkees!
G A7 D D7 G A7 D
Hey, hey, we're The Monkees!

The Muppet Show Theme (Sam Pottle / Jim Henson)

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C F Fm Am Abaug G

It's time to meet the Muppets on the Muppet Show tonight

C Ebdim G7

It's time to put on make up

C Ebdim G7

It's time to dress up right

C F Fm Am Abaug G

It's time to raise the curtain on the Muppet Show tonight

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C F Fm C F Fm

It's time to get things started (Why don't you get things started?)

C

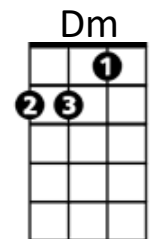
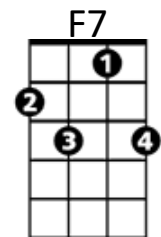
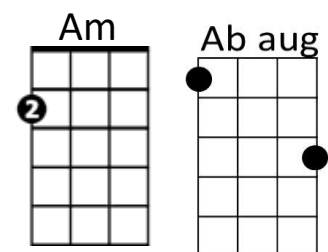
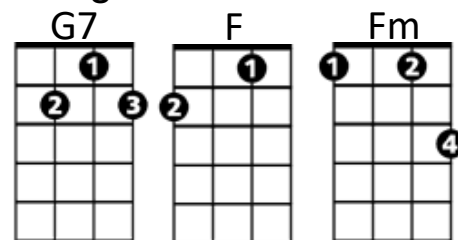
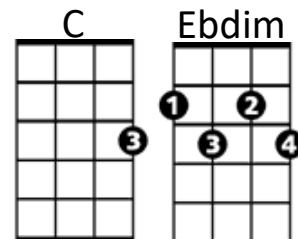
on the most sensational,

Am F F7

Inspirational celebrational muppetstational

Dm F G7 C

This is what we call the Muppet Show



BARITONE

The Muppet Show

G G G C C# D (all barred) G7

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C C7 F Fm Am Abaug G

It's time to meet the Muppets on the Muppet Show tonight

C Ebdim G7

It's time to put on make up

C Ebdim G7

It's time to dress up right

C C7 F Fm Am Abaug G

It's time to raise the curtain on the Muppet Show tonight

C C7 F Fm C

It's time to get things started on the most sensational

C7 F Fm

inspirational celebrational muppetstational

Dm G G7 C G7

This is what we call the Muppets Show

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C C7 F Fm Am Abaug G

It's time to meet the Muppets on the Muppet Show tonight

C Ebdim G7

It's time to put on make up

C Ebdim G7

It's time to dress up right

C C7 F Fm Am Abaug G

It's time to raise the curtain on the Muppet Show tonight

C C7 F Fm C

It's time to get things started on the most sensational

C7 F Fm

inspirational celebrational muppetstational

Dm G G7 C Ebdim C

This is what we call the Muppets Show

Ebdim 2320

Fm 1013

Abaug 1003

G barred 4232

C barred 5433

C# barred 6544

D barred 7644

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The Sopranos Woke Up This Morning, Alabama 3

Gm 0231
Gm7 0211

C/ Gm C Gm7 C

Gm C
Well you, woke up this morning, got yourself a gun
Gm7 C
Your mama always said you'd be the, chosen one
Gm C
She said, you're one in a million you've got to, burn to shine
Gm7 C
But you were, born under a bad sign with a blue moon in your eyes
Gm C
And you, woke up this mornin, all that love had gone
Gm7 C
Your papa never told you about, right and wrong
Gm C
But you're looking good, baby. I believe you're feeling fine, shame about it
Gm7 C
Born under a bad sign with a blue moon in your eyes, let's sing it now

Gm C Gm7 C
Woke up this morning, got a blue moon, got a blue moon in your eyes, woke up this morning

Gm C
Well you, woke up this morning, the world turned upside down, Lord above
Gm7 C
Thing's ain't been the same, since the blues walked into town
Gm C
But you're, one in a million, you've got that, shotgun shine, shame about it
Gm7 C
Born under a bad sign with a blue moon in your eyes

Gm C Gm7 C
Woke up this morning, got a blue moon, got a blue moon in your eyes, woke up this morning

Gm C Gm7 C
You woke up this morning, got yourself a gun, got yourself a gun
Gm C Gm7 C
You woke up this morning, and everything was gone, everything was gone, shame about it
Gm C Gm7 C Gm7
Woke up this morning, and got yourself a gun, got yourself a gun, got yourself a gun.

