

*The UkeQuestors Zoom Jam Series*

# The Colors Theme

58 Songs – 100 Pages

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## Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C  
They paved Paradise and put up a parking lot  
C F C / C F C  
F G C  
With a pink hotel, a boutique and a swinging hot spot

### Chorus:

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G C G  
Shooooo – bop bop bop bop Shooooo – bop bop  
bop bop

F C  
They took all the trees and put 'em in a tree museum  
C F C / C F C  
F G  
And they charged the people a dollar and a half  
C  
just to see 'em

### (Chorus)

F C  
Hey farmer farmer, put away that DDT now  
C F C / C F C  
F  
Give me spots on my apples  
G C  
but leave me the birds and the bees – Please

### (Chorus)

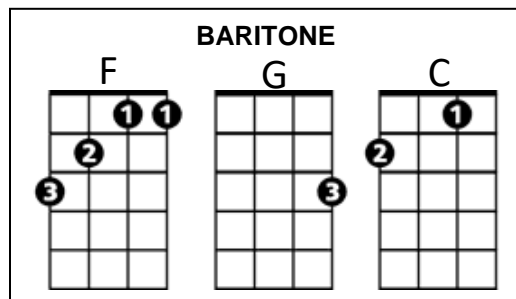
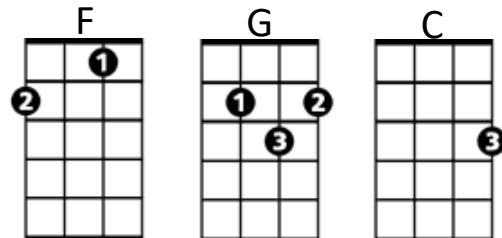
F C  
Late last night I heard the screen door slam  
C F C / C F C  
F G C  
And a big yellow taxi took away my old man

### (Chorus)

F C  
Late last night I heard the screen door slam – again  
F G  
And a big yellow tractor pushed around my house,  
C  
pushed around my land

C  
Don't it always seem to go  
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop -  
C  
I said, don't it always seem to go

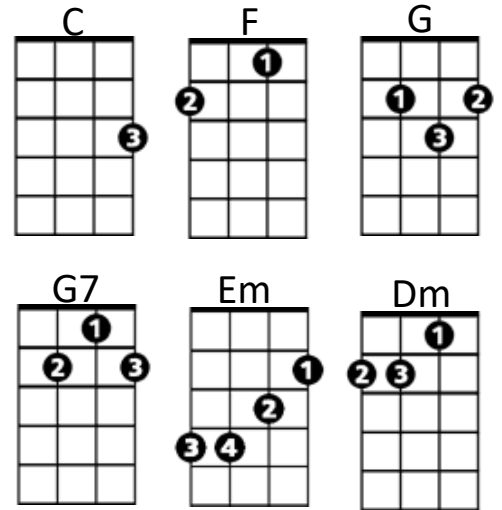
F C  
That you don't know what you've got 'til it's gone?  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G C  
They paved Paradise and put up a parking lot  
C G  
Shooooo – bop bop bop bop  
F G F C F C  
They paved Paradise and put up a park-ing lot



## Bitter Green (Gordon Lightfoot) Key C

**Intro: C F G F G C G7 (Melody for last 2 lines of chorus)**

**C**  
Upon the bitter green she walked, the hills above the town,  
**Em**  
**Dm**  
Echoed to her footsteps as soft as Eider down.  
**Em**  
**Dm**  
Waiting for her master to kiss away her tears,  
**G7**  
Waiting through the years.



### CHORUS:

**C** **F** **G**  
Bitter Green they called her, walking in the sun,  
**F** **G** **C** **G7**  
Loving everyone that she met.  
**C** **F** **G**  
Bitter Green they called her, waiting in the sun,  
**F** **G** **C** **G7**  
Waiting for someone to take her home.

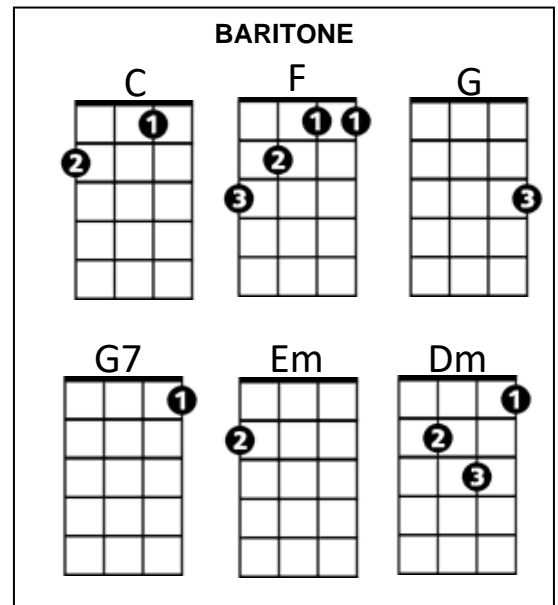
**C** **G**  
Some say he was a sailor who died away at sea,  
**Em** **Dm**  
Some say he was a prisoner who never was set free.  
**Em** **Dm**  
Lost upon the ocean he died there in the mist,  
**G7**  
Dreaming of her kiss.

### (CHORUS)

**C** **G**  
But now the bitter green is gone, the hills have turned to rust,  
**Em** **Dm**  
There comes a weary stranger, his tears fall in the dust,  
**Em** **Dm**  
Kneeling by the churchyard in the autumn mist,  
**G7**  
Dreaming of a kiss.

### (CHORUS)

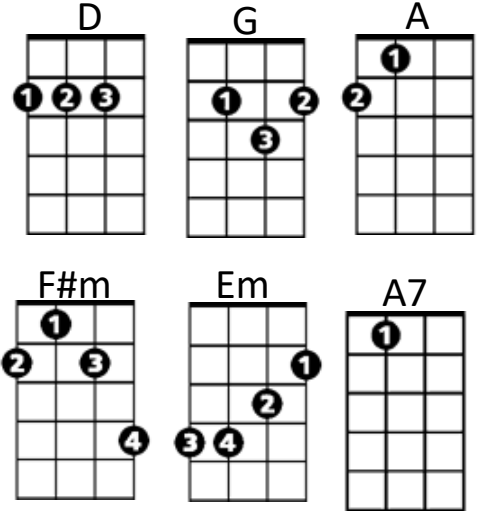
**F** **G** **C**  
Waiting for someone to take her home.



# Bitter Green (Gordon Lightfoot) Key D

Intro: D G A G A D A7 (Melody for last 2 lines of chorus)

D A  
Upon the bitter green she walked, the hills above the town,  
F#m Em  
Echoed to her footsteps as soft as Eider down.  
F#m Em  
Waiting for her master to kiss away her tears,  
A7  
Waiting through the years.



## CHORUS:

D G A  
Bitter Green they called her, walking in the sun,  
G A D A7  
Loving everyone that she met.  
D G A  
Bitter Green they called her, waiting in the sun,  
G A D A7  
Waiting for someone to take her home.

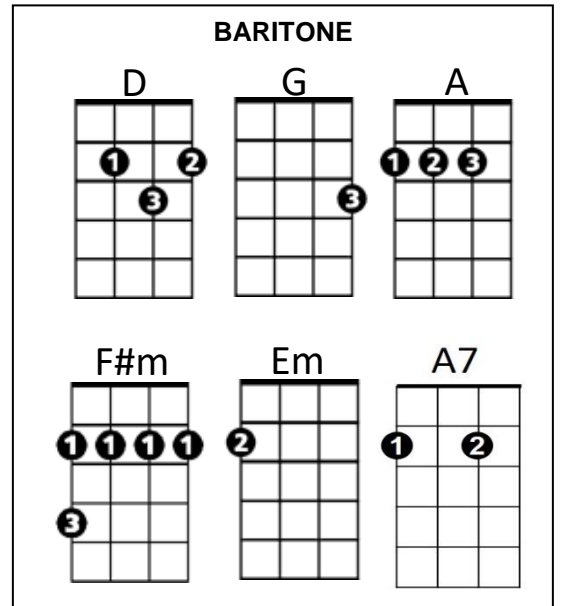
D A  
Some say he was a sailor who died away at sea,  
F#m Em  
Some say he was a prisoner who never was set free.  
F#m Em  
Lost upon the ocean he died there in the mist,  
A7  
Dreaming of her kiss.

## (CHORUS)

D A  
But now the bitter green is gone, the hills have turned to rust,  
F#m Em  
There comes a weary stranger, his tears fall in the dust,  
F#m Em  
Kneeling by the churchyard in the autumn mist,  
A7  
Dreaming of a kiss.

## (CHORUS)

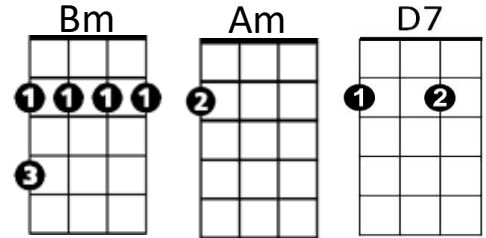
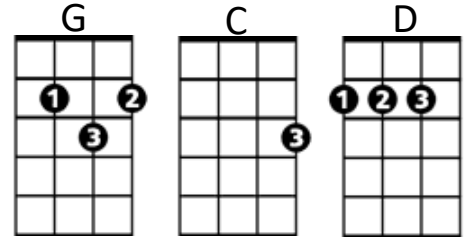
G A D  
Waiting for someone to take her home.



## Bitter Green (Gordon Lightfoot) Key G

**Intro: G C D C D G D7 (Melody for last 2 lines of chorus)**

**G** **D**  
 Upon the bitter green she walked, the hills above the town,  
**Bm** **Am**  
 Echoed to her footsteps as soft as Eider down.  
**Bm** **Am**  
 Waiting for her master to kiss away her tears,  
**D7**  
 Waiting through the years.



**CHORUS:**

**G** **C** **D**  
 Bitter Green they called her, walking in the sun,  
**C** **D** **G** **D7**  
 Loving everyone that she met.  
**G** **C** **D**  
 Bitter Green they called her, waiting in the sun,  
**C** **D** **G** **D7**  
 Waiting for someone to take her home.

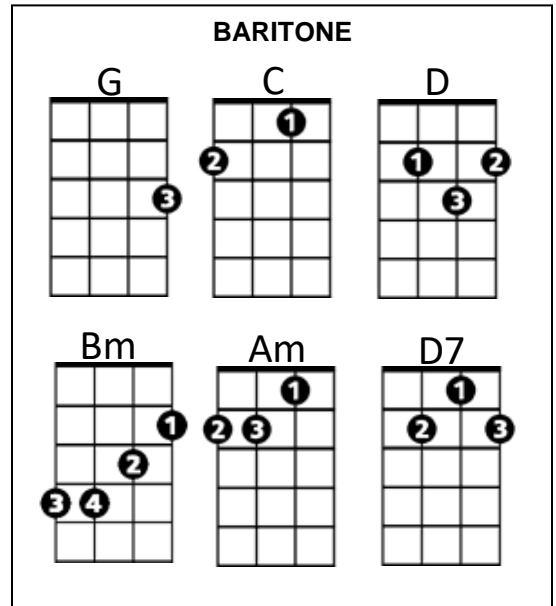
**G** **D**  
 Some say he was a sailor who died away at sea,  
**Bm** **Am**  
 Some say he was a prisoner who never was set free.  
**Bm** **Am**  
 Lost upon the ocean he died there in the mist,  
**D7**  
 Dreaming of her kiss.

**(CHORUS)**

**G** **D**  
 But now the bitter green is gone, the hills have turned to rust,  
**Bm** **Am**  
 There comes a weary stranger, his tears fall in the dust,  
**Bm** **Am**  
 Kneeling by the churchyard in the autumn mist,  
**D7**  
 Dreaming of a kiss.

**(CHORUS)**

**C** **D** **G**  
 Waiting for someone to take her home.



# Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C  
Black is black, I want my baby back  
Dm G G7 C  
It's gray, it's gray, since she went away, woh woh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C  
If I had my way, she'd be back today  
Dm G G7 C  
But she don't intend, to see me again, oh oh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

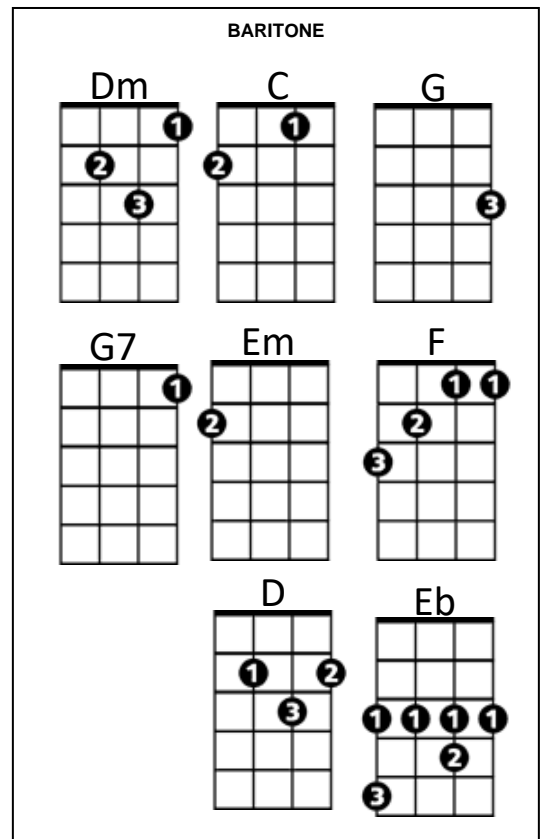
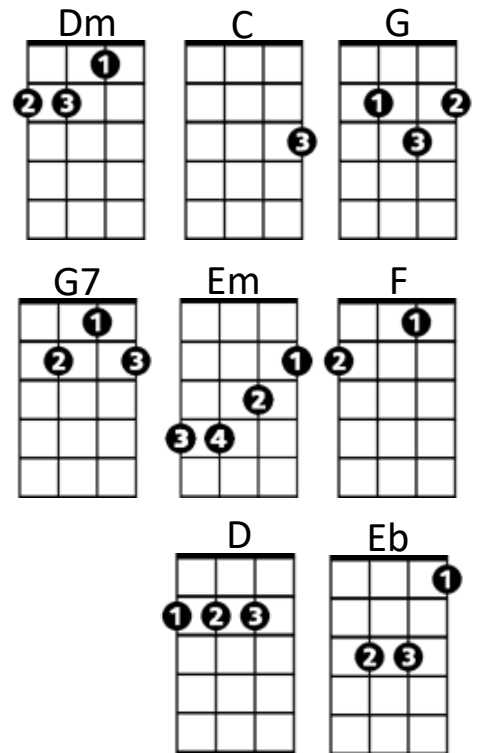
**Reprise:**

Dm Em  
I can't choose, it's too much to lose  
F  
When our love's too strong  
D  
Whoooo- Maybe if she would come back to me,  
G Em G7 (PAUSE)  
Then it can't go wrong

Dm C  
Bad is bad, that I feel so sad  
Dm G G7 C  
It's time, it's time, that I found peace of mind, oh oh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

**(Reprise)**

Dm C  
Black is black, I want my baby back  
Dm G G7 C  
It's gray, it's gray, since she went away, woh woh  
C Dm G C  
What can I do, 'cause I - I - I - I-I, I'm feelin' blue  
Dm G C C Eb F C  
'Cause I - I - I - I-I, I'm feelin' blue,



**Blue Bayou**  
Roy Orbison and Joe Melson

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on Blue Bayou ~~~

Saving nickels, saving dimes, working til the sun don't shine  
Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou  
Where you sleep all day and the catfish play on Blue Bayou  
All those fishing boats with their sails afloat  
If I could only see, that familiar sunrise  
Through sleepy eyes, how happy I'd be ~~~

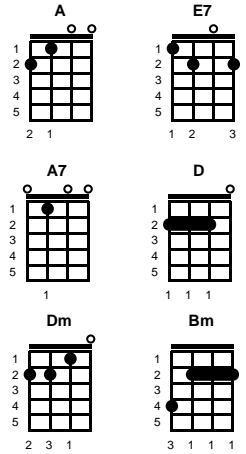
Go to see my baby again, and to be with some of my friends  
Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou  
Where the folks are fine, and the world is mine, on Blue Bayou

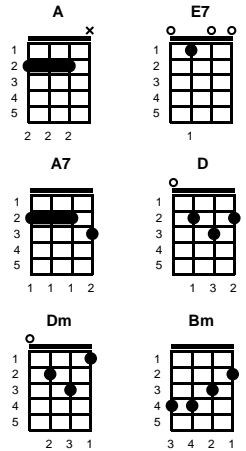
Oh that girl of mine ~ by my side, the silver moon and the evening tide  
Oh, some sweet day, gonna take away this hurtin' inside ~~~  
I'll never be blue, my dreams come true ~ on Blue ~~~ Bayou

Key of A

**STANDARD**



**BARITONE**



Key of G

Key of F



# Blue Bayou

Roy Orbison and Joe Melson

Key of G

**G G G G**

**G** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on **G** Blue Bayou **D7** ~~

**G** Saving nickels, saving dimes, **D7** working til the sun don't shine  
Looking forward to happier times on **G** Blue Bayou

I'm going back some day, come what may to **D7** Blue Bayou  
Where you sleep all day and the catfish play on **G** Blue Bayou

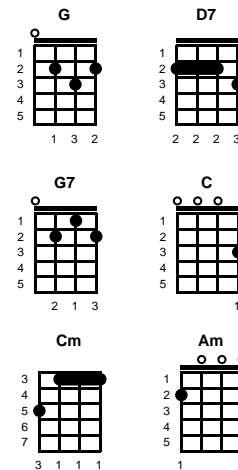
**G7** All those fishing boats with their sails afloat  
**C** If I could only see, that familiar sunrise  
**D7** Through sleepy eyes, how happy I'd be ~~ **G**

Go to see my baby again, **D7** and to be with some of my friends  
Maybe I'd be happy then on **G** Blue Bayou

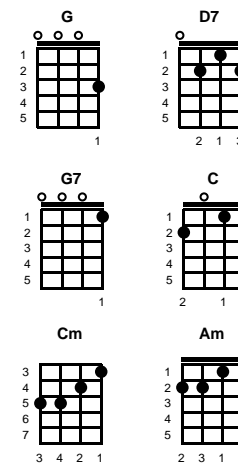
I'm going back some day, gonna stay, on **D7** Blue Bayou  
Where the folks are fine, and the world is mine, on **G** Blue Bayou

**G7** Oh that girl of mine ~ by my side, the silver moon and the evening tide  
**G** Oh, some sweet day, gonna take away this hurtin' inside ~~ **D7**  
**D7** I'll never be blue, my dreams come true ~ on **Am** Blue ~~ **D7** Bay~~ou **G**

## STANDARD



## BARITONE



Key of A

Key of F

# Blue Bayou

Roy Orbison and Joe Melson

Key of F

**F F F F**

**F** I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on Blue Bayou **C7** **F** **C7** ~~

**F** Saving nickels, saving dimes, working til the sun don't shine **C7**  
Looking forward to happier times on Blue Bayou **F**

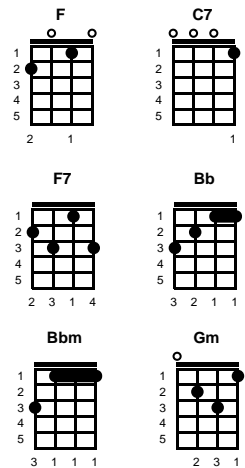
I'm going back some day, come what may to Blue Bayou **C7**  
Where you sleep all day and the catfish play on Blue Bayou **F**  
All those fishing boats with their sails afloat **F7**  
If I could only see, that familiar sunrise **Bb** **Bbm** **F**  
Through sleepy eyes, how happy I'd be ~~ **C7** **F**

Go to see my baby again, and to be with some of my friends **C7**  
Maybe I'd be happy then on Blue Bayou **F**

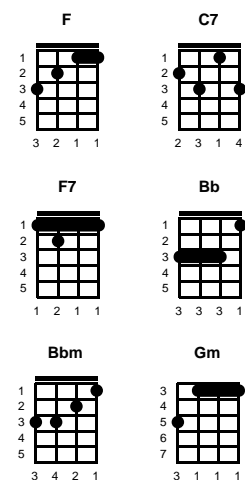
I'm going back some day, gonna stay, on Blue Bayou **C7**  
Where the folks are fine, and the world is mine, on Blue Bayou **F**

Oh that girl of mine ~ by my side, the silver moon and the evening tide **F7** **Bb** **Bbm**  
Oh, some sweet day, gonna take away this hurtin' inside ~~ **F** **C7**  
I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou **C7** **Gm** **C7** **F**

## STANDARD



## BARITONE



Key of A

Key of G

## Blue Eyes Crying In The Rain (Fred Rose) Key C

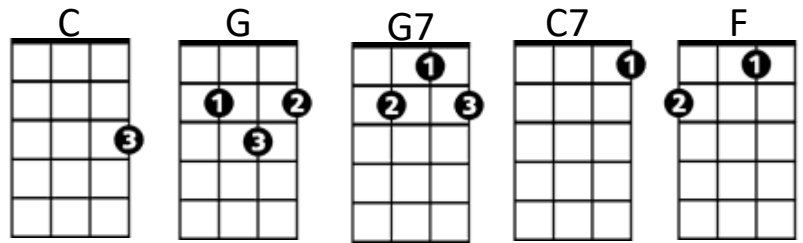
**Intro: G G7 C (melody for last line of verse)**

**C**  
In the twilight glow I see her

**G G7 C**  
Blue eyes crying in the rain

**C**  
When we kissed good-bye and parted

**G7 C C7**  
I knew we'd never meet again



**F**  
Love is like a dying ember

**C G7**  
Only memories remain

**C**  
Through the ages I'll remember

**G G7 C**  
Blue eyes crying in the rain

**C**  
Now my hair has turned to silver

**G7 C**  
All my life I've love in vain

**C**  
I can see her star in heaven

**G G7 C C7**  
Blue eyes crying in the rain

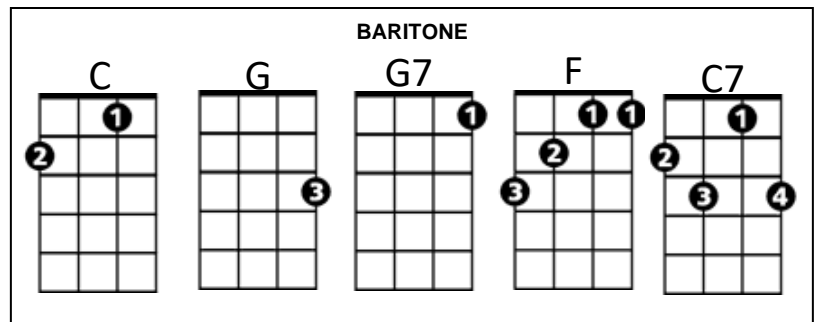
**F**  
Someday when we meet up yonder

**C G7**  
We'll stroll hand in hand again

**C**  
In the land that knows no parting

**G G7 C**  
Blue eyes crying in the rain

**G G7 C F C**  
Blue eyes crying in the rain

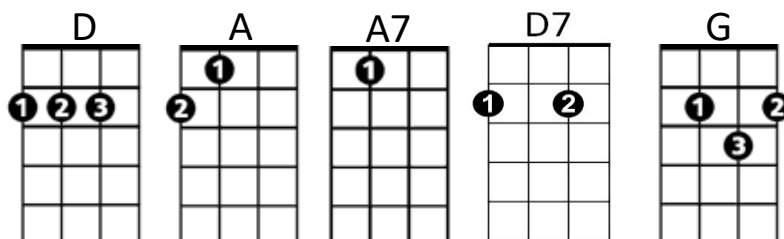


## Blue Eyes Crying In The Rain (Fred Rose) Key D

**Intro: A A7 D (melody for last line of verse)**

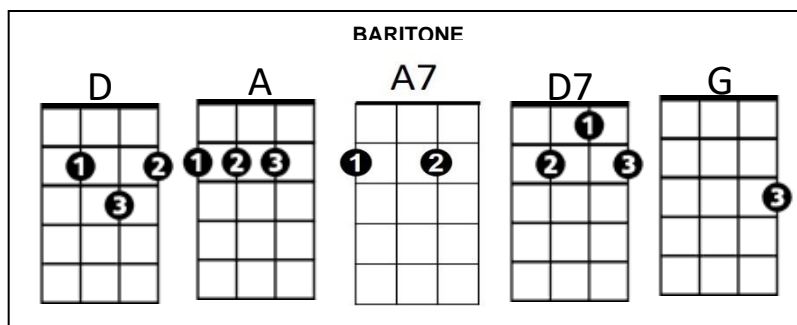
**D**  
 In the twilight glow I see her  
**A A7 D**  
 Blue eyes crying in the rain  
**D**  
 As when we kissed good-bye and parted  
**A7 D D7**  
 I knew we'd never meet again

**G**  
 Love is like a dying ember  
**D A7**  
 Only memories remain  
**D**  
 Through the ages I'll remember  
**A A7 D**  
 Blue eyes crying in the rain



**D**  
 Now my hair has turned to silver  
**A7 D**  
 All my life I've love in vain  
**D**  
 I can see her star in heaven  
**A A7 D D7**  
 Blue eyes crying in the rain

**G**  
 Someday when we meet up yonder  
**D A7**  
 We'll stroll hand in hand again  
**D**  
 In the land that knows no parting  
**A A7 D**  
 Blue eyes crying in the rain  
**A A7 D G D**  
 Blue eyes crying in the rain



## Blue Eyes Crying In The Rain (Fred Rose) Key G

**Intro: D D7 G (melody for last line of verse)**

**G**

In the twilight glow I see her

**D D7 G**

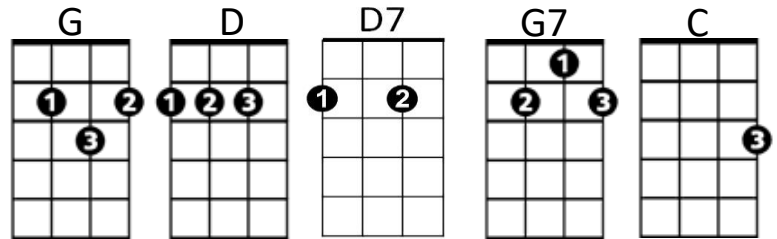
Blue eyes crying in the rain

**G**

As when we kissed good-bye and parted

**D7 G G7**

I knew we'd never meet again



**C**

Love is like a dying ember

**G D7**

Only memories remain

**G**

Through the ages I'll remember

**D D7 G**

Blue eyes crying in the rain

**G**

Now my hair has turned to silver

**D7 G**

All my life I've love in vain

**G**

I can see her star in heaven

**D D7 G G7**

Blue eyes crying in the rain

**C**

Someday when we meet up yonder

**G D7**

We'll stroll hand in hand again

**G**

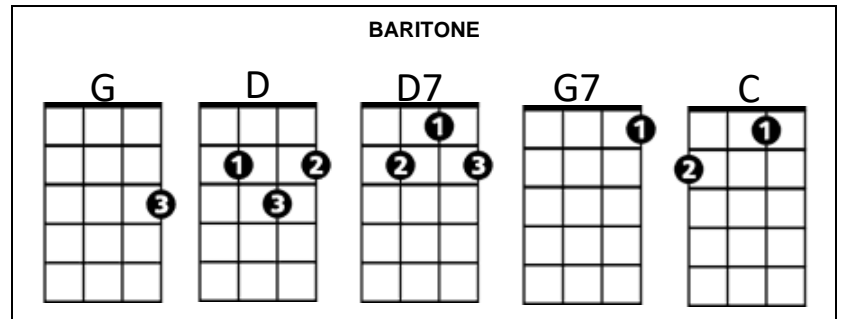
In the land that knows no parting

**D D7 G**

Blue eyes crying in the rain

**D D7 G C G**

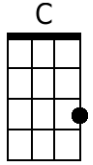
Blue eyes crying in the rain



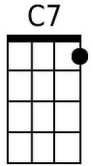
# Blue Moon of Kentucky (Bill Monroe) Key C

**C C7 F / C G C**

**C C7 F**  
Blue moon of Kentucky keep on shining



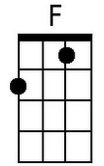
**C C7 G**  
Shine on the one that's gone and proved untrue



**C C7 F**  
Blue moon of Kentucky keep on shining

**C G C**  
Shine on the one that's gone and left me blue

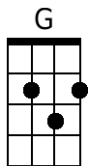
**F C**  
It was on a moonlight night the stars were shining bright



**F C G**  
When they whispered from on high your love has said good-bye

**C C7 F**  
Blue moon of Kentucky keep on shining

**C G C**  
Shine on the one that's gone and said good-bye



**C C7 F / C C7 G / C C7 F / C G C**

**Repeat song**

**Bari**

**C C7 F G**

# Blue Moon of Kentucky (Bill Monroe) Key G

**G G7 C / G D G**

**G** **G7** **C**  
Blue moon of Kentucky keep on shining

**G** **G7** **D**  
Shine on the one that's gone and proved untrue

**G** **G7** **C**  
Blue moon of Kentucky keep on shining

**G** **D** **G**  
Shine on the one that's gone and left me blue

**C** **G**  
It was on a moonlight night the stars were shining bright

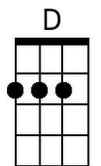
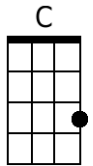
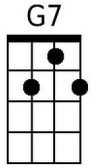
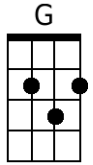
**C** **G** **D**  
When they whispered from on high your love has said good-bye

**G** **G7** **C**  
Blue moon of Kentucky keep on shining

**G** **D** **G**  
Shine on the one that's gone and said good-bye

**G G7 C / G G7 D / G G7 C / G D G**

**Repeat song**



**Bari**

**G** **G7** **C** **D**

# Blue Moon of Kentucky (Bill Monroe) Key G

**G G7 C / G D G**

**G G7 C**  
Blue moon of Kentucky keep on shining

**G G7 D**  
Shine on the one that's gone and proved untrue

**G G7 C**  
Blue moon of Kentucky keep on shining

**G D G**  
Shine on the one that's gone and left me blue

**C G**  
It was on a moonlight night the stars were shining bright

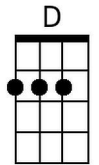
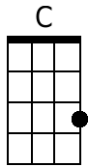
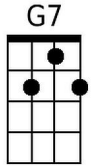
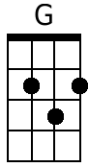
**C G D**  
When they whispered from on high your love has said good-bye

**G G7 C**  
Blue moon of Kentucky keep on shining

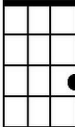
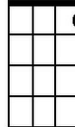
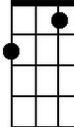
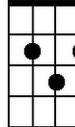
**G D G**  
Shine on the one that's gone and said good-bye

**G G7 C / G G7 D / G G7 C / G D G**

**Repeat song**



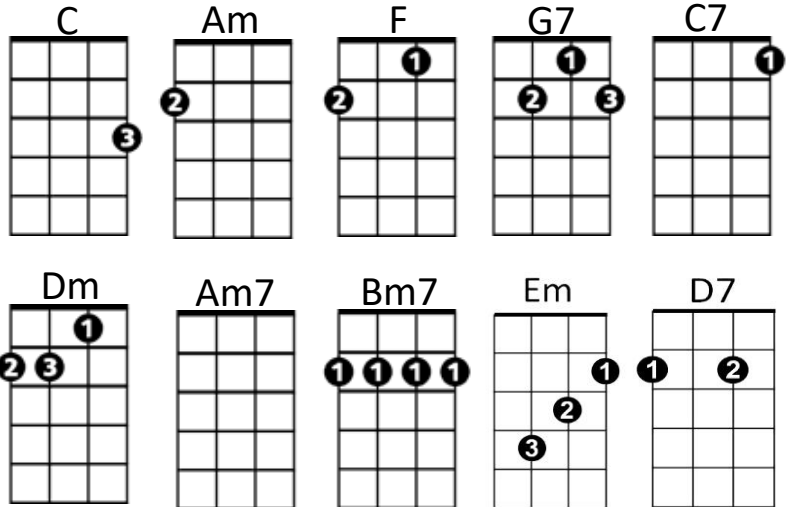
**Bari**

G	G7	C	D
			



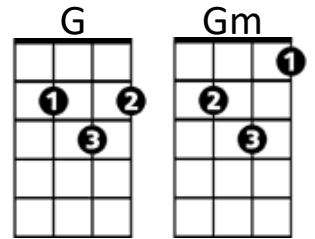
## Blue Moon (Lorenz Hart / Richard Rodgers)

**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You saw me standing alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C Am F G7**  
 Without a love of my own.  
**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You knew just what I was there for,  
**G7 C Am F**  
 You heard me saying a prayer for,  
**G7 C F C C7**  
 Someone I really care for.



### Chorus:

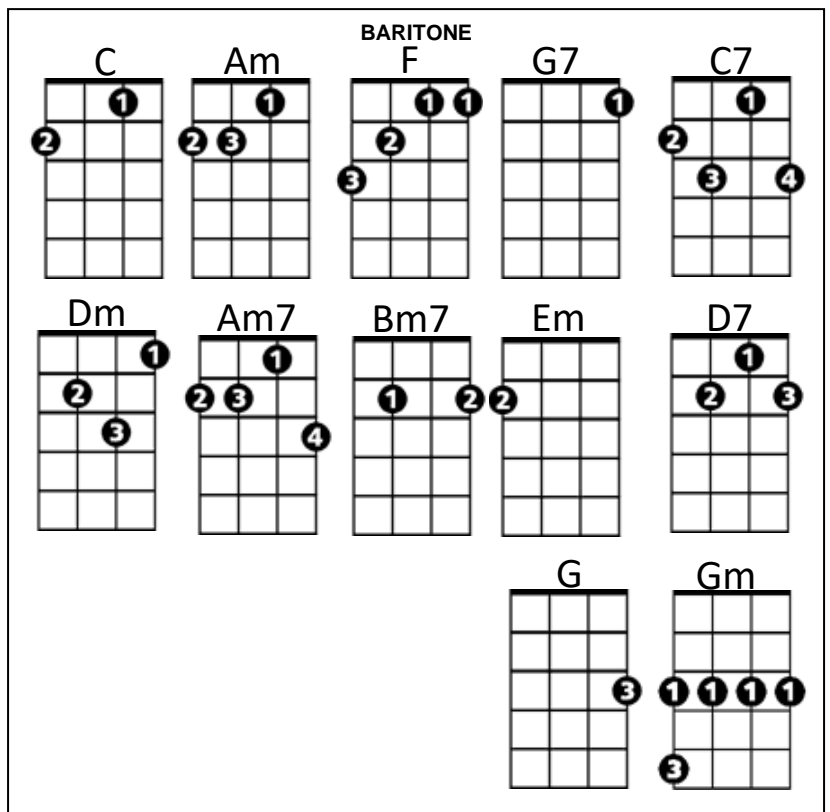
**Dm G7 C Am**  
 And then there suddenly appeared before me.  
**Dm G7 C**  
 The only one my heart could ever hold.  
**Am7 Bm7 Em**  
 I heard somebody whisper, please adore me.  
**C D7 G G7**  
 And when I looked, the moon had turned to gold.



**C Am F**  
 Blue moon,  
**G7 C Am F**  
 Now I'm no longer alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C Am F G7**  
 Without a love of my own.

### (Chorus)

**C Am F**  
 Blue moon,  
**G7 C Am F**  
 You saw me standing alone.  
**G7 C Am F**  
 Without a dream in my heart,  
**G7 C F C**  
 Without a love of my own.  
**Gm C**  
 Blue.....Moon



# Blue Skies

Irving Berlin

Key of Dm

Intro: Chords for first 2 lines, v1

v1:

**Dm** **Dm7** **Dm** **G7**  
 Blue skies ~ smiling at me ~~  
**F** **C7** **F** **A7**  
 Nothing but blue skies ~ do I see ~~  
**Dm** **Dm7** **Dm** **G7**  
 Bluebirds ~ singing a song ~~  
**F** **C7** **F**  
 Nothing but bluebirds ~ all day long

chorus:

**Bbm** **F**  
 Never saw the sun shining so bright  
**Bbm** **F** **C7** **F**  
 Never saw things going so right  
**Bbm** **F**  
 Noticing the days hurrying by  
**Bbm** **F** **C7** **F** **A7**  
 When you're in love, my how they fly ~~

v2:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

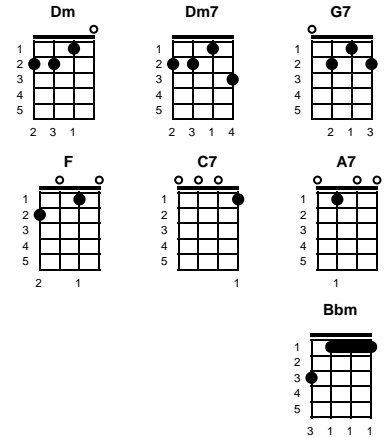
instrumental: **CHORDS FOR V2**

-- **REPEAT FROM CHORUS**

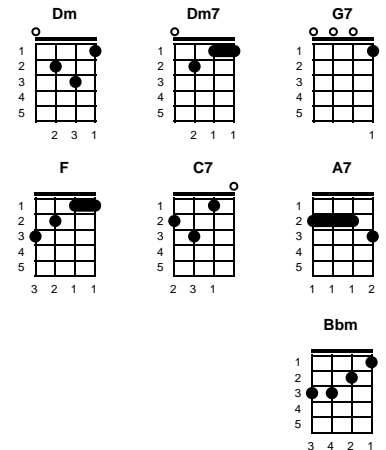
ending:

**Dm** **Dm7** **Dm** **G7**  
 Blue days ~ all of them gone ~~  
**F** **C7** **F** **G7**  
 Nothing but blue skies ~ from now on ~~  
**F** **C7** **F**  
 Nothing but blue skies ~ from now on

## STANDARD



## BARITONE



# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

## Intro: Chords for ending

**C**  
Blue Spanish eyes

**G7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

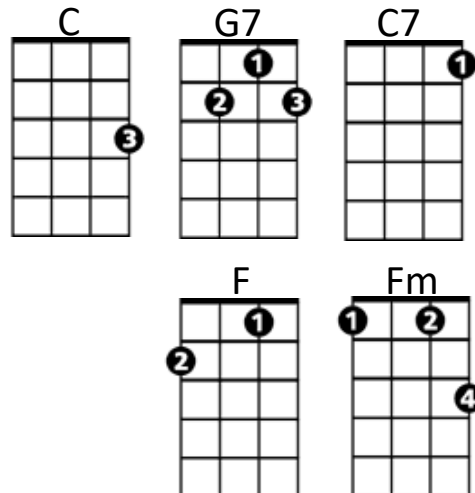
**C**  
This is just adios and not good bye

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



**C**  
Blue Spanish eyes

**G7**  
Prettiest eyes in all of Mexico

True Spanish eyes

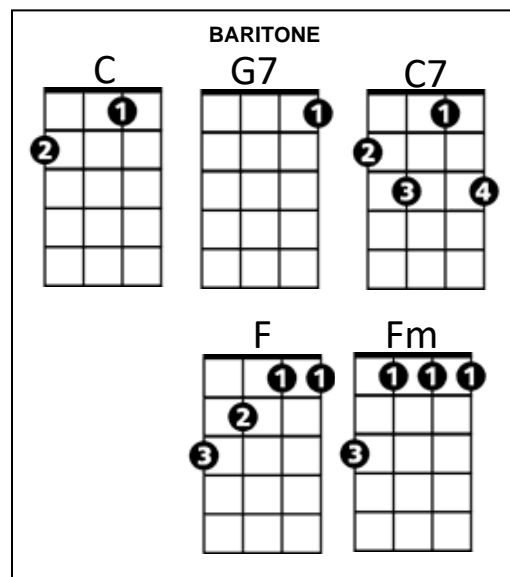
**C**  
Please smile for me once more before I go

Soon, I'll return

**C7** **F**  
Bringing you all the love your heart can hold

**Fm** **C**  
Please, say si si

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.



## ending:

**G7** **C F C**  
Say you and your Spanish eyes will wait for me.

# Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

## Intro: Chords for ending

**G**  
Blue Spanish eyes

**D7**  
Teardrops are falling from your Spanish eyes

Please, please don't cry

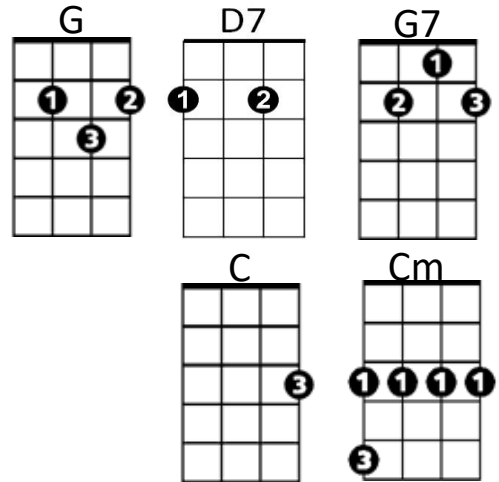
**G**  
This is just adios and not good bye

Soon, I'll return

**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.



**G**  
Blue Spanish eyes

**D7**  
Prettiest eyes in all of Mexico

True Spanish eyes

**G**  
Please smile for me once more before I go

Soon, I'll return

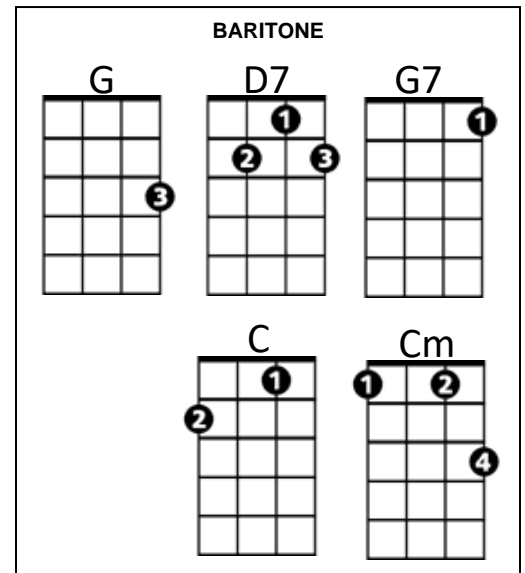
**G7** **C**  
Bringing you all the love your heart can hold

**Cm** **G**  
Please, say si si

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.

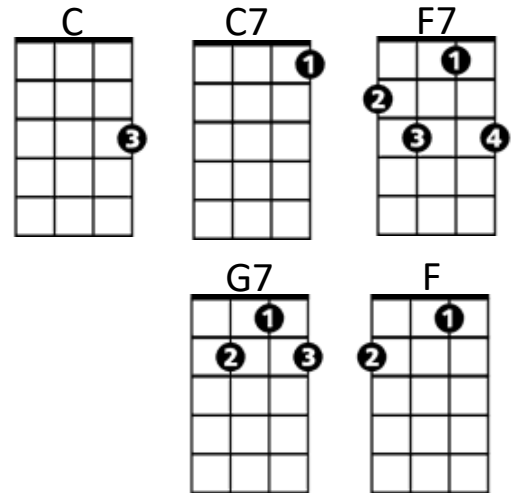
## ending:

**D7** **G C G**  
Say you and your Spanish eyes will wait for me.

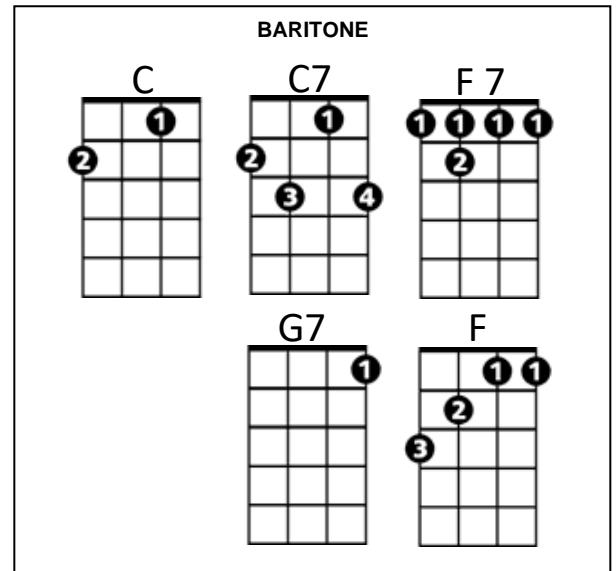


## Blue Suede Shoes (Carl Perkins)

**C/** Well it's one for the money, two for the show  
**C/** **C7**  
 Three to get ready, now go cat go  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes  
  
**C**  
 But you can knock me down, step in my face  
 Slander my name all over the place  
 And do anything that you want to do  
**C7**  
 But uh uh honey lay off of my shoes  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes



**C**  
 But you can burn my house, steal my car  
 Drink my liquor from an old fruit jar  
 Do anything that you want to do  
**C7**  
 But uh uh honey lay off of them shoes  
**F7** **C**  
 But don't you, step on my blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes

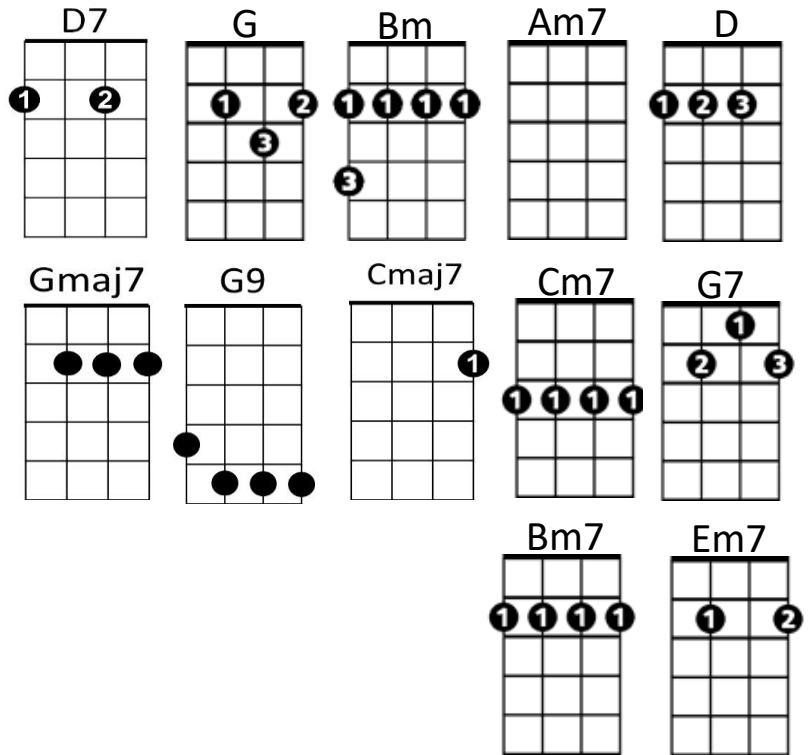


**C/** Well it's blue, blue, blue suede shoes  
**C/** **C7**  
 Blue, blue, blue suede shoes yeah  
**F**  
 Blue, blue, blue suede shoes baby  
**C**  
 Blue, blue, blue suede shoes  
**G7** **F** **C**  
 You can do anything but lay off of my blue suede shoes

## Blue Velvet (Bernie Wayne & Lee Morris) Key of G

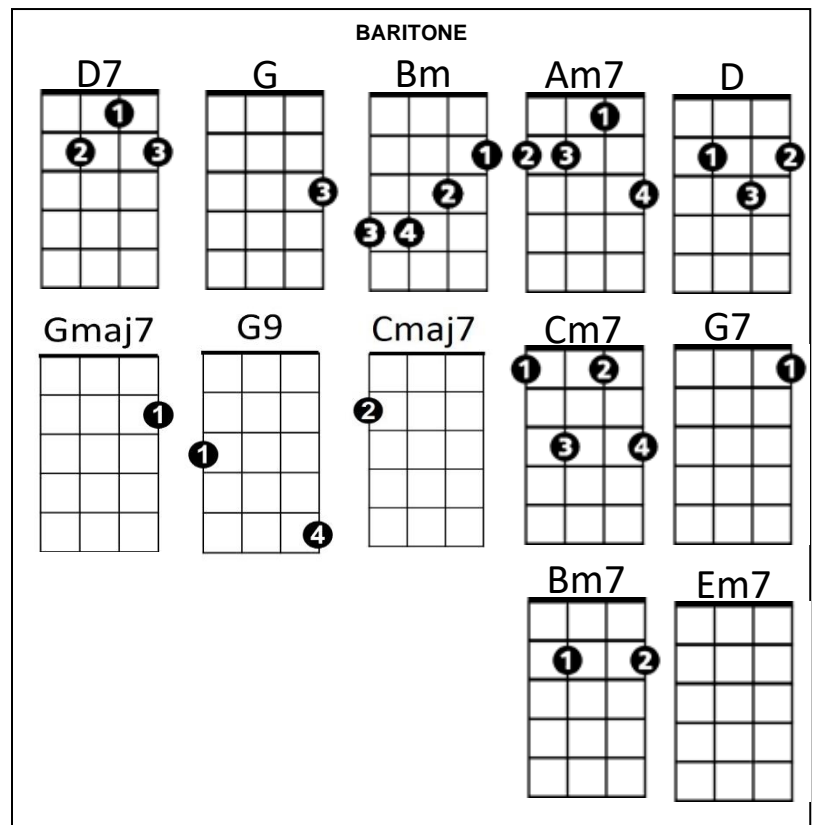
### Intro: Chords for first verse

**D7**        **G**    **Bm**  
 She wore blue velvet  
**Am7**        **D**                    **Gmaj7**  
 Bluer than velvet was the night  
**Am7**                                    **D7**  
 Softer than satin was the light,  
                                  **Gmaj7** **Am7**  
 From the stars.



**D7**        **G**    **Bm**  
 She wore blue velvet  
**Am7**        **D**                    **Gmaj7**  
 Bluer than Velvet were her eyes,  
**Am7**                                    **D7**  
 Warmer than May her tender sighs,  
                                  **G9**  
 Love was ours.

**Cmaj7**                    **Cm7**  
 Ours, a love I held tightly,  
**Gmaj7**        **G**            **G7**  
 Feeling the rapture grow,  
**Cmaj7**                    **Cm7**  
 Like a flame burning brightly,  
**Bm7**                    **Em7**  
 But when she left,  
**Am7**                    **D7**  
 Gone was the glow  
                                  **G**    **Bm**  
 Of Blue velvet  
**Am7**        **D**                    **Gmaj7**  
 But in my heart there'll always be,  
**Am7**                                    **D7**  
 Precious and warm, a memory  
                                  **G9**  
 Through the years  
                                  **Cmaj7**                    **Cm7**  
 And I still can see blue velvet  
**D7**                    **G**  
 Through my tears



# Blueberry Hill

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

## verse:

**C7** **F** **C**  
 I found my thrill, on Blueberry Hill  
**G7** **C** **C7**  
 On Blueberry Hill, when I found you  
**F** **C**  
 The moon stood still, on Blueberry Hill  
**G7** **C** **F** **C**  
 And lingered until, my dreams came true

## chorus:

**G7** **C** **G7**  
 The wind in the willow played  
**C** **B7**  
 Love's sweet melody  
**Em** **B7** **Em**  
 But all of those vows we made  
**B7** **E** **G7**  
 Were never to be

## bridge:

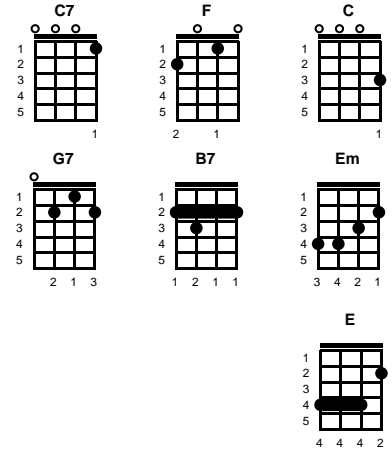
**C7** **F** **C**  
 Though we're apart, you're part of me still  
**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

-- REPEAT FROM CHORUS

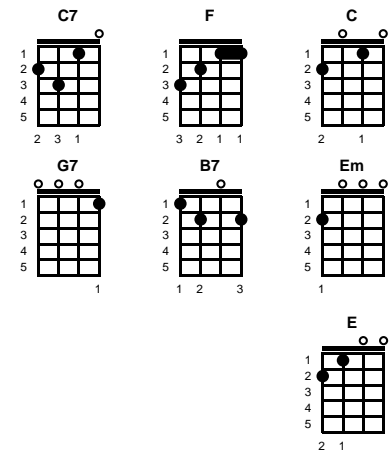
## ending:

**G7** **C** **F** **C**  
 For you were my thrill, on Blueberry Hill

## STANDARD



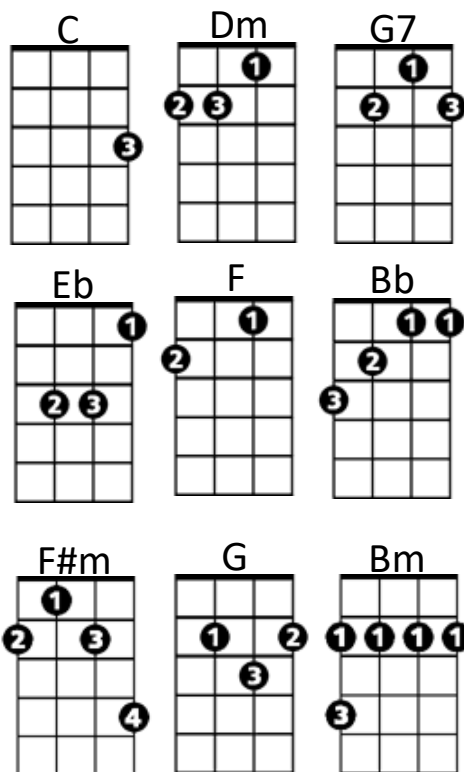
## BARITONE



## Color My World (James Carter Pankow)

**Intro: C**

**C** **Dm**  
 You'll never see a dark cloud hanging 'round me  
**G7** **C**  
 Now there is only blue sky to surround me  
**C** **Dm**  
 There's never been a gray day since you found me  
**G7** **C**  
 Everything I touch is turned to gold



**Chorus:**

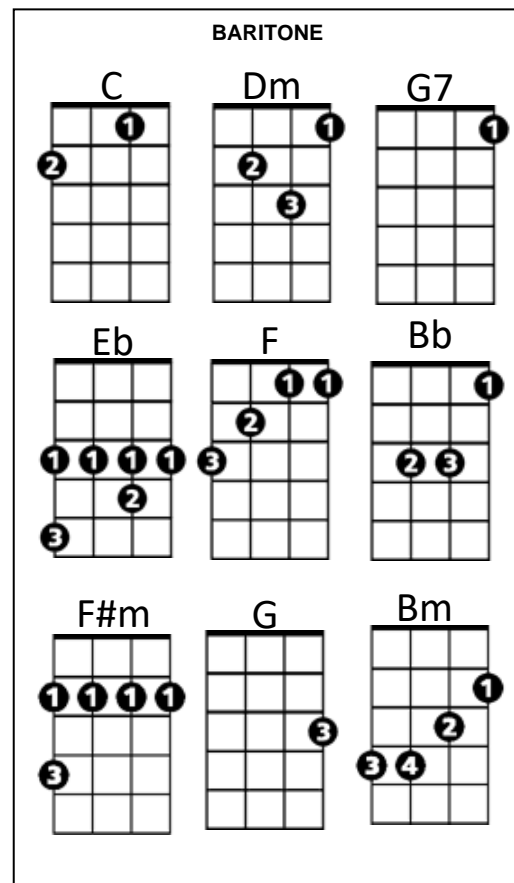
**C** **Eb** **F** **C**  
 So you can color my world with sunshine yellow each day  
**Bb** **F** **G7**  
 Oh you can color my world with happiness all the way  
**C**  
 Just take the green from the grass  
**Eb** **F** **C**  
 And the blue from the sky up above  
**Bb** **F** **G7**  
 And if you color my world, just paint it with your love  
**C**  
 Just color my world

**C** **Dm**  
 Just as long as I know you're thinking of me  
**G7** **C**  
 There'll be a rainbow always up above me  
**C** **Dm**  
 Since I found the one who really loves me  
**G7** **C**  
 Everything I touch is turned to gold

**(Chorus)**

**G** **C** **F#m** **G**  
 Sunshine yellow, orange blossom  
**E7** **Bm** **F** **G** **G7**  
 Laughing faces everywhere, yeah

**(Chorus)**





## Colours (Donovan) Key C

**C**  
Yellow is the colour of my true  
love's hair

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Blue's the colour of the sky-y

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Green's the colour of the sparklin'  
corn

**F** **C**  
In the morning, when we rise

**F** **C**  
In the morning, when we rise

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

**C**  
Mellow is the feeling that I get

**F** **C**  
When I see her, m-hmm

**F** **C**  
When I see her, oh yeah

**G7** **F**  
That's the time, that's the time

**C**  
I love the best

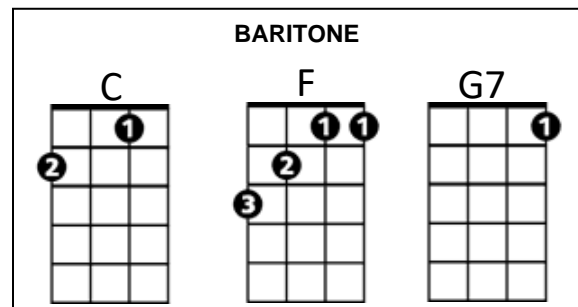
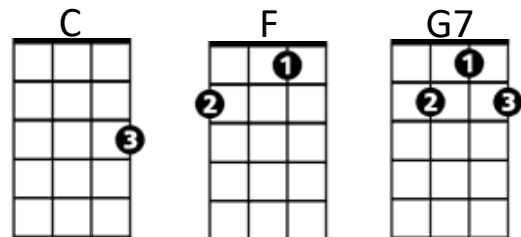
**C**  
Freedom is a word I rarely use

**F** **C**  
Without thinking, oh yeah

**F** **C**  
Without thinking, m-hmm

**G7** **F**  
Of the time, of the time

**C**  
When I've been loved



## Colours (Donovan) Key G

**G**  
Yellow is the colour of my true  
love's hair

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Blue's the colour of the sky-y

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Green's the colour of the sparklin'  
corn

**C** **G**  
In the morning, when we rise

**C** **G**  
In the morning, when we rise

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

**G**  
Mellow is the feeling that I get

**C** **G**  
When I see her, m-hmm

**C** **G**  
When I see her, oh yeah

**D7** **C**  
That's the time, that's the time

**G**  
I love the best

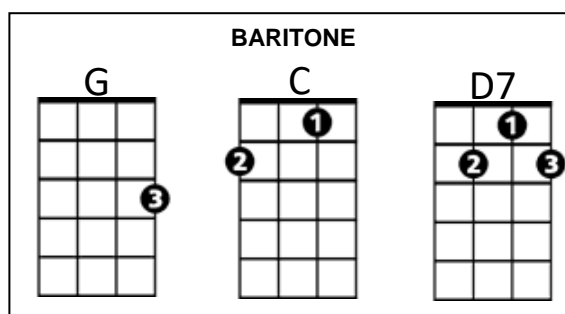
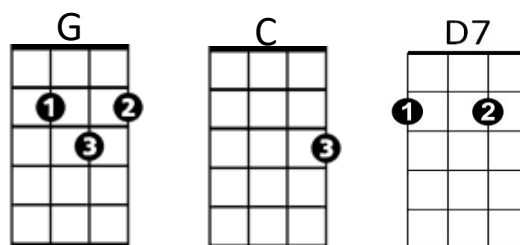
**G**  
Freedom is a word I rarely use

**C** **G**  
Without thinking, oh yeah

**C** **G**  
Without thinking, m-hmm

**D7** **C**  
Of the time, of the time

**G**  
When I've been loved



## Colours (Donovan) (Nashville Notation)

1  
Yellow is the colour of my true  
love's hair

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Blue's the colour of the sky-y

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Green's the colour of the sparklin'  
corn

4 1  
In the morning, when we rise

4 1  
In the morning, when we rise

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Mellow is the feeling that I get

4 1  
When I see her, m-hmm

4 1  
When I see her, oh yeah

5(7) 4  
That's the time, that's the time

1  
I love the best

1  
Freedom is a word I rarely use

4 1  
Without thinking, oh yeah

4 1  
Without thinking, m-hmm

5(7) 4  
Of the time, of the time

1  
When I've been loved

1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D



# Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key Bb

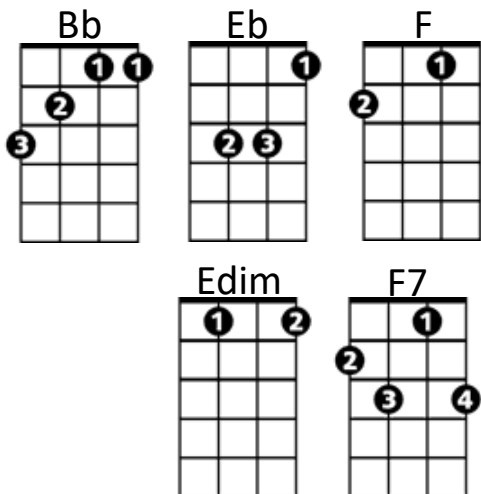
**Bb**  
I went to see the doctor, I'd come down with the blues  
**Bb**  
She said I can not cure you but here's something you could do  
**Eb**  
Take out a piece of paper and go sit down for a while  
**Bb** **F** **Bb**  
And draw a pretty picture - of something that makes you smile

**Bb**  
I know what makes me happy I didn't have to think for long  
**Bb**  
But when I tried to draw it, oh, it always came out wrong  
**Eb** **Bb**  
I had a box of 12, 48, and 64,  
**Bb** **F**  
But nowhere could I find that one shade I was lookin' for  
**F** **F7**  
I guess I realized, should've come as no surprise

**Chorus:**  
**Bb**  
Crayola doesn't make a color for your eyes  
**Bb**  
There is no way that I could possibly describe you  
**F**  
Crayola doesn't make a color to draw my love

**Bb**  
At first I thought of green-blue, but then I saw blue-green  
**Bb**  
And then again in bright light, they look aquamarine  
**Eb**  
And then at night they're darker, I looked again for you  
**Bb** **F** **Bb**  
Saw gray and black and went out walkin' after midnight  
blue, but  
**F** **F7**  
Hues of the deepest skies would be a compromise

**(Chorus)**



**Bb**  
Spring green is much too yellow, sea green is far too pale  
**Bb**  
Cornflower's way to mellow, so I'll try again and fail  
**Eb**  
There's no way I can capture the way you make me feel  
**Bb** **F** **Bb**  
One look from you is rapture, whether blue or green or teal  
**F** **F7**  
No color qualifies, that crayon's tellin' lies

**Bb**  
Crayola doesn't make a color  
**Bb**  
I grabbed a periwinkle, so sure I've got it now  
**Bb**  
But you wink and there's a twinkle in your eye and still somehow  
**Eb**  
I just can't get that sparkle, those glitter crayons won't  
**Bb** **F** **Bb**  
Maybe glow-in-the-dark'll get it right, oh, no they don't  
**F** **F7**  
Mr. Crayola tries, but I'm left to fantasize

**Bb**  
Crayola doesn't make a color

**(whistle/kazoo verse and chorus)**

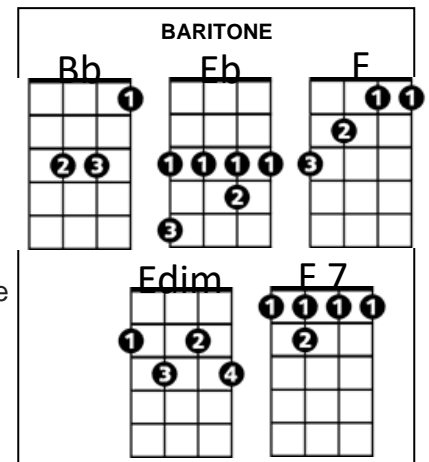
**Bb**  
For your eyes something darker, let's see what I can find  
**Bb**  
I melted mahogany and got the depth but not the shine  
**Eb**  
Just 'bout gave up and then I peeled the paper off the little end of  
**Bb** **F** **Bb**  
Really thought it coulda been, but nah, not even burnt sienna  
**F**  
Your passport says they're brown, but I'm gonna keep lookin' round

**(Chorus)**

Crayola doesn't make it

**(Chorus)**

**Edim** **Bb**  
No color to draw my love



<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

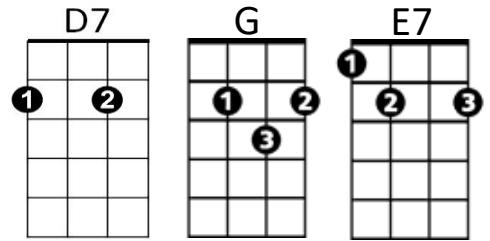
Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim

## Deep Purple (Peter DeRose / Mitchell Parish)

**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

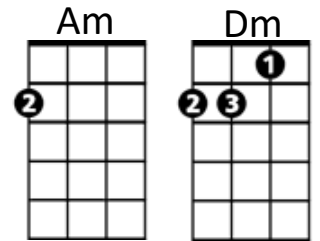
**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh- eye-eye-eye.



**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

**G Dm E7**  
Though you're gone, your love lives on when moonlight beams.

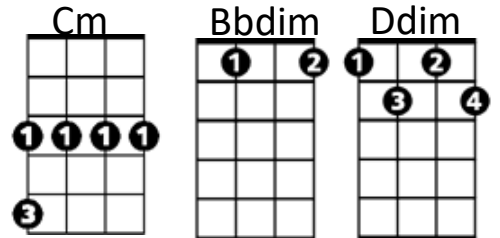
**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G D7**  
Here in my deep pur..ple dreams.