Those Were the Days (All in the Family) (Lee Adams / Charles Strouse)

F
Boy, the way Glen Miller played.

Dm F

Songs that made the Hit Parade.

Dm A7 G7

Guys like us, we had it made.

C7 F F7

Those were the days

F
Didn't need no welfare state.

Dm F

Everybody pulled his weight

Dm A7 G7

Gee, our old LaSalle ran great.

C7 F F7

Those were the days

Bb
And you knew where you were then

G7 C7 F

Girls were girls and men were men.

Dm

Mister, we could use a man like

F G7 C C7

Herbert Hoover again.

F
People seemed to be content.

Dm F

Fifty dollars paid the rent.

Dm A7 G7

Freaks were in a circus tent.

C7 F F7

Those were the days

Bb
Take a little Sunday spin,

G7 C7 F

Go to watch the Dodgers win.

Dm

Have yourself a dandy day

F G7 C C7

That cost you under a fin.

F
Hair was short and skirts were long.

Dm F

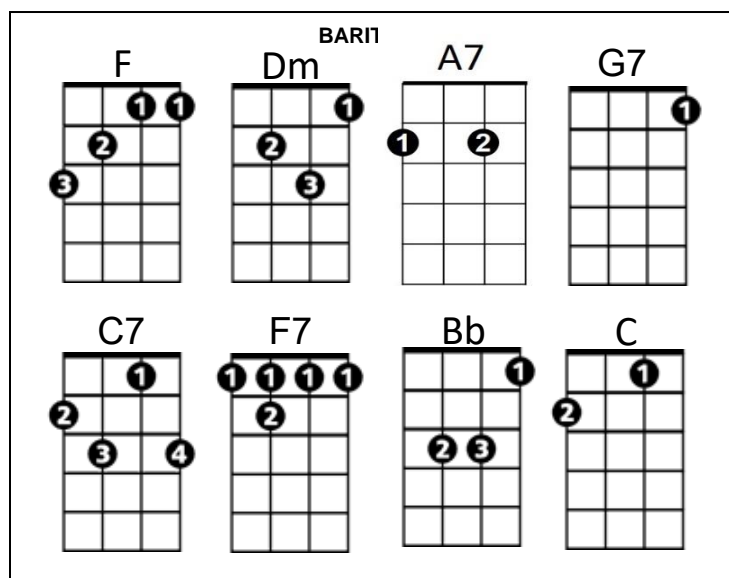
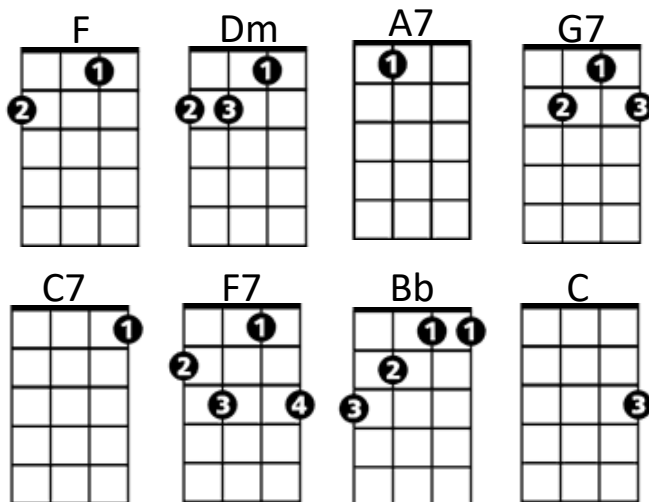
Kate Smith really sold a song.