**D7 G E7 Am D7**  
When the deep purple falls, over sleepy garden walls.

**G Dm E7**  
And the stars begin to twinkle in the sky-eye-eye-eye.

**E7 Am Cm G Bbdim**  
Through the mist of a memory, you wander back to me,  
**Am D7 G D7**  
Breathe..ing my name with a sigh-eye-eye-eye.



**D7 G Ddim Am D7**  
In the still of the night, once a..gain I hold you tight.

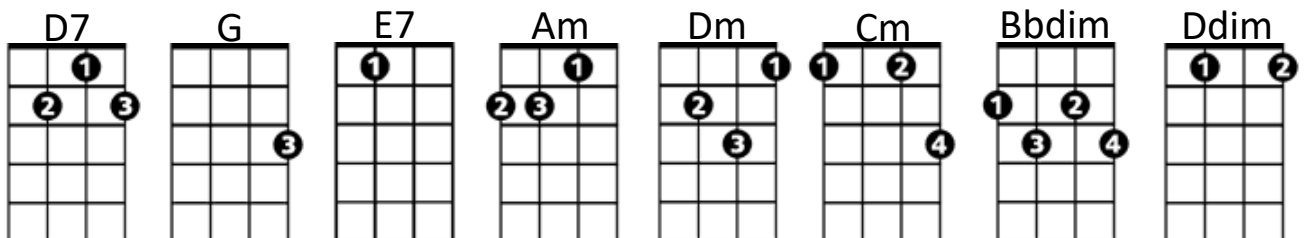
**G Dm E7**  
Though you're gone, your love lives on when moonlight beams

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,  
**Am D7 G E7**  
Here in my deep pur..ple dreams.

**E7 Am Cm G Bbdim**  
And as long as my heart will beat, sweet lover, we'll always meet,

**Am D7 Cm G**  
Here in my deep pur..ple dreams.

BARITONE



## Devil With a Blue Dress / Good Golly Miss Molly

### Chorus:

**G** **F**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on  
**C** **F** **C** **F** **C** **F** **C**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

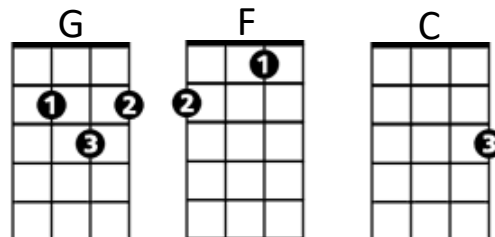
**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes  
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and  
 everything?

### (Chorus)

**C**  
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive  
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi  
**F** **C**  
 Not too skinny not too fat, a real humdinger and I like it like that

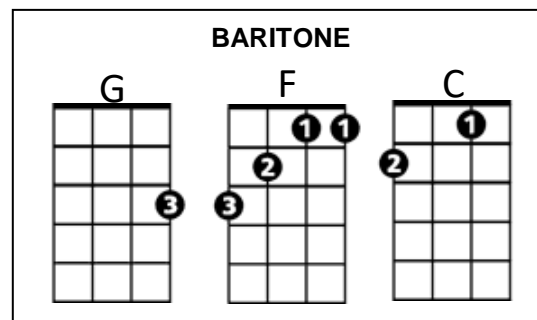
### (Chorus) (STOP)

**TACET** **F** **C** **2X**  
 Good golly, Miss Molly - you sure like to ball -  
**G** **F** **C** **G**  
 If you're rockin' and rollin - Hear your mama call  
**C**



From the early, early mornin' 'til the early, early nights  
 See Miss Molly rockin' at the House of Blue Lights

**TACET** **F** **C**  
 Good golly, Miss Molly - You sure like to ball  
**G** **F** **C** **G**  
 You have take it easy - Hear your mama call



**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes  
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

### (Chorus) 3X



## Don't It Make My Brown Eyes Blue (Richard C Leigh)

**Intro: C Am Dm7 G7 / C Am Dm7 G7**

**C Am Dm7 G7**  
Don't know when I've been so blue

**C Am Dm E7**  
Don't know what's come over you

**Am C Am D7**  
You've found someone ne - w  
**F Em Dm7 G**  
And don't it make my brown eyes blue

**C Am Dm7 G7**  
I'll be fine when you're gone

**C Am Dm E7**  
I'll just cry all night long

**Am C Am D7**  
Say it isn't tru - e  
**F G C**  
And don't it make my brown eyes blue

**Am Em F C**  
Tell me no secrets, tell me some lies

**Am Em F C**  
Give me no reasons, give me ali - bis

**Am Em F C**  
Tell me you love me and don't let me cry

**Dm Em F G**  
Say anything but don't say goodbye

**C Am Dm7 G7**  
I didn't mean to treat you bad

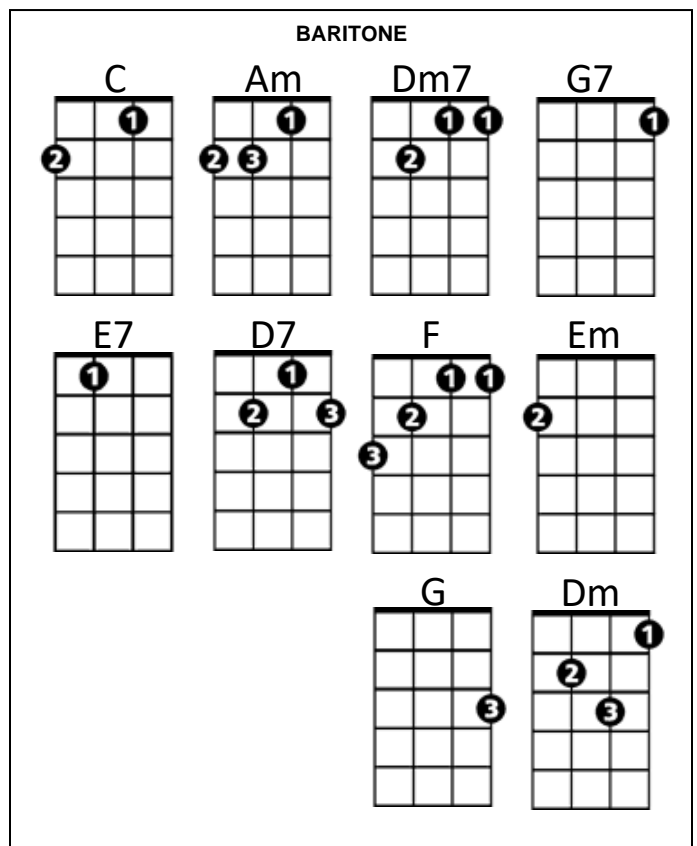
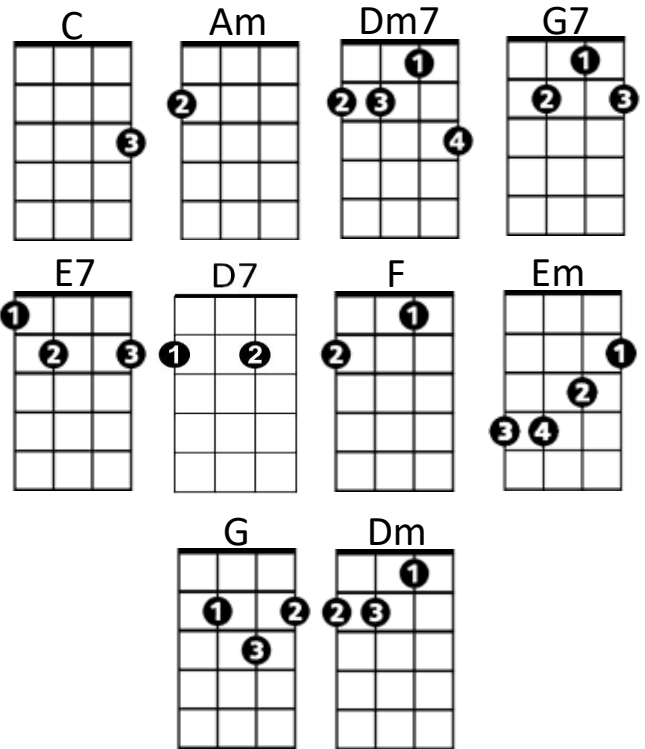
**C Am Dm E7**  
Didn't know just what I had

**Am C Am D7**  
But honey now I do - o  
**F Em**  
And don't it make my brown eyes,

**F Em**  
Don't it make my brown eyes

**F G C**  
Don't it make my brown eyes blue.

**C Am Dm7 G7 / C Am Dm7 G C**



## Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Am** **F**  
 You'll remember me when the west wind moves

**C**  
 Upon the fields of barley

**Am** **F** **C**  
 You'll forget the sun in his jealous sky  
**F** **G** **Am F C**

As we walk in the fields of gold

**Am** **F**  
 So she took her love for to gaze awhile

**C**  
 Upon the fields of barley

**Am** **F** **C**  
 In his arms she fell as her hair came down  
**F** **G** **C**

Among the fields of gold

**Am** **F**  
 Will you stay with me, will you be my love

**C**  
 Among the fields of barley

**Am** **F** **C**  
 We'll forget the sun in his jealous sky  
**F** **G** **C Am F C**

As we lie in the fields of gold

**Am** **F**  
 See the west wind move like a lover so

**C**  
 Upon the fields of barley

**Am** **F** **C**  
 Feel her body rise when you kiss her mouth  
**F** **G** **C**

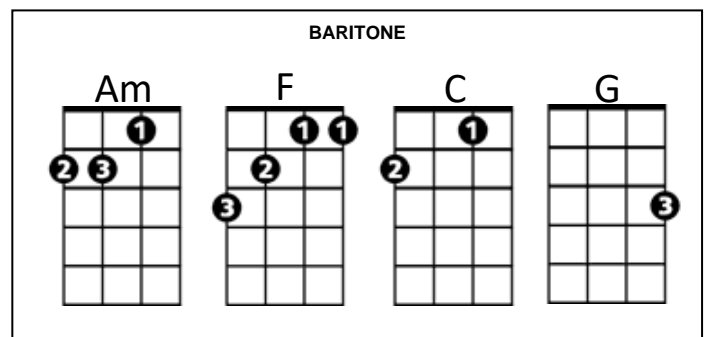
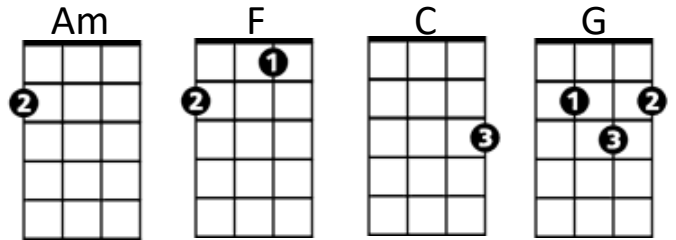
Among the fields of gold

**F** **C**  
 I never made promises lightly  
**F** **C**  
 And there have been some that I've broken

**F** **C**  
 But I swear in the days still left

**F** **G** **C**  
 We'll walk in the fields of gold

**F** **G** **C**  
 We'll walk in the fields of gold



## Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Em** **C**  
 You'll remember me when the west wind moves

**G**

Upon the fields of barley

**Em** **C** **G**  
 You'll forget the sun in his jealous sky

**C** **D** **Em C G**  
 As we walk in the fields of gold

**Em** **C**  
 So she took her love for to gaze awhile

**G**

Upon the fields of barley

**Em** **C** **G**  
 In his arms she fell as her hair came down

**C** **D** **G**  
 Among the fields of gold

**Em** **C**  
 Will you stay with me, will you be my love

**G**

Among the fields of barley

**Em** **C** **G**  
 We'll forget the sun in his jealous sky

**C** **D** **G Em C G**  
 As we lie in the fields of gold

**Em** **C**  
 See the west wind move like a lover so

**G**

Upon the fields of barley

**Em** **C** **G**  
 Feel her body rise when you kiss her mouth

**C** **D** **G**  
 Among the fields of gold

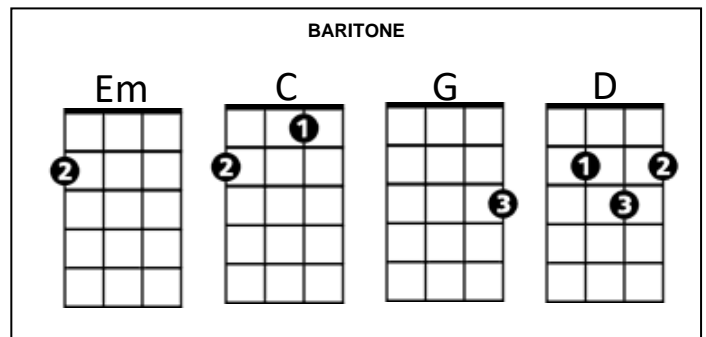
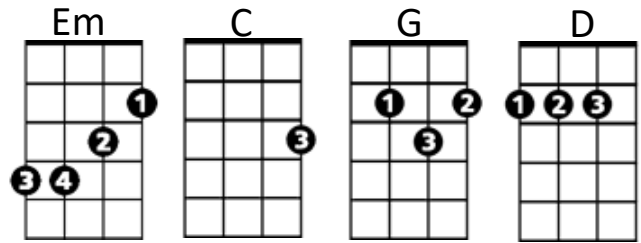
**C** **G**  
 I never made promises lightly

**C** **G**  
 And there have been some that I've broken

**C** **G**  
 But I swear in the days still left

**C** **D** **G**  
 We'll walk in the fields of gold

**C** **D** **G**  
 We'll walk in the fields of gold



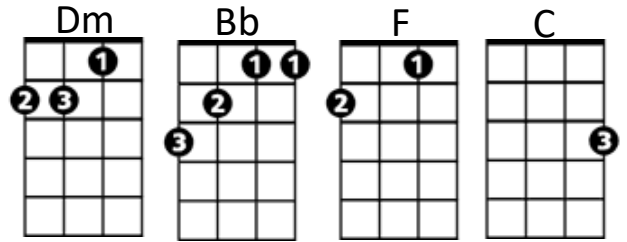
## Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

**Dm** **Bb**  
 You'll remember me when the west wind moves

**F**

Upon the fields of barley

**Dm** **Bb** **F**  
 You'll forget the sun in his jealous sky  
**Bb** **C** **Dm Bb F**  
 As we walk in the fields of gold



**Dm** **Bb**  
 So she took her love for to gaze awhile

**F**

Upon the fields of barley

**Dm** **Bb** **F**  
 In his arms she fell as her hair came down  
**Bb** **C** **F**  
 Among the fields of gold

**Dm** **Bb**  
 Will you stay with me, will you be my love

**F**

Among the fields of barley

**Dm** **Bb** **F**  
 We'll forget the sun in his jealous sky  
**Bb** **C** **F Dm Bb F**  
 As we lie in the fields of gold

**Dm** **Bb**  
 See the west wind move like a lover so

**F**

Upon the fields of barley

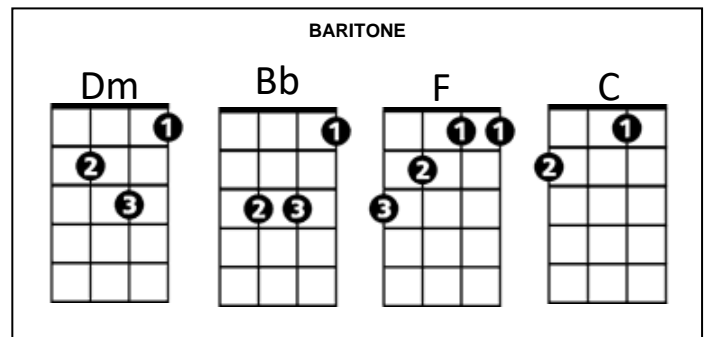
**Dm** **Bb** **F**  
 Feel her body rise when you kiss her mouth  
**Bb** **C** **F**  
 Among the fields of gold

**Bb** **F**  
 I never made promises lightly  
**Bb** **F**  
 And there have been some that I've broken

**Bb** **F**  
 But I swear in the days still left

**Bb** **C** **F**  
 We'll walk in the fields of gold

**Bb** **C** **F**  
 We'll walk in the fields of gold



**Forty Shades Of Green (Johnny Cash, 1959) (Key of C)**  
**Forty Shades Of Green by Johnny Cash**

**Instrumental:**

**C** **G**  
 Where the breeze is sweet as Shalimar  
**D7** **G**  
 And there's forty shades of green

**G** **C**  
 I close my eyes and picture, the emerald of the sea

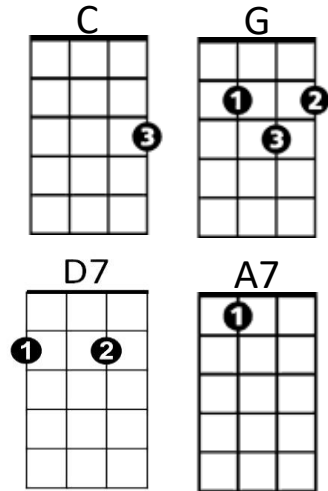
**C** **G**  
 From the fishing boats at Dingle,

**A7** **D7**  
 To the shores of Duna' dee

**G** **C**  
 I miss the river Shannon, and the folks at Skipparee

**C** **G**  
 The moorlands and the meadows,

**D7** **G**  
 With their forty shades of green



**Chorus:**

**C** **D7** **G**  
 But most of all I miss a girl, in Tipperary Town

**C** **D7** **G** **D7**  
 And most of all I miss her lips, as soft as eider-down

**G** **C**  
 Again I want to see and do, the things we've done and seen

**C** **G**  
 Where the breeze is sweet as Shalimar

**D7** **G**  
 And there's forty shades of green

**Instrumental:**

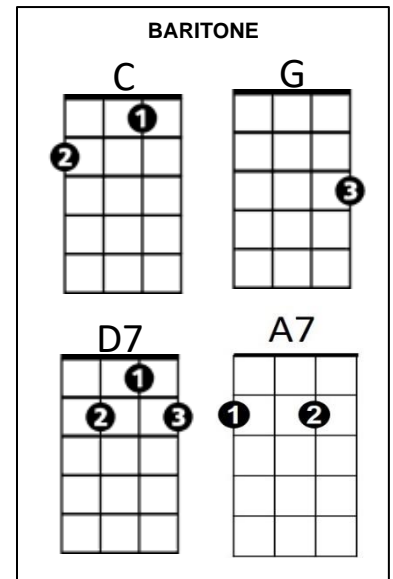
**C** **G**  
 Where the breeze is sweet as Shalimar  
**D7** **G**  
 And there's forty shades of green

**G** **C**  
 I wish that I could spend an hour, at Dublin's churning surf

**G** **A7** **D7**  
 I'd love to watch the farmers, drain the bogs and spade the turf

**G** **C**  
 To see again the thatching, of the straw the women glean

**C** **G** **D7** **G**  
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**



**Outro:**

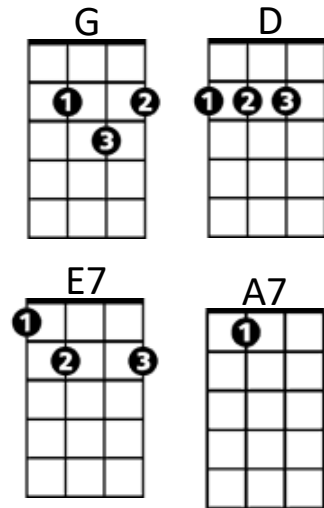
**D7** **G**  
 And there's forty shades of \* green

**Forty Shades Of Green (Johnny Cash, 1959) (Key of G)**  
**Forty Shades Of Green by Johnny Cash**

**Instrumental:**

**G** **D**  
 Where the breeze is sweet as Shalimar  
**A7** **D**  
 And there's forty shades of green.

**D** **G**  
 I close my eyes and picture, the emerald of the sea  
**G** **D**  
 From the fishing boats at Dingle,  
**E7** **A7**  
 To the shores of Duna' dee  
**D** **G**  
 I miss the river Shannon, and the folks at Skipparee  
**G** **D**  
 The moorlands and the meadows,  
**A7** **D**  
 With their forty shades of green



**Chorus**

**G** **A7** **D**  
 But most of all I miss a girl, in Tipperary Town  
**G** **A7** **D** **A7**  
 And most of all I miss her lips, as soft as eider-down  
**D** **G**  
 Again I want to see and do, the things we've done and seen  
**G** **D**  
 Where the breeze is sweet as Shalimar  
**A7** **D**  
 And there's forty shades of green

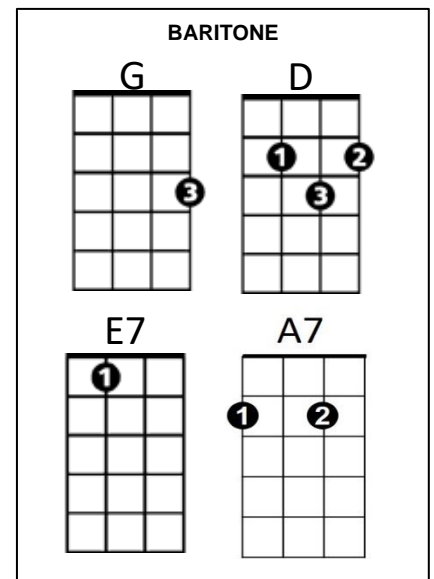
**Instrumental:**

**G** **D**  
 Where the breeze is sweet as Shalimar  
**A7** **D**  
 And there's forty shades of green.

**D** **G**  
 I wish that I could spend an hour, at Dublin's churning surf  
**D** **E7** **A7**  
 I'd love to watch the farmers, drain the bogs and spade the turf  
**D** **G**  
 To see again the thatching, of the straw the women glean  
**G** **D** **A7** **D**  
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**

**Outro**

**A7** **D**  
 And there's forty shades of \* green



**Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)**

**Am7** **Dm**  
 Once there was a way\_\_\_\_\_ to get back homeward  
**G7** **C**  
 Once, there was a way\_\_\_\_\_to get back home  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

**C** **F** **C**  
 Gold - en slumbers fill your eyes  
**C** **F** **C**  
 Smiles awake you when you rise  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

**(Repeat First Verse)**

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C** **G** **Am**  
 Carry that weight a long time.

**Am Dm / G7 F C / Am Dm E7 / Am G**

**Am** **Dm**  
 I never give you my pil - low  
**G7** **F** **C**  
 I only send you my in - vitations  
**Am** **Dm** **E7**  
 And in the middle of the cele - brations  
**Am** **G**  
 I break down

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.

**C G D / C G D / D F / D G / C D7 C**

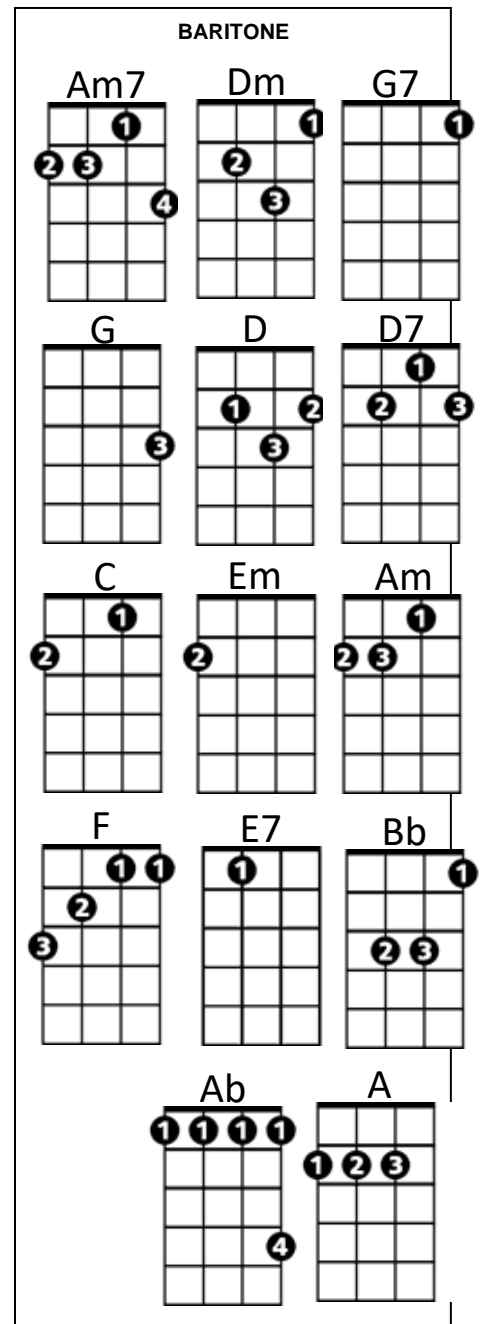
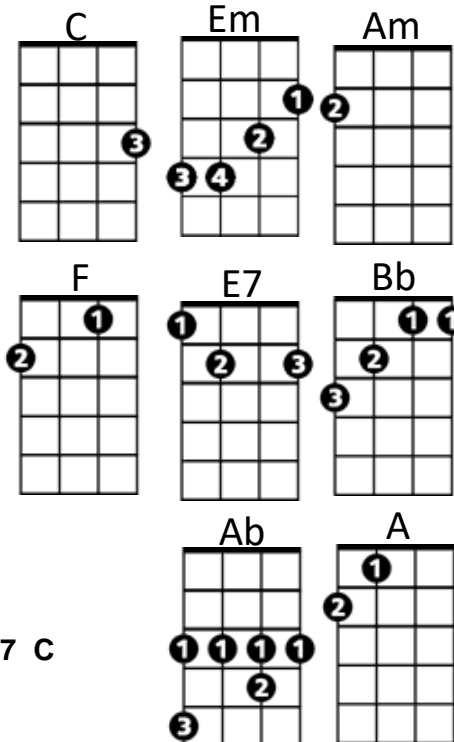
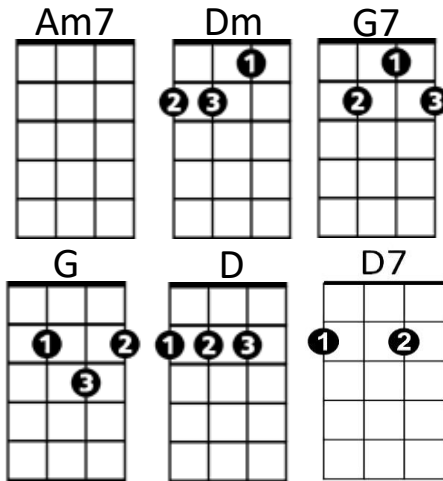
**C** **F** **D7** **G**  
 Oh yeah, all right,  
**C** **D7** **C**  
 Are you gonna be in my dreams, tonight?

**(drum solo)**

**C** **F** **C** **F** **(8X)**  
 Love you, love you, love you, love you

**C** **///** **///** **///** **///**

**C** **Bb** **Ab** **D7** **G**  
 And in the end the love you take is equal to the love -  
**C** **A** **Bb** **C** **G**  
 You make



## Goodbye Yellow Brick Road (Elton John)

**In tro: C Em Am F G7 C**

**Dm** **G**  
When are you gonna come down?

**C** **F**  
When are you going to learn?

**Bb** **G7**  
I should have strayed on the farm  
**C**

Should have listened to my old man

**Dm** **G7**  
You know you can't hold me forever

**C** **F**  
I didn't sign up with you

**Bb** **G7**  
I'm not a present for your friends to open  
**C**

This boy's too young to be singing -

**Ab Bb7 Eb Ab Fm G7**  
The Blues Ah ..... Ah

**C** **E7**  
So goodbye yellow brick road  
**F** **C**

Where the dogs of society howl  
**A7** **Dm**

You can't plant me in your penthouse  
**G7** **C**

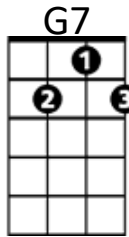
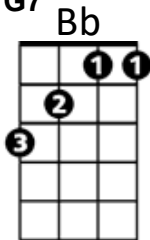
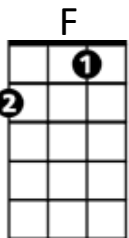
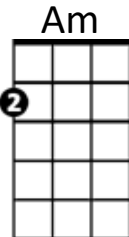
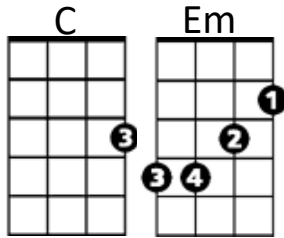
I'm going back to my plow  
**Am** **Em**

Back to the howling old owl in the woods  
**F** **Ab**

Hunting the horny back toad  
**C** **Em** **Am**

Oh I've finally decided my future lies  
**F** **G7**

Beyond the yellow brick -  
**Ab Bb7 Eb Ab Fm G7 C**  
Ro - ad ... Ah.....Ah .....Ah



**Dm** **G7**  
Maybe you'll get a replacement

**C** **F**  
There's plenty like me to be found

**Bb** **G7**  
Mongrels who ain't got a penny  
**C**

Singing for tit - bits like you - On the-

**Ab Bb7 Eb Ab Fm G7**  
Grou - nd ....Ah.....Ah

**C** **E7**  
So goodbye yellow brick road  
**F** **C**

Where the dogs of society howl  
**A7** **Dm**

You can't plant me in your penthouse  
**G7** **C**

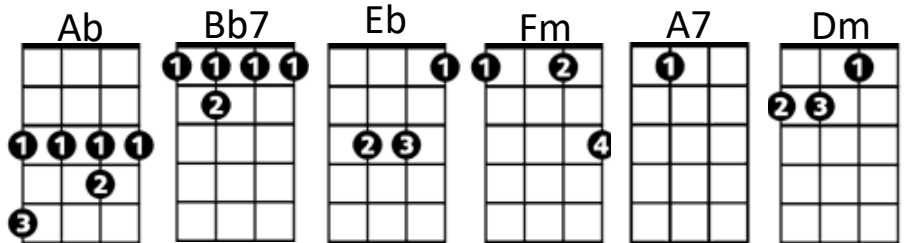
I'm going back to my plow  
**Am** **Em**

Back to the howling old owl in the woods  
**F** **Ab**

Hunting the horny back toad  
**C** **Em** **Am**

Oh I've finally decided my future lies  
**F** **G7**

Beyond the yellow brick -  
**Ab Bb7 Eb Ab Fm G7 C**  
Ro - ad ... Ah.....Ah .....Ah



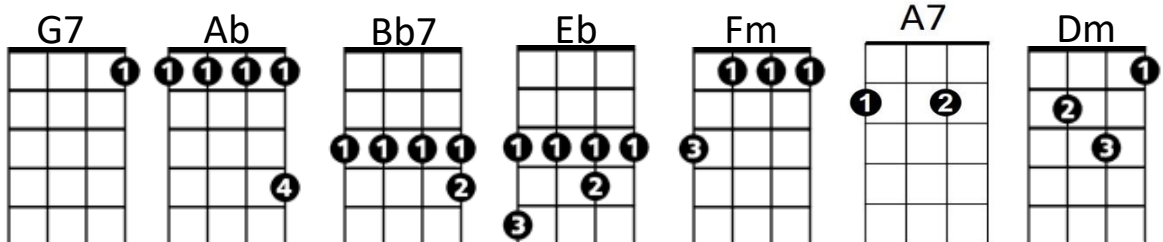
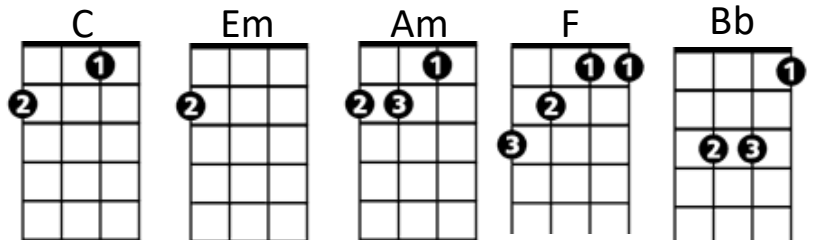
**Dm** **G**  
What do you think you'll do then

**C** **F**  
I bet they'll shoot down your plane

**Bb** **G7**  
It'll take you a couple of vodka and tonics  
**C**

To set you on your feet again

BARITONE

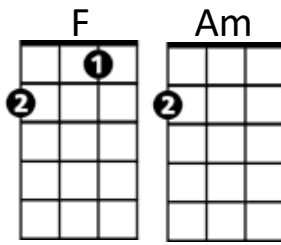




## Goodbye Yellow Brick Road (Elton John)

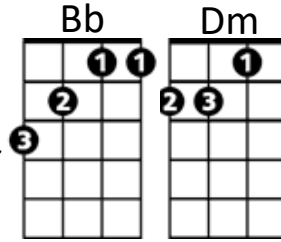
**Intro: F Am Dm Bb C7 F**

**Gm** **C**  
When are you gonna come down?  
**F** **Bb**  
When are you going to learn?  
**Eb** **C7**



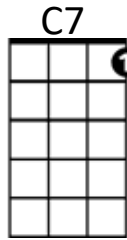
**Gm** **C7**  
Maybe you'll get a replacement  
**F** **Bb**  
There's plenty like me to be found  
**Eb** **C7**  
Mongrels who ain't got a penny

I should have strayed on the farm  
**F**  
Should have listened to my old man  
**Gm** **C7**  
You know you can't hold me forever



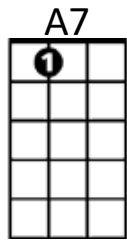
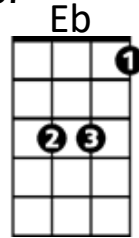
**F**  
Singing for tit - bits like you - On the-  
**Db Eb7 Ab Db Bbm C7**  
Grou - nd ....Ah.....Ah

**F** **Bb**  
I didn't sign up with you  
**Eb** **C7**  
I'm not a present for your friends to open  
**F**



**F** **A7**  
So goodbye yellow brick road  
**Bb** **F**  
Where the dogs of society howl  
**D7** **Gm**  
You can't plant me in your penthouse

This boy's too young to be singing -  
**Db Eb7 Ab Db Bbm C7**  
The Blues Ah ..... Ah

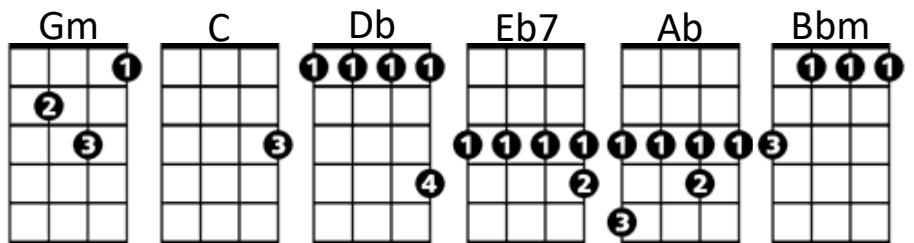


**C7** **F**  
I'm going back to my plow  
**Dm** **A**  
Back to the howling old owl in the woods  
**Bb** **Db**  
Hunting the horny back toad

**F** **A7**  
So goodbye yellow brick road  
**Bb** **F**  
Where the dogs of society howl  
**D7** **Gm**  
You can't plant me in your penthouse  
**C7** **F**  
I'm going back to my plow

**F** **Am** **Dm**  
Oh I've finally decided my future lies  
**Bb** **C7**  
Beyond the yellow brick -  
**Db Eb7 Ab Db Bbm C7 F**  
Ro - ad ... Ah.....Ah .....Ah

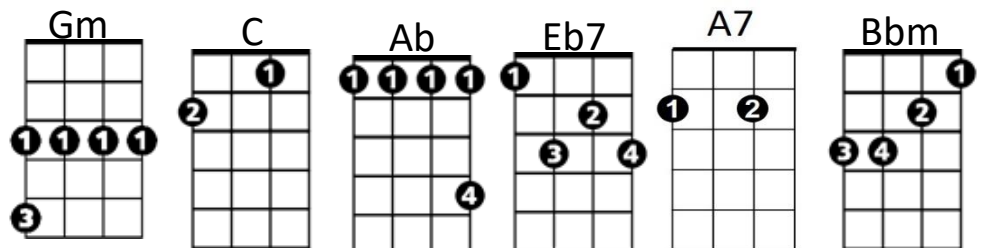
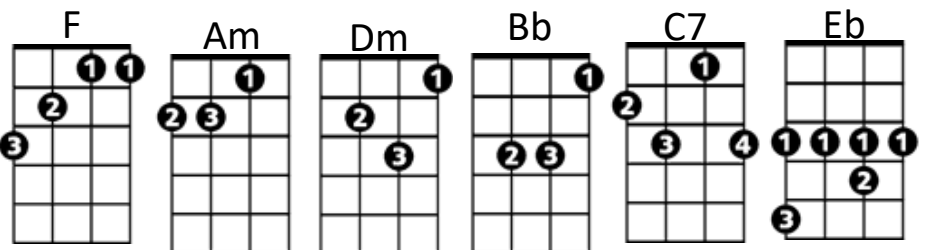
**Dm** **Am**  
Back to the howling old owl in the woods  
**Bb** **Db**  
Hunting the horny back toad  
**F** **Am** **Dm**  
Oh I've finally decided my future lies  
**Bb** **C7**



Beyond the yellow brick -  
**Db Eb7 Ab Db Bbm C7 F**  
Ro - ad ... Ah.....Ah .....Ah

BARITONE

**Gm** **C**  
What do you think you'll do then  
**F** **Bb**  
I bet they'll shoot down your plane  
**Eb** **C7**  
It'll take you a couple of vodka and tonics  
**F**  
To set you on your feet again



# Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train  
 And there to meet me was my Mama and my Papa  
 And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
 It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry  
 And there's that old oak tree that I used to play on  
 And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
 It's good to touch the green green grass of home -- CHORUS

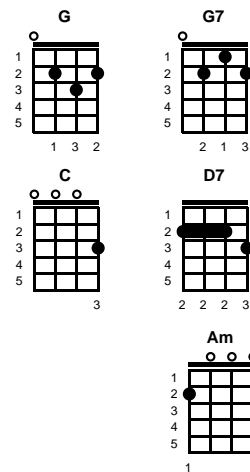
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me  
 And I realized, yea, that I was only dreaming  
 For there's a guard and there's a sad old padre  
 Arm in arm we'll walk at daybreak  
 Again I'll touch the green green grass of home

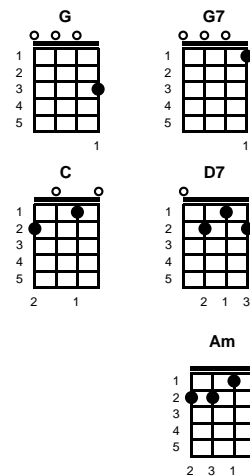
ending:

Yes they'll all come to see me in the shade of that old oak tree  
 As they lay me neath the green green grass of home

## STANDARD



## BARITONE



Key of D

# Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

**D** The old home town looks the same **D7 G** as I stepped down from the train  
**A7**  
 And there to meet me was my Mama and my Papa **G**  
**D D7** And down the road I looked and there stood Mary  
 Hair of gold and lips like cherries  
**D A7** It's good to touch the green green grass of home **D G D**

chorus:

**Em A7 D D7 G**  
 Yes, they'll all come to meet me, arms a reachin, smiling sweetly  
**D A7 D G D**  
 It's so good to touch the green green grass of home

v2:

**D7 G D**  
 The old house is still standing though the paint is cracked and dry  
**A7**  
 And there's that old oak tree that I used to play on **G**  
**D D7** And down the lane I walked with my sweet Mary  
 Hair of gold and lips like cherries  
**D A7 D G D**  
 It's good to touch the green green grass of home -- **CHORUS**

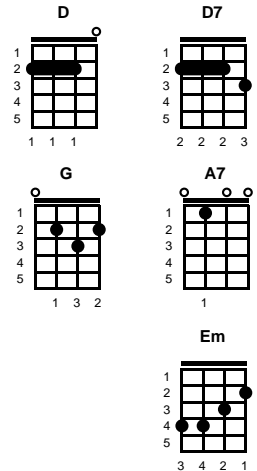
v3 (FIRST 2 LINES ARE SPOKEN):

**D7 G D**  
 Then I awoke and looked around me at the four grey walls that surround me  
**A7**  
 And I realized, yea, that I was only dreaming  
**D D7**  
 For there's a guard and there's a sad old padre  
**G**  
 Arm in arm we'll walk at daybreak  
**D A7 D G D**  
 Again I'll touch the green green grass of home

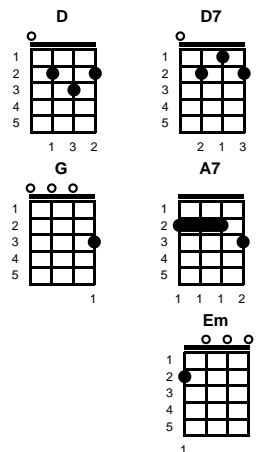
ending:

**Em A7 D D7 G**  
 Yes they'll all come to see me in the shade of that old oak tree  
**D A7 D G D**  
 As they lay me neath the green green grass of home

## STANDARD



## BARITONE



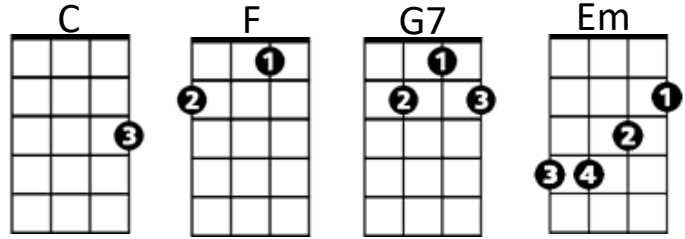
Key of G

# Green Green (Barry McGuire & Randy Sparks)

## Intro: Chords for last line of chorus

### Chorus:

**C** **F**  
 Green, green, it's green they say  
**C** **G7**  
 On the far side of the hill  
**C** **F**  
 Green, green, I'm goin away  
**C** **G7** **C**  
 To where the grass is greener still



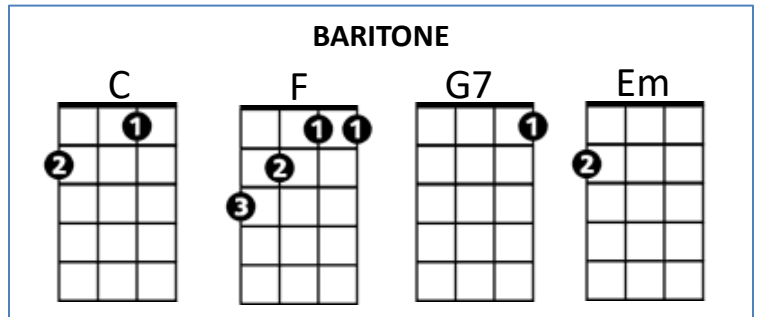
**Em** **F** **C**  
 Well, I told my Mama on the day I was born,  
**F** **G7** **C**  
 Don't ya cry when you see I'm gone  
**Em** **F** **C**  
 You know there ain't no woman gonna settle me down  
**F** **G7** **C**  
 I just gotta be a-travelin on - a singin -

### (CHORUS)

**Em** **F** **C**  
 No, there ain't no body in this whole wide world  
**F** **G7** **C**  
 Gonna tell me how to spend my time  
**Em** **F** **C**  
 I'm just a good lovin rambling man  
**F** **G7** **C**  
 Sayin, buddy, could you spare me a dime. Hear me cryin it's a -

### (CHORUS)

**C** **G7** **C**  
 To where the grass is greener still



# The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
The green leaves of summer

B7 E7  
Are calling me home

A7 Dm  
'Twas so good to be young then

G7 C  
In the season of plenty

Am B7  
When the catfish were jumping

Am E7 Am  
As high as the sky

Am E7  
A time just for planting

Am G  
A time just for ploughing

C Dm  
A time to be courting

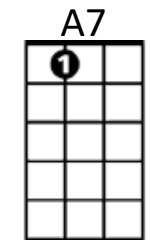
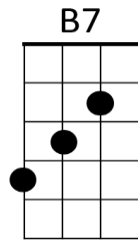
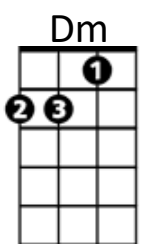
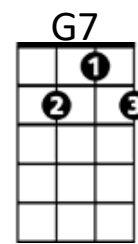
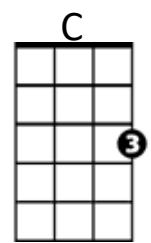
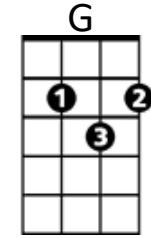
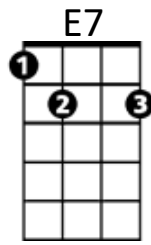
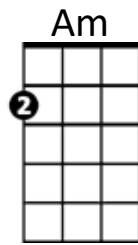
B7 E7  
A girl of your own

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
And to stand by your wife

Am E7 Am  
At the moment of birth



Am E7  
A time to be reaping

Am G  
A time to be sowing

C Dm  
A time just for living

B7 E7  
A place for to die

Ending (2x)

A7 Dm  
'Twas so good to be young then

G7 C  
To be close to the earth

Am B7  
Now the green leaves of summer

Am E7 Am  
Are call - ing me home

BARITONE

Baritone chord diagrams for Am, E7, G, C, G7, B7, Dm, and A7. Each diagram shows the fretting for the baritone guitar.

# The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: **Dm A7 Dm A7**

**Dm A7**  
A time to be reaping

**Dm C**  
A time to be sowing

**F Gm**  
The green leaves of summer

**E7 A7**  
Are calling me home

**D7 Gm**  
'Twas so good to be young then

**C7 F**  
In the season of plenty

**Dm E7**  
When the catfish were jumping

**Dm A7 Dm**  
As high as the sky

**Dm A7**  
A time just for planting

**Dm C**  
A time just for ploughing

**F Gm**  
A time to be courting

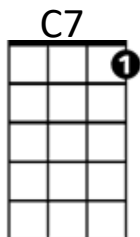
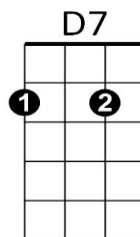
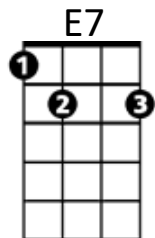
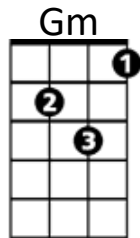
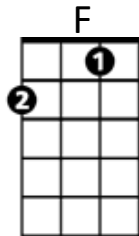
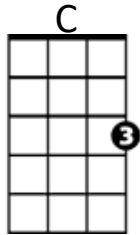
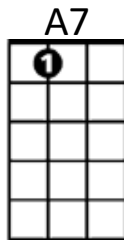
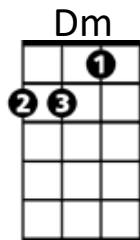
**E7 A7**  
A girl of your own

**D7 Gm**  
'Twas so good to be young then

**C7 F**  
To be close to the earth

**Dm E7**  
And to stand by your wife

**Dm A7 Dm**  
At the mo-ment of birth



**Dm A7**  
A time to be reaping

**Dm C**  
A time to be sowing

**F Gm**  
A time just for living

**E7 A7**  
A place for to die

Ending (2x)

**D7 Gm**  
'Twas so good to be young then

**C7 F**  
To be close to the earth

**Dm E7**  
Now the green leaves of summer

**Dm A7 Dm**  
Are call - ing me home

BARITONE

<b>Dm</b> 	<b>A7</b> 	<b>C</b> 	<b>F</b> 
<b>Gm</b> 	<b>E7</b> 	<b>D7</b> 	<b>C7</b> 

# Green River ( John Cameron Fogerty) Key A

Intro: A7

**A**  
Well take me back down where cool water flows yeah.

**A**  
Let me remember things I love

**A**  
Stoppin at the log wh ere catfish bite

**F**  
Walkin along the river road at night

**D** **A7**  
Barefoot girls dancin in the moonlight

**A**  
I can hear the bullfrog callin me.

**A**  
Wonder if my ropes still hangin to the tree.

**A**  
Love to kick my feet way down the shallow water.

**F**  
Shoofly, dragonfly, get back to mother.

**D** **A7** **F** **D**  
Pick up a flat rock, skip it across green river.

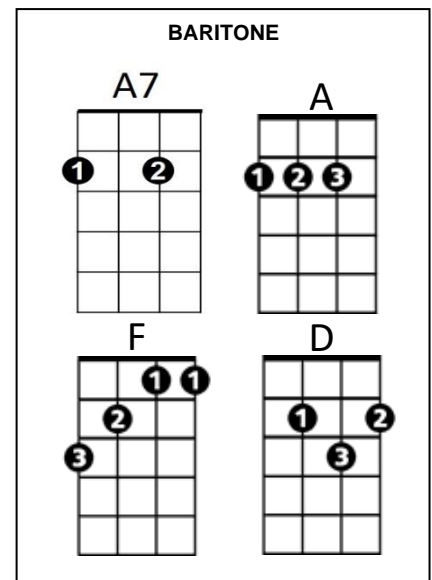
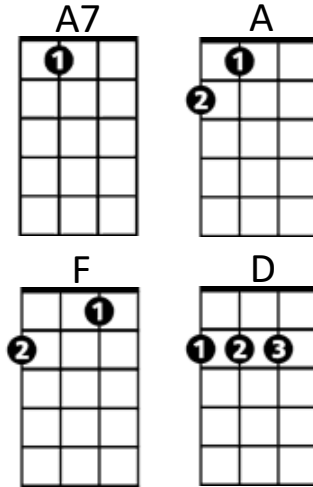
**A**  
Up at Codys Camp I spent my days, oh,

**A**  
With flat car riders and cross-tie walkers

**A**  
Old Cody Junior took me over,

**F**  
Said, youre gonna find the world is smouldrin'.

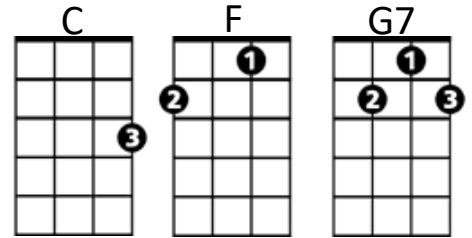
**D** **A7**  
And if you get lost come on home to green river.



# Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

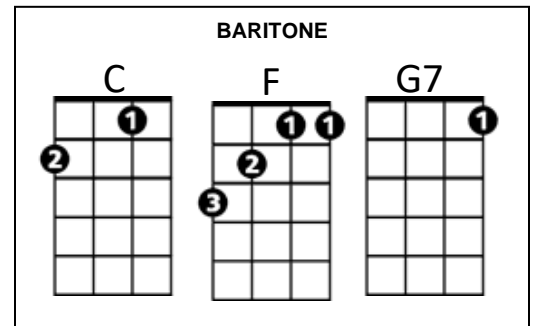
C F C  
No ka pua loke lau ke aloha  
F C G7 C G7 C G7 C  
No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C  
Ko `ala onaona i`a ne`i  
F C G7 C G7 C G7 C  
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C  
E walea pu aku me `oe  
F C G7 C G7 C G7 C  
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C  
Ahe ipo `oe na`u i aloha  
F C G7 C G7 C G7 C  
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C  
Ka hā`upu ka hali`a ka `i`ini  
F C G7 C G7 C G7 C  
Me `oe mau aku nō ia e`a e`a e`a e`a

C F C  
Ho`i mai kāua lā e pili  
F C G7 C G7 C G7 C  
Oiai ka manawa kūpono e`a e`a e`a e`a

C F C  
Ha`ina `ia mai ka puana  
F C G7 C G7 C G7 C  
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose  
The blossom I esteem the highest*

*Its fragrance reaches me here  
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
In the delightful pastime of wooing*

*You are the sweetheart I love  
The darling of my heart*

*May recollection, remembrance  
And desire always be with you*

*Now, now is the time  
For us to be together*

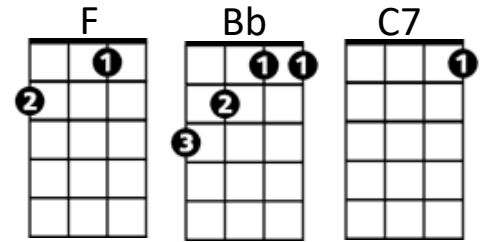
*This is the end of my song  
For you, beloved green rose*



# Green Rose Hula (Laida Paia/John K. Almeida) Key F

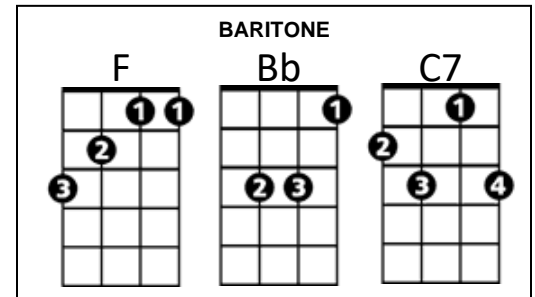
Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F  
No ka pua loke lau ke aloha  
Bb F C7 F C7 F C7 F  
No ka u`i kau i ka wekiu e`a e`a e`a e`a



F Bb F  
Ko `ala onaona i`a ne`i  
Bb F C7 F C7 F C7 F  
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F  
E walea pu aku me `oe  
Bb F C7 F C7 F C7 F  
I ka hana no`eau ho`oipo e`a e`a e`a e`a



F Bb F  
A he ipo `oe na`u i aloha  
Bb F C7 F C7 F C7 F  
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F Bb F  
Ka ha`upu ka hali`a ka `i`ini  
Bb F C7 F C7 F C7 F  
Me `oe mau aku no`ia e`a e`a e`a e`a

F Bb F  
Ho`i mai ka`ua la`e pili  
Bb F C7 F C7 F C7 F  
Oiai ka manawa ku`pono e`a e`a e`a e`a

F Bb F  
Ha`ina `ia mai ka puana  
Bb F C7 F C7 F C7 F  
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose  
The blossom I esteem the highest*

*Its fragrance reaches me here  
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
In the delightful pastime of wooing*

*You are the sweetheart I love  
The darling of my heart*

*May recollection, remembrance  
And desire always be with you*

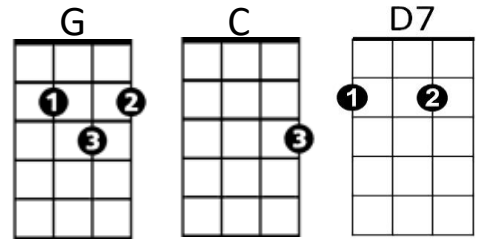
*Now, now is the time  
For us to be together*

*This is the end of my song  
For you, beloved green rose*

# Green Rose Hula (Laida Paia/John K. Almeida) Key G

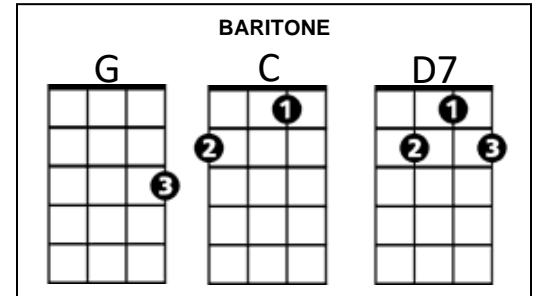
Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

**G**                                    **C**   **G**  
No ka pua loke lau ke aloha  
**C**            **G**   **D7**            **G** **D7**   **G**   **D7**   **G**  
No ka u`i kau i ka wekiu e`a e`a e`a e`a



**G**                                    **C**   **G**  
Ko `ala onaona i`a ne`i  
**C**            **G**            **D7** **G**   **D7**   **G**   **D7**   **G**  
Ho`olale mai ana e walea e`a e`a e`a e`a

**G**                                    **C**   **G**  
E walea pu aku me `oe  
**C**            **G**            **D7** **G**   **D7**   **G**   **D7**   **G**  
I ka hana no`eau ho`oipo e`a e`a e`a e`a



**G**                                    **C**   **G**  
A he ipo `oe na`u i aloha  
**C**            **G**            **D7** **G**   **D7**   **G**   **D7**   **G**  
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

*My love goes to the green rose  
The blossom I esteem the highest*

*Its fragrance reaches me here  
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you  
In the delightful pastime of wooing*

*You are the sweetheart I love  
The darling of my heart*

*May recollection, remembrance  
And desire always be with you*

*Now, now is the time  
For us to be together*

*This is the end of my song  
For you, beloved green rose*

**G**                                    **C**   **G**  
Ka ha`upu ka hali`a ka `i`ini  
**C**            **G**            **D7** **G**   **D7**   **G**   **D7**   **G**  
Me `oe mau aku no`ia e`a e`a e`a e`a

**G**                                    **C**   **G**  
Ho`i mai ka`ua la`e pili  
**C**   **G**                                    **D7** **G**   **D7**   **G**   **D7**   **G**  
Oiai ka manawa ku`pono e`a e`a e`a e`a

**G**                                    **C**   **G**  
Ha`ina `ia mai ka puana  
**C**            **G**            **D7** **G**   **D7**   **G**   **D7**   **G**  
Nou no green rose ke aloha e`a e`a e`a e`a

**Green Tambourine (Paul Leka / Shelly Pinz) Key C**

**C G F (2x)**

**C G C G F**

Drop your silver in my tambourine

**C G C**

Help a poor man fill his pretty dream

**Fm C**

Give me pennies I'll take anything

**Eb Bbm**

Now listen while I play,

**Fm C**

My green tambourine

**C G F (2x)**

**C G C G F**

Watch the jingle jangle start to chime

**C G C G F**

Reflections of the music that is mine

**Fm C**

When you drop a coin you'll hear it sing

**Eb Bbm**

Now listen while I play,

**Fm C**

My green tambourine

**C G F (2x)**

**C G C G F**

Drop a dime before I walk away

**C G C G F**

Any song you want I'll gladly play

**Fm C**

Money feeds my music machine

**Eb Bbm**

Now listen while I play,

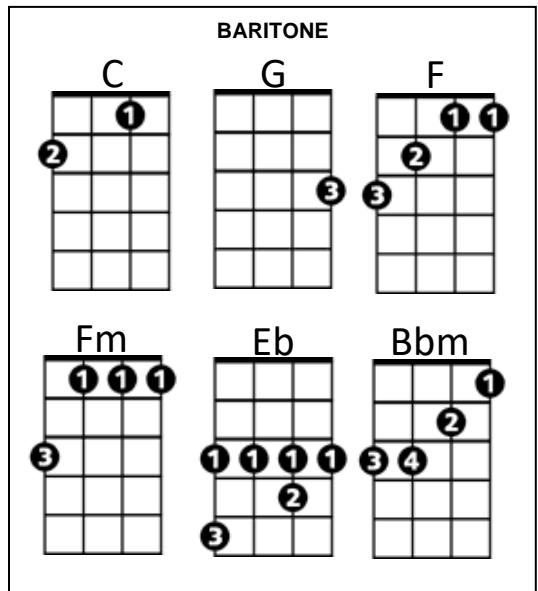
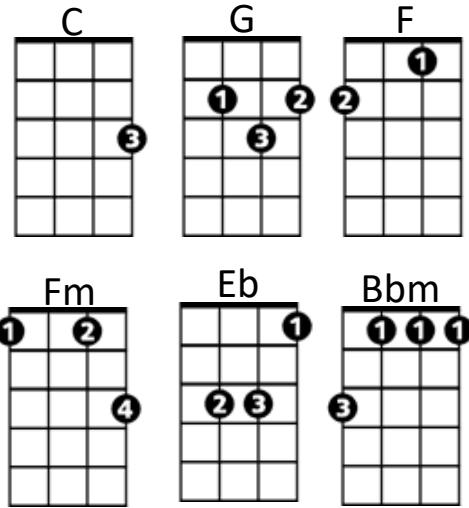
**Fm C**

My green tambourine

**C G F / C G F C**

**Eb Bbm (hold and let ring)**

Now listen while I play. . .



## Green Tambourine (Paul Leka / Shelly Pinz) Key G

**G D C (2x)**

**G D G D C**

Drop your silver in my tambourine

**G D G**  
Help a poor man fill his pretty dream

**Cm G**  
Give me pennies I'll take anything

**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C (2x)**

**G D G D C**

Watch the jingle jangle start to chime

**G D G D C**  
Reflections of the music that is mine

**Cm G**  
When you drop a coin you'll hear it sing

**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C (2x)**

**G D G D C**

Drop a dime before I walk away

**G D G D C**  
Any song you want I'll gladly play

**Cm G**  
Money feeds my music machine

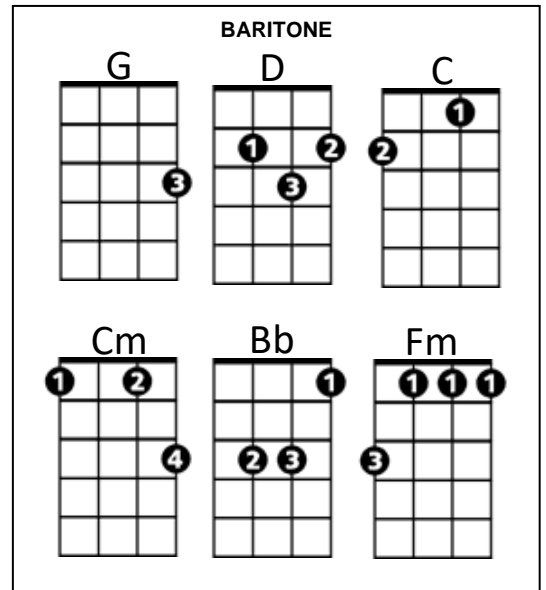
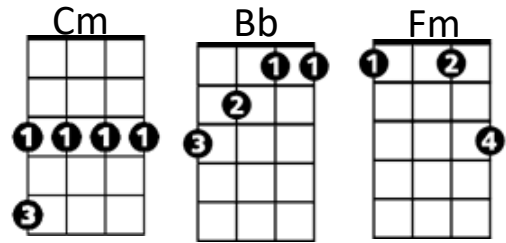
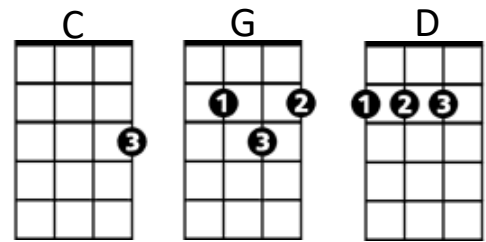
**Bb Fm**  
Now listen while I play,

**Cm G**  
My green tambourine

**G D C / G D C G**

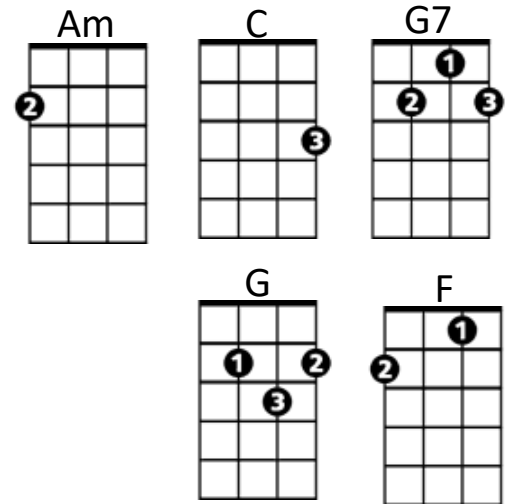
**Bb Fm (hold and let ring)**

Now listen while I play. . .



**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am**

**Am** **C**  
Some people say I'm a no-count,  
**F** **Am**  
Others say I'm no good,  
**C** **F** **C** **F**  
But I'm just a natural-born travelin' man,  
**G** **Am**  
Doin' what I think I should, oh yeah,  
**G** **Am** **Am** **G** **Am** **G**  
Doin' what I think I should.



**Chorus:**

**C** **F** **C** **F**  
And I don't give a damn about a greenback dollar,  
**C** **F** **C** **F**  
Spend it fast as I can,  
**C** **F** **C** **F**  
For a wailin' song, and a good gui-tar,  
**G7** **Am**  
The only things that I under-stand, poor boy,  
**G7** **Am** **Am** **G** **Am** **G**  
The only things that I under-stand.

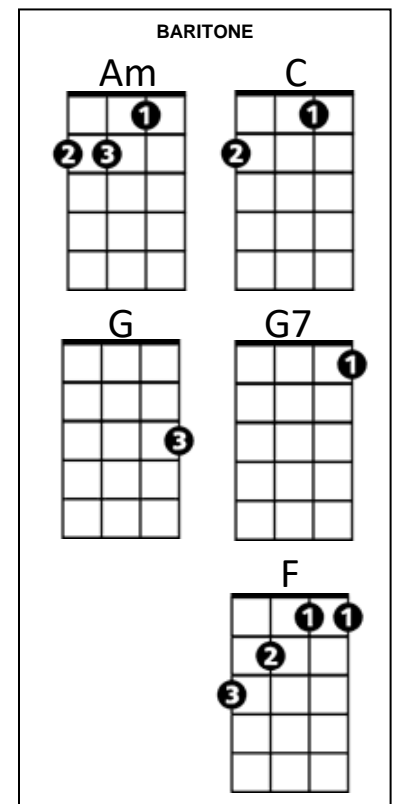
**Am** **C** **F** **Am**  
When I was a little baby, my mama said, "Hey son,  
**C** **F** **C** **F**  
Travel where you will, and grow to be a man,  
**G** **Am**  
And sing what must be sung, poor boy,  
**G** **Am** **Am** **G** **Am** **G**  
Sing what must be sung." **Chorus**

**Am** **C**  
Now that I'm a grown man, I've traveled here and there,  
**C** **F** **C** **F**  
I've learned that a bottle of brandy and a song,  
**G** **Am**  
The only ones who ever care, poor boy,  
**G** **Am** **Am** **G** **Am** **G**  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

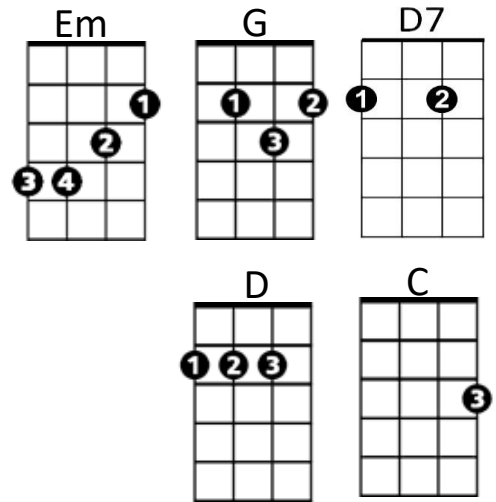
**Outro:**

**G** **Am**  
The only things that I understand, poor boy,  
**G** **Am**  
The only things that I understand.



**Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em**

Em G  
Some people say I'm a no-count,  
C Em  
Others say I'm no good,  
G C G C  
But I'm just a natural-born travelin' man,  
D Em  
Doin' what I think I should, oh yeah,  
D Em Em D Em D  
Doin' what I think I should.