Dm A7 G7

I don't know just what went wrong

C7 F

Those were the days



Three's Company

Come and knock on our door We've been waiting for you
 Where the kisses are hers and hers and his Three's company, too

Come and dance on our floor Take a step that is new
 We've a lovable space that needs your face Three's company, too

You'll see that life is a ball again Laughter is calling for you
 Down at our rendezvous Three is company, too

Come and knock on our door We've been waiting for you
 Where the kisses are hers and hers and his Three's company, too

Come and dance on our floor Take a step that is new
 We've a lovable space that needs your face Three's company, too

You'll see that life is a ball again Laughter is calling for you
 Down at our rendezvous Three is company, too

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Am7 0000
E7 1202
Bb 1123
Gm7 0211

Welcome Back (John Sebastian)

G A D 2X

Em
 Welcome back -
 A **D**
 Your dreams were your ticket out
 Em
 Welcome back -
 A **D**
 To that same old place that you laughed about
 F#m **B7**
 Well the names have all changed
 Em
 Since you hung around
 Gm
 But those dreams have remained
 Dmaj7
 And they've turned around
Em
 Who'd have thought they'd lead ya
Em7
 Who'd have thought they'd lead ya
G
 Back here where we need ya
A
 Back here where we need ya

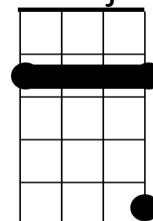
Chorus:

G
 Yea we tease him a lot
 A
 'Cause we got him on the spot
 D
 Welcome back -
 G **A** **D**
 Welcome back welcome back welcome back
 G **A** **D**
 Welcome back welcome back welcome back

Em
 Welcome back
 A **D**
 We always could spot a friend
 Em
 Welcome back
 A **D**
 And I smile when I think how it must have been

F#m **B7** **Em**
 And i know what a scene you were learnin in
 Gm
 Was there something
 Dmaj7
 That made you come back again
 Em
 And what could ever lead ya
Em7
 What could ever lead ya
G
 Here where we need ya
A
 Here where we need yea

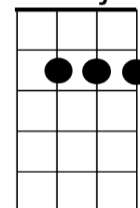
Dmaj7

**(Chorus)**

F#m **B7** **Em**
 And i know what a scene you were learnin in
 Gm
 Was there something
 Dmaj7
 That made you come back again
 Em
 And what could ever lead ya
Em7
 What could ever lead ya
G
 Here where we need ya
A
 Here where we need yea

BARITONE

Dmaj7

**(Chorus)**

A **D**
 Yea we tease him a lot
 G **A**
 Welcome back welcome back
 D
 Cause we got him on the spot
 G **A**
 Welcome back welcome back

(Chorus)

2X
 G **A** **D**
 Welcome back welcome back welcome back

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Welcome Back Kotter

Am Am D D G G Am Am D D G G

Am Am D G
 Welcome back, your dreams were your, ticket out
 Am Am D G
 Welcome back, to that same old place that you laughed about
 Bm E7 Am
 Well the names, have all changed, since you hung around
 Cm G
 But those dreams, have remained, and they've turned around

Am Am7
 Who'd have thought they'd lead ya, yeah who'd have they ought they'd lead ya
 C D
 Back here where we need ya, back here where we need ya
 Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back

Am Am D G
 Welcome back, we always could, spot a friend
 Am Am D G
 Welcome back, and I smile when I think how it must've been
 Bm E7 Am
 And I know what a scene you were learning in
 Cm G
 Was there something that made you come back again

Am Am7
 And what could ever lead ya, what could ever lead ya
 C D
 Back here here we need ya, back here where we need ya
 Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back (right into harmonica solo)

Am Am Am D G G Am Am Am D G G

Bm E7 Am
 And I know what a scene you were learning in
 Cm G
 Was there something that made you come back again
 Am Am7
 And what could ever lead ya, what could ever lead ya
 C D
 Back here here we need ya, back here where we need ya

Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back
 G Am D
 Yeah we tease him a lot, welcome back, welcome back
 G Am D
 Cause we got him on the spot, welcome back, welcome back

Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D G
 Welcome back, welcome back, wel-come back
 Am D G.....
 Welcome back, welcome back, wel,come back...