**Chorus:**

G C G C  
And I don't give a damn about a greenback dollar,  
G C G C  
Spend it fast as I can,  
G C G C  
For a wailin' song, and a good gui-tar,  
D7 Em  
The only things that I under-stand, poor boy,  
D7 Em Em D Em D  
The only things that I under-stand.

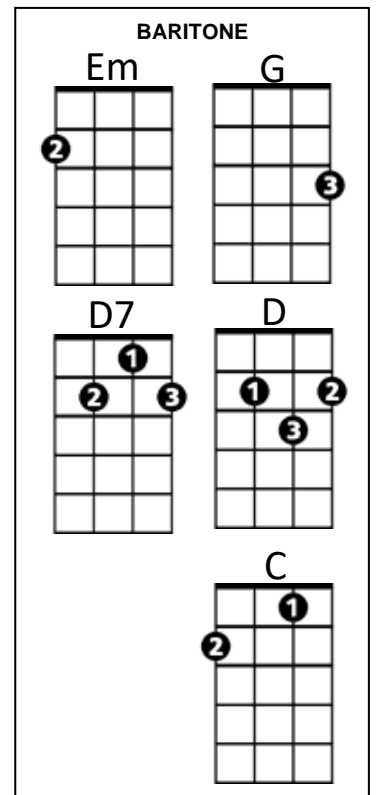
Em G C Em  
When I was a little baby, my mama said, "Hey son,  
G C G C  
Travel where you will, and grow to be a man,  
D Em  
And sing what must be sung, poor boy,  
D Em Em D Em D  
Sing what must be sung." **Chorus**

Em G C Em  
Now that I'm a grown man, I've traveled here and there,  
G C G C  
I've learned that a bottle of brandy and a song,  
D Em  
The only ones who ever care, poor boy,  
D Em Em D Em D  
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**

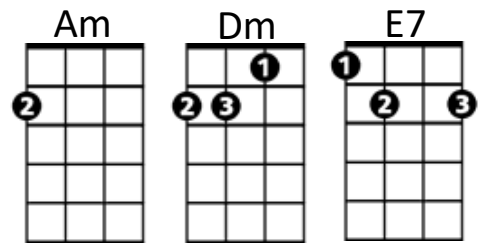
D Em  
The only things that I understand, poor boy,  
D Em Em D Em D Em D Em  
The only things that I understand.



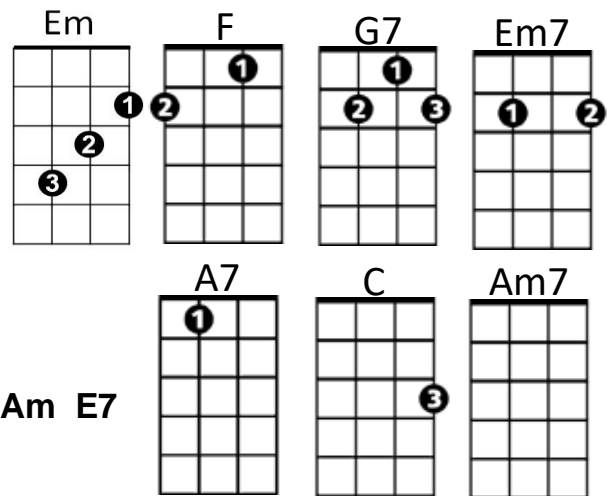
**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
**4/4 Time - Key: A Minor - "Moderately, with a beat"**

**Intro** The last line of the verse.

**Am Dm Am E7**  
 Once there were green fields kissed by the sun  
**Am Dm Am E7**  
 Once there were valleys where rivers used to run  
**F G7 Em7 A7**  
 Once there were blue skies with white clouds high a-bove  
**Dm G7 Am E7**  
 Once they were part of an everlasting love  
**Am Dm Am E7 Am Em Am E7**  
 We were the lovers who strolled through green fields

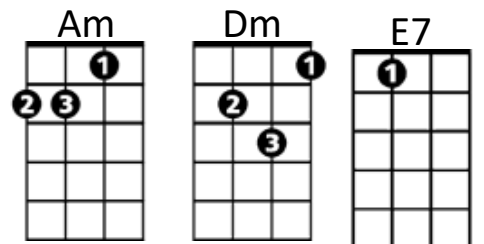


**Am Dm Am E7**  
 Green fields are gone now, parched by the sun  
**Am Dm Am E7**  
 Gone from the valleys where rivers used to run  
**F G7 Em7 A7**  
 Gone with the cold wind that swept into my heart  
**Dm G7 Am E7**  
 Gone with the lovers who let their dreams de-part  
**Am Dm Am E7 Am Em Am E7**  
 Where are the green fields that we used to roam

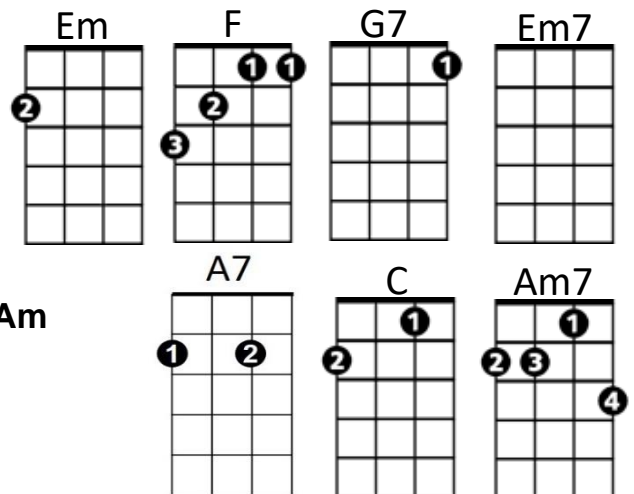


**F G7 Dm G7 C Am7**  
 I'll never know what made you run a-way  
**Dm G7 Dm G7 C E7**  
 How can I keep searching when dark clouds hide the day  
**Am F Dm**  
 I only know there's nothing here for me  
**Am Dm E7**  
 Nothing in this wide world, left for me to see

BARITONE



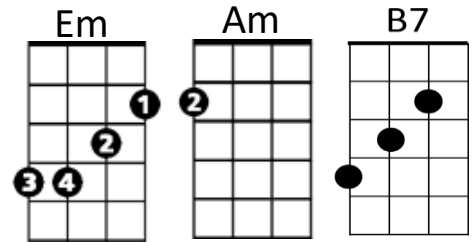
**Am Dm Am E7**  
 But I'll keep on waiting 'til you re-turn  
**Am Dm Am E7**  
 I'll keep on waiting un-til the day you learn  
**F G7 Em7 A7**  
 You can't be happy while your heart's on the roam  
**Dm G7 Am E7**  
 You can't be happy un-til you bring it home  
**Am Dm Am E7 Am Em Am**  
 Home to the green fields and me - once a-gain



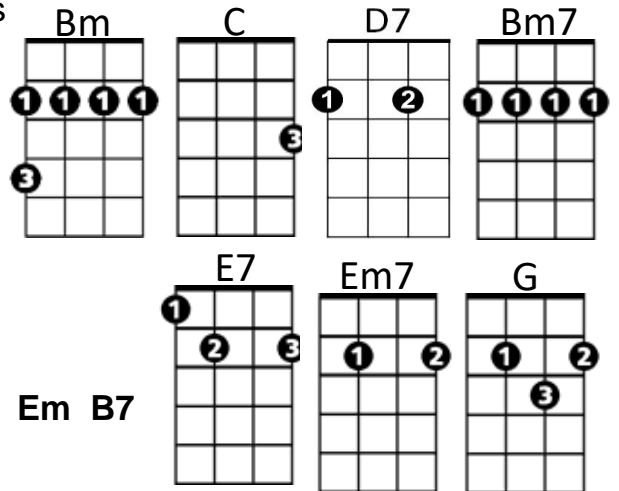
**Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)**  
**4/4 Time - Key: E Minor - "Moderately, with a beat"**

**Intro** The last line of the verse.

**Em Am Em B7**  
 Once there were green fields kissed by the sun  
**Em Am Em B7**  
 Once there were valleys where rivers used to run  
**C D7 Bm7 E7**  
 Once there were blue skies with white clouds high above  
**Am D7 Em B7**  
 Once they were part of an everlasting love  
**Em Am Em B7 Em Bm Em B7**  
 We were the lovers who strolled through green fields



**Em Am Em B7**  
 Green fields are gone now, parched by the sun  
**Em Am Em B7**  
 Gone from the valleys where rivers used to run  
**C D7 Bm7 E7**  
 Gone with the cold wind that swept into my heart  
**Am D7 Em B7**  
 Gone with the lovers who let their dreams de-part  
**Em Am Em B7 Em Bm Em B7**  
 Where are the green fields that we used to roam

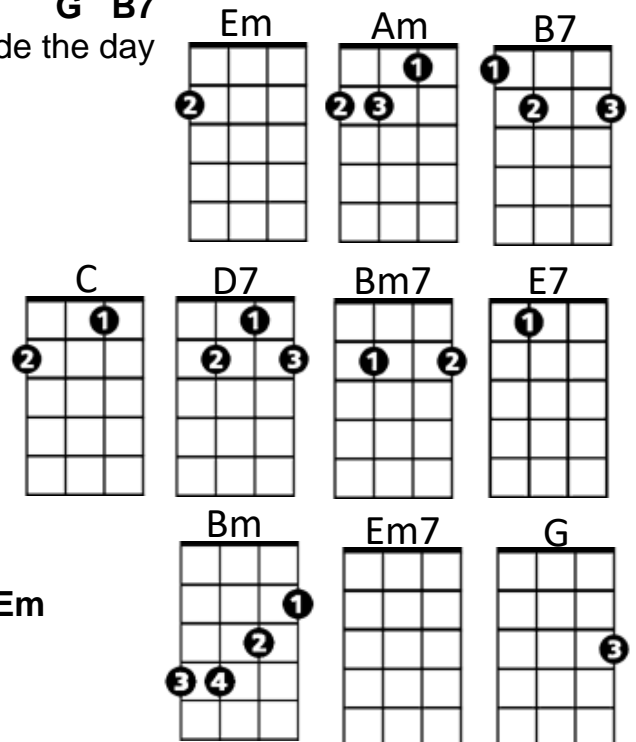


**Bridge**

**C D7 Am D7 G Em7**  
 I'll never know what made you run a-way  
**Am D7 Am D7 G B7**  
 How can I keep searching when dark clouds hide the day  
**Em C Am**  
 I only know there's nothing here for me  
**Em Am Am B7**  
 Nothing in this wide world, left for me to see

BARITONE

**Em Am Em B7**  
 But I'll keep on waiting 'til you re-turn  
**Em Am Em B7**  
 I'll keep on waiting un-til the day you learn  
**C D7 Bm7 E7**  
 You can't be happy while your heart's on the roam  
**Am D7 Em B7**  
 You can't be happy un-til you bring it home  
**Em Am Em B7 Em Bm Em**  
 Home to the green fields and me once a-gain

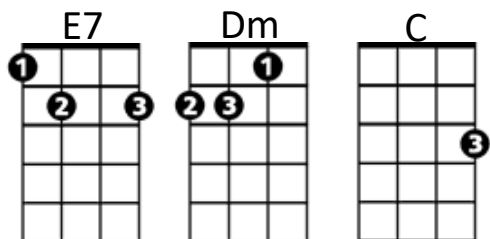
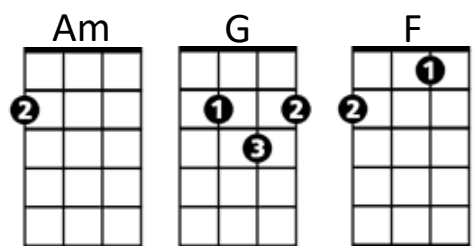




## Greensleeves (Traditional)

### Intro: Chords for last line verse

**Am**                    **G**  
 Alas my love you do me wrong,  
      **F**                    **E7**  
 To cast me off dis-courteously;  
      **Am**                    **G**  
 And I have loved you oh so long,  
      **F**       **E7**       **Am**   **Dm** **Am**  
 Delighting in your com – pa - ny.



### Chorus:

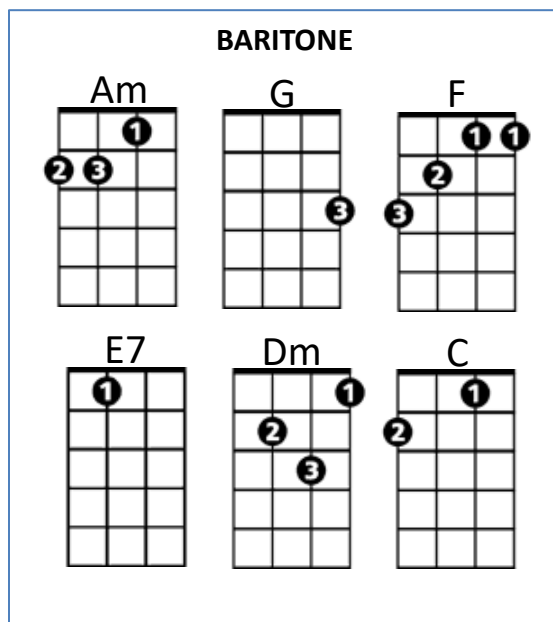
**C**                    **G**  
 Greensleeves was my delight,  
**Am**                    **E7**  
 Greensleeves, my heart of gold  
**C**                    **G**  
 Greensleeves was my heart of joy  
      **Am**                    **E7** **Am** **Dm** **Am**  
 And who but my lady Gre – en - sleeves.

**Am**                    **G**  
 I have been ready at your hand,  
      **F**                    **E7**  
 To grant whatever thou would'st crave;  
**Am**                    **G**  
 I have waged both life and land,  
      **F**       **E7**       **Am** **Dm** **Am**  
 Your love and goodwill for to have.

### (CHORUS)

**Am**                    **G**  
 Thy petticoat of slender white,  
      **F**                    **E7**  
 With gold embroidered gorgeously;  
**Am**                    **G**  
 Thy petticoat of silk and white,  
      **F**       **E7**       **Am** **Dm** **Am**  
 And these I bought gla – ad - ly.

### (CHORUS)



# Heart of Gold (Neil Young)

**Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am**

**Am F G C Am**

I want to live, I want to give

**F G C Am**

I've been a miner for a heart of gold

**F G C Am**

It's these expressions I never give

**C**

That keep me searchin' for a heart of gold

**F C**

And I'm gettin' old

**Am C**

Keeps me searchin for a heart of gold

**F C Am F G C / Am F G C / Am F G C / Am G Am**

And I'm gettin' old

**Am F G C Am**

I've been to Hollywood, I've been to Redwood

**F G C Am**

I crossed the ocean for a heart of gold

**F G C Am**

I've been in my mind, it's such a fine line

**C**

That keeps me searching for a heart of gold

**F C**

And I'm getting old

**Am C**

Keeps me searchin for a heart of gold

**F C Am F G C / Am F G C / Am F G C / Am G Am**

And I'm gettin' old

**Am G Am**

Keep me searchin for a heart of gold

**G Am**

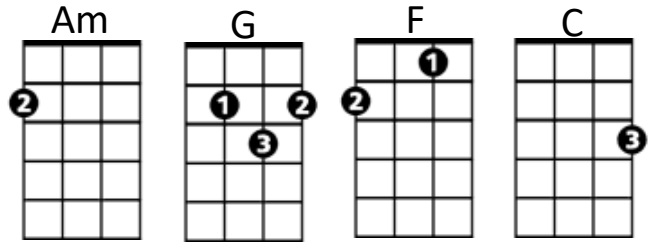
You keep me searchin and I'm growin old

**G Am**

Keep me searchin for a heart of gold

**C F C**

I've been a miner for a heart of gold...



**Am C Am F G C / Am F G C / Am F G C / Am G Am**

**Am G Am**

Keep me searchin for a heart of gold

**G Am**

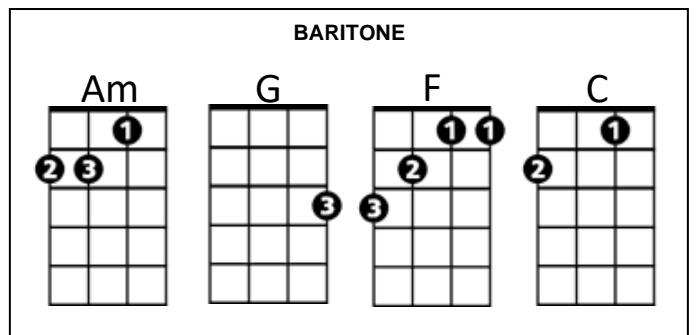
You keep me searchin and I'm growin old

**G Am**

Keep me searchin for a heart of gold

**C F C**

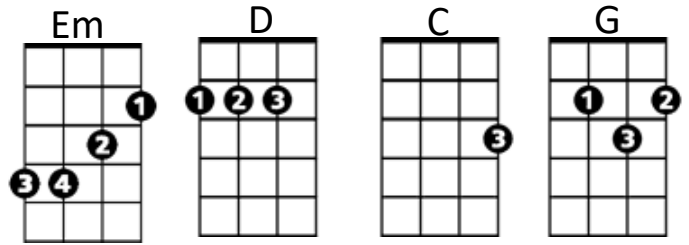
I've been a miner for a heart of gold...



## Heart of Gold (Neil Young)

**Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em**

**Em C D G Em**  
I want to live, I want to give  
**C D G Em**  
I've been a miner for a heart of gold  
**C D G Em**  
It's these expressions I never give  
**G**



That keep me searchin' for a heart of gold  
**C G**

And I'm gettin' old

**Em G**  
Keeps me searchin for a heart of gold

**C G Em C D G / Em C D G / Em C D G / Em D Em**  
And I'm gettin' old

**Em C D G Em**  
I've been to Hollywood, I've been to Redwood

**C D G Em**  
I crossed the ocean for a heart of gold

**C D G Em**  
I've been in my mind, it's such a fine line  
**G**

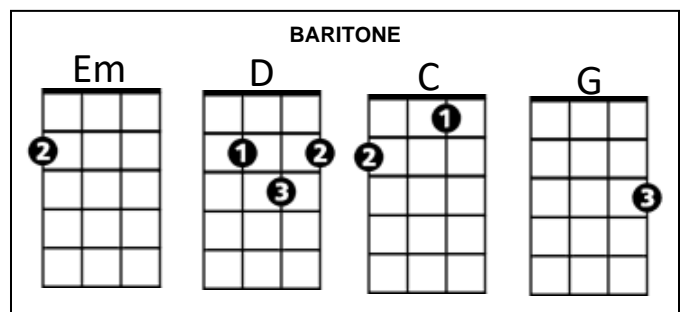
That keeps me searching for a heart of gold  
**C G**

And I'm getting old

**Em G**  
Keeps me searchin for a heart of gold

**C G Em C D G / Em C D G / Em C D G / Em D Em**  
And I'm gettin' old

**Em D Em**  
Keep me searchin for a heart of gold  
**D Em**  
You keep me searchin and I'm growin old  
**D Em**  
Keep me searchin for a heart of gold  
**G C G**  
I've been a miner for a heart of gold...



**Honolulu Blue And Green**  
Melveen Leed

Key of D

Intro: Chords for ending, 2x

**v1:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
I can't wait to hang my feet ~ on my old surfboard  
**D** **A7** **D** **G** **D**  
Where the surf is sweet and warm, and I ain't gonna leave

**v2:**

**D7** **G** **Em**  
When I get back to Honolulu, see the one that I've been true to  
**G** **Bm** **Bm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**D** **A7** **D** **G** **D**  
And though it's dark I know, they'll be waitin' for me

**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it, ~~ and I never will

**v3:**

**D** **D7** **G** **Em**  
I'm going back to Honolulu, to my home in old Oahu  
**G** **Bm** **Bm7**  
Back to all the blue and green, where the blue is blue  
**D** **A7** **D** **G** **D**  
And the green is sweet and clean, and I ain't gonna leave

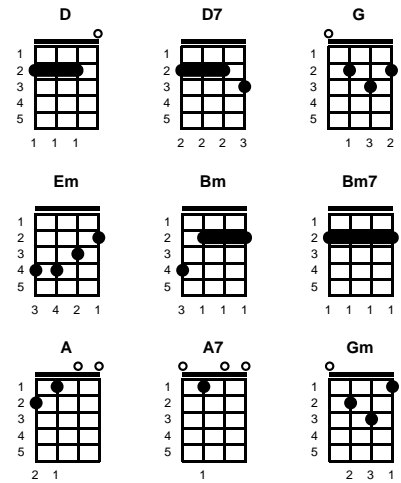
**bridge:**

**D7** **G** **Em**  
How the lights will twinkle ~~ of Manoa ~~  
**Gm** **D** **A7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

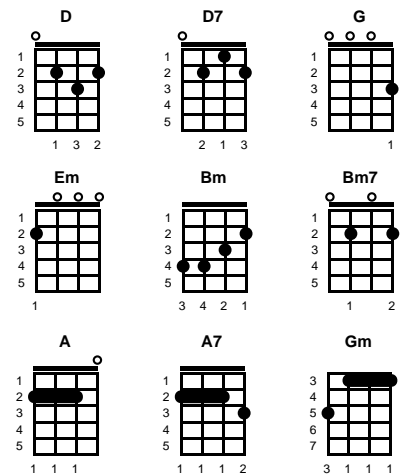
**ending:**

**G** **D**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



**BARITONE**



**Key of F**

**Honolulu Blue And Green**  
Melveen Leed

Key of F

Intro: Chords for ending, 2x

**v1:**

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
I can't wait to hang my feet ~ on my old surfboard  
**F** **C7** **F** **Bb** **F**  
Where the surf is sweet and warm, and I ain't gonna leave

**v2:**

**F7** **Bb** **Gm**  
When I get back to Honolulu, see the one that I've been true to  
**Bb** **Dm** **Dm7**  
Hand in hand we'll swing by the park, where the gang hangs out  
**F** **C7** **F** **Bb** **F**  
And though it's dark I know, they'll be waitin' for me

**bridge:**

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it, ~~ and I never will

**v3:**

**F** **F7** **Bb** **Gm**  
I'm going back to Honolulu, to my home in old Oahu  
**Bb** **Dm** **Dm7**  
Back to all the blue and green, where the blue is blue  
**F** **C7** **F** **Bb** **F**  
And the green is sweet and clean, and I ain't gonna leave

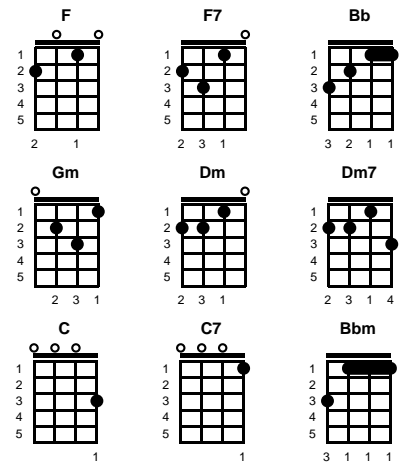
**bridge:**

**F7** **Bb** **Gm**  
How the lights will twinkle ~~ of Manoa ~~  
**Bbm** **F** **C7**  
Don't know why I left it ~~ never will -- **REPEAT V3**

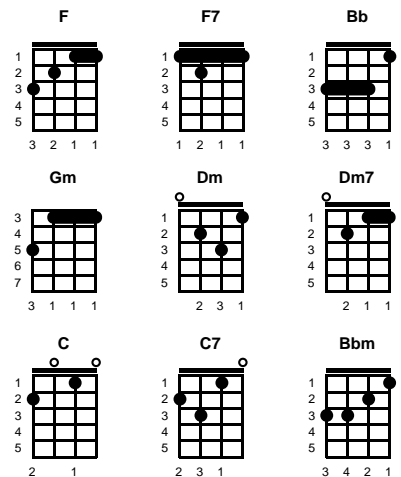
**ending:**

**Bb** **F**  
And I ain't gonna leave -- **REPEAT 2X & FADE**

**STANDARD**



**BARITONE**



Key of D

# I Guess That's Why They Call It the Blues

(Elton John, Davey Johnstone, Bernie Taupin)

Intro: C G F 2x

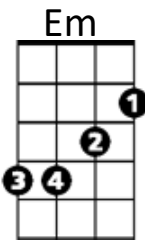
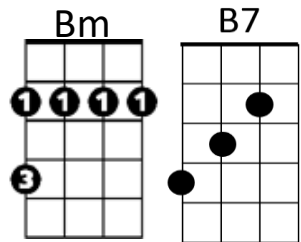
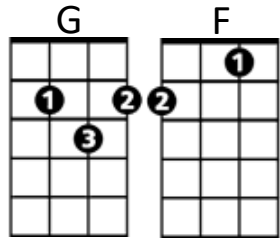
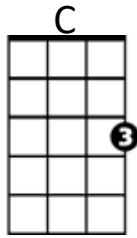
**G**  
Don't wish it away  
**Bm F C F C F C F C**  
Don't look at it's like it's forever  
**C G Bm**  
Between you and me I could honestly say  
**F C F C F C F C**  
That things can only get better

**C G**  
And while I'm away,  
**B7 Em**  
Dust out the demons inside

**C**  
And it won't be long  
**Em G**  
Before you and me run  
**Am**  
To the place in our hearts  
**F G C G Am G**  
Where we hide

**Chorus:**

**C**  
And I guess that's why  
**G F**  
They call it the blues  
**C**  
Time on my hands,  
**G F**  
Could be time spent with you  
**C G**  
Laughing like children,  
**Am**  
Living like lovers,  
**C F**  
Rolling like thunder,  
**D**  
under the covers  
**F**  
And I guess that's why  
**C G Em F**  
They call it the blues



**G**  
Just stare into space  
**Em F C F C F C F C**  
Picture my face in your hands  
**C G Bm**  
Live for each second without hesitation  
**F C F C F C F C**  
And never forget I'm your man

**C G**  
Wait on me girl  
**B7 Em G**  
Cry in the night if it helps  
**G7 C G**  
But more than ever I simply love you  
**Am F G C G Am G**  
More than I love life itself

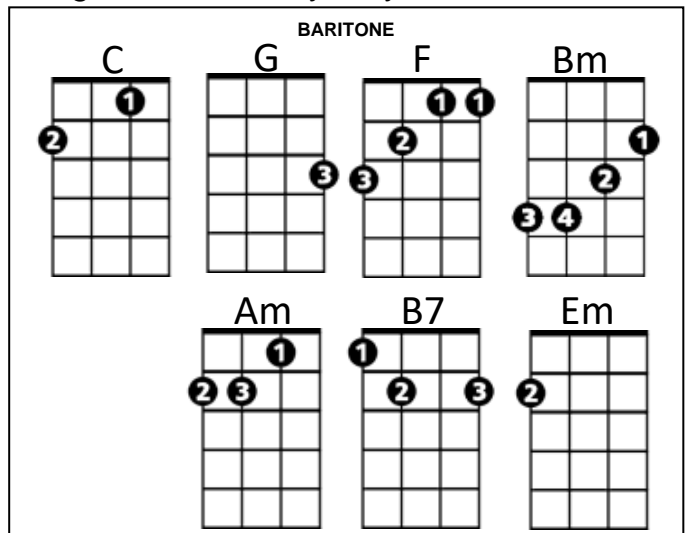
**(Chorus)**

**C G**  
Wait on me girl  
**B7 Em G**  
Cry in the night if it helps  
**G7 C G**  
But more than ever I simply love you  
**Am F G C G Am G**  
More than I love life itself

**(Chorus)**

(2x)

**F G C**  
And I guess that's why they call it the blues

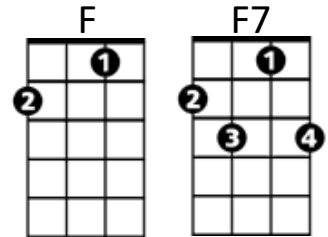


# I'm In Love With A Big Blue Frog

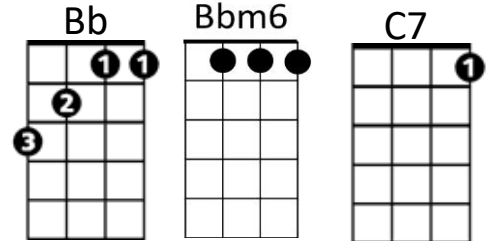
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

**Intro: F F7 Bb Bbm6 F C7 F (C7)**

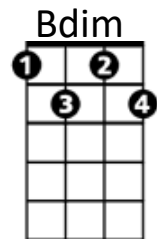
**F** **C7**  
I'm in love with a big blue frog, a big blue frog loves me  
**F F7 Bb Bbm6 F C7 F. C7**  
It's not as bad as it appears, he wears glasses and he's six foot three.



**F** **C7**  
Well I'm not worried about our kids, I know they'll turn out neat.  
**F F7 Bb Bbm6**  
They'll be great looking cause they'll have my face,  
**F C7 F C7**  
Great swimmers cause they'll have his feet!



**F** **C7**  
Well I'm in love with a big blue frog, a big blue frog loves me  
**F F7 Bb Bbm6 F C7 F C7**  
He's not as bad as he appears, he's got rhythm and a Ph D.



**F** **C7**  
Well I know we can make things work, he's got good family sense  
**F F7 Bb Bbm6. F C7 F C7**  
His mother was a frog from Philadel - phia His daddy an enchanted prince.

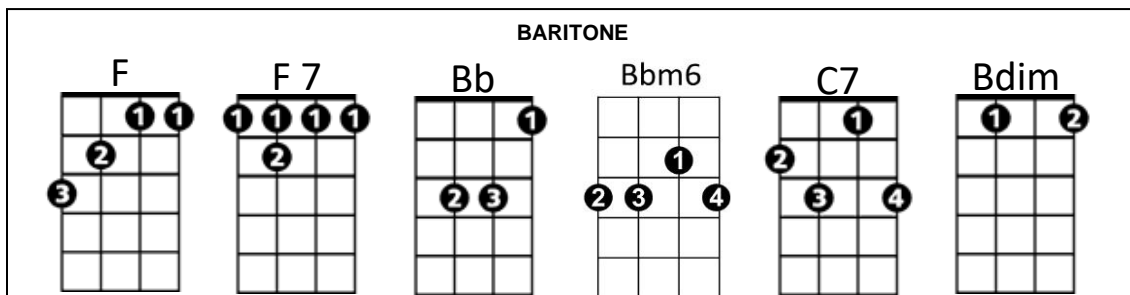
**F** **C7**  
The neighbors are against it and it's clear to me and it's probably clear to you  
**F F7 Bb Bbm6 F C7 F C7**  
They think value on their property will go right down if the family next door is blue.

**F** **C7**  
Well I'm in love with a big blue frog , a big blue frog loves me  
**F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F**  
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

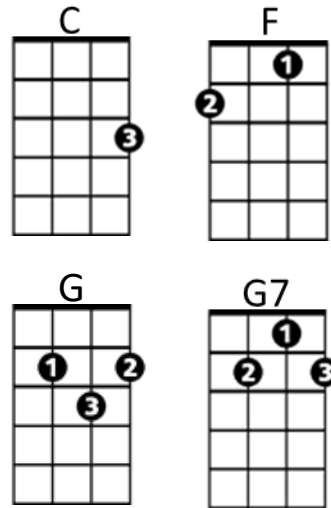
(complete with slide whistle, kazoo, and bike horn!)



# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget

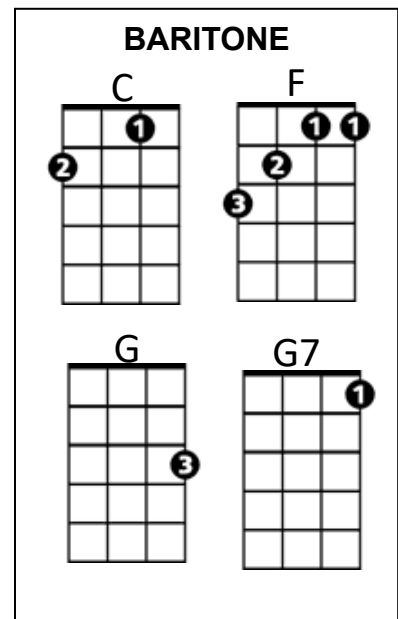


## Chorus:

Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart



## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here

## (Chorus)

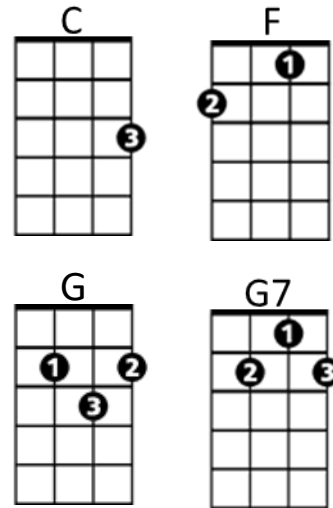
\* Original line used in first recording



# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget



## Chorus:

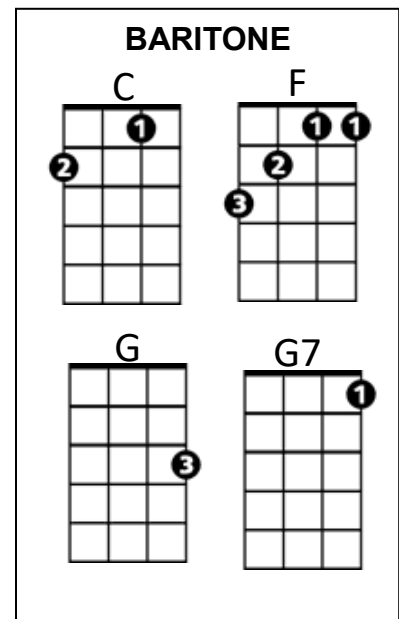
Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart

## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here



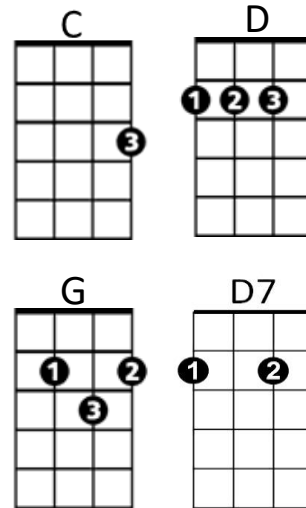
## (Chorus)

\* Original line used in first recording

# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

## Intro: Chords for chorus

'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget



## Chorus:

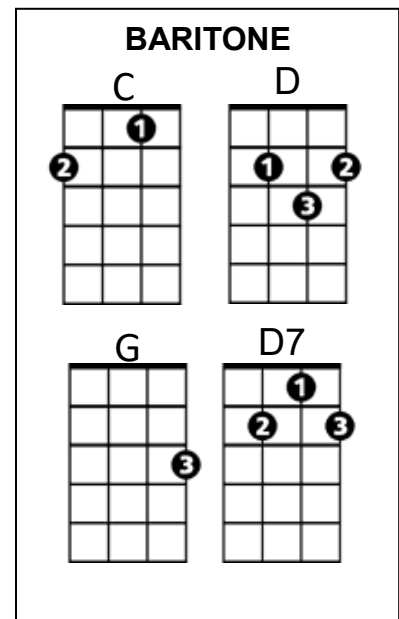
Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only  
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)\*

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart

## (Chorus)

When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here



## (Chorus)

\* Original line used in first recording

## Itsy Bitsy Teenie Weenie (Brian Hyland)

### Intro:

**C** **F** **G7**  
Bop bop bop bop babobpop bop bop bop

**C** **Dm** **G7**  
She was afraid to come out of the locker

**Dm** **G7** **C**  
She was as nervous as she could be

**C** **C7** **F**  
She was afraid to come out of the locker

**C** **Dm** **G7** **C**  
She was afraid that somebo - dy would see

### Chorus:

#### Tacet

Two, three, four, tell the people what she wore!

**G7** **C**  
It was an itsy bitsy teenie weenie yellow polka-dot bikini

**G7** **C**  
That she wore for the first time today.

**G7** **C**  
An itsy bitsy teenie weenie yellow polka-dot bikini

**G7** **C**  
So in the locker she wanted to stay.

#### Tacet

Two, three, four, stick around we'll tell you more!

### (Intro)

**C** **Dm** **G7**  
She was afraid to come out in the open

**Dm** **G7** **C**  
And so a blanket around her she wore.

**C** **C7** **F**  
She was afraid to come out in the open.

**C** **Dm** **G7** **C**  
And so she sat bundled up on the shore.

### (Chorus)

**G7** **C**  
So in the blanket she wanted to stay.

#### Tacet

Two, three, four, stick around we'll tell you more!

### (Intro)

**C** **Dm** **G7**  
Now she is afraid to come out of the water.

**Dm** **G7** **C**  
And I wonder what she's gonna do.

**C** **C7** **F**  
'Cause she's afraid to come out of the water.

**C** **Dm** **G7** **C**  
And now the poor little girl's turning blue.

### (Chorus)

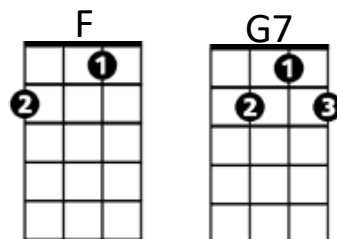
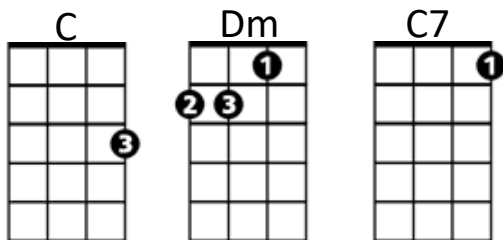
**G7** **C**  
So in the water she wanted to stay.

**G7**  
From the locker to the blanket,

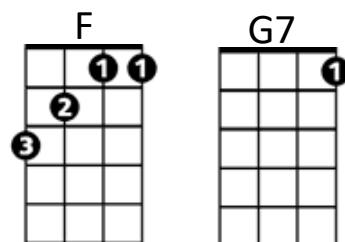
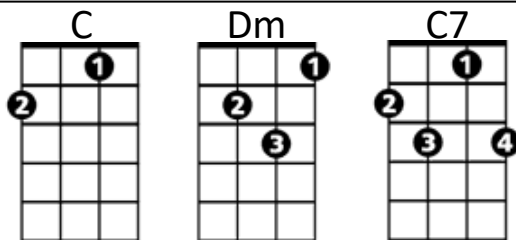
**C**  
From the blanket to the shore,

**G7**  
From the shore to the water

**C**  
Guess there isn't any more. – cha cha cha!



### BARITONE



## Leaves That Are Green (Paul Simon)

**Intro: C Dm G C / C F G C**

**C**                    **Dm**                    **G**                    **C**  
 I was twenty-one years when I wrote this song  
**C**                                    **F**    **G**    **C**  
 I'm twenty-two now, but I won't be for long  
**F**                                    **G**  
 Time hurries on

**Chorus:**

**C**    **G**    **F** **G**    **C**  
 And the leaves that are green turn to brown  
**Am**  
 And they wither with the wind  
**Dm**                                    **G**  
 And they crumble in your hand.

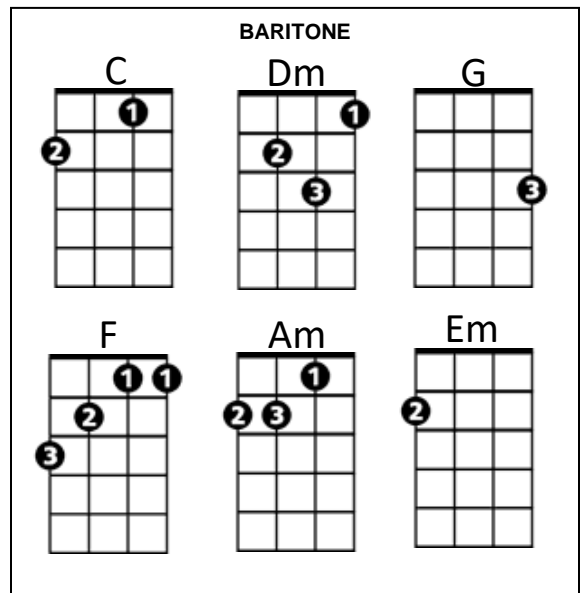
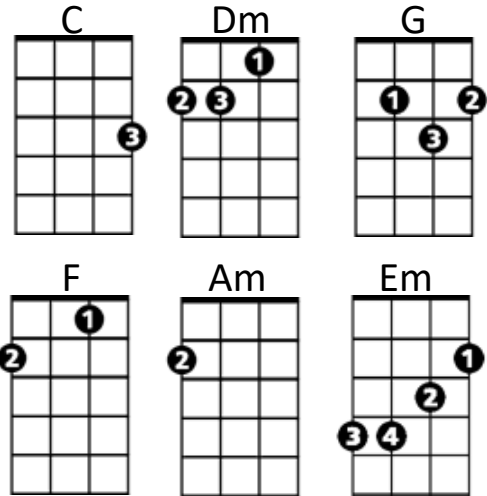
**C**                    **Dm**                    **G**                    **C**  
 Once my heart was filled with the love of a girl  
**C**                                    **F**    **G**    **C**  
 I held her close, but she faded in the night  
**F**                                    **G**  
 Like a poem I meant to write

**(Chorus)**

**C**            **Dm**    **G**    **C**  
 I threw a pebble in a brook  
**C**                                    **F**    **G**    **C**  
 And watched the ripples run away  
**F**                                    **G**  
 And they never made a sound

**(Chorus)**

**C**            **Dm**    **G**    **C**  
 Hello, hello, hello, hello  
**C**                                    **Em**    **F**                    **C**  
 Goodbye, goodbye, goodbye, goodbye  
**F**                                    **G**  
 That's all there is  
**C**                                    **G**    **F** **G**    **C**  
 And the leaves that are green turn to brown.

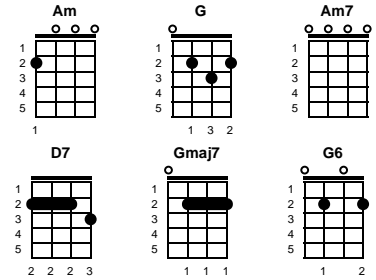


Am G Am7 D7  
(chords for last line of chorus 1)

v1:

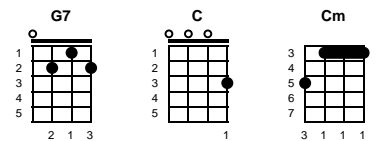
And I wake up in the mornin', with my hair down in my eyes  
 And she says "Hi", and I stumble to the breakfast table  
 While the kids are goin' off to school, goodbye  
 And she reaches out and takes my hand,  
 And squeezes it and says "How ya feelin', Hon?"  
 And I look across at smilin' lips, that warm my heart  
 And see my mornin' sun --BREAK

STANDARD

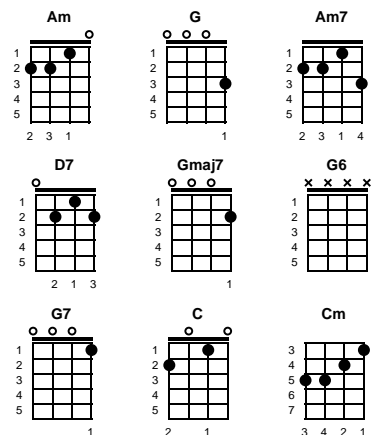


chorus 1:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And there's no such thing as Doctor Seuss  
 Disneyland, and Mother Goose is no nursery rhyme ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind



BARITONE



v2:

Sometimes I call her up at home knowin' she's busy  
 And ask her if she could get away and meet me  
 And maybe we could grab a bite to eat  
 And she drops what she's doin' and hurries down to meet me,  
 And I'm always late, but she sits waitin' patiently  
 And smiles when she first sees me, 'cause she's made that way --BREAK

chorus 2:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't snow in Minneapolis when the winters come ~~  
 And there's no such thing as make-believe  
 Puppy dogs and autumn leaves and BB guns ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind

ending (FADE):

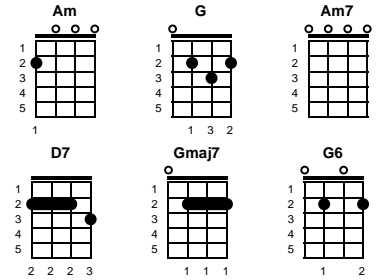
God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime

**Am G Am7 D7**  
(chords for last line of chorus 1)

v1:

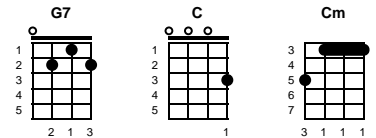
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 And she says "Hi", and I stumble to the breakfast table  
 While the kids are goin' off to school, goodbye  
 And she reaches out and takes my hand,  
 And squeezes it and says "How ya feelin', Hon?"  
 And I look across at smilin' lips, that warm my heart  
 And see my mornin' sun -- **BREAK**

**STANDARD**

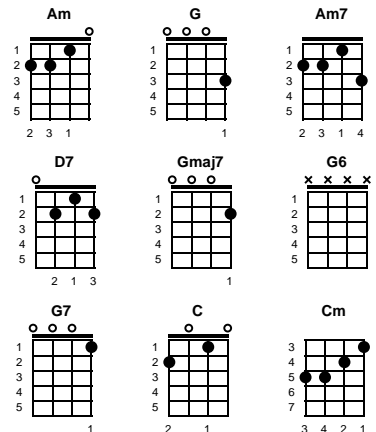


chorus 1:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And there's no such thing as Doctor Seuss  
 Disneyland, and Mother Goose is no nursery rhyme ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind



**BARITONE**



v2:

Sometimes I call her up at home knowin' she's busy  
 And ask her if she could get away and meet me  
 And maybe we could grab a bite to eat  
 And she drops what she's doin' and hurries down to meet me,  
 And I'm always late, but she sits waitin' patiently  
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say  
 God didn't make little green apples  
 And it don't snow in Minneapolis when the winters come ~~  
 And there's no such thing as make-believe  
 Puppy dogs and autumn leaves and BB guns ~~  
 God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime ~~  
 And when my self is feelin' low,  
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples  
 And it don't rain in Indianapolis in the summertime

## Maxwell's Silver Hammer (Paul McCartney, John Lennon)

**C** **A7**  
Joan was quizzical studied pataphysical  
**Dm**  
Science in the home  
**G7** **C** **G7**  
Late nights all alone with a test tube oh oh oh oh  
**C** **A7**  
Maxwell Edison majoring in medicine  
**Dm**  
Calls her on the phone  
**G7** **C** **G7**  
Can I take you out to the pictures Jo-o-o-oan  
**D7**  
But as she's getting ready to go  
**G7** **Gdim** **G7**  
A knock comes on the door

### Chorus:

**C**  
Bang Bang Maxwell's silver hammer  
**D7**  
Came down upon her head  
**G7**  
Bang bang Maxwell's silver hammer  
**Dm** **G7** **C** **G7** **C**  
Made sure that she was dead

*C/ E7/ Am/ C7/ F// G7// C/ G7/ C/*

**C** **A7**  
Back in school again Maxwell plays the fool again  
**Dm**  
Teacher gets annoyed  
**G7** **C** **G7**  
Wishing to avoid an unpleasant sce e e ene  
**C** **A7**  
She tells Max to stay when the class has gone away  
**Dm**  
So he waits behind  
**G7** **C** **G7**  
Writing fifty times I must not be so o o o  
**D7**  
But when she turns her back on the boy  
**G7** **Gdim** **G7**  
He creeps up from behind

### Chorus:

#### (Instrumental Chorus)

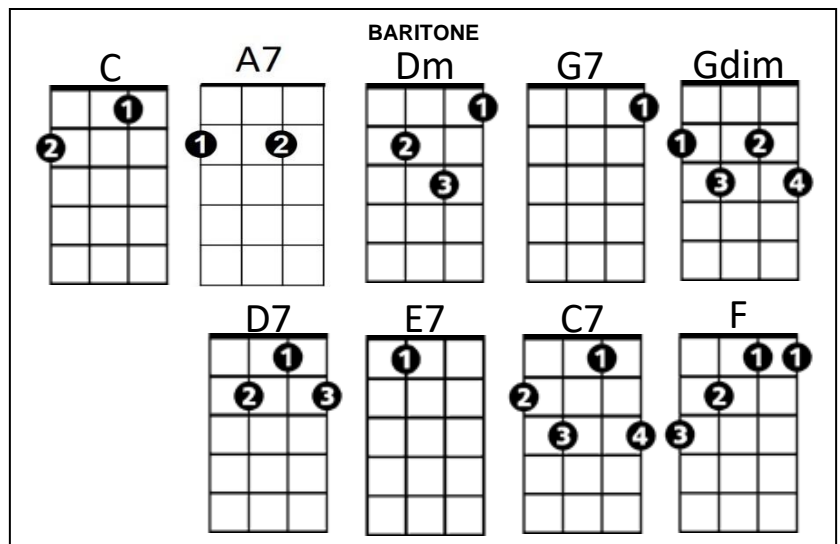
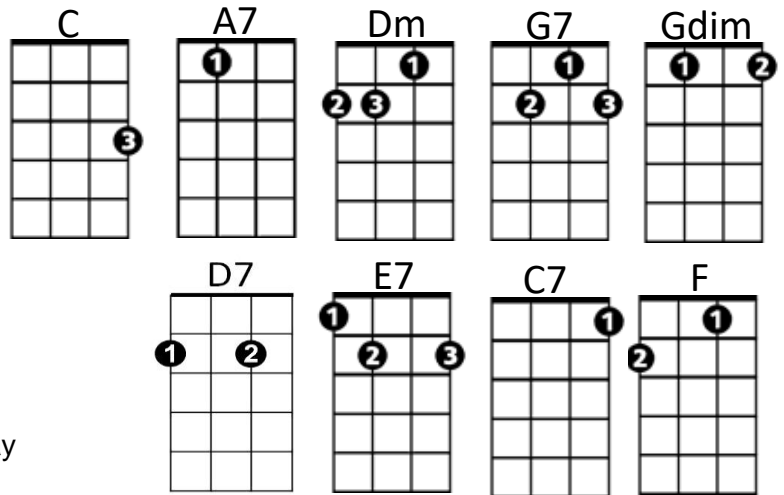
*C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/*

**C** **A7**  
P.C. Thirty-one said we caught a dirty one  
**Dm**  
Maxwell stands alone  
**G7** **C** **G7**  
Painting testimonial pictures oh oh oh oh  
**C** **A7**  
Rose and Valerie screaming from the gallery  
**Dm**  
Say he must go free  
**G7** **C** **G7**  
The judge does not agree and he tells them so-o-o-o  
**D7**  
But as the words are leaving his lips  
**G7** **Gdim** **G7**  
A noise comes from behind

### (Chorus)

#### (Instrumental Chorus)

*C E7 Am C7 F// G7// C/ G7/ C/*  
Sil - ver Ham - mer



## Mellow Yellow (Donovan Leitch)

**C** **F**  
 I'm just mad about Saffron  
**C** **G7 G Gb**  
 Saffron's mad about me  
**F** **F7**  
 I'm just mad about Saffron  
**G**  
 She's just mad about me

### Chorus:

**G7** **C** **F**  
 They call me mellow yellow (Quite rightly)  
**G7** **C** **F**  
 They call me mellow yellow (Quite rightly)  
**G7** **C** **F G7**  
 They call me mellow yellow

**C** **F**  
 I'm just mad about Fourteen  
**C** **G7 G Gb**  
 Fourteen's mad about me  
**F** **F7**  
 I'm just mad about Fourteen  
**G**  
 She's just mad about me

### (Chorus)

**C** **F**  
 Born high forever to fly  
**C** **G7 G Gb**  
 Wind ve-locity nil  
**F** **F7**  
 Wanna high forever to fly  
**G**  
 If you want your cup our fill

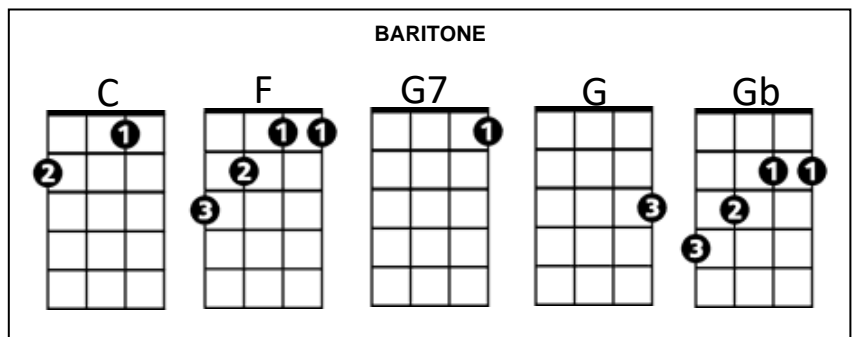
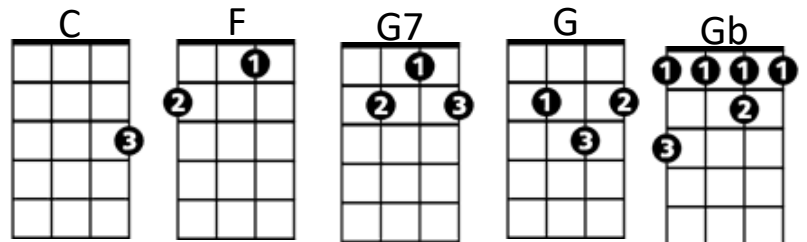
### (Chorus)

**C** **F**  
 E-lec-trical banana  
**C** **G7 G Gb**  
 Is gonna be a sudden craze  
**F** **F7**  
 E-lec-trical banana  
**G**  
 Is bound to be the very next phase

### (Chorus)

**C** **F**  
 Saffron, yeah  
**C** **G7 G Gb**  
 I'm just mad about her  
**F** **F7**  
 I'm just mad about Saffron  
**G**  
 She's just mad about me

### (Chorus)





**Mrs Brown You've Got a Lovely Daughter**  
Trevor Peacock

Key of C

**C G F G7 C G F G7**

**v1:**

**C G F G7 C G F G7**  
Mrs. Brown you've got a lovely daughter  
**C G F G C G F G7**  
Girls as sharp as her are somethin' rare  
**Am C Am C**  
But it's sad, she doesn't love me now  
**Am C G G7**  
She's made it clear enough it ain't no good to pine

**v2:**

**C G F G7 C G F G7**  
She wants to return those things I bought her  
**C G F G7 C G F G7**  
Tell her she can keep them just the same  
**Am C Am C**  
Things have changed, she doesn't love me now  
**Am C G Bb**  
She's made it clear enough it ain't no good to pine

**chorus:**

**Eb Gm Ab Bb**  
Walkin' about, even in a crowd, well  
**F# Bb G7**  
You'll pick her out, makes a bloke feel ~ so proud

**v3:**

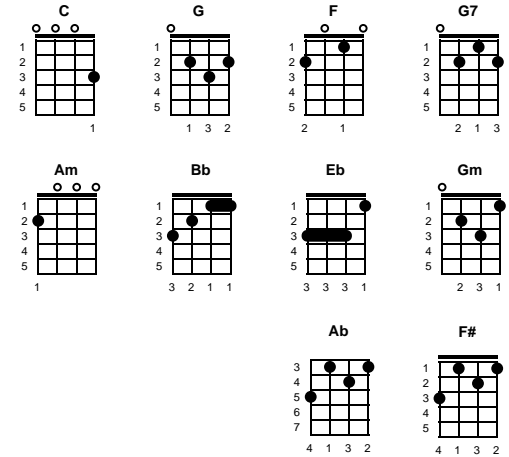
**C G F G7 C G F G7**  
If she finds that I've been round to see you  
**C G F G7 C G F G7**  
Tell her that I'm well and feelin' fine  
**Am C Am C**  
Don't let on, don't say she's broke my heart  
**Am C G Bb**  
I'd go down on my knees but it's no good to pine

-- **REPEAT FROM CHORUS**

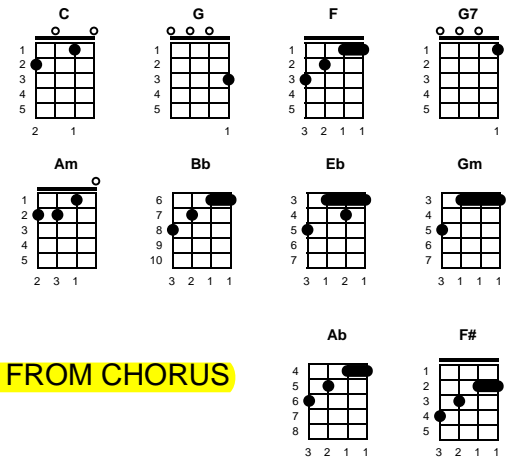
**ending(4X & FADE):**

**C G F G7 C G F G7**  
Mrs. Brown you've got a lovely daughter

**STANDARD**



**BARITONE**



# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

## VAMP D7 G7 C (2X)

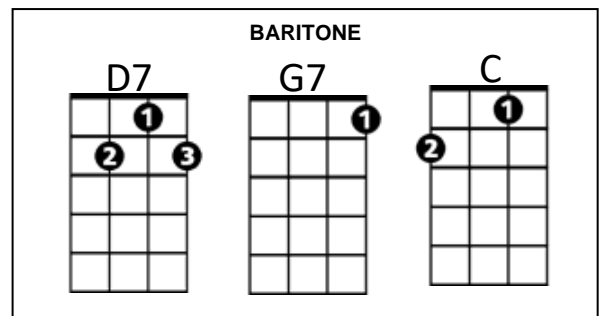
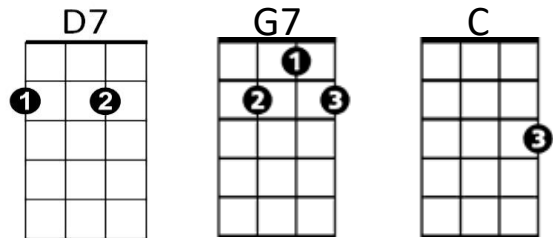
**C**            **G7**  
My yellow ginger lei  
                                 **C**  
Reveals her scent through the day  
                         **G7**  
Enchanting moments with you  
                         **C**        **D7 G7 C**  
Make me love you

**C**            **G7**  
Ku'u lei 'awa puhi melemele  
                                 **C**  
I pua me ke 'ala onaona  
                                 **G7**  
Ho'ohihi ka mana'o ia 'oe  
                                 **C**        **D7 G7 C**  
E ku'u lei 'awapuhi

**C**            **G7**  
You're as lovely as can be  
                                 **C**  
My yellow ginger lei  
                                 **G7**  
My heart is yearning for you  
                         **C**        **D7 G7 C**  
My 'awapuhi

**C**        **G7**  
Haina 'ia mai  
                                 **C**  
Ana ka pu ana  
                                 **G7**  
My yellow ginger lei  
                                 **C**        **D7 G7 C**  
Makes me love you

**G7**  
My yellow ginger lei  
                                 **C**        **D7 G7 C (2X)**  
Makes me love you



# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key F

John Ka'onoho'i'okala Ke'awehawai'i

## VAMP G7 C7 F (2X)

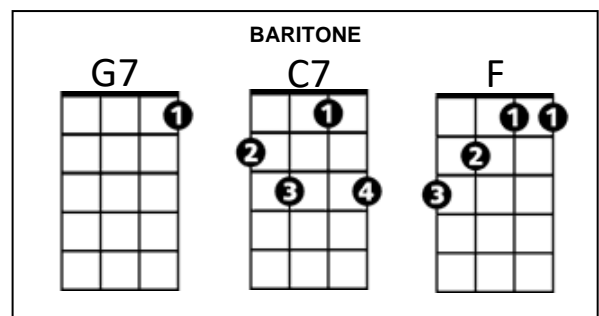
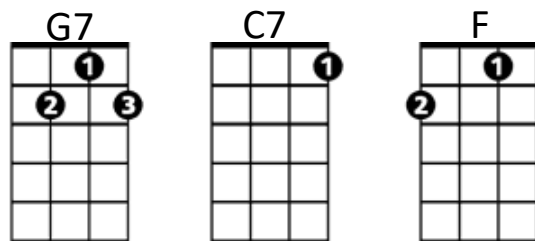
**F**                    **C7**  
My yellow ginger lei  
   **F**  
Reveals her scent through the day  
   **C7**  
Enchanting moments with you  
   **F**            **G7 C7 F**  
Make me love you

**F**                    **C7**  
Ku'u lei 'awa puhi melemele  
   **F**  
I pua me ke 'ala onaona  
   **C7**  
Ho'ohihi ka mana'o ia 'oe  
   **F**            **G7 C7 F**  
E ku'u lei 'awapuhi

**F**                    **C7**  
You're as lovely as can be  
   **F**  
My yellow ginger lei  
   **C7**  
My heart is yearning for you  
   **F**            **G7 C7 F**  
My 'awapuhi

**F**            **C7**  
Haina 'ia mai  
   **F**  
Ana ka pu ana  
   **C7**  
My yellow ginger lei  
   **F**            **G7 C7 F**  
Makes me love you

**C7**  
My yellow ginger lei  
   **F**            **G7 C7 F**  
**(2X)**  
Makes me love you



# My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key G

John Ka'onoho'i'okala Ke'awehawai'i

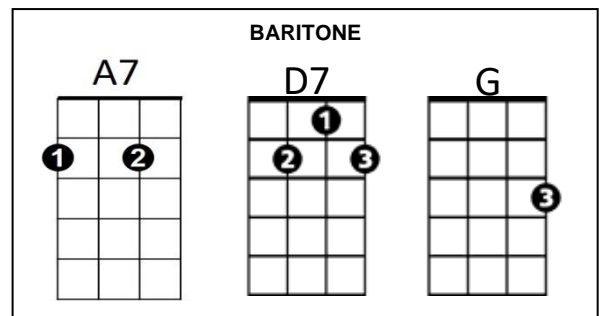
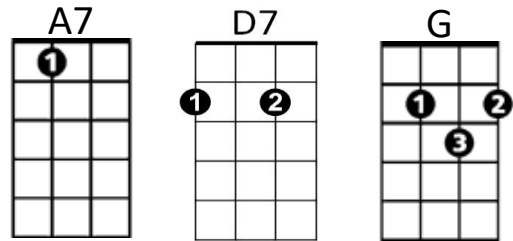
VAMP A7 D7 F (2X)

**G** **D7**  
My yellow ginger lei  
**G**  
Reveals her scent through the day  
**D7**  
Enchanting moments with you  
**G** **A7 D7 G**  
Make me love you

**G** **D7**  
Ku'u lei 'awa puhi melemele  
**G**  
I pua me ke 'ala onaona  
**D7**  
Ho'ohihi ka mana'o ia 'oe  
**G** **A7 D7 G**  
E ku'u lei 'awapuhi

**G** **D7**  
You're as lovely as can be  
**G**  
My yellow ginger lei  
**D7**  
My heart is yearning for you  
**G** **A7 D7 G**  
My 'awapuhi

**G** **D7**  
Haina 'ia mai  
**G**  
Ana ka pu ana  
**D7**  
My yellow ginger lei  
**G** **A7 D7 G**  
Makes me love you  
**D7**  
My yellow ginger lei  
**G** **A7 D7 G (2X)**  
Makes me love you

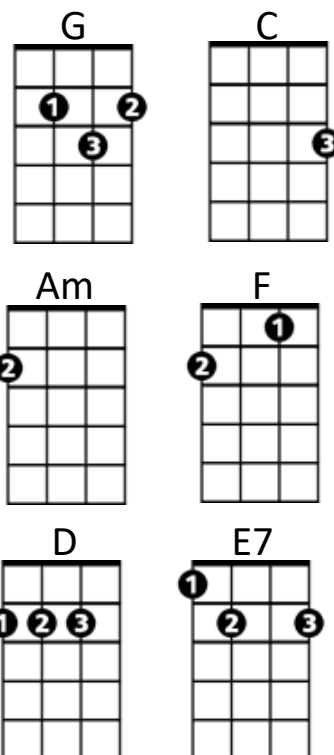


# Panama Red (P. Rowan) Key C

Intro: G C

## Chorus:

Am G  
Panama Red, Panama Red,  
F D G  
He'll steal your woman then he'll rob your head.  
Am G  
Panama Red, Panama Red,  
E7 F  
On his white horse Mescalito, he comes breezin' thru town.  
G C  
Bet your woman is up in bed with ol' Panama Red.

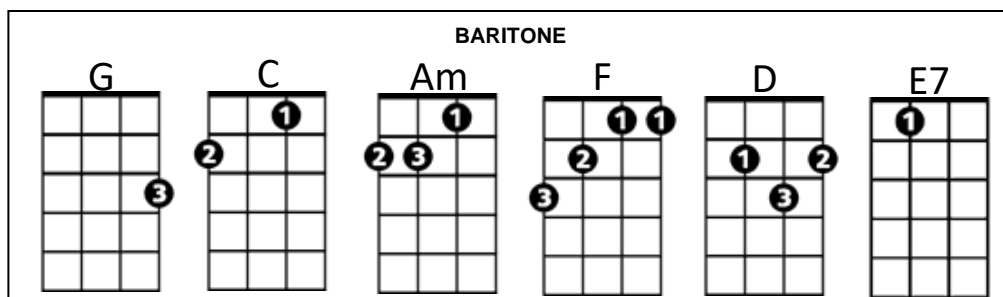


C  
The judge don't know when Red's in town,  
F  
He keeps well hidden under ground.  
G C  
Everybody's actin' lazy, fallin' out or hangin' round.  
C F  
My woman said, Hey Pedro, you're actin' crazy like a clown.  
G C  
Nobody feels like workin' Panama Red is back in town.

## (Chorus)

C F  
Everybody's lookin' out for him 'cause they know Red satisfies.  
G C  
Little girls like to listen to him sing and tell sweet lies.  
C F  
But when things get too confusin' honey, you're better off in bed.  
G C  
I'll be searchin' all the joints in town for Panama Red.

## (Chorus) 3x to fade

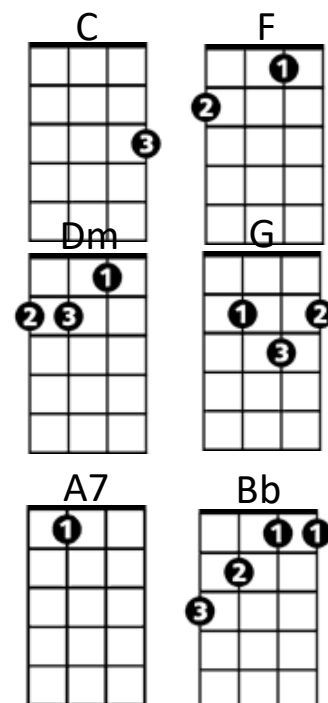


# Panama Red (P. Rowan) Key F

Intro C F

## Chorus:

**Dm C**  
 Panama Red, Panama Red,  
**Bb G C**  
 He'll steal your woman then he'll rob your head.  
**Dm C**  
 Panama Red, Panama Red,  
**A7 Bb**  
 On his white horse Mescalito, he comes breezin' thru town.  
**C F**  
 Bet your woman is up in bed with ol' Panama Red.

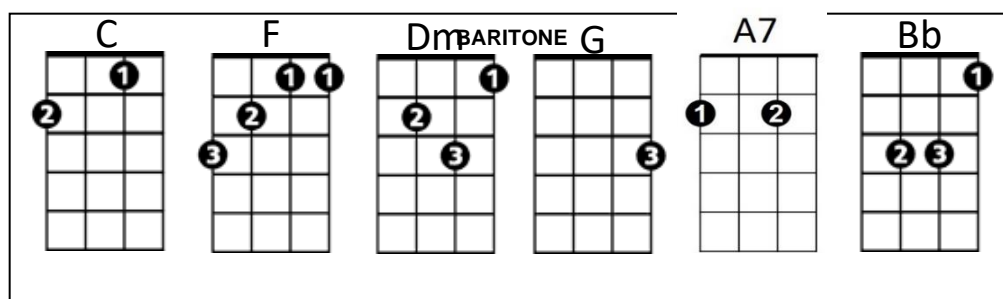


**F**  
 The judge don't know when Red's in town,  
**Bb**  
 He keeps well hidden underground.  
**C F**  
 Everybody's actin' lazy, fallin' out or hangin' round.  
**F Bb**  
 My woman said, Hey Pedro, you're actin' crazy like a clown.  
**C F**  
 Nobody feels like workin' Panama Red is back in town.

## (Chorus)

**F Bb**  
 Everybody's lookin' out for him 'cause they know Red satisfies.  
**C F**  
 Little girls like to listen to him sing and tell sweet lies.  
**F Bb**  
 But when things get too confusin' honey, you're better off in bed.  
**C F**  
 I'll be searchin' all the joints in town for Panama Red.

## (Chorus) 3x to fade

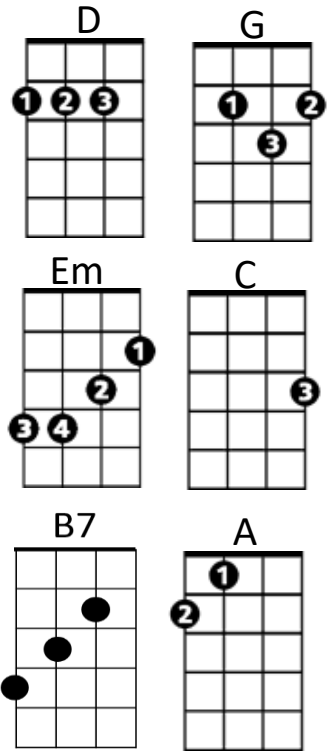


# Panama Red (P. Rowan)

Intro D G

**Chorus:**

Em D  
 Panama Red, Panama Red,  
C A D  
 He'll steal your woman then he'll rob your head.  
Em D  
 Panama Red, Panama Red,  
B7 C  
 On his white horse Mescalito, he comes breezin' thru town.  
D G  
 Bet your woman is up in bed with ol' Panama Red.

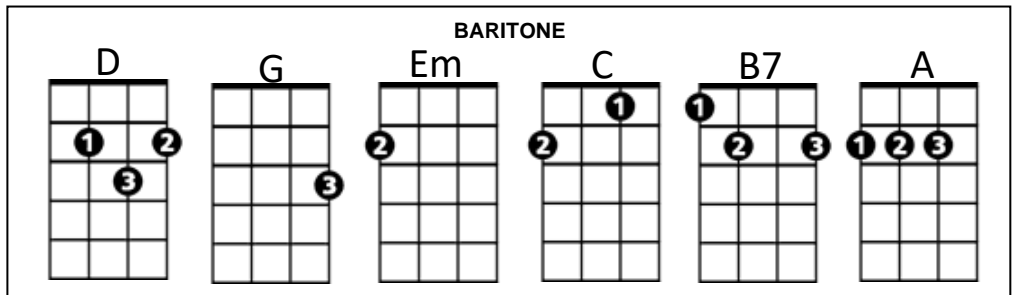


G  
 The judge don't know when Red's in town,  
C  
 He keeps well hidden underground.  
D G  
 Everybody's actin' lazy, fallin' out or hangin' round.  
G C  
 My woman said, Hey Pedro, you're actin' crazy like a clown.  
D G  
 Nobody feels like workin' Panama Red is back in town.

**(Chorus)**

G C  
 Everybody's lookin' out for him 'cause they know Red satisfies.  
D G  
 Little girls like to listen to him sing and tell sweet lies.  
G C  
 But when things get too confusin' honey, you're better off in bed.  
D G  
 I'll be searchin' all the joints in town for Panama Red.

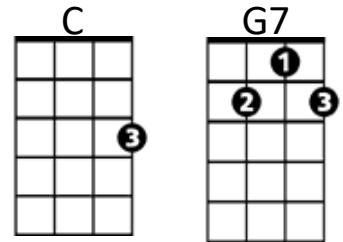
**(Chorus) 3x to fade**



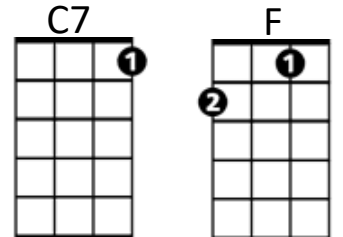
# Red River Valley (Marty Robbins)

**Chorus:**

C G7 C  
 Come and sit by my side if you love me  
 G7  
 Do not hasten to bid me adieu  
 C C7 F  
 Just remember the Red River Valley  
 G7 C  
 And the cowboy that loved you so true



C G7 C  
 From this valley they say you are leaving  
 G7  
 We shall miss your bright eyes and sweet smile  
 C C7 F  
 For you take with you all of the sunshine  
 G7 C  
 That has brightened our pathway a while



**(CHORUS)**

C G7 C  
 When you go to your home by the ocean  
 G7  
 May you never forget those sweet hours  
 C C7 F  
 That we spent in that Red River Valley  
 G7 C  
 And the love we exchanged with the flowers

**BARITONE**

Diagram for C chord: 1st fret on the 1st string, 2nd fret on the 2nd string.

Diagram for G7 chord: 1st fret on the 3rd string.

Diagram for C7 chord: 1st fret on the 1st string, 2nd fret on the 2nd string, 3rd fret on the 3rd string, 4th fret on the 4th string.

Diagram for F chord: 1st fret on the 1st string, 2nd fret on the 2nd string, 3rd fret on the 3rd string.

**(CHORUS)**

C G7 C  
 I have waited a long time my darling  
 G7  
 For those words that you never would say  
 C C7 F  
 Till at last now my poor heart is breaking  
 G7 C  
 For they tell me you're going away

**(CHORUS)**



# Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett)

**C G7 C B7**  
I - want - some red roses for a blue lady

**E7 A7**  
Mister florist take my order please

**Dm G7 Em Am**  
We had a silly quarrel the oth-er day

**D7 G7**  
I hope these pretty flowers chase her blues away

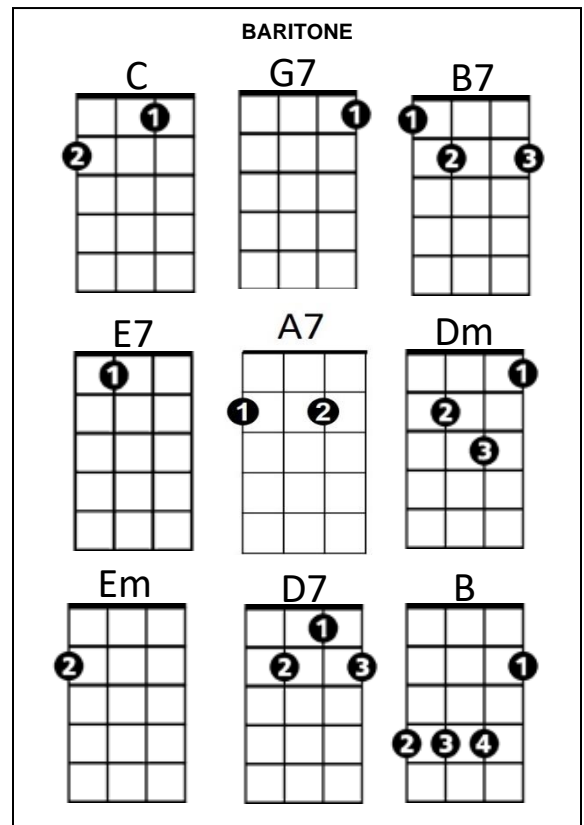
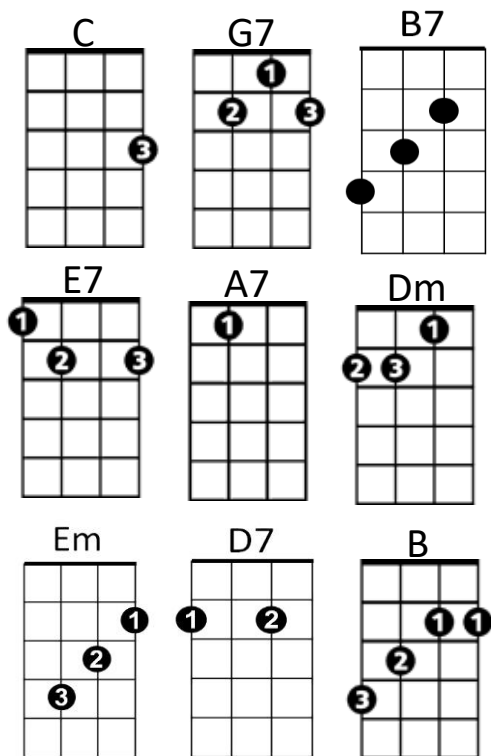
**C G7 C B7**  
Wrap up some red roses for a blue lady

**E7 A7**  
Send them to the sweetest gal in town

**Dm Em B**  
And if they do the trick I'll hurry back to pick

**Dm G7 C**  
Your best white orchid for her wedding gown

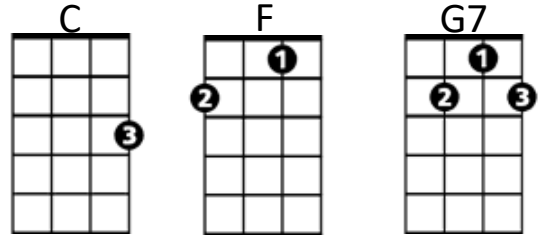
## REPEAT ENTIRE SONG



## Roses Are Red My Love (Paul Evans and Al Byron)

### Chorus:

**C F C**  
 Roses are red my love violets are blue  
**F G7 C F C**  
 Sugar is sweet my love but not as sweet as you



**G7 C**  
 A long long time ago on graduation day  
**F G7 C**  
 You handed me your book I signed this way

### (Chorus)

**G7 C**  
 We dated through high school and when the big day came  
**F G7 C**  
 I wrote into your book next to my name

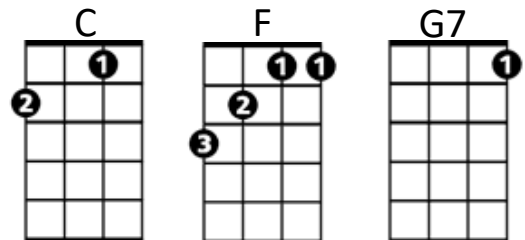
### (Chorus)

**G7 C**  
 Then I went far away and you found someone new  
**F G7 C**  
 I read your letter dear and I wrote back to you

**BARITONE**

### (Chorus)

**F C**  
 Roses are red my love violets are blue  
**F G7 C**  
 Sugar is sweet my love good luck may God bless you



**G7 C**  
 Is that your little girl she looks a lot like you  
**F G7 C**  
 Some day some boy will write in her book too

### (Chorus)

**Scarlet Ribbons**  
Evalyn Danzig & Jack Segal

Key of G  
3/4

Intro: Chords for last line, last verse

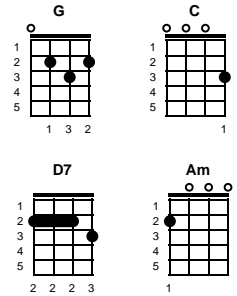
**G C D7 G C D7 C G**  
I peeked in to say good night, when I heard my child in prayer  
**C D7 G C D7 C G**  
"Send for me some scarlet ribbons, scarlet ribbons for my hair"

**C D7 G C D7 C G**  
All the stores were closed and shuttered, all the streets were dark and bare  
**C D7 G C D7 C G**  
In my town no scarlet ribbons, not one ribbon for her hair

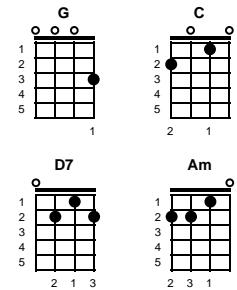
**D7 G C Am D7 C D7**  
Through the night my heart was aching ~ just before the dawn was breaking ~  
**G C D7 G C D7 C G**  
I peeked in and on her bed, in gay profusion lying there  
**C D7 G C D7 C G**  
I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

**D7 G C Am D7 G D7**  
If I live to be a hundred, I will never know from where  
**G C D7 G C D7 C D7 G**  
Came those lovely scarlet ribbons, scarlet ribbons for her hair

**STANDARD**



**BARITONE**



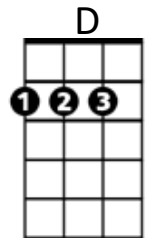
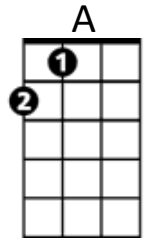
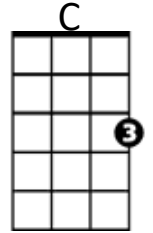
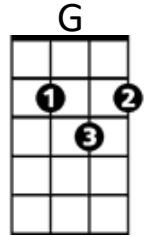
# Silver Threads And Golden Needles (J. Rhodes/D. Reynolds)

**G** **C**  
I don't want your lonely mansion with a tear in every room

**G** **D** **D7**  
All I want's the love you promised, beneath the silvery moon-oon.

**G** **C**  
Do you think I could be happy with your money and your name

**G** **D** **G**  
And drown myself in sorrow while you play your cheating game



## Chorus:

**C** **G**  
Silver threads and golden needles cannot mend this heart of mine

**A** **D**  
And I dare not drown my sorrows in the warm glow of your wine

**G** **C**  
You can't buy my love with money, 'cause I never was that kind

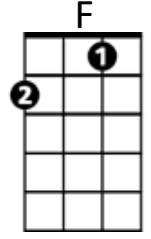
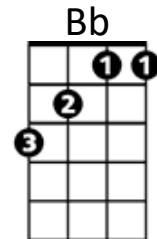
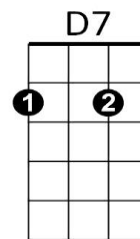
**G** **D** **G**  
Silver threads and golden needles cannot mend this heart of mine.

## (Verse Chords)

## (Chorus)

## Ending:

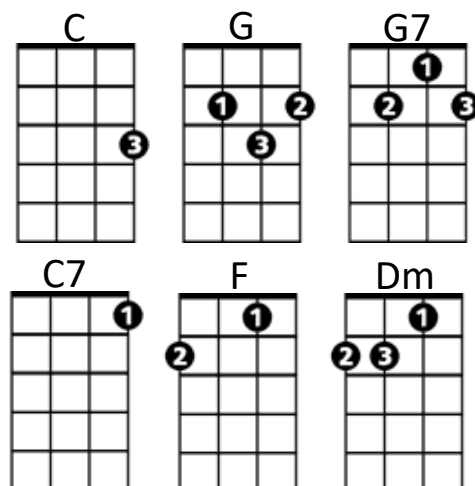
**C** **G**  
Silver threads and golden needles  
**Bb C** **G F G F G**  
Cannot me - nd this heart of mine-ine - ine - ine.



**BARITONE**

## Song Sung Blue (Neil Diamond)

**C** **G**  
 Song sung blue, everybody knows one.  
**G7** **C**  
 Song sung blue, every garden grows one.  
**C7** **F**  
 Me and you are subject to, the blues now and then,  
**G**  
 But when you take the blues and make a song,  
**C** **Dm** **G7**  
 You sing them out again, sing them out again,



**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.  
**C7** **F**  
 Funny thing, but you can sing it with a cry in your voice,  
**G**  
 And before you know it start to feelin' good,  
**C** **G7**  
 You simply got no choice.

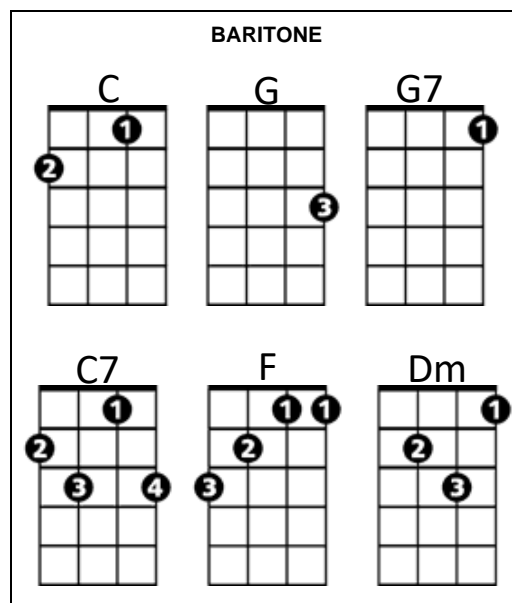
### (Instrumental Verse first two lines)

**C7** **F**  
 Me and you are subject to, the blues now and then,  
**G**  
 But when you take the blues and make a song,  
**C** **Dm** **G7**  
 You sing them out again, sing them out again,

**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.  
**C7** **F**  
 Funny thing, but you can sing it with a cry in your voice,  
**G**  
 And before you know it start to feelin' good,  
**C** **G7**  
 You simply got no choice.

### Play to fade:

**C** **G**  
 Song sung blue, weepin' like a willow,  
**G7** **C**  
 Song sung blue, sleepin' on my pillow.



## Sweet Georgia Brown (Ben Bernie, Maceo Pinkard, Kenneth Casey)

### Intro: (Chords for Reprise)

**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

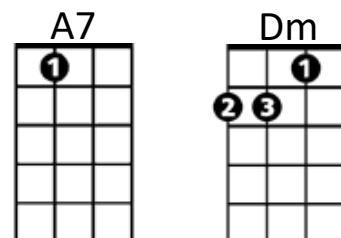
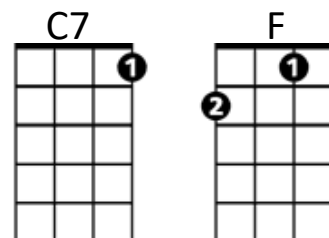
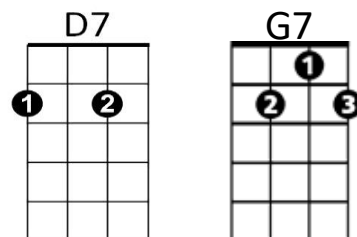
**D7**  
It's been said she knocks 'em dead when she lands in town

**G7**  
Since she came, why it's a shame how she cools 'em down

**Dm** **A7** **Dm** **A7**  
Fellas she can't get are fellas she ain't met

**F** **D7**  
Georgia claimed her, Georgia named her

**G7** **C7** **F**  
Sweet Georgia Brown



**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

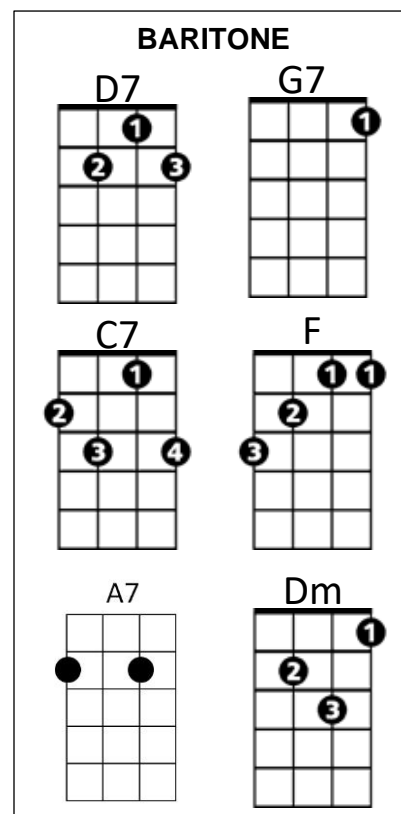
**D7**  
All those gifts the courtiers give to sweet Georgia Brown

**G7**  
They buy clothes at fashions shows, with one dollar down

**Dm** **A7** **Dm** **A7**  
Oh boy, tip your hat! Oh joy, she's the cat!

**F** **D7** **G7** **C7** **F**  
Who's that mister? 'Tain't no sister, Sweet Georgia Brown

**F** **D7** **G7** **C7** **F**  
Georgia claimed her, Georgia named her, Sweet Georgia Brown



## Sweet Violets (Charles Green / Cy Coben)

**G** **D7**  
 There once was a farmer who took a young miss  
 In back of the barn where he gave her a -

**G** **D7**  
**Lecture** on horses and chickens and eggs,  
 And told her that she has such beautiful -

**G** **D7**  
**Manners** that suited a girl of her charms,  
 A girl that he'd like for to take in his -

**G** **D7**  
**Washing** and ironing, and then if she did,  
 They could get married and raise lots of -

### Chorus:

**G** **D7**  
 Sweet violets, sweeter than the roses,  
 Covered all over from head to toe,  
**G** **C** **G**  
 Covered all over with sweet vio-lets.

**G** **D7**  
 The girl told the farmer that he'd better stop,  
 And she told her father and called a -

**G** **D7**  
**Taxi** which got there before very long,  
 For someone was doing his little girl -

**G** **D7**  
**Right** for a change, and so here's what he said:  
 "If you marry her, son, you're better off -

**G** **D7**  
**Single** 'cause it's been my belief,  
 All a man gets out of marriage is-

### (Chorus)

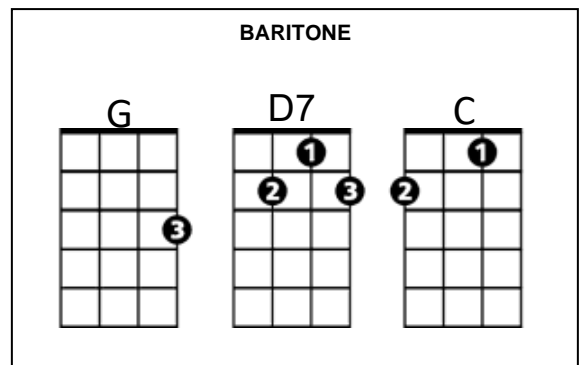
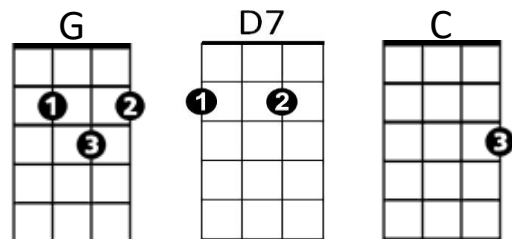
**G** **D7**  
 The farmer decided he'd wed anyway,  
 And started in planning for his wedding -

**G** **D7**  
**Suit** which he'd purchased for only one buck,  
 But then he found out he was just out of -

**G** **D7**  
**Money** and so he got left in the lurch,  
 Standing and waiting in front of the -

**G** **D7**  
**End** of this story, which just goes to show,  
 All a girl wants from a man is his-

### (Chorus)



# Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of C

C C Em Em Dm Dm G7 G7

## v1:

C  
I'm coming home, I've done my time Em  
Now I've got to know what is and isn't mine Gm A7 Dm  
If you received my letter telling you I'd soon be free Fm C Am  
Then you'll know just what to do if you still want me D7 Fm G7  
If you still want me Fm G7

## chorus:

C Em  
Tie a yellow ribbon round the old oak tree  
It's been three long years, do you still want me Gm A7 Dm  
If I don't see a ribbon round the old oak tree Fm C E7 Am  
I'll stay on the bus, forget about us, put the blame on me C E7 Am A7  
If I don't see a yellow ribbon round the old oak tree Dm Fm Dm G7 C Em Dm G7

## v2:

C Em  
Bus driver please look for me  
Cause I couldn't bear to see what I might see Gm A7 Dm  
I'm really still in prison and my love she holds the key Fm C Am  
A simple yellow ribbon's what I need to set me free D7 Fm G7  
I wrote and told her please Fm G7 -- CHORUS

INSTRUMENTAL: 1st 2 lines, v1

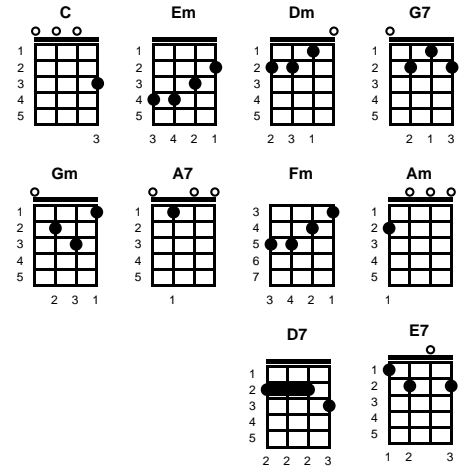
## bridge:

Dm Fm C A7  
Now the whole dang bus is cheering and I can't believe I see  
A hundred yellow ribbons round the old oak tree Dm G7 C  
..I'm coming home Em Gm A7 Dm G7

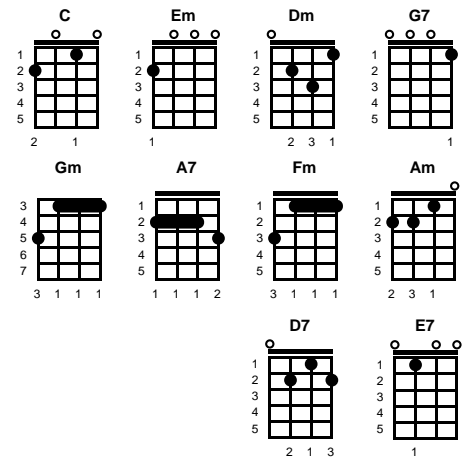
## ending:

C  
Tie a ribbon round the old oak tree  
Tie a ribbon round the old oak tree Em  
Tie a ribbon round the old oak tree Gm A7 Dm G7 C  
Tie a ribbon round the old oak tree -- REPEAT ENDING/FADE C

## STANDARD



## BARITONE



## Key of G



# Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of G

**G G Bm Bm Am Am D7 D7**

## v1:

**G** I'm coming home, I've done my time **Bm**  
 Now I've got to know what is and isn't mine **Dm E7 Am**  
 If you received my letter telling you I'd soon be free **Cm G Em**  
 Then you'll know just what to do if you still want me **A7 Cm D7**  
 If you still want me **Cm D7**

## chorus:

**G** Tie a yellow ribbon round the old oak tree **Bm**  
 It's been three long years, do you still want me **Dm E7 Am**  
 If I don't see a ribbon round the old oak tree **Cm G B7 Em**  
 I'll stay on the bus, forget about us, put the blame on me **G B7 Em E7**  
 If I don't see a yellow ribbon round the old oak tree **Am Cm Am D7 G Bm Am D7**

## v2:

**G** Bus driver please look for me **Bm**  
 Cause I couldn't bear to see what I might see **Dm E7 Am**  
 I'm really still in prison and my love she holds the key **Cm G Em**  
 A simple yellow ribbon's what I need to set me free **A7 Cm D7**  
 I wrote and told her please -- **CHORUS**

**INSTRUMENTAL: 1st 2 lines, v1**

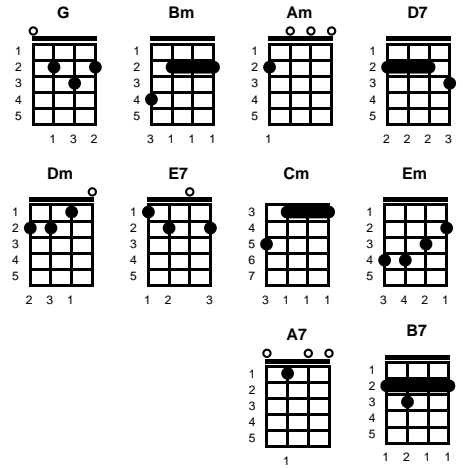
## bridge:

Now the whole dang bus is cheering and I can't believe I see **Am Cm G E7**  
 A hundred yellow ribbons round the old oak tree **Am D7 G**  
 ..I'm coming home **Bm Dm E7 Am D7**

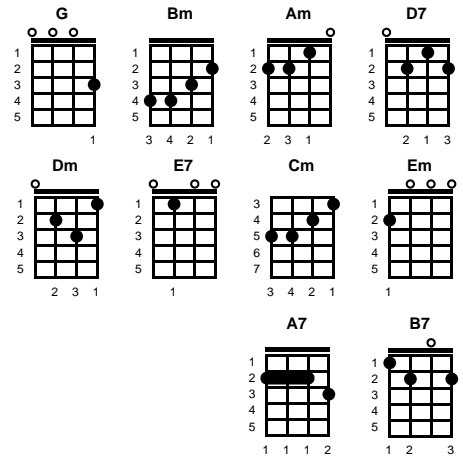
## ending:

**G** Tie a ribbon round the old oak tree  
**Bm** Tie a ribbon round the old oak tree  
**Dm E7 Am D7 G** Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

## STANDARD



## BARITONE



Key of C

Touch of Grey (Jerry Garcia / Robert Hunter) Key C

C G C F Bb F  
 Must be getting early, clocks are running late,  
 G C F  
 First light of the morning sky, looks so phony.  
 C G C F Bb F  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
 G C F  
 Draw the curtains, I don't care, 'cause it's alright.

**Chorus:**

GC F GC F  
 I will get by, I will get by,  
 GC Bb F G  
 I will get by - y - y,  
 F F G F G  
 I will survive.

C G C F Bb F  
 I see you got your fist out, say your piece and get out,  
 G C F  
 Yes I get the gist of it, but it's alright.  
 C G C F Bb F  
 Sorry that you feel that way, the only thing there is to say,  
 G C F  
 Every silver lining's got a touch of grey.

**(CHORUS)**

Dm G Dm Am G  
 It's a lesson to me, the Ables and the Bakers and the C's  
 Am G Dm G  
 The ABC's, we all must face, try to keep a little grace.

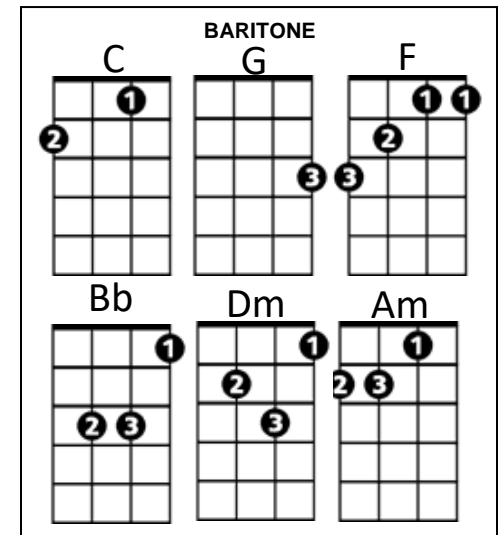
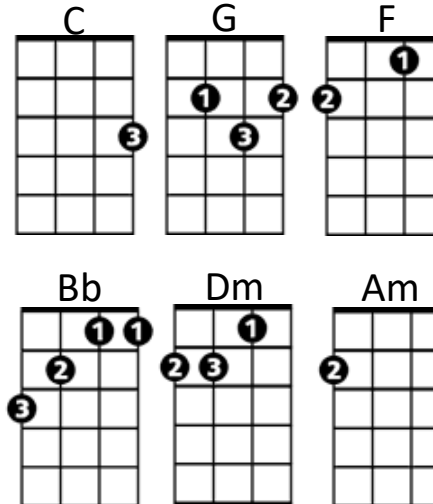
C G C F Bb F  
 I know the rent is in ar-rears, the dog has not been fed in years,  
 G C F  
 It's even worse than it appears, but, it's alright.  
 C G C F Bb F  
 The cow was given kerosene, Kid can't read at seven-teen,  
 G C F  
 The words he knows are all obscene, but, it's alright.

**(CHORUS)**

C G C F Bb F  
 The shoe is on the hand it fits, there's really nothing much to it,  
 G C F  
 Whistle through your teeth and spit, 'cause, it's alright.  
 C G C F Bb F  
 Oh well, a touch of grey, kind of suits you any-way,  
 G C F  
 That was all I have to say, but, it's alright.

**(CHORUS)**

**(CHORUS) (With "We" instead of "I") (2x to fade)**



## Touch of Grey (Jerry Garcia / Robert Hunter)

**G** **D G C** **F C**  
 Must be getting early, clocks are running late,  
**D** **G C**  
 First light of the morning sky, looks so phony.  
**G** **D G C** **F C**  
 Dawn is breaking everywhere, not a candle, cursed the glare,  
**D** **G C**  
 Draw the curtains, I don't care, 'cause it's alright.

### Chorus:

**D G C D G C**  
 I will get by, I will get by,  
**D G F C D**  
 I will get by - y - y,  
**C C D C D**  
 I will survive.

**G** **D G C** **F C**  
 I see you got your fist out, say your piece and get out,  
**D** **G C**  
 Yes I get the gist of it, but it's alright.  
**G** **D G C** **F C**  
 Sorry that you feel that way, the only thing there is to say,  
**D** **G C**  
 Every silver lining's got a touch of grey.

### (CHORUS)

**Am** **D** **Am** **Em** **D**  
 It's a lesson to me, the Ables and the Bakers and the C's  
**Am** **D** **Am** **D**  
 The ABC's, we all must face, try to keep a little grace.

## Key G

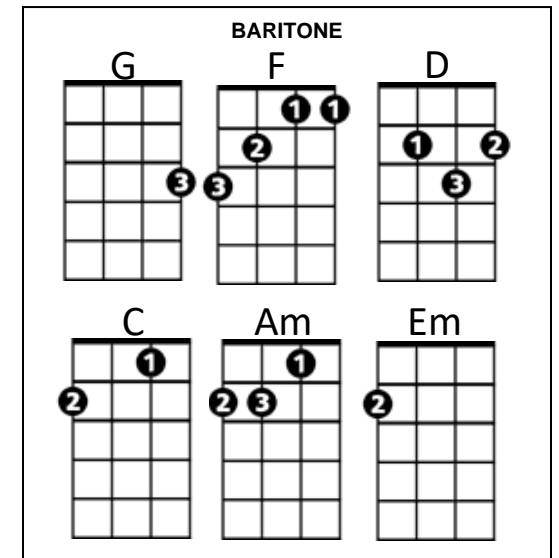
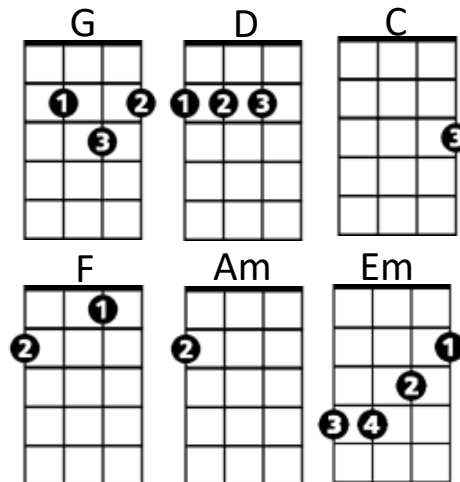
**G** **D G C** **F C**  
 I know the rent is in ar-rears, the dog has not been fed in years,  
**D** **G C**  
 It's even worse than it appears, but, it's alright.  
**G** **D G C** **F C**  
 The cow was given kerosene, Kid can't read at seven-teen,  
**D** **G C**  
 The words he knows are all obscene, but, it's alright.

### (CHORUS)

**G** **D G C** **F C**  
 The shoe is on the hand it fits, there's really nothing much to it,  
**D** **G C**  
 Whistle through your teeth and spit, 'cause, it's alright.  
**G** **D G C** **F C**  
 Oh well, a touch of grey, kind of suits you any-way,  
**D** **G C**  
 That's all I have to say, but, it's alright.

### (CHORUS)

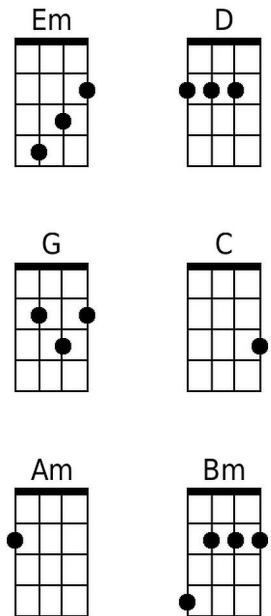
### (CHORUS) (With "We" instead of "I") (2x to fade)



# True Colors (Billy Steinberg / Tom Kelly) (Em)

**Intro:** Em D G C / Em D G C

**Em**            **D**            **G**            **C**  
 You with the sad eyes, don't be discouraged  
**Am**    **G**            **D**  
 Oh I realize It's hard to take courage  
           **G**            **Am**  
 In a world full of people  
           **G**            **C**  
 You can lose sight of it all  
           **Em**            **D**  
 And the darkness inside you  
                           **C**    **G**  
 Can make you feel so small



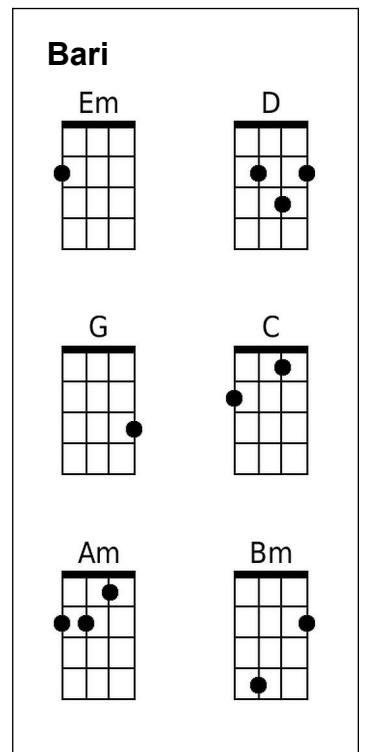
**Chorus:**

**C**    **G**            **D**  
 But I see your true colors shining through  
                           **C**    **G**            **C**            **G**  
 I see your true colors, and that's why I love you  
           **Em**    **Bm**    **D**            **Em**  
 So don't be afraid to let them show  
           **G**    **C**            **G**    **C**            **D**  
 Your true colors - true colors - are beautiful,  
           **Em**  
 Like a rainbow

**Em D G C / Em D G C**

**Em**            **D**  
 Show me a smile then,  
**G**            **C**            **Am**  
 Don't be unhappy, can't remember when  
           **G**            **D**  
 I last saw you laughing  
           **G**            **Am**  
 If this world makes you crazy  
           **G**            **C**  
 And you've taken all you can bear  
           **Em**    **D**  
 You call me up  
                           **C**            **G**  
 Because you know I'll be there

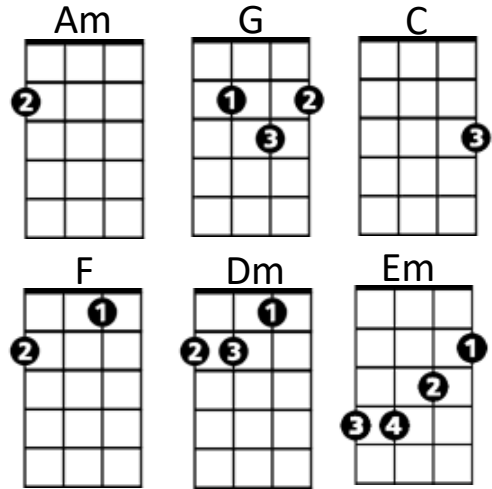
**(Chorus) (Last verse) (Chorus)** Em D G C / Em D G C



**True Colors (Billy Steinberg / Tom Kelly)**

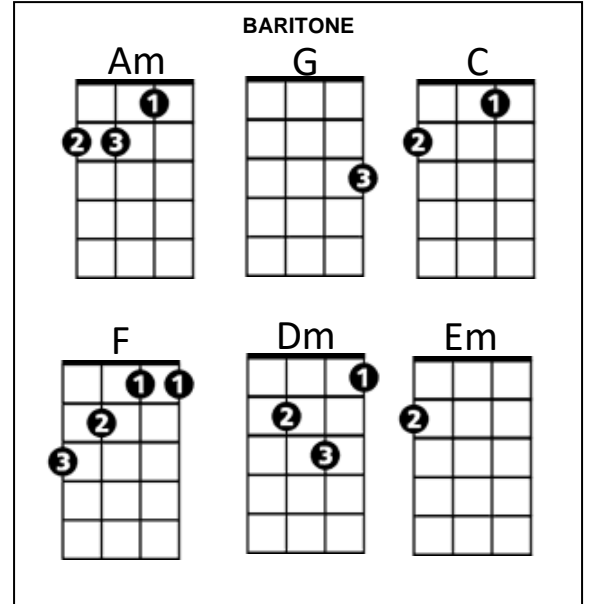
**Intro: Am G C F / Am G C F**

**Am G C F**  
 You with the sad eyes, don't be discouraged  
**Dm C G**  
 Oh I realize It's hard to take courage  
**C Dm**  
 In a world full of people  
**C F**  
 You can lose sight of it all  
**Am G**  
 And the darkness inside you  
**F C**  
 Can make you feel so small



**Chorus:**

**F C G**  
 But I see your true colors shining through  
**F C F C**  
 I see your true colors, and that's why I love you  
**Am Em G Am**  
 So don't be afraid to let them show  
**C F C F G**  
 Your true colors - true colors - are beautiful,  
**Am**  
 Like a rainbow



**Am G C F / Am G C F**

**Am G**  
 Show me a smile then,  
**C F Dm**  
 Don't be unhappy, can't remember when  
**C G**  
 I last saw you laughing  
**C Dm**  
 If this world makes you crazy  
**C F**  
 And you've taken all you can bear  
**Am G**  
 You call me up  
**F C**  
 Because you know I'll be there

**(Chorus) (Last verse) (Chorus) Am G C F / Am G C F**

## Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

**C Em Dm G / C Em Dm G**

**C Em**  
She's Venus in blue jeans,

**Dm G C**  
Mona Lisa with a ponytail

**Dm G Em Am**

She's a walking talking work of art,

**D G**  
She's the girl who stole my heart

**C Em**  
My Venus in blue jeans,

**Dm G C**  
Is she Cinderella I adore

**Dm G Em Am**

She's my very special angel too,

**Dm G C C7**

A fairy tale come true

**F Em**  
They say there's seven wonders in the world,

**Dm G C C7**  
But what they say is out of date

**F Em**  
There's more seven wonders in the world,

**D D7 G**  
I just met number eight

**(2X) EXTEND LAST LINE AT END)**

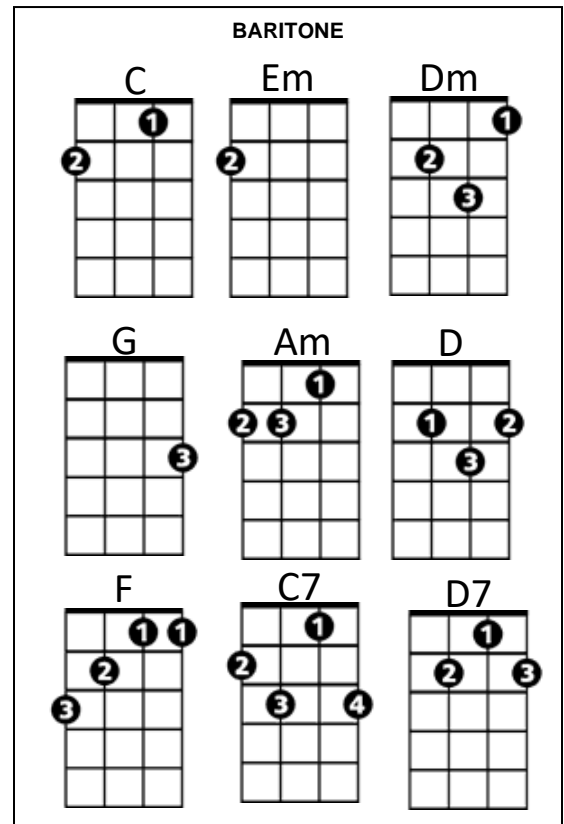
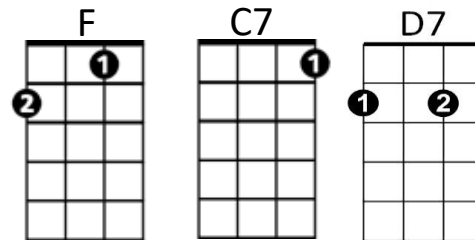
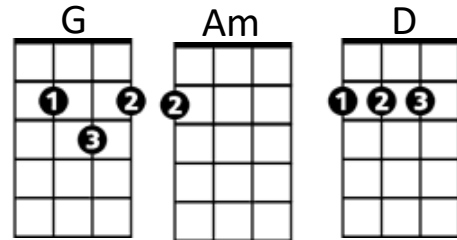
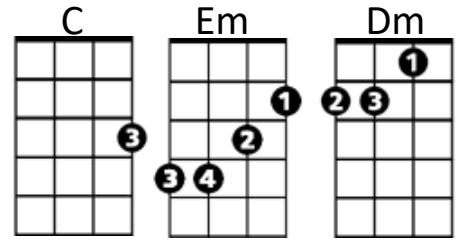
**C Em**  
My Venus in blue jeans,

**Dm G Em**  
Is everything I hoped she'd be

**Dm G Em A**  
A teenage goddess from above,

**Dm G G7 C**  
And she belongs to me

**C Em Dm G / C Em Dm G**



## Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

**F Am Gm C / F Am Gm C**

**F Am**  
She's Venus in blue jeans,

**Gm C F**  
Mona Lisa with a ponytail

**Gm C Am Dm**

She's a walking talking work of art,

**G C**  
She's the girl who stole my heart

**F Am**  
My Venus in blue jeans,

**Gm C F**  
Is the Cinderella I a - dore

**Gm C Am Dm**

She's my very special angel too,

**Gm C F F7**

A fairy tale come true

**Bb Am**  
They say there's seven wonders in the world,

**Gm C F F7**

But what they say is out of date

**Bb Am**  
There's more seven wonders in the world,

**G G7 C**  
I just met number eight

**(2X) EXTEND LAST LINE AT END)**

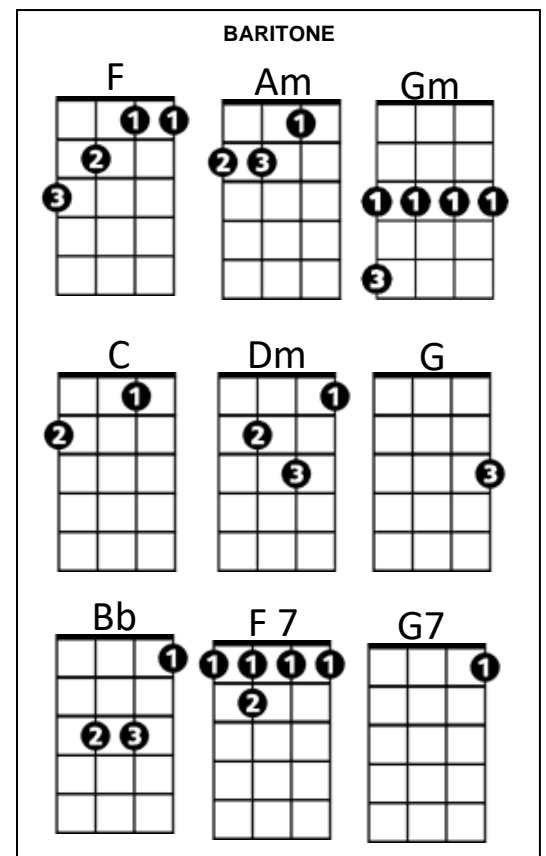
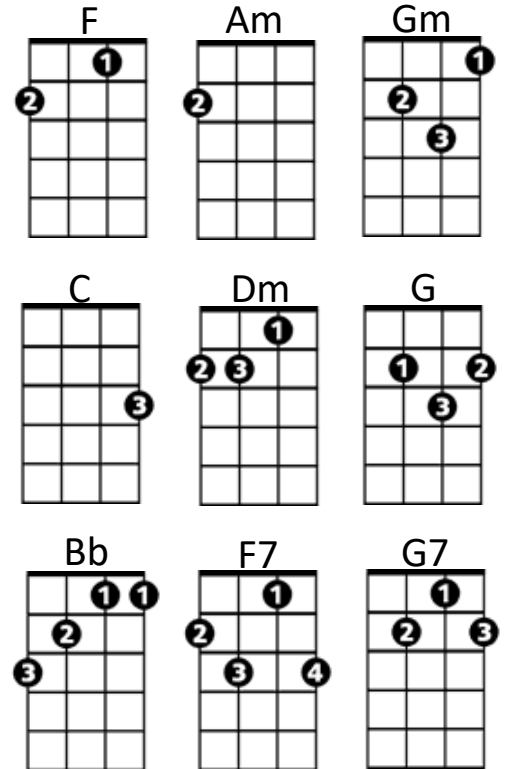
**F Am**  
My Venus in blue jeans,

**Gm C Am**  
Is everything I hoped she'd be

**Gm C Am D**  
A teenage goddess from above,

**Gm C C7 F**  
And she belongs to me

**F Am Gm C / F Am Gm C**



## Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

**G Bm Am D / G Bm Am D**

**G Bm**  
She's Venus in blue jeans,

**Am D G**  
Mona Lisa with a ponytail

**Am D Bm Em**

She's a walking talking work of art,

**A D**  
She's the girl who stole my heart

**G Bm**  
My Venus in blue jeans,

**Am D G**  
Is the Cinderella I a - dore

**Am D Bm Em**

She's my very special angel too,

**Am D G G7**

A fairy tale come true

**C Bm**  
They say there's seven wonders in the world,

**Am D G G7**

But what they say is out of date

**C Bm**  
There's more seven wonders in the world,

**A A7 D**  
I just met number eight

**(2X) EXTEND LAST LINE AT END)**

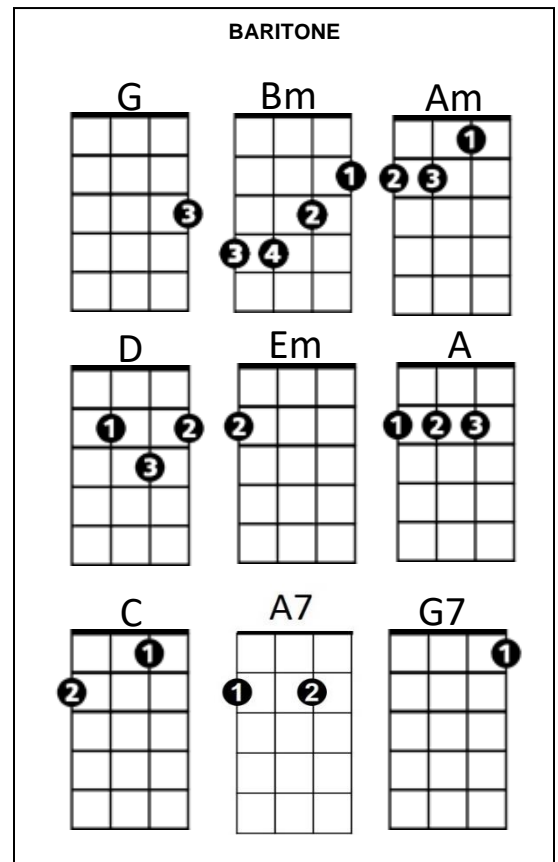
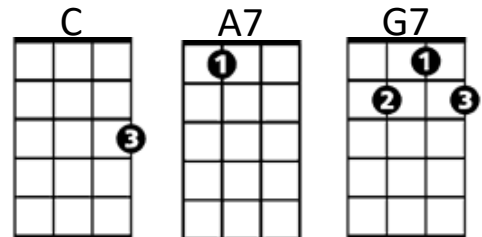
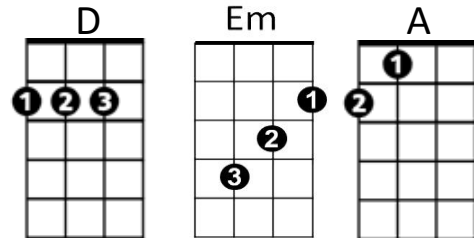
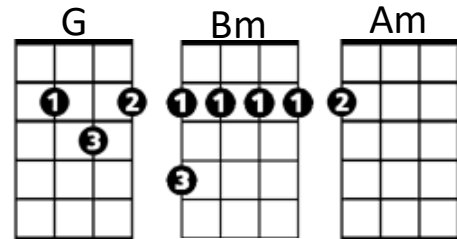
**G Bm**  
My Venus in blue jeans,

**Am D Bm**  
Is everything I hoped she'd be

**Am D Bm E**  
A teenage goddess from above,

**Am D D7 G**  
And she belongs to me

**G Bm Am D / G Bm Am D**





# White Rabbit (Gracie Slick) Key B

Intro: B

**B**  
One pill makes you larger,  
**C**  
and one pill makes you small  
**B**  
And the ones that mother gives you,  
**C**  
Don't do anything at all  
**D F D**  
Go ask Alice, when she's ten feet tall

**B**  
And if you go chasing rabbits,  
**C**  
And you know you're going to fall  
**B**  
Tell 'em a hookah-smoking caterpillar  
**C**  
Has given you the call  
**D F D**  
And call Alice, when she was just small

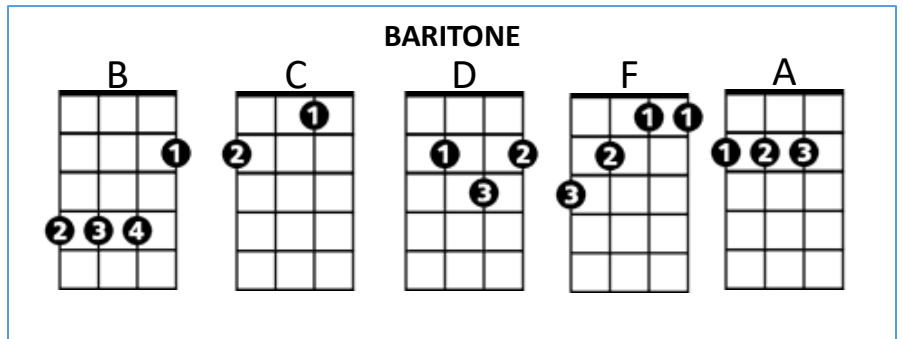
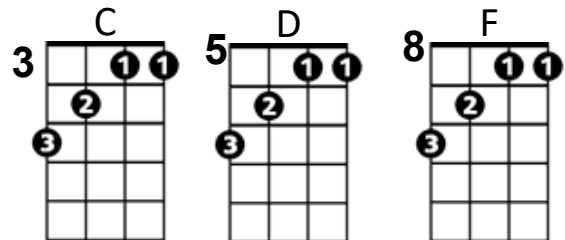
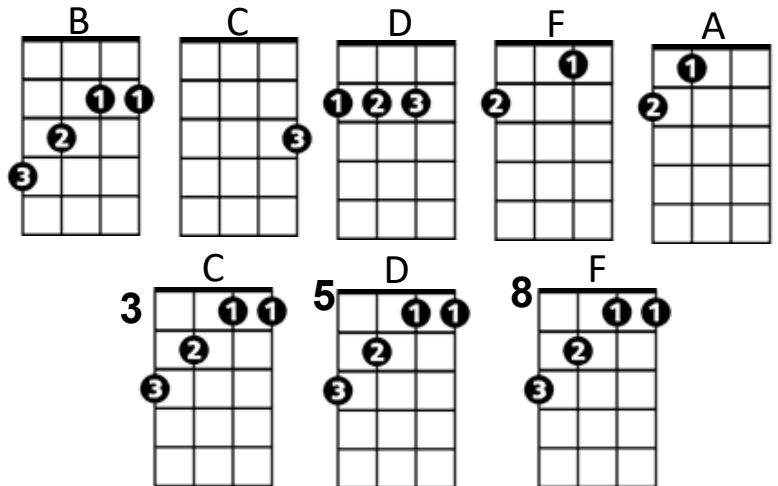
**A**  
When the men on the chessboard  
**D**  
Get up and tell you where to go

**A**  
And you've just had some kind of  
mushroom,

**D**  
And your mind is moving low

**B**  
Go ask Alice, I think she'll know

**B**  
When logic and proportion  
**C**  
Have fallen sloppy dead  
**B**  
And the white knight is talking  
backwards  
**C**  
And the red queen's off with her head  
**D F D**  
Remember what the door mouse said  
**A D A D**  
Feed your head, feed your head



# White Rabbit (Gracie Slick) Key B

Intro: B

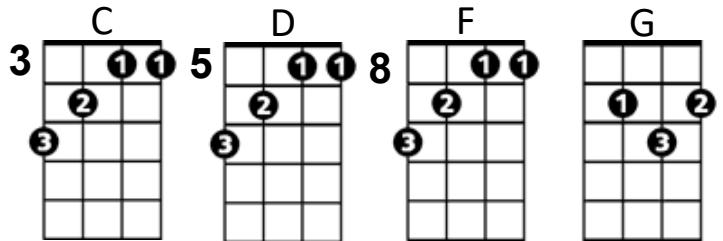
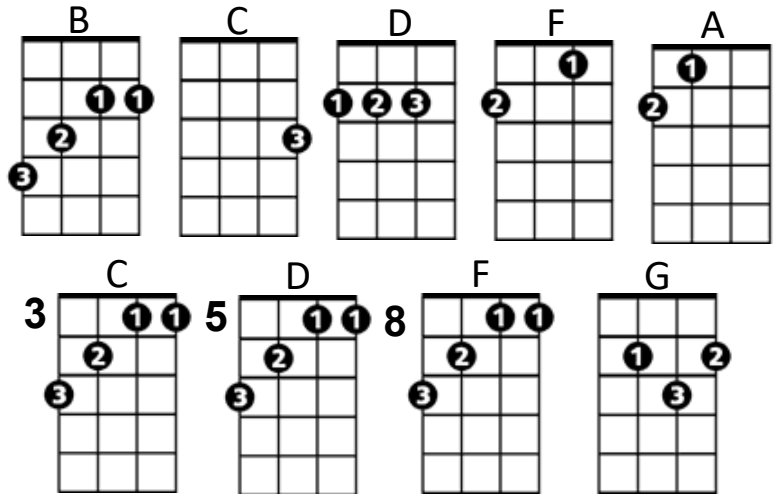
**B**  
One pill makes you larger,  
**C**  
and one pill makes you small  
**B**  
And the ones that mother gives you,  
**C**  
Don't do anything at all  
**D F G D**  
Go ask Alice, when she's ten feet tall

**B**  
And if you go chasing rabbits,  
**C**  
And you know you're going to fall  
**B**  
Tell 'em a hookah-smoking caterpillar  
**C**  
Has given you the call  
**D F G D**  
And call Alice, when she was just small

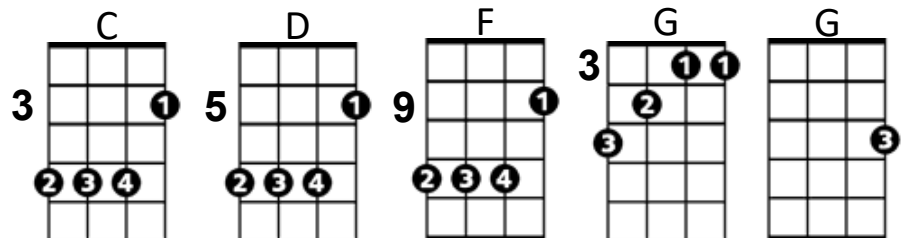
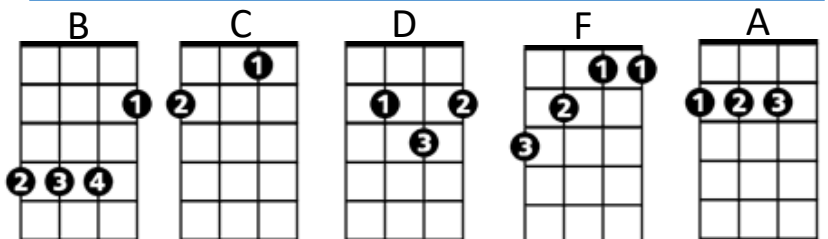
**A**  
When the men on the chessboard  
**D**  
Get up and tell you where to go

**A**  
And you've just had some kind of  
mushroom,  
**D**  
And your mind is moving low  
**B**  
Go ask Alice, I think she'll know

**B**  
When logic and proportion  
**C**  
Have fallen sloppy dead  
**B**  
And the white knight is talking  
backwards  
**C**  
And the red queen's off with her head  
**D F G D**  
Remember what the door mouse said  
**A D A D**  
Feed your head, feed your head



## BARITONE



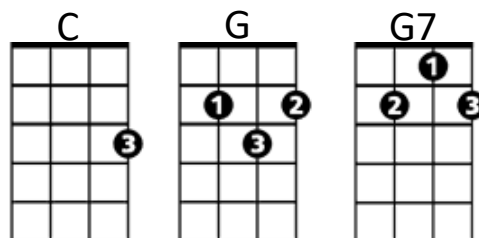
## Yellow Rose of Texas (Mitch Miller lyrics) Key C

**C**

There's a yellow rose in Texas I'm going for to see,  
**G** **G7**  
 Nobody else could miss her, not half as much as me.

**C**

She cried so when I left her, it like to broke my heart,  
**G7** **C** **G** **G7** **C**  
 And if I ever find her, we never more will part.



### Chorus:

**C**

She's the sweetest little rosebud that Texas ever knew.

**G** **G7**

Her eyes are bright as diamonds, they sparkle like the dew.

**C**

You may talk about your winsome maids and sing of Rosa-Lee,

**G7** **C** **G** **G7** **C**

But the Yellow Rose of Texas is the only girl for me

**C**

Where the Rio Grande is flowing and starry skies are bright,  
**G** **G7**  
 She walks along the river in the quiet summer night.

**C**

I know that she remembers when we parted long ago;  
**G7** **C** **G** **G7** **C**  
 I promised to return again and never let her go.

### (Chorus)

**C**

Oh, now I'm going to find her, my heart is full of woe;

**G** **G7**

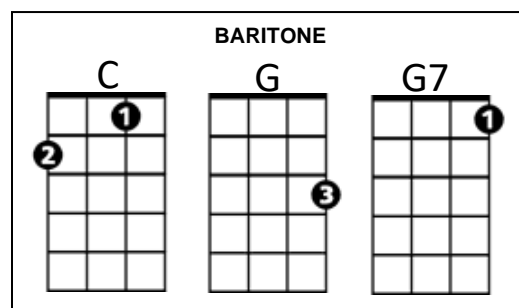
We'll sing the song together we sang so long ago.

**C**

We'll play the banjo gaily and sing the songs of yore,

**G** **C** **G** **G7** **C**

And the Yellow Rose of Texas will be mine forever more.



### (Chorus)

**G7** **C** **G** **G7** **C**

But the Yellow Rose of Texas is the only girl for me

## Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)

1  
 There's a yellow rose in Texas I'm going for to see,  
 5 5(7)  
 Nobody else could miss her, not half as much as me.

1  
 She cried so when I left her, it like to broke my heart,  
 5(7) 1 5 5(7) 1  
 And if I ever find her, we never more will part.

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

### Chorus:

1  
 She's the sweetest little rosebud that Texas ever knew.  
 5 5(7)  
 Her eyes are bright as diamonds, they sparkle like the dew.

1  
 You may talk about your winsome maids and sing of Rosa-Lee,  
 5(7) 1 5 5(7) 1  
 But the Yellow Rose of Texas is the only girl for me

1  
 Where the Rio Grande is flowing and starry skies are bright,  
 5 5(7)  
 She walks along the river in the quiet summer night.

1  
 I know that she remembers when we parted long ago;  
 5(7) 1 5 5(7) 1  
 I promised to return again and never let her go.

### (Chorus)

1  
 Oh, now I'm going to find her, my heart is full of woe;  
 5 5(7)  
 We'll sing the song together we sang so long ago.

1  
 We'll play the banjo gaily and sing the songs of yore,  
 5 1 5 5(7) 1  
 And the Yellow Rose of Texas will be mine forever more.

### (Chorus)

5(7) 1 5 5(7) 1  
 But the Yellow Rose of Texas is the only girl for me